

# RPM

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The Bear contest winner Shane Hull  
on his new Virago 750.

## CIRPA answers CRTC's talent development proposal

The Canadian Independent Record Producers Association has issued an official response to the CRTC's call for comments on a proposal regarding the role private radio plays in the development of Canadian talent.

The CRTC's call for comments drew some 32 responses by the June 20th deadline, with definite lines being drawn in the sand by both representatives of radio and those in the record industry.

As reported in RPM (June 11/95), the current direct cost contributions by private radio to Canadian talent development (CTD) projects totals \$11 million annually, \$7 million of which is made in license renewal applications, the other \$4 million being commitments made in the applications for new licenses, or the transfer of ownership.

Approximately \$1.8 million of the \$7 million committed in license renewals consists of payments to third-party organizations, such as FACTOR and its Quebec sister organization, MusicAction, as well as performing arts groups, schools and scholarship recipients.

The CRTC has proposed that, at the time of license renewal, all private radio stations should make annual direct cash commitments of no less than \$1.8 million to said

third party organizations. It also proposed that licensees would, for the most part, be required to fulfill talent development commitments when re-applying for license, or when applying for transfer of ownership.

The Canadian Association Of Broadcasters (CAB) has gone on record as stating that talent development commitments should be voluntary. CAB feels that radio is in dire straits financially, and that talent development commitments must be toned down if radio is to remain a viable financial concern.

The CRTC itself entered the fray, expressing its concerns about "the heavy workload that the current system imposes on both the licensees and on its own resources." The commission went on to note that the often complex system of evaluating CTD is "no longer practical in light of the Commission's increased responsibilities and decreasing resources."

The CRTC proposals, and subsequent CAB response, have raised the eyebrows of many within the industry. Canadian Music Week organizer Neill Dixon issued a comment to CRTC secretary-general Allan Darling, stating, on behalf of CMW, that "the path the broadcast regulator is considering

is quite simply a giveaway and a strategic mistake."

Dixon went on to criticize CAB's proposal for voluntary CTD commitments, noting, "sincere intentions are generally the first casualties of even mildly-difficult economic conditions. It's the little guys that are going to be hurt. It's all the homegrowns, the talent searches and the songwriting contests, and all these little things where a guy can get his foot on the first rung of the music industry ladder."

Dixon also pointed the fickle finger at the CAB's claim that the radio industry is struggling under the enormous weight of an unhealthy economy, saying "I've got news for the radio industry, there was a recession in the music industry as well. I think letting them (radio) out of some of their conditions of license and reducing what they've promised, and letting them do it on their own recognizance, is dreaming in technicolour. The reality is, if you don't have to spend it, why would you?"

Not surprisingly, the CRTC proposal and subsequent CAB comments have raised the ire of the Canadian Independent Record Production Association.

In a memorandum to the CRTC dated June

*CIRPA continued on page 7*

## CRTC outlines digital radio plans, seeks public comment

The Canadian Radio-television and Telecommunications Commission has outlined its general plans for the introduction of digital radio broadcasting in Canada. The CRTC has also called for public comment on proposals for licensing digital radio on an experimental basis.

According to CRTC chairman Keith Spicer, "Valuable work has already been undertaken by the government's Task Force on the Introduction of Digital Radio in collaboration with public and private broadcasters. Now the time has come to open the door to experimental services which will provide the detailed information needed to establish the long-term policy and regulatory framework for digital radio broadcasting in Canada."

Digital radio involves the transmission and reception of radio signals using digital technology. The technology used results in a radio sound quality equal to that found on compact discs. Along with providing music with CD-quality sound, digital radio will also be

able to provide alternative services, such as traffic and news information.

Digital radio will be a replacement for conventional AM and FM services. Existing radio services will have priority access to the digital band.

The first stage of the CRTC's proposal involves granting experimental digital licenses to each existing AM and FM licensee that wishes to simulcast its programming on digital. Each license would be granted for a three-year term. Other applications would be considered on a case-by-case basis, according to current market criteria.

In the second stage, the CRTC intends to consult the public regarding long-term issues relating to the radio industry. These issues include the introduction of new services; technical standards and questions; coverage areas; ownership of transmitter facilities; and regulations.

Those seeking to comment on the CRTC's approach to digital radio should submit their comments to the CRTC Secretary-General, Ottawa, Ontario K1A 0N2, no later than July 17.

### COVER STORY

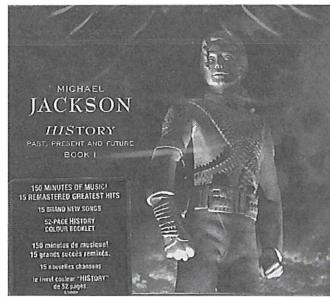
## The Bear in Edmonton hands out major prizes

Edmonton's Classic Rock 100.3 FM The Bear held its Rock Roulette Contest throughout March and April, offering listeners the chance to win \$100 cash instantly. Listeners could then take the money and run, or gamble it away for other instant prizes.

Prizes included trips for two to Las Vegas, 750 or a Honda Shadow 600, lottery tickets, concert tickets and much more.

By contest end, some 150 winners were awarded more than \$50,000 in cash and prizes. Forty-five listeners won trips to Vegas, while lucky listener Shane Hull (see cover) rode off with the Yamaha Virago.

## NO. 1 ALBUM



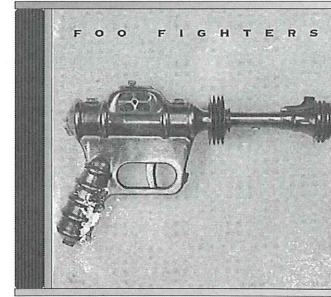
**MICHAEL JACKSON**  
*History*  
Epic - E2K 59000-H

## NO. 1 HIT



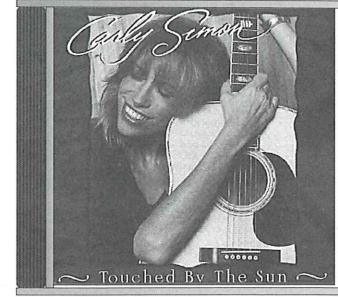
**LEAVE VIRGINIA ALONE**  
Rod Stewart  
Warner Bros

## ALBUM PICK



**FOO FIGHTERS**  
Foo Fighters  
Roswell Records 7243 8 34027 2 4-F

## HIT PICK

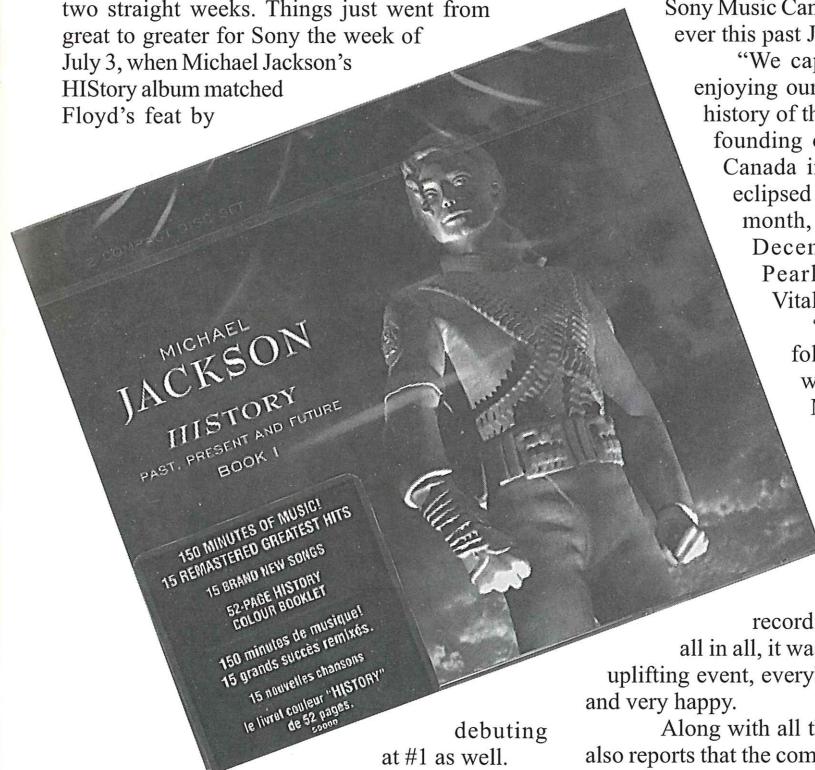


**TOUCHED BY THE SUN**  
Carly Simon

## Sony pumped up with Jackson, Floyd and Soul

Sony Music Canada took their annual national convention to the Ontario northland recently, buoyed by the tremendous recent success of some of 1995's biggest releases.

Sony is riding high on the outstanding showings by two major summer releases. Pink Floyd's live opus, *Pulse*, debuted at #1 on the RPM 100 Albums chart (June 19/95), staying at #1 for two straight weeks. Things just went from great to greater for Sony the week of July 3, when Michael Jackson's *HISTORY* album matched Floyd's feat by



debuting

at #1 as well.

All of this made for a pretty happy crew of Sony staffers, who headed up to Ontario's northlands to enjoy a bit of golf, some fabulous weather, and a boatload of live showcases.

"We went to Grandview Resort in the Huntsville area on Ferry Lake," says Sony's publicity director Rob Mitchell, "and it was very good, and I mean that quite honestly. We were up

there for four days. The weather was absolutely perfect, it was hot and sunny, the lake was delightful, the rooms were thankfully air conditioned. We set up the in-door tennis courts as a live amphitheatre where all the bands played. It was really good, everybody came out of it pumped."

Mitchell says the upbeat atmosphere of the four day sojourn was aided by the news that Sony Music Canada enjoyed its best month ever this past June.

"We capped the four days by enjoying our best June ever in the history of the company, since the founding of CBS Records in Canada in 1956. Our sales eclipsed our previous best month, which was last December, led by Pearl Jam's *Vitalogy*.

"We followed that with Michael Jackson *big*

in the #1

record in Canada. So

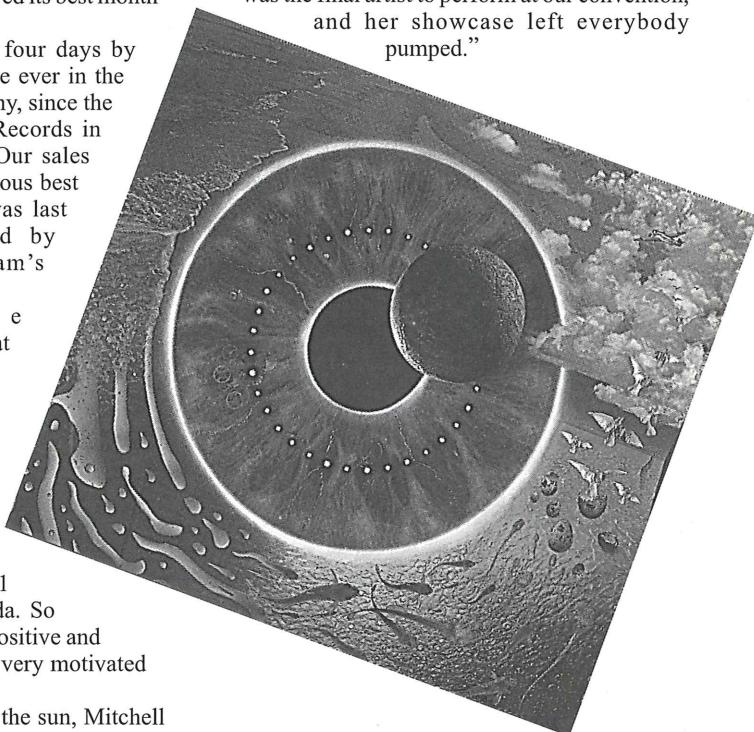
all in all, it was a very positive and uplifting event, everybody left very motivated and very happy.

Along with all the fun in the sun, Mitchell also reports that the company did get down to some serious business. The staff took in several showcase performances by a handful of Sony's top domestic priorities, along with a few international acts.

"We saw Junkhouse, Amanda Marshall, Spin Doctors, Silverchair (from Australia), James House (Nashville-based), Daddy's Of Eden, Crash Vegas, Barney Bentall, Colin Linden, they all showcased, all performed live at various times throughout the convention. The convention kicked

off here at our head office with an outdoor concert and barbecue for staff and family on the Thursday night, with Sponge performing live. We left for Grandview on the Friday, and we were there until last Tuesday."

Mitchell noted that three major international releases - Soul Asylum, Michael Jackson and Pink Floyd - "are still very much in the forefront of what we're actively promoting right now. Domestically, we have very big plans for Amanda Marshall. She was the final artist to perform at our convention, and her showcase left everybody pumped."



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As with every other major record company, Sony is priming many of its major releases for the fall, hoping to cash in on the Christmas rush. This year, a number of the company's priorities will be domestic acts.

"We're heading into the fall with new records from Junkhouse, and Amanda Marshall, and feeling very positive about them. The Colin Linden

*Sony continued on page 9*



A&M/Motown VP of sales Bill Ott presents double platinum awards to Melissa Etheridge and manager Bill Leopold for her latest Island release, *Yes I Am*, following her recent show at the Molson Amphitheatre.



Following their sold-out show at Toronto's Music Hall, The Tea Party is presented with platinum awards for their latest album, *The Edges Of Twilight*, by staffers from EMI Music Canada.

# WALT SAYS . . . !

**Play ball!** It's only the first week in July, and the Ontario Music Industry Softball League is well underway. They've got a lot of problems this year. Too many good ball players. Want a prediction? Come the finals, there will be two teams competing (EC: What rocket scientist were you talking to?) My prediction that the two teams to face off to bring the season to an end will be the Sony Ballbusters and the Warner Warriors. Get a look at the age difference between these two teams and the rest of them, particularly the Warner Wackers. (EC: *How soon you forget old friends!*)

**Moving On!** That "bar band", winner of so many awards, is finally going to get the respect it deserves. It's one thing to force a US signing, but if the parent company doesn't believe, forget it. The new company is gung-ho and they're talking about widening the radio parameters. (EC: *That's what good managers are for . . . !*)

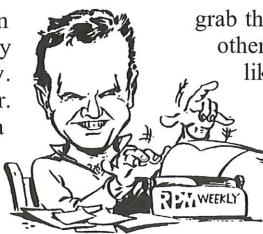
**What's going on?** Gotta be careful here. Don't want to create any problems for the artists. But, when a company changes its shingle, it shouldn't pretend that everything is status-quo. Unless, of course, there's more fire under the smoke than we know. You don't get more than a couple of kicks at the can down there. After that, forget it. (EC: *Whose gonna tell the president . . . ?*)

**A little harassing?** A couple or three people are trying to build an employee sex harassment case against a certain individual. And they've finally got the ears of the boss. It's probably a tempest in a teapot, but you know, these days, sex is a four letter word. (EC: *If you live in a glass house, pull the shades . . . !*)

**Is that tree or three?** It's pretty obvious the mother tongue of that guy who does the voice-over for the IDs of that radio station that just changed formats, isn't English. Kinda cute, but it could be a turn-off factor. (EC: *He could be the boss's son . . . ?*)

**Irish eyes aren't smiling!** The problem in Belfast is over, sort of, but a new war, of sorts, is just beginning in Vancouver, and it all has to do with the Irish, the Irish Rovers that is. Last year when I talked to Will Millar at the Unicorn in Toronto, one of the bars that was launched by the Rovers, he hinted at problems surfacing in the 30-year friendship. But he asked me to keep it under my hat. Of course, I don't wear a hat, but I did keep it quiet. To make a short story shorter, Will has launched an action against the band he founded, his fellow musicians, that is, including his brother George and cousin Joe. It could get down and dirty. There's a mention of misappropriating royalties and Will apparently feels the band was trying to bounce him from the group. (EC: *My Will Millar albums have now become collector items . . . !*)

**The time to sell?** Now, this sounds impossible, but. If that multi-million dollar organization wants to be a leader in the film business, it's going to have to get some quick cash. And, look who's sitting on its doorstep with a boxcar load of the stuff. And the pitch is for its music division. This cash-heavy company has made about a half-dozen attempts to



with **Elvira Capreeze**

grab this particular cash cow, and, by the way, other companies along the way. But this time, like I reported a few weeks ago, the offer hasn't been rejected. Interesting too, is that a recently-released book on takeovers of giant or smaller corporations, lists 10 important points to take into consideration. The most important was looking after the CEO and his closest flunkies, the guys who can make a "no" vote "yes". Well, as impossible as it might seem, the answer, this time, might just be "where do we sign?" (EC: *That's impossible . . . !*)

**No history!** It's interesting how an Ottawa band of the '70s, who, by the way, did very well and then moved into the big pond, has no history. They were big. In fact, they had a single that hit #4 in 1971, pretty rare for a Cancon act. The band's old label wants to resurrect it. The music that is. A great idea. Whatever personality problems they had and all the in-fighting that went on was never chronicled. The trade press and the dailies just weren't interested. All these problems aside, the band had some great music to offer, and it could sell again. Problem is, what do you put in the liner notes? (EC: *Who cares? The fans are only interested in the music . . . !*)

**The funds are drying up!** There are more than a couple of cost-conscious premiers who aren't too happy over the amount of money being spent on culture, some of which goes to the independent record sector. The broadcasters are also getting into the act, which RPM's Ron Rogers wrote about in the June 12th edition. If the guy handling the purse strings in Ottawa at present, who, by the way, is the only ally the independent record industry has, is bounced, and that's apparently just a matter of time, the guy waiting in the wings gets a massive hard-on at the very mention of cultural hand-outs. So, the message, although somewhat kinky, is clear. (EC: *A kinky cultural minister . . . ?*)

**All female, and on-air?** A radio station in England has turfed all its male on-air personalities, and a few of its male production people and introduced an all-female radio station. I can think of one broadcaster here, who must be salivating at the very thought of not only being the first on the block, but think of the stable he would have. (EC: *There really is life after lap-dancing . . . !*)

**More medals!** Have you noticed how much more government recognition is being given to people in the arts, you know, the theatre and music? The latest to get the nod for the Order of Canada, are two giants in, not just Canada's, but the global theatre community, Garth Drabinsky and David Mirvish. Add to that, Roch Voisine, who will get to shake the hand of the Governor General, who happens to be a fellow-New Brunswicker. (EC: *The glue that keeps the country together . . . !*)

**Let's hear it for country!** Canadian country programmers can take a bow for promoting Canadian talent. Never before in the history of chart-making have there been so many Cancon singles on the chart. Forget on the chart, look at the #1 singles we've had this year alone. Since the beginning of the year, there have been eight #1 Cancon singles: one each for Charlie Major, Susan Aglukark, George

Fox, Patricia Conroy, Prairie Oyster, Joel Feeney and Shania Twain and One Horse Blue each had two. That's more than we've had in the past 10 years. SOCAN is kept busy presenting #1 awards to the writers of these songs. The battle over the three plates of food can only get worse. (EC: *It would be cheaper to do it in their boardroom and the food would probably be better . . . !*)

**Advance copies of RPM** are on sale every Friday afternoon at The Book Cellar in Yorkville and Sam The Record Man's 347 Yonge Street store. (EC: *And at finer record stores across Canada!*)

**Just my opinion!** But, it seems to me, that in the battle for audiences between the Molson Amphitheatre and Kingswood at Canada's Wonderland, the newspaper ads for the MA have a lot more clout than those wimpy ads from CW. Overall, the MA people seem to be more promotion-minded and press-oriented. But, I must say, there was a time when CW did a bang-up job. But lately . . . ! (EC: *That's your opinion is it?*) Tell somebody who cares!!!

# RPM

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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# RPM

# ON TOUR

**Bon Jovi** has just released its first studio album in more than three years. These Days returns to the fun rock and roll sounds that first got the band of the launching pad more than 10 years ago. The group is promoting the album with a massive world tour of over 40 countries, including a stop at the Molson Amphitheatre on September 3, as part of the CNE Concert Series. The annual series, which allows Amphitheatre ticketholders between August 18 and Sept. 4 free admittance to the CNE and Ontario Place, includes several performances already announced, including Van Halen (two shows - August 18, 19) and The Gipsy Kings (August 30). Also added to the series recently is an August 29 performance by the Allman Brothers Band, with special guest Rusted Root. The band recently released 2nd Set, the sequel to the acclaimed 1992 live album, *An Evening With The Allman Brothers Band*. Rusted Root is a seven-piece Pittsburgh-based band, with heavy emphasis on percussion. The other date confirmed thus far as part of the CNE Concert Series is the annual Kumbaya Festival, benefitting AIDS victims, which will take place on September 2. There should be more Concert Series dates announced in the coming weeks.

**EMI artist Queensryche** are confirmed for Thursday, July 27 at the Molson Amphitheatre, with special guest Type O Negative. The metal/prog-rock quintet from Seattle first shot to stardom with their 1990 release *Empire*, featuring the anthemic *Silent Lucidity*, an album that sold more than three million copies worldwide. After taking a considerable touring and recording hiatus, the group recently returned with their fifth full-length release, *Promised Land*. Attic artist Type O Negative arose from the remnants of defunct metal band Carnivore.

**Our Lady Peace**, one of Sony Music Canada's prize domestic acts, has scored a major coup by being invited to open for Van Halen on their upcoming North American tour, which commences July 15. Coalition Entertainment's Rob Lanni, who co-manages the band with partner Eric Lawrence, said Our Lady Peace will open up 42 dates on Van Halen's tour, to a potential

audience of more than 750,000 people. "With any luck," said Lanni, "history will repeat itself and this support slot will benefit Our Lady Peace and do for them what it did for Alice In Chains and Collective Soul, who also supported Van Halen." Our Lady Peace, whose debut album *Starseed* is approaching platinum in Canada, recently toured in the US, playing with bands such as Better Than Ezra, Bush, Ned's Atomic Dustbin, Polara and The Ramones. *Starseed* has sold more than 175,000 units in the US, and the band has appeared on both the Jon Stewart and Conan O'Brien shows. The Van Halen tour will hit four Canadian centres in August and September, with dates set for Toronto's Molson Amphitheatre (Aug. 18, 19), Ottawa's CCE Fairgrounds (20), a TBA location in Edmonton (Sept. 11) and the Pacific Coliseum in Vancouver (13).

**Just announced, The Rankin Family** is confirmed for Saturday, August 26 at the Molson Amphitheatre. This one is also part of the CNE Concert Series. EMI recently released a special five-song EP, entitled *Grey Dusk Of Eve*, produced as a thank-you to the group's fans for the tremendous support they've been given in the past few years.

**102.2 The Edge**, Toronto's leading alternative radio station, is presenting Edgefest #3 on August 5 at the Molson Amphitheatre. The all-day festival will feature 29 bands in the alternative genre, with a special focus on the east coast label Murderecords. Edgefest will, as always, feature the 1,000 capacity general admission mosh pit at the front of the stage. Those appearing on the main stage are: Sloan, 13 Engines, TrebleCharger, Killjoys, Change Of Heart, Ma, Jale, Rusty, Hardship Post, Pluto, Thrush Hermit, Mystery Machine, Zumpano, Glueleg, Superfriendz, Made and Adam West. The side stage will feature Project 9, Smoother, Six Finger Satellite, Morganfields, Shallow, Huevos Rancheros, Stinkin' Rich, Monoxides, Local Rabbits, Plum Tree and Subtractor. Doors open at 10 am, with the main stage show beginning at 11 am.

**Art-rockers Marillion** are firmed for August 5 at The Warehouse. The group has recently released a new record on the EMI label. Also featured at the Warehouse, on August 7, is Bjork, offering tunes from her latest release, *Post*.

**Massive Attack** shot out of a cannon at retail with their recent sophomore album, *Protection*, which came three years after their auspicious debut release, *Blue Lines*. The pop trio, who's sound is inspired by rap, dub and club culture, will take to the stage at the Opera House in Toronto on July 22 for an all-ages show.

**Primus** will bring its headbanging, alternative nastiness to Toronto on July 29 for a date at Varsity Arena. The Bay-area trio recently returned with its fifth album, *Tales From The Punch Bowl*, which has garnered some impressive critical praise. Opening the set will be alternative maven Mike Watt, who was accompanied at his most recent Toronto show by none other than Dave Grohl and Eddie Vedder. Watt's latest project on the Sony label, *Ball Hog Or Tug Boat?* featured a cast of alternative's biggest names, including Vedder, Thurston Moore, Krist Novoselic and Adam Horowitz.

**Christopher Cross** (yikes, remember him!), seemed liked he would be doomed to live forever with the curse of winning the most promising artist award at the Grammys so many years back (the curse seems to have bitten Tracey Chapman as well). But, lo and behold, he arose with a new album just recently (distributed in Canada by Attic), and he'll be performing with The Beach Boys at a series of Canadian dates, including Kingswood Theatre at Canada's Wonderland near Toronto (two shows, Aug. 13), the Montreal Forum (22) and the Ottawa Exhibition (23).

**Club Stuff:** Polish rockers Hey are firmed for the Opera House in Toronto on Friday, July 14. The Coctails appear at the Rivoli on July 23 (no cover). Virgin's The Verve present tracks from their latest record, *A Northern Soul*, on Aug. 1 at The Phoenix. Sony's G. Love And Special Sauce re-appear in Toronto on Aug. 2 at The Opera House. Warner's Filter are at the Opera House on Aug. 4, with special guest Die Cheerleader. PolyGram's Gene, with guests Mrs. Torrance, appear at Lee's Palace on July 27. Elvis Monday's will spotlight the Figgs and Orbit on July 17 (no cover). Delicious Vinyl artist Pharcyde are firmed for July 23 at Lee's Palace, with PolyGram's Love Battery at Lee's on July 25. BMG's Omar is set for July 26 at The Bamboo.



MCA Concerts Canada presents R.E.M. with their own star on the Molson Amphitheatre Wall Of Fame. R.E.M.'s concert was the first show to go on sale at the Amphitheatre and the first to sell out.

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# HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO - JULY 10, 1995

1	1	8	LEAVE VIRGINIA ALONE (2 weeks at #1)	Rod Stewart - Spanner In the Works Warner Bros (promo CD)-P
2	9	6	THIS AIN'T A LOVE SONG	Bon Jovi - These Days Mercury (promo CD)-Q
3	13	8	MISERY	Soul Asylum - Let Your Dim Light Shine Columbia (promo CD)-H
4	3	14	HAVE YOU EVER REALLY...	Bryan Adams - Don Juan DeMarco Soundtrack A&M (promo CD)-Q
5	2	12	DECEMBER	Collective Soul - Collective Soul Atlantic (promo CD)-P
6	4	8	WATER RUNS DRY	Boyz II Men - II Motown (A&M)-Q
7	7	6	I'LL BE THERE FOR YOU	The Rembrandts - L.P. East West CD 61752 (comp 247)-P
8	10	5	HOLD ME, THRILL ME...	U2 - Batman Forever Soundtrack Atlantic CD 82759 (promo CD)-Q
9	8	10	GENUINE	Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H
10	6	16	I BELIEVE	Blessid Union Of Souls - Home EMI (promo CD)-F
11	5	25	LET HER CRY	Hootie & The Blowfish - Cracked Rear View Atlantic (Warner comp 231)-P
12	11	12	CAN'T STOP MY HEART	Aaron Neville - The Tattooed Heart A&M (promo CD)-Q
13	19	6	SCREAM	Michael Jackson - HIStory Epic (promo CD)-H
14	12	19	LIGHTNING CRASHES	Live - Throwing Copper Radioactive (MCA comp 3)-J
15	14	19	NO MORE I LOVE YOU'S	Annie Lennox - Medusa RCA (BMG comp 80)-N
16	20	7	SOMEBODY'S CRYING	Chris Isaak - Forever Blue Reprise 45845-P
17	17	19	CAN'T STOP LOVIN' YOU	Van Halen - Balance Warner Bros. (Warner comp 231)-P
18	22	4	MADE IN ENGLAND	Elton John - Made In England Rocket 314 526 186 (promo CD)-Q
19	16	15	IT'S GOOD TO BE KING	Tom Petty - Wildflowers Warner Bros. (promo CD)-P
20	18	8	THIS IS HOW WE DO IT	Montell Jordan - This Is How We Do It PolyGram (comp 393)-Q
21	30	9	GOOD	Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
22	15	10	SECRET GARDEN	Bruce Springsteen - Greatest Hits Columbia (promo CD)-H
23	21	19	BELIEVE	Elton John - Made In England Mercury (PolyGram comp March)-Q
24	24	10	STRANGE CURRENCIES	R.E.M. - Monster WEA (comp 243)-P
25	27	10	WONDERFUL	Adam Ant - Wonderful EMI (promo CD)-F
26	31	9	OVER MY SHOULDER	Mike & The Mechanics - Beggar On A... Atlantic (comp 245)-P
27	57	3	DOWNTOWN	Neil Young - Mirror Ball Reprise (promo CD)-P
28	38	4	WHAT DO YOU WANT FROM ME	Pink Floyd - Pulse Columbia 67096 (promo CD)-H
29	29	10	EAT MY BRAIN	Odds - Good Weird Feeling WEA (Warner comp 242)-P
30	34	5	CRUSH WITH EYELINER	R.E.M. - Monster Warner Bros. 45740-P
31	37	9	CIRCLES	Rainbow Butt Monkeys - Letters From Chutney Mercury (promo CD)-Q
32	33	7	CAN'T CRY ANYMORE	Sheryl Crow - Tuesday Night Music Club A&M 314 540 126-Q
33	26	10	DO YA	Barney Bentall - Gin Palace Epic (promo CD)-H
34	25	23	I KNOW	Dionne Farris - Wild Seed Wild Flower Columbia (Sony comp 36)-H

35	47	3	TOTAL ECLIPSE OF THE HEART	Nicki French - Secrets Critique 01624 15436 2 (comp 84)-N
36	42	7	MY LOVE IS FOR REAL	Paula Abdul - Head Over Heels Virgin (promo CD)-N
37	43	4	RAINBOW	Kim Mitchell - Greatest Hits Alert 81027 (promo CD)-F
38	35	20	ANGEL	The Jeff Healey Band - Cover To Cover Arista (promo CD)-N
39	23	10	WISER TIME	The Black Crowes Warner Bros (promo CD)-P
40	32	14	CONNECTION	Elastica - Elastica Geffen (MCA comp 4)-J
41	28	19	WONDERDRUG	Jann Arden - Living Under June A&M (promo CD)-Q
42	39	8	THE WAY THAT YOU LOVE	Vanessa Williams - The Sweetest Days Mercury (promo CD 393)-Q
43	49	3	ONLY WANNA BE WITH YOU	Hootie & The Blowfish - Cracked Rear View Atlantic (comp 249)-P
44	41	17	CHARMS	Philosopher Kings - Philosopher Kings Epic (Sony comp 36)-H
45	40	14	SICK OF MYSELF	Mathew Sweet - 100% Fun Zoo (BMG comp 82)-N
46	48	5	AMSTERDAM	Van Halen - Balance Warner Bros. 45760-P
47	36	10	LOW LIFE	Bryan Adams - Don Juan DeMarco Soundtrack A&M (promo CD)-Q
48	56	4	BIG SKY	Hemingway Corner - Under the Big Sky Epic EK 80218 (promo CD)-H
49	45	14	ON AND ON	Crash Vegas - Aurora Epic (promo CD)-H
50	55	6	UNTITLED	The Age of Electric - The Age of Electric GTE Records GTED9501-J
51	61	4	LEARN TO BE STILL	The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J
52	44	23	YOU LOSE YOU GAIN	John Bottomley - Blackberry RCA (BMG comp 80)-N
53	76	2	THE BAZAAR	The Tea Party - The Edges Of Twilight EMI 32350 (promo CD)-F
54	68	6	CURIOS	Sandbox - Bionic Latitude (promo CD)-F
55	50	12	HYPNOTISED	Simple Minds - Good News From The Next World Virgin (promo CD)-F
56	53	10	SHY GUY	Diana King - Bad Boys Soundtrack Work (Sony comp 38)-H
57	54	12	WHAT WOULD YOU SAY	Dave Mathews Band - 100% Fun RCA (BMG comp 80)-N
58	63	3	UNLOVED	Jann Arden - Living Under June A&M 314540248-2 (promo CD)-Q
59	62	5	HINA NA HO	Susan Aglukark - This Child EMI 32075-2-F
60	78	2	ALL OVER YOU	Live - Throwing Copper Radioactive 10997-J
61	52	19	HOLD ON	Jamie Walters - Jamie Walters Atlantic (Warner comp 237)-P
62	46	15	FIRE IN THE HEAD	The Tea Party - The Edges Of Twilight EMI (EMI comp 10)-F
63	67	6	EVERYONE WILL CRAWL	Charlie Sexton Sextet - Under the Wishing Tree MCA (promo CD)-J
64	51	11	YOU DON'T KNOW (Where My...)	Carol Medina - Secret Fantasies Quality 2058 (promo CD)
65	73	3	TELL ME WHAT I THINK	Spirit Of The West - Two Headed WEA CD 10615 (promo CD)-P
66	59	13	RED LIGHT SPECIAL	TLC - CrazySexyCool La Face (BMG comp 82)-N
67	60	12	DANCING DAYS	Stone Temple Pilots - Encomium Atlantic (promo CD)-P

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

Ottawa native releases first album on Maverick label

## Alanis Morissette offers some jagged honesty

by Ron Rogers

For someone who just passed her 20th birthday, Ottawa native Alanis Morissette seems to have lived a lifetime. Afterall, she made her first foray into recording when she was just 10 years old. And at the same time, she was venturing into television, appearing regularly on the American television show *You Can't Do That On Television*. It was via the money she gained on TV that she was able to finance that first single.

Morissette herself financed a pressing of 2,000 copies of that first single (*Fate Stay With Me*), which featured keyboardist Lindsay Morgan and Rich Dodson (ex-Stampeder) on guitar, and came out on her own Lamour label. That single got her signed to MCA Publishing at the tender age of 14.

What followed were two dance/pop albums on the MCA label, 1991's *Alanis* (which earned her a Juno for most promising female artist) and 1992's *Now Is The Time*.

The image that most Canadians solidified of Morissette after those initial two albums has been quickly eradicated on this new release. *Jagged Little Pill* is a ferocious rip at rock and pop, a spirited thrust at her own often-chaotic life, and a cynical slam at the world around her. The title of the album is itself a rough analogy of her life's peaks and valleys thus far.

"Its a lyric from *You Learn*. The following lyric is 'feels so good swimming in your stomach'. When you're swallowing it, it really hurts, but once

it's there it's a good thing. It's sort of an analogy of what's happened in my life. It also implies that a lot of the premises that I deal with on this record are very unadulterated and in your face and I think a lot of people at first were a little surprised at my being so forthright and so naked."

A good deal of that unadulterated, cynical outlook stems from the time Morissette spent living in Los Angeles, a move she made following the release of her second album. She admits that in the case of Los Angeles, you have to take the good with the bad.

"For all of the dark things that it had it had an equal amount of really exciting attractive things, so you really have to take one with the other."

*Jagged Little Pill* will be a tough pill to swallow for those accustomed to the danceable, popish music that the 20-year old supplied on her first two records. What will also come as a shock is the often jarring honesty of the lyrics. Take a listen to the first single, *You Oughta Know*, to get a glimpse at lyrics like this: "An older version of me/Is she perverted like me?/Would she go down on you in a theatre?/I hate to bug you in the middle of dinner/It was a slap in the face how quickly I was replaced/Are you thinking of me when you fuck her?"

Honesty, yes, and also a little bit courageous. Perhaps more than anything, it displays a maturing artist no longer afraid to say what's on her mind.

"In the past I don't think I was as fearless as I am now and I was a little more self-conscious of what was being put forth and a little too concerned with the perception of who I was as an artist. As I got older and a lot more secure with myself I felt that I really didn't have any choice other than just being really honest right now, because if I want to make this a career that's gonna last forever I have to start writing from a very visceral place."

While Morissette wrote the majority of the music on the record, she was aided in a large way by friend and producer Glen Ballard, who allowed her to record the album at his Encino, California studios. Like most good producer/artist relationships, Morissette says the two had an almost spiritual connection.

"There was such a magic. A lot of the songs were written in 15 to 45 minutes, really quickly the music and the lyrics all at once and I would sing it in one or two takes and the guitars were one or two takes and essentially the record is 80% demos. We really wanted to capture the spirit and everything was so stream of consciousness. Glenn and I would just look at each other and shake our heads. It would be a crime for us not to try it again."

The venomous insight and pervasive cynicism felt in abundance on the new record are in many ways a product of a highly disjointed life. Although she was born in Ottawa, she travelled here, there and everywhere as a child. She was raised in Catholic schools, she travelled to Europe with her parents when they spent several years teaching on military bases, and she eventually landed, for a time, in Toronto. While many musicians see Toronto as a final destination, Morissette admits that things just never really worked here for her.

"I liked it because it is beautiful here. I equate Toronto with the time in my life that taught me about self-sufficiency. I lived on my own and I learned what independence was, and I threw myself into the fire really. I came here to grow up really. It was a really painful time in my life. when I came to this city it just made me really come to terms with all of it because of all of the time I spent alone."

"The difficult part of it was that I was co-writing with a lot of people I wrote with close to a hundred people in almost two years. I had a little studio in my house. I was writing songs that were really disheartening for me because I just felt that there was no synergy with these collaborators and I actually lost a lot of faith in the whole collaborative process because I thought that although I had not fully experienced what I did writing this record I knew that it was possible. I don't want to slag Toronto in any way, but I can't lie. I didn't feel it here at all, you know."

In the three years since the release of her last album, Morissette has parted company with her old label, MCA Canada, and signed on with a new one, Maverick, who will market the record extensively in the US. She feels comfortable with the Maverick label, largely because they're artist-oriented.

"They're a great label because they're a boutique label. They're very selective, they're very artist-driven, and not only that, they really want to sign someone who is very sure of what they're identity is. It's not that they aren't open to the whole developmental thing, but they want to focus on artists that really know what they want."

precedent. "The proposed voluntary approach to CTD initiatives suggested by the CAB is in the view of CIRPA an unrealistic solution to the problem. They (voluntary commitments) would lead to swift cancellation of almost all initiatives if the evidence of our research is to be believed."

In concluding his letter to the CRTC, Chater has recommended that the direct portion of CTD commitments be "somewhat reduced", and the indirect portion be "substantially reduced, so that the total CTD initiatives now amount to \$13 million.

CIRPA suggests that, due to the CRTC's complaints about a "heavy workload", much of the CTD commitment verification should be privatized and contracted out to a separate organization, possibly FACTOR.

Among the other recommendations are:

- Continue to produce and record developing talent, provided it is done in concert with a relationship with a domestic record company, to ensure its manufacture and marketability.

- Continue to organize and publicize effective seminars and workshops

- Research and development of new technologies (ie. the Internet) to the benefit of all concerned

- Licensees be encouraged not to duplicate music industry activities, such as talent searches, which are costly and time consuming

- Monies freed up should be awarded to FACTOR/MusicAction, with both organizations conducting wide-spread changes and expansions to their programs

Chater put it simply when he concluded that CIRPA's aim in making its recommendations "is to create a win-win situation for all players that will also be to the benefit of Canada and Canadians."

CIRPA also had trouble with the CAB's contention that they already contribute greatly to CTD via licensing payments to SOCAN, and the promotional value of airplay due to the 30% Cancon requirements. Chater noted "...the CAB has totally confused payment for use of a property as part of assembling their product for sale to advertisers with CTD and other commitments as part of the license process. Payments to SOCAN...have nothing to do with license commitments."

While the CAB has commented that producing and financing talent searches, concerts, scholarships and other CTD commitments is both "highly expensive and time consuming." Chater noted this contention, saying, "we must jointly search for better and more effective ways to use this money."

Finally, Chater agrees with Dixon that making CTD voluntary would be a dangerous

## Obituary

### Warren Cosford remembers Rory MacLennan

Some called him "Rock" MacLennan, the smiling cobra. Tome, even in private, he was Mr. MacLennan. He was the Boss.

John Oliver Blick hired him to take some World War II vets and put them together with kids to create a very special radio station. CJOB was

working for Winnipeg. By the time I came, Blick had sold 'OB to Frank Griffiths. But Rory MacLennan created the culture. While CKY and CKRC beat each other up going after the teens, CJOB got everyone else.

Rory MacLennan was "the nuturer". He rarely interfered. But he understood who would stay and who would go. The "core" was Red Alex, George McCloy, John Cochrane, Peter Grant and Allan Willoughby. The kids were Pat Withrow, Bill McDonald, Ron Morey, Gary Robertson, Kirk Northcott, Mike Kornfeld, Ted Smith, Bill Stewart, John Harvard and me.

Pat Withrow would be one of Canada's best media writers. Despite his brilliance in so many areas he may best be remembered as the creator of the Pizza Pizza jingle. Bill McDonald later became Chuck Blore's partner. If you don't know who Blore is, quit radio and become a plumber. Ron Morey owns a chain of radio stations out of New York, Gary Robertson franchised a party music service throughout Canada, Bill Stewart opened Saskatchewan's first FM, Mike Kornfeld took some

of 'OB's culture to CHUM, Kirk Northcott helped Mel Cooper to make CFAX Victoria special, John Howard went to parliament and Ted Smith runs WIC. I'm only happy to have worked with them. We were Rory's children. There's a little bit of him in all of us.

Rory MacLennan never paid us much. But every time we got better, he found the money to get us more help, so we had the time to get better.

Rory's CJOB was CFRB, CKNW, WCCO and CDKA in a small town. But he was also innovative. In 1965 as FM dawned, CJOB-FM became country. Maybe the first anywhere.

But most of all, Rory's radio was people first. The sum was greater than the parts. You knew Winnipeg if you listened to CJOB. Rory was like a friendly Tinkerbell who sprinkled the radio station into every nook and cranny of the city, the symphony, the theatre, the ballet, the service clubs, the charities. Old fashioned? Maybe. But Rory understood that it was the little things that made a radio station great. Rory's CJOB wasn't a "format", it was a way of life.

Rory MacLennan was special. Not just because he was inducted into the CAB Hall of Fame, after his retirement, but because he understood the artistic side of radio by nurturing it. He was the great manipulator who represented the beginning for so many of us.

He will be missed.

(Mr. Roderick "Rory" McLaren MacLennan passed away quietly at his home in Winnipeg on June 16. He was 74 years of age. He is survived by his wife Janet and three children, Clyde, Robert and Mary Jane. Funeral services were held in Winnipeg on June 21.)

### MuchMusic scores eight honours at PROMAX/BDA awards

MuchMusic enjoyed a banner showing at the 1995 Promotion And Marketing Executives in the Electronic Media (PROMAX) and Broadcast Designers Association (BDA) Awards held in Washington, D.C. All the winning Much pieces were created in-house, and were competing against worldwide conventional and cable TV networks.

MuchMusic's Hell Hath No Cable spot won a gold award at the PROMAX Awards in the TV Announcement/Image category. The award was accepted by Much's Scott Greig, writer/director/producer of the spot. The silver award went to MTV.

MuchMusic also snagged six BDA Awards. Producer Gord McWatters won the silver award for Word Up in the category of on-air/produced in-house/national or international/promos or ids 10 seconds or less.

Much also picked up bronze awards in the 10 seconds or over category for Pumpkins (produced by Carl Armstrong), Disco Sucks (produced by Gord McWatters) and Hell Hath No Cable (produced by Scott Greig).

Also garnering a bronze award were producers Scott Greig, Michael Heydon and Gord McWatters in the category of on-air/in-house/national or international/psa for the spot Open Wide.

And McWatters also earned a bronze award for the spot New Danger in the category of on-air/produced in-house/national or international/live action.

The PROMAX/BDA International Awards attracted more than 4,000 entries from 23 countries.

### Beauty & The Beast cast readying in New York

The Canadian cast for Disney's Beauty & The Beast is busy in New York, rehearsing their lines and polishing their dancing and singing for the premier Toronto performance of Beauty And The Beast. The show begins previews on July 25, with opening night set for August 8 at the Princess Of Wales Theatre.

The 39-member cast has spent most of its time at 890 Broadway, the famed rehearsal hall which has been the home to almost every major musical.

Performances of the show will take place every Tuesday through Saturday at 8:00 pm, with Saturday matinees at 2 pm and Sunday at 1 and 6:30.

### Retailer nabbed for selling screener videos

The Film and Video Security Office (F/VSO) has once again nabbed another video pirate. Anthony Ngai of Toronto was recently fined \$2,015 in Ontario court after pleading guilty to charges under the copyright act.

The charges came following a raid last year on Video-On, 1386 Bayview Avenue in Toronto. Ngai, the store's manager, had been taking studio screener copies of videos and selling and renting them out to customers. The F/VSO, along with Metro Toronto Police's 53 division seized 83 videocassettes in the raid, mostly Warner and Disney Home Video titles, including some disguised screeners.

According to the F/VSO's Max Gordon, "In many cases, store identification stickers

concealed warnings making it clear these were demos, and not for sale or rental. In many cases, the original screener had been recorded over - to conceal the F/VSO's anti-piracy hotline number on the original tape."

"In effect, he's generating revenue on free inventory. That, along with the pirating of other titles and he was cheating honest retailers in two ways."

Prior to the raid, F/VSO investigations produced evidence pointing to pirating of at least three Warner titles - M. Butterfly, Fearless and True Romance. Those tapes were included in the 83 seized, as were such titles as Columbia Tristar's Mr. Jones, and Disney's Joy Luck Club, What's Love Got To Do With It? and Father Hood.

The store is now under new ownership.

## New Books

### THE AMERICAN MUSICAL THEATRE SONG ENCYCLOPEDIA, by Thomas S. Hischak.

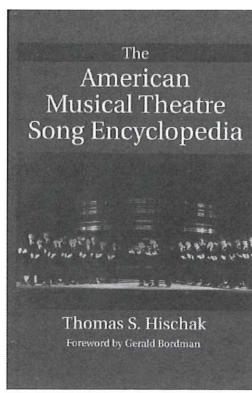
Foreword by Gerald Bordman. 568 pages (hardcopy). Greenwood Press, Westport, Connecticut. US\$59.95. Order with credit card by calling 1-800-225-5800.

An invaluable reference book that answers all the questions of the American musical theatre. Find it

difficult recalling that "showstopper" you saw in a Broadway show years ago? You'll not only find the answer here, but you'll also get a lot more information on that particular song. The author has painstakingly assembled numerous highlights of hundreds of songs that can only whet your appetite

for more. For instance, it was only a few weeks ago when someone asked me where the song Brother, Can You Spare A Dime came from. Everyone guessed it was from a movie. Wrong! This book answers the question and goes on to reveal some of the recorded versions that became popular after the show. Theatre lovers beware! Besides being an enjoyable read, the book will become very useful as a reference guide to some of the great and not so great Broadway musicals of all time, ranging from The Black Crook (1866) to the Tony-award-winning Passion (1994). Everything you wanted to know about Broadway musicals covering 500 productions and 1800 songs, the writers, original performers, dates and history of recordings. Thoroughly indexed by song title, show, writers and performers.

- SK



*Sony continued from page 7*

record is out next week. Of course, we have Our Lady Peace touring with Van Halen, there's something like 51 dates on that tour throughout the US and Canada. That's percolating along nicely, we're fast approaching platinum on Our Lady Peace."

But while Sony is attempting to strengthen its domestic presence, there's no doubt that Sony's bread and butter is its impressive international roster. Mitchell indicated that retailers can expect a slew of albums from some musical heavyweights heading into autumn.

"We've got a lot of big records coming. There's a rumoured Springsteen on the horizon. There's a Billy Joel record coming. There's new Michael Bolton coming, which will be a greatest hits package with a few new tracks. Cypress Hill is coming, along with a Living Colour greatest hits with rare, previously-unreleased material. There's a new Cyndi Lauper, with previously unreleased tracks and some re-mixes. There's a lot of anticipation around a Miles Davis box set coming. We've got a new Neil Diamond as well, new Alice In Chains, and a new Toto record, with Simon Phillips replacing the late Jeff Porcaro on drums."

At the moment however, Sony isn't going to bother looking too far into the future, what with the impressive trio of albums the company has happening right now.

"Right now we're buoyed by the sales of Pink Floyd. We shipped out almost double platinum, and I think we're past triple now. We have the video

for Pulse out there now, which shipped double platinum. I know platinum for videos is 5,000, so we may enjoy a diamond video certification. I think you can anticipate the next version of Pulse in the first week in August. I would say that if you don't now have a copy of Pulse with the glittering spine, get out there and find one, because they're almost gone. Within the next week or so, if you can't find one, you won't find one."

"There was one copy of Pulse left at an indie record store in a strip mall in Huntsville, not far from our resort. I had a look in there, and the woman in the store said 'if you want it, you'd better get it now, because it's the last one.'

Mitchell noted that it was the same type of story for Jackson's HIStory, which is actually exceeding Sony's expectations as far as sales are concerned. And one shouldn't discount Soul Asylum, adds Mitchell, an album that should have some considerable staying power.

"I asked this same retailer how Michael Jackson was doing, and she said she was doing between five and ten pieces a day. When I asked her if that was a lot, she looked at me and said 'are you kidding?'. I think that's probably as good an indicator as any that there's an appetite. When you add into the equation the fact that we're only out with the first single, we have a long way to go with this record. We have 15 new tracks to deal with, plus the added promotion of the *Free Willy 2* movie coming out soon, which features a song Michael recorded."

"It's the same story with Soul Asylum, we're still on just the first single with Soul Asylum, and we're virtually platinum already, just two or three weeks out of the box. And it's a lock that we'll

four four four in the *Free Willy 2* movie."

Page has also inked an exclusive distribution deal with Unity Records, for a jazz coop of 18 indie jazz groups in Canada. Some 30 titles will hit the stores on July 1, including new releases from Kieran Overs and Joe Coughlin.

Page has signed an agreement with Blackmoon Records to distribute a number of R&B and hip-hop titles within the next few months, including artists such as Fara Palmer, All About Us and Volume One.

Another new co-distribution agreement was reached with Winnipeg's Oh Yah Records, featuring such artists as The Wyrd Sisters, Zen

## Paquin Entertainment expands Canadian roster

The Paquin Entertainment Group has expanded its Canadian agency roster with a series of recent signings of some diverse domestic talent.

Signing with Paquin is premier acoustic guitarist Don Ross. Ross has toured extensively across Canada and the US, and also maintains a strong following in Japan. Recently, Ross signed a multi-album deal with Sony Music Canada, who released his debut on the label recently, entitled *This Dragon Won't Sleep*.

Ottawa's Imaginary Heaven combine traditional celtic and folk traditions with classical influences. The group's first CD, *Distant Is My Weather* is being distributed by the Duckworth/EMI Music Canada. The band has gained significant domestic notoriety through appearances on MuchMusic and CTV, as well as numerous concerts and some radio play.

Finally, the Wyrd Sisters have brought their folk stylings to the stage in accompaniment with the likes of Michelle Shocked, Connie Kaldor and Ani DiFranco. The group's inspiring music is available on their two independent releases, *Leave A Little Light* and *Inside The Dreaming*.

These three recent signings add to an already impressive agency roster which includes Buffy Sainte-Marie, Susan Aglukark, Valdy, Laura Smith and children's artist Fred Penner.

Bungalow, Acoustically Inclined, Mark Reeves and Global Village Trucking Company.

Finally, Page has also signed up to release the Goddo album, *Who Cares*, featuring additional B-sides and out-takes from the original recording sessions. Page has also signed former Virgin Canada artist One for distribution of their next album.

Later this summer, Page will release Page One, the first in a series of compilations featuring past and present Page artists. The first comp will feature such artists as Lowest Of The Low, Glueleg, Salvador Dream, Annette Ducharme, One, and the Barenaked Ladies. The Ladies are re-releasing the original version of Brian Wilson on the comp.

## Double diamond certification for Zeppelin and Fleetwood Mac

Fleetwood Mac's *Rumours* and Led Zeppelin IV head up CRIA's June certifications, scoring rare double diamond status which signifies the shipping of two million units each. The first album to reach double diamond in Canada was Michael Jackson's *Thriller*, which was certified in 1984.

Also up in the million class is Aerosmith's *Get A Grip*, which checked in with a diamond award (1 million units).

*Boyz II Men II* was certified for five-times platinum, while *Crash Test Dummies' The Ghosts That Haunt Me* and Michael Jackson's *HIStory Past, Present and Future Book I* gained certifications for four-times platinum.

The *Dummies* also certified for triple-platinum for *God Shuffled His Feet*, along with Pink Floyd's *P.U.L.S.E.*, Blue Rodeo's *Five Days In July*, All-4-One's self-titled album, *Live's Throwing Copper* and *Famous Blue Raincoat* by Jennifer

Warnes.

Certifying for double platinum were Hootie & The Blowfish's *Cracked Rear View*, Toni Braxton's self-titled album, The Cult's *Pure Cult*, Melissa Etheridge's *Yes I Am*, The Tractors' self-titled album, and *Pocahontas*, the original motion picture soundtrack.

Shania Twain's *The Women In Me* was certified platinum, along with Bon Jovi's *These Days*, Susan Aglukark's *This Child*, Rod Stewart's *A Spanner In The Works*, and *Crazysexycool* by T.L.C.

Gold album certifications went to Luc Plamondon's *25 ans de succès*, *400% Dance Hits*, *D.J. Club Mix Vol. 7*, Montell Jordan's *This Is How We Do It*, Claude Barzotti's *Les Grandes Chansons*, The Verve Story, R. Kelly's *12 Play*, the *Don Juan Demarco* soundtrack, Brandy's self-titled and Travis Tritt's *Ten Feet Tall & Bulletproof*.

## Fields named sales rep for Warner Vancouver

Warner Music Canada has announced the appointment of Patrick Fields to the position of sales representative for the Vancouver branch. Fields' responsibilities will include sales for HMV and Future Shops.

Fields has been with Warner Music Canada since 1992, when he joined the company in the position of Ontario branch field representative. Prior to joining Warner, Fields was employed with HMV.

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## **WHERE IT ALL BEGAN**

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# Hagfish release: Punk the way it was meant to be

by Rod Gudino

Texas, or rather *Texans*, and punk music have always made strange bedfellows, though the attraction of the one to the other is indisputable. Just take a listen, or better yet, take a glance at bands like The Reverend Horton Heat and the Butthole Surfers and you'll get the impression that punk rock anywhere else just never had the wackiness part down pat. Doni Blair, a bald, bespectacled and trimly suited bassist for Hagfish, Texas' newest outrageousness, offers a possible explanation: "During the 80s, everybody tried to just be so 80s, so synth rock, and they tried to just cover everything up," he says sagely. "I think people are getting more proud to be Texans, period. And they're just letting a lot more wild shit take over."

Judging from the band, which also features brother Zach on guitar ("My brother is kinda like Pete Townsend and Angus Young and Don Rickles all mixed together," beams a proud Blair), drummer Tony Barsotti and the honourable George Stroud Reagan III as frontman and resident Clint Eastwood lookalike, Hagfish has a d h e r e d wholeheartedly to that philosophy.

With pressed black suits, martinis in hand and three chord mayhem in three minute bursts, there is an unlikely visual/ musical combination of the product that more than a few people have picked up on. "A lot of people will come on stage and they will have seen the posters and stuff and they think we're ska," says Blair. "And that's good, that goes in our favour, I mean, we've created something and we're really proud of it. It basically is a vaudeville act. We're into our music, but it's not just that. We don't just go up onstage and just play, we go up onstage and we do our thing. We take control of the stage and we put out a show because if people are gonna pay ten bucks to see us, they're gonna get a show."

Titled Hagfish Rocks Your Lame Ass, the



people and, even better, new audiences coming out of punk and grunge circles. "I think Nirvana opened the door, definitely," says Blair. "I think they whetted everybody's appetite on wanting to hear really energetic hooky stuff. I think kids today want to hear that, they wanna be energized they wanna feel that. You know what I mean?"

## Now independent One release new live set

Rock/reggae act One are set to release their first live CD on July 3, entitled *Live And Direct* (From Kingston). The 15-track CD will feature both previously unreleased material as well as older songs from their past recordings.

The band's last album, *Smokin' The Goats*, on Virgin Records Canada, sold more than 10,000 copies in Canada. However, the band is once

again doing the independent thing, having ended their relationship with Virgin. *Live And Direct* will be sold off-stage during their shows, as well as via independent retailers.

The band is scheduled to perform at the Festival Of Friends in Fort Erie, Ontario on June 30. The majority of the summer will be spent in the studio, recording their second full-length album.

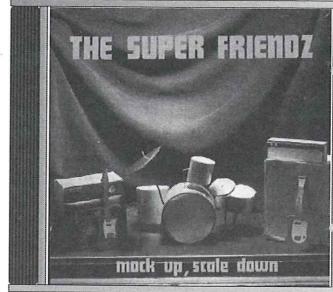
# RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JULY 10, 1995

1	2	3	<b>HOLD ME, THRILL ME...</b>	U2 - Batman Forever OST Atlantic CD 82759 (promo CD)-Q
2	1	5	<b>MISERY</b>	Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
3	3	5	<b>ALL OVER YOU</b>	Live - Throwing Copper Radioactive (RARFD 10997)-J
4	4	5	<b>LITTLE THINGS</b>	Bush X - 16 Stone Trauma/Interscope cd 92531 (comp 245)-P
5	6	5	<b>WAYDOWN</b>	Catherine Wheel - Happy Days Fontana/Mercury (CD 314 526 850-2)-Q
6	11	5	<b>MOLLY</b>	Sponge - Rotting Pinata Sony (OK 52800)-H
7	5	5	<b>DECEMBER</b>	Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P
8	7	5	<b>FAKE PLASTIC TREES</b>	Radiohead - Bent EMI (comp 12)-F
9	8	5	<b>CURIOS</b>	Sandbox - Bionic Latitude (promo CD)-F
10	9	5	<b>GOOD</b>	Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
12	20	2	<b>SO HARD DONE BY</b>	The Tragically Hip - Day For Night MCA Records 11140 (promo CD)-J
11	12	3	<b>RIDICULOUS THOUGHTS</b>	The Cranberries - No Need To Argue Island (314 524 050)-Q
13	18	4	<b>NAVEED</b>	Our Lady Peace - Naveed Epic (promo CD)-H
14	19	5	<b>WYNONA'S BIG BROWN BEAVER</b>	Primus - Tales From The Punch Bowl Interscope/Atlantic (CD 92553)-P
15	15	4	<b>BENEATH MY HAND</b>	13 Engines - Conquistador EMI 32349-2-F
17	10	5	<b>MORE HUMAN THAN HUMAN</b>	White Zombie - Astro Creep 2000 Geffen 24806 (comp 8)-J
16	25	2	<b>THIS IS A CALL</b>	Foo Fighters - Foo Fighters Roswell Records (promo CD)-F
18	14	5	<b>STARS</b>	Hum - You'd Prefer An Astronaut RCA (07863 665772)-N
20	17	5	<b>SAY IT AINT SO</b>	Weezer - Weezer Geffen (DGCFD 24629)-J
19	21	4	<b>LAKE OF FIRE</b>	Nirvana - Unplugged In New York Geffen (GDC 24727)-J
21	23	3	<b>IMMORTALITY</b>	Pearl Jam - Vitalogy Epic (66900)-H
22	26	2	<b>I GOT A GIRL</b>	Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
24	13	5	<b>SHE</b>	Green Day - Dookie Warner CDW 45529-P
23	24	4	<b>SMASH IT UP</b>	The Offspring - Batman Forever OST Atlantic (CD 82759)-P
27	22	5	<b>HURT</b>	Nine Inch Nails - Further Down The Spiral Interscope/Atlantic (CD 95811)-P
26	16	5	<b>RIVER OF DECEIT</b>	Mad Season - Above Columbia 67057 (promo CD)-H
25	NEW		<b>ISOBEL</b>	Bjork - Post Elektra CD61470-P
28	NEW		<b>FILTER</b>	Elastica - Elastica Geffen (comp 4)-J
29	NEW		<b>TOMORROW</b>	Silverchair - Frogstone Murmur/Epic EK 91054-H
30	29	5	<b>I KISSED A GIRL</b>	Jill Sobule - Jill Sobule Warner (CD-82741)-P

# New Releases



## THE SUPER FRIENDZ -Alternative/Pop

Mock Up, Scale Down

Murderecords MR-017

There's always a certain apprehension that comes with listening to pop music for the first time, or even for the second or third time when it's pop in the unlikely territories of hard rock, punk or alternative music. The blessing, however, is that assessing pop music relies, like its subject, on a pretty dependable formula; either it works or it doesn't. Either the melodies stick... or they slip. The Super Friendz, a sometime trio from Halifax Nova Scotia, have gotten an impeccable grip of the formula, though theirs comes by way of a really raw, unedited basement sound replete with crackling amps and vocals just out of high school that nevertheless surprise with their insight and ingenuity. Another surprise: there are enough ideas flying through this CD to convince me that these guys are attuned to the same pop sensibilities that drove groups like The Police and The Smiths. A little time to mature into their new shoes at Murderecords will undoubtedly make these guys a hot ticket a couple of albums from now. In the meantime, any one of a half dozen of these tunes, including Come Clean, One Day and 10 lbs, are just sitting ducks for radio.

-RG

## VANESSA DAOU

Zipless

MCA-11278-J

Undeniably cool. Like, beyond cool. If you wanted to find a '90s definition of musical cool, look and listen no further than Vanessa Daou. This stuff pours over you like warm water on a 20 degree day. Anyone who's ever read the works of Erica Jong (come on, we know you're out there), can image what the lyrical content might be for this record. After all, Daou has based the music on the works of Jong, one of the more enduring writers of erotica. And instead of hammering

-Pop

## ALBUM PICK

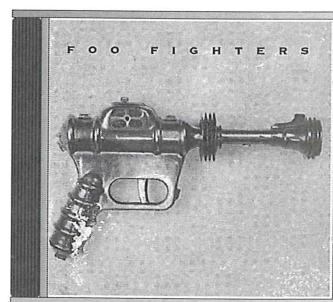
### FOO FIGHTERS

Foo Fighters

Roswell Records 7243 8 34027 2 4

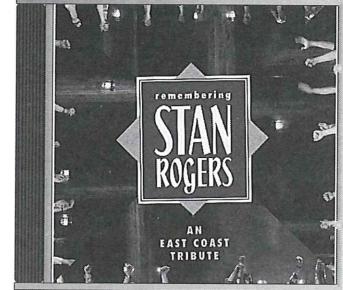
Ever since Kurt Cobain's death just over a year ago, everyone has been dying to find out what, if anything, was going to become of Chris Novoselic and, possibly to a lesser degree, David Grohl. Despite his unassuming role in Nirvana, both publicly and musically, Grohl was apparently in aggressive pursuit of his own musical projects dating all the way back to Nevermind. Foo Fighters is the much anticipated compilation of that material that, if anything, pays more tribute to the punk backbone of grunge (and of Grohl's musical development) than anything else. On sheer aggression there is enough here to blast this thing clear into next year, though there are also a few interesting Nirvana-like touches and it doesn't hurt that the guy can sing either. Like Courtney Love and Hole, Cobain's death has provided Grohl a hot street buzz and a centre stage for his release, and he's more than delivered the goods. After all this time, this record is consolation that something positive has finally come out of that tragic story.

-Alternative



RPM

the images down your throat with over the top sensationalism, Daou has chosen to make the music sexy. Her voice is so subtle, sliding in and out, in and out, in and out...okay, enough. And then there's those rhythms, just caressing the senses over and over again, prodding, probing, plunging further and further inside a deep, dark...okay, really, that's enough. In all seriousness, Daou is obviously a talented artist. It's inspired enough to turn Jong's words to music, but it's something else again to make the music match the words. She's done that, and more. Jong herself pops up on the album, chanting

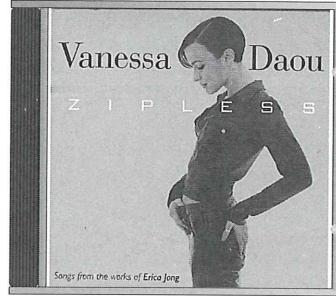


## REMEMBERING STAN ROGERS - Folk

Various Artists

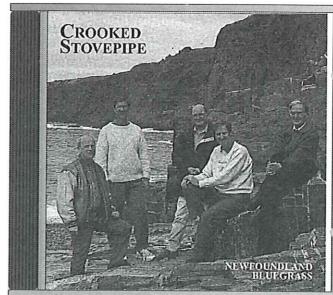
Atlantica/EMI-50353-F

No better tribute can be paid to the late Stan Rogers than that provided by those who respected him most, his fellow artists. They are all here: the Irish Descendants, Rita and Mary Rankin, Terry Kelly, Ian McKinnon and Joey Kitson, Lennie Gallant, Sweet Absalon, Debbie Adshad, John Allan Cameron, Les Mochants Maquereaux, McGinty, Laura Smith, Evans and Doherty, Matt Minglewood, Natalie MacMaster, Modabo and Bruce Guthro. That just about says it all. For two nights (April 23-24/95) the Rebecca Cohn Auditorium in Halifax, rocked to the music made famous by this gentle east coast balladeer who was the very epitome of "down-home" music. Includes The Mary Ellen Carter, Fogerty's Cave, Make And Break Harbour, Song Of The Candle, Forty-Five Years, Northwest Passage and Acadian Saturday. Produced by Hayward Parrott.



out the words to final cut, Smoke. For the voyeristic out there, here's a taste, from the album's first track: "This is the long tunnel of wanting you/Straight as your toes pointing toward the bed/ as you roll over and thrust your hardness/into the long tunnel of my wanting/straightening out my crooked past." Delicious.

-RR

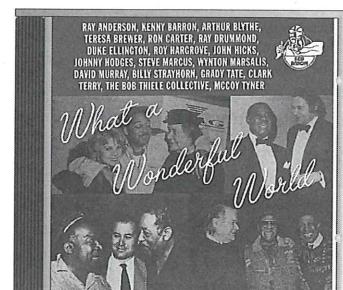


## CROOKED STOVEPIPE - Bluegrass

Newfoundland Bluegrass

Third Wave-103

One of the more enjoyable bluegrass albums on the market, due in most part to its Newfoundland flavouring. These guys aren't copycat artists. They've been plying their brand of bluegrass since the early seventies, much of it original music from the rock. Interesting enough, this is the band's first recording and it's long overdue, but it allows them to pick and choose from what must be a treasure-trove of repertoire. There isn't a boring track among the 17, featuring flat-out instrumental excitement with the harmony magic of founder Neil Rosenberg, who also doubles on banjo and guitar, guitarist Ted Rowe and tenor Scott Swinden, who also plays mandolin. The remaining two members are fiddler Don Randel and bassist Jim Rillie. The album also guests Baxter Wareham, who adds the delightful warmth of the three-row button accordion on six of the tracks. All tracks are key however, the band's musical personality is perhaps more intriguing on Captain John, a Ron Hynes original, Albert Brumley's 1939 penning of Turn Your Radio On and a squeaky-clean, incredibly balanced working of Rosenberg's writing of Penniless (But Not Baroque). But don't overlook the exceptional fiddle work by Randel on the traditional The Girl I Left Behind Me. There's a lot of great bluegrass history and knowledge here. Country programmers would be surprised at the audience reaction to this band's hell-bent-for-leather approach to bluegrass with a twist of Newfoundland charm. Third Wave Productions, Gander, Newfoundland, call 709-256-8009 or fax 709-256-7411. -WG



**RPM**  
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industry news source

RPM

ALBUMS  
(CD's & Cassettes)

TW LW WO - JULY 3, 1995

1	1	2	MICHAEL JACKSON (2 weeks at #1) HIStory (Epic) E2K 59000-H
2	8	4	ROD STEWART A Spanner In The Works (Warner Bros) CDW 45867-P
3	3	17	LIVE Throwing Copper (Radioactive) 10997-J
4	4	4	PINK FLOYD Pulse (Columbia) 67096-H
5	5	22	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P
6	7	4	POCAHONTAS Various Artists (Walt Disney Records) 60874-7
7	12	4	BATMAN FOREVER Various Artists (Atlantic) CD 82759-P
8	2	8	CHRIS SHEPPARD Pirate Radio III (Quality)
9	6	10	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q
10	10	5	THE REMBRANDTS LP (Warner) 61752-P
11	9	16	ANNIE LENNOX Medusa (RCA) 74321 25717-N
12	14	16	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q
13	13	4	THIS IS FREESTYLE 2 Various Artists (Quality) QCD 2063
14	11	10	DON JUAN DEMARCO SOUNDTRACK Various Artists (A&M) 31454 0357-Q
15	16	6	CHRIS ISAAK Forever Blue (Reprise) 45845-P
16	34	4	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H
17	19	4	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) TBCD 1111
18	20	5	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q
19	18	16	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P
20	28	2	BJORK Post (Elektra) 61740-P
21	15	37	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q
22	22	9	BOB DYLAN Unplugged (Columbia) 67000-H
23	23	21	ODDS Good Weird Feeling (WEA) 98980-P
24	17	15	ELTON JOHN Made In England (Rocket) 314 526 185-Q
25	25	45	OFFSPRING Smash (Cargo) 86432
26	46	2	VAN MORRISON Days Like This (Polydor) PGD 314 527 307-2-Q
27	21	39	THE TRAGICALLY HIP Day For Night (MCA) 11140-J
28	26	53	THE LION KING Soundtrack/Various Artists (Disney) 60858
29	27	58	GREEN DAY Dookie (Reprise) 45529-P
30	30	12	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J
31	39	6	SOUL FOR REAL Candy Rain (Uptown) 11125-J
32	24	9	MC MARIO King Size (Quality) 2092
33	29	49	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H
34	31	9	400% DANCE HITS Various (PTL)

Canada's Only National 100 Album Survey			RECORD DISTRIBUTOR CODE
			BMG - N EMI - F MCA - J POLYGRAM - Q SONY - H WARNER - P
35	32	5	HYPER HYPER Various Artists (Attic) 1421-J
36	40	19	DANCE MIX USA Various Artists (Quality) 2047
37	33	45	JANN ARDEN Living Under June (A&M) 31454 0248-Q
38	42	7	STEVIE B. Funky Melody (Quality) 2094
39	35	12	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H
40	NEW		NEIL YOUNG Mirror Ball (Reprise) 45934-P
41	73	2	SPIRIT OF THE WEST Two Headed (WEA) 10615-P
42	52	3	PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2 2-F
43	36	14	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q
44	38	14	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F
45	41	32	THE EAGLES Hell Freezes Over (Geffen) 24725-J
46	48	4	NINE INCH NAILS Further Down The Spiral (Interscope) CD 95811-P
47	58	3	OUR LADY PEACE Naveed (Epic) 80191.EK-H
48	57	5	BEASTIE BOYS Root Down (Capitol) C2-33603-F
49	37	18	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H
50	60	4	PRIMUS Tales From The Punch Bowl (Interscope) 92553-P
51	43	23	PORTISHEAD Dummy (London) 422 828 600-Q
52	45	22	SUSAN AGLUKARK This Child (EMI) 32075-F
53	65	3	KIM MITCHELL Greatest Hits (Alert) Z2-81027-F
54	53	6	TRICKY Maxinquaye (Island) PGD 314 525 089 2-Q
55	47	8	MOBB DEEP Infamous (BMG) 7863 66480-2-N
56	44	46	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q
57	69	2	THE POLICE Live (A&M) PGD 314 540248-2-Q
58	49	29	TLC Super Sexy Cool (LaFace) 73008 26009-N
59	62	7	GARTH BROOKS The Hits (Liberty) 29689-F
60	55	27	GROOVE STATION Various Artists (Ariola) 74321-26433-2-N
61	50	23	VAN HALEN Balance (Warner Bros.) 45760-P
62	51	10	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P
63	NEW		DJ LINE Vol. 19 Various Artists (PolyTel) PGD 740 047-2-Q
64	54	10	CELINE DION D'eux (Columbia) 80219-H
65	56	42	BOYZ II MEN II (Motown) 31453 0323-Q
66	59	24	BRANDY Brandy (Atlantic) 82610-P
67	61	12	REAL McCOY Another Night (RCA) 07822 18778-N
68	63	10	DOOBIE BROTHERS Listen To The Music The Very Best Of (WEA) 31094-P
69	NEW		DJ CLUB MIX Vol. 8 Various Artists (PolyTel) PGD 740-046-2-Q
70	68	7	TALES FROM THE HOOD Various Artists (MCA) 11423-J
71	NEW		HOLLY COLE Temptation (Alert) Z2-81026-F
72	70	25	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q
73	71	7	ELVIS COSTELLO Kojak Variety (Warner Bros) 45903-P
74	72	8	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury)-Q
75	NEW		CATHERINE WHEEL Happy Days (Fontana/Mercury) CD314 526 850-2-Q
76	74	7	MAE MOORE Dragonfly (Epic) 80222-H
77	66	16	ELASTICA Elastica (Geffen) 24728-J
78	67	33	AEROSMITH Big Ones (Geffen) 24716-J
79	75	18	EURO DANCE POOL Various Artists (Sony) 81019-H
80	76	8	DES'REE I Ain't Movin' (Epic) 66324-H
81	78	44	HOLE Live Through This (DGC) 24631-J
82	77	17	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N
83	80	33	NIRVANA Unplugged In New York (DGC) 24727-J
84	79	34	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J
85	83	19	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q
86	85	13	DURAN DURAN Thank You (Parlophone) 31879-F
87	86	30	PEARL JAM Vitalogy (Epic) 66900-H
88	81	15	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P
89	82	10	CRASH VEGAS Aurora (Sony Music)-H
90	87	23	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N
91	88	33	TOM PETTY Wildflowers (Warner Bros.) 45759-P
92	84	46	GIPSY KINGS Greatest Hits (Columbia) 91006-H
93	89	12	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P
94	91	35	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q
95	93	20	BROWNSTONE From The Bottom Up (MJJ) 57827-H
96	94	18	COLIN JAMES Then Again (Virgin) 40179-F
97	90	16	NEW COUNTRY 2 Various Artists (WEA) 33371-P
98	97	15	SLOW JAMS Various Artists (SPG) 1510
99	99	17	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q
100	100	14	HEADSTONES Teeth & Tissue (MCA) 11152-J

RPM

# COUNTRY

**Prairie Oyster**, according to a rumour from the south, is moving from Arista over to the Zoo Entertainment label, which is also distributed by BMG Music. The Los Angeles-based label will release Oyster's Only One Moon in the US, with Such A Lonely One going to radio as the first single. Zoo will be pushing Oyster to Triple A radio, which makes the future look very good for the Canadian band. Back home, the band's most recent release, Only One Moon, the title track from their album, was the big gainer last week (#46), and continues bulleting up the chart to #37 this week.

**Tracy Lawrence** hits #1 with his latest Atlantic release, Texas Tornado. No promotion CD

single on this one. The track is included on Warner Music CD compilation #245.

**John Michael Montgomery** has the biggest gainer this week with Sold (The Grundy County Auction Incident) bulleting up to #8 from #20. Written by Richard Fagen and Robb Royer, this could be his biggest record to date in Canada. Taken from his self-titled album, which was produced by Scott Hendricks, the track is included on Warner Music promotion CD compilation #148.

**Alison and Debbie** from Sam The Record Man's West Edmonton Mall gives Shania Twain

the top spot on their New Faces Of The Country Top 10. This important country retail chart reflects the action on Twain's album nationwide. Twain holds down the #1 slot on the RPM Country 40 Albums chart for an unbelievable eight weeks. Her single, Any Man Of Mine, which topped the RPM Country 100 (June 5/95) a position it held for three weeks, is now slowly descending the chart (#13) after 12 weeks of charting. A new single is expected to be released shortly.

**George Strait** has the most added single with Lead On entering the chart at #90. This is the title track of his MCA album which he co-produced with Tony Brown. The new single follows Adalida, now descending the chart #57). Strait has long been a favourite of Canadian country programmers and country pundits are predicting the new release will be one of his best chart performers.

**Mary Beth Sippin** is beginning to take hold with Back In My Home Town, the title track of her Rising Star debut (RPM Albums - May 1/95). Sippin performed the single on Global Network's News

## SUGGESTED LISTENING ACTIVITY

*EZ Rock* 97.3 fm

## Sony Imports distributing Griffin Music product

Sony Music Imports has announced an exclusive distribution arrangement with Griffin Music Inc.

The Griffin catalogue is a treasure-trove of rare and previously hard to locate titles from David Bowie, Hawkwind, Captain Sensible, Roy Harper, Motorhead, XTC and Iggy Pop.

The Griffin catalogue is being offered with full volume discounts (to qualifying accounts) with a 5% return allowance.

With Griffin being the official Hawkdisc label for North America, the titles from Hawkwind should be of particular interest to collectors and fans of psychedelia. Titles range from Warrior On The Edge Of Time to Quark, Strangeness and Charm. The Business Trip is available in vinyl.

Griffin is also scheduling new releases by John Cougar (Skin It Back), Allister Crowley (The Great Beast Speaks), Iggy Pop & The Stooges (Your Pretty Face Is Going To Hell), Mick Ronson & Sandy Dillon (Dancing On The Freeway) and UFO (Parker's Birthday).

For further information contact John Thomson or Jo-Anne Bergeron at Sony Music Imports in North York, Ontario toll free 1-800-565-8619, voice: 1-416-391-7666 or fax: 1-416-391-9293.

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At Noon. She was also scheduled to appear on The Charlie Daniels Round-Up show on TNN on July 8. She was teamed with her band, The Diamond Spurs. This was the finals for the show and the band was competing for the \$25,000 grand prize. The band performed First Thing I Wanna Forget, which is also included on Sippin's album. Sippin is a native of Newtown, Connecticut. Her album, which was produced by Michael Terry at his studio in Trumbull, Connecticut, is available through Roto Noto Records in Canada. The single is also included on Roto Noto's Powerplay CD compilation.

## Michelle Wright to host CCMA's TV show

Michelle Wright will host this year's Canadian Country Music Awards, which will be broadcast live on the CTV network on Sept. 18.

In making the announcement, CCMA president Tom Tompkins referred to Wright as "one of the most successful artists in the history of Canadian country music. She has retained all her friends and is enormously popular within the industry as well as among her hundreds of thousands of fans. It's great that an artist, who has won so many awards from our members, is going to host this show."

Wright has been one of the more successful of country artists in the awards game, winning no less than 12 CCMA awards since 1990. In 1993 she was named CCMA's entertainer of the year. She has also won numerous Big Country Awards, the first being as Female Vocalist in 1989.

Gordon James, producer of the show, expressed his delight that Wright would be hosting the show. "Michelle has been an integral and exciting part of our show since 1987. It's been wonderful to see her career blossom, and we're looking forward to the best show yet."

Wright, who now lives in Nashville, gave an enormous boost to her career this past year on a major cross-Canada tour in which she appeared in more than 35 cities (RPM - March 20/95). The tour, which was promoted by MCA Concerts Canada, sold more than \$2 million worth of tickets and was heralded as "the most extensive tour ever undertaken by an artist in the history of country music in Canada."

Wright's most recent Arista album, The

**Mary Lynn Wren** returns to the chart, this time with the title track of her Rollin' Hearts debut, which enters the chart at #95. Wren caught the attention of programmers with One Track Love, the first single from the album. The Toronto native pulled a capacity audience for her showcase at Toronto's Club Matador (April 4/95). Glen Creamer, music director at CJNH Bancroft, emceed the show, which was organized by publicist Daria Bradbury. The new release, with the full title of More Than Friends, Less Than Lovers, was

written by Wren and her produced Johnny Douglas. By the way Douglas was a Big Country winner this year as country songwriter, an honour he shared with Jim Witter. Both of them wrote Witter's hit, Stolen Moments.



## VIDEO & INSTANT TOP FIVE

- #1. Safe In The Arms Of Love - Michelle Wright
- #2. Tell Me I Was Dreaming - Travis Tritt
- #3. Any Man Of Mine - Shania Twain
- #4. What Mattered Most - Ty Herndon
- #5. When You Say . . . - Alison Krauss

## BREAKOUT VIDEO

I Don't Even Know Your Name - Alan Jackson

## PICK HIT

This Used To Be Our Town - Jason McCoy



## COUNTRY ALBUMS

TW LW WO - JULY 10, 1995

1	1	19	<b>SHANIA TWAIN</b> (8 weeks at #1)
			The Woman In Me
			Mercury-314-522-886-Q
2	5	11	<b>JOHN MICHAEL MONTGOMERY</b>
			John Michael Montgomery
			Atlantic-82728-P
3	2	15	<b>NEW COUNTRY 2</b>
			Various Artists
			WEA-33371-P
4	4	14	<b>ONE HORSE BLUE</b>
			One Horse Blue
			Savannah-9844-H
5	6	8	<b>TY HERNDON</b>
			What Mattered Most
			Epic-66397-H
6	9	18	<b>SUSAN AGLUKARK</b>
			This Child
			EMI-32075-F
7	3	5	<b>ALISON KRAUSS</b>
			Now That I've Found You: A Collection
			Rounder/Denon-0325
8	8	16	<b>GEORGE FOX</b>
			Time Of My Life
			WEA-98851-Q
9	7	26	<b>GEORGE STRAIT</b>
			Lead On
			MCA-11092-J
10	20	27	<b>GARTH BROOKS</b>
			The Hits
			Liberty-29689-F
11	11	10	<b>COME TOGETHER</b>
			America Salutes The Beatles
			Liberty-31712-F
12	13	5	<b>NASCAR: RUNNIN' WIDE OPEN</b>
			Various Artists
			Columbia-67020-H
13	18	3	<b>DWIGHT YOAKAM</b>
			Dwight Live
			Reprise-45907-P
14	14	99	<b>CHELSEA MAJOR</b>
			The Other Side
			Arista-14864-N
15	19	15	<b>JOHN BERRY</b>
			Standing On The Edge
			Patriot/EMI-32284-F
16	12	55	<b>TIM McGRAW</b>
			Not A Moment Too Soon
			Curb-77659-F
17	15	40	<b>MICHELLE WRIGHT</b>
			The Reasons Why
			Arista-07822 18753-N
18	10	10	<b>HIGHWAYMEN</b>
			The Road Goes On Forever
			Liberty-28091-F
19	23	17	<b>BLUE RODEO</b>
			5 Days In July
			WEA-93846-P
20	33	2	<b>JASON MCCOY</b>
			Self-titled
			MCA-11290-J

21 16 61 **PRairie Oyster**

Only One Moon

Arista-19427-N



22 17 31 **PATRICIA CONROY**

You Can't Resist

WEA-97541-P



23 22 34 **ANNE MURRAY**

The Best . . . So Far

EMI-31158-F

24 28 36 **DIAMOND RIO**

Love A Little Stronger

Arista-18745-N

25 30 21 **DOUG STONE**

Greatest Hits Vol.1

Epic-66803-H

26 25 28 **BILLY RAY CYRUS**

Storm In The Heartland

Mercury-526 081-Q

27 24 32 **SAMMY KERSHAW**

Feelin' Good Train

Mercury-314-522-125-Q

28 26 21 **SAWYER BROWN**

Best Of 1990-1995

Curb-77689-F

29 27 34 **BROOKS & DUNN**

Waitin' On Sundown

Arista-18765-N

30 21 36 **MARY CHAPIN-CARPENTER**

Stones In The Road

Columbia-64327-H

31 29 35 **CLAY WALKER**

If I Could Make A Living

Giant-24582-P

32 32 59 **REBA McENTIRE**

Read My Mind

MCA-10994-J

33 31 19 **TRISHA YEARWOOD**

Thinkin' About You

MCA-11201-J

34 35 28 **KICKIN' COUNTRY 2**

Various Artists

Sony Music Direct-24013-H

35 37 43 **JOE DIFFIE**

Third Rock From The Sun

Epic-64357-H

36 34 34 **TOBY KEITH**

Boomerang

Polydor-314 523 407-Q

37 NEW 4 **RUNNER**

4 Runner

Polydor-527379-Q

38 36 50 **DAVID BALL**

Thinkin' Problem

Warner Bros-45562-P

39 40 35 **LITTLE TEXAS**

Kick A Little

Warner Bros-45739-P

40 38 35 **THE TRACTORS**

The Tractors

Arista-18728-N



Michelle Wright



**Joel Feeney** received SOCAN's #1 Award at a party held by the performing rights organization at The Coloured Stone in Toronto on June 29. The award was for What Kind Of Man, a song Feeney co-wrote with Chris Farren. The single topped the RPM Country 100 on May 29/95. Feeney recently signed a worldwide publishing deal with Chrysalis Music (RPM - June 26/95). He is writing with Farren and Tim Thorne, putting together material for his third album for the MCA label.

**Karousel**, a country showband from Sturgeon Falls, Ontario, is beginning to pick up impressive playlistings for Thunder Underground, the title track from their debut album (RPM Albums - June 5/95). The band, which packs houses on its northern Ontario club and theatre circuit, is getting the special PR treatment from manager Edgar Taillefer, a veteran in country music. There was a personnel change in the band over the last few months. Bernard Pitre is no longer with the band. He has been replaced by Marc-Andre Cantin.

**Today's Country for July 15** showcases Big Country award winners Prairie Oyster premiering their current album Only One Moon. The title track of the album is their current release and is already bulleting up the charts. George Ducas, one of the new country breeds from Nashville, will perform several tracks from his new, self-titled album. He is making chart news at present with Hello Cruel World (#47). Also on tap for this edition is an exclusive feature interview with Neal McCoy, who has a Top 10 single with They're Playin' Our Song (#9).

**Garth Brooks' The Hits**, tagged "the fastest selling greatest hits package in music history," is, in fact, history. June 30 was the last day EMI Music Canada accepted orders from retail for the Capitol Nashville package. On that day, Brooks received a star on the legendary Hollywood Walk Of Fame, and entombed the master of The Hits underneath his star.

**Cori Brewster's new video**, Good As Gone, is now getting good exposure across the country, much of it fuelled by the popularity of the single which is now at radio. The video was filmed in Banff National Park. The single, which was written by producer Johnny Douglas and Ron LaSalle, was taken from One More Mountain, her debut for the BRE label. Brewster will be performing at three important country music festivals in BC, Merrit (July 14), Barlow Creek (22) and Whistler (23). She is also scheduled for Edmonton's Klondike Days (28-29). The BRE label is based in Edmonton.

**CISS-FM's Canada Day** was another giant success, the third year for the popular country radio station. Record-breaking crowds converged on Toronto's Beaches area for a full day of fun and entertainment that was free for everyone. The station began broadcasting live from the site beginning at 6 am until showtime. Entertainment was provided by Prairie Oyster, Joan Kennedy, Susan Aglukark and Jack De Keyzer.

## COUNTRY PICKERS

### MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia  
Southern Grace - Little Texas

### RICK KELLY

C101 101.3FM - Prince George  
Better Off Blue - Rena Gaile

### RICK FLEMING and RICK RINGER

Country 105 CKOM-FM - Peterborough  
Big Ol' Truck - Toby Keith

### JANET TRECARTEN

92.5 CISS FM - Toronto  
I Think About It All The Time - John Berry

### BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin  
Love Like This - Carlene Carter

### MEL KEMMIS

SRN Country - Vancouver  
You're Gonna Miss Me When I'm Gone - Brooks & Dunn

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat  
Over You Now - Rachel Matkin

### GARTH STONE

MX92.1FM - Regina  
A Heart With Four Wheel Drive - 4Runner

### STEVE JONES

CJLB 1230AM Stereo - Thunder Bay  
Down In Tennessee - Mark Chesnutt

### PAUL KENNEDY

CHFX-FM Country 101 - Halifax  
Sometimes I Forget - Doug Stone

### CHUCK REYNOLDS

96.7 CHYR - Leamington  
Down In Tennessee - Mark Chesnutt

### RANDY OWEN

New Country 570 - Kitchener  
Radioland - South Mountain

# JASON MCCOY

The single: This Used To Be Our Town  
#1 Most Added and now Top Ten

The video: NCN "Pick Hit of the Week"  
and now in a heavy rotation

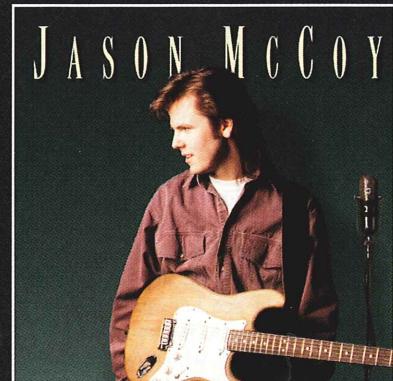
The album: JASON MCCOY  
in stores now and getting rave reviews.

*"The new country sounds  
of Jason McCoy place  
him on a ground that  
seems part Blue Rodeo,  
part Garth Brooks."*

Ottawa Citizen

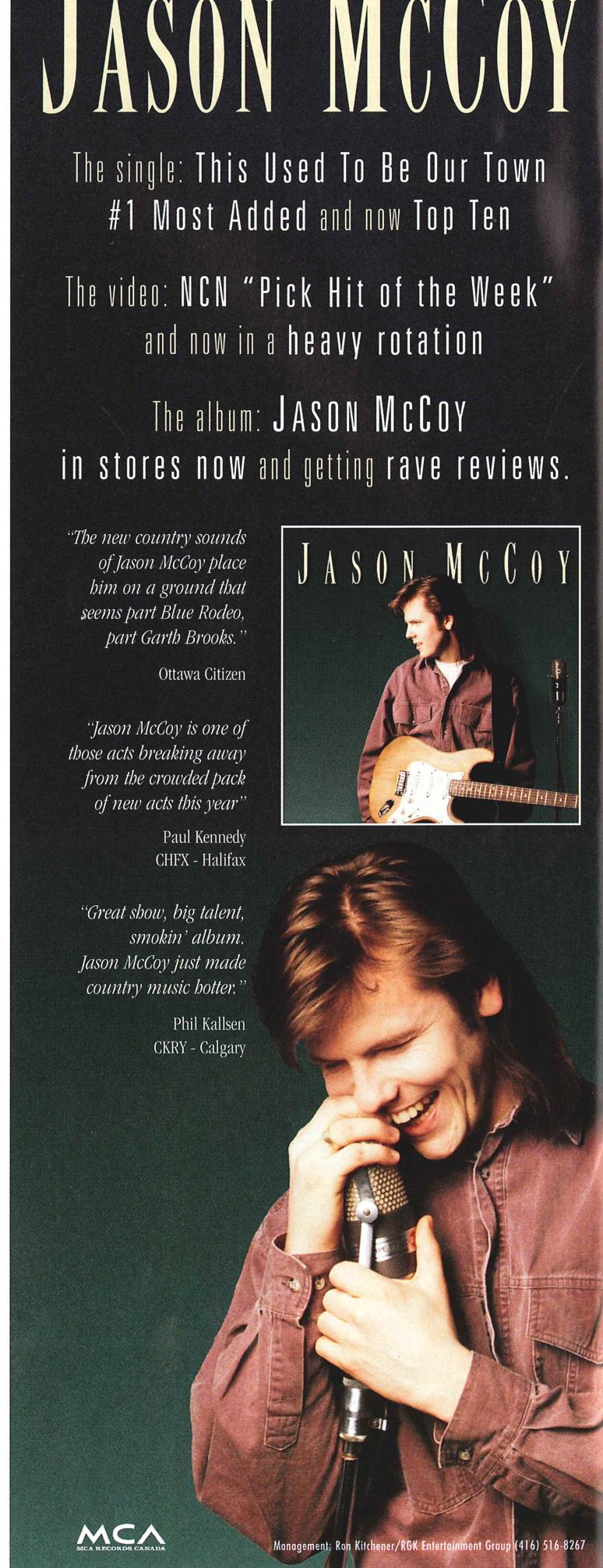
*"Jason McCoy is one of  
those acts breaking away  
from the crowded pack  
of new acts this year"*

Paul Kennedy  
CHFX - Halifax



*"Great show, big talent,  
smokin' album.  
Jason McCoy just made  
country music hotter."*

Phil Kallsen  
CKRY - Calgary



MCA  
MCA RECORDS CANADA

Management: Ron Kitchener/RCK Entertainment Group (416) 516-8267



# REM

## Adult Contemporary TRACKS

TW LW WO - JULY 10, 1995

1	6	6	LEAVE VIRGINIA ALONE	Rod Stewart - A Spanner In The Works Warner Bros-45867 (Promo CD single)-P
2	2	8	WATER RUNS DRY	Boyz II Men - II Motown-31453 0323 (Album track)-Q
3	1	14	HAVE YOU EVER REALLY LOVED A WOMAN	Bryan Adams - Don Juan DeMarco Soundtrack A&M-314540357-Q
4	4	9	HINA NA HO (Celebration)	Susan Aglukark - This Child EMI-32075 (Promo CD single)-F
5	5	8	GENUINE	Mae Moore - Dragonfly Epic-80222 - (Promo CD single)-H
6	17	4	I'LL BE THERE FOR YOU	The Rembrands - Theme From The Friends Eastwest/America-61752 (Warner comp 247)-P
7	3	15	I BELIEVE	Blessid Union Of Souls - Home EMI-31836 (Promo CD single)-F
8	12	8	MY LOVE IS FOR REAL	Paula Abdul - Head Over Heels Virgin-40525 (Promo CD single)-F
9	10	7	LEARN TO BE STILL	Eagles - Hell Freezes Over Geffen-24725 (Album track)-J
10	11	6	MADE IN ENGLAND	Elton John - Made In England Rocket/Mercury-314 526-185 (Album track)-Q
11	14	5	WHERE DO I GO FROM YOU	Jon Secada - Heart, Soul & A Voice SBK-29272 (Album track)-F
12	16	5	THIS AIN'T A LOVE SONG	Bon Jovi - These Days Mercury-314 528 181 (Promo CD single)-Q
13	20	5	SOMEBODY'S CRYING	Chris Isaak - Forever Blue Reprise-45845 (Warner comp 247)-P
14	15	11	FALLEN FOR YOUR LOVE	Michael Vincent - No album Quattro Music (Promo CD single)
15	22	3	I CAN LOVE YOU LIKE THAT	All 4 One - From The Blitz Atlantic-82588 (Warner comp 248)-P
16	7	10	LET HER CRY	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P
17	8	15	HOLD ON	Alan Frew - Hold On EMI-28990 (Promo CD single)-F
18	19	5	OVER MY SHOULDER	Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 245)-P
19	9	7	ANGEL	Jeff Healey Band - Cover To Cover Arista-74321 23888 (Promo CD single)-N
20	53	2	UNLOVED	Jann Arden w/Jackson Browne - Living Under June A&M-314 540 248 (Promo CD single)-Q

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

21	40	3	TOTAL ECLIPSE OF THE HEART	Nikki French - Secrets Critique/BMG-0164-15436 (BMG comp 84)-N
22	13	12	JUST WHEN I NEEDED YOU	The Nylons - Because ... Scotti Bros-72392 75435 (BMG comp 82)-N
23	23	7	TRYING TO TELL YA	Andru Donalds - Andru Donalds Metro Blue-28065 (Promo CD single)-F
24	25	5	I DIE A LITTLE MORE EACH DAY	Gino Vannelli - Yonder Tree Mercury-76974 2057 (Promo CD single)-Q
25	36	4	IT'S TOO LATE	Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (Album track)-H
26	43	3	LET IT BE THE ONE	Rik Emmett - The Spiral Notebook Duke Street-31096 (Promo CD single)-J
27	24	4	RUN AROUND	Blues Traveller - Four A&M-50265 (Album track)-Q
28	52	2	COLORS OF THE WIND	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (Album track)-Q
29	35	5	EVERY ROAD I TAKE	Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (Promo CD single)
30	18	8	IT'S GOOD TO BE KING	Tom Petty - Wildflower Warner Bros-45759 (Warner comp 242)-P
31	49	2	BIG SKY	Hemingway Corner - Borrowed Tunes Epic-80199 (Album track)-H
32	32	6	REMEMBER ME THIS WAY	Jordan Hill - Casper Soundtrack MCA-11240 (Promo CD single)-J
33	33	7	WONDERFUL	Adam Ant - Wonderful Capitol/EMI-30335 (Promo CD single)-F
34	34	9	BETWEEN THE FLARES	Bradfield - Harmony In The Chaos Ambiguity Enterprises-9404 (Album track)
35	37	4	CAN'T CRY ANYMORE	Sheryl Crow - Tuesdays Night Music Club A&M-314 540 126 (Album track)-Q
36	48	3	LONG WAY TO GO	John Bottomley - Blackberry RCA-74321-25264 (Album track)-N
37	39	4	LOVE IS ALL I'M LOOKING FOR	Julie Masse - Circle Of One Surge>Select-714 (Promo CD single)
38	28	17	BELIEVE	Elton John - Made In England Rocket/Mercury-314 526-185 (Promo CD single)-Q
39	26	19	NO MORE I LOVE YOU'S	Annie Lennox - Medusa RCA-74321-25717 (Promo CD single)-N
40	21	6	DO YA	Barney Bentall - Gin Palace Epic-80224 (Promo CD single)-H

41	27	9	SECRET GARDEN	Bruce Springsteen - Greatest Hits Columbia-67060 (Promo CD single)-H
42	29	11	TOO BUSY THINKING	Manhattan Transfer - Tonin' Atlantic-82661 (Album track)-P
43	46	3	ST. TERESA	Joan Osborne - Relish Mercury-314 526 699 (Mercury/Polydor comp 397)-Q
44	55	2	ONLY WANNA BE WITH YOU	Hootie & The Blowfish - Cracked Rear View Mirror Atlantic-82613 (Album track)-P
45	38	4	LOW LIFE	Bryan Adams - No album A&M (A&M comp 3)-Q
46	NEW		A WHITER SHADE OF PALE	Annie Lennox - Medusa RCA-74321-25717 (BMG comp 86)-N
47	47	3	SOMEONE TO LOVE	Jon B w/Babyface - Bonafide Yab Yum/550 Music-66436 (Promo CD single)-H
48	51	3	KEEPER OF THE FLAME	Martin Page - In The House Of Stone And Light Mercury-522-1042 (Mercury/Polydor comp 397)-Q
49	42	4	CHARMS	Philosopher Kings - Self-titled Epic-80192 (Sony comp 36)-H
50	50	3	WHEN YOU LOVE SOMEONE	Anita Baker w/James Ingram - Forget Paris Soundtrack Elektra-61825 (Warner comp 247)-P
51	NEW		SCREAM	Michael Jackson w/Janet Jackson - HIStory Epic-59000 (Promo CD single)-H
52	56	2	BUILD IT WITH LOVE	Londonbeat - Self-titled Anxious/BMG-74321-22333 (BMG comp 84)-N
53	31	8	HEAVEN OR HELL	Roch Voisine - I'll Always Be There Star>Select-8056 (Promo CD single)
54	30	8	THE WAY THAT YOU LOVE ME	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
55	NEW		FRAGILE	Big Blue Bus - Art's Jukebox BBB>Select-850 (Album track)
56	NEW		THIS TIME	Curtis Stigers - Time Was Arista-07822-18715 (BMG comp 86)-N
57	44	16	HOLD ON	Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P
58	41	5	LAY DOWN YOUR LOVE	4PM - Now's The Time Next Plateau/London-422 828 579 (Mercury comp 393)-Q
59	45	17	WONDERDRUG	Jann Arden - Living Under June A&M-314 540 248 (Promo CD single)-Q
60	54	16	UNTIL THE END OF TIME	Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J

# REM DANCE

1	3	5	IN MY DREAMS	Darkness Attic
2	1	9	BABY BABY	Corona Polytel-Q
3	6	4	BOOM BOOM BOOM	The Outhere Brothers Chicago Style Music/Numuzik
4	9	4	PICK IT UP	Herbie BMG
5	2	7	LICK IT	Roula S.O.S.-N
6	5	9	MACARENA	Los Del Mar Quality
7	4	9	THIS IS HOW WE DO IT	Montell Jordan Polygram-Q
8	12	3	TOTAL ECLIPSE OF THE HEART	Nicki French Critique-N
9	7	6	THE SUNSHINE AFTER THE RAIN	New Atlantic FFRR-Q
10	16	3	TOO MANY FISH	Frankie Knuckles Virgin-F

11	8	7	REEL 2 REAL	Conway SR/Quality
12	11	8	MR. PERSONALITY	Gillette Zoo-N
13	10	13	MOVE IT TO THE RHYTHM	Technotronic SBK-F
14	15	4	I SAW YOU DANCING	Yaki-Da Mega Records
15	13	15	HEADBONE CONNECTED	Daisy Dee Polylet-Q
16	23		SCREAM	Michael Jackson Sony-H
17	14	10	I'LL NEVER STOP	Roxxy Polylet-Q
18	24		I WAS MADE FOR LOVIN' YOU	Chill BMG
19	17	10	FEEL THE VIBE	Afrika Bambaataa Quality
20	19	16	LOVE IS ALL AROUND	DJ Bobo Polylet-Q

21	18	9	RED LIGHT SPECIAL	TLC La Face-N
22	28		PUMP UP THE VOLUME	Greed Quality
23	21	8	COME ON	Barry White A&M-Q
24	20	3	RUNAWAY	Real McCoy Arista-N
25	22	17	DANCE (If You Can Not)	Alter Ego featuring Daisy Dee Quality
26	25	13	CHARMS	Philosopher Kings Columbia-H
27	27	20	A DEEPER SHADE OF LOVE	Camille Epic-H
28	26	6	DOWN DOWN DOWN	X-ite Numuzik/Polytel-Q
29	NEW		REACH	Judy Cheeks Positiva-F
30	29	18	TOUCH THE SKY	Cartouche Polytel-Q

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"The Outlaw" -- CKKR FM Cranbrook -- is now accepting applications for the following positions: Morning Host, Production Manager, Music Director/On-air Host and Swing Host. Knowledge of digital automation and S.A.W. production an asset. Applicants should have a minimum of three years broadcast experience. Cranbrook is located in southeastern BC, a growing community of 22,000, approximately four hours from Calgary. CKKR is slated for a late September sign on. Here's your chance to be part of the team. The company offers a comprehensive benefits plan. Compensation will be based on qualifications. Columbia Kootenay Broadcaster's hiring policy is based on ability and qualifications, and encourages the employment of women, persons with disabilities, aboriginal peoples and visible minorities. If you are interested, please send your resume and air check to:

ROD SCHWEEN  
Program Director  
19-9th Ave. S.  
Cranbrook, BC  
V1C 2L9

Deadline for applications is July 15th.

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S7K 5S5

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Skeena Broadcasters, a Division of Okanagan Skeena Group Limited, is now accepting applications for two (2) morning announcer positions.

One is at our Prince Rupert AM (A/C format) station, for early August. The other is at our FM (Country format) station based in Terrace, for early July.

Applicants should have a minimum of three (3) years broadcast experience, and a good knowledge of the applicable format, as well as the industry regulations, standards and legal requirements. Knowledge of automation systems is important and digital operations and production background will be considered a definite asset.

Located in northwestern BC, both cities are well established with a population of about 18,000 each and boasting first rate recreational arts facilities. The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, aboriginal peoples and visible minorities.

If you are interested, please send your applications, resume and air check to:

MS. SHARON TAYLOR  
Manager, Human Resources  
4625 Lazelle Avenue  
Terrace, BC  
V8G 1S4

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ROD McDONALD  
News Director  
CJOK/KYX98  
9912 Franklin Avenue  
Fort McMurray, Alberta  
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