

# COLIN JAMES

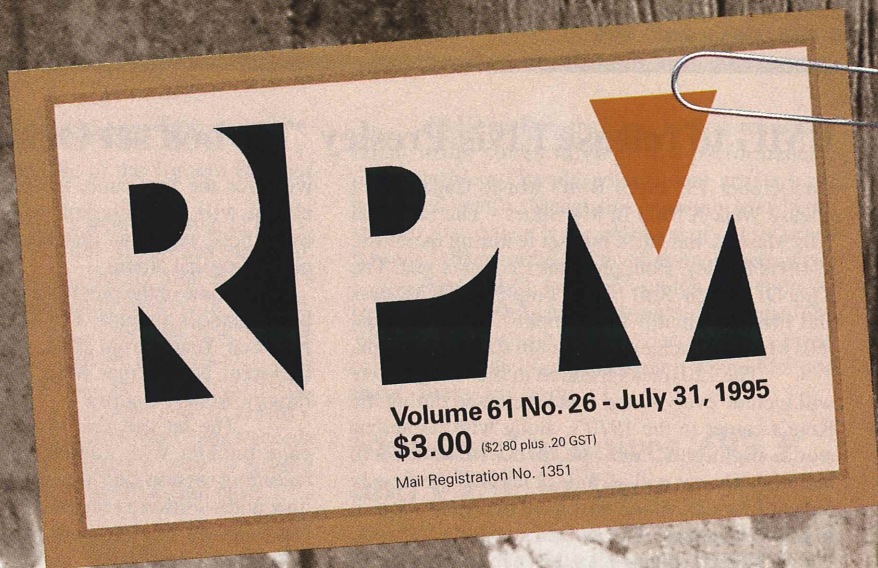
## ONE BAD HABIT YOU CAN'T DO WITHOUT

On his new album and debut for Warner Music Canada, Colin James' musical vision hits a remarkable new level of maturity and accomplishment. Backed by a stellar band featuring Mickey Curry - drums, Hutch Hutchinson - bass, Reese Wynans - keyboards and Waddy Wachtel - guitar, Colin delivers virtuoso vocal and guitar performances including the first single "Saviour," an enthralling slice of voodoo gospel.

## COLIN JAMES BAD HABITS

Available In Stores Now

Produced, engineered and  
mixed by Chris Kimsey



wea



## BMG to release Elvis Presley '70s box set October 13

On October 13, 1995, BMG Music Canada will release Walk A Mile In My Shoes - The Essential '70s Masters, the latest box set featuring the music of Elvis Presley. Both previous Elvis box sets, The King Of Rock n' Roll - The Complete '50s Masters and From Nashville To Memphis - The Essential '60s Masters I, achieved platinum status in Canada.

The 120 tracks featured in the '70s Masters will include every A and B side released during the King's career in the 1970's, along with numerous studio highlights, and one disc will be all-live material. The set will include at least 28 previously unheard rarities which will have enormous appeal to Elvis collectors.

All of the tracks have been digitally remastered from the original source tapes, restored to the best quality possible. The repertoire features over five hours of music, representing 13 gold, three platinum, and four multi-platinum certifications. As

well, for the first time, the entire Elvis Country album will be included, remixed without the overlapped segments that ran between each track on the original album.

Some of the previously unreleased/alternate performances include The Twelfth Of Never, A Hundred Years From Now, Lady Madonna, It's Different Now, Tiger Man, Rancho Grande and Froggy Went A Courtin'.

The set will also include a full-colour, 94-page booklet with numerous rare photographs, recording session data and a discography, as well as liner notes written by famed rock critic and historian Dave Marsh. The box will also include a page of full-colour, collectible stamps depicting Elvis' record covers.

According to Marsh in his essay in the booklet, "Elvis' '70s music has

been picked at and picked over, issued and reissued, discussed, dissected, distorted, displayed and dismissed. But it's only now, gathered into one place, that it kind of makes you gulp a bit to realize how productive he was in the last six years of his life."

The announcement of the release of this set comes on the heels of the release of Command Performances - The Essential '60s Masters II, which features the best of the many Elvis movies.

## Calgary's Hard Rock Cafe opens heart to Variety

Calgary's newly-opened Hard Rock Cafe was the setting for a Meet The Stampede Stars (the champs of the rodeo circuit), which raised more than \$18,000 for the Variety Park for special children.

A project of the Variety Club of Southern Alberta, the park is being built in Calgary's southwest Glenmore Park.

More than four dozen real cowboys took part. The fundraiser was held on the eve of The Stampede (July 6), which is billed as "the greatest outdoor show on earth."

Alberta premier Ralph Klein was on hand to lend his moral support along with a large number of government and local business people, which included Calgary mayor Al Duerr, Calgary Stampeder football club owner Larry Ryckman, Hard Rock Cafe owner Sig Gestuche and IMAX publicist Sue Tuttle.

## Keith Brown steps down as president of Aquarius

After a 23-year association with Aquarius Records, Keith Brown has tendered his resignation. He joined Aquarius in 1972 and was appointed president of the Montreal-based label in 1990.

A native of Hamilton, Ontario, Brown will remain in Montreal where he has launched Keith Brown Music, a service to the record industry. In the more than 25-years that Brown has been associated with the music/recording business, he has acquired a wide and varied hands-on working knowledge of the business.

He proposes to offer this knowledge to independent artists who are looking for guidance and management of their recorded works. He is also considering artist management as an option.

Brown can be reached in Montreal at 514-482-4210 or fax 514-482-4222.

## Searching for the heart of the Delta Colin James offers first release for Warner/Elektra

by Ron Rogers

comes out in America, so we'll have to get press and that whole thing ready."

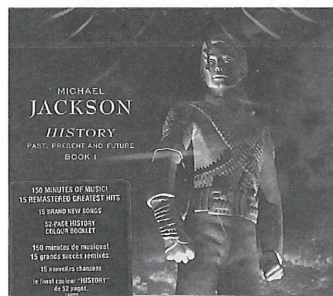
James and wife Heather May recently became the proud parents of daughter Deghan Lee, who was born on June 30. "I guess that's the thing that makes it all the crazier is that we just had the baby about three weeks ago, so that obviously keeps us pretty busy."

Outside of his expanding family, the biggest change in James' existence in the past year was his departure from Virgin Records, the label with whom he had recorded his first three records. While James agrees that the parting was amicable, he also feels that it was expected, by both sides.

"It was an inevitable parting. I think a lot of people have gone through that, where you've done

*continued on page 7*

## NO. 1 ALBUM



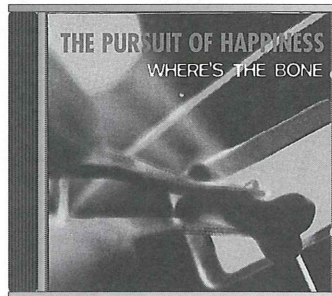
**MICHAEL JACKSON**  
HIStory  
Epic - E2K 59000-H

## NO. 1 HIT



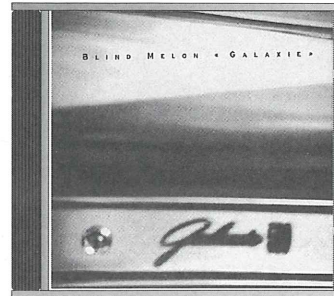
**I'LL BE THERE FOR YOU**  
The Rembrandts  
EastWest/Atlantic

## ALBUM PICK



**THE PURSUIT OF HAPPINESS**  
Where's The Bone  
Iron Music-51003-N

## HIT PICK



**GALAXIE**  
Blind Melon  
Capitol



## Heavyshift runs afoul of Canada's airport security

Heavyshift, a British acid-jazz band, is now in North America on the Canadian leg of its HMV world-in-store tour.

The band arrived in Canada on July 18 for its performance at the HMV store on Robson Street on the 19th. They were to leave the next day for a scheduled July 22 performance at the HMV store in Edmonton's Eaton Centre. However, on the way to the plane, the band's road manager, Sean Chennery, apparently joked with airport security that they were carrying a bomb. They soon found themselves in a Canadian jail, where they sweated a bit until the matter was straightened out. They were able to continue their tour without incident.

It's expected that by the end of summer the five-piece combo will have performed live in 15 different HMV stores from Hong Kong to New York. The band is promoting *Unchain Your Mind*, its debut for the China label.

The Edmonton date was followed by Toronto's Sherway Gardens' store (24), Quebec City's Galeries de la Capitale (26) and the super store in Montreal (28). The band returned to Toronto for their final Canadian appearance (29) in the HMV

## France and Quebec honours for WEA artists

Quebec City's Lynda Lemay received the Prix Sentier des Halles award for the "most touching performance" at the FrancoFolies de La Rochelle in France (July 23).

Lemay has been invited to perform for five nights in June of next year at Le Sentier des Halles.

Lemay's WEA album, simply titled *Y*, has gone gold in Canada (50,000 units). "Lynda's album is one of our top selling albums," reports Evelyn Cream, who is director of international artist development for Warner Music Canada. "It's just flying out the door."

At the same time, and on this side of the ocean, Daran et Les Chaises, a French band signed to WEA France, was awarded the Prix Miroir spécial du jury award at the Festival d'été International de Québec. The band played four sold-out shows with multiple demands for encores.

tent which was on the site of the Toronto Beaches Jazz Festival.

The unique tour, a joint initiative of HMV, China Records and Warner Music International, began at the end of June, shortly after the band's appearance at the Glastonbury Festival in England.

"As far as I know, it's the first time that any retailer has undertaken anything on this scale," says HMV Group chairman Stuart McAllister. "Heavyshift is a great jazz combo and we at HMV are proud to play our part in assisting China Records with such a novel and creative way of giving Heavyshift exposure on an international basis."

## Harwood moves to Mercury/Polydor Calgary

Ken Ashdown, director of national promotion and publicity for Mercury/Polydor, has announced the appointment of Ron Harwood to the position of Calgary promotion representative.

Working out of Calgary's PolyGram Group Sales branch, Harwood will promote all Mercury/Polydor releases and artists to radio, press and television outlets in the provinces of Alberta and Saskatchewan.

Harwood joined Mercury/Polydor in December of 1989 as a retail merchandising rep. He became southwestern Ontario promotion rep in the London branch office in March of 1991, before joining the company's Markham offices to become central region promotion rep in March of '93.

## New Tom Cochrane set for September 19 release

The eagerly-awaited new album from Tom Cochrane is finally on the way. *Ragged Ass Road* will be released October 10 in Canada and internationally (except for the US). The first single, *I Wish You Well*, will be delivered to radio August 24.

*Ragged Ass Road* will mark the first album from the former leader of Red Rider since 1991's *Mad Mad World*, the album that helped Cochrane reached superstar status in Canada.

Produced by Cochrane and John Webster at Metalworks Studios and Cochrane's own Tom's Cabin Studios, the record was mixed by Bob

HMV has been the leader in showcasing new talent in its stores through live performances, particularly in Canada where local artists have benefitted greatly through this exposure. McAllister stresses that "talent is the lifeblood of our industry. It needs to be nurtured and given every opportunity."

Heavyshift, based in London, was founded by keyboardist William South and saxophonist John Wallace. Their music has been described as a blend of R&B, soul and Jazz, "making it sound like pop music, funky and jazzy."

## Standard acquires Z95.3 and CISL in Vancouver

Standard Broadcasting recently announced that it has purchased Vancouver stations Z95.3 FM and CISL 650 AM from South Fraser Broadcasting Limited. The purchase price was \$18 million.

The purchase completes a goal that Standard had set several years ago, which was to gain a foothold in the three major Canadian markets. Standard purchased stations in Calgary (CJAY-FM) and Edmonton (CFBR-FM/CFRN) in 1991.

South Fraser Broadcasting, under president and majority shareholder Michael Dickinson, won the license for Z95.3 FM in 1990, launching on May 23, 1991. The station, which last year switched from a dance to CHR format, has quickly become one of Vancouver's top-rated stations.

CISL, which Dickinson and company put on the air in 1980 with an oldies format, has been aided by the strong performance of Z95.3 FM.

Clearmountain and Tom Lord-Alge in Los Angeles.

Along with the aforementioned lead single, other track titles known at this point are *Wildest Dreams*, *Ragged Ass Road*, *Crawl*, *Rise Up Again*, *Dreamer's Dream* and *Song Before I Leave*.

Along with performing at the much-ballyhooed Big Sky Concert in High River, Alberta on the August long weekend, Cochrane has also confirmed a select number of other summer dates, including Regina (August 19), Sunfest in Gimli, Manitoba (20) and the Rocky Mountain Festival in Sudbury (26).



MCA artists The Watchmen celebrated Canada Day in style by being presented with platinum awards by MCA Records Canada staff members for the group's *The Trees* album.



Vancouver-based band She Stole My Beer recently celebrated their signing with MCA Canada by doing a brief concert in the parking lot of Upper Canada Breweries in Toronto. The band is pictured here getting into the mood with MCA staffers.



# WALT SAYS . . . !

## Pete Watson? Pete Watson?

Will the real Pete Watson stand up. The computer spell-check only recognizes the name Webster, which is why we identified MCA's promotion guy as Pete Webster. The real truth of the matter however, is that tagging Mr. Watson as Mr. Webster was our test of the week. And it worked, drawing an angry retort from no other than Sherlock Holmes. Isn't that correct Mr. Watson? (EC: Why don't you just admit you made a mistake???)



with Elvira Capreese

**Record companies fair game!!!** If you want to know what's really going on in and out of the boardrooms of the giant American entertainment conglomerates, patch into Variety. These guys don't pull any punches. Sort of like the Globe And Mail's business newshounds. Variety must have been a fly on the boardroom wall at Time Warner. The battle still goes on, but now they're into a squabble over rap music, and whether the Warner Music Group should be into it. It has been suggested that some of the violence connected with rap music could have an adverse effect on the company's stock market status. It hasn't so far. Time Warner stock price is at its highest in 52 weeks. (EC: You mean the Americans do have a culture???)

**Skunky beer?** That Canadian brewery that's giving itself away, left, right and centre, at most of the entertainment events (EC: It's everywhere! It's everywhere!!!) . . . and it's everywhere, should change its source of water. The last half-dozen bottles I had, smelled like swamp water. I knew I had enough when one classy celebrant chug-a-lugged her beer and burped in my face, which nearly knocked me down. (EC: What are you complaining about? It's free!!!)

**Menace To Sobriety??** Ugly Kid Joe got an unexpected promo boost when PolyGram very cleverly doctored up a promotional six-pack of a premium lager called Ugly Kid Joe - Menace To Society. The claimer reads "brewed, bottled and often consumed by Ugly Kid Joe." The easily-identified album artwork is on the bottles and the six-pack. Very clever! PolyGram's promo guy, Gerry Vogel made friends pretty fast with his free froth. (EC: The track that tuned me in was Jesus Rode A Harley!!!)

**Hard to live with!!!** Can you name that group, that bunch, that club, referred to as the association "with an attitude?" They sure all practice the "same mind principle." Try to get something done at this place. I guess every industry has its faux-elite!!! (EC Now, you've got us all guessing!!!) Hint! They can't do anything right!!!

**Wanted! A new PD!!!** Rumour has it that a major market radio station is looking for a program director. Not to let you in on too much, but the format is "new country". The door is wide open. They're ready to talk to almost anyone, if they have programming qualifications. What a challenge this will be. The station continues to maintain ratings very close to the top. Don't tell them I sent you. Remember! This is just a rumour. (EC: That's the most factual rumour you've ever admitted to!!!)

**Moving on!!!** The Slaight empire grew a little in the west, but its Toronto gem, CFRB, could become a little duller. Jane Hawtin, who captured an impressive audience as a talk show host at CFRB, will anchor AM 640's new morning show with Gene Valaitis. Andy Barrie, who came to this country from the US 25 years ago, is vacating his mid-morning talk show. He is expected to take over CBC/740's Metro (Toronto) Morning. Also leaving the Standard flagship is Brian Linehan, one of the most knowledgeable showbiz interviewers in radio and/or television. He isn't saying where he's going, but you can be sure his huge audience will follow him. (EC: One was counting his days, the other's days were being counted and, it's a nice move for Hawtin!!!)

**The Spirit's down in Duncan!!!** The spirit of the west has lost its spirit in Duncan, BC. The North Cowichan Council, which looks after Duncan, said "no" to the proposed World Spirit Music Festival, which was to be held Aug 20 at Providence Farm. The festival was to be headlined by Spirit Of The West, which apparently triggered the council decision because of the audience the band would attract. Shades of Barenaked Ladies. Remember them? The Toronto mayor at the time, who is long gone, barred the band from playing Toronto's new year's eve party, and you know what happened to them. Hey! That was a pretty undesirable audience the Spirit Of The West drew to the Canada Day party on Capitol Hill in Ottawa. (EC: And millions more saw them on television!!!)

**Remember Brian Plummer???** Brian Plummer released two albums, No Question, in 1980 on the Change label, and I'm As Guilty As You, in 1981, on Joe Sefel's label. Anyone knowing where the masters for these albums are, just might pick themselves up a few bucks. Give Paul Housen a call in Saskatchewan at 306-373-6903.

**Proud Canadians!!!** Have you ever noticed how proudly Canadian breweries promote the fact their beer is "ALL Canadian"? Even in foreign countries, they wave the Canadian banner for their brews. (EC: Is there a hidden message there???)

**RPM at Baffin CD Warehouse!!!** The Baffin CD Warehouse, in Iqaluit in the North West Territories, obviously has a clientele that wants to know about the behind-the-scenes and chart activity

in the record business. Owner John Coogan joins the growing list of retailers that carry dealer subscriptions. (EC: Welcome to the club!!!)

**Let's here it for the old guys!!** Here's the latest from the Ontario Music Industry Baseball League. With the Sony 2 team beating out the Sony 1 team, guess who's in first place? Wrong! It was the old guys. You know, The Warner Wackers. (EC: They better quit now while they're ahead!!!)

**Always the bridesmaid!!!** The industry hackers were looking good at their annual get-together. Greg "Jukebox" Johnson's foursome won over Garry Newman's foursome, who were Robin Ram, Herb Forgie and Perry Lansing. This is the second year Newman's team came second. Get this! That new, young import offered to donate a chunk of money if the organizers made sure a team, which will remain nameless, came in last. And they did. There was also a bit of a giggle over the winners of the Horses Ass trophy. It was a good day, and upwards of \$7,000 was raised for the Tourette Syndrome Foundation. (EC: That's pretty heavy stuff!!!)

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM



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When registering more than one name, attach list of names identifying *Occupation* and *Title* category for each person and return list with this form. No additions will be accepted once registered.

Total number of registrants: \_\_\_\_\_

☐ See attached list of names and titles.

Badges will be mailed if we receive registration by August 11th, 1995.

**Registrations received after August 11th, 1995 will be held for pick up at the show.**

☐ Enclosed is my cheque to cover registration fees (Make cheques payable to Focus On Video). Total \$ \_\_\_\_\_

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☐ Card in name of \_\_\_\_\_ Account Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

**Please Check One In Each Category:**

**OCCUPATION:**

- 1 ☐ Retailer  
2 ☐ Distributor  
3 ☐ Manufacturer  
4 ☐ Media  
5 ☐ Other

**TITLE:**

- 1 ☐ President/Owner  
2 ☐ Manager  
3 ☐ Buyer  
4 ☐ Sales Person  
5 ☐ Other

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- |  |   |
|--|---|
| 1 <input type="checkbox"/> Video Specialty Store | 5 <input type="checkbox"/> Consumer Electronics Store |
| 2 <input type="checkbox"/> Mass Merchant         | 6 <input type="checkbox"/> Drug Store                 |
| 3 <input type="checkbox"/> Convenience Store     | 7 <input type="checkbox"/> Library                    |
| 4 <input type="checkbox"/> Record Store          | 8 <input type="checkbox"/> Other                      |

**I REPRESENT OR BUY FOR:**

- |  |  |
|--|--|
| a <input type="checkbox"/> 1 location      | c <input type="checkbox"/> 6 - 10 locations  |
| b <input type="checkbox"/> 2 - 5 locations | d <input type="checkbox"/> 11 - 15 locations |
|  | e <input type="checkbox"/> 16 + locations    |

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# RPM 100 HIT TRACKS & where to find them

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

TW LW WO - JULY 31, 1995

- 1 1 9 **I'LL BE THERE FOR YOU (3 weeks at #1)**  
The Rembrandts - L.P.  
East West CD 61752 (comp 247)-P
- 2 2 11 **LEAVE VIRGINIA ALONE**  
Rod Stewart - Spanner In The Works  
Warner Bros (promo CD)-P
- 3 4 9 **THIS AIN'T A LOVE SONG**  
Bon Jovi - These Days  
Mercury (promo CD)-Q
- 4 3 8 **HOLD ME, THRILL ME...**  
U2 - Batman Forever Soundtrack  
Atlantic CD 82759 (promo CD)-Q
- 5 11 7 **MADE IN ENGLAND**  
Elton John - Made In England  
Rocket 314 526 186 (promo CD)-Q
- 6 6 11 **MISERY**  
Soul Asylum - Let Your Dim Light Shine  
Columbia (promo CD)-H
- 7 7 11 **WATER RUNS DRY**  
Boyz II Men - II  
Motown (A&M)-Q
- 8 5 17 **HAVE YOU EVER REALLY...**  
Bryan Adams - Don Juan DeMarco OST  
A&M (promo CD)-Q
- 9 20 6 **ONLY WANNA BE WITH YOU**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic (comp 249)-P
- 10 8 15 **DECEMBER**  
Collective Soul - Collective Soul  
Atlantic (promo CD)-P
- 11 23 10 **CAN'T CRY ANYMORE**  
Sheryl Crow - Tuesday Night Music Club  
A&M 314 540 126-Q
- 12 10 13 **GENUINE**  
Mae Moore - Dragonfly  
Epic EK 80222 (promo CD)-H
- 13 13 6 **DOWNTOWN**  
Neil Young - Mirror Ball  
Reprise (promo CD)-P
- 14 14 13 **STRANGE CURRENCIES**  
R.E.M. - Monster  
WEA (comp 243)-P
- 15 15 10 **SOMEBODY'S CRYING**  
Chris Isaak - Forever Blue  
Reprise 45845-P
- 16 18 6 **TOTAL ECLIPSE OF THE HEART**  
Nicki French - Secrets  
Critic 01624 15436 2 (comp 84)-N
- 17 12 9 **SCREAM**  
Michael Jackson - HIStory  
Epic (promo CD)-H
- 18 42 4 **COLOURS OF THE WIND**  
Vanessa Williams - Pocahontas OST  
WEA (Warner comp 237)-P
- 19 33 6 **UNLOVED**  
Jann Arden - Living Under June  
A&M 314540248-2 (promo CD)-Q
- 20 25 10 **MY LOVE IS FOR REAL**  
Paula Abdul - Head Over Heels  
Virgin (promo CD)-N
- 21 26 7 **RAINBOW**  
Kim Mitchell - Greatest Hits  
Alert 81027 (promo CD)-F
- 22 27 7 **LEARN TO BE STILL**  
The Eagles - Hell Freezes Over  
Geffen 24725 (promo CD)-J
- 23 21 19 **I BELIEVE**  
Blessid Union Of Souls - Home  
EMI (promo CD)-F
- 24 19 28 **LET HER CRY**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic (Warner comp 231)-P
- 25 9 13 **WONDERFUL**  
Adam Ant - Wonderful  
EMI (promo CD)-F
- 26 22 12 **OVER MY SHOULDER**  
Mike & The Mechanics - Beggar On A...  
Atlantic (comp 245)-P
- 27 16 15 **CAN'T STOP MY HEART**  
Aaron Neville - The Tattooed Heart  
A&M (promo CD)-Q
- 28 24 22 **NO MORE I LOVE YOU'S**  
Annie Lennox - Medusa  
RCA (BMG comp 80)-N
- 29 41 6 **TELL ME WHAT I THINK**  
Split Of The West - Two Headed  
WEA CD 10615 (promo CD)-P
- 30 37 7 **BIG SKY**  
Hemingway Corner - Under The Big Sky  
Epic EK 80218 (promo CD)-H
- 31 34 8 **HINA NA HO**  
Susan Aglukark - This Child  
EMI 32075-2-F
- 32 31 12 **GOOD**  
Better Than Ezra - Deluxe  
Elektra CD 61784 (comp 244)-P
- 33 35 5 **YOU OUGHTA KNOW**  
Alanis Morissette - Jagged Little Pill  
Maverick 2-45901 (promo CD)-P
- 34 17 12 **CIRCLES**  
Rainbow Butt Monkeys - Letters From Chutney  
Mercury (promo CD)-Q

- 35 48 9 **CURIOUS**  
Sandbox - Bionic  
Latitude (promo CD)-F
- 36 36 22 **BELIEVE**  
Elton John - Made In England  
Mercury (PolyGram comp March)-Q
- 37 28 11 **THIS IS HOW WE DO IT**  
Montell Jordan - This Is How We Do It  
PolyGram (comp 393)-Q
- 38 38 13 **EAT MY BRAIN**  
Odds - Good Weird Feeling  
WEA (Warner comp 242)-P
- 39 39 23 **ANGEL**  
The Jeff Healey Band - Cover To Cover  
Arista (promo CD)-N
- 40 40 5 **THE BAZAAR**  
The Tea Party - The Edges Of Twilight  
EMI 32350 (promo CD)-F
- 41 29 18 **IT'S GOOD TO BE KING**  
Tom Petty - Wildflowers  
Warner Bros. (promo CD)-P
- 42 30 8 **CRUSH WITH EYELINER**  
R.E.M. - Monster  
Warner Bros. 45740-P
- 43 49 4 **WHERE DO I GO FROM HERE?**  
Jon Secada - Heart, Soul & A Voice  
SBK K2 29272 (EMI comp 16)-F
- 44 52 4 **KISS FROM A ROSE**  
Seal - Batman Forever OST  
Atlantic CD 82759-Q
- 45 45 13 **DO YA**  
Barney Bentall - Gin Palace  
Epic (promo CD)-H
- 46 58 5 **ALL OVER YOU**  
Live - Throwing Copper  
Radioactive 10997-J
- 47 55 5 **DAYS LIKE THIS**  
Van Morrison - Days Like This  
Polydor 314 527 307-2 (comp 393)-Q
- 48 43 7 **WHAT DO YOU WANT FROM ME**  
Pink Floyd - Pulse  
Columbia 67096 (promo CD)-H
- 49 66 18 **RUN AROUND**  
Blues Traveller - Four  
A&M 314 540 265-2 (promo CD)-Q
- 50 63 4 **WATERFALLS**  
TLC - CrazySexyCool  
La Face 73008-26009-2 (BMG comp 85)-N
- 51 32 22 **LIGHTNING CRASHES**  
Live - Throwing Copper  
Radioactive (MCA comp 3)-J
- 52 59 5 **A WHITER SHADE OF PALE**  
Annie Lennox - Medusa  
RCA 74321 25717 (BMG comp 86)-N
- 53 64 3 **ROLL TO ME**  
Del Amitri - Twisted  
A&M (comp 4)-Q
- 54 51 13 **SECRET GARDEN**  
Bruce Springsteen - Greatest Hits  
Columbia (promo CD)-H
- 55 57 4 **THIS IS A CALL**  
Foo Fighters - Foo Fighters  
Roswell Records C2 7243 8 34027 2 4-F
- 56 73 3 **I CAN LOVE YOU LIKE THAT**  
All 4 One - And The Music Speaks  
Blitz/Atlantic CD 82746
- 57 54 20 **CHARMS**  
Philosopher Kings - Philosopher Kings  
Epic (Sony comp 36)-H
- 58 50 22 **WONDERDRUG**  
Jann Arden - Living Under June  
A&M (promo CD)-Q
- 59 62 5 **LONG WAY TO GO**  
John Bottomley - Blackberry  
RCA (BMG)
- 60 65 4 **BENEATH MY HAND**  
13 Engines - Conquistador  
EMI 32349-2 (comp 17)-F
- 61 67 4 **DOWN FROM ABOVE**  
Moxy Fruvous - Wood  
WEA (promo CD)-P
- 62 70 3 **A HIGHER PLACE**  
Tom Petty - Wildflowers  
Warner Bros. -P
- 63 47 22 **CAN'T STOP LOVIN' YOU**  
Van Halen - Balance  
Warner Bros. (Warner comp 231)-P
- 64 56 13 **LOW LIFE**  
Bryan Adams - Don Juan DeMarco OST  
A&M (promo CD)-Q
- 65 60 17 **CONNECTION**  
Elastica - Elastica  
Geffen (MCA comp 4)-J
- 66 46 13 **WISER TIME**  
The Black Crowes  
Warner Bros (promo CD)-P
- 67 83 2 **KEEPER OF THE FLAME**  
Martin Page - In The House Of Stone...  
Mercury (comp 393)-Q

- 68 71 4 **HUMAN NATURE**  
Madonna - Bedtime Stories  
Sire-Maverick (promo CD)-P
- 69 72 3 **TRYIN' TO TELL YA**  
Andru Donalds - Andru Donalds  
Metro Blue 28065 2 (promo CD)-F
- 70 44 26 **I KNOW**  
Dionne Farris - Wild Seed Wild Flower  
Columbia (Sony comp 36)-H
- 71 53 11 **THE WAY THAT YOU LOVE**  
Vanessa Williams - The Sweetest Days  
Mercury (promo CD 393)-Q
- 72 77 3 **IT'S TOO LATE**  
Gloria Estefan - Hold Me Thrill Me Kiss Me  
Epic EK 66205-H
- 73 81 3 **ALL I NEED TO KNOW**  
Foreigner - Mr. Moonlight  
Attic ACD 1416
- 74 61 17 **SICK OF MYSELF**  
Matthew Sweet - 100% Fun  
Zoo (BMG comp 82)-N
- 75 84 2 **CHILDHOOD**  
Michael Jackson - HIStory  
Epic E2K 59000 (promo CD)-H
- 76 88 2 **IMMORTALITY**  
Pearl Jam - Vitalogy  
Epic 66900 (promo CD)-H
- 77 92 2 **LET ME BE THE ONE**  
Rik Emmett - The Spiral Notebook  
Duke Street Records 31096-J
- 78 78 15 **WHAT WOULD YOU SAY**  
Dave Matthews Band - 100% Fun  
RCA (BMG comp 80)-N
- 79 87 2 **HEY GOD**  
Bon Jovi - These Days  
Mercury 314 528 181-Q
- 80 91 2 **I DIE A LITTLE MORE EACH DAY**  
Gino Vanelli - Yonder Tree  
Mercury 79774 2057-2 (promo CD)-Q
- 81 NEW **WALK IN THE SUN**  
Bruce Hornsby - Hot House  
RCA 07863 66584-2 (comp 86)-N
- 82 80 5 **DOWN & DIRTY**  
Bad Company - Company Of Strangers  
Atlantic 61808 -P
- 83 NEW **I SAW YOU DANCING**  
Yaki Da - Pride  
Mega Records 314 527 163-2 (comp 397)-Q
- 84 NEW **YOUNG AND IN LOVE**  
The Pursuit Of Happiness - Where's The Bone  
Iron Music Group 77876 51003 2-N
- 85 75 17 **ON AND ON**  
Crash Vegas - Aurora  
Epic (promo CD)-H
- 86 74 26 **YOU LOSE YOU GAIN**  
John Bottomley - Blackberry  
RCA (BMG comp 80)-N
- 87 76 22 **HOLD ON**  
Jamie Walters - Jamie Walters  
Atlantic (Warner comp 237)-P
- 88 68 8 **AMSTERDAM**  
Van Halen - Balance  
Warner Bros. 45760-P
- 89 NEW **EVERY ROAD I TAKE**  
Eddie Schwartz - Tour De Schwartz  
Melody Hill Records-Select
- 90 82 9 **EVERYONE WILL CRAWL**  
Charlie Sexton Sextet - Under the Wishing Tree  
MCA (promo CD)-J
- 91 NEW **SAVIOUR**  
Colin James - Bad Habits  
WEA (promo cd)-P
- 92 NEW **LET ME BE THE ONE**  
Blessid Union Of Souls - Home  
EMI Records E2-31836 (promo CD)-F
- 93 NEW **LET IT RAIN**  
East 17 - Steam  
London 422 828 586-2 (promo CD)-Q
- 94 89 8 **A DEEPER SHADE OF LOVE**  
Camille - Euro Dance Vol 1 (Various)  
Epic DMK 81019 (comp 37)-H
- 95 NEW **THINK OF YOU**  
Whigfield - Whigfield  
Ume Inc. QCD 2105-Quality
- 96 79 15 **HYPNOTISED**  
Simple Minds - Good News From The Next World  
Virgin (promo CD)-F
- 97 69 9 **UNTITLED**  
The Age Of Electric - The Age Of Electric  
GTE Records GTED9501-J
- 98 98 12 **MACARENA**  
Los Del Mar - Macarena  
Quality CD LICDS 1021
- 99 NEW **SEXY GIRL**  
Snow - Murder Love  
Eastwest Records (comp 249)-P
- 100 93 11 **SO HARD DONE BY**  
The Tragically Hip - Day For Night  
MCA (promo CD)-J



*Searching for the heart continued from page 2*

three or four records and it's just time to move on. What made it all the more so was what happened when Capitol/EMI bought out Virgin, I guess three years ago now. The two presidents that were there that I knew were both asked to leave, shall we say.

"Nancy Jeffries, the A&R person who had signed me originally to Virgin America, had gone to Elektra about a year after I signed to Virgin. And that was a drag because she wasn't just any old A&R person, she's very knowledgeable and a friend and someone who's well versed in all types of music, so you can really trust her. So for all those reasons it was time to go.



"The decision was pretty much made right about the time the Little Big Band came out, as far as what they were going to do with that record. I have a lot of friends still in that company, that I actually see now and again. A couple of them actually showed up in the studio, they were coming to hear Lenny's stuff. There are a few people I really like, but it was time for a new direction."

James admits there was some shopping around done, very quietly of course, and at one point, a deal was almost on paper with another label.

"Well, we shopped around at first. It does take a while for the word to get around, and we didn't exactly announce it. So it was more a case of starting to check things out. At the end of the day, we had meetings with Island, with Chris Blackwell in particular. And were about to go ahead with the deal with him, when Warner came on board with Seymour Stein and Kim Cooke.

"Kim had phoned Seymour down in the states about it, and that was that. I flew to New York the next day, found out that Nancy Jeffries was working A&R in America at Elektra. And that's who

we ended up going with in the states. Seymour was with Sire at the time, and was moving over to Elektra.

"They've treated me very well. They're going through their own set of shake ups at the moment, I'm sure you've heard all about the Warner stuff going on, and it seems to continue. So we'll just batten down the hatches and see what happens."

James adds that Warner has given him "absolutely free reign, to be honest with you. I don't think we sent any demos up before we made the record."

Recorded at Compass Point Studios in Nassau (Bahamas), produced by Chris Kimsey (Rolling Stones), *Bad Habits* represents James' most ardent foray into the music of the southern states - Delta blues and Memphis funk.

The new album finds James working with some of the top players and voices in the business, many of them rich in the blues and soul background: vocalists Bobby King, Terry Evans and Mavis Staples, guitarist Waddy Wachtel, Hutch Hutchinson (Bonnie Raitt's band), Mickey Curry (Bryan Adams' band), Kim Wilson (Fabulous Thunderbirds), keyboardist Reece Wynans (Stevie Ray Vaughan's band) and Lenny Kravitz.

In contrast with the be-bop/rockabilly sounds of his last effort with the Little Big Band, *Bad Habits* has James delving into some serious soul and blues sounds, particularly on such tracks as *Saviour* (the first single), *Freedom*, *Forty-Four* and *Walkin' Blues* (a Robert Johnson original).

"It's a little more rootsy, a lot more slide," notes James. "I've never played so much slide on a record before. I think *Saviour* might be one of the strangest things I've ever recorded. It's a little more Memphis, more soul, and a lot more mid-tempo grooves. There's a lot more funky, groove stuff that doesn't really rely on volume or velocity. I think the only one on the record that's straight out rock and roll is *Real Stuff*."

"I think there's a more continuous thread in this one than in my first two rock records. On those ones I was going from all-out rock to slow blues. On this one, I think *Saviour* can sit beside *Walking Blues* or *Bad Habits*, better than *I Just Came Back*."

While recording at a studio in Nassau may sound like a nice way to do things, James notes that the decision to head to the Bahamas was done out of necessity, as much as anything.

"After the last record we did with Virgin, we were looking for a new studio. Little Mountain was down at the time, I've usually done my stuff at Little Mountain, I'm quite partial to the room for tracking at Little Mountain. And at the time, there was no studios here that I was really in to.

"Compass Point was down for a couple of years, and they've recently started to get their clientele built up again. So it wasn't really a question of ducking the rain for the winter, although that's what ended up happening."

And was this a record that James felt he had to make? In a sense, but it did force him to lop off a number of songs he had written, simply because they didn't fit into this album's style.

"It was a record I wanted to get out. There were some songs on it that were sitting around for too long, that I axed off the record because they were more in the rock idiom. But it's because I'd sat on them for too long. There were two or three songs that I'd had written for three years, held over from back in the Virgin days, and I just lost my interest in them. They were more along the lines of what *Real Stuff* is, more like my old rock stuff. But I really

wasn't into them anymore."

Perhaps more than any other Canadian artist (the notable exception being Jeff Healey), James is extraordinarily well-versed in the history of the blues. Dipping back into the past to revitalize an old blues standard (as he does here with Johnson's *Walkin' Blues* and Howlin' Wolf's *Forty-Four*) is something that James obviously does with pleasure, and wishes he could do more of.

"Again, there's a lot of stuff that didn't make it on the record, stuff in the slow, Delta style without a band really. *Walkin' Blues* is something we did live, we did a four-week romp in the midst of recording the record, and it had a real nice live thing to it. It's a song I've liked for a long time."

James also doesn't concern himself with worries that he might be doing a disservice to artists like Johnson and Howlin' Wolf to resurrect some of their music. He says that the old complaint about white artists ripping off the music of the delta hasn't really touched him.

"If I would have worried about that, I would have never played the stuff in the first place. Half the time I come up with a song, I don't usually go back and listen to the original."

Now in his thirties, with both a new wife and a new child, James only vaguely resembles the brash, bold 16 year-old kid who used to tear it up in the bars out west. And is he feeling the pressures and sobriety that often accompany one turning 30.

"I don't know, I've been feeling older ever since I was born. You turn 30, it's just another year goes by. But I'm married now, I've got a kid, I turned thirty. It's a lot different from hanging out in bars until 8:00 in the morning."

Long considered one of this country's foremost guitarists, James seems to have hit a new high on this new album. But as he himself admits, the guitar is something one is constantly learning, and re-learning.

"When you go out on the road to support a record, you play, play, play, you get really strong hands, but then you have to take a break. And then you write, and you write, and you collect, and then it's time to do the record. Usually by that time, your playing isn't a consideration when you've been sitting in a writing room, it's the song. It's strange, one day I'll figure it all out.

"It's the same in any music, but especially in slow blues. You never learn it. You just get a little closer each time.

*Bad Habits*, on the Elektra label (distributed by Warner Music Canada), is released to retail on August 1.

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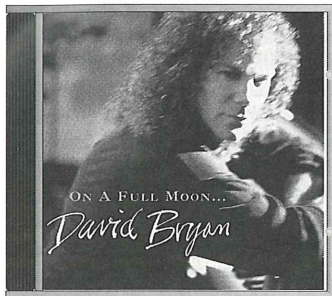
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# New Releases



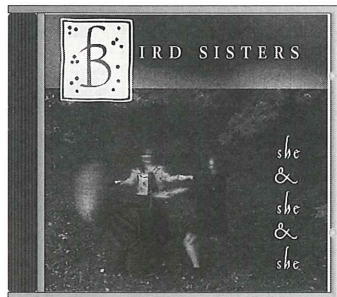
**DAVID BRYAN** -Instrumental  
**On A Full Moon**  
Mercury-76974 2064-Q

Every rock and roll artist, no matter how long his hair is or how shabby his clothes are, at one point was simply another kid sitting in a very quiet room learning how to make a guitar or piano sound nice. A minute few of those kids will continue playing their musical motivations late into life. Even rarer still are those precious few who grow up to play in a world famous rock and roll band. David Bryan is the keyboardist in Bon Jovi, arguably the most successful rock band of the last ten years. On this, his first solo effort, Bryan has abandoned the flash and crash of the Bon Jovi repertoire for this very soft, very instrumental collection of keyboard pieces. The 15-piece album ranges from the quietly improvisational *It's A Long Road and Up The River*, to the classically-tinged *Endless Horizon* (Bryan's ode to Horowitz), to the barrelhouse jazzy sounds of *Room Full Of Blues*. Just to pique the curiosity of the Bon Jovi fans, Bryan also tosses in an 'unplugged' version of the Jovi hit *In These Arms*, a song he co-wrote with JBJ and Richie Sambora, with Bryan himself

supplying the very heartfelt vocals. Recorded in two days at New Jersey's House Of Music studios, *On A Full Moon* has the improvisational feel of a good jazz record, while also containing the powerful keyboard flourishes of more progressive rock or even classical music. A definite jump to the left by the artist. -RR

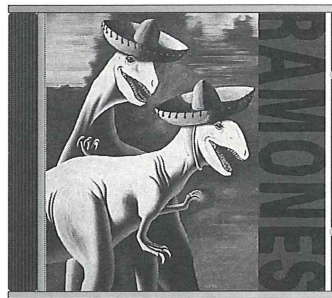
**THE BIRD SISTERS** -Folk/pop  
**She & She & She**  
BS003

Hailing from Guelph, Ontario, the trio of ladies that make up The Bird Sisters (no, they're not all named Bird - they're Tannis Slimmon, Sue Smith and Jude Vadala) have been making music together for upwards of ten years. While the group has received impressive kudos from everyone from Stephen Fearing to the Barenaked Ladies' Ed Robertson, they haven't really garnered the type of press coverage that they might otherwise deserve. This is music you can wear like a Cowichan sweater - warm, intimate, close-knit sounds, with lyrics that speak of simple things. These ladies don't delve into an overload of politicking or philosophizing on the record. Instead, their music quite often speaks of the more elemental moments in life. And the truth, as is usually the case, is far more poetic than any fiction. The songs range from the more poppy stylings of *The Pocket Song* or *Sugar In Surrender*, to the borderline country



strains of *Play All Your Aces* and *Give Me Cover*, the celtic-tinged *Thousand Ages*, the poetic *Emily* (a tribute to painter Emily Carr) or the album's finest track, *Am I*, an almost anthemic cry against domestic violence, featuring the 30-odd voices of the *Moondaghter Chorus*. Recorded at Orchard Studios in Norval, Ontario and Uncle Lew's Sound in Guelph, and

produced by John Switzer. Among those popping up on the record are Lewis Melville (Skydiggers, Rheostatics), Jeff Bird (Cowboy Junkies) and Scott Merritt. Definitely has some crossover potential. -RR

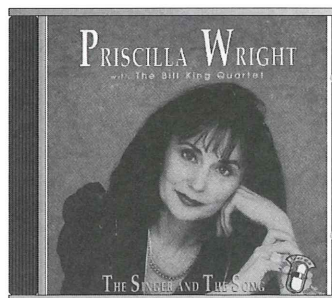


**RAMONES** -Rock  
**Adios Amigos!**  
Radioactive-11273-J

Predictability can be a good thing for a band. In this era of the retro-gold radio format, when everyone over the age of 19 is heading back to the '70s to find music to listen to, it's not a bad idea for a group to maintain the style and sound that made them famous a decade ago. This is probably one of those albums that virtually sells itself. Once you put the disc in, and launch into track one, it's pretty easy to figure out who it is. The Ramone boys haven't really changed a great deal since the days of *Rock & Roll High School* - a lot of churning guitars, a strong backbeat, and Joey's nasal-infected vocals. Sometimes, it doesn't even seem to matter what the song is - it's that Ramones sound that really sells the record. The first cut is a cover of Tom Waits' classic *I Don't Want To Grow Up*, probably as appropriate a cover as the Ramones could have found. The rest is along the same lines, straight ahead rock and roll, played with a loud guitar and some very strong attitude. -RR

**PRISCILLA WRIGHT** -Pop 'n Jazz  
**The Singer And The Song**  
Radioland-10003-Q

Bill King adds immediate credibility to his newly-launched Radioland label with the release of this debut by Wright. *The Man In A Raincoat* (1955) immediately comes to

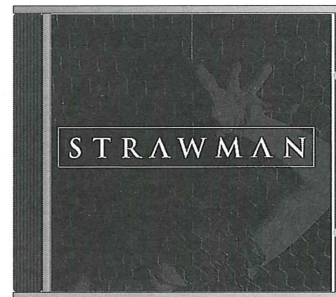


mind at the mention of the name Priscilla Wright. But that was then. This is Wright now, vocally creative and displaying a tonal quality and projection that allows for a beautiful tapestry of exquisite material from some of the masters of jazz and pop. Gordon Jenkins has been more or less shunted into the background, even by music historians, but Wright brings this renowned tunesmith back into prominence with her tender, lyrically imaginative version of *Goodbye*. She does the same with George and Ira Gershwin's *A Foggy Day* and *They All Laughed*, George Shearing's *Lullaby Of Birdland*, *The Summer Knows*, written by Michel Legrand and Marilyn and Alan Bergman and the Johnny Mandel and Paul Francis Webster penning of *A Time For Love*. But don't overlook the David Gates' penning of *If*. Recorded at

Sounds Interchange in Toronto with Kevin Doyle looking after the board chores. -WG

**STRAWMAN** -Hard Rock  
**Strawman**  
Power and Industry Recordings PI-001

This self-titled debut brings to mind the greatness that was once heavy (read: classic) rock a la early Alice Cooper, Iron Maiden and Black Sabbath. Historically, all of that took a beating with the onslaught of the nineteen eighties that would have the stuff softened and glamorised and, by default, detesticularized. Sometime later that decade it was, thankfully, slapped out of its spandex tights and pretty looks by the rise of grunge, but even then the genre never seemed to have recovered completely, certainly the original style was lost. And it's this style - the guitars that wailed when they weren't chugging, the slithery vocals that dabbled into the symbolic and the grotesque, the long hair and black jeans - the authentic style



of it that has been reclaimed by this Toronto band, albeit with the injection of a few more cultivated nuances. Interests in multimedia aside, the disc is a real treat, unfolding like a well told tale pumped to life by a band that resists the expected, specifically the showcasing of one or another instrument (usually the guitar) to the detriment of the songs. A mature handle on the creative ebb and flow of musical ideas in a collaborative setting, Strawman seem as equally comfortable with the punky aggressiveness of *Curse The Padre* as they are with the anthem like *Shooter* and the sublimeness of *See How They Run*. A rare, thoroughly original band, a great hook and thirteen smokin' tunes adds up to a product that will undoubtedly get the fan base with or without major label support. -RG

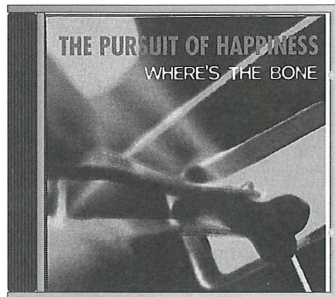
**TRIPPING DAISY** -Alternative  
**I Am An Elastic Firecracker**  
Island 314-524 112-2-F

What kind of a handle is *Tripping Daisy*? And who is that poor sod on the album cover with all that goo smeared over him? And why is he an elastic firecracker? And what is an elastic firecracker anyway? Alas, these and other enigmas will have to be resolved in the imagination of the listener but that's not such a bad thing considering the kind of tunes that have been bundled up for your convenience (presumably to help you stamp out the question marks). Put as starkly as possible, *I Am An Elastic Firecracker* is a funny, inventive, happy go erudite slice o' the alternative pie. And an interesting thing, that. Methinks "alternative music" has lately come to mean what we have always meant by "rock and roll," so it's entirely a good thing to see that some bands have actually taken the label semi-seriously. A brief listen to single *I Got A Girl* (which has bulletted to #8 on RPM's Alternative 30) and *Rocketpop* will give you the funny parts, and distinctive arrangements on *Same Dress New Day*, *Motivation* and the 9 minute 20 second *Prick* will give you the inventive parts respectively. Everything else will give you the happy go erudite parts and more than enough brain food with which to contemplate the many riddles behind *Tripping Daisy*'s whimsical lyrics and idiosyncratic brand of mail art. -RG

## ALBUM PICK

**THE PURSUIT OF HAPPINESS** -Pop/Rock  
**Where's The Bone**  
Iron Music-51003-N

Cynicism in music used to refer to punk, at least when punk was still raging long into the night. But take away the black boots, the razor-sharp Mohawks and the ferocious violence, and you're left with something like *The Pursuit Of Happiness*. Moe Berg and company have never adorned themselves in a lot of black leather or chains, but their cynical, sarcastic outlook on the world around us is definitely similar to a punkish attitude. In the group's formative years, Berg was focussing a great deal on the often laughable antics of modern sexuality. But on this new release, the group's first since parting ways with Mercury/Polydor, Berg has chosen to abandon his previous lyrical intent, instead attempting this time out to channel some more diverse sources. Political correctness has obviously been a thorn in Berg's side, as is evidenced by such tracks as *White Man*, *Falling In* and *Save The Whales*. And as he himself admits, he's also been doing some serious channel surfing, obvious on such songs as *Blowing Bubbles* and *No Reason*. Berg even does a tidy bit of hero worship, penning a song for Wayne Gretzky (Gretzky Rocks), featuring the classic line: *I like the Hawks, but boy oh boy Wayne Gretzky rocks!* -RR





Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

TW LW WO - JULY 31, 1995

1	1	5	<b>MICHAEL JACKSON (5 weeks at #1)</b> HIStory (Epic) E2K 59000-H	35	29	10	<b>STEVIE B.</b> Funky Melody (Quality) 2094	68	68	26	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P
2	2	7	<b>BATMAN FOREVER</b> Various Artists (Atlantic) CD 82759-P	36	28	7	<b>NAUGHTY BY NATURE</b> Poverty's Paradise (Tommy Boy/Denon) TBCD 11	69	69	45	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q
3	5	3	<b>BON JOVI</b> These Days (Mercury) 314 528 181-Q	37	32	18	<b>ELTON JOHN</b> Made In England (Rocket) 314 526 185-Q	70	63	25	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F
4	4	25	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	38	38	42	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J	71	64	30	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F
5	3	7	<b>POCAHONTAS</b> Various Artists (Walt Disney Records) 60874-7	39	51	3	<b>ALL 4 ONE</b> And The Music Speaks (Blitz/Atlantic) CD 82746	72	65	8	<b>BEASTIE BOYS</b> Root Down (Capitol) C2-33603-F
6	6	4	<b>NEIL YOUNG</b> Mirror Ball (Reprise) 45934-P	40	40	15	<b>WHITE ZOMBIE</b> Astro-Creep: 2000 (Geffen) 24806-J	73	NEW		<b>JODECI</b> The Show, The After-Party... (Uptown) UPTSD 112
7	8	5	<b>BJORK</b> Post (Elektra) 61740-P	41	41	12	<b>400% DANCE HITS</b> Various (PTL)	74	67	26	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q
8	7	3	<b>FOO FIGHTERS</b> Foo Fighters (Roswell Records) 7243834027 2 4-F	42	47	4	<b>CATHERINE WHEEL</b> Happy Days (Fontana/Mercury) CD314 526 850-2-Q	75	70	11	<b>MOBB DEEP</b> Infamous (BMG) 7863 66480-2-N
9	9	7	<b>SOUL ASYLUM</b> Let Your Dim Light Shine (Columbia) 57616-H	43	36	24	<b>ODDS</b> Good Weird Feeling (WEA) 98980-P	76	76	13	<b>CELINE DION</b> D'eux (Columbia) 80219-H
10	10	20	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J	44	42	40	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	77	72	5	<b>THE POLICE</b> Live (A&M) PGD 314 540248-2-Q
11	11	11	<b>CHRIS SHEPPARD</b> Pirate Radio III (Quality)	45	43	48	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q	78	78	19	<b>ELASTICA</b> Elastica (Geffen) 24728-J
12	30	4	<b>DJ CLUB MIX Vol. 8</b> Various Artists (PolyTel) PGD 740-046-2-Q	46	61	32	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	79	75	27	<b>BRANDY</b> Brandy (Atlantic) 82610-P
13	12	8	<b>THE REMBRANDTS</b> LP (Warner) 61752-P	47	62	3	<b>WHIGFIELD</b> Whigfield (Quality) QCD 2105	80	77	10	<b>MAE MOORE</b> Dragonfly (Epic) 80222-H
14	26	6	<b>OUR LADY PEACE</b> Naveed (Epic) 80191.EK-H	48	48	15	<b>BAD BOYS SOUNDTRACK</b> Various Artists (Work) 67009-H	81	74	15	<b>REAL McCOY</b> Another Night (RCA) 07822 18778-N
15	20	9	<b>SOUL FOR REAL</b> Candy Rain (Uptown) 11125-J	49	49	17	<b>THE TEA PARTY</b> The Edges Of Twilight (EMI) 32350-F	82	80	10	<b>GROOVE STATION</b> Various Artists (Arista) 74321-26433-2-N
16	16	5	<b>VAN MORRISON</b> Days Like This (Polydor) PGD 314 527 307-2-Q	50	59	2	<b>DEEP FOREST</b> Boheme (Epic) BK 67715-H	83	82	13	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery (Atlantic) 82728-P
17	17	7	<b>ROD STEWART</b> A Spanner In The Works (Warner Bros) CDW 45867-P	51	52	35	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J	84	83	10	<b>TALES FROM THE HOOD</b> Various Artists (MCA) 11423-J
18	13	7	<b>THIS IS FREESTYLE 2</b> Various Artists (Quality) QCD 2063	52	44	22	<b>DANCE MIX USA</b> Various Artists (Quality) 2047	85	85	36	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J
19	19	19	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N	53	45	12	<b>MC MARIO</b> King Size (Quality) 2092	86	86	37	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J
20	21	5	<b>SPIRIT OF THE WEST</b> Two Headed (WEA) 10615-P	54	54	61	<b>GREEN DAY</b> Dookie (Reprise) 45529-P	87	81	9	<b>TRICKY</b> Maxinquaye (Island) PGD 314 525 089 2-Q
21	22	6	<b>PAULA ABDUL</b> Head Over Heels (Virgin) 7243 8 40525 2 2-F	55	50	8	<b>HYPER HYPER</b> Various Artists (Alic) 1421-J	88	87	33	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H
22	14	13	<b>MONTELL JORDAN</b> This Is How We Do It (PMP) 314 527 179-Q	56	53	17	<b>MERCURY SONGBOOK</b> Various Artists (Mercury) 76974 2038-Q	89	88	22	<b>DJ CLUB MIX 7</b> Various Artists (Polytel) 740 036-Q
23	15	8	<b>BOB MARLEY</b> Natural Mystic (Island) 314-524 103-2-Q	57	55	7	<b>NINE INCH NAILS</b> Furter Down The Spiral (Interscope) CD 95811-P	90	NEW		<b>THE SUMMER IS MAGIC</b> Various Artists - (Quality)
24	24	19	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P	58	56	7	<b>PRIMUS</b> Tales From The Punch Bowl (Interscope) 92553-P	91	NEW		<b>GRAND PUBA</b> 2000 (Elektra) CD 61619-P
25	18	13	<b>DON JUAN DEMARCO OST</b> Various Artists (A&M) 31454 0357-Q	59	71	2	<b>MOXY FRUVOUS</b> Wood - WEA CD 10616-P	92	89	13	<b>DOOBIE BROTHERS</b> Listen To The Music The Very Best Of (WEA) 31094-P
26	25	7	<b>PINK FLOYD</b> Pulse (Columbia) 67096-H	60	60	56	<b>THE LION KING</b> Soundtrack/Variou Artists (Disney) 60858	93	93	49	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H
27	27	9	<b>CHRIS ISAAK</b> Forever Blue (Reprise) 45845-P	61	58	21	<b>BRUCE SPRINGSTEEN</b> Greatest Hits (Columbia) 67060-H	94	84	11	<b>RAINBOW BUTT MONKEYS</b> Letters From Chulmer (Mercury)-Q
28	35	4	<b>HOLLY COLE</b> Temptation (Alert) Z2-81026-F	62	57	12	<b>BOB DYLAN</b> Unplugged (Columbia) 67000-H	95	94	36	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P
29	39	47	<b>HOLE</b> Live Through This (DGC) 24631-J	63	46	52	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H	96	91	16	<b>DURAN DURAN</b> Thank You (Parlophone) 31879-F
30	34	4	<b>DJ LINE Vol. 19</b> Various Artists (PolyTel) PGD 740 047-2-Q	64	79	2	<b>LUCIANO PAVAROTTI</b> Pavarotti & Friends II (London) PGD 444 460-2-Q	97	92	11	<b>DES'REE</b> I Ain't Movin' (Epic) 66324-H
31	33	6	<b>KIM MITCHELL</b> Greatest Hits (Alert) Z2-81027-F	65	NEW		<b>LOS DEL MAR</b> Macarena (Quality) QCD 2116	98	95	20	<b>THE JEFF HEALEY BAND</b> Cover To Cover (Arista) 74321 23888-N
32	37	2	<b>ALANIS MORISSETTE</b> Jagged Little Pill (Maverick) CD 45901-P	66	66	49	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q	99	96	13	<b>CRASH VEGAS</b> Aurora (Sony Music)-H
33	23	19	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q	67	73	3	<b>UGLY KID JOE</b> Menace To Society (Mercury) 314 526 997-2-Q	100	90	10	<b>ELVIS COSTELLO</b> Kojak Variety (Warner Bros) 45903-P
34	31	48	<b>OFFSPRING</b> Smash (Cargo) 86432								



## Toronto's Strawman harbours weird little zoo

by Rod Gudino

Al McMullan and John Hitzroth are two halves of the same person. McMullan is pale, speaks frequently and agitatedly; anxious at heart, he is a stage recluse. Hitzroth is dark, composed, soft-spoken and precise. The two form the schizophrenic nucleus of a mutually manufactured Person they call Strawman. One has the impression that the metaphor is fiercely accurate if only to describe the intensity of the collaborative bond between the two: "If something happened to one or the other of us and we stopped talking," says McMullan, "there is almost no song that could be taken away from this pot that could be clearly identifiable as [belonging to] one or the other. It's that close."

Strictly speaking, however, Strawman is a much larger Person that extends over an entire community of musicians, artists, poets, sculptors and filmmakers, all held fast by shared commercial obscurity and the hunger for artistic identity. "We call it a tribe," says McMullan triumphantly. Barely three months out of the recording studio and into the public eye, the community have quickly been recognized as a creative anomaly in Toronto, a response that undoubtedly stems from the group's conceptual origins as a sort of Renaissance theatre troupe. "We've always had this idea," explains McMullan: "The little cart would roll into town, the sides would all fold away, there'd be some musicians, a couple of actors, there'd be a whore,

there'd be a juggler. That's what we want," he continues, "we want this weird little zoo."

Even so, the band is aware that the creative combination of artforms is as delicate a matter as juggling china, especially with finicky hard rock audiences not used to this type of thing. "It's hard for a spoken word artist to open for a rock band," admits Hitzroth. "You're not going to reach everybody with it and not everybody is going to understand it." Still, McMullan insists that the experience is a positive one for all involved. "All of us just find a way, as inexpensively as possible, to cohere all of our stuff together in a way that makes the whole larger than the sum of the parts. We get in return for that an amazing looking show, at least a show that makes you go, 'I've never seen that before.'"

Of course, the concept of rock as theatre, as spectacle, is a concept that drew much interest in the 1970s but eventually ran into trouble. Roundly criticised today, many saw the '70s as a time that saw musical ambition give way to glib pretentiousness and theatrical sensation to cardboard pomposity. After the surge of punk followed by its resurgence as grunge, rock music seems to show little interest in revisiting those bygone days. Nevertheless McMullan and Hitzroth, though acutely aware of this, believe wholeheartedly that the quality of the product is ultimately the deciding factor. "This is an awfully ambitious thing given the climate," says McMullan, adding that "We are by no means a major buzz band," though the three months of performing have generated enough curiosity. "This band is about communicating, not just between people but between artforms, ghettoized stuff," he continues. "It has to organically work and if you can make it work, why the hell wouldn't you try to make it work?"



## Actress and artist Ann Magnuson offers Geffen debut

Singer, actress and performance artist Ann Magnuson will offer up her first foray into a recording career later this fall, with her Geffen/MCA album *The Luv Show* set for a November release.

Magnuson first rose to prominence in the music field as the principal singer/songwriter of the cult indie band Bongwater. Other musical sidelihts including performing as the Raven in the pseudo-heavy metal band Vulcan Death Grip, and as a member of the folk group Bleaker Street Incident and the all-girl percussive orchestra Pulsalama.

Produced by Magnuson and noted indie producer Don Fleming, *The Luv Show* is described as "a post-modern A Star Is Born, a Valley Of The Dolls with attitude". The album, which chronicles the rise and fall of a small-town girl with larger aspirations, is filled with everything from spoken word to high-brow burlesque and low-brow pathos.

Appearing with Magnuson on the record are ex-Bongwater bandmates Dave Rick, David Light and Randall A. Hudson III. The album was recorded

in a New York City studio, as well as the garage of Los Angeles artist Mike Kelley.

Magnuson began work on the album while starring in her own critically-acclaimed one-woman show, *You Could Be Home Now*, which enjoyed lengthy runs in New York, Los Angeles, San Francisco, Toronto and Seattle. Magnuson has appeared on numerous albums in the past, including a performance with John Cale on his operetta *Life Underwater*.

Television and film watchers may know Magnuson from her numerous appearances on the big and small screens, including her role as the boss of Jamie Lee Curtis and Richard Lewis on the ABC sitcom *Anything But Love*. Her movie appearances include the films *The Hunger*, *Desperately Seeking Susan*, *Clear And Present Danger* and *Making Mr. Right*.

## RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JULY 31, 1995

- |    |     |   |  |
|----|-----|---|--|
| 1  | 1   | 5 | <b>THIS IS A CALL (2 weeks at #1)</b><br>Foo Fighters - Foo Fighters<br>Roswell Records (promo CD)-F       |
| 2  | 2   | 6 | <b>HOLD ME, THRILL ME...</b><br>U2 - Batman Forever OST<br>Atlantic CD 82759 (promo CD)-Q                  |
| 3  | 8   | 5 | <b>I GOT A GIRL</b><br>Tripping Daisy - I Am An Elastic Firecracker<br>Island 314 524 112-2 (promo CD)-F   |
| 4  | 5   | 7 | <b>NAVEED</b><br>Our Lady Peace - Naveed<br>Epic (promo CD)-H  |
| 5  | 4   | 5 | <b>SO HARD DONE BY</b><br>The Tragically Hip - Day For Night<br>MCA Records 11140 (promo CD)-J             |
| 6  | 6   | 8 | <b>ALL OVER YOU</b><br>Live - Throwing Copper<br>Radioactive (RARFD 10997)-J                               |
| 7  | 3   | 8 | <b>MISERY</b><br>Soul Asylum - Let Your Dim Light Shine<br>Columbia 57616 (promo CD)-H                     |
| 8  | 10  | 4 | <b>STUTTER</b><br>Elastica - Elastica<br>Geffen (comp 4)-J   |
| 9  | 12  | 4 | <b>TOMORROW</b><br>Silverchair - Frogstone<br>Murmur/Epic EK 91054-H                                       |
| 10 | 9   | 8 | <b>LITTLE THINGS</b><br>Bush X - 16 Stone<br>Trauma/Interscope cd 92531 (comp 245)-P                       |
| 11 | 7   | 8 | <b>MOLLY</b><br>Sponge - Rotting Pinata<br>Sony (OK 52800)-H   |
| 12 | 19  | 6 | <b>IMMORTALITY</b><br>Pearl Jam - Vitalogy<br>Epic (66900)-H   |
| 13 | 13  | 8 | <b>DECEMBER</b><br>Collective Soul - Collective Soul<br>Atlantic 82743 (promo CD)-P                        |
| 14 | 14  | 8 | <b>GOOD</b><br>Better Than Ezra - Deluxe<br>Elektra CD 61784 (comp 244)-P                                  |
| 15 | 11  | 8 | <b>WAYDOWN</b><br>Catherine Wheel - Happy Days<br>Fontana/Mercury CD 314 526 850-2)-Q                      |
| 16 | 20  | 3 | <b>HEY MAN NICE SHOT</b><br>Filter - Short Bus<br>Reprise CDW 45864-P                                      |
| 17 | 22  | 7 | <b>SMASH IT UP</b><br>The Offspring - Batman Forever OST<br>Atlantic (CD 82759)-P                          |
| 18 | 27  | 2 | <b>DOWNTOWN</b><br>Neil Young - Mirror Ball<br>Reprise CDW45934 (promo CD)-P                               |
| 19 | 16  | 8 | <b>WYNONA'S BIG BROWN BEAVER</b><br>Primus - Tales From The Punch Bowl<br>Interscope/Atlantic (CD 92553)-P |
| 20 | 23  | 4 | <b>ISOBEL</b><br>Bjork - Post<br>Elektra CD61470-P   |
| 21 | 18  | 7 | <b>BENEATH MY HAND</b><br>13 Engines - Conquistador<br>EMI 32349-2-F                                       |
| 22 | 24  | 3 | <b>THE BAZAAR</b><br>The Tea Party - The Edges of Twilight<br>EMI 32350 (promo CD)-F                       |
| 23 | 28  | 2 | <b>YOU OUGHTA KNOW</b><br>Alanis Morissette - Jagged Little Pill<br>Maverick 2-45901 (promo CD)-P          |
| 24 | 15  | 8 | <b>CURIOUS</b><br>Sandbox - Bionic<br>Latitude (promo CD)-F  |
| 25 | 25  | 3 | <b>HEROIN GIRL</b><br>Everclear - Sparkle And Fade<br>Capitol DPRO-79597 (promo CD)-F                      |
| 26 | NEW |   | <b>CARNIVAL</b><br>Natalie Merchant - Tigerlily<br>Elektra (comp 249)-P                                    |
| 27 | NEW |   | <b>SLEEP WELL TONIGHT</b><br>Gene - Olympian<br>Polydor 314 527 691-2-Q                                    |
| 28 | NEW |   | <b>BETTER THAN TRYNN</b><br>Jennifer Trynn - Cockamamie<br>Squint Records CDW 45931-P                      |
| 29 | 17  | 7 | <b>LAKE OF FIRE</b><br>Nirvana - Unplugged In New York<br>Geffen (GDC 24727)-J                             |
| 30 | 30  | 8 | <b>SAY IT AIN'T SO</b><br>Weezer - Weezer<br>Geffen (DGCFD 24629)-J  |





# COUNTRY

**Jason McCoy hits #1** with his MCA debut, *This Used To Be Our Town*. Taken from his self-titled album, the song was written by McCoy, Denny Carr and Chris Lindsey. Learning A Lot About Love, a song McCoy wrote with Terrine Barnes, his fiancée, has been taken as the follow-up. The new single goes to radio immediately.

**Jeff Carson** has the big gainer this week with *Not On Your Love* jumping into the #39 slot from #90. Not too much on this newcomer, but he is certainly

turning heads in the US and has caught on very quickly in Canada. A follow-up, *Yeah Buddy*, is included on EMI promo CD comp 21.

**Shania Twain's follow-up**, *The Woman In Me* (Needs The Man In You), is now at radio. The new release is the title track of her album, which is close to double platinum (200,000 units) in Canada, and now certified platinum (one million units) in the US.

Twain's last single, *Any Man Of Mine*, which topped the RPM Country 100 (June 5/95), hits #1 in the US this week. The Americans are about three weeks behind, but are expected to catch up with this new release, which, like her other #1 singles was written by herself and husband Mutt Lange.

**Sawyer Brown** has the most added single this week with *(This Thing Called) Wantin' And Havin' It All*. The band's new Curb/EMI single enters the chart at #76. The track is from their *Greatest Hits*

## MCA Records pulls all stops to maintain country status

Hot on the heels of MCA Records Canada's new Canadian signing Jason McCoy topping the RPM 100 with *This Used To Be Our Town*, his debut for the label, comes news of a major release schedule of country product for the fall.

Ed Harris, country product manager for MCA Records Canada, has set in motion a giant promotion campaign to bring home the largest fall release of country product in some time.

New albums from five of MCA's major country acts have been slated for late September. These include albums from The Mavericks, Reba McEntire and George Strait. "And that's just the start," says Harris.

New studio albums from Mark Chesnutt and Wynonna are also on the fall schedule for an October and November release respectively.

"In terms of country releases," continues Harris, "the last quarter of 1995 promises to be one

of the biggest MCA has seen in recent years."

*Music For All Occasions*, the new album from The Mavericks, showcases the songwriting and vocal talent of lead singer Raul Malo. He was involved in writing eight of the ten songs. He is also heard in collaboration with Trisha Yearwood on the Frank and Nancy Sinatra classic *Something Stupid*. The band's current album, *What A Crying Shame*, is close to double platinum (200,000 units) in Canada.

*Starting Over Again*, Reba McEntire's follow-up to *Read My Lips*, now in excess of 250,000 units in Canada, is also being readied for a late fall release. The release of the album will actually coincide with a five-city Canadian tour in October. Produced by Tony Brown and Michael Omartian, the new album includes *Heat Wave* (Martha and the Vandellas), *Misty Blue* (Dorothy Moore) and *Ring On Her Finger* (Lee Greenwood).

*Strait Out Of The Box*, a four-CD box set from George Strait, is scheduled for a September release. The collection will feature all of Strait's hits, plus two new singles recorded specially for this set, produced by Tony Brown. The package will also contain a duet with Frank Sinatra of Sinatra's classic, *Fly Me To The Moon*.

After having recorded his last four albums with producer Mark Wright, Mark Chesnutt is scheduled to release his new album on Oct. 4, produced by Tony Brown. The first single from the album will be *Trouble*, written by MCA Nashville labelmate Todd Snider. Chesnutt recently played several successful dates in western Canada.

A new album from Wynonna, her follow-

up to *Tell Me Why*, is also being readied for a Nov. 22 release, her first in more than two years. She has remained in the public eye however, with the release of the movie based on the Judds story, which included duets with Clint Black and Michael English. Wynonna produced the new album with Tony Brown. *To Be Loved By You* will be the first focus track, which will go to radio in early October.

Harris is also hinting at the possible late November or early December release of the Buddy Holly tribute, *Not Fade Away*. Among those contributing to this project were Mark Knopfler, Waylon Jennings, Steve Earle, Marty Stuart, The Mavericks, The Band and Los Lobos.

The fall schedule of releases along with continuing sales on Tracy Byrd's *Love Lessons*, Jason McCoy's self-titled debut and the Country Best Untamed And True 2 project, can only solidify MCA's hold on the country market.

Says Harris, "We are already planning a major fall country campaign. The slate of releases dictates that we will be bullish in our marketing efforts and that MCA retains its spot as the premiere label in country music."

## CFR's Jacquie Donaldson to co-host CISS-FM show

Jacquie Donaldson, who co-hosted the morning show at CFR Calgary, moves into the Toronto market to co-host CISS-FM's morning show with Cliff Dumas. She will join Dumas in mid-August.

Prior to CFR, Donaldson was on air at FM 96 in Calgary.

Joining the major market "new country" station will be a bit of a homecoming for Donaldson, who went to school in Toronto. Her mother lives in Burlington, Ontario.

## Surprise guests sign in for Gene MacLellan tribute

John Gracie is putting the finishing touches to his tribute to Gene MacLellan (RPM - June 26/95) which he reports, "included some wonderful guest performances by some well-known Maritime musicians."

Doris Mason dropped by to add her vocals, along with new country recording artist Trina and the Gordon Stobbe Traditional Trio which features Stobbe, Skip Holmes and Greg Simm. Shimon Walt, the accomplished cellist of the Nova Scotia Symphony, made a special appearance, as did Ken Enman, the highly accomplished nylon-string guitarist from Summerside, Prince Edward Island. MacLellan's longtime friend and bass player Garth Proude also sat in on the session. Adding that important choral sound was the St. Thomas Baptist Church Junior Choir of North Preston under the direction of Viva Simmons.

Other musicians taking part in the session were Ross Billard, Dave Isner, Don Chapman and Rick Edgett.

Entitled *Gene MacLellan - The Tribute*, the album is being recorded at Terry Pullium's Sound Market Studio in Halifax.

The release date of the album will be announced shortly.

Upcoming dates include the Halifax Grand Parade (July 21), North Sydney's Bartown Days (27), the Dominion Arena in Cape Breton (28), the New Minas Days (Aug 11), the Cape Breton Exhibition in Sydney (20), Halifax's Granville Market (24) and Truro's Nova Scotia Provincial Exhibition (24).

## COUNTRY PICKERS

### JANET TRECARTEN

92.5 CISS-FM - Toronto  
Let's Go To Vegas - Faith Hill

### RICK RINGER

Country 105 CKQM-FM Peterborough  
Let's Go To Vegas - Faith Hill

### DAN MITCHELL

All Hit Country - Cariboo Radio  
One Boy, One Girl - Collin Raye

### MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia  
She Ain't Your Ordinary Girl - Alabama

### MICHAEL DENNIS

CKBC 136AM - Bathurst  
Better Off Blue - Rena Gaile

### KIRK FRASER

Q91 - Calgary  
Big Ol' Truck - Toby Keith

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat  
If The World Had ... - Tracy Lawrence

### CHUCK REYNOLDS

96.7 CHYR - Lemington  
Big Ol' Truck - Toby Keith

### STEVE JONES

CJLB - Thunder Bay  
I'm Not Strong Enough To Say No - Blackhawk

### GARTH STONE

MX 92.1FM - Regina  
I Wanna Go Too Far - Trisha Yearwood

### BRUCE LEPPER

Today's Hot New Country 730 CKDM - Dauphin  
Why Walk When ... - Mary Chapin Carpenter

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
When Love Comes Around The Bend - Anita Perras

### GUY BROOKS

96.3 Country FM - Kingston  
I Wanna Go Too Far - Trisha Yearwood

### PAUL KENNEDY

CHFX-FM Country 101 - Halifax  
How Do You Sleep At Night - Jacquie Henderson

### WADE WILLEY

CKRM AM 980 - Regina  
If The World Had ... - Tracy Lawrence

### RANDY OWEN

New Country 570 - Kitchener  
She Ain't Your Ordinary Girl - Alabama



# 100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Code:

BMG - N EMI - F MCA - J  
Polygram - Q Sony - H Warner - P

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

TW LW WO - JULY 31, 1995

1	2	10	<b>THIS USED TO BE OUR TOWN</b> Jason McCoy/Self-titled/MCA comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	35	43	7	<b>DOWN IN TENNESSEE</b> Mark Chesnut/What A Way To Live/Promo sing (W.Holyfield) M.Wright (Decca/MCA)	68	86	3	<b>FROM THIS SIDE OF YOUR KISS</b> Cathy Korpi/No album/Rescue comp 1 (B.Brown/C.Rawson/D.McConnell) R.Prescott (Rescue)
2	1	11	<b>FIRST COUNTRY LOVE</b> George Fox/Time Of My Life/Warner comp 245- (G.Fox/B.Gaudio) B.Gaudio (WEA)	36	41	12	<b>SOMEONE ELSE'S STAR</b> Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	69	78	5	<b>ROOTS THAT GO DEEP</b> Laura Vinson & Free Spirit/Voices .../Promo sing Vinson/Martineau/Martineau) D.Allen (Homestead)
3	3	11	<b>YOU BETTER THINK TWICE</b> Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	37	18	15	<b>THAT'S JUST ABOUT RIGHT</b> Blackhawk/Title track/BMG comp 32-N (J.Black) M.Wright/T.DuBois (Arista)	70	70	6	<b>DON'T MAKE ME FEEL AT HOME</b> Wesley Dennis/Self-titled/CD track-N (L.D.Lewis/K.Williams) K.Stegall/J.Kelton (Mercury)
4	5	9	<b>AND STILL</b> Reba McEntire/Read My Mind/Promo single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)	38	39	10	<b>EASY TO SAY</b> Don Nelson/Based On A .../Sony comp 329-H (D.Nelson/T.Thorne/E.Ehm) Same (Epic/Thermon)	71	80	6	<b>THE WAY I FEEL RIGHT NOW</b> Terry Hill/Self-titled/CD track (T.McHugh/B.Kenner) M.Francis (RDR)
5	6	8	<b>YOU CAN'T RESIST IT</b> Patricia Conroy/You Can't Resist/Warner comp (L.Lovett) M.Wanchic/J.Niebank (WEA)	39	90	2	<b>NOT ON YOUR LOVE</b> Jeff Carson/Self-titled/CD track-F (T.Martin/R.Wilson) C.Howard (Curb/EMI)	72	72	9	<b>HONKYTONK HEAVEN</b> Lorrie Church/No album/Promo single (Kimbro/Davies/Inwin) Hildebrand (Highway Star)
6	7	13	<b>MY HEART WILL NEVER KNOW</b> Clay Walker/If I Could Make A Living/Warner cc (S.Dorff/B.Kirsch) J.Stroud (Giant)	40	47	7	<b>LISTEN TO THE RADIO</b> Rebecca Miller/Country To The Bone/Promo sin (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	73	85	3	<b>FROM MY HEART'S POINT OF VIEW</b> Tina Turner/Drawn To The Fire/Royalty comp 17 (D.King/D.Woodward) R.H.Smith (Royalty)
7	8	14	<b>DARNED IF I DON'T (Danged ...)</b> Shenandoah/In The Vicinity Of .../CD track-F (R.Dunne/D.Dillon) D.Cook (Liberty)	41	48	10	<b>BEST OF MY HEART</b> Tina Turner/Best Of My Heart/CD track (W.Rambeau/J.Kyle/R.Bloom) M.Francis (Carine)	74	76	6	<b>YOUR MEMORY LAYS DOWN WITH ME</b> James Owen Bush/Runnin' At .../Promo single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)
8	10	9	<b>I DON'T EVEN KNOW YOUR NAME</b> Alan Jackson/Who I Am/CD track-N (A.Jackson/R.Jackson/A.Lottin) K.Stegall (Arista)	42	59	4	<b>LEAD ON</b> George Strait/Lead On/MCA comp 4-J (D.Dillon/T.Gentry) T.Brown/G.Strait (MCA)	75	50	12	<b>YOU CAN SLEEP WHILE I DRIVE</b> Trisha Yearwood/Thinkin' Of You/MCA comp 3- (M.Etheridge) G.Fundis (MCA)
9	11	20	<b>PARTY CROWD</b> David Lee Murphy/Out With A Bang/Promo single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	43	31	16	<b>SUMMER'S COMIN'</b> Clint Black/One Emotion/CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	76	NEW		<b>(This Thing Called) WANTIN' AND ...</b> Sawyer Brown/Greatest Hits 1990-95/CD track-F (R.Samset/D.Loggins) M.Miller/M.McAnally (Curb/EMI)
10	12	6	<b>ONLY ONE MOON</b> Profile Oyster/Only One Moon/BMG comp 33-N (K.Glass) S.Fishell (Arista)	44	57	5	<b>A HEART WITH A 4 WHEEL DRIVE</b> 4 Runner/Self-titled/Promo single-Q (P.Thorn/B.Maddox) B.Cannon/L.Shell (Polydor)	77	52	21	<b>WHEN YOU SAY NOTHING AT ALL</b> Alison Krauss w/Union Station/Now .../BMG comp 31-N (D.Schlitz/P.Overstreet) R.Scraggs (Rouder/Denon)
11	16	11	<b>BOBBIE ANN MASON</b> Rick Trevino/Looking For The Light/Promo single- (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	45	46	10	<b>REINVENTED LOVE</b> Bobby LaLonde/Count On Me/Hillcrest comp 2- (G.Godard/B.Lalonde) B.Lalonde (Bolab)	78	51	13	<b>CHEROKEE HIGHWAY</b> Western Flyer/Self-titled/CD track (Myrick/Wood) Pennington/Western Flyer (Step One)
12	4	10	<b>SOLD (The Grundy County ... Incident)</b> John Michael Montgomery/Self-titled/CD track (R.Fagan/R.Royen) S.Hendricks (Atlantic)	46	53	7	<b>JUST MY LUCK</b> Kim Richey/Self-titled/CD track-Q (K.Richey/Angelo) R.Bennett (Mercury)	79	55	20	<b>I'M STILL DANCIN' WITH YOU</b> Wade Hayes/Old Enough To Know .../Promo sin (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)
13	26	6	<b>A LITTLE BIT OF YOU</b> Lee Roy Parnell/On The Road/BMG comp 32-N (T.Bruce/C.Wiseman) S.Hendricks/L.R.Parnell (Arista)	47	54	8	<b>STILL A FOOL</b> Cindy Church/Just A Little .../Warner comp 247- (R.Forbes) C.Church/N.Tinkham (Sony Plain)	80	81	4	<b>THIRTY-NINE DAYS</b> Prescott Brown/Already Restless/CD track-N (Brown/Emmerson) Worley/McMakin/Prescott (Columbia)
14	17	9	<b>WALKING TO JERUSALEM</b> Tracy Byrd/Love Lessons/Promo single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)	48	49	7	<b>FIND OUT WHAT'S HAPPENIN'</b> Tanya Tucker/Fire To Fire/CD track-F (J.Crutchfield) J.Crutchfield (Liberty)	81	NEW		<b>BABY, NOW THAT I'VE FOUND YOU</b> Alison Krauss/Title track/CD track (J.MacLeod/T.MacAuley) A.Krauss (Rouder/Denon)
15	25	9	<b>I DIDN'T KNOW MY OWN STRENGTH</b> Lorrie Morgan/War Paint/BMG comp 32-N (R.Bowles/R.Byrne) J.Stroud (BNA)	49	92	2	<b>YOU HAVE THE RIGHT TO REMAIN ...</b> Perfect Stranger/Title track/EMI comp 21-F (M.Sweet/C.Sweet) C.Brooks (Curb/EMI)	82	88	4	<b>MORE THAN FRIENDS</b> Mary Lynn Wren/More Than Friends/CD track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
16	24	12	<b>THIS IS ME MISSING YOU</b> James House/Days Gone By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	50	58	5	<b>I THINK ABOUT IT ALL THE TIME</b> John Berry/Standing On The Edge/Promo single-F (D.Schlitz/B.Livsey) J.Bowen/C.Howard (Capitol)	83	69	20	<b>I DON'T BELIEVE IN GOODBYE</b> Sawyer Brown/Greatest Hits 1990-95/Promo single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)
17	22	12	<b>TWO BROKEN HEARTED FOOLS</b> Rick Tippe/Should'a Seen .../CD track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	51	27	13	<b>BRINGING BACK YOUR LOVE</b> One Horse Blue/Self-titled/Promo single-H (B.Shindell) B.Buckingham (Savannah)	84	64	10	<b>HELLO CRUEL WORLD</b> George Ducas/Self-titled/CD track-F (G.Ducas/A.T.Tyler) R.Bennett (Liberty)
18	9	15	<b>TELL ME I WAS DREAMING</b> Travis Tritt/Ten Feet Tall And .../CD track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	52	32	14	<b>IF I WERE YOU</b> Collin Raye/Extremes/CD track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)	85	66	18	<b>YOU AIN'T MUCH FUN</b> Toby Keith/Boontown/CD track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)
19	20	13	<b>HINA NA HO (Celebration)</b> Susan Aglukark/This Child/Promo single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)	53	38	15	<b>ANY MAN OF MINE</b> Shania Twain/The Woman In Me/Mercury comp (S.Twain/M.Lange) M.Lange (Mercury)	86	NEW		<b>ONE BOY, ONE GIRL</b> Collin Raye/I Think About You/Promo single-H (M.A.Springer/S.Smith) P.Worley/E.Seay/J.Hobbs (Epic)
20	21	12	<b>RADIOLAND</b> South Mountain/Where .../Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Sony Plain)	54	60	5	<b>SOMETIMES I FORGET</b> Doug Stone/Faith In Me .../Promo single-H (B.Kirsch/B.Regan) J.Stroud/D.Stone (Columbia)	87	98	2	<b>WHY WALK WHEN YOU CAN FLY</b> Mary Chapin Carpenter/Stones In .../Promo sing (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
21	23	10	<b>THAT AIN'T MY TRUCK</b> Rhett Akins/A Thousand Memories/MCA comp (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	55	56	6	<b>DAYS GONE BY</b> Ronnie Hawkins/Let It Rock/CD track (R.Thompson) S.Thomson/R.Hawkins (Quality)	88	89	3	<b>HOW BAD CAN IT BE</b> Exile/Latest & Greatest/CD track (M.Jones/S.LeMaire) Exile/G.Collier (Intersound)
22	30	8	<b>I'M IN LOVE WITH A CAPITOL "U"</b> Joe Diffie/Third Rock From .../Promo single-H (C.Wiseman/P.Nelson) J.Slate/J.Diffie (Epic)	56	33	17	<b>BEATING OF MY HEART</b> Susan Graham/Somewhere In Between/CD track (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	89	95	2	<b>DON'T STOP</b> Wade Hayes/Old Enough To Know .../Promo single-H (C.Rains/T.Shapiro) D.Cook (Columbia)
23	29	9	<b>FINISH WHAT WE STARTED</b> Diamond Rio/Love A Little Stronger/BMG comp (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	57	40	12	<b>SOUTHERN GRACE</b> Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	90	91	3	<b>ONE</b> George & Tammy/One/MCA comp 4-J (R.Peterson/J.Bruce) N.Wilson/T.Brown (MCA)
24	13	15	<b>TEXAS TORNADO</b> Tracy Lawrence/I See It Now/CD track-P (B.Laddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	58	62	6	<b>BETTER OFF BLUE</b> Rena Galle/Out On A Limb/Promo single (S.Longacre/W.Aldridge) D.O'Doherty (RDR)	91	94	2	<b>CLOSER TO THE MUSIC</b> Bill Cady/Title track/CD track (B.Cady) C.Irschick (Mill Street)
25	34	8	<b>IN BETWEEN DANCES</b> Pam Tillis/Sweetheart's Dance/Promo single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	59	61	5	<b>WHAT GOES AROUND COMES ...</b> Colleen Peterson/Same/EMI comp 15-F (C.Peterson/N.Simmonds) P.J.Moore (EMI)	92	96	2	<b>PLAYIN' SECOND FIDDLE</b> Alyssa Nielsen/This Heart/CD track (L.W.Clark/L.A.Reid) L.W.Clark/A.Nielsen (Spinner)
26	37	7	<b>WHEN AND WHERE</b> Confederate Railroad/Title track/Warner comp 246-P (J.Brown/B.Jones/J.Penning) B.Beckett (Atlantic)	60	44	14	<b>ALL THAT HEAVEN WILL ALLOW</b> The Mavericks/What A Crying Shame/Promo single-J (B.Springsteen) D.Cook (MCA)	93	97	2	<b>FEMALE BONDING</b> Brett James/Self-titled/BMG comp 33-N (B.James) S.Bogard/M.Clute (Career/BMG)
27	28	12	<b>BORDERLINE ANGEL</b> Farmer's Daughter/Girls Will Be .../CD track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)	61	77	3	<b>ONE EMOTION</b> Clint Black/One Emotion/BMG comp 33-N (C.Black/H.Nicholson) J.Stroud/C.Black (RCA)	94	NEW		<b>FRIDAY NIGHT STAMPEDE</b> Western Flyer/Self-titled/Promo single (M.Hummon/M.Powell) R.Pennington/Western Flyer (Roy)
28	14	17	<b>FALL IN LOVE</b> Kenny Chesney/In My Wildest Dreams/CD track (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	62	73	3	<b>SHE AIN'T YOUR ORDINARY GIRL</b> Alabama/In Pictures/BMG comp 33-N (R.Jason) E.Gordy Jr. (RCA)	95	NEW		<b>BETTER THINGS TO DO</b> Terri Clark/Self-titled/Mercury/Polydor comp 487-Q (T.Shapiro/C.Waters) K.Stegall/C.Waters (Mercury)
29	15	12	<b>THEY'RE PLAYIN' OUR SONG</b> Neal McCoy/You Gotta Love That/Warner comp (J.Jarard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)	63	79	3	<b>BIG OL' TRUCK</b> Toby Keith/Boontown/Promo single-N (T.Keith) N.Larkin/H.Shedd (Polydor)	96	NEW		<b>THE FASTEST HORSE IN A ...</b> Billy Ray Cyrus/Nascar Runnin'/Promo single-H (T.Haselden/D.V.Tress) J.Cotton/J.Scaife/B.Chancey (Col)
30	42	7	<b>YOU'RE GONNA MISS ME WHEN ...</b> Brooks & Dunn/Waitin' On Sundown/BMG comp 32-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)	64	75	5	<b>HONKY TONK BALL</b> Greg Paul/Love Will/Royalty comp 17 (L.Burup/R.Needham) R.H.Smith (Royalty)	97	71	8	<b>WHAT DO YOU WANT WITH HIS LOVE</b> David Ball/Think Problem/CD track (D.Ball/L.Jeffries) B.Chancey (Warner Bros)
31	19	14	<b>MISSISSIPPI MOON</b> John Anderson/Country Til I Die/BMG comp 32- (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	65	93	2	<b>LOVE LIKE THIS</b> Carlene Carter/Little Acts Of .../Warner comp 251-P (M.A.Kennedy/P.Rose/P.Bunch) J.Stroud/C.Carter (Giant)	98	NEW		<b>WHO NEEDS YOU</b> Lisa Brokop/Every Little Girl's Dream/Promo single-F (S.Ewing/M.Gates) J.Crutchfield (Capitol)
32	36	8	<b>I WANT MY GOODBYE BACK</b> Ty Herndon/What Mattered Most/Promo single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	66	87	3	<b>HALFWAY DOWN</b> Patty Loveless/When Fallen Angels Fly/Promo single-H (J.Lauderdale) E.Gordy Jr. (Epic)	99	83	21	<b>SAFE IN THE ARMS OF LOVE</b> Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)
33	35	8	<b>(Born To Be) RIDING ONLY DOWN</b> Blue Shadows/Lucky To Me/Promo single-H (J.Hatcher) B.Cowsill/J.Hatcher (Columbia)	67	74	4	<b>IF I AIN'T GOT YOU</b> Patty Stuart/The Marty ... Pack/Promo single-J (C.Wiseman/T.Bruce) D.Cook (MCA)	100	82	19	<b>YOU DON'T EVEN KNOW WHO I AM</b> Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)
34	45	6	<b>SHOULD'VE ASKED HER FASTER</b> Ty England/Self-titled/BMG comp 33-N (B.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA)								



1990-95 album. The song was written by Ronnie Samoset and Dave Loggins. Production was by Mark Miller and Mac McAnally.

**Pete Watson**, MCA's promo guy, dropped off the new single by The Mavericks, Here Comes The Rain, and Love Lessons, the new album by Tracy Byrd. The Mavericks could have two charted singles going for them. Blue Moon, written by musical theatre giants Richard Rodgers and Lorenz Hart (RPM's Pick Hit - July 24/95), has already been given the nod by NCN. This track is included on the Apollo 13 Soundtrack, which is also on the MCA label. A/C programmers are already giving heavy rotation status to this track. Here Comes The Rain, written by Raul Malo and Kostas, was taken from the band's upcoming album, Music For All Occasions, and is expected to make quick moves up the charts.

**Jimmy Collins** is showing early signs of country stardom. Rodeo Rock, his debut on the Zoo Entertainment label, is one of the hottest country dance singles on the market. The Zoo label is only now entering the country market and Collins should give the California label a good foothold. Zoo recently signed Prairie Oyster.

**Billy Ray Cyrus** is back on the charts, this time with a Columbia release, The Fastest Horse In A One Horse Town. Taken from the Columbia album, Nascar Runnin' Wide Open, the song was written by Tony Haselden and Don Von Tress. The album was produced by Jim Cotton, Joe Scaife and Blake Chancey. The single enters the chart this week at #96.

**Terri Clark** is charted with her Mercury release, Better Things To Do. This native of Medicine Hat, Alberta, has turned more than a

## Jeanne Sauvé Award nominations opened

The Department of Canadian Heritage and Canadian Women in Communications (CWC) have called for nominations for the annual Jeanne Sauvé Award. Deadline for nominations is October 2, 1995.

Created by the Heritage Department and administered by the CWC, the award provides women in the communications industry with opportunities to gain first-hand knowledge of federal communications policy, the role of the department and its impact on the industry.

Two candidates will embark on a ten-week internship program in the Heritage Department during March-May 1996. The program will be designed to reflect each candidate's professional interest and experience, while also offering new challenges.

This year's eligible candidates will be chosen from the industry sectors of broadcast, cable, telecommunications and allied fields, including multimedia. The candidates must have a minimum of three years' related industry experience, demonstrated initiative and strong interpersonal and analytical skills. Candidates must also be in a management position or have the potential to attain such a position.

Employers who believe that they and their female employees will benefit from the experience are urged to contact the CWC at 416-363-1880 (Toronto) or 1-800-361-2978 to acquire more information or nomination forms.

few heads in Nashville, where her self-titled album was recorded. The album was produced by Keith Stegall and Chris Waters (RPM Albums - July 24/95). Clark is listed as one of the writers of the new single, along with Waters and Tom Shapiro, but the track does not qualify as Cancon.

**Western Flyer** got its foot in the door with Canadian country programmers through the promotional efforts of the Edmonton-based Royalty label, which has Canadian distribution rights to the band's Nashville-based Step One Records. Cherokee Highway, the band's Canadian debut, made an immediate impact and is now descending the chart (#78) after 13 weeks. The follow-up, Friday Night Stampede, is making similar impact and enters the chart at #94. US trades are also hot on this release. The band's self-titled album, available through Royalty distribution is beginning to register retail action.

**Tracy Lawrence** should be heading up the charts once again. His latest Atlantic release, If The World Only Had A Front Porch, is showing early signs of across-the-board acceptance by country programmers. This is the follow-up to Texas Tornado, now descending the chart (#24) after 15

weeks. Both tracks were taken from his I See It Now album.



## VIDEO & INSTANT TOP FIVE

- #1. Sold - John Michael Montgomery
- #2. And Still - Reba McEntire
- #3. Hina Na Ho - Susan Aglukark
- #4. First Comes Love - George Fox
- #5. I Don't Even Know ... - Alan Jackson

## BREAKOUT VIDEO

Blue Moon - The Mavericks

## PICK HIT

Only One Moon - Prairie Oyster

# RPM COUNTRY ALBUMS

TW LW WO - JULY 31, 1995

1	5	30	<b>GARTH BROOKS</b> The Hits Liberty-29689-F		21	18	43	<b>MICHELLE WRIGHT</b> The Reasons Why Arista-07822 18753-N	
2	1	22	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	22	20	24	<b>DOUG STONE</b> Greatest Hits Vol.1 Epic-66803-H	
3	2	14	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery Atlantic-82728-P		23	19	58	<b>TIM MCGRAW</b> Not A Moment Too Soon Curb-77659-F	
4	6	6	<b>DWIGHT YOAKAM</b> Dwight Live Reprise-45907-P		24	24	37	<b>ANNE MURRAY</b> The Best ... So Far EMI-31158-F	MA PL
5	8	29	<b>GEORGE STRAIT</b> Lead On MCA-11092-J		25	22	102	<b>CHARLIE MAJOR</b> The Other Side Arista-14864-N	MA PL
6	9	19	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q	MA PL	26	21	13	<b>HIGHWAYMEN</b> The Road Goes On Forever Liberty-28091-F	
7	7	18	<b>NEW COUNTRY 2</b> Various Artists WEA-33371-P	MA PL	27	27	38	<b>CLAY WALKER</b> If I Could Make A Living Giant-24582-P	
8	12	5	<b>JASON MCCOY</b> Self-titled MCA-11290-J	MA PL	28	37	2	<b>UNTAMED AND TRUE 2</b> Various Artists MCA-11218-J	MA PL
9	4	8	<b>ALISON KRAUSS</b> Now That I've Found You: A Collection Rounder/Denon-0325		29	39	2	<b>LORRIE MORGAN</b> Greatest Hits BNA-BMG-07863-66508-N	
10	11	21	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	MA PL	30	28	37	<b>BROOKS &amp; DUNN</b> Waitin' On Sundown Arista-18765-N	
11	10	18	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F		31	29	35	<b>SAMMY KERSHAW</b> Feelin' Good Train Mercury-314-522-125-Q	
12	3	11	<b>TY HERNDON</b> What Mattered Most Epic-66397-H		32	36	2	<b>GEORGE &amp; TAMMY</b> One MCA-11248-J	
13	26	4	<b>4 RUNNER</b> 4 Runner Polydor-527379-Q		33	40	46	<b>JOE DIFFIE</b> Third Rock From The Sun Epic-64357-H	
14	14	8	<b>NASCAR: RUNNIN' WIDE OPEN</b> Various Artists Columbia-67020-H		34	34	24	<b>SAWYER BROWN</b> Best Of 1990-1995 Curb-77689-F	
15	16	39	<b>DIAMOND RIO</b> Love A Little Stronger Arista-18745-N		35	30	38	<b>THE TRACTORS</b> The Tractors Arista-18728-N	
16	15	13	<b>COME TOGETHER</b> America Salutes The Beatles Liberty-31712-F		36	31	38	<b>LITTLE TEXAS</b> Kick A Little Warner Bros-45739-P	
17	13	17	<b>ONE HORSE BLUE</b> One Horse Blue Savannah-9844-H	MA PL	37	32	39	<b>MARY CHAPIN-CARPENTER</b> Stones In The Road Columbia-64327-H	
18	17	20	<b>BLUE RODEO</b> 5 Days In July WEA-93846-P	MA PL	38	33	31	<b>BILLY RAY CYRUS</b> Storm In The Heartland Mercury-526 081-Q	
19	23	64	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N	MA PL	39	35	62	<b>REBA MCENTIRE</b> Read My Mind MCA-10994-J	
20	25	34	<b>PATRICIA CONROY</b> You Can't Resist WEA-97541-P	MA PL	40	38	37	<b>TOBY KEITH</b> Boomtown Polydor-314 523 407-Q	





# Adult Contemporary TRACKS

Record Distributor Code:

BMG - N EMI - F MCA - J Polygram - Q Sony - H Warner - P

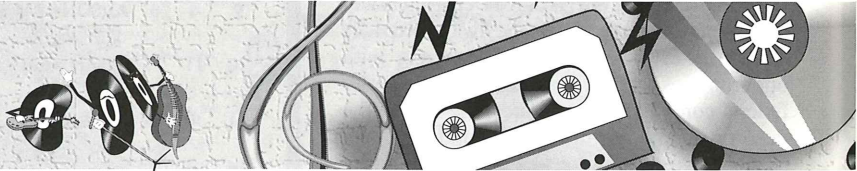


TW LW WO - JULY 31, 1995

1	5	7	<b>I'LL BE THERE FOR YOU</b> The Rembrandts - Theme From The Friends Eastwest/America-61752 (Warner comp 247)-P	21	26	7	<b>RUN AROUND</b> Blues Traveller - Four A&M-540265 (CD track)-Q	41	53	2	<b>WHEREVER WOULD I BE</b> Dusty Springfield w/Daryl Hall - A Very Fine Love Columbia-67053 (Sony comp 40)-H
2	2	6	<b>I CAN LOVE YOU LIKE THAT</b> All-4-One - From The Blitz Atlantic-82588 (Warner comp 248)-P	22	22	8	<b>I DIE A LITTLE MORE EACH DAY</b> Gino Vannelli - Yonder Tree Mercury-76974 2057 (Promo single)-Q	42	55	2	<b>I COULD FALL IN LOVE</b> Salena - Dreaming Of You EMI-34123 (EMI comp 19)-F
3	3	17	<b>HAVE YOU EVER REALLY LOVED ...</b> Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (A&M comp 3)-Q	23	23	8	<b>EVERY ROAD I TAKE</b> Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (Promo single)	43	NEW		<b>SAVIOUR</b> Colin James - Bad Habits WEA 10614 (promo single)-P
4	4	11	<b>WATER RUNS DRY</b> Boyz II Men - II Motown-31453 0323 (CD track)-Q	24	25	7	<b>CAN'T CRY ANYMORE</b> Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q	44	33	13	<b>LET HER CRY</b> Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P
5	6	5	<b>UNLOVED</b> Jann Arden w/Jackson Browne - Living Under June A&M-314 540 248 (Promo single)-Q	25	28	6	<b>LONG WAY TO GO</b> John Bottomley - Blackberry RCA-74321-25264 (CD track)-N	45	34	18	<b>HOLD ON</b> Alan Frew - Hold On EMI-28990 (Promo single)-F
6	7	11	<b>MY LOVE IS FOR REAL</b> Paula Abdul - Head Over Heels Virgin-40525 (Promo single)-F	26	20	10	<b>TRYING TO TELL YA</b> Andru Donalds - Andru Donalds Metro Blue-28065 (Promo single)-F	46	52	3	<b>DREAM A LITTLE DREAM</b> The Beautiful South - French Kiss Soundtrack Mercury-314-528-1362 (Polydor/Mercury comp 397)-Q
7	8	9	<b>MAD IN ENGLAND</b> Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q	27	17	6	<b>TOTAL ECLIPSE OF THE HEART</b> Nicki French - Secrets Critique/BMG-0164-15436 (BMG comp 84)-N	47	49	6	<b>WHEN YOU LOVE SOMEONE</b> Anita Baker w/James Ingram - Forget Paris Sour Elektra-61825 (Warner comp 247)-P
8	9	8	<b>THIS AIN'T A LOVE SONG</b> Bon Jovi - These Days Mercury-314 528 181 (Promo single)-Q	28	29	7	<b>LOVE IS ALL I'M LOOKING FOR</b> Julie Masse - Circle Of One Surge/Select-714 (Promo single)	48	51	22	<b>NO MORE I LOVE YOU'S</b> Annie Lennox - Medusa RCA-74321-25717 (Promo single)-N
9	1	9	<b>LEAVE VIRGINIA ALONE</b> Rod Stewart - A Spanner In The Works Warner Bros-45867 (Promo single)-P	29	30	10	<b>ANGEL</b> Jeff Healey Band - Cover To Cover Arista-74321 23888 (Promo single)-N	49	44	7	<b>LOW LIFE</b> Bryan Adams - No album A&M (A&M comp 3)-Q
10	10	8	<b>WHERE DO I GO FROM YOU</b> Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F	30	24	18	<b>I BELIEVE</b> Blessid Union Of Souls - Home EMI-31836 (Promo single)-F	50	54	3	<b>DAYS LIKE THIS</b> Van Morrison - Days Like This Polydor/Ekile-314-527-307 (Polydor/Mercury comp 397)-C
11	12	8	<b>SOMEBODY'S CRYING</b> Chris Isaak - Forever Blue Reprise-45845 (Warner comp 247)-P	31	32	9	<b>REMEMBER ME THIS WAY</b> Jordan Hill - Casper Soundtrack MCA-11240 (Promo single)-J	51	40	8	<b>OVER MY SHOULDER</b> Mike & The Mechanics - Beggar On A Beach O Atlantic-82738 (Warner comp 245)-P
12	13	14	<b>FALLEN FOR YOUR LOVE</b> Michael Vincent - No album Quatro Music (Promo single)	32	35	6	<b>KEEPER OF THE FLAME</b> Martin Page - In The House Of Stone And Light Mercury-522-1042 (Mercury/Polydor comp 397)-Q	52	43	20	<b>BELIEVE</b> Elton John - Made In England Rocket/Mercury-314-526-185 (Promo single)-Q
13	16	5	<b>COLORS OF THE WIND</b> Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (CD track)-Q	33	36	4	<b>THIS TIME</b> Curtis Stigers - Time Was Arista-07822-18715 (BMG comp 86)-N	53	41	15	<b>JUST WHEN I NEEDED YOU</b> The Nylons - Because ... Scotti Bros-72392-75435 (BMG comp 82)-N
14	11	11	<b>GENUINE</b> Mae Moore - Dragonfly Epic-80222- (Promo single)-H	34	38	5	<b>ONLY WANNA BE WITH YOU</b> Hootie & The Blowfish - Cracked Rear View Mirr Atlantic-82613 (CD track)-P	54	NEW		<b>JERSEY GIRL</b> Holly Cole - Temptation Alert 81026 (promo single)-F
15	19	5	<b>BIG SKY</b> Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H	35	39	2	<b>WALK IN THE SUN</b> Bruce Hornsby - Hot House RCA/BMG-07863-66584 (BMG comp 86)-N	55	NEW		<b>WAIT TILL MY HEART FINDS OUT</b> Carol Medina w/ B. Newton-Davis - Secret Fant Quality-2058 (CD track)
16	14	12	<b>HINA NA HO (Celebration)</b> Susan Aglukark - This Child EMI-32075 (Promo single)-F	36	37	4	<b>FRAGILE</b> Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)	56	59		<b>MY BONNYY</b> Laura Smith - B'tween The Earth And My Soul Atlantic/EMI-50235 (EMI comp 16)-F
17	18	7	<b>IT'S TOO LATE</b> Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD track)-H	37	46	3	<b>DOWN FROM ABOVE</b> Moxy Fruvous - Wood WEA-10616 (Warner comp 249)-Q	57	47	9	<b>DO YA</b> Barney Bentall - Gin Palace Epic-80224 (Promo single)-H
18	27	4	<b>A WHITER SHADE OF PALE</b> Annie Lennox - Medusa RCA-74321-25717 (BMG comp 86)-N	38	31	12	<b>BETWEEN THE FLARES</b> Bradfield - Harmony In The Chaos Ambiguity Entertainment-9404 (CD track)	58	50	10	<b>WONDERFUL</b> Adam Ant - Wonderful Capitol/EMI-30335 (Promo single)-F
19	21	6	<b>LET ME BE THE ONE</b> Rik Emmett - The Spiral Notebook Duke Street-31096 (Promo single)-J	39	45	3	<b>CAN'T STOP MY HEART FROM ...</b> Aaron Neville - The Tattooed Heart A&M-540349 (A&M comp 3)-Q	59	NEW		<b>STAY</b> Brenda Archer - Stay Faamco-5 (CD track)
20	15	10	<b>LEARN TO BE STILL</b> Eagles - Hell Freezes Over Geffen-24725 (CD track)-J	40	57	2	<b>KISS FROM A ROSE</b> Seal - Batman Forever Soundtrack Atlantic-82759 (CD track)	60	56	12	<b>SECRET GARDEN</b> Bruce Springsteen - Greatest Hits Columbia-67060 (Promo single)-H



# REM Dance



TW LW WO - JULY 31, 1995

1	1	7	<b>BOOM BOOM BOOM</b> The Outhere Brothers Chicago Style Music/Numuzik	11	11	7	<b>PICK IT UP</b> Herbie BMG	21	NEW		<b>SCATMAN</b> Scatman John RCA-N
2	2	6	<b>TOTAL ECLIPSE OF THE HEART</b> Nicki French Critique-N	12	18	3	<b>THERE IS A STAR</b> Pharao Sony-H	22	14	9	<b>THE SUNSHINE AFTER THE RAIN</b> New Atlantic FFRR-Q
3	3	8	<b>IN MY DREAMS</b> Darkness Attic	13	13	5	<b>PUMP UP THE VOLUME</b> Greed Quality	23	15	10	<b>REEL 2 REAL</b> Conway SR/Quality
4	8	6	<b>TOO MANY FISH</b> Frankie Knuckles Virgin-F	14	6	10	<b>LICK IT</b> Roula S.O.S.-N	24	NEW		<b>DIED IN YOUR ARMS</b> Intonation Ti Amo/Metro/Quality
5	16	3	<b>THINK OF YOU</b> Whigfield Quality	15	19	3	<b>MY LOVE IS FOR REAL</b> Paula Abdul Virgin-N	25	NEW		<b>WATERFALLS</b> TLC La Face-N
6	5	5	<b>SCREAM</b> Michael Jackson Sony-H	16	29	2	<b>HUMAN NATURE</b> Madonna Warner-P	26	28	2	<b>EVERYTIME YOU TOUCH ME</b> Moby Warner-P
7	4	12	<b>BBY BABY</b> Corona Polytel-Q	17	9	12	<b>THIS IS HOW WE DO IT</b> Montell Jordan Polygram-Q	27	27	16	<b>CHARMS</b> Philosopher Kings Columbia-H
8	7	12	<b>MACARENA</b> Los Del Mar Quality	18	NEW		<b>BE MY LOVER</b> La Bouche Ariola-N	28	17	5	<b>I WAS MADE FOR LOVIN' YOU</b> Chill BMG
9	12	4	<b>REACH</b> Judy Cheeks Positiva-F	19	NEW		<b>MACARENA</b> Los Del Rio BMG-N	29	NEW		<b>COME WITH ME</b> Latino Bros. Noise/SPG
10	10	7	<b>I SAW YOU DANCING</b> Yaki-Da Mega Records	20	24	2	<b>SEX IN THE STREETS</b> Pizzaman Radical/Quality	30	NEW		<b>VOICES INSIDE MY HEAD</b> The Police A&M-P





## MCA release soundtrack for To Wong Foo . . .

MCA Records has set an August 30 date for the release of the soundtrack from the upcoming Amblin Entertainment film *To Wong Foo, Thanks For Everything*, Julie Newmar.

The film itself stars Wesley Snipes, Patrick Swayze and John Leguizamo as three stars of New York City's drag-queen beauty pageant circuit who somehow find themselves stranded in the backwards midwestern town of Snidersville, Nebraska.

One of the highlights of the soundtrack will be *Turn It Out* by the reunited R&B trio Labelle (featuring Patti Labelle, Nona Hendryx and Sarah Dash). Also being touted is *I Am The Body Beautiful* from hip-hop queens Salt-N-Pepa.

The soundtrack producers have also chosen some classic crossover hits from the past, including Tom Jones' *She's A Lady*, Chaka Khan's *Free Yourself*, and The Commodores' *Brick House*. Also featured are *Who Taught You How* by Crystal

Waters, *Over The Rainbow* by Patti Labelle, *Do What You Wanna Do* by new artist Charisse

## Jazz Inspiration signs US distribution deal

Toronto-based label Jazz Inspiration has signed a distribution deal with Independent National Distributors Inc. (INDI), for exclusive distribution rights in the US. The deal allows for the distribution of Jazz Inspiration's entire catalogue in the US over the next two years.

Jazz Inspiration was formed in 1990 by entertainment lawyer and radio producer Arnold B. Schwisberg. Since its inception, the label has been distributed here in Canada by MCA. The label, which focusses on both contemporary and traditional jazz, has produced some 20 records in the past five years featuring Canadian talent.

*Arrington, Nobody's Body* by new Uptown/MCA artist Monifah and a remix of *Girls Just Wanna Have Fun* by Cyndi Lauper.

INDI is a national distributor founded in 1990 to allow for national distribution of independent music. The company is comprised of separate branch offices covering the entire US region, and has its own promotions group. INDI is responsible for some 80% of major retailers' independent purchasing in the US.

Some of the Jazz Inspiration artists to be released in the US in the new arrangement include fusion quartet *Five After Four* (featuring Juno nominee Vito Rezza), guitarist Stan Samole, guitarist/vocalist Dawn Thomson, and guitarist and Oscar Peterson bandmember Lorne Lofsky.

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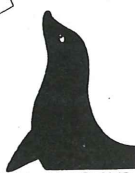
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