

## Warner International signs for MIDEM Asia

Warner Music International has announced it will be attending the debut of MIDEM Asia, taking place May 23-25 in Hong Kong. Warner is the first major record company to commit to the conference.

MIDEM Asia, which was announced last year by the REED MIDEM Organization (organizers of the annual conference in Cannes), is a direct response to the growing importance of the Asian Pacific region for the music industry.

Warner International's activities will

include participation as a major exhibitor, with plans also underway to develop performance showcases for some of the company's artists from the Asian region.

Warner Music International has been an integral part of the Asian Pacific music scene since 1970, when the first affiliates were set up in Japan and Australia. Since then, the company has established wholly-owned operations in Hong Kong, Korea, Taiwan, Malaysia, Singapore, Phillipines and

Thailand. The company's Southeast Asian regional office is located in Hong Kong, while Warner Music Asia Pacific is located in Sydney, Australia.

According to Warner Music International Asia Pacific senior VP Stephen Shrimpton, "It has never been our company policy to participate in industry events just because they are happening; rather, we assess each circumstance for its individual merits relative to our organizational status and thrust. In the case of the debut of MIDEM Asia, our interests are extraordinarily well-aligned, given the exemplary performance of all of WMI's affiliates and licensees, and given the essential maturation of the entire Asia Pacific region.

## André DiCesare launches industry marketing firm

André DiCesare, who manages the recording careers of Roch Voisine and Patrick Norman, enters the marketing world with the launch of DiCesare Marketing.

With head office in Montreal, DiCesare brings longtime record industry promotion veteran Linda Dawe into the company as vice-president of promotion. She will work out of her office in Toronto.

DiCesare has also appointed Réjean Brazeau as vice-president of marketing. He will be based in the Montreal office.

A seasoned staff of industry marketers is now being assembled to work with Dawe and Brazeau to implement the company's extensive plans for its clients.

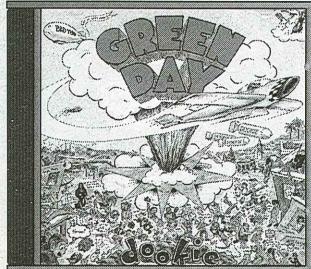
The new firm is designed to service the ever-expanding need for specialized promotion, advertising and publicity in print, radio and television related to the needs of the music industry.

DiCesare Marketing is capable of planning and executing radio promotion and marketing programs in both English and French.



BMG Music Canada recently raised close to \$2,000 for Toronto's Hospital For Sick Children through a raffle at the company's annual Christmas party. The company then matched the dollar amount that was raised, for a total donation of \$4,000. Dianne Lister, president and CEO of the hospital presents a plaque to BMG president Bob Jamieson and national media relations assistant manager Shelley Snell in recognition of BMG's contributions.

### NO. 1 ALBUM

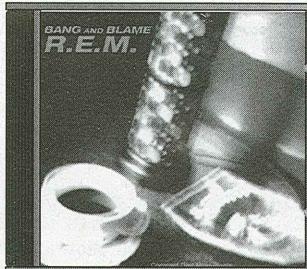


#### GREEN DAY

Dookie

Reprise - 45529-P

### NO. 1 HIT



#### BANG AND BLAME

R.E.M.

Warner

### ALBUM PICK

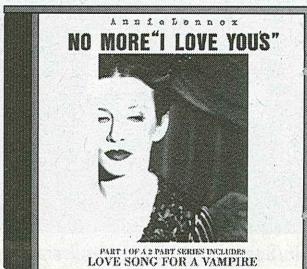


#### SNOW JAMMIN'

Various Artists

Sony Direct - TVK24014-H

### ALBUM PICK



#### NO MORE "I LOVE YOU'S"

Annie Lennox

BMG

## Obituary

### Classical music broadcaster George Wilson dead at 73

George Wilson, one of the last great radio voices in classical music, died in hospital in Toronto on Feb. 10 from complications of recent surgery. He was 73 years old.

Mr. Wilson became well-known in the early sixties as the voice of entertainment in Toronto. He went to great lengths, often travelling to Hollywood and New York to interview many of the stars of the musical stage and film world of that era. He aired these interviews on his daily show on CKFH, which had a format of music of today.

Mr. Wilson became so popular, in January of 1970, he was asked to host a classical music show on CFRB, which he named Starlight Serenade. He also had the distinction of introducing Gordon Sinclair daily at 15 to noon and again at 15 to six. The latter became the highest rated news segment in Canada.

That same year when he joined CFRB, Starlight Serenade became the highest-rated classical music show in Canada. Mr. Wilson became a walking encyclopedia of classical music, travelling the world, visiting the birthplaces and gravesites of many of the masters. He was known for his perfect enunciation of the sometimes very difficult names and their works.

Mr. Wilson was also much sought after

for his voice-over talent for commercials on both radio and television. He was the first emcee of the Juno Awards, which were held in Toronto's St. Lawrence Hall in February of 1970. He emceed the show for the next four years until the awards went



George Wilson

### The Rhinos ready to go with new Kinetic album

The Rhinos, a Kitchener/Waterloo, Ontario-based band, has put the finishing touches on Flying, its new Kinetic album. This is the follow-up to the 1993 release of Fishing In The Fountain Of Youth.

Initial release will be the African-influenced Bagpipes.

Kinetic's Steve Jordan points out the musical diversity on the 13-track release. There's funk, there's jazz, there's pure pop. There's even string arrangements on Throw Me Away, a future single.

The album was recorded in the summer of 1994 at the schoolhouse of one of the band's friends near Elora, Ontario. This is the band's second album to be released on the Kinetic label which is distributed nationally by Denon of Canada.

Tour dates are now being pencilled in.

to television and an artist celebrity was called for.

After more than 19 years hosting his two-hour show on CFRB, the powers that be decided to change the station's format to more talk. In November of 1989, Mr. Wilson moved to CJEZ, a new Toronto FM station. He took his Starlight Serenade and most of his CFRB listeners with him and cultured a whole new classical music FM listener.

Mr. Wilson retired from radio in 1992, and spent most of his last years travelling to Pacific Rim countries, an area of the world that he became very fond of.

Mr. Wilson was born in Markham, Ontario. Funeral services were held in Toronto on Feb. 16.

### BMG Music appoints Dawn Dwyer to A&R post

BMG Music Canada has announced the appointment of Dawn Dwyer to the position of A&R co-ordinator. The appointment became effective February 1.

Dwyer comes to BMG with many years experience in the music industry, including A&R, marketing, distribution and performing rights. For the past six years, she has worked at Sony Music Canada, most recently as artist development co-ordinator.

### SICPA Industries offers CD counterfeit protection

With the world-wide recording industry acknowledging losses of more than \$1 billion annually in revenue from the illegal duplication and sale of CDs, it is agreed that a cost-effective way of preventing such piracy must be found.

With this knowledge in mind, Virginia-based SICPA Industries is offering an efficient, cost-effective method of preventing CD counterfeiting that the company feels the recording industry should look into.

According to John Thorpe, a recognized product security expert and brand protection manager for SICPA, "The key to providing a viable deterrent against CD counterfeiting is the adoption, by the recording industry as a whole, of a sophisticated, cost-effective identification system, one that is easy to apply and designed to withstand efforts to compromise it."

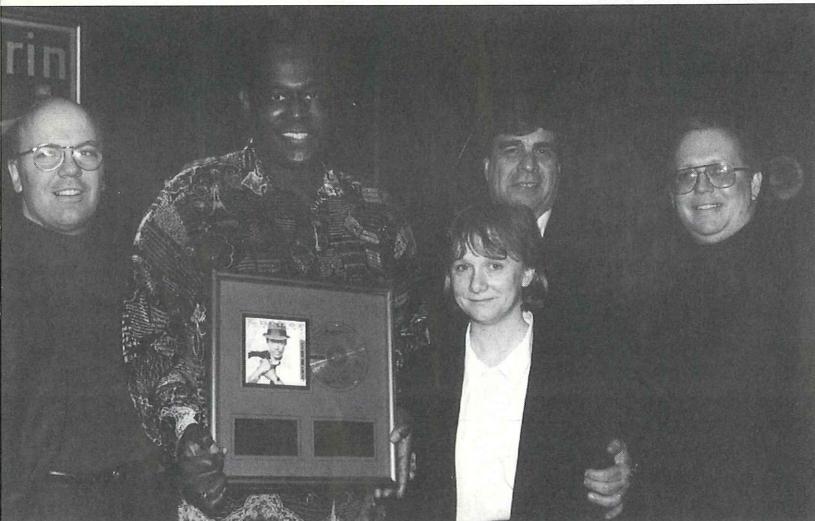
According to Thorpe, the SICPA security

systems offer both overt identification, which the consumer can plainly see, and covert, which can be read by automated machines.

"These systems become an integral part of the product or package and can carry chemical codings whose discovery is virtually impossible and extremely difficult to reverse engineer."

"Security inks and printing technologies such as we provide, offer the recording industry a verifiable system that cost pennies per CD to apply and provides the critical deterrence and detection measure necessary to protect a product produced and sold around the world."

SICPA, which has a 50-year history of providing anti-counterfeiting protection for major world currencies and securities documents, is a privately held company founded in 1927 with approximately \$1 billion in sales of inks and printing systems last year.



Epic/Sony artist Luther Vandross is presented with a gold award for his latest release, Songs. Pictured are Sony Music Canada president Rick Camilleri, Vandross, Epic director Faye Perkins, Sony's senior VP of marketing Bob Campbell and Sony's senior VP of sales, Don Oates.



Prior to the band's sold-out show at Toronto's Maple Leaf Gardens, The Tragically Hip were presented with quintuple platinum awards by MCA Records Canada staff for their latest release, Day For Night. The album has also garnered the band five nominations for this year's Juno awards.

**GEORGE WILSON**

**1922 -1995**

# WALT SAYS . . . !

## Shake it up baby . . . !

Well! Well! Well! Is the shit about to hit the fan? Those two good friends have become radically motivated against each other. Wow! And I thought they were the best of friends. If the lawyers can't short circuit this one, we'll be reading about it very soon. They even tried a close friend as an arbitrator, but they both turned on him, and that almost made the papers. (EC: I can't figure this one out . . . !)



with Elvira Capreese

**Send in the clowns . . . !** It's interesting to see how each province's entertainment industry thrives when there's a wannabe artist heading the government. Let's check out the country. In Ontario, what can you say? The same thing goes for BC. And then there's Alberta's Ralph Klein, and, sorry, that seems to account for all the clowns, except maybe jolly jolly Jacques from La Belle Province. Anyway, the music industries from all these provinces seem to do very well. Apparently there's nothing closer to the hearts of these guys than showbusiness, not even sports. Come to think of it, I find it difficult to name the premiers of the rest of the provinces, and their music industries are a little wanting, wouldn't you say? As for the four Atlantic provinces, the moving personality is New Brunswick's Frank McKenna. As for the rest, they must be hiding backstage. But I guess they all contribute equally to the East Coast Music Awards. (EC: Without government support, would we have an independent music industry . . . ?)

**Sold out Junos . . . ?** That's what Lee Silversides is predicting for this year. The first week tickets went on sale at Copps Arena in Hamilton, more than 4,100 were gobbled up. Being as they are only looking at a house of 10,000, a sold-out house is quite possible. Lee got a firsthand look at what the fan base for Cancon music can be when he took in the East Coast Music Awards last week. With winds howling from every which way and the temperature around 30 below, the fans lined up for an hour before the doors opened. Quite an eye opener. Maybe the best thing the Juno people can do is keep the awards show out of Toronto. We've become so jaded in this town, nothing looks or sounds right, even if it is. (EC: Very perceptive!)

**Just an observation . . . !** Have you noticed that some of the people coming into the business don't seem to have any background in music or the entertainment industry generally? A lot of the competitive spirit is missing. I guess there aren't any trade secrets anymore. A radio guy told me that outside of the usual grease, the old spirit of pressure just isn't there anymore. I also heard that from a couple of older guys, you know, in their late-thirties, been in the business for 20 years. They feel they're standing on pretty shaky ground. Understanding the business, knowing the catalogue and knowing how to communicate with the buyer or user used to be part of the job description. Oh well! We've been talking about how the music business will go through some drastic changes. Maybe that's the game plan. A thought just came to me. Could it be that middle management in the record industry is suffering the same malaise that brought all those problems to the broadcast industry? Just asking! (EC: Don't ask!)

## How soon we forget!

They haven't buried Country 59 yet, but someone seems to be looking for a hole. Try calling the old number and you get a pleasant-enough voice mail message and a telephone number to join the Country 59 fan club, but that's it. What a downer! As I understand it, Country 59 is dead. There is nothing but a syndicated show on 1430. (EC: That's part of the corporate world. Get used to it . . . !)

**Heather Sym gets her due . . . !** One of the real nice happenings at the recent East Coast Music Association conference was a tribute/roast luncheon for FACTOR's executive director Heather Sym. The roasters, for the most part, kept it pretty mild. Even the godfather of east coast music, Sam Sniderman and son Jason, kept it very complimentary. I could sense that Stan Kulin was ready to take over the mike and tell a few whoppers about the new slimline Heather. Wow! What a change. If you haven't seen her in the last seven months, you won't recognize her. (EC: That has to be the success story to beat all success stories out of FACTOR . . . !)

**Neill Dixon on charities . . . !** This is a little late but Al "Crazy Legs" Dubin says "better late than never." Neill Dixon has to be one of the best fund-raisers Variety has. We all know that each year his Rock 'N Bowl, collects big bucks for the Kid's charity, and add to that his cheque for \$10,000 to Variety for the second annual Rock Roll 'N' Remember - The Legendary New Year's Eve Party. The big night was presented by 1050 CHUM and sponsored by Labatt, Perrier, TTC and Tuxedo Junction. It looks like it's another go for next year. (EC: Al "Crazy Legs" Dubin . . . ?)

**Can you top this . . . ?** Now here's a REAL customer come-on. Virgin Megastores and Our Price, which are pretty big record retail stores in the UK and in a few other countries, and soon to open in Canada, are offering two flights on Virgin Atlantic for the price of one. All you have to do is spend 20 pounds, which is about \$40 or less in one of their stores, fill out a voucher, and book your flight. Look where the two of them can go. Heathrow to New York, Los Angeles, San Francisco, Hong Kong, Tokyo and Athens and between Gatwick and Boston, Miami and Orlando and between London City Airport and Dublin. That sure beats the BMG Club offer. The big question is, when is Virgin moving into Canada? Rumours have it they have already bought land in downtown Vancouver and Toronto, but I haven't heard of Virgin Atlantic applying to extend their flights into Canada. (EC: Let's not panic until we see the colour of their discount price tags!)

**The power struggle is on . . . !** Being a nice guy just doesn't work most times. One of these nice guys, who happens to head up a large organization just won't deal with the head of a certain communications company. It seems there were a couple of instances when he was embarrassed when dealing direct. Instead, he now funnels all his messages through to a lower order. (EC: Just because they're in this thing together doesn't mean they have to get along, does it . . . ?)

**West coast shakeup?** A new videographer from the east has been parachuted into Lotus Land, and he could shake things up for the unwashed established few, one of whom has already received the message and is moving a bit east. By the way, the den mother, who has been keeping our oldest teenager under control for the past few years, has moved out, but not necessarily on. And, how about that disorganized few with their hands in the pockets of government, trimming DM's invoice by 50% with no explanation. Rumours have it, this organization has pissed off more than a few, so naturally the bridges are burning. (EC: See you in May . . . ?)

**Thanks a lot . . . !** Well, I'm one step closer to going to the Grammy Awards. Those nice people at BMG Entertainment have invited me, and a guest, "to an evening of celebration" immediately following the Grammy Awards. They even supplied a very detailed direction sheet on how to get from the Shrine Auditorium to the party. Maybe next year . . . the Grammy Awards. (EC: I noticed you didn't tell us where the party is being held . . . !)

# RPM

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# What the hottest ticket in town gets you!

# Canadian Music Week Conference

March 23-March 26, 1995 \* Crowne Plaza Hotel

The executive conference provides a forum for the global music industry to explore current and future issues impacting the business of music. This year's theme "Multimedia — The Future is Now" will identify and address timely issues including the impact of technology on entertainment, music rights and the delivery of music related products.

Back by popular demand is Ed Bicknell who will once again peel away the professional veneer of famous music personalities to reveal the person behind the persona.

This year's celebrity interviews include industry icons Jerry Wexler, Wolfman Jack and Miles Copland.

## AWARDS THURSDAY, MARCH 23 • Constitution Hall, Metro Toronto Convention Centre

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception, hosted by Mayor Barbara Hall and members of Toronto City Council.

Go directly into the annual presentation of the Music Industry Awards dinner with 800 of your closest friends and colleagues.

## FESTIVAL MARCH 20 - MARCH 26 • Downtown Toronto

CMW presents a showcase extravaganza, featuring 300 of Canada's most promising artists/groups. Discover Canada's unique diversity throughout this week-long celebration of the best of this country's rock, pop, country, jazz, classical and eclectic music.

Highlights of the '95 Festival include the Passport to Plugged New Music Series, Borrowed Tunes — a Tribute to Neil Young, Lobsterpalooza, Native Beat III, Rock 'n' Bowl, Rock For The Children, Rock Showdown and The Rockers vs The Classics hockey game.

## EXHIBITION MARCH 24 - MARCH 26 • Metro Toronto Convention Centre

CMW presents **Music & Multimedia '95**, featuring the newest cutting-edge technologies and hottest products from recording gear to musical instruments.

Explore, discover, experience music and multimedia displays, exhibits, kiosks, virtual reality, digital cafe.

Check out the main stage showcasing a series of live performances and a feature presentation/speaking engagement by interactive music pioneer Todd Rundgren, The Tea Party, Lighthouse, Joan Arden, Larry Gowan and Alan Frew.

Learn about the latest in multimedia technology and applications at the **Apple Multimedia Theatre** featuring a series of hands-on demonstrations and presentations

**Keynote Speaker**  
**MOSES ZNAIMER**  
President / Executive Producer  
Citytv, MuchMusic, MusiquePlus,  
and Bravo!

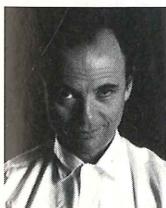
**Keynote Speaker**  
**NICHOLAS GARNETT**  
Director General/Chief Executive  
International Federation of the  
Phonographic Industry (IFPI)

**ED BICKNELL**  
Manager, Dire Straits

**Celebrity Interview**  
**WOLFMAN JACK**

**Celebrity Interview**  
**JERRY WEXLER**

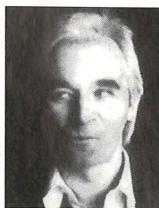
**Celebrity Interview**  
**MILES COPLAND**



FRIDAY



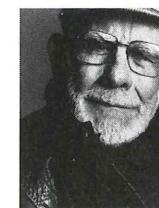
SATURDAY



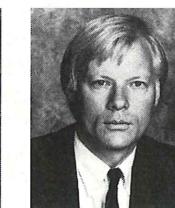
FRI/SAT/SUN



SATURDAY



FRIDAY



SUNDAY



Host:  
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Award-winning major market air personality and author of *Personality Radio*, "The disc jockey's Bible."

## Canadian Music Conference

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| POLYGRAM | Q |
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|    |    |    |  |
|----|----|----|--|
| 1  | 2  | 10 | <b>BANG AND BLAME</b><br>R.E.M./Warner Bros. (Warner comp 230)-P                 |
| 2  | 4  | 9  | <b>TAKE A BOW</b><br>Madonna/Maverick-Sire (Warner comp 231)-P                   |
| 3  | 6  | 7  | <b>WHEN I COME AROUND</b><br>Green Day/Reprise (Warner comp 231)-P               |
| 4  | 1  | 14 | <b>INSENSITIVE</b><br>Janet Jackson/A&M (promo CD)-Q                             |
| 5  | 3  | 12 | <b>ON BENDED KNEE</b><br>Boyz II Men/Motown (A&M comp 8)-Q                       |
| 6  | 7  | 6  | <b>MISHALE</b><br>Andrea Donalds/Metro Blue (EMI comp 29A)-F                     |
| 7  | 8  | 9  | <b>STRONG ENOUGH</b><br>Sheryl Crow/A&M (A&M comp 8)-Q                           |
| 8  | 5  | 15 | <b>YOU DON'T KNOW HOW IT FEELS</b><br>Tom Petty/Warner Bros. (Warner comp 229)-P |
| 9  | 11 | 9  | <b>BUDDY HOLLY</b><br>Weezer/Geffen (MCA comp 21)-J                              |
| 10 | 13 | 7  | <b>LOVE WILL KEEP US ALIVE</b><br>The Eagles/Geffen (MCA comp 21)-J              |
| 11 | 10 | 8  | <b>YOU WRECK ME</b><br>Tom Petty/Warner Bros. (Warner comp 233)-P                |
| 12 | 9  | 13 | <b>THE SWEETEST DAYS</b><br>Vanessa Williams/Mercury (promo CD)-Q                |
| 13 | 12 | 8  | <b>SUKIYAKI</b><br>4 p.m./London (PolyGram comp Jan.)-Q                          |
| 14 | 21 | 8  | <b>BETTER MAN</b><br>Pearl Jam/Epic (promo CD)-H                                 |
| 15 | 15 | 5  | <b>THE BALLAD OF PETER PUMPKINHEAD</b><br>Crash Test Dummies/RCA (promo CD)-N    |
| 16 | 20 | 4  | <b>SHE'S A RIVER</b><br>Simple Minds/Virgin (promo CD)-F                         |
| 17 | 14 | 11 | <b>NOTHING BEHIND US</b><br>Richard Marx/Capitol (promo CD)-F                    |
| 18 | 17 | 10 | <b>GREASY JUNGLE</b><br>The Tragically Hip/MCA (MCA comp 20)-J                   |
| 19 | 19 | 7  | <b>IN YOUR TIME</b><br>Bob Seger/Capitol (promo CD)-F                            |
| 20 | 18 | 10 | <b>HERE COMES THE HOTSTEPPER</b><br>Inxs/Kamoze/Columbia (promo CD)-H            |
| 21 | 29 | 11 | <b>SHE PICKED ON ME</b><br>Roch Voisine/Star-Select (promo CD)                   |
| 22 | 32 | 5  | <b>THE MAN WHO SOLD THE WORLD</b><br>Nirvana/DGC (MCA comp 22)-J                 |
| 23 | 27 | 5  | <b>LEARN TO BE STILL</b><br>The Eagles/Geffen (MCA comp 21)-J                    |
| 24 | 23 | 9  | <b>ALL UNCOVERED</b><br>The Watchmen/MCA (MCA comp 20)-J                         |
| 25 | 25 | 5  | <b>O SIEM</b><br>Susan Aglukark/EMI (EMI comp 2)-F                               |
| 26 | 24 | 5  | <b>GEL</b><br>Collective Soul/Atlantic (Warner comp 233)-P                       |
| 27 | 35 | 4  | <b>TRUTH UNTOLD</b><br>Odds/WEA (Warner comp 233)-P                              |
| 28 | 16 | 11 | <b>MENTAL PICTURE</b><br>Jon Secada/SBK-ERG (promo CD)-F                         |
| 29 | 47 | 3  | <b>COTTON EYE JOE</b><br>Rednex/Zomba (BMG comp 78)-N                            |
| 30 | 30 | 9  | <b>MOVE THIS NIGHT</b><br>The Earthtones/Passion (promo CD)                      |
| 31 | 40 | 5  | <b>PRACTICE WHAT YOU PREACH</b><br>Barry White/A&M (A&M comp 7)-Q                |
| 32 | 33 | 9  | <b>TELL ME YOU LOVE ME</b><br>Carol Medina/Quality (promo CD)                    |
| 33 | 22 | 12 | <b>HOUSE OF LOVE</b><br>Amy Grant & Vince Gill/A&M (A&M comp 8)-Q                |
| 34 | 50 | 3  | <b>LOOK WHAT LOVE HAS DONE</b><br>Patty Smyth/MCA (MCA comp 21)-J                |

 35 36 5 **LET HER CRY**  
Hootie & The Blowfish/Atlantic (Warner comp 231)-P

 36 38 19 **YOU GOT ME ROCKING**  
The Rolling Stones/Virgin (EMI comp 1)-F

 37 26 11 **SO BLIND**  
Alan Frew/EMI (EMI comp 32)-F

 38 72 3 **I KNOW**  
Dionne Farris/Columbia (promo CD)-H

 39 37 6 **TROUBLE**  
Shampoo/EMI (promo CD)-F

 40 42 4 **THANK YOU**  
Page & Plant/Atlantic (Warner comp 232)-P

 41 41 8 **HOW STRONG**  
Douce/Reluctant (promo CD)

 42 46 3 **YOU LOSE YOU GAIN**  
John Bottomley/RCA (promo CD)-N

 43 82 2 **SOMEDAY, I'LL BE SATURDAY NIGHT**  
Bon Jovi/Mercury (PolyGram comp Jan.)-Q

 44 45 5 **AS I LAY ME DOWN**  
Sophie B. Hawkins/Columbia (Sony comp 35)-H

 45 52 5 **DON'T TELL ME**  
Van Halen/Warner Bros. (promo CD)-P

 46 43 7 **CREEP**  
TLC/LaFace (BMG comp 78)-N

 47 81 2 **IF I WANTED TO**  
Melissa Etheridge/Island (A&M comp 1)-Q

 48 48 14 **TELL ME**  
Groove Kings/Independent (promo CD)

 49 56 3 **LITTLE BITTY PRETTY ONE**  
Huey Lewis/Elektra (Warner comp 233)-P

 50 31 7 **SATURDAY NIGHT**  
Whigfield/Quality (promo CD)

 51 60 4 **L.U.V.**  
John Mellencamp/Mercury (PolyGram comp Feb)-Q

 52 61 3 **HAVE A LITTLE FAITH**  
Joe Cocker/550-Epic (promo CD)-H

 53 54 4 **THE LOVE IN YOUR EYES**  
Dan Hartman/Chaos (Sony comp 35)-H

 54 58 3 **KISS FROM A ROSE**  
Seal/ZTT (Warner comp 235)-P

 55 86 2 **EVERLASTING LOVE**  
Gloria Estefan/Crescent Moon (promo CD)-H

 56 28 17 **NEWBORN FRIEND**  
Seal/ZTT (Warner comp 222)-P

 57 34 12 **SELF ESTEEM**  
Offspring/Cargo (promo CD)

 58 51 5 **BRIDGE**  
Queensryche/EMI (promo CD)-F

 59 57 6 **SPARKS WILL FLY**  
The Rolling Stones/Virgin (EMI comp 1)-F

 60 44 15 **BLIND MAN**  
Aerosmith/Geffen (promo CD)-J

 61 39 14 **ONLY ONE ROAD**  
Celine Dion/Columbia (Sony comp 33)-H

 62 62 4 **WALK ON WATER**  
Aerosmith/Geffen (MCA comp 21)-J

 63 63 16 **WHEN WE DANCE**  
Sting/A&M (A&M comp 7)-Q

 64 78 3 **HIGH HEAD BLUES**  
Black Crowes/American (promo CD)-P

 65 70 4 **HIP TODAY**  
Extreme/A&M (promo CD)-Q

 66 74 3 **PRIME OF LIFE**  
Neil Young/Reprise (promo CD)-H

 67 68 4 **TODAY I HATE EVERYONE**  
The Killjoys/WEA (promo CD)-P

 68 67 5 **LOVE SPREADS**  
The Stone Roses/Geffen (MCA comp 22)-J

 69 65 12 **BELIEVE ME**  
Moist/EMI (promo CD)-F

 70 95 2 **WHINEY WHINEY**  
Willi One Blood/RCA (promo CD)-N

 71 59 18 **ONE MORE MOMENT**  
Julie Masse/Surge/Select (promo CD)

 72 64 12 **A MURDER OF ONE**  
Counting Crows/Geffen (MCA comp 19)-J

 73 55 9 **LOVE T.K.O.**  
The Nylons/Scotti Bros. (BMG comp 75)-N

 74 76 3 **ALWAYS AND FOREVER**  
Luther Vandross/Lv-Epic (Sony comp 35)-H

 75 93 2 **BLUE**  
Jayhawks/American (promo CD)-P

 76 77 3 **FAR OUT**  
Ginger/Nettwerk (promo CD)-H

 77 49 20 **ALWAYS**  
Bon Jovi/Mercury (promo CD)-Q

 78 91 2 **UNDER THE GUN**  
Foreigner/Attic (Attic comp 52)-Q

 79 79 6 **UNGLUED**  
Stone Temple Pilots/Atlantic (promo CD)-P

 80 83 3 **I BELONG TO YOU**  
Toni Braxton/LaFace-Arista (promo CD)-N

 81 NEW **SOUR TIMES**  
Portishead/London (PolyGram comp Feb)-Q

 82 75 6 **LEVITATE**  
Mother Earth/EMI (promo CD)-F

 83 53 5 **LOST FOR WORDS**  
Pink Floyd/Columbia (promo CD)-H

 84 71 7 **MISSING YOU**  
Steve Perry/Columbia (promo CD)-H

 85 NEW **THIS COWBOY SONG**  
Sting/A&M (promo CD)-Q

 86 73 12 **ALTERNATIVE GIRLFRIEND**  
Barenaked Ladies/Sire-Reprise (Warner comp 226)-mapl

 87 NEW **ANOTHER DAY**  
Whigfield/Quality (promo CD)

 88 66 17 **ABOUT A GIRL**  
Nirvana/DGC (promo CD)-J

 89 NEW **BOURBON STREET**  
Eddie Schwartz/Melody Hill (promo CD)

 90 69 7 **BIG BROWN TURTLE**  
Junkhouse/Epic (Sony comp 34)-H

 91 NEW **HEART OF STONE**  
Dave Stewart/Anxious (Warner comp 233)-P

 92 NEW **IN THE HOUSE OF STONE**  
Martin Page/Mercury (PolyGram comp Feb)-Q

 93 94 2 **MAHK JCHI**  
Robbie Robertson/Capitol (EMI comp 1)-F

 94 NEW **THE U.S. OF ACHE**  
Kim Mitchell/Alert (promo CD)-F

 95 NEW **EVERY DAY OF THE WEEK**  
Jade/Giant (promo CD)-P

 96 NEW **BAD REPUTATION**  
Freddy Johnston/Elektra (promo CD)-P

 97 NEW **SHAME**  
Zhan/RCA (promo CD)-N

 98 80 13 **I AM SO ORDINARY**  
Paula Cole/Emago (BMG comp 77)-N

 99 87 6 **BLUE WATER**  
Thundermug/Raven (promo CD)

 100 84 10 **I'M NOT**  
Sass Jordan/Aquarius (EMI comp 27)-F

**FEATURED ARTIST - by Ron Rogers****John Gogo strives for indie success on second album**

Being a part of a notable musical family has its privileges. Vancouver native John Gogo grew up in a household filled with music, and has carried it through to a budding solo career.

Gogo has just released his second solo record, *It Never Fails*, the follow-up to his 1991 debut release, *Coal & Wood*. And while his more well-known cousin David (a rock/blues artist signed to EMI) has received the more abundant plaudits, including a Juno nomination for top new solo artist, Gogo is sure to be receiving his own acclaim once word gets out.

While his first album tended towards a more folksy sound, dominated by acoustic guitars, this latest release strives for a fuller, richer sound, with greater instrumentation and stronger production values. Gogo is hoping that the more elaborate sound will attract more attention at radio.

"The first album was pretty well completely acoustic, no drums, very much a folk sort of thing. It was more of a personal reflection of who I am. With this one, I added some guitars and drums, and gave it a more upbeat sound. It should be a lot more accessible to radio."

While radio hasn't gotten the message yet about this talented singer/songwriter, Gogo hopes that it's just a matter of time. He feels that his particular brand of music is right in line with the type of sound that radio is leaning towards these days.

"It seems as though people are wanting to lump me into country these days, which I guess is alright, although I don't really like the label too much. I think that particular genre is really widening in the last few years, so I guess it's nice to be able to fit into a pretty popular genre."

"I've been watching the music scene for the past five years or so, and I think that folk is making a pretty big comeback."

While Gogo's natural talents are obvious,

**Obituary****Record sales veteran  
Ken McFarland dies at 54**

Many in the record industry were saddened by the news of the death of Ken McFarland, who became well-known during his association with various labels beginning in the late '60s.

Mr. McFarland, who was 54, passed away in hospital in Toronto on Feb. 6 from a heart attack. He had a history of heart problems.

Mr. McFarland began his career in the record industry in 1968 when he joined MacKay Records (The Compo Company), now MCA, in sales. He also worked in sales for CBS/Sony, and then Phonodisc, which distributed various labels, including Motown, where he worked for the late Ron Newman.

After a short stint with Playboy Magazine, Mr. McFarland also became involved in the print side of label copy for the recording industry and allied fields. He gained a great deal of knowledge with Labelall and then Labelcraft, where he held the position of sales and marketing manager up to the time of his death.

Born in Ireland, Mr. McFarland is survived by one son, Brendan and one grandson in Toronto. Funeral services were held in Toronto on Feb. 10.

upon listening to his record, it's easy to say that a career in the music business for him was fairly predictable. When you come from a family that fills its hours playing and talking music, you're bound to head in that direction.

"My mom and dad are both musicians. My sister Marie is a singer, and she's released an album. My brothers Tony and Paul are both professional musicians, and of course my cousin David is quite well known as a blues/rock guitarist. So it's good to be a Gogo."

"When I grew up there were mandolins, accordions, three or four keyboards, piano, organ, guitars, all kinds of percussion instruments. I gravitated to the guitar, and that's what I do all my writing on now."

While Gogo is still touring and working this latest release, he's anxious to begin working on some more material. To that end, he recently spent some time in Toronto working with Wayne Lorenz, one of Daniel Lanois' disciples.

"Wayne has a very similar approach to Daniel. It's very laid back, no rules, and groove and feel are the number one priorities, as opposed to getting it right. So Dan and Wayne have set up shop down in San Francisco, they were in New Orleans for many years."

"I've got an open invitation to go down there and do an album. But with the touring and promotion for this new album, I won't be able to get down there until the end of the summer, which is a bit of a drag, because I'm really anxious to take up that opportunity."

Being a member of the extended Canadian musical family affords Gogo the ability to enlist some talented professionals in his backing band. Performing on the record are keyboardist David Kershaw, drummer Ash Sood and bassist Brian Minato, who are members of Sarah McLachlan's backing band, giving him instant musical respect.

Also featured on the record is former Chilliwack leader Bill Henderson, who adds his guitar to Gogo's cover of the old Chilliwack number *Baby Blue*. The fact that Henderson's daughter Camille (also a member of Sarah McLachlan's band) sings back-up on the song, is a pure coincidence, according to Gogo.

"Bill, of course, wrote that song. I'm more of an acoustic guitarist than electric, and I was wondering who I could get to do the electric solo in *Baby Blue*. My brother suggested I phone up Bill Henderson, which was fairly obvious. So I sent him a tape of what we were doing, and the drummer on the track was the last Chilliwack drummer, so I think that helped. And that was a real highlight for me, working with Bill."

"His daughter Camille sang on the album, coincidentally. And I say coincidentally because I was working on the album with members of Sarah McLachlan's band, and Camille is Sarah's back-up vocalist. So the fact that Bill and Camille are both on there is actually a coincidence."

While the album has been out for a few weeks, and Gogo has been touring for a while in support of the project, he knows that radio support may take a while to happen. Having recently signed with Victor Page of Page Publications to handle his publicity and distribution, Gogo should be able to get just enough of a push to move into the mainstream spotlight.

**CHARTS**

by Tim Evans

**#1 at last!** R.E.M. has had many big hits and #1 albums, but the band has never had a #1 song in Canada, until now. *Bang And Blame* becomes the top song in the country. The band came close to hitting #1 last year as *What's The Frequency* Kenneth peaked at #2. Prior to that, *Shiny Happy People* made it all the way to #3 in 1991.

**The streak continues.** Ever since Peter, Paul & Mary's *Leaving On A Jet Plane* hit #1 on the last week of 1969, Warner Music has had at least one #1 song every year since. R.E.M. makes it 27 straight years. Last year, Warner had four songs make it all the way to the top. Name them.

**The top new album.** The highest debut on the Albums chart isn't rock, pop or dance. It's country. Sawyer Brown's *Greatest Hits 1990-1995* enters at #35. The band made quite an impact when it first entered the country chart back in 1985. Their first two releases, *Step That Step* and *Used To Blue* both reached #1.

**Not just the best.** Not only does Warner have the #1 song in Canada, it has the top three songs. Madonna's *Take A Bow* comes in at #2 and Green Day's *When I Come Around* rounds out the top three. Dominating the top of the chart is a pretty rare occurrence. The last time Warner turned that trick was five years ago. In February of 1990, Rod Stewart's *Downtown Train* topped the chart. Following behind was Lou Gramm's *Just Between*

*You And Me*, Phil Collins' *Another Day In Paradise* and, just for good measure, Warner had Aerosmith at #4 song with *Janie's Got A Gun*.

**Love those names.** *Everybody On The Floor* continues to be the #1 dance hit. The song by Tokyo Ghetto Pussy is in its third week at the top. Dance music sure brings out the best in musical names and titles. On the chart is *Short Dick Man*, *Positronic Brain*, *DJ Bobo*. Others that came close include *Pizzaman*, *I'm A Bitch* and *Naked In The Rain*.

**Pret-a-portishead.** Portishead continues to rise up the Albums chart. In just its third week, *Dummy* is #16. The first track taken from the album has this week's top entry on the Hit Tracks chart. *Sour Times* debuts at #81.

**The retail zone.** Here are the hottest-selling albums at the HMV store in Toronto's Scarborough Town Centre as reported by Lisa Logan. 1. *Portishead* 2. *The Eagles* 3. *Black Street* 4. *Mary J. Blige* 5. *Boyz II Men* 6. *TLC* 7. *Notorious Big* 8. *Nirvana* 9. *Extreme* 10. *Brandy*.

**Very tricky.** The four songs from Warner that hit #1 last year are: Madonna's *I'll Remember, I Swear* by All-4-One, Madonna's *Secret* and *Can You Feel The Love Tonight* by Elton John. Wait a minute! That's from *The Lion King*! That's on Disney! True, but Warner Music had the rights to the single and put it out as such so, while the album is on Disney, Warner worked the song.

# Congratulations, Michelle!

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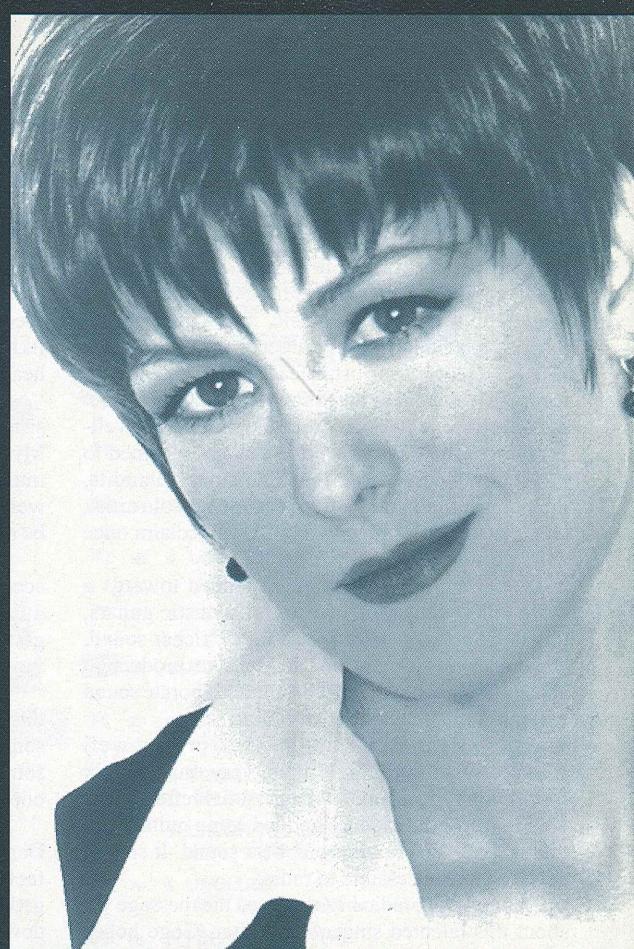
*Greg Haraldson, Country 105 FM, Calgary*

**“Michelle doesn’t walk, she struts.”**

*Sharon Sontag, Calgary Sun*



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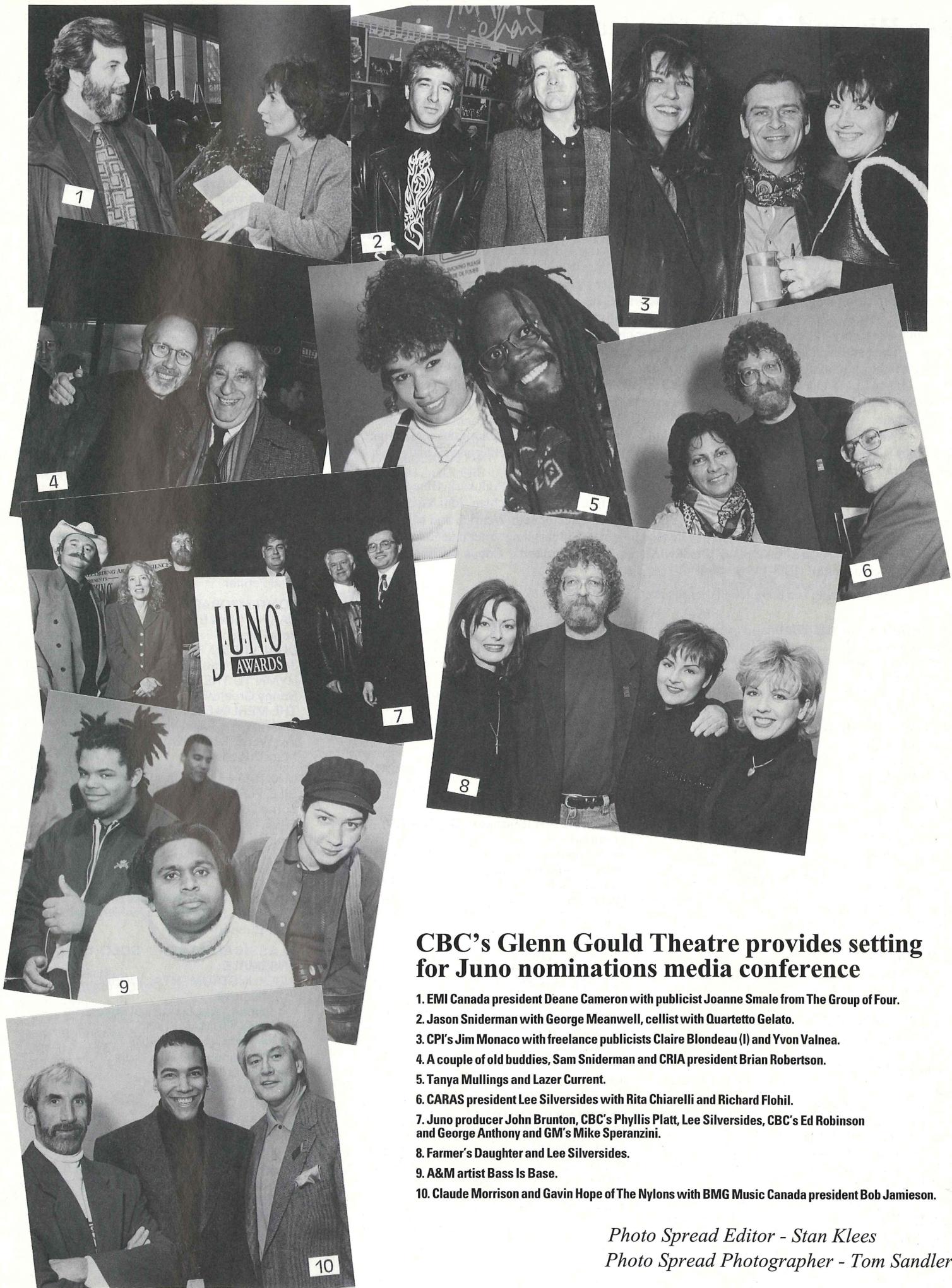


## THE REASONS WHY TOUR '95 WESTERN CANADA

January 4 - Key City Theatre, Cranbrook  
January 6 - Orpheum Theatre, Vancouver  
January 7 - Beban Park Recreation Centre, Nanaimo  
January 8 - McPherson Playhouse, Victoria  
January 10 - Riverside Coliseum, Kamloops  
January 11 - Memorial Arena, Kelowna  
January 13 - Civic Centre, Prince George  
January 14 - Kinsmen Arena, Peace River  
January 15 - Jubilee Auditorium, Edmonton  
January 16 - Jubilee Auditorium, Calgary  
January 18 - Sportsplex, Lethbridge  
January 19 - Centrium, Red Deer  
January 20 - Saskatchewan Building, Lloydminster  
January 21 - Centre Of The Arts, Regina  
January 23 - Walker Theatre, Winnipeg  
January 24 - Keystone Theatre, Brandon  
January 25 - Centennial Auditorium, Saskatoon

## THE REASONS WHY TOUR '95 EASTERN CANADA

March 5 - Community Auditorium, Thunder Bay  
March 6 - Sault Community Theatre Centre, Sault Ste. Marie  
March 8 - National Arts Centre, Ottawa  
March 9 - Sudbury Arena, Sudbury  
March 10 - Memorial Centre, Peterborough  
March 11 - Chrysler Theatre, Windsor  
March 13 - Memorial Gardens, Kingston  
March 14 - Massey Hall, Toronto  
March 15 - Centre In The Square, Kitchener  
March 16 - Hamilton Place, Hamilton  
March 17 - Alumni Hall, London  
March 19 - Harbour Station, Saint John  
March 20 - Moncton Coliseum, Moncton  
March 21 - The Aitken Centre, Fredericton  
March 23 - The Metro Centre, Halifax  
March 24 - Confederation Centre, Charlottetown  
March 25 - Centre 200, Sydney  
March 27 - Humber Gardens, Corner Brook  
March 28 - Mt. Pearl Glacier, St. John's



## CBC's Glenn Gould Theatre provides setting for Juno nominations media conference

1. EMI Canada president Deane Cameron with publicist Joanne Smale from The Group of Four.
2. Jason Sniderman with George Meanwell, cellist with Quartetto Gelato.
3. CPI's Jim Monaco with freelance publicists Claire Blondeau (l) and Yvon Valnea.
4. A couple of old buddies, Sam Sniderman and CRIA president Brian Robertson.
5. Tanya Mullings and Lazer Current.
6. CARAS president Lee Silversides with Rita Chiarelli and Richard Flohil.
7. Juno producer John Brunton, CBC's Phyllis Platt, Lee Silversides, CBC's Ed Robinson and George Anthony and GM's Mike Speranzini.
8. Farmer's Daughter and Lee Silversides.
9. A&M artist Bass Is Base.
10. Claude Morrison and Gavin Hope of The Nylons with BMG Music Canada president Bob Jamieson.

Photo Spread Editor - Stan Klees  
 Photo Spread Photographer - Tom Sandler

# The Hip and Jann Arden lead '95 Juno nominees

The Tragically Hip, Jann Arden and the Orchestre Symphonique De Montreal each garnered five nominations in what is an impressive group of 1995 Juno Awards nominees. The formal announcement of this year's nominees was made before a packed house of music industry personnel at the CBC's downtown Toronto studios.

The Hip, who were named Canadian entertainer of the year two years running (1991, '92), were again nominated in that category this year. The Kingston, Ontario natives also picked up nominations for best selling album (foreign or domestic) and album of the year (Day For Night), as well as group of the year and producer of the year (with Mark Howard and Mark Vreeken).

Calgary native Jann Arden also picked up five nominations, including female vocalist, songwriter, single (Could I Be Your Girl), video (with director Jeth Weinrich) and dance recording (Could I Be Your Girl - The Pablo Mix). Arden, whose Living Under June album lived up to the promise of her debut release Time For Mercy, picked up two 1994 Junos for most promising solo artist and best video (I Would Die For You).

The Orchestre Symphonique De Montreal, led by conductor Charles Dutoit, also gained an impressive five nominations in three classical categories. The orchestra was nominated three times in the category of best classical album: large ensemble or soloist(s) with large ensemble accompaniment, and twice in the category of best classical album: vocal or choral performance.

Quebec chanteuse Celine Dion continues to add to her growing international reputation, with an impressive four nominations at this year's Junos. Dion garnered nominations for entertainer, album (The Colour Of My Love) and single of the year (The Power Of Love), along with best selling album (foreign or domestic). Dion will also be performing at the awards ceremonies, with David Foster and the Hamilton Philharmonic.

Artists grabbing three nominations include Winnipeg's Crash Test Dummies (entertainer, single and group), Moist (single, video and best new group) and Neil Young (entertainer, male vocalist and songwriter).

Others earning multiple nominations include Bryan Adams, Susan Aglukark, Blue Rodeo, Capital Sound, Farmer's Daughter, Eric Lapointe, Loreena McKennitt, Sarah McLachlan, Joni Mitchell, Quartetto Gelato, Robbie Robertson, Tafelmusik, Roch Voisine, video director Jeth Weinrich and Michelle Wright. Blue Rodeo's Greg Keeler and Jim Cuddy were also nominated in the songwriter category.

The Juno Awards take place Sunday, March 26 at Hamilton's Copps Coliseum, and will be broadcast live on the full CBC-TV network.

The following is a complete list of the nominations.

## ENTERTAINER OF THE YEAR

Celine Dion  
Crash Test Dummies  
Sarah McLachlan  
The Tragically Hip  
Neil Young

## BEST SELLING FRANCOPHONE ALBUM

COUP DE TETE  
Roch Voisine  
DECHAINÉE  
France d'Amour  
JOHANNE BLOUIN CHANTE NOËL  
Johanne Blouin  
OBSESSION  
Eric Lapointe  
Y  
Lynda Lemay

## ALBUM OF THE YEAR

THE COLOUR OF MY LOVE  
Celine Dion  
DAY FOR NIGHT  
The Tragically Hip  
FIVE DAYS IN JULY  
Blue Rodeo  
FUMBLING TOWARDS ECSTACY  
Sarah McLachlan  
NORTH COUNTRY  
The Rankin Family

## SINGLE

COULD I BE YOUR GIRL  
Jann Arden  
MMM MMM MMM  
Crash Test Dummies  
THE POWER OF LOVE  
Celine Dion  
PLEASE FORGIVE ME  
Bryan Adams  
PUSH  
Moist

## FEMALE VOCALIST

Jann Arden  
Sass Jordan  
Julie Masse  
Loreena McKennitt  
Michelle Wright

## MALE VOCALIST

Bruce Cockburn  
Colin James  
John McDermott  
Roch Voisine  
Neil Young

## SONGWRITER (Sponsored by SOCAN)

Bryan Adams  
Jann Arden  
Greg Keelor/Jim Cuddy  
Joni Mitchell  
Neil Young

## GROUP

Barenaked Ladies  
Crash Test Dummies  
Spirit Of The West  
The Tragically Hip  
The Watchmen

## INSTRUMENTAL ARTIST

Hennie Bekker  
Wayne Chaulk  
André Gagnon  
Marie-Andrée Ostiguy  
Quartetto Gelato

## BEST NEW SOLO ARTIST (Sponsored by FACTOR)

Susan Aglukark  
Sara Craig  
David Gogo  
Eric Lapointe  
Andrew Matheson

## BEST NEW GROUP (Sponsored by FACTOR)

Big Sugar  
Farmer's Daughter  
The Gandharvas  
Moist  
Wild Strawberries

## COUNTRY FEMALE VOCALIST

Lisa Brokop  
Cindy Church  
Patricia Conroy  
Anne Murray  
Michelle Wright

## COUNTRY MALE VOCALIST

Joel Feeney  
George Fox  
Terry Kelly  
Charlie Major  
Jim Witter

## COUNTRY GROUP OR DUO

Coda The West  
Farmer's Daughter  
Prairie Oyster  
Prescott/Brown  
Quartette

## CHILDREN'S ALBUM

BANANAPHONE  
Raffi  
ERIC'S WORLD RECORD  
Eric Nagler  
J'AI TANT DANSÉ  
Carmen Champagne  
JACOB TWO TWO AND THE DINOSAUR  
Mordecai Richler  
WHAT A DAY!  
Fred Penner

## CONTEMPORARY JAZZ ALBUM

CARPATHIAN BLUES  
John Stetch  
DUAL VISION  
Joe Sealey/Paul Novotny  
HYMN TO THE EARTH  
Sonny Greenwich  
THE MERLIN FACTOR  
Jim Hillman & The Merlin Factor  
WE WERE TALKING  
Mark Duggan

## MAINSTREAM JAZZ ALBUM

BILL, PLEASE  
Lorne Lofsky  
FREE TRADE  
Free Trade  
I THOUGHT ABOUT YOU  
Ranee Lee  
OVERTIME  
Rob McConnell & The Boss Brass  
THE WATER IS WIDE  
Jane Bunnett

## CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

BIBER: INSTRUMENTAL WORKS  
Tafelmusik  
(Jeanne Lamon, musical director)  
ERICA GOODMAN PLAYS  
CANADIAN HARP MUSIC  
Erica Goodman, harp  
GABRIELLI FOR BRASS  
The Canadian Brass  
THE JOY OF PIANO  
Valerie Tryon, piano  
QUARTETTO GELATO  
Quartetto Gelato

## CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

BACH: BRANDENBURG CONCERTOS  
(NOS. 1-6)  
Tafelmusik  
(Jeanne Lamon, musical director)

**IBERT: ESCALES, FLUTE CONCERTO**

Timothy Hutchins, flute  
Orchestre Symphonique De Montreal  
(Charles Dutoit, conductor)

**SHOSTAKOVICH: SYMPHONY 1 & 15**

Orchestre Symphonique De Montreal  
(Charles Dutoit, conductor)

**STRAVINSKY: APOLLON MUSAGETE**

Sinfonietta De Montreal (Charles Dutoit,  
conductor)

**THE ROMANTIC PIANO CONCERTO:****VOL. 7 - HENSENT & ALKAN**

Marc-André Hamelin, piano  
BBC Scottish Symphony  
(Martyn Brabbins, conductor)

**CLASSICAL ALBUM:****VOCAL OR CHORAL PERFORMANCE****BERLIOZ: LES TROYENS**

Vocal Soloists  
Choeur Et Orchestre Symphonique De Montreal  
(Charles Dutoit, conductor)

**GLITTER AND BE GAY**

Tracy Dahl  
Calgary Philharmonic Orchestra (Mario Bernardi,  
conductor)

**JANACEK: GLAGOLITIC MASS & SINFONIETTA**

Choeur Et Orchestra Symphonique De Montreal  
(Charles Dutoit, conductor)

**PERGOLESI & VIVALDI: STABAT MATER**

Catherine Robbin & Dorothea Roschmann, vocal  
soloists  
Les Violons Du Roy

(Bernard Labadie, director)

**SCHUBERT: SCHWANENGESANG, D. 957**

Kevin McMillan, baritone  
Lev Natochenny, piano

**CLASSICAL COMPOSITION  
FROM THE EASTERN GATE****ALEXINA LOUIE**

Erica Goodman Plays  
Canadian Harp Music

**IRIDESCENCE**

Chris Paul Harman  
Iridescence  
Esprit Orchestra

**MISSA BREVIS NO. 11, SANCTI JOHANNIS****BAPTISTAE**

Healey Willan  
Healey Willan Masses & Motets  
The Choirs Of St. Mary Magdalene Church

**SKETCHES FROM NATAL**

Malcolm Forsyth  
Milhaud, Maurice Forsyth & Sowande

**SONATA RHAPSODY FOR VIOLA & PIANO**

Jean Coulthard  
A Portrait Of The Viola  
Steven Dann & Bruce Vogt

**MUSIC OF ABORIGINAL CANADA****AKUA TUTA**

Kashtin

**ARCTIC ROSE**

Susan Aglukark

**BLUE VOICE/NEW VOICE**

Jani Lauzon

**MUSIC FOR THE NATIVE AMERICANS**

Robbie Robertson &  
The Red Road Ensemble

**NO REGRETS**

Tom Jackson

**ALTERNATIVE ALBUM****FOREVER AGAIN**

Eric's Trip

**NAVEED**

Our Lady Peace

**PROJECT TWINKLE**

King Cobb Steelie

**SHIVER**

Rose Chronicles

**TWICE REMOVED**

Sloan

**DANCE RECORDING**

COULD I BE YOUR GIRL  
(The Pablo Mix)  
Jann Arden  
HIGHER LOVE  
(Club Mix)  
Capital Sound  
IN THE NIGHT  
(Club Mix)  
Capital Sound  
MUSIC IS MY LIFE  
(Club Extended Mix)  
Temperance  
PURE (YOU'RE TOUCHING ME)  
(English version)  
West End Girls

**HARD ROCK ALBUM**

GET DOWN  
Malhavoc  
MILLENIUM  
Front Line Assembly  
PROTOTYPE  
Varga  
PURGE  
Econoline Crush  
SUFFERSYSTEM  
Monster Voodoo Machine

**R&B/SOUL RECORDING**

FIRST IMPRESSIONS FOR  
THE BOTTOM JIGGLERS  
Bass Is Base  
I HAD A DREAM  
Carol Medina  
KEY TO MY HEART  
The Earth Tones  
LOVE T.K.O.  
The Nylons  
SMOOTH & SOFT  
Gentlemen X

**RAP RECORDING**

NAAH, DIS KID CAN'T BE FROM CANADA  
Maestro Fresh-Wes

**CERTIFIED**

Ghetto Concept  
CHI-LITCHI-LATCHI-LOW  
Freaks Of Reality  
REALLY LIVIN'

Rascalz  
SUBLIMINAL SIMULATION  
The Dream Warriors

**REGGAE RECORDING**

A LOVE THANG  
Tanya Mullings  
CLASS AND CREDENTIAL  
Carla Marshal  
LAZER CURRENT  
Lazer Current  
SMOKIN' THE GOATS  
One  
THE SOUND  
Fujahitive

**ROOTS & TRADITIONAL ALBUM****THE ASSASSIN'S APPRENTICE**

Stephen Fearing  
DRIVE  
Ferron  
LA MISTRINE  
La Bottine Souriante  
THE MASK AND MIRROR  
Loreena McKennitt  
TURBULENT INDIGO  
Joni Mitchell

**BLUES/GOSPEL RECORDING**

GOOD TIMES GUARANTEED  
Downchild Blues Band  
HOME IS WHERE THE HARP IS - LIVE  
Harpdog Brown & The Bloodhounds  
JOY TO THE WORLD: JUBILATION V  
The Montreal Jubilation  
Gospel Choir

**JUST GETTIN' STARTED**

Rita Chiarelli  
WELCOME BACK  
John Ellison

**GLOBAL RECORDING**

AFRICA +  
Eval Manigat  
DANCING ON THE MOON CONTIGO  
Oscar Lopez  
INDISCRETION  
Djole  
NENE  
Alpha Yaya Djallo  
NINE-FOLD HEART  
The Lee Pui Ming Ensemble

**BEST SELLING ALBUM**

(Foreign or domestic)  
AUGUST AND EVERYTHING AFTER  
Counting Crows  
THE COLOUR OF MY LOVE  
Celine Dion  
DAY FOR NIGHT  
The Tragically Hip  
THE SIGN  
Ace Of Base  
VS.  
Pearl Jam

**VIDEO**

BAD TIMING  
Blue Rodeo  
Curts Wehrfritz, director  
BLAME YOUR PARENTS  
54.40  
Jeth Weinrich, director  
INSENSITIVE  
Jann Arden  
Jeth Weinrich, director  
PUSH  
Moist

Brenton Spencer, director  
TUNNEL OF TREES  
Gogh Van Go  
Lyne Charlebois, director

**PRODUCER**

ARNOLD LANNI  
Birdman, Starseed (Naveed)  
Our Lady Peace  
DAVID FOSTER  
The Power Of Love  
(The Colour Of My Love),  
Celine Dion

**I Swear**

(All-4-One)  
All-4-One

MARK HOWARD & THE TRAGICALLY HIP  
(Co-producer Mark Vreeken)  
Grace, Too, Nautical Disaster  
(Day For Night)  
The Tragically Hip

**PIERRE MARCHAND**

Possession, Good Enough  
(Fumbling Towards Ecstasy)  
Sarah McLachlan

**ROBBIE ROBERTSON**

Skin Walker, It's A Good Day To Die  
(Music For The Native Americans)  
Robbie Robertson & The Red Road Ensemble

**RECORDING ENGINEER**

LENNY DE ROSE  
Lay My Body Down, Charms  
(The Philosopher Kings)  
The Philosopher Kings

**MIKE FRASER**

Push Comes To Shove (Push Comes To Shove)  
Jackyl

**MICHAEL-PHILLIP WOJEWODA**

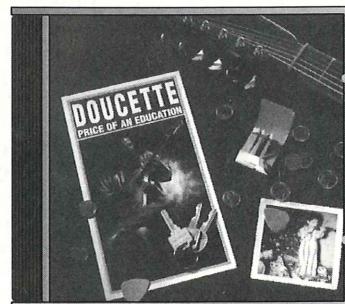
Song Of Congregation, Dez's Lament/Claire  
(Music From The Motion Picture Whale Music)  
Rheostatics



**SIMPLE MINDS** -Pop/Rock  
**Good News From The Next World**  
**Virgin-39922-F**

When Simple Minds released its greatest hits package *Glittering Prize* a couple of years back, it was easy to see that the band was exiting one era and moving into another. The band was one of the most popular of the keyboard-dominated poppish new wave sounds of the mid-'80s, achieving enormous popularity first with the anthemic *Waterfront*, and later, with their one and only #1 hit, *Don't You (Forget About Me)*, from *The Breakfast Club* Soundtrack. Since then, the group has been stripped down to the duo that first started things off, lead singer Jim Kerr and guitarist Charlie Burchill, and has dropped the keyboard sound that, 10 years later, no longer seems apropos. This time about, the group is more guitar-oriented, with a harder, faster sound quite reflective of today's alternative sounds. Kerr even talks about the band's new-found life in the song *And The Band Played On*, in which he sings, "The old days they're the dying days, The new day's just begun." Other key tracks include the lead single, *She's A River*, *7 Deadly Sins*, *Criminal World* and *Night Music*. The sound is quite different, but the talent still exists, and this record could bring the group new life on the charts.

-RR

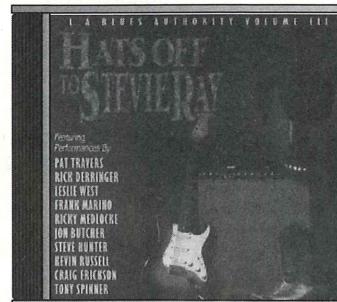


Atlanta Rhythm Section, Meat Loaf and Eddie Money. And then...the bottom fell out. Mushroom Records' president Shelley Seigel passed away suddenly, and things at the label quickly spiraled out of control, leaving Doucette virtually bankrupt. A disastrous 1981 album, *Coming Up Roses*, only created more problems. But in the last seven years, touring bars throughout Canada, Doucette has obviously seen that people want to hear his stuff, which led to his writing new material. A meeting with an investor ultimately led to the release of this album on Doucette's own *Reluctant* label. The music is what one would expect from Jerry Doucette, in that sense nothing has really changed from the days of *Mama Let Him Play*. It's still hearty rock rhythms painted with power

## -Rock

**DOUCETTE**  
**Price Of An Education**  
**Reluctant Records-2012**  
 For Jerry Doucette, the price of his rock and roll education was pretty hefty. In the mid-'70s, Doucette was one of Canada's most prominent rock artists, scoring a huge hit with *Mama Let Him Play*, and notching two successive platinum albums on the Mushroom Records label, with *Mama Let Him Play* and *The Deuce Is Loose*. His domestic success led to US tours opening for The Doobie Brothers,

chord on top of power chord. The difference may be in the lyrics. Doucette has obviously paid the price, and the lyrics reflect his suddenly awakened cynicism. Rock and roll can eat 'em up and spit 'em out, but at least this one survived.



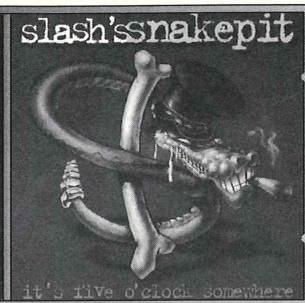
**L.A. Blues** -Blues

**Authority Vol. III**  
**Hats Off To Stevie Ray**  
**Blues Bureau/Attic-2009-J**

Sometimes, from the most curious sources, comes the most inspired stuff. Such is the case with this package, on the Blues Bureau International label, released here in Canada via Attic. This is the third in a series of packages spotlighting various blues legends, but this one may have the most appeal to modern rock and rollers. This collection features some top rock/blues artists, giving their all in the name of one of the blues great unsung heroes, Stevie Ray Vaughan, who died all too soon. Anyone who knows Vaughan knows the tracks on this album, but some of them are spun into a whole new light, thanks to the unique talents of some of the artists here. Pat Travers does a great job on *Cold Shot*, while Mr. Rockin' Pneumonia Rick Derringer rips into *Pride And Joy*. Other faves include Tony Spinnér on *Empty Arms*, Jon Butcher on *Crossfire*, and Ricky Medlocke on *Texas Flood*. A nice little collection of solid blues, honouring one of the few blues artists who managed to be heard on mainstream radio. Pity that this album likely won't.

**SLASH'S SNAKEPIT** -Rock  
**It's Five O'Clock Somewhere**  
**Geffen-24730-J**

This is one of those records you can probably hear before you even put the CD in the player. Everyone knows Slash, the lead guitarist of Guns N' Roses and one of the leading heavy metal guitarists around. This time out, Slash has taken a leave of absence from his Guns N' Roses work to bring out his own release, which is similar in direction, spotlighting Slash's frenzied guitar work. The man with the top hat has brought in some of his metal brethren to work with him here, including fellow GNR mate drummer Matt Sorum, Alice In Chains' bassist Mike Inez, rhythm guitarist Gilby Clarke, and former Jellyfish guitarist Eric Dover as lead vocalist. The production chores were handled by Slash and Mike Clink who also produces, surprise, Guns N' Roses. At this point you're probably asking yourself, what's the difference between this and a normal Guns N' Roses album. Well, actually, very little. But hey, that's a good thing. If Guns N' Roses can sell a million records, this should do at least half



as well. If not, Slash can get back with Axl and make a Guns N' Roses record, very similar to this. Get it.

**MASSIVE ATTACK** -Dance/Pop  
**Protection**  
**Virgin-39883-F**

If you don't know these guys by now, then you probably will any day now. This album was shot out of a cannon at retail, outselling many big-ticket items and encroaching on platinum status in just its first week or two of release. Massive Attack, just so you know, consists of 3-D, Mushroom and Daddy G (yes, that's their real names), and is based in Bristol, England. This is the group's second album, following the success of their debut release, *Blue Lines*, which helped spark the resurgence in dance-flavoured pop. This latest release should significantly outdo the original, with dance and pop mingling even closer together on the charts. Produced by Nellee Hooper, the album features vocal contributions from Everything But The Girl's Tracey Thorn, Horace Andy, Nicolette and Tricky, with Thorn most notably in evidence on the title track. Nicolette, whom 3-D describes as "Billie Holiday on acid", contributes her exotic vocals to *Three and Sly*, while reggae artist Andy is featured on the reggae-esque tracks *Spy Glass* and *Light My Fire*, evoking some true dancehall sounds. The album also veers into the rap vein, with Karmacoma and Eurochild featuring rapper Tricky. In many ways, this release from Massive Attack resembles Ace Of Base's *The Sign* of last year. It all sounds so simple, but it will sell a ton. -RR

## ALBUM PICK

**SNOWJAMMIN'**  
**Various Artists**  
**Sony Direct-24014-H**

Those wild and wacky Sony TV people have done it again. This is obviously a follow-up to their enormously successful *Sun Jammin'* series, which now runs three in depth. But this first *Snow Jammin'* release could top all of the *Sun Jammin'* packages, as it contains 18 songs that were all enormously popular in their day. Just to list of some of the titles - Kenny Loggins' *Footloose*, Wang Chung's *Everybody Have Fun Tonight*, The Romantics' *What I Like About You*, The Contours' *Do You Love Me*, Huey Lewis' *Heart Of Rock And Roll*, Blondie's *Call Me*, The Kings' *This Beat Goes On*, The Hollies' *Long Cool Woman* and the inevitable *Rock & Roll Part 2* by Gary Glitter, now heard in hockey arenas around the world. The unusually wide range of tracks from a very broad time frame will appear to a huge demographic, much like the *Sun Jammin'* series and Sony's recent success story, the *Forrest Gump* Soundtrack. With a three-week national TV campaign beginning in the end of February to back it up, *Snow Jammin'* could be a front-rack mainstay for many weeks.

## -Pop



**PORTISHEAD** -Pop/Alternative  
**Dummy**  
**Go! Discs/London-422 828 600-Q**

This album has hit retail with a huge thump, rocketing to the front racks in many locales, strictly with impressive word-of-mouth action. Portishead is actually a duo of musician Geoff Barrows and singer Beth Gibbons, although producer/guitarist Adrian Utley could easily be made an honorary band member with his contributions. If London of the 1990's was like Paris of the 1960's, this is the music that would result. Smoky rooms, soft lights, aperitifs, and Portishead, playing real low, just so you can feel the groove. Because that's the essence of this stuff - the groove. Barrows and Gibbons have taken some rudimentary rhythms, mixed them in with some shadowy melodies, and the result is an album that will be a fave in the clubs and at dancehalls everywhere. Dance music seems to be taking over the airwaves, and this should be one of the albums that will lead the way.

# REMO

## ALBUMS (CD's & Cassettes)

RECORD DISTRIBUTOR CODE  
 BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

TW LW WO - FEBRUARY 20, 1995

1 1 38 **GREEN DAY** (6 weeks at #1)  
 Dookie (Reprise) 45529-P

2 2 3 **VAN HALEN**  
 Balance (Warner Bros.) 45760-P

3 3 12 **THE EAGLES**  
 Hell Freezes Over (Geffen) 24725-J

4 7 22 **BOYZ II MEN**  
 II (Motown) 31453 0323-Q

5 5 25 **OFFSPRING**  
 Smash (Cargo) 86432

6 4 13 **NIRVANA**  
 Unplugged In New York (DGC) 24727-J

7 9 7 **GARTH BROOKS**  
 The Hits (Liberty) 29689-F

8 10 17 **THE CRANBERRIES**  
 No Need To Argue (Island) 314 524 050-Q

9 6 10 **PEARL JAM**  
 Vitalogy (Epic) 66900-H

10 8 15 **BON JOVI**  
 Crossroad: The Best... (Mercury) 314 526 013-Q

11 12 19 **THE TRAGICALLY HIP**  
 Day For Night (MCA) 11140-J

12 18 25 **JANN ARDEN**  
 Living Under June (A&M) 31454 0248-Q

13 14 7 **WEEZER**  
 Weezer (Geffen) 24629-J

14 11 22 **DANCE MIX 94**  
 Various Artists (MuchMusic/Quality) 1212

15 13 14 **MADONNA**  
 Bedtime Stories (Maverick/Sire) 45767-P

16 33 3 **PORTISHEAD**  
 Dummy (London) 422 828 600-Q

17 16 13 **AEROSMITH**  
 Big Ones (Geffen) 24716-J

18 19 26 **SHERYL CROW**  
 Tuesday Night Music Club (A&M) 31454 0126-Q

19 21 13 **TOM PETTY**  
 Wildflowers (Warner Bros.) 45759-P

20 15 9 **TLC**  
 Super Sexy Cool (LaFace) 73008 26009-N

21 17 18 **R.E.M.**  
 Monster (Warner Bros.) 45740-P

22 25 14 **PULP FICTION SOUNDTRACK**  
 Various Artists (MCA) 11103-J

23 26 33 **THE LION KING**  
 Soundtrack/Various Artists (Disney) 60858

24 29 15 **BOB SEGER**  
 Greatest Hits (Capitol) 30334-F

25 35 3 **THE CHIEFTAINS**  
 The Long Black Veil (RCA) 09026 62702-N

26 20 4 **BRANDY**  
 Brandy (Atlantic) 82610-P

27 23 12 **STING**  
 Fields Of Gold: The Best... (A&M) 314 540 269-Q

28 34 3 **4 P.M.**  
 Sukiyaki (London) 422 857 736-Q

29 22 8 **THE BEATLES**  
 Live At The BBC (Apple/Capitol) 31796-F

30 24 5 **STONE ROSES**  
 The Second Coming (Geffen) 24503-J

31 27 10 **NEW ORDER**  
 The Best Of New Order (London) 422 828 580-Q

32 30 34 **STONE TEMPLE PILOTS**  
 Purple (Atlantic) 82607-P

33 40 29 **FORREST GUMP SOUNDTRACK**  
 Various Artists (Epic) 66329-H

34 45 62 **CELINE DION**  
 The Colour Of My Love (Columbia) 57555-H

Canada's Only National 100 Album Survey

35 NEW **SAWYER BROWN**  
 Greatest Hits 1990-1995 (Curb) 77689-F

36 39 3 **CLUB CUTZ 6**  
 Various Artists (RCA) 432 124 837-N

37 57 53 **COUNTING CROWS**  
 August And Everything After (Geffen) 24528-J

38 32 12 **PAGE/PLANT**  
 No Quarter (Atlantic) 82706-P

39 36 5 **BARRY WHITE**  
 The Icon Of Love (A&M) 31454 0115-Q

40 37 12 **SADE**  
 Greatest Hits (Epic) 66686-H

41 48 2 **SUSAN AGLUKARK**  
 This Child (EMI) 32075-F

42 41 4 **HIGHER LEARNING SOUNDTRACK**  
 Various Artists (550/Epic) 66944-H

43 28 4 **DJ CLUB MIX SPECIAL PARTY**  
 Various Artists (Polytel) 740 034-Q

44 53 24 **HOLE**  
 Live Through This (DGC) 24631-J

45 42 60 **ACE OF BASE**  
 The Sign (Arista) 07822 18740-N

46 NEW **JERKY BOYS SOUNDTRACK**  
 Various Artists (Atlantic) 82708-P

47 46 8 **VERUCA SALT**  
 American Thighs (Geffen) 47322-J

48 NEW **EXTREME**  
 Waiting For The Punchline (A&M) 31454 0327-Q

49 44 26 **GIPSY KINGS**  
 Greatest Hits (Columbia) 91006-H

50 51 2 **BEAUTIFUL SOUTH**  
 Carry On Up The Charts... (Go) 422 828 596-Q

51 54 4 **PURE ENERGY 2**  
 Various Artists (SPG) 1993

52 52 47 **SOUNDGARDEN**  
 Superunknown (A&M) 31454 0198-Q

53 43 4 **MARY J. BLIGE**  
 My Life (Uptown) 11156-J

54 31 11 **ENERGY RUSH II**  
 Various Artists (Quality) 2081

55 NEW **MASSIVE ATTACK**  
 Protection (Virgin) 39883-F

56 50 29 **THE ROLLING STONES**  
 Voodoo Lounge (Virgin) 39782-F

57 NEW **SIMPLE MINDS**  
 Good News From The... (Virgin) 39922-F

58 58 2 **HOOTIE & THE BLOWFISH**  
 Cracked Rear View (Atlantic) 82613-P

59 49 40 **MOIST**  
 Silver (EMI) 29608-F

60 61 42 **TIM McGRAW**  
 Not A Moment Too Soon (Curb) 77659-F

61 66 65 **SARAH McLACHLAN**  
 Fumbling Towards Ecstasy (Netwerk) 30081-H

62 38 5 **READY TO WEAR SOUNDTRACK**  
 Various Artists (Columbia) 66791-H

63 NEW **BLACK STREET**  
 Black Street (Interscope) 92351-P

64 56 4 **METHOD MAN**  
 Tic! (Def Jam) 314 523 839-Q

65 55 9 **300% DANCE**  
 Various Artists (Polytel) 525 180-Q

66 68 13 **BLACK CROWES**  
 Amorica (American) 43001-P

67 72 19 **LUTHER VANDROSS**  
 Songs (Epic/LV) 57775-H

68 83 6 **IRISH DESCENDANTS**  
 Gypsies & Lovers (Duckworth) 98237-P

69 RE 11 **THE GLORY OF GERSHWIN**  
 Various Artists (Mercury) 314 522 727-Q

70 NEW **ODDS**  
 Good Weird Feeling (WEA) 98980-P

71 NEW **ASHLLEY MacISAAC**  
 Close To The Floor (A&M) 79602-Q

72 47 13 **JONI MITCHELL**  
 Turbulent Indigo (Reprise) 45786-P

73 62 20 **ERIC CLAPTON**  
 From The Cradle (Reprise) 45735-P

74 59 17 **ROBBIE ROBERTSON & THE RED...**  
 Music For The Native... (Capitol) 28295-F

75 60 5 **DUMB & DUMBER SOUNDTRACK**  
 Various Artists (RCA) 07863 66523-N

76 63 24 **MELISSA ETHERIDGE**  
 Yes I Am (Island) 422 848 660-Q

77 64 6 **THE BEST OF UNPLUGGED**  
 Various Artists (Warner Bros.) 45774-P

78 65 2 **DEMON KNIGHT SOUNDTRACK**  
 Various Artists (Atlantic) 82725-P

79 71 13 **MC MARIO**  
 Dance Cycle/Various Artists (Quality) 2077

80 69 61 **CRASH TEST DUMMIES**  
 God Shuffled His Feet (Arista) 74321 16531-N

81 70 17 **SMASHING PUMPKINS**  
 Pisces Iscariot (Virgin) 39834-F

82 67 22 **THE 3 TENORS**  
 In Concert 1994 (Teldec) 96200-P

83 76 11 **PARTY MIX 1994**  
 Various Artists (Quality) 1213

84 73 14 **THE TRACTORS**  
 The Tractors (Arista) 07822 18728-N

85 86 64 **BLUE RODEO**  
 Five Days In July (WEA) 93846-P

86 81 47 **NINE INCH NAILS**  
 The Downward Spiral (Atlantic) 92346-P

87 90 9 **CELINE DION**  
 A L'Olympia (Columbia) 80212-H

88 77 8 **SARAH McLACHLAN**  
 The Freedom Sessions (Netwerk) 06321-H

89 82 30 **ALAN JACKSON**  
 Who I Am (Arista) 07822 18759-N

90 96 14 **BROOKS & DUNN**  
 Waitin' On Sundown (Arista) 18765-N

91 74 14 **MURDER WAS THE CASE SOUNDTRACK**  
 Various Artists (Death Row/Interscope) 92484-P

92 75 6 **AND THE WINNER IS**  
 Various Artists (Disney) 608 7300

93 78 16 **THE CULT**  
 The Cult (Beggars Banquet) 76974 2026-Q

94 100 17 **RITA MacNEIL**  
 Volume 1 - Songs From The Collection 68001-F

95 80 9 **SPICE 1**  
 Amerikka's Nightmare (Jive) 01241 41547-N

96 79 17 **LIZ PHAIR**  
 Whip Smart (Matador) 92429-P

97 85 11 **FRANK SINATRA**  
 Duets II (Capitol) 28103-F

98 84 8 **KICKIN' COUNTRY 2**  
 Various Artists (Sony Music Direct) 24013-H

99 87 13 **ULTIMATE '80S**  
 Various Artists (Polytel) 516 982-Q

100 88 15 **THE HIT LIST**  
 Various Artists (MCA) 11177-J

Cape Bretoners take chill out of bone-rattling weather - by Walt Grealis

## East coast music industry expands national reach

Panels, showcases and general networking created a busy three days for artists, record companies, publishers and those in allied fields for the East Coast Music Association's annual conference, which was held in Sydney, Cape Breton, Feb. 10 through 12.

With a healthy registration of more than 600 delegates, the conference culminated with the ECMA awards show, which was televised by CBC for national showing.

One of the highlights of the weekend was the tribute/roast luncheon for Heather Sym.



Affectionately referred to as the bridge builder, the executive director of FACTOR first offered spiritual guidance and funding to the east coast music industry in 1988, effectively bringing the four east coast provinces into the national fold of FACTOR's advisory board.

The well-planned panels, all of which attracted packed rooms, touched on every facet of the industry from a producers' seminar, a songwriter's circle, how to make demos that work, managing the majors, A&R meet and greet, the independent path, putting the show on the road and building markets across the country and around the world. There was even a panel on Acadian music, a very culturally rich and growing music genre in both New Brunswick and Nova Scotia.

This was an east coast music event. Unlike most Canadian conferences where the American influence is promoted and takes away from the very nature of the event, with only a couple of exceptions, the only outside influence here was from central and western Canada. The various panels were enhanced by the expertise of panelists representing the majors, the legal, booking and promotion fields. Among those sitting on panels were Warner Music president Stan Kulin, Ottawa lawyer Chip Sutherland, Calgary promoter Jeff Parry, vice-president of A&R for A&M/Island/Motown Alan Reid, Vancouver songwriter Ron Irving, Shorewood Packaging's Brian Daley, Anya Wilson, who heads up her own

promotion company, and several A&R representatives from Toronto-based majors including EMI's Jody Mitchell and Raine Munroe, and Warner's Kim Cooke and Bonnie Fedrov.

Panelists from the east coast, representing the independent field and recording studios included Solar Audio producer/engineer Hayward Parrott, producer Declan O'Doherty, Ian McKinnon from Ground Swell Records, manager Campbell Webster (Lennie Gallant), manager Andre Bourgeois (Harem Scarem), Duckworth/Atlantica's Fred Brokenshire, Colin MacKenzie from Murderecords, More Than Booking's Wayne O'Connor, Decent Management's Angie Fenwick, Island Artist Management's John Meir, Stacatto Studio's Jac Gautreau and Marcel McKeough from Cooperation Agreement.

As well, a trade show promoted the availability of local and out-of-province services attuned to the music industry.

Bars and clubs around the downtown core of Sydney were set up for showcasing local and other Atlantic province talent. Huge lineups, representing all age groups indicated the enthusiasm and interest of the local gentry. The climax to the three days of showcasing was the ECMA awards show Sunday evening.

CBC Maritimes Newfoundland, under the watchful eye of producer Glen Tilley, literally turned the barn-like hockey rink of Centre 200 into a cozy television studio. The lineups began to form an hour before the doors opened. The 30-below zero temperature and howling winds failed to dampen their spirits. This was Cape Breton's night in the spotlight and the more than 4,000 fans of east coast music were eager to show the television audiences across Canada how proud they were.

From the opening with Mary Jane Lamond, the Barra MacNeils and Men Of The Deep to performances by The Irish Descendants, Theresa Malenfant and Lennie Gallant, Eagle Feather and Sons Of Tou, and a show-stopper finale with Ashley MacIsaac and Natalie MacMaster, the show was a musical treat of fiddle music, rock, pop and jigs and reels, representative of the very spirit and cultural background of the four east coast provinces.

A touching moment of the awards presentation was the Lifetime Achievement Award which was presented to John Allan Cameron by his son Stuart. John Allan dedicated the award to a true friend, who gave me my start in the business, Leonard T. Rambeau.

This year's ECMA award winners and categories are as follows:

**FEMALE ARTIST**  
THERESA MALENFANT  
**MALE ARTIST**  
LENNIE GALLANT  
**RECORDING GROUP/DUO**

**RAWLINS CROSS**  
**LIVE ACT**  
ASHLEY MacISAAC  
**ENTERTAINER**  
THE IRISH DESCENDANTS  
**COUNTRY ARTIST**  
RITA MacNEIL  
**POP/ROCK ARTIST**  
RAWLINS CROSS  
**ROOTS/TRADITIONAL ARTIST**  
THE BARRA MacNEILS  
**ALTERNATIVE/ROCK ARTIST**  
ERIC'S TRIP  
**CLASSICAL ARTIST**  
SYMPHONY NOVA SCOTIA  
**JAZZ ARTIST**  
CHRIS MITCHELL  
**INSTRUMENTAL ARTIST**  
ASHLEY MacISAAC  
**ACADIAN RECORDING ARTIST**  
LES MÉCHANTS MAQUEREAUX  
**ALBUM**  
THE OPEN WINDOW  
Lennie Gallant  
**SOCAN SONG**  
WHICH WAY DOES THE RIVER RUN  
Lennie Gallant  
**VIDEO**  
WHICH WAY DOES THE RIVER RUN  
Lennie Gallant  
**LIFETIME ACHIEVEMENT AWARD**  
JOHN ALLAN CAMERON

The glue that held the awards show together was provided by two hilariously funny emcees: Rick Mercer from St. John's, a member of This Hour Has 22 Minutes, who will host this year's Juno Awards; and Cape Breton's own Bette MacDonald, who tours with the Cape Breton Review.

**NOMINEES** continued from page 11

**MARC RAMAER**  
Hush Sweet Lover (Even Cowgirls Get The Blues),  
K.D. Lang  
Jane (Maybe You Should Drive), Barenaked Ladies  
**JEFF WOLPERT**  
The Bonny Swans, The Dark Night Of The Soul  
(The Mask And Mirror)  
Loreena McKennitt

**ALBUM DESIGN**  
NANCY BOYLE  
Itch  
Kim Mitchell  
**KEVIN LYNN**  
Project Twinkle  
King Cobb Steelie  
**ANDREW MACNAUGHTON/OUR LADY PEACE**  
Naveed  
Our Lady Peace  
**ANTOINE MOONEN/MIKE TREBILCOCK**  
Starry  
Killjoys  
**MEGAN OLDFIELD/COOLADE DESIGN**  
Smilin' Buddha Cabaret  
54.40

**HALL OF FAME AWARD**  
Buffy Sainte Marie  
**WALT GREALIS SPECIAL ACHIEVEMENT AWARD**  
(Industry Builder Award)  
Louis Applebaum, O.C.

The only award voted on by the fans is the entertainer of the year award. Fans can vote on their favourite artist by calling a special phone line, 1-900-870-1200. Each call will cost 75 cents, with every 100th caller receiving a library of CDs by the nominated artists. As well, a portion of the proceeds from the phone line will be donated to Kids' Help Line.

# Country

**J.C.Kenny is back at FM 105** where she has teamed up with Mark Papousek to host one of the Ottawa region's most listened to morning shows. Kenny returns to the station in mid-April after co-hosting the Midday Newsline on CJOH-TV. Scott Parsons, vice-president and general manager of CKBY, reports that Kenny and Papousek worked together in the late-'80s and that "the chemistry between the two guarantees an incredibly personable and community-driven morning show."

**Charlie Major is #1** again, this time with I'm Here, the sixth consecutive #1 single from his Arista album The Other Side. This is a first for Canadian country (see separate story).

**Collin Raye** is the big gainer with My Kind Of Girl jumping into the #42 slot from #70. The track is included on Extremes, his Epic album.

**Jamie Warren** is not only back with a new single, Ready To Run, it's the most added this week, entering the chart at #81. This is a Warren original, taken from his upcoming Too Hip album, Fallen Angel. Produced by Rich Hut and Fraser Hill, the album is scheduled for an early March release.

**Don Neilson's** Rusted Hinges enters the chart this week at #89. Taken from Neilson's Epic/Them album, Based On A True Story, the song was written by Neilson, Tim Thorne and Erica Ehm, who also produced the album.

**NCN is catching on**, and joins MuchMusic as a major Canadian video channel success story. With a 24 per cent increase in viewership since going to air the first of the year, the speciality TV channel is chalking up very impressive ratings. Shaun Purdue,

president of The New Country Network (NCN) reveals that the latest Nielsen Marketing Research ratings (6 am to 6 am) shows NCN with 26,000 viewers per minute in the 2+ demographic as opposed to MuchMusic's 23,000 for the same time. In the 18+ age group, NCN has 23,000 viewers per minute, against Much's 17,000. There are 12,000

**Saskatchewan's Curtis Grambo** gets a chart number this week. Big News Back Home, the title track from his Time Art album, makes an entry at #90. A Grambo original, the track is also included on Royalty promo CD comp 16.

**Mark LaForme** is beginning to smoke with his latest Roto Noto release, The News And Whether, which slots at #92. That's right, it's Whether, and it's an interesting story. LaForme had covered The Beatles' Blackbird, under two minutes a few years ago, and radio stations loved it because it was great for fill before the top of the hour and news. It was a short impact song that was tailored to finish the hour. With The News And Whether, LaForme has written what he describes as the perfect segue into information updates, and so handy too. Apparently the song has been labelled by some as a blatant attempt at accruing airplay. But those charges have been "vehemently denied by both LaForme and Roto Noto's president Randall Cousins, who produced the single.

**Trina** patches into a dream with the release of a two-song CD containing music by new songwriter Priscilla Yankowski. A representative of Maritime Tel & Tel, it was Yankowski's life-long dream to have one of her songs recorded professionally and played on the radio. Michael Ardenne, president of Ardenne International Music in Halifax, explains that "with the help of a lot of people and the encouragement of CHAY Radio in Barrie, who gave a positive response to the first demo, Priscilla now has a two-song CD with radio friendly material.

*COUNTRY continued on page 17*



### VIDEO & INSTANT TOP FIVE

- #1. GONE COUNTRY - Alan Jackson
- #2. YOU AND ONLY YOU - John Berry
- #3. TENDER . . . - Mary Chapin Carpenter
- #4. TILL YOU LOVE ME - Reba McEntire
- #5. BLACK-EYED SUSAN - Prairie Oyster

### BREAKOUT VIDEO

THIS TIME - Sawyer Brown

### PICK HIT

THINKIN' ABOUT YOU - Trisha Yearwood

viewers per minute in the 18-34 age group for NCN with Much coming in with 10,000. In the coveted 18-49 demo, NCN scores 19,000 viewers per minute, while Much is in at 15,000. In the last demo, 25-54, NCN's ratings show 16,000 viewers per minute, while Much clicks in at 11,000.

## Charlie Major tops chart with 6th consecutive #1 hit

Charlie Major is back on top of the charts once again, this time with his Arista release, I'm Here.

This is the sixth consecutive song from his debut release, The Other Side, to hit #1. It follows I'm Gonna Drive You Out Of My Mind, I'm Somebody, Nobody Gets Too Much Love, the title track, and It Can't Happen To Me.

BMG's Margaret Spence Krewen points out that Major's six consecutive #1 singles "is a feat totally unprecedented by any debut album by a Canadian country artist."

Major's album was certified gold last September and is now closing on platinum (100,000 units). Major and his band members collected their gold trophies at a special BMG presentation at The Wellington in Toronto on Oct. 25/94.

Major has been nominated for country male vocalist at this year's Juno Awards, a category he won handily at last year's awards.

At last year's Big Country Awards he won male artist, entertainer, country song for I'm Gonna Drive You Out Of My Mind, country album for The Other Side and country composer with Barry Brown for writing I'm Gonna Drive You Out Of My Mind.

He also won in the same categories at the Canadian Country Music Awards, picking up the SOCAN song of the year award with Brown for I'm Gonna Drive You Out Of My Mind.

## COUNTRY RADIO PICKS

### KENT MATHESON

Hot Country CFQM 103.9 - Moncton  
Ready To Run - Jamie Warren

### RANDY OWEN and DANN TRAVIS

New Country 570 - Kitchener  
Ready To Run - Jamie Warren

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat  
Ready To Run - Jamie Warren

### WADE WILLEY

CKRM AM 980 - Regina  
Ready To Run - Jamie Warren

### MARK LAPOINTE

92.7 CJBX-FM - London  
Ready To Run - Jamie Warren

### TED DAIGLE

New Country FM 105 CKBY - Ottawa  
Ready To Run - Jamie Warren

### DAN MITCHELL

All-Hit Country - Cariboo Radio  
The Heart Is . . . - Reba McEntire

### JANET TRECARTEN

92.5 CISS-FM - Toronto  
Give Me One More Shot - Alabama

### DEREK KORTSCHAGA

1230 CJLB - Thunder Bay  
Big Yellow Taxi - Amy Grant

### GUY BROOKS

96.3 Country FM - Kingston  
Little Miss . . . - Brooks & Dunn

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
Give Me One More Shot - Alabama

### BRUCE LEPERRE

Today's . . . 730 CKDM - Dauphin  
What Else Can I Do - Patricia Conroy

### MARK CARTLAND and KEVIN STUART

CKTY Hot New Country - Sarnia  
What Else Can I Do - Patricia Conroy

### BOB LINN

CKEG Country - Nanaimo  
What Else Can I Do - Patricia Conroy

### MEL KEMMIS

SRN Country - Vancouver  
Little By Little - James House

### GREG MACK

630 CKRC - Winnipeg  
Lipstick Promises - George Ducas

### TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville  
Tyler - Davis Daniel

### CHUCK REYNOLDS

96.7 CHYR - Leamington  
Bubba Hyde - Diamond Rio

### RICK KELLY

C101 101.3FM - Prince George  
Rusted Hinges - Don Neilson

Please submit picks before  
NOON on Wednesday

TW LW WO - FEBRUARY 20, 1995

|    |    |    |  |   |
|----|----|----|--|---|
| 1  | 5  | 8  | I'M HERE                               | Charlie Major/The Other Side/BMG comp 30-N<br>(C.Major/B.Brown) S.Fishell (Arista)                          |
| 2  | 3  | 12 | I'LL NEVER FORGIVE MY HEART            | Brooks & Dunn/Watin' For Sundown/Album track-N<br>(R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)      |
| 3  | 1  | 11 | MI VIDA LOCA (My Crazy Life)           | Pam Tillis/Sweetheart's Dance/Album track-N<br>(P.Tillis/J.Leary) P.Tillis/S.Fishell (Arista)               |
| 4  | 7  | 11 | THE FIRST STEP                         | Tracy Byrd/No Ordinary Man/CD single-J<br>(D.Crider/V.Thompson) J.Crutchfield (MCA)                         |
| 5  | 2  | 10 | GONE COUNTRY                           | Alan Jackson/Who I Am/Album track-N<br>(B.McDill) J.Stegall (Arista)  |
| 6  | 6  | 13 | CHEVY COUPE                            | Jim Witter/Jim Witter/Album track-F<br>(J.Witter/J.Douglas) J.Douglas (FRE)                                 |
| 7  | 4  | 16 | YOU AND ONLY YOU                       | John Berry/John Berry/Album track-F<br>(C.Jones/J.D.Martin) C.Howard (Liberty)                              |
| 8  | 9  | 9  | TENDER WHEN I WANT TO BE               | May Chapin Carpenter/Stone's In The Road/CD single-H<br>(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) |
| 9  | 10 | 7  | WHOSE BED HAVE YOUR BOOTS ...          | Shania Twain/The Woman ... /PolyGram comp 373-Q<br>(R.J.Lange/S.Twain) R.J.Lange (Mercury)                  |
| 10 | 11 | 9  | HOPELESS LOVE                          | One Horse Blue/One Horse Blue/CD single-H<br>(G.Maxwell/B.Fowler) B.Buckingham (Savannah)                   |
| 11 | 12 | 11 | BETWEEN AN OLD MEMORY & ME             | Travis Tritt/Ten Feet Tall And... /Warner comp 227-P<br>K.Stegall/C.Craig) G.Brown (Warner Bros)            |
| 12 | 13 | 7  | YOU CAN'T MAKE A HEART LOVE SOMEBODY   | George Strait/Lead On/MCA comp 8-J<br>(S.Clark/J.MacRae) T.Brown/G.Strait (MCA)                             |
| 13 | 14 | 11 | HERE I AM                              | Patty Loveless/When Fallen Angels Fly/Album track-H<br>(T.Arata) E.Gordy Jr. (Epic)                         |
| 14 | 18 | 12 | OLD ENOUGH TO KNOW BETTER              | Wade Hayes/Wade Hayes/Album track-H<br>(C.Rains/W.Hayes) D.Cook (Columbia)                                  |
| 15 | 8  | 13 | THE WALL                               | Michelle Wright/The Reasons Why/Album track-N<br>(S.Bogard/R.Giles) S.Bogard/M.Cline (Arista)               |
| 16 | 17 | 12 | LIGHT IN MY LIFE                       | Johner Bros & Lisa Brokop/My Bros... /Warner comp 227-P<br>(B.Johner) R.Hewes (Sceptre/WEA)                 |
| 17 | 19 | 7  | AMY'S BACK IN AUSTIN                   | Little Texas/Little Texas/Album track-P<br>(B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros) |
| 18 | 21 | 8  | THIS TIME                              | Sawyer Brown/Greatest Hits 1990-95/CD single-F<br>(M.A.Miller/M.McAnalley) M.A.Miller/M.McAnalley (Curb)    |
| 19 | 22 | 9  | UPSTAIRS DOWNTOWN                      | Toby Keith/Bootsn/Brown/PolyGram comp 373-Q<br>(T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)               |
| 20 | 23 | 9  | SOUTHBOUND                             | Sammy Kershaw/Feelin' Good Train/PolyGram comp 373-Q<br>(M.McAnalley) B.Cannon/N.Wilson (Mercury)           |
| 21 | 25 | 7  | SOMEWHERE IN THE VICINITY OF THE HEART | Shenandoah/In The Vicinity Of The Heart/CD single-F<br>(B.LaBounty/R.Chadacoff) D.Cook (Liberty)            |
| 22 | 24 | 8  | LIPSTICK PROMISES                      | George Ducas/George Ducas/CD single-F<br>(G.Ducas/T.Sillers) R.Bennett (Liberty)                            |
| 23 | 31 | 6  | O SIEM                                 | Susan Aglukark/This Child/EMI comp 3-F<br>(S.Aglukark/C.Irschick) C.Irschick (EMI)                          |
| 24 | 32 | 10 | LOSING YOUR LOVE                       | Larry Stewart/Heart Like A Hurricane/Album track-H<br>(V.Gill/K.Fleming/H.DeVito) S.Hendricks (Columbia)    |
| 25 | 30 | 7  | DOWN IN FLAMES                         | Blackhawk/Blackhawk/BMG comp 30-N<br>(M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)                         |
| 26 | 20 | 13 | TILL YOU LOVE ME                       | Reba McEntire/Read My Mind/Album track-J<br>(B.D'Piero/G.Burn) T.Brown/R.McEntire (MCA)                     |
| 27 | 28 | 16 | COMING SOON (To A Heart Near You)      | Coda The West/Coda The West/Hillcrest comp 20<br>(W.Ferguson/H.Kameka) Same (WHF-9402)                      |
| 28 | 33 | 8  | TRYIN' TO GET TO NEW ORLEANS           | The Tractors/Owner's Manual/BMG comp 30-N<br>(S.Ripley/W.Richmond/T.DuBois) S.Ripley/W.Richmond (Arista)    |
| 29 | 36 | 7  | WHEREVER YOU GO                        | Clint Black/One Emotion/CD single-N<br>(C.Black/H.Nicholas) J.Stroud/C.Black (RCA)                          |
| 30 | 38 | 4  | WHAT'S HOLDING ME                      | George Fox/Time Of My Life/Warner comp 233-P<br>(G.Fox/K.Trindle) B.Gaudio (WEA)                            |
| 31 | 40 | 7  | LOOK AT ME NOW                         | Bryan White/Bryan White/Album track-P<br>(B.White/D.George/J.Tire) B.J.Walker Jr./K.Lehning (Asylum)        |
| 32 | 43 | 6  | FOR A CHANGE                           | Neal McCoy/You Gotta Love That/Warner comp 232-P<br>(S.Selkirk/J.Sherill) B.Beckett (Atlantic)              |
| 33 | 45 | 3  | WHAT ELSE CAN I DO                     | Patricia Conroy/You Can't Resist/Album track<br>(T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)                |
| 34 | 35 | 13 | TAKE THAT                              | Lisa Brokop/Ever Little Girl's Dream/CD single-F<br>(G.Burr/T.Shapiro) J.Crutchfield (Patriot)              |

|    |    |    |                              |   |
|----|----|----|------------------------------|---|
| 35 | 37 | 10 | LITTLE BY LITTLE             | James House/Days Gone By/Album track-H<br>(J.House/R.Bowles) D.Cook (Epic)                                      |
| 36 | 42 | 6  | THIS WOMAN AND THIS MAN      | Clay Walker/I Could Make A Living/Album track-P<br>(J.Pennig/M.Lunn) J.Stroud (Giant)                           |
| 37 | 41 | 12 | EVERYONE'S LAUGHIN' BUT ME   | Tineta/Love On The Line/Royalty comp 15<br>(R.Thomberly) R.H.Smith (Royalty)                                    |
| 38 | 39 | 7  | THE RED STROKES              | Garth Brooks/In Pieces/Album track-F<br>(J.Garver/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)            |
| 39 | 49 | 6  | AS ANY FOOL CAN SEE          | Tracy Lawrence/See It Now/Album track-P<br>(P.Nelson/K.Bard) T.Lawrence/F.Anderson (Atlantic)                   |
| 40 | 16 | 13 | NIGHT IS FALLIN' IN MY HEART | Diamond Rio/Love A Little Longer/Album track-N<br>(D.Linde) M.Powell/T.DuBois (Arista)                          |
| 41 | 15 | 14 | GOIN' THROUGH THE BIG D      | Mark Chesnutt/What A Way To Live/MCA comp 7-J<br>(P.Rogers/J.Wright/M.Wright) M.Wright (Decca)                  |
| 42 | 70 | 3  | MY KIND OF GIRL              | Colin Raye/Extremes/Sony comp 526-H<br>(Cochran/Jarard/Powell) Hobbs/Sea/Worley (Epic)                          |
| 43 | 44 | 9  | LOVE DON'T GET BETTER        | Rick Tippe/Should'a Seen Her ... /Album track<br>(R.Tippe/L.W.Clark) D.Pomeroy (Moon Tan)                       |
| 44 | 29 | 10 | OVER YOU                     | Anne Murray/The Best So Far/EMI comp 27-F<br>(F.Hill/B.Hillen) D.Foster (EMI)                                   |
| 45 | 50 | 5  | THINKIN' ABOUT YOU           | Trisha Yearwood/The Sweetest Gift/Album track-J<br>(B.Regan/T.Shapiro) G.Fundis (MCA)                           |
| 46 | 53 | 5  | IF I WERE YOU                | Anita Perras/By Request/K-Tel comp 6145<br>(Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)                  |
| 47 | 26 | 12 | LITTLE HOUSES                | Doug Stone/Greatest Hits/Album track-H<br>(M.Gates/S.Ewing) J.Stroud/D.Stone (Epic)                             |
| 48 | 27 | 15 | DOCTOR TIME                  | Rick Trevino/Rick Trevino/CD single-H<br>(S.Longacre/L.Wilson) S.Buckingham (Columbia)                          |
| 49 | 51 | 11 | JUNK DRAWER                  | Positively Stompin'/Junk Drawer/PolyGram comp 373-Q mapl<br>(Heywood/Mittelholz/Triener) Friesen/Band (Vertigo) |
| 50 | 52 | 4  | TRUE TO HIS WORD             | Boy Howdy/Born That Way/CD single-F<br>(J.Steele/C.Farren/G.Harrison) C.Farren (Curb)                           |
| 51 | 65 | 4  | TYLER                        | Davis Daniel/Davis Daniel/PolyGram comp 373-Q<br>(D.Daniel/L.Rogge) H.Shedd/D.Daniel (Polydor)                  |
| 52 | 56 | 7  | ROOM WITH A VIEW             | Trina/Best Of My Heart/Album track<br>(B.DiPietro/J.Sherill/R.Gunn) M.Francis (Carina)                          |
| 53 | 54 | 8  | WHERE THERE'S A WILL         | South Mountain/Where There's A ... /Warner comp 228-Pap<br>(R.Bowles/M.Besson) South Mountain (Story Plain)     |
| 54 | 34 | 14 | NOT A MOMENT TOO SOON        | Tim McGraw/Not A Moment Too Soon/CD single-F<br>(W.Perry/J.Bamhill) J.Stroud/B.Gallimore (Curb)                 |
| 55 | 63 | 6  | BROKEN STRING OF PEARLS      | Prescott/Brown/Already Restless/Album track-H<br>(Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)  |
| 56 | 64 | 5  | HERE'S WHAT THEY SAY         | Desert Dolphins/Same/CD single<br>(B.Haddock) R.Prescott (Wolfe Lake Music)                                     |
| 57 | 73 | 3  | I BRAKE FOR BRUNETTES        | Rhett Atkins/A Thousand Memories/MCA comp 1-J<br>(S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)                |
| 58 | 58 | 7  | WHO'S SHE TO YOU             | Amie Comeaux/Moving Out/PolyGram comp 373-Q<br>(D.Kees/F.J.Myers) H.Shedd/D.Biggs (Polydor)                     |
| 59 | 46 | 14 | BLACK-EYED SUSAN             | Prairie Oyster/Only One Moon/CD single-N<br>(J.Besen/R.Hynes) S.Fishell (Arista)                                |
| 60 | 47 | 19 | HARD LOVIN' WOMAN            | Mark Collie/Unleashed/MCA comp 5-J<br>(M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA)                                 |
| 61 | 62 | 6  | STAY FOREVER                 | Hal Ketchum/Every Little Word/CD single-F<br>(B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)                 |
| 62 | 48 | 18 | I REALLY DUG MYSELF A HOLE   | The Goods/So Many Roads/CD track-H<br>(A.Rhody/R.M.Bourke) M.Francis (Savannah)                                 |
| 63 | 72 | 4  | RIDE A WILD PONY             | Alyssa Nielsen/This Heart/Album track<br>(L.W.Clark/L.Reid/A.Nielsen) L.W.Clark (Spinner)                       |
| 64 | 76 | 3  | I CAN BRING HER BACK         | Ken Mellons/Ken Mellons/Sony comp 325-H<br>(K.Mellons/G.Simmons/D.Dodson) J.Cupit (Epic)                        |
| 65 | 74 | 5  | THE GOOD TIMES               | Ray Bonneville/On The Main/Album track<br>(R.Bonneville) R.Bonneville/J.Carrier (Electric Desert)               |
| 66 | 69 | 5  | LOLA'S LOVE                  | Ricky Van Shelton/Love And Honor/CD single-H<br>(D.Linde) B.Chancey/P.Worley (Columbia)                         |
| 67 | 55 | 12 | HEART TROUBLE                | Martina McBride/The Way That I Am/Album track-N<br>(P.Worley/E.Seay/M.McBride) P.Kennerley (RCA)                |

|     |     |                         |  |   |
|-----|-----|-------------------------|--|---|
| 68  | 71  | 4                       | DEJA BLUE  | Billy Ray Cyrus/Storm In The Heartland/Album track-Q<br>(C.Wiseman/L.Lowery) J.Scaife/J.Cotton (Mercury)      |
| 69  | 77  | 3                       | WALKIN' THAT LINE  | Tineta/Drawn To The Fire/Royalty comp 16<br>(T.Couturier/C.Couturier) R.H.Smith (Royalty)                     |
| 70  | 57  | 11                      | MAYBE SHE'S HUMAN  | Kathy Mattea/Walking Away A Winner/PolyGram comp 373-Q<br>(K.Robbins/L.Martine Jr) J.Leo (Mercury)            |
| 71  | 59  | 16                      | ROY ORBISON CAME ON  | Ron Hynes/Cryer's Paradise/EMI comp 953-F<br>(R.Hynes) D.O'Doherty (EMI)                                      |
| 72  | 88  | 2                       | BUBBA HYDE   | Diamond Rio/Love A Little Stronger/BMG comp 31-N<br>(C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)           |
| 73  | 81  | 3                       | I SHOULD HAVE BEEN TRUE  | The Mavericks/What A Crying Shame/MCA comp 1-J<br>(R.Malo/S.Lynch) D.Cook (MCA)                               |
| 74  | 86  | 2                       | SO HELP ME GIRL  | Joe Diffie/Third Rock From The Sun/Album track-H<br>(H.Perdue/A.Spooner) J.Slate/J.Diffee (Epic)              |
| 75  | 82  | 2                       | HEAD OVER HEELS  | Blue Rodeo/5 Days In July/Warner comp 235-P<br>(G.Keelor/J.Cuddy) Blue Rodeo (WEA)                            |
| 76  | 83  | 2                       | WHICH BRIDGE TO CROSS  | Vince Gill/When Love Comes Around/MCA comp 1-J<br>(V.Gill/B.Anderson) T.Brown (MCA)                           |
| 77  | 85  | 2                       | SON OF A PREACHER MAN  | Farmer's Daughter/Girls Will Be Girls/Album track<br>(J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)           |
| 78  | 60  | 15                      | THIS IS ME   | Randy Travis/This Is Me/Warner comp 222-P<br>(T.Shapiro/T.McHugh) K.Lehning (Warner Bros)                     |
| 79  | 61  | 15                      | PICKUP MAN   | Joe Diffie/Third Rock From The Sun/CD single-H<br>(H.Perdue/K.H.Phillips) J.Slate/J.Diffee (Epic)             |
| 80  | 84  | 3                       | PEACE OF MIND  | Bill Candy/Closer To The Music/Album track<br>(B.Candy/K.Haverland) C.Irschuck (Mill Street)                  |
| 81  | NEW | READY TO RUN            | Jamie Warren/Fallen Angel/CD single<br>(J.Warren) J.R.Huf/H.Hilf (Too Hip)                                       |   |
| 82  | 66  | 14                      | STORM IN THE HEARTLAND   | Billy Ray Cyrus/Storm In ... /PolyGram comp 373-Q<br>(B.Henderson/D.Burns/C.Ryle) J.Scaife/J.Cotton (Mercury) |
| 83  | NEW | THE BOX                 | Randy Travis/This Is Me/Warner comp 233-P<br>(R.Travis/B.Moore) K.Lehning (Warner Bros)                          |   |
| 84  | 87  | 2                       | KEEPER OF THE STARS  | Tracy Byrd/No Ordinary Man/MCA comp 1-J<br>(D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)              |
| 85  | 89  | 3                       | ONE STEP OUT OF TIME   | Terry Hill/Terry Hill/EP track<br>(S.Ewing/R.Lane) M.Francis (RDR)  |
| 86  | NEW | WHAT'LL YOU DO ABOUT ME | Doug Supernaw/Deep Thoughts From A ... /BMG comp 32-N<br>(D.Linde) R.Lands (BNA)                                 |   |
| 87  | 80  | 9                       | SHE'S IN THE BEDROOM CRYING  | John & Audrey Wiggins/John & Audrey/Album track-Q<br>(J.A.Stewart/C.Cannon) J.Scaife (Mercury)                |
| 88  | NEW | GIVE ME ONE MORE SHOT   | Alabama/Greatest Hits III/BMG comp 31-N<br>(T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)                     |   |
| 89  | NEW | RUSTED HINGES           | Don Nelson/Based A ... /Sony comp 327-H<br>(D.Nelson/T.Thorne/E.Ehm) Same (Epic/Them)                            |   |
| 90  | NEW | BIG NEWS BACK HOME      | Curtis Grambo/Big News ... /Royalty comp 16<br>(C.Grambo) C.Grambo (Time Art/Royalty)                            |   |
| 91  | NEW | BAD DOG, NO BISCUIT     | Daron Norwood/Ready, Willing And Able/CD single-P<br>(W.Kitchens/R.S.Fernell) R.Lands/J.Carlton (Giant)          |   |
| 92  | NEW | THE NEWS AND WHETHER    | Mark LaForme/No album/Roto Note 20125<br>(M.LaForme) R.Cousins (Roto Note)                                       |   |
| 93  | NEW | SEA OF COWBOY HATS      | Chey Wright/Woman In The Moon/PolyGram comp 377-Q<br>(C.Wright/D.Dodson/J.Melton) B.Beckett/M.Sheppard (Polydor) |   |
| 94  | 90  | 15                      | WHEN LOVE FINDS YOU  | Vince Gill/When Love Finds You/MCA comp 7-J<br>(V.Gill/M.Omarian) T.Brown (MCA)                               |
| 95  | 93  | 21                      | NOW I KNOW   | Lari White/Wishes/BMG comp 29-N<br>(C.Rains/C.Greene/D.Cook) G.Fundis (RCA)                                   |
| 96  | 91  | 21                      | WHEN THE THOUGHT OF YOU CATCHES UP ...   | David Ball/Thinkin' Problem/Warner comp 218-P<br>(D.Ball) B.Chancey (Warner Bros)                             |
| 97  | 92  | 16                      | I GOT IT HONEST  | Aaron Tippin/Lookin' Back/BMG comp 29-N<br>(A.Tippin/B.Burch/M.F.Johnson) S.Gibson (RCA)                      |
| 98  | 96  | 19                      | UNTANGLIN' MY MIND   | Clint Black/One Emotion/BMG comp 29-N<br>(C.Black/M.Haggard) J.Stroud (RCA)                                   |
| 99  | 95  | 24                      | BABY LIKES TO ROCK IT  | The Tractors/The Tractors/CD single-N<br>(S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)                   |
| 100 | 94  | 18                      | THERE GOES MY HEART  | The Mavericks/What A Crying Shame/MCA comp 6-J<br>(Malo/Kostas) D.Cook (MCA)                                  |

**COUNTRY** continued from page 15

Ardenne approached well-known producer Hayward Parrott, who gathered some of the best pickers from the east coast for the session at Solar Audio Studios

in Halifax. These included Billy MacAuley (keyboards), George Hébert (guitars), Tom Roach (drums) and Bruce Dixon (bass). Joel Feeney gave an assist with production. Trina (Fredericks), who was nominated as female vocalist at this year's

ECMA awards, supplied lead and harmony vocals. Both songs were written as an expression of the deep love Yankowski felt for her husband. The Rainbow is being targeted at country radio, while Beside Me has been shipped to AC/MOR stations. Trina is currently charting with Room With A View (#52).

## CMA board pulls meeting from Toronto in protest

The Country Music Association board of directors has voted unanimously to move its third quarter board meeting, originally scheduled for Toronto in July. The decision to pull the meeting is in protest of the Canadian Supreme Court's decision not to grant CMT a leave of appeal in its fight to stay on Canadian cable.

As ordered by the CRTC, the Nashville-based Country Music Television channel was removed from Canadian cable on Jan. 1, with the emergence of the new Canadian owned and operated country music channel, New Country Network. The July meeting would have been the tenth CMA board meeting in Canada.

According to CMA executive director Ed Benson, "Music is the universal language, and CMA is opposed to any government sanctions which limit its free market availability. CMT has proven to be a valuable tool in enhancing country music's expansion throughout the world. As an organization founded to promote the growth of country music,

we feel it is CMA's responsibility to encourage the CRTC to reconsider its decision.

CMT, owned by the Gaylord Entertainment Company and Group W Satellite Communications, was being delivered to two million homes in Canada. At the moment, it continues to be delivered to 24 million homes in the US and eight million in Europe, and was recently launched in the Asia-Pacific region.

CMT encouraged the launch of the New Country Network, however the Canadian channel requested in its application that CMT be delisted. The CRTC complied and CMT was removed with the entrance of NCN on Jan. 1.

CMT has sought to reverse the decision, first by filing a leave to appeal with the Canadian Federal Court Of Appeals, and then by approaching the Canadian Supreme Court. On Jan. 26, the Supreme Court dismissed CMT's claim. Most

recently, CMT has filed a petition with the US Trade Representative under section 301 of the 1974 Trade Act seeking redress for CMT's removal from Canada.

The Country Music Association, which was founded in 1958, was the first trade organization formed to promote a specific genre of music. The CMA is comprised of some 7,000 members from more than 30 countries.

Benson added, "Our board, comprised of more than 70 industry leaders from all aspects of the country music business, wanted to send a clear message in support of free and fair trade and enterprise between Canada and the US - a message that could be heard by governmental officials in both countries.

The CMA has made tentative plans to move the third quarterly meeting to Boston on July 12-13.

## NCN's Doug Pringle breathing easier

The New Country Network (NCN) is now in its second month on the air, and most of the problems that director of programming Doug Pringle had envisioned, have not occurred.

"A major concern going into the launch of the network was whether or not we would initially have enough quality Canadian videos to program," says Pringle.

"I'm happy to say that, after our first month on the air, I've been pleasantly surprised at the depth and quality of Canadian videos that we've been able to add to the mix. It has been particularly fun to integrate a fair number of high-quality independent Canadian artists and videos."

Among the independent artists whose videos are currently being aired on NCN are Brad Bayley, Curtis Blayne, Cori Brewster, Farmer's Daughter, Jason McCoy, Lindsay Thomas Morgan and Greg Paul.

It would appear that the gamble to showcase many of today's homegrown singers alongside new country's biggest stars is paying off.

Included were videos by Susan Aglukark, The Barra MacNeils, Blue Rodeo, Tom Jackson, John McDermott, The Rankin Family and Bourbon Gautier.

NCN's president Shaun Purdue revealed that the A.C. Nielsen's research indicated that more than 4.5 million viewers (2+) tuned in during the network's first full week of broadcast" (RPM - Feb. 6/95).

### Variety Club

salutes

### BIG COUNTRY LUNCHEON

Friday, May 28th, 1993

ROYAL YORK HOTEL

### BIG COUNTRY AWARDS BANQUET

Sunday May 28, 1995

Westin Harbour Castle



## COUNTRY ALBUMS

TW LW WO - FEBRUARY 20, 1995

|    |    |    |                         |                             |                           |
|----|----|----|-------------------------|-----------------------------|---------------------------|
| 1  | 2  | 40 | REBA MCENTIRE           | Read My Mind                | MCA-10994-J               |
| 2  | 1  | 8  | GARTH BROOKS            | The Hit                     | Mercury-29689-F           |
| 3  | 3  | 12 | PATRICIA CONROY         | You Can't Resist            | WEA-97541-P               |
| 4  | 9  | 15 | ANNE MURRAY             | The Best... So Far          | EMI-31158-F               |
| 5  | 8  | 17 | MARY CHAPIN-CARPENTER   | Stones In The Road          | Columbia-64327-H          |
| 6  | 4  | 21 | MICHELLE WRIGHT         | The Reasons Why             | Arista-07822 18753-N      |
| 7  | 5  | 16 | CLAY WALKER             | If I Could Make A Living    | Giant-24582-P             |
| 8  | 6  | 9  | BILLY RAY CYRUS         | Storm In The Heartland      | Mercury-526 081-Q         |
| 9  | 7  | 9  | KICKIN' COUNTRY 2       | Various Artists             | Sony Music Direct-24013-H |
| 10 | 10 | 16 | THE TRACTORS            | The Tractors                | Arista-18728-N            |
| 11 | 11 | 15 | TOBY KEITH              | Boontown                    | Polydor-314 523 407-Q     |
| 12 | 12 | 11 | VARIOUS ARTISTS         | Heart Of The Country '94    | Quality-1211              |
| 13 | 13 | 5  | VARIOUS ARTISTS         | Today's Biggest Country     | K-Tel-6145                |
| 14 | 19 | 39 | TIM McGRAW              | Not A Moment Too Soon       | Curb-77659-F              |
| 15 | 15 | 6  | JOHNNY CASH             | Wanted Man                  | Mercury-314 522 709-Q     |
| 16 | 14 | 24 | JOE DIFFIE              | Third Rock From The Sun     | Epic-64367-H              |
| 17 | 18 | 8  | WILLIE NELSON           | Healing Hands Of Time       | Mercury/SBK-30420-F       |
| 18 | 17 | 7  | GEORGE STRAIT           | Lead On                     | MCA-11092-J               |
| 19 | 16 | 6  | GEORGE JONES            | The Bradley Sessions        | MCA-11096-J               |
| 20 | 20 | 16 | LITTLE TEXAS            | Kick A Little               | Warner Bros-45739-P       |
| 21 | 23 | 80 | CHARLIE MAJOR           | The Other Side              | Arista-14864-N            |
| 22 | 21 | 15 | BROOKS & DUNN           | Waitin' On Sundown          | Arista-18765-N            |
| 23 | 22 | 31 | DAVID BALL              | Thinkin' Problem            | Warner Bros-              |
| 24 | 24 | 34 | VINCE GILL              | When Love Finds You         | MCA-11047-J               |
| 25 | 25 | 42 | PRAIRIE OYSTER          | Only One Moon               | Arista-19427-N            |
| 26 | 32 | 2  | RHETT AKINS             | A Thousand Memories         | Decca-11098-J             |
| 27 | 36 | 17 | DIAMOND RIO             | Love A Little Stronger      | Arista-18745-N            |
| 28 | 26 | 37 | JOHN BERRY              | John Berry                  | Liberty-80472-F           |
| 29 | 34 | 37 | COUNTRY HEAT 4          | Various Artists             | RCA-74321-18620-N         |
| 30 | 27 | 41 | RANDY TRAVIS            | This Is Me                  | Warner Bros-45501-P       |
| 31 | 28 | 16 | DOLLY PARTON            | Heartsongs                  | Columbia-66123-H          |
| 32 | 37 | 2  | IRISH DESCENDANTS       | Gypsies & Lovers            | WEA-98237-P               |
| 33 | 29 | 33 | ALAN JACKSON            | Who I Am                    | Arista-07822-18759-N      |
| 34 | 35 | 36 | TRAVIS TRITT            | Ten Feet Tall & Bulletproof | Warner Bros-45603-P       |
| 35 | 31 | 73 | GARTH BROOKS            | In Pieces                   | Mercury-80857-F           |
| 36 | 33 | 53 | JOHN MICHAEL MONTGOMERY | Kickin' It Up               | Atlantic-82559-P          |
| 37 | 30 | 18 | RED HOT + COUNTRY       | Various Artists             | Mercury-314 522 639-Q     |
| 38 | 38 | 2  | SAWYER BROWN            | Best Of 1990-1995           | Curb-77689-F              |
| 39 | 39 | 2  | DOUG STONE              | Greatest Hits Vol.1         | Epic-66803-H              |
| 40 | 40 | 22 | SAMMY KERSHAW           | Feelin' Good Train          | Mercury-522125-Q          |





# Adult Contemporary

## TRACKS

TW LW WO - FEBRUARY 20, 1995

RECORD DISTRIBUTOR CODE

|          |     |
|----------|-----|
| BMG      | - N |
| EMI      | - F |
| MCA      | - J |
| POLYGRAM | - Q |
| SONY     | - H |
| WARNER   | P   |

|    |    |    |   |
|----|----|----|---|
| 1  | 3  | 7  | <b>SUKIYAKI</b><br>4 p.m. - Sukiyaki<br>London-422 857 736 (Album track)-Q  |
| 2  | 1  | 8  | <b>TAKE A BOW</b><br>Madonna - Bedtime Stories<br>Maverick/Sire-45767 (CD single)-P   |
| 3  | 2  | 10 | <b>MENTAL PICTURE</b><br>Jon Secada - Body, Soul & A Voice<br>SBK-ERG-29272 (CD single)-F   |
| 4  | 5  | 9  | <b>NOTHING BEHIND US</b><br>Richard Marx - Paid Vacation<br>Capitol/EMI-81232 (CD single)-F                                       |
| 5  | 4  | 12 | <b>MOVE THIS NIGHT</b><br>Earthtones - To Be Continued ...<br>Passion-945 (CD comp)   |
| 6  | 7  | 9  | <b>STRONG ENOUGH</b><br>Sheryl Crow - Tuesday Night Music Club<br>A&M-314 540 248 (Album track)-Q                                 |
| 7  | 6  | 11 | <b>HOUSE OF LOVE</b><br>Amy Grant w/Vince Gill - House Of Love<br>A&M-3154 0230 (Album track)-Q                                   |
| 8  | 8  | 5  | <b>AS I LAY ME DOWN</b><br>Sophie B. Hawkins - Whaler<br>Columbia-64200 (Album track)-H   |
| 9  | 9  | 13 | <b>THE SWEETEST DAYS</b><br>Vanessa Williams - The Sweetest Days<br>Wing/Mercury-314 526 174-Q                                    |
| 10 | 10 | 5  | <b>THE BALLAD OF PETER PUMPKINHEAD</b><br>Crash Test Dummies - Dumb And Dumber Soundtra ap<br>RCA-07863 66523 (Album track)-N     |
| 11 | 39 | 2  | <b>YOU GOTTA BE</b><br>Dee'ree - I Ain't Movin'<br>558/Epic-64324 (Sony comp 29)-H  |
| 12 | 19 | 5  | <b>O SIEM</b><br>Susan Aglukark - This Child<br>EMI-32075 (CD single)-F   |
| 13 | 40 | 2  | <b>IN THE HOUSE OF STONE AND LIGHT</b><br>Martin Page - In The House Of Stone And Light<br>Mercury-522-1042 (PolyGram comp 375)-Q |
| 14 | 14 | 10 | <b>LOVE TKO</b><br>The Nylons - Because<br>Scott Bros.-72392 75435 (Album track)-N  |
| 15 | 15 | 8  | <b>MOTEL ROW</b><br>Mike Shields - Grace Motel<br>MJS-001 (Album track)   |
| 16 | 18 | 5  | <b>GIVE ME A REASON TO STAY</b><br>Freddy Curd - Dreamer's Road<br>EMI-29339 (Album track)-F                                      |
| 17 | 13 | 9  | <b>SO BLIND</b><br>Alan Frew - Hold On<br>EMI-28990 (CD single)-F   |
| 18 | 32 | 2  | <b>LOOK WHAT LOVE HAS DONE</b><br>Patty Smyth - Look What Love Has Done<br>MCA-54971 (MCA comp 21)-J                              |
| 19 | 45 | 2  | <b>MISHALE</b><br>Andrew Donalds - Andru Donalds<br>Metro Blue-28065 (Album track)-F  |
| 20 | 21 | 8  | <b>THE RIVER</b><br>Doug Webster & Seabreeze - The River Rises<br>Independent (No number)   |



|    |    |    |  |
|----|----|----|--|
| 21 | 43 | 2  | <b>I BELONG TO YOU</b><br>Toni Braxton - Toni Braxton<br>LaFace/Arista-26007 (Album track)-N                                     |
| 22 | 23 | 7  | <b>TELL ME</b><br>Groove Kings - Into The Groove Age<br>Independent/Sound Solutions - Album track                                |
| 23 | 29 | 4  | <b>LITTLE BITTY PRETTY ONE</b><br>Huey Lewis & The News - Four Chords And Several Years Ago<br>Elektra-61500 (Warner comp 233)-P |
| 24 | 25 | 4  | <b>THE LOVE IN YOUR EYES</b><br>Dan Hartman - Keep The Fire Burnin'<br>Chaos/Columbia-5322 (Sony comp 035)-H                     |
| 25 | 26 | 5  | <b>IN YOUR TIME</b><br>Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits<br>Capitol-30334 (CD single)-F                     |
| 26 | 11 | 7  | <b>LOVE WILL KEEP US ALIVE</b><br>Eagles - Hell Freezes Over<br>Geffen-24725 (Album track)-J                                     |
| 27 | 30 | 3  | <b>CATCH THE WIND</b><br>The Irish Descendants - Gypsies & Lovers<br>EMI-98237 (Warner comp 235)-P                               |
| 28 | 17 | 12 | <b>INSENSITIVE</b><br>Jann Arden - Living Under June<br>A&M-314 540 248 (Album track)-Q  |
| 29 | 31 | 5  | <b>DANCE WITH ME</b><br>Roy Bonneville - On The Main<br>Electric Desert-9301 (Album track)                                       |
| 30 | 36 | 3  | <b>YOU LOSE AND YOU GAIN</b><br>John Bottomley - Black Berry<br>RCA-004 (Album track)-N  |
| 31 | 20 | 8  | <b>DO YOU FEEL WHAT I'M FEELING</b><br>Warren Hill - Truth<br>Novus/BMG-07863-66503 (Album track)-N                              |
| 32 | 12 | 15 | <b>BROKEN TREE</b><br>Big Blue Bus - Art's Jukebox<br>3B Records-001 (Album track)   |
| 33 | 34 | 4  | <b>YOU WRECK ME</b><br>Tom Petty - Wildflowers<br>Warner Bros-45759 (Warner comp 233)-P  |
| 34 | 16 | 7  | <b>TELL ME YOU LOVE ME</b><br>Carol Medina - Secret Fantasy<br>Quality-2058 (Album track)  |
| 35 | 35 | 3  | <b>ALL RIGHT GUY</b><br>Todd Snider - Songs For The Daily Planet<br>Margaritaville/MCA-11067 (CD single)-J                       |
| 36 | 22 | 15 | <b>ONLY ONE ROAD</b><br>Celine Dion - The Colour Of My Love<br>Epic-57555 (CD single)-H  |
| 37 | 38 | 2  | <b>HAVE A LITTLE FAITH</b><br>Joe Cocker - Have A Little Faith<br>550/Epic-66460 (Album track)-H                                 |
| 38 | 24 | 11 | <b>SHE PICKED ON ME</b><br>Roch Voisine - I'll Always Be There<br>Star>Select-8056 (CD single)                                   |
| 39 | 33 | 10 | <b>ON BENDED KNEE</b><br>Boyz II Men - II<br>Motown-31453 0323 (Album track)-Q   |
| 40 | 27 | 17 | <b>ONE MORE MOMENT</b><br>Julie Masse - Circle Of One<br>Surge>Select-714 (CD single)  |



|    |     |    |   |
|----|-----|----|---|
| 41 | 47  | 2  | <b>EVERLASTING LOVE</b><br>Gloria Estefan - Hold Me, Thrill Me, Kiss Me<br>Epic-66205 (CD single)-H                     |
| 42 | 28  | 6  | <b>IS THIS WHERE I COME IN</b><br>Spirit Of The West - Faithful<br>WEA-93642 (Warner comp 228)-P                        |
| 43 | 46  | 2  | <b>LET'S HANG ON</b><br>Manhattan Transfer w/Frankie Valli - Tonin'<br>Atlantic-82661 (CD single)-P                     |
| 44 | NEW |    | <b>BIG YELLOW TAXI</b><br>Amy Grant - House Of Love<br>A&M-3154 0230 (Album track)-Q                                    |
| 45 | 49  | 2  | <b>ALWAYS AND FOREVER</b><br>Luther Vandross - Songs<br>Epic-57775 (CD single)-H  |
| 46 | 48  | 2  | <b>YOU CAN'T TAKE THAT AWAY FROM ME</b><br>Lisa Stansfield - The Glory Of Gershwin<br>Mercury-522-72272 (Album track)-Q |
| 47 | 50  | 2  | <b>PRACTICE WHAT YOU PREACH</b><br>Barry White - The Icon Of Love<br>A&M-31454 0115 (A&M comp 7)-Q                      |
| 48 | 52  | 2  | <b>JUST GETTIN' STARTED</b><br>Rita Chiarelli - Just Gettin' Started<br>Stony Plain-1197 (Warner comp 234)-P            |
| 49 | 56  | 2  | <b>WE CELEBRATE</b><br>The Barne MacNeils - Closer To Paradise<br>Polydor-521-1762 (PolyGram comp 375)-Q                |
| 50 | 51  | 2  | <b>HOW STRONG</b><br>Douceete - Price Of An Education<br>Reluctant-20127 (CD single)                                    |
| 51 | 53  | 2  | <b>FAR OUT</b><br>Ginger - Far Out<br>Netwerk-30096 (CD single)-F   |
| 52 | 58  | 2  | <b>SHADE OF YOUR LOVE</b><br>Laura Smith - Between The Earth And My Soul<br>Atlantic-10018 (EMI comp 1)-F               |
| 53 | 42  | 21 | <b>CIRCLE OF LIFE</b><br>Elton John - The Lion King Soundtrack<br>Disney-60858 (Warner comp 213)-P                      |
| 54 | 55  | 2  | <b>I APOLOGIZE</b><br>Anita Baker - Rhythm Of Love<br>Elektra-61555 (Album track)-P                                     |
| 55 | 54  | 5  | <b>LIKE A RIVER</b><br>Carly Simon - Letters Never Sent<br>Arista-07822 (Album track)                                   |
| 56 | 57  | 2  | <b>DON'T GET ME WRONG</b><br>Patrick Norman - Whispering Shadows<br>Star>Select-8053 (Album track)                      |
| 57 | NEW |    | <b>BLUE</b><br>The Jayhawks - Tomorrow The Green Grass<br>American-43006 (Album track)-P                                |
| 58 | 59  | 2  | <b>I WANNA BE LOVED</b><br>Donna Summer - Greatest Hits<br>Mercury-526-1782 (PolyGram comp 375)-Q                       |
| 59 | 60  | 2  | <b>LET HER CRY</b><br>Hootie & The Blowfish - Cracked Rear View<br>Atlantic-82613 (Warner comp 231)-P                   |
| 60 | 37  | 12 | <b>ALTERNATIVE GIRLFRIEND</b><br>Barenaled Ladies - Maybe You Should Drive<br>Sire-45709 (Warner comp 226)-P            |



# ON TOUR

**Legendary jazz singer Mel Tormé** is set for a rare evening at the Ford Centre For The Performing Arts' Recital Hall, On Wednesday, March 15 at 8 pm, presented by Live Entertainment of Canada and Toronto talk station CFRB. The show, entitled Sing, Sing, Sing, will feature Tormé and his All-Star Jazz Quintet saluting clarinet legend Benny Goodman, as well as performing numerous jazz standards. The show will also put the spotlight on Tormé's talents on percussion. The quintet will feature clarinetist Ken Peplowski, vibraphonist Chuck Redd, pianist John Colianni, bassist John Leitham and drummer Donny Osborne. In his incredible 65 years in show business, Tormé has been involved in virtually every aspect of the entertainment business, from singer, actor, composer and producer, to TV talk-show host, actor, conductor and best-selling author. He's won two Grammys for best male jazz vocalist, 14 Grammy and two Emmy nominations, and performed at the White House for three Presidents.

**Juno nominee Sara Craig** (nominated for best new solo artist) continues her non-stop touring of Ontario's clubs throughout Feb. and into March. Dates confirmed thus far include: Peterborough's Red Dog Tavern (Feb. 14), Phil's Grandson's Place in Waterloo (15), Hamilton's X Club (17), the Albion Hotel in Guelph (18), Starters in Niagara-On-The-Lake (27), Muldoon's in Kingston (Mar. 2) and The Pit in Ottawa (3).

**The irreverant Weird Al Yankovic** hits the road in a big way in March, promoting his box set on Attic Records. Dates for the Weird One's tireless tour include: Victoria's Royal Theatre (Mar. 2), the Vogue Theatre (2 shows) in Vancouver (3), the Boardwalk in Kelowna (4), Calgary's Jubilee Auditorium (6), Edmonton's Jubilee Auditorium (7), Centennial Auditorium in Saskatoon (8), the Saskatchewan Centre of the Arts in Regina (9), Winnipeg's Walker Theatre (10), Thunder Bay's Community Centre Auditorium (12), the Community Theatre in Sault Ste. Marie (13), Sudbury's Grand Theatre (14), London's Centennial Hall (15), the North Bay Arts Centre (16), Toronto's Danforth Music Hall (17), Ottawa's Capital Hall (18), the Spectrum in Montreal (19), Saint John's Imperial Theatre (21), the Rebecca Cohn Theatre in Halifax (22), Charlottetown's Centennial Hall (23), Fredericton's Aitken Theatre (24), the Kingston Arena (26), Kitchener's Centre In The Square (27), Clearly Auditorium in Windsor (28), Brantford's Sanderson Centre (30) and Hamilton Place (31). In case you weren't counting, that's 25 different locations in the month of March.

**Joe Cocker**, on tour to promote his latest album, Have A Little Faith, is confirmed for a March 8th appearance at Hamilton Place, presented by CPI. Opening the show will be Keb'Mo, aka Kevin Moore, a blues artist who combines contemporary blues sounds with just a hint of folk influence.

**Tom Petty** brings the Heartbreakers to Toronto on March 17 for a show at Maple Leaf Gardens. After enjoying critical and commercial success with his first solo offering, Full Moon Fever, Petty has returned with his Warner Music debut, Wildflowers, which features the current hit, You Don't Know How It Feels. Opening the show will be singer/songwriter Pete Droe. After a stellar appearance at '93's South By Southwest Festival, Droe went on to open several shows for Neil Young, and recently released his debut album, Necktie Second.

**Sony artist Des'Ree** returns to Toronto on March 17 for a show at The Bamboo. Des'Ree, who first gained attention with her 1992 debut album Mind Adventures, will be focussing this time around on her latest Sony release, I Ain't Movin.

**Dutch faves Bettie Serveert** offer up cuts from their new Matador/Warner album Lamprey, at an all-ages affair at Lee's Palace in Toronto on March 6. The group, which had originally formed in 1986, got back into things in 1991 with their debut album Palomine, which received strong critical attention.

**Vancouver's Sons Of Freedom** have returned with a new album through Divine Industries. Tex is the band's first album since 1991's Gump, and hit the stores Feb. 10. The band first appeared back in 1988 with an album that combined elements of Britain's post-punk scene, American funk and '60's and '70's hard rock. After switching from Slash Records to Chrysalis in 1990 for the Gump album, the group was unable to crack the US market, and disbanded in 1993. However, all four original members (singer James Newton, guitarist Don Harrison, bassist Don Binns and drummer Don Short) have returned for this new release. The band has gathered up fellow alternative acts Econoline Crush and Grimskunk for a shot-gun tour of Canada. Dates include Edmonton's Renford Inn (Feb. 20), Channel One in Regina (22-23), the Junkyard in Winnipeg (24-25), Ottawa's Zaphod Beeblebrox (28), Phil's Grandson's Place in Waterloo (Mar. 1), The Hideaway in St. Catherine's (2), London's The Embassy (3) and Lee's Palace in Toronto (4).

**Guitar virtuoso Liona Boyd** is set to release her first album in several years, entitled Classically Yours, produced by David Thomas. The album features 14 pieces composed by Liona, including such favourites as Preludio Poetico and Asturiana. Boyd will embark on a Canadian concert tour, which will include the following dates: Moncton's Capitol Theatre (March 10), Saint John's Imperial Theatre (11,12), the Rebecca Cohn Theatre in Halifax (14), St. John's Arts & Cultural Centre (15), the Savoy Theatre in Glace Bay (16), Gravenhurst's Opera House (19), Toronto's Glenn Gould Studio (21-23), Regina's Knox Metropolitan United Church (25), Saskatoon's Knox United Church (26), the Red Deer College Theatre (28), Edmonton's Arden Theatre (30) and Calgary's Jack Singer Hall (31). More dates are planned for the fall.

**MCA's Lyle Lovett** brings his Acoustic Quintet to Toronto for two shows at the University of Toronto's Convocation Hall, March 11 and 12. Lovett will feature tracks from his latest release, I Love Everybody, and album which features Lovett's remarkable musical range.

**Club Stuff: DGC/MCA's Elastica** are at The Opera House on March 2. The group released a four-song maxi-single called Stutter back in September, with a new full-length CD expected in March. Vancouver's Cub are set for March 10 at Sneaky Dee's, with Smoother opening.

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M4G 3Y2  
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