

COLIN JAMES

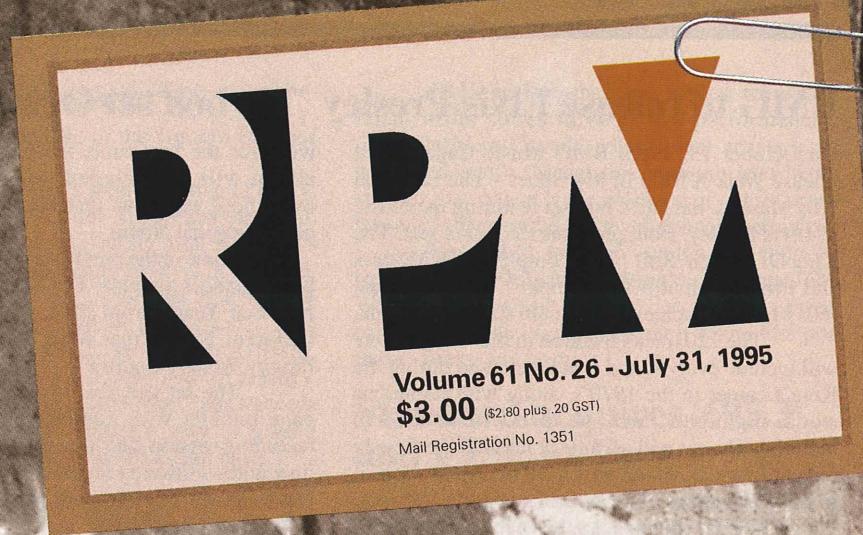
ONE BAD
HABIT YOU
CAN'T DO
WITHOUT

On his new album and debut for Warner Music Canada, Colin James' musical vision hits a remarkable new level of maturity and accomplishment. Backed by a stellar band featuring Mickey Curry - drums, Hutch Hutchinson - bass, Reese Wynans - keyboards and Waddy Wachtel - guitar, Colin delivers virtuoso vocal and guitar performances including the first single "Saviour," an enthralling slice of voodoo gospel.

COLIN JAMES BAD HABITS

Available In Stores Now

Produced, engineered and mixed by Chris Kimsey



wea

BMG to release Elvis Presley '70s box set October 13

On October 13, 1995, BMG Music Canada will release Walk A Mile In My Shoes - The Essential '70s Masters, the latest box set featuring the music of Elvis Presley. Both previous Elvis box sets, The King Of Rock n' Roll - The Complete '50s Masters and From Nashville To Memphis - The Essential '60s Masters I, achieved platinum status in Canada.

The 120 tracks featured in the '70s Masters will include every A and B side released during the King's career in the 1970's, along with numerous studio highlights, and one disc will be all-live material. The set will include at least 28 previously unheard rarities which will have enormous appeal to Elvis collectors.

All of the tracks have been digitally remastered from the original source tapes, restored to the best quality possible. The repertoire features over five hours of music, representing 13 gold, three platinum, and four multi-platinum certifications. As

well, for the first time, the entire Elvis Country album will be included, remixed without the overlapped segments that ran between each track on the original album.

Some of the previously unreleased/alternate performances include The Twelfth Of Never, A Hundred Years From Now, Lady Madonna, It's Different Now, Tiger Man, Rancho Grande and Froggy Went A Courtin'.

The set will also include a full-colour, 94-page booklet with numerous rare photographs, recording session data and a discography, as well as liner notes written by famed rock critic and historian Dave Marsh. The box will also include a page of full-colour, collectible stamps depicting Elvis' record covers.

According to Marsh in his essay in the booklet, "Elvis' '70s music has

been picked at and picked over, issued and reissued, discussed, dissected, distorted, displayed and dismissed. But it's only now, gathered into one place, that it kind of makes you gulp a bit to realize how productive he was in the last six years of his life."

The announcement of the release of this set comes on the heels of the release of Command Performances - The Essential '60s Masters II, which features the best of the many Elvis movies.

Calgary's Hard Rock Cafe opens heart to Variety

Calgary's newly-opened Hard Rock Cafe was the setting for a Meet The Stampede Stars (the champs of the rodeo circuit), which raised more than \$18,000 for the Variety Park for special children.

A project of the Variety Club of Southern Alberta, the park is being built in Calgary's southwest Clenmore Park.

More than four dozen real cowboys took part. The fundraiser was held on the eve of The Stampede (July 6), which is billed as "the greatest outdoor show on earth."

Alberta premier Ralph Klein was on hand to lend his moral support along with a large number of government and local business people, which included Calgary mayor Al Duerr, Calgary Stampeders football club owner Larry Ryckman, Hard Rock Cafe owner Sig Gestuche and IMAX publicist Sue Tuttle.

Keith Brown steps down as president of Aquarius

After a 23-year association with Aquarius Records, Keith Brown has tendered his resignation. He joined Aquarius in 1972 and was appointed president of the Montreal-based label in 1990.

A native of Hamilton, Ontario, Brown will remain in Montreal where he has launched Keith Brown Music, a service to the record industry. In the more than 25-years that Brown has been associated with the music/recording business, he has acquired a wide and varied hands-on working knowledge of the business.

He proposes to offer this knowledge to independent artists who are looking for guidance and management of their recorded works. He is also considering artist management as an option.

Brown can be reached in Montreal at 514-482-4210 or fax 514-482-4222.

Searching for the heart of the Delta

Colin James offers first release for Warner/Elektra

by Ron Rogers

It's been a busy 1995 for Colin James thus far. How do you define busy? How about a new record company, a new record, a brand new baby girl, and a lengthy tour on the way. As he sits in his Vancouver-area home prepping for the upcoming tour in support of his upcoming release, Bad Habits, his first for new label Warner/Elektra, James confirms that the ball is soon to be rolling.

"I'm at home right now, but we're rehearsing, getting ready to hit the proverbial trail. We start out on the first of August, and from then on we just keep going. Thus far, things are only planned for six or seven weeks in, but I think that's only the beginning, because we're already talking about going to Paris and Northern Europe for a couple of weeks in mid-September. At which time the record

comes out in America, so we'll have to get press and that whole thing ready."

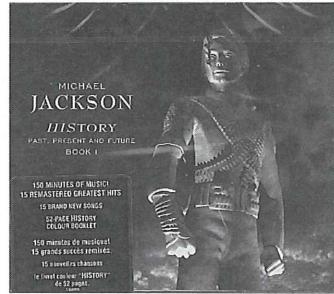
James and wife Heather May recently became the proud parents of daughter Deghan Lee, who was born on June 30. "I guess that's the thing that makes it all the crazier is that we just had the baby about three weeks ago, so that obviously keeps us pretty busy."

Outside of his expanding family, the biggest change in James' existence in the past year was his departure from Virgin Records, the label with whom he had recorded his first three records. While James agrees that the parting was amicable, he also feels that it was expected, by both sides.

"It was an inevitable parting. I think a lot of people have gone through that, where you've done

continued on page 7

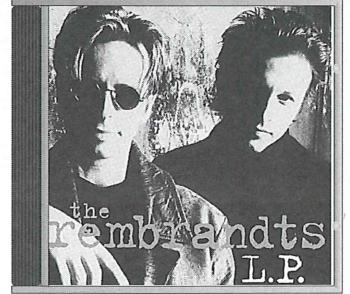
NO. 1 ALBUM



MICHAEL JACKSON
HIStory
Past, Present and Future
Book I

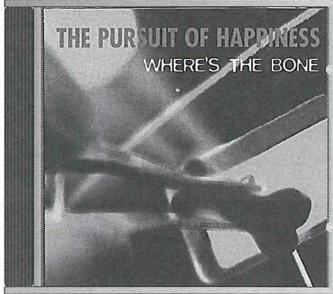
150 MINUTES OF MUSIC!
15 REMASTERED GREATEST HITS
15 BRAND NEW SONGS
EX-PAK HISTORY
EX-PAK HISTORY
150 minutes de musique!
15 grands succès remastérisés!
15 nouvelles chansons!
Le livre collector "HIStory" de Michael Jackson

NO. 1 HIT



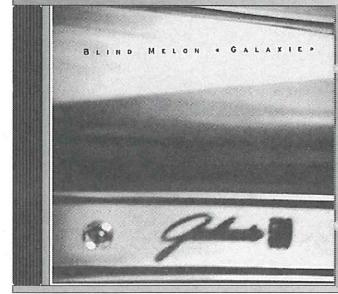
I'LL BE THERE FOR YOU
The Rembrandts
EastWest/Atlantic

ALBUM PICK



THE PURSUIT OF HAPPINESS
Where's The Bone
Iron Music-51003-N

HIT PICK



GALAXIE
Blind Melon
Capitol

Heavyshift runs afoul of Canada's airport security

Heavyshift, a British acid-jazz band, is now in North America on the Canadian leg of its HMV world-in-store tour.

The band arrived in Canada on July 18 for its performance at the HMV store on Robson Street on the 19th. They were to leave the next day for a scheduled July 22 performance at the HMV store in Edmonton's Eaton Centre. However, on the way to the plane, the band's road manager, Sean Chennery, apparently joked with airport security that they were carrying a bomb. They soon found themselves in a Canadian jail, where they sweated a bit until the matter was straightened out. They were able to continue their tour without incident.

It's expected that by the end of summer the five-piece combo will have performed live in 15 different HMV stores from Hong Kong to New York. The band is promoting *Unchain Your Mind*, its debut for the China label.

The Edmonton date was followed by Toronto's Sherway Gardens' store (24), Quebec City's Galeries de la Capitale (26) and the super store in Montreal (28). The band returned to Toronto for their final Canadian appearance (29) in the HMV

tent which was on the site of the Toronto Beaches Jazz Festival.

The unique tour, a joint initiative of HMV, China Records and Warner Music International, began at the end of June, shortly after the band's appearance at the Glastonbury Festival in England.

"As far as I know, it's the first time that any retailer has undertaken anything on this scale," says HMV Group chairman Stuart McAllister. "Heavyshift is a great jazz combo and we at HMV are proud to play our part in assisting China Records with such a novel and creative way of giving Heavyshift exposure on an international basis."

Harwood moves to Mercury/Polydor Calgary

Ken Ashdown, director of national promotion and publicity for Mercury/Polydor, has announced the appointment of Ron Harwood to the position of Calgary promotion representative.

Working out of Calgary's PolyGram Group Sales branch, Harwood will promote all Mercury/Polydor releases and artists to radio, press and television outlets in the provinces of Alberta and Saskatchewan.

Harwood joined Mercury/Polydor in December of 1989 as a retail merchandising rep. He became southwestern Ontario promotion rep in the London branch office in March of 1991, before joining the company's Markham offices to become central region promotion rep in March of '93.

New Tom Cochrane set for September 19 release

The eagerly-awaited new album from Tom Cochrane is finally on the way. *Ragged Ass Road* will be released October 10 in Canada and internationally (except for the US). The first single, *I Wish You Well*, will be delivered to radio August 24.

Ragged Ass Road will mark the first album from the former leader of Red Rider since 1991's *Mad Mad World*, the album that helped Cochrane reached superstar status in Canada.

Produced by Cochrane and John Webster at Metalworks Studios and Cochrane's own Tom's Cabin Studios, the record was mixed by Bob

HMV has been the leader in showcasing new talent in its stores through live performances, particularly in Canada where local artists have benefitted greatly through this exposure. McAllister stresses that "talent is the lifeblood of our industry. It needs to be nurtured and given every opportunity."

Heavyshift, based in London, was founded by keyboardist William South and saxophonist John Wallace. Their music has been described as a blend of R&B, soul and Jazz, "making it sound like pop music, funky and jazzy."

Standard acquires Z95.3 and CISL in Vancouver

Standard Broadcasting recently announced that it has purchased Vancouver stations Z95.3 FM and CISL 650 AM from South Fraser Broadcasting Limited. The purchase price was \$18 million.

The purchase completes a goal that Standard had set several years ago, which was to gain a foothold in the three major Canadian markets. Standard purchased stations in Calgary (CJAY-FM) and Edmonton (CFBR-FM/CFRN) in 1991.

South Fraser Broadcasting, under president and majority shareholder Michael Dickinson, won the license for Z95.3 FM in 1990, launching on May 23, 1991. The station, which last year switched from a dance to CHR format, has quickly become one of Vancouver's top-rated stations.

CISL, which Dickinson and company put on the air in 1980 with an oldies format, has been aided by the strong performance of Z95.3 FM.

France and Quebec honours for WEA artists

Quebec City's Lynda Lemay received the Prix Sentier des Halles award for the "most touching performance" at the FrancoFolies de La Rochelle in France (July 23).

Lemay has been invited to perform for five nights in June of next year at Le Sentier des Halles.

Lemay's WEA album, simply titled *Y*, has gone gold in Canada (50,000 units). "Lynda's album is one of our top selling albums," reports Evelyn Cream, who is director of international artist development for Warner Music Canada. "It's just flying out the door."

At the same time, and on this side of the ocean, Daran et Les Chaises, a French band signed to WEA France, was awarded the Prix Miroir spécial du jury award at the Festival d'été International de Québec. The band played four sold-out shows with multiple demands for encores.



MCA artists The Watchmen celebrated Canada Day in style by being presented with platinum awards by MCA Records Canada staff members for the group's In The Trees album.

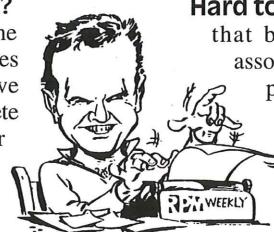


Vancouver-based band She Stole My Beer recently celebrated their signing with MCA Canada by doing a brief concert in the parking lot of Upper Canada Breweries in Toronto. The band is pictured here getting into the mood with MCA staffers.

WALT SAYS . . . !

Pete Watson? Pete Watson?

Will the real Pete Watson stand up. The computer spell-check only recognizes the name Webster, which is why we identified MCA's promotion guy as Pete Webster. The real truth of the matter however, is that tagging Mr. Watson as Mr. Webster was our test of the week. And it worked, drawing an angry retort from no other than Sherlock Holmes. Isn't that correct Mr. Watson? (EC: *Why don't you just admit you made a mistake???*)



with Elvira Capreese

Record companies fair game!!! If you want to know what's really going on in and out of the boardrooms of the giant American entertainment conglomerates, patch into Variety. These guys don't pull any punches. Sort of like the Globe And Mail's business newshounds. Variety must have been a fly on the boardroom wall at Time Warner. The battle still goes on, but now they're into a squabble over rap music, and whether the Warner Music Group should be into it. It has been suggested that some of the violence connected with rap music could have an adverse effect on the company's stock market status. It hasn't so far. Time Warner stock price is at its highest in 52 weeks. (EC: *You mean the Americans do have a culture???*)

Skunk beer? That Canadian brewery that's giving itself away, left, right and centre, at most of the entertainment events (EC: *It's everywhere! It's everywhere!!!*) . . . and it's everywhere, should change its source of water. The last half-dozen bottles I had, smelled like swamp water. I knew I had enough when one classy celebrant chug-a-lugged her beer and burped in my face, which nearly knocked me down. (EC: *What are you complaining about? It's free!!!*)

Menace To Sobriety?? Ugly Kid Joe got an unexpected promo boost when PolyGram very cleverly doctored up a promotional six-pack of a premium lager called Ugly Kid Joe - Menace To Society. The claimer reads "brewed, bottled and often consumed by Ugly Kid Joe." The easily-identified album artwork is on the bottles and the six-pack. Very clever! PolyGram's promo guy, Gerry Vogel made friends pretty fast with his free froth. (EC: *The track that tuned me in was Jesus Rode A Harley!!!*)

Hard to live with!!! Can you name that group, that bunch, that club, referred to as the association "with an attitude?" They sure all practice the "same mind principle." Try to get something done at this place. I guess every industry has its faux-elite!!! (EC: *Now, you've got us all guessing!!!*) Hint! They can't do anything right!!!

Wanted! A new PD!!! Rumour has it that a major market radio station is looking for a program director. Not to let you in on too much, but the format is "new country". The door is wide open. They're ready to talk to almost anyone, if they have programming qualifications. What a challenge this will be. The station continues to maintain ratings very close to the top. Don't tell them I sent you. Remember! This is just a rumour. (EC: *That's the most factual rumour you've ever admitted to!!!*)

Moving on!!! The Slaight empire grew a little in the west, but its Toronto gem, CFRB, could become a little duller. Jane Hawtin, who captured an impressive audience as a talk show host at CFRB, will anchor AM 640's new morning show with Gene Valaitis. Andy Barrie, who came to this country from the US 25 years ago, is vacating his mid-morning talk show. He is expected to take over CBC/740's Metro (Toronto) Morning. Also leaving the Standard flagship is Brian Linehan, one of the most knowledgeable showbiz interviewers in radio and/or television. He isn't saying where he's going, but you can be sure his huge audience will follow him. (EC: *One was counting his days, the other's days were being counted and, it's a nice move for Hawtin!!!*)

The Spirit's down in Duncan!!! The spirit of the west has lost its spirit in Duncan, BC. The North Cowichan Council, which looks after Duncan, said "no" to the proposed World Spirit Music Festival, which was to be held Aug 20 at Providence Farm. The festival was to be headlined by Spirit Of The West, which apparently triggered the council decision because of the audience the band would attract. Shades of Barenaked Ladies. Remember them? The Toronto mayor at the time, who is long gone, barred the band from playing Toronto's new year's eve party, and you know what happened to them. Hey! That was a pretty undesirable audience the Spirit Of The West drew to the Canada Day party on Capitol Hill in Ottawa. (EC: *And millions more saw them on television!!!*)

Remember Brian Plummer??? Brian Plummer released two albums, No Question, in 1980 on the Change label, and I'm As Guilty As You, in 1981, on Joe Sefel's label. Anyone knowing where the masters for these albums are, just might pick themselves up a few bucks. Give Paul Housen a call in Saskatchewan at 306-373-6903.

Proud Canadians!!! Have you ever noticed how proudly Canadian breweries promote the fact their beer is "ALL Canadian"? Even in foreign countries, they wave the Canadian banner for their brews. (EC: *Is there a hidden message there???*)

RPM at Baffin CD Warehouse!!! The Baffin CD Warehouse, in Iqaluit in the North West Territories, obviously has a clientele that wants to know about the behind-the-scenes and chart activity

in the record business. Owner John Coogan joins the growing list of retailers that carry dealer subscriptions. (EC: *Welcome to the club!!!*)

Let's here it for the old guys!! Here's the latest from the Ontario Music Industry Baseball League. With the Sony 2 team beating out the Sony 1 team, guess who's in first place? Wrong! It was the old guys. You know, The Warner Wackers. (EC: *They better quit now while they're ahead!!!*)

Always the bridesmaid!!! The industry hackers were looking good at their annual get-together. Greg "Jukebox" Johnson's foursome won over Garry Newman's foursome, who were Robin Ram, Herb Forgie and Perry Lansing. This is the second year Newman's team came second. Get this! That new, young import offered to donate a chunk of money if the organizers made sure a team, which will remain nameless, came in last. And they did. There was also a bit of a giggle over the winners of the Horses Ass trophy. It was a good day, and upwards of \$7,000 was raised for the Tourette Syndrome Foundation. (EC: *That's pretty heavy stuff!!!*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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Photo Spread Editor

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MAPL Cancon

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

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RPM

REM 100 HIT TRACKS & where to find them

Record Distributor Code: C
BMG - N EMI - F MCA - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

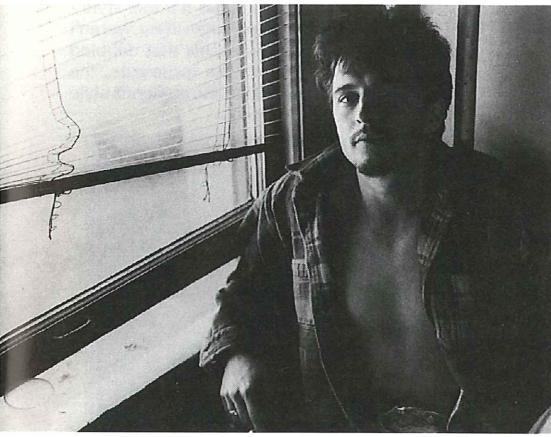
TW LW WO - JULY 31, 1995

1	1	9	I'LL BE THERE FOR YOU (3 weeks at #1)	35	48	9	CURIOS	68	71	4	HUMAN NATURE
			The Rembrands - L.P. East West CD 61752 (comp 247)-P				Sandbox - Bionic Latitude (promo CD)-F				Madonna - Bedtime Stories
2	2	11	LEAVE VIRGINIA ALONE	36	36	22	BELIEVE	69	72	3	Sire-Maverick (promo CD)-P
			Rod Stewart - Spanner In The Works Warner Bros (promo CD)-P				Elton John - Made In England Mercury (PolyGram comp March)-Q				TRYIN' TO TELL YA
3	4	9	THIS AIN'T A LOVE SONG	37	28	11	THIS IS HOW WE DO IT	70	44	26	Andru Donalds - Andru Donalds Metro Blue 28065 2 (promo CD)-F
			Bon Jovi - These Days Mercury (promo CD)-Q				Montell Jordan - This Is How We Do It PolyGram (comp 393)-Q				I KNOW
4	3	8	HOLD ME, THRILL ME...	38	38	13	EAT MY BRAIN	71	53	11	Dionne Farris - Wild Seed Wild Flower Columbia (Sony comp 36)-H
			U2 - Batman Forever Soundtrack Atlantic CD 82759 (promo CD)-Q				Odds - Good Weird Feeling WEA (Warner comp 242)-P				THE WAY THAT YOU LOVE
5	11	7	MADE IN ENGLAND	39	39	23	ANGEL	72	77	3	Vanessa Williams - The Sweetest Days Mercury (promo CD 393)-Q
			Elton John - Made In England Rocket 314 526 186 (promo CD)-Q				The Jeff Healey Band - Cover To Cover Arista (promo CD)-N				IT'S TOO LATE
6	6	11	MISERY	40	40	5	THE BAZAAR	73	81	3	Gloria Estefan - Hold Me Thrill Me Kiss Me Epic EK 66205-H
			Soul Asylum - Let Your Dim Light Shine Columbia (promo CD)-H				The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F				ALL I NEED TO KNOW
7	7	11	WATER RUNS DRY	41	29	18	IT'S GOOD TO BE KING	74	61	17	Foreigner - Mr. Moonlight Attic ACD 1416
			Boyz II Men - II Motown (A&M)-Q				Tom Petty - Wildflowers Warner Bros. (promo CD)-P				SICK OF MYSELF
8	5	17	HAVE YOU EVER REALLY...	42	30	8	CRUSH WITH EYELINER	75	84	2	Mathew Sweet - 100% Fun Zoo (BMG comp 82)-N
			Bryan Adams - Don Juan DeMarco OST A&M (promo CD)-Q				R.E.M. - Monster Warner Bros. 45740-P				CHILDHOOD
9	20	6	ONLY WANNA BE WITH YOU	43	49	4	WHERE DO I GO FROM HERE?	76	88	2	Michael Jackson - HIStory Epic E2K 59000 (promo CD)-H
			Hootie & The Blowfish - Cracked Rear View Atlantic (comp 249)-P				Jon Secada - Heart, Soul & A Voice SBK K2 29272 (EMI comp 16)-F				IMMORTALITY
10	8	15	DECEMBER	44	52	4	KISS FROM A ROSE	77	92	2	Pearl Jam - Vitalogy Epic 66900 (promo CD)-H
			Collective Soul - Collective Soul Atlantic (promo CD)-P				Seal - Batman Forever OST Atlantic CD 82759-Q				LET ME BE THE ONE
11	23	10	CAN'T CRY ANYMORE	45	45	13	DO YA	78	78	15	Rik Emmett - The Spiral Notebook Duke Street Records 31096-J
			Sherly Crow - Tuesday Night Music Club A&M 314 540 126-Q				Barney Bentall - Gin Palace Epic (promo CD)-H				WHAT WOULD YOU SAY
12	10	13	GENUINE	46	58	5	ALL OVER YOU	79	87	2	Dave Mathews Band - 100% Fun RCA (BMG comp 80)-N
			Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H				Live - Throwing Copper Radioactive 10997-J				HEY GOD
13	13	6	DOWNTOWN	47	55	5	DAYS LIKE THIS	80	91	2	Bon Jovi - These Days Mercury 314 528 181-Q
			Neil Young - Mirror Ball Reprise (promo CD)-P				Van Morrison - Days Like This Polydor 314 527 307-2 (comp 393)-Q				I DIE A LITTLE MORE EACH DAY
14	14	13	STRANGE CURRENCIES	48	43	7	WHAT DO YOU WANT FROM ME	81	NEW		Gino Vanelli - Yonder Tree Mercury 76974 2057-2 (promo CD)-Q
			R.E.M. - Monster WEA (comp 243)-P				Pink Floyd - Pulse Columbia 67096 (promo CD)-H				WALK IN THE SUN
15	15	10	SOMEBODY'S CRYING	49	66	18	RUN AROUND	82	80	5	Bruce Hornsby - Hot House RCA 07863 66584-2 (comp 86)-N
			Chris Isaak - Forever Blue Reprise 45845-P				Blues Traveller - Four A&M 314 540 265-2 (promo CD)-Q				DOWN & DIRTY
16	18	6	TOTAL ECLIPSE OF THE HEART	50	63	4	WATERFALLS	83	NEW		Bad Company - Company Of Strangers Atlantic 61808-P
			Nicki French - Secrets Critique 01624 15436 2 (comp 84)-N				TLC - CrazySexyCool La Face 73008-26009-2 (BMG comp 85)-N				I SAW YOU DANCING
17	12	9	SCREAM	51	32	22	LIGHTNING CRASHES	84	NEW		Yaki Da - Pride Mega Records 314 527 163-2 (comp 397)-Q
			Michael Jackson - History Epic (promo CD)-H				Live - Throwing Copper Radioactive (MCA comp 3)-J				YOUNG AND IN LOVE
18	42	4	COLOURS OF THE WIND	52	59	5	A WHITER SHADE OF PALE	85	75	17	The Pursuit Of Happiness - Where's The Bon Iron Music Group 77876 51003 2-N
			Vanessa Williams - Pocahontas OST WEA (Warner comp 237)-P				Annie Lennox - Medusa RCA 74321 25717 (BMG comp 86)-N				ON AND ON
19	33	6	UNLOVED	53	64	3	ROLL TO ME	86	74	26	Crash Vegas - Aurora Epic (promo CD)-H
			Jann Arden - Living Under June A&M 31450 248-2 (promo CD)-Q				Del Amitri - Twisted A&M (comp 4)-Q				YOU LOSE YOU GAIN
20	25	10	MY LOVE IS FOR REAL	54	51	13	SECRET GARDEN	87	76	22	John Bottomley - Blackberry RCA (BMG comp 80)-N
			Paula Abdul - Head Over Heels Virgin (promo CD)-N				Bruce Springsteen - Greatest Hits Columbia (promo CD)-H				HOLD ON
21	26	7	RAINBOW	55	57	4	THIS IS A CALL	88	68	8	Jamie Walters - Jamie Walters Atlantic (Warner comp 237)-P
			Kim Mitchell - Greatest Hits Alert 81027 (promo CD)-F				Foo Fighters - Foo Fighters Roswell Records C2 7243 8 34027 2 4-F				AMSTERDAM
22	27	7	LEARN TO BE STILL	56	73	3	I CAN LOVE YOU LIKE THAT	89	NEW		Van Halen - Balance Warner Bros. 45760-P
			The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J				All 4 One - And The Music Speaks Bilzta/Atlantic CD 82746				EVERY ROAD I TAKE
23	21	19	I BELIEVE	57	54	20	CHARMS	90	82	9	Eddie Schwartz - Tour De Schwartz Melody Hill Records-Select
			Blessid Union Of Souls - Home EMI (promo CD)-F				Philosopher Kings - Philosopher Kings Epic (Sony comp 36)-H				EVERYONE WILL CRAWL
24	19	28	LET HER CRY	58	50	22	WONDERDRUG	91	NEW		Charlie Sexton Sextet - Under The Wishing Tree MCA (promo CD)-J
			Hootie & The Blowfish - Cracked Rear View Atlantic (Warner comp 231)-P				Jann Arden - Living Under June A&M (promo CD)-Q				SAVIOUR
25	9	13	WONDERFUL	59	62	5	LONG WAY TO GO	92	NEW		Colin James - Bad Habits WEA (promo cd)-P
			Adam Ant - Wonderful EMI (promo CD)-F				John Bottomley - Blackberry RCA (BMG				LET ME BE THE ONE
26	22	12	OVER MY SHOULDER	60	65	4	BENEATH MY HAND	93	NEW		Blessid Union Of Souls - Home EMI Records E2-31836 (promo CD)-F
			Mike & The Mechanics - Beggar On A... Atlantic (comp 245)-P				13 Engines - Conquistador EMI 32349-2 (comp 17)-F				LET IT RAIN
27	16	15	CAN'T STOP MY HEART	61	67	4	DOWN FROM ABOVE	94	89	8	East 17 - Steam London 422 828 586-2 (promo CD)-Q
			Aaron Neville - The Tattooed Heart A&M (promo CD)-Q				Moxy Fruvous - Wood WEA (promo CD)-P				A DEEPER SHADE OF LOVE
28	24	22	NO MORE I LOVE YOU'S	62	70	3	A HIGHER PLACE	95	NEW		Camille - Euro Dance Vol 1 (Various) Epic DMK 81019 (comp 37)-H
			Annie Lennox - Medusa RCA (BMG comp 80)-N				Tom Petty - Wildflowers Warner Bros. -P				THINK OF YOU
29	41	6	TELL ME WHAT I THINK	63	47	22	CAN'T STOP LOVIN' YOU	96	79	15	Whigfield - Whigfield Lime Inc. QCD 2105-Quality
			Spirit Of The West - Two Headed WEA CD 10615 (promo CD)-P				Van Halen - Balance Warner Bros. (Warner comp 231)-P				HYPNOTISED
30	37	7	BIG SKY	64	56	13	LOW LIFE	97	69	9	Simple Minds - Good News From The Next World Virgin (promo CD)-F
			Hemingway Corner - Under The Big Sky Epic EK 80218 (promo CD)-H				Bryan Adams - Don Juan DeMarco OST A&M (promo CD)-Q				UNTITLED
31	34	8	HINA NA HO	65	60	17	CONNECTION	98	98	12	The Age of Electric - The Age of Electric GTE Records GTED9501-J
			Susan Aglukark - This Child EMI 32075-2-F				Elastica - Elastica Geffen (MCA comp 4)-J				MACARENA
32	31	12	GOOD	66	46	13	WISER TIME	99	NEW		Los Del Mar - Macarena Quality CD LCDS 1021
			Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P				The Black Crowes Warner Bros (promo CD)-P				SEXY GIRL
33	35	5	YOU OUGHTA KNOW	67	83	2	KEEPER OF THE FLAME	100	93	11	Snow - Murder Love EastWest Records (comp 249)-P
			Alanis Morissette - Jagged Little Pill Maverick 2-45901 (promo CD)-P				Marlin Page - In The House Of Stone... Mercury (comp 393)-Q				SO HARD DONE BY
34	17	12	CIRCLES								The Tragically Hip - Day For Night MCA (promo CD)-J

Searching for the heart continued from page 2

three or four records and it's just time to move on. What made it all the more so was what happened when Capitol/EMI bought out Virgin, I guess three years ago now. The two presidents that were there that I knew were both asked to leave, shall we say.

"Nancy Jeffries, the A&R person who had signed me originally to Virgin America, had gone to Elektra about a year after I signed to Virgin. And that was a drag because she wasn't just any old A&R person, she's very knowledgeable and a friend and someone who's well versed in all types of music, so you can really trust her. So for all those reasons it was time to go.



"The decision was pretty much made right about the time the Little Big Band came out, as far as what they were going to do with that record. I have a lot of friends still in that company, that I actually see now and again. A couple of them actually showed up in the studio, they were coming to hear Lenny's stuff. There are a few people I really like, but it was time for a new direction."

James admits there was some shopping around done, very quietly of course, and at one point, a deal was almost on paper with another label.

"Well, we shopped around at first. It does take a while for the word to get around, and we didn't exactly announce it. So it was more a case of starting to check things out. At the end of the day, we had meetings with Island, with Chris Blackwell in particular. And were about to go ahead with the deal with him, when Warner came on board with Seymour Stein and Kim Cooke.

"Kim had phoned Seymour down in the states about it, and that was that. I flew to New York the next day, found out that Nancy Jeffries was working A&R in America at Elektra. And that's who

we ended up going with in the states. Seymour was with Sire at the time, and was moving over to Elektra.

"They've treated me very well. They're going through their own set of shake ups at the moment, I'm sure you've heard all about the Warner stuff going on, and it seems to continue. So we'll just batten down the hatches and see what happens."

James adds that Warner has given him "absolutely free reign, to be honest with you. I don't think we sent any demos up before we made the record."

Recorded at Compass Point Studios in Nassau (Bahamas), produced by Chris Kimsey (Rolling Stones), Bad Habits represents James' most ardent foray into the music of the southern states - Delta blues and Memphis funk.

The new album finds James working with some of the top players and voices in the business, many of them rich in the blues and soul background: vocalists Bobby King, Terry Evans and Mavis Staples, guitarist Waddy Wachtel, Hutch Hutchinson (Bonnie Raitt's band), Mickey Curry (Bryan Adams' band), Kim Wilson (Fabulous Thunderbirds), keyboardist Reece Wynans (Stevie Ray Vaughan's band) and Lenny Kravitz.

In contrast with the be-bop/rockabilly sounds of his last effort with the Little Big Band, Bad Habits has James delving into some serious soul and blues sounds, particularly on such tracks as Saviour (the first single), Freedom, Forty-Four and Walkin' Blues (a Robert Johnson original).

"It's a little more rootsy, a lot more slide," notes James. "I've never played so much slide on a record before. I think Saviour might be one of the strangest things I've ever recorded. It's a little more Memphis, more soul, and a lot more mid-tempo grooves. There's a lot more funky, groove stuff that doesn't really rely on volume or velocity. I think the only one on the record that's straight out rock and roll is Real Stuff."

"I think there's a more continuous thread in this one than in my first two rock records. On those ones I was going from all-out rock to slow blues. On this one, I think Saviour can sit beside Walking Blues or Bad Habits, better than I Just Came Back."

While recording at a studio in Nassau may sound like a nice way to do things, James notes that the decision to head to the Bahamas was done out of necessity, as much as anything.

"After the last record we did with Virgin, we were looking for a new studio. Little Mountain was down at the time, I've usually done my stuff at Little Mountain, I'm quite partial to the room for tracking at Little Mountain. And at the time, there was no studios here that I was really in to."

"Compass Point was down for a couple of years, and they've recently started to get their clientele built up again. So it wasn't really a question of ducking the rain for the winter, although that's what ended up happening."

And was this a record that James felt he had to make? In a sense, but it did force him to lop off a number of songs he had written, simply because they didn't fit into this album's style.

"It was a record I wanted to get out. There were some songs on it that were sitting around for too long, that I axed off the record because they were more in the rock idiom. But it's because I'd sat on them for too long. There were two or three songs that I'd had written for three years, held over from back in the Virgin days, and I just lost my interest in them. They were more along the lines of what Real Stuff is, more like my old rock stuff. But I really

wasn't into them anymore."

Perhaps more than any other Canadian artist (the notable exception being Jeff Healey), James is extraordinarily well-versed in the history of the blues. Dipping back into the past to revitalize an old blues standard (as he does here with Johnson's Walkin' Blues and Howlin' Wolf's Forty-Four) is something that James obviously does with pleasure, and wishes he could do more of.

"Again, there's a lot of stuff that didn't make it on the record, stuff in the slow, Delta style without a band really. Walkin' Blues is something we did live, we did a four-week romp in the midst of recording the record, and it had a real nice live thing to it. It's a song I've liked for a long time."

James also doesn't concern himself with worries that he might be doing a disservice to artists like Johnson and Howlin' Wolf to resurrect some of their music. He says that the old complaint about white artists ripping off the music of the delta hasn't really touched him.

"If I would have worried about that, I would have never played the stuff in the first place. Half the time I come up with a song, I don't usually go back and listen to the original."

Now in his thirties, with both a new wife and a new child, James only vaguely resembles the brash, bold 16 year-old kid who used to tear it up in the bars out west. And is he feeling the pressures and sobriety that often accompany one turning 30.

"I don't know, I've been feeling older ever since I was born. You turn 30, it's just another year goes by. But I'm married now, I've got a kid, I turned thirty. It's a lot different from hanging out in bars until 8:00 in the morning."

Long considered one of this country's foremost guitarists, James seems to have hit a new high on this new album. But as he himself admits, the guitar is something one is constantly learning, and re-learning.

"When you go out on the road to support a record, you play, play, play, you get really strong hands, but then you have to take a break. And then you write, and you write, and you collect, and then it's time to do the record. Usually by that time, your playing isn't a consideration when you've been sitting in a writing room, it's the song. It's strange, one day I'll figure it all out."

"It's the same in any music, but especially in slow blues. You never learn it. You just get a little closer each time."

Bad Habits, on the Elektra label (distributed by Warner Music Canada), is released to retail on August 1.

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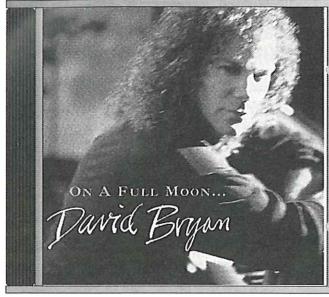
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New Releases



DAVID BRYAN -Instrumental

On A Full Moon

Mercury-76974 2064-Q

Every rock and roll artist, no matter how long his hair is or how shabby his clothes are, at one point was simply another kid sitting in a very quiet room learning how to make a guitar or piano sound nice. A minute few of those kids will continue plying their musical motivations late into life. Even rarer still are those precious few who grow up to play in a world famous rock and roll band. David Bryan is the keyboardist in Bon Jovi, arguably the most successful rock band of the last ten years. On this, his first solo effort, Bryan has abandoned the flash and crash of the Bon Jovi repertoire for this very soft, very instrumental collection of keyboard pieces. The 15-piece album ranges from the quietly improvisational It's A Long Road and Up The River, to the classically-tinged Endless Horizon (Bryan's ode to Horowitz), to the barrelhouse jazzy sounds of Room Full Of Blues. Just to pique the curiosity of the Bon Jovi fans, Bryan also tosses in an 'unplugged' version of the Jovi hit In These Arms, a song he co-wrote with JBJ and Richie Sambora, with Bryan himself

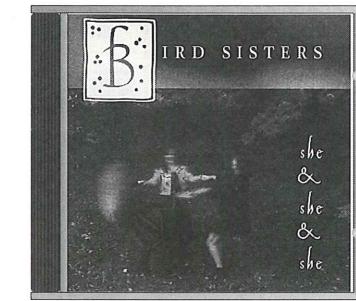
supplying the very heartfelt vocals. Recorded in two days at New Jersey's House Of Music studios, On A Full Moon has the improvisational feel of a good jazz record, while also containing the powerful keyboard flourishes of more progressive rock or even classical music. A definite jump to the left by the artist.

-RR

THE BIRD SISTERS
She & She & She
BS003

Hailing from Guelph, Ontario, the trio of ladies that make up The Bird Sisters (no, they're not all named Bird - they're Tannis Slimmon, Sue Smith and Jude Vadalai) have been making music together for upwards of ten years. While the group has received impressive kudos from everyone from Stephen Fearing to the Barenaked Ladies' Ed Robertson, they haven't really garnered the type of press coverage that they might otherwise deserve. This is music you can wear like a Cowichan sweater - warm, intimate, close-knit sounds, with lyrics that speak of simple things. These ladies don't delve into an overload of politicking or philosophizing on the record. Instead, their music quite often speaks of the more elemental moments in life. And the truth, as is usually the case, is far more poetic than any fiction. The songs range from the more poppish stylings of The Pocket Song or Sugar In Surrender, to the borderline country

-Folk/pop



strains of Play All Your Aces and Give Me Cover, the celtic-tinged Thousand Ages, the poetic Emily (a tribute to painter Emily Carr) or the album's finest track, Am I, an almost anemic cry against domestic violence, featuring the 30-odd voices of the Moondughter Chorus. Recorded at Orchard Studios in Norval, Ontario and Uncle Lew's Sound in Guelph, and

produced by John Switzer. Among those popping up on the record are Lewis Melville (Skydiggers, Rheostatics), Jeff Bird (Cowboy Junkies) and Scott Merritt. Definitely has some crossover potential.

-RR

Sounds Interchange in Toronto with Kevin Doyle looking after the board chores.

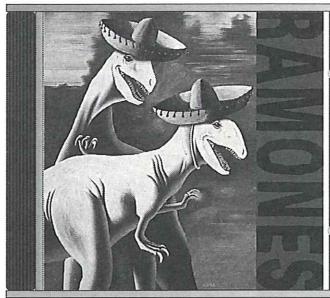
-WG

STRAWMAN

-Hard Rock

Strawman
Power and Industry Recordings PI-001

This self-titled debut brings to mind the greatness that was once heavy (read: classic) rock a la early Alice Cooper, Iron Maiden and Black Sabbath. Historically, all of that took a beating with the onslaught of the nineteen eighties that would have the stuff softened and glamorised and, by default, de-testicularized. Sometime later that decade it was, thankfully, slapped out of its spandex tights and pretty looks by the rise of grunge, but even then the genre never seemed to have recovered completely, certainly the original style was lost. And it's this style - the guitars that wailed when they weren't chugging, the slithery vocals that dabbled into the symbolic and the grotesque, the long hair and black jeans - the authentic style

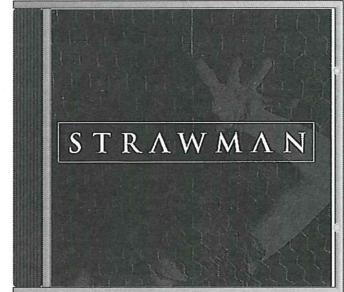


-Rock

RAMONES
Adios Amigos!
Radioactive-11273-J

Predictability can be a good thing for a band. In this era of the retro-gold radio format, when everyone over the age of 19 is heading back to the '70s to find music to listen to, it's not a bad idea for a group to maintain the style and sound that made them famous a decade ago. This is probably one of those albums that virtually sells itself. Once you put the disc in, and launch into track one, it's pretty easy to figure out who it is. The Ramone boys haven't really changed a great deal since the days of Rock & Roll High School - a lot of churning guitars, a strong backbeat, and Joey's nasal-infected vocals. Sometimes, it doesn't even seem to matter what the song is - it's that Ramones sound that really sells the record. The first cut is a cover of Tom Waits' classic I Don't Want To Grow Up, probably as appropriate a cover as the Ramones could have found. The rest is along the same lines, straight ahead rock and roll, played with a loud guitar and some very strong attitude.

-RR

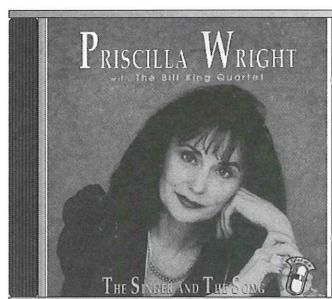


of it that has been reclaimed by this Toronto band, albeit with the injection of a few more cultivated nuances. Interests in multimedia aside, the disc is a real treat, unfolding like a well told tale pumped to life by a band that resists the expected, specifically the showcasing of one or another instrument (usually the guitar) to the detriment of the songs. A mature handle on the creative ebb and flow of musical ideas in a collaborative setting, Strawman seem as equally comfortable with the punky aggressiveness of Curse The Padre as they are with the anthem like Shooter and the sublimeness of See How They Run. A rare, thoroughly original band, a great hook and thirteen smokin' tunes adds up to a product that will undoubtedly get the fan base with or without major label support.

-RG

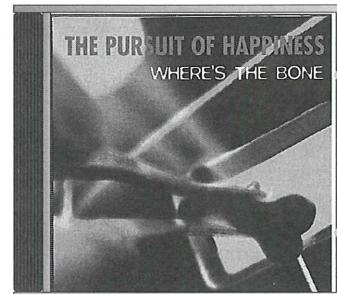
PRISCILLA WRIGHT
The Singer And The Song
Radioland-10003-Q

Bill King adds immediate credibility to his newly-launched Radioland label with the release of this debut by Wright. The Man In A Raincoat (1955) immediately comes to



-Pop 'n Jazz

-Pop/Rock



THE PURSUIT OF HAPPINESS

Where's The Bone

Iron Music-51003-N

Cynicism in music used to refer to punk, at least when punk was still raging long into the night. But take away the black boots, the razor-sharp Mohawks and the ferocious violence, and you're left with something like The Pursuit Of Happiness. Moe Berg and company have never adorned themselves in a lot of black leather or chains, but their cynical, sarcastic outlook on the world around us is definitely similar to a punkish attitude. In the group's formative years, Berg was focussing a great deal on the often laughable antics of modern sexuality. But on this new release, the group's first since parting ways with Mercury/Polydor, Berg has chosen to abandon his previous lyrical intent, instead attempting this time out to channel some more diverse sources. Political correctness has obviously been a thorn in Berg's side, as is evidenced by such tracks as White Man, Falling In and Save The Whales. And as he himself admits, he's also been doing some serious channel surfing, obvious on such songs as Blowing Bubbles and No Reason. Berg even does a tidy bit of hero worship, penning a song for Wayne Gretzky (Gretzky Rocks), featuring the classic line: I like the Hawks, but boy oh boy Wayne Gretzky rocks!

-RR

mind at the mention of the name Priscilla Wright. But that was then. This is Wright now, vocally creative and displaying a tonal quality and projection that allows for a beautiful tapestry of exquisite material from some of the masters of jazz and pop. Gordon Jenkins has been more or less shunted into the background, even by music historians, but Wright brings this renowned tunesmith back into prominence with her tender, lyrically imaginative version of Goodbye. She does the same with George and Ira Gershwin's A Foggy Day and They All Laughed, George Shearing's Lullaby Of Birdland, The Summer Knows, written by Michel Legrand and Marilyn and Alan Bergman and the Johnny Mandel and Paul Francis Webster penning of A Time For Love. But don't overlook the David Gates' penning of If. Recorded at

-Alternative

I Am An Elastic Firecracker
Island 314-524 112-2-F

What kind of a handle is Tripping Daisy? And who is that poor sod on the album cover with all that goo smeared over him? And why is he an elastic firecracker? And what is an elastic firecracker anyway? Alas, these and other enigmas will have to be resolved in the imagination of the listener but that's not such a bad thing considering the kind of tunes that have been bundled up for your convenience (presumably to help you stamp out the question marks). Put as starkly as possible, I Am An Elastic Firecracker is a funny, inventive, happy go erudite slice o' the alternative pie. And an interesting thing, that. Methinks "alternative music" has lately come to mean what we have always meant by "rock and roll," so it's entirely a good thing to see that some bands have actually taken the label semi-seriously. A brief listen to single I Got A Girl (which has bulleted to #8 on RPM's Alternative 30) and Rocketpop will give you the funny parts, and distinctive arrangements on Same Dress New Day, Motivation and the 9 minute 20 second Prick will give you the inventive parts respectively. Everything else will give you the happy go erudite parts and more than enough brain food with which to contemplate the many riddles behind Tripping Daisy's whimsical lyrics and idiosyncratic brand of mail art. -RG

REVIEW 100 (CD's)

ALBUMS

(CD's & Cassettes).

Record Distributor Code:

BMG – N EMI – F MCA – J
Polygram – Q Sony – H Warner – P

TW LW WO - JULY 31, 1995

Toronto's Strawman harbours weird little zoo

by Rod Gudino

Al McMullan and John Hitzroth are two halves of the same person. McMullan is pale, speaks frequently and agitatedly; anxious at heart, he is a stage recluse. Hitzroth is dark, composed, soft-spoken and precise. The two form the schizophrenic nucleus of a mutually manufactured Person they call Strawman. One has the impression that the metaphor is fiercely accurate if only to describe the intensity of the collaborative bond between the two: "If something happened to one or the other of us and we stopped talking," says McMullan, "there is almost no song that could be taken away from this pot that could be clearly identifiable as [belonging to] one or the other. It's that close."

Strictly speaking, however, Strawman is a much larger Person that extends over an entire community of musicians, artists, poets, sculptors and filmmakers, all held fast by shared commercial obscurity and the hunger for artistic identity. "We call it a tribe," says McMullan triumphantly. Barely three months out of the recording studio and into the public eye, the community have quickly been recognized as a creative anomaly in Toronto, a response that undoubtedly stems from the group's conceptual origins as a sort of Renaissance theatre troupe. "We've always had this idea," explains McMullan: "The little cart would roll into town, the sides would all fold away, there'd be some musicians, a couple of actors, there'd be a whore,

there'd be a juggler. That's what we want," he continues, "we want this weird little zoo."

Even so, the band is aware that the creative combination of artforms is as delicate a matter as juggling china, especially with finicky hard rock audiences not used to this type of thing. "It's hard for a spoken word artist to open for a rock band," admits Hitzroth. "You're not going to reach everybody with it and not everybody is going to understand it." Still, McMullan insists that the experience is a positive one for all involved. "All of us just find a way, as inexpensively as possible, to cohere all of our stuff together in a way that makes the whole larger than the sum of the parts. We get in return for that an amazing looking show, at least a show that makes you go, 'I've never seen that before.'"

Of course, the concept of rock as theatre, as spectacle, is a concept that drew much interest in the 1970s but eventually ran into trouble. Roundly criticised today, many saw the '70s as a time that saw musical ambition give way to glib pretentiousness and theatrical sensation to cardboard pomposity. After the surge of punk followed by its resurgence as grunge, rock music seems to show little interest in revisiting those bygone days. Nevertheless McMullan and Hitzroth, though acutely aware of this, believe wholeheartedly that the quality of the product is ultimately the deciding factor. "This is an awfully ambitious thing given the climate," says McMullan, adding that "We are by no means a major buzz band," though the three months of performing have generated enough curiosity. "This band is about communicating, not just between people but between artforms, ghettoized stuff," he continues. "It has to organically work and if you can make it work, why the hell wouldn't you try to make it work?"



Actress and artist Ann Magnuson offers Geffen debut

Singer, actress and performance artist Ann Magnuson will offer up her first foray into a recording career later this fall, with her Geffen/MCA album *The Luv Show* set for a November release.

Magnuson first rose to prominence in the music field as the principal singer/songwriter of the cult indie band Bongwater. Other musical sidelights including performing as the Raven in the pseudo-heavy metal band Vulcan Death Grip, and as a member of the folk group Bleaker Street Incident and the all-girl percussive orchestra Pulsalama.

Produced by Magnuson and noted indie producer Don Fleming, *The Luv Show* is described as "a post-modern A Star Is Born, a Valley Of The Dolls with attitude". The album, which chronicles the rise and fall of a small-town girl with larger aspirations, is filled with everything from spoken word to high-brow burlesque and low-brow pathos.

Appearing with Magnuson on the record are ex-Bongwater bandmates Dave Rick, David Light and Randall A. Hudson III. The album was recorded

in a New York City studio, as well as the garage of Los Angeles artist Mike Kelley.

Magnuson began work on the album while starring in her own critically-acclaimed one-woman show, *You Could Be Home Now*, which enjoyed lengthy runs in New York, Los Angeles, San Francisco, Toronto and Seattle. Magnuson has appeared on numerous albums in the past, including a performance with John Cale on his operetta *Life Underwater*.

Television and film watchers may know Magnuson from her numerous appearances on the big and small screens, including her role as the boss of Jamie Lee Curtis and Richard Lewis on the ABC sitcom *Anything But Love*. Her movie appearances include the films *The Hunger*, *Desperately Seeking Susan*, *Clear And Present Danger* and *Making Mr. Right*.



TW LW WO - JULY 31, 1995

1	1	5	THIS IS A CALL (2 weeks at #1)	Foo Fighters - Foo Fighters
2	2	6	HOLD ME, THRILL ME...	U2 - Batman Forever OST
3	8	5	I GOT A GIRL	Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
4	5	7	NAVEED	Our Lady Peace - Naveed Epic (promo CD)-H
5	4	5	SO HARD DONE BY	The Tragically Hip - Day For Night MCA Records 11140 (promo CD)-J
6	6	8	ALL OVER YOU	Live - Throwing Copper
7	3	8	MISERY	Radioactive (RARFD 10997)-J
8	10	4	STUTTER	Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
9	12	4	TOMORROW	Elastica - Elastica Geffen (comp 4)-J
10	9	8	LITTLE THINGS	Silverchair - Frogstone Murmur/Epic EK 91054-H
11	7	8	MOLLY	Bush X - 16 Stone Trauma/Interscope cd 92531 (comp 245)-P
12	19	6	IMMORTALITY	Sponge - Rotting Pinata Sony (OK 52800)-H
13	13	8	DECEMBER	Pearl Jam - Vitalogy Epic (66900)-H
14	14	8	GOOD	Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P
15	11	8	WAYDOWN	Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
16	20	3	HEY MAN NICE SHOT	Catherine Wheel - Happy Days Fontana/Mercury (CD 314 526 850-2)-Q
17	22	7	SMASH IT UP	The Offspring - Batman Forever OST Atlantic (CD 82759)-P
18	27	2	DOWNTOWN	Nell Young - Mirror Ball Reprise CDW45934 (promo CD)-P
19	16	8	WYNONA'S BIG BROWN BEAVER	Filter - Short Bus Reprise CDW45934 (promo CD)-P
20	23	4	ISOBEL	Björk - Post Elektra CD61470-P
21	18	7	BENEATH MY HAND	13 Engines - Conquistador EMI 32349-2-F
22	24	3	THE BAZAAR	Alanis Morissette - Jagged Little Pill Maverick 4-45901 (promo CD)-P
23	28	2	YOU OUGHTA KNOW	The Ted Party - The Edges of Twilight EMI 32350 (promo CD)-F
24	15	8	CURIOS	Everclear - Sparkle And Fade Capitol DPRO-79597 (promo CD)-F
25	25	3	HEROIN GIRL	Sandbox - Bionic Latitude (promo CD)-F
26	NEW		CARNIVAL	Latitude (promo CD)-F
27	NEW		SLEEP WELL TONIGHT	Natalie Merchant - Tigerlily Elektra (comp 249)-P
28	NEW		BETTER THAN TRYIN'	Gene - Olympian Polydor 314 527 691-2-Q
29	17	7	LAKE OF FIRE	Jennifer Trynin - Cockamamie Squint Records CDW 45931-P
30	30	8	SAY IT AIN'T SO	Nirvana - Unplugged In New York Geffen (GDC 24727)-J

COUNTRY

Jason McCoy hits #1 with his MCA debut, *This Used To Be Our Town*. Taken from his self-titled album, the song was written by McCoy, Denny Carr and Chris Lindsey. *Learning A Lot About Love*, a song McCoy wrote with Terrene Barnes, his fiance, has been taken as the follow-up. The new single goes to radio immediately.

Jeff Carson has the big gainer this week with *Not On Your Love* jumping into the #39 slot from #90. Not too much on this newcomer, but he is certainly

turning heads in the US and has caught on very quickly in Canada. A follow-up, *Yeah Buddy*, is included on EMI promo CD comp 21.

Shania Twain's follow-up, *The Woman In Me (Needs The Man In You)*, is now at radio. The new release is the title track of her album, which is close to double platinum (200,000 units) in Canada, and now certified platinum (one million units) in the US.

MCA Records pulls all stops to maintain country status

Hot on the heels of MCA Records Canada's new Canadian signing Jason McCoy topping the RPM 100 with *This Used To Be Our Town*, his debut for the label, comes news of a major release schedule of country product for the fall.

Ed Harris, country product manager for MCA Records Canada, has set in motion a giant promotion campaign to bring home the largest fall release of country product in some time.

New albums from five of MCA's major country acts have been slated for late September. These include albums from The Mavericks, Reba McEntire and George Strait. "And that's just the start," says Harris.

New studio albums from Mark Chesnutt and Wynonna are also on the fall schedule for an October and November release respectively.

"In terms of country releases," continues Harris, "the last quarter of 1995 promises to be one

CFR's Jacquie Donaldson to co-host CISS-FM show

Jacquie Donaldson, who co-hosted the morning show at CFR Calgary, moves into the Toronto market to co-host CISS-FM's morning show with Cliff Dumas. She will join Dumas in mid-August.

Prior to CFR, Donaldson was on air at FM 96 in Calgary.

Joining the major market "new country" station will be a bit of a homecoming for Donaldson, who went to school in Toronto. Her mother lives in Burlington, Ontario.

of the biggest MCA has seen in recent years."

Music For All Occasions, the new album from The Mavericks, showcases the songwriting and vocal talent of lead singer Raul Malo. He was involved in writing eight of the ten songs. He is also heard in collaboration with Trisha Yearwood on the Frank and Nancy Sinatra classic *Something Stupid*. The band's current album, *What A Crying Shame*, is close to double platinum (200,000 units) in Canada.

Starting Over Again, Reba McEntire's follow-up to *Read My Lips*, now in excess of 250,000 units in Canada, is also being readied for a late fall release. The release of the album will actually coincide with a five-city Canadian tour in October. Produced by Tony Brown and Michael Omartian, the new album includes *Heat Wave* (Martha and the Vandellas), *Misty Blue* (Dorothy Moore) and *Ring On Her Finger* (Lee Greenwood).

Strait Out Of The Box, a four-CD box set from George Strait, is scheduled for a September release. The collection will feature all of Strait's hits, plus two new singles recorded specially for this set, produced by Tony Brown. The package will also contain a duet with Frank Sinatra of Sinatra's classic, *Fly Me To The Moon*.

After having recorded his last four albums with producer Mark Wright, Mark Chesnutt is scheduled to release his new album on Oct. 4, produced by Tony Brown. The first single from the album will be *Trouble*, written by MCA Nashville labelmate Todd Snider. Chesnutt recently played several successful dates in western Canada.

A new album from Wynonna, her follow-

up to *Tell Me Why*, is also being readied for a Nov. 22 release, her first in more than two years. She has remained in the public eye however, with the release of the movie based on the Judds story, which included duets with Clint Black and Michael English. Wynonna produced the new album with Tony Brown. *To Be Loved By You* will be the first focus track, which will go to radio in early October.

Harris is also hinting at the possible late November or early December release of the Buddy Holly tribute, *Not Fade Away*. Among those contributing to this project were Mark Knopfler, Waylon Jennings, Steve Earle, Marty Stuart, The Mavericks, The Band and Los Lobos.

The fall schedule of releases along with continuing sales on Tracy Byrd's *Love Lessons*, Jason McCoy's self-titled debut and the *Country Best Untamed And True 2* project, can only solidify MCA's hold on the country market.

Says Harris, "We are already planning a major fall country campaign. The slate of releases dictates that we will be bullish in our marketing efforts and that MCA retains its spot as the premiere label in country music."

Surprise guests sign in for Gene MacLellan tribute

John Gracie is putting the finishing touches to his tribute to Gene MacLellan (RPM - June 26/95) which he reports, "included some wonderful guest performances by some well-known Maritime musicians."

Doris Mason dropped by to add her vocals, along with new country recording artist Trina and the Gordon Stobbe Traditional Trio which features Stobbe, Skip Holmes and Greg Simm. Shimon Walt, the accomplished cellist of the Nova Scotia Symphony, made a special appearance, as did Ken Enman, the highly accomplished nylon-string guitarist from Summerside, Prince Edward Island. MacLellan's longtime friend and bass player Garth Proude also sat in on the session. Adding that important choral sound was the St. Thomas Baptist Church Junior Choir of North Preston under the direction of Viva Simmons.

Other musicians taking part in the session were Ross Billard, Dave Isner, Don Chapman and Rick Edgett.

Entitled *Gene MacLellan - The Tribute*, the album is being recorded at Terry Pullium's Sound Market Studio in Halifax.

The release date of the album will be announced shortly.

Upcoming dates include the Halifax Grand Parade (July 21), North Sydney's Bartown Days (27), the Dominion Arena in Cape Breton (28), the New Minas Days (Aug 11), the Cape Breton Exhibition in Sydney (20), Halifax's Granville Market (24) and Truro's Nova Scotia Provincial Exhibition (24).

COUNTRY PICKERS

JANET TRECARTEN

92.5 CISS-FM - Toronto
Let's Go To Vegas - Faith Hill

RICK RINGER

Country 105 CKQM-FM Peterborough
Let's Go To Vegas - Faith Hill

DAN MITCHELL

All Hit Country - Cariboo Radio
One Boy, One Girl - Collin Raye

MARCK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia
She Ain't Your Ordinary Girl - Alabama

MICHAEL DENNIS

CKBC 136AM - Bathurst
Better Off Blue - Rena Gaile

KIRK FRASER

Q91 - Calgary
Big Ol' Truck - Toby Keith

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
If The World Had . . . - Tracy Lawrence

CHUCK REYNOLDS

96.7 CHYR - Lemington
Big Ol' Truck - Toby Keith

STEVE JONES

CJLB - Thunder Bay
I'm Not Strong Enough To Say No - Blackhawk

GARTH STONE

MX 92.1FM - Regina

I Wanna Go Too Far - Trisha Yearwood

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
Why Walk When . . . - Mary Chapin Carpenter

JOEL CHRISTIE

820 CHAM Country - Hamilton

When Love Comes Around The Bend - Anita Perras

GUY BROOKS

96.3 Country FM - Kingston

I Wanna Go Too Far - Trisha Yearwood

PAUL KENNEDY

CHFX-FM Country 101 - Halifax

How Do You Sleep At Night - Jacquie Henderson

WADE WILLEY

CKRM AM 980 - Regina

If The World Had . . . - Tracy Lawrence

RANDY OWEN

New Country 570 - Kitchener

She Ain't Your Ordinary Girl - Alabama

RE: 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

Record Distributor Codes

**Artist/Album Title/Where to find it
(Songwriter) Producer (Label)**



TW LW WO - JULY 31, 1995

1990-95 album. The song was written by Ronnie Samoset and Dave Loggins. Production was by Mark Miller and Mac McAnally.

Pete Watson, MCA's promo guy, dropped off the new single by The Mavericks, Here Comes The Rain, and Love Lessons, the new album by Tracy Byrd. The Mavericks could have two charted singles going for them. Blue Moon, written by musical theatre giants Richard Rodgers and Lorenz Hart (RPM's Pick Hit - July 24/95), has already been given the nod by NCN. This track is included on the Apollo 13 Soundtrack, which is also on the MCA label. A/C programmers are already giving heavy rotation status to this track. Here Comes The Rain, written by Raul Malo and Kostas, was taken from the band's upcoming album, Music For All Occasions, and is expected to make quick moves up the charts.

Jimmy Collins is showing early signs of country stardom. Rodeo Rock, his debut on the Zoo Entertainment label, is one of the hottest country dance singles on the market. The Zoo label is only now entering the country market and Collins should give the California label a good foothold. Zoo recently signed Prairie Oyster.

Billy Ray Cyrus is back on the charts, this time with a Columbia release, The Fastest Horse In A One Horse Town. Taken from the Columbia album, Nascar Runnin' Wide Open, the song was written by Tony Haselden and Don Von Tress. The album was produced by Jim Cotton, Joe Scaife and Blake Chancey. The single enters the chart this week at #96.

Terri Clark is charted with her Mercury release, Better Things To Do. This native of Medicine Hat, Alberta, has turned more than a

Jeanne Sauvé Award nominations opened

The Department of Canadian Heritage and Canadian Women in Communications (CWC) have called for nominations for the annual Jeanne Sauvé Award. Deadline for nominations is October 2, 1995.

Created by the Heritage Department and administered by the CWC, the award provides women in the communications industry with opportunities to gain first-hand knowledge of federal communications policy, the role of the department and its impact on the industry.

Two candidates will embark on a ten-week internship program in the Heritage Department during March-May 1996. The program will be designed to reflect each candidate's professional interest and experience, while also offering new challenges.

This year's eligible candidates will be chosen from the industry sectors of broadcast, cable, telecommunications and allied fields, including multimedia. The candidates must have a minimum of three years' related industry experience, demonstrated initiative and strong interpersonal and analytical skills. Candidates must also be in a management position or have the potential to attain such a position.

Employers who believe that they and their female employees will benefit from the experience are urged to contact the CWC at 416-363-1880 (Toronto) or 1-800-361-2978 to acquire more information or nomination forms.

few heads in Nashville, where her self-titled album was recorded. The album was produced by Keith Stegall and Chris Waters (RPM Albums - July 24/95). Clark is listed as one of the writers of the new single, along with Waters and Tom Shapiro, but the track does not qualify as Cancon.

Western Flyer got its foot in the door with Canadian country programmers through the promotional efforts of the Edmonton-based Royalty label, which has Canadian distribution rights to the band's Nashville-based Step One Records. Cherokee Highway, the band's Canadian debut, made an immediate impact and is now descending the chart (#78) after 13 weeks. The follow-up, Friday Night Stampede, is making similar impact and enters the chart at #94. US trades are also hot on this release. The band's self-titled album, available through Royalty distribution is beginning to register retail action.

Tracy Lawrence should be heading up the charts once again. His latest Atlantic release, If The World Only Had A Front Porch, is showing early signs of across-the-board acceptance by country programmers. This is the follow-up to Texas Tornado, now descending the chart (#24) after 15

weeks. Both tracks were taken from his I See It Now album.



VIDEO & INSTANT TOP FIVE

- #1. Sold - John Michael Montgomery
- #2. And Still - Reba McEntire
- #3. Hina Na Ho - Susan Aglukark
- #4. First Comes Love - George Fox
- #5. I Don't Even Know . . . - Alan Jackson

BREAKOUT VIDEO

Blue Moon - The Mavericks

PICK HIT

Only One Moon - Prairie Oyster

RPM COUNTRY ALBUMS

TW LW WO - JULY 31, 1995

1	5	30	GARTH BROOKS The Hits Liberty-29689-F		21	18	43	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N
2	1	22	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	22	20	24	DOUG STONE Greatest Hits Vol.1 Epic-66803-H
3	2	14	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P		23	19	58	TIM McGRAW Not A Moment Too Soon Curb-77659-F
4	6	6	DWIGHT YOAKAM Dwight Live Reprise-45907-P		24	24	37	ANNE MURRAY The Best . . . So Far EMI-31158-F
5	8	29	GEORGE STRAIT Lead On MCA-11092-J	MA PL	25	22	102	CHARLIE MAJOR The Other Side Arista-14864-N
6	9	19	GEORGE FOX Time Of My Life WEA-98851-Q		26	21	13	HIGHWAYMEN The Road Goes On Forever Liberty-28091-F
7	7	18	NEW COUNTRY 2 Various Artists WEA-33371-P	MA PL	27	27	38	CLAY WALKER If I Could Make A Living Giant-24582-P
8	12	5	JASON McCOY Self-titled MCA-11290-J	MA PL	28	37	2	UNTAMED AND TRUE 2 Various Artists MCA-11218-J
9	4	8	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325	MA PL	29	39	2	LORRIE MORGAN Greatest Hits BNA-BMG-07863-66508-N
10	11	21	SUSAN AGLUKARK This Child EMI-32075-F	MA PL	30	28	37	BROOKS & DUNN Waitin' On Sundown Arista-18765-N
11	10	18	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F	MA PL	31	29	35	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q
12	3	11	TY HERNDON What Mattered Most Epic-66397-H	MA PL	32	36	2	GEORGE & TAMMY One MCA-11248-J
13	26	4	4 RUNNER 4 Runner Polydor-527379-Q	MA PL	33	40	46	JOE DIFFIE Third Rock From The Sun Epic-64357-H
14	14	8	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H	MA PL	34	34	24	SAWYER BROWN Best Of 1990-1995 Curb-77689-F
15	16	39	DIAMOND RIO Love A Little Stronger Arista-18745-N	MA PL	35	30	38	THE TRACTORS The Tractors Arista-18728-N
16	15	13	COME TOGETHER America Salutes The Beatles Liberty-31712-F	MA PL	36	31	38	LITTLE TEXAS Kick A Little Warner Bros-45739-P
17	13	17	ONE HORSE BLUE One Horse Blue Savannah-44-H	MA PL	37	32	39	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H
18	17	20	BLUE RODEO 5 Days In July WEA-93846-P	MA PL	38	33	31	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q
19	23	64	PRALIE OYSTER Only One Moon Arista-19427-N	MA PL	39	35	62	REBA MCENTIRE Read My Mind MCA-10994-J
20	25	34	PATRICIA CONROY You Can't Resist WEA-97541-P	MA PL	40	38	37	TOBY KEITH Boat Town Polydor-314 523 407-Q

RPM



Adult Contemporary **TRACKS**

Record Distributor Code:

BMG – N EMI – F MCA – J

Polygram - Q Sony - H Warner - P

18 of 20

TW LW WO - JULY 31, 1995

1	5	7	I'LL BE THERE FOR YOU The Rembrands - Theme From The Friends EastWest/America-61752 (Warner comp 247)-P
2	2	6	I CAN LOVE YOU LIKE THAT All-4-One - From The Blitz Atlantic-82588 (Warner comp 248)-P
3	3	17	HAVE YOU EVER REALLY LOVED ... Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (A&M comp 3)-Q
4	4	11	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (CD track)-Q
5	6	5	UNLOVED Jann Arden w/Jackson Browne - Living Under June A&M-314 540 248 (Promo single)-Q
6	7	11	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (Promo single)-F
7	8	9	MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q
8	9	8	THIS AIN'T A LOVE SONG Bon Jovi - These Days Mercury-314 528 181 (Promo single)-Q
9	1	9	LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (Promo single)-P
10	10	8	WHERE DO I GO FROM YOU Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F
11	12	8	SOMEBODY'S CRYING Chris Isaak - Forever Blue Reprise-45845 (Warner comp 247)-P
12	13	14	FALLEN FOR YOUR LOVE Michael Vincent - No album Quattro Music (Promo single)
13	16	5	COLORS OF THE WIND Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (CD track)-Q
14	11	11	GENUINE Mae Moore - Dragonfly Epic-80222 - (Promo single)-H
15	19	5	BIG SKY Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H
16	14	12	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (Promo single)-F
17	18	7	IT'S TOO LATE Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H
18	27	4	A WHITER SHADE OF PALE Annie Lennox - Medusa RCA-74321-25717 (BMG comp 86)-N
19	21	6	LET ME BE THE ONE Rik Emmett - The Spiral Notebook Duke Street-31096 (Promo single)-J
20	15	10	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (CD track)-J



21	26	7	RUN AROUND Blues Traveller - Four A&M-540265 (CD track)-Q	41	53	2	WHEREVER WOULD I BE Dusty Springfield w/Daryl Hall - A Very Fine Love Columbia-67053 (Sony comp 40)-H
22	22	8	I DIE A LITTLE MORE EACH DAY Gino Vannelli - Yonder Tree Mercury-76974 2057 (Promo single)-Q	42	55	2	I COULD FALL IN LOVE Salena - Dreaming Of You EMI-34123 (EMI comp 19)-F
23	23	8	EVERY ROAD I TAKE Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (Promo single)	43	NEW		SAVIOUR Colin James - Bad Habits WEA 10614 (promo single)-P
24	25	7	CAN'T CRY ANYMORE Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q	44	33	13	LET HER CRY Hoochie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P
25	28	6	LONG WAY TO GO John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	45	34	18	HOLD ON Alan Frew - Hold On EMI-28990 (Promo single)-F
26	20	10	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (Promo single)-F	46	52	3	DREAM A LITTLE DREAM The Beautiful South - French Kiss Soundtrack Mercury-314-528-1362 (Polydor/Mercury comp 397)-Q
27	17	6	TOTAL ECLIPSE OF THE HEART Nicki French - Secrets Critique/BMG-0164-15436 (BMG comp 84)-N	47	49	6	WHEN YOU LOVE SOMEONE Anita Baker w/James Ingram - Forget Paris Sour Elektra-61825 (Warner comp 247)-P
28	29	7	LOVE IS ALL I'M LOOKING FOR Julie Masse - Circle Of One Surge>Select-714 (Promo single)	48	51	22	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Promo single)-N
29	30	10	ANGEL Jeff Healey Band - Cover To Cover Arista-74321 23888 (Promo single)-N	49	44	7	LOW LIFE Bryan Adams - No album A&M (A&M comp 3)-Q
30	24	18	I BELIEVE Blessed Union Of Souls - Home EMI-31836 (Promo single)-F	50	54	3	DAYS LIKE THIS Van Morrison - Days Like This Polydor/Exile-314-527-307 (Polydor/Mercury comp 397)-C
31	32	9	REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (Promo single)-J	51	40	8	OVER MY SHOULDER Mike & The Mechanics - Beggar On A Beach O Atlantic-82738 (Warner comp 245)-P
32	35	6	KEEPER OF THE FLAME Marlin Page - In The House Of Stone And Light Mercury-522-1042 (Mercury/Polydor comp 397)-Q	52	43	20	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (Promo single)-Q
33	36	4	THIS TIME Curtis Stigers - Time Was Arista-07822-18715 (BMG comp 86)-N	53	41	15	JUST WHEN I NEEDED YOU The Nylons - Because Scotti Bros-72392-75435 (BMG comp 82)-N
34	38	5	ONLY WANNA BE WITH YOU Hoochie & The Blowfish - Cracked Rear View Mirr Atlantic-82613 (CD track)-P	54	NEW		JERSEY GIRL Holly Cole - Temptation Alert 81026 (promo single)-F
35	39	2	WALK IN THE SUN Bruce Hornsby - Hot House RCA/BMG-07863-66584 (BMG comp 86)-N	55	NEW		WAIT TILL MY HEART FINDS OUT Carol Medina w/ B. Newton-Davis - Secret Fant Quality-2058 (CD track)
36	37	4	FRAGILE Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)	56	59		MY BONNY Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (EMI comp 16)-F
37	46	3	DOWN FROM ABOVE Moxy Fruvous - Wood WEA-10616 (Warner comp 249)-Q	57	47	9	DO YA Barney Bentall - Gin Palace Epic-80224 (Promo single)-H
38	31	12	BETWEEN THE FLARES Bradfield - Harmony In The Chaos Ambiguity Entertainment-9404 (CD track)	58	50	10	WONDERFUL Adam Ant - Wonderful Capitol/EMI-30335 (Promo single)-F
39	45	3	CAN'T STOP MY HEART FROM ... Aaron Neville - The Tattooed Heart A&M-540349 (A&M comp 3)-Q	59	NEW		STAY Brenda Archer - Stay Faamco-5 (CD track)
40	57	2	KISS FROM A ROSE Seal - Batman Forever Soundtrack Atlantic-82759 (CD track)	60	56	12	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia-67060 (Promo single)-H

Dance

TW TW WO - JULY 31, 1995

1	1	7	BOOM BOOM BOOM The Outhere Brothers Chicago Style Music/Numuzik
2	2	6	TOTAL ECLIPSE OF THE HEART Nicki French Critique-N
3	3	8	IN MY DREAMS Darkness Attic
4	8	6	TOO MANY FISH Frankie Knuckles Virgin-F
5	16	3	THINK OF YOU Whigfield Quality
6	5	5	SCREAM Michael Jackson Sony-H
7	4	12	BABY BABY Corona Polytel-Q
8	7	12	MACARENA Los Del Mar Quality
9	12	4	REACH Judy Cheeks Positiva-F
10	10	7	I SAW YOU DANCING Yaki-Da Mega Records



11	11	7	PICK IT UP	Herbie	Scatman
				BMG	Scatman John
12	18	3	THERE IS A STAR	Pharao	RCA-N
				Sony-H	THE SUNSHINE AFTER THE RAIN
13	13	5	PUMP UP THE VOLUME	Greed	New Atlantic
				Quality	FFRR-Q
14	6	10	LIKED IT	Roula	REEL 2 REAL
				S.O.S.-N	Conway
15	19	3	MY LOVE IS FOR REAL	Paula Abdul	SR/Quality
				Virgin-N	DIED IN YOUR ARMS
16	29	2	HUMAN NATURE	Madonna	Intonation
				Warner-P	Ti Amo/Metro/Quality
17	9	12	THIS IS HOW WE DO IT	Montell Jordan	WATERFALLS
				Polygram-Q	TLC
18	NEW		BE MY LOVER	La Bouche	La Face-N
				Ariola-N	EVERYTIME YOU TOUCH ME
19	NEW		MACARENA	Los Del Rio	Moby
				BMG-N	Warner-P
20	24	2	SEX IN THE STREETS	Pizzaman	CHARMS
				100%	Philosopher Kings
				Chill	Columbia-H
				BMG	I WAS MADE FOR LOVIN' YOU
					COME WITH ME
					Latino Bros.
					Noize/SPG
					VOICES INSIDE MY HEAD
					The Police
					100% Cancer

MCA release soundtrack for *To Wong Foo . . .*

MCA Records has set an August 30 date for the release of the soundtrack from the upcoming Amblin Entertainment film *To Wong Foo, Thanks For Everything, Julie Newmar*.

The film itself stars Wesley Snipes, Patrick Swayze and John Leguizamo as three stars of New York City's drag-queen beauty pageant circuit who somehow find themselves stranded in the backwards midwestern town of Snydersville, Nebraska.

One of the highlights of the soundtrack will be *Turn It Out* by the reunited R&B trio Labelle (featuring Patti Labelle, Nona Hendryx and Sarah Dash). Also being touted is *IAm The Body Beautiful* from hip-hop queens Salt-N-Pepa.

The soundtrack producers have also chosen some classic crossover hits from the past, including Tom Jones' *She's A Lady*, Chaka Khan's *Free Yourself*, and The Commodores' *Brick House*. Also featured are *Who Taught You How* by Crystal

Waters, *Over The Rainbow* by Patti Labelle, *Do What You Wanna Do* by new artist Charisse

Jazz Inspiration signs US distribution deal

Toronto-based label Jazz Inspiration has signed a distribution deal with Independent National Distributors Inc. (INDI), for exclusive distribution rights in the US. The deal allows for the distribution of Jazz Inspiration's entire catalogue in the US over the next two years.

Jazz Inspiration was formed in 1990 by entertainment lawyer and radio producer Arnold B. Schwisberg. Since its inception, the label has been distributed here in Canada by MCA. The label, which focusses on both contemporary and traditional jazz, has produced some 20 records in the past five years featuring Canadian talent.

Arrington, *Nobody's Body* by new Uptown/MCA artist Monifah and a remix of *Girls Just Wanna Have Fun* by Cyndi Lauper.

INDI is a national distributor founded in 1990 to allow for national distribution of independent music. The company is comprised of separate branch offices covering the entire US region, and has its own promotions group. INDI is responsible for some 80% of major retailers' independent purchasing in the US.

Some of the Jazz Inspiration artists to be released in the US in the new arrangement include fusion quartet *Five After Four* (featuring Juno nominee Vito Rezza), guitarist Stan Samole, guitarist/vocalist Dawn Thomson, and guitarist and Oscar Peterson bandmember Lorne Lofsky.

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