

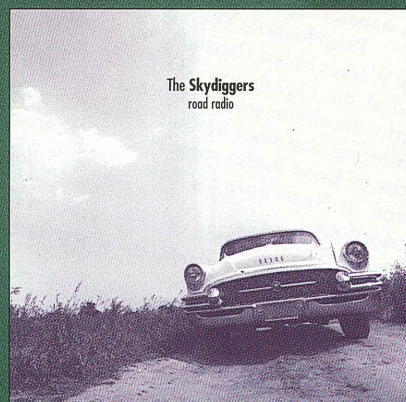
Volume 62 No. 1 - August 14, 1995
\$3.00 (Cdn. \$3.50) (Mag. Reg. No. 1351)

The Only Thing Old Is The Car

14 new Skydiggers songs laced
with attitude!

The new first single and video
"What Do You See?"

The Skydiggers road radio



In stores August 15th

Watch for the mid price re-issue of
The Skydiggers' eponymous 1990 debut featuring
"I Will Give You Everything"

wea



TDK to offer world's first recordable CDs for consumers

TDK, one of the world's leading producers of audio and video tapes and data storage, has announced the introduction of recordable compact discs to be made available to consumers. TDK plans on making the CD's available in April of 1996.

TDK's gold-coloured CD-RXG discs will be available in a 60 minute length. The production and availability of the CDs will go hand-in-hand with the development and introduction of consumer recordable CD players. Pioneer is one company that

has plans for a consumer recordable CD player in the immediate future.

The consumer recordable discs will be capable of handling all the functions of normal pre-recorded CDs, such as random accessing, scanning, and track skipping. These new consumer CDs are strictly for digital audio use only, and will not be able to be used to record other CD formats, such as CD-ROM, CDi or photo CD.

According to their media release, TDK's

CD-RXG discs will be marketed according to the Audio Home Recording Act of 1992, which stipulates that a royalty fee be paid at the manufacturer level for consumer digital recording media. Such royalties will be distributed to record companies, artists, publishers, songwriters and other copyright holders.

The industry, particularly the retail side, greeted this latest news with a collective sigh. In the case of retailers, it means more money out of their pockets, which in turn means less money for the artists, songwriters and record companies. There are those, however, who see recordable CDs as potentially another DAT or mini-disc.

"It's just something else new, again," according to Sunrise Records' Tim Baker. "So if you want this, you'll need two CD players, you'll need a digital amplifier, which most people don't have. You're looking at a lot of money. The

TDK continued on page 3

Jesse Cook signed to US-based Narada label

Canadian flamenco guitarist Jesse Cook has signed a multi-album deal with Milwaukee-based Narada Records. The signing comes after only eight weeks of the release of *Tempest*, Cook's independently-produced Canadian album (RPM Albums - June 12/95), which was released on his own JC label.

Cook's album, which he describes as "rumba-flamenco guitar blended with music from the global village," is set for a US release on Sept. 26. The album will be reintroduced in Canada shortly thereafter by MCA Music Canada, which distributes Narada in Canada. Narada is distributed in the

US by UNI Distribution (formerly MCA Distributing) and in more than 40 countries worldwide.

Narada showcased Cook and his five-piece band at the annual UNI convention in Boca Raton, Florida on Aug. 9. More than 300 UNI executives form across the US and Canada.

The Cook deal was signed by Narada CEO and president Wesley Van Linda.

Roch Voisine inks distribution deal with BMG Canada

Steven Ehrlick, vice-president of business affairs/human resources for BMG Music Canada, has announced that the label has entered into a multi-album distribution deal with Quebec-based R.V. International, for the Canadian distribution rights to recordings by Juno Award-winner Roch Voisine.

Ehrlick noted, "It is not everyday that we have the opportunity to sign an artist of Roch Voisine's caliber and renown. We are very proud to be adding Roch to BMG Music Canada's distribution roster. We have long sought to secure Roch for Canada and with this signing, the final link in the BMG chain is in place."

Voisine is currently in Los Angeles co-writing new material for pre-production of his next album. This upcoming English-language record will be produced by Don Grierson, and should be released in the spring of 1996.

Voisine's current Star Records English-language release, *I'll Always Be There*, has sold in excess of 450,000 units in Canada. In July of 1994, R.V. International signed a worldwide license agreement with BMG France, excluding Canada.

COVER STORY

Skydiggers grab live feel with new Warner album

It was just seven short years ago that The Skydiggers were launched at the Cabana Room in Toronto, to enthusiastic raves from those in attendance. The resulting hoopla led to a strong cult following throughout the country, three ensuing albums, and finally, a major record deal.

Road Radio is The Skydiggers first release via the Warner Music Canada family. Recorded and mixed at the Lighthouse Theatre in Port Dover, Ontario, the album was produced by the band, with engineering assistance from John Oliveira and Chris Marks of Road Radio recordings. The album was mixed in New York by Mike Brauer of MHB Productions.

The band took the inspiration of the 300-seat classic theatre, still used in the summer months

for plays and musicals, to record the tracks live from the floor. As guitarist Josh Finlayson noted, "We really wanted this recording to capture the unique spirit and energy of our live performances which can be difficult to accomplish, laying down individually in a studio."

This fourth album from the 'diggers (preceeded by 1989's *Skydiggers*, '92's *Restless* and '93's *Over This Mountain*) also marks the formal indoctrination of relatively new drummer Peter von Athlen, who actually joined his fellow band-mates (Finlayson, singer/guitarist Pete Cash, singer Andy Maize and bassist Ron Macey) some 15 months ago.

The Skydiggers' *Road Radio* is set for an August 15 release.

NO. 1 ALBUM

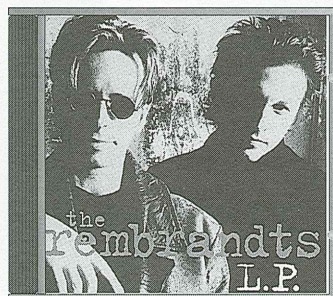


BON JOVI

These Days

Mercury - 314 528 181-Q

NO. 1 HIT

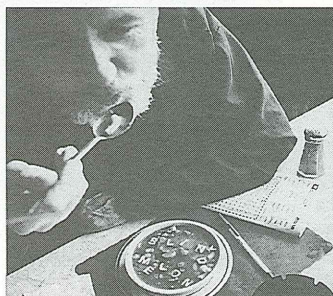


I'LL BE THERE FOR YOU

The Rembrandts

EastWest/Atlantic

ALBUM PICK

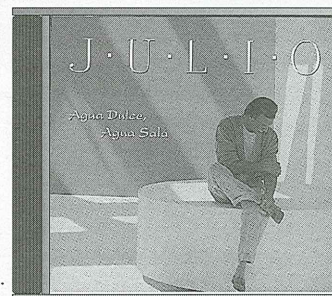


BLIND MELON

Soup

Capitol

HIT PICK



AGUA DULCE, AGUA SALADA

Julio Iglesias

Columbia

TDK continued from page 2

audiophiles will like it, but the average punter out there is quite content to make tapes for his car. We'll worry about this years down the road, because right now there's nothing we can do about it.

Baker is one who doesn't buy into the theory that the industry is losing millions every year due to home taping. And he feels that the new CD technology won't change that.

"I've always been the believer that people that record on blank tapes are recording something they already own. The reason we sell so many blank tapes now is because people have CD players at home, but not in their car. They're dubbing tapes from the CD's they already own. That to me is fine, I don't have a problem with that, and neither should anyone else. And I think the same thing is going to happen with recordable CDs."

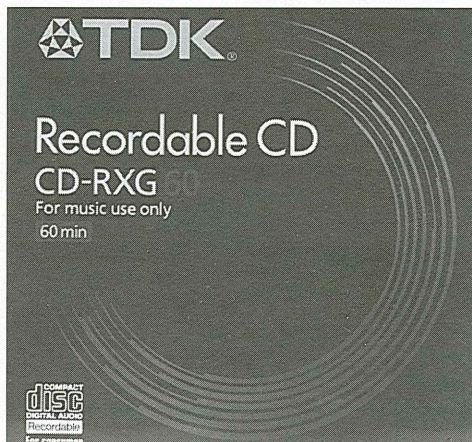
Richard Singerman, a spokesperson for AVS Technologies, the Canadian importer-marketer of TDK, says that the introduction of home CD recording in Canada depends a great deal on the availability of the hardware.

"Right now, it's really tied into the hardware. The hardware is only available in the US. We could get inventory of it for Canada, but when the hardware is going to come to Canada, is hard to say. It may still be six months to a year away. Pioneer has a home audio CD writing unit, which is capable of recording with our new CDs.

Singerman also pointed out that recordable CDs for the home would come with a

significant price tag, considerably more than blank tapes.

"I would say the recordable CDs will probably be a little more expensive than pre-recorded ones. Currently, on the industrial side, blank CDs are available for around \$18-25. And



because this is a specialized product, when we market it to the consumer, it will be at a slightly higher price."

CRIA's Brian Robertson expressed both shock and dismay when informed of the soon-to-be-available home CD taping. But, he too says the industry will have to adopt a wait and see attitude.

"I guess this is the next generation of home taping problems for the record industry. We'll

obviously have to wait and see what the level of penetration of the hardware is, as you know, it wasn't very successful with the mini-disc. Basically, you had the same technology there with the recordable mini-disc. So I really don't think it's any different from that. It really relies on the hardware, and there's no guarantee that the hardware is going to be successful. But I think any device that's going to make home copying easier, is going to escalate the problems of the record industry."

Roblan Distributors' Jason Sniderman cringes whenever the subject of home recording comes up. He questions the motive behind TDK's new venture, as, in his opinion, it can do nothing but harm the industry.

"Anytime you're talking about the recording of pre-recorded music, I find it distasteful. You have to wonder about the motive behind someone wanting to introduce recordable CDs. It's not really for recording your kids singing or stuff like that. The point is, every piece of pre-recorded music that gets recorded at home, without paying royalties or publishing rights, hurts the artists and hurts the industry in the long run.

Sniderman feels that before the recordable CDs are introduced, the government should finalize some type of legislation that covers all home taping.

"The average consumer shouldn't be the one left to make the decision on whether there should be some protection of performance rights on the taping of pre-recorded music. If the industry isn't going to enforce it themselves, I think government legislation has to come into effect."

CRIA launches generic test campaign in Calgary

Members of the Canadian Recording Industry Association, in conjunction with Calgary's music retailers, have launched a test marketing campaign designed to remind consumers of the value of prerecorded music. The target market for the campaign is consumers in the 25 plus age group.

Backed by the entire Canadian recording industry, the campaign is marked by a unique partnership between major and independent record companies, racks and music retailers.

The campaign will be featured over a six-week period, August 14 through September 24, offering consumers a mix of radio, television and print, along with an informative printed music guide.

The 16-page guide will be distributed to 90,000 homes via the Calgary Herald newspaper on August 25, offering readers more information about the available prerecorded music.

A recent national market survey indicated that the sales of prerecorded music were definitely slanted towards a younger age group. According to CRIA president Brian Robertson, "purchase frequency declines as consumers mature into their late 20's, 30's and beyond."

According to Robertson, "The respondents told us that in this life stage, they are less exposed to prerecorded music - the everyday realities of career, household and family taking up

more of their time - but if they had more information about sound recordings that catered to their changing tastes and a more specialized retail environment, they would be more likely to increase their purchases of prerecorded music."

Calgary was chosen as the test site in accordance with the market research study. The Alberta city was found to have the right mix of record retailers and a relatively self-contained media market. CRIA will analyze the effectiveness of the campaign messages and anticipates this launch to be a precursor to a national campaign in 1996.

Creative work for the campaign is being handled by Roche MacAuley & Partners, with Retail Media handling the media and promotion plans.



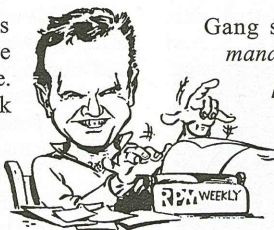
BMG Music Canada staffers present platinum awards to T-Boz, Left Eye and Chilli, collectively known as TLC, for their second BMG/Arista release, *CrazySexyCool*.



Standard Radio president Gary Slaight with the various winners of the third annual National Campus & Community Radio Association Awards, sponsored by Standard.

WALT SAYS . . . !

Canadian women!!! There's something magic about female Canadian recording artists in Nashville. As long as I can remember, going back to Hank Snow and Wilf Carter, male artists find it tough to break into that Nashville clique. Outside of Snow and Carter, what Canadian male artist has made a mark in the American country music business? On the other hand, Lucille Starr probably started the trend with her US trade charted single Too Far Gone, back in 1967. Anne Murray continued that trend when Snowbird went Top 10 on US trade charts. Michelle Wright was next, followed by Lisa Brokop, and now, Shania Twain is the sweetheart of country music on both sides of the border. Her album, The Woman In Me has sold a million-copies in the US and double platinum in Canada. The word is apparently out among Nashville producers. They're looking northward for more "snowbirds". (EC: *We got a flock of 'em!!!*)



with Elvira Caprese

Gang strikes again! (EC: *Mandate? What mandate???*)

And now there are five!!! We don't normally do births, but the overcrowding of the Diemer household demands attention. Anna, Peter's wife, gave birth to Jennifer Nicole, their third child, and first girl, on August 2, the day after her parents celebrated their 9th wedding anniversary. (EC: *A big day for the Diemers!!!*)

Beauty is a monster!!! Opening night for Disney's Beauty And The Beast was probably the most promoted of any opening in recent history. The show is a two-hour tour of The Magic Kingdom, anything but mickey mouse. From the opening curtain, it was obvious that B&B was the most expensively mounted show to play Toronto, or anywhere. This is Disney conquers Broadway. Spectacular sets and effects. The Disney people have gone one better into theatre of the future. It's awesome and very acceptable, although a little unbelievable at times, and it sustains itself throughout the show. With a \$17 million dollar budget and a five-year rental at the Princess Of Wales Theatre, the Disney people are obviously going to be around for some time. George Anthony, creative head of CBC-TV Variety, made an interesting comment about the production. "This is the way God would have done it, if he had the money!" (EC: *I give it seven stars out of five!!!*)

Now that's loyalty!!! Here's a promo guy, four days into his holidays, calling about setting up an interview with a British band on one of his labels that's currently touring Canada. He was doing follow-up to make sure we didn't foul-up. (EC: *Sounds like he's got that old-time promotion enthusiasm!!!*)

Clive Davis to Canada??? Rumours have it that Canadian Music Week's executive conference, set for March of next year, will feature an open forum with Clive Davis. That old keynote bullshit is out. He likes to do the question and answer bit. Knowing him, and knowing the crowd he'll attract, there'll be some very spirited debates, and some noses out of joint, maybe even his. (EC: *That's showbiz!!!*)

Pierre Juneau is in!!! We haven't heard too much from the father of legislated radio, since he retired from the CBC. But, rumour has it that Pierre Juneau is on the bill for next year's Canadian Music Week. He is going to be inducted into the Canadian Music Week's Hall of Fame. Next year, by the way, is the 25th anniversary of Cancon. (EC: *I remember well!!!*)

Ed Needham is back!!! Now that Andy Barrie has faded into the shadows at CBC radio, Lou has used his noodle in bringing back Ed Needham. If anyone can make that 10 am to noon time period popular, it's Needham, who wasn't a very big Barrie fan either. The guy who took over from Barrie, and whose name never really registered, was only temporary, I hope. Maybe Lou can talk Needham into returning to his old time slot. (EC: *Not likely!!!*)

The grass isn't greener!!! When I first heard that PA had turned down a big buck offer to run a major concern, I wasn't too surprised. But the

very thought of such a possibility was driving SS around the bend, which was why he began a campaign to get JS a job, maybe even that job. Even MP got a giggle out of the whole impossible scenario. (EC: *The pants are still too long!!!*)

Let's go to the movies!!! For sale??? Is that record company really on the block? And is another record company about to jump? In this movie business we're in . . . those record companies can make a lot of money to spend on conquering Hollywood. (EC: *We ought to be in pictures!!!*) Picture this. No debt, lots of dough and . . . nowhere to go . . . with it. Let's buy a record company. Why not a major? (EC: *Lights, action, music . . . stock options!!!*)

Life after radio? Did you ever wonder where all those big, booming, radio personality voices go, once they've been ordered to walk the plank? There's a new service in the country, and this service is offering these big voices for an assortment of promotional projects. More on this later. (EC: *Where there's life, there's hope!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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Classical & Jazz

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

ADVANCE COPIES
OF

RPM

ARE AVAILABLE
EVERY FRIDAY AFTERNOON
at

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142 Yorkville Ave - Toronto

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RPM

Canadian Country Music Week SPECIAL EDITION



September 18/95

RPM's Canadian Country Music Week Special Edition, dated September 18, will be made available at all the major functions, seminars, meeting spots, and hotels in Hamilton during Canadian Country Music Week.

Last year's Special Edition took the visiting and local delegates plus industry figures by surprise in Calgary with its insightful editorial on the Canadian country music industry and the itinerary of the week's events and seminar schedules plus speakers and much more!

This year's issue promises to be more enlightening, insightful and informative than last year's, as RPM continues to strengthen its support of domestic country talent. With the increasing popularity of country music and the significant increase in CCMA registrations, this issue would be an excellent vehicle to promote your company's product to the entire Canadian country music industry, as well as spark international attention.

*****Ad Deadline: Monday September 11, 1995*****

Contact Sean LaRose at 416-425-0257 or Fax: 416-425-8629

R&B 100 HIT TRACKS

& where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - AUGUST 14, 1995

1	1	11	I'LL BE THERE FOR YOU (5 weeks at #1) The Rembrandts - L.P. East West CD 61752 (comp 247)-P	35	54	7	LONG WAY TO GO John Bottomley - Blackberry RCA (BMG)	68	66	15	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia (promo CD)-H
2	3	8	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Atlantic (comp 249)-P	36	34	11	CURIOUS Sandbox - Bionic Latitude (promo CD)-F	69	43	6	WHERE DO I GO FROM HERE? Jon Secada - Heart, Soul & A Voice SBK K2 29272 (EMI comp 16)-F
3	11	12	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M 314 540 126-Q	37	24	9	LEARN TO BE STILL The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J	70	56	24	BELIEVE Elton John - Made In England Mercury (PolyGram comp March)-Q
4	12	12	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise 45845-P	38	18	11	SCREAM Michael Jackson - HIStory Epic (promo CD)-H	71	79	2	SATISFIED Odds - Good Weird Feeling WEA 98980 (Warner comp 252)-P
5	4	10	HOLD ME, THRILL ME... U2 - Batman Forever Soundtrack Atlantic CD 82759 (promo CD)-Q	39	31	21	I BELIEVE Blessid Union Of Souls - Home EMI (promo CD)-F	72	86	3	THINK OF YOU Whigfield - Whigfield Lime Inc. QCDD 2105-Quality
6	2	11	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury (comp 245)-Q	40	33	14	OVER MY SHOULDER Mike & The Mechanics - Beggar On A... Atlantic (comp 245)-P	73	53	10	CRUSH WITH EYELINER R.E.M. - Monster Warner Bros. 45740-P
7	6	13	MISERY Soul Asylum - Let Your Dim Light Shine Columbia (promo CD)-H	41	36	7	THE BAZAAR The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F	74	64	6	HUMAN NATURE Madonna - Bedtime Stories Sire-Maverick (promo CD)-P
8	5	13	LEAVE VIRGINIA ALONE Rod Stewart - Spanner In The Works Warner Bros (promo CD)-P	42	47	7	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA 74321 25717 (BMG comp 86)-N	75	NEW		BE SOMEONE Junkhouse - Birthday Boy Epic ET 80228 (promo CD)-H
9	7	9	MADE IN ENGLAND Elton John - Made In England Rocket 314 526 186 (promo CD)-Q	43	51	6	THIS IS A CALL Foo Fighters - Foo Fighters Roswell Records C2 7243 8 34027 2 4-F	76	85	3	EVERY ROAD I TAKE Eddie Schwartz - Tour De Schwartz Melody Hill Records-Select
10	8	13	WATER RUNS DRY Boyz II Men - II Motown (A&M)-Q	44	58	4	HEY GOD Bon Jovi - These Days Mercury 314 528 181-Q	77	84	3	YOUNG AND IN LOVE The Pursuit Of Happiness - Where's The Bone Iron Music Group 77876 51003 2-N
11	10	17	DECEMBER Collective Soul - Collective Soul Atlantic (promo CD)-P	45	55	4	KEEPER OF THE FLAME Martin Page - In The House Of Stone... Mercury (comp 393)-Q	78	NEW		WHAT DO YOU SEE? Skydiggers - Road Radio WEA (promo CD)-P
12	14	8	UNLOVED Jann Arden - Living Under June A&M 314540248-2 (promo CD)-Q	46	63	3	WALK IN THE SUN Bruce Hornsby - Hot House RCA 07863 66584-2 (comp 86)-N	79	80	3	LET IT RAIN East 17 - Steam London 422 828 586-2 (promo CD)-Q
13	13	6	COLOURS OF THE WIND Vanessa Williams - Pocahontas OST WEA (Warner comp 237)-P	47	41	17	CAN'T STOP MY HEART Aaron Neville - The Taffoeed Heart A&M (promo CD)-Q	80	81	3	SEXY GIRL Snow - Murder Love Eastwest Records (comp 249)-P
14	9	19	HAVE YOU EVER REALLY... Bryan Adams - Don Juan DeMarco OST A&M (promo CD)-Q	48	48	13	THIS IS HOW WE DO IT Montell Jordan - This Is How We Do It PolyGram (comp 393)-Q	81	NEW		SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI (promo CD)-P
15	15	15	STRANGE CURRENCIES R.E.M. - Monster WEA (comp 243)-P	49	49	20	IT'S GOOD TO BE KING Tom Petty - Wildflowers Warner Bros. (promo CD)-P	82	NEW		GALAXIE Blind Melon - Soup Capitol CDP 7243 8 28732 2 8 (promo CD)-F
16	16	15	GENUINE Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H	50	50	15	EAT MY BRAIN Odds - Good Weird Feeling WEA (Warner comp 242)-P	83	NEW		THIS WAY TO HAPPINESS Glenn Frey - Solo Collection ASCAP MCADSK 11236 (comp 8)-J
17	17	8	DOWNTOWN Neil Young - Mirror Ball Reprise (promo CD)-P	51	77	2	NOT ENOUGH Van Halen - Balance Warner Bros. 45760 (comp 254)-P	84	NEW		SWEET LOUISIANA Billy Pilgrim - I Bloom Atlantic (comp 2460)-P
18	21	9	BIG SKY Hemingway Corner - Under the Big Sky Epic EK 80218 (promo CD)-H	52	52	25	ANGEL The Jeff Healey Band - Cover To Cover Arista (promo CD)-N	85	NEW		STUCK IN THE MIDDLE WITH YOU The Jeff Healey Band - Cover To Cover Arista (promo CD)-N
19	28	5	I CAN LOVE YOU LIKE THAT All 4 One - And The Music Speaks Blitz/Atlantic CD 82746	53	40	24	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA (BMG comp 80)-N	86	73	4	CHILDHOOD Michael Jackson - HIStory Epic E2K 59000 (promo CD)-H
20	22	7	YOU OUGHTA KNOW Alanis Morissette - Jagged Little Pill Maverick 2-45901 (promo CD)-P	54	39	15	WONDERFUL Adam Ant - Wonderful EMI (promo CD)-F	87	72	24	CAN'T STOP LOVIN' YOU Van Halen - Balance Warner Bros. (Warner comp 231)-P
21	26	6	KISS FROM A ROSE Seal - Batman Forever OST Atlantic CD 82759-Q	55	42	14	CIRCLES Rainbow Butt Monkeys - Letters From Chutney Mercury (promo CD)-Q	88	97	2	COME AND GET YOUR LOVE Real McCoy - Another Night Arista 18778 (comp 85)-N
22	23	9	RAINBOW Kim Mitchell - Greatest Hits Alert 81027 (promo CD)-F	56	30	10	HINA NA HO Susan Aglukark - This Child EMI 32075-2-F	89	65	9	WHAT DO YOU WANT FROM ME Pink Floyd - Pulse Columbia 67096 (promo CD)-H
23	35	20	RUN AROUND Blues Traveller - Four A&M 314 540 265-2 (promo CD)-Q	57	59	6	BENEATH MY HAND 13 Engines - Conquistador EMI 32349-2 (comp 17)-F	90	60	24	WONDERDRUG Jann Arden - Living Under June A&M (promo CD)-Q
24	27	6	WATERFALLS TLC - CrazySexyCool La Face 73008-26009-2 (BMG comp 85)-N	58	61	6	DOWN FROM ABOVE Moxxy Fruvous - Wood WEA (promo CD)-P	91	71	15	LOW LIFE Bryan Adams - Don Juan DeMarco OST A&M (promo CD)-Q
25	29	8	TELL ME WHAT I THINK Spirit Of The West - Two Headed WEA CD 10615 (promo CD)-P	59	68	5	ALL I NEED TO KNOW Foreigner - Mr. Moonlight Attic ACD 1416	92	57	24	LIGHTNING CRASHES Live - Throwing Copper Radioactive (MCA comp 3)-J
26	37	7	ALL OVER YOU Live - Throwing Copper Radioactive 10997-J	60	69	4	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street Records 31096-J	93	98	2	TRUST THE LOVE YOU SEE Ariel - Ariel GCR Music Company GCR0182-BMI
27	38	7	DAYS LIKE THIS Van Morrison - Days Like This Polydor 314 527 307-2 (comp 393)-Q	61	70	4	I DIE A LITTLE MORE EACH DAY Gino Vanelli - Yonder Tree Mercury 76974 2057-2 (promo CD)-Q	94	95	19	SICK OF MYSELF Matthew Sweet - 100% Fun Zoo (BMG comp 82)-N
28	45	5	A HIGHER PLACE Tom Petty - Wildflowers Warner Bros. -P	62	75	4	IMMORTALITY Pearl Jam - Vitalogy Epic 66900 (promo CD)-H	95	96	14	MACARENA Los Del Mar - Macarena Quality CD LICDS 1021
29	46	5	ROLL TO ME Del Aminti - Twisted A&M (comp 4)-Q	63	78	2	ANTS MARCHING Dave Matthews Band - Under The Table And Dr RCA 07863-66449-2 (comp 85)-N	96	95	19	WHAT WOULD YOU SAY Dave Matthews Band - Under The Table... RCA (BMG comp 80)-N
30	19	8	TOTAL ECLIPSE OF THE HEART Nicki French - Secrets Critique 01624 15436 2 (comp 84)-N	64	88	2	UNTIL I HEAR IT FROM YOU Gin Blossoms - Empire Records OST A&M (comp 5)-Q	97	67	22	CHARMS Philosopher Kings - Philosopher Kings Epic (Sony comp 36)-H
31	20	12	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin (promo CD)-N	65	82	3	SAVIOUR Colin James - Bad Habits WEA (promo CD)-P	98	87	7	DOWN & DIRTY Bad Company - Company Of Strangers Atlantic 61808-P
32	32	14	GOOD Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P	66	83	3	LET ME BE THE ONE Blessid Union Of Souls - Home EMI Records E2-31836 (promo CD)-F	99	91	5	IT'S TOO LATE Gloria Estefan - Hold Me Thrill Me Kiss Me Epic EK 66205-H
33	25	30	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic (Warner comp 231)-P	67	62	3	I SAW YOU DANCING Yaki Da - Pride Mega Records 314 527 163-2 (comp 397)-Q	100	100	13	SO HARD DONE BY The Tragically Hip - Day For Night SBA (promo CD)-J
34	44	15	DO YA Barney Bentall - Gin Palace Epic (promo CD)-H								

World Domination stays True North to indie alternative

by Rod Gudino

Like punk music before it, alternative music has always been non commercial by definition. The 'alternative' has always referred to a stance with respect to the mainstream, to wit, commercial pop/rock music with its dogmatic adherence to formula and its canonization of standard if safe approaches to the form.

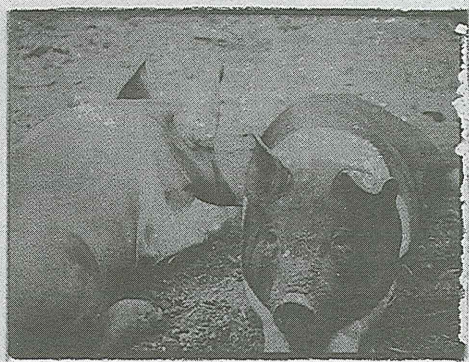
Of course, once the commercial viability of alternative music was discovered and exploited to the point that the label became a byword for anything *new*, things began to change considerably. Today, the lines between alternative and the

than anything that has come before. But mainstream is mainstream and not (at least in theory) alternative. So we still have the alternative music of theory; the loyally non commercial stuff that has remained fiercely independent and occupied the fringe on specialty labels.

World Domination is one such label dealing with these independent alternative products. Formerly distributed in Canada by EMI, World Domination was picked up by True North Records, a twenty five year old independent label and North America's oldest independent record company. Yes, the music is alternative; "Everybody hates that word, but I don't know how else to describe it," says Doug Flavelle, national press and promotions for True North Records. He's right. One has the impression that whoever came up with that word must have had something like Low Pop Suicide, Noah Stone, Sky Cries Mary or Lizard Music in mind. Ring any bells? Chances are they won't. The reason: "They are predominantly college radio though some have had spotty commercial radio play across the country."

World Domination's Low Pop Suicide was one of these exceptions. It was added

Noah Stone

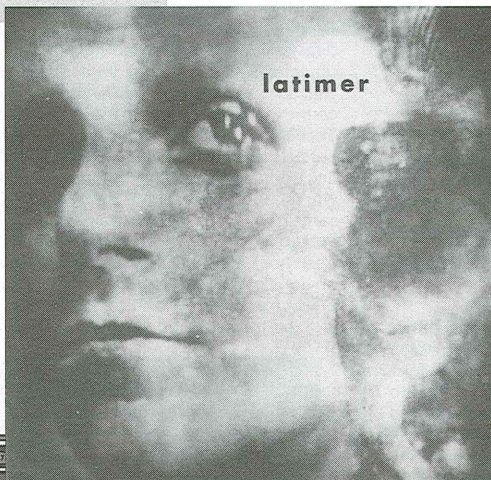


Love That Smile Off Your Face

mainstream have been effectively blurred, so much that there is an almost absolute rejection of the categorization, certainly from many of those involved.

The changes, however, haven't been all bad. Consider, for instance, that the mainstream has become inherently more experimental as a result, and that some of the staunchness, particularly with respect to three chord rock'n'roll, has been effectively thrown to the dogs. All things said, today's top ten is a more eclectic mix

latimer



to CFNY's playlist and was on that station's regular rotation for some 8 to 10 weeks and even saw movement in the charts. Still, the main of these bands only see campus radio at best and frequently no airplay at all. That's not surprising, given that there is a strong impression the artists would rather avoid any form of commercial promotion. Flavelle, however, insists that is not the case.

"There is no intention beyond the fact that these are American alternative acts," he says, "the huge college radio market in the US . . . is a totally

WORLD DOMINATION continued on page 10

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - AUGUST 14, 1995

- | | | | |
|----|-----|----|--|
| 1 | 1 | 7 | THIS IS A CALL (4 weeks at #1)
Foo Fighters - Foo Fighters
Roswell Records (promo CD)-F |
| 2 | 3 | 6 | TOMORROW
Silverchair - Frogstone
Murmur/Epic EK 91054-H |
| 3 | 2 | 7 | I GOT A GIRL
Tripping Daisy - I Am An Elastic Firecracker
Island 314 524 112-2 (promo CD)-F |
| 4 | 6 | 6 | STUTTER
Elastica - Elastica
Geffen (comp 4)-J |
| 5 | 8 | 4 | DOWNTOWN
Neil Young - Mirror Ball
Reprise CDW45934 (promo CD)-P |
| 6 | 5 | 8 | HOLD ME, THRILL ME...
U2 - Batman Forever OST
Atlantic CD 82759 (promo CD)-Q |
| 7 | 7 | 9 | SMASH IT UP
The Offspring - Batman Forever OST
Atlantic (CD 82759)-P |
| 8 | 4 | 9 | NAVEED
Our Lady Peace - Naveed
Epic (promo CD)-H |
| 9 | 17 | 3 | CARNIVAL
Natalie Merchant - Tigerlily
Elektra (comp 249)-P |
| 10 | 18 | 3 | BETTER THAN NOTHING
Jennifer Trynin - Cockamamie
Squint Records CDW 45931-P |
| 11 | 20 | 10 | SAY IT AIN'T SO
Weezer - Weezer
Geffen (DGCDF 24629)-J |
| 12 | 10 | 8 | IMMORTALITY
Pearl Jam - Vitalogy
Epic (66900)-H |
| 13 | 13 | 6 | ISOBEL
Bjork - Post
Elektra CD61470-P |
| 14 | 9 | 7 | SO HARD DONE BY
The Tragically Hip - Day For Night
MCA Records 11140 (promo CD)-J |
| 15 | 24 | 2 | COMEDOWN
Bush X - Sixteen Stone
Trauma/Interscope CD 92531 (comp 253)-P |
| 16 | 26 | 2 | UNTIL I HEAR IT FROM YOU
Gin Blossoms - Empire Records OST
New Enterprises Music/A&M (comp 5)-Q |
| 17 | 28 | 2 | IN THE BLOOD
Better Than Ezra - Deluxe
Elektra CD 61784-P |
| 18 | 11 | 10 | ALL OVER YOU
Live - Throwing Copper
Radioactive (RARFD 10997)-J |
| 19 | 29 | 2 | GALAXIE
Blind Melon - Soup
Capitol C2 28732 (promo CD)-F |
| 20 | 30 | 2 | SATISFIED
Odds - Good Weird Feeling
WEA 98980 (comp 252)-P |
| 21 | 19 | 10 | WYNONA'S BIG BROWN BEAVER
Primus - Tales From The Punch Bowl
Interscope/Atlantic (CD 92553)-P |
| 22 | 14 | 5 | HEY MAN NICE SHOT
Filter - Short Bus
Reprise CDW 45864-P |
| 23 | NEW | | J.A.R.
Green Day - Dookie
Warner Bros. CDW 45529-P |
| 24 | 21 | 4 | YOU OUGHTA KNOW
Alanis Morissette - Jagged Little Pill
Maverick 2-45901 (promo CD)-P |
| 25 | 23 | 5 | HEROIN GIRL
Everclear - Sparkle And Fade
Capitol DPRO-79597 (promo CD)-F |
| 26 | 22 | 5 | THE BAZAAR
The Tea Party - The Edges of Twilight
EMI 32350 (promo CD)-F |
| 27 | 12 | 10 | MISERY
Soul Asylum - Let Your Dim Light Shine
Columbia 57616 (promo CD)-H |
| 28 | 27 | 3 | SLEEP WELL TONIGHT
Gene - Olympian
Polydor 314 527 691-2-Q |
| 29 | NEW | | SUMMER
Buffalo Tom - Sleepy Eyed
Beggars Banquet 76974 2067 2-Q |
| 30 | NEW | | I DON'T WANT TO GROW UP
The Ramones - Adios Amigos
Radioactive 11273-J |

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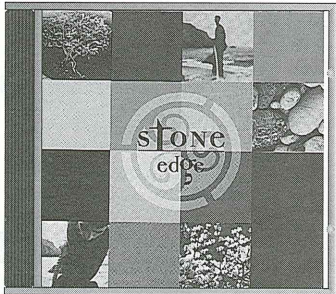
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New Releases



STONE EDGE Stone Edge Columbia-67010-H

-Pop/New Age

In Europe, this band is actually known as Stone Age, but due to some copyright entanglements, they've had to go with Stone Edge here in North America. No problem, though. A rose by any other name... as they say. Stone Edge (Age) is made up of a foursome of folks with the names Lach'laoquet, Terra Cotta, Marc de Poncallec and Kervador. Those rather surreal names should give you a strong indication of the music contained within. Stone Edge has taken the ambient artistry of the Enigma type acts, and infused it with some strong pop sensibilities, making for a highly listenable piece of music. This stuff combines massive keyboard swaths, the occasional tinge of

bagpipes and other assorted instrumentation, as well as a touch of vocals, all meshing together in some poetic music that leaves just enough for the imagination. If Enigma can sell millions of records with its monkish pastiche, than surely Stone Age (sorry Edge) can also sell a little. Highlight tracks include the first track, appropriately titled Stonage, Zo Laret (It Is Said), Yesterday's Child, Stone Transe and Ti Plad (Flat Roof). Produced by Stone Edge. -RR

CHRIS SMITH Room Inside My Heart Equinox Records-9501

-Pop

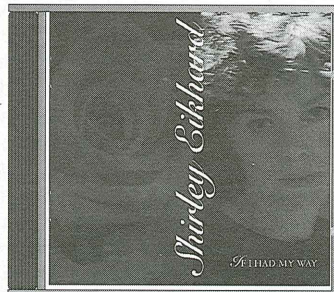
Chris Smith is the former lead singer of a band called Regatta, a group that won Toronto's Q107 Homegrown Contest several years back, and went on to a major label deal with BMG. The record went on to sell close to 20,000 units in Canada, but the band didn't last long enough to see any further success. It's obvious though, from his brief recording experience with that band, that Smith learned a few tricks of the trade in the process. Room Inside My Heart is a very mature record, one that speaks of experience gained in the studios. At times, the record veers into jazz, latin and worldbeat sounds, all of them couched in a simple song styling that gives the album a strong foundation. Some of the stuff may be a little too polite, but for the most part, very appealing stuff. The key is the first single, Room Inside My Heart, a beautiful acoustic piece that could easily find a home at AC radio. Also key are Over The Moon, Something Sexual, Sunlight and Don't Let Anybody Keep You Down. It doesn't hurt that Smith has lined up a strong backing of studio players, including Matthew Gerrard (Von Groove), Marco Luciani (Zappacosta), Phil Poppa (The Spoons) and Chris McNeill (Alan Frew). Available through Equinox Records in Toronto, at 416-778-0681. -RR

SHIRLEY EIKHARD If I Had My Way Denon-9023

-Folk 'n pop

On Eikhard's previous five albums, her song material was fairly constant, in one groove. Here, she crosses and re-crosses whatever boundaries she had previously restricted herself to. There's a touch of jazz, rock, blues,

pop and, of course, folk. That's the beauty of this album, she's coming from everywhere. Eikhard, and it's hard to believe she's 40, spreads her vocal warmth and writing charm with exquisite ease to cover those years with simple and idealistic panache. Interesting enough, and again, this album shows Eikhard's penchant to maintain her independence, her most successful recording, monetarily speaking, (Let's Give Them) Something To Talk About, isn't included. What we do have is an impeccable list of for sale song material, but hopefully Eikhard will herself enjoy the feeling of her

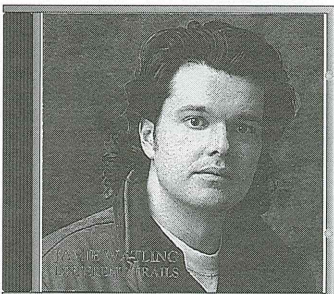


own vocal accomplishment before others. There is something forlornly beautiful about I've Learned A Lot About The Blues, and Walkin' In Your Daddy's Shoes. The title track is vintage Eikhard, with Rob Pilch on classical guitar, Evelyne Datl on harp synth and string synth, George Koller on fretless bass, cellist Richard Armin, drummer Gary Craig, and Eikhard, Mary Lu Zahalam and Glyn Stephens supplying background vocals. Produced and arranged by Eikhard and Evelyne Datl. -WG

JAMIE WATLING Different Trails Bay Street-9504

-Country

Former New Brunswicker and now living in southwestern Ontario, Watling makes a healthy and expensive pitch to country music programmers and fans with his solo debut. Even before reading his bio, it's obvious Watling has gained a whole lot of club smarts. He doesn't step into his role of country balladeer with too much trepidation. There's an outlaw flavouring here, which persists throughout the production. Watling has a don't give a damn vocal projection that works more in his favour than against. The same goes for his lyrics; straight ahead, raw and take 'em or leave 'em. He pulls no punches. He has age on his side and obviously a determination to survive. Livin' The Blues, Son Of The Factory and Drop Fear are key tracks, but don't overlook Haven't



Given Up On Lovin', which he co-wrote with Chris Over, who also doubles on mouth harp and bass. A nice mix of instruments, including Watling on banjo and guitar, fiddle inserts by Ricky Gee and Gavin McKenna, Don Mclean on squeezebox, Frank Barth on dobro, Charlie Gelinis on keyboards and bass, plus bassists Terry Burke and John Kendall and guitarists Cam Milne and Sebastian Agnello. Watling produced the session which was recorded at GFT Recording Studios in Toronto. Available through Bay Street Entertainment. A six-song video is also available. -WG



THE RAKE'S PROGRESS Altitude Almo AMSSD 80001-J

-Alternative

Having germinated for seven years in New York's smoky bar scene, The Rake's Progress have gotten their act down to a note for their debut album. I'll be a rat's ass if the single here isn't El Camino (an incongruously titled punchy little track), though the truth is it's as misleading an indicator as anything else to where this album ends up over thirteen tunes. Track 2 (Howard Is A Drag) already has a completely different feel, though the transition is smoother than oil dipped satin courtesy of flawless production from Nicholas Sansano (Sonic Youth). There is a notable mellowing as the album progresses but the tunes remain distinctive and occasionally (successfully) reach some really far off territories (Eggs Any Style, I Hope You Miss Me, Looks Like This Could Be The End). Tangible and oftentimes sensitive lyrical content broadens an already broad spectrum and keeps the proceedings just that much more interesting (when was the last time we heard that about an alternative record?). Little known fact: all but animated vocalist Tim Cloherty have played with New York's legendary Dean and the Weenies and lived to reach these hard alternative shores. What else do I need to say? Check this out. -RG



BUFFALO TOM Sleepy Eyed Beggars Banquet 76974 2067-2-Q

-Alternative

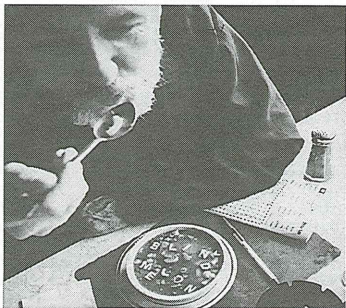
One has got to give credit to a good idea. The good idea, in this case, is going off to some 19th century deconsecrated church in Woodstock and recording an album for fourteen hours a day six days a week for three weeks. Specifically, the good idea was to capture the music in a raw, live format. The decision seems to be a tactful one given the music; one resists the thought of Buffalo Tom's coarse harmonies being in any way dusted off and polished in a gadget stuffed studio, just as the pioneer spirit that their name invokes wouldn't seem right without a little bit of dirt. But alas, its strength also proves to be its weakness. It turns out that the record does not develop a whole lot; by the time one gets to the acoustic Twenty-Points, it's been a long time coming. After that track, it's back to uncouth riffing and the loud, punctuated crash of the cymbal. The lack of movement doesn't prevent it from painting a convincing picture, however, the highlights which can be heard on Your Stripes, Sparklers and especially the single Summer. No surprises then, but a gritty comfortable groove, might not need any. -RG

ALBUM PICK

BLIND MELON Soup Capitol-28732-F

-Rock/Alternative

For a group that basically rose up out of nowhere, Blind Melon enjoyed some rather healthy success on their first release for Capitol in '93. Part of that success has to be due to timing. The group came along at a time when that stripped down, bare-bones alternative sound was really taking off at rock radio, and they were good enough to spawn a single (No Rain) that obviously hit home with those angst-encrusted generation X-type alternative fans. No Rain eventually hit the top spot on the RPM Hit Tracks chart (November 13/93), and the album topped out at #3. Obviously the pressure to repeat here is enormous, as it is with all artists who grab success right off the hop. But part of the appeal of the alternative crowd is that they have this "don't give a fuck" attitude that almost belies success and popularity. It's as though they're saying "yes, we've sold a lot of records, buy so what?". This latest effort is, if nothing else, a wonderful piece of packaging. And hey, anytime you get hold of something that goes beyond the run-of-the-mill jewel case, it's worth checking out. Musically, the band has obviously taken a step forward from their last release. Maturity and grunge don't often go hand in hand, but in this case, the band has obviously learned considerably in the two years since the last record. The alternative/go-your-own-way slant is obvious from the first single, Galaxie: "Because the Cadillac that's sittin' in the back/ It isn't me/Oh, no, no, no it isn't me/I'm more at home in my Galaxie." Key tracks include the aforementioned Galaxie, Toes Across The Floor, Car Seat and St. Andrew's Fall. Should be a no-brainer for rock radio. -RR



BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

68	63	58	THE LION KING Soundtrack/Various Artists (Disney) 60858	
69	60	14	MC MARIO King Size (Quality) 2092	
70	NEW		TOWER OF SONG Various Artists (A&M) 31454 0259-Q	
71	NEW		BUJU BANTON Til Shiloh (Island) PGD 314 524 119 2-Q	
72	NEW		DANGEROUS MINDS OST Various Artists (MCA) MCASD 11228-J	
73	NEW		COLIN JAMES Bad Habits (WEA) 10614-P	
74	77	3	GRAND PUBA 2000 (Elektra) CD 61619-P	
75	66	5	UGLY KID JOE Menace To Society (Mercury) 314 526 997-2-Q	
76	72	47	BOYZ II MEN II (Motown) 31453 0323-Q	
77	64	23	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	
78	NEW		SUGAR Besides (Rykodisc/Denon 10321)-P	
79	79	21	ELASTICA Elastica (Geffen) 24728-J	
80	68	51	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	
81	71	32	GARTH BROOKS The Hits (Liberty) 29689-F	
82	73	27	SUSAN AGLUKARK This Child (EMI) 32075-F	
83	78	15	CELINE DION D'eux (Columbia) 80219-H	
84	74	28	PORTISHEAD Dummy (London) 422 828 600-Q	
85	94	2	THE VERVE STORY 1944-1994 Various Artists (Verve) 314 521 7372-Q	
86	95	2	BETTE MIDLER Bette Of Roses (Atlantic) CD 82823-P	
87	NEW		GURU Jazzmatazz (Chrysalis) 7243 8 34290 2 8-F	
88	NEW		BLUES TRAVELER Four (A&M) PGD 314 540 265 2-Q	
89	70	28	VAN HALEN Balance (Warner Bros.) 45760-P	
90	69	14	BOB DYLAN Unplugged (Columbia) 67000-H	
91	75	10	BEASTIE BOYS Root Down (Capitol) C2-33603-F	
92	76	13	MOBB DEEP Infamous (BMG) 7863 66480-2-N	
93	80	7	THE POLICE Live (A&M) PGD 314 540248-2-Q	
94	82	12	MAE MOORE Dragonfly (Epic) 80222-H	
95	85	17	REAL McCoy Another Night (RCA) 07822 18778-N	
96	91	39	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	
97	87	15	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P	
98	88	38	NIRVANA Unplugged In New York (DGC) 24727-J	
99	99	51	GIPSY KINGS Greatest Hits (Columbia) 91006-H	
100	93	24	DJ CLUB MIX 7 Various Artists (Polytre) 074 036-Q	

Garth Brooks' The Hits leads July CRIA certifications

Garth Brooks' *The Hits* has become the latest record to be certified diamond in Canada, emblematic of sales of one million units, according to the list of CRIA certifications for July. The limited-edition album by the country star reportedly reached the diamond mark faster than any previous release in Canadian history.

The complete list of CRIA July certifications is as follows:

DIAMOND (1 Million Units)

Garth Brooks
The Hits (EMI)

K-Tel announces sale of entertainment assets

K-Tel International Inc. has announced the sale of its consumer entertainment business to a group led by the company's current CEO, Mickey Elfenbein, for \$25 million.

The transaction involves the sale of three domestic music units and 10 foreign units. K-Tel will retain and continue its consumer product business, operated through two domestic subsidiaries, and will continue to be led by current chairman, Phillip Kives.

K-Tel expects details of the transaction to be finalized by December 31, 1995.

NINE TIMES PLATINUM (900,000 Units)

Forrest Gump Soundtrack
Various Artists (Sony)

SEVEN TIMES PLATINUM (700,000 Units)

Bon Jovi

Cross Road: The Best Of Bon Jovi (Mercury/Polydor)

Phantom Of The Opera

Original Canadian Cast (Mercury/Polydor)

TRIPLE PLATINUM (300,000 Units)

Pocahontas Soundtrack

Various Artists (Disney Music)

PLATINUM (100,000 Units)

Travis Tritt

Ten Feet Tall And Bulletproof (Warner)

Dazed And Confused Soundtrack

Various Artists (Warner)

Our Lady Peace

Naveed (Sony)

Gipsy Kings

Greatest Hits (Sony)

Cirque Du Soleil

Allegria (BMG)

Soul Asylum

Let Your Dim Light Shine (Sony)

GOLD (50,000 Units)

The Rembrandts

L.P. (Warner)

Bjork

Post (Warner)

Marie Carmen

L'une (Select)

Sloan

Smeared (MCA)

Tracy Lawrence

I See It Now (Warner)

Little Texas

Kick A Little (Warner)

The Barra MacNeils

Closer To Paradise (Mercury/Polydor)

Collin Raye

In This Life (Sony)

Ottmar Liebert

Solo Para Ti (Sony)

Bad Boys Soundtrack

Various Artists (Sony)

Gillette

On The Attack (BMG)

Harem Scarem introduce new bassist and album

Warner Music Canada recording artists Harem Scarem are introducing both a new bass player and a new album. Bassist Barry Donaghy joins the group just in time for the release of the group's latest album, *Voice Of Reason*, their third on the Warner label.

Donaghy comes to Harem Scarem from the Toronto outfit Blu Bones. He takes the place of

the departed Mike Gionet, who was no longer interested in continuing in the music business. Donaghy joined in time for the video shoot for the song *Blue*. Directed by noted director Florio Sigimondi, the film is a "surreal and twisted black and white lite-horror film in the tradition of Lon Chaney."

Voice Of Reason was recorded in the spring of 1995, around the time that the band formed a partnership between their own Cabin Fever Studios (Newcastle, Ontario) and Phase One Studios in Scarborough. The new album, like the previous two, was produced by band members Harry Hess and Pete Lesperance.

Throughout the last few years, Harem Scarem has conjured up a strong fan base overseas. Their self-titled Warner debut was certified gold in the Phillipines, while their success in Japan led to a deal with Watanabe Music Publishing, who also handle Rush, Queen

and David Bowie.

Look for *Voice Of Reason* to be released in Canada August 15, with a full-length tour of Canada to follow in the fall.

WORLD DOMINATION continued from page 7

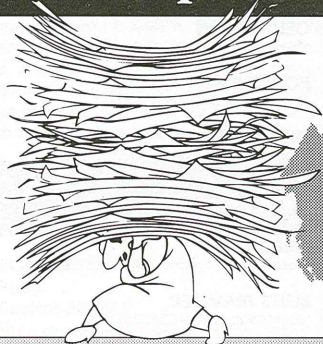
legitimate market where they can sell a lot of records. In Canada that's certainly not as true, so it's a lot harder work for us to get these records radio airplay in this country, because really there are only maybe three or four obvious radio stations for that kind of music right across the country."

So the biggest impact for alternative independent music is at a college level, and what an impact. A cursory glance at college radio playlists would suggest that a record's position on said charts is proportionate to that record's commercial obscurity. This makes for a chasm between the respective ideologies of college and regular radio which might not synchronize their playlists any time soon. Flavelle agrees.

"I don't see [playlists] changing, not quickly anyway. The only thing that I think that is changing is that what is being considered alternative is starting to more and more become the mainstream. So you have an act like Low Pop Suicide that really did get a good kick at the can, good radioplay on the stations in Canada that can't play that kind of music. It really is a grey area where that line is anymore, and it is being continually redefined."

Alas, the hope for crossover

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The CRTC: its revenues and deregulation

by Professor George Pollard

Regarding CRTC revenues, and while the numbers may not be exact to the penny, the principal is intact -- about \$40,000,000 annual revenues (may be as low as \$35,000,000) with operating costs of about \$20,000,000 (50% of revenue holds).

Excess of revenue over operating costs goes into the Consolidated Fund of the federal government for use for whatever.

Drastic reductions in license fees for smaller operators, even from \$38,000 to \$25,000, only reduces CRTC revenues by \$2,500,000 maximum. Chains and major players don't get much of a reduction, and continue to account for most of the broadcast revenues.

Regarding the Broadcasting Act -- the 1968 Act was clearly intended and designed to foster and strengthen Canada as a distinct society (from USA, Britain or whatever). It was a *maitre chez nous* (keep our own house) document and, as such, naturally led to Cancon and the FM Policy.

Social responsibility was the goal. Without a pre-occupation with social responsibility, CKO would never have been licensed as it was and to who it was. Risks were to be taken for the good of Canada, not the particular interests of licensees.

The 1987 (or so) revisions changed the nature of the Act dramatically, and for all time, altered the nature of Canadian broadcasting. The emphasis shifted from the interests of Canada, generally, to the particular interests of licensees -- namely profits. The rationale for this was survival -- without greater opportunity to make money, all would fail. This of course, allowed the chains to swallow-up more and more stations on the grounds it was close 'em or sell 'em and only the chains had the available funds to buy 'em.

The problem is, more stations made more money when the regulations (FM and AM) were more comprehensive and strictly enforced. Profits dropped, in Canada and the USA when deregulation became vogue. Regulated industries are the most short-sighted of all industries.

The upshot is that this shift from the

general concern for social responsibility and the good of Canada to the particular interests of licensees is, for all intents and purposes, irreversible -- in all regulated industries, the ceiling quickly becomes the floor and once given latitude to be socially irresponsible, the regulated want to keep going in that direction. They think they will benefit more from deregulation than regulation, even though in virtually every instance, in whatever industry and in whatever country, points to greater and greater long-term losses. Consider the railways, for example.

The time has come, I guess, for the CRTC to be integrated into the Department of Communication (DOC) for the purposes of spectrum management, and a new socio-cultural watchdog to be legislated into existence. Then, at least, it will be a generation or two until the leaders of the new agency will be co-opted into the industry. Hopefully, those of us concerned with Canada will have learned the lessons of the co-option of the CRTC and work harder to ensure it doesn't happen again.

(Professor George Pollard teaches social communications at Ottawa's Carleton University.)

RADIO

Sudbury's CHNO has gone the news/talk route, as of August 2. According to station PD Bruce Lindsay, "Sudbury residents now have a chance to get involved with radio on a local level. Not only will we present a completely local morning program with John Kennedy and Rick Wyman, but by accessing 1-800 numbers, listeners will be able to participate in programs originating all over North America via satellite." The new format will also feature One On One Sports overnights with John Renshaw, a three-hour midday show hosted by Lowell Green, and psychotherapist Dr. Laura Schlessinger also during the midday hours. Saturday and Sunday mornings will feature Kid Waves, the first Canadian-produced national radio program for young children.

CBC Radio is sponsoring the 11th annual National Competition For Amateur Choirs, offering a total of \$57,000 in prizes. Three categories have been replaced. Youth choirs will now compete in two separate categories - mixed voice and equal voice. Church choirs are invited to compete, replacing the large choirs category. Cultural traditions replaces the ethnic category, with the five remaining categories remaining the same: children's, mixed, chamber, equal voice and contemporary music. First prize in each category is \$3,000, with a \$2,000 second place prize. The \$5,000 Canada Council Healey Willan Grand Prize will go to the choir giving the most outstanding performance in terms of musicianship, technique and program. There are also two \$1,000 prizes for best performance of a Canadian work. The competition finals will be broadcast on CBC's french and english networks in the spring. Entry forms can be obtained at CBC stations across Canada.

Toronto's MIX 99.9 held a people's choice Battle Of The Bands to determine the city's first choice for induction into the new Rock 'n Roll Hall of Fame in Cleveland, and to find a MIX correspondent for the grand opening. Toronto's

General Public singer signs with Famous Music

Roger Charlery, better known as Ranking Roger of the Epic recording group General Public, has signed an exclusive worldwide co-publishing agreement with Famous Music. The announcement was made by Ira Jaffe, president of the publishing company.

General Public is currently on its first tour in nine years in support of their latest Epic release, *Rub It Better*. This is the group's first album of original material since 1986's *Hand To Mouth*. The album is co-produced by ex-Talking Head Jerry Harrison.

Along with Dave Wakeling, Ranking Roger was one of the founding members of both the English Beat and later, General Public. The duo has produced such hits as *Tenderness* and *Save It For Later*. After disbanding in 1987, General Public was resurrected in 1994 with a cover of the Staple Sisters' classic *I'll Take You There*, which was featured on the soundtrack from the film *Threesome*.

Famous Music is the worldwide music publishing division of Paramount Pictures, which is part of the entertainment operations of Viacom Incorporated.

favourite artist proved to be Elton John, beating out Bryan Adams in the final round on holiday Monday, August 7. Listener Don McKay will head to Cleveland to report live from the Hall of Fame in September.

Sound Source has reached an exclusive marketing and sales agreement with Radio Express of Los Angeles to represent American Country Countdown in Canada. The agreement takes effect September 4, with distribution being handled still by Broadcast News.

Ottawa's CKBY has relaunched itself after 23 years, becoming Canada's first young country station, Y105. According to station PD Rob Farina, "country music has undergone an extensive evolution and Young Country Y105 is poised to deliver to our listeners North America's fastest growing music format while focusing on community involvement and promotional activity."

Rhona Raskin will be featured on 97 KISS-FM, the Rogers-owned Vancouver station, starting this September. Raskin signed a multi-year agreement with Rogers' syndication division, the Satellite Radio Network. Raskin's *Sex, Lies And Audio Tape* show will run Sunday through Thursday, from 9 to 11 pm.

Lisa Brandt is leaving Waterloo's KOOL-FM on August 18 to take on co-hosting duties at Hamilton's CHML. Brandt, who will share the mike with Bob Bratina, will also become the station's new entertainment editor.

The Radio Store is Canada's first full-service ad agency devoted exclusively to radio, and specifically to the music and entertainment industries. The store offers comprehensive media planning, buying promotional, programming and creative services. Those interested in finding out more should contact Maureen Bulley at 416-364-7701, or Drew Allen at Champlain Entertainment at 416-364-0178.

CIRPA releases Canadian music industry directory

The Canadian Independent Record Production Association (CIRPA) has announced the creation of the definitive directory on the music business in Canada for the international marketplace. The directory will be made available at the Canada Stand at three major events: MIDEM France, MIDEM Asia and Pop Komm.

The directory will include listings for record companies, publishers, associations, recording studios, manufacturing facilities, multimedia and video production, internet companies, managers, booking agents, promoters, publicists and music conferences.

CIRPA plans on issuing the new directory at the largest and most important events on the music industry calendar, including MIDEM, taking place January 1996 in Cannes, France.

The directory will also be made available at MIDEM Asia and Pop Komm. Held in Cologne, Germany, Pop Komm has rapidly become the second largest music trade fair in the world.

Those interested in the directory should contact Sharon Hookway at CIRPA.

REAL 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO - AUGUST 14, 1995

1	4	11	AND STILL Reba McEntire/Read My Mind/pro single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)	35	43	5	SHE AIN'T YOUR ORDINARY GIRL Alabama/In Pictures/comp 33-N (R.Jason) E.Gordy Jr. (RCA)	68	51	16	MISSISSIPPI MOON John Anderson/Country 'Til I Die/comp 32-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)
2	1	12	THIS USED TO BE OUR TOWN Jason McCoy/Self-titled/comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	36	18	16	DARNED IF I DON'T (Danged ...) Shenandoah/In The Vicinity Of .../CD track-F (R.Dunn/D.Dillon) D.Cook (Liberty)	69	53	17	THAT'S JUST ABOUT RIGHT Blackhawk/Title track/comp 32-N (J.Black) M.Wright/T.DuBois (Arista)
3	2	13	YOU BETTER THINK TWICE Vince Gill/When Love Finds You/comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	37	39	12	BEST OF MY HEART Trina/Best Of My Heart/CD track (W.Rambeau/J.Kyle/R.Bloom) M.Francis (Carina)	70	73	8	YOUR MEMORY LAYS DOWN ... James Owen Bush/Runnin' At ... /pro single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)
4	5	11	I DON'T EVEN KNOW YOUR NAME Alan Jackson/Who I Am/CD track-N (A.Jackson/R.Jackson/A.Loffin) K.Stegall (Arista)	38	47	5	ONE EMOTION Clint Black/One Emotion/comp 33-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	71	80	6	MORE THAN FRIENDS Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
5	8	8	ONLY ONE MOON Prairie Oyster/Only One Moon/comp 33-N (K.Glass) S.Fishell (Arista)	39	45	9	JUST MY LUCK Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	72	81	4	CLOSER TO THE MUSIC Bill Candy/Title track/CD track (B.Candy) C.Irschick (Mill Street)
6	6	10	YOU CAN'T RESIST IT Patricia Conroy/You Can't Resist/comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	40	42	10	STILL A FOOL Cindy Church/Just A Little .../comp 247-P (R.Forbes) C.Church/N.Tinkham (Stony Plain)	73	82	4	PLAYIN' SECOND FIDDLE Alyssa Nielsen/This Heart/CD track (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen (Spinner)
7	7	22	PARTY CROWD David Lee Murphy/Out With A Bang/pro single- (D.L.Murphy/J.Hinson) T.Brown (MCA)	41	20	14	RADIOLAND South Mountain/Where ... /comp 242-P (Roe/Hogin/Barnhart) South Mountain (Stony Plain)	74	78	6	THIRTY-NINE DAYS Prescott Brown/Already Restless/CD track-N (Brown/Emmerson) Worley McMakin/Prescott (Columbia)
8	10	8	A LITTLE BIT OF YOU Lee Roy Parnell/On The Road/comp 32-N (T.Bruce/C.Wiseman) S.Hendricks/L.R.Parnell (Arista)	42	58	2	THE WOMAN IN ME ... Shania Twain/Title track/pro single-Q (S.Twain/M.Lange) M.Lange (Mercury)	75	83	3	FRIDAY NIGHT STAMPEDE Western Flyer/Self-titled/pro single (Hummon/Powell) Pennington/Western Flyer (Royalty)
9	9	13	BOBBIE ANN MASON Rick Trevino/Looking For The Light/pro single-H (Sanders) Buckingham/Chancey (Columbia)	43	44	12	REINVENTED LOVE Bobby LaLonde/Count On Me/Hillcrest 24 (G.Godard/B.LaLonde) B.LaLonde (Bola)	76	84	3	BETTER THINGS TO DO Terri Clark/Self-titled/Mercury/comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury)
10	11	9	YOU'RE GONNA MISS ME WHEN ... Brooks & Dunn/Waitin' On Sundown/comp 32-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)	44	55	5	BIG OL' TRUCK Toby Keith/Boortown/pro single-N (L.Keith) N.Larkin/H.Shedd (Polydor)	77	60	18	SUMMER'S COMIN' Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
11	12	11	WALKING TO JERUSALEM Tracy Byrd/Love Lessons/pro single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)	45	28	14	BORDERLINE ANGEL Farmer's Daughter/Girls Will Be .../CD track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)	78	86	3	WHO NEEDS YOU Lisa Brokop/Every Little Girl's Dream/pro single-F (S.Ewing/M.Gates) J.Crutchfield (Capitol)
12	13	11	I DIDN'T KNOW MY OWN STRENGTH Lorrie Morgan/War Paint/comp 32-N (R.Bowles/R.Byrne) J.Stroud (BNA)	46	37	12	EASY TO SAY Don Nelson/Based On A .../comp 329-H (D.Nelson/T.Thorne/E.Ehm) Same (Epic/Therm)	79	88	2	IF THE WORLD HAD A FRONT ... Tracy Lawrence/No album/pro single-P (T.Lawrence/P.Nelson/K.Bear) J.Stroud (Atlantic)
13	16	14	THIS IS ME MISSING YOU James House/Days Gone By/comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	47	59	3	(This Thing Called) WANTIN' AND ... Sawyer Brown/Greatest Hits /CD track-F (Samuel/Loggins) Miller/McAnally (Curb)	80	69	9	FIND OUT WHAT'S HAPPENIN' Tanya Tucker/Fire To Fire/CD track-F (J.Crutchfield) J.Crutchfield (Liberty)
14	3	13	FIRST COMES LOVE George Fox/Time Of My Life/comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	48	49	7	WHAT GOES AROUND COMES ... Colleen Peterson/Same/comp 15-F (C.Peterson/N.Simmonds) P.J.Moore (EMI)	81	85	3	THE FASTEST HORSE IN A ... Billy Ray Cyrus/Nascar Runnin'/pro single-H (Haselden/Tress) Cotton/Scaife/Chancey (Columbia)
15	21	12	THAT AIN'T MY TRUCK Rhett Akins/A Thousand ... /comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	49	50	8	BETTER OFF BLUE Rena Galle/Out On A Limb/pro single (L.Gongora/W.Aldridge) D.O'Doherty (RDR)	82	70	16	IF I WERE YOU Collin Raye/Extremes/CD track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)
16	17	14	TWO BROKEN HEARTED FOOLS Rick Tippe/Should'a Seen ... /CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	50	57	5	HALFWAY DOWN Patty Loveless/When Fallen Angels Fly/pro single (J.Lauderdale) E.Gordy Jr. (Epic)	83	91	2	THREE WORDS, TWO HEARTS ... Mark Collie/Tennessee Plates/comp 250-P (M.Collie/G.House) J.Stroud/M.Collie (Giant)
17	26	4	YOU HAVE THE RIGHT TO REMAIN ... Perfect Stranger/Title track/comp 21-F (B.Sweet/C.Sweet) C.Brooks (Curb/EMI)	51	54	7	SOMETIMES I FORGET Doug Stone/Faith In Me ... /pro single-H (B.Kirsch/B.Regan) J.Stroud/D.Stone (Columbia)	84	93	2	ALL I NEED TO KNOW Kenny Chesney/Title track/pro single-N (S.Seskin/M.A.Springer) D.Beckett (BNA)
18	25	9	WHEN AND WHERE Confederate Railroad/Title track/comp 246-P (J.Brown/B.Jones/J.Penning) B.Beckett (Atlantic)	52	52	8	DAYS GONE BY Ronnie Hawkins/Let It Rock/CD track (R.Thompson) S.Thompson/R.Hawkins (Quality)	85	94	2	I LET HER LIE Daryle Singletary/Self-titled/comp 250-P (T.Johnson) J.Stroud/R.Travis/D.Malloy (Giant)
19	27	8	SHOULD'VE ASKED HER FASTER Ty England/Self-titled/comp 33-N (S.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA)	53	62	4	DON'T STOP Wade Hayes/Old Enough To Know ... /pro single (C.Rains/T.Shapiro) D.Cook (Columbia)	86	72	17	ANY MAN OF MINE Shania Twain/The Woman In Me/comp 391-Q (S.Twain/M.Lange) M.Lange (Mercury)
20	32	4	NOT ON YOUR LOVE Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI)	54	64	4	WHY WALK WHEN YOU CAN FLY Mary Chapin Carpenter/Stones ... /pro single-H (Carpenter) Jennings/Carpenter (Columbia)	87	87	5	HOW BAD CAN IT BE Exile/Latest & Greatest/CD track (M.Jones/S.LeMaire) Exile/G.Collier (Intersound)
21	29	9	DOWN IN TENNESSEE Mark Chesnut/What A Way ... /pro single-J (W.Holyfield) M.Wright (Decca/MCA)	55	56	4	LOVE LIKE THIS Carlene Carter/Little Acts Of ... /comp 251-P (M.A.Kennedy/P.Rose/P.Bunch) J.Stroud/C.Carter (Giant)	88	89	5	ONE George & Tammy/One/comp 4-J (R.Peterson/J.Bruce) N.Wilson/T.Brown (MCA)
22	24	10	IN BETWEEN DANCES Pam Tillis/Sweetheart's Dance/pro single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	56	65	5	FROM MY HEART'S POINT OF VIEW Tina Turner/Drawn To The Fire/Royalty 17 (D.King/D.Woodward) R.H.Smith (Royalty)	89	NEW		LIFE IS JUST A DREAM Joel Feeney/Title track/comp 5-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)
23	19	15	HINA NA HO (Celebration) Susan Aglukark/This Child/pro single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)	57	61	6	IF I AIN'T GOT YOU Marty Stuart/The Marty ... Pack/pro single-J (C.Wiseman/T.Bruce) D.Cook (MCA)	90	90	4	FEMALE BONDING Brett James/Self-titled/comp 33-N (B.James) S.Bogard/M.Clute (Career/BMG)
24	34	6	LEAD ON George Strait/Lead On/comp 4-J (D.Dillon/T.Gentry) T.Brown/G.Strait (MCA)	58	66	7	ROOTS THAT GO DEEP Laura Vinson/Voices ... /pro single-N (Vinson/Martineau/Martineau) Allen (Homestead)	91	NEW		LET'S GO TO VEGAS Faith Hill/It Matters To Me/comp 254-P (K.Staley) S.Hendricks (Warner Bros)
25	31	10	I WANT MY GOODBYE BACK Ty Herndon/What Mattered Most/pro single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	59	38	17	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And ... /CD track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	92	NEW		THIS OLD GUITAR Jim Matt/All My Wild Oats/CD track (J.Matt) P.Anderson/D.Wakeman (Little Dog)
26	30	14	SOMEONE ELSE'S STAR Bryan White/Self-titled/comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	60	40	17	TEXAS TORNADO Tracy Lawrence/I See It Now/CD track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	93	77	14	SOUTHERN GRACE Little Texas/Kick A Little/comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros-P)
27	15	12	SOLD (The Grundy County ... Incident) John Michael Montgomery/Self-titled/CD track (R.Fagan/R.Royer) S.Hendricks (Atlantic)	61	63	7	HONKY TONK BALL Greg Paul/Love Will/Royalty 17 (L.Burup/T.Needham) R.H.Smith (Royalty)	94	79	16	ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/pro single (B.Springsteen) D.Cook (MCA)
28	22	10	I'M IN LOVE WITH A CAPITOL "U" Joe Diffie/Third Rock From ... /pro single-H (C.Wiseman/P.Nelson) J.Slate/J.Diffie (Epic)	62	71	3	BABY, NOW THAT I'VE FOUND YOU Alison Krauss/Title track/CD track (J.MacLeod/T.MacAuley) A.Krauss (Rounder/Denon)	95	NEW		HERE COMES THE RAIN The Mavericks/Music For All Occasions/pro single-J (R.Malo/Kostas) D.Cook/R.Malo (MCA)
29	35	7	A HEART WITH 4 WHEEL DRIVE 4 Runners/Self-titled/pro single-Q (P.Thorn/B.Maddox) B.Cannon/L.Shell (Polydor)	63	46	14	THEY'RE PLAYIN' OUR SONG Neal McCoy/You Gotta Love That/comp 244-P (J.Jarrard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)	96	NEW		I WANNA GO TOO FAR Trisha Yearwood/Thinkin' About You/comp 5-J (L.Martine Jr./K.Robbins) G.Fundis (MCA)
30	36	9	LISTEN TO THE RADIO Rebecca Miller/Country To ... /pro single (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	64	48	19	FALL IN LOVE Kenny Chesney/In My Wildest ... /CD track-H (Chesney/Brock/Williams) Beckett (Capricorn)	97	92	8	DON'T MAKE ME FEEL AT HOME Wesley Dennis/Self-titled/CD track-N (L.D.Lewis/K.Williams) K.Stegall/J.Kelton (Mercury)
31	14	15	MY HEART WILL NEVER KNOW Clay Walker/If I Could Make A Living/comp 241 (S.Dorff/B.Kirsch) J.Stroud (Giant)	65	67	5	FROM THIS SIDE OF YOUR KISS Cathy Karp/No album/Rescue 1 (B.Brown/C.Rawson/D.McConnell) R.Prescott (Rescue)	98	NEW		JENNY COME BACK Helen Darling/Self-titled/comp 4-J (T.Sillers/J.Tiro) M.Wright/M.Omarian (Decca)
32	33	10	(Born To Be) RIDING ONLY DOWN Blue Shadows/Lucky To Me/pro single-H (J.Hatcher) B.Cowsill/J.Hatcher (Columbia)	66	68	8	THE WAY I FEEL RIGHT NOW Terry Hill/Self-titled/CD track (T.McHugh/B.Kenner) M.Francis (RDR)	99	96	23	WHEN YOU SAY NOTHING AT ALL Alison Krauss w/Union Station/Now ... /comp 31-N (D.Schultz/P.Overshott) R.Scraggs (Rounder/Denon)
33	41	7	I THINK ABOUT IT ALL THE TIME John Berry/Standing On The Edge/pro single-F (B.Schlitz/B.Livsey) J.Bowen/C.Howard (Capitol)	67	76	3	ONE BOY, ONE GIRL Collin Raye/I Think About You/pro single-H (M.A.Springer/S.Smith) P.Worley/E.Seay/J.Hobbs (Epic)	100	95	14	YOU CAN SLEEP WHILE I DRIVE Trisha Yearwood/Thinkin' Of You/comp 3-J (M.Etheridge) G.Fundis (MCA)
34	23	11	FINISH WHAT WE STARTED Diamond Rio/Love A Little Stronger/comp 32-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)								

COUNTRY

Reba McEntire takes her MCA release, *And Still*, to #1 this week after 11 weeks on the chart. Written by Liz Hengber and Tommy Lee James, the single was taken from McEntire's *Read My Mind* album, which has been on the RPM Country Albums chart for 64 weeks.

Shania Twain has the biggest gainer this week, with *The Woman In Me*, jumping into the #42 slot from #58 the second week on the chart. The single is the title track of Twain's album, which is now double platinum (200,000 units) in Canada.

Joel Feeney has the most added single with *Life Is Just A Dream*, the title track of his album, entering the chart at #89. Feeney co-wrote the song with Chris Farren, who produced the MCA album with Hayward Parrott.

Faith Hill returns to the chart, this time with *Let's Go To Vegas*, her latest on the Warner Bros label. The release, which enters the chart at #91, was taken from her upcoming album, *It Matters To Me*.

Jim Matt continues to impress country radio programmers. His latest focus track, *This Old Guitar*, enters the chart at #92. The new single is the follow-up to *Better Place To Live*, his debut, which charted nationally. Both songs, Matt originals, are included on his *Little Dog* album, *All My Wild Oats*.

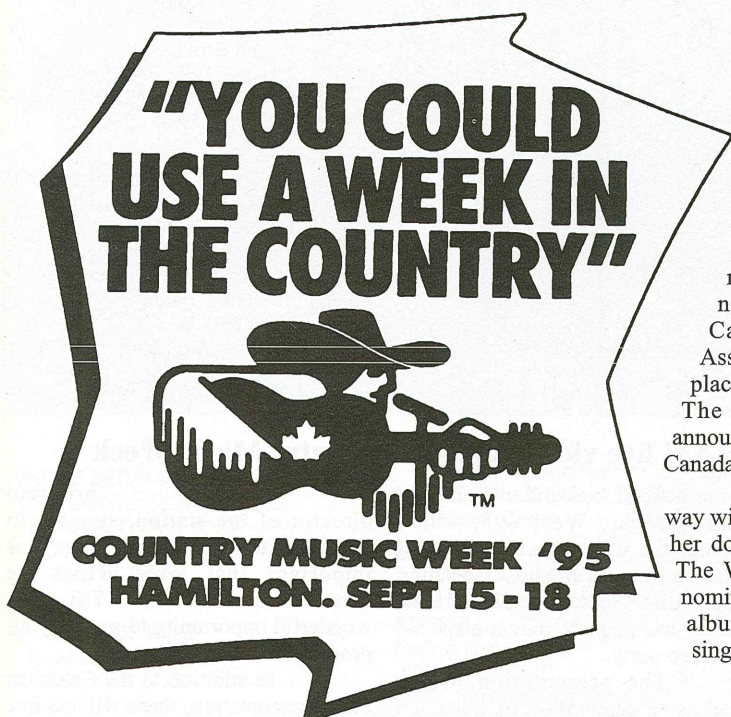
The Mavericks get a hold on the charts once again. Their latest MCA release, *Here Comes The Rain*, gets a #95 listing. Written by Raul Malo and Kostas, the track was taken from the band's

upcoming album, *Music For All Occasions*, which was produced by Malo and Don Cook.

Helen Darling, a new name in country, gets a #98 chart listing with her Decca (MCA) debut, *Jenny Come Back*. The track was taken from her self-titled album, which was produced by Mark Wright and Michael Omartian. The song was written by Tia Sillers and John Tirro.

K-Tel's Today's Pure Country is now at retail. The new album is the latest in K-Tel's country series, following *Today's Greatest Country*, *Today's Top Country*, *Today's Biggest Country* and *21 Hot Rockin' Canadian Country Hits*. The new release is "designed and selected to appeal to the 80% female

COUNTRY continued on page 16



Twain, Brokop, Aglukark and Oyster lead '95 CCMA nominees

Talented newcomers Shania Twain, Lisa Brokop and Susan Aglukark, along with mainstay Prairie Oyster, lead the nominees for this year's Canadian Country Music Association Awards, which take place September 18 in Hamilton. The nominees were formally announced live on the CTV program *Canada AM* on August 9.

Mercury artist Twain paved the way with seven nominations based on her double platinum selling album, *The Woman In Me*. Twain scored nominations for female vocalist and album, and two nominations for single and video, in both cases for

the songs *Any Man Of Mine* and *Whose Bed Have Your Boots Been Under*. She was also nominated, along with husband Mutt Lange, for the SOCAN song of the year award for *Whose Bed...*

Aglukark, who was last year's winner of the CCMA's Vista Rising Star Award, is nominated this year for top female vocalist, album and top-selling album (foreign or domestic both for *This Child*, and single and song for *O Siem* (which she co-wrote with Chad Irschick).

B.C. native Lisa Brokop picked up five nominations: female vocalist, album (*Every Little Girl's Dream*), single and video (*Take That*) and vocal collaboration with The Johners Brothers.

Veteran Toronto band Prairie Oyster, fresh off an impressive showing at this year's Big Country Awards, are also nominated for five awards at the '95 CCMA's. The song *Black Eyed Susan*, written by Oyster's Joan Besen with Ron Hynes, was tabbed for single, SOCAN song and video of the year. The band was also nominated in the vocal duo or group category, and is one of the five nominees for the Bud Country Fan's Choice Award.

Also garnering multiple nominations were Patricia Conroy (four), Michelle Wright (three) and Charlie Major (three).

The Bud Country Fan's Choice Award winner will be chosen by balloting from country music fans across the country via a toll-free number, 1-900-451-3055. The five nominees - Patricia

COUNTRY PICKERS

DAN MITCHELL

All Hit Country - Cariboo Radio
Every Little Word - Hal Ketchum

JANET TRECARTEN

92.5 CISS-FM - Toronto
The Woman In Me - Shania Twain

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
Down In Tennessee - Mark Chesnutt

STEVE JONES

CJLB - Thunder Bay
I Like It, I Love It - Tim McGraw

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
This Old Guitar - Jim Matt

MEL KEMMIS

SRN Country - Vancouver
Don't Stop - Wade Hayes

BRUCE LEPPERRE

Today's Hot New Country 730 CKDM - Dauphin
The Woman In Me - Shania Twain

GARTH STONE

MX92.1FM - Regina
Sometimes She Forgets - Travis Tritt

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Let's Go To Vegas - Faith Hill

JOEL CHRISTIE

820 CHAM Country - Hamilton
This Old Guitar - Jim Matt

BRIAN WIEBE

CKSW 570 - Swift Current
Any Man Of Mine - Shania Twain

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
You Feel The Same Way Too - Rankin Family

VIC FOLLIOTT

Country 570 - Kitchener
This Old Guitar - Jim Matt

MARK LA POINTE

Country 92.7FM CJBX-FM - London
I Like It, I Love It - Tim McGraw

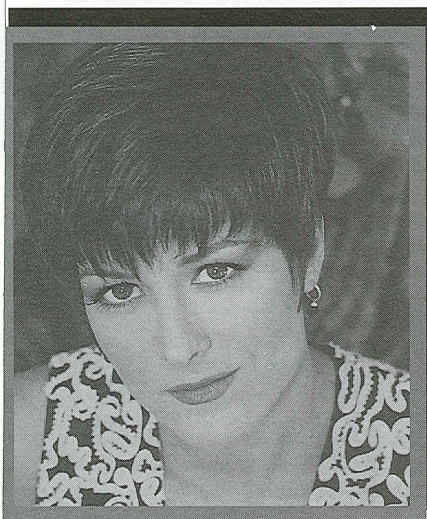
GUY BROOKS

96.3 Country FM - Kingston
Life Is But A Dream - Joel Feeney

RPM

*Canada's
#1 music industry
news source!*

RPM



Conroy, George Fox, Charlie Major, Prairie Oyster and Michelle Wright - will all perform on the show.

The awards show takes place the night of September 18 in Hamilton, capping off Country Music Week. The show will be aired live on the full CTV network, and rebroadcast a week later on TNN: The Nashville Network.

In addition to the regular awards, a wide variety of Citation Awards covering the behind-the-scenes players in the Canadian country music industry will be presented throughout Country Music Week, September 15-18 in Hamilton.

The complete list of 1995 CCMA nominees is as follows:

FEMALE VOCALIST

Susan Aglukark
Lisa Brokop
Patricia Conroy
Shania Twain
Michelle Wright

MALE VOCALIST

Joel Feeney
George Fox
Curtis Grambo
Charlie Major
Jim Witter

VOCAL DUO OR GROUP

Coda The West

Farmer's Daughter
One Horse Blue
Prairie Oyster
Prescott/Brown

VOCAL COLLABORATION

Gary Fjellgard & Anita Perras
Kenny Hess & T.M. Harding
The Johner Brothers & Lisa Brokop
The Rankin Family & Liam O'Maonlai
Jim Witter & Cassandra Vasik

VISTA RISING STAR

The Blue Shadows
Cindy Church
Farmer's Daughter
Suzanne Gitzi

Jason McCoy

SINGLE

ANY MAN OF MINE
Shania Twain
BLACK-EYED SUSAN
Prairie Oyster
O SIEM
Susan Aglukark
TAKE THAT
Lisa Brokop
WHOSE BED HAVE YOUR
BOOTS BEEN UNDER?
Shania Twain

ALBUM

EVERY LITTLE GIRL'S DREAM
Lisa Brokop
THE REASONS WHY
Michelle Wright
THE WOMAN IN ME
Shania Twain
THIS CHILD
Susan Aglukark



Texan R.C. Taylor scoring with Canadian penning

R.C. Taylor, voted most promising male vocalist by the Country Music Association of Texas in 1994, is beginning to garner attention with his ATI album, *Take Me Back*. The album was released on the Canadian independent label in May of this year.

"R.C. has a very strong traditional classic voice," states ATI label chief Scoot Irwin, who met Taylor when he was at this year's SXSW convention in Texas.

Our plan is to blanket the Texas market, then work it in Europe."

There is also an interesting Cancon connection with the release.

Taylor recorded the title track, which was written by Allana Myrol, an ATI artist from Calgary, and *Hillbilly Boy* and *It Tears Me Up*, both written by Scotty Campbell of Oakville, Ontario. The latter is already charted in several Texas markets.

Adding the Tex-Mex Conjunto Sound to the album is Cisco Abraham, who performed with Jim Reeves on the Louisiana Hayride during the early '50s, as well as with Hank Williams, Sr. in 1952, Bob Wills, Ernest Tubbs, George Jones and more.

The album was recorded in Sulphur Springs, Texas.

Wapistan readies release of First Nations album

Wapistan (Lawrence Martin), winner of a 1994 Juno for best music of Aboriginal Canada Recording is readying the release of *Message*, on the First Nations Music label.

Mushkeego, which means people of the muskeg, has been taken as the first single. Olie Kornelsen of First Nations Music, describes the single as having "a distinctive, hook-laden musical signature, with very fitting lyrics and superb harmonies."

Ten of the 12 songs were

produced by Chad Irschick. Two instrumental tracks, *Wapi's Reel* and *Stuck In The Mud*, were produced by John James Stewart.

Featured musicians on Irschick's productions were Michael Francis, Ray Parker, Brian Leonard, Tom Szczesniak and Claude Desjardins. Neil Donnel (Don Neilson) and David Blamires supplied background vocals.

First Nations Music is distributed by EMI Music Canada.

CHAM live video party for Country Music Week

As the official kick-off to Canadian Country Music Week '95, which precedes the CTV network-televised Canadian Country Music Association presentation (Sept. 18), 820 CHAM Country has plans to mount a special live video party.

The presentation, being billed as "a celebration of Canadian video," will take place Sept. 15 at the Hamilton Convention Centre and will feature three giant television screens.

Canadian country artists wishing to take part should forward their videos to 820 CHAM, 151 York Boulevard, Hamilton, Ontario L8R 3M2, no later than Sept. 4.

Al Kingdon, program director of the station, stresses to managers and label people that "it is important that your artists be showcased on the bill. This is a wonderful opportunity to profile your product."

In addition to the Canadian video presentation, there will be live performances by Farmer's Daughter, The Johner Brothers, Jason McCoy and Jim Matt.

The video party will be open to the public, delegates and to the media at large.

Contact Al Kingdon or Brenda Hazell 905-526-8200.

Prairie Oyster and Zoo sign distribution deal

Prairie Oyster has signed a US distribution deal with Zoo Entertainment.

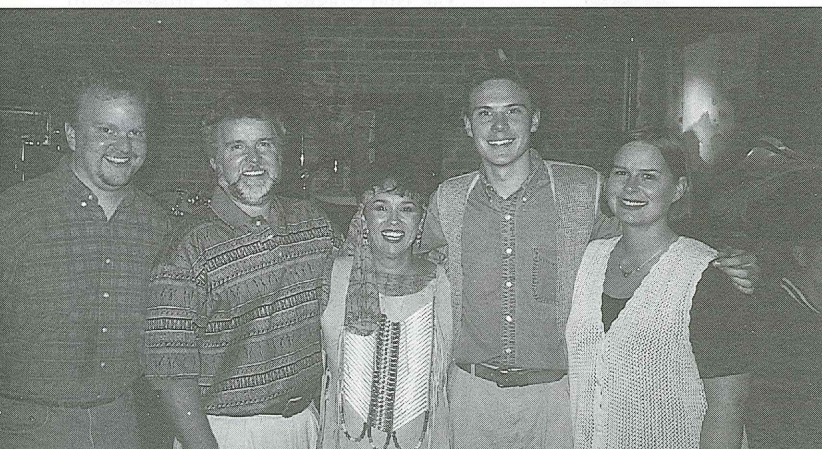
The deal was signed by Brad Hunt, senior vice-president of marketing for the US label which is based in Los Angeles. Hunt pointed out that the Canadian band's "combination of bluegrass, country and a little rock and roll creates a uniquely original, purist sound. We feel the group's massive success in Canada is a clear indication of what's in store for them in the US."

Prairie Oyster's most recent album, *Only One Moon*, released on

the Arista label in March 1994, is nearing the platinum mark (100,000 units), while *Everybody Knows*, the band's previous release is closing in on double platinum (200,000 units).

Only One Moon will be released in the US on Oct. 10. Prairie Oyster will continue to release in Canada on the Arista label.

The band's current single, *Only One Moon*, bullets into the #5 slot this week on the RPM Country 100. Their previous single, *Don't Cry Little Angel*, topped the chart on May 15/95. The album also spawned one other #1, *Such A Lonely One* (RPM June 6/94).



Pictured at the release party for Homestead Records' *Voices On The Wind* by Laura Vinson and *Free Spirit* are BMG's Conan Daly, Passion Music's Barry Allen, Vinson, Passion president Daniel Klaus and BMG's Kendra Moore

YOU CAN'T RESIST
Patricia Conroy

SOCAN SONG
BLACK-EYED SUSAN
JOAN BESEN AND RON HYNES
Prairie Oyster
IT CAN'T HAPPEN TO ME
CHARLIE MAJOR
Charlie Major
O SIEM
SUSAN AGLUKARK
AND CHAD IRSCHICK
Susan Aglukark
RIVER OF NO RETURN
RON HYNES AND TERRY KELLY
Terry Kelly

Shania Twain

CCMA CITATIONS 1995

BACKUP BAND
Charlie Major Band
Coda The West
Jim Witter Band
Michelle Wright Band
Prescott/Brown Band
ALL-STAR BAND
DRUMS
CRAIG BIGNELL
Susan Aglukark Band
BRUCE MOFFET
Prairie Oyster
KEN POST
Prescott/Brown Band

JOHN P. ALLEN
Prairie Oyster
RAYMOND LEGERE
Terry Kelly Band
ASHLEY MACISAAC
DON REED
South Mountain/sessions
DARREN WALTERS
Walters Family Band

STEEL GUITAR
BURKE CARROLL
Coda The West
DENNIS DELORME
Prairie Oyster
ED RINGWALD 'PEE WEE CHARLES'
Jim Witter Band/sessions
BOB TAILLIFER
Anita Perras Band
LEE WARREN
Michelle Wright Band

SPECIAL INSTRUMENTS
WILLIE P. BENNETT
HARMONICA
Artist
VERN DORGE
WOODWINDS
Anne Murray Band
KEN JOHNER
MANDOLIN
Johnner Brothers
RANDALL PRESCOTT
HARMONICA
Prescott/Brown
DAVID WILKIE
MANDOLIN
Great Western Orchestra

COUNTRY MUSIC PERSON OF THE YEAR
Ken Bain

Bill Carruthers
Larry Delaney
Ed Harris
Leonard T. Rambeau

RECORD COMPANY PERSON

KEN BAIN
BMG Music Canada
BILL CARRUTHERS
Savannah Music
ED HARRIS
MCA Records Canada
HOLGER PETERSEN
Stony Plain Records
RUSSELL PROWSE
Mercury/Polydor

MANAGER

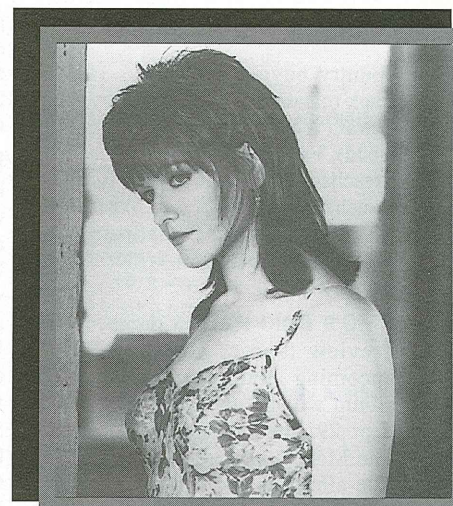
Mary Bailey
Brian Ferriman
Alan Kates
Ron Kitchener
Leonard T. Rambeau

BOOKING AGENT

DONNA ANDERSON
Prestige Entertainment
BRIAN EDWARDS
Rocklands Talent
CATHIE FAINT
Faint & Associates/Savannah Music
RICHARD MILLS
S.L. Feldman & Associates
GILLES PAQUIN
Paquin Entertainment

TALENT BUYER OR PROMOTER

BRIAN EDWARDS
Rocklands Talent & Management
NEIL MCLENNAN
Cook Country Productions
RON SAKAMOTO
Gold & Gold Productions



FRANK SISSON
Silver Dollar Showroom
ALAN VINET
Big Valley Productions

COUNTRY CLUB

COOK COUNTY SALOON
Edmonton
NORTH 40 SALOON
Brandon
RANCHMAN'S RESTAURANT
Calgary
ROCKIN' HORSE SALOON
Calgary
THE SALOON
Toronto

MUSIC PUBLISHING COMPANY

Balmur Music
BMG Music Publishing Canada
MCA Music Canada
Sony Music Publishing Canada
Warner/Chappell Music Canada Ltd.

MAJOR RECORD COMPANY

BMG Music Canada
EMI Music Canada
MCA Records Canada
Sony Music Canada
Warner Music Canada

INDEPENDENT RECORD COMPANY

FRE Records
RDR Music Group
Savannah Records

WHOSE BED HAVE YOUR BOOTS BEEN UNDER?
SHANIA TWAIN AND
ROBERT JOHN LANGE
Shania Twain

VIDEO

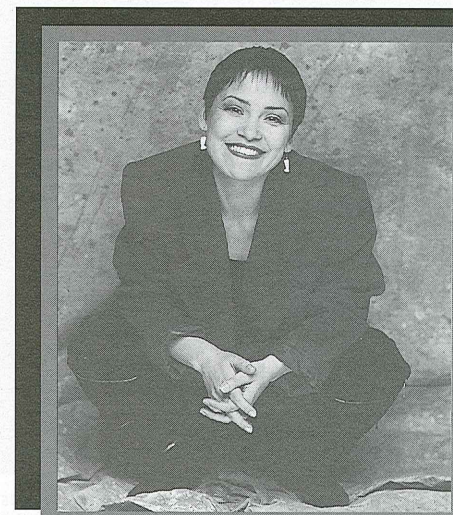
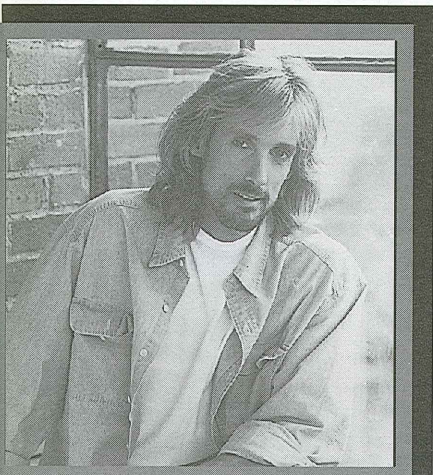
ANY MAN OF MINE
Shania Twain
BLACK-EYED SUSAN
Prairie Oyster
SOMEBODY'S LEAVIN'
Patricia Conroy
TAKE THAT
Lisa Brokop
WHOSE BED HAVE YOUR BOOTS BEEN UNDER?

SHAWN SOUCY
One Horse Blue/Farmer's Daughter
ROCKO VAUGEOIS
One Horse Blue

BASS
ANDREW AFLECK
Susan Aglukark Band
RUSSELL deCARLE
Prairie Oyster
JOHN DYMOND
Prescott/Brown Band
GORD LEMON
Coda The West
GORD MAXWELL
One Horse Blue

GUITAR
WENDELL FERGUSON
Coda The West
JIM FOSTER
One Horse Blue
MIKE FRANCIS
Hot House Band
KEITH GLASS
Prairie Oyster
STEVE PITICCO
South Mountain

KEYBOARDS
JOAN BESEN
Prairie Oyster
HELENA KAMEKA
Coda The West
STEVE O'CONNER
Prescott/Brown Band;
Susan Aglukark Band
LARRY PINK
One Horse Blue
BOB STAGG
Charlie Major Band
FIDDLE



COUNTRY continued from page 13

country buying audience." The 14-track release includes tracks by Anita Perras (When Love Comes Around The Bend), Farmer's Daughter (Son Of A Preacher Man), Chris Ledoux (Cadillac Ranch) John Berry (Your Love Amazes Me), Tanya Tucker (Two Sparrows In A Hurricane), and Jim Witter (Chevy Coupe).

BMG's Dale Peters dropped off a preview tape of Charlie Major's upcoming album, Lucky Man. The album will be officially released on Sept. 29. The first single, (I Do It) For The Money, will go to radio shortly. The album is the follow-up to The Other Side, which has had an unprecedented 104 week run on the RPM Country Albums chart. That album, which is nearing double

platinum status, spawned six #1 singles, a first for a Canadian country artist. The new album was produced by Steve Fishell, who also produced The Other Side.

Laura Vinson and Free Spirit have set out on a promotional blitz of the country to promote their debut album for the Edmonton-based Homestead label. The promotion tour will take Vinson and her band through the western provinces and into the Maritimes, where they will perform at the Wabanaki Aboriginal Music festival in Perth, New Brunswick on Sept. 3. They will then work their way back home with several stops in Ontario. The album, Voices In The Wind, produced by Barry Allen, is now at retail. The first single, Roots That Go Deep, bullets up to #68 on the RPM Country 100 this week.

BMG Music Publishing acquires Rick Giles catalogues

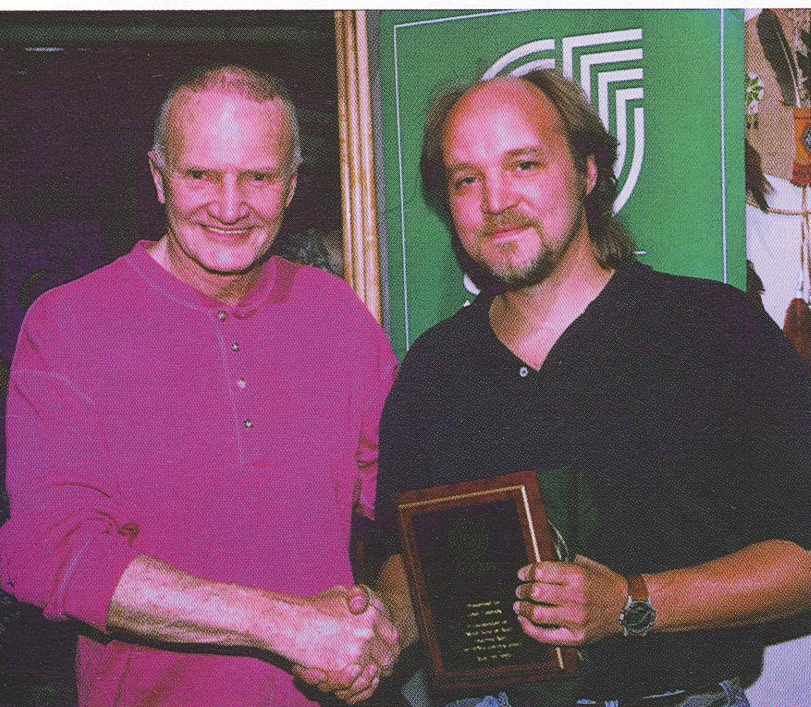
BMG Music Publishing has acquired the catalogues of top Nashville country songwriter Rick Giles. Giles has also signed an exclusive co-publishing agreement with the company. The announcement was made by Nicholas Firth, president of BMG Music Publishing Worldwide.

The two Giles catalogues, Rickenpat (ASCAP) and Patenrick (BMI) contain such #1 country hits as Reba McEntire's Is There Life Out There, Collin Raye's That Was A River and Tanya Tucker's Hangin' In. The collection also features the top 10 hits Jealous Bone by Patty Loveless, We Got The Love by Restless Heart and Wild Man by Ricky Van Shelton.

Since arriving in Nashville in 1983, Giles has rapidly become one of

the most sought-after writers on the country scene. He scored his first top 10 hit in his first year in Nashville via Eddie Rabbitt's version of You Put The Beat In My Heart. Since then, his songs have been recorded by the likes of Steve Wariner, the Fabulous Thunderbirds, Hall & Oates, The Four Tops, the Oak Ridge Boys, Charley Pride, Confederate Railroad, Kenny Rogers, Suzy Bogguss, Lorrie Morgan, Waylon Jennings and Highway 101.

Also considered one of country's foremost producers, Giles is credited with discovering Michelle Wright, and went on to co-produce (along with Steve Bogard) Wright's first Savannah album. After Wright signed with Arista, Giles co-produced her first two albums with that label.



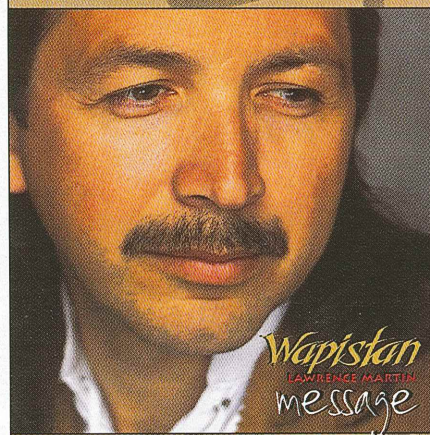
RPM's publisher Walt Grealis congratulates Joel Feeney on his #1 song, What Kind Of Man, on the RPM 100 Country Tracks, at a recent SOCAN presentation.

message

Everything talks to us.
Everyone, every incident,
everything has a message.
What we need to do is
learn to listen.

I hope the messages in my
songs will inspire you to share
your message with all of us.

Wapistan Δ 1° C



The first single
'mushkeego'—

This song illustrates
my homesickness...
always yearning for
that beautiful image of
home...just as I knew
it as a child...a
source of my strength
and inspiration for life.
The older I get, the
more I remember and
realize many valuable
lessons of my
childhood...of the place
where I grew up,
learned many survival
teachings, where my
heart is every day.

Produced by
CHAD IRSCHICK

"Wapi's Reel, Stick In The Mud"
Produced by
JOHN JAMES STEWART



CD PRO 1163 ⊕

Stony Plain Records
Tomcat Records

RECORD PRODUCER

Bill Buckingham
Mike Francis
Chad Irschick
Randall Prescott
Randall Prescott & Jon Park Wheeler

RECORDING STUDIO

GRANT AVENUE STUDIOS
Hamilton
INCEPTION SOUND STUDIOS
Toronto
LAKESIDE STUDIOS
Clayton, ON
METAL WORKS RECORDING STUDIOS
Mississauga
SOUNDS INTERCHANGE
Toronto

**COUNTRY MUSIC TELEVISION
PROGRAM OR SPECIAL**

CCMA Awards Show '94
The Country Beat
Outlaws & Heroes
Prairie Oyster: A Group Portrait
Rita & Friends

RETAILER

A&B Sound
HMV Canada
Sam The Record Man
Sunrise Records
Wal-Mart

RECORD STORE

A&B SOUND
7th Avenue, Calgary
COUNTRY MUSIC STORE
Danforth Ave., Toronto
SAM THE RECORD MAN
Chinook Centre, Calgary
SAM THE RECORD MAN
West Edmonton Mall
SAM THE RECORD MAN
Yonge Street, Toronto

VIDEO DIRECTOR

DEBORAH SAMUEL
BLACK-EYED SUSAN
Prairie Oyster
ALAIN DESROCHERS
O SIEM
Susan Aglukark
STEVEN GOLDMANN
ONE GOOD MAN
Michelle Wright
STEVE GOLDMANN
SOMEBODY'S LEAVIN'
Patricia Conroy
KEITH HARRICK
WHAT KIND OF MAN
Joel Feeney

ALBUM GRAPHICS

LEE PALMER (Art Director)
CODA THE WEST
Coda The West
MARRIETA MARTIN
ONLY ONE MOON

Prairie Oyster
PATRICK DUFFY/TOM CHAGGARIS
THIS CHILD
Susan Aglukark
NUALA BYLES
TIME OF MY LIFE

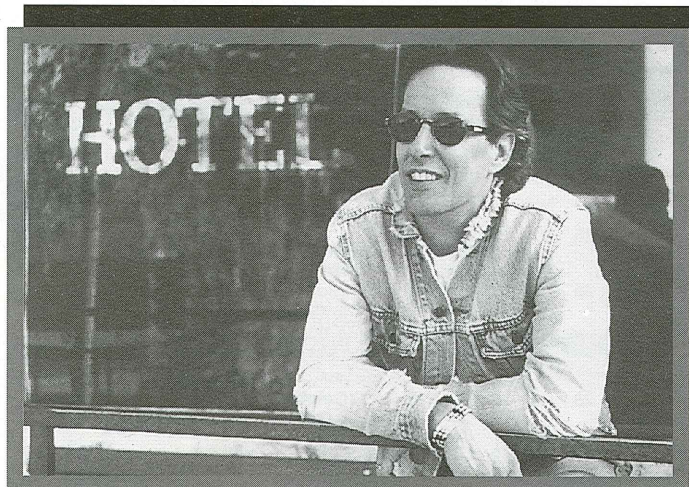
George Fox
BRENT McATHEY/TOM AUVIGNE
WAITIN' FOR THE SUN
Brent McAthey

MUSIC DIRECTOR (Major Market)

JOEL CHRISTIE
CHAM, Hamilton
PHIL KALLSEN
CKRY-FM, Calgary
PAUL KENNEDY
CKFX-FM, Halifax
MARK LAPOINTE
CJBX-FM, London
RANDY OWEN
CKGL, Kitchener

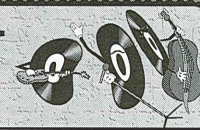
MUSIC DIRECTOR (Secondary Market)

GUY BROOKS
CFMK-FM, Kingston
LEANNE DOTY
CKLO, Brandon
CARL HARRIS
CIGV-FM, Penticton
RICK WALTERS
CKQM-FM, Peterborough
DAWN WORONIUK
CJWW, Saskatoon



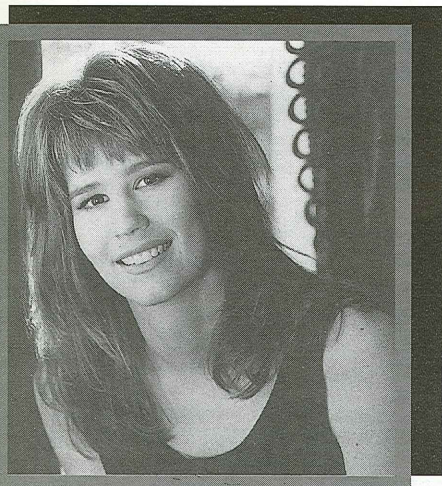
RPM

COUNTRY ALBUMS



TW LW WO - AUGUST 14, 1995

1	1	32	GARTH BROOKS (3 weeks) The Hits Liberty-29689-F		21	19	41	DIAMOND RIO Love A Little Stronger Arista-18745-N	
2	2	24	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	22	25	26	DOUG STONE Greatest Hits Vol. 1 Epic-66803-H	
3	5	7	JASON McCOY Self-titled MCA-11290-J	MA PL	23	24	45	MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N	
4	3	31	GEORGE STRAIT Lead On MCA-11092-J		24	20	19	ONE HORSE BLUE One Horse Blue Savannah-9844-H	MA PL
5	7	16	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P		25	29	4	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N	
6	4	8	DWIGHT YOAKAM Dwight Live Reprise-45907-P		26	23	15	HIGHWAYMEN The Road Goes On Forever Liberty-28091-F	
7	6	21	GEORGE FOX Time Of My Life WEA-98851-Q	MA PL	27	27	39	ANNE MURRAY The Best... So Far EMI-31158-F	MA PL
8	8	23	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	28	26	39	BROOKS & DUNN Waitin' On Sundown Arista-18765-N	
9	12	6	4 RUNNER 4 Runner Polydor-527379-Q	MA PL	29	28	40	CLAY WALKER If I Could Make A Living Giant-24582-P	
10	10	20	NEW COUNTRY 2 Various Artists WEA-33371-P	MA PL	30	30	104	CHARLIE MAJOR The Other Side Arista-14864-N	MA PL
11	9	10	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325		30	35	41	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H	
12	11	20	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F		31	32	4	GEORGE & TAMMY One MCA-11248-J	
13	13	10	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H		32	30	37	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q	
14	16	66	PRAIRIE OYSTER Only One Moon Arista-19427-N	MA PL	34	31	48	JOE DIFFIE Third Rock From The Sun Epic-64357-H	
15	22	4	UNTAMED AND TRUE 2 Various Artists MCA-11218-J		35	34	26	SAWYER BROWN Best Of 1990-1995 Curb-77689-F	
16	14	13	TY HERNDON What Mattered Most Epic-66397-H		36	37	33	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q	
17	15	15	COME TOGETHER America Salutes The Beatles Liberty-31712-F		37	36	40	LITTLE TEXAS Kick A Little Warner Bros-45739-P	
18	18	22	BLUE RODEO 5 Days In July WEA-93846-P	MA PL	38	39	64	REBA McENTIRE Read My Mind MCA-10994-J	
19	17	36	PATRICIA CONROY You Can't Resist WEA-97541-P	MA PL	39	38	40	THE TRACTORS The Tractors Arista-18728-N	
20	21	60	TIM MCGRAW Not A Moment Too Soon Curb-77659-F		40	40	39	TOBY KEITH Boomtown Polydor-314 523 407-Q	



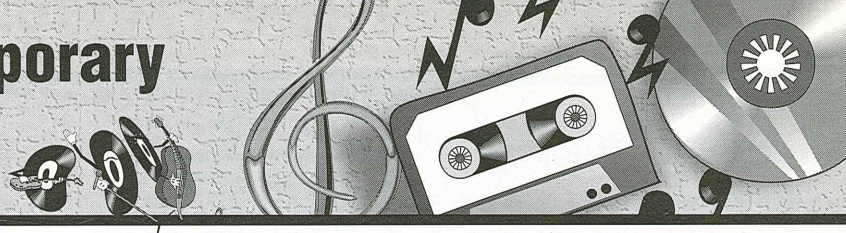
RPM



Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P



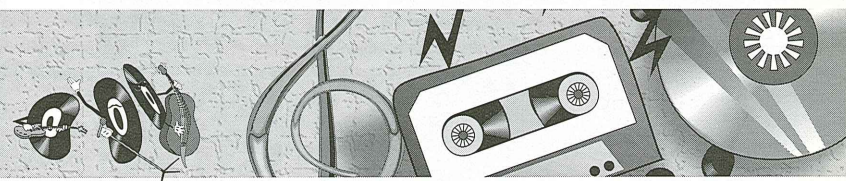
TW LW WO - AUGUST 14, 1995

1	2	8	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (comp 248)-P
2	12	7	COLORS OF THE WIND Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (CD track)-Q
3	4	7	UNLOVED Jann Arden w/Jackson Browne - Living Under Jr. A&M-314 540 248 (pro single)-Q
4	5	11	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q
5	1	9	I'LL BE THERE FOR YOU The Rembrandts - Theme From The Friends Eastwest/America-61752 (comp 247)-P
6	10	10	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P
7	8	10	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (pro single)-Q
8	15	6	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (comp 86)-N
9	9	10	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F
10	14	7	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H
11	11	16	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (pro single)
12	3	13	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q
13	6	19	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (comp 3)-Q
14	18	8	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J
15	7	13	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F
16	13	11	LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (pro single)-P
17	21	8	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N
18	22	9	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q
19	25	7	ONLY WANNA BE WITH YOU Hootie & The Blowfish - Cracked Rear View Mirror Atlantic-82613 (CD track)-P
20	20	9	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q

21	31	8	KEEPER OF THE FLAME Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q
22	27	9	LOVE IS ALL I'M LOOKING FOR Julie Masse - Circle Of One Surge/Select-714 (pro single)
23	26	6	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N
24	37	4	KISS FROM A ROSE Seal - Batman Forever OST Atlantic-82759 (CD track)-P
25	17	13	GENUINE Mae Moore - Dragonfly Epic-80222- (pro single)-H
26	16	9	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H
27	41	4	I COULD FALL IN LOVE Salena - Dreaming Of You EMI-34123 (comp 19)-F
28	19	14	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (pro single)-F
29	23	12	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (CD track)-J
30	32	4	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (comp 86)-N
31	35	6	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)
32	24	10	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974 2057 (pro single)-Q
33	28	12	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (pro single)-N
34	40	3	SAVIOUR Colin James - Bad Habits WEA 10614 (pro single)-P
35	46	5	DAYS LIKE THIS Van Morrison - Days Like This Polydor/Exile-314-527-307 (comp 397)-Q
36	36	5	DOWN FROM ABOVE Moxy Früvous - Wood WEA-10616 (comp 249)-Q
37	38	4	WHEREVER WOULD I BE Dusty Springfield w/Daryl Hall - A Very Fine Love Columbia-67053 (comp 40)-H
38	29	10	EVERY ROAD I TAKE Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (pro single)
39	30	11	REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (pro single)-J
40	47	3	JERSEY GIRL Holly Cole - Temptation Alert 81026 (pro single)-F

41	51	2	THE WOMAN IN ME ... Shania Twain - The Woman In Me (Needs The M Mercury-314-522-886 (pro single)-Q
42	45	5	DREAM A LITTLE DREAM The Beautiful South - French Kiss Soundtrack Mercury-314-528-1362 (comp 397)-Q
43	44	8	WHEN YOU LOVE SOMEONE Anita Baker/James Ingram - Forget Paris OST Elektra-51825 (comp 247)-P
44	34	8	TOTAL ECLIPSE OF THE HEART Nicki French - Secrets Critique/BMG-0164-15436 (comp 84)-N
45	NEW		I WILL REMEMBER YOU Sarah McLachlan - The Brothers McMullen Network-00956 (pro single)-H
46	49	3	MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (comp 16)-F
47	39	5	CAN'T STOP MY HEART FROM ... Aaron Neville - The Tattooed Heart A&M-540349 (comp 3)-Q
48	33	12	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (pro single)-F
49	52	3	STAY Brenda Archer - Stay Faamco-5 (CD track)
50	48	3	WAIT TILL MY HEART FINDS OUT Carol Medina/B. Newton-Davis - Secret Fantas Quality-2058 (CD track)
51	55	2	LET ME BE THE ONE Blessid Union Of Souls - Home EMI-1836 (pro single)-F
52	53	2	CHILDHOOD Michael Jackson - HIStory Epic-59000 (pro single)-H
53	NEW		SHE'S NOT IN LOVE Kim Stockwood - Bonavista EMI-32479 (pro single)-F
54	43	14	BETWEEN THE FLARES Bradfield - Harmony In The Chaos Ambiguity Entertainment-9404 (CD track)
55	56	2	SOMETHIN' 4 DA HONEYZ Montell Jordan - This Is How We Do It PMP-314-527-179 (pro single)-Q
56	NEW		TO DESERVE YOU Bette Midler - Bette Of Roses Atlantic-82823 (promo single)-P
57	50	20	HOLD ON Alan Frew - Hold On EMI-28990 (pro single)-F
58	NEW		DON'T EVEN TOUCH ME (Again) Dianne Farris - Wild Seed - Wild Flower Columbia-57359 (pro single)-H
59	57	22	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (pro single)-Q
60	59	10	OVER MY SHOULDER Mike & The Mechanics - Beggar On A Beach O Atlantic-82738 (comp 245)-P

Dance



TW LW WO - AUGUST 14, 1995

1	1	8	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N
2	2	5	THINK OF YOU Whigfield Quality
3	3	3	BE MY LOVER La Bouche Ariola-N
4	4	9	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik
5	12	3	SCATMAN Scatman John RCA-N
6	10	4	SEX IN THE STREETS Pizzaman Radical/Quality
7	6	7	SCREAM Michael Jackson Sony-H
8	8	14	MACARENA featuring Wil Veloz Los Del Mar Quality
9	5	10	IN MY DREAMS Darkness Attic
10	13	5	MY LOVE IS FOR REAL Paula Abdul Virgin-N

11	16	4	HUMAN NATURE Madonna Warner-P
12	23	3	WATERFALLS TLC La Face-N
13	7	5	THERE IS A STAR Pharao Sony-H
14	9	6	REACH Judy Cheeks Positiva-F
15	15	9	I SAW YOU DANCING Yaki-Da Mega Records-Q
16	19	3	MACARENA Los Del Rio BMG-N
17	20	3	DIED IN YOUR ARMS Intonation Ti Amo/Metro/Quality
18	17	14	THIS IS HOW WE DO IT Montell Jordan Polygram-Q
19	21	3	VOICES INSIDE MY HEAD The Police A&M-P
20	14	14	BABY BABY Corona Polytel-Q

21	22	3	COME WITH ME Latino Bros. Noize/SPG
22	28	2	OPEN UP YOUR HEART M - People BMG-N
23	29	2	OYE COMO VA Tito Puente Jr. TJSB/Koch Int.
24	27	2	YOU Staxx Of Joy Sony-H
25	25	12	LICK IT Roula S.O.S.-N
26	26	4	EVERYTIME YOU TOUCH ME Moby Warner-P
27	18	7	PUMP UP THE VOLUME Greed Quality
28	24	9	PICK IT UP Herbie BMG
29	NEW		PRIDE OF AFRICA Yaki-Da Mega Records-Q
30	NEW		BOOMBASTIC Shaggy Virgin Records-F

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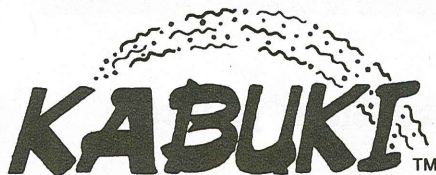
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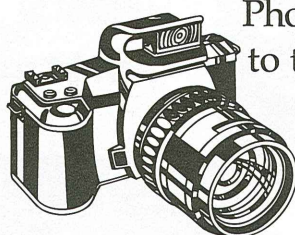
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