

RPM

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*Made in Pinner, Middlesex,
March 25th 1947.*

Mercury/PolyGram readies new Elton John release

Fresh on the heels of his enormous success via The Lion King Soundtrack, which featured the massive #1 hit Can You Feel The Love Tonight, pop music giant Elton John is set to release his new studio album, titled Made In England.

The album, which hits the streets March 22, will be led by the first single, Believe. With 1995 marking John's 25th year as a recording artist, PolyGram Music Canada is ecstatic that John is back in the PolyGram family, after a brief sojourn with MCA.

"Internationally he's been with Phonogram for a number of years," notes Mercury/Polydor's Gerry Vogel, "but now this one's gone over to the PolyGram family per se in North America. It was a nice surprise for us, and we're honoured and privileged."

Vogel adds that the album "harkens back to his classic projects of the '70s, but in no way is it real retro. He's working with Paul Buckmaster, who's worked with him a lot in the past. Paul Carrack and the London Session Orchestra appear on here."

Warner Music Canada signs up Great Big Sea

Warner Music Canada has announced the signing of Newfoundland artist Great Big Sea to a long-term recording agreement, a signing which took place at the recent East Coast Music Awards in Sydney, Cape Breton.

Great Big Sea has risen to prominence in Newfoundland in the past two years, fuelled by the success of the group's self-titled independent debut album, and the strength of their powerful live performances.

The group consists of Alan Doyle (guitar, bouzouki, vocals), Sean McCann (guitar, tin whistle, bodhran, vocals), Darell Power (bass) and Bob Hallett (fiddle, button accordion, mandola, tin whistle, Irish flute, vocals). The band is currently recording its second album with producer Danny Greenspoon for a summer release.

According to Warner Music Canada president Stan Kulin, "The signing of Great Big Sea compliments our new affiliation with Ground Swell Records, and an already successful relationship with The Irish Descendants. We are believers in the music of Atlantic Canada and the agreement with Great Big Sea is a further example of our commitment to its development."

With his profile at its highest point in decades from the Lion King phenomenon, and his current North American tour with fellow piano man Billy Joel, Made In England is primed to become John's biggest album since the days of Goodbye Yellow Brick Road and Captain Fantastic.

"His profile in a lot of ways has never been higher," Vogel points out. "1995 is basically his 25th year in the music business. I went back through the Canadian chart books and I counted 33 top ten hits, 13 of which were #1."

"There's also an interactive press kit coming out, along with a lot of other surprises over the next little while, because obviously, with any Elton John album, we'll hopefully be working single off it until this time next year."

Livia Tortella, Phonogram Canada label manager, says that she's happy just to be able to finally answer questions about Elton John without having to relay the calls to another company.

"Ever since I started as label manager at Phonogram three years ago, I kept seeing the Elton John faxes come through the fax, knowing that we had nothing to do with it, so yes, we're pretty happy."

According to Tortella, while the album does echo the sounds of his glory days, it also has a modern edge to it, so it should appeal to both old and new fans.

"The way producer Greg Penny describes it is that it's a very modern Elton John record, but it also has a very classic feel. Tumbleweed Connection comes to mind, and some of his other earlier records. A lot of the ballads on the record are much like the

old Elton John epics, so there's definitely a lot of substance here."

While the immediate focus will obviously be on AC and CHR-oriented stations, Tortella is hoping that, as in the old days, album-oriented stations might pick up some tracks as well.

"We're focusing on AC and CHR, but I

Julie Masse performs during presidential visit

Montreal native and Surge Records artist Julie Masse received the impressive honour of being invited to perform for Prime Minister Jean Chretien and US President Bill Clinton during the president's state visit to Canada.

On Feb. 23 at the Museum of Civilization in Hull, Quebec, Masse performed one song in each of Canada's two official languages: C'est Zero, the song which made her a star in Quebec; and Letting Go, the current single from her English-language debut, Circle Of One.

Already a veteran of performing for dignitaries in the international arena, Masse has previously performed for the Governor-General Of Canada and Queen Elizabeth II.

Recently, Masse was nominated for a Juno award for female vocalist of the year for her Circle Of One album. Masse previously was named most promising female vocalist at the 1993 Junos.

Circle Of One, distributed domestically by Select, has already been certified gold in Canada. Masse's previous two albums, Julie Masse and A Contre-Jour, have been certified double platinum and platinum respectively.

Loreena McKennitt firmed for San Remo Festival

Included in Loreena McKennitt's world tour is a performance at Italy's prestigious San Remo Festival.

This year marks the 45th anniversary of the festival, considered one of Italy's most important launching pads for new and established artists. Performances by international stars each evening of the festival adds to its popularity in attracting large audiences to the site as well as on television.

McKennitt joins Madonna, Elton John, Ray Charles, Annie Lennox, Chris Isaak and Take That as part of the international lineup. She will perform The Bonny Swans on the closing night of the festival (Feb. 25).

The concert will be televised to an estimated 20 million viewers worldwide. Tele Latino

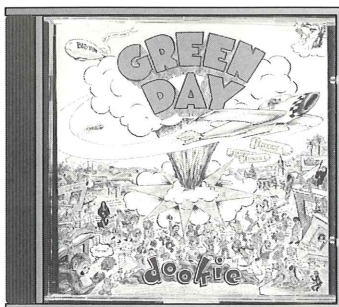
in Canada was scheduled to air the entire concert on Feb. 25 from 2 to 7:30 pm and re-broadcast highlights that evening from 8 pm to 1:30 am.

Following the San Remo date, concerts are scheduled in Zurich (March 1), Paris (2), Nancy (3), Rezzato (5), Milan (6), Florence (7), Rome (8) and Genoa (9).

The tour then heads for Australia and New Zealand, beginning with Adelaide (14), Sydney (16), Brisbane (17), Melbourne (20), Auckland (23) and Wellington (24).

McKennitt's most recent WEA album, The Mask And Mirror, is now double platinum in Canada, gold in Spain and Italy and close to gold in Australia and New Zealand. Her previous album, The Visit, is now triple platinum in Canada.

NO. 1 ALBUM



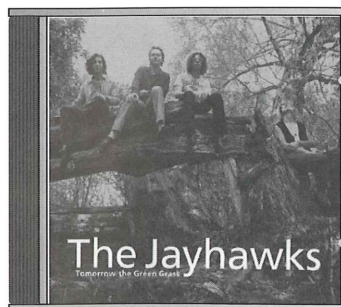
GREEN DAY
Dookie
Reprise - 45529-P

NO. 1 HIT



BANG AND BLAME
R.E.M.
Warner

ALBUM PICK



THE JAYHAWKS
Tomorrow The Green Grass
American-43006-P

HIT PICK



WONDERDRUG
Jann Arden
A&M

kind of believe that there are tracks on the record that album radio can play, because there is a theme that ties all the tracks together.

"It really all depends on where the radio formats are at this time. Elton has had a lot of mellow tracks in his career that album radio has supported. It would be great if songwriters of his calibre could get featured on album radio again. It would be nice if album radio gave it a try, because it isn't The Lion King."

Tortella also noted that, while the timing of the March 29 Toronto concert by John and Joel is wonderful, it was purely coincidental. She did add that "they may have rushed the album because of the tour though."

Believe, the first single from Made In England, goes to radio the week of February 27.

Warner appointment gives nod to Bonnie Fedrau

For the past two years, Bonnie Fedrau has been working with Warner Music Canada's vice-president of A&R Kim Cooke.

She is now a full-blown A&R representative, a title change that "is incredibly well-earned," says Cooke.

The promotion, as Cooke goes on to point out "reflects Bonnie's unceasing devotion to her work and the invaluable contacts she has developed within the musical community nationwide."

Tribute to Rudolf Nureyev firmed for O'Keefe Centre

International dance stars from around the world will be among the lineup at Toronto's O'Keefe Centre on March 7 to perform in A Night To Remember.

This historic evening of dance is being staged to honour the memory of the legendary Rudolf Nureyev, considered the most famous ballet dancer in the world.

Nureyev last graced the stage of the O'Keefe as the principle in The King And I a few years ago. He died of cancer a short time later.

The one-day event is being held under the direction of Kirov Ballet artistic director Oleg Vinogradov. The producer is Toronto's Theatre Arts Production International (producer Solomon Tencer and associated producer Esther Zeppieri).

Guest artists include Islom Baimuratov

Director of programming for Massey/Thomson Halls

Charles Cutts, president and chief executive officer of the corporation of Toronto's Massey Hall and Roy Thomson Hall, has announced the appointment of Wende Cartwright as director of programming.

Cartwright, who will report directly to Cutts, is responsible for all programming at both halls.

Mercury/Polydor adds to central region promotion

David Freeman, vice-president promotion and publicity for Mercury/Polydor, has announced the appointment of Tony Szambor as promotion representative for the central region. His appointment was effective Feb. 20.

A native of Hamilton, Ontario, Szambor has been assisting the central region promotion staff on a volunteer basis since last summer. Previously, he studied broadcasting at Hamilton's Mohawk College, worked two Dallas stations, KDGE (The Edge) and KZPS, and gained invaluable knowledge of the record business as a student intern at PolyGram Group Distribution's Dallas branch.

Szambor's responsibilities will include servicing radio, press and TV outlets in southwestern, northern and eastern Ontario. He joins co-workers Ron Harwood and Donna Lidster, working out of Mercury/Polydor's Markham office.

(Kirov Ballet), Darcey Bussell (The Royal Ballet), Kenneth Greve (The Royal Danish Ballet), Rex Harrington (The National Ballet of Canada), Evelyn Hart (Royal Winnipeg Ballet), Paloma Herrera (American Ballet Theatre), Robert Hill (American Ballet), Susan Jaffe (American Ballet Theatre), Yulia Makhallina (Kirov Ballet), Vladimir Malakhov (The National Ballet of Canada), Keith Roberts (American Ballet Theatre), Farukh Ruzimatov (Kirov Ballet), Diana Vishneva (Kirov Ballet), Igor Zelensky (Kirov Ballet/New York City Ballet).

There will be special performances by Fernando Bujones, Jacopo Nannicini, Alla Ossipenko, Ghislaine Thesmar and Nadia Veselova-Tencer. Bujones is acclaimed as one of the finest male dancers of this century.

With more than 14 years experience in the entertainment industry as a presenter, producer and as a marketing and communications director, Cartwright has a Bachelor of Arts Degree in film and television from the University of British Columbia.

Most recently, she has produced and promoted music, comedy, dance and lecture programs for the Elgin and Winter Garden Theatres in Toronto. She has experience on a number of film and television projects and has worked with several major arts corporations in and around Metropolitan Toronto.

Roy Thomson Hall and Massey Hall are considered Canada's premiere concert facilities. With 2,812 seats and 2,757 seats respectively, the corporation presents major artists, primarily in music and lectures, aggregating 400 performances each year.

Men Of The Deeps sign with Duckworth/Atlantica

Canada's famed coal miner's choral, The Men Of The Deeps, has signed with Duckworth/Atlantica for national distribution through EMI Music Canada.

Based in Cape Breton, the popular group has been together for more than 28 years, performing across Canada, the US and China. It was the group's show-stopping performance of Working Man, with Rita MacNeil, at the 1988 Juno Awards that opened the door to national recognition. Appearances with Anne Murray and with The Rankin Family followed.

Duckworth will take the best songs from the group's five previously-released albums which will be packaged as Buried Treasures and released in late March.

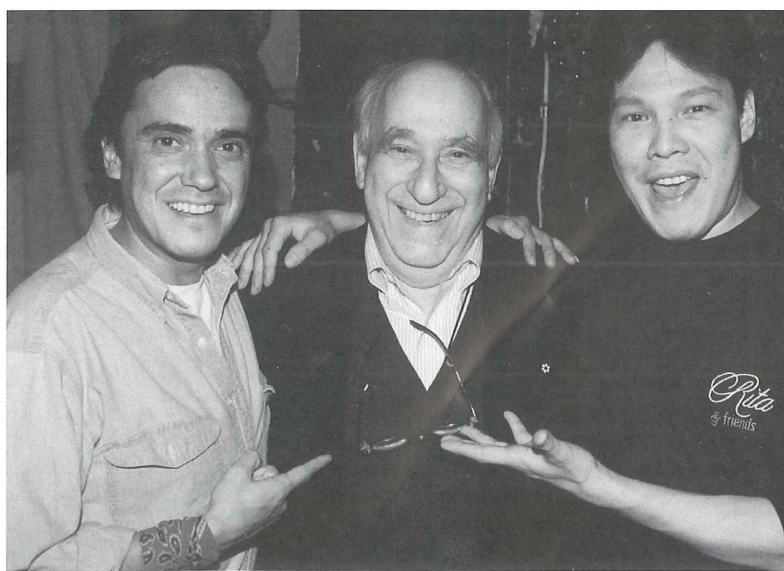
Jazz professor takes on Verve label duties

Vas Pollakis, vice-president and general manager of Deutsche Grammophon, London, Phillips, Verve, has announced the appointment of Ken Druker as Verve label manager.

Prior to his new position, which was effective Feb. 6, Druker was a professor of jazz history at Montreal's Concordia University.



A&M's Calgary branch is named branch of the year at a dinner hosted by A&M president Joe Summers and PolyGram Group Chairman Gerry Lacoursiere.



Sam The Record Man Sniderman is joined by the members of Kashtin (Florent Vollant and Claude Mackenzie) during the Sony group's recent industry showcase at Toronto's Bamboo.

WALT SAYS . . . !

We had fun . . . ! In all the confusion of getting back home after five days in the sun on Cape Breton Island, I forgot to mention how much fun we had. It wasn't St. John's, like the year before, when the parties went all night, but we still had a lot of laughs. Two, maybe three of the guys who did shake things up were Ed Lovick, manager of Newfoundland's favourite stand-up, lay down, or sit-up comic, Jimmy Flynn, Pat Reid, who handles promotion and everything else he can for Quality in the Atlantic provinces, and his boss, Bernie Willock, the guy who was paying all the bills. Lovick, watched very closely by Reid, was carrying around this huge hockey equipment bag, which was packed with Jimmy Flynn paraphernalia: joke books, CDs, cassettes and videos. He didn't miss a trick, selling from the parking lot, hotel lobbies and wherever he could attract a crowd, which wasn't difficult. He was opening and closing the bag so much, the zipper finally gave out. Although they were memorable, I can't remember any of the jokes. *(EC: Too cheap to buy the joke book . . . ?)*

Clever promotion . . . ! Del Amitri, pronounced deli-meat-tray, if you're from the A&M/Motown/Island group, got an interesting boost on the release of his new CD single, Here And Now. Steve Coady, the promo guy who promotes all three labels *(EC: Would he only promote one or two . . . ?)* dropped by the office with a huge meat tray, and I mean HUGE, and a loaf of bread. Now, this is funny, but I wonder if I should reveal the name of the caterer? Oh well! Would you believe, MCA Catering? One thing for sure, we all know who Del Amitri is. *(EC: Yeah! But who is MCA Catering . . . ?)*

How about a charisma award . . . ? Charisma, that's the only ingredient missing from all those high-profile people nominated for the various people-type categories at all those awards that keep springing up across the country. *(EC: What's your message . . . ?)*

Singing for the President . . . ? Now that Brian Baloney isn't here to kick us around anymore, David Foster's PR people have to start all over again. He's too late for the first visit by US President Bill Clinton, who would probably be better tuned into Ronnie Hawkins' Bo Diddley, than When Irish Eyes Are Smiling. On the other hand, what a hoot that would be, Jean Chretien singing Bo Diddley? Anyway, Julie Masse saved the day, a much more acceptable performer than our ex-PM. Not too much advance on this one. Received the press release the day of the performance (Feb. 23). *(EC: Our prime minister singing Bo Diddley . . . ?)*

Da Capo, delayed and derailed!!! That exposé of the Canadian record industry by BG apparently was **SCRAPPED**. Even the original printing didn't get into the stores after the publisher was rumoured to have called the book a disgrace. "This is nothing more than a character assassination of two of the finest and most respected people in the industry. It is garbage and that's where we will



with Elvira Caprese

put it!!!!?>" Pretty strong words. But who are these two? What industry? *(EC: BG isn't hanging out in that upscale restaurant anymore, where he picked up just about anything or anybody . . . !)* The book was filled with grammatical errors, like using the word "free-trader" when he meant "freeloader". *(EC: To those of you who don't know who BG is . . . or was . . . LUCKY YOU . . . !)*

Elton John recharged! I

haven't been too much of a fan of Elton John's since spending a weekend with him 25 years ago, but after a sneak listen to his new album, the one that's bringing him into the Mercury/Polydor fold, I've got to say I AM IMPRESSED. Polydor's Gerry Vogel dropped by with an advance cassette handcuffed to his wrist. After making sure we were alone and the sound room door was secured, he unlocked the cassette and the new Elton John hit me like an iron fist. After listening to Believe and then the title track, Made In England, I thought this guy could probably save the British monarchy. The Queen of England should knight him. *(EC: I hear it's in the works . . . !)*

The Russian Tea Room . . . ? After receiving an invitation to attend a party after the Grammy Awards, I've received a couple more interesting invites. One that really floored me was an invitation to check out The Russian Tea Room in New York. The last time I only got as far as the front door. All those beards and hairy arms turned me off. And the guys looked pretty weird too. Anyway, beginning in March, the Tea Room is bringing back its Sunday night series of Cabaret, and continuing with its ASCAP Monday night series. I noticed Byron Nease, former romantic lead in the Toronto production of Phantom, was on the list of performers. So, if you're in New York on a Sunday or Monday night, drop into the Russian Tea Room. It's at 150 West 57th Street. *(EC: If you have the borscht, stay out of small rooms . . . !)*

Give a little . . . ? We just might see a solution to that cross-border video channel problem. Where there's a will, there's always a way, and as long as they're talking, the door is open. All that's required is the removal of the CRTC and one minister can then make the call. HEY! WAIT A MINUTE! That's not a solution. What am I talking about? *(EC: You're supposed to read ahead when you're typing . . . !)*

Kathy Hahn's at CBC . . . ! Just received word that Kathy Hahn, one of the hardest working people in the PR/publicity business, is now with CBC. She is under a six-month contract as communications officer for CBC TV Arts and Entertainment. She will be moving into the CBC Broadcast Centre on March 1st. *(EC: Nice people always end up at CBC . . . !)*

American pie . . . ? What's dearest to the hearts of most Americans? Beer. Would they ever stand for one of their major breweries being bought out by a bunch of foreigners? I think a couple of Canadians have a foothold somewhere in that

American froth business, but how about this. A major blue ribbon brewery is about to be taken over by Chinese interests, and they are also looking at Canada's suds business. *(EC: Where's Jimmy Flynn when you need him . . . ?)*

Tommy is coming . . . ! Well, the Mirvishes, that should be Mirvi, have certainly stirred up a new generation of musical theatre goers. Tommy will premiere in Toronto at the Elgin Theatre on March 1. The age group interested in this production is certainly a lot younger than those who lined up for Phantom, Miss Saigon or Crazy For You. Who fans, obviously! Rumour has it, and I didn't hear it from JK, that Pete Townshend wants the Toronto production to be different from the Broadway show. Of course, with a talent like Tyley Ross in the leading role, it would only be proper to have something a little different, more relative to north of the 49th. *(EC: That doesn't work in musical theatre . . . !)*

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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then again . . .

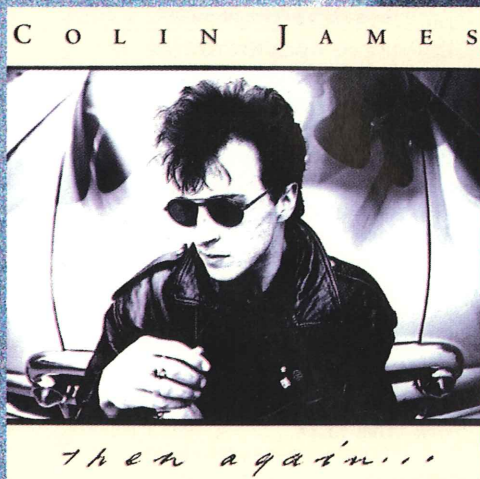
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VOODOO THING
CADILLAC BABY

and new tracks . . .

STAY
I HOPE
YOU'RE HAPPY



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1995 JUNO NOMINATION
MALE VOCALIST OF THE YEAR



TW LW WO - FEBRUARY 27, 1995

1	1	11	BANG AND BLAME (2 weeks at #1) R.E.M./Warner Bros. (Warner comp 230)-P		
2	2	10	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P		
3	3	8	WHEN I COME AROUND Green Day/Reprise (Warner comp 231)-P		
4	6	7	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F		
5	7	10	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q		
6	9	10	BUDDY HOLLY Weezer/Geffen (MCA comp 21)-J		
7	16	5	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F		
8	5	13	ON BENDED KNEE Boys II Men/Motown (A&M comp 8)-Q		
9	15	6	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N		
10	14	9	BETTER MAN Pearl Jam/Epic (promo CD)-H		
11	4	15	INSENSITIVE Jann Arden/A&M (promo CD)-Q		
12	11	9	YOU WRECK ME Tom Petty/Warner Bros. (Warner comp 233)-P		
13	10	8	LOVE WILL KEEP US ALIVE The Eagles/Geffen (MCA comp 21)-J		
14	13	9	SUKIYAKI 4 p.m./London (PolyGram comp Jan.)-Q		
15	8	16	YOU DON'T KNOW HOW IT FEELS Tom Petty/Warner Bros. (Warner comp 229)-P		
16	18	11	GREASY JUNGLE The Tragically Hip/MCA (MCA comp 20)-J		
17	27	5	TRUTH UNTOLD Odds/WEA (Warner comp 233)-P		
18	38	4	I KNOW Dionne Farris/Columbia (promo CD)-H		
19	12	14	THE SWEETEST DAYS Vanessa Williams/Mercury (promo CD)-Q		
20	43	3	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan.)-Q		
21	21	12	SHE PICKED ON ME Roch Voisine/Star-Select (promo CD)		
22	22	6	THE MAN WHO SOLD THE WORLD Nirvana/DGC (MCA comp 22)-J		
23	23	6	LEARN TO BE STILL The Eagles/Geffen (MCA comp 21)-J		
24	25	6	O SIEM Susan Aglukark/EMI (EMI comp 2)-F		
25	19	8	IN YOUR TIME Bob Seger/Capitol (promo CD)-F		
26	24	10	ALL UNCOVERED The Watchmen/MCA (MCA comp 20)-J		
27	29	4	COTTON EYE JOE Rednex/Zomba (BMG comp 78)-N		
28	26	6	GEL Collective Soul/Atlantic (Warner comp 233)-P		
29	17	12	NOTHING BEHIND US Richard Marx/Capitol (promo CD)-F		
30	20	11	HERE COMES THE HOTSTEPPER Ini Kamoze/Columbia (promo CD)-H		
31	31	6	PRACTICE WHAT YOU PREACH Barry White/A&M (A&M comp 7)-Q		
32	34	4	LOOK WHAT LOVE HAS DONE Patty Smyth/MCA (MCA comp 21)-J		
33	42	4	YOU LOSE YOU GAIN John Bottomley/RCA (promo CD)-N		
34	35	6	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P		
35	32	10	TELL ME YOU LOVE ME Carol Medina/Quality (promo CD)		
36	47	3	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q		
37	36	20	YOU GOT ME ROCKING The Rolling Stones/Virgin (EMI comp 1)-F		
38	54	4	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P		
39	45	6	DON'T TELL ME Van Halen/Warner Bros. (promo CD)-P		
40	40	5	THANK YOU Page & Plant/Atlantic (Warner comp 232)-P		
41	51	5	L.U.V. John Mellencamp/Mercury (PolyGram comp Feb)-Q		
42	55	3	EVERLASTING LOVE Gloria Estefan/Crescent Moon (promo CD)-H		
43	66	4	PRIME OF LIFE Neil Young/Reprise (promo CD)-H		
44	44	6	AS I LAY ME DOWN Sophie B. Hawkins/Columbia (Sony comp 35)-H		
45	46	8	CREEP TLC/LaFace (BMG comp 78)-N		
46	92	2	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q		
47	41	9	HOW STRONG Doucette/Reluctant (promo CD)		
48	49	4	LITTLE BITTY PRETTY ONE Huey Lewis/Elektra (Warner comp 233)-P		
49	30	10	MOVE THIS NIGHT The Earthtones/Passion (promo CD)		
50	64	4	HIGH HEAD BLUES Black Crowes/American (promo CD)-P		
51	52	4	HAVE A LITTLE FAITH Joe Cocker/550-Epic (promo CD)-H		
52	28	12	MENTAL PICTURE Jon Secada/SBK-ERG (promo CD)-F		
53	70	3	WHINEY WHINEY Willi One Blood/RCA (promo CD)-N		
54	53	5	THE LOVE IN YOUR EYES Dan Hartman/Chaos (Sony comp 35)-H		
55	85	2	THIS COWBOY SONG Sting/A&M (promo CD)-Q		
56	37	12	SO BLIND Alan Frew/EMI (EMI comp 32)-F		
57	87	2	ANOTHER DAY Whigfield/Quality (promo CD)		
58	78	3	UNDER THE GUN Foreigner/Attic (Attic comp 52)-Q		
59	81	2	SOUR TIMES Portishead/London (PolyGram comp Feb)-Q		
60	NEW		MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H		
61	75	3	BLUE Jayhawks/American (promo CD)-P		
62	39	7	TROUBLE Shampoo/EMI (promo CD)-F		
63	58	6	BRIDGE Queensryche/EMI (promo CD)-F		
64	65	5	HIP TODAY Extreme/A&M (promo CD)-Q		
65	59	7	SPARKS WILL FLY The Rolling Stones/Virgin (EMI comp 1)-F		
66	48	15	TELL ME Groove Kings/Independent (promo CD)		
67	67	5	TODAY I HATE EVERYONE The Killjoys/WEA (promo CD)-P		
68	68	6	LOVE SPREADS The Stone Roses/Geffen (MCA comp 22)-J		
69	33	13	HOUSE OF LOVE Amy Grant & Vince Gill/A&M (A&M comp 8)-Q		
70	62	5	WALK ON WATER Aerosmith/Geffen (MCA comp 21)-J		
71	89	2	BOURBON STREET Eddie Schwartz/Melody Hill (promo CD)		
72	69	13	BELIEVE ME Moist/EMI (promo CD)-F		
73	91	2	HEART OF STONE Dave Stewart/Anxious (Warner comp 233)-P		
74	74	4	ALWAYS AND FOREVER Luther Vandross/Lv-Epic (Sony comp 35)-H		
75	50	8	SATURDAY NIGHT Whigfield/Quality (promo CD)		
76	76	4	FAR OUT Ginger/Nettwerk (promo CD)-H		
77	NEW		SHE FORGOT TO LAUGH Rymes With Orange/Plum-A&M (promo CD)-Q		
78	94	2	THE U.S. OF ACHE Kim Mitchell/Alert (promo CD)-F		
79	97	2	SHAME Zhane/RCA (promo CD)-N		
80	80	4	I BELONG TO YOU Toni Braxton/LaFace-Arista (promo CD)-N		
81	NEW		YOU GOT IT Bonnie Raitt/Capitol (promo CD)-F		
82	NEW		THANK YOU Boyz II Men/Motown (A&M comp 1)-Q		
83	NEW		COME BACK Londonbeat/Anxious (promo CD)-N		
84	NEW		WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)		
85	95	2	EVERY DAY OF THE WEEK Jade/Giant (promo CD)-P		
86	96	2	BAD REPUTATION Freedy Johnston/Elektra (promo CD)-P		
87	NEW		GIVE ME A REASON TO STAY Freddie Curci/EMI (EMI comp 1)-F		
88	NEW		ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q		
89	NEW		BIG YELLOW TAXI Amy Grant/A&M (promo CD)-Q		
90	57	13	SELF ESTEEM Offspring/Cargo (promo CD)		
91	63	17	WHEN WE DANCE Sting/A&M (A&M comp 7)-Q		
92	NEW		IF YOU DON'T LOVE ME (I'LL...) Pete D'Angelo/American (Warner comp 233)-P		
93	NEW		UNTIL THE END OF TIME Foreigner/Attic (promo CD)-Q		
94	73	10	LOVE T.K.O. The Nylons/Scotti Bros. (BMG comp 75)-N		
95	NEW		GOTTA GET AWAY Offspring/Cargo (promo CD)		
96	56	18	NEWBORN FRIEND Seal/ZTT (Warner comp 222)-P		
97	NEW		LETTING GO Julie Masse/Surge-Select (promo CD)		
98	61	15	ONLY ONE ROAD Celine Dion/Columbia (Sony comp 33)-H		
99	60	16	BLIND MAN Aerosmith/Geffen (promo CD)-J		
100	72	13	A MURDER OF ONE Counting Crows/Geffen (MCA comp 19)-J		

FEATURED ARTIST - by Ron Rogers

Mike Shields crosses all formats on *Grace Motel*

Radio people have this thing about labels. They like to know in advance what type of category a record falls into, even before listening to it, so as to determine whether or not it fits their format. The problem for an artist like Mike Shields is that he doesn't really fall neatly into any category.

Grace Motel, Shields' debut independent album, is a strong collection of versatile songs that often defy categorization. Radio is still somewhat hesitant to drop it into rotation because of this, but Shields believes that the record is slowly making its way into the market.

"It's making its way out there, and people are liking it, which is a good thing. My publicity people are really doing a good job. To tell you the truth, I'm getting more support out in the east than I am here in Calgary. I think if *Old Neighbourhood* (the current single) makes its way into the top 30 they'll start playing it, because they're pretty conservative out here."

The Calgary native is an artist who comes by his talents via some strong musical pedigree. Both parents were music teachers, who had hopes of their son becoming a classical pianist. But Shields, like most teenagers do, turned his back on the classical field once he discovered rock and roll.

"I was sort of a little child prodigy I guess. I won a few awards for my piano playing when I was a kid. At the time, I wasn't exactly into the whole classical music thing and practising every morning, so I rebelled against it. I suppose now I somewhat regret it. I certainly know a heck of a lot more about music because of it. But I think my parents are pretty happy with me now. They weren't too pleased at the time, but seeing how things are going now, they're back in my corner."

Shields knows now that having both parents as music teachers certainly aided his growth as a musician. While he didn't keep up his classical piano training, it is still the instrument of choice.

"My dad was a singing teacher as well, he was a band and choir director at our high school, so he helped me start singing. The piano is definitely my main thing, the instrument I do most of my writing on. I'm a bit of a poseur at it, but I'd like to think I can keep up with most guys."

Like most budding rock and rollers, Shields started his first band while still in high school, and acted as the main songwriter and leader of the band. But soon thereafter, he did a complete left turn and joined an a cappella group.

"That first band was a bunch of guys from my school and another school in Calgary. We snuck into the clubs, didn't tell anybody how old we were. Then I got out of the whole rock and roll thing for a while and joined an a cappella group. We toured around Canada and parts of the states, doing everything from early renaissance music right up to swing and Manhattan Transfer kind of stuff."

"We got to be fairly good and we were flying around everywhere. We were on a flight one day, heading over to the Queen Charlotte Islands. We were practising, and I was the bass guy, going 'dum, dum, dum, dum' over and over, and I think at that moment I realized how stupid it was. I just thought, 'I'm not very happy doing this.'"

Interestingly enough, his connections to his old high school mates came in handy when it came time to make *Grace Motel*. Running into former bandmate, producer Doug Romanow, led to

a spot in a Toronto studio to record his debut.

"Doug was one of the guys from my very first band, and he suggested I go out to Toronto to record it. He had a lot of contacts in the studios, so it was really his idea to do it out there, and I'm glad I did. It was a little more comfortable going with a guy I knew. And with the band way back then I was kind of the leader, so it certainly helped in the studio."

"I sort of said 'Doug, this is how it's gonna go!' I don't know if another producer would go for my style of recording or not. He gave me a couple of hints on lyrical things he thought might go better, but for the most part the arrangements remained the same."

The songs on *Grace Motel* touch on a variety of musical styles, which again poses the question of what radio formats will it attract. But Shields says the tough job for him was to cut the album down to 11 songs, when he had such an enormous breadth of material to choose from.

"It was tough to pare them all down. We tried to take songs that stood up well on their own. In a way it's a good thing and a bad thing. If you listen to the album it's pretty versatile, pretty spread out stylewise. Maybe next time we'll focus things a little more, but I guess we said everything we needed to say."

"Radio's kind of scary these days because of the whole classic rock thing. Fortunately, because I grew up in the '70s, with that urban classic rock sound, it's become my style."

While Shields' music is definitely of a personal nature, with a fair amount of personal introspection involved, it also touches an optimistic note, something he made sure to include.

"I like to show a little light at the end of

the tunnel. A lot of people out there write about some pretty heavy subjects. We have some heavy subjects as well, with songs like *Confessions* or *Step Back*. I'm not a brilliant musician or anything, but the lyrics are very important to me."

While a scattered number of radio stations have picked up the first two singles, *Motel Row* and *The Old Neighbourhood*, Shields is hoping that the powerful videos which accompany the two songs (now aired on Much and NCN) will gain some further airplay at radio. He also hopes that they might spur a little interest from the major labels.

"The majors have all shown some interest in it. They're cherry pickers essentially, they're not really developing a whole lot of artists right now. I understand that. That's fine. That's why we did this ourselves. The labels really like it, but I think they want me to sell about 10,000 copies independently before they sign on. But I certainly like this whole independent thing."

If the album doesn't fly, Shields will certainly be able to keep himself busy. He is currently a music director for a Calgary video production company. He composes jingles for radio and television commercials, and composes for live theatre and films. And he's also an active studio session player in the Calgary area. But as he points out, being a professional musician, especially in Calgary, can be a tough way to make a living.

"Being a musician is a pretty unstable thing. I think you just have to keep yourself busy, especially in Calgary. Calgary's way too small to be just a studio musician."

Mike Shields will be heading back to the southern Ontario region shortly to promote the album. After that, he will head back out to Calgary for this year's Alberta Recording Industry Association Conference, where he will offer his insights into the world of music videos as a panelist on the Wild World Of The Music Video seminar, hosted by MuchMusic.

CHARTS

by Tim Evans

Slash n' burn. Who needs to grease an Axyl when you can put all the money into your snakepit? Slash's *Snakepit* has the top album add as *It's 5 O'Clock Somewhere* debuts at #19. That's just ahead of the latest *Awesome* compilation, *Awesome 4*, which enters at #26.

Bruce is back. The top entry on the Hit Tracks chart is the new/old Bruce Springsteen song *Murder Incorporated*. It cracks the chart at #60. Springsteen is closing in on 20 years of chart action. Name his only #1 song and his first charted song.

It didn't take long. In just its third week, *Someday I'll Be Saturday Night* has made it into the top 20. Bon Jovi's previous release, *Always*, was #33 in its third week and it went on to spend three weeks in the #1 spot. *Someday* jumps 23 places from last week's #43.

The price goes up. Joni Mitchell's *Big Yellow Taxi* is getting quite the revival thanks to Amy Grant. Her version debuts at #89. *Big Yellow Taxi* was the song that launched Mitchell's career back in 1970 when it peaked at #15. There is also one change in the Grant version of the song. Due to inflation, the cost of getting into the tree museum has risen from a dollar and a half to 25 bucks.

Orange appeal. Rymes with *Orange* makes a very impressive debut on the Hit Tracks chart. She *Forgot To Laugh* enters at #77. It's the follow-up to the very successful release of *Toy Train*. That song peaked at #48.

A growing trend. The recent wave of maritime artists achieving success is getting bigger all the time. The Rankin Family is back on the chart with *North Country* (#77). Lennie Gallant makes his debut on the Albums chart at #72. Other artists from the east on the chart are The Irish Descendants (#57), Ashley MacIsaac (#71) and Rita MacNeil (#88).

Awards help. Winning a few awards is a great way to boost your career. The recent ECMA award winners have translated that success into album sales as witnessed by the top 10 sellers at the Sam's store on Halifax's Bayer's Road as tabulated by Nicole Asaff. 1. Boyz II Men 2. The Barra MacNeils 3. The Eagles 4. The Rankin Family 5. Lennie Gallant 6. Jann Arden 7. Van Halen 8. The Irish Descendants 9. The Chieftains 10. Slash's *Snakepit*.

Springsteen stats. Bruce Springsteen's first charted song was *Born To Run*, which entered the chart in September of 1975. His only #1 song to date was last year's *Street's Of Philadelphia*.

Valentine's Day gets heart treatment from HMV

HMV stores in Vancouver and Toronto picked Valentine's Day (Feb. 14) for a little extra PR work.

At the Robson Street HMV store in downtown Vancouver, wedding bells rang out as staffers Crystal Austen and Mark LeBlanc exchanged wedding vows.

The couple walked down the red-carpeted aisle to Beethoven's Ninth Symphony, Ode To Joy. The service was conducted by Marriage Commissioner Barry Cadner. They were joined by 25 friends and HMV's customers. In honour of the wedding and Valentine's Day, staff greeted

Steve Herman to new post at MCA Concerts

MCA Concerts Canada has announced the appointment of Steve Herman to the position of vice-president, talent, joining the talent buying team of Rob Bennett, Elliot Lefko and Siobhan Toll at the Toronto office.

Herman, who will buy talent for both the company and the new Molson Amphitheatre at Ontario Place, will report directly to senior vice-president/CFO Don Simpson.

Herman joins MCA Concerts from his position as vice-president at S.L. Feldman & Associates, Canada's largest entertainment booking agency, where he oversaw the booking of more than 200 artists.

Starting in the entertainment field as campus entertainment & events programmer at Ottawa's Carleton University, Herman went on to event co-ordinator for organizations such as Expo '86, the Calgary Olympics 1992, the Grey Cup and the Molson Indy, among others.

According to Simpson, Steve brings with him a wealth of contacts and experience. His exceptional relationships with Canadian artists and managers, as well as his international associations will enhance and complement our talent buying group. We all look forward to having Steve on our team.

Herman will remain with Feldman & Associates for several weeks to ensure a smooth transition, and will assume his position at MCA Concerts on March 1.

customers with foil-wrapped chocolate hearts. Passersby were also able to see the wedding which was broadcast live on the store's video system.

HMV Canada presented the couple with a cash gift of \$1,000 as their wedding present. Next month they will relocate to Toronto where they will continue to work with HMV.

At the Toronto Superstore on Yonge Street, HMV invited customers to join in its Elvis Chapel/Cheeseburger Extravaganza. The store's marketing manager Arthur Jelilyan arranged for Elvis and his clone to be on hand for the ceremony, which happens to coincide with Presley's 60th anniversary.

The red carpet was rolled out, the flowers arranged and the Hammond organ cranked out suitable marriage music for those who wanted to pledge or renew vows.

Schwartz re-signs with The Music Publisher

Frank Davies, president of TMP-The Music Publisher, has announced the re-signing of Eddie Schwartz to a longterm/worldwide writer/co-publisher deal for his new copyrights.

Schwartz had been previously signed to the TMP/MCA Music Publishing joint venture, which expired in 1994.

Schwartz is one of Canada's most successful songwriters, having penned such worldwide hits as Paul Carrack's Don't Shed A Tear, Pat Benatar's Hit Me With Your Best Shot and The Doobie Brothers' The Doctor. Other artists who have recorded his songs include Joe Cocker, Robert Palmer, Carly Simon, The Pointer Sisters, Donna Summer, Meat Loaf, America and Jeffrey Osborne.

Most recently, new Arista UK signee Niamh Kavanagh is set to release a cover of Schwartz's co-write When There's Time For Love, while Australian artist Peter Dinklage recently released Schwartz's co-write Funny Little World.

Domestically, Schwartz has enjoyed success co-writing and producing hit songs for Lawrence Gowan and Julie Masse, and recently released his first solo album in several years, Tour De Schwartz, featuring the single, Bourbon Street.

Besides the music, carpet and flowers, each ceremony with Pastor Elvis included the use of an authentic velcro tux and gown and complementary We Got Hitched With Elvis certificate, suitable for framing. HMV also offered a free Elvis CD to each happy couple.

While all the wedding action was going on inside, Elvis No. 2, the king of the cheeseburger, was leading Lick's staff in song outside the store, while grilling cheeseburgers and natureburgers for customers and all wedding guests.

Karousel's new album a tribute to Westray

Karousel, a four-piece country showband from northeastern Ontario, has released its new album (CD) entitled Thunder Underground. The title track of the album commemorates the Westray Mine Disaster which took place in Plymouth, Nova Scotia in 1992.

Thunder Underground and Too Little Too Late, another track from the album, have been released on a country CD compilation. The band, which is managed by Taillefer Productions of Sturgeon Falls, Ontario, is donating \$1.00 from the sale of each album towards the Westray Families Group.

Westray opened its new mine in Plymouth on Sept. 11/91, a mining operation that employed the latest in mining technology. On May 9/92, after only eight months of operation, an explosion ripped through the mine killing 26 men. The Draggermen, made a heroic and exhausting rescue attempt, recovering only 15 bodies. The remaining 11 still remain underground.

The Families Group acquired land, which was midway between the sections where the bodies are believed to be, and a fitting memorial was built. The monument and park are solely maintained by donations and volunteers.

Karousel has been playing throughout northeastern Ontario and Quebec for almost four years. The band has built a large following, packing houses across the circuit. One of the band's most popular venues is the Grand Theatre in Sudbury.

To order the album call 1-800-563-7234, or contact Taillefer Productions at 705-753-5017 or fax 705-753-3822.



Megadeth were presented with platinum awards for their current album Youthanasia, and platinum and double platinum for Rust In Peace and Countdown To Extinction.



During a rare promotional visit to Toronto, Bob Seger is presented with a double platinum award for his Greatest Hits album from EMI Music Canada staff.



industry award nominees!!

SMALL MARKET PROGRAM DIRECTOR

TOM BLIZZARD
CIHI, Fredericton
ROB BYE
CKLZ, Kelowna
GREG HINTON
XL103, Brockville
ROXANNE KIRKPATRICK
C98, St. John's
BOYD LEADER
CKGY, Red Deer
ROB MISE
Q92, Sudbury
JOHN SHIELD
Q100, Victoria
JAMES STUART-HEWSON
CFRV, Lethbridge
RANDY TAYLOR
HTZ-FM, St. Catherines

SMALL MARKET MUSIC DIRECTOR

GUY BROOKS
CFMK, Kingston
DAVE FAROUGH
Q100, Victoria
DAVID GILMOUR
Z99, Red Deer
STEVE MACKIN
C98, St. John's
KNEALE MANN
HTZ-FM, St. Catherines
RICH NICHOL
CKGY, Red Deer
JIM SCANLON
CKLZ, Kelowna
DARYL STEVENS
CIHI, Fredericton

SMALL MARKET RADIO STATION

CFRV, Lethbridge
CIGM, Sudbury
CIHI, Fredericton
HTZ-FM, St. Catherines
Q100, Victoria
XL103, Brockville
Z99, Red Deer

MAJOR MARKET PROGRAM DIRECTOR

PAT CARDINAL
POWER 92, Edmonton
PAUL FISHER
CHFI, Toronto
FORD GARDINER
CITI, Winnipeg
GREG HERALDSON
CKRY, Calgary
PAT HOLIDAY
MIX 96, Montreal
J.J. JOHNSON
MIX 99, Toronto
HOWARD KROEGER
Q94, Winnipeg
BOB MILLS
CFOX, Vancouver
JOHN ROBERTS
CISN, Edmonton
ERIC SAMUELS
The Bear, Edmonton

MAJOR MARKET MUSIC DIRECTOR

GUY BOUILLARD
CKOI, Montreal
TED DAIGLE
CKBY, Ottawa
TRACY GARBUTT
MIX 1060, Calgary
JOHN JONES
CFNY, Toronto
JOE NICKOLLS
Z95, Vancouver
ROB ROBSON
CFOX, Vancouver
DAVE STUART
POWER 92, Edmonton
HENRY VAN DEN HOOGEN
MIX 96, Montreal
WAYNE WEBSTER
MIX 99, Toronto
SCOT TURNER
ENERGY 108, Toronto

MAJOR MARKET RADIO STATION

CFNY, Toronto
CHFX, Halifax
CHFI, Toronto
CITI, Winnipeg
CFOX, Vancouver
CKOI, Montreal
CKRY, Calgary
ENERGY 108, Toronto
MIX 99, Toronto

POWER 92, Edmonton
Z95, Vancouver

CAMPUS RADIO STATION OF THE YEAR

CHMR, St. John's
CHRW, London
CHRY, Toronto
CIBL, Montreal
CITR, Vancouver
CIUT, Toronto
CJSW, Calgary
KCCU, Ottawa
CKDU, Halifax
CKUT, Montreal

CANADIAN SYNDICATED RADIO SHOW

Blues North
Command Performance
Classic Rock Almanac
Overnight With Andy Frost
Rock 20 Countdown
The Rock Report
Today's Country

DANCE POOL OF THE YEAR

Bornos N' Base
Cheer
CSI
Pool East
Pool West
TOPA
West Beat

RADIO AIR TALENT

ROB CHRISTIE
MIX 99, Toronto
TERRY DIMONTE
MIX 96, Montreal
CLIFF DUMAS
CISS-FM, Toronto
GERRY FORBES
CJAY, Calgary
KIM HUGHES
CFNY, Toronto
JESSE & GENE
AM640, Toronto
LARRY & WILLY
CFOX, Vancouver
HOWARD MINSHIEN
CJKR, Winnipeg
JEFF "GRIZ" WOOD
The Bear, Edmonton

BROADCASTING EXECUTIVE

DENISE DONLON
MuchMusic
DUFF ROMAN
CHUM Radio Group
GARY SLAIGHT
Standard Radio
SANDY SANDERSON
Rogers
TONY VINER
Rogers
TED SMITH
Westcom Radio
GORD RAWLINSON
Rawlco
JIM WATERS
CHUM Radio Group

VIDEO PERSONALITY

STEVE ANTHONY
MuchMusic
KIM CLARKE CHAMPNISS
The New Music
BONNIE VALLAVAND
The Country Beat: Edmonton
TARZAN DAN
YTV
MONICA DEOL
Fax/Electric Circus
TERRY-DAVID MULLIGAN
MuchWest
SIMON EVANS
MuchMusic
NATALIE RICHARD
MuchMusic
MASTER T
MuchMusic
JANNA-LYN WHITE
The New Music

MUSIC CRITIC/JOURNALIST

ALLAIN BRUNET
La Press
KERRY DOOLE
Impact
TOM HARISSON
Vancouver Province
PETER HOWELL
Toronto Star

NICK JENNINGS
Macleans
JOHN KENDALL
Winnipeg Sun
MARK LEPAGE
Montreal Gazette
JAMES MURETICH
Calgary Sun
JOHN SAKAMOTO
Toronto Sun

MARKETING/SALES TEAM

A&M/Island/Motown
Attic
BMG
EMI
MCA
Mercury/Polydor
Sony
Virgin
Warner Music

BEST MARKETING CAMPAIGN - CANADIAN

DEBUT LAUNCH
The Tea Party
Jann Arden
Charlie Major
Moist
Julie Masse

PROMOTION TEAM

A&M/Island/Motown
BMG
EMI
MCA
Mercury/Polydor
Sony
Virgin
Warner Music

PUBLICIST

RICHARD FLOHILL
Richard Flohill & Associates
INGRID HAMILTON
GAT Productions
MARGARET SPENCE KREWEN
BMG
CAROL MARKS GEORGE
CMG
CAROLE McDONALD
Virgin
ROB MITCHELL
Sony
JIM MONACO
BCL
DEBBIE RIX
MCA Concerts
STEPHANIE ROBERTSON
A&M/Island/Motown
JOANNE SMALE
Joanne Smale Productions

CANADIAN INDEPENDENT RECORD COMPANY

Stony Plain
Attic
Cargo
Fre
Hi-Bias
Hypnotic
Justin Time
Netwerk
Quality
Royalty
Savannah
Select
Star

MAJOR RECORD COMPANY

A&M/Island/Motown
BMG
EMI/Virgin
MCA
Mercury/Polydor
Sony
Warner Music

MUSIC EXECUTIVE

Laura Bartlett
David Basskin
Deane Cameron
Doug Chappell
Sam Feldman
Bob Jamieson
Stan Kulin
Alexander Mair
Martin Onrot
Joe Summers
Heather Sym

CLUB VENUE

Club Soda, Montreal
Commodore Ballroom, Vancouver
Horseshoe, Toronto
Lee's Palace, Toronto
Roxbury, Halifax
RPM, Toronto
Sidetrack Cafe, Edmonton
Spectrum, Montreal
The Penguin, Ottawa
Town Pump, Vancouver
Ultrasound, Toronto

CONCERT VENUE

Jack Singer Hall, Calgary
Massey Hall, Toronto
National Arts Centre, Ottawa
Ontario Place, Toronto
Orpheum Theatre, Vancouver

Q.E. Theatre, Vancouver
SkyDome, Toronto
The Music Hall, Toronto
The Walker Theatre, Winnipeg

TALENT BUYER OF THE YEAR

DEREK ANDREWS
Harbourfront
GARETH BROWN
RPM
RUBIN FOGEL
Fogel Sabourin
ELLIOT LEFKO
MCA Concerts
YVONNE MATSELL
Ultrasound/Horseshoe
MARK NORMAN
Perryscope
RILEY O'CONNOR
CPI
JEFF PARRY
Jeff Parry Promotions
RON SAKAMOTO
Gold & Gold

PROMOTER OF THE YEAR

CPI, Toronto
DKD, Montreal
Fogel-Sabourin, Montreal
Don Jones, London
MCA Concerts, Toronto
Nite Out, Winnipeg
Jeff Parry, Calgary
Perryscope, Vancouver
Ron Sakamoto, Lethbridge

MUSIC PUBLISHER

Attic/Pondwater
BMG
EMI
Peer
PolyGram Music Publishing
Sony
TMP
Warner/Chappell

SUB-DISTRIBUTOR

Handleman
Downtown Disc
National
Pindoff
Roblan
ROW
Saturn
Total Sound
Trans Canada

RETAILER

A&B Sound
AVE/Rock Entertainment
Archembault
CD Warehouse
HMV
Music World
Radioland
ROW
Sam The Record Man
Sunrise

BOOKING AGENT

STEVE BLAIR
S.L. Feldman
BERNIE BREEN
S.L. Feldman
JEFF CRAIB
S.L. Feldman
VINNIE CINQUEMANI
S.L. Feldman
GEORGE ELMS
S.L. Feldman
BARRY GARBER
Spectacle Contour
RALPH JAMES
S.L. Feldman
SHAW SALTZBERG
S.L. Feldman
KAY WHITE
Trick Or Wheat
RICHARD MILLS
S.L. Feldman
P.J. GUHAN
Matrix

PERSONAL MANAGER

TOM BERRY
Holly Cole, Kim Mitchell
NIGEL BEST
Barenaked Ladies
RAY DANNIELS
Rush, Van Halen
BRIAN FERRIMAN
Michelle Wright, One Horse Blue
JAKE GOLD
The Tragically Hip, The Watchmen
SHERRI JONES
Ashley MacIsaac
NEIL MacGONIGILL
Jann Arden
TERRY McBRIDE
Sarah McLachlan, Ginger
LEONARD RAMBEAU
Anne Murray, Rita MacNeil, George Fox
JEFF ROGERS
Crash Test Dummies
DEREK ROSS
Jim Witter
MICHAEL WHITE
The Tea Party

Passion's Earthtones lead ARIA awards nominees

Passion Records artist The Earthtones lead an impressive list of nominees for the 15th annual Alberta Recording Industry Association Awards, taking place Sunday, March 12 at Calgary's Jack Singer Hall.

The Earthtones were nominated for eight awards: the People's Choice Award, group of the year, pop/light rock artist, most promising artist, blues/R&B/gospel artist, single (Daydream), album (To Be Continued) and video (Serious) of the year.

Also logging an impressive number of nominations was A&M artist Jann Arden, with six: the people's choice award, female artist, pop/light rock artist, music video (Could I Be Your Girl), SOCAN songwriter/composer, single (Could I Be Your Girl) and album (Living Under June).

Among the other artists racking up multiple nominations were George Fox, Ian Tyson, Susan Aglukark and Cindy Church, indicating the rapid emergence of talent in the western province.

The following is a partial list of the nominees.

THE PEOPLE'S CHOICE AWARD

Susan Aglukark
Jann Arden
Cindy Church
The Earthtones
Ian Tyson

FEMALE ARTIST

Jann Arden
Cindy Church
Tracy Riley
Cori Brewster
Susan Aglukark



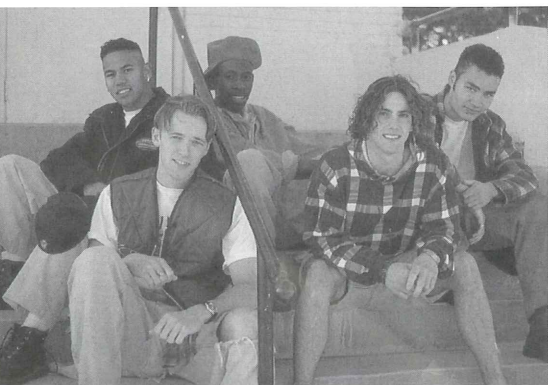
Jann Arden

MALE ARTIST

George Fox
Brent McAthey
Greg Paul
Tommy Rogers
Ian Tyson

GROUP OF THE YEAR

Feeding Like Butterflies
The Earthtones
Captain Tractor
Kidd Country
Captain Nemo



The Earthtones

MOST PROMISING ARTIST

The Earthtones
Jessica Schoenberg
Calliope
Valinda Lea
Captain Tractor

COUNTRY ARTIST

Ian Tyson
Cindy Church
Tommy Rogers
George Fox
Dick Damron

SOCAN Songwriter/Composer

JANN ARDEN
Could I Be Your Girl
JESSICA SCHOENBERG
Heartbeat
DICK DAMRON
Touch The Sky
SHARON ANDERSON
Give Me A Ring Sometime
CINDY CHURCH
This October Day

SINGLE OF THE YEAR

COULD I BE YOUR GIRL
Jann Arden
WEAR & TEAR ON MY HEART
George Fox
SERIOUS FOOLING AROUND

Tommy Rogers
ALCOHOL IN THE BLOODSTREAM
Ian Tyson
DAYDREAM
The Earthtones

ALBUM OF THE YEAR

LIVING UNDER JUNE
Jann Arden
MUSTANG HEART
George Fox
EIGHTEEN INCHES OF RAIN
Ian Tyson
LOVE ON THE RANGE
Cindy Church
TO BE CONTINUED
The Earthtones

ARIA's Award Of Excellence and Award Of Distinction, which are voted on by the ARIA Board of Directors, will be announced on March 1. Previous Award Of Excellence winners include CKUA Radio and Sam Sniderman, while previous Award of Distinction honourees include Tommy Banks, The Stampedeers, Hank Smith and Holger Petersen.

The People's Choice Award, which is sponsored by Edmonton's Power92 Radio, is voted on by Alberta, Yukon and Northwest Territories residents via a special phone line, 1-800-461-0430.

ARIA conference in March plays host to industry heavyweights

The Alberta music scene continues to develop by leaps and bounds every year, and judging by the impressive cast of characters descending on Calgary for the ARIA Music Industries Weekend (March 10-12), Alberta music has never been more popular.

The Alberta Music Industries Weekend will feature business-oriented workshops and seminars, an industry exhibition, open houses at several Calgary radio stations and recording studios, the ARIA Craft Awards Luncheon and numerous artist showcases. The entire proceedings culminate with the 9th annual ARIA Awards Show on Sunday afternoon at Calgary's Jack Singer Concert Hall.

The itinerary for the conference is as follows:

FRIDAY, MARCH 10

12 noon

Registration desk opens, closes at 9 pm
Quality Hotel Westward, front lobby area

4:00 pm

Taking To The Streets

Panel discussion on the street buzz with the publications that serve the street and how they see the future Alberta sound. Moderator: James Murelich (Calgary Herald)

Panel: Managing editors of SEE, SLUR, VOX, CORE and program managers of CJSW-FM and CJSR-FM campus radio.

Hosted by SEE Magazine

5:30 pm

The Wild World Of The Music Video

Panel discussion on the merits, the production, the end results of creating a music video.

Moderator: Terry David Mulligan (MuchMusic)

Panel: Jeth Weinrich (Red Motel Pictures), Steve Glassman (producer of CBC-TV's Country Beat), singer/artist Mike Shields, Grant Harvey (Midnight Productions), Alain Ouelette (New Picture Crew), Julie-Thornburn-Padula (Videofact).

Hosted by MuchMusic

7:00 pm

The Song, The Song, The Song

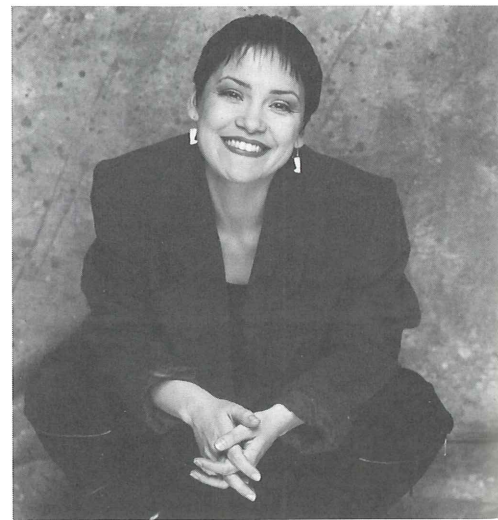
"The best darn panel discussion around with three of Canada's top songwriters" - Randy Bachman, Eddie Schwartz and Marc Jordan

Moderator: singer/songwriter Amy Sky

Hosted by PolyGram Music Publishing and Songwriters Association of Canada.

7:00 pm - 1:00 am

Alberta Showcasing at various clubs around Calgary hosted by Calgary's radio stations.



Susan Aglukark

Canadian music Week

March 20-26, 1995
Toronto, Canada



CMW is the leading international trade event for Canada's Music and sound recording industry designed to make deals happen. It's the place to be to share information, catch a glimpse of the future, acquire strategic knowledge or meet the who's who of the business.

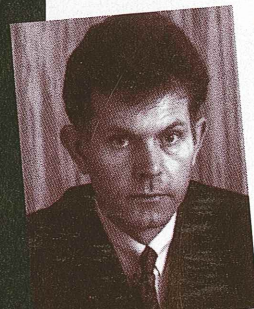
Who? CMW brings together Canada's largest community of music professionals: record labels, retailers, distributors and wholesalers, equipment and CD manufacturers, producers and publishers, entertainment lawyers, managers, agents, financial advisors, artistic directors, promoters, broadcasters, media, video producers, entertainment companies, marketers, advertising agencies, sponsors and policy makers.

Why? Profit through:

- * new technologies
- * network with top leaders from every field
- * discover new trends
- * maintain and improve international contacts
- * establish press contacts
- * make deals and new alliances
- * build successful promotional partnerships
- * get advice and share ideas with your colleagues
- * compare hundreds of the newest products and services from industry suppliers
- * get the secrets of success for getting and staying ahead.

What the hottest ticket in town gets you.

CMW CONFERENCE

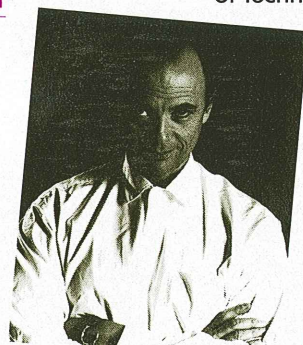


Keynote Speaker
NICHOLAS GARNETT
Director General/Chief Executive
International Federation of the
Phonographic Industry (IFPI)

**March 23-
March 26,
Crowne
Plaza Hotel**

The executive conference provides a forum for the global music industry to explore current and future issues impacting the business of music. This year's theme

"Multimedia — The Future is Now"



Keynote Speaker
MOSES ZNAMER
President/Executive Producer
Citytv, MuchMusic, MusiquePlus, and Bravo!

will identify and address timely issues including the impact of technology on entertainment, music rights and the delivery of music related products.

Back by popular demand is **Ed Bicknell** who will once again peel away the professional veneer of famous music personalities to reveal the person behind the persona.

This year's celebrity interviews include industry

icons **Jerry Wexler, Wolfman Jack** and **Miles Copeland**.

INTERNATIONAL SPOTLIGHTS

SOUTH AFRICA

Contrary to popular opinion, there's a lot more to the South African music scene than Paul Simon and Johnny Clegg. In this CMW exclusive, meet the veterans and new players from the South African industry and find out more about this new and emerging market.

EUROVIEW

With the merging of economic forces in Europe, the potential for the Canadian music industry to reach a pan-European industry is tremendous. Delegates will have a chance to learn first hand how to approach the various sectors of the industry and how to prepare for the European music industry before you go over... not after the fact.

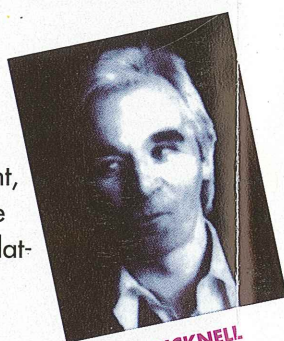
AWARDS

THURSDAY, MARCH 23
**Constitution Hall,
Metro Toronto
Convention Centre**

CMW honours its own, in a gala opening event. Greet



**MAYOR
BARBARA HALL**



ED BICKNELL
Manager, Dire Straits



Celebrity Interview
WOLFMAN JACK

old friends and make new ones in the opening one-hour schmooze cocktail reception, hosted by Mayor Barbara Hall and members of Toronto City Council.

Go directly into the annual presentation of the Music Industry Awards dinner with 800 of your closest friends and colleagues.

FESTIVAL

**MARCH 20-
MARCH 26**
Downtown Toronto

CMW presents a showcase extravaganza, featuring 300 of Canada's most promising artists/groups. Discover Canada's unique diversity throughout this week-long celebration of the best of this country's rock, pop, country, jazz, classical and eclectic music.



Highlights of the '95 Festival include the Passport to Plugged New Music Series, Borrowed Tunes - a Tribute to Neil Young, Lobsterpalooza, Native Beat III, Rock 'n' Bowl, Rock For The Children, Rock Showdown and The Rockers vs The Classics hockey game.

EXHIBITION



MARCH 24 - MARCH 26
Metro Toronto Convention Centre

CMW presents **Music & Multimedia '95**, featuring the newest cutting-edge technologies and hottest products from recording gear to musical instruments.

Explore, discover, experience music and multimedia displays, exhibits, kiosks, virtual reality, digital cafe.

Check out the main stage showcasing a series of live performances and a feature presentation/speaking engagement by

CMW at a Glance

Sunday 19	Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24	Saturday 25	Sunday 26
HOCKEY GAME "Rockers VS The Classics" Celebrity Fundraiser			ROCK FOR THE CHILDREN (Memorabilia Fundraising Auction)			ROCK'N' BOWL Fundraiser	CARAS PRESENTS THE JUNO AWARDS COPPS COLISEUM HAMILTON
	REGISTRATION	REGISTRATION	REGISTRATION	CONFERENCE	CONFERENCE	CONFERENCE	CONFERENCE
				GALA MUSIC INDUSTRY AWARDS DINNER	EXHIBITION	EXHIBITION	EXHIBITION
					MUSICIANS SEMINARS	MUSICIANS SEMINARS	MUSICIANS SEMINARS
F	E	S	T	I	V	A	L

interactive music pioneer Todd Rundgren.

Learn about the latest in multimedia technology and applications at the **Apple Multimedia Theatre** featuring a series of hands-on demonstrations and presentations

MUSICIANS SEMINARS

MARCH 24-MARCH 26
**Metro Toronto
Convention Centre**



CMW's 3rd annual **MusiCan** attracts over 1,500 artists to its three days of seminars and workshops designed to help musicians, songwriters, composers and entry level personnel to hone their creative and business skills.

MUSIC EDUCATION DAY

MARCH 24th
Metro Toronto Convention Centre

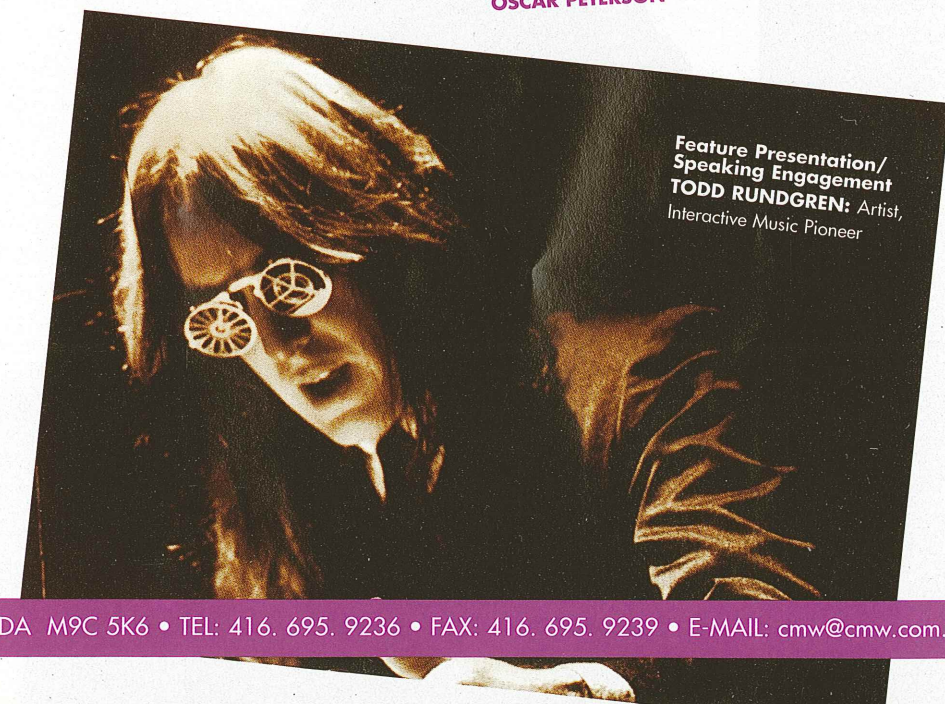
CMW in support of the Coalition for Music Education in Canada presents a one-day event for music & arts students and teachers.



In his capacity of spokesperson for the Coalition, Oscar Peterson will address the audience during the Coalition's first public awareness launch at CMW during a Press Conference/ Reception.



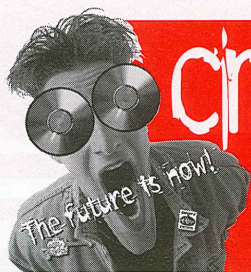
Spokesperson
OSCAR PETERSON



**Feature Presentation/
Speaking Engagement**
TODD RUNDGREN: Artist,
Interactive Music Pioneer

CMW HEADQUARTERS - 5399 EGLINTON AVE., WEST, #301, TORONTO, ONTARIO, CANADA M9C 5K6 • TEL: 416. 695. 9236 • FAX: 416. 695. 9239 • E-MAIL: cmw@cmw.com.

* Subject to change



cmw international spotlights

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TEL: 416. 695. 9236 • FAX: 416. 695. 9239 • E-MAIL: cmw@cmw.com.

Euroview Part I Old World New Market

Last year, CMW delegates were educated about the ins and outs of the British marketplace. This year CMW expands their European spotlight with a focus on marketing your music in Europe. Meet the publishers, labels, distributors and members of the media and find out why your music has a chance or why you should stay at home. Hear from the experts why Italy is different from Sweden and why Sweden is different from Denmark. Learn the difference between an album release and an album commitment. Should you go with a major or an independent, or just wait until all the indies are absorbed by the majors. If you're an independent label wondering how to separate fact from fiction then Euroview Pt. I is a must for your future.

MODERATOR:

MUSIC BUSINESS INTERNATIONAL, U.K.,
Ajax Scott

PANELISTS:

RCA RECORDS, U.K., Mike McCormack

HAMMER MUSIK, GERMANY, Ingo Kleinhammer

TOTAL RECORDS, U.K., Henry Semmence

INTERCORD RECORDS, GERMANY, Joerg Hacker

EDEL, SCANDINAVIA, Cai Leitner

JUDY TOTTEN PUBL., U.K., Judy Totten

FINNISH MUSIC INFORMATION CENTRE,
FINLAND, Jari Muikku

Euroview Part II Mièn Tourbus list Kaput!

For managers and labels considering the European marketplace, this session is for you. Avoid the horror stories and misinformation, by getting the facts from the people who book the acts themselves. Touring anywhere is a challenge, not to mention touring in a foreign country where empty promises can end up in empty pockets. How many times have you heard that your act won't work in this territory for one reason or another. Learn why Canadian managers and acts need to know themselves what's going on in Europe instead of delegating the knowledge to foreign agents and promoters. Learn why a hit tour in Canada doesn't necessarily mean a hit tour in England or Germany. This is the perfect opportunity to network with European agents and promoters all at the same time...all in the same room.

MODERATOR:

I.L.M.C., U.K., Martin Hopewell

PANELISTS:

ALIAS, FRANCE, Jules Frutos

WOMAD, U.K., Dave "T" Taraskevics

BVPA ON THE ROX, BELGIUM,
Herman Schueremans

APPLAUSE MAGAZINE, U.K., Martin Hedges

MILANO CONCERTO, ITALY, Roberto DeLuca

MOTOR, SWEDEN, Petri Lunden

MAMA CONCERTS, GERMANY, Michael Loffler

South Africa Overview

You've read the headlines and you've seen the TV highlights. It's a country in transition and a music industry with a long tradition. It's more than Paul Simon and Johnny Clegg and a country with a population of 41 million in a continent of 677 million.

In recognition of recent events in South Africa, CMW offers its delegates a unique perspective on a country that is sure to make its musical mark over the next few years. Discover this untapped market as presented by major and independent labels, promoters and other vital members of the S.A. music industry. The South African spotlight marks the first time that North Americans will be exposed to the veterans and new players of the South African scene. Don't miss out on this exclusive event.

MODERATOR:

THE NEW MUSIC, Avi Lewis

PANELISTS:

LISA LOEB & ASSOCIATES, Lisa Loeb

TUSK MUSIC (DIR. OF BLACK MUSIC),
Kgomotso More

SHIFTY RECORDS, Lloyd Ross

F.A.M.E., Mike Fuller

GALLO MUSIC INTERNATIONAL, Fred Withers

SHOWTIME MANAGEMENT, Hazel Feldman

MEDIA & BROADCAST. CONSULTS.,
Michael Markovitz

MUSICIAN'S UNION OF SOUTH AFRICA,
Fitzroy Ngcukana

INTERNATIONAL REPRESENTATIVES

United States Michele Tayler Management, 11712 Moorpark, Suite 213, Studio City, CA 91604 Tel: 818-752-2022, Fax: 818-752-2862

Scandinavia Torsten Hvass, Kjeld Langesgade 8-3th, 1367 Copenhagen, K Denmark Tel: int + 45 33 93 23 34, Fax: int + 45 33 93 23 34 #11

United Kingdom Stuart Ravenhill, c/o IMM, 245 Old Marylebone Rd., London, U.K. NW1 5QT Tel: int + 44 (0) 71 723 2277, Fax: int + 44 (0) 71 723 2288

South Africa Lisa Loeb, Box 1084, Auckland Park 2006, Johannesburg, South Africa Tel/Fax: int + 27 11 837 5454

Germany Nick Kadrnka, Friedrichstrasse 7, 52070 Aachen, Germany Tel: int + 49 241 50 92 23, Fax: int + 49 241 51 17 71

cmw Executive Conference Agenda*

MARCH 23-26, 1995 • CROWNE PLAZA HOTEL, TORONTO, CANADA

THURSDAY, MARCH 23

10:00 am - 11:00 am

CALEDON ROOM

PRE-CONFERENCE INTENSIVE

MODERATOR: Harold Taylor, President,

Time Management Consultants

TOPIC: Time Management & How to make the most of your Conference Time

ENTERTAINMENT MARKETING WORKSHOP

CALEDON ROOM

11:00 a.m. - 4:00 pm

HOST: Ira Mayer, President,

EPM Communications

PRESENTERS: Joe Owens, President,

Owens & Associates

Paul Stanley, President, PS Productions

1:00 pm - 4:00 pm

HUMBER ROOM

GOVERNMENT AND INDUSTRY CONCLAVE

6:00 pm - 7:00 pm

CONSTITUTION HALL

OPENING COCKTAIL RECEPTION

7:00 pm - 10:00 pm

CONSTITUTION HALL

GALA AWARDS DINNER & SHOW

FRIDAY, MARCH 24

8:45 am - 10:15 am

BALLROOM

TRACKING TOMORROW, TODAY

PRESENTER: Dr. David Foot, U of T,

Professor of Economics

TOPIC: The impact of demographics on the industry

MUSIC LAW '95

ONTARIO ROOM

9:00 am - 9:15 am

LEGAL INTRODUCTION

HOST: Sheldon Teicher, Partner,

Cassels Brock & Blackwell

9:15 am - 10:00 am

CREATING THE RIGHT BUSINESS STRUCTURE FOR RECORDING ARTISTS

PRESENTER: Stephen Stohn, Partner,

McCarthy, Tetrault

10:00 am - 11:00 am

HOW DO YOU NEGOTIATE A RECORDING AGREEMENT

PRESENTERS: Len Glickman, Partner,

Minden Gross Grafstein & Greenstein

Stan Kulin, President, Warner Music

Canada

11:45 am - 12:45 pm

AN OVERVIEW OF MUSIC PUBLISHING

PRESENTERS: Don Passman, Partner,

Gang, Tyre, Ramer & Brown, Inc., L.A.

Frank Davies, President,

TMP - The Music Publisher

2:15 pm - 3:00 pm

USE OF MUSIC IN THE FILM AND TELEVISION INDUSTRY

PRESENTER: Candice Hanson, Partner,

Bloom, Dekom Hergott & Cook, L.A.

3:00 pm - 4:15 pm

THINKING THE UNTHINKABLE ABOUT THE INFORMATION HIGHWAY

PRESENTER: David Basskin,

President, CMRRA

10:15 am - 11:00 am

BALLROOM

THE COLOUR OF YOUR MONEY - THE

VISIBLE MINORITY MARKETPLACE

PRESENTERS: Suzanne Keeler, VP, Public & Business Affairs, Cdn. Advertising Fdn.

Sandi Ross, ACTRA

TOPIC: How to tap into a \$76 billion dollar purchasing power.

11:00 am - 11:15 am

COFFEE BREAK

11:45 am - 12:45 pm

BALLROOM

GENERATION X

MODERATOR: Ken Stern, Research &

Planning for Marketing Decisions

TOPIC: Live focus group.

12:45 pm - 1:15 pm

LUNCH BREAK

1:45 pm - 2:15 pm

BALLROOM

KEYNOTE ADDRESS

MOSES ZNAIMER

2:15 pm - 3:30 pm

BALLROOM

FUTURE TENSE...

MODERATOR: Harry Allen, President,

The Rhythm Cultural Institute

TOPIC: Will Digital Technology Make

Record Companies Obsolete

4:15 pm to 4:30 pm

TEA BREAK

5:00 pm - 6:30 pm

BALLROOM

CELEBRITY INTERVIEW

JERRY WEXLER

HOST: Ed Bicknell

SATURDAY, MARCH 25

PD GRAD SCHOOL

HOST: Dan O'Day

ONTARIO ROOM

9:00 am - 10:00 am

IDENTITY MARKETING - CUTTING THROUGH THE CYNICAL CLUTTER

PRESENTER: Larry Rosin,

Edison Media Research

11:15 am - 12:30 pm

REAL WORLD RESEARCH

PRESENTER: Rob Balon, The Benchmark Co.

1:30 pm - 2:45 pm

HOW INTERACTIVE PHONES CAN

SAVE YOUR ON-AIR PRODUCTS

PRESENTER: Ruth Pressloff,

The Media Gallery

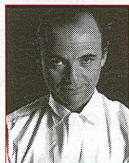
3:30 pm - 4:45 pm

TACTICAL RADIO PROMOTIONS

PRESENTER: Dan Garfinkel,

Dorsey & Company

KEYNOTE/CELEBRITY SPEAKERS



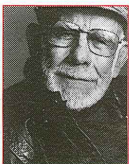
MOSES ZNAIMER

President/Executive Producer Citytv/MuchMusic/MusiquePlus/Bravo!

FRIDAY, MARCH 24

1:45 pm - 2:15 pm

Ballroom



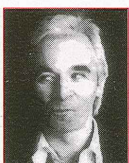
JERRY WEXLER

Producer-Ray Charles, Aretha Franklin, Otis Redding, Bob Dylan, and Willie Nelson

FRIDAY, MARCH 24

5:00 pm - 6:30 pm

Ballroom



ED BICKNELL

Manager-Dire Straits

FRIDAY, MARCH 24

5:00 pm - 6:30 pm

Ballroom

SATURDAY, MARCH 25

5:30 pm - 7:00 pm

Ballroom

SUNDAY, MARCH 26

1:30 pm - 3:00 pm

Exhibition-Main Stage

10:00 am - 10:15 am

CONTINENTAL BREAKFAST

10:45 am - 11:15 am

BALLROOM

KEYNOTE ADDRESS

NICHOLAS GARNETT

INTERNATIONAL SPOTLIGHTS

BALLROOM

11:15 am - 12:30 pm

SOUTH AFRICA OVERVIEW

MODERATOR: Avi Lewis, The New Music

1:30 pm - 2:45 pm

EUROVIEW - PART I

OLD WORLD, NEW MARKET

PRESENTER: MBI

TOPIC: Marketing in Europe

MODERATOR: Ajax Scott, MBI

3:30 pm - 4:45 pm

EUROVIEW - PART II

MIEN TOURBUS IST KAPUT!

PRESENTER: ILMC

TOPIC: Touring is the key to breaking

Europe

MODERATOR: Martin Hopewell,

Director, ILMC

3:30 pm - 5:00 pm

EXHIBITION - MAIN STAGE

FEATURE PRESENTATION

TODD RUNDGREN

5:30 pm - 7:00 pm

BALLROOM

HOST: Ed Bicknell

CELEBRITY INTERVIEW

WOLFMAN JACK

SUNDAY, MARCH 26

10:00 am - 11:30 am

THE ORCHARD CAFE

POWER BREAKFAST

1:30 pm - 3:00 pm

EXHIBITION - MAIN STAGE

HOST: Ed Bicknell

CELEBRITY INTERVIEW

MILES COPELAND



NICHOLAS GARNETT

Director General/Chief Executive International Federation of the Phonographic Industry (IFPI)

SATURDAY, MARCH 25

10:45 am - 11:45 am

Ballroom



WOLFMAN JACK

Rock n' Roll original

SATURDAY, MARCH 25

5:30 pm - 7:00 pm

Ballroom



MILES COPELAND

Chairman, IRS Records

SUNDAY, MARCH 26

1:30 pm - 3:00 pm

Exhibition-Main Stage

RETAIL PROGRAMME

FRIDAY, MARCH 24

11:15 am - 11:45 am

BALLROOM

MCA RECORDS CANADA

PRESENTATION

1:15 pm - 1:45 pm

BALLROOM

A&M/ISLAND/MOTOWN RECORDS

PRESENTATION

3:30 pm - 4:15 pm

BALLROOM

EDI-SALES AT THE SOUND OF LIGHT

PRESENTER: Ray Gregg, V.P.,

Integral Consulting Inc.

4:30 pm - 5:00 pm

BALLROOM

EMI MUSIC CANADA

PRESENTATION

SATURDAY, MARCH 25

10:15 am - 10:45 am

BALLROOM

MERCURY/POLYDOR

PRESENTATION

11:15 am - 12:30 pm

NIAGARA ROOM

FAST TRACKING

PRESENTERS: Gregg Miller,

Broadcast Data Systems

Mike Shallet, CEO, SoundScan

1:00 pm - 1:30 pm

BALLROOM

WARNER MUSIC CANADA

PRESENTATION

1:30 pm - 2:45 pm

NIAGARA ROOM

LOSS PREVENTION

PRESENTERS: Dr. Richard Hollinger, Assoc.

Professor of Sociology, Univ. of Florida

Read Hayes, Security Consultant/

Researcher, Loss Prevention Specialists, Inc.

3:00 pm - 3:30 pm

BALLROOM

SONY MUSIC CANADA

PRESENTATION

3:30 pm - 4:45 pm

NIAGARA ROOM

ENTERTAINMENT IN THE

CYBERZONE

MODERATOR: Jim McCullaugh, Assoc.

Publisher, MultiMedia Merchandising

PANELISTS: Ted Cohen, VP, Multimedia

Music, Philips Interactive Media

Lynne Zucker, Multimedia Market

Development, Apple Canada

Joe Owens, President, Owens & Associates

Chuck Cortright, President, Graphix Zone

Ian Jackson, Panasonic 3DO Division

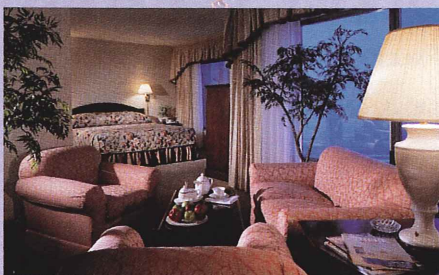
TOPIC: A behind-the-screens look at

Multimedia Merchandising for the Music

THE CROWNE PLAZA HOTEL

Rate shown is per night, in Canadian dollars and does not include applicable taxes.

Make reservations directly with hotel and mention you are a Canadian Music Week delegate to receive preferred rates.



Single and/or Double from the 20th - 26th.....**\$115.00**

CROWNE PLAZA TORONTO CENTRE

225 Front St., West, Toronto, Ontario, Canada M5V 2X3

Tel: 416. 597. 1400 or 1. 800. HOLIDAY

Fax: 416. 597. 8128.

PROMOTIONAL OPPORTUNITIES

The Canadian Music Conference "Tote Bag" 1,200 bags will be distributed to Executive Pass holders, selected VIP's and Exhibitors during the Music Industry Conference. Distribution of promotional material will be prohibited except via approved channels. Approval by directors for suitability of material must be acquired.

Deadline for reservation: March 10, 1995

Tote Bag Stuffer or Insert **\$750.00**

THE CANADIAN MUSIC WEEK CD SAMPLER

A limited edition compilation will be distributed to Executive Pass holders, selected VIP's and Exhibitors as well as mailed to selected International A&R Representatives, Agents, Producers and Press, not in attendance at the Conference.

Track selections are subject to approval by jury.

Reserve early to ensure a space.

Submission deadline: February 24, 1995.

Price per track **\$375.00**

MUSICIAN SWAG BAG

1000 Swag bags will be distributed.

Deadline for reservation: March 10, 1995

Swag Bag Stuffer or Insert **\$500.00**

CMW SPONSORSHIP OPPORTUNITIES

CMW will be pleased to work with you to develop custom sponsorships to meet your promotional needs.

i.e. conference bag, lanyards, laminates, seminars, receptions, hospitality lounges, etc.

executive conference REGISTRATION FORM

MARCH 23-26 1995 • TORONTO • THE CROWNE PLAZA

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COMPANY _____

ADDRESS _____

CITY _____

PROVINCE/STATE _____ POSTAL CODE _____

PHONE () _____

☐ **EXECUTIVE PASS** - \$350.00 + G.S.T. \$24.50 = **\$374.50**

(EXECUTIVE PASS INCLUDES: EXHIBITION PASS, FESTIVAL PASS, 4 DAYS OF SEMINARS, INDUSTRY AWARDS DINNER & CONFERENCE TOTE BAG!)

On Site Registration \$428.00 (\$400.00 + \$28.00 G.S.T.)

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PLEASE MAKE CHEQUE PAYABLE TO: CANADIAN MUSIC CONFERENCE INC.

CREDIT CARD NO. _____

NAME ON CARD _____

EXPIRY DATE _____

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PHONE: (416) 695-9236




MAIL: Canadian Music Week
5399 Eglinton Ave. W., Suite 301,
Toronto, Ontario, Canada M9C 5K6

**DO NOT FAX REGISTRATION
WITH A NOTATION THAT
PAYMENT WILL FOLLOW: IT
WILL NOT BE PROCESSED.**

Fax registrations will be accepted
until March 17; after this date
registration will be on-site only,
commencing March 20.

PLEASE TEAR ALONG FOLD AND MAIL BACK TODAY

Register now!



MAJOR SPONSOR:



MEDIA PARTNERS:

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STANDARD RADIO INC.

MIX99.9 FM

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Toronto's perfect music mix.

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Q107
Toronto's Best Rock

FM1040
THE NEW BEST OF TORONTO

92.5 CISS FM
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ENERGY 108
DANCE FM

HOT 103.5 FM

Y95
Classic Rock

M
THE NATION'S MUSIC STATION

Citytv
News-Movies-Music


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
Ride the Rocket.
CF

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 Ministry of Culture, Tourism and Recreation
Ontario

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Patrimoine canadien

 Department of Foreign Affairs and International Trade

 **SOCAN**
FOUNDATION

 **CITY OF TORONTO**

 **ARTS**
COUNCIL OF ONTARIO

Toronto Arts Council

 **METRO**

What people are saying about Canadian Music Week

"More music per square meter than Toronto has ever seen!"

Mitch Potter, Toronto Star, Toronto, ON

"Canadian Music Week is a Success!"

Applause Magazine, London, England

"Canadian Music Week is an intensive week of one-stop shopping."

Kim Cooke, VP, A&R, Warner Music Canada
Toronto, ON

"Superlative!"

Ed Bicknell, Manager Dire Straits, U.K.

"As an international participant in music industry professional gatherings, I must tell you that the Canadian Music Week ranks as one of the very best."

Ben Liss, Executive Director, North American Concert Promoters Association, USA.

"Canadian Music Week, one of the largest musical events in Canadian music history, brought delegates as far as Australia and the U.K. to a week-long series of seminars and trade showcases."

Billboard Magazine, New York, NY

International Representatives

United States

Michele Tayler Management
11712 Moorpark, Suite 213,
Studio City, CA 91604
Tel: 818-752-2022
Fax: 818-752-2862

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Kjeld Langesgade 8-3th
1367 Copenhagen, K Denmark
Tel: int + 45 33 93 23 34
Fax: int + 45 33 93 23 34 #11

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Stuart Ravenhill
c/o IMM
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Fax: int + 49 241 51 17 71



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M9C 5K6



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SATURDAY, MARCH 11**8:00 am**

Calgary Stampede breakfast for all delegates. Meet the Stampede Queen and Princesses.

Music Industries Weekend registration in lobby until 6 pm.

9:00 am

CIRPA presents the world of copyright, international marketing and distribution. The latest hot topics.

10:00 am**Artists & Repertoire**

Moderator: Holger Petersen (Stony Plains Records)

Panel: Kim Cooke (Warner Music Canada), Brian

Potvin (PolyGram Records Of Canada), J.P. Pinheiro (PolyGram Music Publishing)

10:30 am**Publicity & Promotion**

Moderator: Mark Tremblay (Calgary Herald)

Panel: Linda Nash (Crossover Promotions), Don Rodgers (A&M Records), Claudia Neff (MCA Records Canada), Joe Wood (RDR Promotions)

11:00 am**Managers & Agents**

Moderator: R. Harlan Smith (Royalty Records)

Panel: Jake Gold (The Tragically Hip), Alan Kates (Prairie Oyster, Charlie Major), Frank Pollard (Pollard Entertainment), Laurie Mercer (Red Autumn Fall).

12 noon

Live CJAY92 broadcast in lobby until 6 pm

12 noon**Annual Craft Awards Luncheon**

Guest Speakers: Sam "The Record Man" Sniderman, Moses Znaimer (president of CITY Television, MuchMusic, Bravo!)

MC: Gord Gillies (CITI Television)

Showcasing: Lesley Schatz

1 pm - 5 pm

Open house at participating Calgary radio stations and recording studios.

1:30 pm

ARIA General Membership Meeting

2 pm**Technical Seminars & Workshops**

Alesis Sound - hands on seminar

Roland Canada - new digital product

3 pm**Studio Savvy**

The Beach Inc. will be hosting some of the top producers, engineers, mixers, mastering technicians and manufacturers for a technical discussion on the contemporary recording process. In attendance will be Christian Leslie (Sundae Sound) to discuss production and recording with the alternative edge; Barry Allen (Homestead Recorders) highlighting the role of the studio and the producer; Chris McIntosh (The Beach) on mixing and mastering secrets and Lindsay Gillespie (Music Manufacturing Services) revealing the present and future of CDs and CD-ROM.

7 pm

Alberta artists' showcasing at various clubs around Calgary hosted by local radio stations

Alberta First Nations' Entertainment Showcase with venue and artists to be announced

SUNDAY, MARCH 12**10 am**

Registration desk opens in lobby

Live CJAY92 broadcast in lobby until 4 pm

11 am - 2 pm**Make A Joyful Noise**

A celebration of music. The gospel beat crosses all music genres. Free admission to general public at Devonian Gardens. All welcome.

12 noon - 4 pm**The Buzz Marketplace**

Displays and roundtables to meet record companies, music associations and guilds, manufacturers, broadcasters and sound and music-related suppliers including SOCAN, Canadian Music Centre, FACTOR, CIRPA, CRIA, Music West, Rideau Music, Stony Plain Music, CCMA, Calgary Musicians Association, North By Northeast, Nashville North, Calgary Stampede, Roland Canada, CARAS, Passion Music, 3M/AMPEX/Sonrise Duplication, CJAY92, 96FM, KIK-FM, CBC, Songwriters Association and more.

1 pm**Biz Workshops & Seminars**

SOCAN - royalties

FACTOR - want to get some money?

VIDEOFACT - want to get some money, honey?

5 pm**Ninth Annual ARIA Awards Show**

Jack Singer Hall at the Calgary Centre

For The Performing Arts

Hosts: The Goods

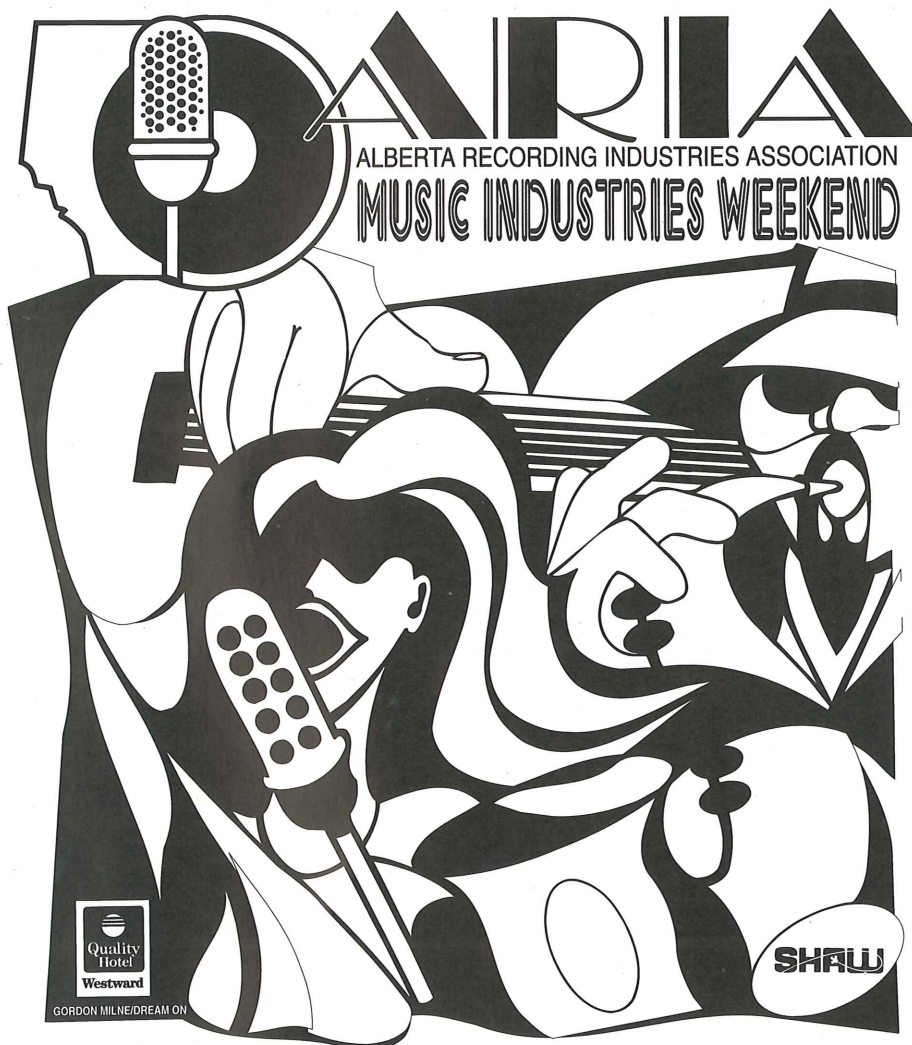
Scheduled to appear: David Foster, Susan Aglukark, Cindy Church, Foothills Brass, Tommy Banks And His Orchestra, Red Autumn Fall, Amata, along with some of the awards' nominees and an industry who's who as awards presenters.

7 pm

President's Post-Awards Gala Champagne Reception

Hunter's Room, Radisson Plaza Hotel

Information on tickets and passes can be obtained by contacting ARIA at 1-403-263-ARIA.



MARCH 10, 11, 12, 1995

FRIDAY, SATURDAY & SUNDAY

QUALITY HOTEL WESTWARD
CALGARY CENTRE FOR PERFORMING ARTS
RADISSON PLAZA HOTEL CALGARY
ROLAND CANADA

CANADIAN AIRLINES INTERNATIONAL
TILDEN INTERRENT
SHAW BROADCASTING
ALESIS STUDIO ELECTRONICS

9TH ANNUAL ARIA
AWARDS SHOW
SUNDAY, MARCH 12
JACK SINGER CONCERT HALL

INFORMATION:
CALGARY: 263-2742
EDMONTON: 428-3372
TOLL FREE: 1-800-465-3117



TRADE EXHIBIT SHOW
ARTIST SHOWCASING
FACTOR/SOCAN INFO
SONGWRITERS WORKSHOP
INDUSTRY SEMINARS
GOSPEL MUSIC CELEBRATION
CRAFT AWARDS LUNCHEON
NATIONAL INDUSTRY PERSONALITIES

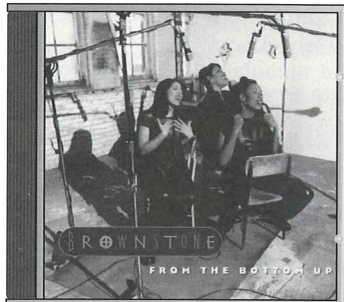
CELEBRATING 15 YEARS COMMITMENT TO OUR MUSIC & SOUND RECORDING INDUSTRIES

New Releases

BROWNSTONE From The Bottom Up MJJ/Epic-57827-H

You know that if Michael Jackson wants to sign you to his own MJJ Music label, than you've got

-Pop



something worth listening to. This R&B trio performed one a capella song at the MJJ offices, and that was enough to get them signed on the dotted line. The music is definitely R&B, but it has enough of a jazz influence to give it a bit more heart than most of the R&B vocal groups that seem to be popping up like flies in the last few years. The group is definitely worldly, featuring New Orleans-born Mimi, Detroit-born Nicci

and Guyana-born Maxee. And the phrase, From The Bottom Up, works perfectly, as this group works with a greater emotional background than most modern day du-wop artists. It's also refreshing to see that this group actually writes the majority of the material, with Nicci (real name Nichole Gilbert) taking on the lion's share of the writing. Like good radio-bound pop should, this stuff features some strong production backing some potent hooks, which should add up to decent chart success, particularly in the R&B-rich US market. Highlight tracks include Grapevine, If You Love Me, Pass The Lovin' and I Can't Tell You Why. With MJ's name on it, this one should get a look from radio. -RR

BOYS ON THE SIDE - Soundtrack Various Artists Arista-18748-N

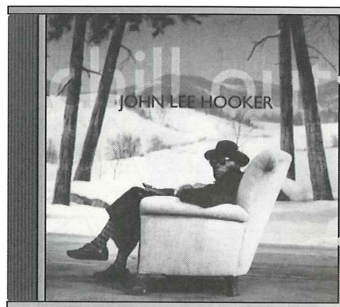
Not to sound politically incorrect or anything, but what a good way to promote a film starring three women (a rare thing in Hollywood these days) by putting together a soundtrack featuring female artists. Of course, it doesn't hurt that the ladies (is it okay to say that?) are finally starting to receive their due from the record biz, as is evidenced by the impressive slate of talent assembled herein. The females on this record are here because they make good records, not because of some subtle political machinations. Some of the tracks here you'll already know - Annie Lennox's Why, The Cranberries' Dreams, Joan Armatrading's Willow and Sarah McLachlan's version of Tom Waits' 'Ol '55 (which appeared on her Freedom Sessions album). There's also a few covers done for this album, including Bonnie Raitt's cover of Roy Orbison's You Got It, Jonell Mosser's version of

the immortal Robert Johnson ode Crossroads, and another version of You Got It by Whoopi Goldberg (yes, she can sing!). New songs include I Take You With Me from Melissa Etheridge, Keep On Growing by Sheryl Crow, Stevie Nicks' Somebody Stand By Me (written, coincidentally, by Crow), Indigo Girls' Power Of Two and The Pretenders' Everyday Is Like Sunday. For some reason, Raitt's version of You Got It is included twice, but that's just a quibble. Let's hope the movie is this good. -RR

JOHN LEE HOOKER Chill Out Pointblank/Virgin-40107-F

How, How, How, How...Hey, Heeyyyy! Now this is blues, done by a guy who's been doing it his entire life. Hooker celebrates his 75th (yes, 75th!) birthday in 1995, and he has truly never sounded better. The sad thing is that he's announced that he will no longer be touring, which is unfortunate, since an entire generation of music lovers will never be able to appreciate his impressive natural talents. Hooker is a true survivor, someone who emerged from the raw wilds of the Mississippi Delta some fifty years ago, and actually lasted in the business long enough to get some recognition from

-Blues

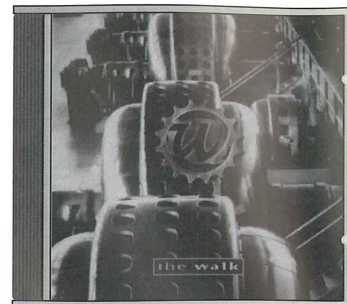


the hundreds of artists he's influenced. The album features a generous helping of the blues, spanning both earlier Hooker tunes and some strong new material. The title track was recorded with Carlos Santana (a long-time supporter) and his band, and the energy of the latin rocker provides a nice launching point for the album. Hooker does a remake of his ghostly classic Tupelo, while R&B piano great Charles Brown lends his talents to Brook Benton's 1959 hit Kiddio. Other standouts include the classic One Bourbon, One Scotch, One Beer, Deep Blue Sea, If You've Never Been In Love, and a couple of new songs, Woman On My Mind and Too Young. If it sells great - if not, well, there's no accounting for taste. -RR

THE WALK Turbine Gritty City Records-005

This group began in the hinterlands of Sudbury back in 1987, and the mining analogy can definitely be applied to this band, which has plowed through the silt and found some solid rock sounds to work with. After relocating to Hamilton in recent years, the group has been able to pin-down its sound a little more, with their musical maturity quite in evidence here. The group's first independent CD, entitled Insomuch, gave them a bit of notice in the southern Ontario club scene.

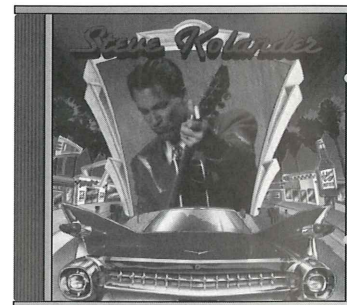
-Rock



Last year, the group came out with The Wellington EP cassette, a tight collection of songs that garnered the group a slot on Junkhouse's 1994 Canadian tour. Turbine simply brings the band's sound up another notch, while not belying the intensity and grit that first earmarked them for success. The thing that will leap out at you at first is lead singer Dave Allan's powerful vocals. The rest of the group (guitarist Jason Frederick, bassist Eric Forget and drummer Jame Prudhomme) provides a strong rhythmic foundation for Allan's voice, never overplaying and burying his passionate voice. Produced by Crash Vegas vet Colin Cripps, mixed by Mark S. Berry (Headstones, Lee Aaron), the album is available through Toronto's Gritty City Records. -RR

STEVE KOLANDER - Country/Plus Scoot Over, Move Closer

River North Nashville/Polydor-1098-Q
Chicago country? That's where this marriage took place, between Kolander and label owner Joe Thomas, who happens to be based in Chicago. Kolander's influences are fairly obvious, but it's his vocal individuality that will attract country programmers and record buyers. He eases into a potpourri of '40s, '50s and '60s country, with an incredible rockabilly, blues and jazz powerbase that's structured to create his own musical signature. Vocally, Kolander, an admitted songwriter first, straps himself into his own lyric world as only he can interpret best. He should have the New Country guys onside



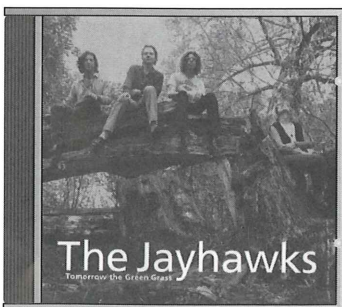
with the first single, Black Dresses, which will also garner much interest from the traditionalists. But don't pigeon-hole Kolander. He's about as contemporary as a traditionalist can be, and with enough New Country grease to catch a large piece of the whole pie. He has 11 tricks in this bag, seven of which he solo wrote, and all which have that potential to break through. Try on Black Dresses, Can't Tame Your Love, Maybe and Night After Night, which was written about Hank Williams Sr. and Maria, which he co-wrote with Patrick Murnane, could be a left-fielder. -WG

ALBUM PICK

THE JAYHAWKS Tomorrow The Green Grass American/Warner-43006-P

-Country/Folk

It's far too rare for albums of this calibre to be released. The simple, acoustic-inspired structuring of the well-layered instrumental backing serves as a perfect balance for the vocal harmonies. There should be no boundaries for this George Drakoulis production which will make inroads with all formats. The vocal harmonies are key, as is the work of guitarists Mark Olson and Gary Louris, who wrote most of the material, and new keyboardist Karen Grotberg. With the exception of the latter, there is a decade of experience here and it's fairly obvious, as the vocal properties give way to a little country funk and gentle folk, woven neatly together with a sometimes overpowering rock influence that, surprisingly, doesn't offend. Blue, which features string arrangements by Paul Buckmaster, who did the same for David Bowie and Elton John, has been taken as the first single and video. This album is more than a few singles deep. Patch into Two Hearts that features an interesting baritone guitar solo by producer Drakoulis, and Over My Shoulder, with some not-too-shabby fiddle work by Tammy Rodgers. Speaking of fiddle work, add to that list Nothing Left To Borrow, with Lili Haydn doing the honours on both fiddle and viola. But don't overlook Miss Williams' Guitar, which could be the left-fielder of all left-fielders from this package. The cover of Grand Funk's Bad Time isn't too shabby either. -WG



-WG

TW LW WO - FEBRUARY 27, 1995

- | | | | | |
|-----|-----|----|---|-----------|
| 1 | 1 | 39 | GREEN DAY (7 weeks at #1)
Dookie (Reprise) 45529-P | |
| 2 | 2 | 4 | VAN HALEN
Balance (Warner Bros.) 45760-P | |
| 3 | 3 | 13 | THE EAGLES
Hell Freezes Over (Geffen) 24725-J | |
| 4 | 5 | 26 | OFFSPRING
Smash (Cargo) 86432 | |
| 5 | 4 | 23 | BOYZ II MEN
II (Motown) 31453 0323-Q | |
| 6 | 8 | 18 | THE CRANBERRIES
No Need To Argue (Island) 314 524 050-Q | |
| 7 | 6 | 14 | NIRVANA
Unplugged In New York (DGC) 24727-J | |
| 8 | 7 | 8 | GARTH BROOKS
The Hits (Liberty) 29689-F | |
| 9 | 9 | 11 | PEARL JAM
Vitalogy (Epic) 66900-H | |
| 10 | 13 | 8 | WEEZER
Weezer (Geffen) 24629-J | |
| 11 | 19 | 14 | TOM PETTY
Wildflowers (Warner Bros.) 45759-P | |
| 12 | 14 | 23 | DANCE MIX 94
Various Artists (MuchMusic/Quality) 1212 | |
| 13 | 10 | 16 | BON JOVI
Crossroad: The Best... (Mercury) 314 526 013-Q | |
| 14 | 20 | 10 | TLC
Super Sexy Cool (LaFace) 73008 26009-N | |
| 15 | 11 | 20 | THE TRAGICALLY HIP
Day For Night (MCA) 11140-J | MA
PIL |
| 16 | 16 | 4 | PORTISHEAD
Dummy (London) 422 828 600-Q | |
| 17 | 12 | 26 | JANN ARDEN
Living Under June (A&M) 31454 0248-Q | MA
PIL |
| 18 | 15 | 15 | MADONNA
Bedtime Stories (Maverick/Sire) 45767-P | |
| 19 | NEW | | SLASH'S SNAKEPIT
It's 5 O'Clock Somewhere (Geffen)-J | |
| 20 | 21 | 19 | R.E.M.
Monster (Warner Bros.) 45740-P | |
| 21 | 23 | 34 | THE LION KING
Soundtrack/Various Artists (Disney) 60858 | |
| 22 | 18 | 27 | SHERYL CROW
Tuesday Night Music Club (A&M) 31454 0126-Q | |
| 23 | 17 | 14 | AEROSMITH
Big Ones (Geffen) 24716-J | |
| 24 | 34 | 63 | CELINE DION
The Colour Of My Love (Columbia) 57555-H | |
| 25 | 25 | 4 | THE CHIEFTAINS
The Long Black Veil (RCA) 09026 62702-N | |
| 26 | NEW | | AWESOME 4
Various Artists (Polytel) 525 418-Q | |
| 27 | 48 | 2 | EXTREME
Waiting For The Punchline (A&M) 31454 0327-Q | |
| 28 | 31 | 11 | NEW ORDER
The Best Of New Order (London) 422 828 580-Q | |
| 29 | 30 | 6 | STONE ROSES
The Second Coming (Geffen) 24503-J | |
| 30 | 27 | 13 | STING
Fields Of Gold: The Best... (A&M) 314 540 269-Q | |
| 31 | 24 | 16 | BOB SEGER
Greatest Hits (Capitol) 30334-F | |
| 32 | 22 | 15 | PULP FICTION SOUNDTRACK
Various Artists (MCA) 11103-J | |
| 33 | 39 | 6 | BARRY WHITE
The Icon Of Love (A&M) 31454 0115-Q | |
| 34 | 29 | 9 | THE BEATLES
Live At The BBC (Apple/Capitol) 31796-F | |
| 35 | 36 | 4 | CLUB CUTZ 6
Various Artists (RCA) 432 124 837-N | |
| 36 | 40 | 13 | SADE
Greatest Hits (Epic) 66686-H | |
| 37 | 35 | 2 | SAWYER BROWN
Greatest Hits 1990-1995 (Curb) 77689-F | |
| 38 | 32 | 35 | STONE TEMPLE PILOTS
Purple (Atlantic) 82607-P | |
| 39 | 57 | 2 | SIMPLE MINDS
Good News From The... (Virgin) 39922-F | |
| 40 | 45 | 61 | ACE OF BASE
The Sign (Arista) 07822 18740-N | |
| 41 | 41 | 3 | SUSAN AGLUKARK
This Child (EMI) 32075-F | |
| 42 | 33 | 30 | FORREST GUMP SOUNDTRACK
Various Artists (Epic) 66329-H | |
| 43 | 28 | 4 | 4 P.M.
Sukiyaki (London) 422 857 736-Q | |
| 44 | 37 | 54 | COUNTING CROWS
August And Everything After (Geffen) 24528-J | |
| 45 | 54 | 12 | ENERGY RUSH II
Various Artists (Quality) 2081 | MA
PIL |
| 46 | 44 | 25 | HOLE
Live Through This (DGC) 24631-J | |
| 47 | 49 | 27 | GIPSY KINGS
Greatest Hits (Columbia) 91006-H | |
| 48 | 51 | 5 | PURE ENERGY 2
Various Artists (SPG) 1993 | |
| 49 | 58 | 3 | HOOTIE & THE BLOWFISH
Cracked Rear View (Atlantic) 82613-P | |
| 50 | 26 | 5 | BRANDY
Brandy (Atlantic) 82610-P | |
| 51 | 43 | 5 | DJ CLUB MIX SPECIAL PARTY
Various Artists (Polytel) 740 034-Q | |
| 52 | 47 | 9 | VERUCA SALT
American Thighs (Geffen) 47322-J | |
| 53 | 61 | 66 | SARAH McLACHLAN
Fumbling Towards Ecstasy (Nettwerk) 30081-H | MA
PIL |
| 54 | 55 | 2 | MASSIVE ATTACK
Protection (Virgin) 39883-F | |
| 55 | 46 | 2 | JERKY BOYS SOUNDTRACK
Various Artists (Atlantic) 82708-P | |
| 56 | 53 | 5 | MARY J. BLIGE
My Life (Uptown) 11156-J | |
| 57 | 68 | 7 | IRISH DESCENDANTS
Gypsies & Lovers (Duckworth) 98237-P | MA
PIL |
| 58 | NEW | | BROWNSTONE
From The Bottom Up (MJJ) 57827-H | |
| 59 | 38 | 13 | PAGE/PLANT
No Quarter (Atlantic) 82706-P | |
| 60 | 67 | 20 | LUTHER VANDROSS
Songs (Epic/LV) 57775-H | |
| 61 | NEW | | MONSTER MAGNET
Dopes To Infinity (A&M) 31454 0315-Q | |
| 62 | 42 | 5 | HIGHER LEARNING SOUNDTRACK
Various Artists (550/Epic) 66944-H | |
| 63 | 64 | 5 | METHOD MAN
Tical (Def Jam) 314 523 839-Q | |
| 64 | 65 | 10 | 300% DANCE
Various Artists (Polytel) 525 180-Q | |
| 65 | 69 | 12 | THE GLORY OF GERSHWIN
Various Artists (Mercury) 314 522 727-Q | |
| 66 | 63 | 2 | BLACK STREET
Black Street (Interscope) 92351-P | |
| 67 | 72 | 14 | JONI MITCHELL
Turbulent Indigo (Reprise) 45786-P | MA
PIL |
| 68 | 74 | 18 | ROBBIE ROBERTSON & THE RED ...
Music For The Native... (Capitol) 28295-F | MA
PIL |
| 69 | 70 | 2 | ODDS
Good Weird Feeling (WEA) 98980-P | MA
PIL |
| 70 | NEW | | THE JAYHAWKS
Tomorrow The Green Grass (American) 43006-P | |
| 71 | 71 | 2 | ASHLEY MacISAAC
Close To The Floor (A&M) 79602-Q | MA
PIL |
| 72 | NEW | | LENNIE GALLANT
The Open Window (Columbia) 80196-H | MA
PIL |
| 73 | 50 | 3 | BEAUTIFUL SOUTH
Carry On Up The Charts... (Go) 422 828 596-Q | |
| 74 | 85 | 65 | BLUE RODEO
Five Days In July (WEA) 93846-P | X |
| 75 | 56 | 30 | THE ROLLING STONES
Voodoo Lounge (Virgin) 39782-F | |
| 76 | 59 | 41 | MOIST
Silver (EMI) 29608-F | MA
PIL |
| 77 | RE | 59 | THE RANKIN FAMILY
North Country (EMI) 80683-F | MA
PIL |
| 78 | 62 | 6 | READY TO WEAR SOUNDTRACK
Various Artists (Columbia) 66791-H | |
| 79 | 60 | 43 | TIM MCGRAW
Not A Moment Too Soon (Curb) 77659-F | |
| 80 | 52 | 48 | SOUNDGARDEN
Superunknown (A&M) 31454 0198-Q | |
| 81 | 76 | 25 | MELISSA ETHERIDGE
Yes I Am (Island) 422 848 660-Q | |
| 82 | 75 | 6 | DUMB & DUMBER SOUNDTRACK
Various Artists (RCA) 07863 66523-N | |
| 83 | 82 | 23 | THE 3 TENORS
In Concert 1994 (Teldec) 96200-P | |
| 84 | 87 | 10 | CELINE DION
A L'Olympia (Columbia) 80212-H | |
| 85 | 88 | 9 | SARAH McLACHLAN
The Freedom Sessions (Nettwerk) 06321-H | MA
PIL |
| 86 | 79 | 14 | MC MARIO
Dance Cycle/Various Artists (Quality) 2077 | |
| 87 | 91 | 15 | MURDER WAS THE CASE SOUNDTRACK
Various Artists (Death Row/Interscope) 92484-P | |
| 88 | 94 | 18 | RITA MacNEIL
Volume 1 - Songs From The Collection 68001-F | MA
PIL |
| 89 | 89 | 31 | ALAN JACKSON
Who I Am (Arista) 07822 18759-N | |
| 90 | 84 | 15 | THE TRACTORS
The Tractors (Arista) 07822 18728-N | |
| 91 | 66 | 14 | BLACK CROWES
America (American) 43001-P | |
| 92 | 73 | 21 | ERIC CLAPTON
From The Cradle (Reprise) 45735-P | |
| 93 | 100 | 16 | THE HIT LIST
Various Artists (MCA) 11177-J | |
| 94 | 78 | 3 | DEMON KNIGHT SOUNDTRACK
Various Artists (Atlantic) 82725-P | |
| 95 | 77 | 7 | THE BEST OF UNPLUGGED
Various Artists (Warner Bros.) 45774-P | |
| 96 | 81 | 18 | SMASHING PUMPKINS
Pisces Iscariot (Virgin) 39834-F | |
| 97 | 83 | 12 | PARTY MIX 1994
Various Artists (Quality) 1213 | |
| 98 | 80 | 62 | CRASH TEST DUMMIES
God Shuffled His Feet (Arista) 74321 16531-N | MA
PIL |
| 99 | 86 | 48 | NINE INCH NAILS
The Downward Spiral (Atlantic) 92346-P | |
| 100 | 90 | 15 | BROOKS & DUNN
Waitin' On Sundown (Arista) 18765-N | |

RADIO

Edmonton's CFBR The Bear has announced the sales of the station's clothing line, Bear Wear, have reached the \$1 million mark, making it the most successful merchandising program in North American radio history. Sold through three Animal Nation locations in Edmonton malls, the clothing line now features more than 50 different styles of merchandise. With 10% of the sales going to The Bear Children's Fund, this achievement translates to \$100,000 towards the fund in total. That funding in turn has gone to such programs as an inner city schools hot lunch program, and neo-natal heart monitors at a children's hospital. The Bear Children's Fund has had a banner year, with an additional \$80,000 raised from other fundraising programs. Congrats CFBR.

Windsor/Detroit's The River 93.9 FM has announced the addition of Ann Delisi to the position of director of music and special programming, effective Feb. 22. Delisi will also host the station's midday program, 10 am - 2 pm. Delisi had been with Detroit's WDET for 12 years, where she was music director and midday host as well. According to Murray Brookshaw, program manager for The River, "The addition of Ann Delisi to our team is another building block in making the River 93.9 FM the most exciting radio station in Detroit. I am convinced that given her style and music sense, there is no one in the country that would be more of an asset to The River than Ann Delisi. This is a major coup."

Red Deer's Z99 FM has launched a new program, in conjunction with the local RCMP, aimed at curbing the number of car thefts in the Alberta town. The minute a vehicle is reported stolen, the RCMP call the station and go live with a description of the hot car, along with any other relevant information. On the morning of Jan. 30, for example, the RCMP called at 10:30 am with information about a car stolen overnight. Within three minutes of the broadcast, they received calls from observant listeners, and recovered the car.

Vancouver's CFOX got some healthy assistant from EMI metal mavens Megadeth in raising some food for the Vancouver Food Bank recently. More than 100 fans braved wind and cold temperatures to line-up early in the morning in the Imperial parking lot, behind the CFOX studios, with their Megadeth concert tickets and at least 10 pounds of food for the food bank. Those fans were rewarded with a

backstage pass to meet Megadeth after the group's Feb. 18 concert at the PNE Concert Bowl.

CJCM 1340 AM Grand Centre joined up with local libraries for the annual toy drive for the Dr. Margaret Savage Crisis Centre, inspiring overwhelming response from the Tri-town area. Executive director Joie Dery was enormously pleased with the results, with literally truck loads of toys being donated. The centre sees 300 children each year, many of whom arrive at the centre without their favourite toys. By the by, CJCM's Sean Burke informs us that, according to Mademoiselle Magazine, women come on to men as often as men proposition women in the '90s. Inspired by this, Burke polled listeners to find the best and worst pickup lines they'd ever heard.

Toronto partners AM640 and Q107 announced that Evelyn Macko is joining the Q107/AM640 newsroom to assume newscasting duties on the Q Morning Zoo as of March 6. Macko joins the Q after spending the better part of the past 15 years with CFTR. Macko's predecessor, Kathleen

Rankine, signed off Feb. 24 after nearly nine years with Q107/AM640 to move on to greener pastures. Rankine has dropped out of the radio game altogether to pursue a lifelong ambition of managing an equestrian centre at a Muskoka resort.



Toronto's AM640 listener Annette Garvin stands beside the Kickin' Da Flava Geo Tracker, which she won as part of a unique promotional contest held by EMI Music Canada (along with Sam's and AM640) to help promote some of the label's current hip-hop talent featured on the Kickin' Da Flava compilation. More than 50,000 contest ballots were distributed via the Tracker and 25 Sam The Record Man outlets.

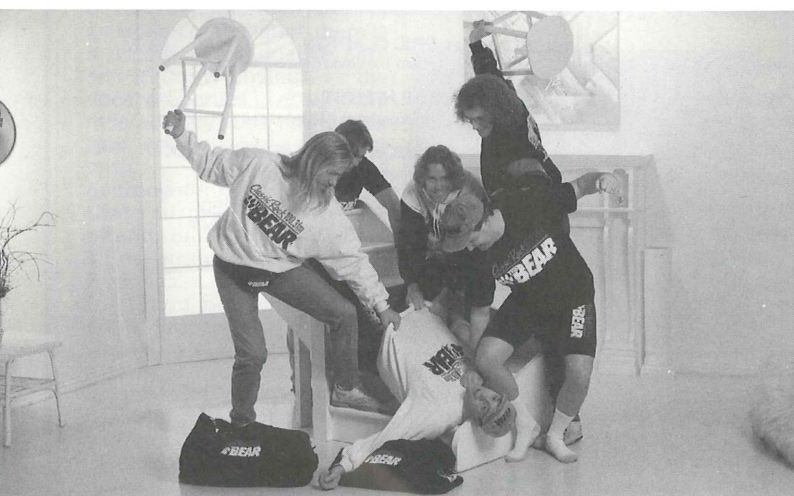
CAB introduces Canadian programming initiative

In an effort to ensure that Canadian services are front and centre on the information highway, the Canadian Association of Broadcasters (CAB) has proposed a comprehensive Canadian programming strategy to be aired at the CRTC's Information Highway hearing.

According to the CAB media release, the federal government cannot rely on public funding to achieve these objectives. CAB noted that while public funding needs to be directed to public broadcasters for the fostering of distinctive Canadian programming, "resources for Canadian programming must be generated mainly from within the system."

CAB also noted that Canadian programming for private broadcasters must be a business opportunity, "not a regulatory obligation." In keeping with that, the organization has established four cornerstones in their proposed initiative:

1. Ensure that Canadian programming services have access to audiences on all distribution systems and that priority is accorded in line with government policy objectives.
2. Direct more of the existing resources in the broadcasting system and a fair proportion of new resources that enter the system into Canadian programming and the services that produce and deliver it to audiences.
3. Enhance the recognition of rights in programming and broadcast signals in order to maximize revenue opportunities and maintain Canadian ownership of the system.
4. Establish a fair regulatory framework and equitable allocation of obligations in order to ensure sustainable competition for all Canadian service providers and provide the incentives to unleash all of Canada's production resources.



The Bear Edmonton announcers "modelling" the unique line of Bear Wear clothing. (Left to right) Jake Daniels, Kodiak Steve, Grizz Woods, Terry Evans, Jon Bon Spiel and the poor victim Matt Mauler.



99.3 The Fox staffers and contest winners huddle backstage with members of The Rolling Stones, following the group's recent gig at B.C. Place Stadium. The CFOX meet and greet was the only one of its kind on the Stones' tour.

COUNTRY

Charlie Major hangs in at #1 for a second week, which has become traditional with each of his six consecutive chart toppers from his Arista album *The Other Side*. News of a new album and single are expected over the next few weeks.

Doug Supernaw moves quickly to secure hit status with *What'll You Do About Me*, the biggest gainer this week. This BNA release, written by Dennis Linde, was taken from his *Deep Thoughts From A Shallow Mind* album.



VIDEO & INSTANT TOP FIVE

- #1. YOU AND ONLY YOU - John Berry
- #2. TENDER . . . - Mary Chapin Carpenter
- #3. THIS TIME - Sawyer Brown
- #4. GONE COUNTRY - Alan Jackson
- #5. O SIEM - Susan Aglukark

BREAKOUT VIDEO

OLD ENOUGH TO KNOW BETTER - Wade Hayes

PICK HIT

I SHOULD HAVE BEEN TRUE - The Mavericks

Jamie Warren continues to gain on charts and playlists with his return-to-the-business release, *Ready To Run*, bulleting up to #70 after only two weeks on the chart. This Warren original was the most added single last week.

David Ball clicks into the national chart with *Look What Followed Her Home*, the most added single this week. Taken from

his *Thinkin' Problem* album, released on the Warner Bros. label, the single enters the chart at #78.

Straight, Clean & Simple has formed an impressive pattern of chart numbers and playlistings for the latest focus track *Midnight Special*. The single was written by the band's lead vocalist Larry Vannatta. This Hussar, Alberta band has just completed work on a new album, which will include this single. Release date news will be out shortly.

Tim Baker's latest *Sunrise Top 20 Country* chart lists Shania Twain's *Mercury* album, *The Woman In Me*, at #4 the first week on. Also new to the chart is Trisha Yearwood's MCA album *Thinkin' About You*, which enters at #9. The title track of the album is also doing well with country programmers, bulleting into the #38 position. Twain's single, *Whose Bed Have Your Boots Been Under*, has broken the Top 10, moving into the #8 slot.

Dodie Pettit gained a lot of attention last year with the release of *Louisiana Moonshine*, her debut for the Landfill label based in Toronto. The single was taken from her album, *Songs From The Journey* (RPM Albums - Aug. 29/94). She is now promoting the follow-up, *The Flame*, a Pettit original, which is also included on the album. The album was produced by Pettit and Kristin Wilkinson and recorded in Nashville. This new track is three-parts Cancon (MAL). This veteran musical performer (Broadway, Toronto), has just released a healthy

COUNTRY RADIO PICKS

KENT MATHESON

Hot Country CFQM 103.9 - Moncton
Safe In The Arms Of Love - Michelle Wright

BRUCE LEPPERRE

Today's . . . Country 730 CKDM - Dauphin
Better Place To Live - Jim Matt

BRUCE ANDREI

The Home Of Country Music - Nor-Net Country
When You Say Nothing At All - Alison Krauss

DAWN WORONIUUK

Country 600 CJWW - Saskatoon
Refried Dreams - Tim McGraw

STEVE JONES and DEREK KORTSCHAGA

1230 CLJB - Thunder Bay
Refried Dreams - Tim McGraw

MEL KEMMIS

SRN Country - Vancouver
The Heart Is . . . - Reba McEntire

BOB LINN

CKEG Country - Nanaimo
The Heart Is . . . - Reba McEntire

MARK LAPOINTE

Country 92.7FM - London
The Heart Is . . . - Reba McEntire

RANDY OWEN and DANN TRAVIS

Country 570 - Kitchener
Which Bridge To Cross - Vince Gill

JANET TRECARTEN

92.5 CISS-FM - Toronto
Standing On The Edge . . . - John Berry

MARK CARTLAND and KEVIN STUART

CKTY: Hot New Country - Sarnia
What'll You Do . . . - Doug Supernaw

GARRY MacINTOSH

610 CKYL - Peace River
Give Me One More Shot - Alabama

CHUCK REYNOLDS

96.7 CHYR - Leamington
Give Me One More Shot - Alabama

GUY BROOKS

96.3 Country FM - Kingston
I Was Blown Away - Pam Tillis

GREG MACK

630 CKRC - Winnipeg
So Help Me Girl - Joe Diffie

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
Little Miss Honky Tonk - Brooks & Dunn

TED DAIGLE

New Country FM 105 CKBY - Ottawa
When Love Leaves - Tommy Rogers

MONA SYRENNE

CKSW Radio 570 - Swift Current
Somebody Will - Terry McBride & . . .

Tineta

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Royalty Records

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - FEBRUARY 27, 1995

1	1	9	I'M HERE (2 weeks at #1) Charlie Major/The Other Side/BMG comp 30-N (C. Major/B. Brown) S. Fishell (Arista)	35	39	7	AS ANY FOOL CAN SEE Tracy Lawrence/I See It Now/Album track-P (P. Nelson/K. Beard) T. Lawrence/F. Anderson (Atlantic)	68	75	2	HEAD OVER HEELS Blue Rodeo/5 Days In July/Warner comp 235-P (G. Keeler/J. Cuddy) Blue Rodeo (WEA)
2	8	10	TENDER WHEN I WANT TO BE Mary Chapin Carpenter/Stone's In The Road/CD single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	36	37	13	EVERYONE'S LAUGHIN' BUT ME Tineta/Love On The Line/Royalty comp 15 (R. Thornberry) R.H. Smith (Royalty)	69	41	15	GOIN' THROUGH THE BIG D Mark Chesnut/What A Way To Live/MCA comp 7-J (P. Rogers/J. Wright/M. Wright) M. Wright (Decca)
3	11	12	BETWEEN AN OLD MEMORY & ME Travis Tritt/Ten Feet Tall And.../Warner comp 227-P K. Stegall/C. Craig G. Brown (Warner Bros)	37	43	10	LOVE DON'T GET BETTER Rick Tippe/Should'a Seen Her ... /Album track (R. Tippe/L.W. Clarke) D. Pomeroy (Moon Tan)	70	81	2	READY TO RUN Jamie Warren/Fallen Angel/CD single (J. Warren) J.R. Hut/F. Hill (Too Hip)
4	4	12	THE FIRST STEP Tracy Byrd/No Ordinary Man/CD single-J (D. Cridder/V. Thompson) J. Crutchfield (MCA)	38	45	6	THINKIN' ABOUT YOU Trisha Yearwood/The Sweetest Gift/Album track-J (B. Regan/T. Shapiro) G. Fundis (MCA)	71	83	2	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R. Travis/B. Moore) K. Lehning (Warner Bros)
5	18	9	THIS TIME Sawyer Brown/Greatest Hits 1990-95/CD single-F (M.A. Miller/McAnally) M.A. Miller/McAnally (Curb)	39	46	6	IF I WERE YOU Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A. Perras & Band (K-Tel)	72	80	4	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B. Candy/K. Haverland) C. Irshuck (Mill Street)
6	12	8	YOU CAN'T MAKE A HEART LOVE SOMEBODY George Strait/Lead On/MCA comp 8-J (S. Clarke/J. MacRae) T. Brown/G. Strait (MCA)	40	27	17	COMING SOON (To A Heart Near You) Coda The West/Coda The West/Hillcrest comp 20 (W. Ferguson/H. Kameka) Same (WHF-9402)	73	58	8	WHO'S SHE TO YOU Amie Comeaux/Moving Out/PolyGram comp 373-Q (D. Kees/F. J. Myers) H. Shedd/D. Biggs (Polydor)
7	14	13	OLD ENOUGH TO KNOW BETTER Wade Hayes/Wade Hayes/Album track-H (C. Rains/W. Hayes) D. Cook (Columbia)	41	26	14	TILL YOU LOVE ME Reba McEntire/Read My Mind/Album track-J (B. DiPiero/G. Burr) T. Brown/R. McEntire (MCA)	74	77	3	SON OF A PREACHER MAN Farmer's Daughter/Girls Will Be Girls/Album track (J. Harley/R. Wilkins) T. Rudner (Stubble Jumper)
8	9	8	WHOSE BED HAVE YOUR BOOTS ... Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J. Lange/S. Twain) R.J. Lange (Mercury)	42	57	4	I BRAKE FOR BRUNETTES Rhett Akins/A Thousand Memories/MCA comp 1-J (S. Ramos/R. Akins) M. Wright/B. Tankersley (Decca)	75	59	15	BLACK-EYED SUSAN Prairie Oyster/Only One Moon/CD single-N (J. Besen/R. Hynes) S. Fishell (Arista)
9	2	13	I'LL NEVER FORGIVE MY HEART Brooks & Dunn/Waitin' For Sundown/Album track-N (R. Dunn/J. Dunn/D. Dillon) S. Hendricks/D. Cook (Arista)	43	34	14	TAKE THAT Lisa Brokop/Every Little Girl's Dream/CD single-F (G. Burr/T. Shapiro) J. Crutchfield (Patriot)	76	54	15	NOT A MOMENT TOO SOON Tim McGraw/Not A Moment Too Soon/CD single-F (W. Perry/J. Barnhill) J. Stroud/B. Gallimore (Curb)
10	10	10	HOPELESS LOVE One Horse Blue/One Horse Blue/CD single-H (G. Maxwell/B. Fowler) B. Buckingham (Savannah)	44	38	8	THE RED STROKES Garth Brooks/In Pieces/Album track-F (J. Garver/L. Sanderson/J. Yates/G. Brooks) A. Reynolds (Liberty)	77	88	2	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T. Gentry/R. Owen/R. Rogers) G. Fundis/Alabama (RCA)
11	13	12	HERE I AM Patty Loveless/When Fallen Angels Fly/Album track-H (T. Arata) E. Gordy Jr. (Epic)	45	51	5	TYLER Davis Daniel/Davis Daniel/PolyGram comp 373-Q (D. Daniel/L. Rogge) H. Shedd/D. Daniel (Polydor)	78	NEW	LOOK WHAT FOLLOWED ME HOME David Ball/Thinkin' Problem/Warner comp 231-P (D. Ball/T. Polk) B. Chancey (Warner Bros)	
12	17	8	AMY'S BACK IN AUSTIN Little Texas/Little Texas/Album track-P (B. Seals/S. A. Davis) C. Dinapoli/D. Grau/Little Texas (Warner Bros)	46	52	8	ROOM WITH A VIEW Trina/Best Of My Heart/Album track (B. DiPiero/J. S. Sherrill/R. Gunn) M. Francis (Carina)	79	89	2	RUSTED HINGES Don Nelson/Based On A ... /Sony comp 327-H (D. Nelson/T. Thorne/E. Ehm) Same (Epic/Them)
13	3	12	MI VIDA LOCA (My Crazy Life) Pam Tillis/Sweetheart's Dance/Album track-N (P. Tillis/J. Leary) P. Tillis/S. Fishell (Arista)	47	49	12	JUNK DRAWER Positively Stompin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)	80	84	3	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D. Lee/D. Mayo/K. Staley) J. Crutchfield/G. Johnson (MCA)
14	21	8	SOMEWHERE IN THE VICINITY OF THE HEART Shenandoah/In The Vicinity Of The Heart/CD single-F (B. LaBounty/R. Chudacoff) D. Cook (Liberty)	48	50	5	TRUE TO HIS WORD Boy Howdy/Born That Way/CD single-F (J. Steele/C. Farren/G. Harrison) C. Farren (Curb)	81	85	4	ONE STEP OUT OF TIME Terry Hill/Terry Hill/EP track (S. Ewing/R. Lane) M. Francis (RDR)
15	19	10	UPSTAIRS DOWNTOWN Toby Keith/Boomtown/PolyGram comp 373-Q (T. Keith/C. Cogg Jr) N. Larkin/H. Shedd (Mercury)	49	56	6	HERE'S WHAT THEY SAY Desert Dolphins/Same/CD single (B. Haddock) R. Prescott (Wolfe Lake Music)	82	90	2	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C. Grambo) C. Grambo (Time Art/Royalty)
16	6	14	CHEVY COUPE Jim Witter/Jim Witter/Album track-F (J. Witter/J. Douglas) J. Douglas (FRE)	50	55	7	BROKEN STRING OF PEARLS Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	83	NEW	THE HEART IS A LONELY HUNTER Reba McEntire/Read My Mind/MCA comp 1-J (M.D. Sanders/E. Hill/K. Williams) T. Brown/R. McEntire (MCA)	
17	20	10	SOUTHBOUND Sammy Kershaw/Feelin' Good Train/PolyGram comp 373-Q (M. McAnally) B. Cannon/N. Wilson (Mercury)	51	86	2	WHAT'LL YOU DO ABOUT ME Doug Supernaw/Deep Thoughts From A ... /BMG comp 32-N (D. Linde) R. Landis (BNA)	84	91	2	BAD DOG, NO BISCUIT Daron Norwood/Roadie, Willing And Able/CD single-P (W. Kitchens/R. S. Ferrell) R. Landis/J. Carlton (Giant)
18	23	7	O SIEM Susan Aglukark/This Child/EMI comp 3-F (S. Aglukark/C. Irshick) C. Irshick (EMI)	52	53	9	WHERE THERE'S A WILL South Mountain/Where There's A ... /Warner comp 228-P (R. Bowles/M. Besson) South Mountain (Stony Plain)	85	60	20	HARD LOVIN' WOMAN Mark Collie/Unleashed/MCA comp 5-J (M. Collie/D. Cook/J. B. Jarvis) D. Cook (MCA)
19	5	11	GONE COUNTRY Alan Jackson/Who I Am/Album track-N (B. McDill) J. Stegall (Arista)	53	76	3	WHICH BRIDGE TO CROSS Vince Gill/When Love Comes Around/MCA comp 1-J (V. Gill/B. Anderson) T. Brown (MCA)	86	NEW	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R. Dunn) S. Hendricks/D. Cook (Arista)	
20	7	17	YOU AND ONLY YOU John Berry/John Berry/Album track-F (C. Jones/J. D. Martin) C. Howard (Liberty)	54	74	3	SO HELP ME GIRL Joe Diffie/Third Rock From The Sun/Album track-H (H. Perdue/A. Spooner) J. Slate/J. Diffie (Epic)	87	93	2	SEA OF COWBOY HATS Chely Wright/Woman In The Moon/PolyGram comp 377-Q (C. Wright/D. Dodson/J. Melton) B. Beckett/M. Shedd (Polydor)
21	24	11	LOSING YOUR LOVE Larry Stewart/Heart Like A Hurricane/Album track-H (V. Gill/K. Fleming/H. DeVito) S. Hendricks (Columbia)	55	63	5	RIDE A WILD PONY Alyssa Nielsen/This Heart/Album track (L.W. Clark/L. Reid/A. Nielsen) L.W. Clark (Spinner)	88	92	2	THE NEWS AND WHETHER Mark LaForme/No album/Roto Noto 20125 (M. LaForme) R. Cousins (Roto Noto)
22	22	9	LIPSTICK PROMISES George Ducas/George Ducas/CD single-F (G. Ducas/T. Sillers) R. Bennett (Liberty)	56	44	11	OVER YOU Anne Murray/The Best So Far/EMI comp 27-F (F. Hill/B. Hillier) D. Foster (EMI)	89	NEW	BETWEEN THE TWO OF THEM Tanya Tucker/Fire To Fire/EMI comp 8-F (M. Cates) J. Crutchfield (Liberty)	
23	25	8	DOWN IN FLAMES Blackhawk/Blackhawk/BMG comp 30-N (M. Clark/J. Stevens) M. Bright/T. DuBois (Arista)	57	47	13	LITTLE HOUSES Doug Stone/Greatest Hits/Album track-H (M. Gates/S. Ewing) J. Stroud/D. Stone (Epic)	90	NEW	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R. Crowell) K. Stegall (Arista)	
24	30	5	WHAT'S HOLDING ME George Fox/Time Of My Life/Warner comp 233-P (G. Fox/K. Trimble) B. Gaudio (WEA)	58	61	7	STAY FOREVER Hal Ketchum/Every Little Word/CD single-F (B. Tench/H. Ketchum) A. Reynolds/J. Rooney (MCG/Curb)	91	NEW	MIDNIGHT SPECIAL Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L. Vannatta) L.L. Vannatta (Hillcrest)	
25	29	8	WHEREVER YOU GO Clint Black/One Emotion/CD single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	59	64	4	I CAN BRING HER BACK Ken Mellons/Ken Mellons/Sony comp 325-H (K. Mellons/G. Simmons/D. Dodson) J. Cupit (Epic)	92	NEW	THAT'S HOW YOU KNOW (When ...) Lari White/Wishes/Album track-N (L. White/C. Cannon) G. Fundis (RCA)	
26	32	7	FOR A CHANGE Neal McCoy/You Gotta Love That/Warner comp 232-P (S. Selkirk/J. S. Sherrill) B. Beckett (Atlantic)	60	40	14	NIGHT IS FALLIN' IN MY HEART Diamond Rio/Love A Little Longer/Album track-N (D. Linde) M. Powell/T. DuBois (Arista)	93	NEW	LOOKING FOR THE LIGHT Rick Trevino/Looking For The Light/CD single-H (L. Hengber/T. Mensy) S. Buckingham/B. Chancey (Columbia)	
27	31	8	LOOK AT ME NOW Bryan White/Bryan White/Album track-P (B. White/D. George/J. Turre) B. J. Walker Jr./K. Lehning (Asylum)	61	68	5	DEJA BLUE Billy Ray Cyrus/Storm In The Heartland/Album track-Q (C. Wiseman/D. Lowery) J. Scaife/J. Cotton (Mercury)	94	70	12	MAYBE SHE'S HUMAN Kathy Mattea/Walking Away A Winner/PolyGram comp 373-Q (K. Robbins/L. Martine Jr) J. Leo (Mercury)
28	28	9	TRYIN' TO GET TO NEW ORLEANS The Tractors/Owner's Manual/BMG comp 30-N (S. Ripley/W. Richmond/T. DuBois) S. Ripley/W. Richmond (Arista)	62	72	3	BUBBA HYDE Diamond Rio/Love A Little Stronger/BMG comp 31-N (C. Wiseman/G. Nelson) M. Powell/T. DuBois (Arista)	95	78	16	THIS IS ME Randy Travis/This Is Me/Warner comp 222-P (T. Shapiro/T. McHugh) K. Lehning (Warner Bros)
29	33	4	WHAT ELSE CAN I DO Patricia Connroy/You Can't Resist/Album track (T. Arata/S. Miller) M. Wanchio/J. Niebank (WEA)	63	65	6	THE GOOD TIMES Ray Bonneville/On The Main/Album track (R. Bonneville) R. Bonneville/J. Carrier (Electric Desert)	96	79	16	PICKUP MAN Joe Diffie/Third Rock From The Sun/CD single-H (H. Perdue/K.K. Phillips) J. Slate/J. Diffie (Epic)
30	36	7	THIS WOMAN AND THIS MAN Clay Walker/If I Could Make A Living/Album track-P (J. Pennig/M. Lunn) J. Stroud (Giant)	64	73	4	I SHOULD HAVE BEEN TRUE The Mavericks/What A Crying Shame/MCA comp 1-J (R. Malo/S. Lynch) D. Cook (MCA)	97	82	15	STORM IN THE HEARTLAND Billy Ray Cyrus/Storm In ... /PolyGram comp 373-Q (H. Henderson/D. Burns/C. Ryle) J. Scaife/J. Cotton (Mercury)
31	42	4	MY KIND OF GIRL Collin Raye/Extremes/Sony comp 326-H (Cochran/Jarrard/Powell) Hobbs/Sea/Worley (Epic)	65	69	4	WALKIN' THAT LINE Tineta/Drawn To The Fire/Royalty comp 16 (T. Couturier/C. Couturier) R.H. Smith (Royalty)	98	95	22	NOW I KNOW Lari White/Wishes/BMG comp 29-N (C. Rains/C. Greene/D. Cook) G. Fundis (RCA)
32	16	13	LIGHT IN MY LIFE Johner Bros & Lisa Brokop/My Bros.../Warner comp 227 (J. Johner) R. Hewes (Sceptre/WEA)	66	66	6	LOLA'S LOVE Ricky Van Shelton/Love And Honor/CD single-H (D. Linde) B. Chancey/P. Worley (Columbia)	99	96	22	WHEN THE THOUGHT OF YOU CATCHES UP ... David Ball/Thinkin' Problem/Warner comp 218-P (D. Ball) B. Chancey (Warner Bros)
33	15	14	THE WALL Michelle Wright/The Reasons Why/Album track-N (S. Bogard/R. Giles) S. Bogard/M. Clute (Arista)	67	48	16	DOCTOR TIME Rick Trevino/Rick Trevino/CD single-H (S. Longacre/L. Wilson) S. Buckingham (Columbia)	100	94	16	WHEN LOVE FINDS YOU Vince Gill/When Love Finds You/MCA comp 7-J (V. Gill/M. Omatian) T. Brown (MCA)
34	35	11	LITTLE BY LITTLE James House/Days Gone By/Album track-H (J. House/R. Bowles) D. Cook (Epic)								

project titled *Voices Of Broadway: Songs Of Conscience And Hope*, a 13-song collection of Pettit originals. She corralled a number of other very important musical theatre people to perform these songs, including Brent Carver, 15 members of Miss Saigon and the original Toronto chorus of *Show Boat*, 80 artists in all. More on this release later.

Terry Kelly's new single, *Heart Set On You*, the final release from *Divided Highway*, is now at radio. This is the follow-up to *The Girl Is On A Roll Tonight*, which peaked on the RPM Country 100 at #10 (Jan. 9/95). Kelly, who releases on his own Gun label based in Halifax, has, this year, been nominated for his first Juno award in the category of country male vocalist.

The Harcourts have been nominated in the category of gospel album of the year at this year's Saskatchewan Country Music Association awards show. The show will be held in Saskatoon on March 12. The popular gospel duo is also experiencing much success in the burgeoning European market where they are going head-to-head against country superstars Garth Brooks, Reba McEntire and the Nitty Gritty Dirt Band. In Europe the pair's music has cracked the Top 20 in Denmark and on the World Country Music Network from Barcelona where they broke the Top 10. Even in the hotbed of outlaw

Nor-Net Country Network reporting country action

Nor-Net Communications, which operates a network of 10 stations throughout north central Alberta and northeastern British Columbia have now decided to call the network "The Home Of Country Music."

Bob Spitzer, formerly of CFAC Calgary, is the new program director.

Bruce Andrei, Nor-Net's music director, explains that from the network's facilities and satellite uplink in Wetaskiwin "we are able to provide common programming to each of the 10 stations."

All of the stations have contemporary country formats, with the exception of CJCM in Grand Centre, which is adult contemporary. Andrei is responsible for all music policy and programming for each of the stations.

Country and A/C product should be sent to him at 5220 - 51 Avenue, Wetaskiwin, Alberta T9A 3E2.

The country stations in the network are CKVH High Prairie, CKWA Slave Lake, CFOK Westlock, CKKY Wainwright/Lloydminster, CKBA Athabasca, CKJR Wetaskiwin, CHLW St. Paul, and in BC, CKNL Ft. St. John and CFNL Ft. Nelson.

country, Austin, Texas, the Harcourts' old time tunes have struck a chord. They have been invited to perform at Austin's South By Southwest Music Conference, the day after the SCMA awards show.

Lyndia Scott has a new single, *True Love*, taken from her CD release *Isn't It Always Love*. Not too much information available on this

one, other than it was produced by Bill Buckingham. This is the follow-up to *One Of The Lonely*.

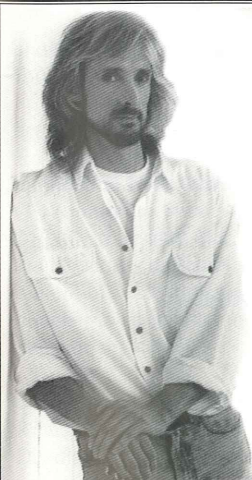
River North Nashville makes its entry into Canada with distribution by Mercury/Polydor. The debut release is Steve Kolander's debut for the Chicago-based label, *Scout Over, Move Closer*, an 11-song collection of his originals that blend '40s,

RPM

COUNTRY ALBUMS

TW LW WO - FEBRUARY 27, 1995

1	2	9	GARTH BROOKS (6 weeks at #1) The Hits Liberty-29689-F	21	18	8	GEORGE STRAIT Lead On MCA-11092-J
2	1	41	REBA McENTIRE Read My Mind MCA-10994-J	22	21	81	CHARLIE MAJOR The Other Side Arista-14864-N
3	3	13	PATRICIA CONROY You Can't Resist WEA-97541-P	23	27	18	DIAMOND RIO Love A Little Stronger Arista-18745-N
4	4	16	ANNE MURRAY The Best... So Far EMI-31158-F	24	17	9	WILLIE NELSON Healing Hands Of Time Liberty/SBK-30420-F
5	5	18	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H	25	26	3	RHETT AKINS A Thousand Memories Decca-11098-J
6	6	22	MICHELLE WRIGHT The Reasons Why Arista-07822-18753-N	26	24	35	VINCE GILL When Love Finds You MCA-11047-J
7	13	6	VARIOUS ARTISTS Today's Biggest Country K-Tel-6145	27	25	43	PRAIRIE OYSTER Only One Moon Arista-19427-N
8	12	12	VARIOUS ARTISTS Heart Of The Country '94 Quality-1211	28	29	38	COUNTRY HEAT 4 Various Artists RCA-74321-18620-N
9	7	17	CLAY WALKER If I Could Make A Living Giant-24582-P	29	33	34	ALAN JACKSON Who I Am Arista-07822-18759-N
10	14	40	TIM MCGRAW Not A Moment Too Soon Curb-77659-F	30	32	3	IRISH DESCENDANTS Gypsies & Lovers WEA-98237-P
11	9	10	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H	31	NEW		SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q
12	10	17	THE TRACTORS The Tractors Arista-18728-N	32	34	37	TRAVIS TRITT Ten Feet Tall & Bulletproof Warner Bros-45603-P
13	11	16	TOBY KEITH Boomtown Polydor-314 523 407-Q	33	30	42	RANDY TRAVIS This Is Me Warner Bros-45501-P
14	8	10	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q	34	31	17	DOLLY PARTON Heartsongs Columbia-66123-H
15	19	7	GEORGE JONES The Bradley Sessions MCA-11096-J	35	28	38	JOHN BERRY John Berry Liberty-80472-F
16	20	17	LITTLE TEXAS Kick A Little Warner Bros-45739-P	36	38	3	SAWYER BROWN Best Of 1990-1995 Curb-77689-F
17	15	7	JOHNNY CASH Wanted Man Mercury-314-522 709-Q	37	NEW		TRISHA YEARWOOD Thinkin' About You MCA-11201-J
18	22	16	BROOKS & DUNN Waitin' On Sundown Arista-18765-N	38	40	23	SAMMY KERSHAW Feelin' Good Train Mercury-522125-Q
19	23	32	DAVID BALL Thinkin' Problem Warner Bros-45562-P	39	39	3	DOUG STONE Greatest Hits Vol.1 Epic-66803-H
20	16	25	JOE DIFFIE Third Rock From The Sun Epic-64357-H	40	37	19	RED HOT + COUNTRY Various Artists Mercury-314 522 639-Q



GEORGE FOX

"WHAT'S HOLDING ME"

THE DEBUT SINGLE FROM HIS LATEST ALBUM

time of my life...





Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - FEBRUARY 27, 1995

- 1 11 3 **YOU GOTTA BE**
Des'ree - I Ain't Movin'
558/Epic-64324 (Sony comp 29)-H
- 2 2 9 **TAKE A BOW**
Madonna - Bedtime Stories
Maverick/Sire-45767 (CD single)-P
- 3 3 11 **MENTAL PICTURE**
Jon Secada - Body, Soul & A Voice
SBK-ERG-29272 (CD single)-F
- 4 4 10 **NOTHING BEHIND US**
Richard Marx - Paid Vacation
Capitol/EMI-81232 (CD single)-F
- 5 6 10 **STRONG ENOUGH**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q
- 6 1 8 **SUKIYAKI**
4 p.m. - Sukiyaki
London-422 857 736 (Album track)-Q
- 7 13 3 **IN THE HOUSE OF STONE AND LIGHT**
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (PolyGram comp 375)-Q
- 8 12 6 **O SIEM**
Susan Aglukark - This Child
EMI-32075 (CD single)-F
- 9 10 6 **THE BALLAD OF PETER PUMPKINHEAD**
Crash Test Dummies - Dumb And Dumber
RCA-07863 66523 (Album track)-N
- 10 7 12 **HOUSE OF LOVE**
Amy Grant w/Vince Gill - House Of Love
A&M-3154 0230 (Album track)-Q
- 11 19 3 **MISHALE**
Andrew Donalds - Andru Donalds
Metro Blue-28065 (Album track)-F
- 12 16 6 **GIVE ME A REASON TO STAY**
Freddy Curci - Dreamer's Road
EMI-29339 (Album track)-F
- 13 5 13 **MOVE THIS NIGHT**
Earthtones - To Be Continued ...
Passion-945 (CD comp)
- 14 8 6 **AS I LAY ME DOWN**
Sophie B. Hawkins - Whaler
Columbia-64200 (Album track)-H
- 15 9 14 **THE SWEETEST DAYS**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174-Q
- 16 21 3 **I BELONG TO YOU**
Toni Braxton - Toni Braxton
LaFace/Arista-26007 (Album track)-N
- 17 14 11 **LOVE TKO**
The Nylons - Because ...
Scotti Bros.-72392 75435 (Album track)-N
- 18 18 3 **LOOK WHAT LOVE HAS DONE**
Patty Smyth - Look What Love Has Done
MCA-54971 (MCA comp 21)-J
- 19 20 9 **THE RIVER**
Doug Webster & Seabreeze - The River Rises
Independent (No number)
- 20 23 5 **LITTLE BITTY PRETTY ONE**
Huey Lewis & The News - Four Chords And Several Years Ago
Elektra-61500 (Warner comp 233)-P

- 21 27 4 **CATCH THE WIND**
The Irish Descendants - Gypsies & Lovers
EMI-98237 (Warner comp 235)-P
- 22 22 8 **TELL ME**
Groove Kings - Into The Groove Age
Independent/Sound Solutions - Album track
- 23 44 2 **BIG YELLOW TAXI**
Amy Grant - House Of Love
A&M-3154 0230 (Album track)-Q
- 24 24 5 **THE LOVE IN YOUR EYES**
Dan Hartman - Keep The Fire Burnin'
Chaos/Columbia-5322 (Sony comp 035)-H
- 25 25 6 **IN YOUR TIME**
Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits
Capitol-30334 (CD single)-F
- 26 15 9 **MOTEL ROW**
Mike Shields - Grace Motel
MJS-001 (Album track)
- 27 17 10 **SO BLIND**
Alan Frew - Hold On
EMI-28990 (CD single)-F
- 28 29 6 **DANCE WITH ME**
Roy Bonneville - On The Main
Electric Desert-9301 (Album track)
- 29 30 4 **YOU LOSE AND YOU GAIN**
John Bottomley - Black Berry
RCA-004 (Album track)-N
- 30 28 13 **INSENSITIVE**
Jann Arden - Living Under June
A&M-314 540 248 (Album track)-Q
- 31 26 8 **LOVE WILL KEEP US ALIVE**
Eagles - Hell Freezes Over
Geffen-24725 (Album track)-J
- 32 33 5 **YOU WRECK ME**
Tom Petty - Wildflowers
Warner Bros-45759 (Warner comp 233)-P
- 33 NEW **NO MORE I LOVE YOU'S**
Annie Lennox - Medusa
RCA-74321-25717 (CD single)-N
- 34 35 4 **ALL RIGHT GUY**
Todd Snider - Songs For The Daily Planet
Margaritaville/MCA-11067 (CD single)-J
- 35 43 3 **LET'S HANG ON**
Manhattan Transfer w/Frankie Valli - Tonin'
Atlantic-82661 (CD single)-P
- 36 37 3 **HAVE A LITTLE FAITH**
Joe Cocker - Have A Little Faith
550/Epic-66460 (Album track)-H
- 37 41 3 **EVERLASTING LOVE**
Gloria Estefan - Hold Me, Thrill Me, Kiss Me
Epic-66205 (CD single)-H
- 38 38 12 **SHE PICKED ON ME**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 39 34 8 **TELL ME YOU LOVE ME**
Carol Medina - Secret Fantasy
Quality-2058 (Album track)
- 40 39 11 **ON BENDED KNEE**
Boyz II Men - II
Motown-31453 0323 (Album track)-Q

- 41 45 3 **ALWAYS AND FOREVER**
Luther Vandross - Songs
Epic-57775 (CD single)-H
- 42 46 3 **YOU CAN'T TAKE THAT AWAY FROM ME**
Lisa Stansfield - The Glory Of Gershwin
Mercury-522-72272 (Album track)-Q
- 43 57 2 **BLUE**
The Jayhawks - Tomorrow The Green Grass
American-43006 (Album track)-P
- 44 50 3 **HOW STRONG**
Doucette - Price Of An Education
Reluctant-20127 (CD single)
- 45 49 3 **WE CELEBRATE**
The Barra MacNeils - Closer To Paradise
Polydor-521-1762 (PolyGram comp 375)-Q
- 46 52 3 **SHADE OF YOUR LOVE**
Laura Smith - Between The Earth And My Soul
Atlantica-10018 (EMI comp 1)-F
- 47 48 3 **JUST GETTIN' STARTED**
Rita Chiarelli - Just Gettin' Started
Story Plain-1197 (Warner comp 234)-P
- 48 47 3 **PRACTICE WHAT YOU PREACH**
Barry White - The Icon Of Love
A&M-31454 0115 (A&M comp 7)-Q
- 49 56 3 **DON'T GET ME WRONG**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Album track)
- 50 51 3 **FAR OUT**
Ginger - Far Out
Network-30096 (CD single)-F
- 51 31 9 **DO YOU FEEL WHAT I'M FEELING**
Warren Hill - Truth
Novus/BMG-07863-66503 (Album track)-N
- 52 36 16 **ONLY ONE ROAD**
Celine Dion - The Colour Of My Love
Epic-57555 (CD single)-H
- 53 32 16 **BROKEN TREE**
Big Blue Bus - Art's Jukebox
3B Records-001 (Album track)
- 54 54 3 **I APOLOGIZE**
Anita Baker - Rhythm Of Love
Elektra-61555 (Album track)-P
- 55 NEW **LETTING GO**
Julie Masse - Circle Of One
Surge/Select-714 (CD single)
- 56 59 3 **LET HER CRY**
Hootie & The Blowfish - Cracked Rear View
Atlantic-82613 (Warner comp 231)-P
- 57 53 22 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P
- 58 NEW **THIS COWBOY SONG**
Sting - Fields Of Gold
A&M-314-540-269-Q
- 59 42 7 **IS THIS WHERE I COME IN**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 228)-P
- 60 55 6 **LIKE A RIVER**
Carly Simon - Letters Never Sent
Arista-07822 (Album track)



DANCE

- 1 1 6 **EVERYBODY ON THE FLOOR**
Tokyo Ghetto Pussy
Dance Pool-H
- 2 2 5 **COTTON EYE JOE**
Rednex
Zomba-N
- 3 3 3 **CREEP**
TLC
LaFace-N
- 4 4 3 **ANOTHER DAY**
Whigfield
Quality
- 5 5 4 **TAKE YOUR CHANCE**
Fun Factory
Attic-J
- 6 13 2 **TONIGHT IS THE NIGHT**
Le Click
Aniela-N
- 7 7 6 **LA LA LA HEY HEY**
The Outthere Bros.
Polytel-Q
- 8 6 3 **TELL ME YOU LOVE ME**
Carol Medina
Quality
- 9 11 7 **RHYTHM OF LOVE**
DJ Company
Dance Pool-H
- 10 8 3 **THE SUMMER IS MAGIC**
Playahitty
Quality

- 11 12 8 **SHORT DICK MAN**
20 Fingers
Zoo-N
- 12 19 3 **DO YOU KNOW**
Black & White
Polytel-Q
- 13 14 3 **TAKE A BOW**
Madonna
Maverick/Sire-P
- 14 10 4 **WITCHDOKTOR**
Armand Van Helden
S.R./Quality
- 15 17 5 **I SHOW YOU SECRETS**
Pharao
Epic-H
- 16 9 8 **THAT'S THE WAY YOU DO IT**
The Purple Kings
EMI-F
- 17 16 9 **HERE COMES THE HOTSTEPPER**
Ini Kamoze
Columbia-H
- 18 22 3 **RAISE YOUR HANDS**
Reel 2 Real
Quality
- 19 NEW **LET THE BEAT GO ON**
Dr. Alban
Aniela-N
- 20 20 2 **A DEEPER SHADE OF LOVE**
Camille
Epic-H

- 21 21 3 **YOU & I**
J.K.
Quality
- 22 NEW **PIPE DREAMZ**
Yakoo Boyz
Quality
- 23 24 3 **THE SQUARE DANCE SONG**
BKS w/Ashley Maclsaac
Quality
- 24 18 3 **CAN YOU FEEL IT**
Matrix
Aniela-N
- 25 NEW **COME INTO MY LIFE**
JLM
Epic-H
- 26 27 3 **SHAME**
Zhane
RCA-N
- 27 26 3 **MAKE MY LOVE**
Shawn Christopher
SPG
- 28 15 3 **SOUND OF MY HEARTBEAT**
Enjay
Polytel-Q
- 29 28 3 **MOVE ON BABY**
Capella
PolyGram-Q
- 30 23 11 **DREAMER**
Livin' Joy
MCA-J



'50s and '60s country with rockabilly, blues and jazz (see RPM New Releases page 12).

Tommy Rogers & Headn' West have a new single, *When Love Leaves*. John Pinsent of the Edmonton-based T.R. Productions, manager of the Rogers and the band, is laying on a heavy promotion campaign for the release. The official release date is Feb. 26, when Rogers showcases the song as part of his guest appearance at the finals night for StarSearch '95. This was the contest, put together by Jackie Rae and CFCW Edmonton/Camrose, that helped launch his career. Unfortunately Rogers is laid up, recuperating from a bad fall on an icy sidewalk. The doctors were hopeful however, that the swelling

Collins and Gauthier team for 92.7FM morning show

London, Ontario country giant, Country 92.7FM has picked up popular area morning team Dave Collins and Jacquie Gauthier, in a move that became effective on Feb. 20.

There was a good reason for the acquisition, as station program director Mark LaPointe points out. "Dave & Jacquie are without question the most popular morning show team in London radio. They expressed an interest in moving to the fastest growing format in North America, and we jumped at the opportunity."

Former morning personality Chris Harding will now move into the afternoon slot, giving the station a stronger lineup throughout the day.

Collins was with the station, several years ago, when it was known as BX-93. Collins is convinced that, "country music is where it's at. It is the only format that continues to put out great new music that is relevant to adults. It's exciting music, and Country 92.7 FM is an exciting radio station to be with."

Unfortunately, the station is currently scaling down its operation. However, LaPointe says that employees will be accommodated with job re-allocation and freelance work.

CCMA sets deadline for Showcase '95 as June 16

This year's Showcase '95, presented in conjunction with the Canadian Country Music Association (CCMA) and Canadian Country Music Week '95, will take place in Hamilton (Sept. 15-18).

The annual event, which is also open to the public, will offer non-stop entertainment for delegates to this year's convention.

It is expected that upwards of 35 showcases will be presented over the course of the four-day event.

Canadian artists are invited to submit their act for consideration by the Showcase '95 committee. Entry packages must include a Showcase '95 application form a press kit, 8X10 photo, cassette/CD (minimum three songs), plus a non-refundable \$10.00 processing fee.

A confirmation notice will sent out on receipt of each package and will include a \$10.00 voucher to be applied toward the purchase of a full delegate registration for Country Music Week '95.

Contact Karen McLean, CMW coordinator at 905-850-1144, fax 905-856-1633 or Richard Flohill at 416-535-2239, fax 416-535-1236. Deadline for submission is June 16/95.

would go down in time for the show. Pinsent also reports that *Serious Foolin' Around*, the title track of his album, is now at radio in Europe and the US.

Laurie Thain has recently re-located to Pitt Meadows from Mission, BC, where she bought a little brick heritage church near the river. We'll go into more detail next week, but Thain is launching a pilot songwriters' concert series comprising four Sunday afternoon shows featuring a new guest writer each week. Thain will perform on and host each show. The first guest writer for March 5 is hometown boy Rick Tippe, now charting with *Love Don't Get*

Better (#37). If all goes according to plan, Thain expects to host a spring and fall series each year. Phone/fax Thain at Pure Pacific Music in Pitt Meadows at 640-460-0613 for more information.

Today's Country for March 4 has Patricia Conroy on board. The WEA recording artist, who won the CCMA's female vocalist of the year award last year, will perform her current hit, *What Else Can I Do* (#29). Also on tap is the premiere performance by David Lee Murphy of his new release, and a *CloseUp* feature on Alan Jackson, who talks about his latest single, *Song For The Life*.

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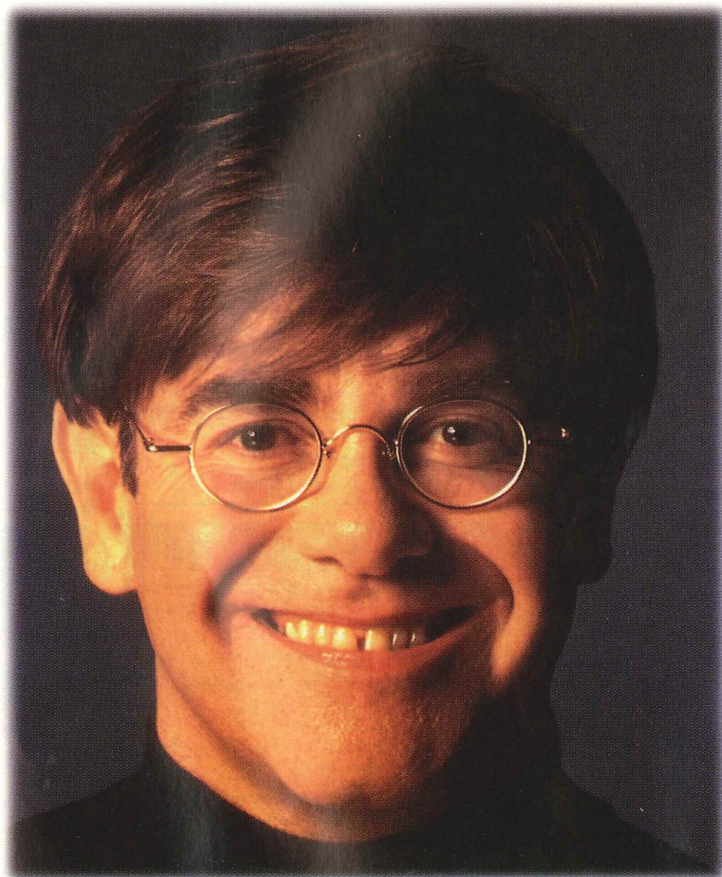
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