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New Beatles single goes to radio March 21

EMI/Apple is set to release a new Beatles single from the recently-released album, *Live At The BBC*, which to date has sold more than five million copies worldwide.

The lead track on the four-song single is *Baby It's You*, a David-Bacharach-Williams composition that the group recorded June 1, 1963 at the BBC Paris Theatre in London. The song was broadcast on the 11th of June on the program *Pop Go The Beatles*. The band went on to cover this former Shirelles hit on the album *Please, Please Me*.

Also included on the single is a November 1964 recording of the Lennon-McCartney original *I'll Follow The Sun*, which was broadcast on the Nov. 26, 1964 edition of the BBC program *Top Gear*. The track was later released on the album *Beatles For Sale*.

Devil In My Heart, featuring George Harrison on lead vocals, was part of a marathon July 16, 1963 session at the BBC Paris Theatre, in which the group recorded 18 songs for three different programs. The song was later re-recorded for the band's second album, *With The Beatles*.

The final track on the single, *Boys*, features a rare appearance by Ringo Starr on lead vocals. This is also a song originally done by The Shirelles, and appeared on the B-side of the all-girl group's biggest UK hit, *Will You Love Me Tomorrow*. The Beatles recorded it June 17, 1963 at

BBC Maida Vale Studios (later broadcast on *Pop Go The Beatles*), and included the song on their first album.

The Beatles: *Live At The BBC* debuted

at #1 on the RPM 100 Albums chart (Dec. 19/94), and has reached quadruple platinum status in Canada.

The album has also reached quadruple platinum in the US, and has hit the top ten in 19 different countries around the world.

True North celebrates 25th anniversary

This coming April, True North Records begins a year-long celebration of its 25th anniversary as Canada's longest-running independent record label.

During its 25 year history, True North has produced more than 75 recordings by various artists, including Bruce Cockburn, Stephen Fearing, Murray McLauchlan, Carole Pope and Rough Trade. These various recordings have earned the company 35 Juno Awards, 34 gold and platinum awards and numerous other industry accolades.

When asked for a comment on the longevity and success of the label, True North founder and president Bernie Finkelstein replied, "how about those Jays anyway."

True North recently signed a new distribution deal with MCA Records Canada, after a lengthy agreement with Sony, with MCA set to reissue True North's extensive catalogue. Thirty-three releases, five of which have never before appeared on CD, are being prepared for April release. Debuting on CD are the first Bruce Cockburn record (the first-ever release for True North), Rough Trade's *Avoid Freud* and *For Those Who Think Young*, and

two of Murray McLauchlan's earlier albums, *Sweeping The Spotlight Away* and *Boulevard*.

True North has also announced its agreement to license and release several recordings from the UK-based Cooking Vinyl catalogue later this spring. And in mid-April, True North will release blues artist Kelly Joe Phelps' album *Lead Me On*, in a special licensing deal with US-based Burnside Records.

To accomodate the

label's increased activity, True North recently announced the appointments of Doug Flavelle to the position of national press and promotion, and Karin Doherty to the position of production manager.

Todd Maki takes on new duties with Disney label

Todd Maki has taken over the marketing and promotion responsibilities for Walt Disney Records in Canada.

The Thunder Bay native has been with the Disney organization for seven years in a number of different positions, primarily dealing with sales.

One of Maki's initial projects in his new capacity is the marketing and promotion of *Rhythm Of The Pride Lands*, featuring Soweto-born entertainer Lebo M. Containing music inspired by *The Lion King*, the album is heavily influenced by the music of South Africa.

New SOCAN position to Eleanor Goldhar

The Society of Composer, Authors and Music Publishers of Canada (SOCAN) has announced the appointment of Eleanor R. Goldhar to the newly-created position of director of communications and public affairs. Her position is effective March 13.

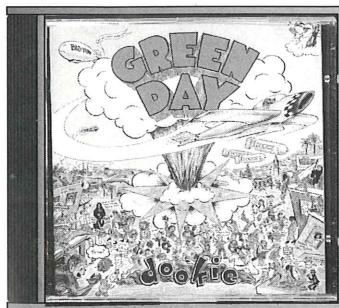
For the past five years, Goldhar was the director of communications for the Ontario Arts Council. She has held similar positions with the Royal Ontario Museum, the University of Toronto's Faculty of Medicine. She has also been a member of steering and strategic planning committees for the Ontario Museum Association, the Ontario Ministry of Culture, Tourism and Recreation and the Ontario Arts Awareness Coalition.

In her position at SOCAN, Goldhar will be liaising with members, licensees, industry associations and government officials in the development and implementation of communications and public affairs strategies for the society.



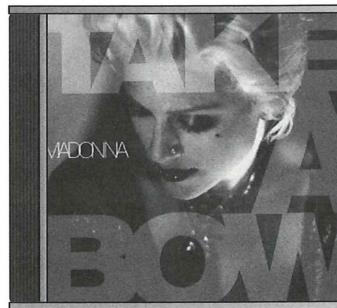
Following the band's recent Vancouver concert, Mercury/Polydor staff present the members of The Cult with gold awards for their latest self-titled album.

NO. 1 ALBUM



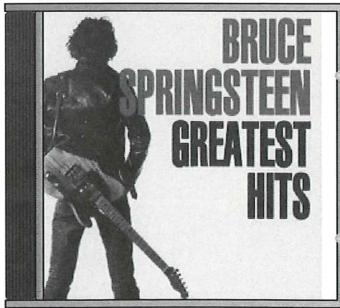
GREEN DAY
Dookie
Reprise - 45529-P

NO. 1 HIT



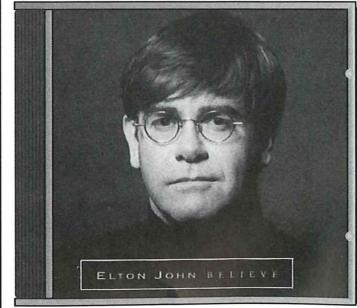
TAKE A BOW
Madonna
Maverick/Sire

ALBUM PICK



BRUCE SPRINGSTEEN
Greatest Hits
Columbia - 67060-H

HIT PICK



BELIEVE
Elton John
Mercury

“under the wishing tree, everything’s fine,
nothing can touch us,
nothing, not even time...”



MCASD 11208

MCAC 11208

Under the Wishing Tree

A LIFE IN 12 SONGS

FROM THE AUSTIN SINGER/SONGWRITER
AND HIS NEW BAND

FEATURING

“EVERYONE WILL CRAWL”

“SUNDAY CLOTHES”

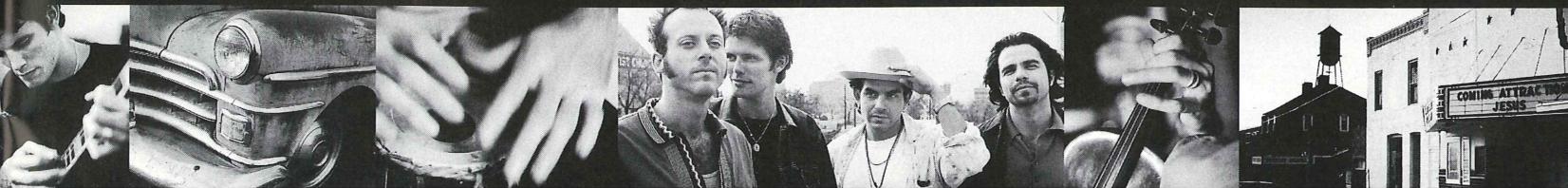
“NEIGHBORHOOD”

“DARK”

MUSIC
FOR ALL IT'S WORTH

PRODUCED BY MALCOLM BURN & CHARLIE SEXTON

MCA
MCA RECORDS CANADA



WALT SAYS . . . !

Sparks at NARM . . . ! Will there be a Canadian chapter of NARM? Well! A fly on the wall tells me the National Association of Recording Merchandisers (NARM) luncheon turned real UGLY. It all began, just as the soup was being served, when some guy made the mistake of telling the group about the success of NARM in England. The Canadian flotilla immediately went into action and the roof began to raise. The call went out for the antacid tablets when the overpowering father retail figure dug in to do battle. He apparently did have some help from TB and MP, but the guy from England didn't give up, telling his bunch of tormentors that Canadians will have to grow up and get over the issues. Will that be the last of it? This is a battle that's been going on for a lot of years. There are more players now, and more coming. The pot is brewing. SS better not spend too much time in Florida. You know what they say, when the cat's away, or something like that. (EC: *Send him some catnip tablets . . . !*)

A visually-stunning Tommy . . . ! From the opening curtain of *Tommy* to the finale, the pace and precise movements of the Pete Townshend magnificently-mounted rock opera carved a visual/audio image of incredulous proportions. The energy flow from the stage, the pitiful neutral roles of the three Tommys as they progressed in age, unceremoniously tossed around in a garbage can, wheeled in and wheeled out and carried on the shoulders of a bunch of local toughs, was a continuous awe-inspiring visual development that refused to allow a drop in the adrenal flow. How could it, with that overpowering and all-too familiar musical score . . . "See Me, Feel Me" and "I'm Free"? The audience, for the most part, was familiar with the score, which raised the level of expectation. There was that eerie, disembodied stage presence of a rock singer, Ottawa's Tyley Ross, who was cast as the grown up Tommy, and created an incredible energy flow. He swaggers, and with the help of a harness, flies (Peter Pan style) through the role with a level of perfection that never lets go. He brings each of the story parts together, first as a ghostly reminder of events, then as the principal, the mature Tommy, the pinball wizard. Ross is backed by an equally energized all-Canadian support cast, particularly Ted Dykstra, who plays Tommy's cousin Kevin. Although caught up in the visual and sound splendour, the first-nighters were a bit subdued and perhaps confused, which could be the key to what should be a very long run. They'll want to come back to see what they thought they missed. Some may want to compare the stage production to the movie. There is no comparison. This production is young and vibrant and, although there isn't the star status of Roger Daltrey, Tina Turner, Eric Clapton and Elton John . . . that's the beauty of the staged *Tommy*. (EC: *The real thing . . . !*)

BMG does Tommy . . . ! What a break for record retailers, the trade press and selected members of the staff of BMG Music. Tickets to *Tommy*,



with Elvira Capreese

almost 200 of them, were put aside for a special night for BMG's friends in the business. Dale Peters and his boss, Terry Carson, did a great job of squiring the night, with an assist from Valerie Lapp and Norman Miller. Tommy is the hottest ticket in town, so this was a great gesture on the part of the BMG people. The BMG performance was beautiful. Most of the people who were lucky enough to get tickets, probably wouldn't be able to get tickets until the show cools down, which could be a couple of years. By the way, there isn't a bad seat in the theatre. I was talking to Jim Reid and Brian Forsyth, the architectural designers who were responsible for restoring the elegance of both the Elgin and Winter Garden theatres, and they were pretty happy with the way both theatres are holding up. With a rock opera like *Tommy*, the show rocks from the first curtain through to the finale, so the seats may take a beating, but hopefully, the pillars will withstand the everyday thumping. (EC: *That's a pretty picture . . . !*)

Disney's patched in . . . ! The Disney people planted roots in Canada a few weeks ago with the introduction of their new musical *The Beauty And The Beast*. They immediately canvassed the land for the best to handle their image in Canada. Nothing official yet, but they did get the best. Mary Ann Farrell, who has a small office in the Mirvish organization, has the title of marketing manager of Disney Theatrical Canada. You can call her at 416-593-6286. (EC: *What a loss to CPI . . . !*)

Never say never . . . ! Rumours have it that the people at NCN and CMT are talking . . . to each other. Maybe someone pointed out there's more at stake than just CMT. Remember, there's the whole Nashville Network. Some of the childish patter that has gone into print from both sides makes any compromise look impossible. But, where there's a will, anything can happen. There's one area where NCN can learn from both CMT and TNN. Both attach a great deal of importance to the video artists they are showcasing. A week never goes by when we don't receive a high-gloss promotion package from either CMT or TNN containing great photo shots and very informative background information on the artists to be showcased. Kind of makes the whole operation sound important, wouldn't you say? (EC: *Let's get back to that rumour about both sides talking . . . !*)

CBC president walks . . . ! It took a lot of guts for CBC president Tony Manera to hang himself out to dry. He quit his high-profile post because of the cuts to the corporation brought down by Paul Martin's budget. Manera was betrayed by heritage minister Michel Dupuy, who, you will remember, promised five years of stable funding for the CBC. So much for promises. (EC: *Et-tu Dupuy . . . !*)

Produced wholly in Canada . . . ! Perhaps FACTOR and CIRPA should launch a heavy educational promotion about what the CRTC regulations are all about. Some of these artists and

their managers, particularly in the country field, are claiming false production credits. If an album is digitally recorded at a Canadian studio, but digitally mixed in Nashville, that does not qualify as being wholly produced in Canada. The whole production, right down to the digital mix and voice dubs, must be done in Canada to claim a production credit. One of these artists is going to get a radio station into trouble. Many stations take at face value the information they see on cover artwork. There's nothing wrong with taking your production to Nashville or wherever for digital mastering, but don't claim the production as being Canadian. And it doesn't count as a Canadian production if you have a Canadian producer doing the board work in a Nashville studio. **READ THE REGULATIONS!** (EC: *Hey! Don't shoot the performer. Management is more to blame . . . !*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

Congratulations

TO ALL OF OUR 1995
JUNO AWARD NOMINEES

LOREENA MCKENNITT
Female Vocalist Of
The Year

Best Roots & Traditional
Recording

“The Mask and Mirror”
Recording Engineer Of
The Year

“The Mask and Mirror”
Jeff Wolpert

NEIL YOUNG
Entertainer Of The Year
Songwriter Of The Year
Male Vocalist Of The Year

LYNDA LEMAY
Best Selling
Francophone Album
“Y”

SPIRIT OF THE WEST
Group Of The Year

THE KILLJOYS
Best Album Design
“Starry”
Antoine Moonen
Mike Trebilcock

RHEOSTATICS
Recording Engineer Of
The Year
Michael-Phillip Wojewoda
“Whale Music OST”

k.d. lang
Recording Engineer Of
The Year
Marc Ramaer
“Hush Sweet Lover”

BLUE RODEO
Album Of The Year
“5 Days In July”
Video Of The Year
“Bad Timing”
Curtis Wehrfritz / Director

JIM CUDDY /
GREG KEELOR
Songwriter Of The Year

GEORGE FOX
Country Male Vocalist Of
The Year

PATRICIA CONROY
Country Female Vocalist
Of The Year

CINDY CHURCH
Country Female Vocalist
Of The Year

RITA CHIARELLI
Best Blues / Gospel
Recording
“Just Gettin’ Started”

JONI MITCHELL
Songwriter Of The Year
Best Roots and
Traditional Recording
“Turbulent Indigo”

BARENAKED LADIES
Group Of The Year
Recording Engineer Of
The Year
“Jane”
Marc Ramaer

DAVID FOSTER
Producer Of The Year
“I Swear / All-4-One”



Watch the Juno Awards On
CBC-TV Sunday March 26 at 8:00pm



Committed To Canadian Music In Canada and Around The World

TW LW WO - MARCH 6, 1995

1 2 11 TAKE A BOW
Madonna/Maverick-Sire (Warner comp 231)-P

2 1 12 BANG AND BLAME
R.E.M./Warner Bros. (Warner comp 230)-P

3 5 11 STRONG ENOUGH
Sheryl Crow/A&M (A&M comp 8)-Q

4 4 8 MISHALE
Andru Donalds/Metro Blue (EMI comp 29A)-F

5 3 9 WHEN I COME AROUND
Green Day/Reprise (Warner comp 231)-P

6 7 6 SHE'S A RIVER
Simple Minds/Virgin (promo CD)-F

7 9 7 THE BALLAD OF PETER PUMPKINHEAD
Crash Test Dummies/RCA (promo CD)-N

8 6 11 BUDDY HOLLY
Weezer/Geffen (MCA comp 21)-J

9 10 10 BETTER MAN
Pearl Jam/Epic (promo CD)-H

10 18 5 I KNOW
Dionne Farris/Columbia (promo CD)-H

11 12 10 YOU WRECK ME
Tom Petty/Warner Bros. (Warner comp 233)-P

12 14 10 SUKIYAKI
4 p.m./London (PolyGram comp Jan.)-Q

13 13 9 LOVE WILL KEEP US ALIVE
The Eagles/Geffen (MCA comp 21)-J

14 8 14 ON BENDED KNEE
Boyz II Men/Motown (A&M comp 8)-Q

15 17 6 TRUTH UNTOLD
Odds/WEA (Warner comp 233)-P

16 16 12 GREASY JUNGLE
The Tragically Hip/MCA (MCA comp 20)-J

17 11 16 INSENSITIVE
Jann Arden/A&M (promo CD)-Q

18 27 5 COTTON EYE JOE
Rednex/Zomba (BMG comp 78)-N

19 28 7 GEL
Collective Soul/Atlantic (Warner comp 233)-P

20 20 4 SOMEDAY, I'LL BE SATURDAY NIGHT
Bon Jovi/Mercury (PolyGram comp Jan.)-Q

21 46 3 IN THE HOUSE OF STONE
Martin Page/Mercury (PolyGram comp Feb)-Q

22 24 7 O SIEM
Susan Aglukark/EMI (EMI comp 2)-F

23 33 5 YOU LOSE YOU GAIN
John Bottomley/RCA (BMG comp 80)-N

24 38 5 KISS FROM A ROSE
Seal/ZTT (Warner comp 233)-P

25 22 7 THE MAN WHO SOLD THE WORLD
Nirvana/DGC (MCA comp 22)-J

26 34 7 LET HER CRY
Hootie & The Blowfish/Atlantic (Warner comp 231)-P

27 25 9 IN YOUR TIME
Bob Seger/Capitol (promo CD)-F

28 32 5 LOOK WHAT LOVE HAS DONE
Patty Smyth/MCA (MCA comp 21)-J

29 23 7 LEARN TO BE STILL
The Eagles/Geffen (MCA comp 21)-J

30 36 4 IF I WANTED TO
Melissa Etheridge/Island (A&M comp 1)-Q

31 15 17 YOU DON'T KNOW HOW IT FEELS
Tom Petty/Warner Bros. (Warner comp 229)-P

32 30 12 HERE COMES THE HOTSTEPPER
Iri Kamoze/Columbia (promo CD)-H

33 19 15 THE SWEETEST DAYS
Vanessa Williams/Mercury (promo CD)-Q

34 60 2 MURDER INCORPORATED
Bruce Springsteen/Columbia (promo CD)-H

35 21 13 SHE PICKED ON ME
Roch Voisine/Star-Select (promo CD)

36 39 7 DON'T TELL ME
Van Halen/Warner Bros. (promo CD)-P

37 43 5 PRIME OF LIFE
Neil Young/Reprise (promo CD)-H

38 41 6 L.U.V.
John Mellencamp/Mercury (PolyGram comp Feb)-Q

39 42 4 EVERLASTING LOVE
Gloria Estefan/Crescent Moon (promo CD)-H

40 57 3 ANOTHER DAY
Whigfield/Quality (promo CD)

41 55 3 THIS COWBOY SONG
Sting/A&M (promo CD)-Q

42 59 3 SOUR TIMES
Portishead/London (PolyGram comp Feb)-Q

43 53 4 WHINEY WHINEY
Willi One Blood/RCA (promo CD)-N

44 81 2 YOU GOT IT
Bonnie Raitt/Arista (BMG comp 80)-N

45 77 2 SHE FORGOT TO LAUGH
Rymes With Orange/Plum-A&M (promo CD)-Q

46 29 13 NOTHING BEHIND US
Richard Marx/Capitol (promo CD)-F

47 44 7 AS I LAY ME DOWN
Sophie B. Hawkins/Columbia (Sony comp 35)-H

48 37 21 YOU GOT ME ROCKING
The Rolling Stones/Virgin (EMI comp 1)-F

49 48 5 LITTLE BITTY PRETTY ONE
Huey Lewis/Elektra (Warner comp 233)-P

50 50 5 HIGH HEAD BLUES
Black Crowes/American (promo CD)-P

51 82 2 THANK YOU
Boyz II Men/Motown (A&M comp 1)-Q

52 84 2 WE CELEBRATE
The Barra MacNeils/Polydor (PolyGram comp Feb)-mapl

53 83 2 COME BACK
Londonbeat/Anxious (BMG comp 80)-N

54 NEW 2 NO MORE "I LOVE YOU'S"
Annie Lennox/RCA (BMG comp 80)-N

55 58 4 UNDER THE GUN
Foreigner/Attic (Attic comp 52)-J

56 61 4 BLUE
Jayhawks/American (promo CD)-P

57 88 2 ODE TO MY FAMILY
The Cranberries/Island (A&M comp 1)-Q

58 47 10 HOW STRONG
Doucette/Reluctant (promo CD)

59 49 11 MOVE THIS NIGHT
The Earthtones/Passion (promo CD)

60 26 11 ALL UNCOVERED
The Watchmen/MCA (MCA comp 20)-J

61 31 7 PRACTICE WHAT YOU PREACH
Barry White/A&M (A&M comp 7)-Q

62 35 11 TELL ME YOU LOVE ME
Carol Medina/Quality (promo CD)

63 73 3 HEART OF STONE
Dave Stewart/Anxious (Warner comp 233)-P

64 71 3 BOURBON STREET
Eddie Schwartz/Melody Hill (promo CD)

65 64 6 HIP TODAY
Extreme/A&M (promo CD)-Q

66 89 2 BIG YELLOW TAXI
Amy Grant/A&M (promo CD)-Q

67 56 13 SO BLIND
Alan Frew/EMI (EMI comp 32)-F

RECORD DISTRIBUTOR CODE

BMG
EMI
MCA
POLYGRAM
SONY
WARNER

N
F
J
Q
P

Canada's Only National 100 Hit Tracks Survey

68 45 9 CREEP
TLC/LaFace (BMG comp 78)-N

69 93 2 UNTIL THE END OF TIME
Foreigner/Attic (Attic comp 53)-J

70 87 2 GIVE ME A REASON TO STAY
Freddy Curci/EMI (EMI comp 1)-F

71 NEW 2 CAN'T STOP LOVIN' YOU
Van Halen/Warner Bros. (promo CD)-P

72 68 7 LOVE SPREADS
The Stone Roses/Geffen (MCA comp 22)-J

73 95 2 GOTTA GET AWAY
Offspring/Cargo (promo CD)

74 70 6 WALK ON WATER
Aerosmith/Geffen (MCA comp 21)-J

75 40 6 THANK YOU
Page & Plant/Atlantic (Warner comp 232)-P

76 54 6 THE LOVE IN YOUR EYES
Dan Hartman/Chaos (Sony comp 35)-H

77 51 5 HAVE A LITTLE FAITH
Joe Cocker/550-Epic (promo CD)-H

78 97 2 LETTING GO
Julie Masse/Surge-Select (promo CD)

79 79 3 SHAME
Zhang/RCA (promo CD)-N

80 86 3 BAD REPUTATION
Freedy Johnston/Elektra (promo CD)-P

81 78 3 THE U.S. OF ACHE
Kim Mitchell/Alert (promo CD)-F

82 92 2 IF YOU DON'T LOVE ME (I'll...)
Pete Droege/American (Warner comp 233)-P

83 NEW 2 HOLD ON
Jamie Walters/Atlantic (Warner comp 237)-P

84 NEW 2 BELIEVE
Elton John/Mercury (promo CD)-Q

85 NEW 2 WONDERDRUG
Jann Arden/A&M (promo CD)-Q

86 85 3 EVERY DAY OF THE WEEK
Jade/Giant (promo CD)-P

87 67 6 TODAY I HATE EVERYONE
The Killjoys/WEA (promo CD)-P

88 NEW 2 IF YOU LOVE ME
Brownstone/MJJ (promo CD)-H

89 NEW 2 NAUTICAL DISASTER
The Tragically Hip/MCA (MCA comp 4)-J

90 NEW 2 LIGHTNING CRASHES
Live/Radioactive (MCA comp 3)-J

91 63 7 BRIDGE
Queensryche/EMI (promo CD)-F

92 74 5 ALWAYS AND FOREVER
Luther Vandross/Lv-Epic (Sony comp 35)-H

93 NEW 2 FOR YOUR LOVE
Stevie Wonder/Motown (promo CD)-Q

94 NEW 2 LIFE, IN A NUTSHELL
Barenaked Ladies/Sire-Reprise (promo CD)-P

95 NEW 2 MANNEQUIN
Wild Strawberries/Strawberry (A&M comp 1)-Q

96 66 16 TELL ME
Groove Kings/Independent (promo CD)

97 52 13 MENTAL PICTURE
Jon Secada/SBK-ERG (promo CD)-F

98 80 5 I BELONG TO YOU
Toni Braxton/LaFace-Arista (promo CD)-N

99 62 8 TROUBLE
Shampoo/EMI (promo CD)-F

100 65 8 SPARKS WILL FLY
The Rolling Stones/Virgin (EMI comp 1)-F

The Hip and Jann Arden lead '95 Juno nominees

The Tragically Hip, Jann Arden and the Orchestre Symphonique De Montreal each garnered five nominations in what is an impressive group of 1995 Juno Awards nominees. The formal announcement of this year's nominees was made before a packed house of music industry personnel at the CBC's downtown Toronto studios.

The Hip, who were named Canadian entertainer of the year two years running (1991, '92), were again nominated in that category this year. The Kingston, Ontario natives also picked up nominations for best selling album (foreign or domestic) and album of the year (Day For Night), as well as group of the year and producer of the year (with Mark Howard and Mark Vreeken).

Calgary native Jann Arden also picked up five nominations, including female vocalist, songwriter, single (Could I Be Your Girl), video (with director Jeth Weinrich) and dance recording (Could I Be Your Girl - The Pablo Mix). Arden, whose Living Under June album lived up to the promise of her debut release Time For Mercy, picked up two 1994 Junos for most promising solo artist and best video (I Would Die For You).

The Orchestre Symphonique De Montreal, led by conductor Charles Dutoit, also gained an impressive five nominations in three classical categories. The orchestra was nominated three times in the category of best classical album: large ensemble or soloist(s) with large ensemble accompaniment, and twice in the category of best classical album: vocal or choral performance.

Quebec chanteuse Celine Dion continues to add to her growing international reputation, with an impressive four nominations at this year's Junos. Dion garnered nominations for entertainer, album (The Colour Of My Love) and single of the year (The Power Of Love), along with best selling album (foreign or domestic). Dion will also be performing at the awards ceremonies, with David Foster and the Hamilton Philharmonic.

Artists grabbing three nominations include Winnipeg's Crash Test Dummies (entertainer, single and group), Moist (single, video and best new group) and Neil Young (entertainer, male vocalist and songwriter).

Others earning multiple nominations include Bryan Adams, Susan Aglukark, Blue Rodeo, Capital Sound, Farmer's Daughter, Eric Lapointe, Loreena McKennitt, Sarah McLachlan, Joni Mitchell, Quartetto Gelato, Robbie Robertson, Tafelmusik, Roch Voisine, video director Jeth Weinrich and Michelle Wright. Blue Rodeo's Greg Keeler and Jim Cuddy were also nominated in the songwriter category.

The Juno Awards take place Sunday, March 26 at Hamilton's Copps Coliseum, and will be broadcast live on the full CBC-TV network.

The following is a complete list of the nominations.

ENTERTAINER OF THE YEAR

Celine Dion
Crash Test Dummies
Sarah McLachlan
The Tragically Hip
Neil Young

BEST SELLING FRANCOPHONE ALBUM

COUP DE TETE
Roch Voisine
DECHAINEE
France d'Amour
JOHANNE BLOUIN CHANTE NOEL
Johanne Blouin
OBSESSION
Eric Lapointe
Y
Lynda Lemay

ALBUM OF THE YEAR

THE COLOUR OF MY LOVE
Celine Dion
DAY FOR NIGHT
The Tragically Hip

FIVE DAYS IN JULY

Blue Rodeo
FUMBLING TOWARDS ECSTACY
Sarah McLachlan
NORTH COUNTRY
The Rankin Family

SINGLE

COULD I BE YOUR GIRL
Jann Arden
MMM MMMM MMMM
Crash Test Dummies
THE POWER OF LOVE
Celine Dion
PLEASE FORGIVE ME
Bryan Adams
PUSH
Moist

FEMALE VOCALIST

Jann Arden
Sass Jordan
Julie Masse
Loreena McKennitt
Michelle Wright

MALE VOCALIST

Bruce Cockburn
Colin James
John McDermott
Roch Voisine
Neil Young

SONGWRITER (Sponsored by SOCAN)

Bryan Adams
Jann Arden
Greg Keelor/Jim Cuddy
Joni Mitchell
Neil Young

GROUP

Barenaked Ladies
Crash Test Dummies
Spirit Of The West
The Tragically Hip
The Watchmen

INSTRUMENTAL ARTIST

Hennie Bekker
Wayne Chaulk
André Gagnon
Marie-Andrée Ostiguy
Quartetto Gelato

BEST NEW SOLO ARTIST (Sponsored by FACTOR)

Susan Aglukark
Sara Craig
David Gogo
Eric Lapointe
Andrew Matheson

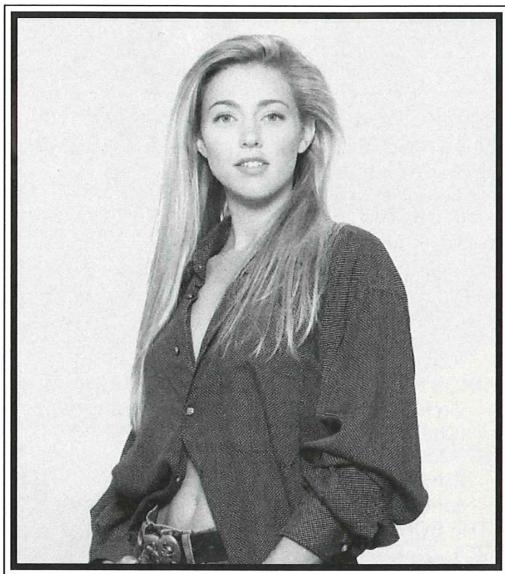
BEST NEW GROUP (Sponsored by FACTOR)

Big Sugar
Farmer's Daughter
The Gandharvas
Moist
Wild Strawberries

COUNTRY FEMALE VOCALIST

Lisa Brokop
Cindy Church
Patricia Conroy
Anne Murray
Michelle Wright

COUNTRY MALE VOCALIST



Julie Masse

Joel Feeney
George Fox
Terry Kelly
Charlie Major
Jim Witter

COUNTRY GROUP OR DUO

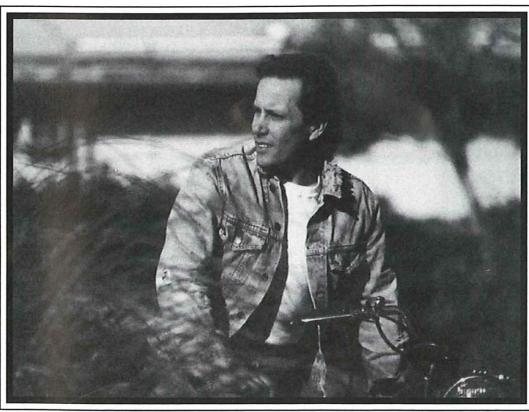
Coda The West
Farmer's Daughter
Prairie Oyster
Prescott/Brown
Quartette

CHILDREN'S ALBUM

BANANAPHONE
Raffi
ERIC'S WORLD RECORD
Eric Nagler
J'AI TANT DANSE
Carmen Champagne
JACOB TWO TWO AND THE DINOSAUR
Mordecai Richler
WHAT A DAY!
Fred Penner

CONTEMPORARY JAZZ ALBUM

CARPATHIAN BLUES
John Stetch
DUAL VISION



Charlie Major

Joe Sealey/Paul Novotny
HYMN TO THE EARTH
 Sonny Greenwich
THE MERLIN FACTOR
 Jim Hillman & The Merlin Factor
WE WERE TALKING
 Mark Duggan

MAINSTREAM JAZZ ALBUM

BILL, PLEASE
 Lorne Lofsky
FREE TRADE
 Free Trade
I THOUGHT ABOUT YOU
 Ranee Lee
OVERTIME
 Rob McConnell & The Boss Brass
THE WATER IS WIDE
 Jane Bennett

CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

BIBER: INSTRUMENTAL WORKS
 Tafelmusik
 (Jeanne Lamon, musical director)
ERICA GOODMAN PLAYS CANADIAN HARP MUSIC
 Erica Goodman, harp
GABRIELLI FOR BRASS
 The Canadian Brass
THE JOY OF PIANO
 Valerie Tryon, piano
QUARTETTO GELATO
 Quartetto Gelato

CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

BACH: BRANDENBURG CONCERTOS (NOS. 1-6)
 Tafelmusik
 (Jeanne Lamon, musical director)
IBERT: ESCALES, FLUTE CONCERTO
 Timothy Hutchins, flute
 Orchestre Symphonique De Montreal
 (Charles Dutoit, conductor)
SHOSTAKOVICH: SYMPHONY 1 & 15
 Orchestre Symphonique De Montreal
 (Charles Dutoit, conductor)
STRAVINSKY: APOLLON MUSAGETE
 Sinfonietta De Montreal (Charles Dutoit, conductor)
THE ROMANTIC PIANO CONCERTO: VOL. 7 - HENSENT & ALKAN
 Marc-André Hamelin, piano
 BBC Scottish Symphony
 (Martyn Brabbins, conductor)

CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

BERLIOZ: LES TROYENS
 Vocal Soloists
 Chœur Et Orchestre Symphonique De Montreal
 (Charles Dutoit, conductor)
GLITTER AND BE GAY



Barenaked Ladies

DANCE RECORDING

COULD I BE YOUR GIRL
 (The Pablo Mix)
 Jann Arden
HIGHER LOVE
 (Club Mix)
 Capital Sound
IN THE NIGHT
 (Club Mix)
 Capital Sound
MUSIC IS MY LIFE
 (Club Extended Mix)
 Temperance
PURE (YOU'RE TOUCHING ME)
 (English version)
 West End Girls

HARD ROCK ALBUM

GET DOWN
 Malhavoc
MILLENIUM
 Front Line Assembly
PROTOTYPE
 Varga
PURGE
 Econoline Crush
SUFFERSYSTEM
 Monster Voodoo Machine

R&B/SOUL RECORDING

FIRST IMPRESSIONS FOR THE BOTTOM JIGGLERS
 Bass Is Base
I HAD A DREAM
 Carol Medina
KEY TO MY HEART
 The Earth Tones
LOVE T.K.O.
 The Nylons
SMOOTH & SOFT
 Gentlemen X

RAP RECORDING

NAAH, DIS KID CAN'T BE FROM CANADA
 Maestro Fresh-Wes

CERTIFIED

Ghetto Concept
CHI-LITCHI-LATCHI-LOW
 Freaks Of Reality

REALLY LIVIN'

Rascalz
SUBLIMINAL SIMULATION
 The Dream Warriors

REGGAE RECORDING

A LOVE THANG
 Tanya Mullings
CLASS AND CREDENTIAL
 Carla Marshal
LAZER CURRENT
 Lazer Current
SMOKIN' THE GOATS
 One
THE SOUND
 Fujahtive

ROOTS & TRADITIONAL ALBUM

THE ASSASSIN'S APPRENTICE
 Stephen Fearing

DRIVE

Ferron
LA MISTRINE

La Bottine Souriante

THE MASK AND MIRROR

Loreena McKennitt

TURBULENT INDIGO

Joni Mitchell

BLUES/GOSPEL RECORDING

GOOD TIMES GUARANTEED
 Downchild Blues Band
HOME IS WHERE THE HARP IS - LIVE
 Harpdog Brown & The Bloodhounds
JOY TO THE WORLD: JUBILATION V
 The Montreal Jubilation

Gospel Choir

JUST GETTIN' STARTED
 Rita Chiarelli
WELCOME BACK
 John Ellison

GLOBAL RECORDING

AFRICA +
 Eval Manigat
DANCING ON THE MOON CONTIGO
 Oscar Lopez
INDISCRETION
 Djole
NENE
 Alpha Yaya Djallo
NINE-FOLD HEART
 The Lee Pui Ming Ensemble



Patricia Conroy

BEST SELLING ALBUM

(Foreign or domestic)
AUGUST AND EVERYTHING AFTER

Counting Crows
THE COLOUR OF MY LOVE

Celine Dion
DAY FOR NIGHT

The Tragically Hip

THE SIGN

Ace Of Base

VS.

Pearl Jam

VIDEO**BAD TIMING**

Blue Rodeo
 Curits Wehrfritz, director

BLAME YOUR PARENTS

54.40
 Jeth Weinrich, director

INSENSITIVE

Jann Arden
 Jeth Weinrich, director

PUSH

The Rankin Family

Congratulations

to the nominees for the
**Juno Songwriter
of the Year Award,**
sponsored by
SOCAN

Neil Young

LARRY JOHNSON

Jann Arden

JETH WEINRICH

Joni Mitchell

**SOCIETY OF COMPOSERS,
AUTHORS AND MUSIC
PUBLISHERS OF CANADA**

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Vancouver

(604)669-5569 or 1-800-93 SOCAN

Edmonton

(403)468-0905 or 1-800-51 SOCAN

Dartmouth

(902)464-7000 or 1-800-70 SOCAN

ANDREW CATLIN

Bryan Adams

Greg Keelor / Jim Cuddy

ANDREW MACNAUGHTAN



SOCAN

Moist
Brenton Spencer, director
TUNNEL OF TREES
Gogh Van Go
Lyne Charlebois, director

PRODUCER
ARNOLD LANNI
Birdman, Starseed (Naveed)
Our Lady Peace

DAVID FOSTER
The Power Of Love
(The Colour Of My Love),
Celine Dion

I Swear
(All-4-One)
All-4-One

MARK HOWARD & THE TRAGICALLY HIP
(Co-producer Mark Vreeken)
Grace, Too, Nautical Disaster
(Day For Night)

The Tragically Hip

PIERRE MARCHAND
Possession, Good Enough
(Fumbling Towards Ecstasy)

Sarah McLachlan

ROBBIE ROBERTSON
Skin Walker, It's A Good Day To Die
(Music For The Native Americans)
Robbie Robertson & The Red Road Ensemble

RECORDING ENGINEER

LENNY DE ROSE

Lay My Body Down, Charms
(The Philosopher Kings)
The Philosopher Kings

MIKE FRASER
Push Comes To Shove (Push Comes To Shove)
Jackyl

MICHAEL-PHILLIP WOJEWODA
Song Of Congregation, Dez's Lament/Claire
(Music From The Motion Picture Whale Music)

Rheostatics

MARC RAMAER
Hush Sweet Lover (Even Cowgirls Get The Blues),
K.D. Lang

Jane (Maybe You Should Drive), Barenaked Ladies

JEFF WOLPERT
The Bonny Swans, The Dark Night Of The Soul
(The Mask And Mirror)

Loreena McKennitt

ALBUM DESIGN

NANCY BOYLE

Itch
Kim Mitchell

KEVIN LYNN
Project Twinkle
King Cobb Steelie

ANDREW MACNAUGHTON/OUR LADY PEACE

Naveed
Our Lady Peace

ANTOINE MOONEN/MIKE TREBILCOCK

Starry
Killjoys

MEGAN OLDFIELD/COOLADE DESIGN

Smilin' Buddha Cabaret

54.40

HALL OF FAME AWARD

Buffy Sainte Marie

WALT GREALIS SPECIAL ACHIEVEMENT AWARD
(Industry Builder Award)

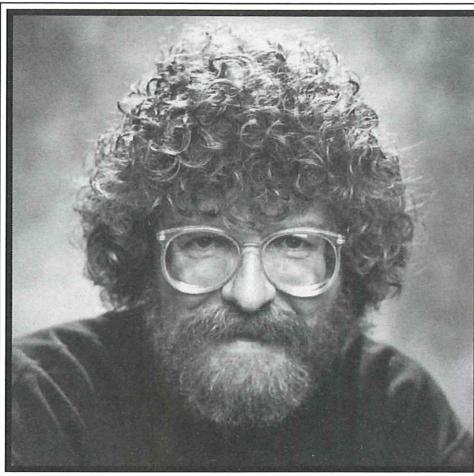
Louis Applebaum, O.C.

The only award voted on by the fans is the entertainer of the year award. Fans can vote on their favourite artist by calling a special phone line, 1-900-870-1200. Each call will cost 75 cents, with every 100th caller receiving a library of CDs by the nominated artists. As well, a portion of the proceeds from the phone line will be donated to Kids' Help Line.

Silversides smooths over rough edges of Juno Awards

The production of any large scale event is always a massive undertaking, much more so than any normal layperson probably realizes. To organize a huge event like the Juno Awards takes months of planning down to the nth detail, and even then, glitches are bound to occur.

For the relatively-new president of



CARAS, Lee Silversides, what was daunting upon first taking the job was just how monumental a job the Juno Awards really is. And while most of the ground work has been done at this point, with the biggest night in Canadian music just weeks away, Silversides indicates that there's still a few sticking points to be ironed out.

"It gets down to, at this point, either a juggling act or a stickhandling act, as they say. Not that there's any major dilemmas. Right now it's just a matter of trying to deal with all of these small little bumps in the road you find when you hit the homestretch."

In the eight months since he assumed the reigns at **CARAS**, Silversides has seen the other side of the academy, the one that so many industry critics don't see. It hasn't taken Silversides long to realize the tremendous work that goes into a two-hour television show.

"The support group is essential to this undertaking, and in this case, it's entirely volunteer, other than the office staff itself. When all is said and done, with all the committees and subcommittees, it's upwards of 750 people from our industry that take part. It's interesting to see how everyone can drop their individual allegiances to work for the common good."

It also hasn't taken him long to realize that **CARAS** acts as more than just a producer of a once-a-year television program. As he duly notes, **CARAS** has taken on a much greater role within the industry as it has evolved.

"The perception might be that the academy's reason for being is strictly to air a two-hour television show each year, and it extends a bit beyond that. We act as an ambassador for the industry, and our mandate is ever expanding. It goes beyond the show, although there's no question the show demands the bulk of the time."

The location for the 1995 Junos aroused a great deal of controversy when word leaked out that Winnipeg was under consideration as the host city. After that plan was ditched, due to financial constraints, **CARAS** quickly approached the people at Hamilton's Copps Coliseum to house the awards. Although, as Silversides indicates, the decision to

move to Hamilton arose before his time, he feels the choice of Copps Coliseum was done with the fans in mind.

"I think it was largely prompted from intimations from past performers, passing on their thoughts to the academy that they felt that one element that was missing in the awards show was the feedback from the fans themselves. So I think they were looking for a venue that could accommodate both the industry and the fans as well."

"We've made certain in the allocation of the tickets that we haven't sold tickets to the public simply to gain revenue. We've done it specifically to answer the performers' request for that feedback from the audience. To that end, we've made sure that the public at large will be front and centre in the audience."

It is only appropriate that, with the Junos being open to the public for the first time, the show will feature arguably the finest lineup of live talent it has ever had. Artists performing on the show include Barenaked Ladies, Crash Test Dummies, Celine Dion with David Foster, Charlie Major, Sarah McLachlan, Moist and Prairie Oyster. According to Silversides, ultimately the show is remembered for its performers, more than who wins what.

"I honestly believe that, at the end of the day, the true measure of this show is predicated on who shows up on stage and the impact that they make. We think that the power we're putting on stage this year speaks volumes as to where I think this show is going. That, coupled with the fresh approach we're going to see from our hosts is going to add another element, which is going to be fairly irreverent, hopefully tongue-in-cheek. That, coupled with the music, should have all the makings of a knock-out show."

As for the nominees themselves, Silversides believes that this year's Junos, perhaps more than any others in the past, demonstrate the tremendous diversity of talent this country has. As

CARAS

usual, there are some naysayers. In particular, there are those who wonder at the paucity of nominations for arguably Canada's most successful artist worldwide, Bryan Adams. But Silversides says that there's no bias involved on behalf of **CARAS**.

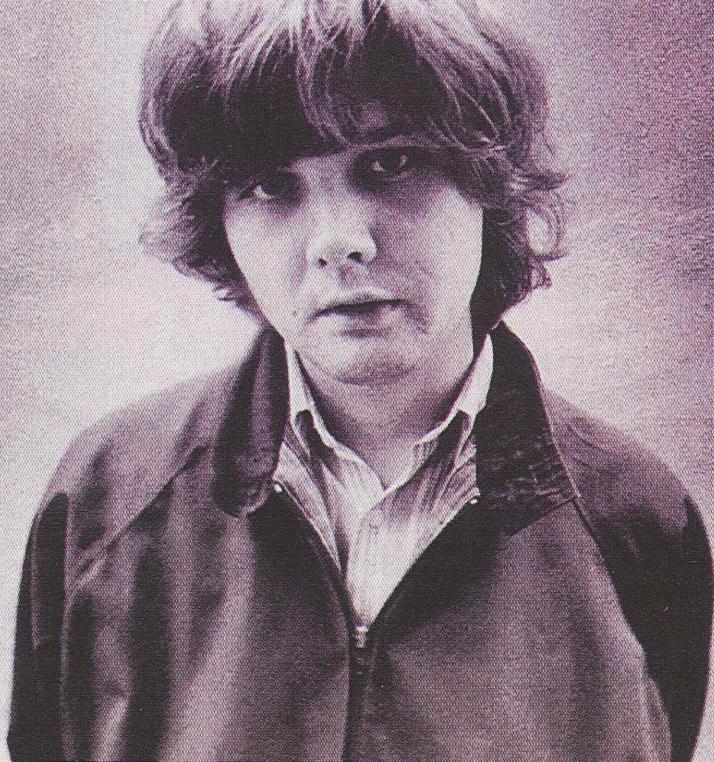
"If that's to be perceived at all, it certainly can't be attached to the academy. The entertainer of the year award is drawn from critics across the country, there's no input from the academy on that list. And I think if you look down that list, there's no one there that isn't deserving. As for male artist, I think probably he just fell outside the top five."

"There's no hidden agenda here, if Bryan qualifies, he qualifies, and I think we're all as proud of him as anyone else for what he's done as an artist and as a Canadian. Everything that's gone down in the past precedes my arrival, and I certainly don't bring anything associated with that past into my role with the academy. It's more imagination than reality, let me tell you."

There was also some question as to why Celine Dion and Sarah McLachlan, both nominated for entertainer of the year, weren't nominated in the category of top female artist. But Silversides says it was merely due to the nominating rules.

RON SEXSMITH

RON SEXSMITH



I CAN'T UNDERSTAND THIS
SADNESS HERE SORROWS
ROLLING IN, FROM WHERE'S UNCLEAR

BUT I KNOW THERE'S A REASON
FOR ALL THESE **BLUES**

SO I'M OFF TO FIND THE
**WORDS WE
NEVER USE**

First Single & Video
WORDS WE NEVER USE
FROM HIS DEBUT ALBUM
RON SEXSMITH
IN STORES NOW
Produced by MITCHELL FROOM



"The reality behind that is that both Sarah and Celine used the release of their current album to garner nominations in that category last year. The rules of the academy state that you can't use the same album for nominations in the same category two years in a row."

Unfortunately, one glitch has already arisen over the nominations, when it was discovered that platinum-selling Sony artist 54-40 weren't nominated in the category of top alternative album. Silversides was quick to point out that it was an accounting screw up, more than anything else.

"Human error is forever, and as I'm sure you read in that press release, it was purely an accounting oversight by the accounting firm that tallies up all the numbers. The accountants were quick to bring it to our attention after double checking their figures. I think we responded in the quickest and most positive way, which was not to penalize any of the previous nominees because of an oversight on the part of the accounting firm. On this one occasion only, we extended the category to include six nominees, as opposed to five."

One of the criticism levied at the Junos and CARAS in recent years is the massive influx of a number of new categories, brought forth largely through the lobbying of numerous special interest groups. Silversides notes that, while special interest groups have to be recognized, you must be careful not to let things get out of hand.

"In any circumstance, such as an awards show, you're always going to have special interest groups. How you respond to them is a matter of having the nominating and voting committee measure fully the reality of whomever applied for consideration in the category, and weighing the merit of their application and responding to it in turn. I truly don't think we're driven by special interest groups, but I also don't think we can ignore them."

"I feel that music, whether it sells five copies or five million copies, sometimes has equal relevance in the grand scheme of things. If everything was measured purely by the sound of the cash register, I don't think we would be able to fairly represent all the various genres that are available."

The people at CARAS realize that dealing with the various special interest groups is an ongoing

process. While one genre of music may be very relevant today, another may be out of step with the times. Silversides believes that the academy is doing everything it can to maintain the relevance of all the categories.

"I think there's always going to be circumstances like this, where people are going to try and get involved to better their situation. You just have to be sensitive to that and hope your instincts are such that you see it when it happens and nip it before it gets too entrenched. That's an ongoing process, not only with up and coming categories that people want to integrate, but also existing ones that maybe have outlived their usefulness and don't really belong anymore."

"The academy has addressed this issue in the past, and that's why there's no more folk category, there is no more comedy category. Those categories that live and die on the trend of the moment usually prove not to have a lengthy lifespan."

Those within the more secluded parts of the industry have consistently complained at the lack of attention focused on genres other than pop and rock. Children's artists, jazz artists and the classical community have all lobbied for increased exposure on the Juno broadcast. This year's program, however, will be almost entirely focused on mainstream music (Barenaked Ladies, Crash Test Dummies, Celine Dion), with some country (Prairie Oyster, Charlie Major) and alternative (Moist, to a lesser extent Sarah McLachlan) added in as well.

According to Silversides, "We were very sensitive to the type of venue we were going into for the first time. We were particularly sensitive to the type of performing talent we wanted to attract to the show, specifically those that were comfortable working in an arena environment. It wasn't driven at the expense of diluting the diversity of the show, so much as it was done to reflect the music of the previous year."

"1994 happened to be a good year for pop music, consequently you're going to see a predominance of pop performers on the show. If a special genre of music surfaces and enjoys acclaim, you'll certainly see it acknowledged."

Silversides went on to add that, "When

you come right down to it, it's almost as if there's one rotating slot every year to address those special interest genres and this year we've chosen, by way of introducing the alternative category, to introduce that award on television."

With most of the groundwork now complete, now it comes down to simply waiting for the night of March 26th, to see whether this year's Junos will be a success or failure. Judging by the initial signs, the 1995 program should be one of the best yet. Silversides says that response from the public thus far is enormously gratifying.

"I know what we're going to have in that arena, because it's already sold-out. The most gratifying response we've had from the city of Hamilton and ticket buyers in general is that we've put close to 7,000 tickets on sale and sold them all in three weeks. So you add to that an industry mix of anywhere from 2,500-3,000 people and you're playing this year's show to a live audience of 10,000 people."

"As far as TV goes, historically the numbers have fluctuated from year to year, but you're usually looking at in and around the two million viewership number. I would certainly like to think we could match that and build on it this year."

As for his own brief tenure with CARAS thus far, Silversides says that "my beard has turned almost completely grey" in the first eight months on the job, but he's learning as he goes.

"I find that you can't get lost in it. You've gotta laugh, you can't take it to seriously - you take your job seriously, but you never take yourself too seriously. I think you live a little longer if you embrace that sort of attitude."

"I'm enjoying it, it's certainly been an education, and I've found out how much the industry at large contributes to this process. It's made me much more appreciative of the fact that, even though we may slag each other in public and in print, when the time comes that you have to unite for one common goal, this undertaking is probably the perfect example of how the industry can come together."

The 1995 Juno Awards take place Sunday, March 26 at 8:00 pm at Hamilton's Copps Coliseum, broadcast on the full CBC-TV network.

1995 ALBUM of the Year contenders

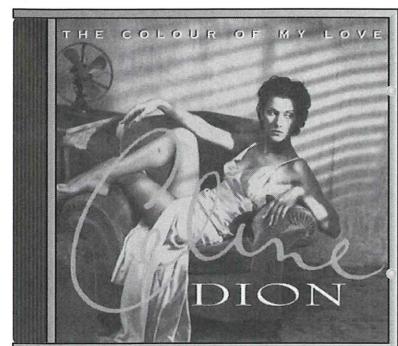
BLUE RODEO - Five Days In July WEA-93846-P The title for the latest effort from the Toronto quintet is appropriate, as the album was recorded at a farm north of Toronto between July 5 and 9, 1993. What started out being a demo quickly turned into a full-fledged album project, as the band trucked out the Comfort Sound mobile studios to the farm to record the album on site. As Greg Keelor noted, "I think this record captures on 24-track what I've always enjoyed best about our blaster rehearsal tapes with the songs and the playing remaining fresh and spontaneous."

Featuring cameo appearances by Sarah McLachlan and cellist Anne Bourne, the album became the band's fifth consecutive release to hit platinum, reaching #11 on the RPM 100 Albums chart. The album continues to hold a position on the chart, some 65 weeks after its release. Songs from the album that reached the top 20 on the RPM 100 Hits chart included Five Days In July (#4 - RPM Jan. 10/94), Hasn't Hit Me Yet (#8 - March 28/94), and Bad Timing (#17 - Aug. 22/94). The coup de grace for Dion came



CELINE DION - The Colour Of My Love -Columbia-57555-H If her self-titled album opened the door for Celine Dion internationally, this massive release kicked that door down. Dion assembled an impressive array of writers and producers to provide the very best in pop music for her third English release, including multi-award winning songwriter Diane Warren, and producers David Foster, Walter Afanasieff and Ric Wake. The result was an album that dominated the charts, not only in Canada, but south of the border as well. The album rested atop the RPM 100 Albums chart for an incredible 12 straight weeks, ultimately finishing as the #2 album on the RPM Top 100 Albums Of 1994, behind only the phenomenon known as Ace Of Base. The album spawned a #1 hit in Dion's cover of The Power Of Love (RPM - Feb. 21/94), which was followed up the charts by Misled (#5 - June 13/94), Think Twice (#13 - Oct. 10/94) and the current single, Only One Road, which hit #1 on the Adult Contemporary chart (Dec. 19/94). For added measure, the album also included her duet with Clive Griffin, When I Fall In Love (which had originally appeared on the Sleepless In Seattle Soundtrack), a song that hit #2 on the Adult Contemporary chart back in October of 1993.

The coup de grace for Dion came



CMW Executive Conference agenda

MARCH 23-26, 1995 • CROWNE PLAZA HOTEL, TORONTO, CANADA

THURSDAY, MARCH 23

10:00 am - 11:00 am

CALEDON ROOM

PRE-CONFERENCE INTENSIVE

MODERATOR: Harold Taylor, President, Time Management Consultants

TOPIC: Time Management & How to make the most of your Conference Time

ENTERTAINMENT MARKETING WORKSHOP

CALEDON ROOM



11:00 a.m. - 4:00 pm

HOST: Ira Mayer, President, EPM Communications

PRESENTERS: Joe Owens, President, Owens & Associates

Paul Stanley, President, PS Productions

1:00 pm - 4:00 pm

HUMBER ROOM

GOVERNMENT AND INDUSTRY CONCLAVE

6:00 pm - 7:00 pm

CONSTITUTION HALL

OPENING COCKTAIL RECEPTION

7:00 pm - 10:00 pm

CONSTITUTION HALL

GALA AWARDS DINNER & SHOW

FRIDAY, MARCH 24

8:45 am - 10:15 am

BALLROOM

TRACKING TOMORROW, TODAY

PRESENTER: Dr. David Foot, U of T, Professor of Economics

TOPIC: The impact of demographics on the industry

MUSIC LAW '95

ONTARIO ROOM



9:00 am - 9:15 am

LEGAL INTRODUCTION

HOST: Sheldon Teicher, Partner, Cassels Brock & Blackwell

9:15 am - 10:00 am

CREATING THE RIGHT BUSINESS STRUCTURE FOR RECORDING ARTISTS

PRESENTER: Stephen Stohn, Partner, McCarthy, Tetrault

10:00 am - 11:00 am

HOW DO YOU NEGOTIATE A RECORDING AGREEMENT

PRESENTERS: Len Glickman, Partner, Minden Gross Grafein & Greenstein Stan Kulin, President, Warner Music Canada

11:45 am - 12:45 pm

AN OVERVIEW OF MUSIC PUBLISHING

PRESENTERS: Don Passman, Partner, Gang, Tyre, Ramer & Brown, Inc., L.A. Frank Davies, President, TMP - The Music Publisher

2:15 pm - 3:00 pm

USE OF MUSIC IN THE FILM AND TELEVISION INDUSTRY

PRESENTER: Candice Hanson, Partner, Bloom, Dekom Hergott & Cook, L.A.

3:00 pm - 4:15 pm

THINKING THE UNTHINKABLE ABOUT THE INFORMATION HIGHWAY

PRESENTER: David Basskin, President, CMRA

10:15 am - 11:00 am

BALLROOM

THE COLOUR OF YOUR MONEY - THE VISIBLE MINORITY MARKETPLACE

PRESENTERS: Suzanne Keeler, VP, Public & Business Affairs, Cdn. Advertising Fdn.

Sandi Ross, ACTRA

TOPIC: How to tap into a \$76 billion dollar purchasing power.

11:00 am - 11:15 am

COFFEE BREAK

11:45 am - 12:45 pm

BALLROOM

GENERATION X

MODERATOR: Ken Stern, Research & Planning for Marketing Decisions

TOPIC: Live focus group.

12:45 pm - 1:15 pm

LUNCH BREAK

1:45 pm - 2:15 pm

BALLROOM

KEYNOTE ADDRESS

MOSES ZNAIMER

2:15 pm - 3:30 pm

BALLROOM

FUTURE TENSE...

MODERATOR: Harry Allen, President, The Rhythm Cultural Institute

TOPIC: Will Digital Technology Make Record Companies Obsolete

4:15 pm to 4:30 pm

TEA BREAK

5:00 pm - 6:30 pm

BALLROOM

CELEBRITY INTERVIEW

JERRY WEXLER

HOST: Ed Bicknell

SATURDAY, MARCH 25

PD GRAD SCHOOL

HOST: Dan O'Day

ONTARIO ROOM

10:00 am - 10:15 am

CONTINENTAL BREAKFAST

10:45 am - 11:15 am

BALLROOM

KEYNOTE ADDRESS

NICHOLAS GARNETT

INTERNATIONAL SPOTLIGHTS

BALLROOM

11:15 am - 12:30 pm

SOUTH AFRICA OVERVIEW

MODERATOR: Avi Lewis, The New Music

1:30 pm - 2:45 pm

EUROVIEW - PART I

OLD WORLD, NEW MARKET

PRESENTER: MBI

TOPIC: Marketing in Europe

MODERATOR: Ajax Scott, MBI

3:30 pm - 4:45 pm

EUROVIEW - PART II

MIEN TOURBUS IST KAPUT!

PRESENTER: ILMC

TOPIC: Touring is the key to breaking Europe

MODERATOR: Martin Hopewell, Director, ILMC

3:30 pm - 5:00 pm

EXHIBITION - MAIN STAGE

FEATURE PRESENTATION

TODD RUNDGREN

5:30 pm - 7:00 pm

BALLROOM

HOST: Ed Bicknell

CELEBRITY INTERVIEW

WOLFMAN JACK

SUNDAY, MARCH 26

10:00 am - 11:30 am

THE ORCHARD CAFE

POWER BREAKFAST

1:30 pm - 3:00 pm

EXHIBITION - MAIN STAGE

HOST: Ed Bicknell

CELEBRITY INTERVIEW

MILES COPELAND

PD GRAD SCHOOL SPONSORED BY

SKYWORDS AND **RCS**

TRAFFIC NETWORK **The Selected People**



NICHOLAS GARNETT

President/Executive Producer Citytv/MuchMusic/MusiquePlus/Bravo!

FRIDAY, MARCH 24

1:45 pm - 2:15 pm

Ballroom



WOLFMAN JACK

Rock n' Roll original

SATURDAY, MARCH 25

5:30 pm - 7:00 pm

Ballroom



MILES COPELAND

Chairman, IRS Records

SUNDAY, MARCH 26

1:30 pm - 3:00 pm

Exhibition-Main Stage

RETAIL PROGRAMME

FRIDAY, MARCH 24

11:15 am - 11:45 am

BALLROOM

MCA RECORDS CANADA PRESENTATION

1:15 pm - 1:45 pm

BALLROOM

A&M/ISLAND/MOTOWN RECORDS PRESENTATION

3:30 pm - 4:15 pm

BALLROOM

EDI-SALES AT THE SOUND OF LIGHT

PRESENTER: Ray Gregg, V.P., Integral Consulting Inc.

4:30 pm - 5:00 pm

BALLROOM

EMI MUSIC CANADA PRESENTATION

5:30 pm - 6:00 pm

BALLROOM

SATURDAY, MARCH 25

10:15 am - 10:45 am

BALLROOM

MERCURY/POLYDOR PRESENTATION

11:15 am - 12:30 pm

NIAGARA ROOM

FAST TRACKING

PRESENTERS: Gregg Miller, Broadcast Data Systems

Mike Shalit, CEO, SoundScan

1:00 pm - 1:30 pm

BALLROOM

WARNER MUSIC CANADA PRESENTATION

1:30 pm - 2:45 pm

NIAGARA ROOM

LOSS PREVENTION

PRESENTERS: Dr. Richard Hollinger, Assoc. Professor of Sociology, Univ. of Florida

Read Hayes, Security Consultant/Researcher, Loss Prevention Specialists, Inc.

3:00 pm - 3:30 pm

BALLROOM

SONY MUSIC CANADA PRESENTATION

3:30 pm - 4:45 pm

NIAGARA ROOM

ENTERTAINMENT IN THE CYBERZONE

MODERATOR: Jim McCullagh, Assoc.

Publisher, MultiMedia Merchandising

PANELISTS: Ted Cohen, VP, Multimedia Music, Philips Interactive Media

Lynne Zucker, Multimedia Market

Development, Apple Canada

Joe Owens, President, Owens & Associates

Chuck Cortright, President, Graphix Zone

Ian Jackson, Panasonic 3DO Division

TOPIC: A behind-the-scenes look at Multimedia Merchandising for the Music Industry

5:00 pm - 5:30 pm

BALLROOM

BMG CANADA PRESENTATION

5:30 pm - 9:00 pm

EXHIBITION - MAIN STAGE

QUALITY DJ APPRECIATION

REGISTRATION

MON., MAR. 20 - WED., MAR. 22

12:00 pm - 5:00 pm

SUITE 328

THURS., MAR. 23 - SAT., MAR. 25

8:00 am - 5:00 pm

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CELINE DION

Entertainer of the Year • Album of the Year
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Single of the Year • Best International Album
Producer of the Year: David Foster

SARAH MCLACHLAN

Entertainer of the Year • Album of the Year
Producer of the Year: Pierre Marchand

BRUCE COCKBURN

Best Male Vocalist

PEARL JAM

Best International Album

54 • 40

Best Alternative Album
Best Video: "Blame Your Parents" Jeth Weinrich
Best Album Design: Coolaide Design

KASHTIN

Best Aboriginal Album

TOM JACKSON

Best Aboriginal Album

OUR LADY PEACE

Best Alternative Album
Best Producer: Arnold Lanni
Best Album Design: Andrew McNaughton

ROSE CHRONICLES

Best Alternative Album

RASCALZ

Best Rap Album

CARLA MARSHAL

Best Reggae Recording

STEPHEN FEARING

Best Roots & Traditional Album

THE PHILOSOPHER KINGS

Best Engineer: Lenny DeRose

PREScott BROWN

Best Country Group

JOHN STETCH

Best Contemporary Jazz Album

TAFELMUSIK

Best Classical Album - Solo or Chamber Ensemble
Best Classical Album - Large Ensemble

FRED PENNER

Best Children's Album

Sony Music

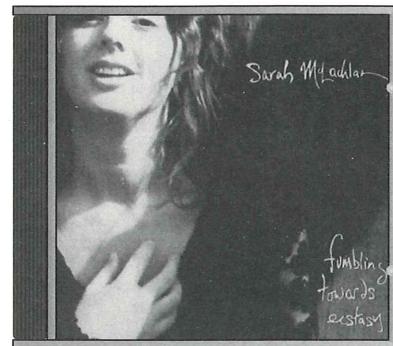


COLUMBIA

Ballots due before Friday, March 17, 1995

in December of '94, when Sony Music Canada presented her with a diamond award for *The Colour Of My Love*, making it just the fifth domestic release to reach sales of one million units in Canada.

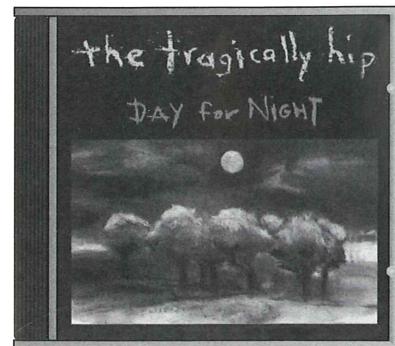
SARAH McLACHLAN - Fumbling Towards Ecstasy - Nettwerk-30081-H 1994 was clearly the breakthrough year for Sarah McLachlan. After achieving seminal success in Canada with her first two Nettwerk albums, *Touch* and *Solace*, McLachlan finally caught the ears of listeners south of the border with this beautiful yet dramatic third album. Although McLachlan's somber, introspective music is hard pressed to match the more upbeat, poppier sounds of some of her contemporaries in terms of sales, there's no doubt that the creative maturity in evidence here is miles ahead of most contemporary artists. McLachlan did some incessant touring of both Canada and the US, which led to the album ultimately reaching sales of one million units in the states. In Canada, the album reached #15 on the RPM 100 Albums chart (Jan. 31/94), and spawned the



charted singles *Possession* (#26 - Nov. 13/94), *Hold On* (#59 - April 25/94), *Fumbling Towards Ecstasy* (#58 - July 25/94) and *Good Enough* (#9 - Oct. 24/94). Several months after the release of *Fumbling Towards Ecstasy*, McLachlan released *The Freedom Sessions*, essentially an "unplugged" version of the *Ecstasy* album.

THE RANKIN FAMILY - North Country - EMI Music-80683-F If any band can be recognized as the leaders in the suddenly popular wave of east coast talent, The Rankins would be it. The Rankins first scored on the charts and at radio with the cross-format hit, *Fare Thee Well Love*, from the album of the same name, which brought celtic music into the mainstream in Canada. The group followed up the success of that album with this 1993 release. The Rankins' allegiance to their celtic roots was much again in evidence, particularly on such gaelic numbers as *Oich U Agus H-luraibh Eile* (Love Song) and *Leis An Lurgainn* (Boat Song). But the group also veered close to mainstream pop and new country with such songs as *North Country*, *Borders And Time*, *Lisa Brown* and *Rise Again*. Produced by country veteran Chad Irschick (nominated for engineer of the year at this year's Junos), the album reached the #2 position on the RPM Country Albums chart (couldn't fight its way past The Eagles tribute album, *Common Thread*), and peaked at #12 on the RPM 100 Albums chart. The album also finished at #5 in RPM's Top 50 Country Albums of 1994. The Rankins scored big at last year's Juno Awards, winning four honours all together, including the coveted entertainer of the year award.

THE TRAGICALLY HIP - Day For Night - MCA-11140-J The Tragically Hip showed signs of being a Canadian phenomenon on their 1992 album



Fully Completely. Spewing forth eminently unforgettable songs such as *Locked In The Trunk Of The Car*, the album became yet another multi-platinum seller for the band, and earned them a second consecutive nod as Juno entertainer of the year, the only award voted on by the fans themselves. Thus, the stage was set for the Hip when, in late 1994, the band released their fourth MCA album, *Day For Night*. Retailers were taken aback, however, and the crush of response the album's release

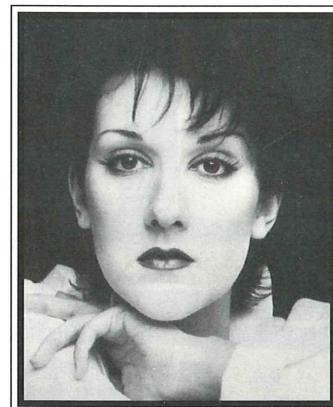
enacted from the public. Outlets across the country demanded mass shipments of the record, and sold-out just as quickly. And this for a Canadian band that's never had a whisper of success south of the border, laying rest to the claim that Canadians often wait for a record to hit in the US before they take it to heart. In an historic first, *Day For Night* debuted in the #1 position on the RPM 100 Albums chart (Oct. 3/94), the first domestic release ever to accomplish such a feat. The album stayed in the #1 spot for four consecutive weeks, and served up the charted singles *Grace*, *Too* (#11 - Nov. 14/94) and *Greasy Jungle* (#8 - Jan. 30/94). The album also finished at #14 on RPM's Top 100 Albums of 1994, pretty impressive for a record that wasn't released until October. The band has a total of five Juno nominations this year, and will once again vie for the coveted entertainer of the year award.

... about the 1995 Juno Award Entertainer of the Year nominees

CELINE DION

Few Canadian artists can match the enormous international acclaim awarded this Quebec native. In the past five years, Dion has soared to the status of recording industry superstar, sold millions of records worldwide and won a shelf-full of Juno and Grammy awards. Dion made her very first record when she was just 12 years old, and by the time she had recorded her first English album in 1990, she'd already won the World Song Festival in Tokyo, the Eurovision Song Contest in Dublin, and become the first Canadian artist to win a gold record in France. In 1993, Dion hosted the Junos, winning four of the seven awards she was nominated for. In 1994, Dion was named top female vocalist for her album *The Colour Of My Love*. That album went on to sell more than one million copies in Canada, making Dion just the fourth domestic artist to achieve diamond status. Recently, Dion married her long-time manager Rene Angelil in a gala affair in Montreal, a wedding that was marked by the sales of 600,000 souvenir magazines depicting the event. This year, Dion is nominated in four categories: best selling album (foreign or domestic) and album of the year (both for *The Colour Of My Love*), single of the year (*The Power Of Love*) and of course, entertainer of the year.

Dion will again be performing on the Junos this year, accompanied by a symphony orchestra conducted by celebrated arranger/producer David Foster.



CRASH TEST DUMMIES

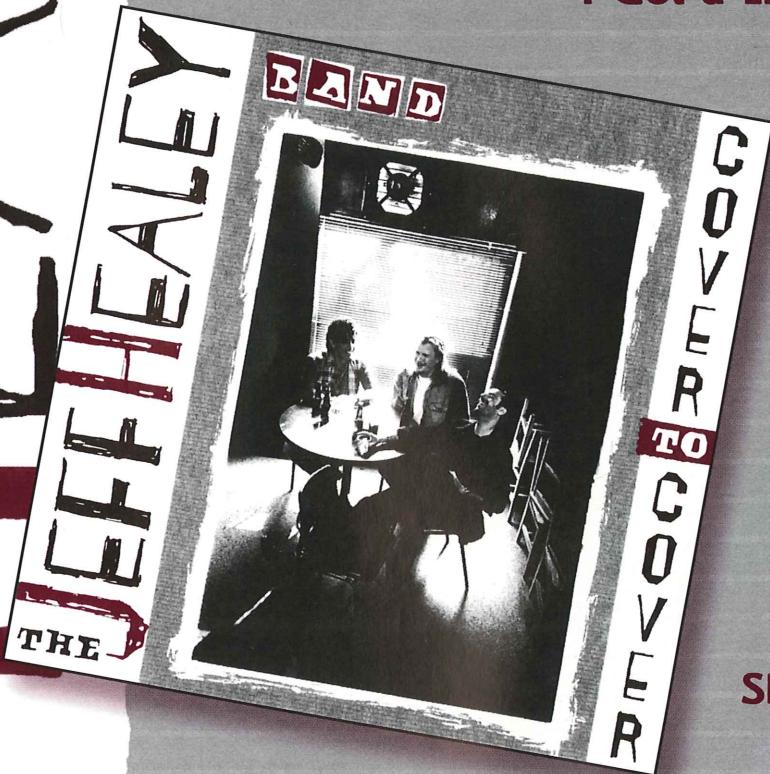
Every year it seems, one Canadian act emerges from the domestic scene and strikes it big internationally. 1994 was in many ways the year of the Dummies. The band, consisting Brad Roberts (lead vocals), Ellen Reid (vocals, keyboards), Ben Darvill (harmonica), Dan Roberts (bass) and Mitch Dorge (drums), first rose to prominence in this country in 1992 with the domestic success of their debut album, *The Ghosts That Haunt Me*. The album featured the cross-the-board hit *Superman's Song*, which quickly became the band's signature song and one of the most popular videos on MuchMusic. Unfortunately, despite the raves from fans and critics in Canada, the band couldn't crack the tough US nut. That changed dramatically with the release of *God Shuffled His Feet*, an album that featured the curiously titled hit *Mmm Mmm Mmm Mmm*. In the year since its release, *God Shuffled His Feet* has become a double platinum seller in Canada, double platinum in the US, and has chalked up sales of four million units worldwide. The band's newfound popu-



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(Yardbirds)

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Badge (Cream)

As The Years Go Passing By

(Albert King)

Evil (Howlin' Wolf)

Communication Breakdown

(Led Zeppelin)

Stop Breakin' Down

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ARISTA



ALBUMS (CD's & Cassettes)

TW LW WO - MARCH 6, 1995

1	1	40	GREEN DAY (8 weeks at #1)	Dookie (Reprise) 45529-P
2	2	5	VAN HALEN	Balance (Warner Bros.) 45760-P
3	7	15	NIRVANA	Unplugged In New York (DGC) 24727-J
4	4	27	OFFSPRING	Smash (Cargo) 86432
5	6	19	THE CRANBERRIES	No Need To Argue (Island) 314 524 050-Q
6	3	14	THE EAGLES	Hell Freezes Over (Geffen) 24725-J
7	5	24	BOYZ II MEN	II (Motown) 31453 0323-Q
8	9	12	PEARL JAM	Vitalogy (Epic) 66900-H
9	26	2	AWESOME 4	Various Artists (Polytel) 525 418-Q
10	17	27	JANN ARDEN	Living Under June (A&M) 31454 0248-Q
11	NEW	2	DANCE MIX USA	Various Artists (Quality)
12	12	24	DANCE MIX 94	Various Artists (MuchMusic/Quality) 1212
13	8	9	GARTH BROOKS	The Hits (Liberty) 29689-F
14	13	17	BON JOVI	Crossroad: The Best... (Mercury) 314 526 013-Q
15	10	9	WEEZER	Weezer (Geffen) 24629-J
16	11	15	TOM PETTY	Wildflowers (Warner Bros.) 45759-P
17	16	5	PORTISHEAD	Dummy (London) 422 828 600-Q
18	21	35	THE LION KING	Soundtrack/Various Artists (Disney) 60858
19	19	2	SLASH'S SNAKEPIT	It's 5 O'Clock Somewhere (Geffen)-J
20	14	11	TLC	Super Sexy Cool (LaFace) 73008 26009-N
21	23	15	AEROSMITH	Big Ones (Geffen) 24716-J
22	18	16	MADONNA	Bedtime Stories (Maverick/Sire) 45767-P
23	22	28	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q
24	15	21	THE TRAGICALLY HIP	Day For Night (MCA) 11140-J
25	20	20	R.E.M.	Monster (Warner Bros.) 45740-P
26	32	16	PULP FICTION SOUNDTRACK	Various Artists (MCA) 11103-J
27	28	12	NEW ORDER	The Best Of New Order (London) 422 828 580-Q
28	25	5	THE CHIEFTAINS	The Long Black Veil (RCA) 09026 62702-N
29	33	7	BARRY WHITE	The Icon Of Love (A&M) 31454 0115-Q
30	27	3	EXTREME	Waiting For The Punchline (A&M) 31454 0327-Q
31	48	6	PURE ENERGY 2	Various Artists (SPG) 1993
32	NEW	2	BOYS ON THE SIDE SOUNDTRACK	Various Artists (Arista) 18748-N
33	30	14	STING	Fields Of Gold: The Best... (A&M) 314 540 269-Q
34	35	5	CLUB CUTZ 6	Various Artists (RCA) 432 124 837-N

35	36	14	SADE	Greatest Hits (Epic) 66686-H	68	73	4	BEAUTIFUL SOUTH	Carry On Up The Charts... (Go) 422 828 596-Q
36	31	17	BOB SEGER	Greatest Hits (Capitol) 30334-F	69	85	10	SARAH McLACHLAN	The Freedom Sessions (Nettwerk) 06321-H
37	24	64	CELINE DION	The Colour Of My Love (Columbia) 57555-H	70	75	31	THE ROLLING STONES	Voodoo Lounge (Virgin) 39782-F
38	29	7	STONE ROSES	The Second Coming (Geffen) 24503-J	71	55	3	JERKY BOYS SOUNDTRACK	Various Artists (Atlantic) 82708-P
39	39	3	SIMPLE MINDS	Good News From The ... (Virgin) 39922-F	72	NEW	TRISHA YEARWOOD	Thinkin' About You (MCA) 11201-J	
40	49	4	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic) 82613-P	73	NEW	SIOUXSIE & THE BANSHEES	The Rapture (Geffen) 24630-J	
41	41	4	SUSAN AGLUKARK	This Child (EMI) 32075-F	74	79	44	TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F
42	43	5	4 P.M.	Sukiyaki (London) 422 857 736-Q	75	71	3	ASHLEY MacISAAC	Close To The Floor (A&M) 79602-Q
43	46	26	HOLE	Live Through This (DGC) 24631-J	76	82	7	DUMB & DUMBER SOUNDTRACK	Various Artists (RCA) 07863 66523-N
44	50	6	BRANDY	Brandy (Atlantic) 82610-P	77	66	3	BLACK STREET	Black Street (Interscope) 92351-P
45	45	13	ENERGY RUSH II	Various Artists (Quality) 2081	78	63	6	METHOD MAN	Tical (Def Jam) 314 523 839-Q
46	NEW	7	DJ CLUB MIX 7	Various Artists (Polytel) 740 036-Q	79	60	21	LUTHER VANDROSS	Songs (Epic/LV) 57775-H
47	37	3	SAWYER BROWN	Greatest Hits 1990-1995 (Curb) 77689-F	80	70	2	THE JAYHAWKS	Tomorrow The Green Grass (American) 43006-P
48	34	10	THE BEATLES	Live At The BBC (Apple/Capitol) 31796-F	81	86	15	MC MARIO	Dance Cycle/Various Artists (Quality) 2077
49	40	62	ACE OF BASE	The Sign (Arista) 07822 18740-N	82	72	2	LENNIE GALLANT	The Open Window (Columbia) 80196-H
50	42	31	FORREST GUMP SOUNDTRACK	Various Artists (Epic) 66329-H	83	59	14	PAGE/PLANT	No Quarter (Atlantic) 82706-P
51	47	28	GIPSY KINGS	Greatest Hits (Columbia) 91006-H	84	68	19	ROBBIE ROBERTSON & THE RED ...	Music For The Native... (Capitol) 28295-F
52	54	3	MASSIVE ATTACK	Protection (Virgin) 39883-F	85	92	22	ERIC CLAPTON	From The Cradle (Reprise) 45735-P
53	38	36	STONE TEMPLE PILOTS	Purple (Atlantic) 82607-P	86	84	11	CELINE DION	A L'Olympia (Columbia) 80212-H
54	53	67	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk) 30081-H	87	77	60	THE RANKIN FAMILY	North Country (EMI) 80683-F
55	56	6	MARY J. BLIGE	My Life (Uptown) 11156-J	88	76	42	MOIST	Silver (EMI) 29608-F
56	65	13	THE GLORY OF GERSHWIN	Various Artists (Mercury) 314 522 727-Q	89	89	32	ALAN JACKSON	Who I Am (Arista) 07822 18759-N
57	67	15	JONI MITCHELL	Turbulent Indigo (Reprise) 45786-P	90	96	19	SMASHING PUMPKINS	Pisces Iscariot (Virgin) 39834-F
58	58	2	BROWNSTONE	From The Bottom Up (MJU) 57827-H	91	98	63	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) 74321 16531-N
59	69	3	ODDS	Good Weird Feeling (WEA) 98980-P	92	97	13	PARTY MIX 1994	Various Artists (Quality) 1213
60	52	10	VERUCA SALT	American Thighs (Geffen) 47322-J	93	62	6	HIGHER LEARNING SOUNDTRACK	Various Artists (550/Epic) 66944-H
61	NEW	SNOW JAMMIN'	Various Artists (Sony Direct) 24014-H	94	100	16	BROOKS & DUNN	Waitin' On Sundown (Arista) 18765-N	
62	61	2	MONSTER MAGNET	Dopes To Infinity (A&M) 31454 0315-Q	95	78	7	READY TO WEAR SOUNDTRACK	Various Artists (Columbia) 66791-H
63	74	66	BLUE RODEO	Five Days In July (WEA) 93846-P	96	80	49	SOUNDGARDEN	Superunknown (A&M) 31454 0198-Q
64	64	11	300% DANCE	Various Artists (Polytel) 525 180-Q	97	81	26	MELISSA ETHERIDGE	Yes I Am (Island) 422 848 660-Q
65	51	6	DJ CLUB MIX SPECIAL PARTY	Various Artists (Polytel) 740 034-Q	98	83	24	THE 3 TENORS	In Concert 1994 (Teldec) 96200-P
66	57	8	IRISH DESCENDANTS	Gypsies & Lovers (Duckworth) 98237-P	99	87	16	MURDER WAS THE CASE SOUNDTRACK	Various Artists (Death Row/Interscope) 92484-P
67	44	55	COUNTING CROWS	August And Everything After (Geffen) 24528-J	100	88	19	RITA MacNEIL	Volume 1 - Songs From The Collection 68001-F

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POLYGRAM	-	Q
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larity in the US was signified by an impressive three nominations for this year's Grammy Awards, vying for the top new artist award against such heavyweights as Ace Of Base, Green Day and Sheryl Crow. This year, the Dummies are nominated for three Juno Awards, including group of the year, single of the year (Mmm Mmm Mmm Mmm) and entertainer of the year. The group will also be performing live on the awards show.

SARAH MCLACHLAN

While her album may be named Fumbling Towards Ecstasy, Sarah McLachlan hasn't done any fumbling or bumbling on her way to international success. McLachlan's third album on the Nettwerk label confirmed her status as one of

the most important singer/songwriters of the '90s, reaching a nadir of artistic creativity that few artists ever achieve. The Halifax, Nova Scotia native received formal training on the classical guitar and piano at the Nova Scotia Royal Conservatory. After first gaining attention as a member of the local band October Game, McLachlan herself caught the eye of Nettwerk Records executives, who immediately signed her to a recording contract. After moving to Vancouver, and signing a multi-album deal with Nettwerk, McLachlan recorded her first album, Touch, in 1989. The album that really launched McLachlan's career in Canada was 1991's Solace, which featured the songs The Path Of

Thorns and Into The Fire. In 1993, McLachlan released her third album, Fumbling Towards Ecstasy, which received glowing acclaim from critics around the world. Endless touring throughout the US finally broke down that door, with Ecstasy having now sold more than one million copies in the states. McLachlan will take time out from yet another tour to perform at this year Juno Awards, where she's nominated for two awards, including album of the year and entertainer of the year. When her current tour ends, McLachlan will begin work on her next studio album, provisionally scheduled for early next year.

THE TRAGICALLY HIP

It was 1986 when Queen's University students Gord Downie, Gord Sinclair and Bobby Baker got together to form a band, and they found their name after watching ex-Monkee Michael Nesmith's video Elephant Parts. Recruiting drummer Johnny Fay from high school and, later, guitarist Paul Langlois, the band played local clubs and

toured small venues across the country. The group released its self-titled debut in 1987, and although initial distribution was in the Kingston area only, it helped the band gain the all-important loyal fan base in the clubs and the underground circuit. Eventually, the

group caught the attention of then-MCA Records Canada president Bruce Dickinson after a performance at Toronto's Horseshoe Tavern, and the band signed formally with MCA in 1988. That year, MCA distributed the album across Canada, and the following year, the band released its first full-length album for MCA, Up To Here, which featured songs such as Blow At High Dough, New Orleans Is Sinking and 38 Years Old. In 1991, the band released Road Apples, recorded in New Orleans, which led to the band's first nod as entertainer of the year at the Junos. The band continued to grow in 1992 with their third MCA record, Fully Completely, which spawned hits such as Locked In The Trunk Of The Car, and again earned the band the coveted entertainer of the year award. The Hip emerged as perhaps the most successful touring act in Canada in 1994, which led to the enormous success of their latest album, Day For Night. That album debuted at #1 on the RPM 100 Albums chart, the first domestic release ever to do so. For the 1995 Junos, the Hip have scored an impressive five nominations, including best-selling album (foreign or domestic) and album of the year (for Day For Night), group of the year, producer of the year (with Mark Howard and Mark Vreeken) and, once again, entertainer of the year.

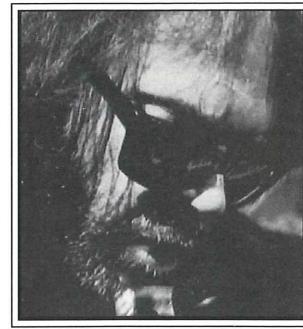


NEIL YOUNG

It seems hard to believe that the man they call The Godfather of Grunge actually got his start playing in a folk/rock group called The Squires back in Winnipeg in the early '60s. After that group disbanded in '65, Young headed back to his Toronto birthplace, where he joined The Mynah Birds with Rick "Super Freak" James, but the band quickly disbanded after James' arrest for desertion. Young

and bassist Bruce Palmer headed to Los Angeles, where they formed Buffalo Springfield with Stephen Stills and Richie Furay. After three albums and numerous break ups and reunions, Young departed the group for good in 1968 to pursue a solo career. The following year Neil Young And Crazy Horse was born, spawning the album Everybody Knows This Is Nowhere. Later that year, Young re-joined Crosby, Stills & Nash in time for Woodstock. All the while, his solo career continued, with the release of the classic album After The Gold Rush in 1970, featuring songs such as Tell Me Why, Birds and Southern Man. Young followed

that success with his best-selling album to date, 1972's Harvest, which featured his only #1 single, Heart Of Gold. Other '70s albums from this prolific artist included Journey Through The Past, Time Fades Away, On The Beach, Tonight's The Night, Zuma, Long May You Run, American Stars N' Bars, Comes A Time and Rust Never Sleeps. In the '80s, Young changed course numerous times, from the country sounds of 1980's Hawks & Doves and 85's Old Ways, to the techno sounds of 1982's Trans and 1986's Landing On Water, to the retro sounds of 1983's Everybody's Rockin'. He joined with Crazy Horse on the albums Reactor (1981) and Life (1987), and took one more kick at CSNY with 1988's American Dream. At the end of the decade, Young appeared re-energized with the album Freedom, featuring the electric Rockin' In The Free World. Young opened the '90s with Ragged Glory, followed by the double-live effort Weld. It was 1991's Arc that established Young as the godfather of grunge, but just when he seemed to be following a new course, Young switched gears for '92's Harvest Moon, a direct throwback to the Harvest album of 20 years before. Following the '93 release of Young's Unplugged effort, he gained an Academy Award nomination for the title track from the film Philadelphia. In 1994, Young released Sleeps With Angels, an album that received enormous critical acclaim. This year, Young is nominated for three Junos, including male vocalist, songwriter and entertainer of the year.



NEXT WEEK

**Juno Nomination
Special Issue
(Part Two)**
Featuring
.... more artist material
Female & Male
Vocalist of the Year spotlight
Comments from past CARAS
presidents
and more . . .

CMW Special Issue March 27

1	7	14	OLD ENOUGH TO KNOW BETTER	Wade Hayes/Wade Hayes/Album track-H (C.Rains/W.Hayes) D.Cook (Columbia)
2	2	11	TENDER WHEN I WANT TO BE	Mary Chapin Carpenter/Stone's In ... /Radio CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
3	3	13	BETWEEN AN OLD MEMORY & ME	Travis Tritt/Ten Feet Tall And ... /Warner comp 227-P K.Stegall/C.Craig) G.Brown (Warner Bros)
4	6	9	YOU CAN'T MAKE A HEART LOVE SOMEBODY	George Strait/Lead On/MCA comp 8-J (S.Clark/M.Cook) T.Brown/G.Straight (MCA)
5	5	10	THIS TIME	Sawyer Brown/Greatest Hits/90-95/Radio CD single-F (M.A.Miller/M.McAnally) M.A.Miller/M.McAnally (Curb)
6	8	9	WHOSE BED HAVE YOUR BOOTS ...	Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)
7	10	11	HOPELESS LOVE	One Horse Blue/One Horse Blue/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)
8	1	10	I'M HERE	Charlie Major/The Other Side/BMG comp 30-N (C.Major/B.Brown) S.Fishell (Arista)
9	12	9	AMY'S BACK IN AUSTIN	Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)
10	14	9	SOMEWHERE IN THE VICINITY OF THE HEART	Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBount/R.Chudacoff) D.Cook (Liberty)
11	15	11	UPSTAIRS DOWNTOWN	Toby Keith/Boontown/PolyGram comp 373-Q (T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)
12	23	9	DOWN IN FLAMES	Blackhawk/Blackhawk/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)
13	18	8	O SIEM	Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)
14	4	13	THE FIRST STEP	Tracy Byrd/No Ordinary Man/Radio CD single-J (D.Crider/V.Thompson) J.Crutchfield (MCA)
15	22	10	LIPSTICK PROMISES	George Ducas/George Ducas/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)
16	26	8	FOR A CHANGE	Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/S.H.Sherill) B.Beckett (Atlantic)
17	30	8	THIS WOMAN AND THIS MAN	Clay Walker/I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)
18	24	6	WHAT'S HOLDING ME	George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tibble) B.Gaudio (WEA)
19	9	14	I'LL NEVER FORGIVE MY HEART	Brooks & Dunn/Watin' For Sundown/Album track-N (R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)
20	25	9	WHEREVER YOU GO	Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
21	29	5	WHAT ELSE CAN I DO	Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)
22	27	9	LOOK AT ME NOW	Bryan White/Bryan White/Album track-P (B.White/D.George/J.Tirre) B.J.Walker Jr./K.Lehning (Asylum)
23	11	13	HERE I AM	Patty Loveless/When Fallen Angels Fly/Album track-H (T.Arata) E.Gordy Jr. (Epic)
24	16	15	CHEVY COUPE	Jim Witter/Jim Witter/Album track-F (J.Witter/J.Douglas) J.Douglas (FRE)
25	31	5	MY KIND OF GIRL	Colin Raye/Extremes/Sony comp 326-H (Cochran/Jarrard/Powell) Hobbs/Sea/Worley (Epic)
26	13	13	MI VIDA LOCA (My Crazy Life)	Pam Tillis/Sweetheart's Dance/Album track-N (P.Tillis/J.Leary) P.Tillis/S.Fishell (Arista)
27	35	8	AS ANY FOOL CAN SEE	Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beast) T.Lawrence/F.Anderson (Atlantic)
28	34	12	LITTLE BY LITTLE	James House/Days Gone By/Album track-H (J.House/R.Bowles) D.Cook (Epic)
29	38	7	THINKIN' ABOUT YOU	Trisha Yearwood/The Sweetest Gift/Album track-J (B.Pegan/T.Shapiro) G.Fundis (MCA)
30	21	12	LOSING YOUR LOVE	Lary Stewart/Heart Like A Hurricane/Album track-H (V.Gill/K.Fleming/H.DeVito) S.Hendricks (Columbia)
31	19	12	GONE COUNTRY	Alan Jackson/Who I Am/Album track-N (B.McDill) J.Stegall (Arista)
32	17	11	SOUTHBOUND	Sammy Kershaw/Feelin' Good Train/PolyGram comp 373-Q (M.McAnally) B.Cannon/N.Wilson (Mercury)
33	36	14	EVERYONE'S LAUGHIN' BUT ME	Tineta/Love On The Line/Royal comp 15 (R.Thomber) R.H.Smith (Royal)
34	37	11	LOVE DON'T GET BETTER	Rick Tippe/Shoulda Seen Her ... /Album track (R.Tippe/L.W.Clark) D.Pomeroy (Moon Tan)

35	39	7	IF I WERE YOU	Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)
36	53	4	WHICH BRIDGE TO CROSS	Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)
37	51	3	WHAT'LL YOU DO ABOUT ME	Doug Supernaw/Deep Thoughts From A ... /BMG comp 32-N (D.Linde) R.Lands (BNA)
38	20	18	YOU AND ONLY YOU	John Berry/John Berry/Album track-F (C.Jones/J.D.Martin) C.Howard (Liberty)
39	54	4	SO HELP ME GIRL	Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.State/J.Diffe (Epic)
40	42	5	I BRAKE FOR BRUNETTES	Rhett Akins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)
41	46	9	ROOM WITH A VIEW	Trina/Best Of My Heart/Album track (B.DiPietro/J.S.Sherill/R.Gunn) M.Francis (Carina)
42	49	7	HERE'S WHAT THEY SAY	Desert Dolphins/Same/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)
43	45	6	TYLER	David Daniel/David Daniel/PolyGram comp 373-Q (D.Daniel/L.Rogge) H.Shedd/D.Daniel (Polydor)
44	44	9	THE RED STROKES	Garth Brooks/in Pieces/Album track-F (J.Garver/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)
45	28	10	TRYIN' TO GET TO NEW ORLEANS	The Tractors/Owner's Manual/BMG comp 30-N (S.Ripley/W.Richmond/T.DuBois) S.Ripley/W.Richmond (Arista)
46	47	13	JUNK DRAWER	Positively Stompin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)
47	48	6	TRUE TO HIS WORD	Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Harrison) C.Farren (Curb)
48	58	8	STAY FOREVER	Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)
49	50	8	BROKEN STRING OF PEARLS	Prescott-Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)
50	52	10	WHERE THERE'S A WILL	South Mountain/Where There's A ... /Warner comp 228-P (R.Bowles/M.Besson) South Mountain (Stony Plain)
51	59	5	I CAN BRING HER BACK	Ken Mellons/Ken Mellons/Sony comp 325-H (K.Mellons/G.Simmons/D.Dodson) J.Cupit (Epic)
52	62	4	BUBBA HYDE	Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)
53	71	3	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)
54	55	6	RIDE A WILD PONY	Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W.Clark (Spinner)
55	32	14	LIGHT IN MY LIFE	Johner Bros & Lisa Brokop/My Bros.../Warner comp 227-P (B.Johner) R.Hewes (Sceptre/WEA)
56	64	5	I SHOULD HAVE BEEN TRUE	The Mavericks/What A Crying Shame/MCA comp 1-J (P.Malo/S.Lynch) D.Cook (MCA)
57	65	5	WALKIN' THAT LINE	Tineta/Drawn To The Fire/Royalty comp 16 (T.Couture/C.Couture) R.H.Smith (Royalty)
58	33	15	THE WALL	Michelle Wright/The Reasons Why/Album track-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)
59	63	7	THE GOOD TIMES	Ray Bonneville/On The Main/Album track (R.Bonneville) R.Bonneville/J.Carrier (Electric Desert)
60	61	6	DEJA BLUE	Billy Ray Cyrus/Storm In The Heartland/Album track-Q (C.Wiseman/D.Lowery) J.Scaife/J.Cotton (Mercury)
61	68	3	HEAD OVER HEELS	Blue Rodeo/5 Days In July/Warner comp 235-P (B.Keefer/J.Cuddy) Blue Rodeo (WEA)
62	40	18	COMING SOON (To A Heart Near You)	Coda The West/Coda The West/Hillcrest comp 20 (W.Ferguson/H.Kameko) Same (WHF-9402)
63	41	15	TILL YOU LOVE ME	Reba McEntire/Read My Mind/Album track-J (B.DiPietro/G.Bur) T.Brown/R.McEntire (MCA)
64	43	15	TAKE THAT	Lisa Brokop/Every Little Girl's Dream/EMI comp 30-F (G.Burr/T.Shapiro) J.Crutchfield (Patriot)
65	66	7	LOLA'S LOVE	Ricky Van Shelton/Love And Honor/Radio CD single-H (D.Linde) B.Chaney/P.Worley (Columbia)
66	74	4	SON OF A PREACHER MAN	Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)
67	77	3	GIVE ME ONE MORE SHOT	Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)

COUNTRY

Newcomer Wade Hayes moves into the #1 slot with his debut single Old Enough To Know Better. The track is included on his self-titled Columbia album, which was produced by Don Cook. Hayes is part of the new breed of country artist. The good looking youngster also makes his songwriting mark with this release, which he co-wrote with Chick Rains. The lyric content epitomizes today's youth, "I'm old enough to know better, but I'm still too young to care."

Shania Twain, who just appeared on the taping of the CBC-TV George Fox special, bullets into the #6 position with her release Whose Bed Have Your Boots Been Under. Written by Twain and her husband Mutt Lange, the release, which is three-parts Cancon, was taken from her Mercury album, The Woman In Me. The single is also making good gains up the US trade charts.

Little Texas is within striking distance of #1 with Amy's Back In Austin, which moves up to #12. The track is included on the band's Kick A Little album, released on the Warner Bros. label. The band members were in Vancouver recently where they were presented with a gold award for their Big Time album.

Toby Keith, Polydor Nashville recording artist, received his first Canadian gold album while he was

Fox special celebrates role of women in country

Sandra Faire, North America's leading producer of music variety specials, has just wrapped her latest project, The Time Of My Life, her third CBC-TV special starring George Fox.

Taped in Toronto over two days (Feb. 27-28), Fox guests four of Canada's leading country artists: Patricia Conroy, Shania Twain, Susan Aglukark and Lisa Brokop, and is, in effect an important reminder of the important role women are playing in today's country music.

Fox opens the show with the title track of his latest WEA album, The Time Of My Life, and performs three other songs from that album: Rodeo Man, What's Holding Me, and a tribute to his father, Here's Hoping There'll Always Be A Cowboy. He also performs Wear And Tear On My Heart, from his previous album, Mustang Heart.

Twain performs Any Man Of Mine and holds in for a duet of Delta Dawn with Fox.

Conroy's performance of Keep Me Rockin', is followed by a duet with Fox on Save The Last Dance For Me.

Aglukark performs her current chart single, O Siem and joins Fox on a gospel duet of Peace In The Valley.

Brokop performs One Of Those Nights and a duet with Fox of From Me To You.

The foursome join Fox for the finale, a medley of Elvis Presley hits.

The Fox special was co-produced by Trisa Dayot, who is also the co-producer of Rita And Friends. David Storey was the director, with Bronwyn Warren, who produced last year's Big Country Awards, taking associate director credits. The show was written by Faire and Fox.

Executive producers of the show were Faire and Leonard Rambeau. Tim Thorne takes music coordinator credits. The set design was by Andrew Murray, who also designed the set for last year's Big Country Awards and who also designs the set for Rita And Friends.

in Calgary. The Calgary Mercury/Polydor staff presented the award (Feb. 27) at the Wal-Mart store on MacLeod Trail South preceding his scheduled autograph session. Keith was in town performing at the Saddledome, and the next night at Edmonton's Northlands Coliseum, in support of his sophomore album Boomtown. He was a special guest of Sawyer Brown. His current release, Upstairs Downtown bullets to #11 on the RPM Country 100.

Susan Aglukark was also in town for the taping of the George Fox special. Her EMI release, O Siem, bullets into the #10 slot. An Aglukark original, the track was taken from her album, This Child.

Patricia Conroy continues to move up the chart, entering the #21 position with her latest WEA release What Else Can I Do. This was the initial release from her new album, You Can't Resist. Conroy was also in Toronto for the taping of the Fox special.

Randy Travis is the big gainer with The Box, taken from his Warner Bros album, This Is Me, jumps up to #53 from #71 in only three weeks of charting.

George Fox is also making good chart gains. His latest WEA release, What's Holding Me, which he co-wrote with Kim Tribble, moves up to #18. The single was taken from his Time Of My Life album, which was produced by Bob Gaudio. The CBC-TV Fox special, with Sandra Faire at the production helm, was taped in Toronto during a two day period.

Brother Phelps gets the nod as the most added single this week, with Anyway The Wind Blows, entering the chart at #89. This is a J.J.Cale original, taken from The Wind Blows album, released on the Asylum label.

Lisa Brokop has now made the final cut to the top three nominees for this year's Academy of Country Music Awards as top new female vocalist. The final ballot will be sent to members on March 20, with winners to be announced on the ACM Awards show, which airs May 19 on NBC-TV. Brokop is also nominated for a Juno this year in the country female category. She was scheduled to appear on the 1995 New Faces Show (March 4) at the Opryland Hotel in Nashville. Brokop was also in Toronto for the taping of the George Fox special.

RPM

COUNTRY ALBUMS

TW	LW	WO	MARCH 6, 1995	
1	1	10	GARTH BROOKS (7 weeks at #1) The Hits Liberty-29689-F	
2	2	42	REBA MCENTIRE Read My Mind MCA-10994-J	
3	9	18	CLAY WALKER If I Could Make A Living Giant-24582-P	
4	10	41	TIM McGRAW Not A Moment Too Soon Curb-77659-F	
5	3	14	PATRICIA CONROY You Can't Resist WEA-97541-P	
6	7	7	VARIOUS ARTISTS Today's Biggest Country K-Tel-6145	
7	4	17	ANNE MURRAY The Best... So Far EMI-31158-F	
8	8	13	VARIOUS ARTISTS Heart Of The Country '94 Quality-1211	
9	5	19	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H	
10	6	23	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N	
11	16	18	LITTLE TEXAS Kick A Little Warner Bros-45739-P	
12	12	18	THE TRACTORS The Tractors Arista-18728-N	
13	15	8	GEORGE JONES The Bradley Sessions MCA-11096-J	
14	18	17	BROOKS & DUNN Waitin' On Sundown Arista-18765-N	
15	11	11	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H	
16	14	11	BILLY RAY CYRUS Stom In The Heartland Mercury-526 081-Q	
17	17	8	JOHNNY CASH Wanted Man Mercury-314-522 709-Q	
18	19	33	DAVID BALL Thinkin' Problem Warner Bros-45562-P	
19	13	17	TOBY KEITH Boontown Polydor-314 523 407-Q	
20	20	26	JOE DIFFIE Third Rock From The Sun Epic-64357-H	
21	23	19	DIAMOND RIO Love A Little Stronger Arista-18745-N	(MA PL)
22	22	82	CHARLIE MAJOR The Other Side Arista-14864-N	
23	25	4	RHETT AKINS A Thousand Memories Decca-11098-J	
24	31	2	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	(MA PL)
25	21	9	GEORGE STRAIT Lead On MCA-11092-J	
26	24	10	WILLIE NELSON Healing Hands Of Time Liberty/SBK-30420-F	
27	30	4	IRISH DESCENDANTS Gypsies & Lovers WEA-98237-P	
28	27	44	PRairie OYSTER Only One Moon Arista-19427-N	
29	NEW		ASHLEY MacISSAC Close To The Floor A&M-79602-Q	(MA PL)
30	26	36	VINCE GILL When Love Finds You MCA-11047-J	
31	NEW		SUSAN AGLUKARK This Child EMI-32075-F	
32	36	4	SAWYER BROWN Best Of 1990-1995 Curb-77689-F	
33	37	2	TRISHA YEARWOOD Thinkin' About You MCA-11201-J	
34	29	35	ALAN JACKSON Who I Am Arista-07822-18759-N	
35	32	38	TRAVIS TRITT Ten Feet Tall & Bulletproof Warner Bros-45603-P	
36	39	4	DOUG STONE Greatest Hits Vol.1 Epic-66803-H	
37	33	43	RANDY TRAVIS This Is Me Warner Bros-45501-P	
38	34	18	DOLLY PARTON Heartstrings Columbia-66123-H	
39	28	39	COUNTRY HEAT 4 Various Artists RCA-74321-18620-N	
40	40	20	RED HOT + COUNTRY Various Artists Mercury-314 522 639-Q	

RPM



Adult Contemporary TRACKS

TW LW WO - MARCH 6, 1995

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

1	2	9	TAKE A BOW (3 weeks at #1)	Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P
2	4	10	NOTHING BEHIND US	Richard Marx - Paid Vacation Capitol/EMI-81232 (CD single)-F
3	5	10	STRONG ENOUGH	Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q
4	3	11	MENTAL PICTURE	Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (CD single)-F
5	7	3	IN THE HOUSE OF STONE AND LIGHT	Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q
6	1	3	YOU GOTTA BE	Des'ree - I Ain't Movin' 558/Epic-64324 (Sony comp 29)-H
7	8	6	O SIEM	Susan Aglukark - This Child EMI-32075 (CD single)-F
8	12	6	GIVE ME A REASON TO STAY	Freddy Curd - Dreamer's Road EMI-29339 (Album track)-F
9	9	6	THE BALLOAD OF PETER PUMPKINHEAD	Crash Test Dummies - Dumb And Dumber RCA-07863 66523 (Album track)-N
10	11	3	MISHALE	Andrew Donalds - Andru Donalds Metro Blue-28065 (Album track)-F
11	18	3	LOOK WHAT LOVE HAS DONE	Patty Smyth - Look What Love Has Done MCA-54971 (MCA comp 21)-J
12	15	14	THE SWEETEST DAY	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174-Q
13	6	8	SUKIYAKI	4 p.m. - Sukiyaki London-422 857 736 (Album track)-Q
14	20	5	LITTLE BITTY PRETTY ONE	Huey Lewis & The News - Four Chords And Several Years Ago Elektra-61500 (Warner comp 233)-P
15	33	2	NO MORE I LOVE YOU'S	Annie Lennox - Medusa RCA-74321-25717 (CD single)-N
16	16	3	I BELONG TO YOU	Toni Braxton - Toni Braxton LaFace/Arista-26007 (Album track)-N
17	10	12	HOUSE OF LOVE	Amy Grant w/Vince Gill - House Of Love A&M-3154 0230 (Album track)-Q
18	19	9	THE RIVER	Doug Webster & Seabreeze - The River Rises Independent (No number)
19	22	8	TELL ME	Groove Kings - Into The Groove Age Independent/Sound Solutions - Album track
20	35	3	LET'S HANG ON	Manhattan Transfer w/Frankie Valli - Tonin' Atlantic-82661 (CD single)-P



21	21	4	CATCH THE WIND	The Irish Descendants - Gypsies & Lovers EMI-98237 (Warner comp 235)-P
22	23	2	BIG YELLOW TAXI	Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q
23	24	5	THE LOVE IN YOUR EYES	Dan Hartman - Keep The Fire Burnin' Chaos/Columbia-5322 (Sony comp 035)-H
24	13	13	MOVE THIS NIGHT	Earthtones - To Be Continued ... Passion-945 (CD comp)
25	14	6	AS I LAY ME DOWN	Sophie B. Hawkins - Whaler Columbia-64200 (Album track)-H
26	17	11	LOVE TKO	The Nylons - Because ... Scout Bros.-72392 75435 (Album track)-N
27	28	6	DANCE WITH ME	Roy Bonneville - On The Main Electric Desert-9301 (Album track)
28	29	4	YOU LOSE AND YOU GAIN	John Bottomley - Black Berry RCA-004 (Album track)-N
29	25	6	IN YOUR TIME	Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits Capitol-30334 (CD single)-F
30	37	3	EVERLASTING LOVE	Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD single)-H
31	31	8	LOVE WILL KEEP US ALIVE	Eagles - Hell Freezes Over Geffen-24725 (Album track)-J
32	26	9	MOTEL ROW	Mike Shields - Graceland Motel MJS-001 (Album track)
33	34	4	ALL RIGHT GUY	Todd Snider - Songs For The Daily Planet Margaritaville/MCA-11067 (CD single)-J
34	36	3	HAVE A LITTLE FAITH	Joe Cocker - Have A Little Faith 550/Epic-66460 (Album track)-H
35	27	10	SO BLIND	Alan Frew - Hold On EMI-28990 (CD single)-F
36	30	13	INSENSITIVE	Jann Arden - Living Under June A&M-314 540 248 (Album track)-Q
37	46	3	SHADE OF YOUR LOVE	Laura Smith - Between The Earth And My Soul Atlantic-10018 (EMI comp 1)-F
38	43	2	BLUE	The Jayhawks - Tomorrow The Green Grass American-43006 (Album track)-P
39	45	3	WE CELEBRATE	The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q
40	40	11	ON BENDED KNEE	Boyz II Men - II Motown-31453 0323 (Album track)-Q
41	42	3	YOU CAN'T TAKE THAT AWAY FROM ME	Lisa Stansfield - The Glory Of Gershwin Mercury-522-72272 (Album track)-Q
42	49	3	DON'T GET ME WRONG	Patrick Norman - Whispering Shadows Star>Select-8053 (Album track)
43	44	3	HOW STRONG	Doucette - Price Of An Education Reluctant-20127 (CD single)
44	39	8	TELL ME YOU LOVE ME	Carol Medina - Secret Fantasy Quality-2058 (Album track)
45	41	3	ALWAYS AND FOREVER	Luther Vandross - Songs Epic-57775 (CD single)-H
46	47	3	JUST GETTIN' STARTED	Rita Chiarelli - Just Gettin' Started Sony Plain-1197 (Warner comp 234)-P
47	55	2	LETTING GO	Julie Masse - Circle Of One Surge>Select-714 (CD single)
48	58	2	THIS COWBOY SONG	Sting - Fields Of Gold A&M-314-540-269-Q
49	50	3	FAR OUT	Ginger - Far Out Nettwerk-30096 (CD single)-F
50	NEW		YOU GOT IT	Bonnie Raitt - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N
51	54	3	I APOLOGIZE	Anita Baker - Rhythm Of Love Elektra-61555 (Album track)-P
52	NEW		IF I WANTED TO	Melissa Etheridge - Yes I Am Island-848660 (A&M comp 1)-Q
53	52	16	ONLY ONE ROAD	Celine Dion - The Colour Of My Love Epic-57555 (CD single)-H
54	NEW		FOR YOUR LOVE	Stevie Wonder - Conversation Peace Motown-31453-02382 (Radio CD single)-Q
55	NEW		MEA CULPA	Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 238)-P
56	53	16	BROKEN TREE	Big Blue Bus - Art's Jukebox 3B Records-001 (Album track)
57	NEW		WORDS WE NEVER USE	Ron Sexsmith - Ron Sexsmith Interscope/WEA-92485 (Warner comp 238)-P
58	51	9	DO YOU FEEL WHAT I'M FEELING	Warren Hill - Truth Novus/BMG-07863-66503 (Album track)-N
59	57	22	CIRCLE OF LIFE	Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 213)-P
60	59	7	IS THIS WHERE I COME IN	Spirit Of The West - Faithlift WEA-93642 (Warner comp 228)-P



1	1	7	EVERYBODY ON THE FLOOR	Tokyo Ghetto Pussy Dance Pool-H
2	2	6	COTTON EYE JOE	Rednex Zomba-N
3	4	4	ANOTHER DAY	Whigfield Quality
4	6	3	TONIGHT IS THE NIGHT	Le Click Ariola-N
5	3	4	CREEP	TLC LaFace-N
6	5	5	TAKE YOUR CHANCE	Fun Factory Attic-J
7	18	4	RAISE YOUR HANDS	Reel 2 Real Quality
8	19	2	LET THE BEAT GO ON	Dr. Alban Ariola-N
9	9	8	RHYTHM OF LOVE	DJ Company Dance Pool-H
10	8	4	TELL ME YOU LOVE ME	Carol Medina Quality



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John Michael Montgomery is back on the charts, this time with *I Can Love You Like That*, which enters the chart at #90. The song was written by Steve Diamond, Maribeth Derry and Jennifer Kimble. The track was taken from Montgomery's Atlantic album *John Michael*, which was produced by Scott Hendricks.

A timely release for John Berry with *Standing On The Edge*, the title track of his album, now at radio. This is the follow-up to *You And Only You*, which is now descending the chart (#38). The release is timely, in view of Berry's current tour with Michelle Wright. Berry's new album was produced by Jimmy Bowen and Chuck Howard.

Julio Iglesias and Dolly Parton team up for a beautiful rendition of *When You Tell Me That You Love Me*. The track is included on Sony Radio CD compilation 36, and it just might fall through the cracks if it isn't given a gentle push. The song, which is included on *Crazy*, the latest album by Iglesias, is ideal for both country and AC formats. The album is closing on platinum (100,000 units).



VIDEO & INSTANT TOP FIVE

- #1. THIS TIME - Sawyer Brown
- #2. TENDER . . . - Mary Chapin Carpenter
- #3. MY KIND OF GIRL - Collin Raye
- #4. O SIEM - Susan Aglukark
- #5. YOU AND ONLY YOU - John Berry

BREAKOUT VIDEO

THIS WOMAN AND THIS MAN - Clay Walker

PICK HIT

STAY FOREVER - Hal Ketchum

COUNTRY RADIO PICKS

DAN MITCHELL

All-Hit Country - Cariboo Radio
I Can Love You Love That - John Michael Montgomery

JANET TRECARTEN

92.5 CISS-FM - Toronto
I Can Love You Like That - John Michael Montgomery

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
Camelback Road - Bourbon Gautier

WADE WILLEY

CKRM AM 980 - Regina
Don't Cry Little Angel - Prairie Oyster

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
Refried Dreams - Tim McGraw

BRUCE ANDREI

The Home Of Country Music - Nor-Net Country
Refried Dreams - Tim McGraw

BOB LINN

CKEG Country - Nanaimo
Song For The Life - Alan Jackson

MEL KEMMIS and ANDREW KING

SRN Country - Vancouver

THAT'S HOW YOU KNOW

Lari White

KENT MATHESON

Hot Country CFQM 103.9 - Moncton

TRUE LOVE

Lyndia Scott

TED DAIGLE

New Country FM105 CKBY - Ottawa

Little Miss Honky Tonk - Brooks & Dunn

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin

The Heart Is A Lonely Hunter - Reba McEntire

New from The Rankins is a remake of Leis An Lurgainn (Boat Song), which appeared on their North Country album. The new version, entitled *Grey Dusk Of Eve*, features The Rankin Family with Liam O'Maonlai from the Irish band, Hothouse Flowers.

Bill Candy actually has a gig in Toronto. Unfortunately, we weren't given enough lead-in time for this to do too much. Anyway, he is performing at his old haunt, The Red Lantern on Merton Street, in the shade of the CARAS offices. He was there from March 1 through 4. His special guest was harmonica wizard Roly Platt. Candy's single, *Peace*

Of Mind, moves up to #72 this week. The single was taken from Candy's Mill Street album, *Closer To The Music*.

Jim Matt's album *All My Wild Oats* has spawned what Dave Sturgeon, president of Little Dog Records/Pineland Music, regards as a hit. The single, *Better Place To Live* is forming an impressive pattern of playlist and chart listings with both major and secondary market stations. Matt is also pencilling in dates for his first major tour. Mike Peters will join him on the road in an artist management capacity. His album was produced by Pete Anderson. Pineland is based in Sudbury, Ontario.

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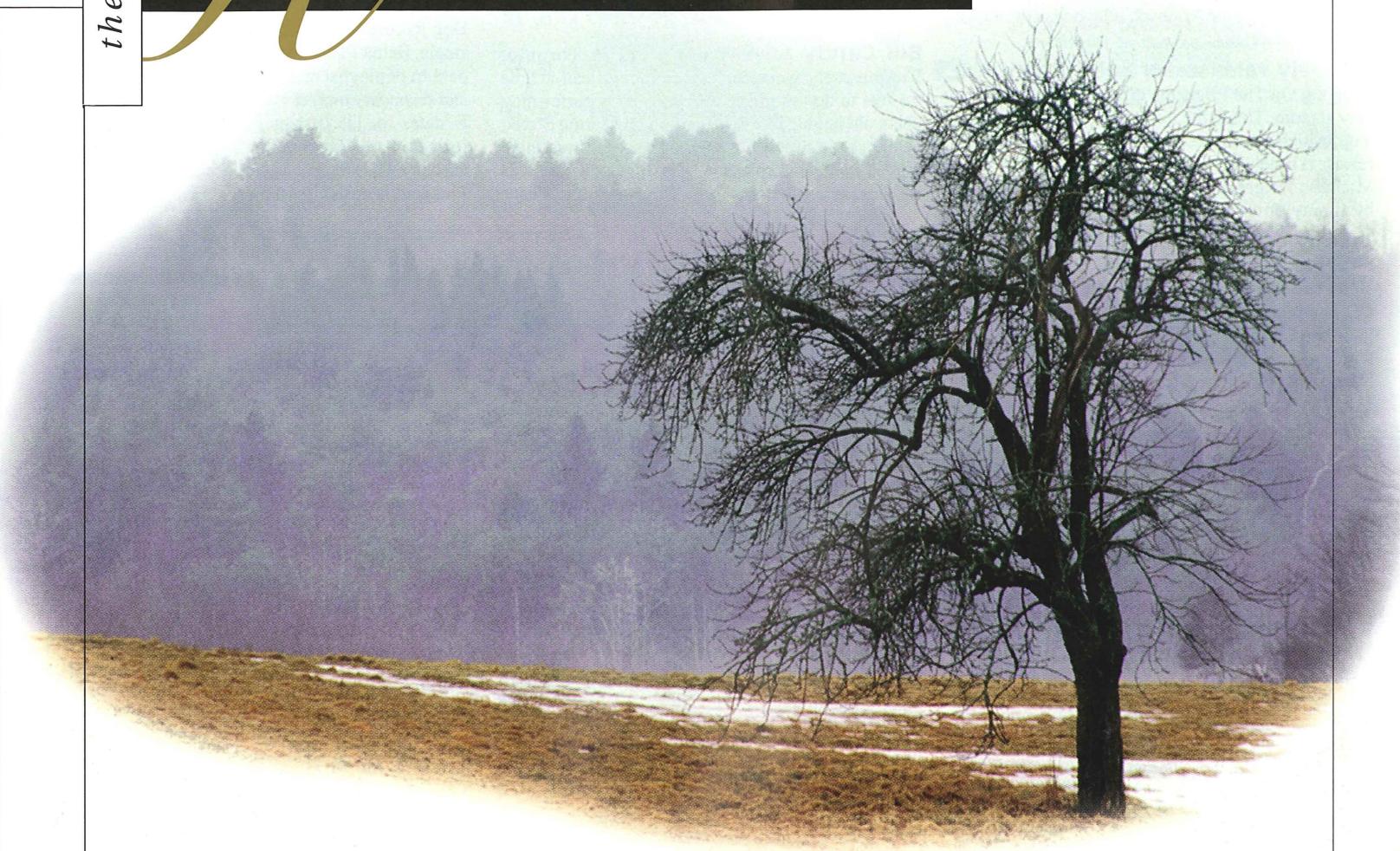
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