

RIPW

Volume 61 No. 8 - March 27, 1995

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Mail Registration No. 1351

André Di Cesare, president of Star Records (Roch Voisine, Patrick Norman, Too Many Cooks, Jeff Smallwood, André Gagnon) announces the opening of Di Cesare Marketing Inc., a record industry marketing firm.

Di Cesare Marketing Inc. will service the ever-expanding need for specialised promotion, advertising and publicity in print, radio and TV related to the needs of the Canadian music industry.

Di Cesare Marketing is capable of planning and executing radio promotion and marketing programs from coast-to-coast.

Mr. Di Cesare has appointed longtime record industry promotion veteran, Linda Dawe as vice-president of promotion and Réjean Brazeau as vice-president of marketing.

For more information:

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WALT SAYS . . . !

Say goodbye BJ . . . ! As predicted here, last week, get ready to bid farewell to a dynamic record company executive. We'll hear officially about this, perhaps during this CMW/Juno weekend. He's about to walk the plank. The nice thing about it, he's going into this jungle with his eyes wide open, and he's built in all the protection he needs. So, sharks beware. He's going to turn the company around. (EC: *Did they really offer him \$2 million?*)



with Elvira Capreese

Dave Charles says hello . . . ! Dave who? How soon we forget. Remember how pissed we were about the Junos going to Copps Coliseum? And look what happened, sold-out yet, the first time in the history of the Junos. I hope there aren't too many people taking bows. Anyway, Dave Charles, that's who, is doing quite well in Australia. Austereo, the company he works for, owns radio stations in all the major cities in Australia, and they have just launched a multi-million dollar project, called The Next Big Thing. The company's mandate is to develop and encourage new artists. Sounds familiar doesn't it? So far, more than a thousand artists have registered. By the way, Charles had a chance recently to rekindle an old friendship when Loreena McKennitt, squired by Warner's Dave Tollington, were in Melbourne for a concert date. Loreena, not Tollington was doing the concert. Sara Craig is also visiting Melbourne, so Charles will be able to catch up on things that have been happening at home. (EC: *Home, home on the outback . . . !*)

Cancon in court . . . ? Here's a dig at those nationalists who think our rappers are different from the American kind. They have rappers who get charged with assault and various other violent crimes, and so do we. Snow (aka Darrin O'Brien), goes to court in Toronto on April 11, charged with assault and uttering death threats. The news hitting the papers, is pretty timely. Snow's new album has just been released. And what a great title, Murder Love. Apparently radio guys love him. His single, Anything For You, enters the RPM 100 this week. What a well thought-out promotion campaign, and all it costs is time! (EC: *Hey! How about the fine?*)

Ted's movin' on . . . ! My! My! My! How the dirt diggers really like to stir things up. No! No! No! Ted Daigle hasn't been fired from CKBY-FM. He has just moved on to bigger things within the company. He is now in charge of KEY Radio's Canadian Talent Development Fund. And he'll be looking after his pet projects, like Christmas In The Valley and the annual Talent Search. Ted's an old country picker, which some of you might know. He actually released a few records several years ago. Get this, he got into radio at Ottawa's old CKOY in 1961, and moved to the FM operation when it went to air in July of 1972. He has been a great music director for the country station, opening doors for a lot of Cancon artists. (EC: *The ranks are getting thinner and thinner . . . !*)

Real country classics . . . ? Where do old country programmers go? Usually out to pasture. But get this. Bill Anderson, who's really not that long in the tooth, has gone classic. Classic? Right on! He takes over the morning show at Classical 96FM, which is

CFMX-FM, Toronto classical music station, probably before month's end. Anderson has been pumping out his own brand of country, either as a program director or filling in as on-air morning personality, for the past 30 years. He was the last one to leave Country 59, one of the best run country stations in Canada, AM or FM. And look what happened to the format that bumped country. Well, classical music lovers are in for a treat. A real live, non-stuffy, on-air morning guy? Wow! Yes! He's going to be live, a welcome change for the station. (EC: *Does he really have to wear black tie . . . ?*)

A change at a daily . . . ? That little paper that grew, just might start growing again. A hard-nosed, nose-for-news Brit has taken over the news department, and he's shaking up the corporate navel gazers. The old news gang is back, and we are already seeing some feisty reporting. (EC: *I noticed how friendly you've been with The Footh recently!*)

Vive la radio . . . ! Nice to get the response from radio people to my piece on No background, but absolute silence from those with no background. I'm surprised at how many people in the record industry, overlook the power of CBC radio. For instance, did you know that Peter Gzowski's morning show has more than 1.2 million listeners across Canada? That's for the week. A seven per cent share. He has close to 400,000 listeners daily. Then there's the Vicki Gabereau Show. Whew! Can you imagine how many listeners she has? The Catherine O'Hara show isn't too shabby either when it comes to listeners. And they all play records. Imagine getting a record played on any one of these shows. Unfortunately, most of the records that do get played, don't have national distribution. But for an album that is available across the country, it's a bonanza. A lot of music lovers bought Loreena McKennitt's record because they heard it on CBC. They are buying the Irish Descendants because they heard the CBC special on them, and the list goes on. Perhaps a bit more time spent trying to promote records to the CBC, would pay off. Here's another one. Annie Reisler, who has already done the Vicki Gabereau show, and sold a pile of records, is scheduled for Gzowski's show on May 29. She will be promoting her new album Come Back, which has good national distribution through Holborne. (EC: *You do go on and on . . . !*)

Here piggy piggy . . . ! The public trough just got bigger. Bob Rae is worried, now that Hagood Hardy has thrown his hat into the political ring. So he's vote getting. His cultural affairs baglady is about to sweeten the trough for Ontario's recording industry. Guess who will be clawing their way to the front of the line? (EC: *Guess Who? I thought they were from Manitoba . . . !*)

Imitate THIS . . . ! Hey DF, aren't you the bloke who wanted an exchange so that you'd show me yours if I showed you mine? Well pal, I'm holding up my end of the bargain, but someone at your end has caused me to fall off your list. Let me know if you want the exchange to be terminated. (EC: *Actually he SHOULD flatter you . . . !*)

Juno trivia . . . ! Did you know that this year is the 20th anniversary of the first televised Juno Awards? CBC-TV sent the show across its entire network from Toronto's Queen Elizabeth Theatre. Paul Anka was the host, and he took off with a Juno replica. The second CBC telecast of the Junos was from Toronto's Ryerson Theatre in March 1976. John Allan Cameron hosted. How about this! The very first Juno presentation, bearing the new name, which was actually a nickname, was in February of 1971. It was held at the St. Lawrence Hall in Toronto. That was the year Pierre Juneau was named industry man of the year. Let's get back to the telecast. The third one was from the Royal York Hotel with David Steinberg hosting, so you can see how the selection for hosts began to deteriorate. That same year, CARAS took control of the Junos from guess who? (EC: *I thought they were from Manitoba, or did I*)

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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RPM

Perryman heads up PolyGram soundtrack division

Jacquie Perryman, former vice-president of Arista Soundtracks in Los Angeles, has been appointed senior vice-president of the newly formed L.A.-based PolyGram Soundtrack Division. Perryman will be responsible for PolyGram's soundtrack interests worldwide, and will report directly to PolyGram president and CEO, Alain Levy.

Perryman will coordinate the soundtracks

to movies produced by PolyGram Filmed Entertainment, whose companies include Interscope Communications, Island Pictures, Propoganda Films and Working Title. She will also be responsible for licensing PolyGram's music repertoire to other studios and licensing soundtracks from other studios into PolyGram.

PolyGram also announced the appointment

Drabinsky packages Lloyd Webber show

Garth Drabinsky, chairman of Live Entertainment of Canada (LIVENT), has announced plans to stage a \$2 million concert theatrical extravaganza of the music of Andrew Lloyd Webber.

Drabinsky has signed Colm Wilkinson, who originated the starring role of the Canadian production of *Phantom Of The Opera*, to headline the show which will tour Canada and then the US.

Andrew Lloyd Webber's *Music Of The Night*, will premiere at Vancouver's Queen Elizabeth Theatre (June 8-18), with the official opening night scheduled for June 10.

The show will move on to Edmonton's Northern Jubilee Auditorium (June 20-25), followed by Calgary's Southern Jubilee Auditorium (June 27-30), Toronto's Roy Thomson Hall (July 5-23), Place des Arts in Montreal (July 25-30), and the National Arts Centre in Ottawa (Aug. 1-6).

Besides Wilkinson, the 2-hour production will feature Marin Mazzie, who was last seen on Broadway in *Passion*, a musical written by Stephen

Sondheim, and another female vocalist, yet to be named. There will also be a chorus of 12 other singers and dancers. The repertoire will comprise newly-arranged theatre music and orchestral suites written by Webber over his 27-year career, which will include *Jesus Christ Superstar*, *Evita*, *Cats*, *Phantom* and *Sunset Boulevard*.

Wilkinson created the role of *The Phantom* for Webber in July 1985 at the composer's annual summer musical festival in Sydmonnton, England, when the first act of the musical was presented in its early draft form for an invited audience.

Wilkinson went on to star in the Toronto production from its premiere at the Pantages Theatre in September 1989 until May 1994. Over this 4-year period, Wilkinson gave 1,653 performances, earning nightly standing ovations from more than 3.5 million theatregoers.

Colin James and Quartette added to Juno lineup

Recent Warner signee Colin James and country music combo Quartette are the two most recent additions to an already impressive lineup of performers for the 1995 Juno Awards, taking place Sunday night, March 26 at Hamilton's Copps Coliseum.

James will be making one of his last appearances with the Little Big Band, with which he recorded his final studio release for Virgin Records. That album, like his first two for Virgin, reached platinum-plus status in Canada, buoyed by hits like *Cadillac Baby* and *Surely (I Love You)*. Now signed to Warner Music Canada, James is currently working on a new album of original songs.

James has been nominated for a Juno this year in the category of male vocalist of the year, an award he last won in 1991, the year he also picked up a Juno for single of the year for *Just Came Back*.

of Dawn Soler to the new position of senior vice-president of music for PolyGram Filmed Entertainment. This announcement was made by Michael Kuhn, president of CEO of PolyGram Filmed Entertainment.

Soler will be responsible for managing the music for the PolyGram film companies, and she will work to maximize cooperation and communication between PolyGram's film, record and music publishing companies.

PolyGram Filmed Entertainment, a division of PolyGram, is the parent company for production companies Interscope Communications (The Hand That Rocks The Cradle, Cocktail), Propoganda Films (Wild At Heart, Jason's Lyric), Island Companies (She's Gotta Have It, Kiss Of The Spider Woman), and UK-based Working Title Films (Four Weddings And A Funeral).

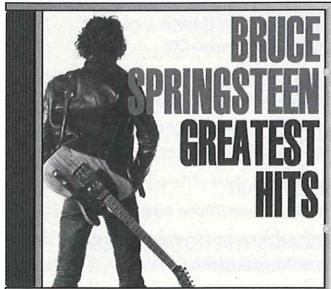
PFE also has three-year production pacts with Jodie Foster's Egg Pictures and Tim Robbins' Havoc Inc., and owns production companies in France, the Netherlands and Hong Kong. The company has its own theatrical distribution operation in the US, the UK, France and Spain.

**Focus on
CANADIAN MUSIC WEEK
pages 16-31**



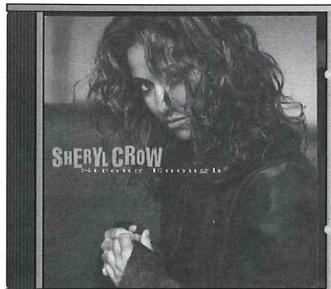
Garth Drabinsky (Photo by Tom Sandler)

NO. 1 ALBUM



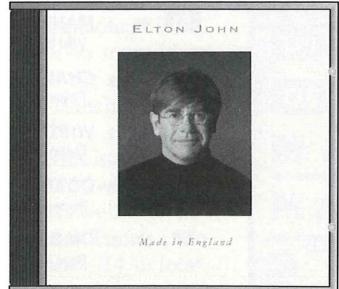
BRUCE SPRINGSTEEN
Greatest Hits
Columbia - 67060-H

NO. 1 HIT



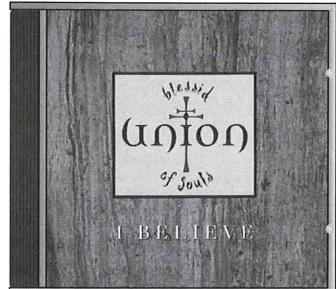
STRONG ENOUGH
Sheryl Crow
A&M

ALBUM PICK



ELTON JOHN
Made In England
Mercury/PolyGram 314 526 185-2

HIT PICK



I BELIEVE
Blessid Union Of Souls
EMI

TW LW WO - MARCH 27, 1995

1	1	14	STRONG ENOUGH	Sheryl Crow/A&M (A&M comp 8)-Q
2	2	14	TAKE A BOW	Madonna/Maverick/Sire (Warner comp 231)-P
3	6	8	I KNOW	Dionne Farris/Columbia (Sony comp 36)-H
4	3	9	SHE'S A RIVER	Simple Minds/Virgin (promo CD)-F
5	4	10	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies/RCA (promo CD)-N
6	9	8	YOU LOSE YOU GAIN	John Bottomley/RCA (BMG comp 80)-N
7	13	10	O SIEM	Susan Aglukark/EMI (EMI comp 2)-F
8	16	4	BELIEVE	Elton John/Mercury (PolyGram comp March)-Q
9	5	11	MISHALE	Andru Donalds/Metro Blue (EMI comp 29A)-F
10	10	10	GEL	Collective Soul/Atlantic (Warner comp 233)-P
11	11	6	IN THE HOUSE OF STONE	Martin Page/Mercury (PolyGram comp Feb)-Q
12	15	5	MURDER INCORPORATED	Bruce Springsteen/Columbia (promo CD)-H
13	8	12	WHEN I COME AROUND	Green Day/Reprise (Warner comp 231)-P
14	23	5	YOU GOT IT	Bonnie Raitt/Arista (BMG comp 80)-N
15	24	7	IF I WANTED TO	Melissa Etheridge/Island (A&M comp 1)-Q
16	27	4	NO MORE "I LOVE YOU'S"	Annie Lennox/RCA (BMG comp 80)-N
17	36	4	CAN'T STOP LOVIN' YOU	Van Halen/Warner Bros. (Warner comp 239)-P
18	26	4	WONDERDRUG	Jann Arden/A&M (promo CD)-Q
19	12	15	BANG AND BLAME	R.E.M./Warner Bros. (Warner comp 230)-P
20	7	13	SUKIYAKI	4 p.m./London (PolyGram comp Jan.)-Q
21	20	7	SOMEDAY, I'LL BE SATURDAY NIGHT	Bon Jovi/Mercury (PolyGram comp Jan)-Q
22	28	7	EVERLASTING LOVE	Gloria Estefan/Crescent Moon (Sony comp 36)-H
23	34	5	COME BACK	Londonbeat/Anxious (BMG comp 80)-N
24	25	10	LET HER CRY	Hootie & The Blowfish/Atlantic (Warner comp 231)-P
25	45	4	HOLD ON	Jamie Walters/Atlantic (Warner comp 237)-P
26	17	9	TRUTH UNTOLD	Odds/WEA (Warner comp 233)-P
27	22	8	KISS FROM A ROSE	Seal/ZTT (Warner comp 235)-P
28	21	8	LOOK WHAT LOVE HAS DONE	Patty Smyth/MCA (MCA comp 21)-J
29	29	6	SOUR TIMES	Portishead/London (PolyGram comp Feb)-Q
30	33	4	FOR YOUR LOVE	Stevie Wonder/Motown (A&M comp 2)-Q
31	30	10	THE MAN WHO SOLD THE WORLD	Nirvana/DGC (MCA comp 22)-J
32	14	13	BETTER MAN	Pearl Jam/Epic (promo CD)-H
33	18	12	LOVE WILL KEEP US ALIVE	The Eagles/Geffen (MCA comp 21)-J
34	40	6	THIS COWBOY SONG	Sting/A&M (A&M comp 2)-Q

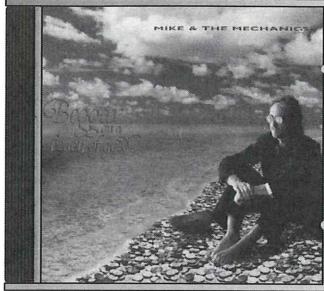
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BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

Canada's Only National 100 Hit Tracks Survey

35	41	5	UNTIL THE END OF TIME	Foreigner/Attic (Attic comp 53)-J
36	44	7	BLUE	Jayhawks/American (promo CD)-P
37	31	6	ANOTHER DAY	Whigfield/Quality (promo CD)
38	49	4	LIGHTNING CRASHES	Live/Radioactive (MCA comp 3)-J
39	39	5	SHE FORGOT TO LAUGH	Rymes With Orange/Plum-A&M (promo CD)-Q
40	47	3	I GOT A LINE ON YOU	The Jeff Healey Band/Arista (promo CD)-N
41	43	5	THANK YOU	Boyz II Men/Motown (A&M comp 1)-Q
42	42	4	NAUTICAL DISASTER	The Tragically Hip/MCA (MCA comp 4)-J
43	51	5	ODE TO MY FAMILY	The Cranberries/Island (A&M comp 1)-Q
44	19	14	BUDDY HOLLY	Weezer/Geffen (MCA comp 21)-J
45	67	3	MEA CULPA	Mike & The Mechanics/Atlantic (Warner comp 238)-P
46	46	6	BOURBON STREET	Eddie Schwartz/Melody Hill (promo CD)
47	38	13	YOU WRECK ME	Tom Petty/Warner Bros. (Warner comp 233)-P
48	52	5	BIG YELLOW TAXI	Amy Grant/A&M (A&M comp 2)-Q
49	50	5	GOTTA GET AWAY	Offspring/Cargo (promo CD)
50	61	4	LIFE, IN A NUTSHELL	Barenaked Ladies/Sire-Reprise (Warner comp 236)-P
51	48	9	L.U.V.	John Mellencamp/Mercury (PolyGram comp Feb)-Q
52	53	5	WE CELEBRATE	The Barra MacNeils/Polydor (PolyGram comp Feb)-P
53	60	3	END OF THE WORLD	The Waltons/WEA (Warner comp 237)-P
54	37	19	INSENSITIVE	Jann Arden/A&M (promo CD)-Q
55	55	7	UNDER THE GUN	Foreigner/Attic (Attic comp 52)-J
56	79	2	SHADE OF YOUR LOVE	Laura Smith/Atlantic (EMI comp 2)-F
57	62	5	GIVE ME A REASON TO STAY	Freddy Curci/EMI (EMI comp 1)-F
58	58	5	LETTING GO	Julie Masse/Forge-Select (promo CD)
59	83	2	HEAD OVER HEELS	Blue Rodeo/WEA (Warner comp 235)-P
60	35	10	LEARN TO BE STILL	The Eagles/Geffen (MCA comp 21)-J
61	73	4	MANNEQUIN	Wild Strawberries/Strawberry (A&M comp 1)-Q
62	81	2	CHARMS	Philosopher Kings/Epic (Sony comp 36)-H
63	82	2	WHITE LINES	Duran Duran/EMI (EMI comp 6)-F
64	57	8	COTTON EYE JOE	Rednex/Zomba (BMG comp 78)-N
65	32	17	ON BENDED KNEE	Boyz II Men/Motown (A&M comp 8)-Q
66	68	3	STAY	Colin James/Virgin (promo CD)-F
67	78	2	HERE AND NOW	Del Amitri/A&M (A&M comp 2)-Q
68	70	3	BABY	Brandy/Atlantic (Warner comp 236)-P
69	69	4	IF YOU LOVE ME	Brownstone/MJJ (Sony comp 36)-H
70	75	6	HEART OF STONE	Dave Stewart/Anxious (Warner comp 233)-P
71	54	8	HIGH HEAD BLUES	Black Crowes/American (promo CD)-P
72	76	3	MACHINE PUNCH THROUGH	Moist/EMI (promo CD)-F
73	64	7	WHINEY WHINEY	Willi One Blood/RCA (promo CD)-N
74	NEW		I GO WILD	The Rolling Stones/Virgin (promo CD)-F
75	66	18	THE SWEETEST DAYS	Vanessa Williams/Mercury (promo CD)-Q
76	88	2	SEX KILLS	Joni Mitchell/Reprise (Warner comp 234)-P
77	59	8	PRIME OF LIFE	Neil Young/Reprise (promo CD)-H
78	72	5	IF YOU DON'T LOVE ME (I'll...)	Pete Doherty/American (Warner comp 233)-P
79	87	2	LIVE FOREVER	Oasis/Columbia (Sony comp 36)-H
80	89	2	UGLY	The Age Of Electric/Cargo (promo CD)
81	NEW		I BELIEVE	Blessed Union Of Souls/EMI (promo CD)-F
82	NEW		STAR 69	R.E.M./Warner Bros. (promo CD)-P
83	NEW		FLY FROM HEAVEN	Toad The Wet Sprocket/Columbia (promo CD)-H
84	NEW		I LIVE MY LIFE FOR YOU	Firehouse/Columbia (promo CD)-H
85	NEW		LUSITANA	The Watchmen/MCA (MCA comp 4)-J
86	86	12	CREEP	TLC/LaFace (BMG comp 78)-N
87	NEW		LOVE THE ONE YOU'RE WITH	Luther Vandross/LV-Epic (promo CD)-H
88	56	12	IN YOUR TIME	Bob Seger/Capitol (promo CD)-F
89	63	10	DON'T TELL ME	Van Halen/Warner Bros. (Warner comp 234)-P
90	71	8	LITTLE BITTY PRETTY ONE	Huey Lewis/Elektra (Warner comp 233)-P
91	80	13	HOW STRONG	Doucette/Reluctant (promo CD)
92	NEW		THE OLD NEIGHBOURHOOD	Mike Shields/MJS (promo CD)
93	NEW		ANYTHING FOR YOU	Snow/East West (Warner comp 237)-P
94	84	14	TELL ME YOU LOVE ME	Carol Medina/Quality (promo CD)
95	74	20	YOU DON'T KNOW HOW IT FEELS	Tom Petty/Warner Bros. (Warner comp 229)-P
96	NEW		GREY DUSK OF EVE	The Rankin Family/EMI (promo CD)-F
97	NEW		THE BLUE TRAIN	Linda Ronstadt/Elektra (Warner comp 236)-P
98	77	15	HERE COMES THE HOTSTEPPER	Ini Kamoze/Columbia (promo CD)-H
99	65	15	GREASY JUNGLE	The Tragically Hip/MCA (MCA comp 20)-J
100	85	8	HAVE A LITTLE FAITH	Joe Cocker/550-Epic (Sony comp 36)-H

New Releases



MIKE & THE MECHANICS -Pop

Beggar On A Beach Of Gold

Atlantic-82738-P

While his fellow Genesis sidekick Phil Collins has rapidly risen to become one of the most successful solo artists on the planet, Mike Rutherford has gone with a decidedly more anonymous approach when it comes to a departure from the band. Rutherford tried the solo thing way back in 1980 with Smallcreep's Day, but had the unfortunate timing of releasing it almost simultaneously alongside Collins' own monstrous debut, Face Value. Thus finding solo

-RR

success difficult to come by, Rutherford opted for another route, forming his own band of impressive talents, and placing himself somewhat in the off-wing of things, if not in the background. The result was some significant success, with both Silent Running and All I Need Is A Miracle hitting the top ten. The numbers improved with 1989's The Living Years, with the generation-bridging title track becoming a huge hit in a variety of formats. Rutherford has always been the most underrated member of the Genesis alumni, but his songwriting talents, helped by the stellar vocals of Paul Carrack and Paul Young, really became apparent with the Mechanics. No offense to Collins, but he could never hold a candle to Carrack in the singing department. This latest release finds that trio assembled once again, aided by Peter Van Hooke on drums and a whole raft of other studio assistants, including Adrian Lee (keyboards), Wix (keyboards), and Andy Newmark (drums). Rutherford also gets a strong helping hand from Christopher Neil, who doubles as both producer and songwriter on most of the cuts. Critics could describe the Mechanics as generic '90s pop, but when it's done by people who know what they're doing, it's hard to dismiss it.

-RR

MATTHEW SWEET -Rock/alternative

100% Fun

Zoo-11081-N

Sweet has enjoyed tremendous critical acclaim for years, with his tremendous guitar playing and energetic songwriting

garnering him a strong following in the college and alternative camps. This time out, Zoo/BMG are hoping that the man



Todd Rundgren called a wizard on the guitar will finally break out of the underground sector and become a tried-and-true mainstream star. Simply going by the music itself, that shouldn't be much of a problem. Sweet is really a superb guitarist, and his music has the churning drive of alternative, tempered by the kind of tasty melodies not often found in the alternative genre. This fifth album from Sweet was produced by grunge veteran Brendan O'Brien (Pearl Jam, Stone Temple Pilots), who gives the tunes the crispness and fine-tuned precision that they need to be heard on mainstream FM radio. Sweet recently made a featured appearance at the enormous South By Southwest Conference, and has a North American tour set to kick off any time now. With all guns firing, Sweet should finally be ready to make all the cynics and critics stand up and say, "hey, this guy's pretty good."

-RR

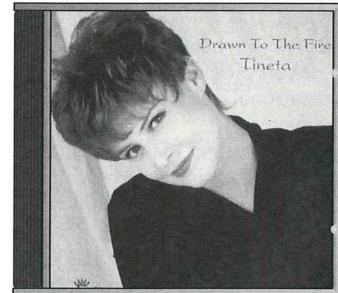
- Country

TINETA

Drawn To The Fire

Royalty-300-9540

Tineta (Couturier) adds more class to her image with this colourful and very attractive package. Through Royalty's persuasive promotional campaigns and sensible CD compilations showcasing no more than four of the label's acts, country programmers have given a bit of an edge to some of these acts, particularly Tineta. She had two charted singles just recently,



Everyone's Laughin' But Me, written by Russell Thornberry, now descending charts, and Walkin' That Line, which she co-wrote with Cody Couturier. The latter is now making good chart gains. Tineta's sound is contemporary, but with a traditional base that appears to come naturally. She has a cutesy, almost Shirley Temple twist to her projection that adds to her vocal charm and gives her a bit of an edge over her contemporaries. There's no denying that Tineta is pure country and, besides the two tracks mentioned, she best demonstrates this country purity on John Fogarty's Have You Ever Seen The Rain, James Taylor's A Little Gettin' Used To, and the Beth Nielsen-Chapman penning of Oh Yes I Do. But don't overlook Lonesome Town, A Matraca Berg/R.Samoset penning. Four tracks were produced by R.Harlan Smith and recorded at Edmonton's Damon/Soundtrek studio. The remaining six tracks were recorded in Nashville and produced by Howard Steele and Brian Stewart.

- WG

ALBUM PICK

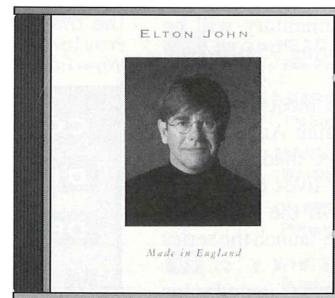
ELTON JOHN

Made In England

Rock-314 526 185-Q

Apart from all the psychedelic sunglasses, the punkish hairstyles, the outrageous costumes and the various personas in which Reg Dwight has enveloped himself in, what really made this man one of the great pop stars of the last quarter-century is his almost unmatched ability for crafting a good hook. It has never been simply a case of tacking a decent melody onto Bernie Taupin's potent lyrics - John has always realized that a song lives or dies on that indefinable little twist in the tune that makes something inside you sit up and take notice. It took most of us years and years to figure out the true lines in Bennie And The Jets, but we still fell in love with that song, right from that famous opening piano chord, because the tune just stuck in our heads. That's why John was able to survive. His career may have stopped up short in the early eighties, he may have succumbed to the perils of drug abuse, but he survived, largely because his songwriting lifted him back into the front-ranks of pop stars. Now, with the enormous success of The Lion King, John is arguably as popular as he's ever been. This latest release, his first back with the PolyGram family, should help keep his name high in the charts for quite a while. The lead single, the powerful ballad Believe, is highly indicative of what the rest of the album holds. Songs like Belfast and Man are potent songs, aided by some enormous production qualities and the occasional backing of the London Session Orchestra. Essentially, John has never sounded so good. Given the right push by PolyGram, John could produce the same type of sales he enjoyed back in the days of Goodbye Yellow Brick Road and Captain Fantastic.

-Pop



RPM

RPM
Canada's
#1
music industry
NEWS source!

TW LW WO - MARCH 27, 1995

1 1 3 BRUCE SPRINGSTEEN (3 weeks at #1)
Greatest Hits (Columbia) 67060-H

2 NEW ANNIE LENNOX
Medusa (RCA) 74321 25717-N

3 2 43 GREEN DAY
Dookie (Reprise) 45529-P

4 5 17 THE EAGLES
Hell Freezes Over (Geffen) 24725-J

5 7 31 SHERYL CROW
Tuesday Night Music Club (A&M) 31454 0126-Q

6 4 18 NIRVANA
Unplugged In New York (DGC) 24727-J

7 9 22 THE CRANBERRIES
No Need To Argue (Island) 314 524 050-Q

8 12 38 THE LION KING
Soundtrack/Various Artists (Disney) 60858

9 8 8 VAN HALEN
Balance (Warner Bros.) 45760-P

10 3 30 OFFSPRING
Smash (Cargo) 86432

11 6 4 DANCE MIX USA
Various Artists (Quality)

12 10 27 BOYZ II MEN
II (Motown) 31453 0323-Q

13 NEW COLLECTIVE SOUL
Collective Soul (Atlantic) 82743-P

14 13 3 EURO DANCE POOL
Various Artists (Sony) 81019-H

15 20 8 THE CHIEFTAINS
The Long Black Veil (RCA) 09026 62702-N

16 25 7 HOOTIE & THE BLOWFISH
Cracked Rear View (Atlantic) 82613-P

17 16 30 JANN ARDEN
Living Under June (A&M) 31454 0248-Q

18 11 5 AWESOME 4
Various Artists (Polytel) 525 418-Q

19 14 12 GARTH BROOKS
The Hits (Liberty) 29689-F

20 36 2 LIVE
Throwing Copper (Radioactive) 10997-J

21 21 8 PORTISHEAD
Dummy (London) 422 828 600-Q

22 23 14 TLC
Super Sexy Cool (LaFace) 73008 26009-N

23 18 12 WEEZER
Weezer (Geffen) 24629-J

24 41 3 JAMIE WALTERS
Jamie Walters (Atlantic) 82600-P

25 27 18 AEROSMITH
Big Ones (Geffen) 24716-J

26 17 20 BON JOVI
Crossroad: The Best... (Mercury) 314 526 013-Q

27 15 15 PEARL JAM
Vitalogy (Epic) 66900-H

28 24 24 THE TRAGICALLY HIP
Day For Night (MCA) 11140-J

29 26 18 TOM PETTY
Wildflowers (Warner Bros.) 45759-P

30 22 23 R.E.M.
Monster (Warner Bros.) 45740-P

31 35 27 DANCE MIX 94
Various Artists (MuchMusic/Quality) 1212

32 43 23 SEAL
Seal 2 (ZTT) 96256-P

33 31 19 PULP FICTION SOUNDTRACK
Various Artists (MCA) 11103-J

34 19 19 MADONNA
Bedtime Stories (Maverick/Sire) 45767-P

35 29 3 EURO MIX
Various Artists (SPG) 5050

36 30 3 COLIN JAMES
Then Again (Virgin) 40179-F

37 37 2 ANDRU DONALDS
Andru Donalds (EMI) 28065-F

38 32 15 NEW ORDER
The Best Of New Order (London) 422 828 580-Q

39 44 2 PJ HARVEY
To Bring You My Love (Island) 314 524 085-Q

40 28 8 CLUB CUT 6
Various Artists (RCA) 432 124 837-N

41 33 4 BOYS ON THE SIDE SOUNDTRACK
Various Artists (Arista) 18748-N

42 42 8 4 P.M.
Sukiyaki (London) 422 857 736-Q

43 66 2 THE 1995 GRAMMY NOMINEES
Various Artists (Columbia) 67043-H

44 48 70 SARAH McLACHLAN
Fumbling Towards Ecstasy (Nettwerk) 30081-H

45 NEW ELASTICA
Elastica (Geffen) 24728-J

46 38 4 DJ CLUB MIX 7
Various Artists (Polytel) 740 036-Q

47 50 9 BRANDY
Brandy (Atlantic) 82610-P

48 34 5 SLASH'S SNAKEPIT
It's 5 O'Clock Somewhere (Geffen) J

49 47 6 SIMPLE MINDS
Good News From The . . . (Virgin) 39922-F

50 45 29 HOLE
Live Through This (DGC) 24631-J

51 65 66 CRASH TEST DUMMIES
God Shuffled His Feet (Arista) 74321 16531-N

52 53 7 SUSAN AGLUKARK
This Child (EMI) 32075-F

53 67 2 ALKAHOLIKS
Coast II Coast (RCA) 74321 66446-N

54 46 17 SADE
Greatest Hits (Epic) 66686-H

55 55 69 BLUE RODEO
Five Days In July (WEA) 93846-P

56 56 67 CELINE DION
The Colour Of My Love (Columbia) 57555-H

57 51 6 EXTREME
Waiting For The Punchline (A&M) 31454 0327-Q

58 39 17 STING
Fields Of Gold: The Best... (A&M) 314 540 269-Q

59 54 9 MARY J. BLIGE
My Life (Uptown) 11156-J

60 63 2 THE THE
Hanky Panky (550/Epic) 66908-H

61 78 5 BROWNSTONE
From The Bottom Up (MJJ) 57827-H

62 58 6 MASSIVE ATTACK
Protection (Virgin) 39883-F

63 62 2 THE JEFF HEALEY BAND
Cover To Cover (Arista) 74321 23888-N

64 57 13 THE BEATLES
Live At The BBC (Apple/Capitol) 31796-F

65 59 6 SAWYER BROWN
Greatest Hits 1990-1995 (Curb) 77689-F

66 60 4 SNOW JAMMIN'
Various Artists (Sony Direct) 24014-H

67 40 9 PURE ENERGY 2
Various Artists (SPG) 1993

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

Canada's Only National 100 Album Survey

68 61 34 THE ROLLING STONES
Voodoo Lounge (Virgin) 39782-F

69 68 20 BOB SEGER
Greatest Hits (Capitol) 30334-F

70 NEW SHANIA TWAIN
The Woman In Me (Mercury) 314 522 886-Q

71 64 10 DUMB & DUMBER SOUNDTRACK
Various Artists (RCA) 07863 66523-N

72 NEW NEW COUNTRY 2
Various Artists (WEA) 33371-P

73 72 31 GIPSY KINGS
Greatest Hits (Columbia) 91006-H

74 71 39 STONE TEMPLE PILOTS
Purple (Atlantic) 82607-P

75 RE 17 MARY CHAPIN CARPENTER
Stones In The Road (Columbia) 64327-H

76 69 3 FORIEGNER
Mr. Moonlight (Attic) 1416-J

77 49 65 ACE OF BASE
The Sign (Arista) 07822 18740-N

78 52 10 BARRY WHITE
The Icon Of Love (A&M) 31454 0115-Q

79 74 5 MONSTER MAGNET
Dopes To Infinity (A&M) 31454 0315-Q

80 70 58 COUNTING CROWS
August And Everything After (Geffen) 24528-J

81 73 34 FORREST GUMP SOUNDTRACK
Various Artists (Epic) 66329-H

82 84 5 LENNIE GALLANT
The Open Window (Columbia) 80196-H

83 76 6 ODDS
Good Weird Feeling (WEA) 98980-P

84 79 10 STONE ROSES
The Second Coming (Geffen) 24503-J

85 80 11 IRISH DESCENDANTS
Gypsies & Lovers (Duckworth) 98237-P

86 81 13 SARAH McLACHLAN
The Freedom Sessions (Nettwerk) 06321-H

87 83 5 THE JAYHAWKS
Tomorrow The Green Grass (American) 43006-P

88 88 14 CELINE DION
A L'Olympia (Columbia) 80212-H

89 85 22 ROBBIE ROBERTSON & THE RED . . .
Music For The Native... (Capitol) 28295-F

90 NEW LAURA SMITH
Between The Earth And My Soul (Atlantic) F

91 86 6 ASHLEY MacISAAC
Close To The Floor (A&M) 79602-Q

92 99 47 TIM McGRAW
Not A Moment Too Soon (Curb) 77659-F

93 91 13 VERUCA SALT
American Thighs (Geffen) 47322-J

94 75 4 SIOUXSIE & THE BANSHEES
The Rapture (Geffen) 24630-J

95 89 63 THE RANKIN FAMILY
North Country (EMI) 80683-F

96 94 9 DJ CLUB MIX SPECIAL PARTY
Various Artists (Polytel) 740 034-Q

97 87 29 MELISSA ETHERIDGE
Yes I Am (Island) 422 848 660-Q

98 77 4 TRISHA YEARWOOD
Thinkin' About You (MCA) 11201-J

99 90 16 ENERGY RUSH II
Various Artists (Quality) 2081

100 92 18 JONI MITCHELL
Turbulent Indigo (Reprise) 45786-P

CHARTS

The Lennox pulse. In just one week, Annie Lennox has surpassed all previous numbers with her latest album. *Medusa* racked up impressive numbers at retail right across the country and enters the chart at #2, behind only Bruce Springsteen's greatest hits album. It's even more incredible when you consider her last album, *Diva*, debuted at #31 and didn't even crack the top five as it peaked at #6.

More Juno trivia. Last week, you were asked to name the artist listed first alphabetically among all the past Juno winners. It makes logical sense to go to the other end this week. Of all the artists who have won Juno awards, who is listed last alphabetically?

A good sign. The first release from Elton John **Quiet protest mounted against tobacco company**

A group of Toronto and area artists have taken exception to Canadian Music Week's involvement with the Export A Plugged New Music series.

Speaking as a group, the artists: Bourbon Tabernacle Choir, Bob Wiseman, Furnaceface, Gorp, Growl, Hayden, Ursula, Shallow, Sian, The Inbreds, Smoother, treble charger and Tristan Psionic, claim that they only discovered that Export A, a company "with which they had previously refused an affiliation," would be the sponsor."

However, the group did allow that because the performances have already been booked and advertised, they took into consideration that cancelling the shows is not an option. They felt that this would create lost revenue for the clubs as well

isn't wasting any time going up the chart. Believe bullets to #8 in just its fourth week on the chart. That gives it pretty good odds of reaching #1. The last five songs to reach in top 10 in just four weeks (When I Come Around, Take A Bow, Bang & Blame, On Bended Knee and Insensitive) have all gone on to hit #1.

The sound is spreading. The Chieftains craze is sweeping the nation. The band's latest album, *The Long Black Veil*, is really taking off. As you might expect, the album is top 10 in stores like Sam's on Bayer's Road and Barrington St. in Halifax, but it is also in the top 15 in many other locations including R.O.W. on Bank St. in Ottawa, Music World's Don

Hot country. While Shania Twain is atop the Country Tracks chart for the second straight week, her album is beginning to make a serious impact at retail. *The Woman In Me* debuts at #70. Followed closely behind at #72 is the *New Country 2* compilation. Mary Chapin Carpenter also enters the chart. After previously riding the chart for 16 weeks, *Stones In The Road* re-enters at #75.

It's only fitting . . . that the retail top 10 list

comes from the city hosting this year's Juno awards. Here are the best sellers at the Sam's James St. store in Hamilton as compiled by Emmett Pearce. 1. Bruce Springsteen 2. Portishead 3. Van Halen 4. Extreme 5. Nirvana 6. The Cranberries 7. Offspring 8. Weezer 9. Odds 10. PJ Harvey.

From A to Z eh! If you missed last week's answer, Brian Adams is listed first alphabetically among all Juno winners. At the other end is Zappacosta. He won the most promising male vocalist award at the 1984 ceremonies. That ranks him just behind Cathy Young, who won most promising female vocalist in 1973, and Neil Young.



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COUNTRY

Shania Twain holds at #1 for the second week with her mercury release *Whose Bed Have Your Boots Been Under*. The track was taken from her album, *The Woman In Me*.

John Berry is the big gainer with *Standing On The Edge Of Goodbye*, jumping into the #45 slot from #71. Berry has made good inroads with country programmers, much of it due to his current tour with Michelle Wright. Written by Berry and Stewart Harris, this is the title track of his new Patriot album, which was produced by Jimmy Bowen and Chuck Howard.

Lisa Brokop just might have that release that will break her across both Canada and the US. *One Of Those Nights*, her latest Patriot release, is the most added this week, entering the chart at #73. There are a few Canadian programmers holding out because the single isn't Cancon, but the others respect the song for what it has in the grooves. The song was written by Conway Twitty and Troy Seals and is included on her album, *Every Little Girl's Dream*.

Tom Jackson is on release with a new single, *Few And Far Between*, a Jackson original. This is the follow-up to *No Regrets*, the title track from his Peg album that enjoyed a run of 12 weeks on the RPM Country 100. The album was produced by Jackson and Tim Thorne. That's David Blamires, Joel Feeney and Don Neilson supplying background vocals.

Joanne Rose, a native of Owen Sound, Ontario, has released a cassette titled *Someone New To You*, which she produced with Ralph Murphy. The cassette is released on her own Rose label. There is no Cancon information, however, there are a couple of recognizable Canadian copyrights, JK

Gulley's Love, *One Good Love* and *You Had Me By A Heartbeat*, which was written by Ian Tyson and Murphy. Rose was scheduled for a March 25 date at The Saloon in Toronto.

Jason McCoy, now charting with *Ghosts* (#84). The 24-year old native of Minesing, Ontario, was scheduled to perform at The Saloon in Toronto on March 25 as part of Canadian Music Week. A video of *Ghosts* is now on release as well. He is looking to release a new full-length album in the spring. The

(#64) is on the same bill, which also includes an exclusive interview with Vince Gill. Neal McCoy is in for the April 1st edition, performing songs from his new album. Terry Hill, who is charting with *One Step Out Of Time* (#76) will perform a couple of numbers from his new album. Shania Twain, who topped the RPM Country 100 last week with *Whose Bed Have Your Boots Been Under*, tells all on the exclusive interview feature.

The CCMR Reunion is firmed for the Lindsay, Ontario's Fairgrounds (Aug 4-6). Headlining the Friday show for the 4th annual Classic Country

Music Reunion are Terry Sumsion, Anita Perris and New Brunswick's Ridge Kickers. Saturday's show is headlined by Larry Mercey, Washboard Hank & The Honkers and Dianne Leigh. The Sunday CCMR Jamboree has an impressive

COUNTRY continued on page 15

Harcourts win second consecutive gospel award

North Battleford-based traditional country/gospel man and wife duo, The Harcourts, have won their second straight award for gospel album of the year at the Saskatchewan Country Music Awards. The awards show was held in Saskatoon on March 12.

Last year, the pair won for their first CD release on the ATI label, *Glory Trail*. They followed-up with their second ATI CD release, *Church In The Wildwood*.

Immediately following the awards show, The Harcourts left for Austin, Texas, where they were invited to perform at the South By Southwest Music Conference. They were also scheduled to perform in Salado and Lake Belton areas.



VIDEO & INSTANT TOP FIVE

- #1. **THIS WOMAN AND THIS MAN** - Clay Walker
- #2. **O SIEM** - Susan Aglukark
- #3. **SOMEWHERE IN THE VICINITY** - Shenandoah
- #4. **THINKIN' ABOUT YOU** - Trisha Yearwood
- #5. **TENDER WHEN . . .** - Mary Chapin Carpenter

BREAKOUT VIDEO

FOR A CHANGE - Neal McCoy

PICK HIT

I CAN LOVE . . . - John Michael Montgomery

new track, a McCoy original, is three-parts Cancon (MAL) and is on MCA CD compilation #1.

Today's Country scheduled Collin Raye, performing a few of his biggest hits, including his most recent, *My Kind Of Girl*, for the March 25 airing. Bill Candy, charting with *Peace Of Mind*

COUNTRY RADIO PICKS

TREVOR BATTAMS

Today's Hot Country CJBQ - Belleville Calabash Road - Tom O'Keefe

RICK KELLY

C101 101.3FM - Prince George
You Ain't Much Fun - Toby Keith

RANDY OWEN and DANN TRAVIS

New Country 570 CHYM - Kitchener
Don't Cry Little Angel - Prairie Oyster

KENT MATHESON

Hot Country CFQM 103.9 - Moncton
One Of Those Nights - Lisa Brokop

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia

Safe In The Arms Of Love - Michelle Wright

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
House Of Cards - Mary Chapin Carpenter

JANET TRECARTE

CISS-FM - Toronto
House Of Cards - Mary Chapin Carpenter

MARK LA POINTE

92.7 CJBX-FM - London
I Can Love . . . - John Michael Montgomery

WADE WILLEY

CKRM AM 980 - Regina

Adalida - George Strait

TERRY MOURANT

CKBC 136AM - Bathurst

Rusted Hinges - Don Neilson

MEL KEMMIS

SRN Country - Vancouver
I Can Love . . . - John Michael Montgomery

BOB LINN

CKEG Country - Nanaimo

I Was Blown Away - Pam Tillis

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
Workin' For The Weekend - Ken Mellons

DAN MITCHELL

All Hit Country - Cariboo Country

You Ain't Much Fun - Toby Keith

KIRK FRASER

Q91 - Calgary

I Don't Believe In Goodbyes - Sawyer Brown

GREG MACK

630 CKRC - Winnipeg

The Keeper Of The Stars - Tracy Byrd

GUY BROOKS

96.3 Country FM - Kingston

House Of Cards - Mary Chapin Carpenter

BRUCE LEPERRE

CKDM 730 Radio - Dauphin

I Can Love . . . - John Michael Montgomery

MONA SYRENNE

CKSW Radio 570 - Swift Current

Safe In The Arms Of Love - Michelle Wright

JOEL CHRISTIE

820 CHAM Country - Hamilton

I Can Love . . . - John Michael Montgomery

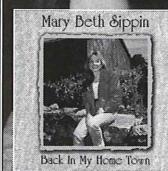
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REMO

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - MARCH 27, 1995

1	1	12	WHOSE BED HAVE ... (2 weeks at #1)	Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	
2	3	11	THIS WOMAN AND THIS MAN	Clay Walker/I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	
3	5	9	WHAT'S HOLDING ME	George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	
4	4	12	WHEREVER YOU GO	Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
5	8	8	WHAT ELSE CAN I DO	Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)	
6	6	12	AMY'S BACK IN AUSTIN	Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	
7	7	12	SOMEWHERE IN THE VICINITY OF THE HEART	Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBonta/R.Chudacoff) D.Cook (Liberty)	
8	12	11	O SIEM	Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	
9	10	11	FOR A CHANGE	Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherrill) B.Beckett (Atlantic)	
10	11	12	DOWN IN FLAMES	Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	
11	2	12	YOU CAN'T MAKE A HEART LOVE SOMEBODY	George Strait/Lead On/MCA comp 8-J (S.Clark/J.MacRae) T.Brown/G.Strait (MCA)	
12	13	13	LIPSTICK PROMISES	George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	
13	14	11	AS ANY FOOL CAN SEE	Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)	
14	15	10	THINKIN' ABOUT YOU	Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	
15	16	11	BROKEN STRING OF PEARLS	Prescott-Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McKairin/Prescott (Columbia)	
16	20	12	LOOK AT ME NOW	Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tirre) B.J.Walker Jr./K.Lehning (Asylum)	
17	18	7	WHICH BRIDGE TO CROSS	Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	
18	21	7	SO HELP ME GIRL	Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	
19	22	6	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	
20	24	7	BUBBA HYDE	Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wisehart/G.Nelson) M.Powell/T.DuBois (Arista)	
21	9	14	HOPELESS LOVE	One Horse Blue/Self-titled/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)	
22	23	10	IF I WERE YOU	Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)	
23	25	11	STAY FOREVER	Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	
24	30	9	TRUE TO HIS WORD	Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Harrison) C.Farren (Curb)	
25	33	6	HEAD OVER HEELS	Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keevor/J.Cuddy) Blue Rodeo (WEA)	
26	36	5	THE HEART IS A LOONEY HUNTER	Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	
27	27	14	LOVE DON'T GET BETTER	Rick Tippe/Shoulda Seen Her ... /Album track (R.Tippe/L.W.Clark) D.Pomeroy (Moon Tan)	
28	28	8	I BRAKE FOR BRUNETTES	Rhett Atkins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/T.Tankersley (Decca)	
29	53	3	BEND IT UNTIL IT BREAKS	John Anderson/Country Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)	
30	31	10	HERE'S WHAT THEY SAY	Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	
31	17	17	OLD ENOUGH TO KNOW BETTER	Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)	
32	40	6	GIVE ME ONE MORE SHOT	Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	
33	26	6	WHAT'LL YOU DO ABOUT ME	Doug Supernow/Deep Thoughts From A ... /BMG comp 32-N (D.Linde) R.Landis (BNA)	
34	41	5	LITTLE MISS HONKY TONK	Brooks & Dunn/Watin' On Sundown/BMG comp 31-N (R.Dunn) S.Hendricks/D.Cook (Arista)	

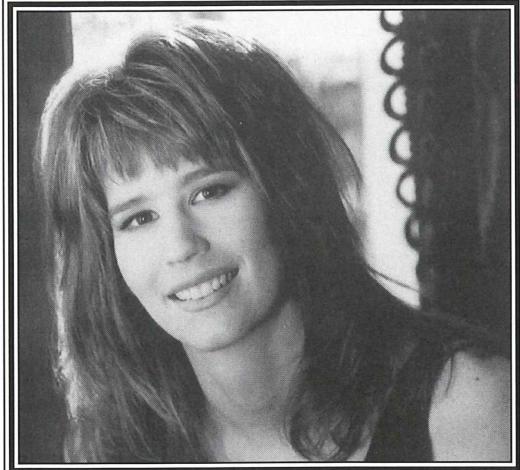
REMO

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

Determination paying off for Surrey's Lisa Brokop

Lisa Brokop has risen above the controversy of to be or not to be Cancon, most of which was spurred on by navel-gazing schlock journalists, to emerge squeaky clean and with her talent and status intact.

To Brokop, the song material is priority. "I listen to hundreds of tapes, many of which are sent by Nashville publishers, and some of which are mailed to me by writers from across the US and Canada.



"We listened to about 200 tapes before deciding on One Of Those Nights, my latest single. But I have to admit, it wasn't a tough decision. I was looking for something that would jump right out at me, and this song did. It's an old Conway Twitty song, co-written by Troy Seals, that Jerry Crutchfield, my producer, had been keeping for years."

The song demo was performed by Seals, but Brokop also heard B.B. King's version, which was an influencing factor when it came to the final recording.

The US trades have already given the nod to the new release and country programmers on both sides of the border have followed suit. The single is the most added this week and enters the RPM Country 100 at #73.

The Brokop saga is one for country's history book. Now 21, she fondly recalls being part of "a little family band", at the age of seven with her mother and brother. When she was 11 she was fast becoming recognized for her singing talent, sitting

Warner's New Country hits hard at retail

Warner Music's latest New Country compilation has made a major impression at retail.

The new release follows the New Country release of last year which has sold close to double platinum (200,000 units). This album is still active.

Al Fletcher, recently appointed director of strategic projects for Warner Music Canada (RPM - Jan. 30/95), reports that several stores across Canada have already listed the new release on their in-store charts. Tim Baker slots the new album at #4 the first week on his Sunrise Top 20 Country Chart.

The album contains 16 tracks, including John Michael Montgomery's I Swear, Kick A Little by Little Texas, Patricia Conroy's Somebody's Leavin', George Fox's Wear And Tear On My Heart, Faith Hill's Take Me As I Am, If I Could Make A Living by Clay Walker, Dwight Yokum's The Pocket Of A Clown, If I Had Us by The Johner Brothers and a bonus track of the previously unreleased Redneck Stomp by Jeff Foxworthy.

in with other local groups in her hometown of Surrey, BC. This recognition spread into the Vancouver music scene by the time she was 15.

This was the year Brokop made her move into the professional field by joining the Marty Gillan and Sweetwater band as a singer, rhythm guitarist and keyboard player. A year later, the aggressive youngster put together her own band and released a series of singles.

Brokop won the Horizon award and gospel performer of the year in 1990 at the British Columbia Country Music Association (BCCMA) awards. Winning the CKWX (Vancouver) Nashville Songwriting Contest in 1991 when she was 17, teamed her with Nashville songwriter Peter McCann, resulting in him producing her first album, My Love.

More BCCMA awards followed as female vocalist in 1992 and 1993 plus an international achievement award in 1993. Earlier that year her vocal collaboration with the Johner Brothers won her that category in the Saskatchewan Country Music Association.

The door was definitely open to Brokop, who, that same year won a role in the movie

Harmony Cats, out of which came her first nationally-charted single, Country Girl (RPM - July 24/93). This single, written by McCann and Brokop and recorded in Canada, was Cancon.

The big break for Brokop came when she signed with Paul Mascioli for management. At that time his management firm was based in Vancouver, but, on the strength of this new act, who he believed had the talent to break into US country, he moved to Nashville where he dug in for the long haul. As it turned out, it wasn't such a lengthy trip. He mounted a heavy promotion campaign, pushing Brokop's album to every major label in town. To sweeten the project, he brought Brokop to Nashville where she performed for a large gathering of country producers and label people. She got her recording contract that week.

The rest, as they say, is history, and, through another believer, the now retired president of Patriot Records, Jimmy Bowen, the picture became complete with legendary Jerry Crutchfield being assigned the chore of producing Brokop's album, Every Little Girl's Dream.

Having just completed a tour of western Canada, Brokop will be mounting a spring tour of the US with John Michael Montgomery. Patriot is distributed in Canada by EMI Music.

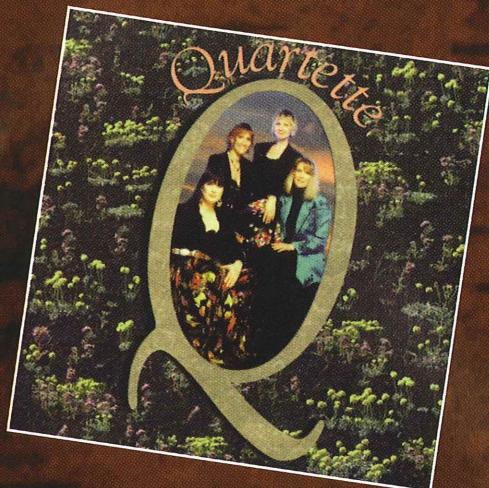
RPM COUNTRY ALBUMS

TW LW WO - MARCH 27, 1995

1	2	13	GARTH BROOKS	Lead On
			The Hits	MCA-11092-J
			Liberty-29689-F	
2	1	21	CLAY WALKER	If I Could Make A Living
			Giant-24582-P	
3	3	26	MICHELLE WRIGHT	The Reasons Why
			Arista-07824 18753-N	
4	4	17	PATRICIA CONROY	You Can't Resist
			WEA-97541-P	
5	9	20	ANNE MURRAY	The Best... So Far
			EMI-31158-F	
6	18	3	BLUE RODEO	5 Days In July
			WEA-93846-P	
7	5	44	TIM McGRAW	Not A Moment Too Soon
			Curb-77659-F	
8	7	45	REBA MCENTIRE	Read My Mind
			MCA-10994-J	
9	13	5	SHANIA TWAIN	The Woman In Me
			Mercury-314-522-886-Q	
10	15	22	MARY CHAPIN-CARPENTER	Stones In The Road
			Columbia-64327-H	
11	11	11	GEORGE JONES	The Bradley Sessions
			MCA-11096-J	
12	16	22	DIAMOND RIO	Love A Little Stronger
			Arista-18745-N	
13	6	10	VARIOUS ARTISTS	Today's Biggest Country
			K-Tel-6145	
14	20	4	ASHLEY MacISSAC	Close To The Floor
			A&M-79602-Q	
15	12	16	VARIOUS ARTISTS	Heart Of The Country '94
			Quality-1211	
16	14	29	JOE DIFFIE	Third Rock From The Sun
			Epic-64357-H	
17	21	4	SUSAN AGLUKARK	This Child
			EMI-32075-F	
18	8	21	LITTLE TEXAS	Kick A Little
			Warner Bros-45739-P	
19	10	20	BROOKS & DUNN	Waitin' On Sundown
			Arista-18765-N	
20	17	21	THE TRACTORS	The Tractors
			Arista-18728-N	

RPM

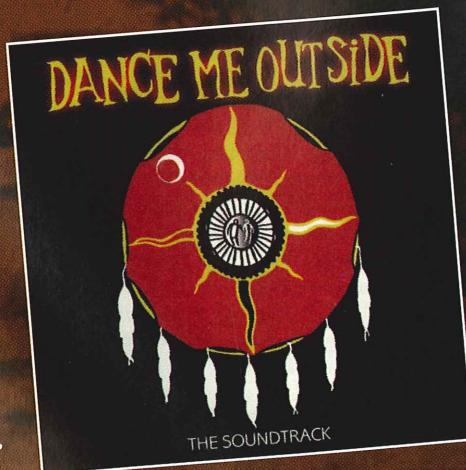
from Roots to Rock



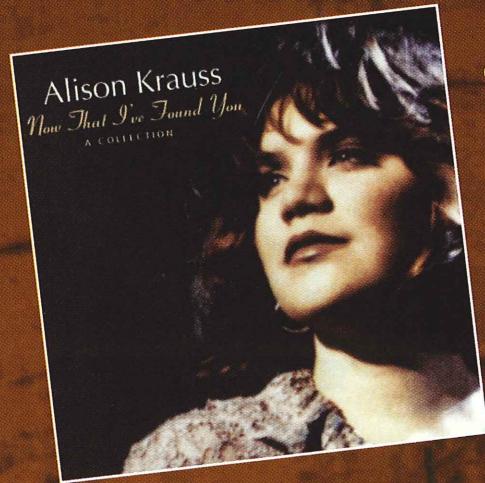
“Quartette, on the merits of its new, self titled debut release, is a superbly seasoned super group culled from the four corners of Canadian Country.”

— Mitch Potter
The Toronto Star 5/15/94

Cruising down the highway in an Indian car, you're most likely gonna hear hard rock or country and western blasting on the radio. This soundtrack is a very small sampling of contemporary and traditional native North American music, with a few honky bands thrown in, 'cause they got soul too'.



and back to Country



‘Now That I've Found You’ traces Alison Krauss’ evolution from a fiddle prodigy to a mature (at 23) musician and singer with an unerring ear for choosing interpreting songs. This superb collection includes tracks from outside projects and unreleased material.

Distributed in Canada by

DENON

COUNTRY continued from page 11

lineup of performers, including Chef Adams, Gary Buck, Johnny Burke, Heather Anne, Elaine Jarvis, Darlene Summers, Lorne Hachey, Al Hooper, and more, plus a gospel show. The CCMR has reduced its membership fees to \$10.00 in an effort to add to its ranks this year. The membership is well worth the \$10.00. A monthly newsletter keeps members informed of what's going on. There are a number of very dedicated people on the board, which is headed

Regent Cruise parades roster of country talent

More than 600 cruise ship passengers recently toured the Caribbean on the mts Triton with a week of country entertainment as the drawing card.

The March 4th cruise featured Ronnie Prophet, Glory-Ann, John Allan Cameron, Stuart Cameron, Carl Kees and the Golden Fiddle Music Co.

Showrooms were set up throughout the ship where the above acts performed as well as at an afternoon deck party. The main event was the evening performance in the Sirenes Lounge.

John Allan and his son Stuart created a fun, toe-tapping audience-participation show that set the mood and the pace for the week-long cruise.

Ronnie Prophet and Glory-Ann were on stage two days later, a tight, very compact act that revealed Prophet's talent, not only as a singer, but an instrumentalist and a very funny comedian.

The success of this theme week raises the



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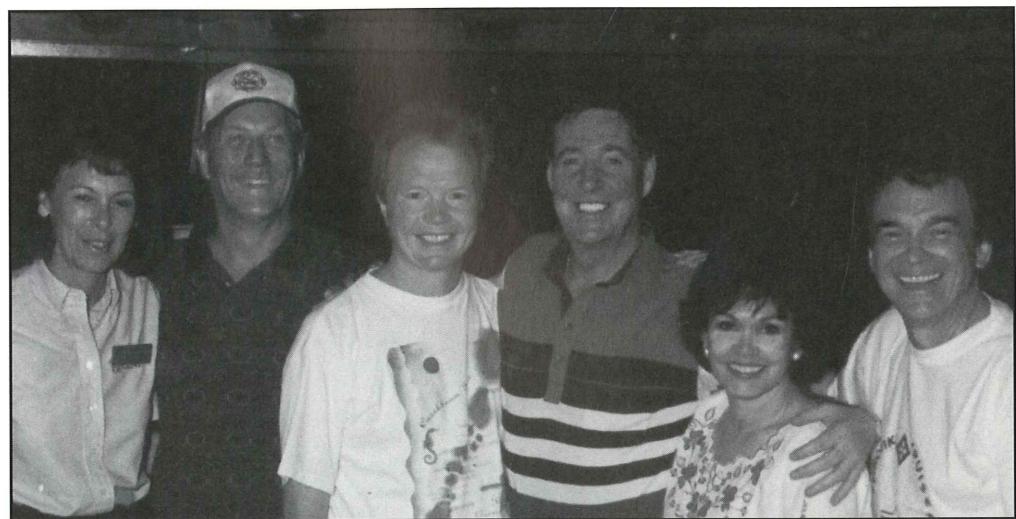
up by president Lorne Hachey, 1st vice-president Norm Post, 2nd vice-president Gary Hooper, chairman Willis Jarvis, secretary Muriel Hooper, treasurer Joan Hachey, and directors Brian Lister, Bill Oja, Doug Burke and Ed Garland. For more information call 905-986-4140.

The BCCMA and Music West are presenting a BC showcase this year at The Unicorn (May 12). Tentative headliners are Suzanne Gitzi and One Horse Blue. Other name country acts will be performing at several other Vancouver and area

locations over the four days of Music West, which runs from May 11 through 14.

John Curtis Sampson bows his talent with his debut release, Learn To Let Go. The 27-year old Port Morien (Cape Breton) native is this year's K94 Country Challenge winner. Lending a hand on his recording where Real World's Gordie Sampson, and well-known Cape Breton performers Allie Bennett and David Burke. The track is included on RDR's Country Pak 26.

big names in Canadian music, including Carroll Baker, Michelle Wright, Liona Boyd, The Good Brothers, Ronnie Hawkins & The Hawks and numerous other recording artists on Caribbean cruises.



mts cruise director Norma Chalmers with Carl Kees, entertainment director Andy Cross, John Allan Cameron, Glory-Ann and Ronnie Prophet.

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CANADA

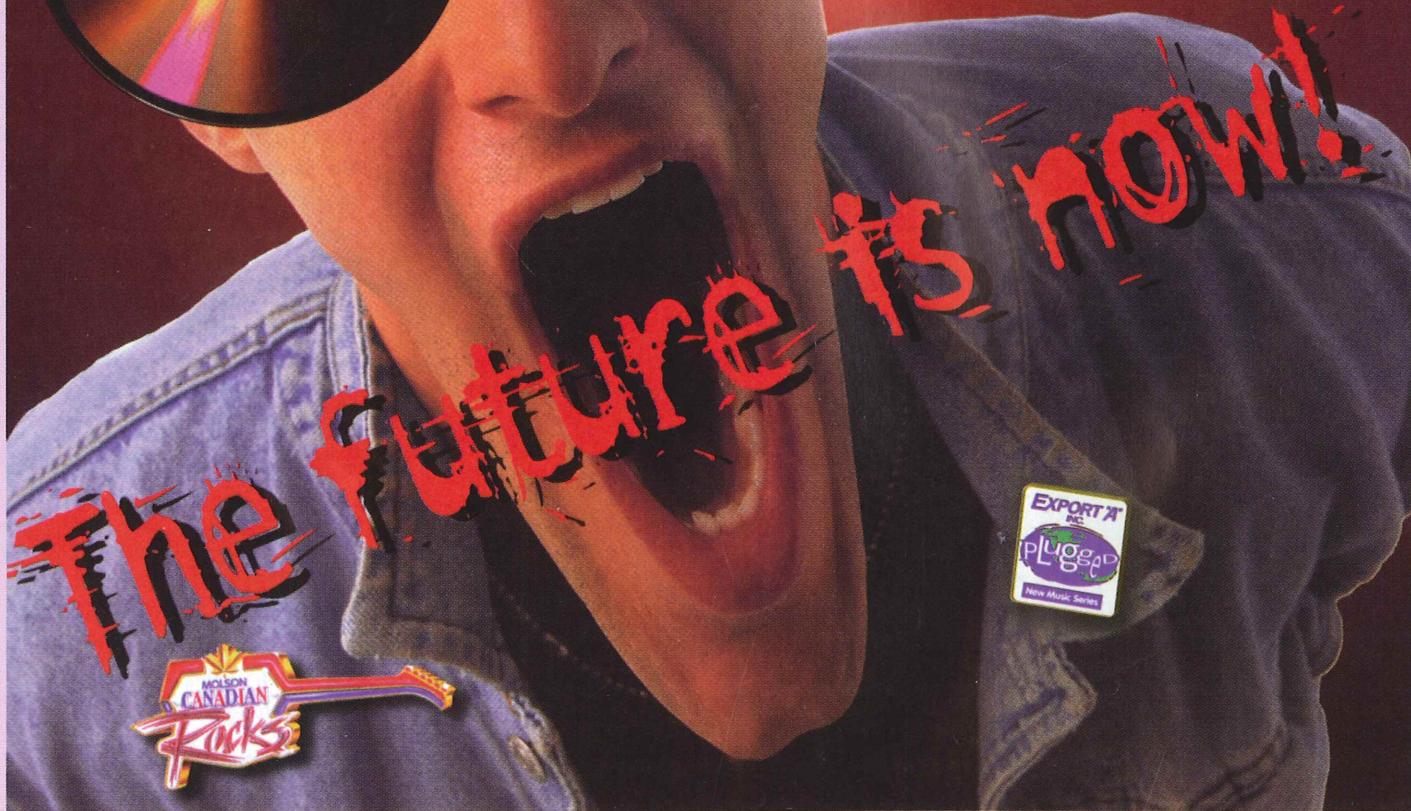
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March 20-26, 1995
Toronto, Canada



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and be eligible to win dinner for two (with wine) at Centro Grill & Wine Bar.

Neil Dixon says CMW is bigger, better & faster

Canadian Music Week organizer Neill Dixon may not be the easiest guy to get a hold of during the week of March 20-26. Looking over the massive schedule of events taking place during the conference, it's not surprising that Dixon resembles a carnival juggler during the week-long affair.

Speaking on his cellular from the one of the event sites, Dixon took the time to tell RPM that this year's version of Canadian Music Week is a definite improvement on last year's model.

"Bigger, better and faster. I guess the main improvements and changes are the emphasis, not unlike the Junos, on the public this year. To do that, we've introduced a wrist-band policy so the public can sample the music."

"Of course, the exhibition this year, focusing on multimedia, is open to the public. We've loaded it up with lots of meet-and-greets, concerts, autograph sessions, and the like. We're trying to get that fan-fair type feel to it, so the public can interact with their favourite artists. So hopefully, it all works."

Dixon says that one of that things that he and his fellow organizers were particularly focusing their attention on this year was to bring the general public into the conference, something that hadn't really been done as much in the past.

"I think it started off 12 years ago as an industry-oriented event. The public profile really only started three years ago, with the festival, and this year is the first year for the exhibition to go public. It used to be a trade element that the public could access, but we didn't promote it too heavily."

"It's grown naturally, if you will. It was unnaturally kept as an insiders event for some time, and that's something we've tried to change. I think it's important for what we're trying to do, when you're promoting Canadian music, it makes sense to get the public involved."

Hard Rock Cafe captures CMW and Juno spirit

Cameron Carpenter, recently appointed marketing and public relations director for Hard Rock Cafe Canada (RPM - Jan. 30/95), has been quick to bring the record industry into the fold.

Toronto's two locations, 283 Yonge Street and the SkyDome are official venues for this year's Canadian Music Week. Both locations were effectively used to showcase a number of bands and artists over the three days.

As well, Carpenter reports, the SkyDome location is mounting its first annual Juno competition "for those who forgot to buy a ticket, who don't have a ride to Hamilton, or who didn't get invited to any record company parties."

Ten monitors and a large screen have been set up to provide the Juno telecast and the Hard Rock Cafe will be giving out prizes for those who can predict the most winners.

Says Carpenter, "The Jagermeister is in stock and we're ready to rock! After the show we'll have live rock 'n' roll with The Respectables."

Dixon and fellow CMW organizer Jodie Ferneyhough have been busy scheduling in the almost-400 bands that are taking part in the showcasing portion of CMW. Dixon notes that the massive input of showcasing requests they received from across the country was a little more than they could handle.

"The festival portion is really quite an undertaking, and Jodie put most of that together. Unfortunately, we tried to limit it this year, but there seems to be an excess of people who want to be involved. And there's so much good talent out there

pop stuff. I'm saying there's a great opportunity for reggae, rap and R&B artists from Canada, since those genres are huge over there."

As with every CMW conference in the past several years, this one will be featuring numerous seminars and panel discussions on virtually every aspect of the industry. SOCAN, in particular, is one organization lending their expertise to the conference.

"SOCAN has been a big supporter for a number of years. We've tried to build up the creative side of the conference so we can appeal to songwriters, composers, and musicians and offer them not only professional development in the business side but this is sort of professional development on the creative side."

"This gives them the tools they need to know the legalities that they're dealing with and how to protect their copyrights. But we also try to bring in as many experts as we can to help these guys basically write better songs, and try and put them together with as many industry professionals as possible, to say 'what's out there selling and why'."

Dixon believes that this year's conference should be the best one yet, and judging by some of the industry response thus far, it has every indication of being that. He says that the response from the public, particularly regarding the multimedia aspect of the conference, is enormously encouraging.

"The response has been great so far. The whole thing kicked off Sunday night with the hockey game, which was well attended."

Last night we were club hopping, and most venues were packed, so that certainly looks good so far. And there seems to be a fair bit of interest on the public side in the exhibition. We've had a great number of phone calls.

"We're leaning heavily into the new technologies, the CD-Rom, CDi, Virtual Reality, the Internet. I think it's the future of the business, the blending of the technology and the creative, and our show will hopefully reflect that."

Sony to debut five new Michael Jackson tracks

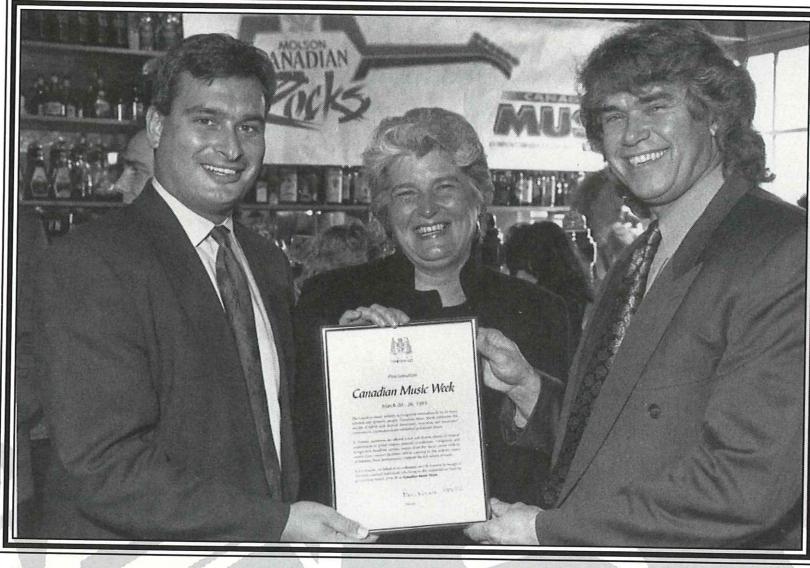
Sony is scheduled to debut five new Michael Jackson tracks at its retail presentation on Saturday (25) at 3 pm in the Ballroom of the Crowne Plaza Hotel.

News of the Jackson presentation has been kept under wraps for security reasons. "This will make Sony the talk of the retail presentations," boasts Sony's director of press and publicity Rob Mitchell, "and, I'm hoping that if we get enough media coverage on Friday, the retailers will come out in droves, which is what the retail presentations are designed for."

The five tracks are Money, Stranger In Moscow, Scream (a duet with sister Janet), Earth Song and They Don't Care About Us.

The taped presentation, on 3/4 inch tape will be arriving under security. Sony sent one of its own staff to New York to pick up the tape to avoid any possible loss or leak. The Sony staffer will enter the room under heavy security.

The five tracks are included on Jackson's upcoming 2-CD set titled HIStory Part 1&2 (Michael Jackson's Greatest Hits plus new material).



Dixon pictured above at CMW '95 press launch with Mayor Barbara Hall and Molson's Regional Branch Manager Frank Porattio.

it's hard to say no. But it's pretty exciting, the business is getting into a pretty healthy state, as far as new music and the independent sector are concerned."

As with last year, one of the featured aspects of the conference will be the series of Celebrity Interviews, conducted by the popular manager of Dire Straits, Ed Bicknell. Dixon says that he was fortunate to get Bicknell back for another year.

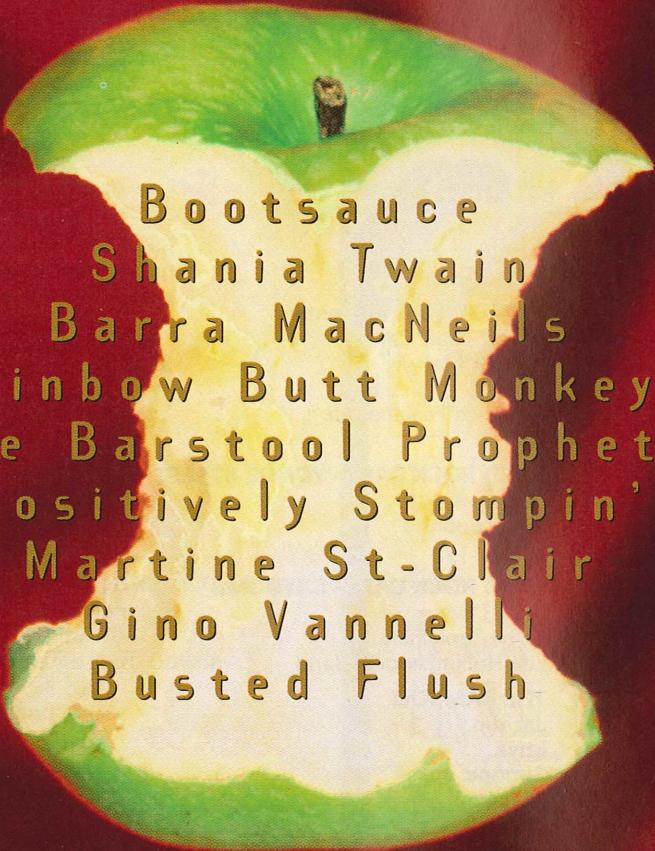
"Ed was one of our great champions. He enjoyed himself immensely last year, he thought the conference was sort of unique, and he said that he'd be happy to come back. One of the things we like about Ed's involvement is that he put a different spin on it, it wasn't a standard media interview if you will, because Ed's got all the inside dope on all the record deals, touring deals, management deals, he knows all the ins and outs.

"When he asks a question, it's very pertinent and usually not something you hear in a normal interview. To find somebody as knowledgeable and entertaining as he is, and with a great sense of humour...plus he's got a great profile. It's a great combination."

Part of the focus for this year's conference will be on the European market, while another will be on South Africa. Some might be surprised at the decision to focus attention on such a relatively small territory, but Dixon says that the new order in the African nation makes for an entire new market for Canadian labels.

"South Africa is kind of the world's newest democracy. With the boycotts from our side and the restrictions on their side, Canadian music just didn't penetrate. So we felt there was an opportunity there, and I'm not just talking about the regular rock and

CANADIAN TO THE CORE



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The Barstool Prophets
Positively Stompin'
Martine St-Clair
Gino Vannelli
Busted Flush

MERCURY/POLYDOR



CMW SHOWCASE BUZZ



FRIDAY MARCH 24

ULTRASOUND

Johnny Vegas
Steve Stanley
Daddys Of Eden
Universal Honey
Ron Sexsmith
Big Rude Jake

THE SALOON

Grievous Angel
Carmen Westfall
Curtis Blaine

THE RIVOLI

Sour Landslide
Joe's Funeral
Victims Of Luxury
Quad
Econoline Crush
Mundane

THE HORSESHOE

Lunamoth Showcase featuring:
Snailhouse
King Cobb Steelie
Change Of Heart

LEE'S PALACE

Watch Music Showcase featuring:
Scott B. Sympathy
Salmonblaster
Morganfields
Gandharvas
Blue Bottle Fly

EL MOCAMBO - DOWNSTAIRS

Blue Beard
The Monoxides
Another White Male
Sex With Nixon
Los Seamonsters

EL MOCAMBO - UPSTAIRS

Licorice
Drive
Jimmy George
Slowburn
Headstones
Redemers

360

Deep Nine/Atlantica/EMI presents:
Band Of Rain
Big Ethel
LN Devine
Sand Box
Purple Helmets

SNEAKY DEE'S

MCA Concerts presents:
Grand Theft Canoe
Mother Mary
Fonzi
Plains Of Fascination
DDT

HARD ROCK CAFE - YONGE STREET

Jughead
Ana Coutinho
Libra

HARD ROCK CAFE - SKYDOME

Rock Dogs
Think Tank Fish
Lee Hollingsworth Band

THE BAMBOO

Jazmin
Kuya
Simone
Just Cool
Michie

SILVER DOLLAR

Downchild Blues Band
Doug Norquay

GASWORKS - DOWNSTAIRS

Drunk Monks
Ritual
Planet
Blu Bones

GASWORKS - UPSTAIRS

Skull
Entropy
SFH
Seven Years
Foothill Road

CONVENTION CENTRE - STAGE A

The Tea Party

CONVENTION CENTRE - STAGE B

Lee Aaron
The Tea Party/Internet Concert

THE WAREHOUSE

Weezer
Archers Of Loaf

GYVE STUDIOS

Eduard Oujado & Alvaro Andres
Diego Marvalanda & Agusto Osorio

LA CLASSIQUE

Latin Jam
Dominicanada Show Band

THE OPERA HOUSE

Ned's Atomic Dustbin

DEVIL'S MARTINI

Mike Danckert
Johnny Loveskin

WAYNE GRETZKY'S

The Shanty Boys
Gan Aimn
Ufouria
Oliver Schroer
Luann Kowalek

SATURDAY MARCH 25

ULTRASOUND

Meegan Metcalfe
The Ugly Truth
Matthew Good
Zen Bungalow
The Sidemen
Monkeywalk

THE SALOON

Joanne Rose
Jason McCoy

THE RIVOLI

Mrs. Torrance
Voodoo Rain
Lilith
Glueleg
Gypsy Soul
People Playing Music

THE HORSESHOE

The Shaes
Growl
Bourbon Tabernacle Choir
Bob Wiseman
Ursula

LEE'S PALACE

Gorp
Sianspheric
Shallow
Smother
Tristan Psionic
Treble Charger

EL MOCAMBO - DOWNSTAIRS

Thrive
Project 9
Punchbuggy
Rusty
Suckerpunch

EL MOCAMBO - UPSTAIRS

Furnaceface
Hayder
Junkhouse
Black Boot Trio
Scott B. Sympathy

360

Local Farmer
Sex With Nixon
Cindy
Trip

Another White Male

12 Eyes

Squirrel

SNEAKY DEE'S

Difference Engine

Yet Another Posse

Farm Fresh

Quad

Malhavoc

HARD ROCK CAFE - SKYDOME

Canada Vs. The World:

A Scandanavian Showcase

Tusk

The Boots

Slaves On Dope

Wanna Bee's

Dal-Dil-Vog

Laika & The Cosmonauts

TBA

THE BAMBOO

Culture Shock

SILVER DOLLAR

Colin Linden

Eddie Schwartz

GASWORKS - DOWNSTAIRS

Throbbin Hoods

12th Hour

Deadman

The Respectables

GASWORKS - UPSTAIRS

After Forever

Absolute Zero

Mother Mary

Faceplate

CONVENTION CENTRE - STAGE A

Mango Groove

CONVENTION CENTRE - STAGE B

Philosopher Kings

SOCAN Words & Music featuring:

Jann Arden

Terry Kelly

Larry Gowan

Alan Frew

Barry Brown

Lighthouse

METRO CONVENTION CENTRE

Robert Davis

Gan Aimn

Ufouria

Chutzpah!

The Shanty Boys

Primal Rhythm

THE WAREHOUSE

Q107 Rock Awards featuring Lighthouse

DANFORTH MUSIC HALL

Kashtin

GYVE STUDIOS

Miguel & Leonel Avile

Oscar Lopez

Latin Jam

CAMERON HOUSE

Paul Sanderson & Associates presents:

The Dux

Funk Ephians

Gut Shot

Graphic

Ghetto Concept

Socrates

Rascalz

DEVIL'S MARTINI

Alix Anthony

Laughing Sam's Breakdown

WAYNE GRETZKY'S

The Willies

Libra

The Henry's

SUNDAY MARCH 26

SNEAKY DEE'S

The Monoxides

Punchbuggy

Bluebeard

Sex With Nixon

Bender

SILVER DOLLAR

Toronto Blues Society &

SOCAN Guitar Workshop

Hosted by Chris and Dan

Whiteley featuring:

Mike Carson

Teddy Leonard

Kris St. Louis

Kyle Ferguson

Mitch Lewis

Ellen McIlwaine

Grant McNeill

Victor Bateman

Maureen Brown

CONVENTION CENTRE - STAGE B

Vincent John Vincent

Quartetto Gelato

Roland presents Larry Gowan

Alan Frew

Sal's Birdland

THE ORBIT ROOM

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Q107 Rock Awards presented March 25 at RPM

Toronto-based rock station Q107 has announced the nominees for the 1995 Rock Awards. The awards, a production of Q107 and its network affiliates, will be presented Saturday, March 25 at the RPM Warehouse as part of the festivities surrounding Canadian Music Week.

The nominees were selected through a poll of rock radio stations across Canada and recognize outstanding performances during the past year in rock music.

The complete list of nominees is as follows:

CANADIAN ROCK GROUP OR ARTIST OF THE YEAR

Moist
Junkhouse
Sass Jordan
The Tragically Hip
54.40

CANADIAN ROCK ALBUM

DAY FOR NIGHT
The Tragically Hip
SMILIN' BUDDHA CABARET
54.40
SILVER
Moist
RATS
Sass Jordan
NAVEED
Our Lady Peace

INTERNATIONAL ROCK ALBUM

PURPLE
Stone Temple Pilots
MONSTER
R.E.M.
SUPERUNKNOWN
Soundgarden
DOOKIE
Green Day
UNPLUGGED IN NEW YORK
Nirvana

CANADIAN ROCK SONG

STARSEED
Our Lady Peace
PUSH
Moist
HIGH ROAD EASY
Sass Jordan
GRACE, TOO
The Tragically Hip
CHANGE YOUR MIND
Neil Young & Crazy Horse

CANADIAN ROCK PRODUCER

Arnold Lanni (Our Lady Peace)
Bob Rock (Motley Crue/The Cult)
54.40
Malcolm Burn (Junkhouse)
Bruce Fairbairn (Aerosmith)

CANADIAN ROCK VOCALIST

Tom Wilson (Junkhouse)
Sass Jordan
Gord Downie (The Tragically Hip)
Raine Maida (Our Lady Peace)
David Usher (Moist)

CANADIAN ROCK GUITARIST

Joey Serlin (The Watchmen)
Kim Mitchell
Mike Turner (Our Lady Peace)
Alex Lifeson (Rush)
Bobby Baker (The Tragically Hip)

CANADIAN ROCK BASSIST

Geddy Lee (Rush)
Gord Sinclair (The Tragically Hip)
Bruce Gordon (I Mother Earth)
Brad Merritt (54.40)
Russ Wilson (Junkhouse)

CANADIAN ROCK DRUMMER

Matt Johnson (54.40)
Ray Farrugia (Junkhouse)
Paul Wilcox (Moist)
Neil Peart (Rush)
Johnny Fay (The Tragically Hip)

CANADIAN ROCK KEYBOARDIST

James Gray (Blue Rodeo)
Bob D'Eith (Rymes With Orange)
Kevin Young (Moist)
Eddie Harsch (The Black Crowes)
Lou Pomerant (Kim Mitchell)

CANADIAN BLUES GROUP OR ARTIST

Big Sugar
David Gogo
Colin James
Rita Chiarelli
The Sidemen

RISING STAR AWARD (BEST NEW CANADIAN ARTIST)

Our Lady Peace
Pure
Rymes With Orange
Odds
The Watchmen

EAST COAST INDEPENDENT ARTIST

(Quebec, Nova Scotia, New Brunswick, P.E.I. and Newfoundland)
Eric's Trip
The Tony D. Band
Hardship Post
Jale
Fire Rooster

CENTRAL CANADA INDEPENDENT ARTIST

(Ontario and Manitoba)
Universal Honey
The Carpet Frogs
The Killjoys
Barstool Prophets
Furnaceface

WEST COAST INDEPENDENT ARTIST

(B.C., Alberta and Saskatchewan)
Age Of Electric
Deadline
Damn The Diva
Bent On Barbi
Rymes With Orange

The winners are determined by a coast-to-coast vote by the fans. The show will be taped for a future broadcast on Hamilton-based CHCH-TV.

Tickets for the event are \$15 and are available at all Ticketmaster outlets.

CMW PRESENTS...

VINTAGE GUITAR & MUSIC EXPOSITION

March 24-26, Metro Toronto Convention Centre

Tundra Music/Vintage Guitars are world respected makers and distributors of custom-created guitars, Vadim custom hand-made basses, Steavens guitar amplifiers and accessories. Their clients range from the likes of Eric Clapton to The Rolling Stones.

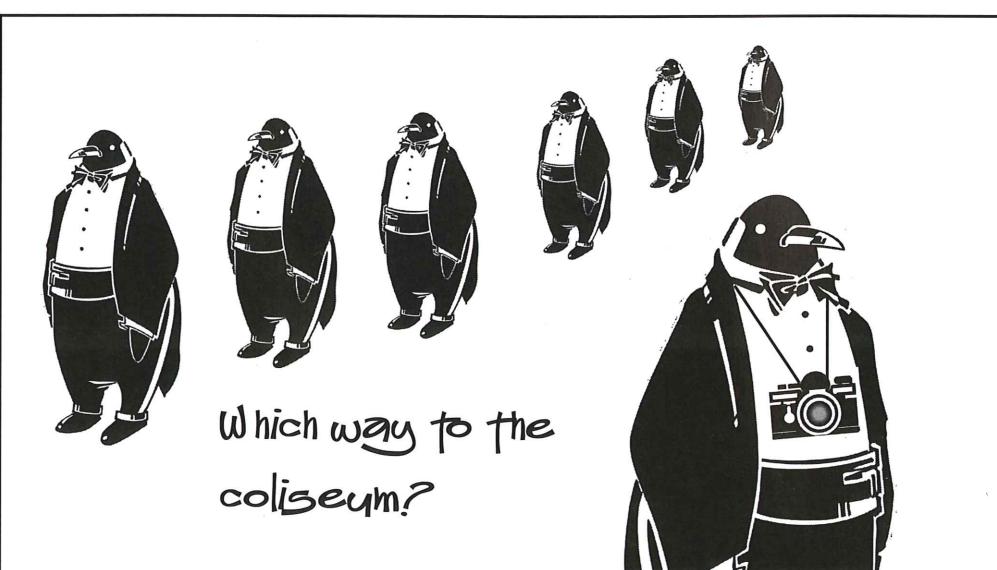
CMW has joined up with Tundra Music to present the Vintage Guitar Exhibit at Music & Multimedia '95, March 24-26 at the Metro Toronto Convention Centre.

The Vintage Guitar show features original pieces created by some of the world's finest craftsmen. On display will be the works of Jim Coates, whose original works of art were chosen by Eric Clapton to be painted on his custom Stratocaster. This piece, and many others, will be on display.

Also on display will be hand-wound guitar pick-ups by Tom Holmes, the man responsible for the infamous fuzzy guitars used by Billy Gibbons and ZZ Top; the first hand-made Vadim bass built for Daryl Jones of The Rolling Stones; an exhibit of Frankie Fan's guitar-oriented photography, and a vast array of other vintage and custom-made guitars from around the world.

Tundra Music/Vintage Guitars is also having a contest draw to win a custom Jim Coates finish on your guitar. Tundra's guitar experts will also be on hand to give a free verbal appraisal of your vintage guitar, and are actively seeking to purchase old Fender, Gibson, Martin, Rickenbacker and any other American-made used guitars.

In June of this year, Tundra Music/Vintage Guitars will hold its third annual guitar show in Thornhill. Each year, they draw thousands of visitors from around the world.



Congratulations to JUNO Nominees

HENNIE BEKKER

Tranquility

INSTRUMENTAL ARTIST OF THE YEAR

CAROL MEDINA

I Had A Dream

BEST R&B/SOUL RECORDING

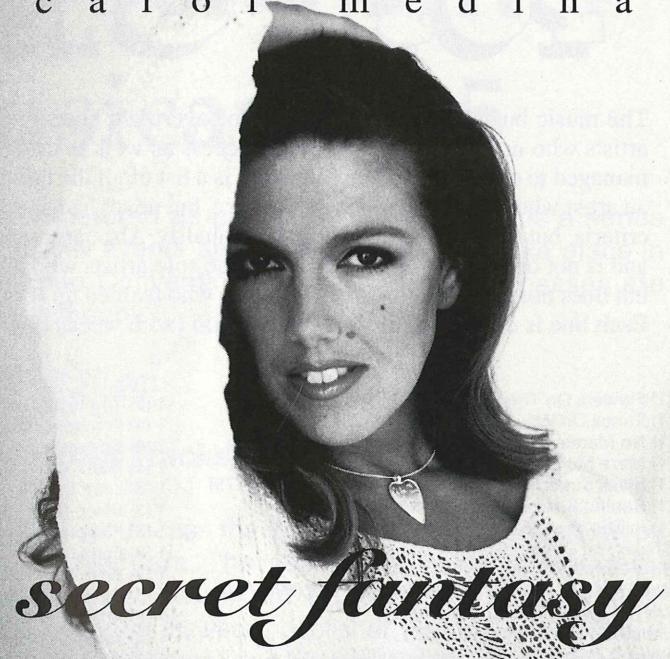
GHETTO CONCEPT

Certified

BEST RAP RECORDING

On Sale March 30, '95

carol medina



FEATURING:

TELL ME YOU LOVE ME, AND THE SONG GOES,
I HAD A DREAM AND THE NEW SINGLE
YOU DON'T KNOW (WHERE MY LIPS HAVE BEEN)

QCD2058 (CD) QCS2058 (Cassette)

Join **Quality**[®] Music at

Canadian Music Week

FRIDAY, MARCH 24TH, 9:30 P.M.
METRO CONVENTION CENTRE

D.J. Spin-Off

SATURDAY, MARCH 25TH, 5:30 P.M.
METRO CONVENTION CENTRE

D.J. appreciation

12 ACTS INCLUDING:
INTERNATIONAL DISCO DIVAS

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CANADIAN SENSATIONS:

**CAROL MEDINA, GHETTO CONCEPT,
YAKOO BOYS**

AND MORE!

205 - One Hit Wonders!

The music business has been known for overnight successes, people finally rising to the top, and left-field hits. The past is filled with artists who never enjoyed any chart success as well as those who climbed high up the charts and then, for one reason or another, never managed to climb again. The following is a list of all the one-hit wonders since RPM's inception in 1964. A one-hit wonder is classified as an artist who had a song reach the top five, but never had another song hit the top 40. There are certain exemptions. Any artist who met that criteria, but had hits prior to 1964 don't qualify. Also, any artist who reached the top five within the last five years is considered still active and is not on the list. The list does include solo artists who had just one top-five hit and other hits as a member of a group (or vice versa), but does not include solo artists with hits who teamed up for a duet. The titles are listed by peak position and then alphabetically by artist. Each line is comprised of the peak position (with weeks at #1 in brackets), the song title, the artist and the year that the song peaked.

1 (1) Flowers On The Wall - Statler Brothers (66)
 1 (1) Knock On Wood - Amii Stewart (79)
 1 (1) No Matter What Shape (You're ...) - T-Bones (66)
 1 (1) More More More - Andrea True Connection (76)
 1 (1) Black Superman - J. Wakelin & The Kirshasha (75)
 1 (1) Soulful Strut - Young Holt Unlimited (69)
 1 (1) In The Year 2525 - Zager & Evans (69)
 2 Shake You Down - Gregory Abbott (87)
 2 Boy From New York City - Ad Libs (65)
 2 Waiting For A Star To Fall - Boy Meets Girl (89)
 2 I'm Not Lisa - Jessi Colter (75)
 2 Little Ode Man - Bill Cosby (67)
 2 Chick-A-Boom - Daddy Dew Drop (71)
 2 Come On Eileen - Dexy's Midnight Runners (83)
 2 Shaddup You Face - Joe Dolce (81)
 2 Axel F - Harold Faltermeyer (85)
 2 19 - Paul Hardcastle (85)
 2 Oh Happy Day - Edwin Hawkins Singers (69)
 2 Roses And Rainbows - Danny Hutton (65)
 2 Walk In The Black Forst - Horst Jankowski (65)
 2 Love Can Make You Happy - Mercy (69)
 2 Classical Gas - Midnight String Quartet (68)
 2 How Do You Do - Mouth & MacNeal (72)
 2 Midnight At The Oasis - Maria Muldaur (74)
 2 They're Coming To Take Me . . . - Napoleon XIV (66)
 2 Short People - Randy Newman (78)
 2 Life Is A Rock (But The ...) - Reunion (74)
 2 Somebody's Watching Me - Rockwell (84)
 2 Welcome Back - John Sebastian (76)
 2 You've Got To Hide Your Love Away - Silkie (65)
 2 I Can Help - Billy Swan (74)
 2 Puttin' On The Ritz - Taco (83)
 2 867-5309 (Jenny) Tommy Tutone (82)
 2 You Keep Me Hangin' On - Vanilla Fudge (68)
 2 Dueling Banjos - Eric Weissberg & Steve Mandell (73)
 2 When The Children Cry - White Lion (89)
 2 Play That Funky Music - Wild Cherry (76)
 3 How Long - Ace (75)
 3 Let Your Love Flow - Bellamy Brothers (76)
 3 In A Big Country - Big Country (83)
 3 Summertime Blues - Blue Cheer (68)
 3 I Love The Night Life - Alicia Bridges (78)
 3 Hang In There Baby - Johnny Bristol (74)
 3 Psychotic Reaction - Count Five (66)
 3 Gimme Gimme Good Lovin' - Crazy Elephant (69)
 3 Also Sprach Zarathustra - Deodato (73)
 3 Cinnamon - Derek (69)
 3 Be Thankful For What . . . - William Devaughn (74)
 3 Pilot Of The Airwaves - Charlie Dore (80)
 3 Love Grows (Where My Rosemary Goes) - Edison Lighthouse (70)
 3 Sunshine - Jonathan Edwards (72)
 3 O-O-H Child - Five Stairsteps (70)
 3 Judy In Disguise - John Fred & His Playboy Band (68)
 3 Keep Your Hands To Yourself - Georgia Satellites (87)
 3 Miami Vice Theme - Jan Hammer (85)
 3 Key Largo - Bertie Higgins (82)
 3 Angel In Your Arms - Hot (77)
 3 The Rapper - Jaggerz (70)
 3 Sky High - Jigsaw (75)
 3 Elusive Butterfly - Bob Lind (66)
 3 Shame, Shame - Magic Lanterns (68)
 3 The Lord's Prayer - Sister Janet Mead (74)
 3 The Good, The Bad And . . . - Hugo Montenegro (68)
 3 Tobacco Road - Nashville Teens (64)
 3 Happy Days - Pratt & McClain (76)
 3 Me & You - Regents (65)
 3 Lovin' You - Minnie Riperton (75)
 3 Shame, Shame, Shame - Shirley & Company (75)
 3 Oh Babe What Would You Say - Hurricane Smith (73)
 3 You Take My Breath Away - Rex Smith (79)

1 (5) You Light Up My Life - Debbie Boone (77)
 1 (4) I've Never Been To Me - Charlene (82)
 1 (4) Convoy - C.w. McCall (76)
 1 (4) Don't Worry, Be Happy - Bobby McFerrin (88)
 1 (3) Lean On Me - Club Nouveau (87)
 1 (3) Disco Duck - Rick Dees & His Cast Of Idiots (76)
 1 (3) Playground In My Mind - Clint Holmes (73)
 1 (3) Pump Up The Volume - M.A.R.S. (88)
 1 (3) Pass The Dutchie - Musical Youth (83)
 1 (3) Amazing Grace - Royal Scots Dragoon Guards (72)
 1 (3) Maniac - Michael Sembello (83)
 1 (3) Tainted Love - Soft Cell (82)
 1 (3) We Are The World - USA For Africa (85)
 1 (2) Do They Know It's Christmas (85)
 1 (2) Mickey - Toni Basil (82)
 1 (2) Rock On - Michael Damian (89)
 1 (2) Kung Fu Fighting - Carl Douglas (74)
 1 (2) Master Jack - Four Jacks And A Jill (68)
 1 (2) Born To Be Alive - Patrick Hernandez (79)
 1 (2) Rock The Boat - Hues Corporation (74)
 1 (2) Pop Muzik - M (79)
 1 (2) Our House - Madness (83)
 1 (2) In The Summertime - Mungo Jerry (70)
 1 (2) 99 Red Balloons - Nena (84)
 1 (2) Tears Are Not Enough - Northern Lights (85)
 1 (2) Cars - Garn Numan (80)
 1 (2) Undercover Angel - Alan O'Day (77)
 1 (2) A Song Of Joy - Miguel Rios (70)
 1 (2) Winchester Cathedral - Dana Rollins (66)
 1 (2) Afternoon Delight - Starland Vocal Band (76)
 1 (2) Rapper's Delight - Sugarhill Gang (80)
 1 (2) Rumors - Timex Social Club (86)
 1 (2) Ring My Bell - Anita Ward (79)
 1 (2) Canada - Young Canada Singers (67)
 1 (1) Third Rate Romance - Amazing Rhythm Aces (75)
 1 (1) Rose Garden - Lynn Anderson (71)
 1 (1) Yesterday Man - Chris Andrews (66)
 1 (1) What I Am - Edie Brickell & New Bohemians (89)
 1 (1) Fire - Arthur Brown (68)
 1 (1) Fast Car - Tracy Chapman (88)
 1 (1) Michelle - David & Johnathan (66)
 1 (1) Who's Johhny - El Debarge (86)
 1 (1) Sausalito Summer Night (81)
 1 (1) Spirit In The Sky - Doctor & The Medics (86)
 1 (1) Doctor's Orders - Carol Douglas (75)
 1 (1) Rock On - David Essex (74)
 1 (1) Beach Baby - First Class (74)
 1 (1) Ringo - Lorne Greene (64)
 1 (1) The Entertainer - Marvin Hamlisch (74)
 1 (1) Hey There Lonely Girl - Eddie Holman (70)
 1 (1) I Miss You - Klymaxx (86)
 1 (1) The Night The Lights . . . - Vicki Lawrence (73)
 1 (1) Funkytown - Lipps Inc. (80)
 1 (1) Friends And Lovers - G. Loring & C. Anderson (86)
 1 (1) Love's Theme - Love Unlimited Orchestra (74)
 1 (1) Torn Between Two Lovers - Mary MacGregor (77)
 1 (1) Rock Your Baby - George mCCrae (74)
 1 (1) TSOP - MFSB (74)
 1 (1) Little Bit O' Soul - Music Explosions (67)
 1 (1) Magic - Pilot (75)
 1 (1) Funky Town - Pseudo Echo (87)
 1 (1) Two Of Hearts - Stacy Q (86)
 1 (1) My Name Is Mud - Eddie Rambeau (65)
 1 (1) Talking In Your Sleep - Romantics (84)
 1 (1) Next Plane To London - Rose Garden (68)
 1 (1) Emotion - Samantha Sang (78)
 1 (1) The Warrior - Scandal (84)
 1 (1) Major Tom (Coming Home) - Peter Schilling (84)
 1 (1) Bop - Dan Seals (86)
 1 (1) Let's Go All The Way - Sly Fox (86)
 1 (1) Don't Give Up On Us - David Soul (77)

3 My Maria - B.W. Stevenson (73)
 3 Daisy Day - Jud Strunk (73)
 3 Little Girl - Syndicate Of Sound (66)
 3 Walkin' My Cat Named Dog - Norma Tanega (66)
 3 Where Are You Now - Jackie Trent (65)
 3 Da Da Da - Trio (82)
 3 All I Need - Jack Wagner (85)
 4 Off To Dublin In . . . - Abbey Tavern Singers (66)
 4 Goldfinger - Shirley Bassey (65)
 4 Ride Captain Ride - Blues Image (70)
 4 I Don't Like Mondays - Boomtown Rats (80)
 4 Beautiful Sunday - Daniel Boone (72)
 4 Tired Of Toein' The Line - Rocky Burnette (80)
 4 The Merry Ploughboy - Carlton Showband (66)
 4 Then You Can Tell Me Goodbye - Casinos (67)
 4 Don't Wanna Fall In Love - Jane Child (90)
 4 Disiderata - Les Crane (71)
 4 Heaven Help Me - Deon Estus (89)
 4 May The Bird Of Paradise . . . - Little J. Dickens (65)
 4 Tears - Ken Dodd (65)
 4 Orinoco Flow (Sail Away) - Enya (89)
 4 Stay With Me - Faces (72)
 4 Float On - Floaters (77)
 4 Smile A Little Smile For Me - Flying Machine (69)
 4 Wow - Andre Gagnon (76)
 4 Nobody But Me - Human Bienz (68)
 4 The Jerk - Larks (65)
 4 Boom Boom - Paul Lekakis (87)
 4 Please Come Home To Boston - Dave Loggins (74)
 4 Morning After - Maureen McGovern (73)
 4 Mississippi - Mountain (70)
 4 Party All The Time - Eddie Murphy (86)
 4 Talk Talk - Music Machine (67)
 4 A Good Heart Is Hard To Find - Feargal Sharkey (86)
 4 Help Me Make It Through . . . - Sammi Smith (71)
 4 Poetry Man - Phoebe Snow (75)
 4 Gold - Johyn Stewart (79)
 4 She's Like The Wind - Patrick Swayze (88)
 4 Luka - Suzanne Vega (87)
 5 Hold Your Head Up - Argent (72)
 5 Solid - Ashford & Simpson (85)
 5 Tarzan Boy - Baltimora (85)
 5 Montego Bay - Bobby Bloom (70)
 5 Sideshow - Blue Magic (74)
 5 One Toke Over The Line - Brewer & Shipley (71)
 5 S.O.S. (Sweet On Susie) - Kenny Chandler (65)
 5 Quentin's Theme - Charles R. Grean Sounde (69)
 5 Cowboys To Girls - Intruders (689)
 5 Chuck E's In Love - Rikkie Lee Jones (79)
 5 Dancing In The Moonlight - King Harvest (73)
 5 Heard It In Love Song - Marshall Tucker Band (77)
 5 Woodstock - Mathews Southern Comfort (71)
 5 Home Of The Brave - Jody Miller (65)
 5 The Loco-Motion - Kylie Minogue (88)
 5 After The Goldrush - Prelude (74)
 5 Selfish One - Jackie Ross (64)
 5 Tight Rope - Leon Russell (72)
 5 Greatest American Hero Theme - Joey Scarbury (81)
 5 Wipe Out - Surfaris (66)
 5 Terry - Twinkle (65)
 5 We're Not Gonna Take It - Twisted Sister (84)
 5 They Don't Know - Tracy Ulman (84)
 5 Sweet Mary - Wadsworth Mansion (71)
 5 Break My Stride - Mathew Wilder (84)

SOCAN Presents Songwriter Events At "Musician" '95

During Canadian Music Week, SOCAN is sponsoring five events featured as part of MUSICAN. This is a series of sessions that will appeal to musicians and songwriters. MUSICAN events sponsored by SOCAN take place in the "SOCAN Room," located on the lower level of the Metro Toronto Convention Centre. Admission passes are available through Ticketmaster and SOCAN members can get a discount.

Saturday, March 25

11 am - 12:30 pm

Hit Songs: Fluke or Formula

Panelists will analyze hit songs and discuss why they became hits. Some of the songs scheduled to be featured include Grammy winner "All I Wanna Do," by Sheryl Crow, Alannah Myles' "Black Velvet," and "Mmm Mmm Mmm Mmm," by Crash Test Dummies. Moderated by songwriter/producer Mark Hudson, with John Alexander (MCA Music Publishing), John Jones (CFNY-FM), Marc Jordan (songwriter) and Geoff Kulawick (Virgin Records).

1 pm - 2:30 pm

Words and Music

Songwriters play their favourite tunes and discuss the creative processes behind their work. The featured panelists will be Jann Arden, Terry Kelly, Barry Brown, Lawrence Gowan and Alan Frew.

5 pm - 6:30 pm

Cover Your Tracks

Panelists will discuss the benefits of recording material by other songwriters. The session will be moderated by songwriter/musician Ian Thomas of The Boomers. Songwriter Cyril Rawson, publisher Frank Davies (TMP - The Music Publishers) and Michael Roth (Sony Music) will lend their expertise.

Sunday, March 26

Noon - 1:15 pm

What's the Score?

Panelists will explain the how-to of getting songs placed in films and TV shows. With Norma Barnett (Music Rights Management Consultant), Janet York (Feldman & Associates), Tony Tobias (Pangaea Music House) and Howard Brull (FT - Fashion Television).

Also Sponsored by SOCAN:

Saturday, March 25

3:30 pm - 5 pm

Todd Rundgren

An interactive multi-media presentation and public address by the recording artist.

Society of Composers, Authors and Music Publishers of Canada

41 Valleybrook Drive
Don Mills, Ontario M3B 2S6
Tel. (416)445-8700 or
1-800-55 SOCAN
Fax. (416)445-7108



Major Industry Players comment on CMW'95...

PAUL ALOFS

President - HMV Canada

I think, in terms of the schedule of events, this is going to be the best Canadian Music Week ever, by a long shot.

As a retailer, I think there's two things that are really important. One is we've got two days of a real retailer focus, we've got record company presentations, we've got presentations on CDi, shrink and loss prevention, on multimedia for retailers.

The second thing is we're going to be having a big meeting of the ARMAC membership on Friday morning, and I understand the attendance at that meeting is going to be very good. We're going to be putting ARMAC back on the road.

So, for both of those reasons, I think it's going to be a good conference. I have to also give a tip of the hat to Neill Dixon, because he's structured this thing to make it more attractive to retailers and get them involved, and provided meeting space for the ARMAC people to get together. He's really been helpful with the whole thing.

We've also got our indie cafe again this year, which will feature a number of independent bands, and we're pretty excited about that.

NANCY GYOKERES

SOCAN

I think Canadian Music Week is the premier event in central Canada for SOCAN members such as composers, songwriters, lyricists and music publishers.

It's an opportunity to meet not only their peers and to sit in on panels with topics that are related directly to their interests, but also to meet people in every aspect of the Canadian music industry.

They're introducing a number of new elements this year, and it's certainly a matter of

trial and error for the Canadian Music Week organizers, to see what works and what doesn't work. Often it takes up to three years to introduce programs made available to the public before the word clearly gets out.

But I think the Canadian Music Week organizers are clearly moving in the right direction by constantly expanding, by bringing in the international elements and by trying to bring together bands from every part of Canada.

DEANE CAMERON

President - EMI Music Canada

I think it gets a little insane at times. Of course, it's a great thing because a lot of bands come in to play, and the level of music that's available to everyone in the industry and the general public is immense, and that's always been enjoyable.

You do tend to set aside the week to get out and see as many bands as possible. EMI brings in our branch managers, we bring in our senior promotion reps during this week. We showcase a lot of our own acts and have sort of a mini-business meeting, because March 31 is our year-end, so we kind of get ready for next year.

There's a bunch of things EMI does around it, but certainly music is the theme and music is what's available.

The only slightly humourous downside is that some people make this the one trip to Canada, so everybody does it in the same week, and they want to be at 211 meetings in a five-day period, and they can't do it. That's the only thing where CMW tied in with the Junos and that gets a little hectic, because you don't want it to be the only opportunity that people take to come to Canada.

I know that this year for us is extreme overload, but it's also an opportunity near the end of the week to get a number of our EMI executives up here, including our international people and our American label president. Our chairman, Jim Fiefield, is coming in on Sunday

for the Junos. It's basically a way for the majors to gather their clan.

STAN KULIN

President - Warner Music Canada

I have no comments. I haven't been there yet so how can I comment.

I suppose it's a good thing, if it's focusing people's attention on music, which I guess it is. I guess it's up to the individuals who go to get something out of it.

We're going to be there, we'll have a little presentation to the dealers. And a few of us I'm sure will be at the dinners.

If I have one comment, it's that I think it's a little too much to expect 400 bands to get attention in a five-day period. In our case, we just happen to have so many people out of the country at this time for a number of reasons, so it's making it doubly difficult to cover it properly. But I guess that's a price you pay when operate so lean and mean as we do.

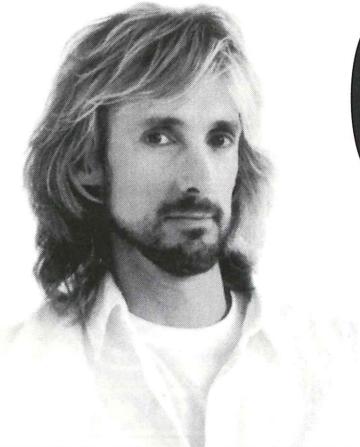
You also have to factor in that for a guy who's been around as long as I have, there's really not much there for me. I don't want to sound like I'm putting it down, but there's little there that I'm going to pick up on that I don't already know. But you certainly can get a lot of schmoozing done.

ROSS DAVIES

Program Director - 104.5 CHUM-FM Toronto

My feeling about Canadian Music Week is that it's great to finally see a consistent focus on the Canadian music industry over a period of a week. And I hope that we do it continuously every year so that it becomes an annual event that grows in popularity and importance.

I think it's very important that we maintain the consistency of this thing. So I'm pleased about



GEORGE FOX

“WHAT’S HOLDING ME”

THE DEBUT *hit* SINGLE FROM HIS LATEST ALBUM

time of my life...

RPM



WARNER MUSIC
CANADA

the staging of this event, I think it's very important for the industry to do it.

I think more attention could be given to the radio end of it at the convention. But I think the intentions are really good, and I think the work that Neill Dixon does is very good.

I think it's growing and like anything else that's relatively new, it will go through growing pains, and I think there's the potential for it to get even better.

JASON SNIDERMAN

Roblan Distributors

I think it's going to be great. I wish Neill the best of luck with it, it should be a great event.

It's wonderful for the industry to get together and interact with each other. And it's very good to see that there's a strong retail representation there this year.

As I said, I think it's a great event, and I wish Neill and his entire organization the best of luck.

DON OATES

Senior VP Sales

Sony Music Canada

Just the fact that we registered our entire sales Toronto sales force, from the A&R staff to the sales reps, tells you of the importance we feel about this event. It gives us a chance to check out the music aspect first hand, which the main focus of the event. Sometimes that gets lost in the whole atmosphere, but the music is the nucleus of the whole thing. Plus the camaraderie of the entire event. It's a great atmosphere and the setting gives us a chance to chat with some of our contacts and keep in touch with them.

TIM BAKER

Head Buyer - Sunrise Records

This is the first one I'm actually going to be pretty involved in. We have quite a few people going.

I do think the conference is a good thing. I'm not particularly happy about the Junos being held in Hamilton. And I think we've got to find

another night to party. The problem when you have it on a Sunday night is that you make it difficult for the industry to celebrate, because everyone says 'I've got to be at work at 9:00 in the morning.' Of course, some people don't even bother going into work on Mondays.

To be honest, I'm much more interested in the actual Canadian Music Week itself. I'll just go and watch the Junos on television.

What we should do is hold the Junos and CMW in . . . let's say the Bahamas. Let's take it on tour, the whole week. And get the record companies to pay for all the transportation and hotels. I think that would be a perfect solution to the problem.

To be honest, I'm really looking forward to what's going on at Canadian Music Week because it's the first time where there's actually been something there that's going to be of interest to the retailers.

BRIAN CHATER

Executive director - CIRPA

CMW looks more focused this year than it did last year. I don't get too much time to spend at any of the sessions. I'm in and out meeting people who are in town for the seminars and the Junos. So that's one advantage. It's certainly an important gathering place for people from the industry, and having them all under one roof over a short period of time is convenient. I think Canadian Music Week is very important.

BRIAN ROBERTSON

President - CRIA

I think this year, there's much more emphasis on international speakers and guests, and I think that's important in terms of giving the industry a broader perspective of what's happening in other markets. There's always the danger with these conferences, particularly on panel discussions, of recycling the same topics. But I think Neill (Dixon) has done a pretty good job in stipulating other views this year. There seems to be a proliferation of seminars, which is a danger in smaller markets. But certainly with this one, the programming seems to be pretty stimulating. But we'll have to wait and see how the weekend goes.

NORMAN MILLER

Vice-president strategic marketing
BMG Music Canada

The most interesting development for me for Canadian Music Week is the involvement of retail. This is more from an industry perspective perse, but I'm looking forward to their impression and long-term involvement. Because I think it will be much healthier with the retailers involvement."

DOUG CHAPPELL

President - Mercury/Polydor Records

I'm looking for the big question to be answered. And that's how well attended are the label presentations going to be? Are the retailers going to come out this year? My hope is, yes they will, because there has been a big, big effort made to have lots of stuff for them this year. I am anticipating it to be a success, and I hope it is. I think these things are necessary and very important.

LAURA BARTLETT

Vice-president and general manager
Virgin Music Canada

It's a great week for everybody's expense account. Quite frankly, one of the best things about Canadian Music Week is for the artists community and the A&R departments. The types of showcase events that go on are important and so are the panels. Getting people together, not only from the Canadian industry, but from around the world can give us the complete picture of what's going on internationally. It's the type of week where everybody's credit card has to take steroids.

HEATHER SYM

Executive Director - FACTOR

I would say that any conference that's offering information and networking opportunities to the Canadian music industry is valuable.

The showcasing opportunities for the artists is very much needed to ensure that we get to expose our talent and hopefully get them some recording deals.

"Deacon's growly vocal projection adds an interesting ingredient of intensity with an unusually warm and sensitive lyrical interpretation... further enhanced by an exceptionally-crafted and well-balanced instrumental cushioning by The Word" RPM

"...jazz-tinged word poet... there is an unusual artist at work here"*** The Record

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Canadian Music
Week

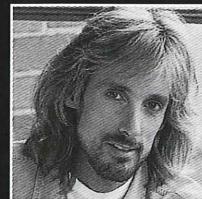
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Anne Murray



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Adult Contemporary

TRACKS

TW LW WO - MARCH 27, 1995

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

1	1	9	O SIEM (2 weeks at #1) Susan Aglukark - This Child EMI-32075 (Radio CD single)-F	
2	4	3	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (Radio CD single)-Q	
3	3	6	IN THE HOUSE OF STONE AND LIGHT Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q	
4	2	12	TAKE A BOW Madonna - Bedtime Stories Maverick/Sire-45767 (Radio CD single)-P	
5	6	5	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Radio CD single)-N	
6	15	4	YOU GOT IT Bonnie Rait - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N	
7	7	9	GIVE ME A REASON TO STAY Freddy Curci - Dreamer's Road EMI-29339 (Album track)-F	
8	9	6	YOU GOTTA BE Des'ree - I Ain't Movin' 558/Epic-64324 (Sony comp 29)-H	
9	8	6	MISHALE Andrew Donalds - Andre Donalds Metro Blue-28065 (Album track)-F	
10	13	5	BIG YELLOW TAXI Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q	
11	5	9	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies - Dumb And Dumber RCA-07863 66523 (Album track)-N	
12	26	4	FOR YOUR LOVE Stevie Wonder - Conversation Peace Motown-31453-02382 (Radio CD single)-Q	
13	14	11	LOVE WILL KEEP US ALIVE Eagles - Hell Freezes Over Geffen-24725 (Album track)-J	
14	24	5	LETTING GO Julie Masse - Circle Of One Surge>Select-714 (Radio CD single)	
15	19	6	EVERLASTING LOVE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (Radio CD single)-H	
16	21	7	YOU LOSE AND YOU GAIN John Bottomley - Black Berry RCA-004 (Album track)-N	
17	17	14	MENTAL PICTURE Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (Radio CD single)-F	
18	10	6	LOOK WHAT LOVE HAS DONE Patty Smyth - Look What Love Has Done MCA-54971 (MCA comp 21)-J	
19	12	13	STRONG ENOUGH Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q	
20	30	6	SHADE OF YOUR LOVE Laura Smith - Between The Earth And My Soul Atlanta-10018 (EMI comp 1)-F	

21	22	9	DANCE WITH ME Ray Bonneville - On The Main Electric Desert-9301 (Album track)	
22	16	17	THE SWEETEST DAYS Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (Album track)-Q	
23	29	6	WE CELEBRATE The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q	
24	42	3	WONDERDRUG Jann Arden - Living Under June A&M-314 540 248 (Radio CD single)-Q	
25	25	7	CATCH THE WIND The Irish Descendants - Gypsies & Lovers EMI-98237 (Warner comp 235)-P	
26	31	4	IF I WANTED TO Melissa Etheridge - Yes I Am Island-848660 (A&M comp 1)-Q	
27	11	13	NOTHING BEHIND US Richard Marx - Paid Vacation Capitol/EMI-81232 (Radio CD single)-F	
28	18	11	SUKIYAKI 4 p.m. - Sukiyaki London-422 857 736 (Album track)-Q	
29	36	5	BLUE The Jayhawks - Tomorrow The Green Grass American-43006 (Album track)-P	
30	20	8	LITTLE BITTY PRETTY ONE Huey Lewis & The News - Four Chords And Several Years Ago Elektra-61500 (Warner comp 233)-P	
31	47	2	HOLD ON Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P	
32	38	6	DON'T GET ME WRONG Patrick Norman - Whispering Shadows Star>Select-8053 (Album track)	
33	48	2	LIFE IN A NUTSHELL Barenaked Ladies - Maybe You Should Drive Sire-5709 (Warner comp 236)-P	
34	NEW		I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Radio CD single)-F	
35	23	6	I BELONG TO YOU Toni Braxton - Toni Braxton LaFace/Arista-26007 (Album track)-N	
36	45	3	KISS FROM A ROSE Seal - Seal ZZT/WEA-45415 (Warner comp 235)-P	
37	50	3	THE BLUE TRAIN Linda Ronstadt - Feels Like Home Elektra-61703 (Radio CD single)-P	
38	27	6	LET'S HANG ON Manhattan Transfer w/Frankie Valli - Tonin' Atlantic-82661 (Radio CD single)-P	
39	40	5	THIS COWBOY SONG Sting - Fields Of Gold A&M-314 540-269 (Radio CD single)-Q	
40	33	16	MOVE THIS NIGHT Earthtones - To Be Continued ... Passion-945 (Radio CD single)	

41	49	4	MEA CULPA Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 238)-P	
42	28	12	THE RIVER Doug Webster & Seabreeze - The River Rises Independent (No number)	
43	44	6	JUST GETTIN' STARTED Rita Chiarelli - Just Gettin' Started Stony Plain-1197 (Warner comp 234)-P	
44	56	2	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J	
45	37	14	LOVE TKO The Nylons - Because ... Scott Bros.-72392 75435 (Album track)-N	
46	59	2	COME BACK Londonbeat - Londonbeat RCA-2233 (BMG comp 80)-N	
47	32	15	HOUSE OF LOVE Amy Grant w/Vince Gill - House Of Love A&M-3154 0230 (Album track)-Q	
48	51	4	WORDS WE NEVER USE Ron Sexsmith - Ron Sexsmith Interscope/WEA-92485 (Warner comp 238)-P	
49	NEW		I LIVE MY LIFE FOR YOU Firehouse - Firehouse 3 Epic-57459 (Radio CD single)-H	
50	41	9	AS I LAY ME DOWN Sophie B. Hawkins - Whaler Columbia-64200 (Album track)-H	
51	54	3	HOLE IN HEAVEN David Deacon And The Word - Over The Line Antithesis-007 (Radio CD single)	
52	34	6	HAVE A LITTLE FAITH Joe Cocker - Have A Little Faith 550/Epic-66460 (Album track)-H	
53	52	14	ON BENDED KNEE Boyz II Men - II Motown-31453 0323 (Album track)-Q	
54	NEW		GREY DUSK OF EVE The Rankin Family w/Liam O'Maonlai - Grey Dusk Of EMI-82013 (EMI comp 10)-F	
55	43	9	IN YOUR TIME Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits Capitol-30334 (Radio CD single)-F	
56	NEW		HOLD ON Alan Frew - Hold On EMI-28990 (Radio CD single)-F	
57	53	16	INSENSITIVE Jann Arden - Living Under June A&M-314 540 248 (Album track)-P	
58	58	2	MANNEQUIN Wild Strawberries - Bet You Think I'm Lonely A&M/Strawberry-555-0092 (A&M comp 1)-Q	
59	46	6	YOU CAN'T TAKE THAT AWAY FROM ME Lisa Stansfield - The Glory Of Gershwin Mercury-522-7272 (Album track)-Q	
60	60	13	SO BLIND Alan Frew - Hold On EMI-28990 (Radio CD single)-F	

RPM DANCE

1	3	4	TOUCH THE SKY Cartouche Polytel-Q		
2	2	7	CAN YOU FEEL IT Matrix Ariola-N		
3	1	7	YOU & I J.K. Quality		
4	4	7	ANOTHER DAY Whigfield Quality		
5	5	7	RAISE YOUR HANDS Reel 2 Real Quality		
6	8	6	A DEEPER SHADE OF LOVE Camille Epic-H		
7	6	6	TONIGHT IS THE NIGHT Le Click Ariola-N		
8	9	5	COME INTO MY LIFE JLM Epic-H		
9	7	9	COTTON EYE JOE Rednex Zomba-N		
10	11	11	RHYTHM OF LOVE DJ Company Dance Pool-H		



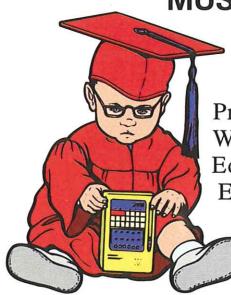
11	13	4	WHIGGLE IN LINE Black Duck Quality		
12	17	2	LOVE IS ALL AROUND DJ Bobo Polytel-Q		
13	18	2	BACKUP OFF ME Dr. Dre & Ed Lover Relativity-Q		
14	22	3	DANCE (If You Can Not) Alter Ego featuring Daisy Dee Quality		
15	12	10	EVERYBODY ON THE FLOOR Tokyo Ghetto Pussy Dance Pool-H		
16	14	8	TAKE YOUR CHANCE Fun Factory Attic-J		
17	16	8	WITCHDOKTOR Armand Van Helden S.R./Quality		
18	21	4	DON'T BRING ME DOWN Spirits MCA-J		
19	NEW		CAN'T LOVE YOU BG Prince Of Rap Dance Pool-H		
20	NEW		WHITE LINES Duran Duran EMI-F		
21	24	2	SWING YOUR OWN THING PMD RCA-N		
22	20	7	DO YOU KNOW Black & White Polytel-Q		
23	NEW		HEADBONE CONNECTED Daisy Dee Polytel-Q		
24	23	5	PIPE DREAMZ Yakoo Boyz Quality		
25	25	2	MELODY Black Rose Quality		
26	10	5	LET THE BEAT GO ON Dr. Alban Ariola-N		
27	26	3	I'VE BEEN THINKING ABOUT YOU Jocelyn Enriquez Classified-N		
28	19	7	CREEP TLC LaFace-N		
29	15	7	SHAME Zhang RCA-N		
30	29	4	FIRE Snipers Bi-Bias-N		



CMW PRESENTS . . .

MUSIC EDUCATION DAY

March 24, Metro Toronto Convention Centre



Presented by Canadian Music Week and the Coalition For Music Education In Canada, Music Education Day is a music education and public awareness program. It includes career seminars and workshops which will provide students and teachers with a detailed exposition of the Canadian Sound Recording Industry and its future. The seminars will run from 2 - 4 pm.

Those seminars include the following:

How To Find The Job You Want In The Music Industry

Presenter: Jim Halsey (CEO - The Jim Halsey Company)

Learn real-life examples of people who started at the bottom, and how they made it to the top.

Can You Work Weekends? What Personnel Directors Are Looking For?

Presenter: Gerry Doyle

Learn about goal setting and achieving, what the industry wants in new recruits...and what they don't want.

Music, Money And Success

Presenter: The Brabec Brothers (Entertainment law/business experts)

A peek inside the industry and its financial aspects - from songwriting to administration.

Touring

Presenter: Marian Donnelly (manager)

A look at the realities of touring Canada, and how to prepare for them properly.

Marketing

Presenter: Derrick Ross (Fre Records)

Ross, who helped launch the career of Jim Witter and re-launch the career of April Wine, explains the role of entertainment marketing.

Publicity

Presenter: Debbie Rix (MCA Concerts)

1994 publicist of the year Debbie Rix gives you an inside view of the world of music publicity.

How To Land A Record Deal

Presenter: Ritch Esra (Trebas instructor, Los Angeles)

Esra will help unravel the puzzle of how to turn your talent into a career.

Music Education Day launches the Canadian campaign of the Coalition For Music Education. Music is an integral part of Canadian education and culture, yet educational cutbacks frequently target the arts. The coalition's mandate is to see that every child has the right and opportunity to receive, through basic schooling, a music education.

From 7 to 9 pm, there will be a press conference and reception for media, key industry figures, music policy makers and members of the Central Ontario Region Music Educators. The event's spokesperson will be world-renowned jazz musician Oscar Peterson.

MUSIC LAW '95

March 24 - 25, Crowne Plaza Hotel

With the world-wide recording industry now worth approximately \$30 billion each year, up-to-date knowledge of music and entertainment law is a necessity.

Canadian Music Week is presenting Music Law '95, a run of legal seminars taking place at the Crowne Plaza Hotel from March 24-25.

The itinerary for Music Law '95 is as follows:

8:45 - 9:00 am

Registration in the Halton Room, Crowne Plaza Hotel

9:00 - 9:15 am

Introduction

Conference chair, Sheldon Telcher (partner - Cassells, Brock & Blackwell)

An overview of the music industry, and its impact on the entertainment industry.

9:15 - 10:00 am

Creating The Right Business Structure For Recording Artists

Stephen Stohn (partner - McCarthy, Tetrault)

An examination of management agreement issues, incorporation versus partnership and the legalities of band disputes.

10:00 - 11:00 am

How Do You Negotiate A Recording Agreement?

Len Glickman (partner - Minden, Gross, Grafstein & Greenstein)

Stan Kulin (president - Warner Music Canada) A look at acceptable recording agreements, current trends and key deal points for artists, and the right approach to licensing and distribution.

11:45 - 12:45 pm

An Overview Of Music Publishing

Don Passman (partner - Gang, Tyre, Ramer & Brown)

Frank Davies (president - TMP: The Music Publisher)

The basics of music publishing agreements, the current trends and key deal points, and the advantages of administration deals and co-publishing deals are among the topics.

2:15 - 3:00 pm

Use Of Music In The Film And Television Industry

Candice Hanson (partner - Blom, Dekom, Hergott & Cook)

Hanson will explore the relationship between music and film/television, including soundtrack albums, synchronization and master-use licenses.

3:00 - 3:45 pm

Thinking The Unthinkable About The Information Highway

David Basskin (president - Canadian Musical Reproduction Rights Agency Ltd.)

Learn how new technologies will affect the music and entertainment industries, and the legal implications of entertainment-delivery systems.

CELEBRITY INTERVIEWS

Canadian Music Week is presenting another interesting lineup of celebrity interviews for this year's conference. The interviews, conducted by Ed Bicknell, are an opportunity for delegates to learn about the ins and outs of the industry straight from the source. Each 90 minute interview delves into the personalities behind the personas of some of the world's most important music industry figures. This year's guest list includes:

JERRY WEXLER

Friday March 24, 5 - 6:30 pm,
Crowne Plaza Hotel Ballroom

Jerry Wexler is noted as the producer who coined the phrase "rhythm and blues". In his three decades at Atlantic Records, Wexler discovered or produced some of the greatest artists of our time - Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan and Willie Nelson, to name a few. Wexler recently released his memoirs, entitled Rhythm And The Blues.

WOLFMAN JACK

Saturday March 25, 5:30 - 7 pm,
Crowne Plaza Hotel Ballroom

For millions of radio listeners, Wolfman Jack - arguably the world's most famous DJ - was the master of ceremonies for the rock and roll generation. He starred in The Wolfman Jack Show, as well as several films. He still broadcasts his weekly program, Wolfman Jack Live From Planet Hollywood, does commercials, charity work, and is releasing his autobiography, Have Mercy! The Wolfman will do an autograph signing session after his interview.

MILES COPELAND

Sunday March 26, 1 - 2:30 pm,
Music & Multimedia Main Stage,
Metro Toronto Convention Centre

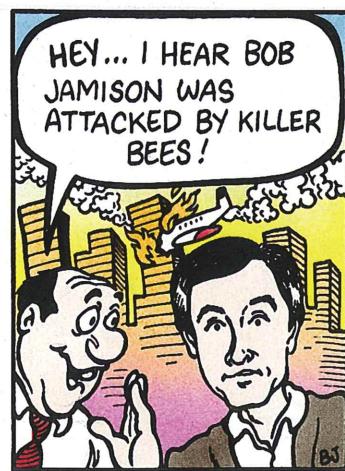
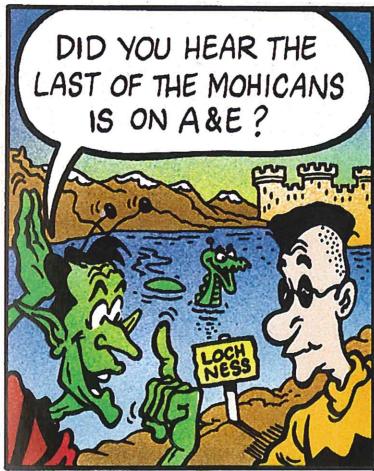
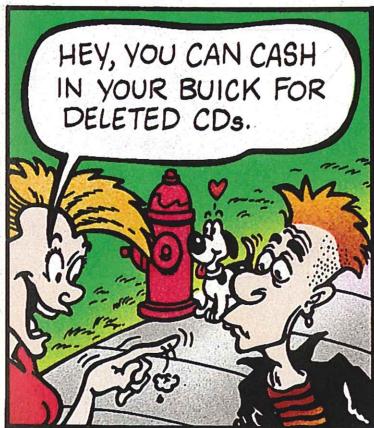
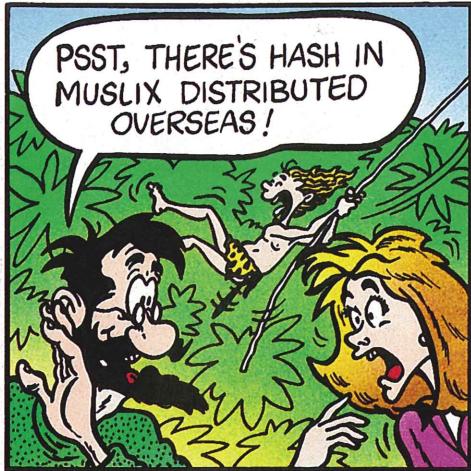
Miles Copeland began managing bands in the early '70s, and orchestrated the successful rise of The Police. He has also worked with Sting, Squeeze, Alannah Myles, Stewart Copland and Adam Ant. Copeland is chairman of I.R.S. Records, which he founded in 1979, and has also produced several films including Shakes The Clown and the critically-acclaimed One False Move.

INTERVIEWER - ED BICKNELL

While still in university, Ed Bicknell promoted Pink Floyd, The Moody Blues, Jethro Tull and Muddy Waters. After a brief stint as a drummer for Mogul Thrash (which later became the Average White Band), Bicknell entered the agency business. Since 1977, he has represented the internationally-successful Dire Straits, and worked with Bryan Ferry and Willy DeVille.

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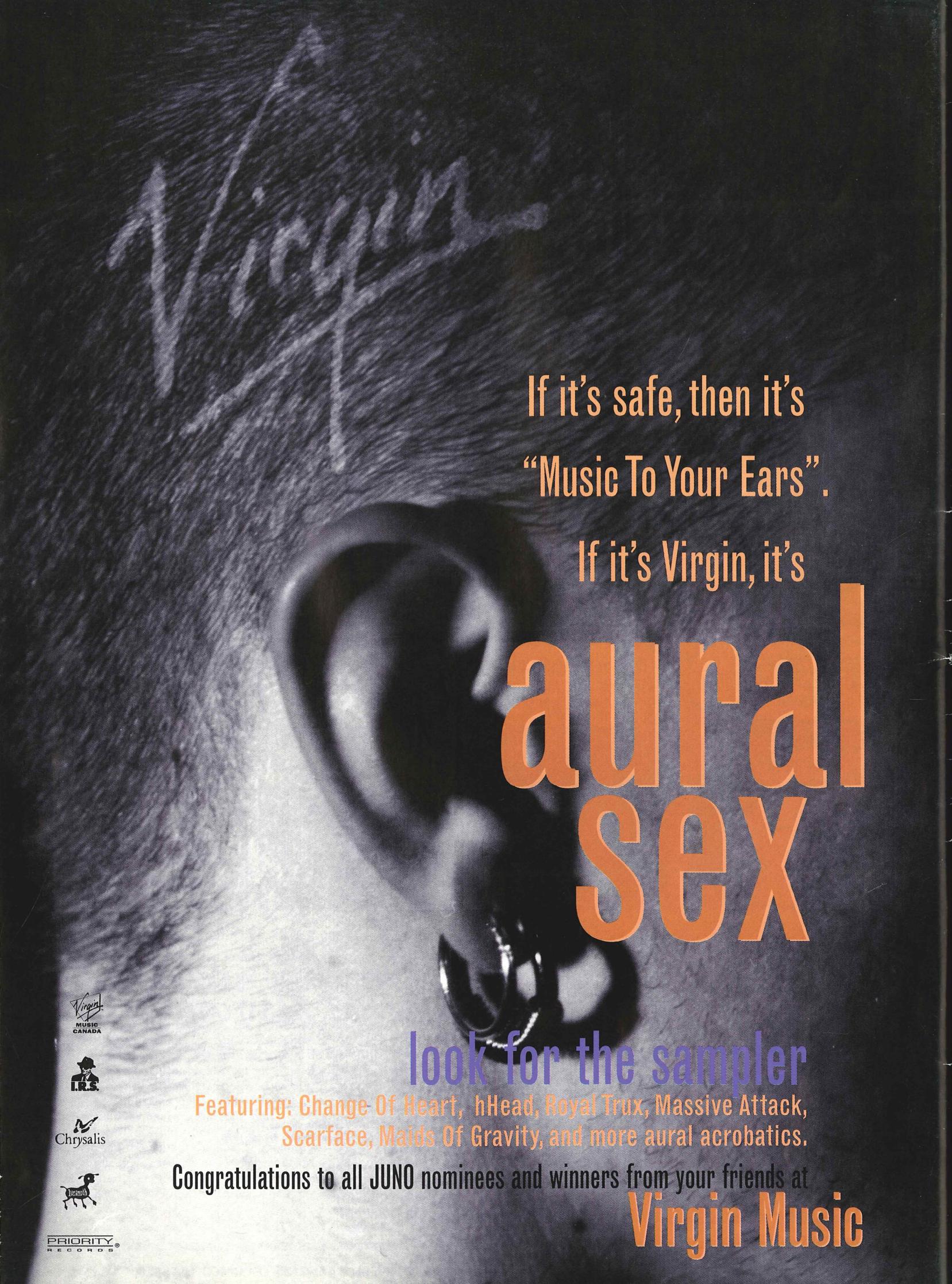
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