

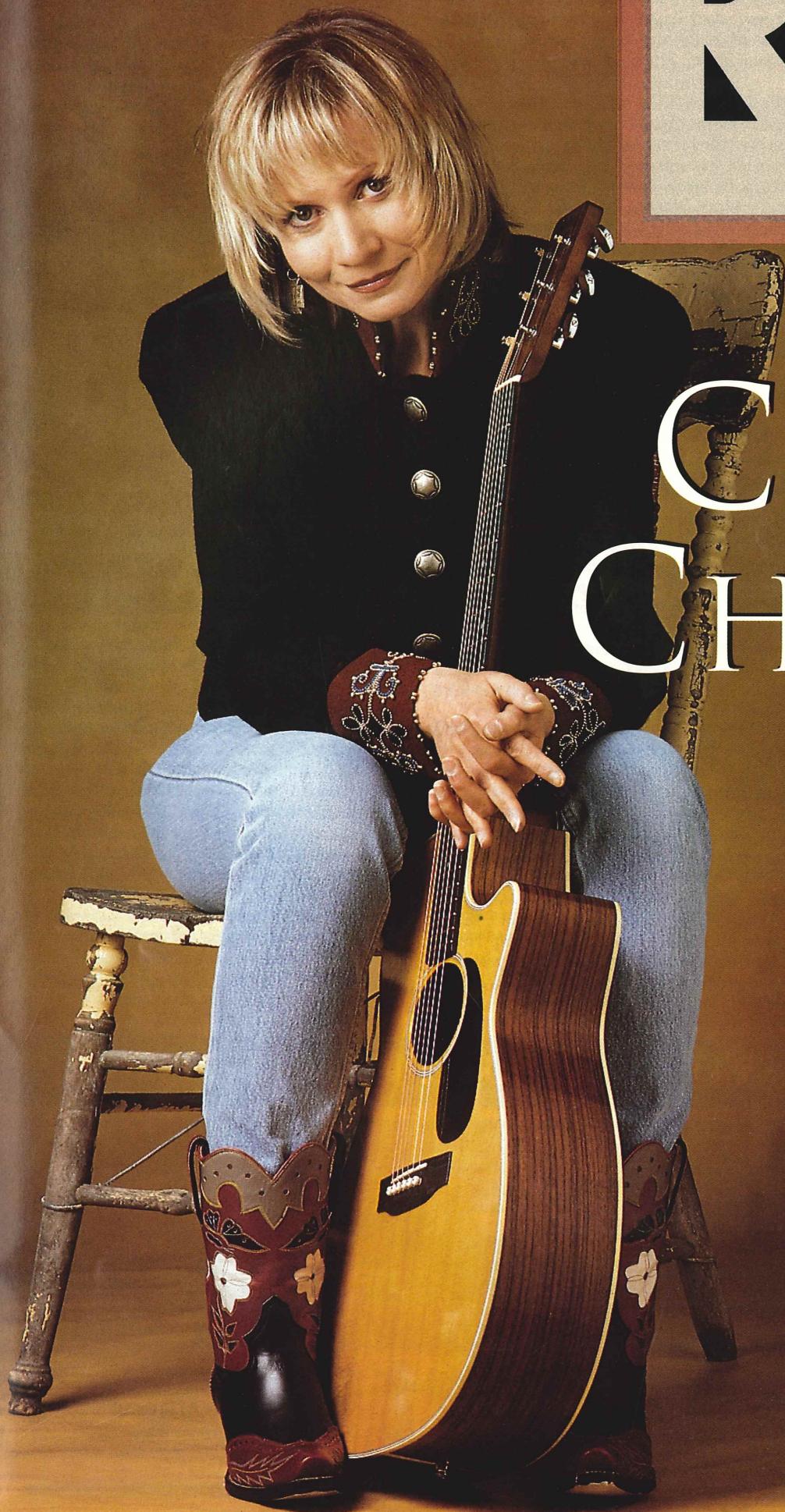
RPM

Volume 61 No. 22 - July 3, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351

CINDY CHURCH



NCN and CMT form partnership for single network

The long-running, often heated battle between the US-based Country Music Television and Canada's New Country Network finally reached its conclusion last week. The pair have agreed to join forces and form a single Canadian network, to be called CMT: Country Music Television (Canada).

Under the terms of the agreement, announced last Thursday (June 22), Country Music Television Inc. (jointly owned by Gaylord Entertainment and Group W Satellite Communications) will own 20 % of the new network, with the majority ownership (80%) to be held jointly by NCN proprietors Rogers and RAWLCO.

The new network will reach more than six million Canadian homes, four million more than the potential audience CMT had when removed from Canadian cable by a CRTC ruling in January. This new agreement must still meet with CRTC approval.

After the final ink is dried on the pages, CMT and its international network will once again broadcast videos by Canadian artists, something they hadn't been doing throughout the extended battle.

In response to the agreement, CMT has

asked US trade representative Mickey Kantor to suspend potential retaliatory action by the US in response to CMT's removal from Canadian cable. CMT has asked Kantor to suspend any possible actions, while the two parties iron out the final agreement in the next two months.

According to Gordon Rawlinson, president of RAWLCO, "The real winners in this agreement are our Canadian country artists. Not only will they continue to receive heavy airplay on CMT Canada, but they will again have exposure on CMT in the US, Europe and around the world."

Lloyd Werner, executive vice-president of Group W Satellite Communications, who was one of the more vocal opponents of the CRTC's decision to remove CMT, noted that "CMT will provide technical, programming and marketing expertise to the new partnership. CMT appreciates the diligent work of the US government, particularly US trade representative Mickey Kantor."

Reaction to the move has been met with criticism by many Canadians, who see the agreement as being yet another example of Canadian business capitulating to US interests. In the eyes of NCN's

Shaun Purdue, the CMT-NCN deal was more of an inevitability than anything else, something Canadians should probably get used to.

"We worked on this on a strictly commercial basis. We've thought for the last two years that having CMT in the partnership made a lot of sense. They are the dominant force in country music outside of Canada. They've been at this game for more than 10 years. So they have a lot of expertise to lend to the partnership. From that aspect, I think the Canadian service has a lot to be gained."

"I think you'll see more Canadian services bringing in US partners, Discovery being a perfect example. I know a number of the applications last time around had US partners. So I don't think this is odd, I think it will become more standard."

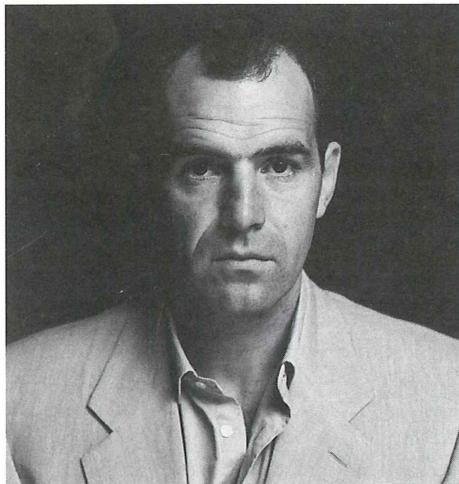
Mickey Kantor still isn't satisfied, however. He would like to see the Canadian government abolish the competitive service policy that bumped CMT in the first place. But Purdue says that policy changes are something to be dealt with later on.

"I think the Americans have their view of the matter, and I'm sure Canadians are going to have their view. The issue of cultural sovereignty and cultural exemptions, whether it's this test, or simultaneous substitution, or section 19 of the

NCN continued on page 7

John Reid named president, A&M/Island/Motown Canada

John Reid, marketing director of London Records in the UK, has been appointed president of A&M/Island/Motown Records of Canada, effective immediately. Reid succeeds Joe Summers, who now becomes vice-chairman of PolyGram Group



Canada.

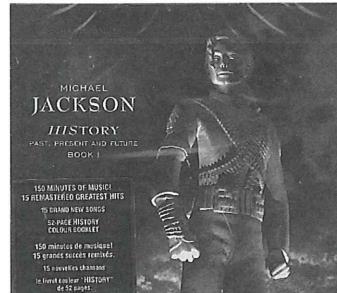
Reid will be reporting to Summers, who commented, "John is the ideal person to take on this job. He has wide ranging experience in the music industry, and I am sure he will bring fresh ideas and enthusiasm to the job."

According to Reid, "I am extremely excited to be working in Canada. A&M, Island and Motown are labels with great histories and promising futures. This is a great opportunity."

The 33 year-old Reid had been marketing director for London Records since 1993. Prior to that, from 1988 to 1992, he was international marketing director, responsible for the exploitation of London's repertoire outside of the UK.

From 1986 to '88, Reid was European representative for Rush management, owned and run by Russell Simmons, chairman and CEO of Def Jam Records. While at Rush, Reid worked with artists such as Run DMC, Beastie Boys, LL Cool J, Eric B & Rakim and Public Enemy. After leaving Trinity College Dublin in 1983, Reid spent three years as a tour and production manager for the likes of U2, Eurythmics, UB40 and Simple Minds.

NO. 1 ALBUM



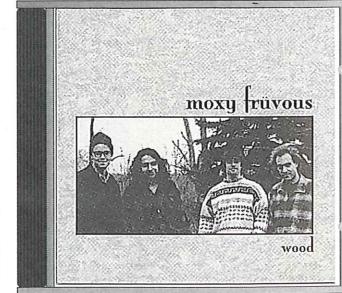
MICHAEL JACKSON
HISTORY
Epic - E2K 59000-H

NO. 1 HIT



LEAVE VIRGINIA ALONE
Rod Stewart
Warner Bros

ALBUM PICK



MOXY FRUVOUS
Wood
WEA - 10616-P

HIT PICK



JERSEY GIRL
Holly Cole
Alert

MCA Records has serious plans for fall and beyond

MCA Records Canada recently held its annual national convention at the Grandview Inn in Huntsville, Ontario, and the general mood pervading the northern resort was one of strong optimism for the remainder of 1995 and beyond.

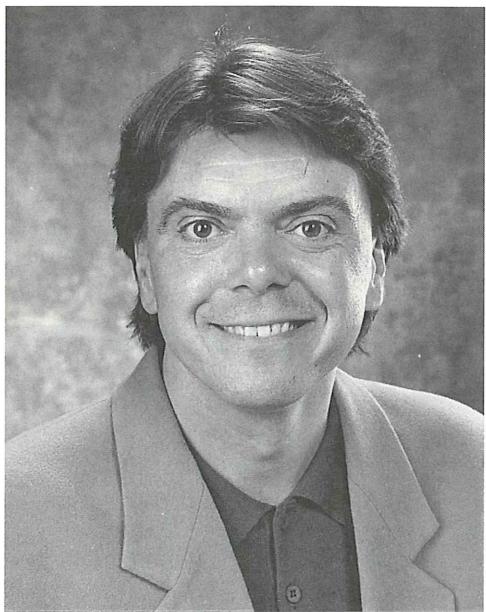
1994 represented MCA Records Canada's finest year yet. The company enjoyed multi-platinum albums from the likes of Aerosmith,

from the first night, with the performances by new and established MCA artists.

"On opening night we had Ma, which is Merlin's new band. They rolled out their new album on opening night. The Age Of Electric closed the show with an extraordinary set, they were just incredible.

"The next day, we had a surprise appearance by Rodney Crowell, which blew the company away, because we were just having a meal, and at the very beginning of the meal, out walks Rodney Crowell. He performed an extraordinary hour of songs he's written over the past 25 years. Even if someone's not a fan, it was such a moment, that the room was just pin-drop time. We just put his new album out, and he played some tunes from that as well. It's his best-reviewed album since he's been with us."

On the business/marketing side of things, Lennox indicated that MCA will continue to place a strong emphasis on product from their Canadian labels, a roster that expanded yet again recently when



Nirvana, Counting Crows, The Eagles and The Tragically Hip.

As noted elsewhere in RPM (see Bronfman's), MCA Music Entertainment has enjoyed enormous growth in the past two years. The music arm of the entertainment giant enjoyed revenues of \$1.25 billion in 1994, up 15.5% over the previous year. The profit margin for the music end of MCA was significantly higher than any other facet of the company.

According to Randy Lennox, the recently-appointed senior vice-president and general manager of MCA Records Canada, there is tremendous excitement within the company about the present and the future. Lennox says the excitement started

Obituary

Jay Jackson stricken by fatal heart attack

J.R. (Jay) Jackson suffered a fatal heart attack at his home in Burlington, Ontario on Wednesday June 21. He was 60 years of age.

Mr. Jackson had a long and rewarding career in the broadcast industry, a career that began in Ontario and took him through California and back to Ontario. He joined The Robert Redmond Group in 1965 as an on-air personality at CHSC in St. Catharines.

Mr. Jackson became a valued member of the programming staff, working himself up to mid-management and to the executive level. At his death, he was executive vice-president of The Redmond Group. He was also general manager of CJEZ-FM in Toronto, which was part of the Redmond Group until its takeover in February by Telemedia.

Mr. Jackson was instrumental in the creation of the CJEZ-FM live radio broadcasts of Live Music that aired every Sunday for more than two years. He looked after every detail of the production.

Bronfman's stake in MCA a win-win situation

Contrary to what some industry wags had predicted, the purchase by Seagram of 80% of MCA Inc. for a reported \$5.7 billion, was actually a stroke of genius.

The most recent financial report from the Montreal-based distillery indicates that MCA Music Entertainment's growth over the past two years has been just short of phenomenal.

Revenues for the music side of the company last year were up 15.5% to \$1.25 billion. For MCA Home Video and Universal Pictures, they were up 22.1% to \$2.72 billion from the previous year's \$2.23 billion.

Geffen releases were reportedly the top money-makers for MCA last year. Four out of the five top-selling distributed albums were Geffen releases (Counting Crows, The Eagles, Nirvana, Aerosmith).

It was also reported that Geffen had revenues in 1994 of \$505 million, which would work out to close to 41% of MCA Music's total.

It's also interesting to compare the

freedom of information attitude by Seagram as opposed to the shroud of secrecy surrounding MCA's profits and losses when it was owned by Matsushita Electric Industrial Company of Japan. This is the first public airing of MCA's financial situation since 1990 when the Japanese company took over the entertainment conglomerate. Matsushita still retains a 20% share of MCA.

In the US, MCA distributes Geffen, GRP and MCA labels.

Seagram's Edgar Bronfman Jr. continues to make waves in the entertainment field in Hollywood. He recently welcomed DreamWorks SKG into his inner sanctum, a studio headed up by Stephen Spielberg David Geffen and Jeffrey Katzenberg, probably the most aggressive and successful troika in the entertainment field. The 10-year deal which covers television, music, the movies, publishing and home video, and perhaps more, is reportedly worth \$1 billion.

It has also been revealed that Geffen has just signed George Michael.

MCA picked up True North Records.

"What came out of the business side of the conference, was our commitment to our Canadian labels. We now have nine active Canadian labels. And we're certainly going to be investing further into that end of our business, because we really want to have a high Canadian profile.

MCA is one of the leading companies when it comes to interactive entertainment, thanks in part to the agreement the company signed last year with Phillips. Lennox says that the company will continue to expand further into the interactive field.

"We did a number of interactive presentations. As you know, that's sort of a new wing of the company that's developed in the last couple of years. And what we're doing is getting more focussed on CD-Rom and less in video games. We've had a strategic change in direction, which we consummated up there at Grandview by saying, 'we've been there, done that, we've had a four-year balloon here, and we've done well, but to keep in-

MCA continued on page 5

Robert Redmond was obviously stunned by the sudden passing of Mr. Jackson. "After having worked with Jay for so many years and having shared so many wonderful moments in broadcasting, I was shocked. Jay was a dedicated and very devoted employee and a valued friend."

Mr. Jackson was also very generous with his time and talent in promoting Canadian endeavours. It was only last year when he did the voice-over for the television and radio commercials for The Moments In Meaning audio series by Dyanne Halliday, a project for Mel Shaw's Nashville-based Music World Creations America. As Shaw points out, Mr. Jackson's voice "was selected for the strength of character and sound of authority mixed with compassion that it conveyed. Those were the attributes that he lived by. He was an example of what was good about radio."

Shaw, who managed The Stampeders and guided the Calgary band to stardom from the '60s through the '70s, fondly remembers the years of friendship he had with Mr. Jackson who was "incredibly helpful" in breaking the band in southern Ontario. Mr. Jackson influenced other broadcasters in opening the door for the Stampeders, resulting in the internationally-acclaimed hit Sweet City Woman, followed by years of success for the band.

"Over the years, I felt he was a true friend who shared the ups and downs of life with equal compassion, understanding and enthusiasm for tomorrow."

John Harris, president of the Harris Institute for the Arts also has very fond memories of Mr. Jackson, who "was one of the first to become a Founding Patron of Music City Canada in its formative stages when all we had was just an idea." Shortly after the school opened, Mr. Jackson helped create a scholarship for academic excellence from CJEZ-FM. He formulated a number of internships at the station for Harris students and also coordinated numerous on-site educational tours. "He was a very generous person and he will be missed by the industry he so obviously loved."

Mr. Jackson is survived by his wife Carolyn, son Gray and sister Beverly. Funeral services were held in Toronto on June 24.

WALT SAYS . . . !

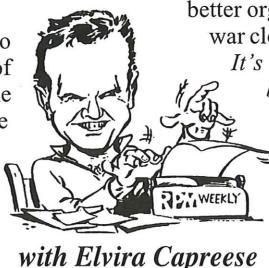
Crystal ball time! Go Ellie!!

(I predict that the Junos will return to CC in TCOH and repeat the success of last year in the CC. I suspect that the CC people and the TCOH have come up with big bucks to finance the fiasco. I predict that CARAS will insist that next year's award show not be turned into a CBC variety special. I predict that the Basement Awards will be moved upstairs and the motto will be "if it's worth giving, it's worth giving on camera." I predict the Junos will return to black tie and some elegance and panache . . . !) Well, forget that! (EC: *My crystal ball grows dim now . . . !*) It's about time!

"Monumental Erection . . . !" One of the dailies showed their prudish side and replaced "erection" with "selection". Anyway, it was a great party. Paul Alofs knows how to organize such things with a lot of panache. HMV's Yonge Street superstore has been expanded gobbling up an adult video store, an electronics shop and an alternative rock clothing store, and now, it's a super SUPERSTORE. Could this be the start of things? (EC: *I'm sure you've got a news item coming . . . !*)

Watch out retailers . . . ! The mammoth superstores are on their way. The big retail battle in the US is moving closer to the border. Record retailing is going to change drastically over the next five years. Music will be used to bring customers in. It's called lost-leadering, and a couple of these retailers of everything from electronic hardware to refrigerators and pots and pans, are already flexing their muscles in offering CDs for less than cost. Some of the once-popular and successful chains in the US have been decimated. Record companies are selling to anyone and everyone and offering deals never-before-imagined, which says so much for loyalties. (EC: *It's a jungle out there . . . !*)

A marriage of sorts . . . ? Watch for a major organization to baby sit another organization, which will bring BR back into prominence. LS, who wears DC like an overcoat, just might have to make a decision on his own, but the stress of making that decision might be too much. An infusion of a couple of million dollars, plus doing what it was supposed to have been doing all along, can only result in a



with Elvira Capreeze

better organization. But, talking to an insider, the war clouds are already beginning to form. (EC: *It's easy to get bigger, but how do you get better . . . ?*)

Fall in line naysayers . . . ! The experts in the business were crowing that Michael Jackson was finished. The media have been jumping all over him, right up to his infamous interview on ABC-TV's Prime Time Live with Diane Sawyer. With that kind of negative press, who could survive? VOILA! There he is. Michael Jackson debuts at #1 with HIStory on RPM's album chart. Radio has always been a little prejudiced in programming Jackson releases, and they were dragging their feet with Scream, the duet of Michael and Janet. But get outta the way, here it comes. Scream is bulleting up the charts. The guy is about to make record history again. But, can it outsell Thriller, at 44 million? (EC: *I think so, and in a shorter time frame . . . !*)

Out of the bag . . . ! The best kept secret in the business is that prestigious dinner coming up at the Old Mill to celebrate the 50th anniversary of Variety. Get this! A full-page ad in the program and a table of eight at the gala . . . for \$2,500. That includes host bar, dinner with wine at the Old Mill and all the trimmings. Space is limited and nearly all gone. But if you want more information, call Stan or Walt at RPM 416-425-0257. I've already reserved my table, and I'm looking at taking a second one!

Chart! Charts! Charts . . . ! Rumours have it that retailers are ready to bow a new chart and that a record industry organization is getting ready to launch its chart, again. In the meantime, radio has a data system now available, and it will only cost the record companies \$4,500 a month to get online. What to do? What to choose? Whatever it is, let's hope it sells more records. And, were do the independents fit in? (EC: *Don't ask . . . !*)

What more could we do . . . ? "... So, we took the scuba vacation he gave us, and the fancy meals, and the five-week business trip to Europe, and the video equipment, and the computer, and the fax machine, and the Stylerite calling card, and the Stylerite pay cheques. But we haven't spoken to him since February . . . !" (EC: *Well, I think he at least deserves a postcard . . . !*) And a partridge in a pear tree!

Selling out Canada . . . ? Did that US trade feller Kantor scare the shit out of our once-proud national police force? We used to chuckle when we saw those "made in China" mountie dolls, but that was chickenfeed compared to Walt Disney getting custody of Dudley Do-Right. And there's no mention of visitation rights. A horseman, or was that a horses ass, speaking on behalf of our once-proud national police force, claims the decision was based on retaining the force's image. Isn't that nice? Of course, there was a lot of bucks involved in granting the Mickey Mouse company exclusive, worldwide marketing rights to retain that image, whatever it was. (EC: *Well, at least we won't have to subsidize Mickey, and Donald and Goofy . . . !*)

They're getting younger . . . ! Getting the top job at a major record company at 35 was big

news, when it happened here, once, and it's never been repeated. But look at this. John Reid, the new president of A&M/Island/Motown is only 33. (EC: *What're you looking at me for . . . ?*)

Can't Cancon award . . . ! It goes to the Lottery Corporation for Dancing In The Streets. Outstanding use of a foreign copyright by a Canadian entity . . . that's the award. Like they couldn't get a Canadian songwriter to do something original and keep that money in Canada. (EC: *Even an expatriat's copyright would be better than nothing . . . !*) Sorry Elvira, my dance card is full! (EC: *You're standing on my foot . . . !*)

Radio 99 International . . . ? August 15 is the big day when Radio 99 International will make its debut and become one of the first 24-hour-a-day Internet radio stations. The station will be run by Network 99, a seven-month old Internet provider in Phoenix. Featured will be music, news and talk programs from various providers from around the world. (EC: *Of things to come . . . ?*)

RPM

published weekly since
February 24th, 1964, by
RPM Music Publications LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services
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MCA continued from page 3

step we have to get even more invested'.

The CD-Rom interactive field is something that we Canadians are at the forefront of, and Lennox feels it's something we should be crowing about.

"Staying with CD-Rom, I'm fascinated by the fact that all the creators in America are leaning towards Canadians. Per capita, there seems to be more creative coming out of Canada than the US. If I could explain why that's the case, I would. But right now, the top three interactive graphics companies in the world are Canadian companies."

"So the interactive thing is very exciting. Our interactive guy, Brian Wallace, did a terrific presentation, as did our new partners from Victoria Shoestring Publishers. They came in and did a presentation as to how they're going to partner up and work with Canadian artists and Canadian properties, and try and become an Anthem or a True North in the process."

Excitement is building at MCA over the recently-signed deal between MCA and the Dreamworks SKG team of David Geffen, Jeffrey Katzenberg and Steven Spielberg. The recently announced signing of George Michael makes the picture all the more positive.

"The Dreamworks deal was obviously part of the rumour mill at that point. But we were certainly confident enough that that deal was going to be an exciting, strategic position, and the fact that we have gone on to announce that we have signed on George Michael. George is in LA at the moment recording his first release for Dreamworks/MCA, and obviously MCA is very excited about the project."

Lennox noted the company is thrilled with some left-field releases that have gone on to great success in the past six months. "The releases we currently have out we're very excited about. Elastica, which was a huge priority for the company, is now well past gold. White Zombie, again a huge priority, is well over platinum. Live, which was building coming into the convention, is anticipated to be four-times platinum by mid-July.

As always, MCA is top-heavy with major country releases, and should be dominating the country charts when a slate of major albums come out in the fall.

"It was indicated during the country presentation that this autumn is the strongest slate ever of MCA country releases. We begin in early

September with a new Mavericks album, which we heard at Grandview. As you know, their last album went platinum, and we're anticipating several times platinum for this next one. That's followed immediately by a new Reba McEntire album, which is entirely covers of contemporary AC and country songs. She does about 160,000 in Canada each time out. But as you know, with the right fit, a cover album, and it's loaded with great tunes, should do extraordinary."

"Then we have Wynonna, her third solo album since leaving the Judds is coming out one month later (November). Jumping back to September, there's a new Vince Gill studio release. There's a new Mark Chesnutt studio album. Also in November is a new Trisha Yearwood."

MCA also has some interesting projects lined up on the pop side, which should keep things busy in that realm of the company for the next few

Raffi coming, as he consistently goes gold. There's a new Jimmy Buffett, and he also consistently goes gold in Canada. Still in the TBA category is the Nirvana live record. We were coming last year with a double album, one was going to be Unplugged In New York, the other Plugged In New York. So the electric version of the Nirvana live record is pending. We are now at 640,000 on Nirvana Unplugged, so the new one is certainly anticipated."

MCA has enjoyed some good numbers with recent re-issues of classic material by Jimi Hendrix and The Who. Lennox noted that will continue in the next few months, expanding to other veteran artists.

"I'd like to mention that the re-issue of Who's Next is coming, it's an extraordinary version, and will be including Pete Townshend's hidden masterpiece Lifehouse. Lifehouse was to be the follow-up to Quadrophenia, and evolved into Who's Next."

"We are also re-issuing Steely Dan, the Hendrix is being done, and Tom Petty is the next to be done. We also have an Elton John Greatest Hits coming this fall, which will feature a number of great surprises, that's all I can say right now."

Overall, things have never been better at MCA Records Canada. While 1994 ended up being the most profitable in the company's history, the recent deal with Dreamworks, and the buyout by Seagrams, are both being met with a positive outlook by Lennox and his co-workers.

"The message is very clear, that MCA's music division is one of, if not that most profitable areas within the company. On that basis, it ain't broke, if you will, and they are re-

investing. And I think Dreamworks sends a very clear message to our company worldwide, that they are very serious. There's a rumour of an artist coming on Dreamworks that's as big as George Michael, and apparently Edgar Bronfman Jr. has said go for it.

"We did \$1.2 billion in sales last year, and we made \$199 million in profit, which is 17%. Other divisions in the company that had twice the revenue, did \$2-2.4 billion, made \$80-90 million in profit. So on half the revenue, we made double the net. So that really tells the tale. This is obviously not a stupid man, and he's saying 'hell, why would we make changes there?'. So we're very positive about the move."



MCA Canada staff present Canadian gold to White Zombie

months.

"On the pop side, we heard the new Lisa Loeb album, and it's quite something. We will also have a Don Henley Greatest Hits album, which will feature three new tracks. That's coming in October, and should be very exciting. Guns 'N' Roses will now be coming in the first quarter of '96. I'm hoping for new Counting Crows and new Beck later this year. We've got an incredible Tom Petty box set coming or Christmas, that also includes tracks from his recent Warner releases. We also have high hopes for the new Urge Overkill album. Their track, Girl, You'll Be A Woman Soon helped drive the Pulp Fiction Soundtrack to 225,000 in Canada.

"It's worth mentioning that we have a new

COLIN LINDEN

through the storm through the night

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COLUMBIA

TW LW WO - JULY 3, 1995

1	5	7	LEAVE VIRGINIA ALONE	Rod Stewart - Spanner In the Works Warner Bros (promo CD)-P
2	3	11	DECEMBER	Collective Soul - Collective Soul Atlantic (promo CD)-P
3	1	13	HAVE YOU EVER REALLY...	Bryan Adams - Don Juan DeMarco Soundtrack A&M (promo CD)-Q
4	4	7	WATER RUNS DRY	Boyz II Men - II Motown (A&M)-Q
5	2	24	LET HER CRY	Hootie & The Blowfish - Cracked Rear View Atlantic (Warner comp 231)-P
6	6	15	I BELIEVE	Blessid Union Of Souls - Home EMI (promo CD)-F
7	14	5	I'LL BE THERE FOR YOU	The Rembrandts - L.P. East West CD 61752 (comp 247)-P
8	13	9	GENUINE	Mae Moore - Dragonfly Epic EK 80222 (promo CD)-H
9	15	5	THIS AIN'T A LOVE SONG	Bon Jovi - These Days Mercury (promo CD)-Q
10	22	4	HOLD ME, THRILL ME...	U2 - Batman Forever Soundtrack Atlantic CD 82759 (promo CD)-Q
11	12	11	CAN'T STOP MY HEART	Aaron Neville - The Tattooed Heart A&M (promo CD)-Q
12	10	18	LIGHTNING CRASHES	Live - Throwing Copper Radioactive (MCA comp 3)-J
13	24	7	MISERY	Soul Asylum - Let Your Dim Light Shine Columbia (promo CD)-H
14	7	18	NO MORE I LOVE YOU'S	Annie Lennox - Medusa RCA (BMG comp 80)-N
15	8	9	SECRET GARDEN	Bruce Springsteen - Greatest Hits Columbia (promo CD)-H
16	16	14	IT'S GOOD TO BE KING	Tom Petty - Wildflowers Warner Bros. (promo CD)-P
17	9	18	CAN'T STOP LOVIN' YOU	Van Halen - Balance Warner Bros. (Warner comp 231)-P
18	17	7	THIS IS HOW WE DO IT	Montell Jordan - This Is How We Do It PolyGram (comp 393)-Q
19	26	5	SCREAM	Michael Jackson - HIStory: Past, Present and Future Epic (promo CD)-H
20	36	6	SOMEBODY'S CRYING	Chris Isaak - Forever Blue Reprise 45845-P
21	11	18	BELIEVE	Elton John - Made In England Mercury (PolyGram comp March)-Q
22	37	3	MADE IN ENGLAND	Elton John - Made In England Rocket 314 526 186 (promo CD)-Q
23	20	9	WISER TIME	The Black Crowes Warner Bros (promo CD)-P
24	19	9	STRANGE CURRENCIES	R.E.M. - Monster WEA (comp 243)-P
25	18	22	I KNOW	Dionne Farris - Wild Seed Wild Flower Columbia (Sony comp 36)-H
26	23	9	DO YA	Barney Bentall - Gin Palace Epic (promo CD)-H
27	30	9	WONDERFUL	Adam Ant - Wonderful EMI (promo CD)-F
28	25	18	WONDERDRUG	Jann Arden - Living Under June A&M (promo CD)-Q
29	28	9	EAT MY BRAIN	Odds - Good Weird Feeling WEA (Warner comp 242)-P
30	45	8	GOOD	Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
31	35	8	OVER MY SHOULDER	Mike & The Mechanics - Beggar On A Beach of Gold Atlantic (comp 245)-P
32	27	13	CONNECTION	Elastica - Elastica Geffen (MCA comp 4)-J
33	40	6	CAN'T CRY ANYMORE	Sheryl Crow - Tuesday Night Music Club A&M 314 540 126-Q
34	55	4	CRUSH WITH EYELINER	R.E.M. - Monster Warner Bros. 45740-P

35	34	19	ANGEL	The Jeff Healey Band - Cover To Cover Arista (promo CD)-N
36	21	9	LOW LIFE	Bryan Adams - Don Juan DeMarco Soundtrack A&M (promo CD)-Q
37	46	8	CIRCLES	Rainbow Butt Monkeys - Letters From Chutney Mercury (promo CD)-Q
38	48	3	WHAT DO YOU WANT FROM ME	Pink Floyd - Pulse Columbia 67096 (promo CD)-H
39	42	7	THE WAY THAT YOU LOVE	Vanessa Williams - The Sweetest Days Mercury (promo CD) 393-Q
40	29	13	SICK OF MYSELF	Mathew Sweet - 100% Fun Zoo (BMG comp 82)-N
41	38	16	CHARMS	Philosopher Kings - Philosopher Kings Epic (Sony comp 36)-H
42	67	6	MY LIFE IS FOR REAL	Paula Abdul - Head Over Heels Virgin (promo CD)-N
43	51	3	RAINBOW	Kim Mitchell - Greatest Hits Alert 81027 (promo CD)-F
44	32	22	YOU LOSE YOU GAIN	John Bottomey - Blackberry RCA (BMG comp 80)-N
45	31	13	ON AND ON	Crash Vegas - Aurora Epic (promo CD)-H
46	33	14	FIRE IN THE HEAD	The Tea Party - The Edges of Twilight EMI (EMI comp 10)-F
47	76	2	TOTAL ECLIPSE OF THE HEART	Nicki French - Secrets Critique 01624 15436 2 (comp 84)-N
48	59	4	AMSTERDAM	Van Halen - Balance Warner Bros. 45760-P
49	82	2	ONLY WANNA BE WITH YOU	Hootie & The Blowfish - Cracked Rear View Atlantic (comp 249)-P
50	44	11	HYPNOTISED	Simple Minds - Good News From The Next World Virgin (promo CD)-F
51	50	10	YOU DON'T KNOW (Where My...)	Carol Medina - Secret Fantasies Quality 2058 (promo CD)
52	39	18	HOLD ON	Jamie Walters - Jamie Walters Atlantic (Warner comp 237)-P
53	47	9	SHY GUY	Diana King - Bad Boys Soundtrack Work (Sony comp 38)-H
54	52	11	WHAT WOULD YOU SAY	Dave Mathews Band - 100% Fun RCA (BMG comp 80)-N
55	63	5	UNTITLED	The Age of Electric - The Age of Electric GTE Records GTED9501-J
56	68	3	BIG SKY	Hemingway Corner - Under the Big Sky Epic EK 80218 (promo CD)-H
57	70	2	DOWNTOWN	Neil Young - Mirror Ball Reprise (promo CD)-P
58	41	13	TELL ME WHEN	Human League - Octopus East West (Warner comp 237)-P
59	53	12	RED LIGHT SPECIAL	TLC - CrazySexyCool La Face (BMG comp 82)-N
60	58	11	DANCING DAYS	Stone Temple Pilots - Encomium Atlantic (promo CD)-P
61	74	3	LEARN TO BE STILL	The Eagles - Hell Freezes Over Geffen 24725 (promo CD)-J
62	77	4	HINA NA HO	Susan Aglukark - This Child EMI 32075-2-F
63	90	2	UNLOVED	Jann Arden - Living Under June A&M 314540248-2 (promo CD)-Q
64	54	24	O SIEM	Susan Aglukark - This Child EMI (EMI comp 2)-F
65	56	19	YOU GOT IT	Bonnie Raitt - Lounging In Their Hearts Arista (BMG comp 80)-N
66	49	15	I LIVE MY LIFE FOR YOU	Firehouse - 3 Columbia (promo CD)-H
67	73	5	EVERYONE WILL CRAWL	Charlie Sexton Sextet - Under the Wishing Tree MCA (promo CD)-J

68	75	5	CURIOUS	Sandbox - Bionic Latitude (promo CD)-F
69	65	7	NAVEED	Our Lady Peace - Naveed Epic (promo CD)-H
70	43	19	UNTIL THE END OF TIME	Foreigner - Mr. Moonlight Attic (Attic comp 53)-J
71	64	8	MACARENA	Los Del Mar - Macarena Quality CD LICDS 1021
72	60	20	IN THE HOUSE OF STONE	Martin Page - In The House Of Stone... Mercury (PolyGram comp Feb)-Q
73	86	2	TELL ME WHAT I THINK	Spirit Of The West - Two Headed WEA CD 10615 (promo CD)-P
74	69	7	SO HARD DONE BY	The Tragically Hip - Day For Night MCA (promo CD)-J
75	57	18	FOR YOUR LOVE	Stevie Wonder - Conversation Peace Motown (A&M comp 2)-Q
76	NEW		THE BAZAAR	THE BAZAAR
77	78	4	A DEEPER SHADE OF LOVE	The Tea Party - The Edges Of Twilight The Edges Of Twilight
78	NEW		ALL OVER YOU	Camille - Euro Dance Vol 1 (Various) Epic DMK 81019 (comp 37)-H
79	66	6	I BELIEVE	Rymes With Orange - Trapped In The Strawberry Records 700 555 016-Q
80	81	15	THE BLUE TRAIN	Linda Ronstadt - Feels Like Home Elektra (Warner comp 236)-P
81	71	6	RIVER OF DECEIT	Mad Season - Above Columbia CK 67057 (promo CD)-H
82	62	9	FOR ADAM'S SAKE	Roch Voisine - I'll Always Be There Star-Select (promo CD)
83	NEW		LONG WAY TO GO	John Bottomey - Blackberry RCA (BMG)
84	72	14	RUN AROUND	Blues Traveller - Four A&M 314 540 265-2 (promo CD)-Q
85	83	12	HOLD ON	Alan Frew - Hold On EMI (EMI comp 10)-F
86	61	14	RUN AWAY	Real McCoy - Another Night RCA (BMG comp 82)-N
87	NEW		A WHITER SHADE OF PALE	Annie Lennox - Medusa RCA 74321 25717-N
88	80	17	END OF THE WORLD	The Waltons - Cock's Crow WEA (Warner comp 237)-P
89	NEW		DAYS LIKE THIS	Van Morrison - Days Like This Polydor 314 527 307-2 (comp 393)-Q
90	84	21	IF I WANTED TO	Melissa Etheridge - Yes I Am Island 422 848 660 (A&M comp 1)-Q
91	87	11	HEY HEY WHAT CAN I DO	Hootie & The Blowfish - Cracked Rear View Atlantic (promo CD)-P
92	NEW		DOWN & DIRTY	Bad Company - Company Of Strangers Atlantic 61808 - P
93	85	24	GEL	Collective Soul - Collective Soul Atlantic (comp 233)-P
94	89	16	HEAD OVER HEELS	Blue Rodeo - Five Days In July WEA (Warner comp 235)-P
95	NEW		YOU OUGHTA KNOW	Alanis Morissette - Jagged Little Pill Maverick 2-45901 (promo CD)-P
96	93	8	OL' 55	Sarah McLachlan - Fumbling Towards Network Records W230081-H
97	92	19	MURDER INCORPORATED	Bruce Springsteen - Greatest Hits Columbia (promo CD)-H
98	91	12	BEDTIME STORY	Madonna - Bedtime Stories Sire-Maverick (promo CD)-P
99	94	8	ARMY OF ME	Bjork - Tank Girl Soundtrack Elektra CD 61740 (promo CD)-P
100	95	21	BLUE	Jayhawks - Tomorrow The Green Grass American CDW 43006 (promo CD)-P

13 Engines; eight years later and new album

by Rod Gudino

Now on their eighth year and fifth release, 13 Engines can truly claim status as one of Toronto's original rock acts. Sure, it's been a bit of a trek and, truth be told, *Conquistador* is their first album recorded in the city. But the group had its conception here (in the classrooms of York University of all places), found acceptance here first, and soon thereafter began defining a sound that critics have variously referred to as "raw and smeared," "pop with muscle" and "very unlike Raffi."

Now, almost a decade later, 13 Engines are making serious headway outside the city and into the rest of the country. Strong video and air play has dealt them a generous helping hand and boosted their new single, *Beneath My Hand*, to number 15 on RPM's Alternative 30. So it comes as an odd little bit of conversation to ask guitarist/vocalist John Crichton about the way things were back when the band first started, since it makes them seem *so old*.

"The music business has certainly changed quite a bit since 1986," says a placid Crichton. "Now it's easier and more of a common thing for bands to do independent albums since there's more exposure for them. Chains like Sam's and HMV will carry them

and even have a chart for them. Back when we first started it was hard enough just to get a few copies in the downtown Sam's store, there was no HMV, and it was hard to get any radio play. A station like CFNY is much more open to underground music, and MuchMusic is as well."

Back then, of course, the hard way was the only way to do it. "We made a few tapes and we sent them all over the place and we ended up getting a deal with a label in Detroit called Nocturnal Records, and they put out our first two albums," he explains. After that, 13 Engines found themselves in Los Angeles recording *A Blur To Me Now*, but it was only until the release of *Perpetual Motion Machine* in 1993 that the band began making serious waves. "I think that the business and the public changed and became more receptive to what we were doing," he says, "We haven't changed that much."

By that Crichton means that 13 Engine's approach to writing and music has pretty much settled into a groove now eight years worn, and that the rest of the world eventually came around and tuned itself in. But while he lauds the musical climate today, Crichton is careful to avoid the particular label *d'jeur* used to describe it.

"What determines whether music is alternative or mainstream ultimately has to be how much it sells," he says, a little defensively. "The phrase 'alternative music,' whatever that means, is certainly more the mainstream now, and back when we first started it most certainly wasn't. To me it's all rock, but I guess we were a bit of a different sound and we would have no trouble calling ourselves a rock band. But we're not Bon Jovi."

background is broadcasting, and I was involved in one of the applications, that you never know. The CRTC has made some pretty strange decisions in the last couple of years. But who knows what goes on behind closed doors when it comes to government."

When contacted for his reaction, Standard Broadcasting president Gary Slaight, who had launched his own country channel proposal to the CRTC, expressed exasperation at the move.

"At this point in time, I really don't care. It doesn't affect us anymore, and we're really not concerned with it at this point in time."

Slaight disagreed with those who feel the deal might not meet with CRTC approval, saying that the ownership question is a moot point.

"There's no law against it, you're allowed to have up to whatever the amount is, so I can't see it not being approved. It was obviously pushed through by the government to begin with, so I can't see it not being approved."

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JULY 3, 1995

1	1	4	MISERY (3 weeks at #1) Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
2	14	2	HOLD ME, THRILL ME... U2 - Batman Forever OST Atlantic CD 82759 (promo CD)-Q
3	4	4	ALL OVER YOU Live - Throwing Copper Radioactive (RARFD 10997)-J
4	2	4	LITTLE THINGS Bush X - 16 Stone Trauma/Interscope cd 92531 (comp 245)-P
5	3	4	DECEMBER Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P
6	9	4	WAYDOWN Catherine Wheel - Happy Days Fontana/Mercury (CD 314 526 850-2)-Q
7	8	4	FAKE PLASTIC TREES Radiohead - Bent EMI (comp 12)-F
8	13	4	CURIOS Sandbox - Bionic Latitude (promo CD)-F
9	5	4	GOOD Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
10	7	4	MORE HUMAN THAN HUMAN White Zombie - Astro Creep 2000 Geffen 24806 (comp 8)-J
11	16	4	MOLLY Sponge - Rotting Pinata Sony (OK 52800)-H
12	22	2	RIDICULOUS THOUGHTS The Cranberries - No Need To Argue Island (314 524 050)-Q
13	6	4	SHE Green Day - Dookie Warner CDW 45529-P
14	11	4	STARS Hum - You'd Prefer An Astronaut RCA (07863 665772)-N
15	23	3	BENEATH MY HAND 13 Engines - <i>Conquistador</i> EMI 32349-2-F
16	10	4	RIVER OF DECEIT Mad Season - Above Columbia 67057 (promo CD)-H
17	15	4	SAY IT AIN'T SO Weezer - Weezer Geffen (DGCDF 24629)-J
18	19	3	NAVEED Our Lady Peace - Naveed Epic (promo CD)-H
19	20	4	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic (CD 92553)-P
20	NEW		SO HARD DONE BY The Tragically Hip - Day For Night MCA Records 11140 (promo CD)-J
21	21	3	LAKE OF FIRE Nirvana - Unplugged In New York Geffen (GDC 24727)-J
22	12	4	HURT Nine Inch Nails - Further Down The Spiral Interscope/Atlantic (CD 95811)-P
23	27	2	IMMORTALITY Pearl Jam - Vitalogy Epic (66900)-H
24	24	3	SMASH IT UP The Offspring - Batman Forever OST Atlantic (CD 82759)-P
25	NEW		THIS IS A CALL Foo Fighters - Foo Fighters Roswell Records (promo CD)-F
26	NEW		I GOT A GIRL Trippin' Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
27	18	4	GLORY BOX Portishead - Dummy Mercury 422 828 600 (comp 393)-Q
28	17	4	CONNECTION Elastica - Elastica Geffen (comp 4)-J
29	26	4	I KISSED A GIRL Jill Sobule - Jill Sobule Warner (CD-82741)-P
30	28	4	C'MON BILLY PJ Harvey - To Bring You My Love A&M/Island (314 524 085-2)-Q

100%
Canadian

100%
Canadian

100%
Canadian



NCN continued from page 2

income tax act, clearly the Americans are looking what concerns they have."

The news elicited a positive response from the Canadian Country Music Association, especially now that CMT has rescinded its earlier decision to stop playing Canadian artists. But CCMA president Tom Tompkins, himself a former broadcaster, still has his worries about the deal.

"Initially, we're quite pleased about it, because it puts everything back to status quo as far as Canadians go. That part of things is real good as far as Canadian country music goes, because without international success you're quite limited in the amount of success you can achieve."

"However, the pessimist in me comes out when you stop and realize that it still has to be approved. It may not be as easy as some people might think. Only because my experience tells me that there were other applicants for that channel, and they applied with 100% Canadian ownership. Some of those applicants could be going back and having something to say to the CRTC about it all. I'm not saying that will happen. I'm just saying because my

RPM

Toronto's CJEZ targets female audience with new format

After turning the formerly mundane CJCL 1430 into the country's first all-sports radio station, The Fan (now at the 590 frequency), and grabbing a large male listening audience, Telemedia Communications is now targeting female listeners.

As of June 30, Telemedia's other Toronto station, CJEZ, will take on a new format and a new look, as the station goes from Z97.3 Classic Hits to

CBC-TV to premier new Music Works program

CBC-Television is presenting a brand new live music program debuting this summer, which promises to feature some of the hottest young bands in Canada.

Music Works, produced at CBC's Ottawa studios by Adele Cardemone, will be hosted by Pat Mastroianni, formerly the star of the CBC-TV series' Degrassi High and Liberty Street.

The program will run every Saturday evening, from 7 - 7:30 pm, beginning August 26th.

The first band to be featured, on the 26th, will be Toronto quartet and Warner Music Canada artist Moxy Fruvous. The band will be performing songs from their platinum-selling debut album Bargainville, along with tracks from their upcoming new release, Wood.

The September 2 program will feature Ottawa band Byward Mayhem. Performing on television for the first time, the group gained its name from Ottawa's Byward Market area, where the band learned its trade busking in the streets.

On September 9, Music Works will offer up Universal Honey, a Toronto-based band featuring Leslie Stanwyck and Johnny Sinclair, formerly with The Pursuit Of Happiness.

The Rheostatics will be featured on the September 16th program. The trio from Etobicoke released their sophomore album last fall, Introducing Happiness, and is also featured on the soundtrack to the Canadian film, Whale Music.

The September 23 airing will feature up-and-coming alternative act hHead, a band well known in club circles for their frenzied live performances.

Finally, the September 30 show will feature Warner Music Canada artists The Waltons. The Juno-award winning band will offer up choice cuts from their latest album, Cock's Crow.

Sony Imports signs deal with Griffin Music Inc.

Sony Music Imports has announced that it is now the exclusive distributor of Griffin Music Inc, a label specialising in rare and hard to find titles from artists such as David Bowie, Iggy Pop, Motorhead and XTC. The new distributor has made available compact discs, CD singles, boxed sets, videos and vinyl from old and/or rare work from the artists. Collectors will be able to purchase items at regular cost from the Chicago based label which has approximately 300 titles in its catalogue.

"The response we've had on the street has been overwhelming," says John Thomson, Manager of Sony Music Imports. "Until now, you were either importing these titles yourself through the UK, or you were just not getting them." Sony Music Imports is also the exclusive distributor for Ace Records (Sly Stone, Millie Jackson) and Demon Records (Elvis Costello, Nick Lowe), both from the UK.

E Z Rock 97.3 FM. The station is marketing itself as "the only Adult Contemporary station in the Toronto market programming primarily to women, particularly those aged 25-54."

According to station VP and general manager Marc Paris, "Our extensive audience research has revealed a sizable segment of female listeners - primarily working mothers in the 35-44 age range who feel unfulfilled with the current choice among stations and want a brighter, more energetic and youthful sound. That's who E Z Rock is aiming to reach, without alienating our male listeners however."

The new approach by 97.3 will feature a play-list compromised not only of today's adult-appeal superstars and classic hits, but also music from the modern AC stars. The new 'lifestyle' format will diversify into all aspects of the station programming. E Z Rock's news and information will be slanted to the tastes of women, placing strong emphasis on health, entertainment, career and family issues.

The basis for CJEZ's new approach is Telemedia's Rock Detente concept, a soft AC format that has made its stations #1 with adult audiences, particularly female listeners, in Quebec's six largest radio markets.

CJEZ conferred with nine different consulting firms before making the move, including specialists in programming, audience research, advertising, marketing, brand identity and logo design.

According to Paris, "On June 30, we'll fire the opening round in the kind of ratings battle that hasn't been seen in this market since CHFI took on CKFM in the mid '80s."

Station program director Gene Stevens concurred with the fact that CJEZ did extensive research on finding out what audience isn't being dealt with by Toronto radio. Noting that "it's Toronto women who are programming E Z Rock", Stevens offered up a mock list of the station's artist list.

One third of the music will be classics by '60s and '70s artists such as The Beatles, Simon & Garfunkel, The Eagles, Stevie Wonder, Carly Simon and Linda Ronstadt. Another third will be '80s and '90s pop stars like Celine Dion, Mariah Carey, Elton John, Rod Stewart, Phil Collins, Billy Joel and Bonnie Raitt.

The final third will feature current or recent newcomers such as Jon Secada, Jann Arden, Vanessa Williams, Des'Ree, Amy Grant, K.D. Lang, Roch Voisine and Toni Braxton.

Stevens also noted that E Z Rock will try to avoid announcers talking over the intros of songs, something that wide research has shown that listeners disapprove of.

Other programming highlights include identifying each song played, starting 60 minutes of continuous music weekday mornings at 8:35 am, and on weeknights from 8 pm til midnight, an interactive show called The Heart Of The Night. E Z Rock also boasts it will be playing "more hit songs through the day than any other FM station in Toronto."

HMV unveils monumental new Yonge St. store

HMV Canada has taken another step towards becoming THE record retailer in Canada. The company recently unveiled its newly-refurbished and expanded Canadian flagship store on Yonge Street in Toronto, before a packed house of industry insiders.

The leading-edge store is now comprised of some 37,000 square feet of space, almost double the size of the store's original capacity. The store now features a massive compendium of music and video, 100 CD listening posts, a listening bar, an expanded media section including 30 additional audio, video and laser disc listening/viewing centres, an interactive media section featuring the latest CD-Rom and games, as well as free Internet access allowing customers to surf the 'Net.

According to HMV Canada president Paul Alofs, "Our new superstore creates the future of music retailing in Canada. HMV will deliver the leading-edge in music and entertainment and give customers over-the-top service that includes being able to test products before purchasing, no-hassle returns, and fast, efficient special ordering. We believe in creating the future, no waiting for it to create you."

The store is being launched via an irreverent ad campaign focussing on the 'monumental' theme, created by Taxi Advertising of Toronto. The campaign will hit television, radio, newspaper, subway and poster advertising, with HMV Canada's VP of marketing Judie Dahl commenting, "We want everyone in Toronto to know about our superstore."

The new Toronto superstore will serve as the blueprint for future HMV outlets across Canada. Another superstore is planned for Quebec, with additional expansion plans set for stores in Guelph,

HMV's SUPER Superstore gets industry once-over

(see photos on right)

1. Filling up at one of the many bars spread throughout the store.

2. The second floor entertainment was provided by Kanatanski.

3. Lisa Felder, manager of HMV's Guelph store, HMV Canada president Paul Alofs and Attic president Alexander Mair.

4. HMV's in-house DJ Tom Gough.

5. Publicist Richard Flohill, Marquis president Earl Rosen and wife Dinah.

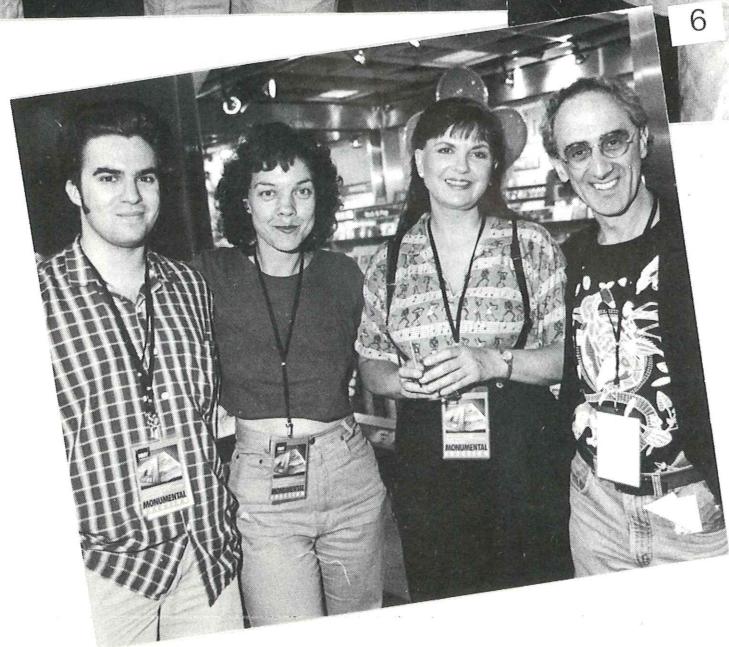
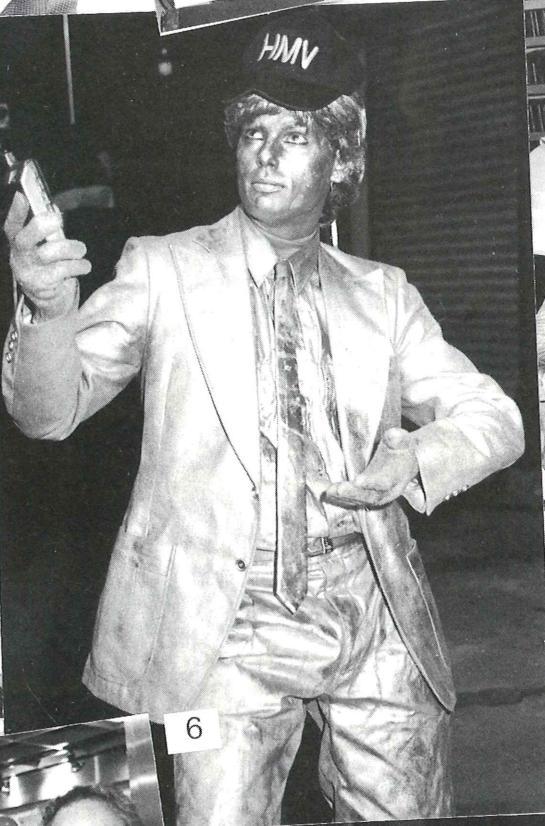
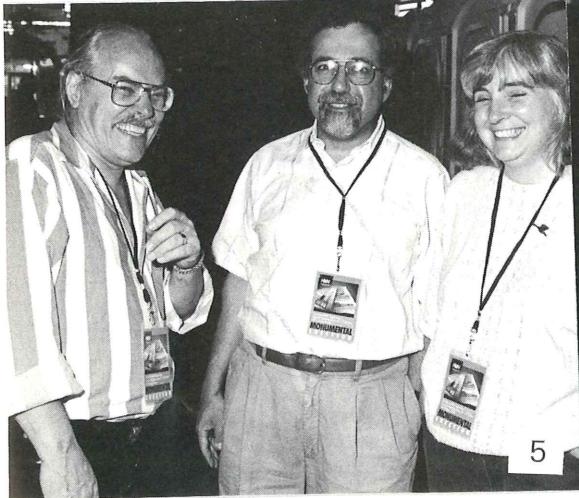
6. The human statue, Mark Walker, The Golden Boy, looking remarkably like Paul Alofs, kept things at a standstill.

7. Mercury/Polydor president Doug Chappell, PGS general manager Bill Ott and Virgin managing director Laura Bartlett.

8. Cowan Tobias, Shirley Eikhard, Sylvia Tyson and Tony Tobias.

9. The Golden Boy, looking even more like Paul Alofs, taking a bow at the end of the night.

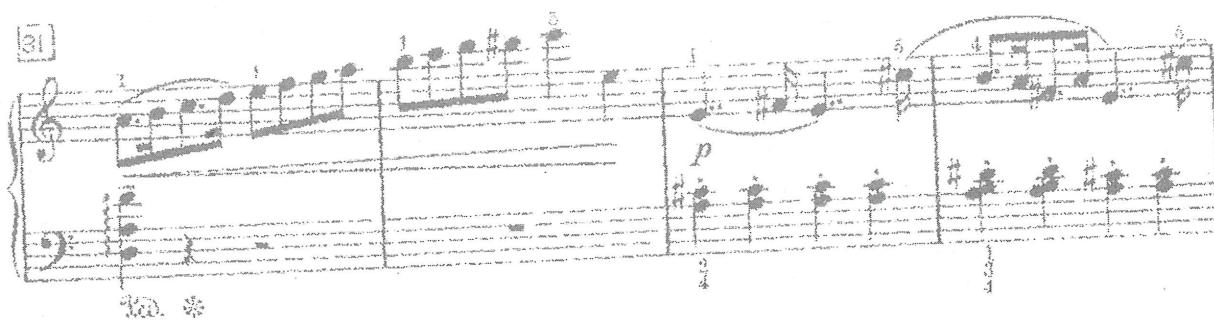
Photo Spread Editor - Stan Klees
Photo Spread Photographer - Tom Sandler



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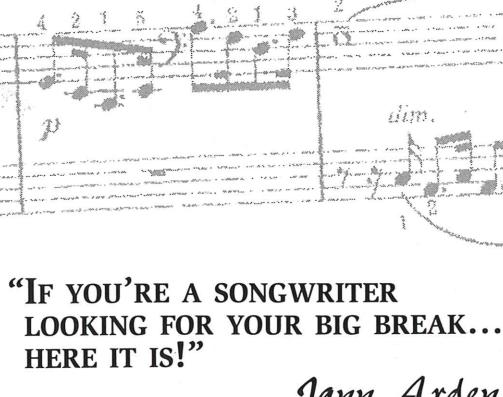
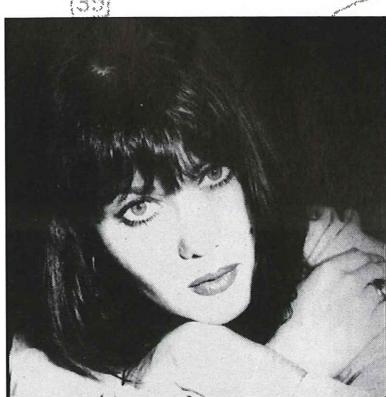


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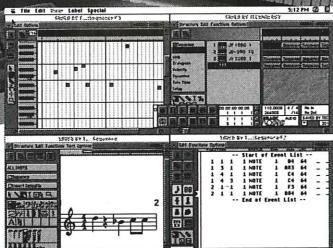
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- Send a cassette of one (1) song, including lyric sheet along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed prior to this contest.
- All entries must be received no later than August 11, 1995.
- Contestants must be 19 years of age or older.
- Contest void where prohibited by law.

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RPM

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103.5 QM/FM
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MIX 1060

The New Rock Alternative
Calgary, AB

CKRK FM

K-97 Classic Hits
Edmonton, AB

CFMC FM

C95
Saskatoon, SK

CHIQ FM

Q94 The Light Rock Choice
Winnipeg, MB

CKFM FM

MIX 99.9 FM
Toronto, ON

CMJ FM

MAJIC 100
Ottawa, ON

CJFM FM

MIX 96
Montreal, PQ

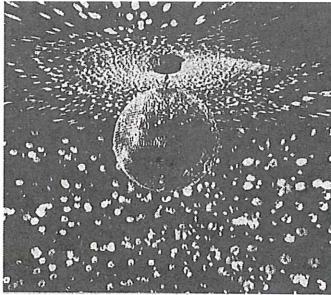
CFEZ FM

The New 96.5 SUN FM
Bedford, NS

VOFM

MAGIC 97
St. Johns, NF

New Releases



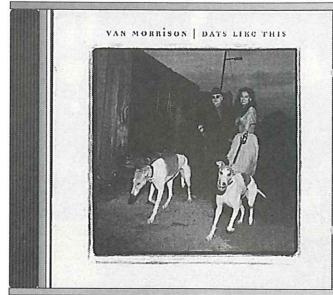
NEIL YOUNG -Rock

Mirror Ball
Reprise45934-P

Picture if you will a car careening out of control down a busy downtown street, bouncing off parked vehicles and raised curbs here and there, and then picking up speed once again. It may be a rough-hewn analogy, but it's somewhat apropos in describing the musical maelstrom of one Neil Young, rock's most mischievous son. After riding along for years through the shifting sands of his folk/acoustic origins, Young has spun off in and out of various disguises - rock monster, techno automaton, then back again to the wistful aims of his folksy roots. In many ways, however, Young may have found solace in the muted anger we know as grunge. With its frenetic guitars, smashing cymbals and ferocious philosophy, grunge seems to fit Young like a well-worn (perhaps bloodied) glove. First entering the foray on last year's *Sleeping With Angels*, Young plunged headfirst into the fire on this new release, clearly one of his best. Young doesn't cloud his intentions on this release - from the opening drones of *Song X*,

through to the mournful whail of *Fallen Angel*, Young takes a firm grip on his guitar and seems to scream out 'This ain't no Heart Of Gold'. The contributions of that famous, unnamed Seattle grunge act are obvious, but this is still Neil's album, make no mistake. Some may call Young the godfather of grunge, but this album offers an artist still brimming with anger and unkempt rage. It begs the question: Who's the father, and who's the child?

-RR



VAN MORRISON
Days Like This

Exile-314 527 307-Q

In the words of Van the Man: "I'm a songwriter and I know just where I stand/ I'm a songwriter, pen and paper in my hand/ Get the words on the page, please don't call me a sage/I'm a songwriter." Couldn't have said it better myself. Because if you're talking about Van Morrison, what else can you really say that hasn't been said before. A man who's been churning out mystical music matched with sprawling lyrical content for as long as anyone can remember. Morrison is in many ways a monumental contradiction - a man who can be often snide and surly in his dealings with the public and the media, yet a man who can paint a poetic musical portrait as well as any singer-songwriter in the past quarter-century. As in many of his earlier works (aside from the more structurally-sound songs on the immortal *Moondance*), *Days Like This* offers far-reaching, ambitious pieces, more soaked in a blues/jazz type tinge than the celtic-flavoured moods of his early albums. But aside from the songs, it's Morrison vocals that turn the trick. Taking even the most simplistic melodic line, Morrison's casual timing and snippet-like cadence, poured

-Pop

through the most incomprehensible lyrics, make every thing he does seem Morrison-esque. While for many artists the song is the key, with Morrison, the medium is more interesting than the message.

-RR



HOLLY COLE
Temptation

Alert-81026-F

There's a sassiness and sultriness to Holly Cole's voice that isn't exactly tangible. It's rare that you hear her grab hold of a melody and really hammer out, a la Whitney Houston or Celine Dion. Instead, she seems to hover over the music, sifting in and out of the music, touching a note here, dripping on a lyric there. Like all good jazz artists, it's not her musical creativity that makes Cole unique. Rather, it's her interpretive skills, her ability to take a song and make it her own, that makes Cole such a wonderful talent. On this latest release, Cole has delved into the world of Tom Waits, a man best described as one part poet, one part street waif. Waits' music is as ambitious as it is cynical, and who better than Cole to bring out the true nature of some of Waits' best material. Producer Craig Street played a large part in the end result, opting for a one-time, one-off approach to the recording that gives the album a truly improvisational feel. The first single is the classic Waits tune *Jersey Girl* (a decidedly different offering than the one Springsteen often turned in his live shows), but there's plenty more to back it up, including *Take Me Home*, *Invitation To The Blues*, *Little Boy Blue* and a moving take on *The Briar And The Rose*, complete with fill-ins by the Canadian Brass. Tip the glass back, pull the shades down, and drink deep. -RR

-Pop/Jazz

should be an open end to success. McCoy teamed with Nashville writers Denny Carr and Chris Lindsey for the *Town* track and with Lindsey for *All The Way* and with Carr for *Cornelia*, all key tracks. Also impressive is *Candle*, a song he co-wrote with Terriene Barnes, and his solo penning of *Country Side* and *Fastest Man Alive*. McCoy has a vocal charm that has great depth and warmth.

-WG

ATOMIC SWING

Atomic Swing

Polydor 314 527 784-2

Atomic Swing seem to inhabit a musical time frame that has crossed the early '70s and early '80s into one seamless continuum. Their self-titled American debut (a compilation of tunes previously released in Europe) offers a lot of different sounds (horns, bells, organ, piano) shuffled in with the standard guitar/bass/drum combo. The result is stuff that will remind you of Jimi Hendrix (*Panicburgh City*, *Stone Me Into the Groove*), shopping mall music (*Bossanova Swap Meet*) and a James Bond theme (*Love Thing*) by turns. Exceptional guitar/vocal play from singer/guitarist and songwriter Niclas Frisk, whose lapses into David Sylvian like serenades make for vocal work even more memorable than what a thick accent alone could provide. How it will do in the western World is anybody's guess, since the overt foreignness of the product could work as much for or against it. Still, the mixture is commended for its atypical translation of American and English rock into European pop.

-RG



BJORK

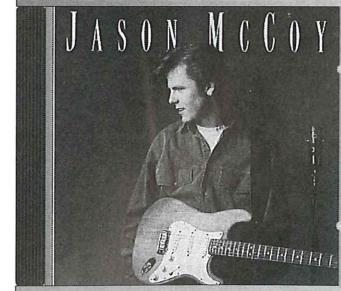
Post

Elektra CD61470

Bjork hardly needs introduction, though it was only two years ago that the petite singer was merely *whats-her-strange-name*-from-The Sugarcubes-who's-releasing-a-solo-album. And, as the saying goes, what an album it was. *Debut*, a smorgasbord of dance and house numbers, techno and jazz inflections and a mood that could put you in a trance, was as quirky as it was optimistic and effectively introduced listeners to a whole side of alternative music they hadn't thought possible. Now after two years, Bjork has become the darling of modern music, having further enchanted the media with her Icelandic features and London accent, her uncompromising independence and strong femininity. *Post*, her long awaited and much anticipated second album, lends credence to the phenomenon that lightning can strike the same spot twice. Like *Debut*, the platter is eclectic and exciting, delving into techno, house, big band, jazz and enough of those grandiose, delicate arrangements to keep you in orbit for a while. A lot of talk about solitude (*Isobel*) and the intangibility of human contacts (*Possibly Maybe, I Miss You, Enjoy*) gives the album a dark tone that culminates in the sombre beauty of *Cover Me and Headphones* (the latter co-written with Tricky). Produced by Nellee Hooper (Massive Attack, Soul II Soul), Graham Massey and Bjork.

-RG

ALBUM PICK



JASON McCOY - Country
Self-titled

MCA-11290-J

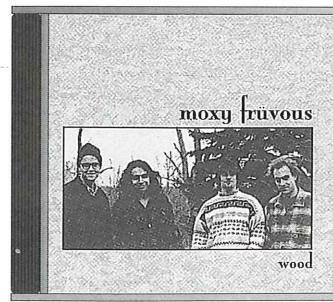
It seems as if this Minesing, Ontario native has been around for a dog's age. In fact, he began his professional recording career at age 16 and now, five years later, is catching on like a grassfire. His star began to sparkle with the release of his first three independent singles, included here. But now that he has signed with MCA, the star status is almost complete. This *Used To Be Our Town*, the first focus track from this Scott Baggett production, is already heading to the top of the charts. There is a world of difference from McCoy's first recordings to now, where his vocal properties and projection have been masterfully parlayed into a keen sense of what communication in the country genre is all about. He is obviously on a serious tact, and the future

MOXY FRUVOUS
Wood

WEA-10616-P

If wood is analagous to the simplicity of life, than this Toronto-based quartet has hit the proverbial nail on the head. Moxy has its genesis as a group of buskers on the streets of Toronto. After impressing the right people at Warner Music, the band released a debut album, *Bargainville*, that spawned a couple of humourous, hum-along tracks and went on to sell a surprising 100,000 copies in Canada. Like their fellow satiric Warner brethren, *Barenaked Ladies*, the Fruvous boys have decided to toe the line just a tad on this new release, eschewing some of the comic for a more subtle, serious tone. What the shift in direction reveals is a group that has a great deal more to offer than just healthy witicisms and cynical outlooks. These guys have some serious talent to offer, and their songwriting reflects a maturity and confidence borne from all those years of busking on the Toronto streets. While songs like *Down From Above* and *On Her Doorstep* may not have the radio attractiveness of their previous work, they possess a great deal more ambition and depth than any little ditties about Rush Limbaugh. Give them credit. Moxy Fruvous has strived for something a little more, and hit the target. If only every artist could do as much.

-Pop



RPM

TW LW WO - JULY 3, 1995

1	NEW	MICHAEL JACKSON	HIStory (Epic) E2K 59000-H
2	3	7	CHRIS SHEPPARD
			Pirate Radio III (Quality)
3	2	16	LIVE
			Throwing Copper (Radioactive) 10997-J
4	1	3	PINK FLOYD
			Pulse (Columbia) 67096-H
5	4	21	HOOTIE & THE BLOWFISH
			Cracked Rear View (Atlantic) 82613-P
6	5	9	MONTELL JORDAN
			This Is How We Do It (PMP) 314 527 179-Q
7	32	3	POCAHONTAS
			Various Artists (Walt Disney Records) 60874-7
8	*	3	ROD STEWART
			A Spanner In The Works (Warner Bros) CDW 45867
9	6	15	ANNIE LENNOX
			Medusa (RCA) 74321 25717-N
10	9	4	THE REMBRANDTS
			LP (Warner) 61752-P
11	8	9	DON JUAN DEMARCO SOUNDTRACK
			Various Artists (A&M) 31454 0357-Q
12	37	3	BATMAN FOREVER
			Various Artists (Atlantic) CD 82759-P
13	*	3	THIS IS FREESTYLE 2
			Various Artists (Quality) QCD 2063
14	*	*	SHANIA TWAIN
			The Woman In Me (Mercury) 314 522 886-Q
15	10	36	THE CRANBERRIES
			No Need To Argue (Island) 314 524 050-Q
16	17	5	CHRIS ISAAK
			Forever Blue (Reprise) 45845-P
17	7	14	ELTON JOHN
			Made In England (Rocket) 314 526 185-Q
18	18	15	COLLECTIVE SOUL
			Collective Soul (Atlantic) 82743-P
19	33	3	NAUGHTY BY NATURE
			Poverty's Paradise (Tommy Boy/Denon) TBCD 1111
20	31	4	BOB MARLEY
			Natural Mystic (Island) 314-524 103-2-Q
21	13	38	THE TRAGICALLY HIP
			Day For Night (MCA) 11140-J
22	23	8	BOB DYLAN
			Unplugged (Columbia) 67000-H
23	25	20	ODDS
			Good Weird Feeling (WEA) 98980-P
24	12	8	MC MARIO
			King Size (Quality) 2092
25	21	44	OFFSPRING
			Smash (Cargo) 86432
26	11	52	THE LION KING
			Soundtrack/Various Artists (Disney) 60858
27	24	57	GREEN DAY
			Dookie (Reprise) 45529-P
28	NEW	BJORK	
			Post (Elektra) 61740-P
29	19	48	FORREST GUMP SOUNDTRACK
			Various Artists (Epic) 66329-H
30	29	11	WHITE ZOMBIE
			Astro-Creep: 2000 (Geffen) 24806-J
31	28	8	400% DANCE HITS
			Various (PTL)
32	36	4	HYPER HYPER
			Various Artists (Attic) 1421-J
33	14	44	JANN ARDEN
			Living Under June (A&M) 31454 0248-Q
34	50	3	SOUL ASYLUM
			Let Your Dim Light Shine (Columbia) 57616-H

35	27	11	BAD BOYS SOUNDTRACK	Various Artists (Work) 67009-H
36	34	13	MERCURY SONGBOOK	Various Artists (Mercury) 76974 2038-Q
37	22	17	BRUCE SPRINGSTEEN	Greatest Hits (Columbia) 67060-H
38	35	13	THE TEA PARTY	The Edges Of Twilight (EMI) 32350-F
39	45	5	SOUL FOR REAL	Candy Rain (Uptown) 11125-J
40	47	18	DANCE MIX USA	Various Artists (Quality) 2047
41	26	31	THE EAGLES	Hell Freezes Over (Geffen) 24725-J
42	46	6	STEVIE B.	Funky Melody (Quality) 2094
43	42	22	PORTISHEAD	Dummy (London) 422 828 600-Q
44	30	45	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q
45	41	21	SUSAN AGLUKARK	This Child (EMI) 32075-F
46	NEW		VAN MORRISON	Days Like This (Polydor) PGD 314 527 307-2-Q
47	44	7	MOBB DEEP	Infamous (BMG) 7863 66480-2-N
48	63	3	NINE INCH NAILS	Further Down The Spiral (Interscope) CD 95811-P
49	49	28	TLC	Super Sexy Cool (LaFace) 73008 26009-N
50	38	22	VAN HALEN	Balance (Warner Bros.) 45760-P
51	43	9	JOHN MICHAEL MONTGOMERY	John Michael Montgomery (Atlantic) 82728-P
52	72	2	PAULA ABDUL	Head Over Heels (Virgin) 7243 8 40525 2 2-F
53	60	5	TRICKY	Maxinquaye (Island) PGD 314 525 089 2-Q
54	40	9	CELINE DION	D'eux (Columbia) 80219-H
55	48	26	GARTH BROOKS	The Hits (Liberty) 29689-F
56	56	41	BOYZ II MEN	II (Motown) 31453 0323-Q
57	62	4	BEASTIE BOYS	Root Down (Capitol) C2-33603-F
58	85	2	OUR LADY PEACE	Naveed (Epic) 80191.EK-H
59	51	23	BRANDY	Brandy (Atlantic) 82610-P
60	67	3	PRIMUS	Tales From The Punch Bowl (Interscope) 92553-P
61	39	11	REAL MCCOY	Another Night (RCA) 07822 18778-N
62	69	6	GROOVE STATION	Various Artists (Ariola) 74321-26433-2-N
63	53	9	DOOBIE BROTHERS	Listen To The Music The Very Best Of (WEA) 3109
64	54	61	TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F
65	81	2	KIM MITCHELL	Greatest Hits (Alert) Z2-81027-F
66	66	15	ELASTICA	Elastica (Geffen) 24728-J

RADIO

Toronto's MIX 99.9 and its loyal listeners raised more than \$35,000 for the MIX Children's Fund in support of the Hospital For Sick Children. The money was raised at the annual MIX golf tournament, sponsored by Ontario Nissan dealers. More than 130 golfers enjoyed picture-perfect weather on the appointed day (June 15), including celebrity participants Jason Arnott of the Edmonton Oilers and The Partland Brothers. MIX morning man Rob Christie and afternoon drive host Dan Williamson added to the day's total by auctioning off a Buffalo Bills jersey signed by O.J. Simpson for \$2,800.

Montreal's CJAD has once again been recognized for its news staff, winning four news awards given by the Radio Television News Director Association (RTNDA). Victor Nerenberg won the national RTNDA award for best newscast in Canada. The station also picked up honours for best news coverage in the central division (Ontario and Quebec), best editorial (Rod Dewar) and best newscast (Nerenberg). This makes 21 awards for the CJAD news staff in the past decade.

Toronto's 1050 CHUM picked up the grand award trophy for promo spot of the year at the 1995 International Radio Festival of New York. The award-winning promo, titled *Wheel Of Fun*, was written by Richard Maxwell, produced by Jeff Kirkwood, and performed by Maxwell and Joseph Lamanna. It won first prize in the radio promo category, and went on to a best of the best competition against all other gold award winners, where it emerged as the ultimate overall winner of the grand award. The international radio programming awards were given out June 15 on board the yacht *Mystique*, anchored off New York City. The winners were selected from 1,243 entries from stations in 34 countries. This marks the third time that a CHUM station has won the grand award.

J.J. Johnston has been appointed vice-president of programming for Standard Radio, in an appointment made by Standard Radio president Gary Slaight. J.J. is currently program director for Toronto's MIX 99.9. Slaight also named Christopher Grossman vice-president of sales for Standard.

CFRB 1010 AM Toronto's venerable traffic reporter Henry Shannon finally called it a career on Friday, June 30, after an incredible 32 years over the skies of Toronto. On the morning of his final day, CFRB mid-day host Andy Barrie hosted an hour-long tribute to Shannon, highlighting his career and his contribution to broadcasting. Barrie was joined outside CFRB's Yonge St. studios by

hundreds of loyal fans, Toronto mayor Barbara Hall and the pipes and drums of the Metro Police.

Digital Radio Research Inc. (DRRI) hosted members of the US Association of Federal Communications Consulting Engineers (AFCCE), showing the American visitors digital audio broadcasting sites in the Montreal area, and hosting a series of intensive meetings. The result was that the AFCCE was very impressed with Canada's approach to implementing digital radio using wideband/Eureka 147 technology. The event, attended by more than 30 US broadcast engineers, was part of a joint meeting of the AFCCE and the Canadian Association of Broadcast Consultants (CABC), with participation from DRRI. The group's schedule included extensive datacasting and mobile

demonstrations, as well as visits to the main transmitter site and a re-transmitter site within the three-site single frequency network.

Montreal's MIX 96 Kids' Fund Summer Concert Series is off to a great start. The second show (June 24) at the Bourbon Street North Amphitheatre in the Laurentians, featuring Blue Rodeo, the Skydiggers, Ashley MacIsaac and The Mahones drew a crowd of more than 5,600 people. The third show, taking place July 15, will feature the Barenaked Ladies, with guests John Bottomley and Sal's Birdland. The final show of the series, on August 26, will feature Colin James and Gowan. Each show is being offered for the amazingly low ticket price of \$15, with proceeds going to the MIX 96 Kids' Fund, which is helping to purchase much-needed medical equipment for the Montreal Children's Hospital and Hospital Ste. Justine.

For the consideration of jocks, sidekicks and writers by Ronald T. Robinson

Let's turn the talent loose !

Without regard to however many years of experience any of the above may have had in the radio business, I'm willing to bet that more than 90% of these individuals have had no more than 10 hours of formal training.

Training, that is specific to communicating to an unseen and relatively unknown audience (learning to run a board, but tape or bang of a "30" doesn't count).

As one who spends most of my time now, on the periphery of the business, I enjoy an interesting perspective:

I be free

I don't have to blather the innocuous positioning statements.

I don't have to wait for 6/7/10 or 12 in-a-row to do so.

I don't have to deliver commercial-free references as if they don't destroy the validity of the spots that generate income, and the audience tolerance, never mind acceptance, of those same commercials.

I don't have to put requests on the air and make believe that constitutes "meaningful audience participation."

I don't have to listen to some PD tell me how repetition of the calls is going to make the difference.

I don't have to stare at a control-room photograph out of *Vogue Magazine* and pretend that "she" is my "listener."

I don't have to continuously play the same tunes from a "researched" library of 750 cuts and pretend that this constitutes the "greatest #\$/%&#" music ever recorded.

I don't have to keep jamming the same contest sell-line every stop set -- a contest which may be appealing to about a tenth of the audience -- and I don't have to be around when the next book drops through the floorboards.

I don't have to patronise a PD, who can't claim any amount of success, even before they got bored and pulled themselves off the air.

I don't have to pretend (or believe) that the other station is winning because of a bigger promo budget.

I don't have to wait for digital.

And none of the above is likely to change until people come up with more acceptable options.

Let's then, consider the obvious option: turn the talent loose.

Historically, that's how we got into this mess in the first place.

All these "personalities" went out and babbled themselves into oblivion. When those who couldn't cut it, realized that delivering a couple of cogent thoughts was too much of a chore, they bought into "formatics", and saved their gigs. They then became PDs and managers and foisted the same set of limitations on whoever followed.

Perhaps it's just as well. Nobody ever graduated from the U of PR (University of Personality Radio).

I have asked any number of my peers to choose among their colleagues, the individuals they would turn loose, given the opportunity to choose.

It ain't pretty.

And so, with a sneak hidden agenda intact, I ask them to suggest what they need to learn to enhance their capacities as broadcasters. As if that was a tough question, they all ponder for awhile and eventually come up with the same answer: more content.

To paraphrase "content": more current community knowledge; more statistical information; more time to read more papers, see more TV talk shows; more demographic information; more easily accessible music information etc. etc. etc. And, certainly more of their own incredible and universally-appreciated wit and wisdom.

Ad infinitum

At no time has anyone ever requested to learn process.

By "process", I am referring to the ability of a broadcast communicator to deliver whatever content in powerful, effective, meaningful, imaginative and compelling ways -- as to engage the mind of the listener to such a degree -- that they just might be willing to tune in again and listen some more.

As an industry, we have never, repeat, never addressed this issue in any formal way, ever!

Wanna?

Beware! The Syndicated Show or The Bird, may be coming to a station way too near to you!

(Ronald T. Robinson is a broadcast trainer/therapist and consultant. He can be reached at 403-251-5903 or fax 403-251-0926, or by writing to 19 Woodbrook Way S.W. Calgary, Alberta T2W 4J7)



COUNTRY

Michelle Wright and Monty Powell are teaming up for Wright's new US release. Powell, a noted country producer (Diamond Rio), apparently found three barnburning songs for Wright. It's expected that he will produce these tracks which will be mixed with several from Wright's Canadian release, *The Reasons Why*, for Arista's US release. In case you were wondering, *The Reasons Why* was never released in the US.

Prairie Oyster has the biggest gainer this week. Only One Moon, a Keith Glass original, jumps up to #46 from #60 in its second week on the chart. This is the title track of the band's Arista album, which was produced by Steve Fishell.

Jason McCoy has a **Top 10** single with his MCA release *This Used To Be Our Town* bulleting up to #9 this week. The video for *Our Town* is now on heavy rotation on NCN where it was the pick hit this week. The video was directed by Paul Fox and produced by Revolver Films. McCoy began a five-week tour of western Canada at Winnipeg's Red River Exhibition on June 30. He was scheduled for Canada Day celebrations in Saskatoon the next day, followed by the Rocky Mountain Music Festival in High River (2), the Carleton Trail Jamboree in Rabbit Lake, Saskatchewan (8), Calgary's Max Bell Jamboree (12-13), Craven's Big Valley Jamboree (14), the Kimberley, BC July Festival (15), the Merritt Mountain Music Festival (16) and the Salmon Valley Jamboree (29).

One Horse Blue is making a habit of hitting #1 in Canada. *Bringing Back Your Love*, written by Brent Shindell, tops the chart this week. The band had its first #1 on March 13/95 with *Hopeless Love*. Both tracks are included on the Vancouver band's self-titled album.

Phone votes will determine CCMA's Fan Choice Award

Beginning July 31, country fans can call 1-900-451-3005 to vote for their favourite country star for the Canadian Country Music Association's Fan Choice Award. The voting campaign runs through to Sept. 10.

The nominees this year for the popular award are Patricia Conroy, George Fox, Charlie Major, Prairie Oyster and Michelle Wright.

The winner will receive the award during the live CTV Television Network airing of the CCMA awards show on Sept. 18.

CCMA president Tom Tompkins points out that the phone ballot was being used for the third consecutive year as a way to expand the accessibility of the competition.

"Basically, this is as simple as dialing a number, listening to the message and then making a choice." To encourage people to vote, the CCMA is offering prize packages of CDs by all the nominees.

The Fans' Choice Award number is being promoted by a national poster campaign in country clubs and record stores. There will also be effective support from NCN and country radio stations. Long distance rates will not apply, but each caller will be billed 95 cents per call.

The award has been running for five years. Previous winners have been K.D. Lang (1990), Rita MacNeil (1991-1992), Michelle Wright (1993) and Prairie Oyster (1994).

Colleen Peterson hits hard with her latest release, *What Goes Around Comes Around*, the title track from her EMI album. The single is also included on EMI comp 15. The song was written by Peterson and Nancy Simmonds and produced by Peter Moore. The track was recorded last year. The album comprises tracks from Peterson's career, dating back to *Am I Blue*, recorded in 1974. Also includes her 1977 recordings of *Bucket To The South*, *Closest Thing To You*, *Beginning To Feel*

Like Home, *Delaney*, *Dim Lights, Thick Smoke*, *And Loud Loud Music* and *Starting Out Clean*. Of particular note is Peterson's country-reggae cover of Sam Cooke's *Cupid*, which she recorded in 1978.

4 Runner made its mark with its debut release, *Cain's Blood*, which peaked at #14 (RPM - June 5/95). The follow-up, *A Heart With A 4 Wheel Drive*, could bring this band into the top of the chart. Paul Thorn and Billy Maddox were the writers of this song, which was taken from the band's self-titled album, which is a priority for Polydor Nashville. The new release enters the chart at #92.

COUNTRY PICKERS

DAN MITCHELL

All Hit Country - Cariboo Radio
Not On Your Love - Jeff Carson

DAWN WORONIUK

Hot 93FM - Saskatoon
Halfway Down - Patty Loveless

WADE WILLEY

CKRM AM 980 - Regina
Not On Your Love - Jeff Carson

BRUCE ANDREI

Nor-Net - Alberta/BC
Why Walk . . . - Mary Chapin Carpenter

TREVOR BATTAMS

CJBC 800AM Stereo - Belleville
Listen To The Radio - Rebecca Miller

RICK KELLY

C101 101.3FM - Prince George
Just My Luck - Kim Richey

JANET TRECARTEN

92.5 CISS-FM - Toronto
She Ain't Your Ordinary Girl - Alabama

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
She Ain't Your Ordinary Girl - Alabama

RICK RINGER

Country 105 CKQM FM - Peterborough
Halfway Down - Patty Loveless

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
Sometimes I Forget - Doug Stone

GARTH STONE

MX92.1FM - Regina
I Let Her Lie - Daryle Singletary

LARRY EDWARDS

CKON 97.3FM - Cornwall
Lead On - George Strait

GUY BROOKS

96.3 Country FM - Kingston
Why Walk . . . - Mary Chapin Carpenter

MEL KEMMIS

SRN Country - Vancouver
Love With A Capitol U - Joe Diffie

PAUL KENNEDY

CHFX-FM Country 101 - Halifax
Who Needs You - Lisa Brokop

RANDY OWEN

New Country 570 - Kitchener
Only One Moon - Prairie Oyster

JOEL CHRISTIE

820 CHAM Country - Hamilton
One - George Jones & Tammy Wynette

MONA SYRENNE

Radio 570 CKSW - Swift Current
That's Just About Right - Blackhawk



At a recent SOCAN #1 party, Charlie Major, Barry Brown and Keith Glass were presented with SOCAN awards in recognition of the songs the three wrote or co-wrote which hit the #1 spot on the country charts.



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

TW LW WO - JULY 3, 1995

1	3	9	BRINGING BACK YOUR LOVE	One Horse Blue/Self-titled/Promo CD single-H (B.Shindell) B.Buckingham (Savannah)	100% Carbone	35	22	17	SAFE IN THE ARMS OF LOVE	Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch,M.A.Kennedy/P.Rose) S.Board/M.Colute (Arista)	68	77	3	LISTEN TO THE RADIO	Rebecca Miller/Country To The Bone/Promo CD single (S.Smith/S.Ross) R.Prescott (Wolfe Lake)	
2	5	11	TEXAS TORNADO	Tracy Lawrence/I See It Now/Album track-P (B.Bradcock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	100% Carbone	36	38	8	BORDERLINE ANGEL	Farmer's Daughter/Girls Will Be .../Album track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinnet)	69	78	3	YOU'RE GONNA MISS ME WHEN I'M GONE	Brooks & Dunn/Waitin' On Sundown/Album track-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)	
3	9	11	TELL ME I WAS DREAMING	Travis Triti/Ten Feet Tall And ... /Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	100% Carbone	37	39	8	TWO BROKEN HEARTED FOOLS	Rick Tippe/Should'a Seen .../Album track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	70	73	4	HORSETHIEF MOON	Ian Tyson/Eighteen Inches ... /Warner comp 242-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)	
4	11	10	IF I WERE YOU	Collin Raye/Extremes/Album track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)	100% Carbone	38	26	16	RUNNING AWAY	Jamie Warren/Fallen Angel/Promo CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)	71	54	20	BIG NEWS BACK HOME	Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	
5	2	11	ANY MAN OF MINE	Shania Twain/The Woman In Me/Promo CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)	100% Carbone	39	45	8	THIS IS ME MISSING YOU	James House/Days Gone/By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	72	59	13	IF YOU'RE GONNA WALK ...	Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	
6	8	7	FIRST COMES LOVE	George Fox/Time Of My Life/Warner comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	100% Carbone	40	27	13	ADALIDA	George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	73	79	3	FIND OUT WHAT'S HAPPENIN'	Tanya Tucker/Fire To Fire/Album track-F (J.Crutchfield) J.Crutchfield (Liberty)	
7	10	13	FALL IN LOVE	Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	100% Carbone	41	46	5	WALKING TO JERUSALEM	Tracy Byrd/Love Lessons/Promo CD single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)	74	80	3	JUST MY LUCK	Kim Richey/Self-titled/Album track-Q (K.Richey/Angelo) R.Bennett (Mercury)	
8	1	12	SUMMER'S COMIN'	Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	100% Carbone	42	44	9	CHEROKEE HIGHWAY	Western Flyer/Self-titled/Album track (D.Myrick/T.Wood) R.Pennington/Western Flyer (Step One)	75	83	3	DOWN IN TENNESSEE	Mark Chesnutt/What A Way To Live/Promo CD single-J (W.Holyfield) M.Wright (Decca/MCA)	
9	12	6	THIS USED TO BE OUR TOWN	Jason McCoy/Self-titled/MCA comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	100% Carbone	43	52	6	THAT AIN'T MY TRUCK	Rhett Akins/A Thousand Memories/MCA comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	76	84	2	DAYS GONE BY	DAYS GONE BY RONNIE HAWKINS/Let It Rock/Album track	
10	14	8	THEY'RE PLAYIN' OUR SONG	Norm McCoy/You Gotta Love That/Warner comp 244-P (J.Jarrard/M.D.Sanders/B.DiPiero) B.Beckett (Atlantic)	100% Carbone	44	51	6	EASY TO SAY	Don Neilson/Based On A .../Sony comp 329-H (D.Neilson/T.Thorne) E.Hahn (Same/Epic/Them)	77	81	4	STILL A FOOL	Cindy Church/Just A Little .../Warner comp 247-P (R.Forbes) C.Church/N.Tinkham (Stony Plain)	
11	13	11	THAT'S JUST ABOUT RIGHT	Blackhawk/Title track/Promo CD single-N (J.Black) M.Wright/T.Dubois (Arista)	100% Carbone	45	53	5	I DIDN'T KNOW MY OWN STRENGTH	Lorie Morgan/War Paint/Album track-N (R.Bowles/R.Byrne) J.Stroud (BNA)	78	86	2	SHOULD'VE ASKED HER FASTER	Ty England/Self-titled/Promo CD single-N (B.DiPiero/A.Anderson/J.Klemek) G.Fundis (RCA)	
12	6	16	I'M STILL DANCIN' WITH YOU	Wade Hayes/Old Enough To Know Better/Promo CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	100% Carbone	46	60	2	ONLY ONE MOON	Prairie Oyster/Only One Moon/BMG comp 33-N (K.Glass) S.Fishell (Arista)	79	82	7	TRUE LOVE	Lyndi Scott/Isn't It Always Love/CD track (C.Oliver) B.Buckingham (Spinner)	
13	4	14	YOU AIN'T MUCH FUN	Toby Keith/Bootheen/Album track-O (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	100% Carbone	47	48	12	FEW AND FAR BETWEEN	Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thorne/T.Jackson (Peg)	80	61	18	GONNA GET A LIFE	Mark Chesnutt/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)	
14	20	7	YOU BETTER THINK TWICE	Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	100% Carbone	48	33	12	WHAT KIND OF MAN	Joel Feeney/Life Is But A Dream/Album track (J.Feeney/C.Farren) C.Farren/H.Parratt (MCA)	81	66	8	I AM WHO I AM	Holly Dunn/Life And Love .../PolyGram comp 391-Q (H.Dunn/T.Shapiro/C.Waters) J.Thomas/H.Dunn (River Nort	
15	15	10	MISSISSIPPI MOON	John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	100% Carbone	49	30	25	STAY FOREVER	Hal Ketchum/Everly Little Word/Promo CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	82	67	10	I'M LIVING UP TO HER ...	Daryle Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Malloy (Giant)	
16	19	16	PARTY CROWD	David Lee Murphy/Out With A Bang/Promo CD single-J (D.Lee Murphy/J.Hinson) T.Brown (MCA)	100% Carbone	50	56	4	(Born To Be) RIDING ONLY DOWN	Blue Shadows/Lucky To Me/Promo CD single-H (J.Hatcher) B.Cossell/J.Hatcher (Columbia)	83	85	5	HONKYTONK HEAVEN	Lorie Church/No album/Promo CD single (Kimberly/Davies/Irwin) Hildebrand (Highway Star)	
17	21	4	YOU CAN'T RESIST IT	Patricia Conroy/You Can't Resist/Warner comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	100% Carbone	51	37	13	CLOWN IN YOUR RODEO	Kathy Mattea/Waklin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	84	90	2	YOUR MEMORY LAYS DOWN WITH ME	James Owen Bush/Runnin' At ... /Promo CD single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)	
18	18	9	STARTING RIGHT NOW	John Brothers/My Brother ... /Warner comp 241-P (K.Johnson) R.Hewes (WEA/Sceptre)	100% Carbone	52	55	6	REINVENTED LOVE	Bobby Lalonde/Count On Me/Hillcrest comp 24 (G.Godard/B.Lalonde) B.Lalonde (Bobla)	85	69	13	HOUSE OF CARDS	Mary Chapin Carpenter/Stone's In ... /Album track-H (M.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
19	7	17	WHEN YOU SAY NOTHING AT ALL	Alison Krauss w/Union Station/Now That ... /BMG comp 31-N (D.Schiltz/P.Oversett) R.Scuggs (Rounder/Denon)	100% Carbone	53	57	5	FINISH WHAT WE STARTED	Diamond Rio/Love A Little Stronger/Album track-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	86	89	3	NOT SO DIFFERENT AFTER ALL	Brother Phelps/Anyway The Wind Blows/Warner comp 248-J (J.Hughes/J.Kelley) R.L.Phelps/D.Phelps/K.Lehning (Asylum)	
20	24	6	SOLD (The Grundy County Auction Incident)	John Michael Montgomery/Self-titled/Album track (R.Fagan/R.Royer) S.Hendricks (Atlantic)	100% Carbone	54	58	7	GEORGIA RAIN	Curtis Blayne/Between Your Yeart & Mine/CD track (C.Blayne/D.Zotzman) B.Buckingham (Blayne)	87	91	2	A LITTLE BIT OF YOU	Lee Roy Parnell/On The Road/Album track-N (T.Bruce/C.Wiseman) S.Hendricks/R.Parnell (Arista)	
21	23	9	MY HEART WILL NEVER KNOW	Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)	100% Carbone	55	63	4	IN BETWEEN DANCES	Pam Tillis/Sweetheart's Dance/Promo CD single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	88	92	2	BETTER OFF BLUE	Rena Galle/Out On A Limb/Promo CD single (S.Longacre/W.Aldridge) D.O'Doherty (RDR)	
22	25	10	DARNED IF I DON'T (Danged ...)	Shenandoah/In The Vicinity ... /Album track-F (R.Dunn/B.Dillon) D.Cook (Liberty)	100% Carbone	56	62	6	HELLO CRUEL WORLD	George Ducas/Self-titled/Album track-F (G.Ducas/A.T.Yler) R.Bennett (Liberty)	89	93	2	DON'T MAKE ME FEEL AT HOME	Wesley Dennis/Self-titled/Album track-N (L.D.Wilson/K.Williams) K.Stegall/J.Kelton (Mercury)	
23	29	8	SOUTHERN GRACE	Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	100% Carbone	57	65	4	I'M IN LOVE WITH A CAPITOL "U"	Joe Diffie/Third Rock From ... /Promo CD single-H (C.Wiseman/P.Nelson) J.Slate/J.Diffie (Epic)	90	94	2	THE WAY I FEEL RIGHT NOW	Terry Hill/Self-titled/Album track (T.McHugh/B.Kennel M.Francis (RDR)	
24	16	16	I DON'T BELIEVE IN GOODBYE	Sawyer Brown/Greatest Hits 1990-95/Promo CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)	100% Carbone	58	41	17	STANDING ON THE EDGE OF GOODBYE	John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	91	NEW		WHAT GOES AROUND COMES AROUND	Colleen Peterson/Same/EMI comp 15-F (C.Peterson/N.Simmonds) P.J.Moore (EMI)	
25	34	5	AND STILL	Reba McEntire/Read My Mind/Promo CD single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)	100% Carbone	59	47	15	WHAT MATTERED MOST	Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	92	NEW		A HEART WITH A 4 WHEEL DRIVE	4 Runner/Self-titled/Promo CD single-Q (P.Thorn/B.Maddox) B.Cannon/L.Shell (Polydor)	
26	28	13	DANCING UP A STORM	Gary Jellgaard/Believe In Forever/Album track-H (G.Jellgaard/B.Buckingham) B.Buckingham (Savannah)	100% Carbone	60	68	4	WHAT DO YOU WANT WITH HIS LOVE	David Ball/Think/Problem/Album track (D.Ball/L.Jefferies) B.Chancey (Warner Bros)	93	NEW		SOMETIMES I FORGET	Doug Stone/Faith In Me ... /Promo CD single-H (B.Kirsch/B.Regan) J.Stroud/D.Stone (Columbia)	
27	32	9	HINA NA HO (Celebration)	Susan Aglukark/This Child/Promo CD single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)	100% Carbone	61	49	12	CAIN'S BLOOD	4 Runner/Self-titled/Promo CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	94	NEW		I THINK ABOUT IT ALL THE TIME	John Berry/Standing On The Edge/Promo CD single-F (B.Schiltz/B.Livsey) J.Bowen/C.Howard (Capitol)	
28	17	15	YOU DON'T EVEN KNOW WHO I AM	Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	100% Carbone	62	64	6	BEST OF MY HEART	Trina Best/Of My Heart/Album track (W.Rambeau/J.Kyle/R.Bloom) M.Francis (Carina)	95	NEW		HONKY TONK BALL	Greg Paul/Love Will/Royalty comp 17 (L.Burput/R.Needham) R.H.Smith (Royalty)	
29	31	8	RADIOLAND	South Mountain/Where ... /Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Stony Plain)	100% Carbone	63	75	8	SOMEONE ELSE'S STAR	Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	96	NEW		ROOTS THAT GO DEEP	Laura Vinson & Free Spirit/Voices ... /Promo CD single-N (Vinson/Martineau/Martineau) B.Allen (Homestead)	
30	36	10	ALL THAT HEAVEN WILL ALLOW	The Mavericks/What A Crying Shame/Promo CD single-J (B.Springsteen) D.Cook (MCA)	100% Carbone	64	50	10	BETTER PLACE TO LIVE	Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)	97	87	21	THE KEEPER OF THE STARS	Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	
31	43	5	I DON'T EVEN KNOW YOUR NAME	Alan Jackson/Who I Am/Album track-N (A.Jackson/R.Jackson/A.Loflin) K.Stegall (Arista)	100% Carbone	65	72	4	I WANT MY GOODBYE BACK	Ty Herndon/What Mattered Most/Promo CD single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	98	88	17	REFRIED DREAMS	Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	
32	42	7	BOBBIE ANN MASON	Rick Trevino/Looking For The Light/Radio CD single-H (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	100% Carbone	66	76	3	WHEN AND WHERE	Confederate Railroad/When And Where/Warner comp 246- (J.Brown/B.Jones/J.Penning) B.Beckett (Atlantic)	99	96	20	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	
33	40	8	YOU CAN SLEEP WHILE I DRIVE	Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M.Etheridge) G.Fundis (MCA)	100% Carbone	67	74	7	THE SHAPE I'M IN	The Goods/So Many Roads/Promo CD single-H (R.Robertson) M.Francis (Savannah)	100	95	19	SONG FOR THE LIFE	Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	
34	35	13	BEATING OF MY HEART	Susan Graham/Somewhere In Between/Album track (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	100% Carbone											

Doug Stone looks good with his latest release, Sometimes I Forget, the follow-up to Faith In Me, Faith In You, the title track of his Columbia album, which peaked at #20 (RPM - May 22/95). Written



VIDEO & INSTANT TOP FIVE

- #1. Safe In The Arms Of Love - Michelle Wright
- #2. Tell Me I Was Dreaming - Travis Tritt
- #3. Any Man Of Mine - Shania Twain
- #4. What Mattered Most - Ty Herndon
- #5. When You Say . . . - Alison Krauss

BREAKOUT VIDEO

I Don't Even Know Your Name - Alan Jackson

PICK HIT

This Used To Be Our Town - Jason McCoy

by Billy Kirsch and Bob Regan, the new single enters the chart at #93.

John Berry has another chart winner with I Think About It All The Time. Written by Don Schlitz and Billy Livsey, the new release is the follow-up to the title track which was released as a single and made it to #6 (June 5/95).

The Patriot label is no more. No great fanfare, just dropped and replaced with Capitol Nashville. One of the first artists considered for the label when Jimmy Bowen introduced it was Lisa Brokop. And, one of the first to sport the new label, is Brokop with her Jerry Crutchfield production of the Skip Ewing and Mickey Gates penning of Who Needs You.

Toby Keith and Ford get a big boost with the Polydor Nashville radio/press only release of a double truck package of his new single, Big Ol' Truck and seven of his past hits, all produced by Nelson Larkin and Harold Shedd. The colourful package displays a powerful fire engine red Ford pickup on the front and back and, powerhouse, summertime lyrics to boot: "She's got bucket seats, fully customized. In Your Wildest Dreams painted

on the side. It was built to run. She was built to show. She's got a Haggard Hit playin' on her stereo."

Anita Perras' new single, When Love Comes Around The Bend, is now at radio. The track is exclusive to K-Tel's new 14-track country compilation, Today's Pure Country which shipped to stores on June 29. The new song, co-written by Pam Tillis, was recorded and re-mixed for radio in Raglan, Ontario by Perras and her band. The follow-up to If I Were You, qualifies as two-parts Canon (AP).

Today's Country scored big at the International Radio Awards which were held in New York City this past June 15. The syndicated series won a Silver World Medal in the category of best regularly scheduled music program. The live performance radio show, taped Sunday nights before a live audience in Toronto and broadcast at a later date, was also a finalist in the category of best sound. Entries were received from 34 countries. Panels of radio industry professionals at more than 54 radio stations throughout the world, evaluated and scored the entries. Sharon Edwards and Greg Shannon co-host the show which is produced in cooperation with the Canadian Country Music Association (CCMA).

MCA continues to re-issue classic Who releases

MCA Records is continuing its re-issuing of the entire Who catalogue, by releasing expanded versions of two classic Who albums from the '60s, A Quick One and The Who Sell-Out. The two were released on June 28.

The two albums have been completely remixed or remastered from original sources, and include previously unreleased tracks, enhanced packaging and new liner notes.

A Quick One is the band's second album, recorded in 1966, and originally entitled Happy Jack in the US. The band's US label, Decca Records, objected to the subtle sexual overtones of the original title.

The new re-issue will feature the 10 original tracks, along with 10 previously-unreleased songs. Those 10 include four songs from the '66 EP Ready Steady Who (including a cover of the theme song from the Batman TV show); three rare b-sides and three previously unreleased songs (including an acoustic version of Happy Jack, a cover of the Everly Brothers' Man With The Money and a version of My Generation originally intended for Ready Steady Who).

A Quick One will also feature new liner notes written by Chris Stamp, co-manager of the band (with Kit Lambert) from 1964 until the mid-'70s.

The re-issue of The Who Sell-Out, originally released in 1967, will feature Pete Townshend's total vision of his 'rock concept' album. Presented in the form of a continuous broadcast by one of Britain's pirate radio stations from the '60s, the album features 13 original tracks (including the hit I Can See For Miles), interwoven with fake commercial and promotional jingles. The new re-issue will also feature 10 tracks (and six more 'commercials') never included on the original release. The new liner notes for The Who Sell Out were written by acclaimed rock critic Dave Marsh.



COUNTRY ALBUMS

TW LW WO - JULY 3, 1995

1	1	18	SHANIA TWAIN (7 weeks at #1) The Woman In Me Mercury-314-522-886-Q	(MA)	21	21	35	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H
2	2	14	NEW COUNTRY 2 Various Artists WEA-33371-P	(MA)	22	22	33	ANNE MURRAY The Best . . . So Far EMI-31158-F
3	3	4	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Deon-0325	(MA)	23	23	16	BLUE RODEO 5 Days In July WEA-93846-P
4	7	13	ONE HORSE BLUE One Horse Blue Savannah-9844-H	(MA)	24	23	31	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q
5	4	10	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P	(MA)	25	25	27	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q
6	5	7	TY HERNDON What Mattered Most Epic-66397-H	(MA)	26	27	20	SAWYER BROWN Best Of 1990-1995 Curb-77689-F
7	6	25	GEORGE STRAIT Lead On MCA-11092-J	(MA)	27	28	33	BROOKS & DUNN Waitin' On Sundown Arista-18765-N
8	8	15	GEORGE FOX Time Of My Life WEA-98851-Q	(MA)	28	33	35	DIAMOND RIO Love A Little Stronger Arista-18745-N
9	11	17	SUSAN AGLUKARK This Child EMI-32075-F	(MA)	29	30	34	CLAY WALKER If I Could Make A Living Giant-24582-P
10	12	9	HIGHWAYMEN The Road Goes On Forever Liberty-28091-F	(MA)	30	29	20	DOUG STONE Greatest Hits Vol. 1 Epic-66803-H
11	9	9	COME TOGETHER America Salutes The Beatles Liberty-31712-F	(MA)	31	31	18	TRISHA YEARWOOD Thinkin' About You MCA-11201-J
12	10	54	TIM McGRAW Not A Moment Too Soon Curb-77659-F	(MA)	32	32	58	REBA McENTIRE Read My Mind MCA-10994-J
13	16	4	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H	(MA)	33	NEW		JASON MCCOY Self-titled MCA-11290-J
14	14	98	CHARLIE MAJOR The Other Side Arista-14864-N	(MA)	34	34	33	TOBY KEITH Boomerang Polydor-314 523 407-Q
15	13	39	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N	(MA)	35	35	27	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H
16	15	60	PRairie OYSTER Only One Moon Arista-19427-N	(MA)	36	37	49	DAVID BALL Thinkin' Problem Warner Bros-45562-P
17	18	30	PATRICIA CONROY You Can't Resist WEA-97541-P	(MA)	37	39	42	JOE DIFFIE Third Rock From The Sun Epic-64357-H
18	28	2	DWIGHT YOAKAM Dwight Live Reprise-45907-P	(MA)	38	38	34	THE TRACTORS The Tractors Arista-18728-N
19	19	14	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F	(MA)	39	36	13	TERRY KELLY Divided Highway Gunn-92
20	20	26	GARTH BROOKS The Hits Liberty-29689-F	(MA)	40	40	34	LITTLE TEXAS Kick A Little Warner Bros-45739-P





Adult Contemporary

TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - F

TW LW WO - JULY 3, 1995

1 1 13 HAVE YOU EVER REALLY ... (6 weeks at #1)	21 22 5 DO YA	41 41 4 LAY DOWN YOUR LOVE
Bryan Adams - Don Juan DeMarco Soundtrack A&M-314540357-Q	Barney Bentall - Gin Palace Epic-80224 (Promo CD single)-H	4PM - Now's The Time Next Plateau/London-422 828 579 (Mercury comp 3
2 5 7 WATER RUNS DRY	22 30 2 I CAN LOVE YOU LIKE THAT	42 42 3 CHARMS
Boyz II Men - II Motown-31453 0323 (Album track)-Q	All-4-One - From The Blitz Atlantic-82588 (Warner comp 248)-P	Philosopher Kings - Self-titled Epic-80192 (Sony comp 36-H
3 3 14 I BELIEVE	23 26 6 TRYING TO TELL YA	43 51 2 LET IT BE THE ONE
Blessid Union Of Souls - Home EMI-31836 (Promo CD single)-F	Andru Donalds - Andru Donalds Metro Blue-28065 (Promo CD single)-F	Rik Emmett - The Spiral Notebook Duke Street-31096 (Promo CD single)-J
4 6 8 HINA NA HO (Celebration)	24 31 3 RUN AROUND	44 28 15 HOLD ON
Susan Aglukark - This Child EMI-32075 (Promo CD single)-F	Blues Traveller - Four A&M-540265 (Album track)-Q	Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P
5 8 7 GENUINE	25 33 4 I DIE A LITTLE MORE EACH DAY	45 32 16 WONDERDRUG
Mae Moore - Dragonfly Epic-80222- (Promo CD single)-H	Gino Vannelli - Yonder Tree Mercury-76974 2057 (Promo CD single)-Q	Jann Arden - Living Under June A&M-314 540 248 (Promo CD single)-Q
6 2 5 LEAVE VIRGINIA ALONE	26 14 18 NO MORE I LOVE YOU'S	46 52 2 ST. TERESA
Rod Stewart - A Spanner In The Works Warner Bros-45867 (Promo CD single)-P	Annie Lennox - Medusa RCA-74321-25717 (Promo CD single)-N	Joan Osborne - Relish Mercury-314 526 699 (Mercury/Polydor comp 397)-
7 7 9 LET HER CRY	27 13 8 SECRET GARDEN	47 48 2 SOMEONE TO LOVE
Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P	Bruce Springsteen - Greatest Hits Columbia-67060 (Promo CD single)-H	Jon B w/Babyface - Bonafide Yab Yum/550 Music-66436 (Promo CD single)-H
8 4 14 HOLD ON	28 15 16 BELIEVE	48 55 2 LONG WAY TO GO
Alan Frew - Hold On EMI-28990 (Promo CD single)-F	Elton John - Made In England Rocket/Mercury-314 526-185 (Promo CD single)-Q	John Bottomley - Blackberry RCA-74321-25264 (Album track)-N
9 10 6 ANGEL	29 19 10 TOO BUSY THINKING	49 NEW BIG SKY
Jeff Healey Band - Cover To Cover Arista-74321 23888 (Promo CD single)-N	Manhattan Transfer - Tonin' Atlantic-82661 (Album track)-P	Hemingway Corner - Borrowed Tunes Epic-80199 (Album track)-H
10 11 6 LEARN TO BE STILL	30 18 7 THE WAY THAT YOU LOVE ME	50 54 2 WHEN YOU LOVE SOMEONE
Eagles - Hell Freezes Over Geffen-24725 (Album track)-J	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (PolyGram comp 393)-Q	Anita Baker w/James Ingram - Forget Paris Soundtra Elektra-61825 (Promo CD single)-P
11 12 5 MADE IN ENGLAND	31 23 7 HEAVEN OR HELL	51 56 2 KEEPER OF THE FLAME
Elton John - Made In England Rocket/Mercury-314-526-185 (Album track)-Q	Roch Voisine - I'll Always Be There Star/Select-8056 (Promo CD single)	Martin Page - In The House Of Stone And Light Mercury-522-1042 (Mercury/Polydor comp 397)-Q
12 16 7 MY LOVE IS FOR REAL	32 34 5 REMEMBER ME THIS WAY	52 NEW COLORS OF THE WIND
Paula Abdul - Head Over Heels Virgin-40525 (Promo CD single)-F	Jordan Hill - Casper Soundtrack MCA-11240 (Promo CD single)-J	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (Album track)-Q
13 9 11 JUST WHEN I NEEDED YOU	33 36 6 WONDERFUL	53 NEW UNLOVED
The Nylons - Because ... Scotti Bros-72392-75435 (BMG comp 82)-N	Adam Ant - Wonderful Capitol/EMI-30335 (Promo CD single)-F	Jann Arden w/Jackson Browne - Living Under June A&M-314 540 248 (Promo CD single)-Q
14 27 4 WHERE DO I GO FROM YOU	34 35 8 BETWEEN THE FLARES	54 40 15 UNTIL THE END OF TIME
Jon Secada - Heart, Soul & A Voice SBK-29272 (Album track)-F	Bradfield - Harmony In The Chaos Ambiguity Enterprises-9404 (Album track)	Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J
15 17 10 FALLEN FOR YOUR LOVE	35 37 4 EVERY ROAD I TAKE	55 NEW ONLY WANNA BE WITH YOU
Michael Vincent - No album Quattro Music (Promo CD single)	Eddie Schwartz - tour de schwartz Select/Melody Hill-0022 (Promo CD single)	Hootie & The Blowfish - Cracked Rear View Mirror Atlantic-82613 (Album track)-P
16 21 4 THIS AIN'T A LOVE SONG	36 39 3 IT'S TOO LATE	56 NEW BUILD IT WITH LOVE
Bon Jovi - These Days Mercury-314 528 181 (Promo CD single)-Q	Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (Album track)-H	Londonbeat - Self-titled Anxious/BMG-74321-22333 (BMG comp 84)-N
17 24 3 I'LL BE THERE FOR YOU	37 43 3 CAN'T CRY ANYMORE	57 44 13 COUNTING STARS
The Rembrands - Theme From The Friends Eastwest/America-61752 (Warner comp 247)-P	Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (Album track)-Q	EarthTones - To Be Continued ... Passion-945 (Promo CD single)
18 20 7 IT'S GOOD TO BE KING	38 38 3 LOW LIFE	58 49 12 THROUGH THE EYES OF A CHILD
Tom Petty - Wildflower Warner Bros-45759 (Warner comp 242)-P	Bryan Adams - No album A&M (A&M comp 3)-Q	Steve Vitalli - Invitation To Dream Isba-2056 (Album track)-H
19 25 4 OVER MY SHOULDER	39 45 3 LOVE IS ALL I'M LOOKING FOR	59 46 9 BEAU'S ALL NIGHT RADIO LOVE LINE
Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 245)-P	Julie Masse - Circle Of One Surge/Select-714 (Promo CD single)	Joshua Kadison - Painted Desert Serenade SBK/BMG-80929 (Promo CD single)-N
20 29 4 SOMEBODY'S CRYING	40 47 2 TOTAL ECLIPSE OF THE HEART	60 50 19 SHADE OF YOUR LOVE
Chris Isaak - Forever Blue Reprise-45845 (Warner comp 247)-P	Nikki French - Secrets Critique/BMG-0164-15436 (BMG comp 84)-N	Laura Smith - Between The Earth And My Soul Atlantica-10018 (EMI comp 1)-F

RPM DANCE

TW LW WO - JULY 3, 1995

1 1 8 BABY BABY	11 13 7 MR. PERSONALITY	21 14 7 COME ON
Corona Polytel-Q	Gillette Zoo-N	Barry White A&M-Q
2 3 6 LICK IT	12 26 2 TOTAL ECLIPSE OF THE HEART	22 19 16 DANCE (If You Can Not)
Roula S.O.S.-N	Nicki French Critique-N	Alter Ego featuring Daisy Dee Quality
3 6 4 IN MY DREAMS	13 9 14 HEADBONE CONNECTED	23 NEW SCREAM
Darkness Attic	Daisy Dee Polytel-Q	Michael Jackson Sony-H
4 2 8 THIS IS HOW WE DO IT (2 weeks at #1)	14 11 9 I'LL NEVER STOP	24 NEW I WAS MADE FOR LOVIN' YOU
Montell Jordan Polygram-Q	Roxy Polytel-Q	Chill BMG
5 4 8 MACARENA	15 23 3 I SAW YOU DANCING	25 21 12 CHARMS
Los Del Mar Quality	Yaki-Da Mega Records	Philosopher Kings Columbia-H
6 15 3 BOOM BOOM BOOM	16 28 2 TOO MANY FISH	26 22 5 DOWN DOWN DOWN
The Outhere Brothers Chicago Style Music/Numuzik	Frankie Knuckles Virgin-F	X-ite Numuzik/Polytel-Q
7 7 5 THE SUNSHINE AFTER THE RAIN	17 12 9 FEEL THE VIBE	27 27 19 A DEEPER SHADE OF LOVE
New Atlantic FFRR-Q	Afrika Bambaataa Quality	Camille Epic-H
8 5 6 REEL 2 REAL	18 10 8 RED LIGHT SPECIAL	28 NEW PUMP UP THE VOLUME
Conway SR/Quality	TLC La Face-N	Greed Quality
9 16 3 PICK IT UP	19 17 15 LOVE IS ALL AROUND	29 20 17 TOUCH THE SKY
Herbie BMG	DJ Bobo Polytel-Q	Cartouche Polytel-Q
10 8 12 MOVE IT TO THE RHYTHM	20 18 3 RUNAWAY	30 29 8 FASCINATED
Technotronic SBK-F	Real McCoy Arista-N	Emjay Polytel-Q

RPM

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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PROGRAM COORDINATOR WANTED

Program coordinator for The Ability File, the national audio show about disability issues. Journalism/production backgrounds an asset. For more information call:

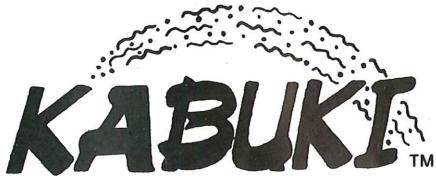
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LIVE IN GOD'S COUNTRY!!!

"The Outlaw" -- CKKR FM Cranbrook -- is now accepting applications for the following positions: Morning Host, Production Manager, Music Director/On-air Host and Swing Host. Knowledge of digital automation and S.A.W. production an asset.

Applicants should have a minimum of three years broadcast experience.

Cranbrook is located in southeastern BC, a growing community of 22,000, approximately four hours from Calgary.

CKKR is slated for a late September sign on. Here's your chance to be part of the team.

The company offers a comprehensive benefits plan. Compensation will be based on qualifications.

Columbia Kootenay Broadcaster's hiring policy is based on ability and qualifications, and encourages the employment of women, persons with disabilities, aboriginal peoples and visible minorities.

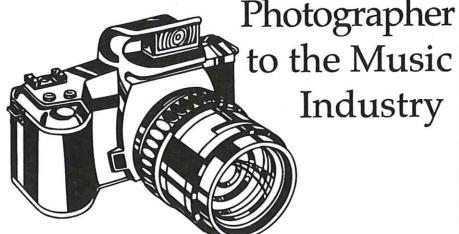
If you are interested, please send your resume and air check to:

ROD SCHWEEN
 Program Director
 19-9th Ave. S.
 Cranbrook, BC
 V1C 2L9

Deadline for applications is July 15th.

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Rush T&R to:

ROD DEVILLER
 CJOK
 9912 Franklin Avenue
 Fort McMurray, Alberta
 T9H 2K5

TALENT BANK UPDATING AT RADIO ONE

Radio One is updating its talent bank. Jocks/News/Production, Etc.

If you are interested in working with a western Canadian winner, send T&R to:

SCOTT ARMSTRONG
 345 4th Avenue South
 Saskatoon, SK
 S7K 5S5

MORNING ANNOUNCER POSITIONS OPEN AT SKEENA BROADCASTERS

Skeena Broadcasters, a Division of Okanagan Skeena Group Limited, is now accepting applications for two (2) morning announcer positions.

One is at our Prince Rupert AM (A/C format) station, for early August. The other is at our FM (Country format) station based in Terrace, for early July.

Applicants should have a minimum of three (3) years broadcast experience, and a good knowledge of the applicable format, as well as the industry regulations, standards and legal requirements. Knowledge of automation systems is important and digital operations and production background will be considered a definite asset.

Located in northwestern BC, both cities are well established with a population of about 18,000 each and boasting first rate recreational arts facilities. The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, aboriginal peoples and visible minorities.

If you are interested, please send your applications, resume and air check to:

MS. SHARON TAYLOR
 Manager, Human Resources
 4625 Lazelle Avenue
 Terrace, BC
 V8G 1S4

OPENING FOR NEWS PERSON

CJOK and KYX98 Fort McMurray, Alberta is accepting applications for a news person. You should have a minimum two years experience, be a self-starter and willing to grow with one of western Canada's most progressive radio chains.

Fort McMurray is a young vibrant community of 35 thousand with an unbeatable lifestyle offering an endless array of recreation and activities. We offer an attractive starting wage and ample opportunities for advancements.

Tapes and resumes should be forwarded to:

ROD McDONALD
 News Director
 CJOK/KYX98
 9912 Franklin Avenue
 Fort McMurray, Alberta
 T9H 2K5

RPM

moxy fruvous

wood

Dictionary definition - **wood** *n.* 1. the tough fibrous substance of a tree and its branches, enclosed by bark.

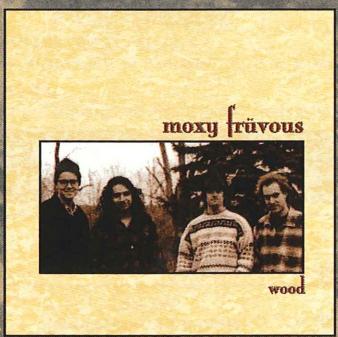
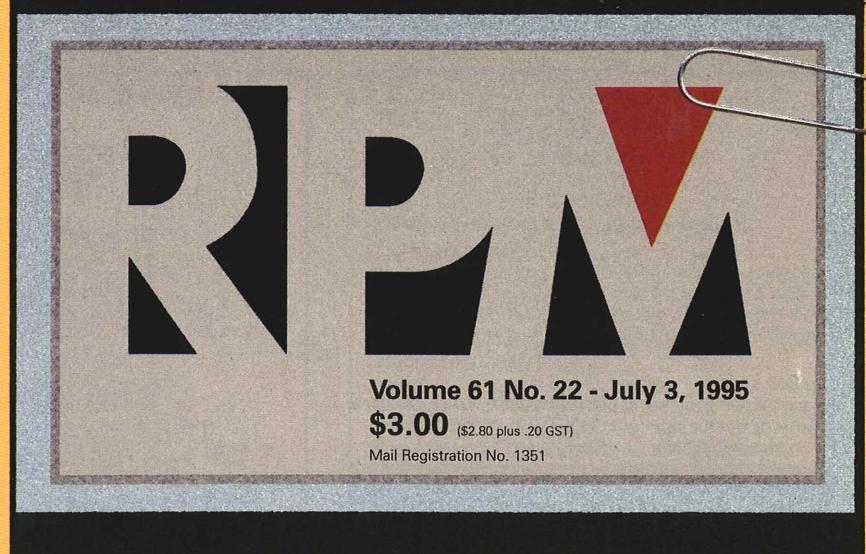
Which is functional enough, we suppose. But this rather dry description hardly captures the organic, nurturing qualities of the substance. For centuries the human race has used wood to provide warmth, shelter, communication and entertainment - we prefer the following definition:

Album definition - **wood** - an earthy, rootsy musical recording that manages to impart the cozy sense of solid comfort conjured by mention of the substance.

Produced by Moxy Fruvous & Michael Koppelman



wea



CD 10616
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