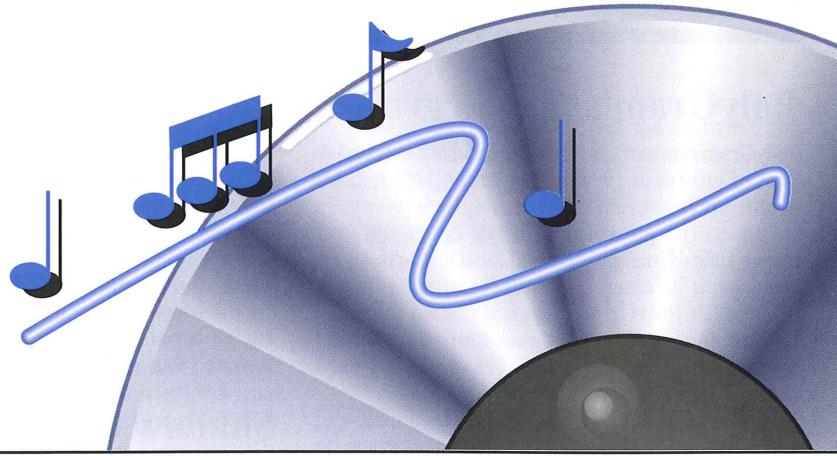


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Mail Registration No. 1351



Retailers to meet during Canadian Music Week

Leonard Kennedy, president of Saturn Distributing, reports that a meeting of the Retail Music Association of Canada (RMAC) will be held in the Niagara Room of Toronto's Crowne Plaza Hotel on March 24.

The meeting, which is part of the conference schedule of Canadian Music Week, is open to music retailers, rack jobbers, and one-stop operations.

After the NARM luncheon/meeting (RPM - March 13), Kennedy moved quickly to structure an initial meeting with the aim of reactivating the Retail Music Association of Canada. The meeting, held March 9 at Saturn Distributing, was attended by Dennis Schwartz (Deerto), Keijo Puusa (Handleman), Paul Alofs and Roger

Whiteman (HMV), Rick Lotman (Music World), Dan Kucakowski (Sunrise Records), Jackie Debutte (Shannock), Don Ierullo (R.O.W.) and, from Saturn, Kennedy, Sal Zagorski, Jane Baldwin, Willie Sportello and Georgena LeBlanc.

Issues to be presented at the meeting on March 24 include the importance of local representation, key issues, membership applications and fee schedule and the structure for the board of directors.

With regard to the latter, it was agreed that at the March 24 meeting a nominee list would be sent out to elect the board as well as subcommittees to represent the east, west and Quebec regions. It was further agreed that the board would be made up of a cross-section of the industry, meaning large,

medium and small retailers.

A meeting schedule for the next 12 months will also be assembled and distributed. This schedule would give members advance notice of meeting dates, ensuring a good turnout.

Speakers scheduled for the March 24 meeting include Paul Alofs (large retailers), Dennis Schwartz (small retailers), Don Ierullo (one-stop) and Kennedy (rackjobbers).

For further information contact Kennedy by fax at 905-470-6828.

Watson moves to MCA marketing/promo post

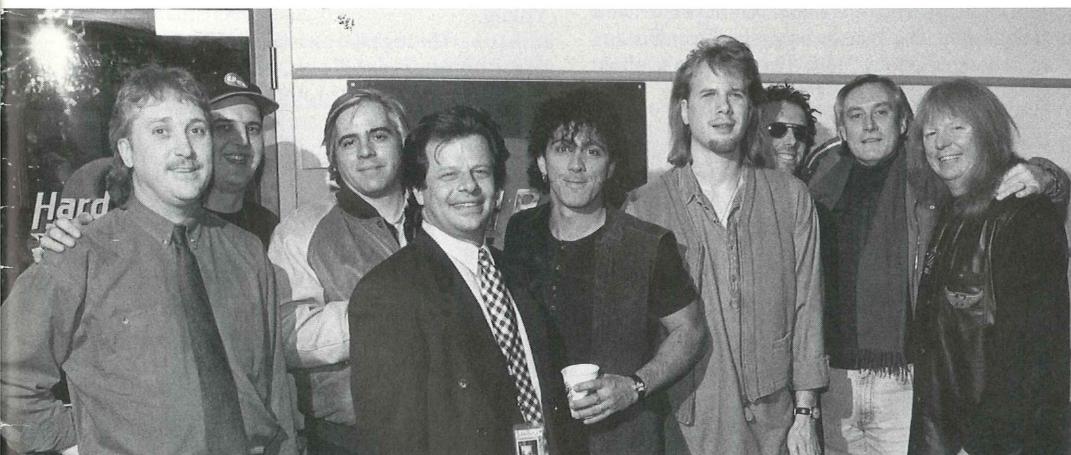
Pete Watson has been appointed marketing/promotion representative for MCA's Ontario Branch.

Watson has been with MCA for the past three years, first as a campus representative and then as a street representative in London. He was employed by MCA while completing his degree at the University of Western Ontario.

Prior to joining MCA, Watson worked at various retail stores. He also did music production work for several local London bands.

Watson's overall knowledge of the business will be invaluable in his new position. MCA's Ontario branch manager, Wesley Hayden, points to Watson "impressive growth over the past three years, and his proven sales and campus radio experience," which he believes will be "a valuable asset to both our branch and MCA Records Canada."

Paul Eastwood, MCA's manager of national promotion, echoes Hayden's enthusiasm for Watson's appointment, indicating that his "enthusiasm and his feel for music and for what's going on in the street makes him an excellent addition to our marketing/promotion team."



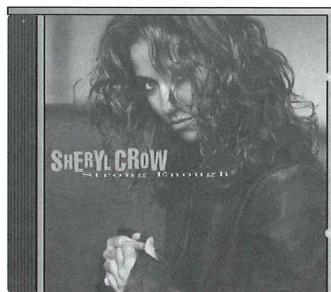
Pictured after the recent Jeff Healey Band showcase at the Hard Rock Cafe in Toronto's SkyDome are Hard Rock GM Jim Singleton, Hard Rock marketing director Cam Carpenter, Vinnie Cinquemani, Hard Rock president Nick Bitove, bandmembers Tom Stephen, Jeff Healey and Joe Rockman, BMG Canada president Bob Jamieson and bandmember Pat Rush.

NO. 1 ALBUM



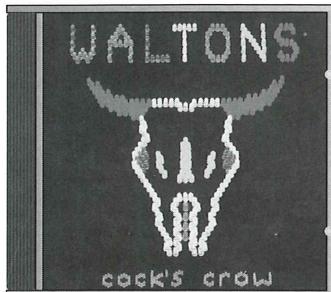
BRUCE SPRINGSTEEN
Greatest Hits
Columbia - 67060-H

NO. 1 HIT



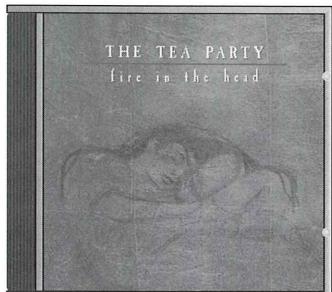
STRONG ENOUGH
Sheryl Crow
A&M

ALBUM PICK



WALTONS
Cocks Crow
WEA - 99435-P

HIT PICK



FIRE IN THE HEAD
The Tea Party
EMI

PolyGram achieves growth in all areas in '94

PolyGram International achieved its 10th successive year of growth in 1994, with sales up 16% and net profits up 20% over the preceding year.

The growth was driven by the group's strong slate of international and local music releases, along with its emerging audiovisual activities. A total of 29 PolyGram films sold more than one million units in '94. PolyGram films released last year have received five Academy Award nominations.

According to PolyGram president and CEO Alain Levy, "In a rapidly changing business environment we have continued to benefit from our focused strategy and stable management team as these excellent results confirm."

PolyGram's North American subsidiaries performed particularly well, with sales up 30%. Sales in Europe increased by 11%, while in Asia they were 13%.

On the pop music side, sales increased by

14%, with the group's 15 best-selling albums selling approximately 40% more units than its 15 best in 1993.

The company's top international success in the pop field was Bon Jovi's *Cross Road* album, which sold more than eight million units worldwide. On the Motown side, which PolyGram acquired in September of '93, the top seller was *Boyz II Men's II*, which also topped eight million units sold. Sting's

Fields Of Gold sold more than four million units in '94, as did Bryan Adams' *So Far So Good*, bringing that album's total world-wide sales to date over 11 million units.

Two new artists, The Cranberries and Sheryl Crow, achieved international breakthroughs in '94, with each artist selling more than three million units world-wide. In June 1994, PolyGram acquired 50% of American rap label Def Jam, with

PolyGram continued on page 3

Shallow Grave creates re-birth of Happy Heart

Happy Heart, a song written in 1969 by Jackie Rae and James Last, is featured in *Shallow Grave*, a new movie which has just opened in the UK and across North America.

Rae, founder of Toronto's Spitfire Band, one of the few remaining big bands in North America, is also well-known as a singer, songwriter and producer.

Duran Duran say Thank You with cover album

Following up on the multi-platinum success of their 1993 self-titled comeback album, Duran Duran's new album, *Thank You*, will hit retail on April 4.

Comprised of some of the group's favourite songs, the album took two and a half years to create. Although the band began working on the record in 1992, most of the album was recorded in the midst of their 1993-4 world tour.

According to bassist John Taylor, "We were inspired to do this album by Bryan Ferry's *These Foolish Things* and David Bowie's *Pin-Ups* (both released in 1973). I think the main reason this album took a while to complete is that each of us took such a keen interest in the project."

Adds guitarist Warren Cuccurullo, "Thank You was always there in the deep dark recesses of the collective Duran mind, inspired by us hearing songs over the years and saying 'That would be fun to play' or 'Great song, wish we'd written that.'"

Cuccurullo chose the Zeppelin song *Thank You* simply because it was one of his favourite of the metal band's songs. Rhodes chose

Lou Reed's *Perfect Day* because, "simply put, it's such a perfect song - perfect lyrics, perfect melody. I wish I'd written it."

John Taylor notes, "I was dying to record Public Enemy's *911 Is A Joke* from their *Fear Of A Black Planet* album. That album showed me the true innovation of hip-hop, and I wanted to show them some appreciation."

Taylor adds, "It was a thrilling experience and working with all the drummers - Terry Bozzio, Tony Thompson and Steve Ferrone - talk about spoiled. But perhaps the best was getting Roger Taylor on the record after almost 10 years." Roger Taylor was Duran's original drummer.

The list of tracks includes: Grandmaster Flash & Mele Mel's *White Lines*, Sly & The Family Stone's *I Wanna Take You Higher*, Lou Reed's *Perfect Day*, Elvis Costello's *Watching The Detectives*, Public Enemy's *911 Is A Joke*, The Doors' *Crystal Ship*, Iggy Pop's *Success*, The Temptations' *Ball Of Confusion*; Zeppelin's *Thank You*, Duran's own *Drive By* and Bob Dylan's *Lay Lady Lay*.

Entertainer of the year Juno voted on by fans

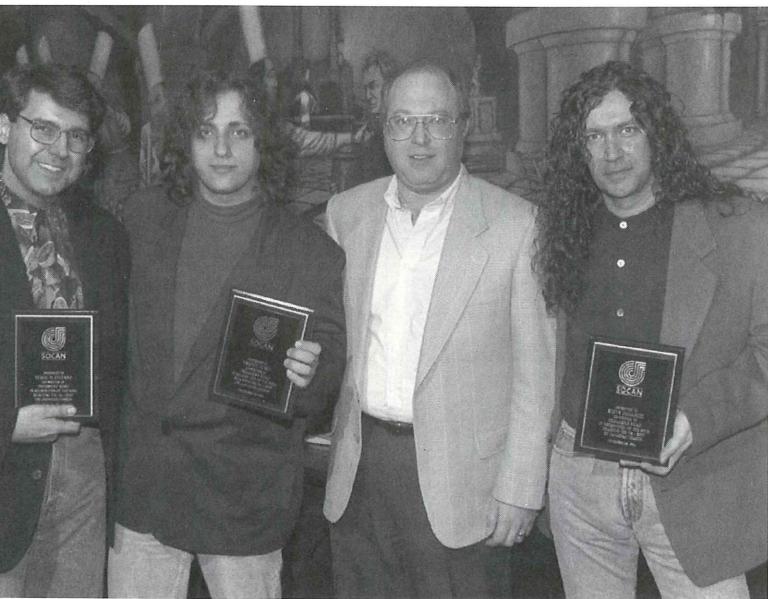
Beginning the week of March 6, music fans across Canada were eligible to vote for the entertainer of the year award at the 1995 Juno Awards.

By calling 1-900-870-1200, fans can register a vote for one of the five 1995 entertainer of the year nominees: Crash Test Dummies, Celine Dion, Sarah McLachlan, The Tragically Hip or Neil Young.

Through the assistance of Bell Telephone and 900 National Rock, the calls are being monitored and tabulated automatically until March 26 - the day the Junos are telecast live on CBC-Television from Hamilton's Copps Coliseum. The winner will be announced towards the end of the show, after the final vote count is confirmed.

Each 1-900-870-1200 call to register a vote will cost 75 cents; a portion of the income is being donated to Kids' Help Line, a service which counsels and assists young people in trouble.

Callers to the entertainer of the year line will also have the opportunity to win CD libraries of the five entertainer of the year award nominees.



SOCAN recently honoured songwriters Freddy Curci, Steve DeMarchi and Serge Di Stefano with a No. 1 Party at Joe DiMaggio's Wet Paint Cafe in Toronto, recognizing the success of the title track from Curci's debut EMI release, *Dreamer's Road*. Pictured with the trio (2nd from right) is SOCAN past president Mark Altman.



Executives from Warner Bros. Publications (formerly CPP Belwin) met in Toronto recently with the heads of Warner/Chappell Music Canada. Pictured are Warner/Chappell Canada VP Iqbal Virjee, Warner Bros. Publications' GM Michael Lefferts, Warner/Chappell Canada president Jerry Renewy and Warner Bros. Publications' international sales manager Joseph Vasko.

PolyGram continued from page 2

Warren G selling more than three million copies of his Regulate album.

PolyGram continues to be the world leader in classical music, with a sales increase of 3% in 1994. Leading the way was the Decca/London 1992 release of The Three Tenors, which sold another one million units in '94, bringing its worldwide total to more than 11 million audio and video units sold.

In 1994 Luciano Pavarotti extended his current contract with Decca into the next century. On the Deutsche Grammophon side, Adagio Karajan sold half a million units and is topping the charts in

Europe. Philips Classics also enjoyed excellent sales with the latest release from Julie Andrews and the new Duo series, which sold two million units.

PolyGram's other music activities, which include its music publishing division, and license, distribution and manufacturing income from third parties, increased their sales by 19% in 1994. PolyGram Music Publishing increased the number of copyrights it owns to 270,000, strengthening its position as the world's third largest music publisher.

According to the company's current schedule, we can expect new releases in 1995 from Bryan Adams, Bon Jovi, Bjork, Def Leppard, Fine Young Cannibals, Lionel Richie, Soundgarden, Sting, Tears For Fears, Ugly Kid Joe, Wet Wet Wet

and Stevie Wonder. The next big release for PolyGram comes next week, with the return of Elton John to the PolyGram family with his new album, *Made In England*.

NEXT WEEK:



focuses on

Canadian Music Week

Elephant re-releases Sharon, Lois & Bram

Toronto-based Elephant Records has re-released the platinum-selling Sharon, Lois & Bram album, *The Elephant Show Volume One*, with some colourful new packaging, a more aggressive price, and a free cassette special offer.

Contained within the album is a coupon which can be redeemed by mail for a copy of a free, full-length Sharon, Lois & Bram cassette, *The Elephant Show Volume Two* (formerly titled *Stay Tuned*).

Elephant has also announced a significant reduction in the prices of the entire line of S,L & B audio cassettes. The free cassette offered in *The Elephant Show Volume One*, effectively gives the consumer two recordings for under \$10.

The Elephant Show Volume One, contains 23 favourite songs from the hit television series, including *Chugga Chugga*, *Rig-A-Jig-Jig*, *The Wheels On The Bus*, and, of course, *Skinnamarink*.

CAB proposes private funding for domestic TV

Canada's private broadcasters have unveiled a plan which could bring viewers up to half a billion dollars in new quality Canadian programming over the next five years - without a cent of government money.

The plan, if adopted by the government and CRTC, would generate from broadcast industry resources a large number of local community programs, national information shows and drama. CAB made the proposal at the CRTC's Information Highway hearings.

According to the brief, "By ourselves, and in partnership with independent producers, we could bring consumers more Canadian hits like E.N.G., Madison and Due South, and popular French language shows like *Au Nom Du Père Et Du Fils* and *La Guerre Des Clans*."

CAB's four cornerstone Canadian Programming Initiative would help Canada compete

on the Info Highway by pushing more of the system's resources into quality programming. The initiative calls for access to audiences, more resources for Canadian programming, full signal rights and a level playing field.

CAB president Michael McCabe noted, "This hearing is about building on a system that has served Canadians well and brought them the best Canada and the world has to offer. Content is the real issue, not carriage. Consumer choices and demands will drive the make-up and construction of the Information Highway."

According to the brief, all program carriers should have to provide a low-cost lifeline service, consisting of local TV station programs and other selected services. It also said carriers should contribute directly to Canadian programming aired on local private and public stations.

Arden and Earthtones lead ARIA award winners

A&M artist Jann Arden picked up five awards, while Passion Music's The Earthtones earned four honours, at the ninth annual Alberta Recording Industries Association Awards, which were presented at Calgary's Jack Singer Concert Hall on March 12.

Arden garnered awards for top female artist, pop/light rock artist, SOCAN songwriter/composer, single (*Could I Be Your Girl*), and album of the year (*Living Under June*).

The Earthtones, who were recently picked up for national distribution by BMG, were honoured for group of the year, most promising artist and blues/R&B/soul artists, and also grabbed the coveted People's Choice Award, the only award voted on by the fans.

The complete list of 1995 ARIA award winners is as follows:

FEMALE ARTIST

Jann Arden

MALE ARTIST

Ian Tyson

GROUP

The Earthtones

MOST PROMISING ARTIST

The Earthtones

POP/LIGHT ROCK ARTIST

Jann Arden

ROCK/HEAVY METAL ARTIST

Nowhere Blossoms

ALTERNATIVE ARTIST

Feeding Like Butterflies

COUNTRY ARTIST

Cindy Church

BLUES/R&B/SOUL ARTIST

The Earthtones

ROOTS/TRADITIONAL/ETHNIC ARTIST

Susan Aglukark

RAP/DANCE RHYTHM ARTIST

Nicole Jones

JAZZ ARTIST

P.J. Perry

CLASSICAL ARTIST

GLITTER AND BE GAY

Calgary Philharmonic Orchestra,
Mario Bernardi conductor
(featuring Tracy Dahl)

CHILDREN'S ARTIST

Lee & Sandy Paley

SONGWRITER/COMPOSER

JANN ARDEN

Could I Be Your Girl

SINGLE

COULD I BE YOUR GIRL

Jann Arden

ALBUM

LIVING UNDER JUNE

Jann Arden

PEOPLE'S CHOICE AWARD

The Earthtones

ARIA AWARD OF DISTINCTION

David Foster

ARIA AWARD OF EXCELLENCE

The Banff Centre For The Arts/Music
And Sound Program

On March 11, ARIA also handed out the following awards at a separate Craft Awards presentation held at the Quality Hotel Westward. Those winners included:

RECORDING ENGINEER

Chris McIntosh

RECORD PRODUCER

Bruce Leitl

RECORDING STUDIO

Homestead Recorders

RECORD COMPANY

Stony Plain Records

PUBLISHING COMPANY

Stony Plain Music

COMPILATION ALBUM

SHAW CABLE

Project Discovery: The Rock Compilation

ALBUM DESIGN

JOHN IN HIS EARTHSUIT

Feeding Like Butterflies

Jason Johnson - designer

MUSIC SCORE

ROAD TO SADDLE RIVER

Darcy Phillips

VIDEO

BLAME YOUR PARENTS

54.40

Jeth Weinrich - director

BOOKING AGENT

Mitchell Entertainment

MANAGERS

Neil MacGonigill

Rudi LeValley Musicworks Inc.

MUSICIAN

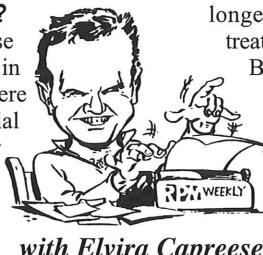
Mike Lent



WALT SAYS . . . !

The two million dollar man . . . ?

Could it be true? Are we about to lose one of the more colourful executives in the business? Well, as predicted right here a few weeks ago, we could hear official news in less than two weeks. Our colourful friend, not his spelling, and a guy I respect very much, and so does the industry (*EC: Cut the brown-nosing, he's leaving the country . . . !*) told me that he wasn't about to end his career in Canada, and if a bucket of big bucks was offered he would move. We're not talking summer camp here. He's going into a situation like Sarajevo. (*EC: Bucket of bucks? Sarajevo? You got me . . . !*)



with Elvira Capree

The Junos are rolling . . . ! This could be the biggest year in the history of the Junos. Despite a lot of criticism about Hamilton being the setting, particularly Copps Coliseum, and some of it from this camp, Lee Silversides has obviously moved in the right direction. Tickets were made available to the public at \$25 and \$20, and they were scooped up in days. Here's a little inside news, which might be outside by the time you read this. There are only 20 tickets left to the pre-Juno-awards reception, you know, the off-camera awards. I know who might host that portion of the show. I've been sworn to secrecy, but maybe I can get by with the initial bit. How about KG and KJ? Kind of a strange coupling, which is maybe why it's best to keep it secret. Maybe they don't like each other. And, get this, the producers of the show have found room for two more acts for the live show. They are Colin James and His Little Big Band and Quartette. This will be the last appearance James will make with his band, which is comprised of Room Full Of Blues members, a horn group from the US. As you know he is moving over to the Warner group. Anyway, how's that for exciting Juno news? By the way, rumour has it, that with the interest being shown by the public for the Junos, the format may change drastically from an industry event to box-office variety concert, hopefully retaining its 100 per cent Cancon commitment. What a great trial balloon for next year's 25th anniversary, which is rumoured to be slated for Toronto's SkyDome. (*EC: They would draw a better crowd at Calgary's Saddledome . . . !*)

As managers go . . . and, most of them should, watch for news of a BIG TIME country act hiring a Canadian manager. Hiring is key here. This country guy enters into agreements with his eyes wide open. He calls all the shots and makes sure that if anything goes wrong around him, and it has on several occasions, he comes up squeaky clean. But with this new manager, he won't have to worry about having his image bruised. This guy will take all the heat. He knows how the industry kitchen operates. But this time it's a little different. He can be fired. This major, BIG TIME country act is a no-foolin' guy. He had enough muscle to get rid of a major irritant, a country icon of sorts. (*EC: Now, that's muscle!*)

Annie Lennox the trouper . . . ! After a gruelling couple of hours taping MuchMusic's Intimate & Interactive show, and another hour locked in a dead elevator on her way to an intimate gathering, Annie Lennox emerged from the sweatbox ready to party. She sat at our table for the

longest time and just chattered on and on, treating very lightly her "lift" experience. The BMG people handled what could have been a disaster, had it been any other artist, very professionally. Later, a tape of her show was brought in and she kicked off her shoes and watched the whole 90 minutes, which made for a very late night for BMG staffers. Anyway, it was a great launch for her RCA album, (OOPS, did I read that label copy correctly?) her Arista album, Medusa. (*EC: A great album anyway . . . !*)

Sandy Davis still at CISS-FM . . . ! I was shocked to read in Dunford's column in the Toronto Sun this morning (March 16) that Sandy Davis had "resigned suddenly" as general manager of CISS-FM. Being close to Sandy, I was about to call him, when he beat me to it. He was surprised as well, to read that he had "resigned suddenly". He did in fact resign, but a week earlier, and is preparing to launch his own Radio Data Base company, which he had incorporated two weeks ago. Guess who his first client is? RAWLCO, the people who own CISS-FM and a bunch of other stations as well as the New Country Network. He will also be consulting for RAWLCO and looking after several projects for CISS over the next year, including his now famous Toy Mountain project, which raised 13 tractor trailers of toys this past Christmas. He will be leaving his job in two weeks. Now, if he had "resigned suddenly", which some could interpret as a blow-up between him and his bosses, isn't it the proper procedure nowadays to have an immediate escort to the door? Just think of the trade secrets a guy who "resigned suddenly" could have, or the damage he could do to the computer system, if he was of that persuasion? (*EC: It's best to check the facts and/or the source, or play it safe and be ambiguous!*)

Hits breaking, chipped or damaged . . . ! I wonder how many record companies who mail those nice CDs in those expensive bubble bags realize that about 50 per cent of them arrive chipped, cracked or damaged in some way? About 25 per cent of those that arrive by courier are also in bad shape. Usually it doesn't effect the playability, but I think we have to come up with a better way. Jewel boxes aren't that durable. (*EC: Complain! Complain! Complain!*)

Toronto the good . . . ? I thought handouts from the federal government were obscene. How about that Toronto Arts Council, which doled out \$4.7 million last year on some pretty bizarre sounding projects. A \$10,000 grant was given to a guy who "will use his experience as a touring performer to explore issues of identity, gay male intimacy and spiritual search." And there's the \$6,000 grant for an experimental docu-drama "centring around a conversation about sex, love and power between the artist and her friend, bisexual dominatrix Barbrafisch." There's a lot more, about 463 of them, but I'm beginning to gag. These art farts are wacked. I thought I had a screw loose, contributing to saving trees and animal welfare. (*EC: You're close . . . !*)

Canadian artists fair game . . . ! It's amazing how the dailies have changed their attitude toward

Canadian recording artists. There was a time, not too long ago, when the red flag was up for anything that smacked of being Canadian. A recent example of this change of heart is the press coverage given to Michelle Wright and her big BIG cross-Canada tour, with an American country star as her opener to boot (see separate story). The Globe And Mail's Alan Niester did a great piece on Wright, which was timely for her Toronto date, and the Sun's John Sakamoto filed a very complimentary review of her show. (*EC: Catch a rising star . . . !*)

This just in . . . ! Thanks to well-known east coast broadcaster Eric MacEwen, we have news that the East Coast Music Awards will be televised across the rest of Canada on CBC at 8 pm on April 7. Rita MacNeil is putting a hold on her Rita & Friends show for that night, so that we can see an awards show that oozes warmth and charm, and great talent. (*EC: I know who should be watching . . . !*)

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P - Production was wholly recorded in Canada
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RPM

Featured Artist - by Ron Rogers

Toronto's Ron Sexsmith debuts with Interscope

Passivity is not a quality that one should possess if one hopes to make it in the music business. Success in the music industry is usually reserved for those who know how to play the game, those who know the right people, those who can't talk the talk.

Interscope artist Ron Sexsmith, however, is none of those things. This quiet, introverted artist is probably the last person to get noticed at a party, the guy who sits in the corner apart from everyone else. But if you have Sexsmith's songwriting talent, you're permitted a fair amount of introversion.

Sexsmith is the type of songwriter that only fellow songwriters can likely appreciate. He's the type of person who can write an entire song based on something he's observed through his car window. That's hardly a criticism. Instead, it's praise for someone who is able to reveal the wonder in the most minute aspects of the everyday world.

"I'm lucky that I can pick up my guitar and sing and move people, but I don't think I have a lot of attitude. I'm just doing my thing. But I'm also doing it for everyone who can't. I've always been sort of an awkward guy myself. And musically I'm a fan of people who haven't been hip or cool in a long time or never were."

Sexsmith expands on that thought by noting that he has always had a strong fondness for artists that most of us would only know of in passing, or those who don't splash themselves across tabloid front-pages.

"I've always been a big fan of Gordon Lightfoot. I'll go see him play at Massey Hall and look around the room and I know I'm the most excited guy there. People like him and Ray Davies, Harry Nilsson, Charlie Rich...all these people are people I've really admired, but I don't know if they've ever been fashionable. But I do like a lot of artists that are well known, like the Dylans and all the usual suspects."

When it came to creating his own debut

Something to Crow about! The last time a girl just wanted to have fun, Cyndi Lauper was riding high on the charts. In the '90s, it's Sheryl Crow. Crow has followed up All I Wanna Do with her second straight #1 song. Strong Enough knocks Madonna's Take A Bow out of the top spot. The radio support, coupled with her recent Grammy success, has generated a resurgence in album sales. Tuesday Night Music Club jumps back into the top 10 as it bullets to #7.

The Junos are coming. The Junos just around the corner and many of this year's nominees have plenty to smile about. No less than 15 albums on the chart are from artists nominated for a Juno. Of all the artists who've won Junos, Bryan Adams is listed first alphabetically. Who is listed second?

Dummies near the top. The top Cancon song in the country is Crash Test Dummies' The Ballad Of Peter Pumpkinhead. The song rises up to #4 with a bullet. That matches the peak position of the band's biggest hit. Superman's Song was CTD's first release and it reached #4 in 1991.

Shattering the myth. Some people lament that it's impossible to break new acts in the '90s. It's radio's fault! It's retailer's fault! It's consultants' fault! Perhaps those people should check out the Hit Tracks chart a little closer. 10 of the top 13 songs

album, Sexsmith was hoping to find a producer who could somehow match his musical ideals. Luckily for him, that person arrived in the form of Mitchell Froom (Crowded House, Elvis Costello), one of the most successful producers in the world.

"Actually, he heard a tape that I did with Bob Wiseman, and he really liked that. So about a year later when I had the deal, he was one of the first guys we approached to do it. It was kind of a roundabout way he got the gig. His original idea was really stripped down, even more than the record is now. The label wasn't too enthusiastic about that."

"I then did some more demos for Bob Wiseman which were turned down. The Mitchell in the interim had thought about it a bit more and came back with a more traditional approach. He said it was tricky working with my voice, trying to make it sound not so wishy-washy. And I think in the wrong hands it could've been."

To add to the stellar production hands working on the record, Daniel Lanois (Peter Gabriel, U2) also lent his talents, reworking one of the album tracks after the record was already in the can.

"Daniel came in at the end, after the record was already finished. The label wanted to hear the song There's Rhythm another way, so Daniel offered to do his take on it. So it ended up on the record as sort of a bonus track."

Success in any variety for Sexsmith has been a long time coming. Although he did the usual route of working the clubs and working on demos, Sexsmith had to keep his job as a courier for several years in order to make ends meet.

"Just before I got the publishing deal, it was getting pretty sad in Toronto. I've always had a hard time, mostly due to my own laid back way. There just didn't seem to be any demand for what I was doing. Even after I signed the publishing deal I pretty much thought that was what it was going to

be from now on. But it really turned around after that."

In fact, things turned around for Sexsmith with the recording of that demo tape with Bob Wiseman. It wasn't long before the tape ended up on the desk of music publisher Ronny Vance.

"He was working at Geffen Records at the time, and they really liked that tape I'd done and flew me in to see me at one point. It was one of those things that fell through. A few months later he bounced back at Interscope and offered me a deal."

"Interscope didn't seem like a likely label for me, their roster is pretty extreme stuff. But because it's a young label, I think it's a pretty good one for me to be on."

Sexsmith will continue to work on promotion for the record in conjunction with both Interscope and Warner Music Canada, domestic distributors of Interscope. Sexsmith hopes that people can look past the obvious somber nature of the record, to find the little treasures found within.

"Mitchell wanted to call the album Sad To The Bone. We just wanted to make a record that had a vibe to it, we didn't want it to jump all over the place. There are some up tempo things, like First Chance, stuff like that. But the emotions I'm best at expressing are those melancholy ones."

Variety Club
salutes

BIG COUNTRY LUNCHEON

Friday, May 26 1995

BIG COUNTRY AWARDS BANQUET

Sunday May 28, 1995
Westin Harbour Castle

CHARTS

by Tim Evans

in Canada are from artists who didn't have a release until the '90s. Madonna, Simple Minds and R.E.M. are the only exceptions. The others are all new acts.

The king roars again. With the release of The Lion King on video, a whole new audience has become potential customers. People watch the video, love the music and go out and buy the soundtrack. That has resulted in another big upswing in album sales. The soundtrack bullets back up the chart. It jumps from #28 all the way to #12.

Black and dance music. Those two things seem to go hand in hand. Sure, occasionally a Purple Kings, Rednex or a Brownstone make the chart, but black is certainly the colour of choice for artist names. On the Dance chart, or close to making it, are: Black & White, Black Rose, Black Sheep, Black Wood and Black Duck.

The hot sellers. This week's list is from the Records On Wheels store on Bank St. in Ottawa. Here are that store's hottest sellers as reported by Ian McFarlane. 1. Bruce Springsteen 2. Sheryl Crow 3. Live 4. Portishead 5. The Cranberries 6. Pulp

Fiction Soundtrack 7. Dance Mix USA 8. Hootie & The Blowfish 9. The Chieftains 10. Mary Chapin Carpenter.

The big winners A. Listed alphabetically, Bryan Adams is first among Juno award winners. Next on the list is Alanis. She won for Most Promising Female Vocalist at the 1992 Junos. That puts her just ahead of Paul Anka and Jann Arden.

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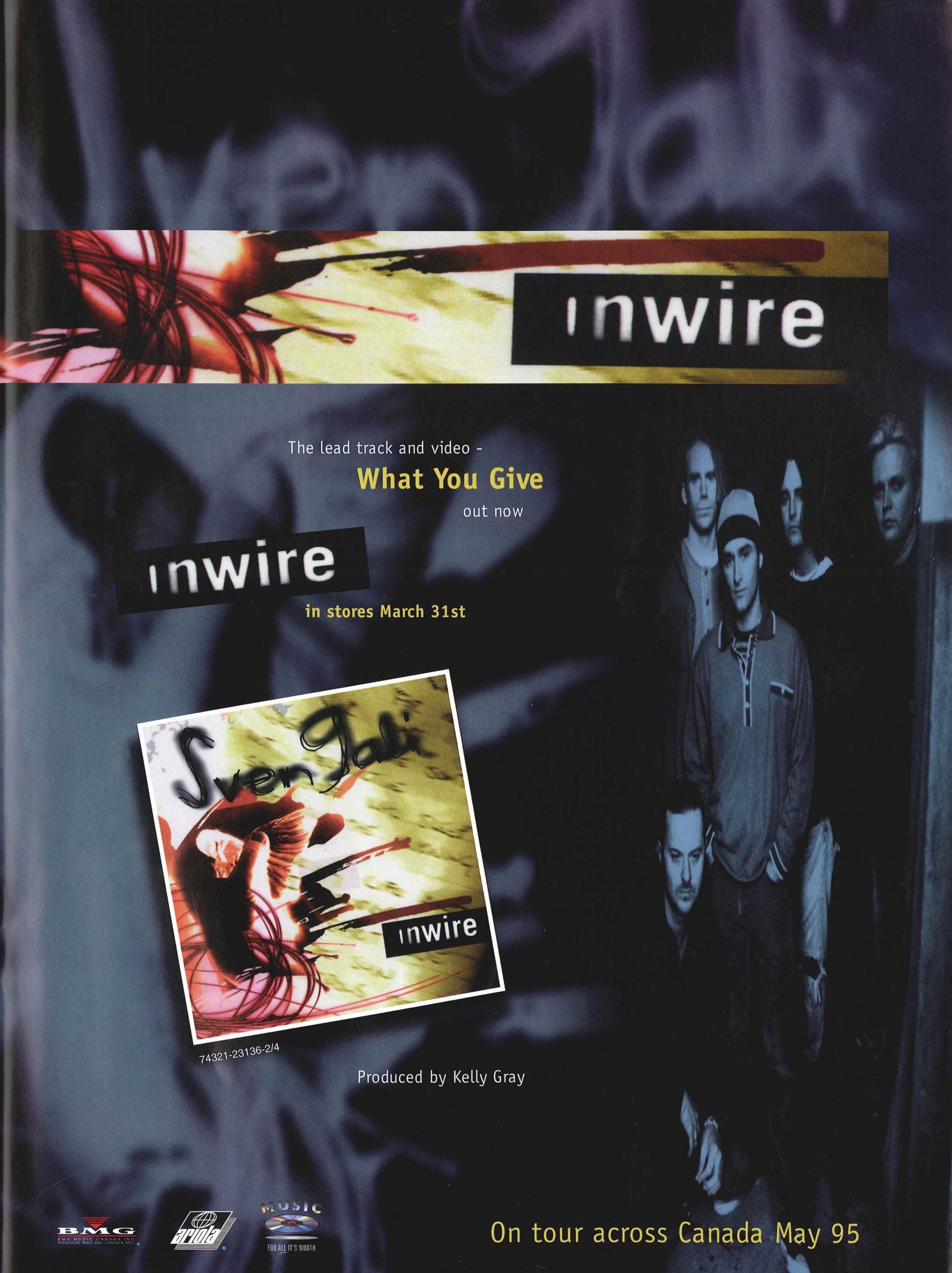
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REMIX

HIT TRACKS & where to find them

TW LW WO - MARCH 20, 1995

HIT TRACKS & where to find them										RECORD DISTRIBUTOR CODE		- N		
1	2	13	STRONG ENOUGH	Sheryl Crow/A&M (A&M comp 8)-Q	35	32	9	LEARN TO BE STILL	The Eagles/Geffen (MCA comp 21)-J	68	87	2	STAY	Colin James/Virgin (promo CD)-F
2	1	13	TAKE A BOW	Madonna/Maverick-Sire (Warner comp 231)-P	36	42	3	CAN'T STOP LOVIN' YOU	Van Halen/Warner Bros. (Warner comp 239)-P	69	71	3	IF YOU LOVE ME	Brownstone/MJJ (Sony comp 36)-H
3	3	8	SHE'S A RIVER	Simple Minds/Virgin (promo CD)-F	37	24	18	INSENSITIVE	Jann Arden/A&M (promo CD)-Q	70	94	2	BABY	Brandy/Atlantic (Warner comp 236)-P
4	6	9	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies/RCA (promo CD)-N	38	23	12	YOU WRECK ME	Tom Petty/Warner Bros. (Warner comp 233)-P	71	60	7	LITTLE BITTY PRETTY ONE	Huey Lewis/Elektra (Warner comp 233)-P
5	4	10	MISHALE	Andru Donalds/Metro Blue (EMI comp 29A)-F	39	39	4	SHE FORGOT TO LAUGH	Rymes With Orange/A&M (promo CD)-Q	72	73	4	IF YOU DON'T LOVE ME (I'll...)	Pete Droege/American (Warner comp 233)-P
6	10	7	I KNOW	Dionne Farris/Columbia (Sony comp 36)-H	40	40	5	THIS COWBOY SONG	Sting/A&M (A&M comp 2)-Q	73	83	3	MANNEQUIN	Wild Strawberries/Strawberry (A&M comp 1)-Q
7	8	12	SUKIYAKI	4 p.m./London (PolyGram comp Jan.)-Q	41	48	4	UNTIL THE END OF TIME	Foreigner/Attic (Attic comp 53)-J	74	64	19	YOU DON'T KNOW HOW IT FEELS	Tom Petty/Warner Bros. (Warner comp 229)-P
8	7	11	WHEN I COME AROUND	Green Day/Reprise (Warner comp 231)-P	42	49	3	NAUTICAL DISASTER	The Tragically Hip/MCA (MCA comp 4)-J	75	62	5	HEART OF STONE	Dave Stewart/Anxious (Warner comp 233)-P
9	16	7	YOU LOSE YOU GAIN	John Bottomley/RCA (BMG comp 80)-N	43	44	4	THANK YOU	Boyz II Men/Motown (A&M comp 1)-Q	76	91	2	MACHINE PUNCH THROUGH	Moist/EMI (promo CD)-F
10	12	9	GEL	Collective Soul/Atlantic (Warner comp 233)-P	44	54	6	BLUE	Jayhawks/American (promo CD)-P	77	61	14	HERE COMES THE HOTSTEPPER	Ini Kamoze/Columbia (promo CD)-H
11	19	5	IN THE HOUSE OF STONE	Martin Page/Mercury (PolyGram comp Feb)-Q	45	67	3	HOLD ON	Jamie Walters/Atlantic (Warner comp 237)-P	78	NEW		HERE AND NOW	Del Amitri/A&M (A&M comp 2)-Q
12	5	14	BANG AND BLAME	R.E.M./Warner Bros. (Warner comp 230)-P	46	53	5	BOURBON STREET	Eddie Schwartz/Melody Hill (promo CD)	79	NEW		SHADE OF YOUR LOVE	Laura Smith/Atlantic (EMI comp 2)-F
13	13	9	O SIEM	Susan Aglukark/EMI (EMI comp 2)-F	47	78	2	I GOT A LINE ON YOU	The Jeff Healey Band/Arista (promo CD)-N	80	69	12	HOW STRONG	Doucette/Reluctant (promo CD)
14	11	12	BETTER MAN	Pearl Jam/Epic (promo CD)-H	48	38	8	L.U.V.	John Mellencamp/Mercury (PolyGram comp Feb)-Q	81	NEW		CHARMS	Philosopher Kings/Epic (Sony comp 36)-H
15	17	4	MURDER INCORPORATED	Bruce Springsteen/Columbia (promo CD)-H	49	52	3	LIGHTNING CRASHES	Live/Radioactive (MCA comp 3)-J	82	NEW		WHITE LINES	Duran Duran/EMI (EMI comp 6)-F
16	29	3	BELIEVE	Elton John/Mercury (PolyGram comp March)-Q	50	57	4	GOTTA GET AWAY	Offspring/Cargo (promo CD)	83	NEW		HEAD OVER HEELS	Blue Rodeo/WEA (Warner comp 235)-P
17	15	8	TRUTH UNTOLD	Odds/WEA (Warner comp 233)-P	51	55	4	ODE TO MY FAMILY	The Cranberries/Island (A&M comp 1)-Q	84	75	13	TELL ME YOU LOVE ME	Carol Medina/Quality (promo CD)
18	14	11	LOVE WILL KEEP US ALIVE	The Eagles/Geffen (MCA comp 21)-J	52	59	4	BIG YELLOW TAXI	Amy Grant/A&M (A&M comp 2)-Q	85	81	7	HAVE A LITTLE FAITH	Joe Cocker/550-Epic (Sony comp 36)-H
19	9	13	BUDDY HOLLY	Weezer/Geffen (MCA comp 21)-J	53	51	4	WE CELEBRATE	The Barra MacNeils/Polydor (PolyGram comp Feb)-mapl	86	84	11	CREEP	TLC/LaFace (BMG comp 78)-N
20	18	6	SOMEDAY, I'LL BE SATURDAY NIGHT	Bon Jovi/Mercury (PolyGram comp Jan.)-Q	54	56	7	HIGH HEAD BLUES	Black Crowes/American (promo CD)-P	87	NEW		LIVE FOREVER	Oasis/Columbia (Sony comp 36)-H
21	21	7	LOOK WHAT LOVE HAS DONE	Patty Smyth/MCA (MCA comp 21)-J	55	58	6	UNDER THE GUN	Foreigner/Attic (Attic comp 52)-J	88	NEW		SEX KILLS	Joni Mitchell/Reprise (Warner comp 234)-P
22	22	7	KISS FROM A ROSE	Seal/ZTT (Warner comp 235)-P	56	45	11	IN YOUR TIME	Bob Seger/Capitol (promo CD)-F	89	NEW		UGLY	The Age Of Electric/Cargo (promo CD)
23	30	4	YOU GOT IT	Bonnie Raitt/Arista (BMG comp 80)-N	57	28	7	COTTON EYE JOE	Rednex/Zomba (BMG comp 78)-N	90	82	13	ALL UNCOVERED	The Watchmen/MCA (MCA comp 20)-J
24	27	6	IF I WANTED TO	Melissa Etheridge/Island (A&M comp 1)-Q	58	65	4	LETTING GO	Julie Masse/Surge-Select (promo CD)	91	89	8	THE LOVE IN YOUR EYES	Dan Hartman/Chaos (Sony comp 35)-H
25	26	9	LET HER CRY	Hootie & The Blowfish/Atlantic (Warner comp 231)-P	59	37	7	PRIME OF LIFE	Neil Young/Reprise (promo CD)-H	92	70	8	HIP TODAY	Extreme/A&M (A&M comp 1)-Q
26	47	3	WONDERDRUG	Jann Arden/A&M (promo CD)-Q	60	95	2	END OF THE WORLD	The Walltons/WEA (Warner comp 237)-P	93	79	13	MOVE THIS NIGHT	The Earthtones/Passion (promo CD)
27	33	3	NO MORE "I LOVE YOU'S"	Annie Lennox/RCA (BMG comp 80)-N	61	68	3	LIFE, IN A NUTSHELL	Barenaked Ladies/Sire-Reprise (Warner comp 236)-mapl	94	85	9	LOVE SPREADS	The Stone Roses/Geffen (MCA comp 22)-J
28	36	6	EVERLASTING LOVE	Gloria Estefan/Crescent Moon (Sony comp 36)-H	62	63	4	GIVE ME A REASON TO STAY	Freddy Curci/EMI (EMI comp 1)-F	95	72	15	NOTHING BEHIND US	Richard Marx/Capitol (promo CD)-F
29	35	5	SOUR TIMES	Portishead/London (PolyGram comp Feb)-Q	63	41	9	DON'T TELL ME	Van Halen/Warner Bros. (Warner comp 234)-P	96	86	5	BAD REPUTATION	Freedy Johnston/Elektra (promo CD)-P
30	25	9	THE MAN WHO SOLD THE WORLD	Nirvana/DGC (MCA comp 22)-J	64	43	6	WHINEY WHINEY	Willi One Blood/RCA (promo CD)-N	97	77	15	SHE PICKED ON ME	Roch Voisine/Star-Select (promo CD)
31	31	5	ANOTHER DAY	Whigfield/Quality (promo CD)	65	50	14	GREASY JUNGLE	The Tragically Hip/MCA (MCA comp 20)-J	98	76	9	AS I LAY ME DOWN	Sophie B. Hawkins/Columbia (Sony comp 35)-H
32	20	16	ON BENDED KNEE	Boyz II Men/Motown (A&M comp 8)-Q	66	46	17	THE SWEETEST DAYS	Vanessa Williams/Mercury (promo CD)-Q	99	74	23	YOU GOT ME ROCKING	The Rolling Stones/Virgin (EMI comp 1)-F
33	66	3	FOR YOUR LOVE	Stevie Wonder/Motown (A&M comp 2)-Q	67	80	2	MEA CULPA	Mike & The Mechanics/Atlantic (Warner comp 238)-P	100	88	15	SO BLIND	Alan Frew/EMI (EMI comp 32)-F
34	34	4	COME BACK	Londonbeat/Anxious (BMG comp 80)-N										



inwire

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MUSIC
FOR ALL IT'S WORTH

On tour across Canada May 95

Forward pays tribute to the late Doc Pomus

Forward, the contemporary music division of Rhino Records, has scheduled March 28 as the release date for *Till The Night Is Gone: A Tribute To Doc Pomus*.

Containing 14 newly-recorded Pomus classics, *Till The Night Is Gone* features performances by a slate of talented singer-songwriters, including Bob Dylan, Lou Reed, Shaun Colvin, Aaron Neville, Roseanne Cash, Dr. John and John Hiatt, to name a few.

Included in the collection are some of Pomus' most famous offerings from the '50s and '60s, including *Save The Last Dance For Me*, *Young Blood*, *Turn Me Loose*, *This Magic Moment*, *Sweets For My Sweet*, *I Count The Tears* and *Viva Las Vegas*.

Pomus' tunes have been covered by a diverse list of artists, including Bruce Springsteen, Dolly Parton, Neil Diamond, The Dead Kennedys,

EMI Music Canada signs the infamous Bob Snider

EMI Music Canada announced the signing of Toronto singer-songwriter Bob Snider to a recording contract. The first album scheduled under the new deal, *Caterwaul & Doggerel*, is scheduled for a May 23 release.

Produced by Don Kerr at the Gas Station studios in Toronto, *Caterwaul & Doggerel* offers an eclectic collection of Snider's material, recorded in a wide variety of musical settings. It will be Snider's first full-length CD release.

Also on the schedule is a live album documenting the Poetreason concert which took place last March at Toronto's Opera House. The album showcases Snider's material as performed by a host of Canadian talent, including hHead, Moxy Früvous, Mervin Cadell and Lost Dakotas.

According to EMI Music Canada president Deane Cameron, "Bob is already a legend within the Canadian artist community, and it will be EMI's pleasure to take Bob's powerful and

LaVern Baker and The Beach Boys. Pomus was recognized for his songwriting talent with an induction into the Rock and Roll Hall of Fame.

Proceeds from the sales of the album will go directly to the Doc Pomus Assistance Grant Program, an arm of the R&B musicians with the payment of medical and living expenses.

Born Jerome Solon Felder, Pomus began his career onstage at the age of 18, shouting the blues in the style of his idol, Big Joe Turner. The name Doc Pomus came to him one night before a gig in Greenwich Village in the '40s. Although his career as a performer was short-lived, he quickly became noted for his writing, ultimately penning tunes for the likes of The Coasters, The Drifters, Dion & The Belmonts and Elvis Presley.

Pomus continued writing songs until his death on March 14, 1991, when he lost a long battle with cancer at the age of 65.

poignant songs to the Canadian public and beyond."

Snider began his career busking on the streets of Toronto back in 1986. Since then, his career has continued to grow, as more and more people tune in to his unique talents. Most recently, Snider has appeared on a number of national television programs (including *The New Music* and *Ear To The Ground*) performed on numerous local, regional and national radio shows (including Peter Gzowski's *Morningside*) and given endless live concerts from Halifax to the Yukon.

Snider also signed a worldwide publishing deal with Peermusic Canada in June of 1994, with Peermusic creative director David Baxter calling Snider a "national treasure."

Snider is currently playing dates in Whitehorse, the Yukon and Vancouver, and will be doing multiple dates in Toronto this month, including a gig for Canadian Music Week.

Thorn EMI acquires Dillons And Hatchards

Thorn EMI has announced it has acquired selected assets and liabilities of the businesses of Dillons And Hatchards for a sum of £36 million. The acquired businesses had turnover in the 12 months prior to December 1994 of approximately £140 million.

Thorn EMI will operate Dillons And Hatchards under the management of the HMV Group, the holding company's music retailing sector.

Dillons And Hatchards are one of the biggest names in book retailing in the British Isles. The UK retail book market is said to be worth £1.3 billion, of which Dillons has an approximate 11% market share. It is a major force in the specialty book sector, with an estimated 40% market share.

According to Thorn EMI chairman Sir Colin Southgate, "The British book industry is first and foremost a tremendous cultural asset, of which we should be very proud. I am extremely enthusiastic and confident about the prospects for the industry and very glad that Thorn EMI will be able to participate in its future growth. It is also, along with music, one of the few industries in which Britain can claim to be among the world's leaders."

Nor-Net makes bid to purchase CHUM stations

Hugh McKinnon, president of Nor-Net Communications Vancouver, has announced the company "has reached an agreement in principle," with the CHUM Radio Group Toronto, to purchase three of its stations in Drumheller/Calgary (CKDQ), Brooks (CIBQ) and Stettler (CKSQ).

Bob Spitzer, director of programming for Nor-Net summed up the deal with, "This is a perfect fit for the future of the company and locks up our hold on rural Alberta. The opportunities for management, staff and for an overall improvement in programming have opened right up."

RADIO

to it, it has been positive. Bringing the numbers up with females has always been a problem at the station from day one. Males has never been a problem, and as long as you're playing a variety of solid rock music, we're okay with the males." Part of the changes also saw the departure of longtime sports announcer John Gallagher, who is now rumoured to be heading to The Fan. Notes Kingsbury, "That was another change in the direction of the station, and I can't say it was totally coincidental." Q107 is now billing itself as the station "where rock and roll lives."

Speaking of Q107, the station is preparing to give away another fully furnished house in the second part of what it calls "the biggest prize giveaway in Canadian radio." A fully-detached Chestnut Hill home in Whitby (just east of Toronto) will be personally selected by Q morning man Jake Edwards. The 1585 square foot home has an approximate value of \$170,000. Listeners can enter by mailing a postcard to The Second House That Jake Built, P.O. Box 107, Station Q, Toronto, M4T 2L7. Each day, from 7:15 am to 5:15 pm, the station will announce a randomly drawn name at quarter past each hour. If that person calls within 30 minutes,

they'll win an invitation to join Q107 for the grand finale to be held May 13 at Paramount Canada's Wonderland. At that event, each contestant will pick a key, with the winner being the one who can actually open the front door. Q will broadcast live from the house throughout the eight week promotion. This promo debuted last spring when the station awarded its first fully-furnished home.

Toronto's CFRB AM 1010 is presenting a new program called Law Talk, hosted by local lawyer Steven Ruben. Guests on the program, slated for 8 to 9 pm on Sundays, will include crown prosecutors, renowned lawyers and legal experts. They will attempt to cut through your legal red tape, discuss topical legal issues, and take listeners' calls on the air. The program made its debut on March 5.

Ottawa's Oldies 1310 vice-president and GM Scott Parsons has announced plans for a bursary program at Algonquin College. Parsons outlined a two-part proposal valued at a minimum of \$120,000 over the next five years. The first part of the program involves summer employment for two students who meet specific criteria. Each student will be paid \$4,000 while working at Oldies 1310. One student will qualify by showing the most promise in the

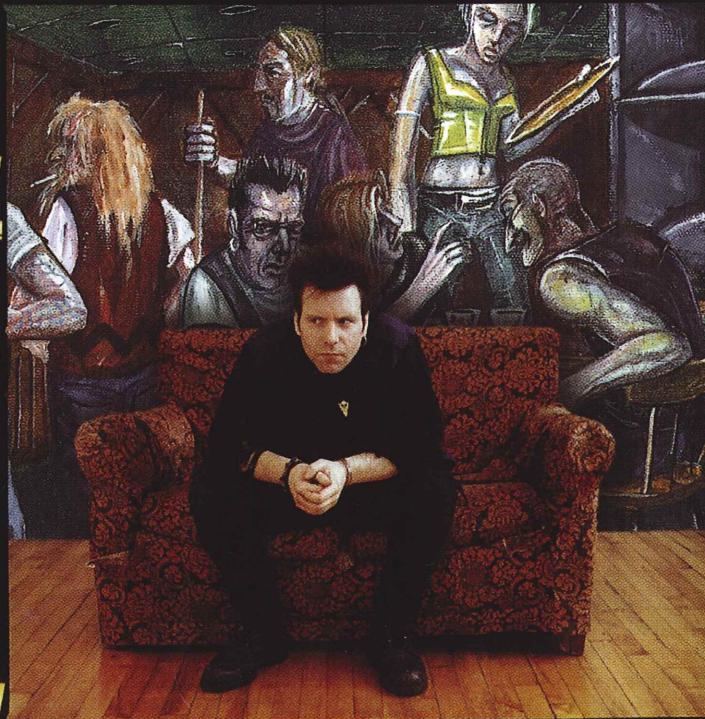
Radio continued on page 13

HEADSTONES

We were thinking about using this space to describe the absolutely *cool & nasty* new Headstones' album *Teeth & Tissue*, but we know you've read all of these adjectives before - and most of these *amazingly brilliant, vibrant* adjectives have probably already been used to describe the band's *much lauded Picture of Health* debut. So, instead of using this space to say, "Biting, heavy hitting, hard driving, guitar slinging, raucous, reeling, brooding, stinging, dark, crunching, climbing, chromatic, high-energy, intelligent..." we'll just say

Tune in! After all, hearing really is believing!

Teeth & Tissue



the new album, featuring the single

Unsound

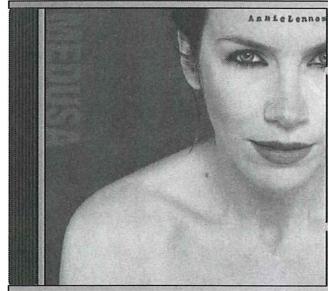
#1 MOST ADDED AT AOR (03/13): CFOX, MAGIC-FM, CIFM, CIRX, CJAY, THE BEAR (ED.), CKRX, CITI-FM, HTZ-FM, Q-107, THE BEAR (OTT), C98, FM 96, PLUS - POWER 92, MIX 1060!

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**SEE THE HEADSTONES SHOWCASING 'TEETH & TISSUE' MARCH 24TH AT THE EL MOCAMBO
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And if you haven't heard it yet, contact your local MCA Rep for your own personal taste of "Teeth & Tissue"!

New Releases



ANNIE LENNOX
Medusa
RCA-25717-N

According to Annie Lennox, "...from the early '80s, I've been writing and co-writing songs and arrived at the stage where I just wanted to break that pattern for a while. Once the notion was started, I was inspired to follow it through." Cover albums seem to be the trend these days, but it's gratifying to see one that is a cut

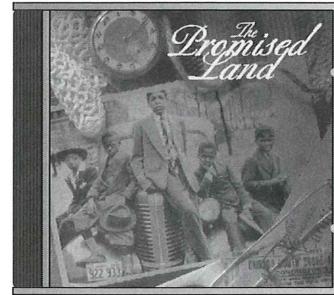
-Pop

above the norm. Most people see Lennox only as the ex-lead vocalist of Eurythmics, but as her first solo record demonstrated, she is a talented creator as well. This time out, Lennox puts her creative talents to work on the interpretation of some fine pop material, written by some well-known writers, and others not-so-well-known. Lennox hasn't simply re-recorded the music and slapped on her own vocal tracks. This is her album, and the music feels and sounds like her own, with absolutely no disrespect handed to the originals. It was a good move to release *No More 'I Love You's* as the first single. It's a great pop song, and one that should be a mainstay at radio for some time. And while *No More 'I Love You's* might not be familiar to music fans, other choices, such as the classics *Take Me To The River* and *A Whiter Shade Of Pale*, definitely will be. Other highlights include takes on Neil Young's *Don't Let It Bring You Down* (yes, it's *Cancon*), Paul Simon's *Something So Right*, and Bob Marley's *Waiting In Vain*. BMG is pulling out all the stops on this one, and it should pay off, in spades.

-RR

THE PROMISED LAND
Various Artists
Columbia-66969-H

In honour of Black History Month, The Discovery Channel, in conjunction with the BBC, produced a five-part series on the history of black society and culture, based on the best-selling book by Nicholas Lehman. For those of you



looking for a rapid fire history of black music, this is the CD (make that double CD), to get. The producers have gone back to the basics, starting with bluesmaster Blind Willie Johnson on *Dark Was The Night*, and have taken it right up to the modern day, with rappers like Chuck D and Public Enemy. This is truly an incredible compilation, one that Sony is (or should) be pulling out all the stops on. The lead single is *Terence Trent D'Arby* and *Booker T And The MG's* on *A Change Is Gonna Come*, which might be a stretch, considering how tough it is to sell R&B/rap music in this country. But the real selling point of this record is the vast is the tremendous array of artists and landmark songs which span the last half-century. Robert Johnson, Louis Armstrong, Duke Ellington, Billie Holiday, Muddy Waters, James Brown, Aretha Franklin, Marvin Gaye, Miles Davis, Earth, Wind & Fire, Sly & The Family Stone...etc, etc, etc. Surprisingly enough, however, no Michael Jackson or Prince, but that's a petty criticism. A monstrous collection that should really be a part of every CD collection.

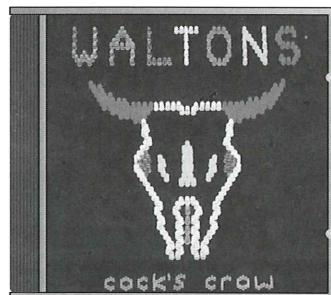
-RR

ALBUM PICK

THE WALTONS
Cock's Crow
WEA-99435-P

Happy, happy, happy...that's what this record's all about. The lead single may be titled *End Of The World*, but the band has taken what could be a melancholy phrase and turned it into a spiritual revival - *End Of The World*, ha, it's just the beginning of something new. The Waltons (now just Waltons) had some strong debut success on their first record here in Canada, an album which copped them a Juno for most promising band last year. But like all promising Canadian acts, both radio and retail took a bit of a sit-back-and-wait approach, wanting to see if the band could continue to grow on their second record. Well, they have, and it's quickly becoming apparent that these three guys may be the finest new songwriters

-Pop/Rock



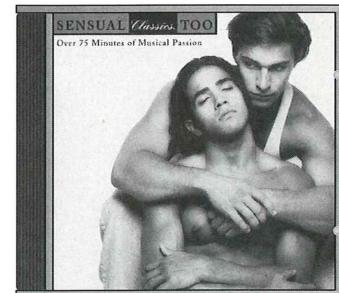
this country's produced in several years. It takes a lot of talent to come up with clever hook after clever hook and sustain that vibe for an entire album. But what's even more impressive is that the band has been able to combine those juicy bits with some reasonably insightful lyrical content. This isn't just tasteful guitar pop, it's pop with a certain ebullient attitude, not unlike, as some have said, *Crowded House*. Now don't go jumping up and down saying that the Waltons are Canada's version of *Crowded House* - it's just that musically, it's an apt comparison. Now if radio can give this record the quality air-time it deserves, they might actually sell a ton of records. Then, we won't have to bother with comparisons.

-RR

RPM

fans and friends made this album an inevitability. The group has dug through the blues and classic rock archives (the music that inspired their sound), and arrived at 14 songs they felt worthy of coverage. The lead single is *Spirit's I Got A Line On You*, but there's a number of tracks that classic rock radio will be happy to embrace. The Yardbirds' *Shapes Of Things*, Hendrix's *Freedom*, Stealer's *Wheel's Stuck In The Middle With You*, CCR's *Run Through The Jungle*, Cream's *Badge* and Led Zeppelin's *Communication Breakdown* are just some of the classic rock tunes touched on here, along with blues anthems like Robert Johnson's *Stop Breakin' Down* and Willie Dixon's *Evil*. And they're all done in the band's own frenetic, blues-rock style, with Healey demonstrating once again his incredible tenacity and talent on the guitar. The band may have been down, but they're definitely not out, not by a long shot.

-RR

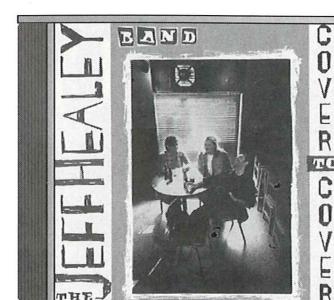


VARIOUS
Sensual Classics Too
Teldec/Warner-98724-P

- Classical

With cover artwork displaying a couple of well-muscled young men in a more than friendly embrace, it shouldn't be too difficult to detect who this album is being targeted to. This project was originally launched in Australia and has since been reworked for the world market. Warner is the first major record label to actively promote and prepare a project for the gay community. This is the third in the *Sensual Classics* releases, and Warner felt it was time for inclusion rather than exclusion in its cover art imagery. Most urban retailers, particularly those in the downtown core of major cities, have ordered heavily. However, other retailers were being cautious, until word of mouth revealed that they too have a market. Cover artwork aside, the music isn't too shabby, perhaps some of the best from the masters, including Shostakovich's *Piano Concerto No. 2*, Chopin's *Nocturne No. 1*, Tchaikovsky's *Piano Concerto No. 1*, Ravel's *Pavane pour une infante défunte*, Mozart's *Clarinet Concerto* and *Romance*, and "Pathétique" Sonata from Beethoven. The album has been tagged as containing "over 75 minutes of Musical Passion." Interestingly enough, the launch at Woody's in Toronto on Feb. 7, raised more than \$1,000 for *Casey House*, the Toronto AIDS Hospice.

- WG



lot of criticism from music afficianados, who continue to whine and bitch about the rash of cover and tribute albums that have arisen in the last couple of years. But Healey says that the constant hue and cry from

TW LW WO - MARCH 20, 1995

1	1	2	BRUCE SPRINGSTEEN	(2 weeks at #1) Greatest Hits (Columbia) 67060-H
2	2	42	GREEN DAY	Dookie (Reprise) 45529-P
3	3	29	OFFSPRING	Smash (Cargo) 86432
4	4	17	NIRVANA	Unplugged In New York (DGC) 24727-J
5	7	16	THE EAGLES	Hell Freezes Over (Geffen) 24725-J
6	10	3	DANCE MIX USA	Various Artists (Quality)
7	18	30	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q
8	5	7	VAN HALEN	Balance (Warner Bros.) 45760-P
9	8	21	THE CRANBERRIES	No Need To Argue (Island) 314 524 050-Q
10	9	26	BOYZ II MEN	II (Motown) 31453 0323-Q
11	6	4	AWESOME 4	Various Artists (Polytel) 525 418-Q
12	28	37	THE LION KING	Soundtrack/Various Artists (Disney) 60858
13	33	2	EURO DANCE POOL	Various Artists (Sony) 81019-H
14	13	11	GARTH BROOKS	The Hits (Liberty) 29689-F
15	14	14	PEARL JAM	Vitalogy (Epic) 66900-H
16	11	29	JANN ARDEN	Living Under June (A&M) 31454 0248-Q
17	12	19	BON JOVI	Crossroad: The Best... (Mercury) 314 526 013-Q
18	16	11	WEEZER	Weezer (Geffen) 24629-J
19	22	18	MADONNA	Bedtime Stories (Maverick/Sire) 45767-P
20	20	7	THE CHIEFTAINS	The Long Black Veil (RCA) 09026 62702-N
21	17	7	PORTISHEAD	Dummy (London) 422 828 600-Q
22	24	22	R.E.M.	Monster (Warner Bros.) 45740-P
23	25	13	TLC	Super Sexy Cool (LaFace) 73008 26009-N
24	27	23	THE TRAGICALLY HIP	Day For Night (MCA) 11140-J
25	31	6	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic) 82613-P
26	21	17	TOM PETTY	Wildflowers (Warner Bros.) 45759-P
27	19	17	AEROSMITH	Big Ones (Geffen) 24716-J
28	26	7	CLUB CUTZ 6	Various Artists (RCA) 432 124 837-N
29	39	2	EURO MIX	Various Artists (SPG) 5050
30	42	2	COLIN JAMES	Then Again (Virgin) 40179-F
31	23	18	PULP FICTION SOUNDTRACK	Various Artists (MCA) 11103-J
32	35	14	NEW ORDER	The Best Of New Order (London) 422 828 580-Q
33	32	3	BOYS ON THE SIDE SOUNDTRACK	Various Artists (Arista) 18748-N
34	29	4	SLASH'S SNAKEPIT	It's 5 O'Clock Somewhere (Geffen) J

35	15	26	DANCE MIX 94	Various Artists (MuchMusic/Quality) 1212
36	NEW	LIVE	Throwing Copper (Radioactive)	10997-J
37	NEW	ANDRU DONALDS	Andru Donalds (EMI) 28065-F	
38	44	3	DJ CLUB MIX 7	Various Artists (Polytel) 740 036-Q
39	34	16	STING	Fields Of Gold: The Best... (A&M) 314 540 269-Q
40	30	8	PURE ENERGY 2	Various Artists (SPG) 1993
41	52	2	JAMIE WALTERS	Jamie Walters (Atlantic) 82600-P
42	43	7	4 P.M.	Sukiyaki (London) 422 857 736-Q
43	RE	22	SEAL	Seal 2 (ZTT) 96256-P
44	NEW	PJ HARVEY	To Bring You My Love (Island)	314 524 085-Q
45	48	28	HOLE	Live Through This (DGC) 24631-J
46	38	16	SADE	Greatest Hits (Epic) 66686-H
47	37	5	SIMPLE MINDS	Good News From The... (Virgin) 39922-F
48	41	69	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk) 30081-H
49	45	64	ACE OF BASE	The Sign (Arista) 07822 18740-N
50	55	8	BRANDY	Brandy (Atlantic) 82610-P
51	46	5	EXTREME	Waiting For The Punchline (A&M) 31454 0327-Q
52	36	9	BARRY WHITE	The Icon Of Love (A&M) 31454 0115-Q
53	40	6	SUSAN AGLUKARK	This Child (EMI) 32075-F
54	60	8	MARY J. BLIGE	My Life (Uptown) 11156-J
55	61	68	BLUE RODEO	Five Days In July (WEA) 93846-P
56	47	66	CELINE DION	The Colour Of My Love (Columbia) 57555-H
57	50	12	THE BEATLES	Live At The BBC (Apple/Capitol) 31796-F
58	49	5	MASSIVE ATTACK	Protection (Virgin) 39883-F
59	51	5	SAWYER BROWN	Greatest Hits 1990-1995 (Curb) 77689-F
60	53	3	SNOW JAMMIN'	Various Artists (Sony Direct) 24014-H
61	67	33	THE ROLLING STONES	Voodoo Lounge (Virgin) 39782-F
62	NEW	THE JEFF HEALEY BAND	Cover To Cover (Arista) 74321 23888-N	
63	NEW	THE THE	Hanky Panky (550/Epic) 66908-H	
64	68	9	DUMB & DUMBER SOUNDTRACK	Various Artists (RCA) 07863 66523-N
65	80	65	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) 74321 16531-N
66	NEW	THE 1995 GRAMMY NOMINEES	Various Artists (Columbia) 67043-H	
67	NEW	ALKAHOLIKS	Coast II Coast (RCA) 74321 66446-N	

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

(M)	(A)
(P)	(L)

68 74 19 BOB SEGER
Greatest Hits (Capitol) 30334-F

69 70 2 FOREIGNER
Mr. Moonlight (Attic) 1416-J

70 73 57 COUNTING CROWS
August And Everything After (Geffen) 24528-J

71 69 38 STONE TEMPLE PILOTS
Purple (Atlantic) 82607-P

72 58 30 GIPSY KINGS
Greatest Hits (Columbia) 91006-H

73 57 33 FORREST GUMP SOUNDTRACK
Various Artists (Epic) 66329-H

74 65 4 MONSTER MAGNET
Dopes To Infinity (A&M) 31454 0315-Q

75 66 3 SIOUXSIE & THE BANSHEES
The Rapture (Geffen) 24630-J

76 59 5 ODDS
Good Weird Feeling (WEA) 98980-P

77 71 3 TRISHA YEARWOOD
Thinkin' About You (MCA) 11201-J

78 72 4 BROWNSTONE
From The Bottom Up (MJJ) 57827-H

79 54 9 STONE ROSES
The Second Coming (Geffen) 24503-J

80 77 10 IRISH DESCENDANTS
Gypsies & Lovers (Duckworth) 98237-P

81 79 12 SARAH McLACHLAN
The Freedom Sessions (Nettwerk) 06321-H

82 75 13 300% DANCE
Various Artists (Polytel) 525 180-Q

83 83 4 THE JAYHAWKS
Tomorrow The Green Grass (American) 43006-P

84 84 4 LENNIE GALLANT
The Open Window (Columbia) 80196-H

85 85 21 ROBBIE ROBERTSON & THE RED...
Music For The Native... (Capitol) 28295-F

86 81 5 ASHLEY MacISAAC
Close To The Floor (A&M) 79602-Q

87 91 28 MELISSA ETHERIDGE
Yes I Am (Island) 422 848 660-Q

88 96 13 CELINE DION
A L'Olympia (Columbia) 80212-H

89 87 62 THE RANKIN FAMILY
North County (EMI) 80683-F

90 56 15 ENERGY RUSH II
Various Artists (Quality) 2081

91 62 12 VERUCA SALT
American Thighs (Geffen) 47322-J

92 63 17 JONI MITCHELL
Turbulent Indigo (Reprise) 45786-P

93 88 44 MOIST
Silver (EMI) 29608-F

94 76 8 DJ CLUB MIX SPECIAL PARTY
Various Artists (Polytel) 740 034-Q

95 64 15 THE GLORY OF GERSHWIN
Various Artists (Mercury) 314 522 727-Q

96 82 8 METHOD MAN
Tical (Def Jam) 314 523 839-Q

97 86 24 ERIC CLAPTON
From The Cradle (Reprise) 45735-P

98 78 6 BEAUTIFUL SOUTH
Carry On Up The Charts... (Go) 422 828 596-Q

99 89 46 TIM McGRAW
Not A Moment Too Soon (Curb) 77659-F

100 90 5 JERKY BOYS SOUNDTRACK
Various Artists (Atlantic) 82708-P

THE TEA PARTY

the edges of twilight



"This plunge into the twilight of the psyche
obliterates the normal categories of perception,
replacing them with a vision that is unique and personal."

From "FIRE IN THE HEAD" by Tom Cowan

IN STORES MARCH 28 · 1995
the edges of twilight

E2/E4 32350

PRODUCED BY ED STASIUM + JEFF MARTIN
FEATURING THE FIRST SINGLE + VIDEO "FIRE IN THE HEAD"

Radio continued from page 8

class, combined with the highest grade point average. The second student will qualify by meeting established employment equity guidelines. The second element proposes that at the beginning of each school year, Oldies 1310 will pay \$16,000 to Algonquin College to form the Rogers Broadcasting Ltd./Algonquin College Bursary/Scholarship Program. These funds would be administered so that \$2,000 would assist students in the Broadcast program who are in financial need and at risk of dropping out. The remaining \$14,000 would establish RBL Scholarships.

CFRB has been holding week-long live auditions across the city in search of a new talk-show host. The It's My Show contest is open to anyone 19 years of age or older, and a Canadian citizen. No experience is necessary. Entrants will have a realistic on-air studio setting in which to convince CFRB listeners - in 90 seconds - why they should be on radio. According to CFRB operations manager Steve Kowch, "The people of Toronto are a talented bunch. We hear them everyday, responding to various issues on our talk shows. What better place to search for talent than right in our own back yard?" The station will submit 25 semi-finalists to a panel of celebrity judges, who will select 10 finalists to appear for a half-hour audition each on the John Oakley Show, weeknights from 7-10. CFRB listeners will choose the winner of the It's My Show contest, who will make his/her debut as CFRB's Saturday overnight host in April.

The du Maurier Downtown Jazz Festival in Toronto has lined up one of the greats for this year's event, as legendary singer Joe Williams comes to town with the Count Basie Orchestra, for a June 28 performance at Roy Thomson Hall. Since 1961, Williams' career has produced more than 48 albums, dozens of awards, concerts around the world and two honorary Doctorate of Music degrees. The Basie Orchestra, directed by tenor saxophonist/arranger Frank Foster, remains one of the most in-demand big bands in the business.

Virgin artist Kirsty MacColl returns to Toronto on March 21 for a show at the El Mocambo. MacColl, who's performed with the likes of Talking Heads, Robert Plant and Morrissey, had some significant chart success in the UK with her 1993 release, *Titanic Days*. Most recently, Virgin has released *Galore*, a collection of some old and new material.

Nana Mouskouri brings her internationally acclaimed voice to Canada for a brief tour of Ontario and Quebec. Mouskouri's illustrious career has earned her more than 400 gold and platinum awards worldwide. Her recent PolyGram releases include *Falling In Love Again*, a collection of love songs from various movies, and *Dix Mille Ans Encore*, an album that features a ballad written by Roch Voisine. According to Mouskouri, who has recorded albums in seven different languages, "when I come to Canada, I feel as though I have come home." Mouskouri's Canadian dates include Montreal (March 22-23), Rouyn Noranda (25), Ottawa (26-27), Quebec City (28-29), Toronto's Massey Hall (March 31, April 1) and Hamilton Place (April 3).

The Cranberries, who initially had a tough time just getting into the country, now return for a second Toronto show, May 6 at Varsity Arena. The group's second album, *No Need To Argue*, has followed up

Radio is suffering from self-inflicted tunnel vision - by Ronald T. Robinson

ARIA schmoozing signals trouble in radio land

As someone who had the privilege of participating in some of the organizing of the ARIA (Alberta Recording Industries Association) award show this past Sunday (March 12), I am delighted to report that development and sharing of skills, attitudes, philosophies and overall goodwill in the industry continues.

As you know, while being a musician and experiencing a bond with the participants and organizers, my professional background is more grounded to radio.

To my surprise, during the process of meeting with literally dozens of the musicians and organizers, the subject of radio support was not brought up even once during the weeks I was working on the project -- unless it was me who offered the subject into a conversation.

What I found particularly interesting, unless my understanding of the environment is lacking, was the general agreement that the industry thrives and develops, at least in this part of the country.

I appreciate my sense of the environment may be somewhat rosy, what with being flushed by a general enthusiasm during the weekend.

However, by the time I had been re-exposed to local radio these past few days of the

week, I find a general malaise seeping back into consciousness so far as I experience my own industry (radio).

I feel strongly that unprecedented opportunities continue to slip by as radio continues to overplay niche-muzak. At the same time, they are consistently sacrificing whatever personality that may be hanging on to the god-of-lists ("You have just heard blah blah-followed by blah blah, as well as blah blah. Another 6/7/10/20 in-a-row commercial-free coming up!").

I am reminded of that really old joke, "If you had Pol Pot, Saddam Hussein and a consultant in a room, and you had a gun with only two bullets, who would you shoot? Answer, the consultant, twice."

It seems apparent that the music industry doesn't really need radio. But we may need the music business, soon.

It is only one factor in the programming of a station, and I appreciate that. Meanwhile, as far as listener loyalty is concerned -- I'm having difficulty in finding people in the audience who actually care.

(Ronald T. Robinson is a broadcast trainer/therapist and consultant. He can be reached at 403-251-5903 or fax 403-251-0926, or by writing to 19 Woodbrook Way S.W. Calgary, Alberta T2W 4J7)

ON TOUR

by Ron Rogers

neatly on the success of the Irish quartet's 1993 debut release, *Everybody Else Is Doing It, So Why Can't We*. Opening the show is Warner artist Grant Lee Buffalo, a band that deserves a headlining shot of their own.

Mint Records' Cub continues to tour across the country in support of their latest release, *Come Out, Come Out*. Upcoming dates include The Local in St. John's (March 24), Birdland in Halifax (with Jale) (25), the Esquire in Moncton (27), the Bird in Quebec City (29), Montreal's Woodstock (30), the Fen Lounge at Ottawa's Carleton University (31), Toronto's El Mocambo (April 1), Muldoon's Music Hall in Kingston (2) and the Volcano Club in Kitchener-Waterloo (3). The video for the group's lead single, *New York City*, is currently in rotation at MuchMusic.

Laura Hopcroft informs us that Acoustically Inclined are back on the road, once again promoting their self-titled debut CD. Dates confirmed thus far include the University of Waterloo, with Spirit Of The West (March 18), Brock University, again with Spirit Of The West (19), Toronto's El Mocambo (23) and Sneaky Dee's in Toronto (28). The group recently completed a video for the lead single from the album, titled *Knot*. The band's next effort will be a live album recorded with the help of CBC Radio, which should be out in May. It will feature cuts from the debut CD, as well as the two previous indie cassettes. The live recording will be broadcast in Winnipeg and nationally on CBC's *RealTime*.

CPI is presenting Belly, with special guests Superchunk and Cold Water Flat, in an all-ages

performance on April 11 at The Warehouse. Belly has been on a great run in the last two years: a gold record in the US, 195 concerts in 15 countries, two Grammy nominations, two MTV award nominations and scads of rave reviews. The group is currently touring in support of its latest CD, *King*.

Joe Jackson makes a return visit to Toronto on April 19 at Massey Hall. Jackson last visited Toronto in December in support of his latest release on Virgin Records, *Night Music*.

The Tubes, yes that's right, The Tubes, are having a reunion tour of sorts, and have an April 1 date pencilled in for Toronto at the RPM club. Opening the set will be Cadillac Bill And The Creeping Bent.

Lennie Gallant, coming off an impressive four-awards night at the ECMA awards, is touring across Canada throughout the spring in support of his Sony release, *The Open Window*. Upcoming dates for Gallant include the Rebecca Cohn Theatre in Halifax (March 21), the Savoy in Glace Bay (22), the Fredericton Playhouse (24), Moncton High School (25), the Lindsay Academy Theatre (April 6), the Centrepointe Theatre in Ottawa (9), Winnipeg's Pantages Theatre (10), the Broadway Theatre in Saskatoon (11), the Keyano College Theatre in Fort McMurray (12), Edmonton's Myer Horowitz Theatre (13), the University of Calgary Theatre (16), Victoria's Royal Theatre (18) and Vancouver's Vogue Theatre (19). Western Canada tour dates will also feature special guest Rawlins Cross.

Portishead, the latest ultra-chaud band from the UK, arrive in Toronto April 26 for a set at The Trinity Centre (427 Bloor W.). The Bristol-based duo of 22 year-old Geoff Barrow and Beth Gibbons is making some strong headway on the charts and at retail here in Canada with their London debut CD, *Dummy*.



THE MOLSON AMPHITHEATRE

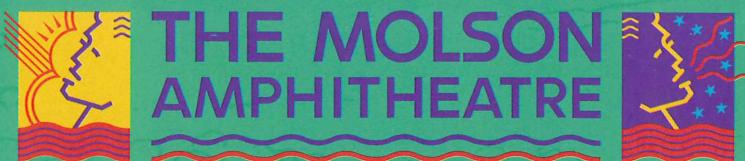


IN THE HEART OF THE CITY ON TORONTO'S WATERFRONT

This May Toronto will open the doors on a brand new amphitheatre to showcase top of the line concerts and touring shows. Located in the heart of the city, The Molson Amphitheatre is situated on the waterfront within the parklands of Ontario Place. With a stage view of Lake Ontario, this new facility will replace the existing in-the-round Forum with a \$15 million state-of-the-art 16,000 capacity venue.

This scenic setting, located minutes from the best hotels in downtown Toronto, offers direct access to major highways and comes equipped with an outstanding array of inhouse services and facilities. Drawing from a population of over 4 million in Southern Ontario, The Molson Amphitheatre will become Canada's premier outdoor concert facility.

WHAT TORONTO'S MUSIC FANS HAVE BEEN WAITING FOR



955 Lakeshore Boulevard West ~ 416.260.9696

MCA Concerts Canada ~ 416.324.9777 MCA Concerts New York ~ 212.841.8108

TW LW WO - MARCH 20, 1995

1	5	11	WHOSE BED HAVE YOUR BOOTS ...	Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	
2	2	11	YOU CAN'T MAKE A HEART LOVE SOMEBODY	George Strait/Lead On/MCA comp 8-J (S.Clark/J.MacRae) T.Brown/G.Strait (MCA)	
3	4	10	THIS WOMAN AND THIS MAN	Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	
4	6	11	WHEREVER YOU GO	Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
5	8	8	WHAT'S HOLDING ME	George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Caudio (WEA)	
6	7	11	AMY'S BACK IN AUSTIN	Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	
7	9	11	SOMEWHERE IN THE VICINITY OF THE HEART	Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudack) D.Cook (Liberty)	
8	17	7	WHAT ELSE CAN I DO	Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)	
9	1	13	HOPELESS LOVE	One Horse Blue/Self-titled/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)	
10	14	10	FOR A CHANGE	Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherill) B.Beckett (Atlantic)	
11	11	11	DOWN IN FLAMES	Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	
12	12	10	O SIEM	Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	
13	13	12	LIPSTICK PROMISES	George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	
14	20	10	AS ANY FOOL CAN SEE	Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)	
15	22	9	THINKIN' ABOUT YOU	Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	
16	47	10	BROKEN STRING OF PEARLS	Prescott/Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	
17	3	16	OLD ENOUGH TO KNOW BETTER	Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)	
18	23	6	WHICH BRIDGE TO CROSS	Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	
19	10	13	UPSTAIRS DOWNTOWN	Toby Keith/Boatman/PolyGram comp 373-Q (T.Keith/C.Cogg Jr.) N.Larkin/H.Shedd (Mercury)	
20	21	11	LOOK AT ME NOW	Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tire) B.J.Walker Jr./K.Lehning (Asylum)	
21	26	6	SO HELP ME GIRL	Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	
22	34	5	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.More) K.Lehning (Warner Bros)	
23	32	9	IF I WERE YOU	Anita Perera/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perera & Band (K-Tel)	
24	33	6	BUBBA HYDE	Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	
25	41	10	STAY FOREVER	Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	
26	29	5	WHAT'LL YOU DO ABOUT ME	Doug Supernau/Deep Thoughts From A ... /BMG comp 32-N (D.Linde) R.Landis (BNA)	
27	28	13	LOVE DON'T GET BETTER	Rick Tippe/Shoulda Seen Her ... /Album track (R.Tippe/L.W.Clarke) D.Pomeroy (Moon Tan)	
28	30	7	I BRAKE FOR BRUNETTES	Phett Atkins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)	
29	16	13	TENDER WHEN I WANT TO BE	Mary Chapin Carpenter/Stone's In ... /Radio CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
30	31	8	TRUE TO HIS WORD	Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Harrison) C.Farren (Curb)	
31	37	9	HERE'S WHAT THEY SAY	Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	
32	15	15	BETWEEN AN OLD MEMORY & ME	Travis Triti/Ten Feet Tall And ... /Warner comp 227-P (K.Stegall/C.Craig) G.Brown (Warner Bros)	
33	42	5	HEAD OVER HEELS	Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keeler/J.Cuddy) Blue Rodeo (WEA)	
34	18	12	THIS TIME	Sawyer Brown/Greatest Hits 90-95/Radio CD single-F (M.A.Miller/M.McAnally) M.A.Miller/M.McAnally (Curb)	

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

100% Cancer

35	19	12	I'M HERE	Charlie Major/The Other Side/BMG comp 30-N (C.Major/B.Brown) S.Fishell (Arista)	
36	61	4	THE HEART IS A LOONEY HUNTER	Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	
37	25	15	THE FIRST STEP	Tracy Byrd/No Ordinary Man/Radio CD single-J (D.Crider/V.Thompson) J.Crutchfield (MCA)	
38	24	7	MY KIND OF GIRL	Collin Raye/Extremes/Sony comp 326-H (Cochran/Jarrard/Powell) Hobbs/Sea/Worley (Epic)	
39	27	14	LITTLE BY LITTLE	James House/Days Gone By/Album track-H (J.House/R.Bowles) D.Cook (Epic)	
40	59	5	GIVE ME ONE MORE SHOT	Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	
41	69	4	LITTLE MISS HONKY TONK	Brooks & Dunn/Walatin' On Sundown/BMG comp 31-N (R.Dunn/S.Hendricks/D.Cook (Arista)	
42	60	4	LOOK WHAT FOLLOWED ME HOME	David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/I.Polk) B.Chancey (Warner Bros)	
43	44	15	JUNK DRAWER	Positively Stoppin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)	
44	50	7	WALKIN' THAT LINE	Tinela/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	
45	39	8	TYLER	Davis Daniel/Self-titled/PolyGram comp 373-Q (D.Daniel/L.Rogge) H.Shedd/D.Daniel (Polydor)	
46	63	6	THE KEEPER OF THE STARS	Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	
47	38	17	CHEVY COUPE	Jim Witter/Self-titled/Album track-F (J.Witter/J.Douglas) J.Douglas (FRE)	
48	45	11	THE RED STROKES	Garth Brooks/In Pieces/Album track-F (J.Garver/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)	
49	56	9	THE GOOD TIMES	Ray Bonneville/On The Main/Album track (R.Bonneville) R.Bonneville/J.Carrier (Electric Desert)	
50	58	6	SON OF A PREACHER MAN	Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)	
51	43	11	ROOM WITH A VIEW	Trina/Best Of My Heart/Album track (B.DiPietro/J.Sherill/R.Gunn) M.Francis (Carina)	
52	55	7	I SHOULD HAVE BEEN TRUE	The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)	
53	67	2	BEND IT UNTIL IT BREAKS	John Anderson/Country Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)	
54	35	16	I'LL NEVER FORGIVE MY HEART	Brooks & Dunn/Walatin' For Sundown/Album track-N (R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)	
55	36	15	HERE I AM	Patty Loveless/When Fallen Angels Fly/Album track-H (T.Arata) E.Gordy Jr. (Epic)	
56	53	8	RIDE A WILD PONY	Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W.Clark (Spinner)	
57	64	5	RUSTED HINGES	Don Neilson/Based On A ... /Sony comp 327-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)	
58	66	4	SONG FOR THE LIFE	Alan Jackson/I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	
59	74	2	DON'T CRY LITTLE ANGEL	Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	
60	78	2	REFRIED DREAMS	Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	
61	80	3	I CAN LOVE YOU LIKE THAT	John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	
62	71	4	BETWEEN THE TWO OF THEM	Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Gates) J.Crutchfield (Liberty)	
63	51	12	WHERE THERE'S A WILL	South Mountain/Where There's A ... /Warner comp 228-P (R.Bowles/M.Besson) South Mountain (Stony Plain)	
64	65	5	READY TO RUN	Jamie Warren/Fallen Angel/Radio CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)	
65	68	7	PEACE OF MIND	Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschuck (Mill Street)	
66	75	4	THAT'S HOW YOU KNOW	Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	
67	73	5	BAD DOG, NO BISCUIT	Daron Norwood/Ready, Willing And Able/Radio CD single-P (W.Kitchens/R.S.Ferrell) R.Landis/J.Carlton (Giant)	

100% Cancer

Deer, Alberta during the Silver Buckle Rodeo from April 27 through 29.

Royalty Records has been busy signing new artists. The Edmonton-based label recently signed Karen Leslie Hall, after the label's R. Harlan Smith read a review of her album in RPM (RPM - Oct. 10/94). Smith was also quick to act on the Bill Candy release. His album, *Closer To The Music* (RPM - Jan. 16/95), is now available to rack and retail coast to coast through Royalty. Candy's focus track, *Peace Of Mind*, is now making good gains up the charts (#65). Candy is scheduled for a March 25 taping of *Today's Country*.

One Horse Blue made a great impression at Toronto's Massey Hall (see separate piece) as the Vancouver band continues its tour with Michelle Wright and John Berry. A video of the band's #1

hit, *Hopeless Love* (RPM - March 13/95), is now on heavy rotation on NCN. The video was shot in Edmonton by The New Picture Crew under the direction of Alain Ouellette.

Toronto's CISS-FM buys out Massey Hall date

When Toronto's new country station 92.5 CISS-FM went to air in 1993, the city was flooded with coffee mugs and kisses, and it worked. In the spring book of 1993 the station scored an amazing #3 in the Toronto market, right behind CFRB and CHFI-FM (RPM - June 12/93).

No coffee mugs and kisses this time around. CISS-FM's program director Elsie Xynos, has revealed the station will stage "the biggest concert money can't buy."

The 2,700-seat Massey Hall has been

The Wright stuff captivates Massey Hall audience

Michelle Wright brought her caravan of three busses, three semi-trailers, a million dollars worth of staging and 45 employees and opening acts One Horse Blue and John Berry to Toronto's Massey Hall (March 14), and the hall may never recover.

Scalpers, venturing to within a few feet of the entrance were hawking tickets at \$90 a pop for seats five rows from the stage.

CISS-FM's morning whiz, Cliff Dumas, did the curtain call honours, introducing Vancouver's One Horse Blue, a band of country rock 'n rollers, whose harmonic energies left an indelible mark and set the pace for what was to come. Incidentally, the band was on a bit of a high, having just scored their first #1 record. Their current Savannah release, *Hopeless Love*, topped the RPM Country 100 on March 13.

John Berry, as an opening act, raised a few eyebrows, having sat at the top of the charts more than a few times and a Grammy nominee to boot. But this energized Georgian began his all-too-short 40-minute set, which was timed to the second, with an incredible intensity that, thankfully, cooled, half way through. His wife Robin, mother of his two children and another due in July, provided background vocals. It was a timely gig for him as well with a new Patriot single, *Standing On The Edge Of Goodbye*, just beginning to bullet up the chart (#71).

Michelle Wright's entrance was spectacular. From the top of a stage-length, six-tier set, she opened with *Safe In The Arms Of Love*, her current charted single. She showed off her athletic body, which was encased in a black bodysuit topped by a multi-coloured, jewel-embroidered top, by bouncing down the stairs to stage front and using the full length of the stage to execute her superbly choreographed set.

The audience was with her from the beginning, recognizing number after number with energetic applause. She even introduced a four-song unplugged set, with her bandmembers gathered in a semi-circle around her, and capped this with a memorable soulful version of *He Would Be Sixteen*.

Wright talked about "the goosebump factor," when it came to picking songs for her repertoire, and she couldn't have picked a better number for her finale. Dismissing her band, she sat stage centre and played her final number, the country heartbreaker *I Will Always Love You*, accompanying herself on an old six string. It was a very important ballad to her fans.

Alabama continues its upward chart action with *Give Me One More Shot* bulleted into the #40 position from #59. RCA recently issued a news release crediting Alabama as being the "Country

completely bought out by CISS-FM for an April 13 concert by five-time Grammy award winner and female vocalist of the year Mary Chapin Carpenter with special guests The Mavericks.

Through this exclusive arrangement, the station will be awarding all concert tickets free to CISS-FM listeners.

"We're excited that thousands of our listeners will enjoy the show free," says Xynos. "Both Mary Chapin Carpenter and The Mavericks personify the artistic excellence and popularity of new country music, and Thursday, April 13, 1995 will be a very special day in the history of CISS-FM."

With the huge television campaign currently underway to punch home CISS-FM's status with Toronto radio listeners, and with the press the free concert is expected to create, the station should come out another big winner with this year's spring book.

RPM COUNTRY ALBUMS

TW LW WO - MARCH 20, 1995

1	2	20	CLAY WALKER	1	25	3	SUSAN AGLUKARK
			If I Could Make A Living				This Child
			Giant-24582-P				EMI-32075-F
2	1	12	GARTH BROOKS	2	29	11	GEORGE STRAIT
			The Hits				Lead On
			Liberty-29689-F				MCA-11092-J
3	7	25	MICHELLE WRIGHT	3	17	13	BILLY RAY CYRUS
			The Reasons Why				Storm In The Heartland
			Arista-07822 18753-N				Mercury-526 081-Q
4	5	16	PATRICIA CONROY	4	18	10	JOHNNY CASH
			You Can't Resist				Wanted Man
			WEA-97541-P				Mercury-314-522 709-Q
5	3	43	TIM McGRAW	5	26	6	IRISH DESCENDANTS
			Not A Moment Too Soon				Gypsies & Lovers
			Curb-77659-F				WEA-98237-P
6	6	9	VARIOUS ARTISTS	6	22	35	DAVID BALL
			Today's Biggest Country				Thinkin' Problem
			K-Tel-6145				Warner Bros-45562-P
7	4	44	REBA MCENTIRE	7	23	84	CHARLIE MAJOR
			Read My Mind				The Other Side
			MCA-10994-J				Arista-14864-N
8	9	20	LITTLE TEXAS	8	21	19	TOBY KEITH
			Kick A Little				Boontown
			Warner Bros-45739-P				Polydor-314 523 407-Q
9	8	19	ANNE MURRAY	9	32	6	SAWYER BROWN
			The Best... So Far				Best Of 1990-1995
			EMI-31158-F				Curb-77689-F
10	11	19	BROOKS & DUNN	10	30	46	PRAIRIE OYSTER
			Waitin' On Sundown				Only One Moon
			Arista-18765-N				Arista-19427-N
11	12	10	GEORGE JONES	11	31	6	RHETT AKINS
			The Bradley Sessions				A Thousand Memories
			MCA-11096-J				Decca-11098-J
12	10	15	VARIOUS ARTISTS	12	33	4	TRISHA YEARWOOD
			Heart Of The Country '94				Thinkin' About You
			Quality-1211				MCA-11201-J
13	16	4	SHANIA TWAIN	13	34	6	DOUG STONE
			The Woman In Me				Greatest Hits Vol.1
			Mercury-314-522-886-Q				Epic-66803-H
14	15	28	JOE DIFFIE	14	28	12	WILLIE NELSON
			Third Rock From The Sun				Healing Hands Of Time
			Epic-64357-H				Liberty/SBK-30420-F
15	13	21	MARY CHAPIN-CARPENTER	15	35	NEW	GEORGE FOX
			Stones In The Road				Time Of My Life
			Columbia-64327-H				WEA-98851-Q
16	20	21	DIAMOND RIO	16	36	37	ALAN JACKSON
			Love A Little Stronger				Who I Am
			Arista-18745-N				Arista-07822-18759-N
17	14	20	THE TRACTORS	17	35	38	VINCE GILL
			The Tractors				When Love Finds You
			Arista-18728-N				MCA-11047-J
18	27	2	BLUE RODEO	18	38	20	DOLLY PARTON
			5 Days In July				Heartsongs
			WEA-93846-P				Columbia-66123-H
19	19	13	KICKIN' COUNTRY 2	19	40	45	RANDY TRAVIS
			Various Artists				This Is Me
			Sony Music Direct-24013-H				Warner Bros-45501-P
20	24	3	ASHLEY MacISSAC	20	37	40	TRAVIS TRITT
			Close To The Floor				Ten Feet Tall & Bulletproof
			A&M-79602-Q				Warner Bros-45603-P





Adult Contemporary TRACKS

TW LW WO - MARCH 20, 1995

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

1	5	8	O SIEM	Susan Aglukark - This Child EMI-32075 (CD single)-F
2	1	11	TAKE A BOW	Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P
3	4	5	IN THE HOUSE OF STONE AND LIGHT	Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q
4	15	2	BELIEVE	Elton John - Made In England Rocket/Mercury-314-526-185 (Radio CD single)-Q
5	6	8	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies - Dumb And Dumber RCA-07863 66523 (Album track)-N
6	12	4	NO MORE I LOVE YOU'S	Annie Lennox - Medusa RCA-74321-25717 (CD single)-N
7	7	8	GIVE ME A REASON TO STAY	Freddy Curd - Dreamer's Road EMI-29339 (Album track)-F
8	8	5	MISHAPE	Andrew Donalds - Andru Donalds Metro Blue-28065 (Album track)-F
9	9	5	YOU GOTTA BE	Des'ree - I Ain't Movin' 550/Epic-64324 (Sony comp 29)-H
10	10	5	LOOK WHAT LOVE HAS DONE	Patty Smyth - Look What Love Has Done MCA-54971 (MCA comp 21)-J
11	2	12	NOTHING BEHIND US	Richard Marx - Paid Vacation Capitol/EMI-81232 (CD single)-F
12	3	12	STRONG ENOUGH	Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q
13	17	4	BIG YELLOW TAXI	Amy Grant - House Of Love A&M-3154 0238 (Album track)-Q
14	22	10	LOVE WILL KEEP US ALIVE	Eagles - Hell Freezes Over Geffen-24725 (Album track)-J
15	28	3	YOU GOT IT	Bonnie Rait - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N
16	11	16	THE SWEETEST DAYS	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174-Q
17	13	13	MENTAL PICTURE	Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (CD single)-F
18	18	10	SUKIYAKI	4 p.m. - Sukiyaki London-422 857 736 (Album track)-Q
19	25	5	EVERLASTING LOVE	Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD single)-H
20	14	7	LITTLE BITTY PRETTY ONE	Huey Lewis & The News - Four Chords And Several Years Ago Elektra-61500 (Warner comp 233)-P



21	23	6	YOU LOSE AND YOU GAIN	John Bottomley - Black Berry RCA-004 (Album track)-N
22	26	8	DANCE WITH ME	Ray Bonneville - On The Main Electric Desert-9301 (Album track)
23	16	5	I BELONG TO YOU	Toni Braxton - Toni Braxton LaFace/Arista-26007 (Album track)-N
24	37	4	LETTING GO	Julie Masse - Circle Of One Surge/Select-714 (CD single)
25	19	6	CATCH THE WIND	The Irish Descendants - Gypsies & Lovers EMI-98237 (Warner comp 235)-P
26	47	3	FOR YOUR LOVE	Stevie Wonder - Conversation Peace Motown-31453 02382 (CD single)-Q
27	20	5	LET'S HANG ON	Manhattan Transfer w/Frankie Valli - Tonin' Atlantic-82661 (CD single)-P
28	21	11	THE RIVER	Doug Webster & Seabreeze - The River Rises Independent (No number)
29	36	5	WE CELEBRATE	The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q
30	34	5	SHADE OF YOUR LOVE	Laura Smith - Between The Earth And My Soul Atlantic-10018 (EMI comp 1)-F
31	46	3	IF I WANTED TO	Melissa Etheridge - Yes I Am Island-848660 (A&M comp 1)-Q
32	24	14	HOUSE OF LOVE	Amy Grant w/Vince Gill - House Of Love A&M-3154 0230 (Album track)-Q
33	29	15	MOVE THIS NIGHT	Earthtones - To Be Continued ... Passion-945 (CD comp)
34	31	5	HAVE A LITTLE FAITH	Joe Cocker - Have A Little Faith 550/Epic-66460 (Album track)-H
35	27	10	TELL ME	Groove Kings - Into The Groove Age Independent/Sound Solutions - Album track
36	38	4	BLUE	The Jayhawks - Tomorrow The Green Grass American-43006 (Album track)-P
37	33	13	LOVE TKO	The Nylons - Because ... Scotti Bros.-72392 75435 (Album track)-N
38	39	5	DON'T GET ME WRONG	Patrick Norman - Whispering Shadows Star/Selected-8053 (Album track)
39	30	7	THE LOVE IN YOUR EYES	Dan Hartman - Keep The Fire Burnin' Chaos/Columbia-5322 (Sony comp 035)-H
40	41	4	THIS COWBOY SONG	Sting - Fields Of Gold A&M-314-540-269-Q



41	35	8	AS I LAY ME DOWN	Sophie B. Hawkins - Whaler Columbia-64200 (Album track)-H
42	54	2	WONDERDRUG	Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q
43	32	8	IN YOUR TIME	Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits Capitol-30334 (CD single)-F
44	45	5	JUST GETTIN' STARTED	Rita Chiarelli - Just Gettin' Started Stony Plain-1197 (Warner comp 234)-P
45	56	2	KISS FROM A ROSE	Seal - Seal ZTT/WEA-45415 (Warner comp 235)-P
46	40	5	YOU CAN'T TAKE THAT AWAY FROM ME	Lisa Stansfield - The Glory Of Gershwin Mercury-522-72272 (Album track)-Q
47	NEW		HOLD ON	Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P
48	NEW		LIFE IN A NUTSHELL	Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 236)-P
49	53	3	MEA CULPA	Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 238)-P
50	57	2	THE BLUE TRAIN	Linda Ronstadt - Feels Like Home Elektra-61703 (CD single)-P
51	55	3	WORDS WE NEVER USE	Ron Sexsmith - Ron Sexsmith Interscope/WEA-92485 (Warner comp 238)-P
52	42	13	ON BENDED KNEE	Boyz II Men - II Motown-31453 0323 (Album track)-Q
53	50	15	INSENSITIVE	Jann Arden - Living Under June A&M-314 540 249 (Album track)-Q
54	58	2	HOLE IN HEAVEN	David Deacon And The Word - Over The Line Antithesis-007 (CD single)
55	44	5	ALWAYS AND FOREVER	Luther Vandross - Songs Epic-57775 (CD single)-H
56	NEW		UNTIL THE END OF TIME	Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J
57	43	5	HOW STRONG	Douceuse - Price Of An Education Reluctant-20127 (Radio CD single)
58	NEW		MANNEQUIN	Wild Strawberries - Bet You Think I'm Lonely A&W/Strawberry-555-0092 (A&M comp 1)-Q
59	NEW		COME BACK	Londonbeat - Londonbeat RCA-22333 (BMG comp 80)-N
60	52	12	SO BLIND	Alan Frew - Hold On EMI-28990 (CD single)-F



RPM DANCE

1	6	6	YOU & I	J.K. Quality
2	7	6	CAN YOU FEEL IT	Matrix Ariola-N
3	11	3	TOUCH THE SKY	Cartouche Polytel-Q
4	2	6	ANOTHER DAY	Whigfield Quality
5	5	6	RAISE YOUR HANDS	Reel 2 Real Quality
6	4	5	TONIGHT IS THE NIGHT	Le Click Ariola-N
7	1	8	COTTON EYE JOE	Rednex Zomba-N
8	15	5	A DEEPER SHADE OF LOVE	Camille Epic-H
9	12	4	COME INTO MY LIFE	JLM Epic-H
10	9	4	LET THE BEAT GO ON	Dr. Alban Ariola-N



11	10	10	RHYTHM OF LOVE	DJ Company Dance Pool-H
12	3	9	EVERYBODY ON THE FLOOR	Tokyo Ghetto Pussy Dance Pool-H
13	19	3	WHIGGLE IN LINE	Black Duck Quality
14	8	7	TAKE YOUR CHANCE	Fun Factory Attic-J
15	14	6	SHAME	Zhane RCA-N
16	16	7	WITCHDOCTOR	Armand Van Helden S.R./Quality
17	NEW		LOVE IS ALL AROUND	DJ Bobo Polytel-Q
18	NEW		BACKUP OFF ME	Dr. Dre & Ed Lover Relativity-Q
19	13	6	CREEP	TLC LaFace-N
20	17	6	DO YOU KNOW	Black & White Polytel-Q

RPM

Music Association Group of the Decade." The correction reads, "Winner of the Academy of Country Music's Artist of the Decade award (1989), Alabama has sold more than 46 million albums worldwide, recorded 37 #1 hits, and has accumulated some 150 music awards. The group holds the record for the number of consecutive AMA (American Music Awards) wins in one category."

Lloyd Nishimura helms new distribution firm

The launch of Outside Music Inc., Canada's newest music distribution company, was recently announced by Lloyd Nishimura, president of the Toronto-based venture.

Restless Records, considered one of the premiere independent labels in the US, has already signed on. The label's catalogue contains recordings by The Flaming Lips, Giant Sand, The Cramps, The Dead Milkmen, D.O.A. and The Doughboys.

New releases include Pure by The Gold Palominos, 2 c by Beowulf and the latest from The Dead Milkmen.

Restless acquired worldwide rights in 1992 to the Minneapolis-based Twin/Tone Records, whose catalogue includes titles by Soul Asylum, The Replacements, Babes In Toyland, The Jayhawks and Ween. The current roster includes Jack Logan, The Dashboard Saviours, ZuZu's Petals and Polara.

Last year, Restless added to its international status by establishing distribution and licensing agreements throughout Europe, Brazil, Japan and Australia.

The Outside Music office and warehouse complex is located in downtown Toronto at 25 Defries Street.



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HMV Canada launches Ed The Sock ad campaign

HMV Canada has launched a national advertising campaign with a bit of a twist. The creative, consisting of television, newspaper and point-of-sale, will feature the "soon-to-be-famous" cigar-smoking Ed The Sock, now seen on CITY-TV.

Ed The Sock, the cynical, outrageous talking handpuppet created by Stephen Kerzner, began his television career as the star of Ed's Night Party on Rogers Cable 10, and has quickly developed a cult following. Ed can currently be seen on MuchMusic's Smash Or Trash program.

HMV has signed on the hose as the official spokesock for their March campaign which is themed Get Your Socks Off. For the campaign, HMV is offering music lovers a pair of work-style socks free, with the purchase of specially-selected album titles.

HMV and the off-the-wall sock will be teaming up on Juno night, Sunday March 26, so everyone should keep an eye out for The Sock on television during the Juno broadcast on the CBC-TV network.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads. Send ad copy to: RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2

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RPM

What the hottest ticket in town gets you!

Canadian Music Week Conference

March 23-March 26, 1995 * Crowne Plaza Hotel

The executive conference provides a forum for the global music industry to explore current and future issues impacting the business of music. This year's theme "Multimedia — The Future is Now" will identify and address timely issues including the impact of technology on entertainment, music rights and the delivery of music related products.

Back by popular demand is **Ed Bicknell** who will once again peel away the professional veneer of famous music personalities to reveal the person behind the persona.

This year's celebrity interviews include industry icons **Jerry Wexler**, **Wolfman Jack** and **Miles Copeland**.

AWARDS THURSDAY, MARCH 23 • Constitution Hall, Metro Toronto Convention Centre

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception, hosted by Mayor Barbara Hall and members of Toronto City Council.

Go directly into the annual presentation of the Music Industry Awards dinner with 800 of your closest friends and colleagues.

FESTIVAL MARCH 20 - MARCH 26 • Downtown Toronto

CMW presents a showcase extravaganza, featuring 300 of Canada's most promising artists/groups. Discover Canada's unique diversity throughout this week-long celebration of the best of this country's rock, pop, country, jazz, classical and eclectic music.

Highlights of the '95 Festival include the Passport to Plugged New Music Series, Borrowed Tunes — a Tribute to Neil Young, Lobsterpalooza, Native Beat III, Rock 'n' Bowl, Rock For The Children, Rock Showdown and The Rockers vs The Classics hockey game.

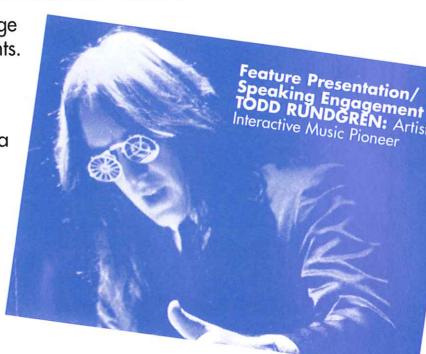
EXHIBITION MARCH 24 - MARCH 26 • Metro Toronto Convention Centre

CMW presents **Music & Multimedia '95**, featuring the newest cutting-edge technologies and hottest products from recording gear to musical instruments.

Explore, discover, experience music and multimedia displays, exhibits, kiosks, virtual reality, digital cafe.

Check out the main stage showcasing a series of live performances and a feature presentation/speaking engagement by interactive music pioneer **Todd Rundgren**, The Tea Party, Lighthouse, Jan Arden, Larry Gowan and Alan Frew.

Learn about the latest in multimedia technology and applications at the **Apple Multimedia Theatre** featuring a series of hands-on demonstrations and presentations



FRIDAY



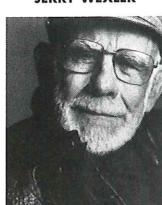
SATURDAY



FRI/SAT/SUN



SATURDAY



FRIDAY



SUNDAY



Canadian Music Conference

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EXECUTIVE PASS...\$350.00 + G.S.T. \$24.50 = \$374.50

(EXECUTIVE PASS INCLUDES: EXHIBITION PASS, FESTIVAL PASS, 4 DAYS OF SEMINARS, INDUSTRY AWARDS DINNER & CONFERENCE TOTE BAG!)

AWARDS DINNER ONLY...\$100.00 + G.S.T. \$7.00 = \$107.00

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HOTEL INFORMATION: MAKE RESERVATIONS DIRECTLY WITH HOTEL AND MENTION THAT YOU ARE A CANADIAN MUSIC WEEK DELEGATE TO RECEIVE PREFERRED RATES. SINGLE AND/OR DOUBLE FROM THE 20TH TO THE 26TH...\$115.00. RESERVE EARLY TO AVOID DISAPPOINTMENT. CROWNE PLAZA TEL: (416) 597-1400 OR FAX: (416) 597-8128

Entertainment Marketing Seminar

Thursday, March 23, 1995
Caledon Room

11:00 - 1:00
THE TOOLS OF ENTERTAINMENT MARKETING

Presenter/Host: Ira Mayer, President, EPM Communications

This systematic exploration of entertainment marketing will give you the tools to think strategically in generating new promotions and to draft informed proposals that win potential partners' attention and confidence.

1:00 - 2:00
LUNCH BREAK

2:00 - 3:00
CASE STUDY A: SPONSORSHIP: UNBEATABLE WHEATABLES TOUR

Presenter: Paul Stanley - President, PS Productions

Country music singer Clint Black is the cornerstone of one of the year's most ambitious promotions, one that integrates concerts, supermarket displays, radio contests, exclusive CD cassette premium, on-pack merchandise offers, and more. Learn how all the pieces of this mammoth jigsaw puzzle "fell into place".

3:00 - 4:00
CASE STUDY B: ACHIEVE OUTRAGEOUSLY SUCCESSFUL PROMOTIONS USING OTHER PEOPLES MONEY

Presenter: Joe Owens - President, Owens & Associates

- International Sega video game compilation on MTV: Rock the Rock.
- National on-pack promotion for cash back rebate on Sega video games: Lifesavers Brand Candy.

REGISTRATION FORM