

BON JOVI

(these Days)

RPM

Volume 61 No. 21 - June 26, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351



The new album featuring the hit single
"This Ain't a Love Song"

June 28th



HOLLY COLE

temptation



Z2/Z4-81026

THE NEW ALBUM
"temptation"
IN STORES JUNE 27th
FIRST SINGLE
"jersey girl"

CANADIAN TOUR DATES

June 24 (2 shows) - Discovery Theatre, Vancouver June 27 & 28 - St. Denis Theatre, Montreal
June 30 - NAC Theatre, Ottawa July 4 - Massey Hall, Toronto

Alext
Music Inc.

PRODUCED BY CRAIG STREET

Arts and culture coalition gets dander up over Kantor

US trade representative Mickey Kantor has drawn the ire of an arts and culture coalition representing the arts and broadcasting, film, cable, magazine,

book publishing and sound recording industries.

Kantor had indicated that he was prepared to list companies that would suffer under US trade

sanctions. The announcement was expected shortly.

Keith Kelly, national director of the Canadian Conference of the Arts, acting as a spokesperson for the coalition, revealed that a recent Gallup Poll indicated that a majority of Canadians "are concerned about preserving our cultural identity on the information highway and that the government has the responsibility to ensure there is Canadian content to choose from. He also pointed out that in spite of the cultural policies in place in Canada there is "an American domination of our media."

Kelly also uncovered statistics indicating that 64% of television programs screened in Canada originate abroad, most from the US; 93% of television drama watched by Canadians is American-made; 95% of all Canadian movie revenues are generated by foreign films, mostly American; 85% of sound recording sales in Canada come from foreign master tapes, and more than 55% of all sales are of US recordings; 80% of magazines bought on newsstands are foreign, and American imports represent 60% of periodicals sold in Canada; and approximately 66% of all books bought in Canada are authored by non-Canadians.

It should be remembered that a number of US companies pressured the US government to investigate Canadian trade practices in February of this year after the CRTC removed Country Music Television (CMT) from Canadian cable distribution

Frederick Harris and SOCAN preview Canadian works

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) and The Frederick Harris Music Company presented a musical preview of three new collections of Canadian piano compositions at Toronto's Royal Conservatory of Music Concert Hall on June 1.

Canadian pianist Monica Gaylord performed the pieces.

The preview was a part of the Signatures Series (Explorations in 20th Century Sound), designed to introduce works by leading Canadian composers into the North American teaching repertoire.

The series also ensures that piano students work with material designed to ensure a long term interest in music. The SOCAN Foundation provided funds to the Harris company to have three internationally recognized Canadian composers create material for piano students.

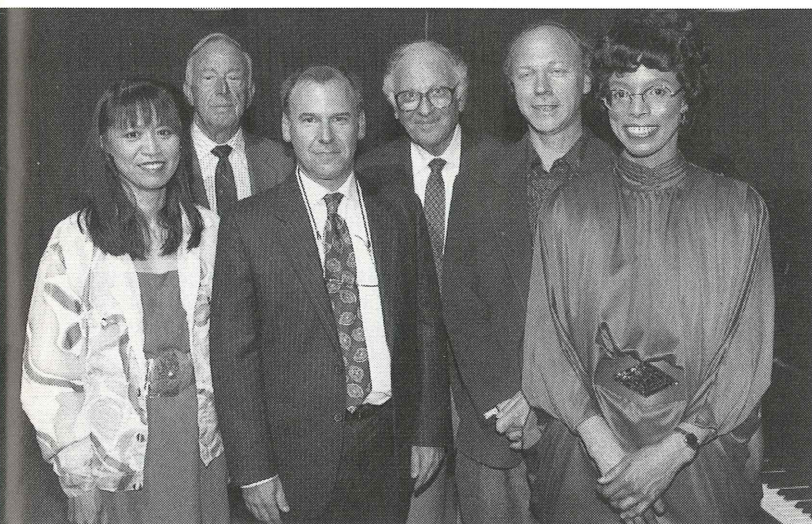
Prior to the preview, John Whitten, chairman of the board of The Frederick Harris Music Company, welcomed the guests and acknowledged

the joint participation of SOCAN and Harris in this project.

Guest speaker Louis Applebaum, president of the SOCAN Foundation, introduced the composers and Gaylord. The selections were introduced by their respective composers, Stephen Chatman, Steven Gellman and Alexina Louie.

Applebaum pointed out that one of the goals of the SOCAN Foundation is "to stimulate the creation and performance of Canadian music." He also suggested that the trend in the past has been for composers to create works for concert repertoire only. "The result is a shortage of contemporary material for teaching purposes, forcing teachers to write a significant amount of the material used by piano students today."

Applebaum also stressed that the role of the Signatures Series is "to encourage Canadian composers to create material for piano students. This recital is the first step in creating a portfolio of important musical works for use by aspiring young musicians."

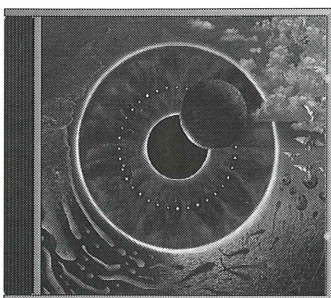


Toronto's Royal Conservatory of Music was the setting for a preview of Canadian works for piano (l to r) composer Alexina Louie, John Whitten (chairman of the board of FHMIC), composer Stephen Chatman, Louis Applebaum (president of the SOCAN Foundation), composer Steven Gellman and pianist Monica Gaylord.



The members of Blessid Union Of Souls meet with EMI staffers following their recent industry showcase in Toronto. Pictured are EMI Music Canada president Deane Cameron, band members C.P. Roth, Eliot Sloan and Eddie Hedges, EMI's Ron Robles, band member Jeff Pence, and EMI's Lisa Zbitnew and Susan Desmarais.

NO. 1 ALBUM



PINK FLOYD

Pulse

Radioactive - 10997-J

NO. 1 HIT

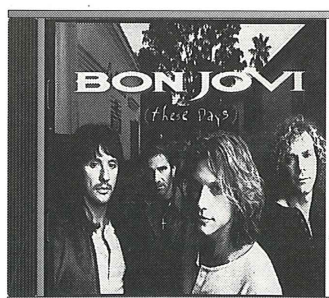


HAVE YOU EVER REALLY ...

Bryan Adams

A&M

ALBUM PICK

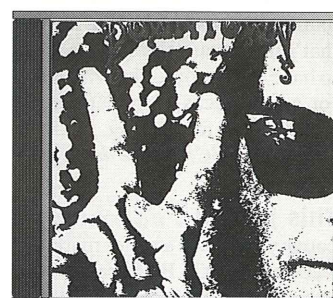


BON JOVI

These Days

Mercury - 314 528 181-Q

HIT PICK



DOWNTOWN

Neil Young

Reprise

WALT SAYS . . . !

We stand on guard for who?

Mr. US trade person, Mickey Kantor, is singing that old American folk song, Yank My Doodle, It's A Dandy. Talk about the threat of an elephant fart about to destroy Canada. We better put in a call to The Hawk. Remember . . . he's got a connection in the White House. Americans don't like culture, not even their own. So why would they allow us to foster and promote ours? Unfortunately there's a lot of snowbirds, who would welcome the proposed economic takeover by a few American shithheads. Wake up and smell the roses! Better hurry. It may be just the American rose. Here's the beginning. Because of the pressure from down there, the Rawlco people just might have to let the CMT people back in, with a better profit factor than they had before. Don't ask your MP or MPP for support, especially in Ontario, where our new premier has already indicated that he's on the yellow brick road to the south. (EC: *I've never experienced an elephant fart!*)

President du jour . . . ? Hey! Even I'm becoming demoralized. They better get off the pot and name someone, I'm running out of initials. I guess we have to scratch RL. Someone got to him first. But how about JC? (EC: *Now that is reaching. How long has he been dead . . . ?*)

All eyes are on Europe . . . ! With a European beer company poised to take over a giant Canadian brewery, sans a couple of its more interesting properties, the rumour of another cash-heavy European corporation making a bid for a humongous entertainment conglomerate, has surfaced once more. (EC: *Not again? Cry wolf. . . !*)

The future looks good . . . ! It wasn't too long ago when we were complaining about the dismal penetration figures for CD hardware, something like 19% about five years ago. Well, now we know where all those CDs are going. CD players are now in 61% of Canadian households. The CRIA figures for the month of April look pretty good too. CDs are up 23% in both shipments and sales. Forget the cassette single, WOW, down 68% in sales and cassettes are down 18% in sales. So, the future is CDs. And the nice thing about it is that the consumer seems to be over the jitters about new technology making their CD players obsolete. But you know what is taking over? The personal computer is gaining, particularly in the low-income homes. But that's understandable. The people on welfare seem to have all the toys, like with telephones yet, where, for a few bucks, they can enjoy call display, call waiting, call forwarding, last call return and so on, and so on. (EC: *Where do I sign up . . . for welfare that is . . . ?*)

This just in . . . ! Scrap that rumour that a country station in a major market is changing format. The spring 1995 BBM ratings are in and CISS-FM has registered a weekly total audience of 606,700 listeners, an increase of 31,200 listeners from previous ratings, which isn't too shabby. In fact, CISS-FM is the most listened to country radio station in Canada and the third-most listened to in the world behind WUSN-FM Chicago and WYNY-



with Elvira Caprese

FM New York City. Gary Slight is pretty happy as well. CFRB is back on top, with a weekly circulation of more than one million listeners. Now, the figures on one station aren't available, so forget the call letters for now. An insider, soon to be on the outside, told me that it looks like it's a go for all-talk. (EC: *Old Macdonald had a farm. Oink! Oink! Oink! Oink! Oink!*)

Fortune cookies . . . ? A radio programmer of note, who happens to be an expert on Chinese rock 'n roll. (EC: *Chinese rock 'n roll?*), happened to mention to one of his friends on the other side of the business, (EC: *The record business . . . ?*) that there was gold in them thar oriental hills, meaning, of course the Pacific Rim. Of course, it took old stumble-bum a Confucius year for it to register. But VOILA, in the year of the dog, Pacific Rim artists are now being signed direct to Canadian labels, old stumble-bum being the first in. Watch for more and watch for the licensing of one or more radio stations that, thanks to our program expert on Chinese rock 'n roll, will program 40% oriental music with Chinese on-air personalities speaking English. There are two dark FM frequencies available in Vancouver and one in Calgary. Vancouver certainly has the population to support an oriental station. (EC: *What makes up the other 60% of programming . . . ?*)

Followers should follow . . . ! That radio station in a major Canadian market that attempted to follow the lead of North America's only Triple A radio station, followed the wrong tributary. Is it too many cooks? It could be that if your culture is cable and not radio, which means the operation is run by accountants, your future just might be in jeopardy. Trimming the fat should begin with the accountants, not with the news staff. (EC: *Accountants don't make good on-air staff. . . !*)

Big time spenders . . . ? The Toronto Star published a list of Canada's 100 highest-paid executives in the June 18/95 edition, and it is most interesting. There is only one representative of the music industry, IP (EC: *Forget the big time spender bit . . . !*) and he's #52, which ain't too shabby. He just hits the company for a salary of \$306,000.00 with a bonus of \$1,159,200.00, which only adds up to a measly \$1,465,200.00. I'm a little surprised at how little the new MCA honcho, Edgar Bronfman Jr., gets. He's #30 on the list, with a salary of \$846,745. But with a bonus, et cetera et cetera, he makes \$1,836,833, a little less than daddy, who at #28, gets \$1,858,705. Also interesting is Ted Rogers at #29. He's squeezed in between the two booze and entertainment giants. But all he gets is \$1,846,877. I don't know how much of that is take-home pay, or how much the government gets. But, with the write-offs like expensive yachts and everything else that goes in keeping the image, that would make an even more interesting list. How would you like to be at the bottom of the list? How demoralizing. There he is at #100, Bruce Birmingham, the vice-chairman of the Bank of Nova Scotia. He's even below the \$1 million figure, chalking up a degrading \$973,702. Now, here's something very interesting. The #1 guy

on this list, Frank Stronach, and you'll notice they're all guys, in this case meaning male, only gets a salary of \$200,000 from Magna International. For a job well done, meaning bonus, he gets an additional \$7,313,000, but wait, there's more. Under All Other, he gets a further \$6,319,000 and that adds up to \$13,831,000. It must really piss these guys off to have all this information hanging them out to dry, but that's what happens when you go public. On the other hand, there are more than a couple of record guys whose salaries, et cetera, et cetera, dwarf the take of many of these Top 100 guns. Let's start with SS. And then there's VI, and even KP. (EC: *VI? I can believe it . . . !*)

Did I write that . . . ? Someone is crediting me with suggesting that MC was so upset at the intrusion on his turf by a competitor that he was planning a world tour with a well-known, off-shore act. I didn't, but I should've. It was one of those items that falls through the cracks, and one that I probably, very innocently, passed on to someone else. (EC: *Stupid old you . . . !*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

in favour of Canadian alternative the New Country Network (NCN). Kelly stresses that the CRTC did so "under rules set in 1984 and rules that were accepted by US satellite services distributed in Canada.

According to Kelly, American media corporations lining up to support retaliatory measures against Canada include Time Warner, The Weather Channel, the National Cable Television Association, CMT and the Country Music Association. These groups are not only incensed about the CMT case, but also the Canadian governments support for a deterrent tax on split-run advertising editions of US magazines and a new levy on blank audio tapes which would benefit Canadian creators.

Insofar as the cable sector is concerned, a

US trade office submission apparently claims that Canadian cultural policies deny the US millions of dollars annually, and that Canada is fostering a "culture of greed" with its current cultural policies.

"We think our market is as open as any in the world," says Kelly. "As Canadians, we have a right to know about ourselves and to ask our governments to ensure that Canadian voices are available on book, recording and video store shelves, news stands, cinema screens, airwaves and the information highway."

It's obvious the coalition wants the Canadian government to hang in and oppose pressures from US companies and trade organizations and to maintain its made-in-Canada cultural and arts policies.

MCA Records releases soundtrack to Apollo 13

MCA Records has released the original soundtrack to the Universal Pictures feature Apollo 13. Directed by Ron Howard (Backdraft, Parenthood), Apollo 13 stars two-time Oscar-winner Tom Hanks, along with Kevin Bacon and Bill Paxton as the crew of the ill-fated April 1970 space mission.

The MCA soundtrack features a playlist of classic rock songs inspired by the film's space-exploration theme. The first single from the album will be a newly-recorded version of the classic Blue Moon by MCA/Nashville artist The Mavericks, produced by Nick Lowe.

Also featured on the soundtrack are I Can See For Miles by The Who, Jimi Hendrix's Purple Haze, Spirit In The Sky by Norman Greenbaum, Somebody To Love by Jefferson Airplane, Honky Tonkin' by Hank Williams, Groovin' by The Young Rascals and James Brown's Night Train.

Aglukark, Kashtin headline True North concert

Juno-winner Susan Aglukark will host a gathering of northern culture and song in the 16th annual True North Concert, taking place Canada Day, July 1, at 8 pm, broadcast nationally on CBC-TV.

Produced from the remote Hudson Bay community of Rankin Inlet, NWT (population 2,000), the show will also feature Sony artist Kashtin, throat singers Tudjaat, vocalist Tracey Riley, popular Inuktitut songwriter Charlie Panagoniak, accordionist Andrew Attagutaaluk, fiddler Lee Mandeville, the Leo Ajaaja Choir and classical guitarist Jason Akeearok.

Musical director for the show will be veteran country producer Randall Prescott, joined by the True North Band.

The True North Concert 1995 will introduce Canadians to Inuit throat singers, drummers and aboriginal performers, blending the sounds of the ages with the music of today.

The finale of the show will feature

MCA Concerts Canada moves to new location

MCA Concerts Canada has relocated. The company closed up its old offices as of Friday, May 26. The new offices are located within the confines of the new Molson Amphitheatre, at 909 Lakeshore Blvd. West, Toronto, Ontario M6K 3L3.

The new phone number is 416-260-5700. The fax numbers are as follows: general fax 416-260-2400; executive fax 416-260-6006 and marketing fax 416-260-9119.

The soundtrack also features the original Apollo 13 score, composed and conducted by James Horner (Legends Of The Fall, Field Of Dreams, Aliens). The score, conducted by a 100-piece orchestra, features special guest appearances by Annie Lennox and trumpeter Tim Morrison. In between songs, the soundtrack features selected dialogue and soundbytes from the film.

On July 19, MCA will release a special edition of the soundtrack for home-theatre lovers, recorded with THX/Dolby Surround Sound playback capability.

This summer, MCA's on-line Internet magazine, AMP, will devote an entire issue to the soundtrack on a Website shared with Universal Pictures. AMP's coverage will feature soundbytes from the album and videobytes from the film, plus Apollo 13 contests, chat rooms and more.

Aglukark leading singers and musicians from across the north in a multi-lingual, multi-cultural rendition of O Canada.

The concert is presented in tandem by Telesat Canada and the government of the Northwest Territories.

Anne Murray Centre gets an 1100 sq. ft. addition

The new 1,100 square foot addition to The Anne Murray Centre was officially opened at a ribbon-cutting ceremony on June 8.

The expansion to the popular Spring Hill, Nova Scotia facility has been under consideration since before the centre was built. As Murray's career continued into the '90s, it was obvious that additional space would be required to display the growing number of artifacts.

Among the treasure trove of new memorabilia are photos of Murray and her family, video clips of her performance with the Boston Pops and Christmas at the White House with George and Barbara Bush. There is also a video and photos of her performance of O Canada at the first World Series baseball game in Canada and of her being inducted into the Juno Hall of Fame in 1993.

A non-profit facility, the Anne Murray Centre was opened in 1989. Considered one of Nova Scotia's most popular tourist attractions, the centre, which is open from May to October, has played host to more than 120,000 visitors.

RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - JUNE 26, 1995

- | | | | |
|----|-----|---|--|
| 1 | 1 | 3 | MISERY (2 weeks at #1)
Soul Asylum - Let Your Dim Light Shine
Columbia 57616 (promo CD)-H |
| 2 | 3 | 3 | LITTLE THINGS
Bush X - 16 Stone
Trauma/Interscope cd 92531 (comp 245)-P |
| 3 | 2 | 3 | DECEMBER
Collective Soul - Collective Soul
Atlantic 82743 (promo CD)-P |
| 4 | 7 | 3 | ALL OVER YOU
Live - Throwing Copper
Radioactive (RARFD 10997)-J |
| 5 | 4 | 3 | GOOD
Better Than Ezra - Deluxe
Elektra CD 61784 (comp 244)-P |
| 6 | 5 | 3 | SHE
Green Day - Dookie
Warner CDW 45529-P |
| 7 | 6 | 3 | MORE HUMAN THAN HUMAN
White Zombie - Astro Creep 2000
Geffen 24806 (comp 8)-J |
| 8 | 11 | 3 | FAKE PLASTIC TREES
Radiohead - Bent
EMI (comp 12)-F |
| 9 | 12 | 3 | WAYDOWN
Catherine Wheel - Happy Days
Fontana/Mercury (CD 314 526 850-2)-Q |
| 10 | 8 | 3 | RIVER OF DECEIT
Mad Season - Above
Columbia 67057 (promo CD)-H |
| 11 | 10 | 3 | STARS
Hum - You'd Prefer An Astronaut
RCA (07863 665772)-N |
| 12 | 9 | 3 | HURT
Nine Inch Nails - Further Down The Spiral
Interscope/Atlantic (CD 95811)-P |
| 13 | 19 | 3 | CURIOUS
Sandwich - Bionic
Latitude (promo CD)-F |
| 14 | NEW | | HOLD ME, THRILL ME...
U2 - Batman Forever OST
Atlantic CD 82759 (promo CD)-Q |
| 15 | 15 | 3 | SAY IT AIN'T SO
Weezer - Weezer
Geffen (DGCDF 24629)-J |
| 16 | 16 | 3 | MOLLY
Sponge - Rotting Pinata
Sony (OK 52800)-H |
| 17 | 13 | 3 | CONNECTION
Elastica - Elastica
Geffen (comp 4)-J |
| 18 | 14 | 3 | GLORY BOX
Portishead - Dummy
Mercury 422 828 600 (comp 393)-Q |
| 19 | 29 | 2 | NAVEED
Our Lady Peace - Naveed
Epic (promo CD)-H |
| 20 | 23 | 3 | WYNONA'S BIG BROWN BEAVER
Primus - Tales From The Punch Bowl
Interscope/Atlantic (CD 92553)-P |
| 21 | 22 | 2 | LAKE OF FIRE
Nirvana - Unplugged In New York
Geffen (GDC 24727)-J |
| 22 | NEW | | RIDICULOUS THOUGHTS
The Cranberries - No Need To Argue
Island (314 524 050)-Q |
| 23 | 28 | 2 | BENEATH MY HAND
13 Engines - Conquistador
EMI 32349-2-F |
| 24 | 30 | 2 | SMASH IT UP
The Offspring - Batman Forever OST
Atlantic (CD 82759)-P |
| 25 | 17 | 3 | NEGASONIC TEENAGE WARHEAD
Monster Magnet - Dopes To Infinity
A&M (314 540 315-2)-Q |
| 26 | 18 | 3 | I KISSED A GIRL
Jill Sobule - Jill Sobule
Warner (CD-82741)-P |
| 27 | NEW | | IMMORTALITY
Pearl Jam - Vitalogy
Epic (66900)-H |
| 28 | 20 | 3 | C'MON BILLY
PJ Harvey - To Bring You My Love
A&M/Island (314 524 085-2)-Q |
| 29 | 21 | 3 | EAT MY BRAIN
Odds - Good Weird Feeling
WEA 98980 (comp 242)-P |
| 30 | 24 | 3 | LOS VARGOS
Green Apple Quick Step - Reload
The Medicine Label (CD 24584)-P |

100%
Canada

100%
Canada

100%
Canada

100%
Canada

RPM 100 HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

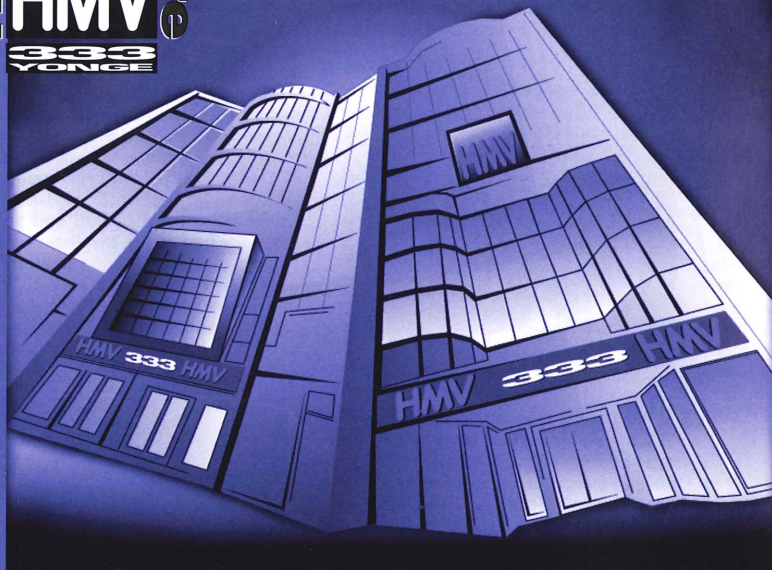
TW LW WO - JUNE 26, 1995

- 1 1 12 **HAVE YOU EVER REALLY...(5 weeks at #1)**
Bryan Adams - Don Juan DeMarco Soundtrack
A&M (promo CD)-Q
- 2 2 23 **LET HER CRY**
Hootie & The Blowfish - Cracked Rear View
Atlantic (Warner comp 231)-P
- 3 6 10 **DECEMBER**
Collective Soul - Collective Soul
Atlantic (promo CD)-P
- 4 14 6 **WATER RUNS DRY**
Boyz II Men - II
Motown (A&M)-Q
- 5 13 6 **LEAVE VIRGINIA ALONE**
Rod Stewart - Spanner In the Works
Warner Bros (promo CD)-P
- 6 9 14 **I BELIEVE**
Blessid Union Of Souls - Home
EMI (promo CD)-F
- 7 3 17 **NO MORE I LOVE YOU'S**
Annie Lennox - Medusa
RCA (BMG comp 80)-N
- 8 7 8 **SECRET GARDEN**
Bruce Springsteen - Greatest Hits
Columbia (promo CD)-H
- 9 4 17 **CAN'T STOP LOVIN' YOU**
Van Halen - Balance
Warner Bros. (Warner comp 231)-P
- 10 5 17 **LIGHTNING CRASHES**
Live - Throwing Copper
Radioactive (MCA comp 3)-J
- 11 8 17 **BELIEVE**
Elton John - Made In England
Mercury (PolyGram comp March)-Q
- 12 15 10 **CAN'T STOP MY HEART**
Aaron Neville - The Tattooed Heart
A&M (promo CD)-Q
- 13 20 8 **GENUINE**
Mae Moore - Dragonfly
Epic EK 80222 (promo CD)-H
- 14 27 4 **I'LL BE THERE FOR YOU**
The Rembrandts - L.P.
East West CD 61752 (comp 247)-P
- 15 25 4 **THIS AIN'T A LOVE SONG**
Bon Jovi - These Days
Mercury (promo CD)-Q
- 16 12 13 **IT'S GOOD TO BE KING**
Tom Petty - Wildflowers
Warner Bros. (promo CD)-P
- 17 10 6 **THIS IS HOW WE DO IT**
Montell Jordan - This Is How We Do It
PolyGram (comp 393)-Q
- 18 11 21 **I KNOW**
Dionne Farris - Wild Seed Wild Flower
Columbia (Sony comp 36)-H
- 19 17 8 **STRANGE CURRENCIES**
R.E.M. - Monster
WEA (comp 243)-P
- 20 16 8 **WISER TIME**
The Black Crowes
Warner Bros (promo CD)-P
- 21 18 8 **LOW LIFE**
Bryan Adams - Don Juan DeMarco Soundtrack
A&M (promo CD)-Q
- 22 26 3 **HOLD ME, THRILL ME...**
U2 - Batman Forever Soundtrack
Atlantic CD 82759 (promo CD)-Q
- 23 22 8 **DO YA**
Barney Bentall - Gin Palace
Epic (promo CD)-H
- 24 33 6 **MISERY**
Soul Asylum - Let Your Dim Light Shine
Columbia (promo CD)-H
- 25 19 17 **WONDERDRUG**
Jann Arden - Living Under June
A&M (promo CD)-Q
- 26 31 4 **SCREAM**
Michael Jackson - HIStory: Past, Present and Future
Epic (promo CD)-H
- 27 23 12 **CONNECTION**
Elastica - Elastica
Geffen (MCA comp 4)-J
- 28 28 8 **EAT MY BRAIN**
Odds - Good Weird Feeling
WEA (Warner comp 242)-P
- 29 21 12 **SICK OF MYSELF**
Mathew Sweet - 100% Fun
Zoo (BMG comp 82)-N
- 30 32 8 **WONDERFUL**
Adam Ant - Wonderful
EMI (promo CD)-F
- 31 24 12 **ON AND ON**
Crash Vegas - Aurora
Epic (promo CD)-H
- 32 29 21 **YOU LOSE YOU GAIN**
John Bottomley - Blackberry
RCA (BMG comp 80)-N
- 33 30 13 **FIRE IN THE HEAD**
The Tea Party - The Edges of Twilight
EMI (EMI comp 10)-F
- 34 34 18 **ANGEL**
The Jeff Healey Band - Cover To Cover
Arista (promo CD)-N

- 35 36 7 **OVER MY SHOULDER**
Mike & The Mechanics - Beggar On A Beach of Gold
Atlantic (comp 245)-P
- 36 39 5 **SOMEBODY'S CRYING**
Chris Isaak - Forever Blue
Reprise 45845-P
- 37 50 2 **MADE IN ENGLAND**
Elton John - Made In England
Rocket 314 526 186 (promo CD)-Q
- 38 35 15 **CHARMS**
Philosopher Kings - Philosopher Kings
Epic (Sony comp 36)-H
- 39 37 17 **HOLD ON**
Jamie Walters - Jamie Walters
Atlantic (Warner comp 237)-P
- 40 41 5 **CAN'T CRY ANYMORE**
Sheryl Crow - Tuesday Night Music Club
A&M 314 540 126-Q
- 41 38 12 **TELL ME WHEN**
Human League - Octopus
East West (Warner comp 237)-P
- 42 51 6 **THE WAY THAT YOU LOVE**
Vanessa Williams - The Sweetest Days
Mercury (promo CD 393)-Q
- 43 40 18 **UNTIL THE END OF TIME**
Foreigner - Mr. Moonlight
Attic (Attic comp 53)-J
- 44 44 10 **HYPNOTISED**
Simple Minds - Good News From The Next World
Virgin (promo CD)-F
- 45 45 7 **GOOD**
Better Than Ezra - Deluxe
Elektra CD 61784 (comp 244)-P
- 46 49 7 **CIRCLES**
Rainbow Butt Monkeys - Letters From Chutney
Mercury (promo CD)-Q
- 47 46 8 **SHY GUY**
Miana King - Bad Boys Soundtrack
Work (Sony comp 38)-H
- 48 60 2 **WHAT DO YOU WANT FROM ME**
Pink Floyd - Pulse
Columbia 67096 (promo CD)-H
- 49 43 14 **I LIVE MY LIFE FOR YOU**
Firehouse - 3
Columbia (promo CD)-H
- 50 42 9 **YOU DON'T KNOW (Where My...)**
Carol Medina - Secret Fantasies
Quality 2058 (promo CD)
- 51 61 2 **RAINBOW**
Kim Mitchell - Greatest Hits
Alert 81027 (promo CD)-F
- 52 52 10 **WHAT WOULD YOU SAY**
Dave Matthews Band - 100% Fun
RCA (BMG comp 80)-N
- 53 48 11 **RED LIGHT SPECIAL**
TLC - CrazySexyCool
La Face (BMG comp 82)-N
- 54 47 23 **O SIEM**
Susan Aglukark - This Child
EMI (EMI comp 2)-F
- 55 59 3 **CRUSH WITH EYELINER**
R.E.M. - Monster
Warner Bros. 45740-P
- 56 55 18 **YOU GOT IT**
Bonnie Raitt - Lounging In Their Hearts
Arista (BMG comp 80)-N
- 57 53 17 **FOR YOUR LOVE**
Stevie Wonder - Conversation Peace
Motown (A&M comp 2)-Q
- 58 54 10 **DANCING DAYS**
Stone Temple Pilots - Encornium
Atlantic (promo CD)-P
- 59 65 3 **AMSTERDAM**
Van Halen - Balance
Warner Bros. 45760-P
- 60 56 19 **IN THE HOUSE OF STONE**
Martin Page - In The House Of Stone...
Mercury (PolyGram comp Feb)-Q
- 61 58 13 **RUN AWAY**
Real McCoy - Another Night
RCA (BMG comp 82)-N
- 62 57 8 **FOR ADAM'S SAKE**
Roch Voisine - I'll Always Be There
Star-Select (promo CD)
- 63 66 4 **UNTITLED**
The Age of Electric - The Age of Electric
GTE Records GTE09501-J
- 64 62 7 **MACARENA**
Los Del Mar - Macarena
Quality CD LICDS 1021
- 65 64 6 **NAVEED**
Our Lady Peace - Naveed
Epic (promo CD)-H
- 66 63 5 **I BELIEVE**
Rymes With Orange - Trapped In The Machine
Strawberry Records 700 555 016-Q
- 67 74 5 **MY LOVE IS FOR REAL**
Paula Abdul - Head Over Heels
Virgin (promo CD)-N

- 68 90 2 **BIG SKY**
Heminway Corner - Under the Big Sky
Epic EK 80218 (promo CD)-H
- 69 67 6 **SO HARD DONE BY**
The Tragically Hip - Day For Night
MCA (promo CD)-J
- 70 NEW **DOWNTOWN**
Neil Young - Mirror Ball
Reprise (promo CD)-P
- 71 68 5 **RIVER OF DECEIT**
Mad Season - Above
Columbia CK 67057 (promo CD)-H
- 72 72 13 **RUN AROUND**
Blues Traveller - Four
A&M 314 540 265-2 (promo CD)-Q
- 73 75 4 **EVERYONE WILL CRAWL**
Charlie Sexton Sextet - Under the Wishing Tree
MCA (promo CD)-J
- 74 77 2 **LEARN TO BE STILL**
The Eagles - Hell Freezes Over
Geffen 24725 (promo CD)-J
- 75 76 4 **CURIOUS**
Sandbox - Bionic
Latitude (promo CD)-F
- 76 NEW **TOTAL ECLIPSE OF THE HEART**
Nicki French - Secrets
Critique (comp 84)-N
- 77 78 3 **HINA NA HO**
Susan Aglukark - This Child
EMI 32075-2-F
- 78 79 3 **A DEEPER SHADE OF LOVE**
Camille - Euro Dance Vol 1 (Various)
Elektra DMK 81019 (comp 37)-H
- 79 69 15 **WHITE LINES**
Duran Duran - Thank You
EMI (EMI comp 6)-F
- 80 70 16 **END OF THE WORLD**
The Walton - Cock's Crow
WEA (Warner comp 237)-P
- 81 71 14 **THE BLUE TRAIN**
Linda Ronstadt - Feels Like Home
Elektra (Warner comp 236)-P
- 82 NEW **ONLY WANNA BE WITH YOU**
Hootie & The Blowfish - Cracked Rear View
Atlantic (comp 249)-P
- 83 81 11 **HOLD ON**
Alan Frew - Hold On
EMI (EMI comp 10)-F
- 84 80 20 **IF I WANTED TO**
Melissa Etheridge - Yes I Am
Island 422 848 660 (A&M comp 1)-Q
- 85 73 23 **GEL**
Collective Soul - Collective Soul
Atlantic (comp 233)-P
- 86 NEW **TELL ME WHAT I THINK**
Spirit Of The West - Two Headed
WEA CD 10615 (promo CD)-P
- 87 83 10 **HEY HEY WHAT CAN I DO**
Hootie & The Blowfish - Cracked Rear View
Atlantic (promo CD)-P
- 88 82 18 **COME BACK**
Londonbeat - Londonbeat
Anxious (BMG comp 80)-N
- 89 84 15 **HEAD OVER HEELS**
Blue Rodeo - Five Days In July
WEA (Warner comp 235)-P
- 90 NEW **UNLOVED**
Jann Arden - Living Under June
A&M 314540248-2 (promo CD)-Q
- 91 88 11 **BEDTIME STORY**
Madonna - Bedtime Stories
Sire-Maverick (promo CD)-P
- 92 85 18 **MURDER INCORPORATED**
Bruce Springsteen - Greatest Hits
Columbia (promo CD)-H
- 93 86 7 **OL' 55**
Sarah McLachlan - Fumbling Towards Ecstasy
Network Records W230081-H
- 94 87 7 **ARMY OF ME**
Bjork - Tank Girl Soundtrack
Elektra CD 61740 (promo CD)-P
- 95 89 20 **BLUE**
Jayhawks - Tomorrow The Green Grass
American CDW 43006 (promo CD)-P
- 96 93 27 **STRONG ENOUGH**
Sheryl Crow - Tuesday Night Music Club
A&M (A&M comp 8)-Q
- 97 91 19 **ANOTHER DAY**
Whigfield - What You Doin' Saturday Night
Quality 2105 (promo CD)
- 98 92 18 **ODE TO MY FAMILY**
The Cranberries - No Need To Argue
Island (A&M comp 1)-Q
- 99 95 11 **TOO BUSY THINKING ABOUT...**
Manhattan Transfer - Tonin
Atlantic 82661 (promo CD)-P
- 100 98 23 **THE BALLAD OF PETER PUMPKINHEAD**
Crash Test Dummies - Dumb & Dumber OST
RCA (promo CD)-N

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333 YONGE



MONUMENTAL T H A N K S

The new and improved
HMV Superstore at
333 Yonge is now open.
I'd like to say thanks...

To The Staff

Thanks first of all to the truly incredible staff at 333 Yonge. The Toronto Superstore, according to industry sources on both sides of the border, is one of North America's most successful music stores. The fundamental reason for this success is a committed, knowledgeable and creative staff led by Ms. Alex Irwin. From street riots to pie fights to thousands of in-stores, the 333 Yonge staff have seen it all and responded with good humoured professionalism. Over one million music lovers a year visit HMV Yonge Street. Thanks for looking after each and every one.

To The Artists

HMV is inspired by and totally committed to music. In our own way, we share the artist's passion for music. The hundreds of Indie bands who have played on Indie Thursday, the big name stars who have signed autographs and greeted their fans, we love them all. To all the artists whose work appears on our shelves, many thanks. A special thanks to the Canadian artists who have lifted an entire industry.

To The Industry

The support, encouragement and energy that comes from all the record labels, large and small, is truly appreciated. We couldn't do without your support. From the field reps to the warehouse staff to the honchos at head office, we appreciate what you do for HMV. To the media outlets that play the tunes, thanks too.

To The Customers

Last on this list but first on our minds, we'd like to thank our customers. All of us in the industry can pursue our passion because of the music fans who buy an artist's CD or tape. From the occasional browser to the serious collector, they're all important and all are welcome at HMV.

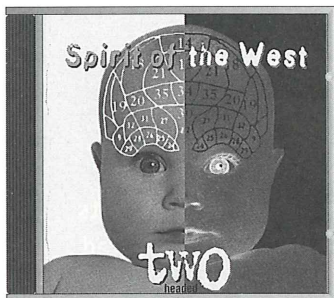
A monumental thanks to our staff, the artists, the record companies, music media and most of all to our customers.

SEE YOU AT 333.
Paul Alofs

New Releases

SPIRIT OF THE WEST Two Headed WEA-10615-P

Since the band turned in its tin flutes and bodrans for electric guitars and real drums, SOTW has been fighting an uphill battle with both old fans and those ever-anxious radio programmers. The celtic/folksy sound that characterized the band's first four or five albums basically went out the window on Go Figure (1992). But it was '93's Faithlift that really demonstrated the ample songwriting talents of Geoffrey Kelly and John Mann, the group's two principals. Given the ample marketing allowance



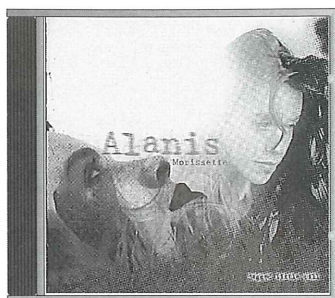
accorded the label's more predictable and predominant other artists, Spirit Of The West could be among the first rank of Canadian artists. So while most of the country continues to ride along in blissful ignorance, the rest of us can take a tiny snippet of pleasure in knowing just how good this little quintet from Vancouver really is. Two Headed, as surely you've guessed already, is somewhat of a passing glance at the concept of human duality, hence the

-Rock/Pop

line 'Two headed are we all, Ebenezer and Monty Hall'. From the ironically upbeat Tell Me What I Think, to the more sombre Scaffolding, Kelly and Mann show a consistently acute agility at crafting a strong hook, and twisting in a clever lyric to go with it. SOTW has never had a big hit, which is a little strange, since Mann and Kelly are two of the best songwriters in Canada right now. Now that, my friends, is ironic. -RR

ALANIS MORISSETTE Jagged Little Pill Maverick/Reprise-45901-P

If you put this album on expecting to hear the little Ottawa teenager singing delightful little dancable pop, please be forewarned. The first track, All I Really Want, comes on via a jangle of straining guitars and a very pained, overreaching Alanis sounding a little like Joni Mitchell spun out on acid. Not that that's a bad thing. Alanis' career was kind



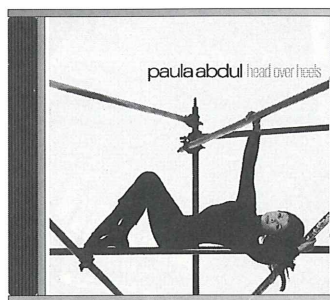
of spinning its wheels for a little while, a Canadian teenage dance/pop singer trying to make it in a country where dance music is a foreign language. But she's pushed the right buttons here, catching on with the angry young, alienated gen-x generation, screaming about fucking and girls going down on guys in the back of a car. Nasty stuff. If the music wasn't strong enough to back it up, it would sound like so much ridiculous whining. But the funny thing is, the music is right there, mashed guitars, strong rhythm section, not to much in the way of pasty keyboards. That vicious first single, You Oughta Know (that's the one about fornication and oral sex), is maybe the best thing she's done, and it's a good indicator about what the rest of the record is about. Caveat Emptor. -RR

-Rock/Pop

PAULA ABDUL Head Over Heels Virgin-40525-F

Hey, hey, Paula, the pressure is on. Abdul's last release did what sophomore releases usually don't do - it surpassed the debut.

-Pop/Dance

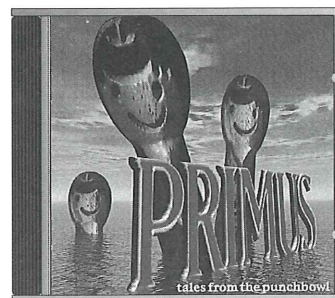


Songs like Rush, Blowing Kisses In The Wind and Will You Marry Me? were significantly more interesting than the basic pop/dance stuff she spun out on that landmark first album (Forever Your Girl). This time out, though, Abdul has chosen to backtrack somewhat, abandoning the more song-oriented feel of the last record, heading back to more danceable pop a la Straight Up or Cold Hearted Snake. The first single, it must be said, is one of the more ambitious things Abdul has done yet. With its middle eastern flavourings and the exotic vocal touches of Ofra Haza, My Love Is For Real has all the makings of a strong crossover hit. While there isn't another song on the album that ambitious, there is still a great deal of strong material, including Crazy Cool, Sexy Thoughts, Under The Influence and It's All About Feeling Good. Abdul hasn't had a happy life since her last album, what with that silly court case and the on-again, off-again relationship with Emilio Estevez. But the millions of copies of this album that sell will make her just a little bit happier. -RR

PRIMUS Tales From The Punchbowl Interscope CD92553

-Alternative

Now on their fifth release, Primus still revels in riff oriented bottom end stuff, via bass abuse courtesy of Les Claypool, and guitar and drum work courtesy of Larry Lalande and Tim Alexander respectively. The verdict: that old adage that Primus is best described as a cross between Rush and Metallica still rings true. A good number of these tunes (Professor Nutbutter's House of Treats, Space Farm, Hellbound 17 1/2, De Anza Jig, Captain Shiner) fall into the "musicians self-absorbed and tinkering" category and leave the listener with an enigma. Are they the musical ruminations of three virtuosos or private in-jokes between the band and their fans? One is never too sure. Lyrical quirkiness just takes it all that much further out there, with Claypool barking out a bizarre commentary

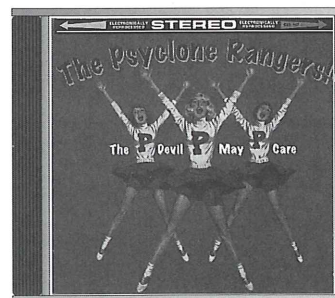


about parrots, elephants, beavers and space farms amidst the blitz of guitar, bass and drums. A strong inclination towards metal monotony even amidst all of the mad riffing and skewed time changes will keep their core audience happy but, with the exceptions of Wynona's Big Brown Beaver and Year of the Parrot, probably won't appeal to many others. -RG

THE PSYCLONE RANGERS - The Devil May Care True North TNSD 0097

-Punk/Alternative

This stuff crawled out from under a rock somewhere in the desertlands of Allentown, Pennsylvania and evidently had enough bravado to ooze its way to Canadian soil. Heed their namesake; Psychclone Ranger blows a foul strong wind of junk/trash/garage punk, full of that bad time rock'n'roll reminiscent of the anti-gospel psychobilly spewed by The Cramps and The Reverend Horton Heat (the latter with whom the band toured as of late). Producer Kramer, the veritable Oz of alternative music today (Butthole Surfers, Urge Overkill) got hold of these guys and added the secret ingredient that gave this junk punk its heartbeat. The album churns along tune by tune, staunchly avoiding chord changes for the most part, though there are a few melodies stuck in the mire (Boyo). The big deal here is Deal, a tune that is deservedly getting some attention and that Elvis might have sung had he been whelped on moonshine and bad language. Bad but good. -RG

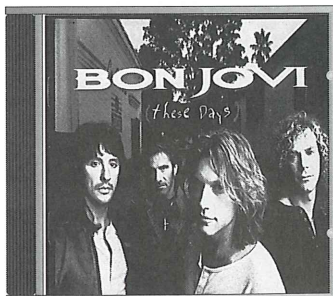


ALBUM PICK

BON JOVI These Days Mercury-314 528 181-Q

-Rock

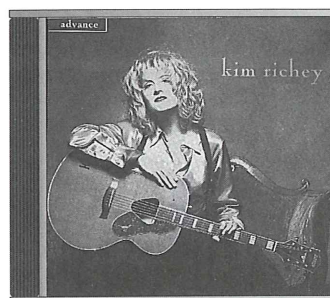
After coming virtually out of nowhere to make musical history with the massive Slippery When Wet album, Bon Jovi were left with that rather ironic conundrum of trying to repeat that album's success on every release that followed. It hasn't happened of course. Both New Jersey and Keep The Faith did well. But Slippery was one of those rare albums that seems to transcend all formats and ages. What Bon Jovi did, more than any other band (except perhaps Aerosmith) is make metal, mainstream. Mixing heavy guitar chords and smashing cymbals with catchy melodies and a lot of video appeal, the group paved the way for all the bubble-gum rockers that followed (Poison, Mr. Big, etc.) After the rather poppish left turn the band took with their last studio release, Keep The Faith, Jon and his crew have gone back to the basics somewhat on this record. Hey God has the kind of slashing guitar sound that makes it almost borderline grungy, but of course, it has a melody, unlike a lot of grunge stuff. But that one diversion is more the exception than the rule here, as the majority of the tunes, particularly the lead single (This Ain't A Love Song), the title track, It's Hard Letting You Go and Something To Believe In. Bon Jovi has got this metal-mainstream thing down to a science now. -RR



KIM RICHEY Self-titled Mercury-1021-Q

-Country

Another Nashville songwriter gets the opportunity to go the solo vocal route. Richey however, pools her songwriting talent with some not-too-shabby tunesmiths. She co-wrote Sweet Mysteries with Tommy Lee James, Can't Find The Words and Good Jennifer Kimball, Let The Sun Fall Down with Neal Coty, and That's Exactly What I Want, Just Like The Moon and From Where I Stand with Tia M. Sillers. She reveals her solo talent at writing with Here I Go Again. Richey is now charting with the first single from the album, With My Luck, a co-write with a writer identified only as Angelo, who also co-wrote Those Words We Said and You'll Never Know, all key tracks. Richey has a neat and pleasant way with words and a projection that leaves no question as to who is in command. With this kind of vocal talent and writing to boot, Richey should be among this year's top of the chart talent. The album was produced by Richard Bennett. -WG



RPM 100

ALBUMS (CD's & Cassettes)

RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

Canada's Only National 100 Album Survey

TW LW WO - JUNE 26, 1995

1	1	2	PINK FLOYD Pulse (Columbia) 67096-H	35	30	12	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	X	68	62	16	EURO DANCE POOL Various Artists (Sony) 81019-H
2	2	15	LIVE Throwing Copper (Radioactive) 10997-J	36	45	3	HYPER HYPER Various Artists (Attic) 1421-J		69	71	5	GROOVE STATION Various Artists (Ariola) 74321-26433-2-N
3	3	6	CHRIS SHEPPARD Pirate Radio III (Quality)	37	63	2	BATMAN FOREVER Various Artists (Atlantic) CD 82759-P		70	65	6	DES'REE I Ain't Movin' (Epic) 66324-H
4	4	20	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	38	36	21	VAN HALEN Balance (Warner Bros.) 45760-P		71	66	8	CRASH VEGAS Aurora (Sony Music)-H
5	5	8	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	39	35	10	REAL McCOY Another Night (RCA) 07822 18778-N		72	NEW		PAULA ABDUL Head Over Heels (Virgin) 7243 8 40525 2-2-F
6	6	14	ANNIE LENNOX Medusa (RCA) 74321 25717-N	40	31	8	CELINE DION D'eux (Columbia) 80219-H		73	68	32	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J
7	10	13	ELTON JOHN Made In England (Rocket) 314 526 185-Q	41	32	20	SUSAN AGLUKARK This Child (EMI) 32075-F		74	67	18	BROWNSTONE From The Bottom Up (MJJ) 57827-H
8	8	8	DON JUAN DEMARCO SOUNDTRACK Various Artists (A&M) 31454 0357-Q	42	40	21	PORTISHEAD Dummy (London) 422 828 600-Q		75	73	11	DURAN DURAN Thank You (Parlophone) 31879-F
9	24	3	THE REMBRANDTS LP (Warner) 61752-P	43	33	8	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P		76	74	31	NIRVANA Unplugged In New York (DGC) 24727-J
10	9	35	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	44	43	6	MOBB DEEP Infamous (BMG) 7863 66480-2-N		77	76	42	HOLE Live Through This (DGC) 24631-J
11	14	51	THE LION KING Soundtrack/Various Artists (Disney) 60858	45	57	4	SOUL FOR REAL Candy Rain (Uptown) 11125-J		78	77	17	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q
12	7	7	MC MARIO King Size (Quality) 2092	46	51	5	STEVIE B. Funky Melody (Quality) 2094		79	78	28	PEARL JAM Vitalogy (Epic) 66900-H
13	11	37	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	47	53	17	DANCE MIX USA Various Artists (Quality) 2047		80	72	21	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N
14	12	43	JANN ARDEN Living Under June (A&M) 31454 0248-Q	48	38	25	GARTH BROOKS The Hits (Liberty) 29689-F		81	NEW		KIM MITCHELL Greatest Hits (Alert) Z2-81027-F
15	18	14	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	49	47	27	TLC Super Sexy Cool (LaFace) 73008 26009-N		82	75	44	GIPSY KINGS Greatest Hits (Columbia) 91006-H
16	49	2	ROD STEWART A Spanner In The Works (Warner Bros.) CDW 45867-P	50	69	2	SOUL ASYLUM Let Your Dim Light Shine (Columbia) 57616-H		83	82	31	TOM PETTY Wildflowers (Warner Bros.) 45759-P
17	21	4	CHRIS ISAAK Forever Blue (Reprise) 45845-P	51	39	22	BRANDY Brandy (Atlantic) 82610-P		84	80	10	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P
18	15	14	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	52	50	13	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P		85	NEW		OUR LADY PEACE Naveed (Epic) 80191.EK-H
19	17	47	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	53	41	8	DOOBIE BROTHERS Listen To The Music The Very Best Of (WEA) 31094-P		86	83	14	NEW COUNTRY 2 Various Artists (WEA) 33371-P
20	37	2	THIS IS FREESTYLE 2 Various Artists (Quality) QCD 2063	54	42	60	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F		87	84	33	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q
21	16	43	OFFSPRING Smash (Cargo) 86432	55	46	23	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q		88	86	16	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P
22	13	16	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	56	52	40	BOYZ II MEN II (Motown) 31453 0323-Q		89	85	80	CELINE DION The Colour Of My Love (Columbia) 57555-H
23	25	7	BOB DYLAN Unplugged (Columbia) 67000-H	57	48	31	AEROSMITH Big Ones (Geffen) 24716-J		90	90	16	COLIN JAMES Then Again (Virgin) 40179-F
24	19	56	GREEN DAY Dookie (Reprise) 45529-P	58	55	5	TALES FROM THE HOOD Various Artists (MCA) 11423-J		91	87	15	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H
25	26	19	ODDS Good Weird Feeling (WEA) 98980-P	59	54	15	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N		92	88	40	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212
26	23	30	THE EAGLES Hell Freezes Over (Geffen) 24725-J	60	61	4	TRICKY Maxinquaye (Island) PGD 314 525 089 2-Q		93	91	32	MADONNA Bedtime Stories (Maverick/Sire) 45767-P
27	20	10	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	61	58	5	ELVIS COSTELLO Kojak Variety (Warner Bros) 45903-P		94	92	13	SLOW JAMS Various Artists (SPG) 1510
28	22	7	400% DANCE HITS Various (PTL)	62	70	3	BEASTIE BOYS Root Down (Capitol) C2-33603-F		95	93	10	OL' DIRTY BASTARD Return To The 36 Chambers (Elektra) 61659-P
29	27	10	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	63	79	2	NINE INCH NAILS Further Down The Spiral (Interscope) CD 95811-P		96	95	15	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q
30	28	44	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	64	56	6	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury)-Q		97	93	12	HEADSTONES Teeth & Tissue (MCA) 11152-J
31	34	3	BOB MARLEY Natural Mystic (Island) 314-524 103-2-Q	65	59	5	MAE MOORE Dragonfly (Epic) 80222-H		98	94	12	2 PAC Me Against The World (Interscope) 92399-P
32	60	2	POCAHONTAS Various Artists (Walt Disney Records) 60874-7	66	64	14	ELASTICA Elastica (Geffen) 24728-J		99	89	12	REDNEX Sex & Violins (Jive) 01241 46000-N
33	44	2	NAUGHTY BY NATURE Poverty's Paradise (Tommy Boy/Denon) TBCD 1111	67	81	2	PRIMUS Tales From The Punch Bowl (Interscope) 92553-P		100	99	13	FRIDAY SOUNDTRACK Various Artists (Virgin) 40412-F
34	29	12	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q									

Michael Jackson's HISTORY appropriately titled

by Sean LaRose

Since the late sixties Michael Jackson has been shocking the world with his incredible vocals and what seemed like natural dancing ability. With his brothers Jermaine, Jackie, Tito, and Marlon (the Jackson Five) he became a renowned figure in the music industry at a tender age. The Jackson Five broke a lot of boundaries while being managed by their father Joe Jackson and taken under the wing of Motown giant Berry Gordy.

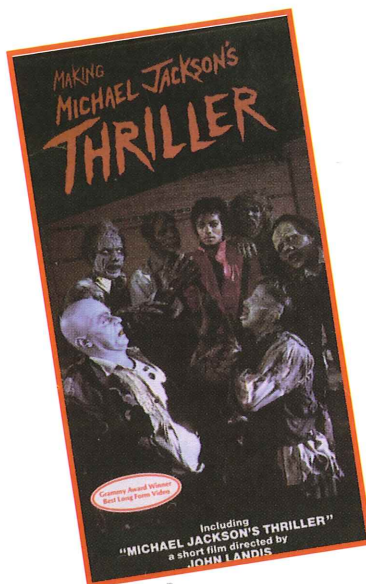
Although the success of the Jackson Five's albums and television show generated a lot of media and public interest, Michael fell under the superstar microscope with the success of his first solo release *Off The Wall* in the late 1970's. What was to follow, a mere three years later, took the world and the music industry by storm.

In late 1982 CBS records released the Epic album *Thriller*, Jackson's second solo effort for the label. *Thriller* was an instant attraction as the lead single *The Girl Is Mine* (a duet with Paul McCartney) reached the Top 10 in Canada as the album was just being released. The next three singles *Billie Jean*, *Beat It* and *Wanna Be Startin' Something* topped the domestic charts and set a precedent for future artists to follow.

Thriller was a monumental album, spawning eight Top 20 singles while creating a marketers unbelievable merchandising haven. In the mid '80s Jackson was part of what would later be known as overkill. Merchants were selling everything from buttons, posters, tee-shirts and wall-clocks to the ridiculous socks and telephones. Call it fate or over-achievement, but Jackson had fallen into a hole, that ten years later seems to have gotten deeper. Not only was *Thriller* labeled the most successful selling album of all time surpassing the 44 million units mark to date, but through the mid and late eighties everything Michael Jackson touched turned to gold.

While the *Thriller* album was still plugging up the top 20 area of the charts Jackson took on some independent projects that were all major successes. Jackson performed back up vocals on Rockwell's one big hit *Somebody's Watching Me*, a second duet with McCartney *Say, Say, Say* topped the charts and generated a top 10 video that featured his younger sister LaToya. Jackson also performed a duet with his brother Jermaine, *Tell Me I'm Not*

Dreamin, which brought Jermaine into the mainstream spotlight and carried his Arista album through a lengthy journey on the charts, a feat that



hasn't been repeated since that release.

The last single from the *Thriller* album, the title track was accompanied by the first short-film video with a single release. The \$5 million video, directed by American Werewolf In London director John Landis, set a precedent for music videos, broke all of the current sales and rotation records and re-generated life in *Thriller* which ended up spending and incredible 108 weeks on the charts.

Also while *Thriller* was descending down the charts the new Jacksons album *Victory* was rising up the charts. That release included a unsuspecting duet with Michael Jackson and rock superstar Mick Jagger entitled *State Of Shock* which enjoyed a lot of chart success.

As well, in the mid-80's Jackson joined forces with Commadore's former lead singer Lionel Richie to pen, America's answer to Europe's *Band-Aid*, *We Are The World*, which was performed by USA For Africa a collaboration of some of the most notable recording artists of the eighties.

What most would think as a positive career move, the biggest selling album of all time, unprecedented video success and a string of number 1 hits became more of a burden for Jackson. His record-setting accomplishments may have hindered his career. Since Michael Mania of the mid-eighties Jackson has been fighting an uphill battle.

Summer of 1987 witnessed the release of Jackson's follow-up, *Bad*, and although it was no slouch in terms of sales or hit content, the media was set to compare *Bad* to *Thriller*. *Bad* was a totally different entity. It was targeted to a maturing fan base and it certainly reached a lot of people. However, it was almost impossible to reach the status that *Thriller* had achieved and the headline hungry press was eager to stress its inadequacies and started a press-bashing of someone who rightfully deserved respect and admiration.

Jackson was always chastised for his young acquaintances (Emanuel Lewis, McCauley Culkin etc . . .), he was rumored and criticized for purchasing a hypergenic chamber that was said to prevent aging. Presently the same machine that generated hundreds of tabloid and daily headlines is used as an integral part of the NHL's medical

healing process for players who suffer from injuries that need to be remedied quickly.

Another Michael Jackson isolated social infraction was making his skin lighter. Ironically his brothers and sisters have undergone the same surgery and never received the same attention for their cosmetic renovations. Janet Jackson, a talented performer, is merely a shadow of herself (literally) from her earlier years as a co-star of *Different Strokes* and *Fame*.

Jackson was enraged with the speculations and accusations. He included a video on his *Moonwalker* video entitled *Just Leave Me Alone*, which addressed the previously mentioned rumors as well as his attractions to exotic animals and his apparent love for Elizabeth Taylor. *Moonwalker* was received well by the public and reestablished Jackson's place in the pop music world.

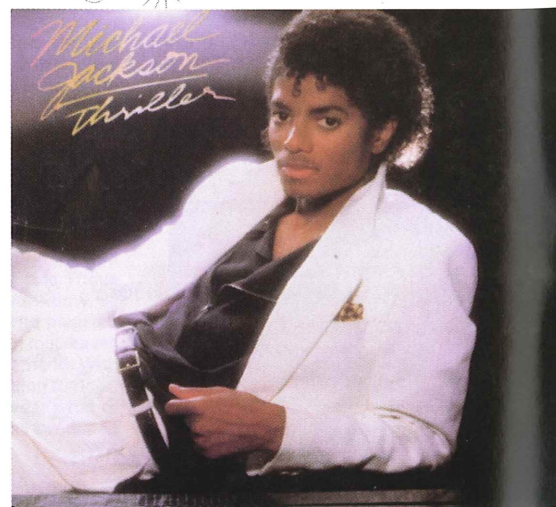
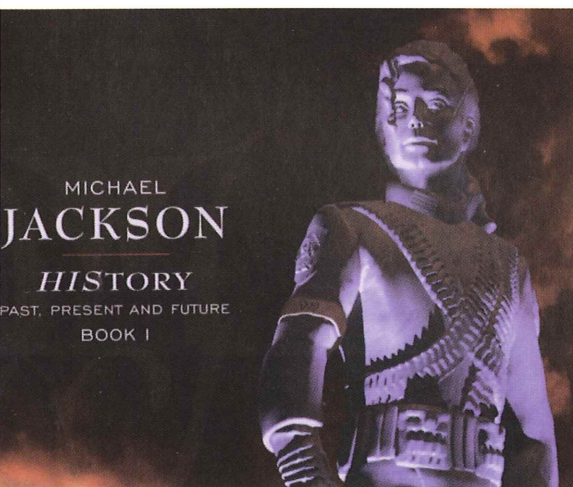
1991 witnessed the release of Jackson's *Dangerous* LP, another offering that spawned a number one lead single, *Black Or White*, that was accompanied by a unique video, launched by a unmatched television debut that drew an audience most entertainers would be envious of. The video was quickly picked up by a social rights group and criticized for its violence and his hand movements around his groin. Jackson inevitably changed the initial video to appease the public.

There were several singles and videos culled from *Dangerous* and although critics shot the release down, the album enjoyed a lengthy stay on the charts. When *Dangerous* dropped off the charts, Jackson's timely interview with Oprah Winfrey, which was watched by approximately 90 million viewers worldwide and his dynamic performances of *Black Or White* and *Heal The World* at the Superbowl refueled the release and brought it back into the top 20 of the chart.

What happened to Michael Jackson between 1979 and 1993 is definitely recording history. A childhood superstar, with incredible staying power and a drive that just doesn't seem to stop. However, Jackson has been plagued with more rumors, allegations and speculations over the past two years.

Presently Jackson is on release with *HISTORY*, a two-CD set that has quickly become yet another vent for the press to take their pathetic shots at. The first CD of the set, *HISTORY Begins*, contains 15 past hits including *Rock With You*, *Man In The Mirror*, *She's Out Of My Life*, *Don't Stop Till You Get Enough* and *Black Or White*. The second CD,

JACKSON continued on page 12



Sony plays waiting game with new Jackson release

by Ron Rogers

With the media buzz surrounding the new Michael Jackson release growing day by day, the question being asked the folks at Sony Music is, not whether HIStory will be big, but will it be big enough?

After all, Jackson has some record-setting history of his own making to contend with. Thriller remains the biggest selling album of all time, with worldwide sales now totalling more than 44 million copies. Total worldwide album sales for Jackson's four solo releases now total more than 100 million units.

Jackson first ventured into solo recording, apart from The Jackson Five, in 1971, when as a 13 year-old he signed with the Tamla Motown label, releasing a string of hit singles, including

... went on to sell more than 17 million copies worldwide, signalling Jackson's emergence as one of the true giants of the pop music world.

Got To Be There, Rockin' Robin and Ben (featured in the movie of the same name). Ben became his first US #1 hit as a solo artist.

In 1979, Jackson released his first full-length solo effort Off The Wall, which started the enormous ball rolling. The album spawned four charted singles in Canada Don't Stop Till You Get Enough (#3 - Dec. 1/79), Rock With You (#3 - Mar. 1/80), the title track (#11 - May 31/80) and She's Out Of My Life (#15 - Aug. 2/80). The album went on to sell more than 17 million copies worldwide, signalling Jackson's emergence as one of the true giants of the pop music world.

However, nothing he had done before prepared the world for the madness and mayhem that accompanied his next release. Thriller, released Dec. 18/82, reached #1 in Canada on April 2/83. After getting bumped out of #1 by Duran Duran's Rio on April 16, the album resurfaced at #1 at the end of April, and stayed there for an impressive 12 straight weeks.

The first single, The Girl Is Mine (a duet with Paul McCartney) peaked at #8 in Canada (Nov. 13/82). Billie Jean hit #1 on March 26, his first #1 hit in Canada, and was followed into the #1 slot by Beat It on May 14. Wanna Be Startin' Somethin' reached #1 as well (July 23/83). Other charted singles from the record included Human Nature (#11 - Oct. 1/83), P.Y.T. (#17 - Nov. 26/83), and the title track (#3 - Mar. 10/84). Say Say Say (another McCartney duet) also reached #1 in Canada, on December 17/83, and was included on McCartney's Pipes Of Peace album.

In April of 1984, Jackson also shared a hit with Motown artist Rockwell, as Somebody's Watching Me, featuring Jackson on backing vocals, hit #2.

Thriller stayed on the albums chart in Canada until Feb. 2, 1985, staying in the top 100 for an incredible 104 weeks. The album stayed in the top 10 for 53 weeks alone.

Bad, the follow-up to Thriller, sold perhaps half that number (approximately 20 million worldwide). When first released, it debuted at #11 on the RPM 100 Albums chart (RPM - Sept. 12/87), eventually reaching #1 some three weeks later (October 3/87).

Surprisingly, though, Bad stayed at #1 for just two weeks, eventually edged out by the La

Bamba Soundtrack. And it was never able to get back to #1, held out of the top spot by a variety of big releases, including Springsteen's Tunnel Of Love, the Dirty Dancing Soundtrack, Mellencamp's Lonesome Jubilee and, yes, Tiffany.

Although the record produced an impressive six top 10 singles, not one of them reached #1 in Canada. I Just Can't Stop Loving You hit #2 (Oct. 3/87), Man In The Mirror #3 (Apr. 9/88), Bad and Dirty Diana both reached #5 (Nov. 7/87 and Jul. 9/88, respectively), The Way You Make Me Feel topped out at #7 (Feb. 6/88), and Smooth Criminal stopped at #10 (Feb. 4/89). Another Part Of Me was the only other single from the Bad album, reaching #30 (Sept. 30/88).

Ever the perfectionist, Jackson took another three years before releasing his next album. Dangerous, peaked at #3 on Dec. 21, 1991, in its third week on the RPM Albums chart. It re-entered the chart at #82 on Feb. 27/93, largely on the strength of Jackson's performance of Heal The World at the '93 Super Bowl, and the much-hyped interview with Oprah Winfrey. The next week it was the action moyer, bulletting from #82 to #37. Eventually it reached as high as #14.

The single, Black Or White, released again to much hype, with an accompanying \$6 million, 11-minute video, hit #1 on January 18, 1992, his first #1 single in Canada, staying there for two weeks. It was followed by Remember The Time, which peaked at #2 (Mar. 14/92), Keep It In The Closet (#16 - May 30/92), Jam (#29 - Aug. 29/92), Heal The World (#21 - Jan. 30/93), Who Is It (#6 - May 22/93), and Will You Be There (#6 - Sept. 18/93).

While neither Dangerous or Bad achieved the unprecedented numbers of Thriller, Jackson still enjoyed a level of success with both albums that few artists are able to achieve. It's an ironic twist of fate that, in having the biggest album of all time, Jackson has established a level of success that even he will find impossible to match.

Which leads of course to Jackson's latest opus, HIStory, a two-CD package released to retail

... highest debuting single on the Billboard Hot 100, debuting at #5, one spot ahead of the previous record-holder, The Beatles' Let It Be.

on June 20. The first CD, containing Jackson's greatest hits, speaks for itself - a wall to wall listing of some of the biggest pop songs of the last 20 years. The second CD is what Jackson fans have waited four years for, 10 new songs, ranging from the angry first single Scream (a duet with sister Janet), to the ever so quiet Childhood, the theme song from the movie Free Willy 2.

Scream has already achieved another milestone for the Gary, Indiana native, becoming the highest debuting single on the Billboard Hot 100, debuting at #5, one spot ahead of the previous record-holder, The Beatles' Let It Be.

So far, however, Canadian radio reaction to the single has been mixed. The song debuted at #49 on the RPM 100 Hits chart, and though it has moved steadily up the chart since then, the passive reaction to the song by Canadian radio hasn't made the song the instant hit it was south of the border.

"We had a slow start out of the box," notes Sony Music Canada's Nat Merenda, "although it has recuperated very nicely over the past couple of weeks.

We suspected as much. The song isn't the best one on the album, the original mix was a little difficult to understand, the lyrics and so on. But we've got a couple of other mixes that have gone to radio which they've fallen in love with. "The video is outstanding, which is obviously going to help the radio side of things. The US numbers are going to help. There may have been some Canadian radio apprehension, although I think we've got over that hurdle. I suspect this record will rocket to number 1 over the next couple of weeks."

Merenda doesn't express a great deal of concern over the slow start, feeling that Canadian radio, as is the Canadian custom, may be playing a wait and see attitude as far as Jackson's new material is concerned.

"The apprehension is probably a combination of a lot of things. The last couple of records in Canada have not done the kind of numbers that Thriller did. Obviously, I think some of the brouhaha that surrounded the allegations levied against him didn't help. So I think a lot of people are waiting to see what happens. Clearly, no one has really heard the album to its fullest. But with the media campaign, and once the public hears the full album - it's going to be a monster record."

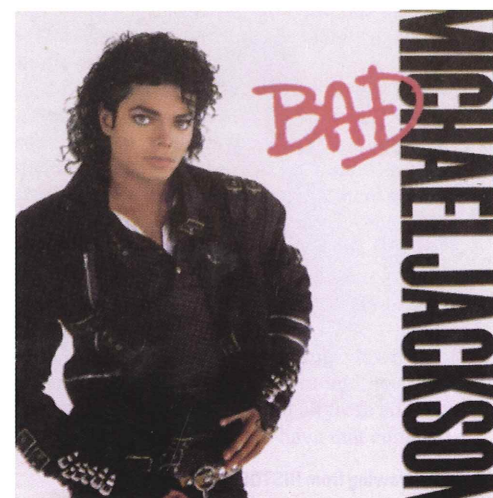
And as Merenda noted, the video for Scream, which reportedly cost somewhere in the neighbourhood of \$6 million to make, can only help in the promotion of the song and the album.

"The video again has brought this record to life, which is par for the course for most of Michael's records. The initial shipout is over four times platinum this week, so I don't think Michael has a huge problem. And I think the Diane Sawyer special actually helped. I think he did more good than he did damage."

If there is a worry at Sony over the prospects for the new Jackson project, then they're certainly not showing it. Merenda for one is convinced that once the ball really gets rolling, HIStory will once again, challenge, if not make, history.

"I was down in the states for some meetings, and they're looking at this as a two-year project and they'll take it step by step. To be honest with you, there's not much concern at Sony about Michael Jackson. Obviously, those first few days are key, to find out what people think. And it was a little slower in Canada than it was in the US, but the American numbers in R&R and Gavin were as slow as us, so we're par for the course. But the Billboard numbers are the ones they're keying in on, and again, they created history."

While there are rumours of an impending world tour, Merenda also indicated that such a tour likely wouldn't begin until at least next spring.



Jackson continued from page 10

HISTORY Continues, also contains 15 tracks, but of previously unreleased material. The first single Scream, a duet with sister Janet is charting moderately domestically, but shattered yet another charting record in the US as the highest debut on the Billboard chart.

The remaining 14 tracks on HISTORY Continues combine trademark Jackson vocals with a new, more mature twist for the most part. Lyrically, Jackson spends a lot of time trying to get across the fact that he has been both a victim of the media and why he holds on to his childhood, although 36, because his was non-existent as a childhood star. Both enlightening and inspirational tracks like They Don't Care About Us, Childhood (theme from Free Willy 2) and Tabloid Junkie bring a lot of Jackson's frustrations into the forefront.

... Beat Me Bash Me You Can Never Trash Me ...

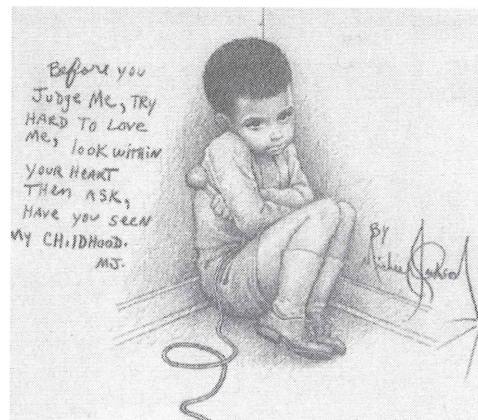
They Don't Care About Us
HISTORY - Track 2

Jackson offers a large variety of musical tastes on HISTORY, ballads like Earth Song, You Are Not Alone, Childhood and Smile (tribute to Charlie Chaplin), Up-tempo dance contenders include Tabloid Junkie, Money, D.S., and 2 Bad. Also included on the set is Jackson's version of Come Together.

The media is all over Jackson again with references to racism, anti-Semitism and his controversial television teaser for HISTORY. In today's society, and particularly the music industry, it's almost anything goes. Rap artists can talk about sex, sexual performances, prostitution and drug dealing in their songs and they hit the stores relatively unnoticed.

Jackson's recent Prime Time interview, with Diane Sawyer was received with a lot of criticism from the media, although he seemed more open than any previous interview. Luckily for Jackson, Sawyer and his wife Lisa (who is reportedly "dumb as a bag of hammers" from an industry insider) were so horrible that they ended up getting a lot of the heat.

HISTORY has a lot of potential, domestically at radio and subsequently retail, if the jocks can resolve themselves to playing good high-quality music, not dwelling on what kind of pets Jackson has or if he and Lisa-Marie are intimately involved or whether or not he has had cosmetic surgery.



Liner note drawing from HISTORY CD.

The Hawk invited to the White House

Ronnie Hawkins' White House friend, fellow Arkansan US president Bill Clinton put his staff on full alert to track down the Hawk during the recent G7 meeting in Halifax.

Hawkins and his Hawks were headlining a G7 concert at the Dartmouth Multicultural Centre which attracted an audience of more than 10,000. Clinton was apparently invited to the concert and wanted to get in touch with Hawkins to apologize for not being able to attend.

Hawkins was tracked down in Montague, Prince Edward Island on Saturday June 17. The manager of the club where Hawkins was appearing, contacted Hawkins' manager, Steve Thomson, informing him of "a very important message," for Hawkins.

The message turned out to be a call from Clinton, who apologized for not being at the concert and inviting Hawkins to the White House.

Gillespie's MMS gets nod from Globe's Rowan

Geoffrey Rowan's When In ROM column in the Globe And Mail's Change Page of May 30/95, highlights the service being offered by Lindsay Gillespie's Music Manufacturing Service.

Rowan points out that MMS has just released its Music Manufacturing Guide on CD-ROM, "containing everything a recording artist needs to develop a retail-ready product that can compete with major record labels in quantity and presentation."

Based in Toronto, MMS offers a CD and cassette service to small record companies and CD-ROM publishers.

Rowan reveals that "for about \$2.50 a disc, complete with cover artwork, notes and plastic case, would-be recording artists or CD developers can press their own CDs. Or, if they've just got an area for a CD-ROM, MMS will help develop it their multimedia studios for a little more cost."

Major ingredient of singles chart should be airplay

Dr. George Pollard, a professor of Social Sciences at Ottawa's Carleton University, has been studying charts and how they effect the industry and buying public for several years.

He recently came across a US study on CD singles that revealed that CD singles, with an average suggested retail price of about \$6.00, account for just .46% of the dollar value of all units shipped. It was also revealed that cassette singles, having an average suggested retail price of \$3.39, account for 2.27% of the dollar value of all units shipped. And vinyl singles, with an average suggested retail price of \$4.03 account for .39% of the dollar value of all units shipped in 1994. This works out to singles sales in the US accounting for just 3.31% of all units shipped.

"Assuming these data can be extrapolated to Canada," says Pollard, "a CD singles chart would be meaningless. It wouldn't matter if units or dollar sales were used, either."

Pollard suggests that a cassette singles chart "seems more realistic, but, at best marginally." He also points out that the CRTC implies the vinyl singles market is unreliable.

"The question is, how can the CD singles market be more reliable when, in the US, its market accounts for .0074 percentage points more than vinyl?"

Thomson was on hand during the 15-minute conversation. "Ronnie was overwhelmed. And for a guy who isn't very impressionable, that's something. I have only seen Ronnie this excited on a few occasions. I would have to say it was truly amazing. Imagine having one of the world's most important figures track you down to say hello."

Hawkins and his band are currently on tour promoting their record and video project, Let It Rock, their debut for Quality Music and Video.

Rob Carson named EMI's west coast sales supervisor

Al Andruchow, vice-president of sales for EMI Music Canada, has announced the appointment of Rob Carson to the position of west coast sales supervisor. Carson's promotion becomes effective July 1, 1995.

Carson joined EMI in 1985 as a sales representative in Vancouver, transferring to Calgary in 1988 to become a promotion representative. In 1990, Carson was promoted to his current position as western promotion supervisor.

Songwriters competing for Scarborough City tribute

The Scarborough Arts Council has set a deadline of Aug 15/95 for its 1995 Songwriters' Contest.

This year's theme is "A Song Celebrating the City of Scarborough."

First prize in the Adult Division is \$500.00. The contest is open to Canadian citizens or landed immigrants living in Canada. There is a \$10.00 entry fee for adults.

In the Youth Division (19 yrs. or under) there is a \$250.00 prize. For this category, entrants must live in Scarborough.

There are two songs per entrant. For more information and entry form, send a self-addressed stamped envelope to the Scarborough Arts Council, 1859 Kingston Rd, Scarborough, ON, M1N 1T3.

"Yes, CD singles are increasing in sales and vinyl has all but disappeared, but, as it stands, the CD singles chart is no more or less reliable than the vinyl chart, which, it seems to me, is in fact unreliable, especially in Canada."

Pollard suggests that the above "makes a strong case for considering airplay as the major ingredient in any singles chart that hopes to be reliable and valid."

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Seeking out the duality in all of us

Spirit Of The West delves into human character on new set

by Ron Rogers

The problem for Geoffrey Kelly and John Mann, the two principals behind Spirit Of The West, is that they're emotionally juggling two projects, one of which is an entirely new dimension for the band. But for the moment, they are keeping their enthusiasm in check for the one, and gearing their concentration towards the other.

The one, in this case, is a project involving a handful of concerts they did earlier this year with both the Edmonton and Vancouver Symphony Orchestras. The concerts, featuring all-original material, were recorded for a future album release. The other is the group's newest studio release, *Two Headed*, which also features all new material.

"It's all very confusing," says John Mann, "because we've already done our next album, since we recorded the symphony sessions. The symphony ones were all new material, so since January we've been writing for two albums, and recording two albums. So people keep asking us when was the album recorded, and I can't even remember."

The symphony sessions, something that has been done by everyone from Procul Harum to Tom Cochrane, was somewhat different for this band, since the material was all new. And according to Mann, the experience of working with the symphony was somewhat overwhelming.

"It was a very enjoyable, emotional moment. We did one show in Edmonton as well as the Vancouver ones, although we didn't record the Edmonton one. I can't even begin to tell you how emotional it was. The first rehearsal with the ESO, the symphony kicked in and it was just unbelievable."

While the rest of the industry will have to wait for the symphony album (it will probably come out in the winter), we can take solace in the *Two Headed* album, an album that builds on the pop ambitions and diversity of *Faithlift*, and continues to veer away from the group's celtic/folk origins.

Recorded once again at Vancouver's Mushroom Studios, produced this time out by Ken Marshall, the recording varies from previous Spirit albums in that the band was recorded as a whole right off the floor, instead of the usual piece-by-piece method.

Two Headed sees the group able to combine entertaining rock and pop melodies with their usual brand of insightful, often cynical and sarcastic lyrical content. The line from the title track - *Two Headed are we all, Ebenezer and Monty Hall* - says a great deal about what the album itself is about.

According to Kelly, "I think we're just trying to show the extremes in all of us. We used the monetary thing, Ebenezer being a tighwad and Monty Hall dishing out all the prizes."

"And G.G. Allen," adds Mann, "who committed suicide or OD'd or something like that. He was one of the hardest punk rockers of them all. He was like Sid Vicious to the 10th degree. So we used the analogy, 'Two-headed to the core, G.G. Allen and Tipper Gore'. The reason we have stickers on our albums now is because of Tipper Gore."

Notes Kelly, "It's supposed to be funny. There's a little bit of G.G. Allen and Tipper Gore in

most of us. Those are real extremes, but we're just trying to show that there's a redneck side of us that is there. For years we were only afraid of it, didn't really acknowledge it, but now, I think we find it curious."

Politically and socially-conscious lyrics have always been a mainstay in Spirit Of The West's songwriting. But the group has veered away from 'The Cause' this time out. As they age and mature, and start to have families of their own, their causes are simply becoming more intimate and more personal.

"We both have kids," says Mann, "which is a huge change. Rather than being overly-concerned about the turbot war, you're more concerned that there's a pedophile in your neighbourhood. Your personal politics become a stronger focus. That's not to say we're not interested in global politics. It's just that we're looking at the more immediate concerns in our personal lives."

And as Mann points out, although the group may not be as politically vocal as they once



were, they are certainly still politically aware. And they still can't understand the conservative, close-mindedness that affects so many in this country.

"Everybody has to be able to laugh at themselves. You miss out on a lot of great people if you're that close minded. You miss out on a lot of great music and great art. So it's best to look at all sides and if you make an attempt to try and understand other points of view, you're going to grow and become more enriched for it."

Two Headed, like the previous couple of Spirit Of The West records, represents a very different musical style from the one the band first embraced 12 years ago. The first real big left turn the band took musically was on 1992's *Go Figure*. It was on that album that the group first recorded with a full-time drummer (Vancouverite Vince Ditrich), and the first on which they employed electric guitars. Both Kelly and Mann agree that the album likely alienated a lot of older fans, but that's the price a band has to pay to remain creatively fresh.

"I think we knew we were going to alienate some people. That's partly why we called the album *Go Figure*. We knew some people were going to be scratching their heads."

Adds Mann, "We certainly got the odd piece of hate mail. And that's fine, because I've gone through that with some bands too, I've felt like, 'Oh God, what are they doing?' Hopefully, those people may like the next album. We want people to like us, but we're also just having a great time and trying to keep creative."

It's also interesting that the band steered more towards electricity and a bigger sound at a time when The Rankin Family was launching an entire country-wide interest in celtic music, a style that Spirit Of The West had started with those dozen years earlier. But Kelly says it wasn't because of the popularity that they moved away from celtic sounds - it was a desire to grow as a band.

"We felt that our ideas just weren't that original anymore, we'd kind of exhausted things. We felt we were just retreading ground we'd already covered. We didn't feel the need to keep it as part of the sound. Our audience wanted it there, but we didn't feel it was crucial to have it represented on every album."

"I'm not that big of a fan of these celtic/rock bands, because generally, they're not real great players. If I want to hear jigs and reels, I'd rather hear The Chieftains or someone who can really play it. I don't find what these new bands are doing these days all that original. However, I'm pleased that it's alive and well, and it's growing in Canada, which means it'll be heard by a lot more people."

While the changed sound for *Go Figure* and 1993's *Faithlift* did alienate some older fans, there's no doubt that it did attract a great deal of new ones. John Mann agrees that *Faithlift* was probably the album that turned the corner for the band.

"Yes, it probably did, in terms of commercial success. I think it's the closest we've come to having any kind of radio support. I won't say hit, because we've never had a hit, but we certainly had support, which for us made a huge difference. I think we've built ourselves up on our live playing, and our touring. I would love to be accepted as a singles band, but I don't think it's going to happen."

Hard as it may be to believe for fans of the band, *Two Headed* represents Spirit Of The West's eighth album, their first coming out way back in 1983. Kelly says it's rather odd to look back and see the amount of material the band has put out, and interesting to see the changes that have taken place in the past dozen years.

"We never want to know where we're going to end up. We've had so many forks in the road, and we're always looking for challenging and different things. We have our role models, too. Even though we've made eight albums, there's people out there that have made a hell of a lot more than us. Elvis Costello, I love what he's done, you just don't know what he's going to do next. Neil Young's another, just tries different things every time out and keeps challenging himself."

"The symphony thing was one of our opportunities to take a left turn and try something different. That's what keeps it all fresh and exciting. It's really neat knowing we have that coming up."

COUNTRY

Clint Black's Summer's Comin' hits the top of the chart as summer is officially upon us. Black has been a consistent top-of-the-chart winner with each of his RCA releases. He co-wrote this song with Hayden Nicholas. The track was taken from his *One Emotion* album, which he produced with James Stroud.

Alan Jackson looks good with his latest release, *I Don't Even Know Your Name*, checking in as the biggest gainer this week. Taken from his Arista album, *Who I Am*, the single jumps into the #43 slot from #64 after only four weeks on the chart. Jackson wrote this song with Ron Jackson and Andy Loftin. Keith Stegall produced the album.

Prairie Oyster moves quickly to keep their chart image. As their last chart-topping single, *Don't*

COUNTRY PICKERS

DAWN WORONIUK

Hot 93FM - Saskatoon

I Think About It All The Time - John Berry

BRUCE LEPPER

Today's Hot New Country 730 CKDM - Dauphin

I Think About It All The Time - John Berry

JANET TRECARTEN

92.5 CISS-FM - Toronto

Only One Moon - Prairie Oyster

JOEL CHRISTIE

820 CHAM Country - Hamilton

Only One Moon - Prairie Oyster

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

Walking To Jerusalem - Tracy Byrd

CHUCK REYNOLDS

96.7 CHYR - Leamington

You're Gonna Miss Me - Brooks & Dunn

PAUL KENNEDY

CHFX-FM Country 101 - Halifax

Better Off Blue - Rena Gaile

GUY BROOKS

96.3 Country FM - Kingston

Better Off Blue - Rena Gaile

KENT MATHESON

Hot Country 103.9 CFQM - Moncton

Better Off Blue - Rena Gaile

GARTH STONE

MX92.1FM - Regina

Better Off Blue - Rena Gaile

RICK KELLY

C101 101.3FM - Prince George

Should've Asked Her Faster - Ty England

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat

Don't Make Me Feel At Home - Wesley Dennis

KIRK FRASER

Q91 - Calgary

Down In Tennessee - Mark Chesnutt

LARRY EDWARDS

CKON 97.3FM - Cornwall

One - George Jones & Tammy Wynette

MONA SYRENNE

CKSW Radio 570 - Swift Current

Southern Grace - Little Texas

RICK RINGER

Country 105 CKQM-FM - Peterborough

She Ain't Your Ordinary Girl - Alabama

RANDY OWEN

New Country 570 - Kitchener

I Don't Even Know Your Name - Alan Jackson

WADE WILLEY

CKRM AM 980 - Regina

Lead On - George Strait

DAN MITCHELL

All Hit Country - Cariboo Radio

You Have The Right . . . - Perfect Stranger

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia

Bobbie Ann Mason - Rick Trevino

Cry Little Angel (May 15/95) now descends the chart (#70), the band's latest release, *Only One Moon*, registers as the most added. The new release enters the chart at #60. The title track of their Arista album was written by bandmember Keith Glass. The band is now gaining a large following in Europe, where a three-song promo CD, containing *Only One Moon*, *Everybody Know* and *Did You Fall In Love With Me*, has been released by BMG.

Ronnie Hawkins pays a rare visit to the charts, due in part to the promotional pressure waged by Quality's James Collins and the heavy rotation given *Days Gone By* on the New Country Network (NCN). A hefty list of very important radio stations have also given playlist and chart adds to the single which was taken from Hawkins' 60th birthday tribute, *Let It Rock*. The album and video have gained wide acceptance at retail. During his concert/promotion tour of the Atlantic provinces, Hawkins was tracked

John Gracie pays tribute to Gene MacLellan

John Gracie is targeting early summer for the release of *Gene MacLellan, The Tribute*.

The 10-song CD "is the best and most rewarding musical project of my career," says Gracie. Included on the release are Gracie's favourite MacLellan works, such as *Thorn In My Shoe*, *The Call*, *Hard As I Try*, *Pages Of Time*, *Bidin' My Time*, and a special surprise treatment of *Snowbird*.

The release of the CD will be accompanied by a video documentary featuring a look at MacLellan's life and career and the making of the tribute album.

A selection of still photographs, also a walk-through in the development of the project, supplied by photographer James Ingram, will be featured on the CD insert.

Philip MacLellan, Gene's eldest son and a respected musician himself, played a major consulting role in the project. He was in Halifax at Soundmarket Studio during all the sessions.

Gracie is producing the album, which features his band, Ken Enman, Gordon Stobbe, Don Chapman, Ross Billard, Rick Edgett, Dave Isner

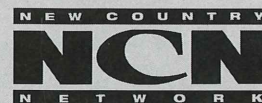
down by US President Bill Clinton's White House staff. They caught up to him at a club in Montague, Prince Edward Island. His old Arkansas friend hadn't been able to take in the Hawk's G7 concert in Dartmouth and wanted to apologize and invite him to the White House (see separate story).

James Owen Bush is charting with his latest *Burning Bush* release, *Your Memory Lays Down With Me*. One of the first to give the single "pick" status was Rick Ringer at Country 105 CFQM-FM in Peterborough (RPM - June 19/95). The single, which was taken from his self-titled album, which was produced by JK Gulley, enters the chart at #90. The album is distributed by BC's Spinner Music Group.

Rena Gaile clicked fast with her new single, *Better Off Blue*. Radio reacted very positively to this release, which was written by Nashville writers Susan Longacre and Walt Aldridge, giving it the necessary boost for a chart entry at #92. Gaile is no stranger to the charts. Her past releases have all

and special guest appearances by Skip Holmes, Greg Simm and MacLellan's longtime friend and bass player, Garth Proude.

In keeping with MacLellan's philanthropic nature, a "very substantial portion" of the album's net proceeds will be donated to MacLellan's preferred charity, World Vision, in his name.



VIDEO & INSTANT TOP FIVE

- #1. *Safe In The Arms Of Love* - Michelle Wright
- #2. *Tell Me I Was Dreaming* - Travis Tritt
- #3. *Any Man Of Mine* - Shania Twain
- #4. *What Mattered Most* - Ty Herndon
- #5. *When You Say . . .* - Alison Krauss

BREAKOUT VIDEO

I Don't Even Know Your Name - Alan Jackson

PICK HIT

This Used To Be Our Town - Jason McCoy

Canadian song open marks 21st anniversary

Catherine Colombo of EDI Productions, is promoting this year's Canadian Open Country Singing Contest, the 21st anniversary of what she tags as "the longest running and most likely the biggest country singing contest in Canada."

Colombo points out that what started out as a fund-raiser by the Kinsmen Club of Simcoe, Ontario, "has evolved into an organization dedicated to the development and promotion of Canadian country talent across the country."

Columbo also points out that as a self-governing, self-supporting non-profit organization, the COCSC has developed "a judging system that insures the most accurate and fairest evaluation" for the contestants.

Judges are selected from a variety of

musical professions "and with the help of a sophisticated computer software program, the very best rise to the top."

There are approximately 220 contestants from the ages of four to 84, who compete for a share of the more than \$40,000 in cash awards and prizes in six categories. The winners of the Open Class and 18 & Under Class, win a cash prize and a recording session.

Held in Simcoe from July 7 through 9, the event attracts more than 5,000 country fans. With on-site camping, concessions booths, special guests (this year Gordie Tapp) and more than 40 hours of country music, Colombo boasts that "the second weekend in July in Simcoe, Ontario, has become a country tradition for thousands of singers and fans."

caught the interest of country programmers and this new one is heading in the same direction. The single was taken from her upcoming album, *Out On A Limb*, which was produced by Declan O'Doherty and recorded at Toronto's Inception Sound.

Terry Hill gets the nod from country programmers with his newest release, *The Way I Feel Right Now*, taking a #94 chart position. Written by Nashville writers Thom McHugh and Bill Kenner, the new single was taken from his self-titled four-song EP, which was produced by Mike Francis. The EP was recorded at Toronto's Inception Sound.

Ty England, who was a member of the Garth Brooks band, flies solo with the release of *Should've Asked Her Faster*. The single, which was taken from

Salmon Valley Festival expecting 80,000 visitors

Interest from both sides of the border is mounting for this year's Salmon Valley Music Festival, which is celebrating its fifth year.

The three-day weekend (July 28-29-30) boasts a unique setting, nestled in the picturesque British Columbia valley just 20 minutes north of Prince George.

Among the more than 30 acts firmed are Patricia Conroy, Jason McCoy, Terry Kelly, Waylon Jennings, Laura Vinson, Farmer's Daughter, Susan Aglukark, Brother Phelps, John Anderson, Jessi Colter, Shenandoah, Curtis Blayne, Ricky Van Shelton, Blue Rodeo, Roy Forbes, Bill Henderson and Kenny Shaw, who will act as emcee.

Bannered itself as a music festival featuring Outlaws, Heroes and Legends, the lineup for what is being billed as British Columbia's "most premiere event," checks in at more than 70% Cancon.

For more information contact the Salmon Valley Hotline at 604-971-2220.

his self-titled RCA album, enters the chart at #86. Nashville pundits are confident that England will command a great deal of attention this year. The song was written by Bob DiPiero, Al Anderson and Joe Klemik. The album was produced by Garth Fundis.

Ken Berry's bag of Warner goodies revealed what should be a hot retail item with a compilation of *The Best Hits of Randy Travis*. Titled *Forever And Ever . . . The Best Of Randy Travis*, the 18-track album is being given a hefty boost through television advertising. Among the tracks are *Honky Tonk Moon*, *Too Gone Too Long*, *Deeper Than The Holler*, *Wind*

In The Wire, *It's Just A Matter Of Time* and *Forever And Ever, Amen*. Berry also dropped of the new



Warner Music Canada's Bill Johnston and Garry Newman present Canadian platinum to Warner Nashville artist Faith Hill for her debut album, *Take Me As I Am*. Hill opened for Alan Jackson at his recent Molson Amphitheatre show.

Friends of Hank Snow prepping 5th annual date

The Friends of Hank Snow will pay tribute to the veteran country star at its 5th annual festival. The weekend of events will take place August 18-20 at the Queen's County Fair Grounds in Caledonia, Nova Scotia.

The Boston Herald refers to the annual romp as one of the "must dos" in Nova Scotia this summer.

The festivities will begin with a country variety concert. The next day the spotlight will fall

on the annual tribute and famous firemen's beef and pork barbecue. "This year's tribute promises at least six hours of the best country music around," says organizer Raina Macumber.

One of the new features this year will be a *Sounds Like Hank* contest, plus reminiscences by a few of Snow's friends and former musical partners. It's expected the Saturday night jam will go on well into the next morning.

The weekend will come to a close Sunday afternoon with a country gospel concert featuring solo and group acts from around the Atlantic provinces.

All proceeds will go to the continued construction of The Hank Snow Country Music Centre. Unfortunately, Snow isn't expected to attend.

For more details contact Raina Macumber at 902-354-4675.



Mercury Nashville president Luke Lewis presents Shania Twain with US gold, while Mercury/Polydor Canada's Russell Prowse presents her with Canadian gold and platinum, for her sophomore album, *The Woman In Me*.



Mercury/Polydor staff helping out Shania Twain with her Canadian gold and platinum awards, on stage at Fan Fair in Nashville. Pictured with Twain are Mercury/Polydor's John Deighan, Donna Lidster, Russell Prowse, Lesley Heritage and Paul McLure.

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - O
SONY - H
WARNER - P

TW LW WO - JUNE 26, 1995

1	2	11	SUMMER'S COMIN' Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	35	35	12	BEATING OF MY HEART Susan Graham/Somehow In Between/Album track (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	68	75	3	WHAT DO YOU WANT WITH HIS LOVE David Ball/Think' Problem/Album track (D.Ball/L.Jeffries) B.Chancey (Warner Bros)
2	1	10	ANY MAN OF MINE Shania Twain/The Woman In Me/Promo CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)	36	38	9	ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/Promo CD single-J (B.Springsteen) D.Cook (MCA)	69	56	12	HOUSE OF CARDS Mary Chapin Carpenter/Stone's In ... /Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
3	4	8	BRINGING BACK YOUR LOVE One Horse Blue/Self-titled/Promo CD single-H (B.Shindell) B.Buckingham (Savannah)	37	37	12	CLOWN IN YOUR ROdeo Kathy Mattea/Wakin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	70	52	16	DON'T CRY LITTLE ANGEL Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)
4	3	13	YOU AIN'T MUCH FUN Toby Keith/Boomtown/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	38	47	7	BORDERLINE ANGEL Farmer's Daughter/Girls Will Be ... /Album track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)	71	58	21	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschuck (Mill Street)
5	5	10	TEXAS TORNADO Tracy Lawrence/I See It Now/Album track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	39	46	7	TWO BROKEN HEARTED FOOLS Rick Tippe/Should'a Seen ... /Album track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	72	83	3	I WANT MY GOODBYE BACK Ty Hemdon/What Mattered Most/Promo CD single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)
6	6	15	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Promo CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	40	44	7	YOU CAN SLEEP WHILE I DRIVE Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M.Etheridge) G.Fundis (MCA)	73	81	3	HORSETHIEF MOON Ian Tyson/Eighteen Inches ... /Warner comp 242-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)
7	7	16	WHEN YOU SAY NOTHING AT ALL Alison Krauss w/Union Station/Now That ... /BMG comp 31-N (D.Schiltz/P.Oversstreet) R.Scruggs (Rounder/Denon)	41	21	16	STANDING ON THE EDGE OF GOODBYE John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	74	79	6	THE SHAPE I'M IN The Goods/So Many Roads/Promo CD single-H (R.Robertson) M.Francis (Savannah)
8	9	6	FIRST COMES LOVE George Fox/Time Of My Life/Warner comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	42	49	6	ROBBIE ANN MASON Rick Trevino/Looking For The Light/Radio CD single-H (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	75	76	7	SOMEONE ELSE'S STAR Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)
9	11	10	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And ... /Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	43	64	4	I DON'T EVEN KNOW YOUR NAME Alan Jackson/Who I Am/Album track-N (A.Jackson/R.Jackson/A.Loflin) K.Stegall (Arista)	76	89	2	WHEN AND WHERE Confederate Railroad/When And Where/Warner comp 246-P (J.Brown/B.Jones/J.Penning) B.Beckett (Atlantic)
10	13	12	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	44	48	8	CHEROKEE HIGHWAY Western Flyer/Self-titled/Album track (D.Mynick/T.Wood) R.Pennington/Western Flyer (Step One)	77	87	2	LISTEN TO THE RADIO Rebecca Miller/Country To The Bone/Promo CD single (S.Smith/S.Ross) R.Prescott (Wolfe Lake)
11	15	9	IF I WERE YOU Collin Raye/Extremes/Album track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)	45	55	7	THIS IS ME MISSING YOU James House/Days Gone By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	78	93	2	YOU'RE GONNA MISS ME WHEN I'M GONE Brooks & Dunn/Waitin' On Sundown/Album track-N (K.Brooks/D.Cook/R.Dunn) S.Hendricks/D.Cook (Arista)
12	23	5	THIS USED TO BE OUR TOWN Jason McCoy/Self-titled/MCA comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	46	57	4	WALKING TO JERUSALEM Tracy Byrd/Love Lessons/Promo CD single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)	79	95	2	FIND OUT WHAT'S HAPPENIN' Tanya Tucker/Fire To Fire/Album track-F (J.Crutchfield) J.Crutchfield (Liberty)
13	16	10	THAT'S JUST ABOUT RIGHT Blackhawk/Title track/Promo CD single-N (J.Black) M.Wright/T.DuBois (Arista)	47	32	14	WHAT MATTERED MOST Ty Hemdon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	80	92	2	JUST MY LUCK Kim Richey/Self-titled/Album track-Q (K.Richey/Angelo) R.Bennett (Mercury)
14	20	7	THEY'RE PLAYIN' OUR SONG Neal McCoy/You Gotta Love That/Warner comp 244-P (J.Jarrard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)	48	50	11	FEW AND FAR BETWEEN Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thorne/T.Jackson (Peg)	81	85	3	STILL A FOOL Cindy Church/Just A Little ... /Warner comp 247-P (R.Forbes) C.Church/N.Tinkham (Stony Plain)
15	19	9	MISSISSIPPI MOON John Anderson/Country 'Til I Die/Album track-N (J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	49	33	11	CAIN'S BLOOD 4 Runner/Self-titled/Promo CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	82	82	6	TRUE LOVE Lyndia Scott/Isn't It Always Love/CD track (C.Oliver) B.Buckingham (Spinner)
16	8	15	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Promo CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)	50	41	9	BETTER PLACE TO LIVE Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)	83	91	2	DOWN IN TENNESSEE Mark Chesnut/What A Way To Live/Promo CD single-J (W.Holyfield) M.Wright (Decca/MCA)
17	17	14	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	51	53	5	EASY TO SAY Don Neilson/Based On A ... /Sony comp 329-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)	84	NEW	2	DAYS GONE BY Ronnie Hawkins/Let It Rock/Album track (R.Thompson) S.Thomson/R.Hawkins (Quality)
18	24	8	STARTING RIGHT NOW Johnner Brothers/My Brother ... /Warner comp 241-P (K.Johner) R.Hewes (WEA/Seapire)	52	54	5	THAT AIN'T MY TRUCK Rhett Akins/A Thousand Memories/MCA comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	85	86	4	HONKYTONK HEAVEN Lorrie Church/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)
19	22	15	PARTY CROWD David Lee Murphy/Out With A Bang/Promo CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	53	63	4	I DIDN'T KNOW MY OWN STRENGTH Lorrie Morgan/War Paint/Album track-N (R.Bowles/R.Byrne) J.Stroud (BNA)	86	NEW	2	SHOULD'VE ASKED HER FASTER Ty England/Self-titled/Promo CD single-N (B.DiPiero/A.Anderson/J.Klemik) G.Fundis (RCA)
20	25	6	YOU BETTER THINK TWICE Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	54	42	19	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	87	69	20	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)
21	31	3	YOU CAN'T RESIST IT Patricia Conroy/You Can't Resist/Warner comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	55	62	5	REINVENTED LOVE Bobby LaLonde/Count On Me/Hillcrest comp 24 (G.Godard/B.LaLonde) B.LaLonde (Bola)	88	67	16	REFRID DREAMS Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)
22	10	16	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	56	70	3	(Born To Be) RIDING ONLY DOWN Blue Shadows/Lucky To Me/Promo CD single-H (J.Hatcher) B.Cowsill/J.Hatcher (Columbia)	89	94	2	NOT SO DIFFERENT AFTER ALL Brother Phelps/Anyway The Wind Blows/Warner comp 248-P (J.Hughes/L.Kelley) R.L.Phelps/D.Phelps/K.Lehning (Asylum)
23	28	8	MY HEART WILL NEVER KNOW Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)	57	66	4	FINISH WHAT WE STARTED Diamond Rio/Love A Little Stronger/Album track-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	90	NEW	2	YOUR MEMORY LAYS DOWN WITH ME James Owen Bush/Runnin' At ... /Promo CD single (Bush/Fleming/Gulley/Way) Gulley (Burning Bush)
24	30	5	SOLD (The Grundy County Auction Incident) John Michael Montgomery/Self-titled/Album track (R.Fagan/R.Royser) S.Hendricks (Atlantic)	58	60	6	GEORGIA RAIN Curtis Blayne/Between Your Year & Mine/CD track (C.Blayne/D.Zotzman) B.Buckingham (Blayne)	91	NEW	2	A LITTLE BIT OF YOU Lee Roy Parnell/On The Road/Album track-N (T.Bruce/C.Wiseman) S.Hendricks/L.R.Parnell (Arista)
25	27	9	DARNED IF I DON'T (Danged ...) Shenandoah/In The Vicinity Of ... /Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)	59	43	12	IF YOU'RE GONNA WALK ... Sammy Kershaw/Feel'n Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	92	NEW	2	BETTER OFF BLUE Rena Galle/Out On A Limb/Promo CD single (S.Longacre/W.Aldridge) D.O'Doherty (RDR)
26	26	15	RUNNING AWAY Jamie Warren/Fallen Angel/Promo CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)	60	NEW	2	ONLY ONE MOON Prairie Oyster/Only One Moon/BMG comp 33-N (K.Glass) S.Fishell (Arista)	93	NEW	2	DON'T MAKE ME FEEL AT HOME Wesley Dennis/Self-titled/Album track-N (D.Lewis/K.Williams) K.Stegall/J.Kelton (Mercury)
27	12	12	ADALIDA George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	61	45	17	GONNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dyckus/L.Lauderdale) M.Wright (Decca)	94	NEW	2	THE WAY I FEEL RIGHT NOW Terry Hill/Self-titled/Album track (T.McHugh/B.Kenner) M.Francis (RDR)
28	29	12	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)	62	65	5	HELLO CRUEL WORLD George Duca/Self-titled/Album track-F (G.Ducas/A.T.Tyler) R.Bennett (Liberty)	95	84	18	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)
29	36	7	SOUTHERN GRACE Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	63	71	3	IN BETWEEN DANCES Pam Tillis/Sweetheart's Dance/Promo CD single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	96	90	19	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)
30	14	24	STAY FOREVER Hal Ketchum/Every Little Word/Promo CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	64	68	5	BEST OF MY HEART Trina/Best Of My Heart/Album track (W.Rambeau/J.Kyle/R.Bloom) M.Francis (Carina)	97	88	14	FAITH IN ME, FAITH IN YOU Doug Stone/Faith In Me ... /Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)
31	39	7	RADIOLAND South Mountain/Where ... /Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Stony Plain)	65	73	3	I'M IN LOVE WITH A CAPITOL "U" Joe Diffie/Third Rock From ... /Promo CD single-H (C.Wiseman/P.Nelson) J.Slate/J.Diffie (Epic)	98	97	13	WORKIN' FOR THE WEEKEND Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)
32	34	8	HINA NA HO (Celebration) Susan Aglukark/This Child/Promo CD single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)	66	59	7	I AM WHO I AM Holly Dunn/Life And Love ... /PolyGram comp 391-Q (H.Dunn/T.Shapiro/C.Waters) J.Thomas/H.Dunn (River North)	99	98	9	ROCKIN' THE ROCK Larry Stewart/Heart Like A Hurricane/Album track-H (G.Burr) S.Hendricks (Columbia)
33	18	11	WHAT KIND OF MAN Joel Feeney/Life Is But A Dream/Album track (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	67	51	9	I'M LIVING UP TO HER ... Daryle Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Mallory (Giant)	100	96	18	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn) S.Hendricks/D.Cook (Arista)
34	40	4	AND STILL Reba McEntire/Read My Mind/Promo CD single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)								

Confederate Railroad album, *When And Where*. The title track, taken as the first single, is already bulleting up the chart (#76).

Ted Daigle, who is now Canadian Talent Manager for Ottawa's New Country FM 105 CKBY, sends news that the station is taking the Travelling Road Show on a series of country summer concerts. The station has signed Roll 'N Thunder to appear throughout the Ottawa Valley, along with finalists in the CKBY Talent Search. There were 10 winners this year, each of which will be part of a CD compilation to be distributed to all country stations in Canada. The 10 winners were Nelson Blakeney, Rick Braithwaite, Marlene Fawcett, Jodi Lynn Hawkshaw, Mickey Hayes-Hosson, Jennifer Johnston, Marc Leduc, Andre Varin, Debran Wheatley and Drake Yakaback.

Charlottetown's Maxine MacLeod has a new single, *Brand New Heartache*. The new single is the follow-up to *Baby, I'm Only Lonely*. Both tracks were taken from her *Dream On* album, which she attributes to her two East Coast Music Award nominations this year in the female vocalist and

country artist categories. The new song was written by Jeff Hanna (Nitty Gritty Dirty Band) and Donny Lowery. Recorded at Toronto's Inception Sound, the album was produced by Mike Francis.

Dwight Live is a 17-track album, recorded at San Francisco's Warfield Theatre on July 31, 1994, the final stop on Yoakam's This Time tour. This is Yoakam's first live recording and features his two famous Elvis Presley covers, *Little Sister* and *Suspicious Minds*. Also featured is *Miner's Prayer*, which Yoakam wrote as a tribute to his grandfather, Luther Tibbs. The track was originally featured on his debut EP and LP, *Guitars, Cadillacs, Etc. Etc.* and again recorded as a duet with Yoakam and bluegrass legend Ralph Stanley for Stanley's album *Saturday Night And Sunday Morning*. Also

included is Yoakam's version of Bill Monroe's bluegrass standard, *Rocky Road Blues*, previously unavailable on any recording. The album is released on the Reprise label, distributed by Warner Music.



Epic/Sony artist Patty Loveless is presented with Canadian gold for her latest release, *When Fallen Angels Fly*, by Sony's regional director of sales Gary McLeish, prior to a recent Calgary concert.

Talent search winners announced by CKDM

Bruce Leperre, music director at Today's Hot New Country 730 CKDM, has announced the winners in the Dauphin, Manitoba station's talent search contest.

The \$5,000 grand prize winner was 17-year old Lyn Mohr of Roblin, Manitoba. Mohr will record a two-song CD which will be produced by Danny Schur at Sunshine Studios in Winnipeg. She will also perform on the main stage at Dauphin's Countryfest the weekend of June 30 to July 2.

Second prize went to another Roblin singer, Ryan Keown, who is also 17. He receives eight hours of studio time. Winnipeg's Lori Kole took third place and receives six hours of studio time.

Judges for the event were Danny Schur, Country Hearts lead vocalist Sheila Friesen, the Winnipeg Sun's James O'Connor and Rob Waloschuk of Performance Promotions who is booking agent for Countryfest.

The finals took place at the Boulevard Hotel in Dauphin on June 16, "and the turnout was excellent," reports Leperre.

Joel Feeney signs deal with Chrysalis Music

Kim Zayac reports that Joel Feeney has signed a worldwide publishing agreement with Chrysalis Music.

The deal, which is effective immediately, covers all territories.

In addition to obtaining covers on Feeney's material, the Los Angeles-based publishing house is in the process of licensing Feeney's latest MCA Canada release *Life Is But A Dream* in the US and other foreign territories.

Feeney is presently in the process of writing his third album, which is expected to be ready for release this fall. Co-writers currently involved are Tim Thorney and Chris Farren, who co-wrote and produced *Life Is But A Dream*.

Feeney had a #1 single in Canada with *What Kind Of Man* (RPM - May 29/95). The single, which was taken from *Life Is But A Dream*, is now descending the chart (#18).

RPM

COUNTRY ALBUMS

TW LW WO - JUNE 19, 1995

1	1	17	SHANIA TWAIN (6 weeks at #1) The Woman In Me Mercury-314-522-886-Q		21	19	34	MARY CHAPIN-CARPENTER Stones In The Road Columbia-64327-H	
2	5	13	NEW COUNTRY 2 Various Artists WEA-93371-P		22	32	32	ANNE MURRAY The Best... So Far EMI-31158-F	
3	6	3	ALISON KRAUSS Now That I've Found You: A Collection Rounder/Denon-0325		23	20	30	SAMMY KERSHAW Feelin' Good Train Mercury-314-522-125-Q	
4	2	9	JOHN MICHAEL MONTGOMERY John Michael Montgomery Atlantic-82728-P		24	21	15	BLUE RODEO 5 Days In July WEA-93846-P	
5	3	6	TY HERNDON What Mattered Most Epic-66397-H		25	25	26	BILLY RAY CYRUS Storm In The Heartland Mercury-526 081-Q	
6	4	24	GEORGE STRAIT Lead On MCA-11092-J		26	NEW		DWIGHT YOAKAM Dwight Live Reprise-45907-P	
7	9	12	ONE HORSE BLUE One Horse Blue Savannah-9844-H		27	23	19	SAWYER BROWN Best Of 1990-1995 Curb-77689-F	
8	8	14	GEORGE FOX Time Of My Life WEA-98851-Q		28	28	32	BROOKS & DUNN Waitin' On Sundown Arista-18765-N	
9	7	8	COME TOGETHER America Salutes The Beatles Liberty-31712-F		29	24	19	DOUG STONE Greatest Hits Vol. 1 Epic-66803-H	
10	11	53	TIM MCGRAW Not A Moment Too Soon Curb-77659-F		30	26	33	CLAY WALKER If I Could Make A Living Giant-24582-P	
11	12	16	SUSAN AGLUKARK This Child EMI-32075-F		31	30	17	TRISHA YEARWOOD Thinkin' About You MCA-11201-J	
12	13	8	HIGHWAYMEN The Road Goes On Forever Liberty-28091-F		32	29	57	REBA MCKENTIRE Read My Mind MCA-10994-J	
13	10	38	MICHELLE WRIGHT The Reasons Why Arista-07822 18753-N		33	32	34	DIAMOND RIO Love A Little Stronger Arista-18745-N	
14	15	97	CHARLIE MAJOR The Other Side Arista-14864-N		34	31	32	TOBY KEITH Boomtown Polydor-314 523 407-Q	
15	14	59	PRAIRIE OYSTER Only One Moon Arista-19427-N		35	39	26	KICKIN' COUNTRY 2 Various Artists Sony Music Direct-24013-H	
16	27	3	NASCAR: RUNNIN' WIDE OPEN Various Artists Columbia-67020-H		36	33	12	TERRY KELLY Divided Highway Gunn-92	
17	34	2	TY HERNDON What Mattered Most Epic-66397-H		37	36	48	DAVID BALL Thinkin' Problem Warner Bros-45562-P	
18	16	29	PATRICIA CONROY You Can't Resist WEA-97541-P		38	35	33	THE TRACTORS The Tractors Arista-18728-N	
19	18	13	JOHN BERRY Standing On The Edge Patriot/EMI-32284-F		39	38	41	JOE DIFFIE Third Rock From The Sun Epic-64357-H	
20	17	25	GARTH BROOKS The Hits Liberty-29689-F		40	40	33	LITTLE TEXAS Kick A Little Warner Bros-45739-P	

RPM



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JUNE 26, 1995

- 1 1 13 **HAVE YOU EVER REALLY ... (5 weeks at #1)**
Bryan Adams - Don Juan DeMarco Soundtrack
A&M-314540357-Q
- 2 2 5 **LEAVE VIRGINIA ALONE**
Rod Stewart - A Spanner In The Works
Warner Bros-45867 (Promo CD single)-P
- 3 3 14 **I BELIEVE**
Blessid Union Of Souls - Home
EMI-31836 (Promo CD single)-F
- 4 5 14 **HOLD ON**
Alan Frew - Hold On
EMI-28990 (Promo CD single)-F
- 5 7 7 **WATER RUNS DRY**
Boyz II Men - II
Motown-31453 0323 (Album track)-Q
- 6 8 8 **HINA NA HO (Celebration)**
Susan Aglukark - This Child
EMI-32075 (Promo CD single)-F
- 7 12 9 **LET HER CRY**
Hootie & The Blowfish - Cracked Rear View
Atlantic-82613 (Warner comp 241)-P
- 8 11 7 **GENUINE**
Mae Moore - Dragonfly
Epic-80222 (Promo CD single)-H
- 9 10 11 **JUST WHEN I NEEDED YOU**
The Nylons - Because ...
Scotti Bros-72392-75435 (BMG comp 82)-N
- 10 13 6 **ANGEL**
Jeff Healey Band - Cover To Cover
Arista-74321 23888 (Promo CD single)-N
- 11 15 6 **LEARN TO BE STILL**
Eagles - Hell Freezes Over
Geffen-24725 (Album track)-J
- 12 16 5 **MADE IN ENGLAND**
Elton John - Made In England
Rocket/Mercury-314-526-185 (Album track)-Q
- 13 14 8 **SECRET GARDEN**
Bruce Springsteen - Greatest Hits
Columbia-67060 (Promo CD single)-H
- 14 4 18 **NO MORE I LOVE YOU'S**
Annie Lennox - Medusa
RCA-74321-25717 (Promo CD single)-N
- 15 9 16 **BELIEVE**
Elton John - Made In England
Rocket/Mercury-314-526-185 (Promo CD single)-Q
- 16 17 7 **MY LOVE IS FOR REAL**
Paula Abdul - Head Over Heels
Virgin-40525 (Promo CD single)-F
- 17 18 10 **FALLEN FOR YOUR LOVE**
Michael Vincent - No album
Quatro Music (Promo CD single)
- 18 19 7 **THE WAY THAT YOU LOVE ME**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
- 19 6 10 **TOO BUSY THINKING**
Manhattan Transfer - Tonin'
Atlantic-82661 (Album track)-P
- 20 21 7 **IT'S GOOD TO BE KING**
Tom Petty - Wildflower
Warner Bros-45759 (Warner comp 242)-P

- 21 25 4 **THIS AIN'T A LOVE SONG**
Bon Jovi - These Days
Mercury-314 528 181 (Promo CD single)-Q
- 22 22 5 **DO YA**
Barney Bentall - Gin Palace
Epic-80224 (Promo CD single)-H
- 23 20 7 **HEAVEN OR HELL**
Roch Voisine - I'll Always Be There
StarSelect-8056 (Promo CD single)
- 24 26 3 **I'LL BE THERE FOR YOU**
The Rembrandts - Theme From The Friends
Eastwest/America-61752 (Warner comp 247)-P
- 25 27 4 **OVER MY SHOULDER**
Mike & The Mechanics - Beggar On A Beach Of Gold
Atlantic-82738 (Warner comp 245)-P
- 26 28 6 **TRYING TO TELL YA**
Andru Donalds - Andru Donalds
Metro Blue-28065 (Promo CD single)-F
- 27 30 4 **WHERE DO I GO FROM YOU**
Jon Secada - Heart, Soul & A Voice
SBK-29272 (Album track)-F
- 28 24 15 **HOLD ON**
Jamie Walters - Jamie Walters
Atlantic-82600 (Warner comp 237)-P
- 29 31 4 **SOMEBODY'S CRYING**
Chris Isaak - Forever Blue
Reprise-45845 (Warner comp 247)-P
- 30 32 2 **I CAN LOVE YOU LIKE THAT**
All-4-One - From The Blitz
Atlantic-82588 (Warner comp 248)-P
- 31 43 3 **RUN AROUND**
Blues Traveller - Four
A&M-540265 (Album track)-Q
- 32 23 16 **WONDERDRUG**
Jann Arden - Living Under June
A&M-314 540 248 (Promo CD single)-Q
- 33 42 4 **I DIE A LITTLE MORE EACH DAY**
Gino Vannelli - Yonder Tree
Mercury-76974 2057 (Promo CD single)-Q
- 34 41 5 **REMEMBER ME THIS WAY**
Jordan Hill - Casper Soundtrack
MCA-11240 (Promo CD single)-J
- 35 36 8 **BETWEEN THE FLARES**
Bradfield - Harmony In The Chaos
Antiquity-9404 (Album track)
- 36 38 6 **WONDERFUL**
Adam Ant - Wonderful
Capitol/EMI-30335 (Promo CD single)-F
- 37 39 4 **EVERY ROAD I TAKE**
Eddie Schwartz - tour de schwartz
Select/Melody Hill-0022 (Promo CD single)
- 38 44 3 **LOW LIFE**
Bryan Adams - No album
A&M (A&M comp 3)-Q
- 39 46 3 **IT'S TOO LATE**
Gloria Estefan - Hold Me, Thrill Me, Kiss Me
Epic-66205 (Album track)-H
- 40 29 15 **UNTIL THE END OF TIME**
Foreigner - Mr. Moonlight
Attic-1416 (Attic comp 53)-J

- 41 45 4 **LAY DOWN YOUR LOVE**
4PM - Now's The Time
Next Plateau/London-422 828 579 (Mercury comp 393)-Q
- 42 48 2 **CHARMS**
Philosopher Kings - Self-titled
Epic-80192 (Sony comp 36)-H
- 43 52 3 **CAN'T CRY ANYMORE**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 126 (Album track)-Q
- 44 33 13 **COUNTING STARS**
EarthTones - To Be Continued ...
Passion-945 (Promo CD single)
- 45 50 3 **LOVE IS ALL I'M LOOKING FOR**
Julie Masse - Circle Of One
Surge/Select-714 (Promo CD single)
- 46 34 9 **BEAU'S ALL NIGHT RADIO LOVE LINE**
Joshua Kadison - Painted Desert Serenade
SBK/BMG-80929 (Promo CD single)-N
- 47 NEW **TOTAL ECLIPSE OF THE HEART**
Nikki French - Secrets
Critique/BMG-0164-15436 (BMG comp 84)-N
- 48 56 2 **SOMEONE TO LOVE**
Jon B w/Babyface - Bonafide
Yab Yum/550 Music-66436 (Promo CD single)-H
- 49 35 12 **THROUGH THE EYES OF A CHILD**
Steven Vitali - Invitation To Dream
Isba-2066 (Album track)-H
- 50 37 19 **SHADE OF YOUR LOVE**
Laura Smith - Between The Earth And My Soul
Atlantica-10018 (EMI comp 1)-F
- 51 NEW **LET IT BE THE ONE**
Rik Emmett - The Spiral Notebook
Duke Street-31096 (Promo CD single)-J
- 52 NEW **ST. TERESA**
Joan Osborne - Relish
Mercury-314 526 699 (Mercury/Polydor comp 397)-Q
- 53 40 16 **THE BLUE TRAIN**
Elektra-61703 (Promo CD single)-P
- 54 NEW **WHEN YOU LOVE SOMEONE**
Anita Baker w/James Ingram - Forget Paris Soundtrack
Elektra-61825 (Warner comp 247)-P
- 55 NEW **LONG WAY TO GO**
John Bottomley - Blackberry
RCA-74321-25264 (Album track)-N
- 56 NEW **KEEPER OF THE FLAME**
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (Mercury/Polydor comp 397)-Q
- 57 47 18 **BIG YELLOW TAXI**
Amy Grant - House Of Love
A&M-3154 0230 (Album track)-Q
- 58 49 19 **IN THE HOUSE OF STONE AND LIGHT**
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (PolyGram comp 375)-Q
- 59 51 17 **YOU GOT IT**
Bonnie Rait - Boys On The Side Soundtrack
Arista-18748 (BMG comp 80)-N
- 60 53 11 **I WILL**
Ben Taylor - Bye Bye Love Soundtrack
Giant/Warner-24609 (Warner comp 240)-P



DANCE

- 1 1 7 **BABY BABY**
Corona
Polytel-Q
- 2 2 7 **THIS IS HOW WE DO IT (2 weeks at #1)**
Montell Jordan
Polygram-Q
- 3 4 5 **LICK IT**
Roula
S.O.S.-N
- 4 3 7 **MACARENA**
Los Del Mar
Quality
- 5 5 5 **REEL 2 REAL**
Conway
SF/Quality
- 6 13 3 **IN MY DREAMS**
Darkness
Attic
- 7 9 4 **THE SUNSHINE AFTER THE RAIN**
New Atlantic
FFRR-Q
- 8 7 11 **MOVE IT TO THE RHYTHM**
Technotronic
SBK-F
- 9 6 13 **HEADBONE CONNECTED**
Daisy Dee
Polytel-Q
- 10 8 7 **RED LIGHT SPECIAL**
TLC
La Face-N

- 11 10 8 **I'LL NEVER STOP**
Roxxy
Polytel-Q
- 12 11 8 **FEEL THE VIBE**
Afrika Bambaataa
Quality
- 13 15 6 **MR. PERSONALITY**
Gillette
Zoo-N
- 14 12 6 **COME ON**
Barry White
A&M-Q
- 15 19 2 **BOOM BOOM BOOM**
The Outthere Brothers
Chicago Style Music/Numuzik
- 16 22 2 **PICK IT UP**
Herbie
BMG
- 17 14 14 **LOVE IS ALL AROUND**
DJ Bobo
Polytel-Q
- 18 16 3 **RUNAWAY**
Real McCoy
Arista-N
- 19 17 15 **DANCE (If You Can Not)**
Alter Ego featuring Daisy Dee
Quality
- 20 18 16 **TOUCH THE SKY**
Cartouche
Polytel-Q

- 21 20 11 **CHARMS**
Philosopher Kings
Columbia-H
- 22 21 4 **DOWN DOWN DOWN**
X-ite
Numuzik/Polytel-Q
- 23 29 2 **I SAW YOU DANCING**
Yaki-Da
Mega Records
- 24 23 6 **GOT TO MOVE**
L.A. Style
Polytel-Q
- 25 24 10 **BABY**
Brandy
Atlantic-P
- 26 NEW **TOTAL ECLIPSE OF THE HEART**
Nikki French
Critique-N
- 27 26 18 **A DEEPER SHADE OF LOVE**
Camille
Epic-H
- 28 NEW **TOO MANY FISH**
Frankie Knuckles
Virgin-F
- 29 28 7 **FASCINATED**
Enjay
Polytel-Q
- 30 30 9 **SHY GUY**
Diana King
Sony-H



EMI Music makes changes in western Canada staff

EMI Music Canada has recently made a pair of changes to its western Canadian sales and promotion staffs.

Effective June 12, Stephen Furze joined the Calgary sales team as customer service representative. Furze comes to EMI from his recent post as sales representative for Saturn Distributing.

Effective June 15, Paul Johnson joined the western promotion team as western promotion supervisor. Johnson comes to EMI after seven years with PolyGram, where he was sales and promotion representative for the Calgary area.

Hi-Bias and Polytel join in new dance mix

Hi-Bias Records, one of the country's top independent dance labels, has signed an exclusive new sales and marketing agreement with PolyTel, a division of the PolyGram Group Canada.

Hi-Bias is one of Canada's leaders in presenting new dance music talent. Recent credits include four Juno nominations last year, one Juno award, and one Canadian Music Video Award for their artists.

Hi-Bias president and founder Nick Fiorucci noted, "This association with PolyTel is a major breakthrough for us because it will accomplish two objectives. First, it will allow Hi-Bias to broaden its market to a greater level by bringing upfront dance music into a highly competitive commercial market. And second, it will undoubtedly bring about more awareness to the Canadian people of the immense talent surrounding them."

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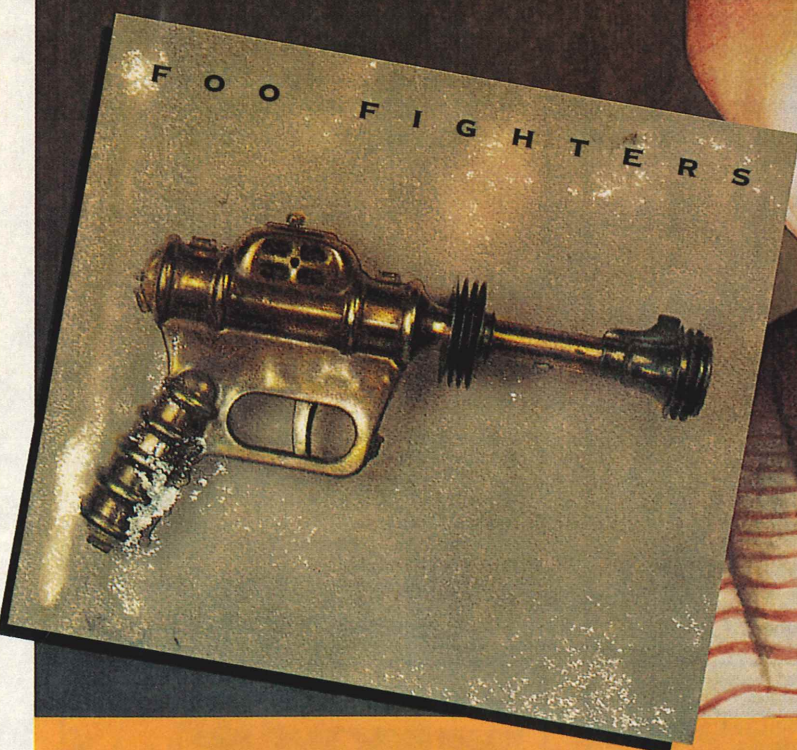
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