

RIPLY

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Soul Asylum

CRTC backs broadcaster's plans for info highway

The Canadian Association of Broadcasters (CAB) says that the recent CRTC decisions regarding the information highway will make the consumer a big winner on all counts.

According to CAB president Michael McCabe, "It means more and better Canadian programs, competition which should drive prices down, and more jobs for Canadian talent."

The CRTC's content recommendations are broadly based on the CAB's Canadian Programming Initiative introduced at the Information Highway hearings. They recognize that new resources must be driven into Canadian programming, that all carriers should contribute their share, and that all producers, including broadcasters, should have access to those resources.

The CRTC has also backed CAB's four-cornerstone plan, calling for access to audiences, more resources for Canadian programming, full recognition of program rights and a level playing field. The government has already acted on the Access issue, ordering the Commission to report on fair access rules by July 31.

McCabe also noted, "The government has also praised private broadcasting's huge contribution to Canadian culture and vital role in the system. We're pleased the CRTC has now supported our 'Canadian Programming Initiative.'"

A recent Andersen/Gallup study confirmed that a majority of Canadians are worried about Canada's identity on the Information Highway, and

want it protected. Broadcasters say the only way to do that effectively is with better and a greater amount of Canadian programming. The CAB initiative wouldn't cost taxpayers a cent.

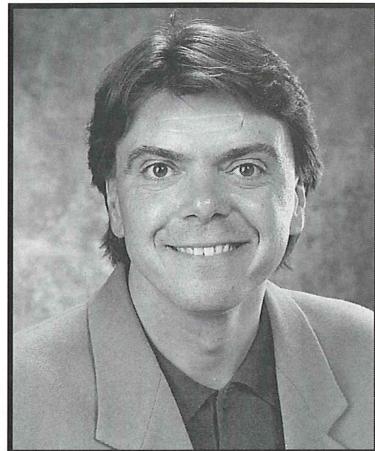
Broadcasters have applauded the recommendation supporting program rights, which reads, "The commission recognizes the importance to all Canadian licensees of protecting the program

rights that they have purchased. Accordingly, the Commission intends to conduct a public proceeding with a view to examining the feasibility of implementing simultaneous substitution for all distributors, and exploring options with respect to advanced, or non simultaneous, substitution."

The broadcaster's association further welcomed recommendations that would maintain separation of carriage and content and require all distributors to provide basic services.

Randy Lennox named senior VP/GM at MCA Canada

Ross Reynolds, president of MCA Records Canada, has announced the appointment of Randy Lennox



to the position of senior vice-president, general manager of MCA.

Lennox joined MCA in 1975, working in the sales department, with a consistent series of promotions within the sales team. Most recently, he was vice-president of sales.

According to Reynolds, "Randy has played a key role in MCA's extraordinary growth pattern. While I've always been impressed with Randy's energy and salesmanship, he has developed into one of the best executives in the business. He has also been in the forefront of MCA's involvement in leading edge technology. I'm very much looking forward to working with Randy as MCA enters the next phase in its dynamic development."

As senior VP/general manager, Lennox will be responsible for the areas of sales, marketing and operations. He will work closely with each of MCA's associated labels, to help promote the combined product of the entire MCA family.

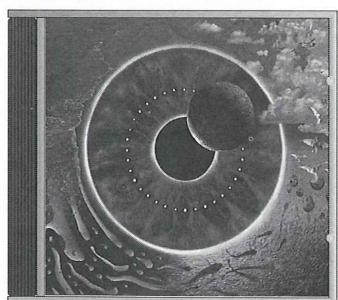


Sony Music Canada staffers presented Epic artist Soul Asylum with Canadian gold for their recent release, *Let The Dim Light Shine*.



EMI's Karen Klug and Liz McElheran present the members of Radiohead with gold awards for the album, *Pablo Honey*.

NO. 1 ALBUM



PINK FLOYD

Pulse

Columbia - 10997-J

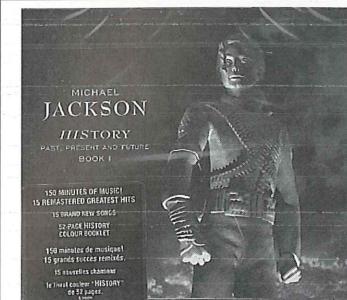
NO. 1 HIT



HAVE YOU EVER REALLY...

Bryan Adams
A&M

ALBUM PICK



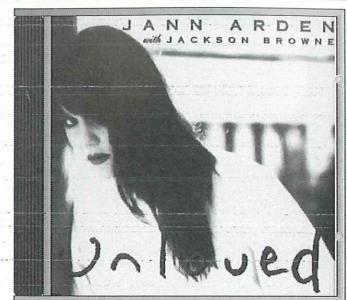
MICHAEL JACKSON

HISTORY

Past, Present and Future
BOOK 1

150 MINUTES OF MUSIC
150 TESTIMONIAL GREATEST HITS
15 BONUS NEW SONGS
15 PICTURE HISTORY
COLOUR BOOKLET
150 minutes de musique
150 témoignages de succès
15 nouvelles chansons
Le livre de l'histoire
15 pages

HIT PICK



JANN ARDEN

with JACKSON BROWNE

Unloved

Jann Arden
A&M

BMG's Bob Jamieson gets royal sendoff



Photo Spread Editor - Stan Klees
Photo Spread Photographer - Tom Sandler

1. Bob Jamieson with his branch managers.
2. Jamieson's biggest supporters, wife Judy and daughter Cindy.
3. Varga band members with their favourite record guy.
4. Charlie Major's manager Alan Kates came in from Nashville gets a special hug from Jamieson.
5. Jamieson holding high his Canadian Music Industry Hall of Fame International Ambassador Award.
6. A special plaque was presented to Jamieson by his management staff: Norman Miller, Carol Wright, Liew Wong, Steven Ehrlick, David Bendeth, Ray Valade, Larry Macrae and Tim Williams.
7. MuchMusic's director of programming Denise Donlon dropped by to wish Jamieson good luck.
8. Charlie Major, in from his home in Ottawa, says his farewell to Jamieson.
9. RPM's Stan Klees inducts Jamieson into Canadian Music Industry Hall of Fame.
10. Prairie Oyster's Russell deCarle and Jamieson.
11. The BMG Music Canada gang with their boss.
12. Prairie Oyster's Keith Glass and Jamieson break into song.
13. Sam Sniderman took time out to drop in on Jamieson's party.
(Photos by Barry Roden)

WALT SAYS . . . !

The Globe did it again . . . ! The *Globe and Mail's* Report On Business (June 14/95) had a fascinating piece on MCA signing a 10-year "strategic alliance" with DreamWorks SKG, and you know what SKG stands for, Steven Spielberg, David Geffen and Jeffrey Katzenberg. Entertainment Industries reporter, Harvey Enchin, must have been a fly on the wall. That young Canadian feller, Edgar Bronfman, junior, as his dad calls him, is rubbing shoulders with the hoy-poloy of Hollywood. (EC: *Hoy-poloy . . . ?*)

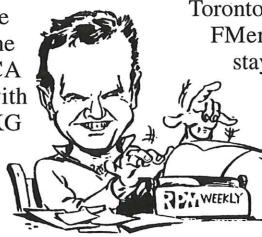
Right on with RL . . . ! He did get it. Can we call 'em, or can we call 'em? (EC: *That's a rather ambiguous question following an even more ambiguous claimer . . . !*)

Jackson was good television . . . ! You can say what you want about Michael Jackson, but you have to admit, he was good television. But *Primetime Live's* Diane Sawyer should go do something else. Surprising how a supposedly hard-nosed newscaster can be so intimidated. Jackson has graduated from a wimpy, say-nothing, into a fairly understandable entertainment figure. His wife, Lisa Marie, could have stayed at home, but the Elvis influence was probably considered good television as well. It's probably safe to say that Jackson will score big on his *HISStory* album. The video is pretty awesome, the spare-no-expense kind of project, a spending spree that will probably never be matched. (EC: *Never . . . ?*)

Go country go . . . ! The folks down at the *Molson Amphitheatre* should adjust their thinking about booking acts. The ticket sales for Alan Jackson and Vince Gill are giving notable pop artists a run for their money. Country, particularly the new breed of country acts, has proven to have a wide appeal in the US and it's catching on here. If they want to know who to book, just take a look at the chart. (EC: *Shania Twain will do for a start . . . !*)

Will it be PJ . . . ? As you were. The winds of change have changed once again. That troika of choosers have apparently moved their sights to the Pacific Rim. A guy who once worked for the company in question, but who got an offer he couldn't refuse from another company, and found himself in Hong Kong with a wife who flipped out over the posting, and who got him to quit, wait there's more, is now on the loose. He was so admired by the company in question, that apparently he is being wooed for a very important job, and you know where. Remember the initials PJ, and if it's true and if the guy he's replacing has a parking space, they'll only have to replace the first name. (EC: *SS says JS has the job . . . !*)

Radio goes tipsy . . . ! The latest ratings have caused a couple of broadcasters to go nuts. Watch for a bunch of AM stations in a major chain to go all talk. But wait 'til they find out how expensive it is. The jungle guy is looking, and that popular morning duo just might go their separate ways. The west coast is going to be turned upside down as well as a bit of a turnaround in Alberta and the other two prairie provinces. Broadcasters down east are used to change, so they just back into work every day, which makes it look as if they're just leaving. Watch for



Toronto to finally get its dance station, an FMer that's been having a tough time staying afloat with a format that's all but dead. (EC: *Where's RJW when radio needs him . . . ?*)

Fighting city hall . . . ? Pearl Jam can sell a lot of albums, but without concert dates, their star was becoming tarnished. Apparently the band's battle with TicketMaster is over. (EC: *What a relief. It kept me up nights . . . !*)

The animators are looking . . . ! Watch for a US company to make a bid for a major UK entertainment conglomerate. The bidding is expected to be high, because that cash-heavy company that's always on the lookout for a way to really get into the North American market, is on the prowl again. Why don't they just let a North American run their North American operation? (EC: *They tried that and picked the wrong one . . . !*)

Calling all hackers . . . ! It's that time of year again. The Ontario Music Industry is throwing its 22nd annual golf tournament. Garry Newman has laid down a few ground rules, the most important being, don't call in your entry form. Mail it or have it personally delivered. If you want to play golf, have lunch and dinner and the use of a golf cart, it'll cost you \$135.00. If you only want to have dinner and watch the drunks, it'll cost you \$60.00. Send your request to Jane Baldwin, c/o *Saturn Distributing*, 25 Bodrington Court, Markham, Ontario L6G 1B6. (EC: *What drunks . . . ?*)

We don't do births . . . ! But, seeing as he kept everybody on tender hooks, wondering if he was going to make the *Big Country Awards*, because his wife was "getting pretty close," we'll do it. Charlie Major's wife, Jayne, presented him with a son, Timothy Aaron Major, his second child on June 7 at 1:26 pm at Ottawa's Grace Hospital. Little Timmy weighed 7 lbs. 2 oz. (EC: *That's better than a Big Country Award, and he weighed more . . . !*)

Fighting city hall . . . ? Sound familiar? Home Ticket Network, a computerized ticket-selling agency in Calgary, is going head-to-head against TicketMaster. According to a report by Martin Morrow in the June 7 edition of the *Calgary Herald*, HTN's Jeff Ellestad is out to break the "exclusive hold", TicketMaster has on Calgary's primary venues. He claims HTN has already reduced ticket charges "by 50 per cent or more." It will be interesting to see how this evolves, particularly now that Pearl Jam bowed out of its battle with TicketMaster. (EC: *No guts . . . ?*)

The mystery photo . . . ! Every once in awhile our editorial staff gets together, like every Friday, to come up with a way to find out who's reading this stuff, or are they just looking at the pictures. For instance, last week, they ran a beautiful four-colour photo and decided to leave out the cut-line. The telephone, fax and mail response was so great, they decided to put all the names in a drum for a draw. The winner would have their subscription extended for one year. Hey! That's a \$209.00 value. Anyway, back to the photo, which was on page 18 (June 12). That's

Canada's prime minister Jean Chretien and his wife and US president Bill Clinton and his wife with Montreal chanteuse Julie Masse. See page 12. (EC: *Sounds like a job for the Photo Spread Editor . . . !*)

International Ambassador . . . ! What a great party the BMG people had for Bob Jamieson, who has taken over as president of the RCA label in New York. It was a fun night at the *Balmy Beach Club* in the Beaches area of Toronto. The whole BMG gang was there, including branch managers from across the country, as well as a number of friends and admirers from outside the company. It was a great roast and a great tribute to a great guy. Check out the photo page. That's Bob being inducted into the Canadian Music Industry Hall of Fame with a specially-struck International Ambassador Award by Stan Klees. This guy's only been in Canada for a little more than four years, but he's set a benchmark that will be difficult to match. (EC: *Sounds like brown-nosing to me . . . !*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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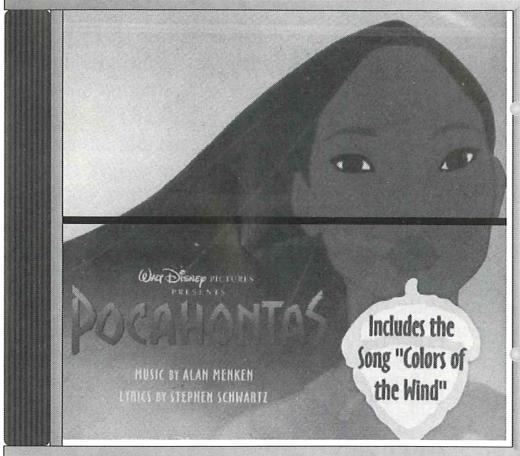
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RPM

Disney diamond with Lion King, launching Pocahontas

The marketing machine that is known as Walt Disney Records has plenty to be ecstatic about as we turn the corner into summer. The company's biggest success to date, the soundtrack from the monster hit film *The Lion King*, has just surpassed diamond status in Canada, emblematic of sales of one million units.



And now the company is focussing its sights on the newest Disney full-length animated feature, *Pocahontas*. Some four years in the making, the film, which opens in theatres on June 23, also boasts an impressive soundtrack, which is already making significant headway on the charts.

The *Lion King* Soundtrack was boosted by the presence of both celebrated lyricist Tim Rice and pop superstar Elton John. The two combined on one of the biggest hits of the past year, *Can You Feel The Love Tonight*, along with the soundtrack's other major hit, *Circle Of Life*.

The album stayed at #1 on the RPM 100 Albums chart for five straight weeks, knocked out of the #1 spot by another potent soundtrack, *Forrest Gump*. *Can You Feel The Love Tonight* captured the #1 spot on the RPM Hit Tracks chart for four consecutive weeks, bumped out of #1 by another soundtrack song, *Stay (I Missed You)* by Lisa Loeb & Nine Stories, from the *Reality Bites* Soundtrack.

Just as *Can You Feel The Love* was sliding down the chart, *Circle Of Life* was rising, eventually peaking at #3 (October 31, 95). While these two hits were somewhat expected, the spring video release of the film also spurned on a surprise chartmaker in the infectious *Hakuna Mattata*, by Jimmy Cliff and Lebo M, which peaked at #45 on the Hits chart (RPM - May 8/95).

According to Joe Etter, national sales director for Disney Records Canada, even Disney was surprised at the amount of records they sold with *The Lion King*.

"We didn't know at the time we released the soundtrack that it was going to do as well as it has. There's not too many soundtracks that achieve diamond status in Canada, so we're obviously quite proud of it."

"We thought we had a pretty good shot at it after we hit the 800,000 mark. And we also achieved the diamond mark within one year, which is nice, and the *Pridelands* CD (*Rhythm Of The Pridelands*, featuring music inspired by *The Lion King*) just hit gold as well."

Now that *Lion King* mania has subsided, Disney Records will be focussing its attention on the newest Disney animated feature, *Pocahontas*, which opens in theatres June 23.

The soundtrack to *Pocahontas* features eight new songs by Grammy and Oscar-winning composer Alan Menken, working this time out with Broadway lyricist Stephen Schwartz (*Pippin*, *Godspell*).

Along with actor Mel Gibson's singing debut, the record also features Tony-award winning actress Judy Kuhn (who performs the signature song, *Colours Of The Wind*, within the film itself), Vanessa Williams (the end credit reprise of *Colours*), and the bonus track, *If I Never Knew You*, performed by Jon Secada and Shanice.

Etter says that response to the *Pocahontas* Soundtrack has been good thus far, but cautions that comparisons to the *Lion King* should be avoided.

"We got an advance order of 300,000 units for the *Pocahontas* Soundtrack. Our warehouse here couldn't get it out fast enough. The single for *Colours Of The Wind* has already hit #4 on the US charts.

"People shouldn't try and compare this project to the *Lion King*. We try and make every movie different. The musical styles are different, the animation is different. You can't look at *Pocahontas* and say it's another *Lion King*, because it's a completely different movie with a different story."

It's also the first Disney movie I can remember that doesn't have a happy ending."

The movie was debuted at a special one-time, come-one, come-all, premier in New York's Central Park two weeks ago, and as Etter points out, "the crowd gave the movie a standing ovation at the end. So far, it's been received very well."

"... People shouldn't try and compare this project to the Lion King . . ."

Along with the soundtrack, Disney Records will also be releasing the *Pocahontas* Read Along, Sing-Along and Play-Along.

The read-along is a 24-page book and tape collection, recapturing the film's storyline. The sing-along features six songs from the film, and a 28-page lyric book.

The play-along is an interactive stage for young children to recreate the film, complete with 40-minute cassette, figurines of the main characters, and a 3-D pop-up diorama with scenes from the film.

Livent Post Josesha party!



Seen at the Joseph post party in Toronto (top left) narrator Kelli James Chase and Johnny Seaton, who plays Pharaoh (top right) Donny Osmond with Livent's Robert Topol (l) and Bill Connor (bottom left) Chair of O'Keefe Centre, councillor Anne Johnston with Blake Hammond, who plays Napthali (bottom right) Livent's Linda Friendly and Carl Lovas.

TW LW WO - JUNE 19, 1995

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

1	1	11	HAVE YOU EVER REALLY... (4 weeks at #1)	Bryan Adams - Don Juan DeMarco Soundtrack
			A&M (promo CD)-Q	
2	4	22	LET HER CRY	Hootie & The Blowfish - Cracked Rear View
			Atlantic (Warner comp 231)-P	
3	2	16	NO MORE I LOVE YOU'S	Annie Lennox - Medusa
			RCA (BMG comp 80)-N	
4	3	16	CAN'T STOP LOVIN' YOU	Van Halen - Balance
			Warner Bros. (Warner comp 231)-P	
5	5	16	LIGHTNING CRASHES	Live - Throwing Copper
			Radioactive (MCA comp 3)-J	
6	10	9	DECEMBER	Collective Soul - Collective Soul
			Atlantic (promo CD)-P	
7	7	7	SECRET GARDEN	Bruce Springsteen - Greatest Hits
			Columbia (promo CD)-H	
8	6	16	BELIEVE	Elton John - Made In England
			Mercury (PolyGram comp March)-Q	
9	11	13	I BELIEVE	Blessed Union Of Souls - Home
			EMI (promo CD)-F	
10	8	5	THIS IS HOW WE DO IT	Montell Jordan - This Is How We Do It
			PolyGram (comp 393)-Q	
11	9	20	I KNOW	Dionne Farris - Wild Seed Wild Flower
			Columbia (Sony comp 36)-H	
12	12	12	IT'S GOOD TO BE KING	Tom Petty - Wildflowers
			Warner Bros. (promo CD)-P	
13	30	5	LEAVE VIRGINIA ALONE	Rod Stewart - Spanner In the Works
			Warner Bros. (promo CD)-P	
14	34	5	WATER RUNS DRY	Boyz II Men - II
			Motown (A&M)-Q	
15	20	9	CAN'T STOP MY HEART	Aaron Neville - The Tattooed Heart
			A&M (promo CD)-Q	
16	15	7	WISER TIME	The Black Crowes
			Warner Bros. (promo CD)-P	
17	13	7	STRANGE CURRENCIES	R.E.M. - Monster
			WEA (comp 243)-P	
18	16	7	LOW LIFE	Bryan Adams - Don Juan DeMarco Soundtrack
			A&M (promo CD)-Q	
19	17	16	WONDERDRUG	Jann Arden - Living Under June
			A&M (promo CD)-Q	
20	21	7	GENUINE	Mae Moore - Dragonfly
			Epic EK 80222 (promo CD)-H	
21	18	11	SICK OF MYSELF	Mathew Sweet - 100% Fun
			Zoo (BMG comp 82)-N	
22	19	7	DO YA	Barney Bentall - Gin Palace
			Epic (promo CD)-H	
23	14	11	CONNECTION	Elastica - Elastica
			Geffen (MCA comp 4)-J	
24	27	11	ON AND ON	Crash Vegas - Aurora
			Epic (promo CD)-H	
25	25	3	THIS AIN'T A LOVE SONG	Bon Jovi - These Days
			Mercury (promo CD)-Q	
26	58	2	HOLD ME, THRILL ME...	U2 - Batman Forever Soundtrack
			Atlantic CD 82759 (promo CD)-Q	
27	44	3	I'LL BE THERE FOR YOU	The Rembrandts - L.P.
			East West CD 61752 (comp 247)-P	
28	22	7	EAT MY BRAIN	Odds - Good Weird Feeling
			WEA (Warner comp 242)-P	
29	24	20	YOU LOSE YOU GAIN	John Bottomley - Blackberry
			RCA (BMG comp 80)-N	
30	26	12	FIRE IN THE HEAD	The Tea Party - The Edges of Twilight
			EMI (EMI comp 10)-F	
31	40	3	SCREAM	Michael Jackson - HIStory: Past, Present and Future
			Epic (promo CD)-H	
32	45	7	WONDERFUL	Adam Ant - Wonderful
			EMI (promo CD)-F	
33	41	5	MISERY	Soul Asylum - Let Your Dim Light Shine
			Columbia (promo CD)-H	
34	33	17	ANGEL	The Jeff Healey Band - Cover To Cover
			Arista (promo CD)-N	

35	31	14	CHARMS	Philosopher Kings - Philosopher Kings	
			Epic (Sony comp 36)-H		
36	43	6	OVER MY SHOULDER	Mike & The Mechanics - Beggar On A Beach of Gold	
			Atlantic (comp 245)-P		
37	29	16	HOLD ON	Jamie Walters - Jamie Walters	
			Atlantic (Warner comp 237)-P		
38	23	11	TELL ME WHEN	Human League - Octopus	
			East West (Warner comp 237)-P		
39	48	4	SOMEBODY'S CRYING	Chris Isaak - Forever Blue	
			Reprise 45845-P		
40	28	17	UNTIL THE END OF TIME	Foreigner - Mr. Moonlight	
			Attic (Attic comp 53)-J		
41	53	4	CAN'T CRY ANYMORE	Sheryl Crow - Tuesday Night Music Club	
			A&M 314 540 126-Q		
42	42	8	YOU DON'T KNOW (Where My...)	Carol Medina - Secret Fantasies	
			Quality 2058 (promo CD)		
43	32	13	I LIVE MY LIFE FOR YOU	Firehouse - 3	
			Columbia (promo CD)-H		
44	35	9	HYPNOTISED	Simple Minds - Good News From The Next World	
			Virgin (promo CD)-F		
45	37	6	GOOD	Better Than Ezra - Deluxe	
			Elektra CD 61784 (comp 244)-P		
46	39	7	SHY GUY	Diana King - Bad Boys Soundtrack	
			Work (Sony comp 38)-H		
47	36	22	O SIEM	Susan Aglukark - This Child	
			EMI (EMI comp 2)-F		
48	38	10	RED LIGHT SPECIAL	TLC - CrazySexyCool	
			La Face (BMG comp 82)-N		
49	51	6	CIRCLES	Rainbow Butt Monkeys - Letters From Chutney	
			Mercury (promo CD)-Q		
50	NEW		MADE IN ENGLAND	Elton John - Made In England	
			Rocket 314 526 186 (promo CD)-Q		
51	65	5	THE WAY THAT YOU LOVE	Vanessa Williams - The Sweetest Days	
			Mercury (promo CD 393)-Q		
52	52	9	WHAT WOULD YOU SAY	Dave Mathews Band - 100% Fun	
			RCA (BMG comp 80)-N		
53	49	16	FOR YOUR LOVE	Stevie Wonder - Conversation Peace	
			Motown (A&M comp 2)-Q		
54	47	9	DANCING DAYS	Stone Temple Pilots - Encomium	
			Atlantic (promo CD)-P		
55	46	17	YOU GOT IT	Bonnie Raitt - Lounging In Their Hearts	
			Arista (BMG comp 80)-N		
56	55	18	IN THE HOUSE OF STONE	Martin Page - In The House Of Stone...	
			Mercury (PolyGram comp Feb)-Q		
57	50	7	FOR ADAM'S SAKE	Roch Voisine - I'll Always Be There	
			Star-Select (promo CD)		
58	54	12	RUN AWAY	Real McCoy - Another Night	
			RCA (BMG comp 82)-N		
59	66	2	CRUSH WITH EYELINER	R.E.M. - Monster	
			Warner Bros. 45740-P		
60	NEW		WHAT DO YOU WANT FROM ME	Pink Floyd - Pulse	
			Columbia 67096 (promo CD)-H		
61	NEW		RAINBOW	Kim Mitchell - Greatest Hits	
			Alert 81027 (promo CD)-F		
62	62	6	MACARENA	Los Del Mar - Macarena	
			Quality CD LCDS 1021		
63	69	4	I BELIEVE	Ryimes With Orange - Trapped In The Machine	
			Strawberry Records 700 555 016-Q		
64	63	5	NAVEED	Our Lady Peace - Naveed	
			Epic (promo CD)-H		
65	71	2	AMSTERDAM	Van Halen - Balance	
			Warner Bros. 45760-P		
66	72	3	UNTITLED	The Age of Electric - The Age of Electric	
			GTE Records GTED9501J		
67	64	5	SO HARD DONE BY	The Tragically Hip - Day For Night	
			MCA (promo CD)-J		
68	70	4	RIVER OF DECEIT	Mad Season - Above	
			Columbia CK 67057 (promo CD)-H		
69	56	14	WHITE LINES	Duran Duran - Thank You	
			EMI (EMI comp 6)-F		
70	57	15	END OF THE WORLD	The Walltons - Cock's Crow	
			WEA (Warner comp 237)-P		
71	59	13	THE BLUE TRAIN	Linda Ronstadt - Feels Like Home	
			Elektra (Warner comp 236)-P		
72	61	12	RUN AROUND	Blues Traveller - Four	
			A&M 314 540 265-2 (promo CD)-Q		
73	60	22	GEL	Collective Soul - Collective Soul	
			Atlantic (comp 233)-P		
74	79	4	MY LOVE IS FOR REAL	Paula Abdul - Head Over Heels	
			Virgin (promo CD)-N		
75	77	3	EVERYONE WILL CRAWL	Charlie Sexton Sextet - Under the Wishing Tree	
			MCA (promo CD)-J		
76	76	3	CURIOS	Sandbox - Bionic	
			Latitude (promo CD)-F		
77	NEW		LEARN TO BE STILL	The Eagles - Hell Freezes Over	
			Geffen 24725 (promo CD)-J		
78	89	2	HINA NA HO	Susan Aglukark - This Child	
			EMI 32075-2-F		
79	98	2	A DEEPER SHADE OF LOVE	Camille - Euro Dance Vol 1 (Various)	
			Epic DMK 81019 (comp 37)-H		
80	68	19	IF I WANTED TO	Melissa Etheridge - Yes I Am	
			Island 422 848 660 (A&M comp 1)-Q		
81	67	10	HOLD ON	Alan Frew - Hold On	
			EMI (EMI comp 10)-F		
82	81	17	COME BACK	Londonbeat - Londonbeat	
			Anxious (BMG comp 80)-N		
83	74	9	HEY HEY WHAT CAN I DO	Hootie & The Blowfish - Cracked Rear View	
			Atlantic (promo CD)-P		
84	75	14	HEAD OVER HEELS	Blue Rodeo - Five Days In July	
			WEA (Warner comp 235)-P		
85	73	17	MURDER INCORPORATED	Bruce Springsteen - Greatest Hits	
			Columbia (promo CD)-H		
86	86	6	OL' 55	Sarah McLachlan - Fumbling Towards Ecstasy	
			Network Records W230081-H		
87	80	6	ARMY OF ME	Bjork - Tank Girl Soundtrack	
			Elektra (promo CD)-P		
88	78	10	BEDTIME STORY	Madonna - Bedtime Stories	
			Sire-Maverick (promo CD)-P		
89	84	19	BLUE	Jayhawks - Tomorrow The Green Grass	
			American CDW 43006 (promo CD)-P		
90	NEW		BIG SKY	Hemingway Corner - Under The Big Sky	
			Epic EK 80218 (promo CD)-H		
91	82	18	ANOTHER DAY	Whitfield - What You Doin' Saturday Night	
			Quality 2105 (promo CD)		
92	83	17	ODE TO MY FAMILY	The Cranberries - No Need To Argue	
			Island (A&M comp 1)-Q		
93	87	26			

An unassuming quest for perfection

Vanelli veers into jazz on new release

by Ron Rogers

Gino Vannelli wanted to feel like a kid again. He wanted to feel that rush of inspiration and enthusiasm when he entered the recording studio to work on his album. "I know I needed to find something," he says, "but what was it? It turned out to be a really gentle, but prodding, forceful child that really wanted to come out and play, wanted to have fun again."

The fun is in the discovery. In this case, it was the merging of the music of his youth, the '40s jazz stylings introduced to him by his musician father, with his '80s and '90s pop sensibilities. The results, *Yonder Tree*, Vannelli's first album of new material in five years, and certainly the most un-Vannelli-ish to date.

The Gino Vannelli we're accustomed to is the long-haired Montrealer who first gained a recording contract by sitting down on a stool and crooning for the one and only Herb Alpert, who naturally signed Vannelli to the A&M label, which released Vannelli's debut album. His next release, *Powerful People*, produced his first cross-border hit, *People Gotta Move*, and earned him a Grammy nomination.

If there was a crossroads in Vannelli's career, it came in 1978, with the *Brother To Brother* album, a record that yielded his monster hit, *I Just Wanna Stop*, and made him a household name across North America. The momentum continued on 1981's *Nightwalker* album, spawning another Grammy-nominated song, *Living Inside Myself*.

After taking a lengthy sabbatical, Vannelli returned in 1985, with new look and new attitude in focus, on his PolyGram debut, *Black Cars*, again, featuring a singular hit in the title track. Two years later came *Big Dreamers Never Sleep*, again spawning a hit, the infectious *Wild Horses*.

Do you sense a pattern here? Vannelli has always been a prolific writer, but it's his ability to churn out hits like clockwork that made him a five-years-in-a-row winner of the Juno as top male vocalist. Consistency is a rarity in this business, but Vannelli cinched it.

But consistency and Vannelli did something of a disappearing act after *Big Dreamers*, leaving on a search and discovery mission that really doesn't have a neat conclusion, but certainly filled a need for the artist.

"I'd been to visit various people and places of authority, whether it be Christian, Jewish, I visited Hassidics and Buddhists. I just wanted to know. I mean, I could read the books, I could read Alan Watts and Suzuki, I could read the Koran and the Bible. But I wanted to know people who lived it. What they were like. The closest thing to having the experience myself was meeting someone who'd had the experience. And that's what that was all about."

Ultimately, it was to understand this being. But I can't understand this being without understanding the others, and how it's all connected. And now I realize that the passive needs the active, the black needs the white, and the speaker needs a listener, to have a discourse. Then you're ready to start using more rhythm in your life."

But while he may have gained some knowledge, Vannelli confides that the mystery is still out there, and that he, personally, has no wish to find it out.

"There's always something missing. It's

never complete, when it's complete, you're dead. So I asked one of the monks, I said, 'Can you define God, or this universal mind?' He said, 'If I did, I'd kill him'. The mystery is what keeps you alive. You ever notice how powerful it is to keep a secret, and how depleted you are when you tell it? You feel dead when you've told a secret. I guarantee you, if you hold a secret, keep a burning secret inside of you, you're going to be alive. That's what the mystery is all about."

Taking such a drastic change in direction might put the fear of the unknown in most artists. There is always that danger of, not only alienating your older fans, but being unable to capture any new ones. But Vannelli feels the risk is part of the reward.

"Obviously, if I were worried about it, I wouldn't have recorded this album. So I'm not that worried about it. I'm more worried about making a good record, making the art become art. That's my primary concern. Then you always have your fingers crossed that people will like it. If they don't, you need to move on, or get a job."

Vannelli enjoyed the pinnacle of success during the heydays of *I Just Wanna Stop* and *Living Inside Myself*. Few Canadian artists have achieved the popularity that Vannelli enjoyed at his peak of popularity. But they weren't all days of wine and roses, and sometimes, the depression was greater than you might expect.

"I talked to a very famous singer once, I don't want to say his name. He had a #1 record on the charts at the time. He was kind of grabbing his hair and his head and I asked him what was wrong. He said, 'I can't believe how famous I am'. He obviously seemed

REM ALTERNATIVE 30

TW LW WO - JUNE 19, 1995

1	5	2	MISERY Soul Asylum - Let Your Dim Light Shine Columbia 57616 (promo CD)-H
2	6	2	DECEMBER Collective Soul - Collective Soul Atlantic 82743 (promo CD)-P
3	3	2	LITTLE THINGS Bush X - 16 Stone Trauma/Interscope cd 92531 (comp 245)-P
4	4	2	GOOD Better Than Ezra - Deluxe Elektra CD 61784 (comp 244)-P
5	2	2	SHE Green Day - Dookie Warner CDW 45529-P
6	1	2	MORE HUMAN THAN HUMAN White Zombie - Astro Creep 2000 Geffen 24806 (comp 8)-J
7	13	2	ALL OVER YOU Live - Throwing Copper Radioactive (RARFD 10997)-J
8	9	2	RIVER OF DECEIT Mad Season - Above Columbia 67057 (promo CD)-H
9	8	2	HURT Nine Inch Nails - Further Down The Spiral Interscope/Atlantic (CD 95811)-P
10	7	2	STARS Hun - You'd Prefer An Astronaut RCA 07863 665772-N
11	14	2	FAKE PLASTIC TREES Radiohead - Bent EMI (comp 12)-F
12	16	2	WAYDOWN Catherine Wheel - Happy Days Fontana/Mercury (CD 314 526 850-2)-Q
13	11	2	CONNECTION Elastica - Elastica Geffen (comp 4)-J
14	10	2	GLORY BOX Portishead - Dummy Mercury 422 828 600 (comp 393)-Q
15	12	2	SAY IT AIN'T SO Weezer - Weezer Geffen (DGCDFD 24629)-J
16	18	2	MOLLY Sponge - Rotting Pinata Sony (OK 52800)-H
17	17	2	NEGASONIC TEENAGE WARHEAD Monster Magnet - Dopes To Infinity A&M (314 540 315-2)-Q
18	15	2	I KISSED A GIRL Jill Sobule - Jill Sobule Warner (CD-82741)-P
19	26	2	CURIOUS Sandbox - Bionic Latitude (promo CD)-F
20	20	2	C'MON BILLY PJ Harvey - To Bring You My Love A&M/Island (314 524 085-2)-Q
21	21	2	EAT MY BRAIN Odds - Good Weird Feeling WEA 98980 (comp 242)-P
22	NEW		LAKE OF FIRE Nirvana - Unplugged In New York Geffen (GDC 2427)-J
23	25	2	WYNONA'S BIG BROWN BEAVER Primus - Tales From The Punch Bowl Interscope/Atlantic (CD 92553)-P
24	23	2	LOS VARGOS Green Apple Quick Step - Reload The Medicine Label (CD 24584)-P
25	24	2	UNTITLED The Age of Electric - The Age of Electric GTE Records (CD 9501)-J
26	22	2	ROOT DOWN Beastie Boys - Root Down Capitol (C2-33603)-F
27	27	2	THE DAY I TRIED TO LIVE Soundgarden - Superunknown A&M (314 540 198-2)-Q
28	NEW		BENEATH MY HAND 13 Engines - Conquistador EMI 32349-2-F
29	NEW		NAVEED Our Lady Peace - Naveed Epic (promo CD)-H
30	NEW		SMASH IT UP The Offspring - Batman Forever OST Atlantic (CD 82759)-P



uncomfortable with it. What I'm eluding to is that you can always be uncomfortable with something, so for me, I chose a particular thing to be uncomfortable with. The minute you're not uncomfortable, and you're totally happy, the minute the ache stops, you can't write anymore. There's a certain amount of ache with giving birth. Ask any woman who's given birth to a child."

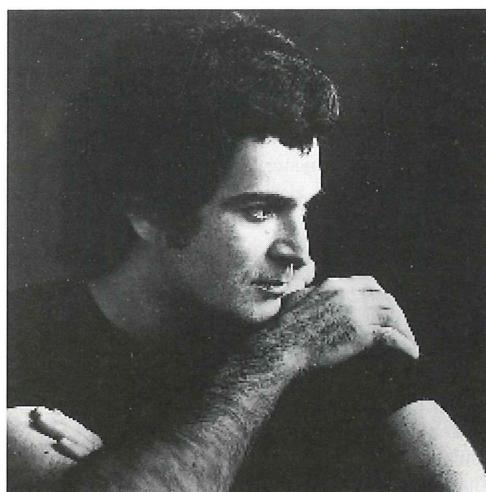
Vannelli dedicates *Yonder Tree* to his father, the man who first introduced Vannelli to the world of music. The younger Vannelli admits that his relationship with his father has never been a smooth one, but it has been tempered with the growing years.

"He introduced me to an era of music. Some of the greatest songs ever written were written in that period of time. He was a jazz musician, and through him I met guys like Oscar Peterson, Stan Getz, Miles Davis, Frank Sinatra, Joe Williams. So I owe him that debt of gratitude. My father and I had our differences, very strong differences, like any father and son. We never really reconciled them. But I realized that everything's really okay anyway."

The family ties are still there, of course, thanks to the continued collaboration between Vannelli and brother Joe. The two have been a team since the very beginning, and Gino says that the pair

often communicate on a scale beyond that of normal musical partners.

"I'm certainly not working with him as closely here as on previous albums. He wasn't as



involved with the primary production. Joe was more involved with doing the overdubs, and very involved in the mix. My brother and I do

communicate on a different level. Sometimes we just look at each other and we know what we need to do. We've worked together so closely and so often, it's actually very difficult for me to work without him."

But when it comes to writing his material, Vannelli must rely on his own instincts and intentions to create his material. He feels it's all a matter of defining things, clarifying, to a crystalline degree, what you want the listener to hear.

"Some people have really helped me with that. William Blake said something like the artist increases his artistic merit by defining the boundaries of his art. It's how much contrast an artist can bring to a piece of art that really helps highlight his artistry. There's no subterfuge, it's not murky, it doesn't give you any type of unsettled feeling. If you look at it, you may not know what it is, but it makes you feel a certain way."

"On a physical level, the lines are really drawn, on an abstract level, you get a direct feeling from it. And I've really tried to accomplish that with this album. You try to keep your images very focussed, so that by the end of the song, the listener understands what you're trying to say, or has a feel for what you're trying to say."

RADIO

be heard Monday to Friday on CBC Radio between 4-6 pm.

Overnight, the Rock Radio Network's nationally-broadcast all-night program, celebrated its fourth anniversary on May 24. Host Andy Frost entertains listeners across the country every night from 12:00 am to 6 am. According to Frost, "There's something special about music at night. There's a lot fewer distractions, and people, generally, have more time to let themselves go. In fact, a lot of people are under the misconception that everybody's sleeping at night. Our audience consists of everyone from students to night owls to people who go to work when the sun goes down." The program began on Victoria Day Weekend in 1991 on three stations, and is now broadcast on 13 RRN stations across Canada.

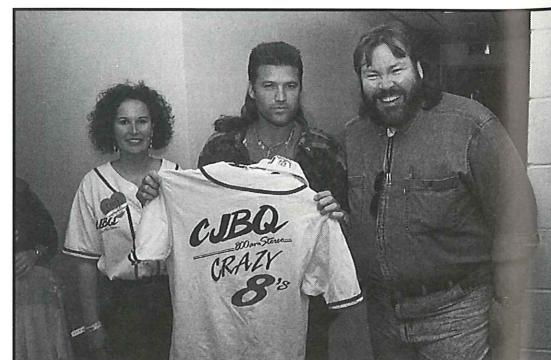
Toronto's Q107 has furthered its presence on the internet by launching the Q107 World-Wide Web Site. The site offers local listeners a unique chance to communicate with the Q, providing a comprehensive listing of upcoming concerts and club events, top 20 rock songs, and even TTC transit routes. Q Web masters David Huszar and Mike Letourneau will also take web surfers on personal tours of various web addresses for the likes of The Rolling Stones, The Tragically Hip, Rush, Green Day, Collective Soul and Melissa Etheridge. Surfing the Q107 World-Wide Web, one will also be able to travel to all kinds of European cultural sites, see the 'Amazing Fish Cam' and the Antique Radio Museum, and various other interesting web sites. One can access the Q107 World-Wide Web by dialing up www.q107.com.

Former Ear To The Ground host Karen Gordon is keeping busy, filling in for vacationing host Catherine O'Hara on the CBC Radio program *Later The Same Day*. Gordon stepped in June 1 and will stick around until July 3. Along with being co-music columnist for CBC's *Morningside* (with the Star's Peter Howell), Gordon is also working on a screenplay and writing a one-woman show on contemporary anxieties. *Later The Same Day* can

its listeners needs, we knew what we had to do." Oldies 1310 has also gained the local broadcasting rights to the 1995 Stanley Cup Finals. The broadcast team will consist of Washington Capitals play-by-play voice Kenny Albert, New Jersey Devils colour voice Sherry Ross and Bruins Hockey host Doug Brown. The first game of the finals, between New Jersey and Detroit, was set for June 17.

Music-Free AM! It appears to be only a matter of time before this is the case. The latest radio rumour (of which there are many) has a certain major market CHR station turning to all-talk in the next few months. Apparently, one of the key personalities at the station is already seeking a new address.

Victoria's CFAX 1070 has introduced fax-back technology to the local radio scene, giving their listeners the opportunity to access the latest radio ratings. People can call the CFAX On Demand number at 604-920-4636, and direct the ratings info to any fax machine, simply by entering that fax machine's number. The material is available free of charge.



Trudeau Park, near Tweed, Ontario, was the Victoria Day weekend stop for Billy Ray Cyrus' *Storm In The Heartland* tour. While in the area, Cyrus stopped into Belleville's CJBQ 800 AM, where he was presented with a station t-shirt by morning man Matt Mitchell and sales rep Myra Ormsbee.

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ON TOUR

One-third of Crosby, Stills & Nash, Stephen Stills, is firmed for June 18 at RPM, the club. Stills has singing and songwriting for more than four decades now, from his early days with The Continentals, through the Buffalo Springfield, on to CSN&Y. In the '90s, Stills has completed several solo tours, performed earthquake benefits for both Miami and Hawaii, and appeared at the American Music Awards, the Grammys and, with Crosby and Nash, at Woodstock. Stills currently has a solo album in the works.

CPI is presenting a top-notch double bill of Canadian talent on July 4 at Massey Hall, as Holly Cole and Jann Arden team up for what should be a stellar show. Cole is set to release her next album, Temptation, on June 27. The album features guests Aaron Davis and David Piltch, who will appear at the Massey show. Arden, of course, is the multiple Juno winner, whose latest release, Living Under June, recently surpassed double platinum in Canada.

Country crooner Vince Gill stops in to the Molson Amphitheatre in Toronto on July 15, offering up cuts from his latest MCA release, When Love Finds You. Opening the show will be Patty Loveless, whose had some solid chart success with her latest Sony effort, When Fallen Angels Fly.

Boyz II Men make a rare Canadian appearance on July 4 when they headline at the Molson Amphitheatre. The Boyz recently hit the charts again with the latest single from the II album, Water Runs Dry, the followup to the smash hits I'll Make Love II You and On Bended Knee. The group's first record, Cooleyhighharmony, has sold more than six million copies worldwide, while II has now hit seven million, the two biggest selling albums in R&B history. Opening up the proceedings will be MCA artist Mary J. Blige, and the one of the hottest artists there is right now, Montell Jordan, who is riding high on the success of his hit, This Is How We Do It.

And again with the Amphitheatre, South Carolina's Hootie And The Blowfish, who are hotter than Hades right now with their Cracked Rear View album, are set to play the new Toronto venue on

July 3. Joining Hootie and his fish will be Mammoth Records artist Dillon Fence.

Please Release Me . . . yes, that favourite of middle-aged women around the world, Engelbert Humperdinck, is confirmed for July 19 at the Molson Amphitheatre. Engelbert has some 250 fan clubs around the world, he's garnered 64 gold and 23 platinum albums in his career, and his worldwide record sales to date is well past the 200 million mark. Humperdinck will be offering up songs from his latest effort, Unchained Melody, a collection of standards.

Van Morrison returns to Toronto for a one-night-only show at Maple Leaf Gardens on June 25. Morrison played Toronto just two years back, but he returns once more to offer up cuts from his latest Mercury/Polydor effort, Days Like This.

Sony's Gipsy Kings will perform at the Molson Amphitheatre on August 30. Founded in the '70s by the Reyes brothers and their Bardi cousins, the Kings originally made a living performing in the streets and at weddings. The group first gained international attention in 1987 with the singles Djobi Djoba and Bamboleo. Their recent release, Greatest Hits, has surpassed platinum in Canada, and their Toronto summer appearance is now becoming an annual event.

The Amphitheatre, the place to go these days, is also presenting pop crooner Barry Manilow on August 8, as part of his Greatest Hits tour. Billed as "the undisputed #1 adult contemporary artist of all time", Manilow will perform some of the biggest hits from his 25-album career, with top ducats going for \$49.50.

Warner's Moxy Fruvous are priming another album, and they've set a number of live dates throughout Canada to begin promotional efforts. Locations confirmed thus far include the North By Northeast Media Conference in Toronto (June 15, location TBA), the Festival Of Nations in Chatham, ON (30), the Friendship Festival in Fort Erie (July 1), the Winnipeg Folk Festival (8 and 9), the Fringe

Festival Street Concert in Edmonton (Aug. 4), the Canmore, AB Folk Festival (6 and 7) and Hamilton's Festival Of Friends (13).

Ottmar Leibert and Luna Negra return to Canada for a pair of shows. The band lands in Ottawa on July 5 for a show at Centrepointe Theatre, followed by a show July 6 at Toronto's Massey Hall. Leibert's latest release, Euphoria, is essentially a remixing and remastering of some of his previous work, with techno, latin and calypso beats supporting some of his more appealing material.

Barney Bentall just released his fourth album on the Sony label, Gin Palace, with the first single, Do Ya, already climbing the charts. Bentall, who has produced the likes of Mae Moore and Spirit Of The West, is on his own this time out, no Legendary Hearts, and drops in to Toronto on June 21 to play The Phoenix.

Sony's Philosopher Kings will offer up songs from their debut album at a July 8 show at the Opera House in Toronto. Believe it or not, ticket prices for this one are just \$7. A great deal for a really great young Toronto band.

The Tea Party is set for Toronto's Music Hall on June 23, with another show just added for the 24th. The band is also appearing at the Caboto Club in Windsor on July 14. The band is riding high on the shotgun success of their latest album, The Edges Of Twilight, which just surpassed platinum in Canada before we went to press.

For you baby boomers, Carly Simon is doing a rare live set on August 8 at the Kingswood Theatre, with special guests Hall & Oates. Simon recently released her first album in several years via BMG, entitled Letters From Home.

The Molson Amphitheatre is hosting a Latin Music Fest on Sunday, June 25, featuring latin artists from across North America. For just \$6, \$8 and \$10, you can hear the sounds of Mexico's Los Del Mar (currently charting with Macarena), Miami's Tito Puente Jr. and his orchestra, the Dominican's Elio Rodriguez, Miami's Roberto Torres, and Canada's own Gitano and Mary Paz. The show is being presented by Hot 103.5 FM and CIAO Radio 530.



At a celebration at The Ploughman in Toronto last month, EMI artist Alan Frew and co-writer John Jones were presented with a SOCAN Number One Award for their song So Blind, which hit #1 on RPM's AC chart in January. Pictured are EMI Publishing's Michael McCarty, Pepjons Music's Jack Pepall, Jones, Frew and SOCAN board member Frank Davies.



Seen Head Over Heels at Paula Abdul's launch party at Toronto's Acrobat are RPM's Sean LaRose and Ron Rogers with Paula Abdul. Abdul was in Toronto to promote her new Virgin album, Head Over Heels, released to retail on June 13. Heels is Abdul's first new studio release in over three years.

MuchMusic launched in Mexico via Cablevision

MuchMusic has signed a licensing agreement with Cablevision S.A. to bring its video programming to the Mexican marketplace. The announcement was made following negotiations between José Baston, director of programming for Televisa, and CHUM Group Television vice-president of programming, Jay Switzer.

MuchMusic will introduce Mexican audiences to its international programming, while also offering local music talent an opportunity for exposure in Mexico.

According to Baston, "As always, Cablevision seeks the best available products offered in the world market for our subscribers. In the case of MuchMusic, we feel it will be an extremely successful programming service because of its unique identity. The success of MuchMusic in Mexico will be predicated on the support that we plan to give the service and we believe this new association will be mutually beneficial to both

parties."

"MuchMusic is experiencing tremendous success not only in Canada but internationally,"

Select signs distribution deal with Pelican

Select Distribution has signed a national distribution agreement with Toronto-based Pelican Records, effective immediately. Pelican Records is a new label, formed by principle partners Jeff Burns and Joe Dinardo in the spring of 1995.

Burns is a music industry veteran responsible for the signing of numerous top Canadian artists. As vice-president of GRT Records from 1970-79, Burns was responsible for the signing of such acts as Dan Hill, Prism, Ian Thomas, Moe Koffman and Lighthouse. As vice-president of A&R for Sony Music Canada from 1979-89, Burns helped ink such artists as Loverboy, Barney Bentall, Gowan, Mae Moore, Platinum Blonde, Harlequin and Queen

notes Switzer. "This agreement is a significant part of our growth. Having already expanded into the US and Argentina, our arrival in Mexico is a very important step for us into the Central American and world market."

More than \$7,000 raised at Bob Carpenter tribute

Two concerts held at the Bathurst Theatre in Toronto (May 27-28) raised more than \$7,000.00 profit to benefit the two children of singer/songwriter Bob Carpenter.

Carpenter, who is terminally ill, was aware of the concerts that were performed by many of his musician friends (RPM - May 22/95).

On May 25, Carpenter achieved a major goal when he received his first level of ordination on his journey to becoming a Buddhist monk, from his longtime teacher Venerable Nam Gyal Rinpoche.

Performing at the May 27 concert were Willie P. Bennett, Daisy DeBolt, Carlos Del Junco, Stephen Fearing, Marianne Girard-Danaan, Rich Greenspoon, Joe Hall, Marie Lynn Hammond, Rebecca Jenkins, Terry Jones, Louise Lambert, Jani Lauzon, Colin Linden, Mendelson Joe, Don Ross, Mose Scarlett, Oliver Schroer, Cedric Smith, Brent Titcomb, Ken Whiteley and David Woodhead.

Taking part in the concert the following evening were Neil Chapman, Al Cross, Daisy DeBolt (with Marty Cordrey, Bob Derkach, Fred Guignion and Larry Stanley), Carlos Del Junco, Donnie Walsh and Chuck Jackson (Downchild Blues Band), Marianne Girard-Danaan, Rich Greenspoon, Rebecca Jenkins, Terry Jones, Marc Jordan, Jani Lauzon, Scott Merritt, Colleen Peterson, Tony Quarington, Oliver Schroer, Cedric Smith, Ian Tamblyn, Brent Titcomb, Valdy, Katherine Wheatley

and David Woodhead.

Michael Wrycraft hosted both evenings.

Carpenter's first album and only album, *Silent Passage*, was produced by Brian Ahern and recorded between 1971 and 1974. Background vocals on that album were supplied by Anne Murray, EmmyLou Harris and Dianne Brooks. Musicians who played on the session included Lowell George, Bill Payne, Russ Kunkel, Lee Sklar, Ben Mink and Peter Pringle. Apparently 25,000 copies were pressed but never left the warehouse due to some legal problems. It wasn't until 1984 when Holger Petersen obtained rights to release the album on Stony Plain.

A check with Stony Plain revealed that CDs and cassettes are no longer available. However, vinyl albums can still be purchased at \$16.00 plus GST. Contact Stony Plain at 403-468-6423.

City Kids.

Joe Dinardo has enjoyed a long career in the music business, as a musician, vocalist and songwriter. Most recently, one of Dinardo's songs was submitted for consideration for Celine Dion's next English-language album.

The first release from the Pelican label will be the second album from the rock outfit Von Groove. The group's debut single, *Rainmaker*, is being released to radio June 27, with the album to follow on July 10. The second Pelican release will be from pop/rock duo Kittyhawk.

According to Burns, "We are very proud to be associated with Select Distribution, as they have proven their strength and capabilities time and time again."



"A confessional pop album most artists spend their careers hoping to craft"

- Chart Magazine

Rebecca Timmons



**Rebecca Timmons self-titled debut album now available
on Iron Music - Contact (416)363-3472
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Brent Titcombe leads an all-star combo through the finale at the recent Bob Carpenter tribute concerts in Toronto.

Diamond Lion King leads CRIA May certifications

Walt Disney Music's *The Lion King* Soundtrack has achieved yet another milestone in what has been an enormously successful project. The soundtrack, featuring the music of Elton John and lyricist Tim Rice, has reached diamond status in Canada, recognizing sales of more than one million units in Canada.

The complete list of CRIA certifications for May is as follows:

DIAMOND (1 million units)
The Lion King Soundtrack
 Various Artists (Disney)
Billy Ray Cyrus
Some Gave All (Mercury/Polydor)
 EIGHT TIMES PLATINUM (800,000 units)
Nirvana
Nevermind (MCA)

Claude Prieur named divisional VP at EMI Canada

Hugh Weits, vice-president of manufacturing and distribution at EMI Music Canada, has announced the appointment of Claude Prieur to the position of divisional vice-president, national distribution, for EMI Music Canada.

Prieur joined EMI in 1978 as distribution manager of EMI's Montreal facility. According to Weits, "He has been a significant player in the continued success of EMI Music Canada with his astute ability to keep on top of the evolutionary changes within distribution."

Prieur will continue to report to Weits.

Forrest Gump Soundtrack
 Various Artists (Sony)
 QUINTUPLE PLATINUM (500,000 units)
The Eagles
Hell Freezes Over (MCA)
Nirvana
In Utero (MCA)
 QUADRUPLE PLATINUM (400,000 units)
R.E.M.
Monster (Warner)
Offspring
Smash (Cargo)
 TRIPLE PLATINUM (300,000 units)
Bob Seger
Greatest Hits (EMI)
Sarah McLachlan
Fumbling Towards Ecstasy (Nettwerk)
 DOUBLE PLATINUM (200,000 units)
Live
Throwing Copper (MCA)
Sarah McLachlan
Solace (Nettwerk)
Celine Dion
D'Eux (Sony)
Pulp Fiction Soundtrack
 Various Artists (MCA)
 PLATINUM (100,000 units)
Michelle Wright
The Reasons Why (BMG)
Beavis & Butthead
Experience Vol. 1 (MCA)
Hole
Live Through This (MCA)
Club Cutz Volume 5
 Various Artists (BMG)
New Country 2
 Various Artists (Warner)
The Tea Party
The Edges Of Twilight (EMI)
Joe Diffie
Third Rock From The Sun (Sony)
The Watchmen
In The Trees (MCA)

GOLD (50,000 units)
Rednex
Sex And Violins (BMG)
The Real McCoy
Another Night (BMG)
John Michael Montgomery
John Michael (Warner)
Jamie Walters
Jamie Walters (Warner)
White Zombie
Astrocreep: 2000 (MCA)
George Fox
Mustang Heart (Warner)
Groove Station
 Various Artists (BMG)
The Doobie Brothers
Listen To The Music: The Best Of... (Warner)
The Lion King: Rhythm Of The Prideland
 Various Artists (Disney)
Sarah McLachlan
The Freedom Sessions (Nettwerk)
Soul Asylum
Let Your Dim Light Shine (Sony)

Fraser Currie named operation manager at EMI

Claude Prieur, director of distribution for EMI Music Canada, has announced the appointment of Fraser Currie to the newly-created position of operations manager for the record company.

In his new position, Currie will be responsible for the day-to-day operation of the distribution facility. Reporting to Currie will be Dave Robinson and Brad MacLean. Currie will continue to report directly to Prieur.

Currie joined EMI in 1989 as warehouse supervisor. During the last few years, he has been instrumental in the development of the company's Carousel system, and was most recently a member of the PBS team.

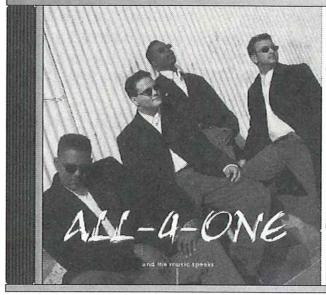


Prime Minister Jean Chretien and wife Aline, US president Bill Clinton and wife Hillary, and Surge>Select recording artist Julie Masse. The Quebec artist performed for the VIP's during Clinton's recent Canadian visit.

TW LW WO - JUNE 19, 1995

1 NEW	PINK FLOYD	REAL McCOY	68	51	31	PULP FICTION SOUNDTRACK
	Pulse (Columbia) 67096-H	Another Night (RCA) 07822 18778-N				Various Artists (MCA) 11103-J
2 1 14	LIVE	VAN HALEN	69	NEW	SOUL ASYLUM	
	Throwing Copper (Radioactive) 10997-J	Balance (Warner Bros.) 45760-P				Let Your Dim Light Shine (Columbia) 57616-H
3 3 5	CHRIS SHEPPARD	THIS IS FREESTYLE	70	80	2	BEASTIE BOYS
	Pirate Radio III (Quality)	Various Artists				Root Down (Capitol) C2-33603-F
4 2 19	HOOTIE & THE BLOWFISH	GARTH BROOKS	71	77	4	GROOVE STATION
	Cracked Rear View (Atlantic) 82613-P	The Hits (Liberty) 29689-F				Various Artists (Ariola) 74321-26433-2-N
5 4 7	MONTELL JORDAN	BRANDY	72	50	20	THE CHIEFTAINS
	This Is How We Do It (PMP) 314 527 179-Q	Brandy (Atlantic) 82610-P				The Long Black Veil (RCA) 09026 62702-N
6 5 13	ANNIE LENNOX	PORTISHEAD	73	54	10	DURAN DURAN
	Medusa (RCA) 74321 25717-N	Dummy (London) 422 828 600-Q				Thank You (Parlophone) 31879-F
7 7 6	MC MARIO	DOOBIE BROTHERS	74	56	30	NIRVANA
	King Size (Quality) 2092	Listen To The Music The Very Best Of (WEA) 31094-P				Unplugged In New York (DGC) 24727-J
8 9 7	DON JUAN DEMARCO SOUNDTRACK	TIM McGRAW	75	69	43	GIPSY KINGS
	Various Artists (A&M) 31454 0357-Q	Not A Moment Too Soon (Curb) 77659-F				Greatest Hits (Columbia) 91006-H
9 6 34	THE CRANBERRIES	MOBB DEEP	76	67	41	HOLE
	No Need To Argue (Island) 314 524 050-Q	Infamous (BMG) 7863 66480-2-N				Live Through This (DGC) 24631-J
10 8 12	ELTON JOHN	NAUGHTY BY NATURE	77	79	16	DJ CLUB MIX 7
	Made In England (Rocket) 314 526 185-Q	Poverty's Paradise (Tommy Boy/Denon) TBCD 1111				Various Artists (Polytel) 740 036-Q
11 16 36	THE TRAGICALLY HIP	HYPER HYPER	78	66	27	PEARL JAM
	Day For Night (MCA) 11140-J	Various Artists (Attic) 1421-J				Vitalogy (Epic) 66900-H
12 15 42	JANN ARDEN	BARRY WHITE	79	NEW	9	NINE INCH NAILS
	Living Under June (A&M) 31454 0248-Q	The Icon Of Love (A&M) 31454 0115-Q				Further Down The Spiral (Interscope) CD 95811-P
13 11 15	BRUCE SPRINGSTEEN	TLC	80	61	9	TANK GIRL SOUNDTRACK
	Greatest Hits (Columbia) 67060-H	Super Sexy Cool (LaFace) 73008 26009-N				Various Artists (Elektra) 61760-P
14 10 50	THE LION KING	AEROSMITH	81	NEW	PRIMUS	
	Soundtrack/Various Artists (Disney) 60858	Big Ones (Geffen) 24716-J				Tales From The Punch Bowl
15 13 13	COLLECTIVE SOUL	ROD STEWART	82	68	30	TOM PETTY
	Collective Soul (Atlantic) 82743-P	A Spanner In The Works (Warner Bros) CDW 45867-P				Wildflowers (Warner Bros.) 45759-P
16 14 42	OFFSPRING	ENCOMIUM (Led Zeppelin Tribute)	83	72	13	NEW COUNTRY 2
	Smash (Cargo) 86432	Various Artists (Atlantic) 82756-P				Various Artists (WEA) 33371-P
17 12 46	FORREST GUMP SOUNDTRACK	STEVIE B.	84	71	32	BON JOVI
	Various Artists (Epic) 66329-H	Funky Melody (Quality) 2094				Crossroad: The Best... (Mercury) 314 526 013-Q
18 20 13	SHANIA TWAIN	BOYZ II MEN	85	73	79	CELINE DION
	The Woman In Me (Mercury) 314 522 886-Q	II (Motown) 31453 0323-Q				The Colour Of My Love (Columbia) 57555-H
19 18 55	GREEN DAY	DANCE MIX USA	86	74	15	JAMIE WALTERS
	Dookie (Reprise) 45529-P	Various Artists (Quality) 2047				Jamie Walters (Atlantic) 82600-P
20 17 9	BAD BOYS SOUNDTRACK	THE JEFF HEALEY BAND	87	75	14	THE 1995 GRAMMY NOMINEES
	Various Artists (Work) 67009-H	Cover To Cover (Anista) 74321 23888-N				Various Artists (Columbia) 67043-H
21 31 3	CHRIS ISAAK	TALES FROM THE HOOD	88	76	39	DANCE MIX 94
	Forever Blue (Reprise) 45845-P	Various Artists (MCA) 11423-J				Various Artists (MuchMusic/Quality) 1212
22 19 6	400% DANCE HITS	RAINBOW BUTT MONKEYS	89	78	11	REDNEX
	Various (PTL)	Letters From Chutney (Mercury)-Q				Sex & Violins (Jive) 01241 46000-N
23 21 29	THE EAGLES	SOUL FOR REAL	90	81	15	COLIN JAMES
	Hell Freezes Over (Geffen) 24725-J	Candy Rain (Uptown) 11125-J				Then Again (Virgin) 40179-F
24 53 2	THE REMBRANDTS	ELVIS COSTELLO	91	84	31	MADONNA
	LP (Warner) 61752-P	Kojak Variety (Warner Bros) 45903-P				Bedtime Stories (Maverick/Sire) 45767-P
25 26 6	BOB DYLAN	MAE MOORE	92	87	12	SLOW JAMS
	Unplugged (Columbia) 67000-H	Dragonfly (Epic) 80222-H				Various Artists (SPG) 1510
26 32 18	ODDS	POCAHONTAS	93	88	9	OL' DIRTY BASTARD
	Good Weird Feeling (WEA) 98980-P	Various Artists (Walt Disney Records) 60874-7				Return To The 36 Chambers (Elektra) 61659-P
27 27 9	WHITE ZOMBIE	TRICKY	94	83	11	2 PAC
	Astro-Creep: 2000 (Geffen) 24806-J	Maxinquaye (Island) PGD 314 525 089 2-Q				Me Against The World (Interscope) 92399-P
28 22 43	SHERYL CROW	EURO DANCE POOL	95	86	14	PJ HARVEY
	Tuesday Night Music Club (A&M) 31454 0126-Q	Various Artists (Sony) 81019-H				To Bring You My Love (Island) 314 524 085-Q
29 24 11	MERCURY SONGBOOK	BATMAN FOREVER	96	93	11	HEADSTONES
	Various Artists (Mercury) 76974 2038-Q	Various Artists (Atlantic) CD 82759-P				Teeth & Tissue (MCA) 11152-J
30 23 11	THE TEA PARTY	ELASTICA	97	94	9	MAD SEASON
	The Edges Of Twilight (EMI) 32350-F	Elastica (Geffen) 24728-J				Above (Columbia) 67057-H
31 29 7	CELINE DION	DES'REE	98	91	9	JULIANA HATFIELD
	D'eux (Columbia) 80219-H	I Ain't Movin' (Epic) 66324-H				Only Everything (Attic) 0092-J
32 25 19	SUSAN AGLUKARK	CRASH VEGAS	99	99	12	MATTHEW SWEET
	This Child (EMI) 32075-F	Aurora (Sony Music)-H				100% Pure Fun (Zoo) 72445 11081-N
33 37 7	JOHN MICHAEL MONTGOMERY	BROWNSTONE	100	97	6	FRIDAY SOUNDTRACK
	John Michael Montgomery (Atlantic) 82728-P	From The Bottom Up (MJ) 57827-H				Various Artists (Virgin) 40412-F
34 60 2	BOB MARLEY					
	Natural Mystic (Island) 314-524 103-2-Q					

New Releases



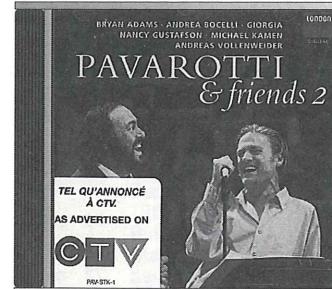
ALL-4-ONE - Pop

And The Music Speaks

Blitz/Atlantic-82746-P

This California-based quartet did everything right on their first record, everything a band needs to do to make it big, real quick. They tapped into a sound that was already a proven winner (see: Boyz II Men). They projected an image of peace and harmony between all races (very politically correct). They picked up one of the biggest producers in the business to give them a helping hand (David Foster). And, most important of all, they found that one song, that one great song (which is seemingly all you need these days) and turned it into a huge hit. If not for I Swear, these guys might still be singing in shopping malls in southern California. Foster pops up again, producing the album's first single, I Can Love You Like That. And just so you didn't think it was a one-shot coincidence, yes, this first single is also being covered by country star John Michael Montgomery. The band demonstrates some apt songwriting talent, particularly on Giving You My Heart Forever, We Dedicate and Roll Call. If they don't turn out to be one-hit wonders (where have we heard that

before), then Warner might really have found something special. -RR



PAVAROTTI & FRIENDS 2 - Pop/Opera

Various Artists

London-444 460-Q

Now before you start getting the funny smirk on your face, just remember that music is the universal language, and if you remember that, then you'll be able to listen to, with complete integrity, Bryan Adams and Luciano Pavarotti joining together on O Sole Mio. But seriously, this one should be of interest not only to opera fans (and we know you're out there), but also fans of that Canadian pop icon who seems to get more recognition outside of his native land than within. This is the second such set featuring the opera star and his pop fans. Recorded in Modena, Italy in 1994, it not only features Adams and Pavarotti, but also operatic stars Nancy Gustafson, Andrea Bocelli and Giorgia, new age impresario Andreas Vollenweider, and noted soundtrack composer and conductor Michael Kamen. Besides the O Sole Mio track (take it with a grain of salt), it also features fine performances by Gustafson (All I Ask Of You, from the Phantom Of The Opera), Vollenweider (Night Fire Dance), Pavarotti and Vollenweider (a haunting Ave Maria) and, of course, Adams, on his more recent hit, Please Forgive Me. An interesting curio for opera fans, and a nice addition for the Adams legion. -RR

THE POLICE - Rock/Pop

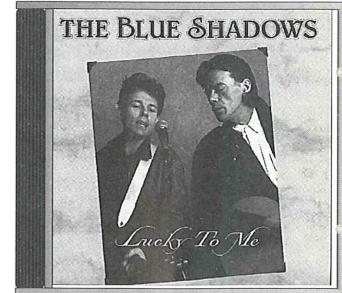
Live!

A&M-314540222-Q

Looking back on the '80s, it's pretty hard to

ignore the contributions of this marvellously talented trio. Through their five studio albums, The Police managed to bring the UK New Wave sound across the ocean, without the pomposity that seemed to infect so many of the new wave outfits. Of course, the fulcrum of the band, the thing that separated them from so many competitors, was the sheer genius of Sting's songwriting talent. Looking over the quantity of great songs on those five albums, one is both amazed at the depth of the material, and saddened that the group didn't last even longer. For, while Sting's songwriting was the element that made the group a massive

of music, features such impressive names as Ace Of Base (All That She Wants, the 12-inch version), The Real McCoy (Another Night, the club mix), M People (Movin' On Up, the MK Movin' Mix), Aaliyah (Back & Forth), and Haddaway (Rock My Heart). -RR

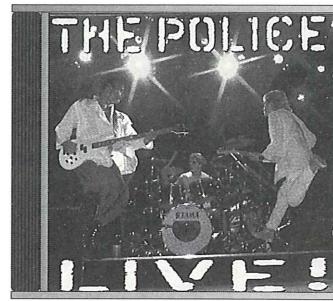


THE BLUE SHADOWS - Country/Pop

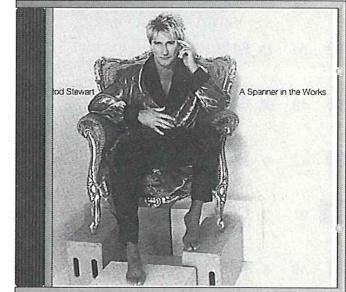
Lucky To Me

Columbia-80220-H

The second album for Columbia from this Vancouver-based band has more of a bite. (Born To Be) Riding Only Down, the first focus track, has already caught the attention of country programmers. The production is heavy on guitars. Billy Cowsill on rhythm, Jeffrey Hatcher on lead electric and Barry Muir on bass. Drummer J.B. Johnson completes the quartet. The crossover potential is also obvious, particularly with Time's Out Of Place, written by Hatcher and Cowsill, a track that features the highly professional cello work of Finn Manache. Tell Me, from the same team of writers, could also crossover. Also key is the folksy Field Of Gold, written by Hatcher's brother Don. This one could be a left-fielder. But don't overlook The Trouble With Trouble. -WG



seller, it was the unmatched talents of Andy Summers and Stewart Copeland that made the group a whole entity, instead of merely a sum of three parts. This two-CD live set bridges the gap between the band's formative years, just after the release of the debut Outlands D'Amour, and the final denouement, the Synchronicity tour. Even though the first concert was recorded back in 1979 in Boston, and the second at the Omni in Atlanta back in '83, the remastering by David Collins has brought a fresh element to the sound. Just about every Police fave is here: Walking On The Moon, Message In A Bottle, Roxanne, Synchronicity I and II, Don't Stand So Close To Me, Every Breath You Take. There's a few rare gems thrown in as well, such as early singles Fallout and Landlord, as well as a fabulously extended version of So Lonely. A great pickup for Police fans, or anyone who remembers that the '80s did produce some quality stuff. -RR



ROD STEWART - Pop

A Spanner In The Works

Warner Bros-45867-P

Rod the bod has obviously never made his mark in the music biz as a songwriter. But what's separated him from the average run of the mill pop singer is his crusty, gravel-filled voice, and his wonderful interpretive skills. Give Rod a song he can get his teeth into, and he's bound to turn it into something special. This latest effort, his first in a couple of years, represents good a collection of songs that Stewart has yet amassed. Being Rod Stewart, he's able to tap into some of the best there is at the songwriting craft, including, this time out, Chris Rea, Tom Petty, Bob Dylan, Tom Waits, the immortal Sam Cooke and Canada's own Marc Jordan. Unlike more recent efforts, there isn't a great deal of rock and roll here. Songs like Windy Town, This, or Sweetheart Like You are some of the more sombre, subtle songs that Stewart has put out. Fast approaching 50, perhaps Stewart is finally succumbing to the modesty of middle age, and leaving the old Hot Legs/Do Ya Think I'm Sexy days behind. -RR

ALBUM PICK

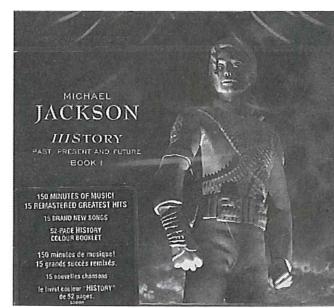
MICHAEL JACKSON

HISTORY - Past, Present And Future - Book 1

Epic - E2K 59000

Not much has to be said about the greatest hits CD contained on this two-CD set. All of the hits from Jackson's four monumental solo releases Off The Wall, Thriller, Bad and Dangerous are included on the first CD entitled HISTORY. Begins such as The Way You Make Me Feel, She's Out Of My Life, the Paul McCartney duet The Girl Is Mine and Man In The Mirror. The 2nd CD contains 15 previously unreleased tracks including the first single, Scream a duet with sister Janet, Childhood, the theme song from Free Willy II and Come Together which was included on the 1989 video Moonwalker. Other standouts among the newer tracks include EarthSong, You Are Not Alone, the appropriately-titled Tabloid Junkie and They Don't Care About Us. Along with the music, there's also an impressive 52-page booklet containing a variety of photos, and kind words from his many admirers. -RR

- Pop/Rock



GROOVE STATION - Dance

Various Artists

Ariola-26433-N

The crew at BMG's dance sector have put together yet another fine dance comp, which should be required listening for all DJ's and club jockeys across the country. Dance comps are just a record company sideline any more. The monster success of Quality's Dance Mixes, as well as BMG's own Club Cutz series (now up to volume 6), give strong indication that this sub-genre is capable of producing numbers equal to the biggest single acts out there. It seems that the key to making these things work is to not only find quality tunes, but to offer the mixers and DJ's something they haven't had access to before. This particular offering, containing a massive 75 and a half minutes

COUNTRY

Shania Twain holds at #1 the third consecutive week for Any Man Of Mine, which is a record for a Canadian artist. Her album, The Woman In Me, also hangs in at #1 on the album chart for the fifth straight week. The pride of Timmins, Ontario, Twain is currently in Egypt, filming a video for the title track of her album, her next Mercury single.

Tracy Byrd breaks loose with Walking To Jerusalem, the biggest gainer this week. The MCA release jumps into the #57 slot from #79 after three weeks of charting.

Rebecca Miller has the most added single this week with Listen To The Radio. The Wolfe Lake Music release was taken from Miller's debut album, Country To The Bone. The song was written by Stephony Smith and Sunny Ross. The album was produced by Randall Prescott and recorded at his Lakeside Studio.

Confederate Railroad could do it this time. The band's latest Atlantic release, When And Where, the title track from the band's Atlantic album, has picked up a number of stations on its first week out and enters the chart at #89.

Mark Chesnutt loses no time in getting back onto the charts. Down In Tennessee, his follow-up to Gonna Get A Life (#45), enters the chart at #91. This is a Wayland Holyfield penning. The album was produced by Mark Wright.

Kim Richey is on the chart with her Mercury debut, Just My Luck. The Mercury/Polydor people have given priority to this release which enters the chart at #92. The track was taken from her self-titled album which was produced by Richard Bennett. Richey co-wrote the song with a writer identified only as Angelo.

Tineta is firmed for the Salmon Valley Music Festival (July 28-30). The Royalty recording artist is currently on release with From My Heart's Point Of View. She is also scheduled for appearances at the Max Bell Arena during Stampede week in Calgary, the Red Barn opening and a main stage performance at Big Valley In Camrose.

James Owen Bush is looking good with his latest single, Your Memory Lays Down With Me. The single, which was written by Bush, JK Gulley, Bryan Way and Sheila Fleming, was given the nod

by Rick Ringer of Peterborough's Country 105 CFQM-FM. A video of the track was shot on location in Toronto at the site of Mary Pickford's home, which is now a part of Toronto's Sick Children's Hospital. The video was directed by Keith Harrick. The single was taken from Bush's new self-titled album, which is distributed nationally by The Spinner Music Group, based in BC.

The Saloon in Toronto will host a June 29 date for Radney Foster with special guest Donnell Leahy. Asleep At The Wheel, with special guest D.W. James, has been firmed for Aug 15. The Nitty

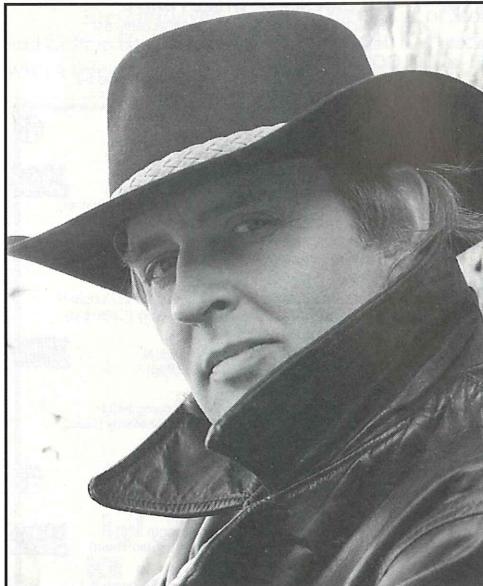
Gritty Dirt Band have a date at The Saloon on Sept. 21. Mary Lynn Wren will be the special guest for that date.

Today's Country will feature another in the Songwriters Series on June 24. On tap for this date are Kim Richey, Wesley Dennis, Keith Stegall and Terri Clark. The Canada Day (July 1) edition will feature a revisit with Michelle Wright, who will perform songs from her current album The Reasons Why. John Berry is scheduled for an exclusive interview with Sharon Edwards.

Rena Gaile returns with a new single, Better
COUNTRY continued on page 17

Hynes, Hynes and TMP combine on Eleven/Eleven

One of Canada's premier songwriters, Newfoundland native Ron Hynes, along with wife Connie, have teamed up with TMP: The Music Publisher to produce an album of 11 Hynes songs



sung by 11 of Newfoundland's top female vocalists. Not surprisingly, the project is titled, Eleven/Eleven.

The project, which is some two years in the making, heads into Toronto's Inception Sound studios this month, with production chores being handled by veteran Declan O'Doherty (Hynes, Rita MacNeil, Quartette), and engineering by Chad Irshick (Rankins, Susan Aglukark).

The Newfoundland ladies who are appearing on the album include Pamela Morgan, Anita Best, Liz Picard, Kim Stockwood, Shirley Montague, Vicki Hynes, Mary Barry, Debbie Jordan, Bawnie Oulton, Kathy Phippard and Damhnait Doyle. Of the 11, only Stockwood is signed currently to a major label (EMI).

The songwriting team of Connie and Ron Hynes first bore fruit in 1989 with the song I Never Met A Liar I Didn't Like, later picked up by Joan Kennedy, who took the song to #1 on the Canadian country charts. Three more Connie/Ron co-writes appeared on his own EMI release, Cryer's Paradise.

Hynes and Hynes have relocated to Toronto from their east coast home to guide the project, working closely with TMP's Heather Pollock and Newfoundland liaison Anita Best.

According to Ron, "We've been talking

HYNES continued on page 17

COUNTRY PICKERS

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
Listen To The Radio - Rebecca Miller

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia

The Way I Feel Right Now - Terry Hill

RICK KELLY

C101 101.3FM - Prince George

I Think About It All The Time - John Berry

WADE WILLEY

CKRM AM 980 - Regina

She Ain't Your Ordinary Girl - Alabama

JANET TRECARTEN

92.5 CISS-FM - Toronto

You're Gonna Miss Me When I'm Gone - Brooks & Dunn

DAN MITCHELL

All Hit Country - Cariboo Radio

Walking To Jerusalem - Tracy Byrd

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

You Can't Resist It - Patricia Conroy

BRUCE ANDREI

Nor-Net - Alberta/BC

Down In Tennessee - Mark Chesnutt

MEL KEMMIS

SRN Country - Vancouver

I Don't Even Know Your Name - Alan Jackson

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
Only One Moon - Prairie Oyster

CHUCK REYNOLDS

96.7 CHYR - Leamington

Walking To Jerusalem - Tracy Byrd

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat

Not On Your Love - Jeff Carson

JOEL CHRISTIE

820 CHAM Country - Hamilton

A Little Bit Of You - Lee Roy Parnell

STEVE JONES

CJLB - Thunder Bay

I Think About It All The Time - John Berry

GARTH STONE

MX92.1FM - Regina

Only One Moon - Prairie Oyster

LARRY EDWARDS

CKON 97.3FM - Cornwall

Sold - John Michael Montgomery

GUY BROOKS

96.3 Country FM - Kingston

Only One Moon - Prairie Oyster

RANDY OWEN

New Country 570 - Kitchener

Sold - John Michael Montgomery

RICK RINGER

Country 105 CKQM-FM - Peterborough

Your Memory Lays Down With Me - James Owen Bush

NEW COUNTRY NCN NETWORK

VIDEO & INSTANT TOP FIVE

- #1. What Mattered Most
Ty Herndon
- #2. Safe In The Arms Of Love
Michelle Wright
- #3. Tell Me I Was Dreaming
Travis Tritt
- #4. When You Say Nothing At All
Alison Kraus
- #5. Any Man Of Mine
Shania Twain

BREAKOUT VIDEO

First Comes Love - George Fox

PICK HIT

Please Please Baby - Dwight Yoakam

TW LW WO -JUNE 19, 1995

1	1	9	ANY MAN OF MINE (3 weeks at #1)	Shania Twain/The Woman In Me/Promo CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)	
2	3	10	SUMMER'S COMIN'	Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
3	7	12	YOU AIN'T MUCH FUN	Toby Keith/Boatman/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	
4	14	7	BRINGING BACK YOUR LOVE	One Horse Blue/Self-titled/Promo CD single-H (B.Shindell) B.Buckingham (Savannah)	
5	6	9	TEXAS TORNADO	Tracy Lawrence/I See It Now/Album track-P (B.Bradlock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	
6	8	14	I'M STILL DANCIN' WITH YOU	Wade Hayes/Old Enough To Know Better/Promo CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	
7	10	15	WHEN YOU SAY NOTHING AT ALL	Alison Kraus w/Union Station/Now That .../BMG comp 31-N (D.Schlitz/P.Overstreet) R.Scuggs (Rounder/Denon)	
8	9	14	I DON'T BELIEVE IN GOODBYE	Sawyer Brown/Greatest Hits 1990-95/Promo CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.AcAnally (Curb)	
9	15	5	FIRST COMES LOVE	George Fox/Time Of My Life/Warner comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	
10	4	15	SAFE IN THE ARMS OF LOVE	Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clude (Arista)	
11	12	9	TELL ME I WAS DREAMING	Travis Triti/Ten Feet Tall And .../Album track-P (T.Triti/B.R.Brown) G.Brown (Warner Bros)	
12	2	11	ADALIDA	George Strait/Lead On/MCA comp 3-J (M.Ceiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	
13	21	11	FALL IN LOVE	Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney B.Brock/K.Williams) B.Beckett (Capricorn)	
14	13	23	STAY FOREVER	Hal Ketchum/Every Little Word/Promo CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	
15	18	8	IF I WERE YOU	Collin Raye/Extremes/Album track-H (J.Hobbs/C.Faren) J.Hobbs/S.Seay/P.Worley (Epic)	
16	19	9	THAT'S JUST ABOUT RIGHT	Blackhawk/Title track/Promo CD single-N (J.Black) M.Wright/T.DuBois (Arista)	
17	20	13	YOU DON'T EVEN KNOW WHO I AM	Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	
18	5	10	WHAT KIND OF MAN	Joel Feeney/It Is But A Dream/Album track (J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)	
19	22	8	MISSISSIPPI MOON	John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	
20	26	6	THEY'RE PLAYIN' OUR SONG	Neal McCoy/Gotta Love That/Warner comp 244-P (J.Jarrard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)	
21	11	15	STANDING ON THE EDGE OF GOODBYE	John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	
22	24	14	PARTY CROWD	David Lee Murphy/Out With A Bang/Promo CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	
23	30	4	THIS USED TO BE OUR TOWN	Jason McCoy/Self-titled/MCA comp 3-J (J.Mccoy/D.Carr/C.Lindsey) S.Baggett (MCA)	
24	44	7	STARTING RIGHT NOW	John Brothers/My Brother .../Warner comp 241-P (K.Johner) R.Hewes (WEA/Sceptre)	
25	34	5	YOU BETTER THINK TWICE	Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	
26	27	14	RUNNING AWAY	Jamie Warren/Fallen Angel/Promo CD single (J.Warren) R.H.Hill (Two Hit)	
27	32	8	DARNED IF I DON'T (Danged ...)	Shenandoah/In The Vicinity Of .../Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)	
28	33	7	MY HEART WILL NEVER KNOW	Clay Walker/I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)	
29	29	11	DANCING UP A STORM	Gary Fjelgaard/Believe In Forever/Album track-H (G.Fjelgaard) B.Buckingham (Savannah)	
30	43	4	SOLD (The Grundy County Auction Incident)	John Michael Montgomery/Self-titled/Album track (R.Fagan/R.Royer) S.Hendricks (Atlantic)	
31	46	2	YOU CAN'T RESIST IT	Patricia Conroy/You Can't Resist/Warner comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	
32	16	13	WHAT MATTERED MOST	Ty Herndon/Self-titled/Sony comp 328-H (G.Burn/M.Melamed) D.Johnson (Epic)	
33	17	10	CAIN'S BLOOD	4 Runners/Self-titled/Promo CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	
34	36	7	HINA NA HO (Celebration)	Susan Aglukark/This Child/Promo CD single-F (J.Landy/S.Aglukark/C.Irschick) C.Irschick (EMI)	

COUNTRY continued from page 15

off blue, a track taken from her upcoming album *Out On A Limb*. The album was produced by Declan O'Doherty and recorded at Toronto's Inception Sound. The song was written by Susan Longacre and Walt Aldridge. Gaile's single is being tracked by Ethan Russell Promotions at 905-477-4730.

Natalie McMaster, regarded as a Canadian "fiddling sensation," is now being managed by Andre Bourgeois from his Ground Swell offices in Halifax. McMaster and Bourgeois met for the first time at this year's East Coast Music Awards in

HYNES continued from page 15

about this for a couple of years. We just thought it was a really exciting idea to do, and we wanted something to do with all the great songs we were writing together. And pretty well most of the stuff we were writing together was aimed towards women. We had really good success with Joan's cover of *I Never Met A Liar...*, which just thought, let's carry on with this idea.

Hynes says that part of the impetus behind the project was to give a boost to some of the still-undiscovered talent in his native Newfoundland, talent that has yet to be discovered by a major label.

"We wanted to work with people who weren't really established. People who we felt needed some kind of shot, and could come through for us."

"A lot of these girls are fabulous talents. They can certainly hold their own to anybody who's signed to a label. We actually had girls in reserve, and we're thinking that if this does really well, we've got part two of the project a year or so down the road."

Hynes noted that it was his own long-term ties with Frank Davies that led to working with TMP.

"I've been involved with TMP since the days of the Grand Band. It goes way back to the late '70s. I've been involved with Frank for a long, long time. I have an exclusive writer's deal with him. And he's now co-publishing some of Connie's stuff. So he was our natural choice."

As for major label backing, Hynes admits that he did bring the idea to his own label, EMI, who haven't really given a yes or no. But he admits that the labels may be waiting to hear the finished project before they jump in.

"Out of personal loyalty I have taken the idea to EMI, told them what it is and what's involved. And they haven't committed anything, as I didn't expect that they would. They're anxious to hear the project when it's finished. So we'll do all our initial distribution through Frank's in-house production. Whether it ends up with one of the majors later on is yet to be seen."

Interestingly enough, the Eleven/Eleven project mirrors a recent similar project in Ireland called *A Woman's Heart*, featuring a cover of Hynes' classic *Sonny's Dream* by Irish star Mary Black. "In the midst of talking about this, we'd been into it about a year, the women's project came out, which was further incentive for us to do ours. Compilations do really well, obviously women's compilations do fabulously well. *A Woman's Heart* just took off. I was over there in October of last year, and it had sold 360,000 then, and I don't know what the numbers are now."

Hynes says that being the guiding hand on an album project is just a little different from being "just the artist". But it's also a different level of excitement.

Sydney MacMaster has a busy tour schedule that will take her into the fall after which she plans to record her fourth release. Her recording career will remain independent for the time being. Bourgeois also manages the careers of Harem Scarem and co-managers Rawlins Cross.

David Dancer is off with the first two singles from his upcoming album, *Consider Me*, which was produced by Albert MacDonald. The singles, *It's A Hello Goodbye World*, written by Leonard H. Kohls, and *Old Habits Die Hard*, written by Don Mittan, are released on a promo CD single distributed by Festival. The album, released on the Cougar label,

was recorded at Toronto's Kinck Sound with Fred Petersen doing the board chores. Session musicians included drummer Ken Post, bassist Gene Falbo, JK Gulley on acoustic guitar, Darin Lachance on electric guitar, keyboardist John Dusen, steelman Al Brisco, Roly Platt on mouth harp and Donell Leahy on violin. Call Anne Pret at 905-791-1835 or fax 905-458-8292 for more information.



BMG Music Canada marketing manager Jill Snell presents Arista country artist Alan Jackson with a plaque commemorating sales of over one and a half million units in Canada. The presentation took place prior to Jackson's sold-out show at Toronto's Molson Amphitheatre.

RPM COUNTRY ALBUMS

TW LW_WO - JUNE 19, 1995

1	1	17	SHANIA TWAIN	(5 weeks at #1)			21	20	15	BLUE RODEO
			The Woman In Me	Mercury-314-522-886-Q					5 Days In July	WEA-93846-P
2	2	9	JOHN MICHAEL MONTGOMERY	John Michael Montgomery	Atlantic-82728-P		22	23	32	ANNE MURRAY
3	3	6	TY HERNDON	What Mattered Most	Epic-66397-H		23	22	19	SAWYER BROWN
4	4	24	GEORGE STRAIT	Lead On	MCA-11092-J		24	26	19	DOUG STONE
5	6	13	NEW COUNTRY 2	Various Artists	WEA-33371-P				Greatest Hits Vol.1	Epic-66803-H
6	8	3	ALISON KRAUS	Now That I've Found You: A Collection	Rounder/Denon-0325		25	25	26	BILLY RAY CYRUS
7	5	8	COME TOGETHER	America Salutes The Beatles	Liberty-31712-F				Storm In The Heartland	Mercury-526 081-Q
8	9	14	GEORGE FOX	Time Of My Life	WEA-98851-Q		26	24	33	CLAY WALKER
9	16	12	ONE HORSE BLUE	One Horse Blue	Savannah-9844-H				If I Could Make A Living	Giant-24582-P
10	10	38	MICHELLE WRIGHT	The Reasons Why	Arista-07822 18753-N		27	35	3	NASCAR: RUNNIN' WIDE OPEN
11	15	53	TIM McGRAW	Not A Moment Too Soon	Curb-77659-F				Various Artists	Columbia-67020-H
12	7	16	SUSAN AGLUKARK	This Child	EMI-32075-F		28	28	32	BROOKS & DUNN
13	21	8	HIGHWAYMEN	The Road Goes On Forever	Liberty-28091-F				Waitin' On Sundown	Arista-18765-N
14	12	59	PRAIRIE OYSTER	Only One Moon	Arista-19427-N		29	27	57	REBA MCENTIRE
15	19	97	CHARLIE MAJOR	The Other Side	Arista-14864-N				Read My Mind	MCA-1094-J
16	11	29	PATRICIA CONROY	You Can't Resist	WEA-97541-P		30	31	17	TRISHA YEARWOOD
17	17	25	GARTH BROOKS	The Hits	Liberty-29689-F				Thinkin' About You	MCA-11201-J
18	13	13	JOHN BERRY	Standing On The Edge	Patriot/EMI-32284-F		31	29	32	TOBY KEITH
19	14	34	MARY CHAPIN-CARPENTER	Stones In The Road	Columbia-64327-H				Boontown	Polydor-314 523 407-Q
20	18	30	SAMMY KERSHAW	Feelin' Good Train	Mercury-314-522-125-Q		32	33	34	DIAMOND RIO
									Love A Little Stronger	Arista-18745-N
							33	30	12	TERRY KELLY
									Divided Highway	Gunn-92
							34	NEW	TY HERNDON	What Mattered Most
									Epic-66397-H	
							35	32	33	THE TRACTORS
									The Tractors	Arista-18728-N
							36	36	48	DAVID BALL
									Thinkin' Problem	Warner Bros-45562-P
							37	34	16	ASHLEY MACISAAC
									Close To The Floor	A&M-79602-Q
							38	37	41	JOE DIFFIE
									Third Rock From The Sun	Epic-64357-H
							39	38	26	KICKIN' COUNTRY 2
									Various Artists	Sony Music Direct-24013-H
							40	40	33	LITTLE TEXAS
									Kick A Little	Warner Bros-45739-P



Adult Contemporary

TRACKS

TW LW WO - JUNE 19, 1995

1	1	12	HAVE YOU EVER REALLY ... (4 weeks at #1)	Bryan Adams - Don Juan DeMarco Soundtrack
				A&M-314540357-Q
2	9	4	LEAVE VIRGINIA ALONE	Rod Stewart - A Spanner In The Works
				Warner Bros-45867 (Promo CD single)-P
3	2	13	I BELIEVE	Blessid Union Of Souls - Home
				EMI-31836 (Promo CD single)-F
4	4	17	NO MORE I LOVE YOU'S	Annie Lennox - Medusa
				RCA-74321-25717 (Promo CD single)-N
5	5	13	HOLD ON	Alan Frew - Hold On
				EMI-28990 (Promo CD single)-F
6	6	9	TOO BUSY THINKING	Manhattan Transfer - Tonin'
				Atlantic-82661 (Album track)-P
7	7	6	WATER RUNS DRY	Boyz II Men - II
				Motown-31453 0323 (Album track)-Q
8	8	7	HINA NA HO (Celebration)	Susan Aglukark - This Child
				EMI-32075 (Promo CD single)-F
9	3	15	BELIEVE	Elton John - Made In England
				Rocket/Mercury-314-526-185 (Promo CD single)-Q
10	10	10	JUST WHEN I NEEDED YOU	The Nylons - Because ...
				Scotti Bros-72392-75435 (BMG comp 82)-N
11	11	6	GENUINE	Mae Moore - Dragonfly
				Epic-80222- (Promo CD single)-H
12	15	8	LET HER CRY	Hootie & The Blowfish - Cracked Rear View
				Atlantic-82613 (Warner comp 241)-P
13	16	5	ANGEL	Jeff Healey Band - Cover To Cover
				Arista-74321 2388 (Promo CD single)-N
14	14	7	SECRET GARDEN	Bruce Springsteen - Greatest Hits
				Columbia-67060 (Promo CD single)-H
15	18	5	LEARN TO BE STILL	Eagles - Hell Freezes Over
				Geffen-24725 (Album track)-J
16	23	4	MADE IN ENGLAND	Elton John - Made In England
				Rock/Mercury-314-526-185 (Album track)-Q
17	17	6	MY LOVE IS FOR REAL	Paula Abdul - Head Over Heels
				Virgin-40525 (Promo CD single)-F
18	19	9	FALLEN FOR YOUR LOVE	Michael Vincent - No album
				Quattro Music (Promo CD single)
19	25	6	THE WAY THAT YOU LOVE ME	Vanessa Williams - The Sweetest Days
				Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
20	20	6	HEAVEN OR HELL	Roch Voisine - I'll Always Be There
				Star/Select-8056 (Promo CD single)

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RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	F

21	22	6	IT'S GOOD TO BE KING	Tom Petty - Wildflower
				Warner Bros-45759 (Warner comp 242)-P
22	26	4	DO YA	Barney Bentall - Gin Palace
				Epic-80224 (Promo CD single)-H
23	12	15	WONDERDRUG	Jann Arden - Living Under June
				A&M-314 540 248 (Promo CD single)-Q
24	13	14	HOLD ON	Jamie Walters - Jamie Walters
				Atlantic-82600 (Warner comp 237)-P
25	27	3	THIS AIN'T A LOVE SONG	Bon Jovi - These Days
				Mercury-314 528 181 (Promo CD single)-Q
26	31	2	I'LL BE THERE FOR YOU	The Rembrands - Theme From The Friends
				EastWest/America-61752 (Warner comp 247)-P
27	32	3	OVER MY SHOULDER	Mike & The Mechanics - Beggar On A Beach Of Gold
				Atlantic-82738 (Warner comp 245)-P
28	34	5	TRYING TO TELL YA	Andru Donalds - Andru Donalds
				Metro-Blue-28065 (Promo CD single)-F
29	21	14	UNTIL THE END OF TIME	Foreigner - My Moonlight
				Attic-1416 (Attic comp 53)-J
30	40	3	WHERE DO I GO FROM YOU	Jon Secada - Heart, Soul & A Voice
				SBK-29272 (Album track)-F
31	48	3	SOMEBODY'S CRYING	Chris Isaak - Forever Blue
				Reprise-45845 (Warner comp 247)-P
32	NEW	1	I CAN LOVE YOU LIKE THAT	All 4 One - From The Blitz
				Atlantic-82588 (Warner comp 248)-P
33	28	12	COUNTING STARS	EarthTones - To Be Continued ...
				Passion-945 (Promo CD single)
34	24	8	BEAU'S ALL NIGHT RADIO LOVE LINE	Joshua Kadison - Painted Desert Serenade
				SBK/BMG-80929 (Promo CD single)-N
35	35	11	THROUGH THE EYES OF A CHILD	Steven Vitali - Invitation To Dream
				Isla-2066 (Album track)-H
36	39	7	BETWEEN THE FLARES	Bradfield - Harmony In The Chaos
				Antiquity-9404 (Album track)
37	29	18	SHADE OF YOUR LOVE	Laura Smith - Between The Earth And My Soul
				Atlantic-10018 (EMI comp 1)-F
38	41	5	WONDERFUL	Adam Ant - Wonderful
				Capitol/EMI-30335 (Promo CD single)-F
39	45	3	EVERY ROAD I TAKE	Eddie Schwartz - tour de schwartz
				Select/Melody Hill-0022 (Promo CD single)
40	30	15	THE BLUE TRAIN	Linda Ronstadt - Feels Like Home
				Elektra-61703 (Promo CD single)-P

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RPM DANCE

1	2	6	BABY BABY	Corona
				Polytel-Q
2	1	6	THIS IS HOW WE DO IT (2 weeks at #1)	Montell Jordan
				Polygram-Q
3	3	6	MACARENA	Los Del Mar
				Quality
4	4	4	LICK IT	Roula
				S.O.S.-N
5	10	4	REEL 2 REAL	Conway
				SP/Quality
6	6	12	HEADBONE CONNECTED	Daisy Dee
				Polytel-Q
7	5	10	MOVE IT TO THE RHYTHM	Technotronic
				SBK-F
8	9	6	RED LIGHT SPECIAL	TLC
				La Face-N
9	15	3	THE SUNSHINE AFTER THE RAIN	New Atlantic
				FFRR-Q
10	8	7	I'LL NEVER STOP	Roxy
				Polytel-Q

MA PL

11	7	7	FEEL THE VIBE	Afrika Bambaataa
				Quality
12	12	5	COME ON	Barry White
				A&M-Q
13	28	2	IN MY DREAMS	Darkness
				Attic
14	11	13	LOVE IS ALL AROUND	DJ Bobo
				Polytel-Q
15	21	5	MR. PERSONALITY	Gillette
				Zoo-N
16	13	3	RUNAWAY	Real McCoy
				Arista-N
17	14	14	DANCE (If You Can Not)	Alter Ego featuring Daisy Dee
				Quality
18	17	15	TOUCH THE SKY	Cartouche
				Polytel-Q
19	NEW	1	BOOM BOOM BOOM	The Outhere Brothers
				Chicago Style Music/Numuzik
20	20	10	CHARMS	Philosopher Kings
				Columbia-H

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21	22	3	DOWN DOWN DOWN	X-ite
				Numuzik/Polytel-Q
22	NEW	1	PICK IT UP	Herbie
				BMG
23	16	5	GOT TO MOVE	L.A. Style
				Polytel-Q
24	18	9	BABY	Brandy
				Atlantic-P
25	23	7	THE BOMB	Kenny Dope
				Quality
26	26	17	A DEEPER SHADE OF LOVE	Camille
				Epic-H
27	25	12	CAN'T LOVE YOU	BG Prince Of Rap
				Dance Pool-H
28	19	6	FASCINATED	Emjay
				Polytel-Q
29	NEW	1	I SAW YOU DANCING	Yaki-Da
				Mega Records
30	29	8	SHY GUY	Diana King
				Sony-H

RPM

Roch Parisien wins pair of Music Journalism awards

Roch Parisien, a music and multimedia journalist who lives in Nepean, Ontario, won two 1995 Music Journalism Awards. He was the only non-American journalist who was named as either a finalist or winner.

Parisien took the Small Daily Newspapers category for his article Spotlight On Neil Young's Timeless Work, and his music review column, Roch On Music, won the online People's Choice award, as selected by subscribers of Compuserve Information Service and Apple's e-World.

In accepting his award, Parisien reminded his audience of fellow journalists that "there's a lot of excellent music coming out of Canada these days, and it's an honour to receive the recognition from my peers that Canada is also producing first-class music criticism."

Parisien went on to point out that it is the obligation of music journalists to go beyond enhancing the entertainment value of popular music or merely serving as a promotional vehicle. "We have an educational role to play as well. There is so much music being released that we have to help our readers sift through it all to find what really matters. To do that job effectively, we must keep our minds open to music of all kinds, and not just from our own backyards, but from all over the world."

The awards, administered in Los Angeles and San Francisco by professionals in the music and journalism industries, recognizes excellence in print and electronic coverage of popular music. The awards presentation was the showcase event of the 1995 Music Journalism Awards and Conference, which was held in Los Angeles - May 24 - 28.

Parisien's Roch On Music column is made

available to newspapers and other publications across Canada. The column is distributed internationally as the online record review column of Compuserve's Rocknet and Music Industry

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forums. The reviews are also licensed to US reference publication/CD-ROM/online database The All Music Guide.

The panel for the final judging comprised Howie Klein, president of Reprise Records; Ben Fong-Torres, former Rolling Stone writer and now managing editor of The Gavin Report; Bill Wellman, editor of The New York Times; Peter Handel, literary publicist and book critic for The San Francisco Chronicle; Jeffrey Yorke, radio columnist for The Washington Post; and Jim Nadel, lecturer at Stanford University, founder and director of the Stanford Jazz Workshop.

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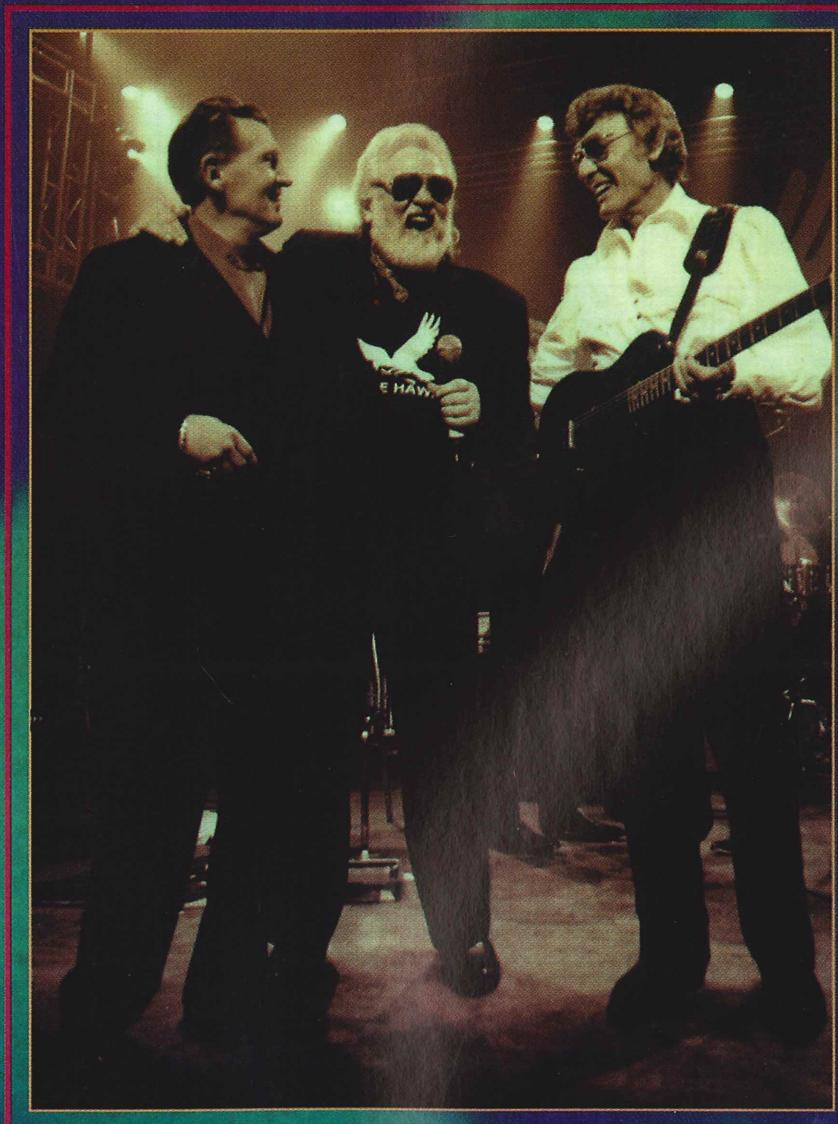
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