

UNLOCK IT.

14 of Def Leppard's
greatest hits plus
the smash new single

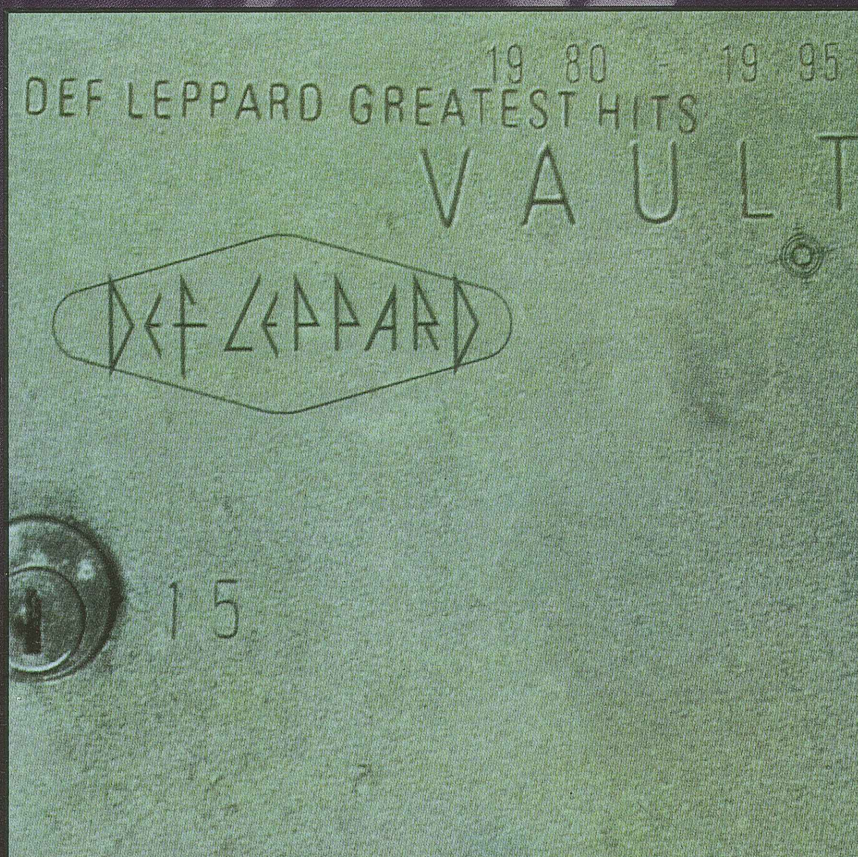
"When Love & Hate Collide"

Def Leppard's VAULT.

In stores Nov. 1.



A SAFE BET.



Marketing campaign for "VAULT" includes:

- National TV advertising campaign Nov. 27 - Dec 11.
- Regional radio, print and outdoor advertising
- "Intimate & Interactive" performance on MuchMusic Nov. 22.
- National MuchMusic contest.
- Vancouver, Canada gig at The Commodore - part of band's "3 Continents in One Day" historical performance Oct. 23.



George Fox's CBC special draws 1,566 million viewers

There is much jubilation over at CBC-TV Variety with news that George Fox's CBC-TV special *Time Of My Life*, garnered an audience of 1,566 million viewers. Taped in October of last year, the special which aired Oct. 15, was the #1 rated show for the CBC for the week of Oct. 9.

The Fox special not only surpassed the k.d.lang special that followed with 1,364 million, but also drew more viewers than both the 1995 Juno Awards (1,388 million) and the recent CCMA Awards (1,487 million).

The Fox special was also another triumph for producer Sandra Faire, who has guided more than a few specials to the million plus viewer level.

EMI confirms track listing for Beatles Anthology 1

EMI Records and Apple have confirmed the final track listing for the double CD, double cassette and triple album package, *Beatles Anthology 1*, set to be released on November 21.

The tracks were delivered to EMI Music Canada's offices this past week, amidst enormous security and intense media speculation. The first part of the anthology features 60 tracks, a combination of largely unreleased studio music, live recordings, radio and television sessions, and the band members' own private tapes.

The Anthology project will ultimately be accompanied by a series of eight 75-minute videos featuring film footage gathered from many sources, both private and public. The CTV television network and SRC (Radio-Canada) will screen the first two hours of the six-part documentary series on November 19.

The release of the album will be accompanied by the release of the single *Free As A Bird*, a song written by John Lennon, which the surviving Beatles (Paul McCartney, Ringo Starr, George Harrison) recently recorded for this project.

Among the 60 tracks listed for the anthology are a cover of Buddy Holly's *That'll Be The Day* (as the Quarry Men); a '61 recording of *My Bonnie* with Tony Sheridan; *Searchin'*, taken from their failed Decca audition on Jan. 1, 1962; the first recording of *Love Me Do*, featuring Pete Best on drums; a song called *One After 909*, recorded in '63, which later became *Let It Be*; a live 1963 performance of *She Loves You*; their performance of *All My Loving* from their first appearance on the Ed Sullivan Show; a rare version of the Isley

Interestingly enough, it was Faire's 1988 production of Anne Murray's *Family Christmas* special when she first met Fox, who guested on that show. The program attracted an audience of 4.2 million viewers, the highest-rated variety show ever in Canada. A re-run of the program the next season drew an audience that maintained the program's highest-rated viewer level.

The Fox special was a tribute to women in Canadian country, and interestingly enough, was taped prior to this year's CCMA awards and indicates how well-patched in Faire's team is. Guesting on the show were four female country artists who currently have the highest profile in

Canada; Shania Twain, Patricia Conroy, Susan Aglukark and Lisa Brokop, all of whom were standouts at the CCMA awards show which was telecast on Sept. 18/95.

The Fox special was named after his current WEA album, which was produced by Bob Gaudio. The title track is making excellent gains at country radio and bullets into the #24 slot on the RPM Country 100 this week after only six weeks on the chart. Fox opened the show with this song, which he co-wrote with Gaudio.

"I'm delighted," said Faire "I'm particular pleased because this was the last show that Leonard Rambeau and I worked on together. He would have been very pleased with the results.

"George can write his own ticket in television. He's going to have networks fighting over him. This was a real coup for him. With his very strong television image and these numbers, he is now very credible. Remember, television and records are two very different markets, and now George is credible in both."

Inside

Focus on Children's Music & Entertainment

Pages 9 - 20

RPM's feature writer Ron Rogers takes a close look at the seemingly growing Children's Music market and draws a few interesting conclusions as to where this particular genre of music may be headed. Included is: An interview with Sharon, Lois & Bram, industry feedback and new children's CD releases by notable children's performers..

Obituary

Blind Melon vocalist Shannon Hoon dead at 28

Blind Melon's lead singer, 28-year old Shannon Hoon was found dead Oct. 21 on the band's tour bus in New Orleans. He was found by the band's engineer.

Death was apparently from an accidental overdose, although the results of the autopsy are still pending.

Blind Melon gained international recognition with the 1993 release of the hit *No Rain*.

Hoon has apparently had several scrapes with the law over his short career. He was reportedly charged with indecent exposure when, during a Vancouver concert, he urinated on stage. The following year there was a report that he was charged with assaulting a security guard during

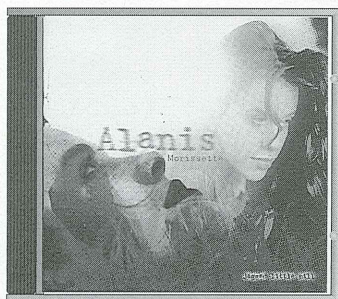
the American Music Awards, and his most recent misadventure was in New Orleans during the taping of *Soup*, the band's new album. He was apparently charged with drunken and disorderly conduct.

According to news reports, Hoon had planned to cut his drug and alcohol use and to spend more time and effort in raising daughter Nico Blue.

EMI Music Canada has announced that Hoon's family has set up an educational fund in the name of his daughter. Donations can be sent to Nico Blue Hoon, c/o Shapiro and Co., 9229 Sunset Blvd., Suite 607, Los Angeles, Ca. 90069.

The band's current tour has been cancelled. All future plans are currently on hold.

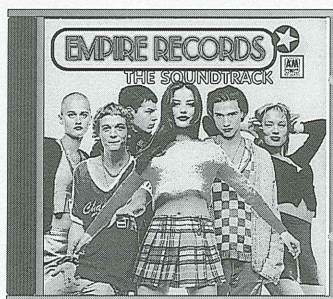
NO. 1 ALBUM



ALANIS MORRISETTE

Jagged Little Pill
Maverick - 45901-P

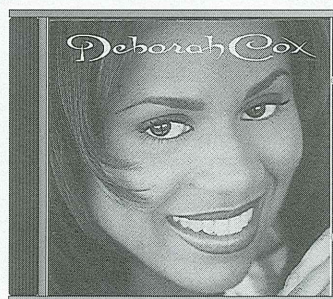
NO. 1 HIT



TIL I HEAR IT FROM YOU

Gin Blossoms
A&M

ALBUM PICK



DEBORAH COX

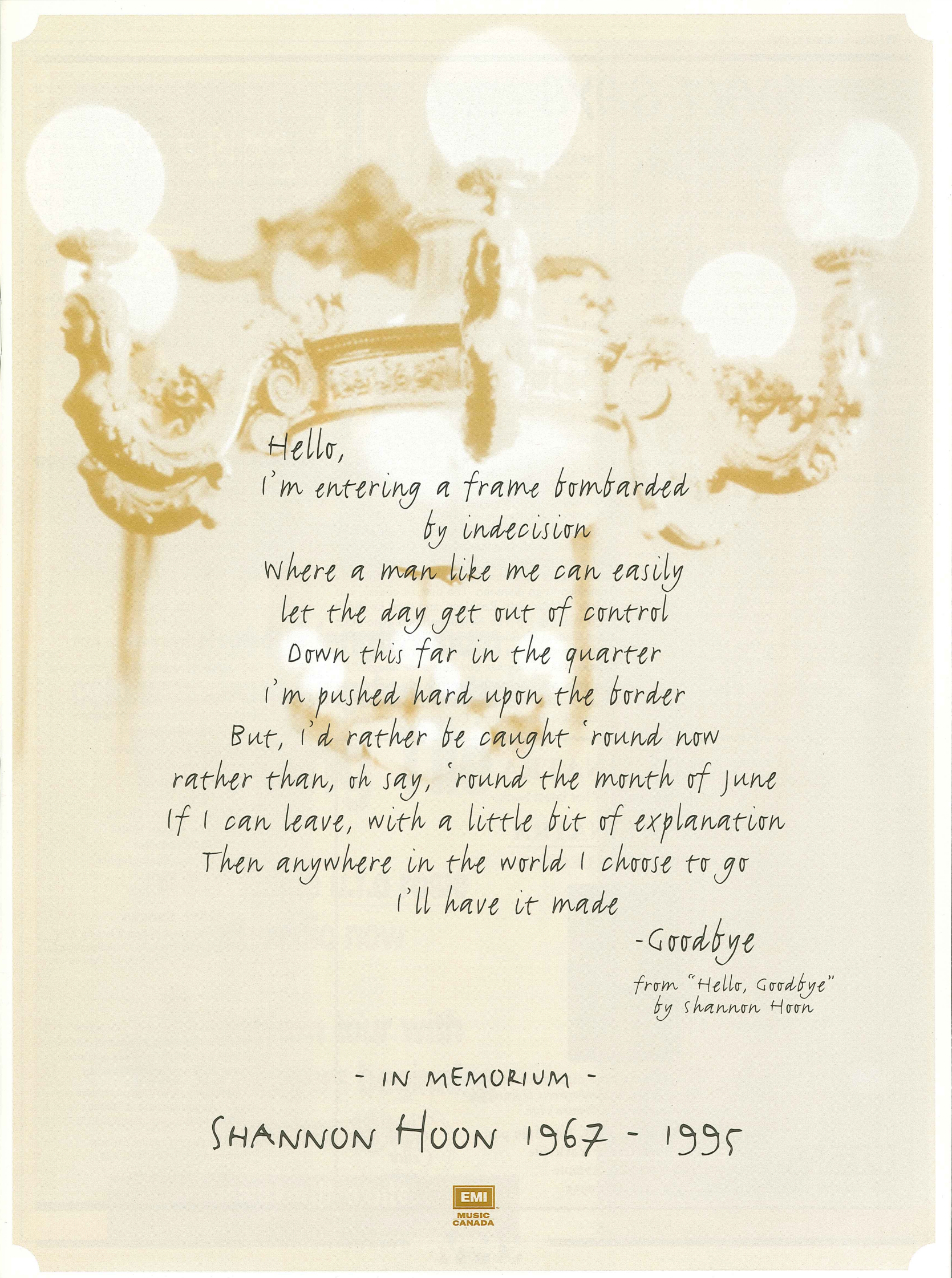
Deborah Cox
Arista - 18781-2-N

HIT PICK



WHEN LOVE & HATE

COLLIDE - Def Leppard
Mercury/Blugeon Riffola



Hello,
I'm entering a frame bombarded
by indecision
Where a man like me can easily
let the day get out of control
Down this far in the quarter
I'm pushed hard upon the border
But, I'd rather be caught 'round now
rather than, oh say, 'round the month of June
If I can leave, with a little bit of explanation
Then anywhere in the world I choose to go
I'll have it made

- Goodbye

from "Hello, Goodbye"
by Shannon Hoon

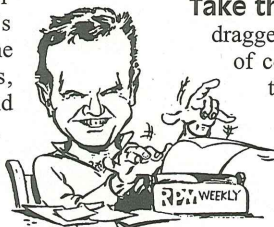
- IN MEMORIAM -

SHANNON HOON 1967 - 1995

WALT SAYS . . . !

Here we go again!!! Who will be PA's successor? Now, this one's going to be a toughie. There was some hunkering down of the bosses, including PA at the recent far-off, and the last for him, company meeting. The new guy could be in for a rough time. It's pretty soft out there and the sharks from across the border are circling, circling, circling, and they like big super targets. A couple of interesting candidates have apparently thrown their hats into the ring. In fact, one is from the other side of the business, sort of the opposite of PA. Is it possible that BO has been approached? Is it time for him to move, or has he gone about as far as he can go? There's another one that sounds very interesting, a little younger, but RC has some pretty good marketing smarts, and a personality to boot. *(EC: PA's personality will be hard to match!!!)*

Let it snow!!! As tradition goes, retail never, never, never kicks in until the first snowfall, Vancouver being the exception. But then again, retail always seems to be stable in Vancouver. Anyway, and as tradition goes, hysteria sets in before that first snowfall. Record companies are crying the blues, sales are down, the big hitters aren't hitting, even catalogue items are gathering dust. Some retailers go bonkers as well, thinning out their part-time and even full-time staff. How soon we forget. It's the same old same old, year after year. October always feels like the last gasp of retail, but come November, if we have a snowfall, the big explosion. Hire more help, get more product into the stores. It's panic time, and it goes right through to Boxing Day. Remember? *(EC: The same old same old!!!)*



with Elvira Caprese

Take that computer and ...! Having been dragged, kicking and screaming into the world of computers, nothing surprises me. These things have minds of their own. You can swear up and down that you completed a story. You can see it on the screen and in black and white when it's run out for proofing. But when the final gloss-coated finished product arrives from the printer, the computer has decided it didn't like the ending, and just left it out. No note of explanation, just zip, forget it. Kind of reminds me of my dwindling stock of socks. The washing machine eats them up, and never explains why. One sock of a very expensive pair is gone without a trace. *(EC: Hire a new computer until you get one that's got a heart!!!)*

Diamond for Tom!!! Some people, on the west coast, said it couldn't be done, but Tom Cochrane and his legion of believers in the EMI camp have proved them wrong. Mad Mad World went diamond, ironically, the day of the release of his new album, Ragged Ass Road, which is being certified platinum as you read this. Not bad for an album that's only been on release for seven weeks, and a pretty good sign that it too is destined for much bigger numbers. Cochrane is only the fifth Canadian to go diamond. The first, of course, was Bryan Adams with Reckless, and then he did it with Waking Up The Neighbourhood. The other three diamond-holders are Corey Hart, Celine Dion and Alannah Miles. I think the next one could be Alanis. *(EC: I like her girl-next-door image!!!)*

On the air for 50 years!!! Annapolis Valley Radio, which went to air Nov. 13, 1945 as the Evangeline Broadcasting Company, is gearing up

to celebrate the big 50 on that same date. We'll have more on it next week. But any past employees, or broadcast or record industry people who would like to send their congrats, should call Dianne Best-Redden, director of operations at 902-678-2111 or fax to 902-678-8894. *(EC: A little bit of history!!!)*

Hair-pulling time??? It could be professional jealousy, or worse, just plain catty jealousy, but apparently one artist, who had a kick at the can and somehow got the chance for a second kick, is accusing another, who has had a bigger kick at the can, of stealing her material, song material, that is. *(EC: Hey! It's Halloween time, ain't it???)*

Help! Help! Help!!! It's only when advertisers use box numbers and we have to forward the replies that we realize how many people out there, not only read RPM, but pay attention to our classifieds. If I were looking for a job, or looking for an employee, I'd certainly look to RPM first. *(EC: Should we read something into that???)*

Here's a hot one!!! KP is going to BMG to head up its A&R department. And KP definitely doesn't stand for Kris Pindoff. *(EC: Who says???)*

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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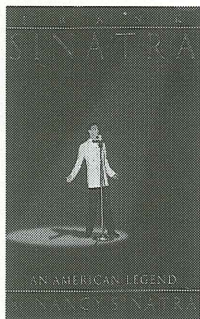
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NANCY SINATRA

Will be signing copies of her latest book

FRANK SINATRA

AN AMERICAN LEGEND



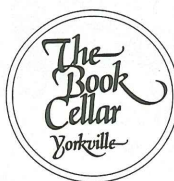
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of all time includes photos, text and a free CD featuring
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RPM



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cold snap from Kingston Ontario's

Weeping Tile

— 1st. single u.f.o rosie
 at radio now

— Western tour with
 The Skydiggers beginning
 October 18th.

beauty with a bite.



REM 100 HIT TRACKS & where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - OCTOBER 30, 1995

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|-----|-----|----|---|
| 1 | 1 | 13 | UNTIL I HEAR IT FROM YOU (5 weeks) Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q | 35 | 37 | 10 | NO MORE WALKING AWAY Kim Mitchell - Greatest Hits Alert 81027-F | 68 | 88 | 3 | A GIRL LIKE YOU Edwyn Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q |
| 2 | 4 | 6 | BACK FOR GOOD Take That - Nobody Else RCA 07822 18800-N | 36 | 38 | 10 | CARNIVAL Natalie Merchant - Tigerlily Elektra 61745 (comp 249)-P | 69 | 72 | 6 | SHOW ME Zappacosta - Innocence Ballet Fre 50212 (comp 19)-F |
| 3 | 2 | 9 | I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F | 37 | 54 | 6 | LET IT RAIN Amanda Marshall - Amanda Marshall Columbia 80229 (promo CD)-H | 70 | 73 | 7 | MUDDY JESUS Ian Moore - Modernfolk Folklore Columbia 91059-H |
| 4 | 9 | 10 | SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA (comp 256)-P | 38 | 49 | 9 | FOREVER TONIGHT Peter Cetera - One Clear Voice Mercury 76974 2068 (comp 417)-Q | 71 | 78 | 4 | BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope 92608 (promo CD)-P |
| 5 | 3 | 17 | KISS FROM A ROSE Seal - Batman Forever O.S.T. Atlantic 82759-P | 39 | 23 | 14 | SAVIOUR Colin James - Bad Habits WEA 10614 (promo CD)-P | 72 | 84 | 5 | IN THE BLOOD Better Than Ezra - Deluxe Elektra 61784-P |
| 6 | 6 | 11 | THIS Rod Stewart - A Spanner In The Works Warner 45867 (comp 256)-P | 40 | 31 | 16 | I CAN LOVE YOU LIKE THAT All 4 One - And The Music Speaks Atlantic 82746 (comp 248)-P | 73 | 81 | 6 | SCARED The Tragically Hip - Day For Night MCA 11140 (promo CD)-J |
| 7 | 7 | 10 | I'M SHATTERED Barney Bentall - Gin Palace Epic EK 080224-H | 41 | 48 | 8 | THE HEARTS FILTHY LESSON David Bowie - Outside Virgin 38518 (promo CD)-F | 74 | 82 | 3 | IF I WERE YOU K.D. Lang - All You Can Eat Warner 46034 (comp 263)-P |
| 8 | 8 | 18 | YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P | 42 | 51 | 8 | WATERMARK Mae Moore - Dragonfly Sony 80222 (promo CD)-H | 75 | 80 | 3 | MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P |
| 9 | 5 | 19 | ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Atlantic 82613 (comp 249)-P | 43 | 32 | 12 | GALAXIE Blind Melon - Soup Capitol 7243 8 28732 2 8 (promo CD)-F | 76 | 76 | 8 | I WISH Skee-Lo - I Wish A&M 5486-J |
| 10 | 15 | 11 | I COULD FALL IN LOVE Selena - Dreaming Of You EMI E2 34123 (comp 19)-F | 44 | 50 | 8 | DOWNTOWN VENUS P.M. Dawn - Jesus Wept Island 314 524 147 (promo CD)-Q | 77 | 58 | 13 | COME AND GET YOUR LOVE Real McCoy - Another Night Arista 18778 (comp 85)-N |
| 11 | 14 | 11 | YOU ARE NOT ALONE Michael Jackson - HIStory Epic E2K 59000-H | 45 | 46 | 10 | TWISTED VEHICLE She Stole My Beer - Mule Socan SSMVD 6148-Socan | 78 | 56 | 23 | CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M 314 540 126 (promo CD)-Q |
| 12 | 10 | 11 | I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen OST Netwerk W2 30094 (promo CD)-H | 46 | 41 | 17 | WATERFALLS TLC - CrazySexyCool La Face 73008-26009 (comp 85)-N | 79 | 83 | 4 | DEAR MR. FANTASY Big Sugar - Dear M.F. (EP) A&M 1205 (promo CD)-Q |
| 13 | 13 | 12 | SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI 32479 (promo CD)-F | 47 | 40 | 13 | SATISFIED Odds - Good Weird Feeling WEA 98980 (comp 252)-P | 80 | 97 | 2 | GOOD INTENTIONS Toad The Wet Sprocket - Friends O.S.T. Reprise 46008 (comp 262)-P |
| 14 | 19 | 10 | GUNS AND GOD Lawrence Gowan - The Good Catches Up Gowan Productions (promo CD)-Select | 48 | 39 | 13 | ANTS MARCHING Dave Matthews Band - Under The Table And... RCA 07863-66449 (comp 85)-N | 81 | 87 | 4 | HOOK Blues Traveller - Four A&M 540265 (comp 6)-Q |
| 15 | 28 | 6 | AS I LAY ME DOWN Sophie B. Hawkins - Whaler Columbia 53300 (promo CD)-H | 49 | 55 | 9 | YOU FEEL THE SAME WAY TOO The Rankin Family - Endless Seasons EMI 32348 (comp 23)-F | 82 | 90 | 3 | CRY LOVE John Hiatt - Walk On Capitol 33416 (promo CD)-F |
| 16 | 11 | 16 | A HIGHER PLACE Tom Petty - Wildflowers Warner 45759 (comp 253)-P | 50 | 57 | 9 | TOMORROW Silverchair - Frogstone Epic 91054 (comp 40)-H | 83 | 93 | 2 | LET ME BE THE ONE Blessid Union Of Souls - Home Capitol 31836 (promo CD)-F |
| 17 | 18 | 12 | BE SOMEONE Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H | 51 | 43 | 17 | COLOURS OF THE WIND Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-P | 84 | 85 | 5 | SCATMAN Scatman John - from Club Euro Vol. 2 RCA 74321 27421 (comp 87)-N |
| 18 | 17 | 16 | ROLL TO ME Del Amitri - Twisted A&M 1114 (comp 4)-Q | 52 | 42 | 20 | BIG SKY Hemingway Corner - Under the Big Sky Epic EK 80218 (promo CD)-H | 85 | 86 | 4 | THIS HOUSE IS NOT A HOME The Rembrandts - LP Warner 61752-P |
| 19 | 25 | 8 | PEACE AND LOVE Neil Young - Mirror Ball Reprise 45934 (comp 258)-P | 53 | 62 | 5 | NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P | 86 | 99 | 2 | GOOD MOTHER Jann Arden - Living Under June A&M 314540248 (promo CD)-Q |
| 20 | 26 | 8 | CAN I TOUCH YOU... THERE? Michael Bolton - Greatest Hits 1985 - 1995 Columbia 67300 (promo CD)-H | 54 | 60 | 8 | JUST LIKE ANYONE Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H | 87 | 98 | 2 | COLLIDE Sandbox - Bionic Latitude 50323-F |
| 21 | 27 | 8 | FAMILY SECRET Alannah Myles - Alannah Atlantic 82842 (promo CD)-P | 55 | 61 | 7 | THE ROAD HOME Heart - The Road Home Capitol 7243 8 30489 (promo CD)-F | 88 | NEW | | ROCK STEADY Bonnie Raitt w/Bryan Adams - Road Tested Capitol (promo CD)-F |
| 22 | 12 | 11 | AND FOOLS SHINE ON Brother Cane - Seeds Virgin V2 40564 (comp 20)-F | 56 | 65 | 6 | DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J | 89 | 100 | 2 | SENTIMENTAL Deborah Cox - Deborah Cox Arista 18781 (promo CD)-N |
| 23 | 16 | 11 | ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40696-F | 57 | 44 | 17 | THIS IS A CALL Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F | 90 | 63 | 11 | CRUISE CONTROL Bruce Hornsby - Hot House RCA 07863 66584 (comp 86)-N |
| 24 | 22 | 12 | WHAT DO YOU SEE? Skydiggers - Road Radio WEA 10618 (promo CD)-P | 58 | 66 | 6 | GOD'S MISTAKE Tears For Fears - Raoul And The Kings Of Spain Epic 67318 (promo CD)-H | 91 | 64 | 22 | I'LL BE THERE FOR YOU The Rembrandts - LP East West 61752 (comp 247)-P |
| 25 | 34 | 7 | RUNAWAY Janet Jackson - Decade 1986/1996 A&M 31454 0399 (promo CD)-Q | 59 | 59 | 13 | TRUST THE LOVE YOU SEE Ariel - Ariel GCR Music Company GCR0182-BMI | 92 | 67 | 15 | LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street Records 31096-J |
| 26 | 29 | 9 | SMASHING YOUNG MAN Collective Soul - Collective Soul Atlantic 82743 (comp 255)-P | 60 | 47 | 15 | KEEPER OF THE FLAME Martin Page - In The House Of Stone... Mercury 314 522 1042 (comp 393)-Q | 93 | 77 | 9 | WAIT 'TIL MY HEART FINDS OUT Carol Medina w/B. Newton-Davis - Secret Fantasy Quality 2058-Quality |
| 27 | 30 | 8 | SOMETHING FOR THE PAIN Bon Jovi - These Days Mercury 314 528 181 (comp 420)-Q | 61 | 71 | 4 | HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (promo CD)-P | 94 | NEW | | LUMP The Presidents Of The United States Of America - Columbia 67291 (promo CD)-H |
| 28 | 24 | 11 | EVERYBODY KNOWS Don Henley - Tower Of Song: The Songs Of... A&M 31454 0259-Q | 62 | 69 | 6 | CRAZY COOL Paula Abdul - Head Over Heels Virgin 405225-N | 95 | NEW | | LOCK AND LOAD Bob Seger - It's A Mystery Capitol (promo CD)-F |
| 29 | 33 | 7 | GANGSTA'S PARADISE Coolio - Dangerous Minds O.S.T. MCA 11228-J | 63 | 70 | 6 | MEXICO Jimmy Buffet - Barometer Soup Margaritaville/MCA 11247 (comp17)-J | 96 | NEW | | GEEK STINK BREATH Green Day - Insomniac Reprise 46046 (promo CD)-P |
| 30 | 45 | 5 | FANTASY Mariah Carey - Daydream Columbia 66700 (promo CD)-H | 64 | 79 | 4 | I'D LIE FOR YOU Meat Loaf - Escape From Hell MCA 11341 (comp 18)-J | 97 | NEW | | BLESSING Elton John - Made In England Rocket 314 526 185 (comp 424)-Q |
| 31 | 21 | 13 | NOT ENOUGH Van Halen - Balance Warner 45760 (comp 254)-P | 65 | 89 | 2 | YOUR LITTLE SECRET Melissa Etheridge - Your Little Secret Island (comp 7)-Q | 98 | NEW | | WHEN LOVE & HATE COLLIDE Def Leppard - Vault Mercury 314 528 718 (promo CD)-Q |
| 32 | 20 | 14 | WALK IN THE SUN Bruce Hornsby - Hot House RCA 07863 66584 (comp 86)-N | 66 | 53 | 19 | UNLOVED Jann Arden - Living Under June A&M 314540248 (promo CD)-Q | 99 | NEW | | ONE OF US Joan Osborne - Relish Mercury 314 526 699 (promo CD)-Q |
| 33 | 35 | 7 | HARD AS A ROCK AC/DC - Ballbreaker Atlantic 61780-P | 67 | 52 | 24 | MISERY Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H | 100 | NEW | | BREAKIN' DOWN Susan Aglukark - This Child EMI 32075 (comp 25)-F |
| 34 | 36 | 11 | MANKIND MAN Barstool Prophets - Crank Mercury 314 528 263 (promo CD)-Q | | | | | | | | |

Cancon connection on new Presley '70s boxed set

On the 18th anniversary of the death of Elvis Presley (he died August 17, 1977), RCA Records Label (BMG) has released a five CD boxed set of Presley treasures titled *Walk A Mile In My Shoes, The Essential '70s Masters*.

The release, containing 120 tracks all digitally remastered from original tapes, chronicles Presley's studio and concert recordings from 1970 to the actual month of his death. Included are 22 previously unreleased tracks, which include recordings of jam sessions, informal recordings, alternate takes, rehearsals and masters, along with a short poem on *Men With Broken Hearts*, plus seven full-length studio recordings; *A Hundred Years From Now*,

Lady Madonna, *It's Different Now*, *The Twelfth Of Never*, *I Shall Be Released*, *Alla' En El "Rancho Grande"* and *Froggy Went A Courtin'*.

There is an interesting Cancon connection as well; Presley's early '70s recording of Gene MacLellan's penning of *Snowbird*, Anne Murray's first hit, Gordon Lightfoot's *That's What You Get*,

Buffy Saint Marie's *Until It's Time For You To Go*; and *My Way*, written by Paul Anka. What many in the broadcast field might not know is that Presley's version of these songs continue to qualify as two-parts Cancon.

Also included in the release is a full-colour, 94-page booklet containing many rare photographs, recording session data and a discography, along with a sheet of RCA Records Label full-colour stamps depicting Presley's '70s record covers.

This new boxed set, which carries a suggested list price of \$96.45, is the follow-up to *From Nashville To Memphis, The Essential '60s Masters 1*.

Alanna Woods gains promotion at PolyGram

Maureen Neville, vice-president of business affairs for PolyGram Group Canada, has announced the promotion of Alanna Woods to the position of contracts administrator.

Woods has been a member of the business affairs department for the last two years.

Woods will now be responsible for drafting and administering all synchronization and sub-license agreements, contest waivers and rules/regulations as well as assuming various duties regarding contract maintenance. She will also liaise with CRIA on piracy and suspect product as well as with the AVLA on various clearance matters.

Pindoff Project offers assist to War Child

On the heels of the Mercury/Polydor release of *Help*, a charity recording to benefit the children of Bosnia, comes news that Music World has offered an additional assist to these children who are living through the terror of war.

In addition to proceeds donated to the War Child organization, Music World will donate an additional \$1.00 from the sale of every copy of *Help* sold through the chain to The Pindoff Project.

Island Records Canada to release Tha Dogg Pound

Island Records Canada has announced that it will be releasing the upcoming album from rap artist Tha Dogg Pound. The album, entitled *Dogg Food*, will hit the streets on November 2.

The gangsta duo of Kurupt the Kingpin and Dat Nigga Daz are signed to Death Row Records in the US, the label founded by Suge Knight, and an associated label of Ted Field and Jimmy Iovine's Interscope Records.

While *Dogg Food* represents the recording debut by Daz and Kurupt, the pair have been actively involved in every project released by Death Row, including Snoop Doggy Dogg's *Doggystyle*, Dr. Dre's *The Chronic*, and the *Murder Was The Case Soundtrack*.

Highlights of Canada's Sunset Blvd. to be recorded on Polydor

Steve Cramwell, director of marketing for Mercury/Polydor, reports that Polydor and The Really Useful Group will work in conjunction to produce a highlights package of the Canadian cast of *Sunset Boulevard*. The release will be on the Polydor label.

The highly-acclaimed musical drama, with music by Andrew Lloyd Webber and starring Diahann Carroll and Rex Smith, opened to rave reviews at the Apotex Theatre of North York's Ford Theatre on Oct. 15 (RPM - Oct. 23/95). The overwhelming response by the first-nighters was apparently a major influencing factor in the decision to record the music.

Livent and The Really Useful Group, have had much success with their productions of Canadian cast recordings. *Phantom Of The Opera* has sold in excess of six-times platinum (600,000 units) and the *Joseph And The Amazing Technicolour Dreamcoat* has sold more than four-times platinum

(400,000 units). *Phantom* recently celebrated its sixth anniversary at Toronto's Pantages Theatre and Joseph continues to pull capacity houses at the O'Keefe Centre in Toronto, its second time around in the city.

Nigel Wright, who produced the Joseph cast recording will also handle the production chores for the *Sunset Boulevard* project, expected to be released in early December.



Pictured at the recent CMA Awards: Helen Darling, Mark Chesnut, Danny Frazier (Frazier River), Mark Wright (Decca Records), Rhett Atkins, Sheila Shipley-Biddy (Decca Records) and MCA Records Canada president Ross Reynolds.



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Heavy CARAS red carpet for unsung Cancon heroes

CARAS will celebrate the 25th anniversary of the Juno Awards next year with Hall of Fame and industry builder awards to six deserving recipients.

The awards, five Hall of Fame and one industry builder award will honour those who "have made significant musical contributions both domestically and internationally over the past 30 years."

The Hall of Fame inductees are: David Clayton-Thomas, best known as the lead singer of Blood, Sweat & Tears and composer of the band's biggest hit single, Spinning Wheel, which hit #1 on the RPM 100 Singles chart on July 5, 1969; Denny Doherty, who joined John and Michelle Phillips and Cass Elliott in 1963 to form The Mamas & The Papas, a powerful '60s band that scored hit after hit, the biggest being Monday Monday, which topped the RPM 100 Singles chart on May 16, 1966; John Kay, lead

vocalist of Steppenwolf, which evolved out of Jack London and The Sparrow, a '60s rock band from Oshawa, Ontario, and who enjoyed #1 hit status on the RPM chart with Born To Be Wild and Magic Carpet Ride Sept. 2, 1968 and Nov. 18, 1968 respectively; Domenic Troiano, a leading Canadian songwriter, performer and producer in the film and recording industries who, as a bandmember, became a major factor in the success of Mandala, Bush, The James Gang and The Guess Who; and Zal Yanovsky, who, as a member of the Lovin' Spoonful, enjoyed top of the chart action throughout their short, but very successful three-year career, their biggest hit being Summer In The City, a #1 hit on the RPM chart on Aug. 15, 1966.

The Walt Grealis Special Achievement (Industry Builder) award goes to Ronnie Hawkins, who adopted Canada in the early '60s and has been

one of this country's greatest musical ambassadors. Hawkins' contributions to Canada's recording industry goes without question. He took many young musicians and artists under his wing, and gave them the opportunity to develop their talents, which gave way to the initial stages of Canada's star system. Most notable among those he gave guidance to was The Band, and in particular Robbie Robertson, now an internationally-acclaimed songwriter and recording artist.

The list of those who benefitted from having worked with or been associated with Hawkins is endless.

All six inductees are to be honoured at the Hall of Fame Gala Dinner, which will be held at the Metro Convention Centre next year on March 9. There will also be a Hall of Fame salute to the inductees at the 25th Anniversary Juno Awards show, which will be telecast the next evening (10) on CBC-TV live from Hamilton's Copps Coliseum.

Carroll Baker signed for Simply Magic dates

Victors International Productions, with offices in Etobicoke, Ontario, has firmed several Ontario dates for the staging of Simply Magic, a two-hour Las Vegas-style show directed at the family unit.

The show will star Canada's own magic man and wife team Ken & Barbi (Poynter). As well, cast members from Canada, the UK and US have been contracted. Emma Raybone, a highly-regarded singer from Birmingham, England will be one of the principal performers.

Featured guest star for a number of key dates is Canada's queen of country music, Carroll Baker, who is celebrating her 25th year in show business.

"Carroll was a natural choice," says Don Prins,

VIP's sales and marketing director. "Her performances and her very warm image have a wide family appeal."

Prins was former marketing manager with an international cruise line based in Manhattan, New York. "I've found the transition from the cruise industry to show business quite natural," continues Prins, "It's still making dreams come true."

Prins also points out that Simply Magic "is geared towards an international market, and the reaction has been overwhelming. There is even interest from as far away as Australia and Japan."

The show opens Nov. 4 at Cobourg's Victoria Hall, a presentation of CHUC Radio; followed by

Orillia's Opera House (5), a presentation by KICX-FM Orillia; Brampton's Heritage Theatre (10), Barrie's Georgian College (12), a presentation by KICX-FM Orillia; the Meadowvale Theatre in Mississauga (18), the Markham Theatre (19), Henry High School in Whitby (25); and three December dates in Toronto at a dinner theatre to be announced shortly.

A further number of Ontario dates have been lined up for January, as well as four shows at the Keewatin Casino in Sault Ste Marie, Michigan and Pembroke Pines in Florida for six shows.

Prins reports that dates are now being pencilled in for February which includes Canadian dates as well as the Coastline Hotel, Selina Bay on the Isle of Malta for six shows.



Warner Music Canada staff presented the members of Collective Soul with triple platinum awards for their two albums, 1994's *Hints, Allegations...*, and this year's self-titled effort.



Quality Music's Ed LaBuick, Glen Moss and Dennis Garces present platinum to Pirate Records president Chris Sheppard, VP Bill Genereux and Markus Klinke for the album *Pirate Radio Sessions Volume 4*.

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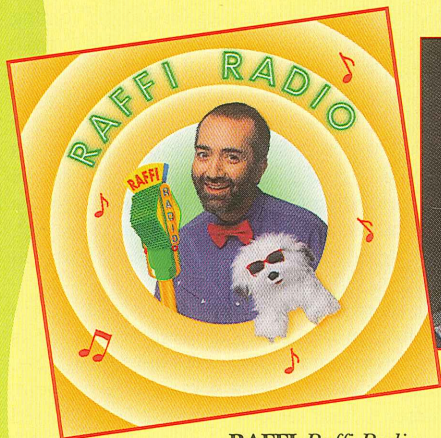
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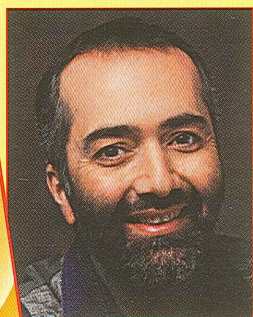
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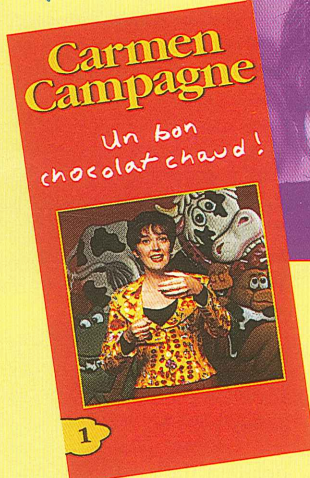
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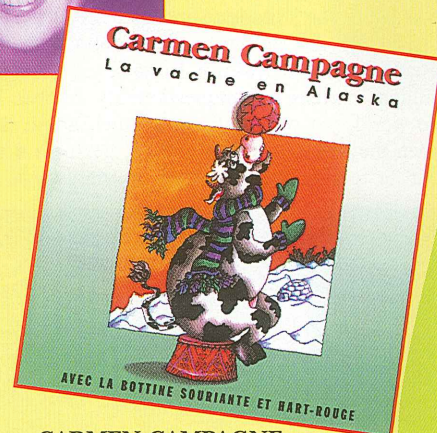
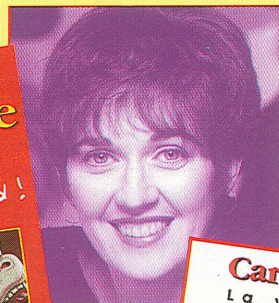
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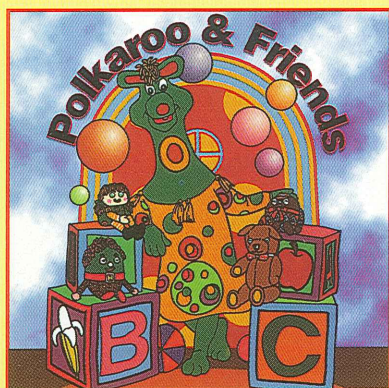
TROUADOUR



CARMEN CAMPAGNE
Un Bon Chocolat Chaud!

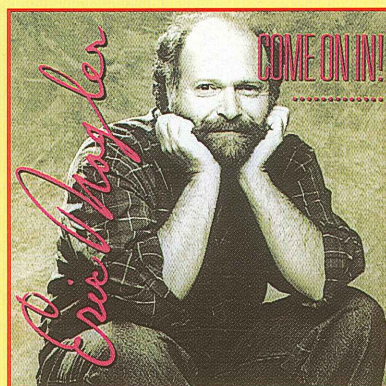


CARMEN CAMPAGNE
La Vache En Alaska



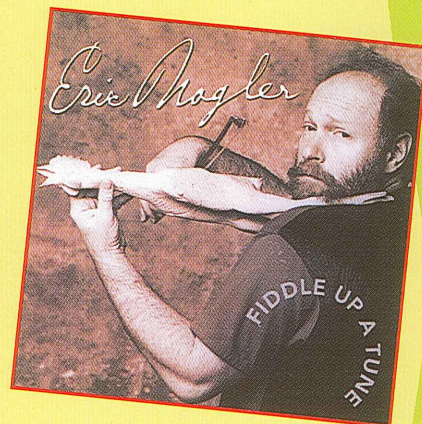
Tanglewood

POLKAROO & FRIENDS



ERIC NAGLER Come On In!

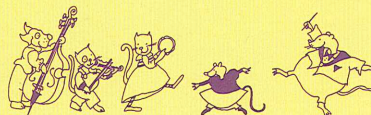
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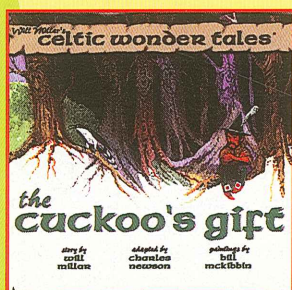
ERIC NAGLER Fiddle Up A Tune



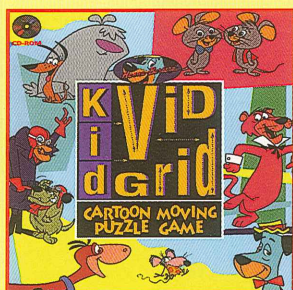
STAN SAMOLE Childish Dreams



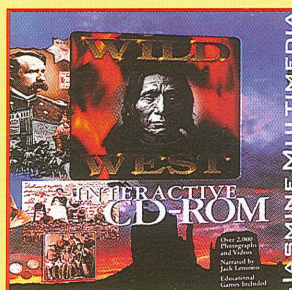
KIDSTUFF: CD ROM!!



THE CUCKOO'S GIFT



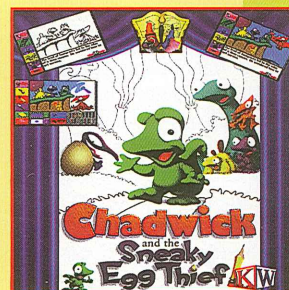
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MCA
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*Kids music struggles to gain industry acceptance - by Ron Rogers***Canada is clearly world leader in children's music**

This country may be the industry leader in producing quality children's music, but you might not know it judging from the apathy towards the genre by most in the Canadian record business.

Just rhyme off a list of the top artists and names in the children's field, and your bound to come up with a catalogue of the top family entertainers in Canada: Sharon, Lois & Bram, Raffi, Fred Penner, Eric Nagler, Susan Hammond's Classical Kids, and so on, and so on.

Yet for some reason, the Canadian industry seems to look upon the children's field as a penny ante genre. The attitude seems to be, 'Yes, we have a new Raffi record, but hey, what about this new album from the Raving Lunatics!' Canadian children's artists are unquestionably number 1 in the world, yet we rarely hear much about them when they release a new album, perform a new tour, or receive some recognition via awards and

entertainers recognized at this country's top musical awards, to have at least five minutes offered up to allow just one artist to perform - but his calls have repeatedly been met with the standard 'well, we'll see what we can do next year'.

Before artists like Bryan Adams, Celine Dion or Crash Test Dummies came along, Canadians constantly lamented the fact that we just couldn't compete with the rest of the world on a musical stage, yet we were already leading the way in the children's field. We just didn't know it.

Bruce Davidsen is the president of Tanglewood Records, the home for Eric Nagler, Carmen Campagne, the Polka Dot Door and Glen Bennett, and is also one of the founders of the Family Entertainers Performance and Recording Association (FEFRA).

According to Davidsen, the record companies have held back in their support of children's artists in recent years, largely because they aren't making enough money on it.

"About five or six years ago, the big six decided they would jump in and try and sign everybody, and everyone with the exception of MCA jumped in, and there was this feeding frenzy for about two years. But they got out of it about a year and a half ago, when the accountants came in and said 'why are you spending all this money?' One of the more notable casualties of this was BMG Kidz, which had been the distributor for the Muppets, among others. At this point, the only children's artist still on BMG is Jack Grunsky. According to Davidsen, part of the problem children's artists and labels face is that the retailers and multinationals don't understand the market.

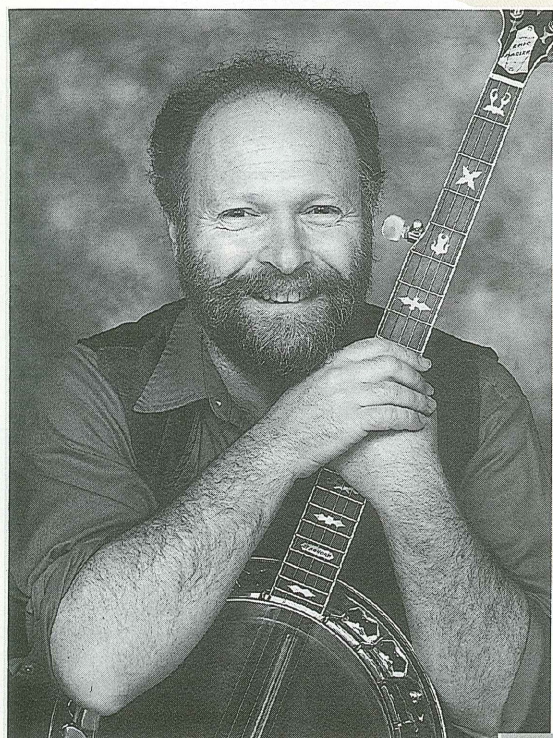
"You'll never walk into HMV and go, 'wow, there's the best of Eric Nagler, right beside the best of The Eagles'. That ain't gonna happen. But we do have a market that never changes. Our sector of the industry isn't fragmented or segmented like other genres. But a lot of the people in record company sales chains don't understand this market."

As has been said before, one problem that has drawn the ire of children's artists and labels for years is the poor amount of recognition the genre

receives from CARAS and subsequently, the Juno Awards. Despite the fact, as was pointed out, that Canadian children's artists are at the top of their profession, this country's own music awards has rarely stopped to honour them. It's an issue that is definitely a burr in Davidsen's saddle.

"A couple of years ago, the Junos were coming up and I phoned Dave Charles and said 'I can make four or five phone calls, get all the major artists together, and do a little 3-4 minute presentation for the show, and celebrate this stuff'. And Dave said, 'well we already have a focus, and that's world music'. And I went crazy. Canadians are known world-wide for this one kind of music, we own it as far as the Americans are concerned. But, of course being Canadian, we don't celebrate it at all."

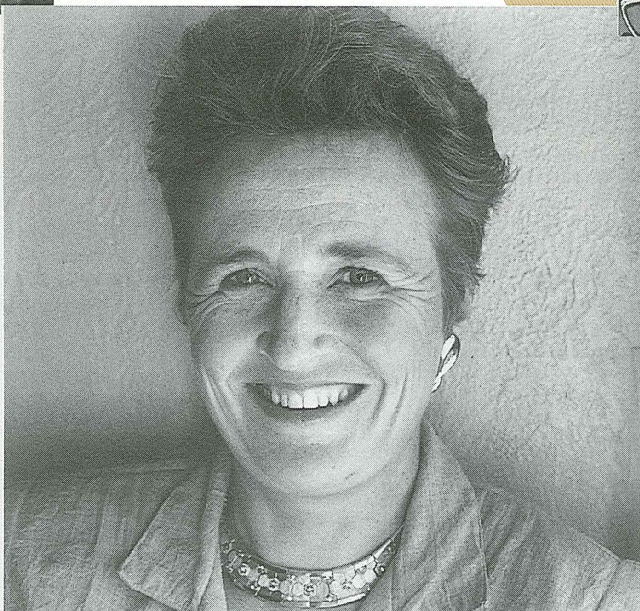
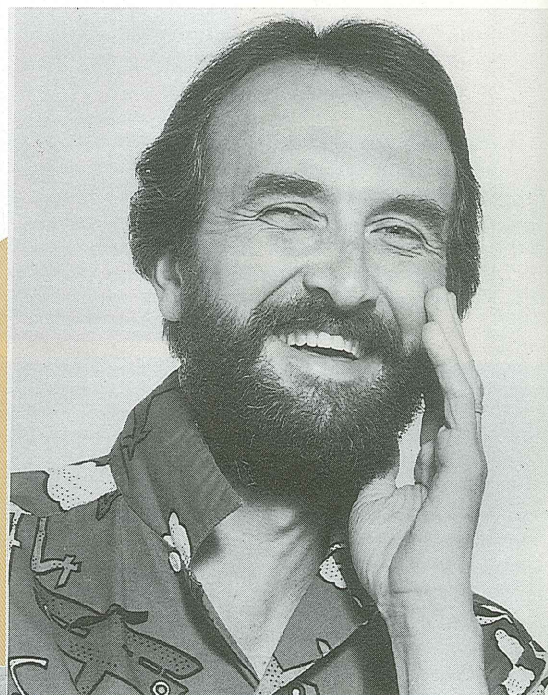
The nomination and selection process for the Juno's children's category is something that has created a fair amount of dispute within the business. Originally chosen by wide-spread industry vote, the children's Juno selection process was changed at one point in the early '80s, with CARAS gathering together a group of kids to vote on their

**Eric Nagler**

commendations, either here or elsewhere.

If you want to know about the frustrations of Canada's children's artists, talk to people like Sharon, Lois & Bram. Here's a group that's sold three million albums in North America since 1978, sold out concerts both here and in the US, won countless awards from respected family publications and organizations - yet in their 17 year history, they've won just two Junos, and never appeared on the show. The group has been honoured more by US-based organizations (Parent's Choice, American Library Association) than those from their own country.

Talk to someone like Glenn Sernyk, the head of the CARAS committee overseeing the lone children's category (he also manages numerous artists, such as Jack Grunsky, and is part of the BMG Kidz team) at the Junos. Sernyk has lobbied for years to have family

**Susan Hammond****Fred Penner**

favourites. That decision caused a number of people to throw their hands in the air, including artists like Sharon, Lois & Bram, who argued (see separate piece) that the award shouldn't go to the favourite album, but to the best album.

According to Glenn Sernyk, manager for Jack Grunsky and the head of the children's committee for CARAS, the process now resembles a more logical approach for an industry award.

"We try to put together a pool of people across the country who are qualified people in the children's area. CARAS then approaches this group of people, and ten judges emerge from that list. They are then given the submissions, and they grade them, much like the people in the jazz, classical or world music categories."

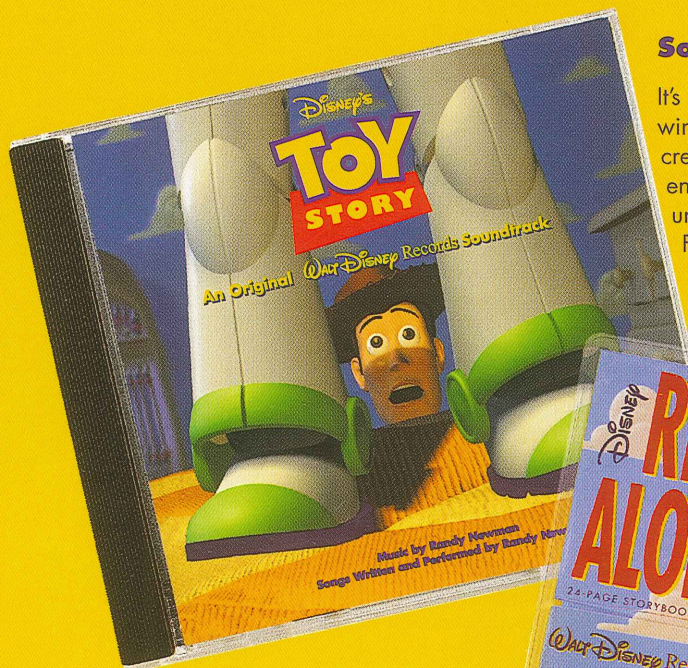
KIDS MUSIC continued on page 17

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Canada's brightest children's stars concerned over genre's directions

Elephant's Sharon, Lois and Bram release Let's Dance

by Ron Rogers

If you want to talk about a quiet success story in the Canadian music business, you might want to angle your conversation towards Sharon, Lois & Bram. It's a simple story really, but one that has led to the type of international success that few artists, in any genre, even dream of.

It's a story that started with a trio of folk singers joining up to record an independent album in early 1978, using money they'd raised via friends and family. That first album, *One Elephant, Deux Elephant*, quickly became the fastest selling children's album ever produced in Canada, selling more than 25,000 copies in its first four months of release.

Then came another album (*Smorgasbord*), and another (*Singin' 'N Swingin'*), and in a very short span of time, the trio had become one of the preeminent acts in the field of family entertainers.

As their success on audio continued to expand, the group soon expanded into television, with Sharon, Lois & Bram's *Elephant Show* becoming one of the most critically acclaimed children's television programs in North America. Then there's the video recordings, including numerous episodes of the *Elephant Show*, 1992's *Sing A To Z*, and



1995's *Sing Around The Campfire*. And finally, last year the group ventured into the multimedia marketplace, releasing *Cyberboogie!* With Sharon, Lois & Bram, which subsequently earned the group yet another Parent's Choice Award (they've won too many to mention).

Yet, despite the impressive record sales (three million units in North America thus far; 12 gold, 6 platinum and 2 double platinum albums), the numerous awards, the sold-out tours (the group filled New York's legendary Palace Theatre for 10 shows in December of '93) and the hit television shows (their *Candles, Snow & Mistletoe* holiday special drew 1.2 million viewers in December, 1993), the industry that is Sharon, Lois & Bram remains a tremendously close-knit, intimate operation.

The group's business affairs are all still handled by their own Elephant Entertainment Group, the company they started when they first entered the fray some 17 years ago (the label is distributed by PolyGram in Canada, via A&M, and WEA in the US through Rhino and Atlantic). They still oversee most of what goes on within their company, and still

put family and friends on equal footing, at least, with their careers.

So the obvious question is, how do they do it? How do a trio of former folk singers continue to churn out gold and platinum albums year after year, followed by lengthy tours, all the while tossing in the occasional TV show, video, book or CD-ROM, and still maintain an incredible sense of simplicity and sincerity?

Interviewing Sharon Hampson, Lois Lilienstein & Bram Morrison is one of the more pleasurable experiences a journalist can have. Instead of a record company boardroom or a telephone line, we met at Lois' home in Toronto's cozy Yonge and St. Clair district. In fact, the toughest part for the interviewer is to get a word or question in, as the enthusiasm of the three is unbridled.

As Lois pointed out, one of the reasons why

"I think there's two things that helped us, One, we weren't 20 when we started off. We were grown up, we had responsibilities."

the trio was able to achieve so much, so quickly, is because there simply wasn't a great deal of competition to deal with in the genre, at least in 1978.

"The thing is, there were no careers to emulate, so it wasn't as though we ever thought it would develop like it has. It was just a record. So imagine you make enough money to make another record. Then, imagine your accountant one day saying 'make believe you're a business, and instead of dividing every check you get three or four ways, put it in the bank and draw a salary'. We thought, hey, what a great idea, and it all just evolved from there."

And if you're looking for another reason for their success, Bram admits that the group entered the business with a supreme amount of confidence, brought on by their own innate knowledge of the children's music field.

"We were innocent, and self-confident, even to the point of arrogance, in the sense that when it came to making music for children, we knew that we knew about that better than anybody sitting behind a desk at a record companies. Because we had been nose to nose, on the floor, with children, for years. It never even occurred to us to go to someone, cap in hand and say 'please sir, we've got a good idea'."

Part of that confidence arose from their work with the children's area of the Mariposa Folk Festival, a program that Lois herself first got up and running. That program eventually became known as *Mariposa In The Schools*, which allowed the three of them (still on their own at this point) to travel through the schools performing for children. It was largely through that organization that the three of them were able to get together, and the children's field has never been the same since.

One would think that the logical approach for the group would have been to approach one of the major labels to get that big time marketing and distribution. But as Lois points out, "It would have been foolish for us to even consider going

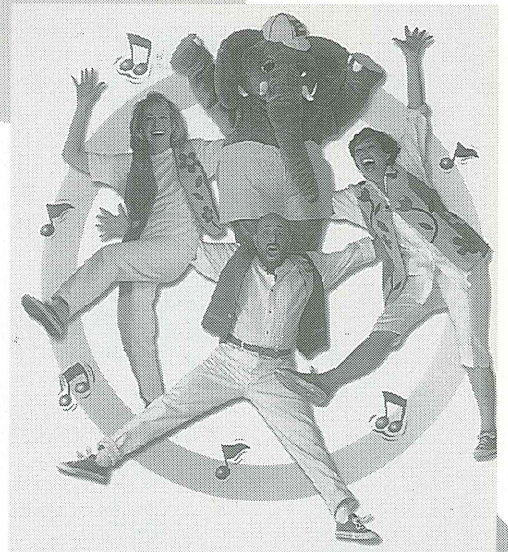
to a major label, because there was only Disney. And if they were at all interested, they'd give you a nickel, and you wouldn't be able to do what you wanted to do."

The group also felt that their high regard for children helped gain them immediate acceptance from children and parents alike.

"That was probably what separated us," notes Sharon, "was our high standard of music for children. Good musicians, good arrangements, and a good musical range, and a firm believer that children have a high capacity to appreciate a high standard and an eclectic array of music, and that was how we approached it. We must have been right, because we're here 17 years later."

Surprisingly enough, Lois feels that part of the group's strength is its lack of interest in songwriting. Instead of trying to write songs that appeal to kids, the group instead chooses to take popular standards and hidden gems and give them that unique S.L. & B spin.

"I think there's two things that helped us, One, we weren't 20 when we started off. We were grown



up, we had responsibilities. The second thing was we are not songwriters. That may seem funny, but not being songwriters has opened up the world to us, and kept the world open to us. None of us has ever aspired to it, wanted to do it, there's no frustrated songwriters here. Consequently, I think our music has a unique voice. With the children's music field becoming a field, with a burgeoning number of artists, we still I think, have a unique voice. And I think that's a result of the three of us and the songs that we choose."

If there's one element of children's music that seems to draw the ire of artists like Sharon, Lois & Bram, it's the idea that children need to be taught a lesson with each and every song they listen to. Somehow, the idea that children can listen to music merely to be entertained, which is what all of us do, is seen as politically incorrect. Part of the reason that Barney has been such a huge success story is because parents love to spoon feed it to their children, because of the 'important values' it offers. But why does kids music have to be preachy?

"If you listen to any one of our records," says Bram, "you'll hear a gamut of musical styles, that go from one voice singing a simple folk song, to a whole big-band swing thing, and everything in between. And we don't preach at children. We

S.L. & B continued on page 16

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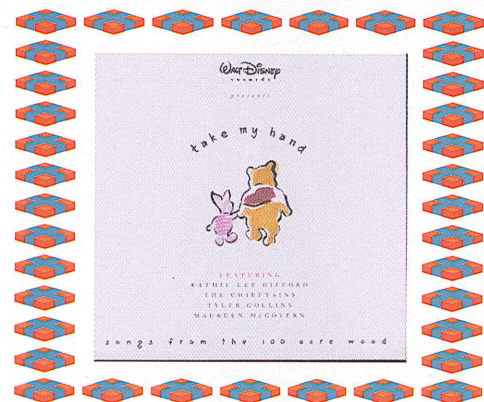
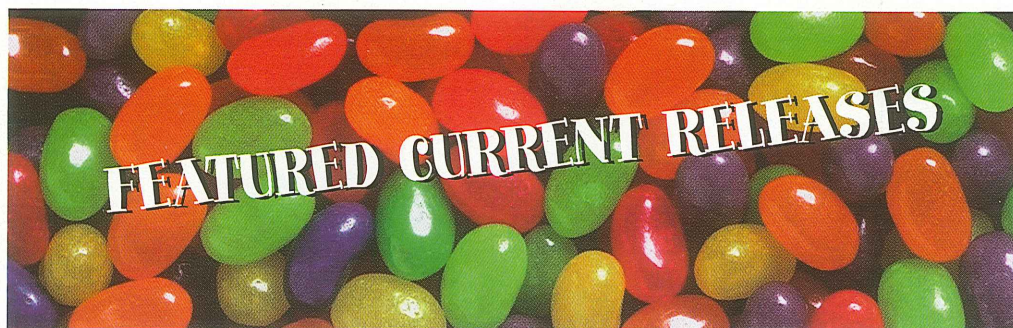
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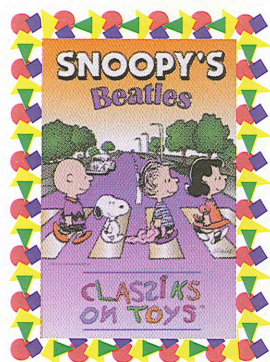
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**TAKE MY HAND
SONGS FROM THE 100 ACRE WOOD**
Various Artists

Disney Records-60863

A collective of recording artists performing some 13 songs, both old favourites and new originals, all inspired by or directed towards the world's most famous teddy bear, Winnie The Pooh, and his friends from the 100 Acre Wood. Among the highlights of this collection are The Chieftains' version of the classic Winnie The Pooh song, Maureen McGovern on Little Black Rain Cloud/Sunny Skies, Kathie Lee Gifford on My Balloon, and talented newcomer Tyler Collins on the album's first single, Never Alone (Eeyore's Lullaby). Produced by Michael Becker, Marco Marinangeli and Harold J. Kleiner. Available through The Walt Disney Company (Canada) Ltd. (see page of listings).



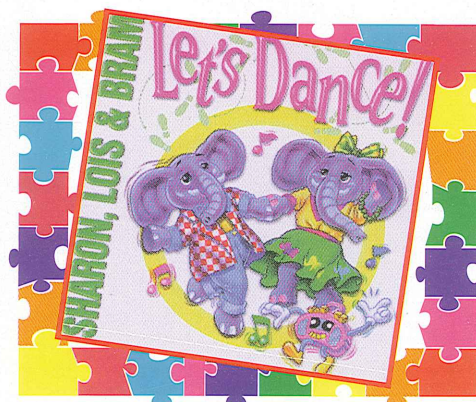
SNOOPY'S BEATLES CLASSIKS ON TOYS

Various Artists

Oak Street-40088-H

This unique bridging of immortal music with kids and toys is the brainchild of Montreal's Mark Brennan, who went to the master himself, Charles Schultz, to gain the world-wide licensing rights to Snoopy and the Peanuts gang for this Classiks On Toys series. The music is performed by composer and arranger Robert Lafond, produced by Michel Laverdiere. Previously, the Snoopy's Classiks folks have tackled Christmas, classical, and jazz music, as well as the best of Tchaikovsky (particularly The Nutcracker). This time out, the focus is on The Beatles. Introduced by Sally and Linus, presented by Snoopy, this 12-song collection features some of the all-time Fab Four faves, performed

on toy instruments. The tracks include Blackbird, Yesterday, Penny Lane, She Loves You, Help, Hard Day's Night and Yellow Submarine. Released in Canada through Oak Street Music, distributed by Sony.

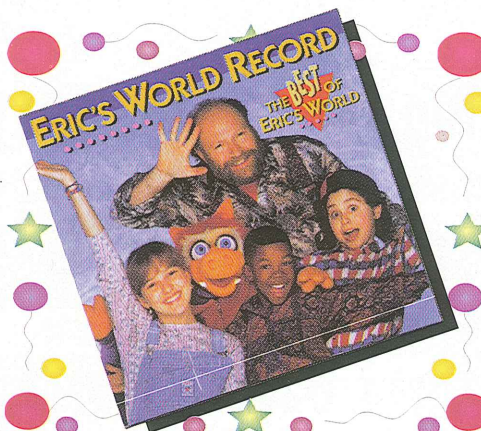


SHARON, LOIS & BRAM

Let's Dance

Elephant-25651 9525-Q

The latest release from Canada's most popular children's group features an offering of classic pop standards from the '40s right up to the '80s, all performed in that unique Sharon, Lois & Bram style. The tracks range from such early rock 'n roll standards as At The Hop and Sh-Boom, through The Beatles' When I'm Sixty Four and Crosby, Stills & Nash's Our House, to Good Morning Starshine. Recorded at Manhattan Beach Recording in New York, produced and arranged by Jamie Lawrence. To be followed by a lengthy tour of Canada and parts south, including eight shows at Toronto's O'Keefe Centre in December (8-10).

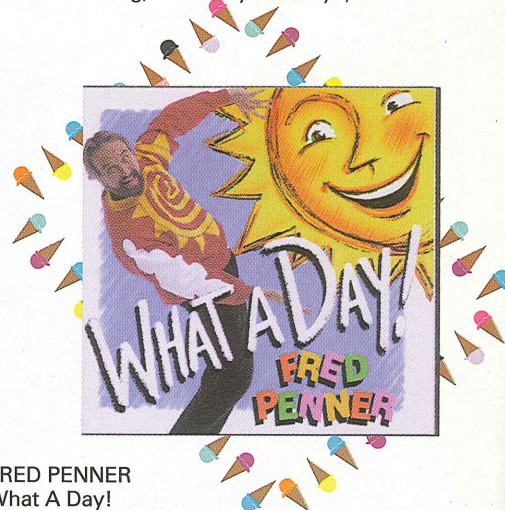


ERIC NAGLER

Eric's World Record: The Best Of Eric's World
Tanglewood-10983-J

All the songs on this release, and there's 21 of them, were culled from Nagler's TV show Eric's World, which has run locally for several years on TVO, and was also picked up for a time in the US. Unlike good friends and former co-workers Sharon, Lois & Bram, Nagler chooses to write most of his material - one can imagine the difficulty that might arise in trying to write several songs for a new TV taping each

week. Like other kids entertainers, Nagler has a definite affinity for writing wonderfully humorous music and lyrics surrounding the silliest of subjects. There are songs here about feet (Your Feet's Too Big), about pizza (Pizza, Pizza) and even Sneezes, but there are also songs that really are aimed at touching children's hearts (Just Not Fair, Friends Are For Sharing, Don't Say Goodbye).

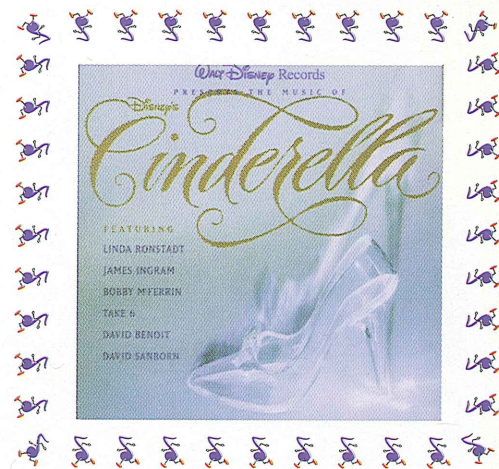


FRED PENNER

What A Day!

Oak Street-40045-H

The current record from Oak Street's favourite son is this 17-track collection of songs that really address the more simple, day to day observances and occurrences in a child's life. Like Nagler, Penner chooses to write his own material, instead of merely revamping older standards, and it's worked like a charm for Penner. Along with his successful television show on CBC-TV, Penner has garnered a pretty successful recording career in the past few years, moving into the ranks of Raffi and Sharon, Lois & Bram in terms of sales.



THE MUSIC OF DISNEY'S CINDERELLA

Various Artists

Disney Records-60886

As with their Winnie The Pooh compilation, this 16-track collection from Disney features some top recording artists putting their spin on some of the most memorable songs from the classic animated film (you remember, the one about that glass slipper). Among the highlights on this well-done collection are Linda Ronstadt performing A Dream Is A Wish Your Heart Makes, Take 6 on The Work Song, So This Is Love by James Ingram, the Cinderella Medley featuring David Benoit and David Sanborn, and the classic Bibbidi-Bobbidi-Boo, from Bobby McFerrin. Much of this album is comprised of the film's original score, written in 1948 by Oliver Wallace and Paul J. Smith, and conducted here by J.A.C. Redford. A nicely done project, coinciding with the release of Cinderella on home video.

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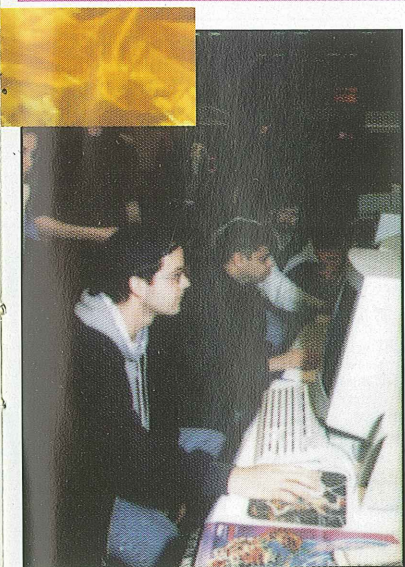
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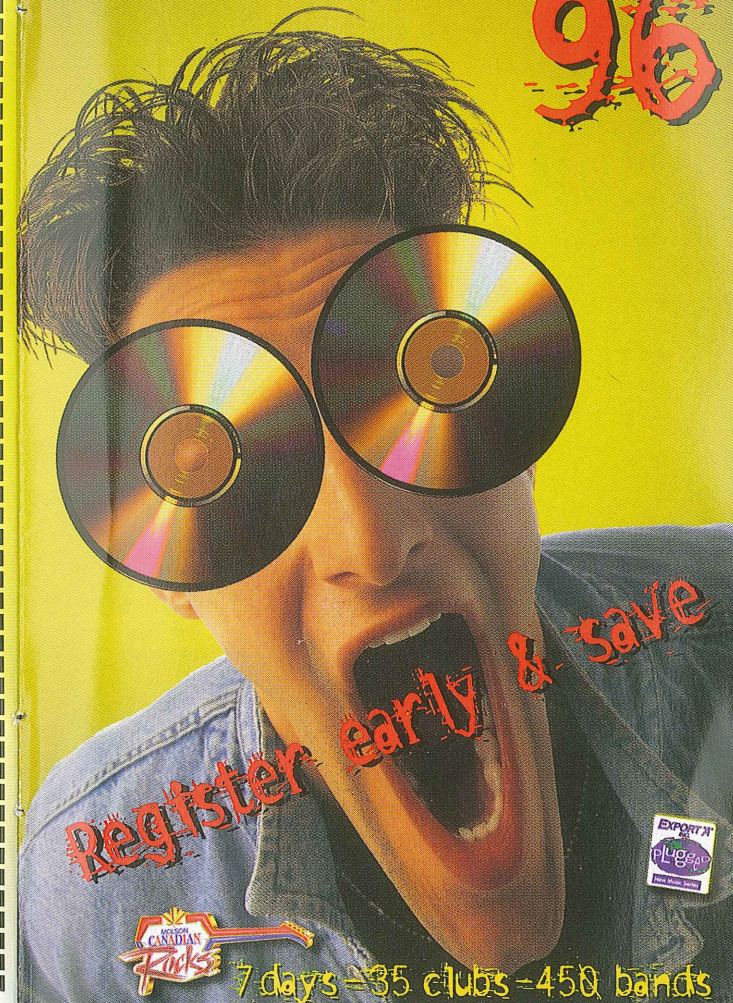
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Canadian Music Week 96

March 4-10, 1996
Toronto, Canada



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Canadian Music Week

is the leading international trade event for Canada's music and sound recording industry designed to promote the art and business of music. CMW is a week-long celebration of national and international talent, an industry conference and the largest consumer show of its kind in Canada. Toronto is the place to be for Canadian Music Week, March 4-10, 1996.



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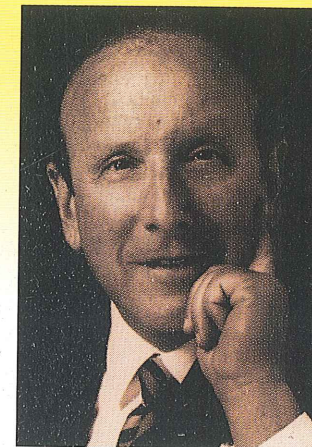
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To submit an act/band for consideration, please complete the form below and send it along with your tape/CD/video/photo/bio and press kit (where applicable) to: - CANADIAN MUSIC WEEK Post Office Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada M9C 2Z0. Please include a non-refundable \$20.00 processing fee (money order payable to Canadian Music Festival). All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly. No refunds.

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CMW presents an open forum with Clive Davis President Arista Records

CONFERENCE March 7-10, Crowne Plaza Hotel

The executive conference provides a forum for the global music industry to explore current and future issues impacting the business of music. Aimed at the music industry professional, CMW is the leading international sound recording music industry event in Canada, designed to make deals happen. Its the place to be, to share information, catch a glimpse of the future, acquire strategic knowledge or meet the who's who of the business.

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CMW Can now be reached on the World Wide Web at <http://www.cmw.com>

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The Canadian Music Conference "Tote Bag" 1,200 bags will be distributed to Executive Pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. Approval by directors for suitability of material must be acquired.

Deadline for reservation: February 23, 1996

Tote Bag Stuffer or Insert **\$750.00**

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A limited edition compilation will be distributed to Executive Pass holders, selected VIP's and Exhibitors as well as mailed to selected International A&R Representatives, Agents, Producers and Press, not in attendance at the Conference. Track selections are subject to approval by jury. Reserve early to ensure a space.

Submission deadline: February 2, 1996.

Price per track **\$275.00**

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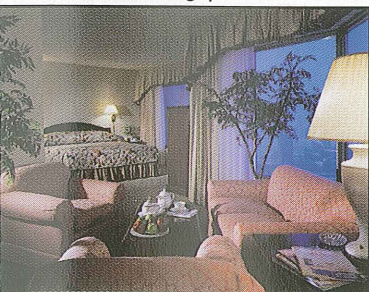
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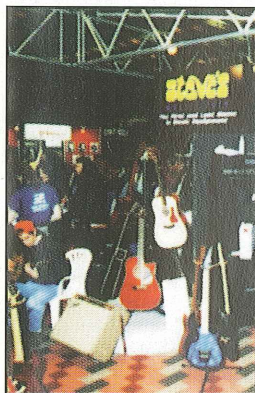


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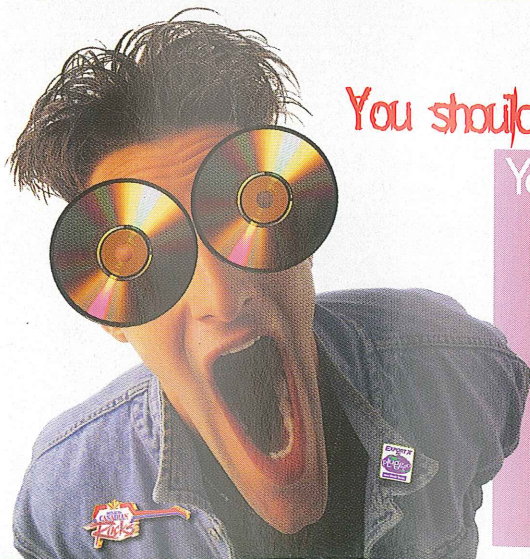
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RAFFI
Raffi Radio
Shoreline/Troubadour-11296-J

The latest album from the biggest Canadian kids music export is a delightful kids-esque ode to the glory days of radio. The songs, both originals and kids standards, weave a unique pattern through the cycle of a pretend radio hour. The opening excerpt features some old cuts from CBC Radio's Fireside Fun along with Don Messer and his Islanders. After that, we're treated to some fine Raffi originals (Raffi Radio, Kitchen Sing Sing, Sleido's Song, Ripple Of Love, Whatever You Choose, Every Child), along with some well-arranged kids classics (Skip To My Lou, Six Little Ducks). This one is already selling well at the retail level, and sales should improve considerably as we head into the Christmas season.



CLASSICAL KIDS
Hallelujah Handel!
Angels In The Opera House
Classical Kids-84263

Following on the tremendous critical and commercial success of the first six Classical Kids productions from Susan Hammond and her band of writers and producers, this latest offering should make a nice stocking stuffer for those high-brow youngsters in your home. The story, written by Douglas Cowling, features young Katarina, first introduced in Vivaldi's Ring Of Mystery, travelling from Venice to England, where she has a chance encounter with George Frederic Handel (played by Gemini-award winning actor Cedric Smith). Through Katarina's words and Handel's beautiful music, they are able to heal the wounded heart of Katarina's young friend Thomas. The music features selections from many of Handel's most celebrated works, including Sarabande in D Minor, Water Music, Music for the Royal Fireworks, and of course, The Messiah.

REN & STIMPY
Radio Daze
Nickelodeon/Epic-66510-H

The wild and wacky Ren & Stimpy, stars of stage, screen and television, bust their way into a local radio station and take over the airwaves, offering

up an eclectic mix of wonderfully way-out children's music that should really appeal to the 10 year-old in your clan. Speaking of eclectic, take a look at some of these titles: I Wanna Be A DJ, Is Anyone Out There?, Any Freeway You Take, Powdered Toastman, Take A Walk On The Muddy Side, Dead-End Job. In the end, the duo find the radio game just isn't their bag, and turn the whole match over to the mysterious Caller #5. Ren & Stimpy were hotter than a buzzsaw not that long ago, and this one should help bring them back into the spotlight.



Disney rushes season with The Santa Clause video

Walt Disney Pictures' \$145 million box office hit of 1994, The Santa Clause, made its video debut on Oct. 25. The Walt Disney Home Video is priced at \$22.95.

The film features Tim Allen, who stars as a divorced father whose attempt to win the respect and affection of his son, evolves into a very funny and fateful string of events, including taking the role of Santa Claus after the rotund one falls off a roof.

The new Santa and his son Charlie (Eric Lloyd) find themselves at the North Pole, being filled in about his new position by head elf Bernard (David Krumholtz). Bernard tells them about "the clause", a contract stating that whoever puts on the Santa suit must also take on all the responsibilities that go with the position, which doesn't please him too much, but Charlie is excited.

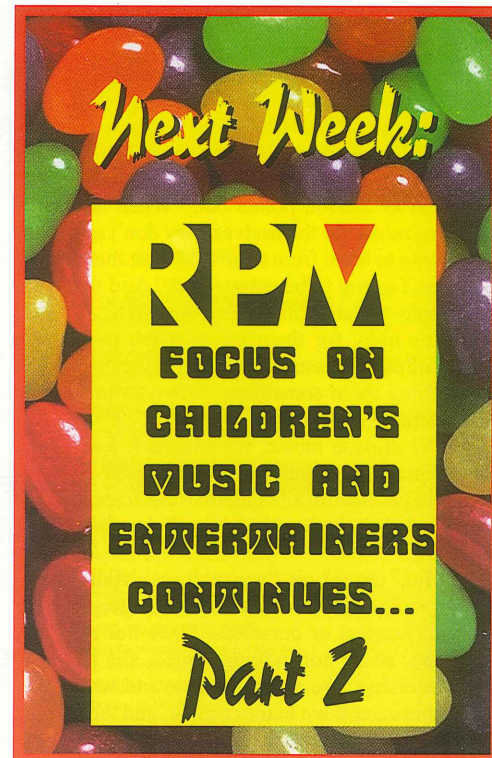
The story was conceived in 1991 by former stand-up comics-turned-screenwriters Steve Rudnick and Leo Benvenuti.

Allen, who stars in the highly-rated TV series Home improvement, was for the third year running, declared America's #1 TV star by the Harris Poll



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The recently appointed Santa (Tim Allen) indulges in some Cocoa, while Judy (the elf) explains how it took her 1200 years to get the recipe down pat "Not too hot, extra chocolate, shaken not stirred."

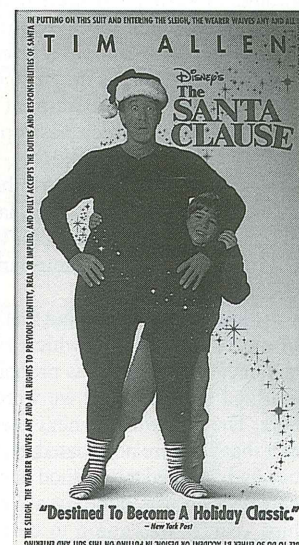


of America's favourite television personalities, ahead of Jerry Seinfeld, who placed second, followed by Oprah Winfrey, David Letterman and Bill Cosby.

The video has a running time of 97 minutes. The feature, available on VHS, is presented in digitally-mastered stereo sound and is closed-captioned for the hearing impaired.

Adding retail punch is a consumer Disney/Kellogg's promotion offered on Mini Wheats and Raisin Bran cereal boxes. Kellogg's has mounted a full in-store promotion offering consumers who purchase specially-marked boxes of either cereals, a chance to instantly win a \$100 gift certificate from the Disney catalogue and a \$3.00 coupon for their next purchase from the catalogue. The offer is valid from Oct. 3/95 to Jan. 31/96.

Disney is offering a \$5 mail-in rebate directly from Disney to consumers who purchase The Santa Clause and one other selected video title. The list is posted prominently in the stores.



S,L,&B continued from page 12

don't say let's make this a wonderful world, and don't forget to brush your teeth and love your mommy and all of that. There are sometimes underlying messages in the songs, but they're not in your face."

And as Sharon points out, "When adults are choosing music for themselves, they don't say, 'what am I going to learn from this?' They ask themselves, 'how am I going to be entertained?' And that's our philosophy towards children's music. Why do adults think it's okay for them to approach music as a source of pure pleasure, but for children, it's got to be teaching them something. Why can't music be just a vehicle of pleasure for them?"

"We choose music, we choose it for the pleasure of the music. Music has been a source of pleasure to all of us all of our lives, and we hope that's what it will be for children."

"But," notes Lois, "you really can't put Barney or Sheryl Leach in the same category as Eric (Nagler) or ourselves. She's not a musician, she's not making music, she's merchandising. We are musicians, and we make music, and we make records, and we make television shows that are about music. So we really come from very different worlds."

The issue of parental guidance in terms of music and television is one that gets a lot of people talking whenever or wherever it comes up. It's difficult to avoid the issue when talking to artists like Sharon, Lois & Bram, who, as parents and children's entertainers, have seen both sides of the coin.

"It's all tied up in the kind of lifestyle that people have these days," according to Sharon. "Parents have to go through such a difficult burden. Just getting up, getting the kids ready, getting them to daycare, getting to work, being alert for your work, coming home, doing the dishes, doing the laundry, being with your kids...how much time do parents have? So when a kid falls in love with some character on TV, and wants to watch it constantly, it's hard for parents to find time to supervise. It doesn't mean it isn't important for them to do it. But it's really hard."

In terms of the record industry as a whole, S, L & B are one of a number of Canadian children's artists who, in spite of tremendous sales and recognition abroad, cannot seem to garner a similar amount of respect in their own country. It goes beyond even major label support, of which there is little (MCA, A&M and Sony being three noteworthy exceptions). It comes down to something like the Juno Awards, the preeminent awards show for Canadian artists, which has repeatedly left family entertainers out in the cold.

As Sharon points out, the trio has never enjoyed a great fondness for the awards, largely because they feel, as do most in their field, that CARAS views children's artists and their fans as second-class citizens.

"Basically it started out that we were nominated for our first album, for which we didn't win, and I personally think that was probably the one that we deserved the most. But we were excited just to be there. Then we won the next year, and then the year after that we were nominated, but they indicated that they had changed the method of election. Previously, the selection was done by a panel of experts. The third year, it was going to be a group of children

voting on their favourite, and we immediately objected, we said we wouldn't participate under those conditions.

"We're not trying to teach children to choose one favourite, we're trying to open them up to many favourites. Besides which, this is not a people's choice award, it is a craft award. So they said 'stick with us, we'll make a combination of the panel of experts and the children just for this year, but as soon as that's over, we'll revisit the whole issue'. So we hung in, and we won, and they said 'well now that you've won, it's okay, isn't it', that kind of attitude. And we said no, and they didn't change it, so we didn't participate for many years."

"Winning or losing, it doesn't really affect what we do," notes Lois, "it doesn't affect our

"you really can't put Barney or Sheryl Leach in the same category as Eric (Nagler) or ourselves. She's not a musician, she's not making music, she's merchandising . . ."

audience, and frankly, it doesn't affect our sales, as far as we can tell. It's an industry thing, it's really nice to be recognized by your peers, but only if the method of recognition makes some kind of sense."

And as Bram adds, it's simply a matter of taking a look at what you're doing, and changing it to meet the times, and changing it to make sense.

"At the Grammys, for example, there was, up until a couple of years ago, just one children's record category, and it was won regularly by the Jack Nicholson's and Robin Williams' of the world, telling children's stories with Quincy Jones or somebody doing the background music. These are wonderful products, but there's no competing with them. So they properly split the categories."

The lack of recognition from their own industry is something that frustrates the group almost to the point of anger. As has been hammered home time and time again, and will be some more, Canadians produce the finest children's music in the world. Instead of shuffling it off into the back corner of the retail bins, and giving it one, non-televised award at our own industry honours, why not celebrate it. As Lois notes, it would be nice if the industry gave them as much recognition as the average man/woman on the street.

"I was in Atlantic Canada on holidays, and I met a lot of teenaged waiters and waitresses in restaurants. And every one of them that recognized me, and a lot did, and I don't know how because I don't have a beard, every one said 'I grew up with you guys'. Now, there's something quite powerful in that, and that's what keeps us going. But you wonder about the people in the industry, who are so concerned only about the latest fads or trends, if they don't have a good look around sometimes."

"This is a Canadian phenomenon. It deserves to have a real moment at the awards. I mean it's always spoken about in the US, 'how come all you Canadians are doing this, why can't we do this down here?'"

The newest Sharon, Lois & Bram release, *Let's Dance* (their 16th recording), features the trio

putting their unique stamp on a host of pop favourites from the '40s right through to the '80s. The tracks range from *Sh-Boom* to *Our House* to *Good Morning Starshine*. Sharon feels that one of the things the group has always strived for is to make their music enjoyable for all generations, something that is clearly seen with this record.

"It is really music that the parents and grandparents sort of grew up on, and will be familiar with. And we always hope our music will be a real connector between generations. And when a grandmother hears this record and says to her granddaughter, 'I danced to *Sh-Boom*', and then the two of them sing the song together, it makes for a wonderful moment."

"Our thought has always been, if you can't do it better, than don't do it at all. If you can't give a song a new life, and a new voice, than you shouldn't do it."

In spite of what appears to have been a pretty straight and clean road to success, the path hasn't been without its pot holes. In 1988, Sharon was diagnosed with breast cancer, a disease she has battled with on and off ever since.

"We had a script meeting at my house the day I had my lumpectomy. Only these two and my husband knew what was going on, because we didn't know at that point if it was going to be breast cancer or not. So we didn't tell anyone, until that night."

They sent people home for a couple of weeks I think, and then we went back to work. The second time was in the winter of '93, and I had a recurrence in the same spot, which was good news, if there can be good news in that situation. But my work really has been an important part of my recovery through all of this."

Sharon gave a puzzled grin when asked whether there was ever any consideration given to leaving the group, even temporarily, because of her plight.

"It's funny, you ask me that (about leaving the group because of it) and I think, 'well, nobody ever thought about that'. I mean we just tried to work around it. Initially, when I was having radiation treatments, I thought I could do everything, plus the radiation. If I had to do it again, maybe I might take care of myself a little better in terms of saying 'I don't have to fit the radiation in between these two tours, I don't have to go on the road and do a concert the day after my last treatment'. That probably wasn't my wisest move, but I was trying to keep my life moving as normally as possible."

"I must admit have been one of the lucky ones, my situation has not been as extreme as others. And I had a huge amount of support, my husband was the rock of Gibraltar, and Lois' husband helped research radiation treatments for me, and Bram's wife Ruth helped research things, everyone was enormously supportive."

After 17 years, 16 albums and endless tours, it seems almost impossible to separate the trio. It's hard to imagine listening to or interviewing Sharon, without Lois and Bram. Which leads to an interesting query - what happens, and in Sharon's case it nearly did, if one of you can't go on?

"One time we went to do an interview with Dini Petty," Lois remembers, "and I had left my clothes at home. The producer was frantic for time and he looked at us and said 'does she have an understudy?'"

S,L,&B continue on page 19

KIDS MUSIC continued from page 10

"But I think people take the Junos a little out of context. I manage Jack, and the year he won his Juno, one of the sales reps was talking to one of his retail accounts and said 'hey, Jack Grunsky just won the Juno for best children's album', and the retailer said 'good for Jack Grunsky'."

What may be difficult for retailers and record companies to understand, however, is the enormous popularity of family entertainers. As Sernyk pointed out, there are dozens of rock and pop acts in Canada who would have trouble selling out Massey Hall, but "when tickets for Sharon, Lois & Bram's upcoming stint at Toronto's O'Keefe Centre



Raffi

went on sale, more than 16,000 were sold in just the first day."

In terms of pure sales volume, the undisputed king of family audio entertainment in North America is Disney. The label has enjoyed unprecedented success with their most recent soundtracks, particularly The Lion King, which hit the diamond plateau in Canada this past summer). According to Joe Etter, director of national sales for Disney Records Canada, what turned their soundtrack shipment figures from thousands to millions was their ability to appeal to all ages, not just kids.

"In the past few years, we have tried to develop music that will appeal to all age groups. An example might be our Pocahontas Soundtrack, where children know every word in every song, but adults will also enjoy the music."

Surprisingly, however, in spite of their enormous success with movie soundtracks, Disney has been unable to find the same success with actual individual artists. Only recently, Disney Records was forced to drop artist Norman Foote (who moved to Oak Street), because it just wasn't working for them.

"We've sort of moved away from that side of the business, simply because I don't think we were doing the job we needed to do with them. It's a side of the business we probably weren't as knowledgeable in as we should have been, and as such we've moved away from it. That's not to say we won't be there in the

future. What we're doing now is we're taking certain artists to record tracks for individual projects, such as our latest release, the Winnie The Pooh album, featuring people like The Chieftains and Maureen McGovern."

Like other reps from children's labels, Etter is concerned that retailers, particularly record retailers, aren't doing all they could or should to rack kids music. Even a monster like Disney sometimes finds difficulty in getting decent shelf space at retail.

"I would say in the last couple of years, they've definitely come to the table for us. But one of the things we'd like to see is more sections devoted at record retailers to children's music. We've always had great support at places like Toys R Us or department stores, but the record retailers themselves have been a little reluctant to give us the space. I don't think they realize that parents who grew up on music want their children to do the same. And it is an impulse item, you rack it at the store, then they'll pick it and you make your full margin on it."

MCA has been one of the few retailers that has gone the distance for children's music. Not only are they the home of Raffi, but they also distribute Tanglewood, whom, as noted, release Eric Nagler, Glenn Bennett, Carmen Campagne and the recently developed Polka Dot Door release.

Davidson refers to MCA Canada's Elsie Hetherman as the 'leading light' in the kid's music industry. Hetherman is one of the few major label execs who firmly believes that kid's music is a worthy investment.

"We have come up with various marketing and sales opportunities such as Polkaroo, Eric Nagler Colouring Contests, Fill In The Blanks and win prizes, fill in a ballot and win front row seats, fill in a coupon and win Polkaroo dolls and when Randy Lennox and his sales team go on a mission, they get results! They know it's a tough sell, but we are in Toys R Us, Costco, Price Club, Walmart, most major record retailers are on-side to assist us in making our kids artists feel all their talent and energy is appreciated."

When asked about sales for MCA/Tanglewood artists, Hetherman points to Raffi's recent release, Raffi Radio, which has already topped 20,000 units in Canada. Carmen Campagne's La Vache En Alaska has reached sales over 40,000 units in Quebec alone, while her previous release, Une Fete Pour Les Enfants, just went gold in September.

For Hetherman, however, it is difficult for a company such as hers to compete or be compared to a giant like Disney, which she feels operates on an entirely different plane.

"The Disney movies are being releases several times a year with even more advertising and marketing ploys which capture the kids. The parents feel a definite pressure to ensure they have purchased this piece of product for their child immediately upon release."

"Canadian children's recordings do not have the advantage of multi-million dollar cross promotional activities to expose the product to mass markets, like Disney does. It is unreasonable to compare Canadian children's artists sales with Disney products."

KIDS MUSIC continued on page 19

RPM ALTERNATIVE

Canada's only national weekly alternative chart

TW LW WO - OCTOBER 30, 1995

| | | | |
|----|-----|----|---|
| 1 | 1 | 5 | GEEK STINK BREATH (3 weeks) Green Day - Insomniac Reprise 46046 (promo CD)-P |
| 2 | 5 | 8 | I'LL STICK AROUND Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F |
| 3 | 3 | 9 | NAME Goo Goo Dolls - A Boy Named Goo Warner 45750-P |
| 4 | 14 | 3 | BULLET WITH BUTTERFLY WINGS Smashing Pumpkins - Mellon Collie And The Infinite... Virgin 40861-F |
| 5 | 2 | 9 | LUMP The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H |
| 6 | 6 | 8 | QUEER Garbage - Garbage Almo Sounds 80004-J |
| 7 | 4 | 8 | HAND IN MY POCKET Alanis Morissette - Jagged Little Pill Maverick 45901 (comp 263)-P |
| 8 | 7 | 8 | POSSUM KINGDOM Toadies - Rubberneck Interscope 92402 (comp 254)-P |
| 9 | 10 | 6 | MY FRIENDS Red Hot Chili Peppers - One Hot Minute Warner 45733 (comp 263)-P |
| 10 | 9 | 7 | TIME BOMB Rancid - ...And Out Come The Wolves Epitaph 86444-Q |
| 11 | 11 | 4 | A GIRL LIKE YOU Edwin Collins - Gorgeous George A&M BRNCD 058 (comp 6)-Q |
| 12 | 12 | 6 | JUST LIKE ANYONE Soul Asylum - Let Your Dim Light Shine Columbia 57616 (comp 42)-H |
| 13 | 18 | 4 | SIMPLE LESSONS Candlebox - Lucy Maverick 45962-P |
| 14 | 17 | 5 | CAN'T WAIT ONE MINUTE MORE CIV - Set Your Goals Atlantic 92603-P |
| 15 | 13 | 8 | JUST Radiohead - The Bends EMI 29626 (promo CD)-F |
| 16 | 8 | 10 | WARPED Red Hot Chili Peppers - One Hot Minute Warner 45733 (promo CD)-P |
| 17 | 23 | 3 | MISOGYNY Rusty - Fluke Handsome Boy HBCD0003-N |
| 18 | 15 | 13 | UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records O.S.T. A&M 31454 0384 2 (comp 5)-Q |
| 19 | 19 | 4 | WALK THIS WORLD Heather Nova - Oyster Columbia 67113 (comp 42)-H |
| 20 | 20 | 4 | SCUM The Meat Puppets - No Joke! London 422 828 665 (comp 424)-Q |
| 21 | 16 | 13 | COMEDOWN Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P |
| 22 | 27 | 2 | DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen 24734 (comp 17)-J |
| 23 | 26 | 2 | MORNING GLORY Oasis - (What's The Story) Morning Glory? Epic 67351-H |
| 24 | 21 | 17 | TOMORROW Silverchair - Frogstomp Epic EK 91054 (comp 40)-H |
| 25 | 30 | 2 | CUMBERSOME 7Mary3 - American Standard Attic 129-J |
| 26 | 22 | 6 | THE HEARTS FILTHY LESSON David Bowie - Outside Virgin 38518 (promo CD)-F |
| 27 | NEW | | GRIND Alice In Chains - Alice In Chains Columbia 67248 (promo CD)-H |
| 28 | 24 | 5 | DOSE Filter - Short Bus Reprise 45864-P |
| 29 | NEW | | BLIND Korn - Korn Epic 66633-H |
| 30 | 25 | 10 | ROCK AND ROLL IS DEAD Lenny Kravitz - Circus Virgin 40696-F |



The following listing of available children's titles was culled from the most current product catalogue of the participating labels. We apologize if anyone, or anything, was left out.

CLASSICAL KIDS

Marketing/Management:

The Children's Group Inc.
1400 Bayly Street, Suite 7
Pickering, Ontario
L1W 3R2

Phone: (905) 831-1995

Fax: (905) 831-1142

Contact: Beth Davey/Sandy Gardner

Distributor:

A&M Records (PolyGram)

Catalogue Titles:

Tchaikovsky Discovers America
DayDreams & Lullabies
Vivaldi's Ring Of Mystery
Mozart's Magic Fantasy
Beethoven Lives Upstairs
Mr. Bach Comes To Call
Hallelujah Handel!

ELEPHANT RECORDS

Marketing/Management:

Elephant Entertainment Inc.
24 Ryerson Ave., 4th Floor
Toronto, Ontario
M5T 2P3

Phone: (416) 504-8387

Fax: (416) 504-8387

Contact: Steve McNie/
Brookes Diamond

Distributor:

A&M Records (PolyGram)

Catalogue Titles:

SHARON, LOIS & BRAM

One Elephant, Deux Elephants
Smorgasbord
Singin' 'N Swingin'
In The Schoolyard
One, Two, Three, Four, Live!
Mainly Mother Goose
Sharon, Lois & Bram's
Elephant Show Record
Stay Tuned
Happy Birthday
Sing A To Z
Great Big Hits
All The Fun You Can Sing! (PolyTel)
Candles, Snow & Mistletoe
Candles Long Ago
Songs For Around The Campfire
Let's Dance!

TANGLEWOOD RECORDS

2 Sheppard Ave. E., Suite 900
Willowdale, Ontario
M2N 5Y7

Phone: (416) 787-8687

Fax: (416) 787-8647

Contact: Bruce Davidsen

Distributor:

MCA Records Canada

Catalogue Titles:

CARMEN CAMPAGNE

La Magie De Noel
J'ai Tant Danse
Une Fete
Christmas Treasures
La Vache En Alaska

ERIC NAGLER

Eric's World Record
Come On In
Fiddle Up A Tune
I Can't Sit Down
Improvise With Eric Nagler

POLKAROO

Polkaroo & Friends

MCA RECORDS CANADA

2450 Victoria Park Avenue
Willowdale, Ontario
M2J 4A2

Phone: (416) 491-3000

Fax: (416) 491-2857

Contact: Elsie Hetherman

Catalogue Titles:

WILL MILLAR

The Keeper

RAFFI

Baby Beluga
Bananaphone
Christmas Album
Evergreen Everblue
Everything Grows
In Concert
Live On Broadway
More Singable Songs
One Light One Sun
Rise And Shine
Singable Songs For The Very Young
The Corner Grocery Store
Raffi Radio

STAN SAMOLE

Childish Dreams

SANDRA BEECH

Sunshine Songs

SONY WONDER

Sony Music Entertainment Canada Inc.
1121 Leslie Street
North York, Ontario
M3C 2J9

Phone: (416) 391-3311

Fax: (416) 447-6973

Contact: Therese Garnett

Catalogue Titles:

ALVIN & THE CHIPMUNKS

Chipmunks In Low Places
Urban Chipmunk
A Very Merry Chipmunk
Here's Looking At Me

CAMP CALIFORNIA

Where The Music Never Ends

TOM CHAPIN

Billy The Squid
Family Tree
Moonboat
Zag Zig
Mother Earth

COWBOY STEFF

The Giving Tree & Other
Shel Silverstein Songs

NICOLETTE LARSON

Sleep, Baby, Sleep

KENNY LOGGINS

Return To Pooh Corner

M.C. TEACH

Rap Addition
Rap Subtraction

REN & STIMPY

The Ren & Stimpy Show: You
Eediot!
Radio Daze

RORY

Make Believe Day
I'm Just A Kid
Rory's Little Broadway
Rory's Little Hollywood

SHEL SILVERSTEIN

Where The Sidewalk Ends
A Light In The Attic

THE SWAN PRINCESS SOUNDTRACK

Various Artists

OAK STREET MUSIC

1067 Sherwin Road
Winnipeg, Manitoba
R3H 0T8

Phone: (204) 694-3101

Fax: (204) 697-0903

Contact: Gilles Paquin/Cathy Clark
Wawrykow

Distributor: Sony Wonder (Sony
Music Canada)

Catalogue Titles:

LIONA BOYD

Paddle To The Sea
CARMEN CAMPAGNE
Une Voix Pour Les Enfants
Reves Multicolores

CARMEN CAMPAGNE & CONNIE KALDOR

Lullaby Bercusse

BOB KING

The People On My Street

JOHN MCCUTCHEON

Mail Myself To You

TOM PAXTON

Balloon-Alloon-Alloon
The Marvellous Toy & Other
Gallimaufry
A Car Full Of Songs

FRED PENNER

Fred Penner's Place
Collections
Happy Feet
The Cat Came Back
Poco
Ebenezer Sneezer
A House For Me
What A Day!

RIDERS IN THE SKY

Saddle Pals

ROCKI ROLLETTI

Do The Rolletti

GARY ROSEN

Tot Rock
ROSENHONTZ
Rock 'N Roll Teddy Bear
Uh-Oh!

BILL SHONTZ

Animal Tales

AL SIMMONS

Something's Fishy At Camp
Wiganishie
Celery Stalks At Midnight

NORMAN FOOTE

Shake A Leg

SNOOPY

Snoopy's Christmas Classiks On Toys
Snoopy's Classical Classiks On Toys



Snoopy's Jazz Classiks On Toys
Snoopy's Beatles Classiks On Toys
Snoopy's Nutcracker Classiks On
Toys

STORIES TO REMEMBER

Baby's Storytime
Baby's Nursery Rhymes
Baby's Bedtime
Baby's Morningtime
Noah's Ark
Beauty & The Beast
Pegasus
Merlin And The Dragons
The Snow Queen
The Wild Swans

JACKIE TORRENCE

Classic Children's Tales

LEN UDLOW

Walk Right In

EMI MUSIC CANADA

3109 American Drive
Mississauga, Ontario
L3R 5V2

Phone: (905) 677-5050

Fax: (905) 677-1651

Contact: Eddie Colero/Shan Kelley

Catalogue Titles:

BARNEY

Favourites Volume 1
Imagination Island - Fav's Vol. 2
Sleepytime Songs

ANNE MURRAY

There's A Hippo In My Bathtub

CHIPMUNKS

Christmas With
Greatest Hits
Christmas With, Volume 2

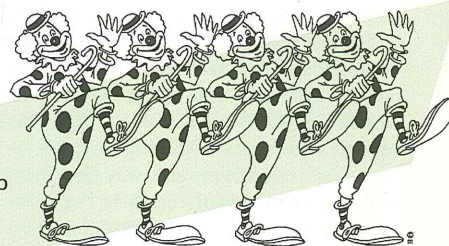
BEAUTY AND THE BEAST

SOUNDTRACK

Various Artists

THUMBELINA SOUNDTRACK

Various Artists



WARNER MUSIC CANADA

1810 Birchmount Rd.
Scarborough, Ontario
M1P 2J9
Phone: (416) 291-2515
Fax: (416) 291-9253

Contact: Ron Morse/Evelyn Cream

Catalogue Titles:

ANIMANIACS

Animaniacs
Yakko's World

PETER AND THE WOLF

Various Artists

BABY DANCE

A Toddler's Jump On The Classics

FLINTSTONES SOUNDTRACK

Various Artists

ANDRE SOUNDTRACK

Various Artists

BMG MUSIC CANADA

151 John St., Suite 300
Toronto, Ontario
M5V 2T2

Phone: (416) 586-0022

Fax: (416) 586-0454

Contact: Norman Miller/Glenn Sernyk

Catalogue Titles:

JACK GRUNSKY

Imaginary Window
Children Of The Morning
Waves Of Wonder
Dream Catcher

TROUBADOUR RECORDS

1075 Cambie Street
Vancouver, BC

V6B 5L7

Phone: (604) 682-8698

Fax: (604) 682-4291

Contact:

Distributor:

MCA Records Canada

Catalogue Titles:

RAFFI

see above titles

ATTIC RECORDS

102 Atlantic Avenue
Toronto, Ontario
M6K 1X9

Phone: (416) 532-4487

Fax: (416) 532-9545

Contact: Alexander Mair/Kevin Shea

Catalogue Titles:

WILL MILLAR

The Keeper

THE WALT DISNEY COMPANY (Canada) LTD.

185 The West Mall, Suite 1410
Etobicoke, Ontario
M9C 5L5

Phone: (416) 695-1500

Fax: (416) 695-4877

Contact: Todd Maki/Joe Etter

Catalogue Titles:

Aladdin Soundtrack
Beauty & The Beast Soundtrack
Beauty & The Beast: A New Musical
The Jungle Book Soundtrack
Kid In King Arthur's Court
Soundtrack
The Lion King Soundtrack
The Little Mermaid Soundtrack
Mary Poppins Soundtrack
Newsies Soundtrack
The Nightmare Before Christmas
Soundtrack
Pinocchio Soundtrack
Pocahontas Soundtrack
Snow White & The Seven Dwarfs
Soundtrack
Tall Tale Soundtrack
Tall Story Soundtrack
Children's Favourites Volume 1
Children's Favourites Volume 2
Children's Favourites Volume 3
Children's Favourites Volume 4

DISNEY BABIES

Lullaby

DISNEY BABIES

Playtime

DISNEY BABIES

Wakeup

The Official Album Of Disneyland

Food Songs

Travel Songs

Silly Songs

The Sherman Brothers

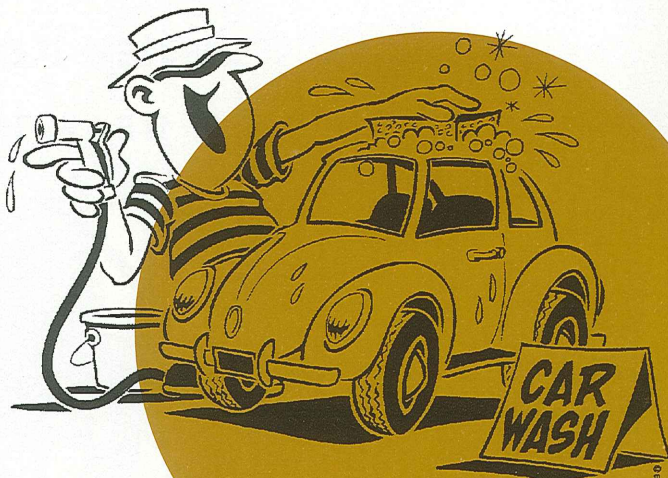
Sebastian

Sebastian's Party Gras

Little Mermaid - Songs From The

Sea

Little Mermaid - Splash Hits

**NORMAN FOOTE**

Footie Prints
If The Shoe Fits

PARACHUTE EXPRESS

Circle Of Friends
Feel The Music
Sunny Side Up
Happy To Be Here
Shakin' It
Over Easy
Winnie The Pooh - Take My Hand
Country Music For Kids
Cinderella - New Recording
Little Richard - Shake It All About

MMC

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Rhythm Of The Pride Lands

CRAIG 'N COMPANY

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Rock 'n Together
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KIDS MUSIC continued from page 17

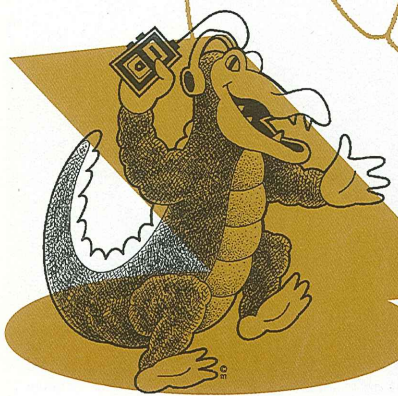
Like her fellow children's music field members, Hetherman feels that it's up to people in the trade to develop awareness of the wealth of talent this country has in kids music. It's up to record retailers to recognize that top Canadian kids artists are selling hundreds of thousands of albums, both here and throughout the world. It's up to CARAS to give children's artists the space they deserve on the Junes, alongside the numerous other special interest groups who don't sell nearly as much product. It is indeed our finest musical export - if only most Canadians knew that.

"We have to keep trying to get the parent's/kid's attention to realize there are some fine Canadian kids records available and these artists are the ones the kids see on TV or in concert in their communities."

S, L, & B continued from page 16

"And you know I think about that often," adds Bram. "Here we are, the three of us, going out on the road, with a very elaborate show - we've got lights, we've got sets, we've got an elephant, we've got a band - what happens when one of us gets sick? It's not the like touring company of My Fair Lady or something, where you've got understudies, there are no understudies here, it's just us."

Sharon, Lois & Bram's Let's Dance is in stores now. The group is set to embark on their Let's Dance tour, which will stop at various venues throughout Canadian over the winter months.



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Zurba feted at retirement party!

1. Maurice Zurba at his final retirement party from EMI Music Canada was serenaded by John McDermott, guitarist Bill Bridges and keyboardist Brigham Phillips.
2. Maurice with EMI Music Canada president Deane Cameron.
3. EMI's Lisa Zibtnew, Eddie Colero and Ron Michael-Scott present a touching reminder of Maurice's days at EMI, while John McDermott looks on.
4. Maurice's dear friends, Bruce Surtees, Vas Pollakis and Harmik Grigorian.
5. Maurice and wife Elaine with longtime friends, Eva and Kroum Pindoff.
6. The day Maurice started in the record business, he joined Stan Klees at McKay Dist. (later London Records) seen with other alumni of McKay, Lori Bruner of the Book Cellar Yorkville and Walt Grealis.
7. Warner Music Canada president Stan Kulin dropped in for the goodbyes, seen here with Deane Cameron.

(Photos by Barry Roden)

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - OCTOBER 30, 1995

| | | | | | | | | | | | | |
|----|----|----|---|-------|----|----|----|--|-----|-----|----|---|
| 1 | 1 | 13 | THE WOMAN IN ME ... Shania Twain/Title track/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury) | MA PL | 35 | 47 | 5 | I WILL ALWAYS LOVE YOU Dolly Parton/Vince Gill/Something .../pro single (D.Parton) S.Buckingham (Columbia)-H | 68 | 51 | 16 | BIG OL' TRUCK Toby Keith/Boomtown/pro single-N (T.Keith) N.Larkin/H.Shedd (Polydor) |
| 2 | 4 | 10 | NOT STRONG ENOUGH TO SAY NO Blackhawk/That's Just About Right/CD track-N (R.J.Lange) M.Bright (Arista) | | 36 | 46 | 7 | MUSHKEGO Wapistan Lawrence Martin/Message/pro single (L.Martin) L.Martin (First Nations)-F | 69 | 77 | 3 | THE CAR Jeff Carson/Self-titled/CD track-F (C.M.Spriggs/G.Heyde) C.Howard (Curb/EMI) |
| 3 | 3 | 14 | BETTER THINGS TO DO Teri Clark/Self-titled/Mercury/comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury) | | 37 | 37 | 7 | ANYTHING FOR LOVE James House/Days Gone By/pro single-H (J.House/P.Barnhardt/S.Hogin) D.Cook (Epic) | 70 | 59 | 23 | THAT AIN'T MY TRUCK Rhett Akins/A Thousand .../comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA) |
| 4 | 2 | 9 | SHE'S EVERY WOMAN Garth Brooks/Fresh Horses/pro single-F (V.Shaw/G.Brooks) A.Reynolds (Capitol) | | 38 | 44 | 8 | HILLBILLY BOY WITH ... Greg Hanna/No album/pro single (R.Scaife/M.Collie) J.Richardson (Psychabilly) | 71 | 56 | 18 | I THINK ABOUT IT ALL THE TIME John Berry/Standing On The Edge/pro single-F (B.Schlitz/B.Livsey) J.Bowen/C.Howard (Capitol) |
| 5 | 5 | 9 | LEARNING A LOT ABOUT LOVE Jason McCoy/Self-titled/pro single-J (J.McCoy/T.Barnes) S.Baggett (MCA) | 100% | 39 | 48 | 5 | WHO NEEDS YOU BABY Clay Walker/Hypnotize The Moon/comp 260-P (C.Walker/R.Boudreaux/K.Williams) J.Stroud (Giant) | 72 | 53 | 16 | ONE EMOTION Clint Black/One Emotion/comp 33-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA) |
| 6 | 6 | 9 | NO MAN'S LAND John Michael Montgomery/Self-titled/CD track (J.S.Sherill/S.Seskin) S.Hendricks (Atlantic) | | 40 | 42 | 9 | WHEN A WOMAN LOVES A MAN Lee Roy Parnell/We All Get .../comp 34-N (M.Luna/R.V.Hoy) S.Hendricks/L.R.Parnell (Career) | 73 | 81 | 3 | I TAKE IT BACK Sharon Anderson/Bringing It Home/pro single (S.Anderson/W.Patton) J.Crutchfield (Royalty) |
| 7 | 7 | 11 | I LIKE IT, I LOVE IT Tim McGraw/All I Want/CD track-F (Dukes/Anderson/Hall) Stroud/Gallimore (Curb) | | 41 | 23 | 18 | ROOTS THAT GO DEEP Laura Vinson/Voices .../pro single/Homestead (Vinson/Martineau/Martineau) B.Allen | 74 | 84 | 4 | LITTLE LIES BIG TROUBLE Lawrie Wallace/Self-titled/pro single-J (L.Wallace/W.Wallace/S.Wilkinson) J.Gulley (MCA) |
| 8 | 8 | 8 | I DON'T WANNA BE THE ONE Patricia Conroy/You Can't .../comp 257-P (P.Conroy) M.Wanchic/J.Niebank (WEA) | 100% | 42 | 24 | 14 | ONE BOY, ONE GIRL Collin Raye/I Think About You/pro single-H (M.A.Springer/S.Smith) P.Worley/E.Seay/J.Hobbs (Epic) | 75 | 61 | 16 | HALFWAY DOWN Patty Loveless/When Fallen .../pro single-H (J.Lauderdale) E.Gordy Jr. (Epic) |
| 9 | 9 | 12 | LET'S GO TO VEGAS Faith Hill/It Matters To Me/comp 254-P (K.Staley) S.Hendricks (Warner Bros) | 100% | 43 | 43 | 11 | OVER YOU NOW Rachel Matkin/Beyond Our .../Spinner CD (G.Barnhill/V.Bird) T.Rudner (Cross Country) | 76 | 85 | 4 | RUB-A-DUBBIN' Ken Mellons/Self-titled/pro single-H (D.Goodman/S.P.Davis/B.Hobbs) J.Cupit (Epic) |
| 10 | 10 | 12 | LIFE IS JUST A DREAM Joel Feeney/Title track/comp 5-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA) | MA PL | 44 | 50 | 8 | LOVE LESSONS Tracy Byrd/Title track/comp 6-J (Kilgore/Hewitt/Powell/Majors) T.Brown (MCA) | 77 | 86 | 3 | GREATEST LOVE Susan Graham/Somewhere In .../CD track (M.G.Joyce/I.Kelly) B.Bullock/J.Klee (New West) |
| 11 | 13 | 13 | I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant) | | 45 | 52 | 6 | THAT'S AS CLOSE AS I'LL GET... Aaron Tippin/Will't/comp 34-N (S.Dworsky/P.Jefferson/J.Leyers) S.Gibson (RCA) | 78 | 93 | 2 | CAN'T BE REALLY GONE Tim McGraw/All I Want/pro single-F (G.Burn) J.Stroud/B.Gallimore (Curb/EMI) |
| 12 | 12 | 12 | HERE COMES THE RAIN The Mavericks/Music For All .../pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA) | | 46 | 55 | 6 | SAFE IN THE ARMS OF LOVE Martina McBride/Wild Angels/comp 34-N (Rose/Kennedy/Bunch) McBride/Worley/Seay (RCA) | 79 | 94 | 2 | I'M A STRANGER HERE MYSELF Perfect Stranger/You Have The .../pro single-F (Lindsey/Lindsey/Kelley) C.Brooks/T.Tiutill (Curb/EMI) |
| 13 | 14 | 8 | GO REST HIGH ON ... Vince Gill/When Love Finds You/comp 6-J (V.Gill) T.Brown (MCA) | | 47 | 33 | 15 | DON'T STOP Wade Hayes/Old Enough To Know .../pro single (C.Rains/T.Shapiro) D.Cook (Columbia) | 80 | 83 | 5 | JUST CAN'T STAND TO BE UNHAPPY Bobby Cyner/Self-titled/pro single-J (H.Prestwood) B.Beckett/T.Brown (MCA) |
| 14 | 15 | 8 | LIFE GOES ON Little Texas/Greatest Hits/comp 257-P (Gray/McHugh/Follese) DiNapoli/Grau (Warner Bros) | | 48 | 34 | 19 | SHOULD'VE ASKED HER FASTER Ty England/Self-titled/comp 33-N (B.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA) | 81 | 90 | 4 | SHE SAID YES Rhett Akins/A Thousand Memories/pro single-J (J.Doyle/R.Akins) M.Wright (MCA) |
| 15 | 16 | 13 | ALL I NEED TO KNOW Kenny Chesney/Title track/pro single-N (S.Seskin/M.A.Springer) D.Beckett (BNA) | | 49 | 54 | 6 | SHE COULD HAVE IT ALL Rick Tippe/Shoulda Seen .../CD track (R.Tippe/C.Rain) D.Pomeroy (Moon Tan) | 82 | 87 | 3 | (A Day In The Life Of) SINGLE ... Victoria Shaw/In Full View/comp 260-P (V.Shaw/D.Child) J.E.Norman/A.Byrd (Reprise) |
| 16 | 11 | 10 | (I Do It) FOR THE MONEY Charlie Major/Lucky Man/pro single-N (C.Major) S.Fishell (Arista) | MA PL | 50 | 57 | 4 | BORN IN THE DARK Doug Stone/Faith In Me/pro single-H (C.Hinsley) J.Stroud/D.Stone (Columbia) | 83 | 91 | 2 | LISA MARIE Desert Dolphins/No album/pro single (R.Fagan/W.Kimes) R.Prescott (Quality) |
| 17 | 21 | 11 | DUST ON THE BOTTLE David Lee Murphy/Out With .../promo single-J (D.L.Murphy) T.Brown (MCA) | | 51 | 38 | 20 | LISTEN TO THE RADIO Rebecca Miller/Country To .../pro single (S.Smith/S.Ross) R.Prescott (Wolfe Lake) | 84 | 71 | 13 | THREE WORDS, TWO HEARTS ... Mark Collie/Tennessee Plates/comp 250-P (M.Collie/G.House) J.Stroud/M.Collie (Giant) |
| 18 | 19 | 11 | YOU FEEL THE SAME WAY TOO Rankin Family/Endless Seasons/promo single-F (J.Rankin) J.Jennings/Rankin Family (EMI) | MA PL | 52 | 60 | 7 | HONKY TONK HEALIN' David Ball/Thinkin' Problem/comp 256-P (D.Ball/T.Polk) B.Chancey (Warner Bros) | 85 | NEW | | TALL, TALL TREES Alan Jackson/Greatest Hits/comp 35-N (G.Jones/R.Miller) K.Stegall (Arista) |
| 19 | 22 | 7 | WHISKEY UNDER THE BRIDGE Brooks & Dunn/Waitin' On Sundown/comp 34-N (D.Cook/K.Brooks/R.Dunn) S.Hendricks/D.Cook (Arista) | | 53 | 40 | 21 | I WANT MY GOODBYE BACK Ty Herndon/What Mattered Most/pro single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic) | 86 | 74 | 18 | HONKY TONK BALL Greg Paul/Love Will/Royalty 17 (L.Burrupt/H.Needham) R.H.Smith (Royalty) |
| 20 | 20 | 8 | HEAVEN BOUND (I'm Ready) Shenandoah/In The Vicinity Of .../CD track-F (D.Linde) D.Cook (Capitol) | | 54 | 62 | 4 | IN PICTURES Alabama/Title track/pro single-N (J.Doyle/B.E.Boyd) E.Gordy Jr. (RCA) | 87 | NEW | | LIFE GETS AWAY Clint Black/One Emotion/CD track-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA) |
| 21 | 29 | 9 | SOMETIMES SHE FORGETS Travis Tritt/Greatest Hits .../comp 257-P (S.Earle) G.Brown/T.Tritt (Warner Bros) | | 55 | 63 | 3 | ANCIENT HISTORY Prairie Oyster/Only .../One Moon/CD track-N (B.DiPiero/J.S.Merill) S.Fishell (Arista) | 88 | NEW | | IF I HAD ANY PRIDE LEFT ... John Berry/Standing On The Edge/pro single-F (Greenbaum/Seals/Setser) J.Bowen/C.Howard (Capitol) |
| 22 | 28 | 7 | ON MY OWN Reba McEntire/Starting Over/comp 9-J (K.Richey/Angelo) R.Bennett (Mercury) | | 56 | 64 | 5 | TEN MORE MILES The Johnner Brothers/Title track/comp 259-P (B.Johnner) Johnner Bros/B.McKay (WEA) | 89 | 76 | 16 | SHE AIN'T YOUR ORDINARY GIRL Alabama/In Pictures/comp 33-N (R.Jason) E.Gordy Jr. (RCA) |
| 23 | 25 | 10 | IF I WAS A DRINKIN' MAN Neal McCoy/You Gotta Love .../pro single-P (J.R.Rudd/B.Hill) B.Beckett (Atlantic) | | 57 | 65 | 5 | MISSING YOU Calvin Wiggert/Title track/pro single (S.Longacre/S.Giles) R.H.Smith (Royalty) | 90 | 75 | 7 | KISSES DON'T LIE George Ducas/Self-titled/comp 24-F (G.Ducas/M.P.Heaney) R.Bennett (Capitol) |
| 24 | 30 | 6 | TIME OF MY LIFE George Fox/Title track/comp 259-P (G.Fox/B.Gaudio) B.Gaudio (WEA) | MA PL | 58 | 58 | 6 | BILL'S LAUDROMAT, BAR ... Confederate Railroad/When .../comp 259-P (M.Germing/J.A.Stewart) B.Beckett (Atlantic) | 91 | 79 | 15 | NOT ON YOUR LOVE Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI) |
| 25 | 27 | 12 | I WANNA GO TOO FAR Trisha Yearwood/Thinkin' About You/comp 5-J (L.Martine Jr./K.Robbins) G.Fundis (MCA) | | 59 | 67 | 2 | NOTHING Dwight Yoakam/Gone/comp 264-P (D.Yoakam/Kostas) P.Anderson (Reprise) | 92 | NEW | | WORLD TO ME Don Nelson/Based On A .../CD track-H (S.Nelson) D.Nelson/T.Thorne/E.Ehm (Epic) |
| 26 | 26 | 11 | SUN COMES UP Ken Munshaw/no album/duke Street (K.Munshaw) J.R.Hutt (Duke Street) | 100% | 60 | 41 | 9 | THAT ROAD NOT TAKEN Joe Diffie/Third Rock From .../pro single-H (C.Kelly/D.Beasley) J.Slate/J.Diffie (Epic) | 93 | 80 | 21 | IN BETWEEN DANCES Pam Tillis/Sweetheart's Dance/pro single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista) |
| 27 | 32 | 7 | BACK IN YOUR ARMS AGAIN Lorie Morgan/Greatest Hits/comp 34-N (J.F.Knoblach/P.Davis) J.Stroud (BNA) | | 61 | 70 | 5 | TIL THE RIVER RUNS DRY Straight Clean/Simple/Dead .../pro single (L.L.Vannatta) L.Lee/R.Bartlette (Hillcrest) | 94 | 82 | 8 | EVERY LITTLE WORD Hal Ketchum/Title track/CD track-F (M.Hammon/H.Ketchum) A.Reynolds/J.Rooney (Curb) |
| 28 | 36 | 6 | TROUBLE Mark Chesnutt/Wings/pro single-J (T.Snyder) T.Brown (Decca/MCA) | | 62 | 73 | 4 | TRYING TO ROPE THE WIND Cindy Church/Just A Little .../comp 255-P (T.Williams/L.Thain) N.Tinkham/C.Church (Stony Plain) | 95 | NEW | | NOT ENOUGH HOURS IN THE NIGHT Doug Supernaw/You Still Got Me/CD track-Q (A.Barker/K.Williams/R.Harbin) R.Landis (Giant) |
| 29 | 17 | 14 | (This Thing Called) WANTIN' AND ... Sawyer Brown/Greatest Hits/CD track-F (Samoset/Loggins) Miller/McAnally (Curb) | 100% | 63 | 78 | 4 | HEART HALF EMPTY Ty Herndon/Stephanie Bentley/What .../pro sing (G.Burrd/Child) D.Johnson (Epic) | 96 | 89 | 6 | IF IT WERE ME Radney Foster/Labor Of Love/comp 34-N (R.Foster/K.Richey) S.Fishell/R.Foster (Arista) |
| 30 | 18 | 13 | IF THE WORLD HAD A FRONT PORCH Tracy Lawrence/No album/pro single-P (T.Lawrence/P.Nelson/K.Bear) J.Stroud (Atlantic) | | 64 | 72 | 7 | TROUBLE IN PARADISE D.J.Hopson/No Turning Back/Wellcraft CD (C.Rawson/L.B.Troy) C.Rawson/G.Godard | 97 | NEW | | FIELD OF DREAMS Boy Howdy/Born That Way/CD track-F (R.Crosby/P.Barnhardt/S.Hogin) C.Farren (Curb/EMI) |
| 31 | 31 | 15 | PLAYIN' SECOND FIDDLE Alyssa Nielsen/This Heart/Spinner CD (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen | 100% | 65 | 88 | 2 | REBECCA LYNN Bryan White/Self-titled/comp 263-P (D.Simpson/S.Ewing) B.J.Walker Jr./K.Lehning (Asylum) | 98 | 96 | 20 | YOU'RE GONNA MISS ME WHEN ... Brooks & Dunn/Waitin' On Sundown/comp 32-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista) |
| 32 | 35 | 9 | TEQUILA TALKING Lonestar/Self-titled/comp 34-N (B.Labounty/C.Waters) D.Cook/W.Wilson (BNA) | | 66 | 49 | 25 | SOMEONE ELSE'S STAR Bryan White/Self-titled/comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum) | 99 | 95 | 17 | LEAD ON George Strait/Lead On/comp 4-J (D.Dillon/T.Gentry) T.Brown/G.Strait (MCA) |
| 33 | 45 | 5 | CHECK YES OR NO George Strait/Strait Out Of The Box/pro single-J (D.A.Wells/D.H.Oglesby) T.Brown/G.Strait (MCA) | | 67 | 68 | 7 | HOLDIN' ON Faster Gun/Take A Chance/CD track (C.Barsi) Taylor/Fries/Faster Gun (Faster Gun) | 100 | 92 | 9 | YOUR TATTOO Sammy Kershaw/The Hits-1/pro single-Q (Kosta/J.Tempchin) B.Cannon/N.Wilson (Mercury) |
| 34 | 39 | 9 | WHAT GOES AROUND (Comes ... Jamie Warren/Fallen Angel/pro single (J.Warren/M.Dineen) J.R.Hutt/F.Hill (Too Hip) | 100% | | | | | | | | |

COUNTRY

Shania Twain holds at #1 with her Mercury release *The Woman In Me* (Needs The Man In You). This single really had to battle for the #1 position in view of the action on several big hitters who had a lot of US action going for them, namely Garth Brooks, Tim McGraw, John Michael Montgomery and, from this side of the border, Charlie Major.

Bryan White's Rebecca Lynn is the big gainer this week, bulleting up to #65 from #88 after only two weeks on the chart. The single was taken from his self-titled *Asylum* album and is included on Warner's promo CD comp #263.

Alan Jackson hits hard with his latest Arista release, *Tall, Tall Trees*. The release comes hot on the heels of Jackson being named the Country Music Association's entertainer of the year. The song, written by George Jones and the late Roger Miller, is included on his upcoming *Greatest Hits* collection. The single enters the chart at #85.

Don Neilson gets a leg up the chart with his latest Epic outing, *World To Me* which enters the chart at #92. Written by his wife Sherri, the track was taken from his album, *Based On A True Story*, which he produced with Tim Thorney and Erica

Ehm. The single, which is also included on Sony promotion comp #333, qualifies as four-parts Cancon.

Toby Keith does the Christmas thing his way with the release of his Polydor (Nashville) album, *Christmas To Christmas*. Nothing traditional here, it's all New Country Christmas. From Keith's pen comes *Hot Rod Sleigh*, *Blame It On The Mistletoe* and *Mary, It's Christmas and Santa's Gonna Take It All Back*, which he co-wrote with Ron Reynolds. The title track was written by Alan Rhody and Ron Hellard, and here's a couple of others that should stir interest; *Bethlehem In Birmingham*, written by Scott Lynch and Weston Harvey, *Christmas Rock* by Lewis Anderson and *Jesus Gets Jealous Of Santa Claus*, a penning by Vernon Rust and Keith Urban. Lyrics are also included with the CD which was produced by Nelson Larkin and Harold Shedd. Should be a big seller if displayed properly.

Stephanie Beaumont is launching her recording career with her own personalized promotion campaign. A native of Halifax, and now living in Richmond Hill, Ontario. Beaumont is promoting her debut CD single, *Love And Dreams*

which is now at radio. The video, which was shot in and around Sony Music Tree Studios in Nashville is on medium rotation on NCN. The song was written by Nashville songwriter Stewart Harris. The single was produced by Randall Prescott at Lakeside Studio in Clayton, Ontario.

Stompin' Tom Connors has a new EMI album, single and a book. The album is titled *Long Gone To The Yukon* and Al Sass & Dee John, written by Connors and Gaetan Lepine has been taken as the first single and is now at radio. The book, *Stompin' Tom: Before The Fame*, is in the book stores.

Kickin' Country 3, the latest country compilation put together by Randy Sharrard, Bruce Mactavish and Dave Deeley for Sony Music Direct is now at retail. Cancon tracks include *The Blues Shadows* (Deliver Me) and Prescott/Brown (*There Ain't Much You Can Do About Love*). There is also a Lisa Brokop track, *Take That*, which doesn't qualify as Cancon. The Sony guys have picked some hot titles again, including Joe Diffie's *Third Rock From The Moon*, Collin Raye's *My Kind Of Girl*, Jukebox Junkie by Ken Mellons, Marty Stuart's *Love And Luck* and *There Goes My Heart* by The Mavericks.

Lawrence J. Payne, from Peterborough, Ontario, sends along his six-song CD with a promo package of golf tees. The CD is available through the RDR Music Group. The album was produced by Gary

COUNTRY continued on page 25

Canadians honoured at Texas music awards

Scoot Irwin, who heads up ATI, a Canadian independent label, has been spreading his promotion net to cover points south, and the payoff came at the recent 1995 Country Music Association of Texas Awards.

ATI scooped three awards: the country gospel award which was won by Dick Damron, the international award that went to R.C. Taylor and outstanding label of the year.

Other awards went to George Strait (male vocalist); Reba McEntire (female vocalist); Blackhawk (group); Tim McGraw's *I Like It, I Love It* (song of the year); Martina McBride's *Independence Day* and Shania Twain's *Any Man Of Mine*, which tied for video of the year; Martha White, Jim Reeves' niece (Texas indie award); KNEL (radio station of the year); and Tracy Pitcox of KNEL (radio personality).

COUNTRY PICKERS

GARRY MACINTOSH

CKYL - Peace River
It Matters To Me - Faith Hill

DAN MITCHELL

All Hit Country - Cariboo Radio
What I Meant To Say - Wade Hayes

JANET TRECARTEN

CISS-FM - Toronto
If I Had Any Pride Left At All - John Berry

WADE WILLEY

CKRM - Regina
Can't Really Be Gone - Tim McGraw

GARTH STONE

MX 92-1-FM - Regina
Can't Really Be Gone - Tim McGraw

BRUCE ANDREI

Nor-Net - Alberta/BC
Can't Really Be Gone - Tim McGraw

MONA SYRENNE

CKSW - Swift Current
Check Yes Or No - George Strait

JAY HITCHEN

CHAT - Medicine Hat

When Boy Meets Girl - Terri Clark

RICK KELLY

C101-FM - Prince George
Not Enough Hours . . . - Doug Supernaw

ANDY HAYNES

KX-96FM - Durham
Nothing - Dwight Yoakam

BRUCE LEPPERRE

CKDM - Dauphin
All In A Day's Work - Rhodes & Marshall

KENT MATHESON

CFQM-FM - Moncton
I Take It Back - Sharon Anderson

ANDREW KING

SRN Country - Vancouver
That's As Close As I'll Get - Aaron Tippin

GUY BROOKS

CFMK-FM - Kingston
Smoke In Her Eyes - Ty England

PAUL KENNEDY

CHFX-FM - Halifax
Love & Dreams - Stephanie Beaumont

VIC FOLLIOTT

CKGL - Kitchener
Ancient History - Prairie Oyster

LARRY LEE/ STRAIGHT, CLEAN & SIMPLE



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A collage of music-related items including a cassette tape, a CD, musical notes, and a treble clef. The items are arranged in a dynamic, overlapping fashion against a light background. The cassette tape is a standard black and silver design. The CD is a standard silver disc with a black center. The musical notes are stylized, with some having long, flowing tails. The treble clef is a large, elegant symbol. The overall composition suggests a theme of music and entertainment.

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P



COUNTRY continued from page 23

Sadker and Barry Haggarty. All the songs are Payne originals. The golf tee tie-in with the focus single, *She's My Woman, I'm Her Man*. Payne says that his wife told him that "for every radio station that plays our song, we can play a round of golf."

Edmonton's Ken Polansky has signed a US record deal with DD&M Records of Portland, Oregon, and released an album for both US and Canadian consumption. Entitled *Texas Night*, the album was produced by Tommy Overstreet and Dennis Charney at Milwaukee's Sound Impressions and The Master Factory in Edmonton respectively. There is no indication as to what the Cancon credits are, although all the material was written by Polansky

and Charney, which probably works out to be three and two parts Cancon anyway. The title track has been taken as the first single. Polansky is managed by Stan Olenic of Edmonton's SARO Artist Management & Production at 403-426-7076. The album is available through 1-800-200-5669.

Western Flyer takes another kick at the can as Royalty Records persistently tries to break this US act across Canada with the band's third single release, *His Memory*. This release is the follow-up to *Cherokee Highway*, the title track of the band's album, which peaked at #38 on the RPM Country 100 (July 17/95). The album is available through Royalty's retail network.

COUNTRY continued on page 27

Saskatoon's CJWW rolls out red carpet to listeners

Country 600 CJWW Saskatoon and West Wind Aviation have mounted a skyhigh promotion that brings the station's listeners front and centre to concerts by some of the top names in country music.

Special charter flights are taking contest winners into Saskatoon for the concerts. The first was Oct. 12, when CJWW staff members flew to Yorkton in a Cessna 401 to pick up Karen Griffith and her sister Merna. During the flight, CJWW's morning personality Rod Kitter and promotion director Tim Kostuik hosted the trip with cocktails and hors d'oeuvres.

The Griffiths were treated to the Reba McEntire, Rhett Akins and Tracy Byrd concert, accommodations overnight and the flight back home the next day.

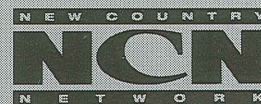
Kostuik and Kitter were back in the air again on Oct. 14 for a trip to Maple Creek to pick up Sharon and Ken Taplin in West Wind's Citation C-500 jet. After the usual refreshments on the way to Saskatoon, the winners attended the Lorrie Morgan and Nitty Gritty Dirt Band concert and got the same accommodation and return home treatment.

The promotion escalates even higher for November when winners will be flown into Saskatoon for concerts by Brooks & Dunn (10) and George Jones and Tammy Wynette (12).

The promotion concludes with a final trip by air to Regina for the Grey Cup game (Nov. 19). CJWW and Westwind will host a Grey Cup Party Plane aboard a Beechcraft King Air 100.

The promotion created a great deal of excitement for the station and an obvious increase in listeners. "We've had people phoning in off the

air trying to buy an extra seat on the plane," says Kostuik, concluding with "It's also created a frenzy in this market with listeners trying their damndest to be a winner."



VIDEO & INSTANT TOP FIVE

- #1. One Boy One Girl - Collin Raye
- #2. I Like It, I Love It - Tim McGraw
- #3. Let's Go To Vegas - Faith Hill
- #4. The Woman In Me - Shania Twain
- #5. I'm Not Strong Enough... - Blackhawk

BREAKOUT VIDEO

I Let Her Lie - Daryle Singletary

PICK HIT

If I Had Any Pride Left At All - John Berry

RPM COUNTRY ALBUMS

TW LW WO - OCTOBER 30, 1995

| | | | | | |
|----|-----|----|---|----------|--|
| 1 | 5 | 24 | ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325 | | |
| 2 | 1 | 38 | SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q | MA PL | |
| 3 | 2 | 8 | TIM MCGRAW All I Want Curb-EMI-77800-F | | |
| 4 | 37 | 2 | REBA MCENTIRE Starting Over MCA-11264-J | | |
| 5 | 6 | 37 | SUSAN AGLUKARK This Child EMI-32075-F | MA PL | |
| 6 | 4 | 46 | GARTH BROOKS The Hits Liberty-29689-F | | |
| 7 | 9 | 9 | DOLLY PARTON Something Special Columbia/Blue Eye-67140-H | | |
| 8 | 10 | 11 | TERRI CLARK Terri Clark Mercury Nashville-26991-Q | | |
| 9 | 3 | 13 | COUNTRY HEAT 5 Various Artists BMG-74321-29803-N | MA PL | |
| 10 | 14 | 3 | BLACKHAWK Strong Enough Arista-07822-18792-N | | |
| 11 | 8 | 10 | THE RANKIN FAMILY Endless Seasons EMI-7243-832348-F | MA PL | |
| 12 | 7 | 12 | JEFF CARSON Self-titled Curb-77744-F | | |
| 13 | 12 | 21 | JASON MCCOY Self-titled MCA-11290-J | MA PL | |
| 14 | 21 | 4 | CHARLIE MAJOR Lucky Man Arista-74321-30728-N | MA PL | |
| 15 | 11 | 10 | JEFF FOXWORTHY Games Rednecks Play Warner Bros-45314-P | | |
| 16 | 36 | 2 | GEORGE STRAIT Strait Out Of The Box MCA-11263-J | | |
| 17 | 13 | 12 | PERFECT STRANGER You Have The Right To Remain Silent Curb-77799-F | | |
| 18 | 17 | 10 | COLLIN RAYE I Think About You Epic-67033-H | | |
| 19 | 15 | 30 | JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P | | |
| 20 | 16 | 18 | UNTAMED AND TRUE 2 Various Artists MCA-11218-J | MA PL | |
| 21 | 20 | 9 | TRAVIS TRITT Greatest Hits From The Beginning Warner Bros-46001-P | | |
| 22 | 25 | 11 | TRACY BYRD Love Lessons MCA-11242-J | | |
| 23 | 18 | 13 | ALABAMA In Pictures RCA-07863-66525-N | | |
| 24 | 24 | 35 | GEORGE FOX Time Of My Life WEA-98851-Q | MA PL | |
| 25 | 22 | 18 | LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N | | |
| 26 | 32 | 3 | TRACY LAWRENCE Live Atlantic-82847-P | | |
| 27 | 19 | 80 | PRAIRIE OYSTER Only One Moon Arista-19427-N | MA PL | |
| 28 | 27 | 12 | CARLENE CARTER Little Acts Of Treason Giant-24581-P | | |
| 29 | 26 | 34 | JOHN BERRY Standing On The Edge Patriot/EMI-32284-F | | |
| 30 | 29 | 8 | THE MAVERICKS Music For All Occasions MCA-11257-J | | |
| 31 | 23 | 18 | GEORGE & TAMMY One MCA-11248-J | | |
| 32 | 28 | 27 | TY HERNDON What Mattered Most Epic-66397-H | | |
| 33 | 31 | 10 | FAITH HILL It Matters To Me Warner Bros-45872-P | | |
| 34 | 30 | 9 | TY ENGLAND Self-titled RCA-66522-N | | |
| 35 | 33 | 59 | MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N | | |
| 36 | 34 | 22 | DWIGHT YOAKAM Dwight Live Reprise-45907-P | | |
| 37 | 35 | 53 | ANNE MURRAY The Best... So Far EMI-31158-F | MA PL | |
| 38 | NEW | | MARTINA MCBRIDE Wild Angels RCA-7863-66509-N | | |
| 39 | 39 | 34 | NEW COUNTRY 2 Various Artists WEA-33371-P | MA PL | |
| 40 | 40 | 50 | PATRICIA CONROY You Can't Resist WEA-97541-P | MA PL | |

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RPM Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

TW LW WO - OCTOBER 30, 1995

| | | | | | | | | | | | |
|----|----|----|--|----|----|----|---|----|-----|----|---|
| 1 | 6 | 15 | I COULD FALL IN LOVE Salena - Dreaming Of You EMI-34123 (comp 19)-F | 21 | 23 | 9 | GUNS AND GOD Lawrence Gowan - The Good Catches Up Select - no number (pro single) | 41 | 46 | 4 | CRAZY COOL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F |
| 2 | 4 | 10 | RUNAWAY Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q | 22 | 39 | 3 | IF I WERE YOU k.d.lang - All You Can Eat Warner Bros-46034 (pro single)-P | 42 | 50 | 3 | CRY LOVE John Hiatt - Walk On Capitol-334162 (pro single)-F |
| 3 | 3 | 11 | YOU ARE NOT ALONE Michael Jackson - History Epic-59000 (pro single)-H | 23 | 19 | 15 | WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N | 43 | 29 | 12 | TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P |
| 4 | 1 | 10 | CAN I TOUCH YOU ... THERE? Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H | 24 | 22 | 18 | ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear ... Mirror Atlantic-82613 (CD track)-P | 44 | 45 | 7 | WHEN THE MONEY'S GONE Bruce Roberts w/Eiton John - Intimacy Atlantic-82766 (pro single)-P |
| 5 | 8 | 4 | FANTASY Mariah Carey - Daydream Columbia-7321 (pro single)-H | 25 | 27 | 11 | STRAWBERRY GIRL Jay Semko - Mouse Iron Music-77876-51004 (pro single)-N | 45 | 47 | 2 | NAME Goo Goo Dolls - A Boy Named Goo Warner Bros-45750 (comp 260)-P |
| 6 | 5 | 11 | BACK FOR GOOD Take That - Nobody Else Arista 07822-18800 (comp 87)-N | 26 | 33 | 5 | DO YOU SLEEP? Lisa Loeb & Nine Stories - Tails Geffen-24734 (comp 17)-J | 46 | 38 | 18 | BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H |
| 7 | 7 | 12 | SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F | 27 | 31 | 5 | THIS HOUSE IS NOT A HOME The Rembrandts - LP Eastwest-61752 (comp 257)-P | 47 | 56 | 2 | GOOD INTENTIONS Toad The Wet Sprocket - Friends Soundtrack Reprise-46008 (comp 262)-P |
| 8 | 2 | 9 | THIS Rod Stewart - A Spanner In The Works Warner Bros-45867 (comp 256)-P | 28 | 28 | 8 | WHY Jamie Walters - Jamie Walters Atlantic-82600 (comp 253)-P | 48 | 37 | 10 | WATERFALLS TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (comp 85)-N |
| 9 | 11 | 8 | AS I LAY ME DOWN TO SLEEP Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H | 29 | 42 | 3 | BLESSED Elton John - Made In England Rocket/Mercury-314-526-185 (comp 425)-Q | 49 | 30 | 27 | FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (pro single) |
| 10 | 10 | 9 | I WISH YOU WELL Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F | 30 | 20 | 11 | SHOW ME Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F | 50 | 59 | 2 | WATCH OVER YOU Hemingway Corner - Under The Big Sky Epic-80218 (pro single)-H |
| 11 | 17 | 6 | SENTIMENTAL Deborah Cox - Deborah Cox Arista-No number (pro single)-N | 31 | 32 | 5 | CARNIVAL Natalie Merchant - Tigerlily Elektra-61745 (comp 249)-P | 51 | NEW | | IN THIS LIFE Bette Midler - Bette Of Roses Atlantic-82823 (comp 265)-P |
| 12 | 15 | 6 | FAMILY SECRET Alannah Myles - Alannah Atlantic-82842 (comp 259)-P | 32 | 35 | 5 | TAKE IT ON FAITH Joshua Kadison - Deliah Blue SBK/EMI-35100 (CD track)-F | 52 | 58 | 2 | JUST PASSING BY Big Picture - Just Passin' By Ground Swell-11334 (comp 260)-P |
| 13 | 13 | 13 | LET ME BE THE ONE Blessid Union Of Souls - Home EMI-31836 (pro single)-F | 33 | 21 | 11 | BLUE MOON The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J | 53 | 55 | 3 | GIVE ME ONE REASON Tracy Chapman - New Beginning Elektra-61850 (pro single)-P |
| 14 | 16 | 7 | BREAKIN' DOWN Susan Aglukark - This Child EMI-32075 (pro single)-F | 34 | 24 | 12 | I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen Network-00956 (pro single)-H | 54 | NEW | | NEVER ALONE (Eeyore's Lullaby) Tyler Collins - Take My Hand Disney-60863 (CD track) |
| 15 | 34 | 4 | GOOD MOTHER Jann Arden - Living Under June A&M-31454-0248 (pro single)-Q | 35 | 44 | 3 | I'D LIE FOR YOU Meat Loaf - Escape MCA-11341 (comp 18)-J | 55 | 48 | 9 | UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M-31454-0384 (comp 5)-Q |
| 16 | 9 | 9 | SIDE OF THE ROAD Blue Rodeo - Nowhere To Here WEA-10617 (comp 256)-P | 36 | 36 | 11 | (I Wanna Take) FOREVER TONIGHT Peter Cetera - One Clear Voice River North-76974-2068 (comp 417)-Q | 56 | NEW | | BREAKFAST AT TIFFANY'S Deep Blue Something - Home Interscope/Warner-92608 (comp 254)-P |
| 17 | 18 | 6 | ROLLING THUNDER Rita MacNeil - Porch Songs EMI-35469 (pro single)-F | 37 | 43 | 4 | GO WALKING DOWN THERE Chris Isaak - Forever Blue Reprise-45845 (comp 259)-P | 57 | 53 | 30 | HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DelMarco Soundtrack A&M-314-54035 (comp 3)-Q |
| 18 | 12 | 10 | WATERMARK Mae Moore - Dragonfly Epic-80222 (pro single)-H | 38 | 40 | 19 | I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (comp 248)-P | 58 | 51 | 18 | COLORS OF THE WIND Vanessa Williams - Pocahontas OST WEA 60874-7 (comp 237)-P |
| 19 | 14 | 9 | YOU FEEL THE SAME WAY TOO The Rankin Family - Endless Seasons EMI-852348 (pro single)-F | 39 | 25 | 8 | SOMETIMES Charlene Smith - Feel The Goodtimes China/WEA-10990 (CD track)-P | 59 | 52 | 15 | KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P |
| 20 | 26 | 6 | LET IT RAIN Amanda Marshall - Amanda Marshall Columbia-80229 (pro single)-H | 40 | 41 | 4 | MEXICO Jimmy Buffet - Barometer Soup Margaritaville/MCA-11247 (comp 17)-J | 60 | 57 | 17 | A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N |

RPM Dance

TW LW WO - OCTOBER 30, 1995

| | | | | | | | | | | | |
|----|----|---|---|----|----|----|--|----|-----|----|---|
| 1 | 1 | 8 | RIGHT TYPE OF MOOD (3 weeks) Herbie Ariola-N | 11 | 16 | 3 | I BELIEVE Happy Clappers WEA-P | 21 | 11 | 8 | PULL UP TO THE BUMPER Patra Sony-H |
| 2 | 2 | 6 | I WANNA B WITH U Fun Factory Attic-J | 12 | 7 | 10 | FAT BOY Max-A-Million Zoo Ent.-N | 22 | 23 | 4 | UNIQUE Free Sony Dance Pool-H |
| 3 | 9 | 4 | FANTASY Mariah Carey Columbia-H | 13 | 14 | 9 | MIRACLES Cartouche Numuzik-Q | 23 | 29 | 2 | I'VE GOT A LITTLE SOMETHING... MN8 Sony-H |
| 4 | 4 | 9 | I DREAM OF YOU TONIGHT Taboo Sony-H | 14 | 19 | 5 | DIAMOND DREAMS Bass Is Base A&M-Q | 24 | 30 | 2 | WHAT HOPE HAVE I Sphinx Quality |
| 5 | 3 | 5 | GANGSTA'S PARADISE Coolio MCA-J | 15 | 21 | 3 | RUNAWAY Janet Jackson A&M-Q | 25 | 17 | 11 | MEMORIES Network Numuzik Polytel-Q |
| 6 | 5 | 7 | MESSAGE IN THE BOTTLE Dance Floor Virus Dance Pool-H | 16 | 15 | 11 | COME AND GET YOUR LOVE Real McCoy BMG-N | 26 | NEW | | GROOVY BEAT JLM EpicDance-H |
| 7 | 6 | 8 | I WISH Skee-Lo Attic-J | 17 | 12 | 6 | YOU ARE NOT ALONE Michael Jackson Epic-H | 27 | NEW | | BIG TIME Whigfield Lime Inc.-Quality |
| 8 | 8 | 4 | TAKE YOUR TIME, DO IT RIGHT Max-A-Million Zoo Ent.-N | 18 | 22 | 3 | NEVER LET YOU GO Temperance HBS/Polytel-Q | 28 | NEW | | DIVA Club 69 Virgin-F |
| 9 | 18 | 5 | TAKE CONTROL BKS Quality | 19 | 13 | 8 | FEEL THE GOODTIMES Charlene Smith China-P | 29 | 28 | 13 | OYE COMO VA Tito Puente Jr. TJSB/Koch Int. |
| 10 | 10 | 5 | OO EE OU DFS Numuzik/Polytel-Q | 20 | 20 | 4 | TRY ME OUT Corona Numuzik/Polytel-Q | 30 | 26 | 7 | PRIVATE FANTASY Lia Numuzik/Polytel-Q |

COUNTRY continued from page 25

Cindy Hill, born in Toronto and now living in Eastern Passage, Nova Scotia, makes her debut with her self-titled three-song CD produced by former Nova Scotia radio personality Bill MacNeil. The tracks were recorded at In Session Recording Studio in Truro, Nova Scotia and digitally mastered by Hayward Parrott at Solar Audio in Halifax. Session musicians included Mike "Beaver" Swinimer (drums), Donnie Chapman (drum programming), Jeff Bezanson (bass), Dave Angot (keyboards), Brendan Hall (pedal steel) with background vocals supplied by Linda Maxwell. She's Dyin' To Live Again, written by Michael Wood and Keith Follese, has been taken as the first single. The other two tracks are Stone's Throw

Away, written by Victoria Shaw and Bob DiPiero and Love Me Like There's No Tomorrow, written by Joey Gunn, Philip John Russell and Michelle Wright. All tracks qualify as two-parts Cancon (AP). Hill is the east coast editor for Traditions Country Magazine, a Canadian-only country magazine.

Rena Gaile follows up the chart success of Better Off Blue with the release of her album, Out On A Limb. The album was produced by Declan O'Doherty and recorded at Toronto's Inception Sound. Most of the tracks qualify as four-part Cancon.

Bradley J. Preston has a great door-opener with the release of his self-titled album on the Maple City label. He has already tallied up a

credible background in the four years he has been in the business. A resident of Blenheim, Ontario, Preston was the first Canadian to appear on TNN's syndicated show You Can Be A Star. He has toured the Middle East, England and Germany and just recently was invited to sing on the Ernest Tubb Midnight Jamboree after Justin Tubb heard one of his recordings. As Long As It's Raining, written by Byron Hill and Cyril Rawson, has been taken as the first single. Five of the tracks were produced by Mike Francis and recorded at Toronto's Inception Sound, and the other five tracks were recorded at Nashville's Stargem Studios with producer Peter Sullivan. Preston reports excellent initial reaction to the single in England, Scotland, Holland, Belgium, Norway, Denmark and Germany. The album is available by calling 519-676-3812.

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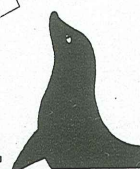
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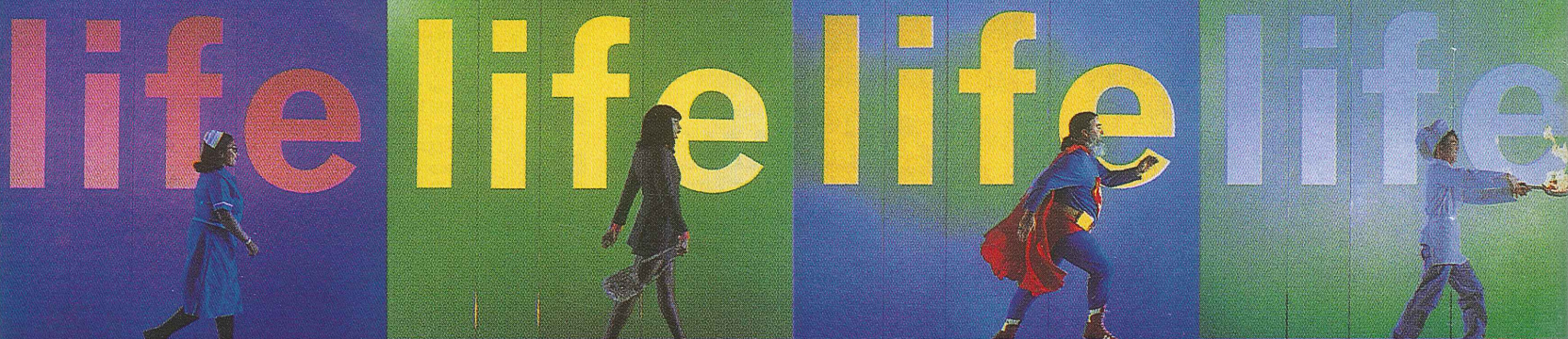
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Simply Red



Simply Red the new album 'Life' featuring the single 'Fairground'
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