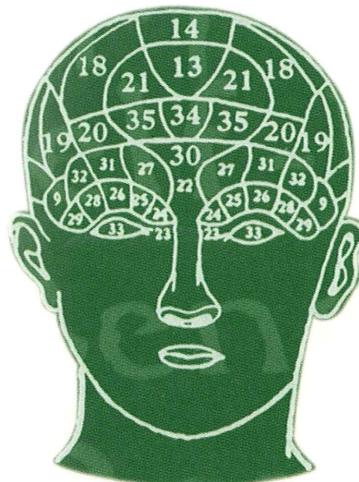


Spirit of the West



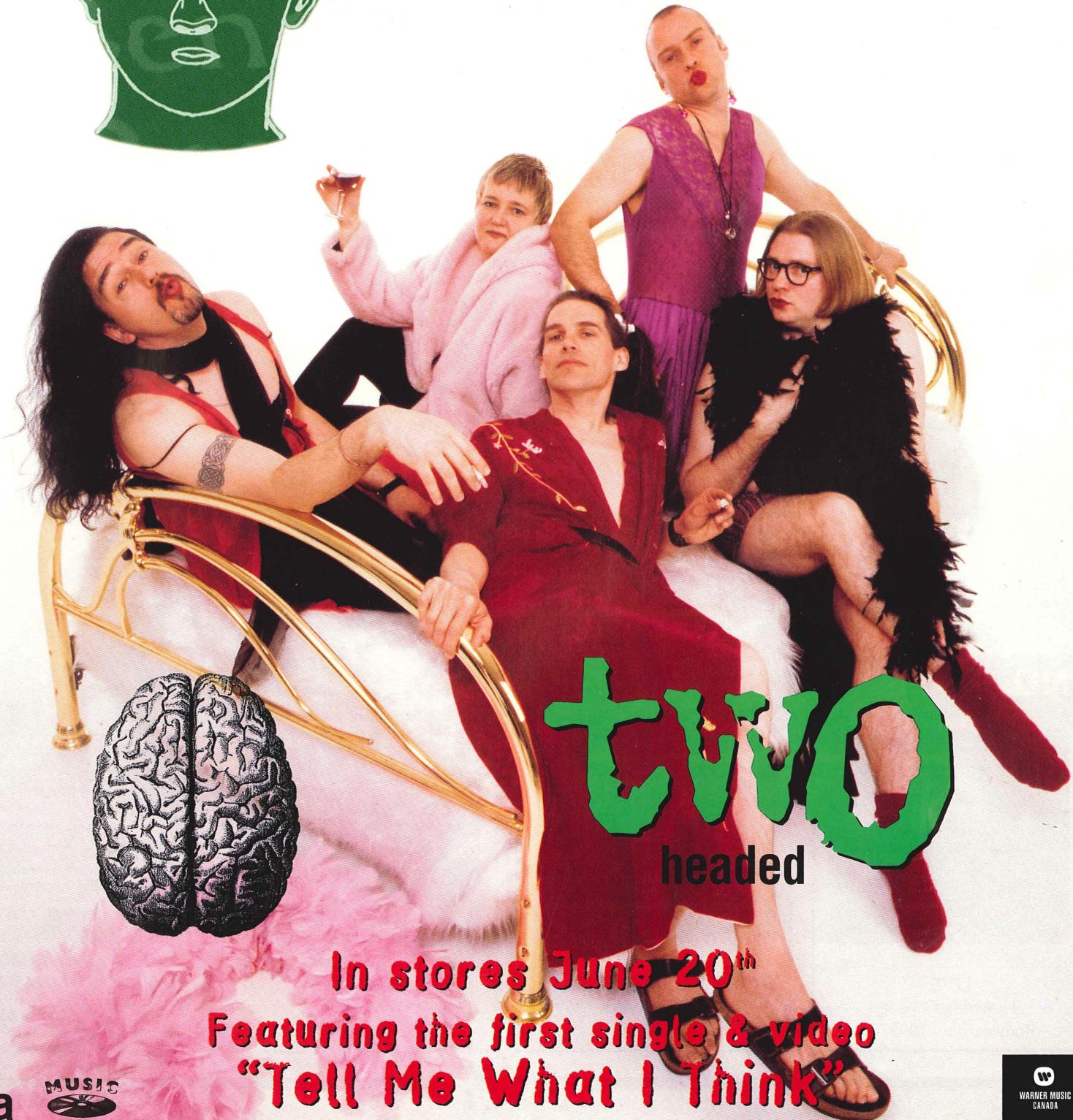
NXNE SPECIAL ISSUE

RPM

Volume 61 No. 19 - June 11, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351



two headed

In stores June 20th

Featuring the first single & video
"Tell Me What I Think"

wea



WARNER MUSIC CANADA
A Warner Music Group Company

Record industry and radio clash over Cancon commitments

In a proposal dated April 21, 1995, the Canadian Radio-television and Telecommunications Commission (CRTC) has asked for a review of the role that private broadcasters play in the development of Canadian talent.

The current approach to broadcasters' Canadian talent development was set out in a 1990 public notice, entitled An FM Policy For The Nineties. In it, the CRTC stated that "the Canadian broadcasting system has an important role to play in the development of Canadian artists, primarily through airplay...While broadcasters are not solely responsible for seeking out and developing Canadian

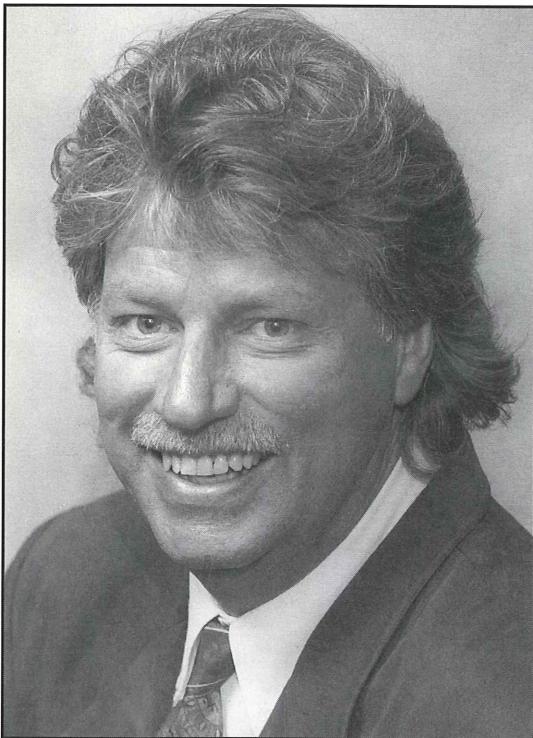
talent, it is clearly in their interest to take an active role in this process, to ensure that there is a sufficiently large pool of Canadian recorded music...available for broadcast."

At the time of their renewal, private stations are asked to make financial commitments to Canadian talent development. Currently, the direct cost contributions by private radio to Canadian talent development projects totals some \$11 million annually, \$7 million of which is made in license renewal applications, the other \$4 million being commitments made in the applications for new licenses or the transfer of ownership.

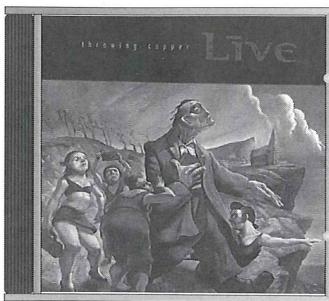
BMG's Ken Bain upped to director country promotion

Ken Bain has been promoted to the position of director, national video/country radio promotion for BMG Music Canada.

The appointment, which was made by Larry Macrae, vice-president of national promotion, is effective immediately.



NO. 1 ALBUM



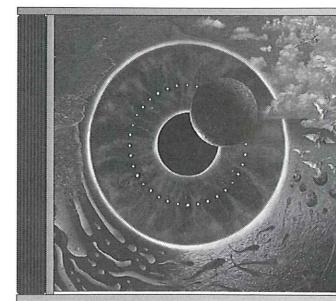
LIVE
Throwing Copper
Radioactive - 10997-J

NO. 1 HIT



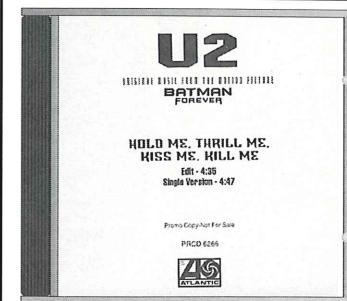
HAVE YOU EVER REALLY...
Bryan Adams
A&M

ALBUM PICK



PINK FLOYD
Pulse
Columbia - 67065-H

HIT PICK



HOLD ME, THRILL ME...
U2
Atlantic/

Approximately \$1.8 million of the \$7 million offered at the time of renewal consists of payments to third party organizations, such as FACTOR or MusicAction. The balance of this funding is earmarked for local talent development, via concert and talent contest promotions, and local programming and production options.

During a task force discussion on the situation, involving members of the broadcasting and recording industries, along with representatives of the Ontario and Quebec governments, the recording industry expressed the belief that the initiatives are of "continuing benefit to artists and the music industry. Many indicated that FACTOR and MusicAction play an important role and that support for these organizations should be continued."

However, broadcasting representatives felt that talent development initiatives should be voluntary. Broadcasters argued that they already make "a solid contribution to the Canadian music industry by broadcasting the required levels of Canadian music." Broadcasters expressed the view that talent development commitments should be voluntary, especially at a time when radio is experiencing financial duress.

The task force comes on the heels of a

CANCON continued on page 18

CMW set for March 4-10, 1995 in Toronto

The wheels are in motion for yet another edition of Canadian Music Week, the country's largest music festival and conference. The week-long festivities will take place March 4-10 at the Metro Convention Centre.

The music festival portion of CMW will feature more than 400 up and coming artists from across North America and around the world. All artists who are wishing to showcase during CMW are asked to submit their demo tapes and bios by December 31, 1995.

Those demos (at least three songs) and bios should also include a photo and a \$20 application fee payable to Canadian Music Festival, P.O. Box 91015, 666 Burnamthorpe Road, Etobicoke, Ontario M9C 2Z0. All entries should be sent to the attention of Jodie Ferneyhough.

Also being brought back to CMW this year is the popular Musician Musician's seminars, which will be held over the weekend of the 8th to the 10th at the Convention Centre. The international spotlight in music will this year be focussed on the US and Mexico.

This year, the music festival and Musican are being produced by the newly-structured Ontario Association For The Advancement Of Music And The Arts (OAAMA). The organization has gone through some recent changes, to better reflect the desires of its membership, and to refocus its mandate.

The OAAMA's new board consists of former Cult member Jamie Stewart (president), CMW organizer Neill Dixon (artistic director), Cathy Michalakos (manager), and directors Gil Moore, Elton Marcus III, Phil X, Eddie Schwartz, Bill King and Farley Flex.

The CMW Conference will also feature Music & Multimedia '96, the huge exhibition featuring the hottest products in the music business, as well as the newest digital and computer technology.

Canadian Music Week will once again lead up to the annual Juno Awards. 1996 will mark the 25th anniversary of the awards, with next year's presentation rumoured to be taking place at SkyDome.

Canadian Music Week '96

March 4 - 10, Toronto

Be part of the future of
music in concert at
The Canadian Music Festival.

7 nights of over 400 new
music unknowns, up in comers
and established
luminaries.



CANADIAN
MUSIC
WEEK INTERNATIONAL
CONFERENCE • FESTIVAL • AWARDS • EXHIBITION

CANADIAN MUSIC FESTIVAL APPLICATION FORM

To submit an act for consideration in the CANADIAN MUSIC FESTIVAL, please complete this form. Include photo, press kit and cassette/CD/video along with a \$20.00 application fee per submission. All submitted material becomes property of CANADIAN MUSIC WEEK and cannot be returned.

ATTENTION: CANADIAN Music WEEK will listen to a minimum of three songs per application. If your submission has additional songs, please indicate your most important material for the jury to audition.

YES, I'm interested in being on the CMW CD Sampler

SUBMISSION DEADLINE: December 31, 1995

Make certified cheque or money order payable to:

CANADIAN MUSIC FESTIVAL
P.O. Box 91015
666 Burnhamthorpe Rd.
Etobicoke, Ontario, Canada M9C 2Z0

NO REFUNDS • NO PHONE REGISTRATION

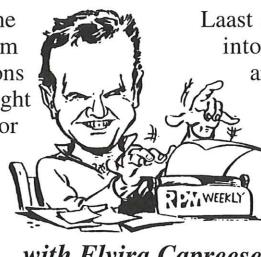
Name of Band/Artist	Management Company
Contact Person	Contact
Address	Phone Fax
City	Booking Agent
Prov/State	Postal/Zip
Phone	Fax
No. of Band Members	Last Release
Format	Phone Fax
Manager	

WALT SAYS . . . !

Another Sam tribute . . . ? Over the years, the industry has paid tribute to Sam Sniderman with two dinners, two luncheons and now a barbecue. How about a midnight snack next? All kidding aside, the party for Sam on his 75th birthday, which was held at the Royal Ontario Museum with all the other dinosaurs looking on, was a real fun evening. Stan Kulin got in a few good shots at his old friend, but even he was a little reserved, which was completely out of character. More than 300 of his fans showed up. Take a look at the photo spread, you'll see a few of them. Great shots. (EC: Great photographer, what . . . ?)

A falling out . . . ? No! A major falling out, news of which will hit the fan next week. Noses aren't just out of joint, they've been ripped off. Selling or trading company secrets can lead to not only jaw-breaking confrontations between friends, but the law just might step in, if one of the guys gets mad enough. (EC: That's pretty clear, wouldn't you say . . . ?)

Joseph rocks O'Keefe . . . ! Donny Osmond brought the O'Keefe Centre's first nighters to their feet on completing a dazzling and exhaustive performance as Joseph in Joseph And The Amazing Technicolor Dreamcoat. Back for its third time, the Andrew Lloyd Webber musical will play the Toronto theatre for the rest of the summer. Livent, the producers of the show, are pretty sure they have a hit, what with advance ticket sales of \$13 million. The amazing thing about Joseph And The Amazing Technicolour Dreamcoat, is that Osmond is still amazing in the role, which is pretty good for a guy who is nudging 40. The supporting cast isn't too shabby either, particularly Pharaoh, the hippy-hippy shakin' Elvis impersonator (Johnny Seaton), and narrator Kelli James Chase. Choreographer Van



with Elvira Capreese

Laast seems to have worked more energy into the production than the last time around. The stage virtually erupted into a mass of gyrating bodies several times as the cast covered various music genres. The choir of youngsters, made up of Toronto and area children's choirs, were cute, but perhaps a little overused. A must-see musical, bordering on genius. But, it's not necessarily restricted to kids. (EC: They were all over the place . . . !)

I think RL's got it . . . ? Yes! The rain in Spain falls mainly in the plain. Yes! He's got it! I'm sure he's got it! We have to be careful here, so the ambiguous way to handle it, as is always the case here, is to ask a question in an affirmative way. If you check out the industry, you will discover there is only one RL, and that goes without saying. So, there you have it. And, if you check back a couple of months ago, you will find that RL was on the top of the preferred list. (EC: I think he's got it. If not, he should have got it . . . ?) Got it!

Virgin Energy . . . ? You can see, and even sometimes meet, some of the most interesting people at Centro. The night I was there (June 7), veteran Quebec rock star René Simard and party was in by 5:30 and out by 7:30, so he could get to the theatre, obviously. He must have been impressed with the place. He left his credit card. The big news, of course, is that I had dinner that night with Richard Branson, you know, the world's best known Virgin. (EC: Like, at the same table . . . ?) Well, not exactly. I was a few tables away. But I did have the chance to say hello to Branson. In fact, I asked him if he was the guy who landed the balloon on the roof of the

restaurant, which he thought was funny. Branson recently came up with a highly-filtered, no hangover vodka. Now, why would he have been in Toronto . . . and who were those people? (EC: Virgin Energy . . . ?)

Walkway of the stars . . . ! It's been a great year for Bryan Adams' manager Bruce Allen. He not only made it to 50 (I wasn't invited to the party), but he got himself a Wall Of Fame star as Inaugural Manager at the new Molson Amphitheatre, just prior to Adams' sold out opening night performance. Adams got one as well, as Inaugural Performer. David Leyes snapped the photo below. (EC: Bruce was also on the cover of RPM and he also spoke at your 25th . . . !)

The froth is off the beer . . . ? What's this. The world's largest sudsmaker wants out? They're lining up to bid for some of the pieces, and you can bet, it won't be an auction sale. The financial base is still pretty awesome. They're all winners. (EC: Even the shareholders . . . !)

RPM

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Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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The MCA Concerts people, Don Simpson, Steve Herman and Jay Marciano make Wall Of Fame presentations to Bruce Allen and Bryan Adams.

RPM

To: Bob Jamieson

*From: Alan Kates, The Pure Prairie Oysters
and Charlie Major*

Dear Bob:

Since your arrival four years ago, we have achieved goals that were beyond our wildest dreams, close to half a million records, numerous awards and many number #1's.

We thank you for your guidance and hard work in helping us with our achievements.

Most of all, thank you for your friendship, integrity and deep commitment to us as both individuals and members of your team.

WE LOVE YOU BOB. God bless you and your family. We will never forget.



HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

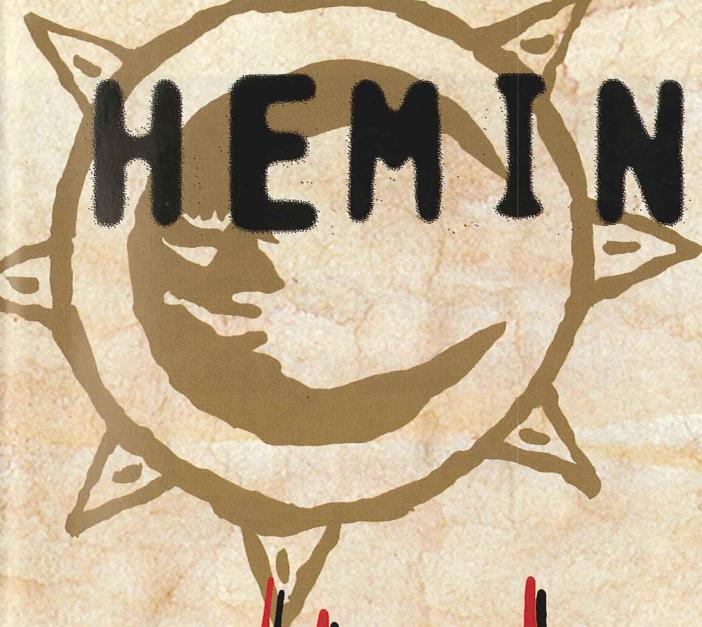
TW LW WO - JUNE 12, 1995

1	1	10	HAVE YOU EVER REALLY... (3 weeks at #1)	Bryan Adams/A&M (promo CD)-Q
2	2	15	NO MORE I LOVE YOU'S	Annie Lennox/RCA (BMG comp 80)-N
3	3	15	CAN'T STOP LOVIN' YOU	Van Halen/Warner Bros. (Warner comp 239)-P
4	5	21	LET HER CRY	Hootie & The Blowfish/Atlantic (Warner comp 231)-P
5	4	15	LIGHTNING CRASHES	Live/Radioactive (MCA comp 3)-J
6	6	15	BELIEVE	Elton John/Mercury (PolyGram comp March)-Q
7	7	6	SECRET GARDEN	Bruce Springsteen/Columbia (promo CD)-H
8	25	4	THIS IS HOW WE DO IT	Montell Jordan/PolyGram (comp 393)-Q
9	9	19	I KNOW	Dionne Farris/Columbia (Sony comp 36)-H
10	12	8	DECEMBER	Collective Soul/Atlantic (promo CD)-P
11	11	12	I BELIEVE	Blessed Union Of Souls/EMI (promo CD)-F
12	8	11	IT'S GOOD TO BE KING	Tom Petty/Warner Bros. (promo CD)-P
13	14	6	STRANGE CURRENCIES	R.E.M./WEA (comp 243)-P
14	10	10	CONNECTION	Elastica/Geffen (MCA comp 4)-J
15	15	6	WISER TIME	The Black Crowes/ (promo CD)-P
16	13	6	LOW LIFE	Bryan Adams/A&M (promo CD)-Q
17	16	15	WONDERDRUG	Jann Arden/A&M (promo CD)-Q
18	18	10	SICK OF MYSELF	Mathew Sweet/Zoo (BMG comp 82)-N
19	19	6	DO YA	Barney Bentall/Epic (promo CD)-H
20	20	8	CAN'T STOP MY HEART	Aaron Neville/A&M (promo CD)-Q
21	21	6	GENUINE	Mae Moore/Epic (promo CD)-H
22	23	6	EAT MY BRAIN	Odds/WEA (Warner comp 242)-P
23	17	10	TELL ME WHEN	Human League/East West (Warner comp 237)-P
24	22	19	YOU LOSE YOU GAIN	John Bottomley/RCA (BMG comp 80)-N
25	40	2	THIS AIN'T A LOVE SONG	Bon Jovi/Mercury (promo CD)-Q
26	27	11	FIRE IN THE HEAD	The Tea Party/EMI (EMI comp 10)-F
27	30	10	ON AND ON	Crash Vegas/Epic (promo CD)-H
28	24	16	UNTIL THE END OF TIME	Foreigner/Atlantic (Attic comp 53)-J
29	28	15	HOLD ON	Jamie Walters/Atlantic (Warner comp 237)-P
30	38	4	LEAVE VIRGINIA ALONE	Rod Stewart/Warner (promo CD)-P
31	31	13	CHARMS	Philosopher Kings/Epic (Sony comp 36)-H
32	29	12	I LIVE MY LIFE FOR YOU	Firehouse/Columbia (promo CD)-H
33	33	16	ANGEL	The Jeff Healey Band/Arista (promo CD)-N
34	37	4	WATER RUNS DRY	Boyz II Men/Motown (A&M)-Q

35	34	8	HYPNOTISED	Simple Minds/Virgin (promo CD)-F
36	26	21	O SIEM	Susan Aglukark/EMI (EMI comp 2)-F
37	36	5	GOOD	Better Than Ezra/Elektra (comp 244)-P
38	32	9	RED LIGHT SPECIAL	TLC/LaFace (BMG comp 82)-N
39	42	6	SHY GUY	Diana King/Work (Sony comp 38)-H
40	49	2	SCREAM	Michael Jackson/Epic ESK 78 000-H
41	52	4	MISERY	Soul Asylum/Columbia (promo CD)-H
42	56	3	YOU DON'T KNOW (Where My...)	Carol Medina/Quality (promo CD)
43	43	5	OVER MY SHOULDER	Mike & The Mechanics/Atlantic (comp 245)-P
44	73	2	I'LL BE THERE FOR YOU	The Rembrandts/East West (Warner comp 247)-P
45	53	6	WONDERFUL	Adam Ant/EMI (promo CD)-F
46	39	16	YOU GOT IT	Bonnie Raitt/Arista (BMG comp 80)-N
47	46	8	DANCING DAYS	Stone Temple Pilots/Atlantic (promo CD)-P
48	71	3	SOMEBODY'S CRYING	Chris Isaak Reprise 45845-P
49	35	15	FOR YOUR LOVE	Stevie Wonder/Motown (A&M comp 2)-Q
50	50	6	FOR ADAM'S SAKE	Roch Voisine/Star-Select (promo CD)
51	51	5	CIRCLES	Rainbow Butt Monkeys/Mercury (promo CD)-Q
52	44	8	WHAT WOULD YOU SAY	Dave Mathews Band/RCA (BMG comp 80)-N
53	79	3	CAN'T CRY ANYMORE	Sheryl Crow/A&M 314 540 126-Q
54	54	11	RUN AWAY	Real McCoy/RCA (BMG comp 82)-N
55	55	17	IN THE HOUSE OF STONE	Martin Page/Mercury (PolyGram comp Feb)-Q
56	45	13	WHITE LINES	Duran Duran/EMI (EMI comp 6)-F
57	41	14	END OF THE WORLD	The Waltons/WEA (Warner comp 237)-P
58	NEW		HOLD ME, THRILL ME...	U2/Atlantic (promo CD)-Q
59	47	12	THE BLUE TRAIN	Linda Ronstadt/Elektra (Warner comp 236)-P
60	48	21	GEL	Collective Soul/Atlantic (comp 233)-P
61	61	11	RUN AROUND	Blues Traveller/A&M (promo CD)-Q
62	77	5	MACARENA	Los Del Mar/Quality
63	80	4	NAVEED	Our Lady Peace/Epic (promo CD)-H
64	68	4	SO HARD DONE BY	The Tragically Hip/MCA (promo CD)-J
65	76	4	THE WAY THAT YOU LOVE	Vanessa Williams/Mercury (promo CD 393)-Q
66	NEW		CRUSH WITH EYELINER	R.E.M./Warner Bros. 45740-P
67	67	9	HOLD ON	Alan Frew/EMI (EMI comp 10)-F
68	57	18	IF I WANTED TO	Melissa Etheridge/Island (A&M comp 1)-Q
69	78	3	I BELIEVE	Rymes With Orange/A&M 700 555 016-Q
70	83	3	RIVER OF DECEIT	Mad Season/Columbia (promo CD)-H
71	NEW		AMSTERDAM	Van Halen/Warner Bros. 45760-P
72	94	2	UNTITLED	The Age of Electric/GTE Records GTED9501-J
73	59	16	MURDER INCORPORATED	Bruce Springsteen/Columbia (promo CD)-H
74	74	8	HEY HEY WHAT CAN I DO	Hootie & The Blowfish/Atlantic (promo CD)-P
75	69	13	HEAD OVER HEELS	Blue Rodeo/WEA (Warner comp 235)-P
76	97	2	CURIOUS	Sandbox/Latitude (promo CD)-F
77	98	2	EVERYONE WILL CRAWL	Charlie Sexton Sextet/MCA (promo CD)-J
78	60	9	BEDTIME STORY	Madonna/Sire-Maverick (promo CD)-P
79	87	3	MY LOVE IS FOR REAL	Paula Abdul/Virgin (promo CD)-N
80	63	5	ARMY OF ME	Bjork/Elektra (promo CD)-P
81	62	16	COME BACK	Londonbeat/Anxious (BMG comp 80)-N
82	66	17	ANOTHER DAY	Whigfield/Quality (promo CD)
83	64	16	ODE TO MY FAMILY	The Cranberries/Island (A&M comp 1)-Q
84	65	18	BLUE	Jayhawks/American (promo CD)-P
85	58	21	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies/RCA (promo CD)-N
86	82	5	OL '55	Sarah McLachlan/EMI-F
87	70	25	STRONG ENOUGH	Sheryl Crow/A&M (A&M comp 8)-Q
88	72	8	OLD POP IN AN OAK	Rednex/Jive (BMG comp 82)-N
89	NEW		NINA HA NO	Susan Aglukark/EMI 32075-2-F
90	75	15	NAUTICAL DISASTER	The Tragically Hip/MCA (MCA comp 4)-J
91	81	18	SOMEDAY, I'LL BE SATURDAY NIGHT	Bon Jovi/Mercury (PolyGram comp Jan)-Q
92	84	25	TAKE A BOW	Madonna/Maverick-Sire (Warner comp 231)-P
93	85	11	UNSOULD	Headstones/MCA (MCA comp 6)-J
94	86	14	STAY	Colin James/Virgin (promo CD)-F
95	90	9	TOO BUSY THINKING ABOUT . . .	Manhattan Transfer/Atlantic (promo CD)-P
96	92	11	HAKUNA MATATA	Jimmy Cliff & Lebo M/Disney (promo CD)
97	88	15	LIFE, IN A NUTSHELL	Barenaked Ladies/Sire-Reprise (Warner comp 236)- map
98	NEW		A DEEPER SHADE OF LOVE	Camille/Epic (promo CD)-H
99	96	16	BIG YELLOW TAXI	Amy Grant/A&M (A&M comp 2)-Q
100	99	16	SHE FORGOT TO LAUGH	Rymes With Orange/Plum-A&M (promo CD)-Q

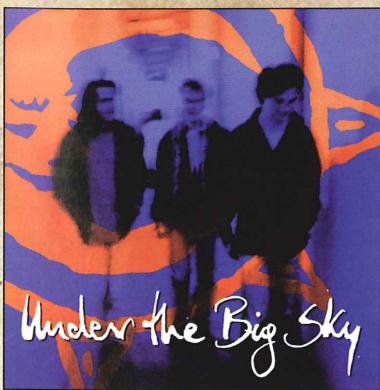
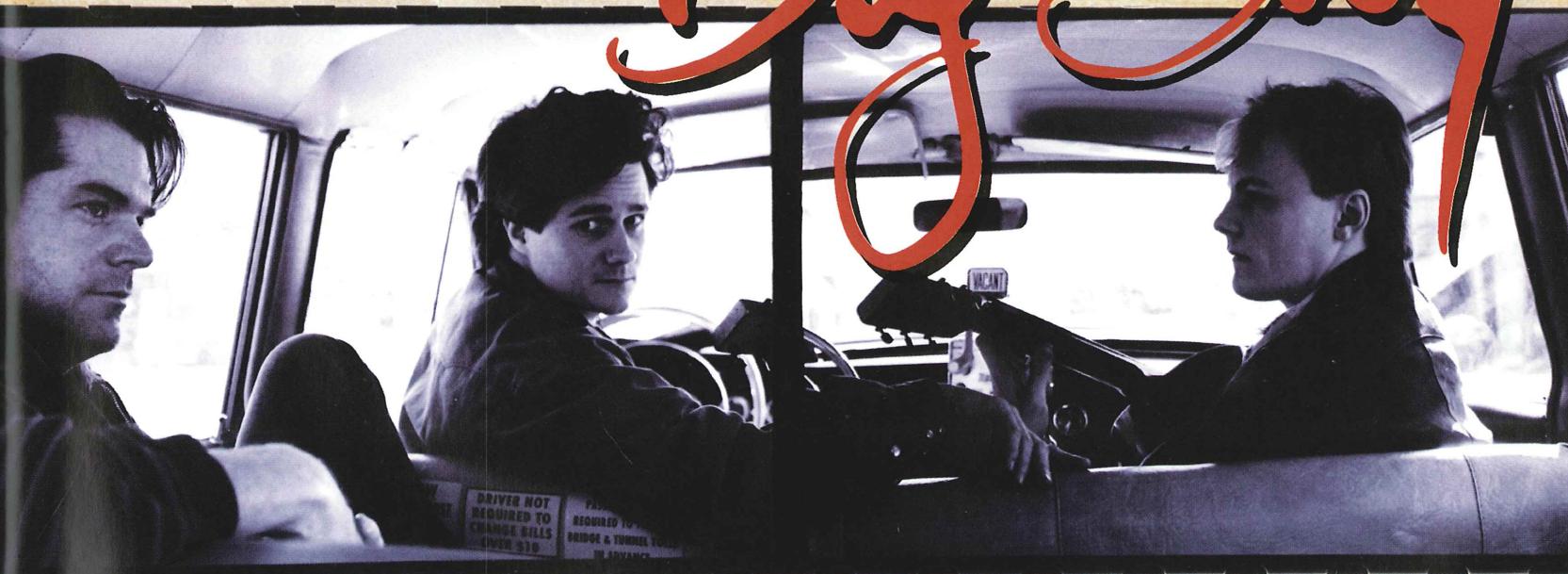
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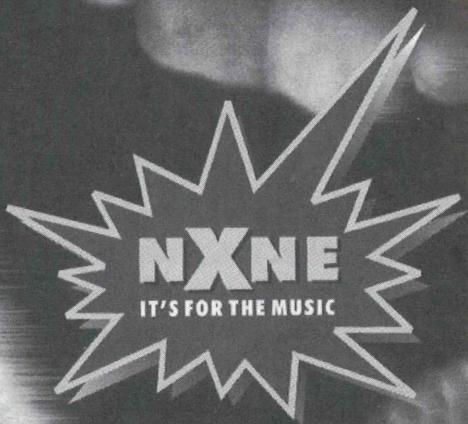
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NORTH BY NORTHEAST MUSIC FESTIVAL & CONFERENCE

EXPOSING NEW MUSIC TO THE WORLD



3 DAYS
25 CLUBS
250 BANDS

JUNE 15, 16 & 17, 1995 • TORONTO • CANADA

INSIDE: Early Registration Form
1995 Hotel and Airline Information

North By NorthEast Conference Schedule

Toronto Hilton Hotel
June 16 - 17

FRIDAY JUNE 16

Opening Address

Andy McLean (managing director, NXNE)

Topic: Making The Most Of Your NXNE Experience

Toronto Room 1 & 2

10:30 - 10:45 am

Keynote Address

Steven Page (Barenaked Ladies)

Topic: The Naked Truth

Toronto Room 1

11:30 am - 12:30 pm

A&R Session: All You Need Is A Great Song

Toronto Room 1

11:30 am - 12:30 pm

Topic: You may need advice on how to write songs, and where to look for inspiration. Or maybe you've written a great song you think would be perfect for a certain singer - but you're an unknown and she's a big star. It's hopeless right? Wrong!

Publicity: How Do We Get That Cover, You Bastards?

Toronto Room

1:30 - 2:30 pm

Topic: What methods, short of suicide, will get you the coverage you feel you deserve? Which stunts have been done to death, and what approaches are the most cost-effective?

Read The Contract Carefully...Are Four Lawyers Enough?

Varley Room

1:30 - 2:30 pm

Topic: A gram of prevention is worth a kilo of cure - and a lawyer's fee is nothing to sniff at! Experts provide tips on what to look for before signing on the dotted line. Waddya call four lawyers in the basement of the Hilton?

Basic Bookkeeping For Bands - Keeping Your Shit Together

Jackson Room

1:30 - 2:30 pm

Topic: If you're a musician, you never studied accounting. Here's some expert advice on managing the financial affairs of this musical monster you've created.

Dance To The Music - DJs Fill More Clubs Than Bands

Thomson Room

1:30 - 2:30 pm

Topic: This panel is dedicated to informing you on dance music. This genre has single-handedly kept vinyl alive, and constantly reinvents itself. Old School, House, Techno, Jungle, Trance, R&B - who's buying this stuff? Somebody is. Dance compilations sell as many copies as major artists.



Sam's 75th!

He Ain't Heavy - He's My Manager

Toronto Room 1

3:30 - 4:30 pm

Topic: A good manager takes care of business, and uses his or her contacts to open doors you can't get through. How do you find the person who can really deliver the goods? Let's do lunch.

Making Records - Sound Investments

Varley Room

3:30 - 4:30 pm

Topic: Finally, a record company has given you some money to make a recording. Spend it wisely, and you could end up with a studio that you can use for future projects. Or would you rather spend it on two weeks at Air Studios?

Copyright Protection Means**Never Having To Say You're Sorry**

Jackson Room

3:30 - 4:30 pm

How do artists retain rights in the new technologies? What precautions should you take before you send copies of your songs to other people? How do you ensure that your good name is protected everywhere, so other bands don't register it in other countries?

Soundtrack, The Next Generation - To Boldly Go**Where No-One Whines For Tour Support**

Thomson Room

3:30 - 4:30 pm

Topic: Writing background music for movies and television is a lucrative business. How do you get your foot in the door instead of your mouth? What are the producers looking for?

Celebrity Interview

Toronto Room 1

5:00 - 6:00 pm

Interviewer: Laurie Brown

Celebrity: Loreena McKennitt

SATURDAY, JUNE 17**Artist & Agent - David & Goliath**

Toronto Room 1

11:00 am - 12 pm

Topic: Do you need an agent as well as, or instead of, a manager? Do they really have that much power? What do they do for their piece of the pie, and how do you get the most out of the relationship?

Making Videos - The Big Picture

Varley Room

11:00 am - 12:00 pm

Can you afford not to make a video? What are the statistics on success based on video play? Are there cheap ways to get stunning results? What are the risks is some kid with a camera asks permission to shoot a live video at his or her own expense?

Grants & Funding - A Canadian Funding Forum

Jackson Room

11:00 am - 12:00 pm

Some say they subsidize mediocrity, others say they're a cultural necessity. Are grants still available for recording and touring, and how do you get a piece of the pie?

Folk Is A Four Letter Word - Until It Sells

Thomson Room

11:00 am - 12:00 pm

Is the unplugged phenomenon just last year's gimmick, or have acoustic instruments made a much-deserved comeback? What are the musical possibilities?

Global Exposure - How To Break Out Of Your Own Backyard

Toronto Room 1

1:30 - 2:30 pm

Topic: You've been across the country four times now, and are getting to the point where you can do respectable business. You're ready to expose yourself in foreign parts. How do you get your band across borders, around the world and back again, with your sanity and equipment intact?

Radio Daze - Is Anybody Playing New Music? (How To Make Radio Work For You)

Varley Room

1:30 - 2:30 pm

Topic: For most of us, radio is the original virtual reality. Now, radio seems to be about keeping sponsors happy. Where has the music gone? Does radio represent what people are listening to? How do you get on the air?

Sponsorship - Dare To Bite The Hand That Feeds You

Jackson Room

1:30 - 2:30 pm

Topic: Most of the corporate sponsorship available for musical events seems to come from companies which sell alcohol or tobacco. Can Smith & Wesson be far behind? Is it worth it? What else is there?

Cross-Border Signing - Tales From The Ones That Got Away

Thomson Room

1:30 - 2:30 pm

Topic: They say familiarity breeds contempt - 'Go abroad, acquire a mystique!' Do you really have to leave this country to get discovered, or are you better off negotiating a record deal in your native land?

Getting Gigs - 'Give Us A Saturday Night And We'll Pack The Place

Toronto Room 1

3:30 - 4:30 pm

Topic: Getting your foot in the door of a club the first time can be a real pain. Here's some advice on how to get their attention without pissing them off - what not to call your band, promo packages that won't backfire, the finer points of attending gala club openings, etc.

The Future - Saved By Technology, Or Just Swamped?

Varley Room

3:30 - 4:30 pm

Topic: Where is the music industry headed - back to records, further into CD-Rom, or forward onto the Internet? Is it possible to make a living in cyberspace, or are there far too many pirates? Speculation on what will happen.

Hate The Band - Love The Shirt

Jackson Room

3:30 - 4:30 pm

Topic: Like it or not, non-musical elements from logos to haircuts have a tremendous impact. How do you make sure the total package reflects the image you're trying to project? And when it comes to putting that image on a t-shirt, bands can make more money by controlling their own merchandising - with some tips from the pros.

Urban 2000 - Black Music In Canada Till The Next Millennium

Thomson Room

3:30 - 4:30 pm

Topic: The years leading up to the turn of the century will be the most crucial to the development of urban music in Canada, from a sales/marketing perspective as well as an A&R standpoint. Focus on development of Canadian urban artists outside of Canada, especially the US.

Celebrity Interview

Toronto Room 1

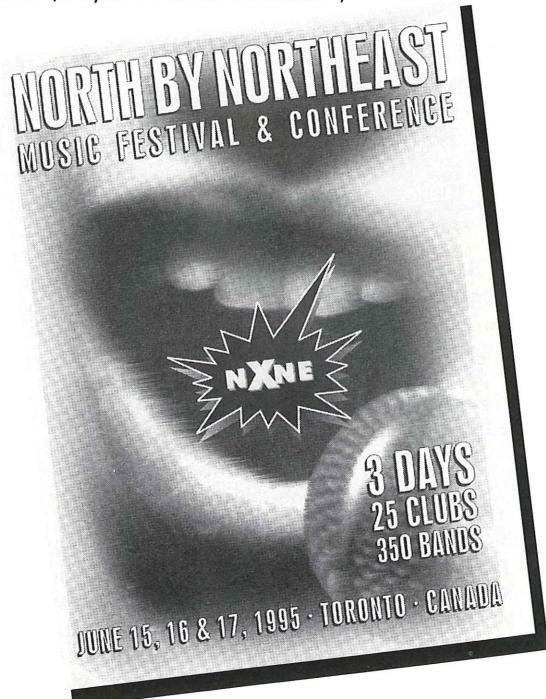
5:00 - 6:00 pm

Interviewer: Daniel Richler

Celebrity: TBA

PANELISTS INCLUDE:

Connie Ambrosch (Bug Music, LA)
Don Allen (Revolver)
David Basskin (CMRRA)
Linda Bassett (Ontario Ministry of Culture, Tourism & Recreation)
Ivan Berry (producer, manager)
Mark S. Berry (producer)
Janet Billig (Atlantic Records)
Louis Black (Austin Chronicle)
John Brotman (Ontario Arts Council)
Hugo Burnham (Quest)
Robert Earl Keen (artist)
Paul Farberman (lawyer)
Stephen Fearing (artist)
Bernie Finkelstein (True North Records)
Sue Gentile (Blue Rodeo Productions)
Jake Gold (manager)
Eugene Haslam (Ottawa club booker)
Colin Hay (artist, formerly with Men At Work)
Kim Hughes (Now Magazine, CFNY)
John Kertzer (Microsoft)
Dave Kirby (agent)
Lach (artist)
Elliot Lefko (MCA Concerts Canada)
Doug McClement (recording engineer)
Al McMillan (TMA)
Loreena McKennitt (artist)
Peter Moore (producer)
Ian Noble (CPI)
Jonathan Ramos (promoter)
Paul Sanderson (lawyer)
Steven Scharf (manager)
Heather Sym (FACTOR)
Julie Thorburn (Video Fact)
Thor Volokwyn (DJ)
Dan Webster (promoter)
Gene Wilburn (Royal Ontario Museum)



RPM ALTERNATIVE 30

1 NEW	MORE HUMAN THAN HUMAN	
	White Zombie	
	Geffen (comp 8)-J	
2 NEW	SHE	
	Green Day	
	Warner/CDW 45529-P	
3 NEW	LITTLE THINGS	
	Bush	
	Warner Trauma/Interscope (comp 245)-P	
4 NEW	GOOD	
	Better Than Ezra	
	Elektra (comp 244)-P	
5 NEW	MISERY	
	Soul Asylum	
	Columbia (promo CD)-H	
6 NEW	DECEMBER	
	Collective Soul	
	Atlantic (promo CD)-P	
7 NEW	STARS	
	Hum	
	RCA (07863 665772)-N	
8 NEW	HURT	
	Nine Inch Nails	
	Interscope/Atlantic (CD 95811)-P	
9 NEW	RIVER OF DECEIT	
	Mad Season	
	Columbia (promo CD)-H	
10 NEW	GLORY BOX	
	Poisonhead	
	Mercury (comp 393)-Q	
11 NEW	CONNECTION	
	Elastica	
	Geffen (comp 4)-J	
12 NEW	SAY IT AIN'T SO	
	Weezer	
	Geffen (DGCDFD 24629)-J	
13 NEW	ALL OVER YOU	
	Live	
	Radioactive (RARFD 10997)-J	
14 NEW	FAKE PLASTIC TREES	
	Radiohead	
	EMI (comp 12)-F	
15 NEW	I KISSED A GIRL	
	Jill Sobole	
	Warner (CD-82741)-P	
16 NEW	WAYDOWN	
	Catherine Wheel	
	Fontana/Mercury (CD 314 526 850-2)-Q	
17 NEW	NEGASONIC TEENAGE WARHEAD	
	Monster Magnet	
	A&M (314 540 315-2)-Q	
18 NEW	MOLLY	
	Sponge	
	Rotten Pinata (OK 52800)-H	
19 NEW	NOTHINGMAN	
	Pearl Jam	
	Sony (EK 66900)-H	
20 NEW	C'MON BILLY	
	PJ Harvey	
	A&M (314 524 085-2)-Q	
21 NEW	EAT MY BRAIN	
	Odds	
	Warner (comp 242)-P	
22 NEW	ROOT DOWN	
	Beastie Boys	
	Capitol (C2-33603)-F	
23 NEW	LOS VARGOS	
	Green Apple Quick Step	
	The Medicine Label (CD 24584)-P	
24 NEW	UNTITLED	
	The Age of Electric	
	GTE Records (CD 9501)-J	
25 NEW	WYNONA'S BIG BROWN BEAVER	
	Primus	
	Interscope/Atlantic (CD 92553)-P	
26 NEW	CURIOS	
	Sandbox	
	Latitude (promo CD)-F	
27 NEW	THE DAY I TRIED TO LIVE	
	Soundgarden	
	A&M (314 540 198-2)-Q	
28 NEW	LIFE & DEATH	
	Low Pop Suicide	
	MCA (comp 9)-J	
29 NEW	SAD TOMORROW	
	The Muffs	
	Reprise (comp 247)-P	
30 NEW	DANA	
	The Killjoys	
	WEA (comp 9)-P	



McLean and company have their hands full with NXNE

by Ron Rogers

Staging any major event can be a daunting task. Ask any concert or conference organizer, and they'll tell you that it's usually headache on top of headache. Not only do you have to deal with the site-handlers of the events, but there's also the dealings with artists, managers, agents, secretaries, etc., etc.

For the organizing committee of North By NorthEast, they have the doubly dangerous task of not only preparing for a massive music festival, but also a two-day schedule of lectures and seminars featuring speakers from across North America and overseas.

For musician and songwriter Andy McLean is the only full-time year-round employee of the festival and conference. Along with the other four members of the NXNE organizing team (Now magazine editor Michael Hollett, Now executive editor Alice Klein, Harbourfront music programmer Derek Andrews and music promoter Yvonne Matsell), McLean was put in charge of organizing the first-annual festival and conference.

Speaking to RPM just days before the festival was set to kick-off, it was clear that the logistical headaches involved in such an undertaking were manifesting themselves in full-force.

"It's the first year through, so we're kind of approaching new problems every day. We don't really have a precedent to work from. That's the way it goes when you're putting together an event like this. It's a pretty ambitious thing to do in the first year. One-third of the bands coming in are American, so there's the problem of getting them into the country as well."

McLean first arrived on Canadian soil back in 1982, with a handful of demo tapes, hoping to get a record deal. Eventually, he got signed by CBS (now Sony), completing two albums with his band known as The Tenants. After the demise of that project, he moved on to PolyGram with another new band, DoubleDare, which released one album on Current/PolyGram Records.

"I was an in-house writer with Current Records for a while. Then I decided to move to the other side of things, and started working at Intrepid Records, which I did for three years. I think it was around the time that the whole indie thing was taking off. There was so much good music that wasn't being represented."

Which obviously led to McLean and the others thinking about organizing their own festival and conference. With the much-heralded Canadian Music Week focussing a great deal of attention on the majors, McLean felt there was a need to bring more attention to those starving indie bands. It was through his work with the biggest American festival that the idea for NXNE first germinated.

"I was working with South By SouthWest for the last four years, organizing the Canadian showcase down there. When we decided to do something up here, I felt that SXSW was the best model event. The other event directors, Michael, Yvonne and Derek, all had a history with SXSW. Last spring, we decided 'hey, we can do something similar up here'. And that's how the whole thing started."

Many in the indie realm find it surprising that a new alternative-edged conference and festival

is beginning on the heels of the demise of the famed New Music Seminar in New York, which ended last year after a 15-year run of promoting top indie and alternative artists. But McLean feels the demise of the New Music Seminar was helpful to their cause.

"I think the demise of the New Music Seminar was to our benefit. The people that would usually go to that event have a better option now to come to Toronto. In many ways, it almost looked like perfect timing from our point of view, because the people that would go to New Music Seminar can now come here."

So what can we staid Canadians expect from this 'street-wise, industry-smart' festival? According to McLean, a fair amount of irreverence.

"You can expect it to be fairly irreverent. I think it's not your ordinary conference. We're very pleased to have Stephen Page from the Barenaked Ladies as keynote speaker. That band is synonymous with the idea that a band can take control of its own career and go as far as they have. So I think you've got the right tone from the opening address."

"We've got 20 sessions running over two days, and nothing starts before 11:00 am, which I think is quite civilized. Because our prices are so low, the walk-up rate is \$160, which is the conference and festival together, we really want to have not only people in the industry, but also a lot of up-and-coming people."

Judging by the titles of some of the seminars, the irreverent and somewhat sarcastic tone of the conference that McLean and company are looking for should be prevalent throughout.

"We have one that's called He Ain't Heavy, He's My Manager, with Nigel Best, Bernie Finkelstein, Jake Gold and others. We have one

that it's only in the best interest of the artist, regardless of how big they are, to showcase at NXNE."

"The way South By SouthWest has developed, they have everyone from Johnny Cash down to totally unknown bands. Every band, no matter where they are in their career, will have a reason to showcase at NXNE. We have Moxy Fruvous showcasing, and they're one of the more successful bands around. The reason is we're bringing in international people, there's a reason to showcase for that agent or record label that's coming in. You have to find an international market, because the Canadian market is basically a break-even market for most bands."

"What we're doing is creating and international meeting place for all types of people from within the industry who have a reason to meet and meet other people. In this industry, you're only as good as who you can get on the phone. I think NXNE will provide that forum for making those contacts."

The festival portion of the conference will feature an impressive list of more than 300 bands, at some 20-odd clubs throughout the Toronto downtown area. McLean admits that picking those 300-plus bands was a mammoth chore, one that occupied his few unscheduled waking hours.

"Myself and my assistant are the only real full-time employees of NXNE. Along with the four other directors, we are the A&R team. When we got the 1,600 submissions we got, which was a total surprise, we only had 325 slots. So we had to go through all these tapes and all these bios in getting down to the number of bands we have. It was really done in the evenings and on the weekends, whenever we had time to do it."

As McLean points out, those who are seeking out just the music can gain access to the clubs via the \$25 festival wristband, "that gets you into all the clubs with no cover. If you want to buy into the whole conference, get the goody bag and the directory, that's \$160."

McLean says the response thus far, with just days to go, has been impressive for a first-time event. And a great deal of the response has been at a street level, thanks partly to the assistance the conference has had from the alternative media, who are playing a large role in promoting the event.

"We're going to have I think about 750 people in. We have a small trade show as well, which was sold-out in about two months. We have a lot of media coming in, we have a whole co-sponsor network of alternative media from across North America."

The question that McLean and his fellow organizers may have heard more than any other in the months leading up to the event is - why do we need another conference? But McLean feels that this event is different, since the music, the most important thing, is front and centre.

"The difference is, this is not an industry-driven event. It's very much for the music. We're putting on a musical festival. Our guiding phrase is 'It's For The Music'. When we sat down and set out what our objectives were, we kept coming back to the idea that it's got to be a music festival first and foremost. The bands are front and centre, where they belong, and everything else works around it. We're not spending a fortune flying in big-name industry speakers. We're putting on the street 325 bands, which have been A&R'd out of a huge pool of new music, and building a trust with an audience."

Major NXNE players Michael Hollett, Yvonne Matsell, Derek NXNE managing director Andy McLean

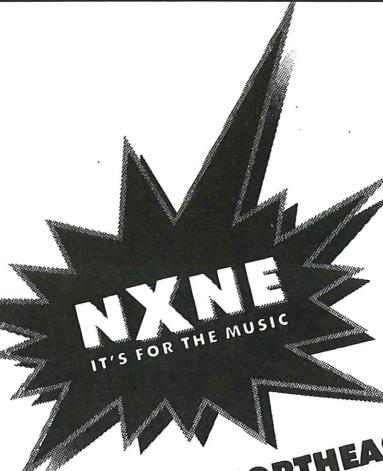


called How Do We Get The Cover, You Bastards, which is about publicity. And we have one called Folk Is A Four Letter Word Until It Sells."

Although NXNE may not boast the big, recognizable names we've grown to expect from Canadian Music Week, McLean feels that the speakers at NXNE will be just as qualified to inform and educate on industry matters.

"I don't know about big names, but we do have very capable people. Janet Billig is coming in, she used to manage Nirvana and Lemonheads, and she's now VP of A&R at Atlantic. We put her on a panel called Cross-Border Signings: Tales From The Ones That Got Away. It's really talking about the Canadian-US thing."

And while the list of festival bands might not contain a ton of household names, McLean feels



NORTH BY NORTHEAST
MUSIC & MEDIA CONFERENCE

MUSIC FESTIVAL SCHEDULE

Each NXNE club features an evening of new music that includes five sets a night at each venue. Every evening begins at 9:00 pm, with each band performing approximately 40-minute sets. The last show starts at 1:00 am, with most venues operating with extended serving hours, usually until 2:00 am. If you're there just for the music, the \$29 festival wristband gets you in to every club, ahead of single-ticket buyers, with no cover.

THURSDAY, JUNE 15

R.C.L. 360 (326 Queen Street W.)

Len
Dinner Is Ruined
Leonard Conan
Purple Helmets
Growl

7TH GATE (178 Bathurst)

Sal's Birdland
Les Secretaires Volantes
Drag
Craw
Vagabond Groove

C'EST WHAT (67 Front St. E.)

Barbara Kessler
Cate Friessen
The Dyan Maracle Band
Oliver Schroer
Arlene Bishop

CAMERON HOUSE (408 Queen W.)

Leslie Spit Trio
Monkey Trial
Plains Of Fascination
Shades Of Culture
The Ark Band

CHICAGO'S (335 Queen W.)

Chris Whiteley
Brooks Williams
Oscar Lopez
Guy Davis
Michael Pickett

CLINTON'S (693 Bloor W.)

Boatman
Carrie Newcomber

James Keelaghan
Ulali
One O'Clock Humph

EL MOCAMBO - UPSTAIRS

(464 Spadina)
Red Autumn Fall
Damn The Diva
DDT
Bif Naked
Hip Club Groove

EL MOCAMBO - DOWNSTAIRS

(464 Spadina)
Genocide
Venus Envy
The Sweaters
Another White Male
Slacker

FREETIMES (320 College)

Norm Hacking
Huge Torres
Gideon Freudman
Bob Snider

GASWORKS (585 Yonge)

Slackjaw (8 pm)
Dog Pile (9 pm)
Outhouse

HORSESHOE (370 Queen W.)

Lori Yates
Blue Shadows
Zobop
Moxy Fruvous
The Mahones

INDIGO CAFE (685 Queen W.)

Autumn Clock
Al Tuck & No Action
Lovecanal
Lilith
Hockey Teeth

KILLINTYME (222 Richmond W.)

Kyp Harness
Lach
Susan Werner
Joe's Funeral
Chad Richardson

LEE'S PALACE (529 Bloor W.)

Jughead
The Super Friendz
Mrs. Torrance
The Rhinos
Yet Another Posse

OPERA HOUSE (735 Queen E.)

Acid Test (8 pm)
Blue Dog Pict
Nothing In Particular
Grass hopper
Fly Spinach Fly

RIVOLI (32 Queen W.)

Radioblaster
Scarab
Cheticamp
Hayden
Poledo

SILVER DOLLAR (484 Spadina)

Mad Pudding
The Gurriers
Chris Armstrong
Maureen Brown & Big Hand
Mumbo Jumbo, Voodoo Combo

SPADINA HOTEL (460 Queen W.)

Minitures
People From Earth
Dissemblers
Weasel
Lewis Melville

SQUEEZE CLUB (817 Queen W.)

Joel Feeney
The Henrys
The Hynes Brothers
Strawberry
Freshwater Drum

ULTRASOUND (269 Queen W.)

Quartette
Not Goin' To Vegas
Blinker To Star
Ma
Slowburn

VELVET UNDERGROUND

(567 Queen W.)
Megan Metcalfe
Harrison Blue
Anyhowtown
Sully
Water Can

**"A confessional pop album most artists
spend their careers hoping to craft"**

- Chart Magazine

Rebecca Timmons

live at The Wellington, Thursday June 15, 11PM
part of the NXNE Festival



Rebecca Timmons self-titled debut album now available
on Iron Music - Contact (416)363-3472
Distributed by BMG Music Canada

WELLINGTON

(424 Wellington, upstairs)
 The Jazzabels
 Wyrd Sisters
 Rebecca Timmons
 Veda Hille
 David Sereda

FRIDAY, JUNE 16**R.C.L. 360**

The Barstool Prophets
 Local Rabbits
 Greyhound Tragedy
 Hockey Heroes
 Strawman

7TH GATE

Citizen Juice
 By Divine Right
 Bovine
 Wagebeard
 Zen Bungalow

C'EST WHAT

Laura Smith
 Kathryn Rose
 Daisy DeBolt
 Raw Magillys
 Woodshed

CAMERON HOUSE

Skinhorse
 Orbit
 Stinkin' Rich
 Coyote
 At Random

CHICAGO'S

Gayle Ackroyd
 Penny Lang
 Rocky Gaines
 Herald Nix
 Codfather & The Poachers

CLINTON'S

Pinkeye Orkestra
 Scott B. Sympathy
 Reckless Drivin'
 The Bel-Vistas
 Tequila Mockingbirds

EL MOCAMBO - UPSTAIRS

Daddys Of Eden
 Groove Daddys
 Wild Strawberries
 The Caulfields
 Big Rude Jake

EL MOCAMBO - DOWNSTAIRS

Coltrane Wreck
 Illegal Jazz Poets
 Atomic Folk
 Busted Flush
 Tristan Psionic

FREETIMES

Jeff Bird
 Max Woolaver
 Alisa Fineman
 Dent-de-Lion

GASWORKS

Hikka (8 pm)
 TSPC (9 pm)
 Throbbin' Hoods
 Chaos Theory
 Elvis Mansion

HORSESHOE

The Rousers
 The Starkweathers
 Robert Earl Keen
 Skydiggers
 Ursula

INDIGO CAFE

Spin The Susan
 Los Seamonsters
 Stagger Stagger Crawl
 The Whatnots
 Phonkbutt

KILLINTYME

Nerdy Girl
 Blue Bottle Fly
 Bovox Clown
 Lost & Profound
 Johny Vegas

LEE'S PALACE

Thee Suddens
 Rainbow Butt Monkeys
 John Of Mark
 Punjabi By Nature
 Don't Talk Dance

OPERA HOUSE

The Walk (8 pm)
 Centrifugal Force (9 pm)
 Crawl
 Black Rock Coalition
 8-Funn

CORPORATE CLUB

Muhtadi
 Warren Wayne
 Annax Bickie
 Abubakar & The Afro-Nubians
 Eval Manigat

RIVOLI

Techno-Squid Eats Parliament
 Sometime Sweet Susan
 Minstrels On Speed
 Made
 Jimmy George

Jani Lauzon
 Jimi Dyson Blues Band
 Lenahan
 Jack Soul
 Blaxam

SPADINA HOTEL

Temper
 Tabula Rasa
 Grier Coppins & Taxi Chain
 The Blow Pops
 Stephen Stanley

SQUEEZE CLUB

Jill Battson
 Robert Priest
 Ivory Library
 Monkey Walk
 Wendy Lands

ULTRASOUND

The Shaes
 Jason Feddy
 World In A Room
 Colin Hay
 Hellbillies

WELLINGTON

Joshua Brown Quintet
 DA
 Coal

Legacy

Cyrus

SATURDAY, JUNE 17**R.C.L. 360**

Julia's Rain
 Skaface
 The Waynes
 Orchard
 The Skanksters

7TH GATE

Brother Sun
 Seventh Fire
 Brian Black Thunder
 Tyler Ellis
 Tugboat Annie

C'EST WHAT

Half-Size Giants
 Thee Salvation Armee
 Thomas Handy Trio
 Bob Wiseman
 Nancy Despot

CAMERON HOUSE

Broken Girl
 Crybaby
 Clove
 Taste Of Joy
 Carole Pope

CHICAGO'S

Doug Norquay
 Charlie Sohmer
 Suzie Vinnick
 Carlos Del Junco
 The Nationals

CLINTON'S

Surrender Dorothy
 Dobb & Dumbela
 Lumen
 Mark Reeves
 Grievous Angels

EL MOCAMBO - UPSTAIRS

Jesus Monkeyfish
 Slaves On Dope
 Woodenstars
 13 Engines
 Project 9

EL MOCAMBO - DOWNSTAIRS

Cardboard Gems
 The Reejers
 The Artichokes
 Rebecca West
 Sex With Nixon

FREETIMES

L. Reid & B. Taheny
 Eileen McGann
 Mark Knickle
 Laykari

GASWORKS

Wicked Kick (8 pm)
 Naked Planet (9 pm)
 Rotgut
 Gut Sonic
 Blu Bones

HORSESHOE

Hard Rain
 The Honeydogs
 Sandbox
 Fifth Column
 The Pursuit Of Happiness

INDIGO CAFE

Tiny Bill Cody
 Blackboot Trio
 Alvy
 Girlopope
 Korova Union

KILLINTYME

American Mars
 PlumTree
 Subtractor
 Smoother
 The Snitches

LEE'S PALACE

Sing Sing Dead Man
 The Pilgrims
 Hardship Post
 Glueleg
 Poster Children

OPERA HOUSE

Squirrel (8 pm)
 Spirit Pushers (9 pm)
 Universal Honey
 Suckerpunch
 Teenage Head

CORPORATE CLUB

Shego Band
 Tabarruk
 Fugahtive
 Show-Do-Man
 Shag

RIVOLI

Nerve Circus
 12 Eyes
 Pluto
 Punchbuggy
 Treble Charger

SILVER DOLLAR

State Of Affairz
 Michael Danckert
 Don Ross
 Colin Linden
 The Sidemen

SPADINA HOTEL

Paul MacLeod
 The Squids
 Zolty Cracker
 Treefort
 Trust

SQUEEZE CLUB

Shadow Puppets
 Agnelli & Rave
 Marc Berger & The Headcleaners
 Vern Cheechoo
 Junkyard Angels

ULTRASOUND

Spent
 Eighteenth Dye
 Mel's Rockpile
 Weeping Tile
 Adam West

WELLINGTON

Imaginary Heaven
 Neville Peter
 Parabolica
 Ron Wiseman
 Sandra Lockwood

VARIETY SALUTES BIG COUNTRY



1. Tom Tomkins, president of the Canadian Country Music Association, Joan Kennedy, Chris Hughes and CCMA's executive director Sheila Hamilton.

2. CTV producer Gord James (2nd from left) with The Desert Dolphins (Daniel Davies, Sean Gilders, Peter Beacock, Grant Heywood) and their manager Bill Jeffros (r).

3. Joan Kennedy with Variety's Kids, Romi Walsh, Ryan Cavanaugh and Amie Mead.

4. Joan Kennedy and Variety's international vice-president Frank Streem.

5. Joan Kennedy performing her new single, A Dozen Red Roses, for the luncheon crowd.

6. Mill Street recording artist Bill Candy previews his new single, Closer To The Music at the Variety Club luncheon.

7. Sylvia Tyson with RPM editor Sean LaRose.

8. Sylvia Tyson, Gary Fjellgaard and RPM's Walt Grealis with Variety's Kids, Amie Mead, Ryan Cavanaugh and Romi Walsh.

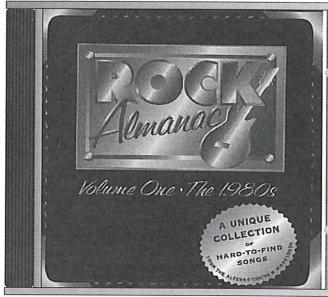
9. Tracey McKenzie, from Quality Records, displays her winning ticket that won her the prize of 100 country CDs and a Big Country T-shirt.

10. The CBC-TV crew that filmed the Variety Club luncheon and the Big Country Awards presentation on May 28.

11. The Desert Dolphins entertain the Variety Club luncheon crowd with their Wolfe Lake charted single, Here's What They Say.

12. Three-time Grammy-award winner Walter Ostenak with Sam Sniderman and Passion Group president Daniel Klaus.

New Releases



ROCK ALMANAC -Pop/Rock

VOLUME 1: THE 1980'S

Various Artists

Sony Music Direct-24015-H

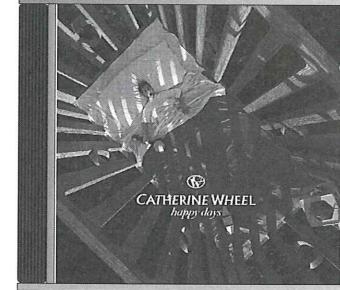
Bruce Mactavish and, yes, those wild and wacky guys and gals at Sony Direct have once again put together an eclectic and entertaining compilation of bands and tunes that should have everyone reaching for their skinny leather ties, adidas bags and rugby pants with alarming frequency. The '80s were indeed a strange and mixed bag for the music world. The punk thing was just fading into the dust balls of history, new wave was shifting from the UK to the North American shores and dominating the charts, and we were just seeing the first signs of dance, dance, dance. It's not easy to put together a comp like this - it comes down to trying to decided what it was that made music what it was in the '80s, what made it different from any other decade. In the '80s, it was over-the-top production, truly

mindless lyrical content, and often just plain silly tunes. How else can you explain how an artist like Falco and Der Kommissar can have a hit with After The Fire, or Tommy Tutone with 867-5309/Jenny (which hit #2 in RPM in 1982). This promises to be the first of many such compilations from the Sony Direct team, and judging by the success of such comps as Sun Jammin', Snow Jammin', RockLine and Euro Dance Pool, this one should be a hit out of the box. -RR

Catherine Wheel -Rock/Alternative Happy Days

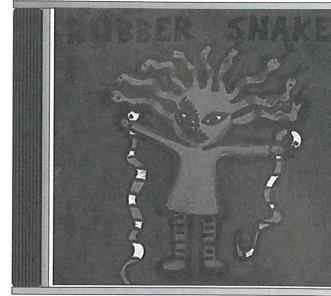
Mercury Records 314 526 850-2

Of Happy Days, Catherine Wheel's third and newest release, singer/guitarist Rob Dickinson says "It had to have a new aggression, a new sensitivity, a far broader sweep of emotions." Of course, when you are talking about hard alternative rock, the task becomes considerably more challenging. Mixing aggression with sensitivity is always bound to be a tricky endeavour but the Wheel handle it efficiently by laying nice (that's right - nice) choruses overtop the roar of guitar and crash of cymbal. Surprisingly (?) the high point in this disk is the subtly-titled Eat My Dust You Insensitive Fuck, in which the Wheel turn their amps off long enough to explore other



sounds (like for instance a hammond organ, a cello and harmonica, and some really cool atmospheric vocal work). It works. Still, the main of it is guitar, lots of it with a heavy hand (pick?), which narrows its overall impact by that much. Nevertheless some promising work, particularly in the latter half

of the disc which provides a good glimpse at something better than standard alternative rock happening between the riffs. -RG



RUBBER SNAKE -Rock

Rubber Snake -ACD-9044

Here's an independent product from the Scorpion school of classic rock (though guitarist/bassist Raymond Zilli prefers to cite names like Zeppelin and Hendrix for influences). Rubber Snake is a Toronto based band whose members (also Joseph Janisse on vocals/drums) hail from the Windsor/Detroit area and who have experience playing in various bands across Canada and the States, including The Electric Gypsies and Loving Margo. It would be misleading to characterise them as a heavy rock outfit, since Rubber Snake clearly entertain slightly more sophisticated musical ideas. Janisse and Zilli establish the sound right from the first two tracks (Stalker and It's Only You); moody quasi-psychadelic things whose airy vocals and colourful solos weave in and out of a sound firmly grounded in heavy rock. Occasional guitar innovation (A Taste of You, I Give You) keeps the proceedings interesting by adding different grooves and hues, though the sound remains fairly constant throughout. An impressive and decidedly ambitious product that cleverly disguises its humble conception at the hands of two guys (now with full band) working out of their basement. -RG

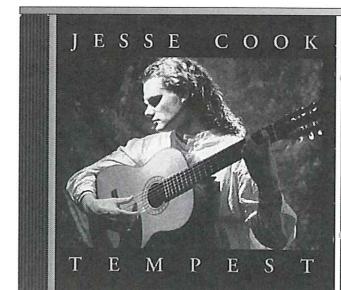
so much a part of him. Cook engineered and produced this album which was recorded at Coach House Music in Toronto. The production is exceptionally pristine with an incredible balance of sound. Cook on guitars, palmas, and synthesizers, gets an assist from Mario Melo on congas, percussion and palmas; Blake Manning on darbuka and timbali; and Andrew Morales on electric bass and palmas. All tracks are key, but Cook gets lets the real flamenco spirit hang loose with Dance Of Spring and the title track, and, to a lesser degree with Soledad and Parasol, both of which harbour a romantic respect for the instrument. Available through Revolution Artist Management at 416-406-0990. -WG



AL BRISCO - Steel/Instrumental Pickin' Up The Dust

Appledale Music-800

When it comes to legends in the Canadian music business, there is no one more identifiable than Al Brisco, who has backed many of the big names in country. Now, this legendary steelman does it his way with his first solo album. The sound is sharp and clean and Brisco lays into his work like the professional he is. The nice thing about Brisco is that he doesn't restrict himself to doing what the steel guitar was designed for. If anything, he stretches its limitations so that it not only wails and cuts deep into the melody but mellows into an instrument of variables. That Dobro sound that Brisco achieves on a couple of tracks was obtained through the use of a Goodrich Match-Bro, a technique apparently unique to him. Brisco shows off his talent as a writer as well with five originals, key being Appledale Ride, Blue Steel and the title track. But don't overlook Slightly Sea 6th, a story in itself. Also key is the Waltz Medley, a collection of three Canadian old time fiddle waltzes. One of the more compelling is the House/Holyfield penning of Anne Murray's hit, Could I Have This Dance, which Brisco dedicates to the late Ron Dann, another great Canadian steelman. Brisco is assisted by Joe Howe (lead and acoustic guitar), Don Reed (fiddle), John Dustin (keys), Gene Falbo (bass), John Meydam (drums) and producer Albert MacDonald (acoustic guitar). Recorded at Toronto's Kinck Sound. Available through Appledale Music in Streetsville, Ontario, fax: 905-826-6106. -WG



JESSE COOK - Flamenco guitar

Tempest

JC-101

The art of playing flamenco guitar or interpreting the music of the Andalusian gypsies has for the most part been reserved for the Spaniards. But, here's a Canadian, who has mastered this instrument and who has gone far beyond, by writing music to compliment the idiom. He doesn't intrude on this art form, but rather enhances the music with his own flamboyance. His music is described as "rumba-flamenco guitar blended with music from the global village," which is right on. Obviously, Cook is not a clone of the most famous of flamenco guitarists, nor of the equally famous commercial purveyors of this art. He conjures up an unusual mystique of the flamenco guitar with incredible fingering strength that virtually rips across the strings, yet shows a mellowness not usually associated with the instrument. His many mood swings, which he displays through his original works, allows him the luxury of tantalizing the listener with his explicit and rootsy flamenco nuances that have become

ALBUM PICK

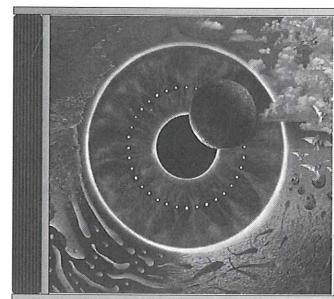
PINK FLOYD

Pulse

Columbia-67096-H

The first in what should be an impressive wave of Sony summer releases (Soul Asylum and Michael Jackson soon to follow) is this impressive two-CD set from the biggest of the big, that British prog-rock outfit that was teaching modern bands how to be big 20 years before reunion tours were enough necessary. This live compilation, recorded on the band's monstrous Division Bell world tour of a year ago, is a Q-Sound mix, recorded in analogue, making it one of the finer sounding live records to come along yet. As was the case with the tour, the first half of the album consists of a mixed bag of offerings, from The Division Bell, The Wall, Wish You Were Here and A Momentary Lapse Of Reason, along with a real relic, Astronomy Domine, a piece the band opened last year's Toronto date with. The real gem here is the second disc, which features a live version of the immortal Dark Side Of The Moon, in its entirety, followed by the usual concert encore pieces, Wish You

Were Here, Comfortably Numb and Run Like Hell. Pink Floyd has done what few if any bands in rock history have accomplished - they not only survived the departure of a key player (the still embittered Roger Waters), but they've seemingly thrived thereafter. The first edition of this set comes with a nifty book of photos, and a special box with a little light that flickers to the pulse of that endless heartbeat on Dark Side. More and varied editions are expected over the course of the next few months. We've said it before and we'll say it again - it doesn't get any bigger than Floyd. -RR



-Rock

Dance/Pop

Proud

Mega Records 314 527 163-2

Yaki-Da

Proud

Like ABBA before them, Yaki-Da's tunes aim to catch the listener humming along before they can help it, and succeed ten times out of ten. The mastermind behind the product is writer/producer Jonas "Joker" Berggren (from Ace of Base fame) who has clearly recognized and exploited the respective vocal talents of Schonberg and Knutsen. Together they demonstrate a stunningly acute grasp of dance pop and its natural tendency to showcase the human voice. From the catchy mid eastern feel of Just A Dream to the Spanish flavoured I Saw You Dancing and Mejor Manana, to the triumphant Pride of Africa, Yaki-Da succeeds through a precise mesh of lyrical charisma and sheer musical vibrancy. -RG



ALBUMS (CD's & Cassettes)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Album Survey

TW LW WO - JUNE 12, 1995

1	1	13	LIVE (6 weeks at #1)	Throwing Copper (Radioactive) 10997-J
2	2	18	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic) 82613-P
3	6	4	CHRIS SHEPPARD	Pirate Radio III (Quality)
4	8	6	MONTELL JORDAN	This Is How We Do It (PMP) 314 527 179-Q
5	3	12	ANNIE LENNOX	Medusa (RCA) 74321 25717-N
6	4	33	THE CRANBERRIES	No Need To Argue (Island) 314 524 050-Q
7	7	5	MC MARIO	King Size (Quality) 2092
8	5	11	ELTON JOHN	Made In England (Rocket) 314 526 185-Q
9	9	6	DON JUAN DEMARCO SOUNDTRACK	Various Artists (A&M) 31454 0357-Q
10	10	49	THE LION KING	Soundtrack/Various Artists (Disney) 60858
11	11	14	BRUCE SPRINGSTEEN	Greatest Hits (Columbia) 67060-H
12	12	45	FORREST GUMP SOUNDTRACK	Various Artists (Epic) 66329-H
13	13	12	COLLECTIVE SOUL	Collective Soul (Atlantic) 82743-P
14	14	41	OFFSPRING	Smash (Cargo) 86432
15	19	41	JANN ARDEN	Living Under June (A&M) 31454 0248-Q
16	21	35	THE TRAGICALLY HIP	Day For Night (MCA) 11140-J
17	15	8	BAD BOYS SOUNDTRACK	Various Artists (Work) 67009-H
18	16	54	GREEN DAY	Dookie (Reprise) 45529-P
19	26	5	400% DANCE HITS	Various (PTL)
20	27	12	SHANIA TWAIN	The Woman In Me (Mercury) 314 522 886-Q
21	17	28	THE EAGLES	Hell Freezes Over (Geffen) 24725-J
22	20	42	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q
23	18	10	THE TEA PARTY	The Edges Of Twilight (EMI) 32350-F
24	22	10	MERCURY SONGBOOK	Various Artists (Mercury) 76974 2038-Q
25	25	18	SUSAN AGLUKARK	This Child (EMI) 32075-F
26	34	5	UNPLUGGED	Bob Dylan (Columbia) 67000-H
27	24	8	WHITE ZOMBIE	Astro-Creep: 2000 (Geffen) 24806-J
28	28	8	REAL McCOY	Another Night (RCA) 07822 18778-N
29	36	6	CELINE DION	D'eux (Columbia) 80219-H
30	23	23	GARTH BROOKS	The Hits (Liberty) 29689-F
31	71	2	CHRIS ISAAK	Forever Blue (Reprise) 45845-P
32	32	17	ODDS	Good Weird Feeling (WEA) 98980-P
33	30	11	ENCOMIUM (Led Zeppelin Tribute)	Various Artists (Atlantic) 82756-P
34	31	19	VAN HALEN	Balance (Warner Bros.) 45760-P



35	33	19	PORTISHEAD	Dummy (London) 422 828 600-Q
36	38	29	AEROSMITH	Big Ones (Geffen) 24716-J
37	39	6	JOHN MICHAEL MONTGOMERY	John Michael Montgomery (Atlantic) 82728-P
38	40	21	BARRY WHITE	The Icon Of Love (A&M) 31454 0115-Q
39	41	20	BRANDY	Brandy (Atlantic) 82610-P
40	29	15	DANCE MIX USA	Various Artists (Quality) 2047
41	37	25	TLC	Super Sexy Cool (LaFace) 73008 26009-N
42	48	58	TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F
43	51	2	DOOBIE BROTHERS	Listen To The Music The Very Best Of (WEA) 31094-P
44	49	13	THE JEFF HEALEY BAND	Cover To Cover (Arista) 74321 23888-N
45	50	2	RAINBOW BUTT MONKEYS	Letters From Chutney (Mercury)-Q
46	44	38	BOYZ II MEN	II (Motown) 31453 0323-Q
47	35	14	EURO DANCE POOL	Various Artists (Sony) 81019-H
48	55	4	MOBB DEEP	Infamous (BMG) 7863 66480-2-N
49	42	6	CRASH VEGAS	Aurora (Sony Music)-H
50	43	19	THE CHIEFTAINS	The Long Black Veil (RCA) 09026 62702-N
51	47	30	PULP FICTION SOUNDTRACK	Various Artists (MCA) 11103-J
52	61	3	STEVIE B.	Funky Melody (Quality) 2094
53	NEW	THE REMBRANDTS	LP (Warner) 61752-P	
54	45	9	DURAN DURAN	Thank You (Parlophone) 31879-F
55	70	3	TALES FROM THE HOOD	Various Artists (MCA) 11423-J
56	53	29	NIRVANA	Unplugged In New York (DGC) 24727-J
57	52	12	ELASTICA	Elastica (Geffen) 24728-J
58	65	3	ELVIS COSTELLO	Kojak Variety (Warner Bros) 45903-P
59	64	4	DES'REE	I Ain't Movin' (Epic) 66324-H
60	NEW	BOB MARLEY	Natural Mystic (Island) 314-524 103-2-Q	
61	46	8	TANK GIRL SOUNDTRACK	Various Artists (Elektra) 61760-P
62	82	2	SOUL FOR REAL	Candy Rain (Uptown) 11125-J
63	75	3	MAE MOORE	Dragonfly (Epic) 80222-H
64	76	16	BROWNSTONE	From The Bottom Up (MJJ) 57827-H
65	83	2	TRICKY	Maxinquaye (Island) PGD 314 525 089 2-Q
66	54	26	PEARL JAM	Vitalogy (Epic) 66900-H
67	58	40	HOLE	Live Through This (DGC) 24631-J

68	57	29	TOM PETTY	Wildflowers (Warner Bros.) 45759-P
69	56	42	GIPSY KINGS	Greatest Hits (Columbia) 91006-H

70	NEW	VARIOUS ARTISTS	Hyper Hyper (Attic) 1421-J
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71	66	31	BON JOVI	Crossroad: The Best... (Mercury) 314 526 013-Q
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72	67	12	NEW COUNTRY 2	Various Artists (WEA) 33371-P
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73	62	78	CELINE DION	The Colour Of My Love (Columbia) 57555-H
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74	63	14	JAMIE WALTERS	Jamie Walters (Atlantic) 82600-P
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75	59	13	THE 1995 GRAMMY NOMINEES	Various Artists (Columbia) 67043-H
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76	60	38	DANCE MIX 94	Various Artists (MuchMusic/Quality) 1212
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77	87	3	GROOVE STATION	Various Artists (Ariola) 74321-26433-2-N
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78	68	10	REDNEX	Sex & Violins (Jive) 01241 46000-N
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79	89	15	DJ CLUB MIX 7	Various Artists (Polytel) 740 036-Q
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80	NEW	BEASTIE BOYS	Root Down (Capitol) C2-33603-F
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81	73	14	COLIN JAMES	Then Again (Virgin) 40179-F
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82	74	24	THE BEATLES	Live At The BBC (Apple/Capitol) 31796-F
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83	72	10	2 PAC	Me Against The World (Interscope) 92399-P
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84	78	30	MADONNA	Bedtime Stories (Maverick/Sire) 45767-P
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85	80	23	WEEZER	Weezer (Geffen) 24629-J
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86	81	13	PJ HARVEY	To Bring You My Love (Island) 314 524 085-Q
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87	84	11	SLOW JAMS	Various Artists (SPG) 1510
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88	85	8	OL' DIRTY BASTARD	Return To The 36 Chambers (Elektra) 61659-P
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89	77	6	ROCKLINE 2	Various Artists (Sony Direct) 24012-H
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90	79	10	FAITH NO MORE	Fool For A Lifetime (Slash/Reprise) 45723-P
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91	88	8	JULIANA HATFIELD	Only Everything (Attic) 0092-J
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92	86	16	AWESOME 4	Various Artists (Polytel) 525 418-Q
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93	90	10	HEADSTONES	Teeth & Tissue (MCA) 11152-J
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94	93	8	MAD SEASON	Above (Columbia) 67057-H
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95	91	11	DIONNE FARRIS	Wild Seed - Wild Flower (Columbia) 57359-H
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96	95	10	THE RANKIN FAMILY
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CANCON continued FROM page 23

proposal put forth by the Canadian Association of Broadcasters (CAB) to relieve all licensees from their Canadian talent development obligations. The CRTC has also expressed concerns about "the heavy workload that the current system imposes on both the licensees and on its own resources. The complex system of evaluating talent development commitments is viewed by the CRTC as "no longer practical in light of the Commission's increased responsibilities and decreasing resources."

In making its report, the CRTC expressed the two following concerns. One, that while the radio industry is experiencing financial strain, several organizations such as FACTOR rely on broadcaster's contributions for a significant portion of their revenues. The CRTC therefore believes it 'essential' that such funding by broadcasters be maintained.

Secondly, the CRTC expressed concerns regarding the talent development contributions in connection with applications to transfer ownership of existing stations and applications for new licenses. The CRTC noted that because they don't seek competing bids for transfer of ownership, the onus is on the applicant to be sure the application offers the significant benefits to the Canadian talent development initiative.

In light of the various concerns, the CRTC has called for comments from the industry on the following proposals:

- At license renewal, all private commercial radio stations would make annual direct cash commitments to Canadian talent development, which would ensure that FACTOR, MusicAction and other third party organizations continue to receive annual funding from radio licensees totalling no less than \$1.8 million. These funds would be contributed by individual broadcasters directly to eligible third parties.

- Licensees would generally be required to fulfill commitments for Canadian talent development accepted as part of benefits packages proposed in applications to transfer effective control of undertakings. Similarly, licensees of new stations in their first-term of license would generally be required to continue to fulfill all Canadian talent development commitments.

The CRTC has also asked the CAB to submit a proposal that would guarantee annual broadcaster's payments of at least \$1.8 million to these third party organizations. They noted that such a proposal could be based on a system where smaller stations would

submit a fixed amount, while larger, more profitable stations would contribute according to their revenues.

Several figures in the recording industry have expressed concern at the CRTC's proposed revisions of the talent development initiatives. Canadian Music Week organizer Neill Dixon is one who feels the reassessment is a dangerous proposal.

"It is our opinion that the path the broadcast regulator is considering is quite simply a giveaway and a strategic mistake."

Dixon noted, in a letter addressed to CRTC secretary-general Allan J. Darling, that many of the showcases and musician's conferences at CMW are sponsored by local radio stations, such as CHUM-FM, MIX 99.9 and CISS-FM.

"As it stands now," Dixon noted, "these stations' considerable participation in these 'talent spawning' events is duly registered with the Commission under the terms of Public Notice CRTC 1990-111, and they are entitled to pat themselves on the back."

"Many, if not most, of the Canadian Association of Broadcasters' membership are CMW delegates. They are our colleagues. And it is not our intention to question the sincerity of their claim that,

freed from regulation, they would continue, unabated, such local initiatives as the above."

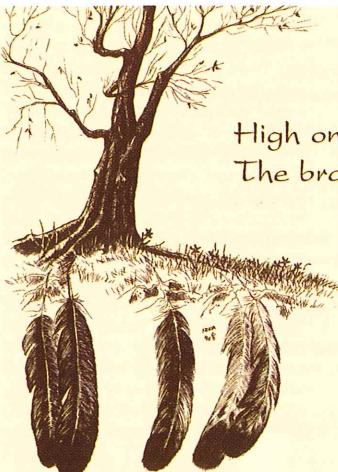
"Sincere intentions, however, are generally the first casualties of even mildly-difficult economic conditions. Though their sponsorship of our events is clearly an investment in the health of their own industry, its return is not so immediate as to show itself in the next fiscal report. These undertakings are thus, sitting ducks."

Speaking with RPM, Dixon also noted that, aside from the repercussions for Canadian Music Week, the conference would create huge obstacles for up-and-coming Canadian talent, the kind that doesn't have major label backing, and relies on local exposure to get its name out there.

"It's the little guys that are going to be hurt. It's all the homegrown, and the talent searches and the songwriting contests, and all these little things where a guy can get his foot on the first rung of the music business ladder. He's going to have to jump to the third or fourth rung if they take away all this stuff."

And while it's true that the radio industry did suffer through some tough economic times in

CANCON continued on page 23



High on a hill, Branches black on the sky – The leaves have all blown, They wither and die.
The branches will bloom, They are only asleep. We are the tree, With the roots that go deep.

Laura Vinson & Free Spirit

The Rebirth of Artistry

"Roots That Go Deep"

the debut single from the forthcoming album –
'Voices on the Wind' (6207150953)

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COUNTRY

Shania Twain holds at #1 with her latest Mercury release, Any Man Of Mine. Radio had been moving very quickly on this single, but when Twain won the Big Country Award as Outstanding New Artist, which was televised nationally by CBC-TV (May 31) chart action increased. Twain's album, The Woman In Me, is also experiencing increased sales, and remains at #1 on the RPM Country Albums chart for the fourth consecutive week. The album is now gold in both Canada and the US.

Vince Gill has the big gainer this week with You Better Think Twice, bulleting up to #34 from #69. The track was taken from Gill's MCA album, When Love Finds You, which was produced by Tony Brown.

Patricia Conroy is back with the most added single this week. You Can't Resist It, the new release from her WEA album, You Can't Resist, enters the chart at #46. The song was written by Lyle Lovett.

Retail is kicking in and beginning to accentuate the potential of country titles. The latest Handleman 98, lists 12 country titles, four of which are Cancon. In order, they are Warner's New Country 2, Hits by Garth Brooks, Shania Twain's Woman In Me, John Michael Montgomery's self-titled album, Alan Jackson's Who Am I, Sawyer Brown's Greatest Hit 1990-95, Owners Manual by The Tractors, John Berry's Standing On The Edge, Tim McGraw's Not A Moment Too Soon, Storm by Billy Ray Cyrus, Charlie Major's The Other Side and The Rankin Family's self-titled album. A&B's Top 50 lists six country albums, beginning with Shania Twain's The Woman In Me, Dwight Yoakam's Dwight Live, Susan Aglukark's This Child, Greatest Hits by Garth Brooks, John Michael Montgomery's self-titled album, and Lucky To Me, the new album from Blue Shadows.

Laura Vinson is at radio with Roots That Go Deep, her very impressive return to the music business. The Homestead label is touting the new single, which features Free Spirit, as "the rebirth of artistry." The new single, which was written by Vinson, and Dave and Paul Martineau, was taken from Voices On The Wind, her debut album for Homestead. The album will be released shortly.

Colleen McQuarrie's album will be officially released June 17 at The Town Hall in Gore Bay, Ontario on Manitoulin Island. Her tape was recorded in December of 1994 (RPM - May 15/95), and now, six months later, Moments In Time, the finished CD is ready. A reception at Twin Bluffs Bar & Grill will follow the Town Hall ceremony. During the reception, McQuarrie will perform several songs from the album.

Willie Nelson is on Royalty through a deal with Nashville's Step One label. The Edmonton-based label has serviced Canadian country programmers with Turn Me Loose & Let Me Swing by Willie Nelson with Curtis Potter. The song, which was written by Ray Pennington, was taken from Six Hours At Pedernales, Nelson's latest album, which is at retail from coast-to-

coast through Royalty's distribution network. The album, which was also produced by Pennington, features Potter as special guest. The video of Turn

Brokop and One Horse Blue big winners at BC awards show

Lisa Brokop and One Horse Blue were multiple-award winners at the 19th annual BC Country Music Association awards ceremonies. The presentation took place at the Sheraton-Guildford Inn in Surrey on June 4.

Brokop, who records for the Patriot label, won entertainer and female vocalist, album of the year for Every Little Girl's Dream as well as the international achievement category.

Savannah recording band One Horse Blue won group and single and SOCAN song of the year for Hopeless Love, the band's first #1 single (RPM - March 13/95). Gord Maxwell, the band's bassist, was also named a member of the All-Star Band.

The complete list of winners and categories are as follows:

ENTERTAINER

Lisa Brokop

FEMALE VOCALIST

Lisa Brokop

MALE VOCALIST

Curtis Blayne

GROUP

One Horse Blue

VIDEO

GEORGIA RAIN, JOEL WOODS

Curtis Blayne

RAY McAULEY MEMORIAL HORIZON AWARD

Suzanne Gitzi

SINGLE

HOPELESS LOVE

One Horse Blue

Me Loose was premiered on TNN on May 8 and is now on rotation at NCN.

Edmonton's Folk Music Festival will celebrate its 16th year from Aug. 10 through 13. Sharing the bill will be Loreena McKennitt, Prairie

ALBUM

EVERY LITTLE GIRL'S DREAM

Lisa Brokop

PRODUCER

Bill Buckingham

SOCAN SONG OF THE YEAR

HOPELESS LOVE

Gord Maxwell, Brian Fowler
One Horse Blue

BLUEGRASS PERFORMER

Tumbleweed

COUNTRY GOSPEL PERFORMER

Betty McDaniel

RECORDING ENGINEER

Bill Buckingham

INTERNATIONAL ACHIEVEMENT

Lisa Brokop

COUNTRY MUSIC PERSON

Delanne Reid (BCCMA executive director)

COUNTRY MUSIC BROADCASTER

Sharryn Graham

COUNTRY CLUB

Boone Country (Coquitlam)

HALL OF FAME

Frankie Rodgers

ALL STAR BAND

Drums: Shawn Soucy (freelance)
Guitar: Robbie Steininger (freelance)
Keyboards: Steve Soucy (freelance)
Bass: Gord Maxwell (One Horse Blue)
Special Instrument: Jim Dorin -
pedal steel (freelance)

COUNTRY PICKERS

ANDREW KING

SRN Country - Vancouver

Sold - John Michael Montgomery

BRUCE ANDREI

Nor-Net - Alberta/BC

39 Days - Prescott Brown

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin

I Didn't Know My Own Strength - Lorrie Morgan

JANET TRECARTEN

92.5 CISS-FM - Toronto

I Don't Even Know Your Name - Alan Jackson

CHUCK REYNOLDS

96.7 CHYR - Leamington

I Don't Even Know Your Name - Alan Jackson

STEVE JONES

CJLB 1230 AM Stereo - Thunder Bay

I Don't Even Know Your Name - Alan Jackson

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat

Only One Moon - Prairie Oyster

KIRK FRASER

Q91 - Calgary

Walking To Jerusalem - Tracy Byrd

GARTH STONE

MX92.1FM - Regina

Just My Luck - Kim Richey

RICK RINGER

Country 105 CKQM-FM - Peterborough

I Want My Goodbye Back - Ty Herndon

WADE WILLEY

CKRM AM 980 - Regina

I Want My Goodbye Back - Ty Herndon

GUY BROOKS

96.3 Country FM - Kingston

You're Gonna Miss . . . - Brooks & Dunn

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Only One Moon - Prairie Oyster

JOE CHRISTIE

820 CHAM Country - Hamilton

You Can't Resist It - Patricia Conroy

RANDY OWEN

Country 570 - Kitchener

That's Just About Right - Blackhawk

DAN MITCHELL

All Hit Country - Cariboo Radio

Hello Cruel World - George Ducas

RICK KELLY

C101 101.3FM - Prince George

Your Memory Lays Down . . . - James Owen Bush

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COUNTRY TRACKS

 Artist/Album Title/Where to find it
 (Songwriter) Producer (Label)

 RECORD DISTRIBUTOR CODE BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - JUNE 12, 1995

1	1	8	ANY MAN OF MINE (2 weeks at #1)	Shania Twain/The Woman In Me/Promo CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)		35	36	7	I'M LIVING UP TO HER ...	Darly Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Malloy (Giant)	68	48	12	FAITH IN ME, FAITH IN YOU	Doug Stone/Faith In Me.../Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)
2	2	10	ALADINA	George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)		36	42	6	HINA NA HO (Celebration)	Susan Aglukark/This Child/Promo CD single-F (J.Landy/S.Aglukark/C.Irschick) C.Irschick (EMI)	69	49	12	ONE OF THOSE NIGHTS	Lisa Brokop/Ever Little Girl's Dream/Promo CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)
3	3	9	SUMMER'S COMIN'	Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)		37	40	10	BEATING OF MY HEART	Susan Graham/Somewhere In Between/Album track (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	70	81	3	REINVENTED LOVE	Bobby LaLonde/Count On Me/Hillcrest comp 24 (G.Godard/B.LaLonde) B.LaLonde (Bolab)
4	4	14	SAFE IN THE ARMS OF LOVE	Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)		38	47	10	CLOWN IN YOUR RODEO	Kathy Mattea/Walkin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	71	59	17	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)
5	5	9	WHAT KIND OF MAN	Joel Feeney/Life Is But A Dream/Album track (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)		39	44	7	BETTER PLACE TO LIVE	Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)	72	82	3	HELLO CRUEL WORLD	George Ducas/Self-titled/Album track-F (G.Ducas/A.T.Tyler) R.Bennett (Liberty)
6	11	8	TEXAS TORNADO	Tracy Lawrence/See It Now/Album track-P (B.Bradock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)		40	28	10	HOUSE OF CARDS	Mary Chapin Carpenter/Stone's In ... /Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	73	86	2	I DIDN'T KNOW MY OWN STRENGTH	Lorrie Morgan/War Paint/Album track-N (R.Bowles/R.Byrne) J.Stroud (BNA)
7	8	11	YOU AIN'T MUCH FUN	Toby Keith/Boomtown/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)		41	55	5	SOUTHERN GRACE	Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	74	89	2	I DON'T EVEN KNOW YOUR NAME	Alan Jackson/Who I Am/Album track-N (A.Jackson/R.Jackson/A.Lofin) K.Stegall (Arista)
8	9	13	I'M STILL DANCIN' WITH YOU	Wade Hayes/Old Enough To Know Better/Promo CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)		42	51	7	ALL THAT HEAVEN WILL ALLOW	The Mavericks/What A Crying Shame/Promo CD single-J (B.Springsteen) D.Cook (MCA)	75	50	17	HEAD OVER HEELS	Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keelor/J.Cuddy) Blue Rodeo (WEA)
9	12	13	I DON'T BELIEVE IN GOODBYE	Sawyer Brown/Greatest Hits 1990-95/Promo CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)		43	72	3	SOLD (The Grundy County Auction Incident)	John Michael Montgomery/Self-titled/Album track (R.Fagan/R.Royer) S.Hendricks (Atlantic)	76	77	5	SOMEONE ELSE'S STAR	Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)
10	13	14	WHEN YOU SAY NOTHING AT ALL	Alison Kraus w/Union Station/Now That ... /BMG comp 31-N (D.Schiltz/P.Overstreet) R.Scrucci (Rounder/Denon)		44	53	6	STARTING RIGHT NOW	Johnner Brothers/My Brother ... /Warner comp 241-P (K.Johnner) R.Hewes (WEA/Sceptre)	77	85	3	BEST OF MY HEART	Trina/Best Of My Heart/Album track (W.Rambeau/J.Kyle/R.Bloom) M.Francis (Carina)
11	6	14	STANDING ON THE EDGE OF GOODBYE	John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bower/C.Howard (Patriot)		45	54	5	YOU CAN SLEEP WHILE I DRIVE	Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M.Etheridge) G.Fundis (MCA)	78	79	5	PETER'S DREAM	Lennie Gallant/The Open Window/Sony comp 037-H (L.Gallant) C.Linden (Columbia)
12	16	8	TELL ME I WAS DREAMING	Travis Triti/Ten Feet Tall And ... /Album track-P (T.Triti/B.R.Brown) G.Brown (Warner Bros)		46	NEW		YOU CAN'T RESIST IT	Patricia Conroy/You Can't Resist/Warner comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	79	88	2	WALKING TO JERUSALEM	Tracy Byrd/Love Lessons/Promo CD single-J (S.Hogin/M.D.Sanders) T.Brown (MCA)
13	10	22	STAY FOREVER	Hal Ketchum/Every Little Word/Promo CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)		47	57	5	RADIO LAND	South Mountain/Where ... /Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Stony Plain)	80	60	16	LITTLE MISS HONKY TONK	Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn) S.Hendricks/D.Cook (Arista)
14	17	6	BRINGING BACK YOUR LOVE	One Horse Blue/Self-titled/Promo CD single-H (B.Shindell) B.Buckingham (Savannah)		48	32	13	HEART SET ON YOU	Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	81	90	2	FINISH WHAT WE STARTED	Diamond Rio/Love A Little Stronger/Album track-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)
15	24	4	FIRST COMES LOVE	George Fox/Time Of My Life/Warner comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)		49	34	19	PEACE OF MIND	Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschick (Mill Street)	82	83	4	THE SHAPE I'M IN	The Goods/So Many Roads/Promo CD single-H (R.Robertson) M.Francis (Savannah)
16	7	12	WHAT MATTERED MOST	Ty Herndon/Self-titled/Sony comp 328-H (G.Burn/V.Melamed) D.Johnson (Epic)		50	38	14	REFRIED DREAMS	Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	83	84	4	TRUE LOVE	Lyndia Scott/Isn't It Always Love/CD track (C.Oliver) B.Buckingham (Spinner)
17	14	9	CAIN'S BLOOD	4 Runner/Self-titled/Promo CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)		51	37	18	THE KEEPER OF THE STARS	Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	84	NEW		RIDING ONLY DOWN	Blue Shadows/Lucky To Be/Promo CD single-H (J.Hatcher) C.Bowles/J.Hatcher (Columbia)
18	18	7	IF I WERE YOU	Collin Raye/Extremes/Album track-H (J.Hobbs/C.Faren) J.Hobbs/E.Seay/P.Worley (Epic)		52	56	9	FEW AND FAR BETWEEN	Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thomery/T.Jackson (Peg)	85	61	7	ROCKIN' THE ROCK	Larry Stewart/Heart Like A Hurricane/Album track-H (G.Burr) S.Hendricks (Columbia)
19	19	8	THAT'S JUST ABOUT RIGHT	Blackhawk/Title track/Promo CD single-N (J.Black) M.Wright/T.DuBois (Arista)		53	66	5	BORDERLINE ANGEL	Farmer's Daughter/Girls Will Be ... /Album track (L.Reid/T.Rudher) T.Rudher (Stubble Jumper/Spinner)	86	71	16	THAT'S HOW YOU KNOW	Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)
20	20	12	YOU DON'T EVEN KNOW WHO I AM	Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)		54	63	6	CHEROKEE HIGHWAY	Western Flyer/Self-titled/Album track (D.Myrick/T.Wood) Pennington/Western Flyer (Step One)	87	73	11	WORKIN' FOR THE WEEKEND	Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)
21	25	10	FALL IN LOVE	Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)		55	65	5	TWO BROKEN HEARTED FOOLS	Rick Tippe/Shoulda Seen ... /Album track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	88	91	2	HONKYTONK HEAVEN	Lorie Church/No album/Promo CD single (Kimbro/Davies/Irwin) Hildebrand (Highway Star)
22	26	7	MISSISSIPPI MOON	John Anderson/Country 'Til I Die/Album track-N (T.White/C.Whitsett) J.Stroud/J.Anderson (BNA)		56	58	5	I AM WHO I AM	Holly Dunn/Life And Love ... /PolyGram comp 391-Q (H.Dunn/T.Shapiro/C.Waters) J.Thomas/H.Dunn (River North)	89	74	17	GIVE ME ONE MORE SHOT	Alabama/Greatest Hits II/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)
23	15	10	IF YOU'RE GONNA WALK ...	Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)		57	87	2	AND STILL	Reba McEntire/Read My Mind/Promo CD single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)	90	NEW		IN BETWEEN DANCES	Pam Tillis/Sweetheart's Dance/Promo CD single-N (C.Bickhard/B.Alfonso) P.Tillis/S.Fishell (Arista)
24	29	13	PARTY CROWD	David Lee Murphy/Out With A Bang/Promo CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)		58	67	3	EASY TO SAY	Don Neilson/Based On A ... /Sony comp 329-H (D.Neilson/T.Thomery/E.Ehm) Same (Epic/Them)	91	NEW		I'M IN LOVE WITH A CAPITOL "U"	Joe Diffie/Third Rock From ... /Promo CD single-H (C.Wiseman/P.Nelson) J.Slate/J.Diffie (Epic)
25	23	17	BIG NEWS BACK HOME	Curtis Grumbo/Big News ... /Royalty comp 16 (C.Grumbo) C.Grumbo (Time Art/Royalty)		59	39	15	I CAN LOVE YOU LIKE THAT	John Michael Montgomery/John Michael/Promo CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	92	NEW		I WANT MY GOODBYE BACK	Ty Herndon/What Mattered Most/Promo CD single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)
26	31	5	THEY'RE PLAYIN' OUR SONG	Neal McCoy/You Gotta Love That/Warner comp 244-P (J.Jarrard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)		60	78	3	THAT AIN'T MY TRUCK	Rhett Akins/A Thousand Memories/MCA comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	93	NEW		WHAT DO YOU WANT WITH HIS LOVE	David Ball/Think Problem/Album track (D.Ball/L.Jefferies) B.Chancey (Warner Bros)
27	27	13	RUNNING AWAY	Jamie Warren/Fallen Angel/Promo CD single (J.Warren) R.Hut/F.Hill (Too Hip)		61	68	5	THIS IS ME MISSING YOU	James House/Days Gone By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	94	NEW		HORSETHIEF MOON	Ian Tyson/Eighteen Inches ... /Warner comp 242-P (I.Tyson) J.Rooney/T.Tyson (Stony Plain)
28	22	15	GONNA GET A LIFE	Mark Chesnay/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)		62	64	4	GEORGIA RAIN	Curtis Blayde/Between Your Year & Mine/CD track (C.Blayde/D.Zotzman) B.Buckingham (Blayne)	95	NEW		STILL A FOOL	Cindy Church/Just A Little ... /Warner comp 247-P (R.Forbes) C.Church/N.Tinkham (Stony Plain)
29	30	10	DANCING UP A STORM	Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)		63	70	4	ROBBIE ANN MASON	Rick Trevino/Looking For The Light/Radio CD single-H (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	96	94	18	SO HELP ME GIRL	Joe Diffie/Third Rock From The Sun/Album track-H (H.Pender/W.Spooner) J.Slate/J.Diffie (Epic)
30	35	3	THIS USED TO BE OUR TOWN	Jason McCoy/Self-titled/MCA comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)		64	43	13	GHOSTS	Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)	97	100	14	SHOULD'VE ASKED HER FASTER	Ty England/Self-titled/Promo CD single-N (B.DiPiero/A.Anderson) G.Fundis (RCA)
31	21	14	DON'T CRY LITTLE ANGEL	Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)		65	45	16	SONG FOR THE LIFE	Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	98	95	16	THE HEART IS A LONELY HUNTER	Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)
32	33	7	DARNED IF I DON'T (Danged ...)	Shenandoah/In The Vicinity Of ... /Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)		66	46	11	THE LIKES OF ME	Marty Stuart/Party Hit Pack/Promo CD single-J (L.Boone/R.Bowles) D.Cook (MCA)	99	93	18	WHICH BRIDGE TO CROSS	Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)
33	41	6	MY HEART WILL NEVER KNOW	Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorf/B.Kirsch) J.Stroud (Giant)		67	52	11	WHEN LOVE LEAVES	Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)	100	92	6	WILL THEY TO WALK	Radney Foster/Labor Of Love/Promo CD single-H (R.Foster) S.Fishell/R.Foster (Arista)
34	69	4	YOU BETTER THINK TWICE	Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)											



Oyster, the Barenaked Ladies, Elvis Costello, Rickie Lee Jones, Burning Spear, The Staple Singers, Tracy Riley, Ani DiFranco, Junior Wells, with Ali Farka Toure and Ry Cooder closing out the Sunday evening. The Edmonton Folk Music Festival Society will also present Loudon Wainwright III and Ferron in concert (July 9) at the Hawrelak Park Amphitheatre.

Al Brisco, Canada's steel guitar ambassador, is off with *Pickin' Up The Dust*, his first solo album. The album is released on his own Appledale Music label. After the album hit the street, there was an avalanche of support from old and new friends. There aren't too many steel guitar albums, and none with the professional touch that Brisco can give this instrument. (See new releases page 16).

Today's Country lineup for June 10 features Calgary-based Cindy Church. Stony Plain has just released her new album, *Just A Little Rain*, her second for the Edmonton-based label. A few songs from the album will be premiered live with The Hot House Band for this edition. Also on tap are Nashville newcomers Acher/Park, who will perform live a few songs from their Atlantic debut album, *We Got A Lot In Common*. Shenandoah will be featured on the Exclusive Interview segment. Firmed for June 17 are Prescott Brown, who return to talk about their summer tour. They will also perform their latest Columbia release, *39 Days*. Curtis Grambo, a new, young artist from Manitoba, will perform several songs live from his *Big News Back Home* album. The Royalty artist is currently charting with the title track from the album. Atlantic Canada's Ron Hynes is also on deck. He will perform some of his past hits. He will also sneak preview music from his next album.

Mary Beth Sippin has been scheduled to perform with The Diamond Spurs on TNN's Round-Up Show, hosted by Charlie Daniels. The show goes to air at 7 pm on June 17 and July 8. Sippin's album has been getting excellent reviews (RPM Albums - May 1/95), in particular the Test Drive column of Connecticut's Mixx Magazine. Upcoming are interviews and reviews in the Waterbury Observer, Hamden Chronicle and Soundwaves. The album also received a CD spotlight review in the June issue of The New England Performer. The album is distributed in Canada by Hamilton-based Roto Noto.

Toronto's Montreal Bistro was the setting for a Mercury Nashville songwriter's forum (May 29) that pulled a capacity house. Four of Nashville's best known writers, Wesley Dennis, Kim Richey, Terri Clark and Keith Stegall fielded questions and

performed their compositions. Polydor/Mercury has also released a "for promotion use only" CD of a pair of songs each from the four writers: Who's Counting and Don't Make Me Feel At Home by Dennis, Kim Richey's Just My Luck and Here I Go Again, and rough mixes (not for broadcast) tracks, Better Things To Do and Suddenly Single by Clark, and Stegall's Fifty-Fifty and 1969.

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COUNTRY ALBUMS

TW LW WO - JUNE 12, 1995

1	1	16	SHANIA TWAIN (4 weeks at #1)		21	22	7	HIGHWAYMEN
			The Woman In Me	Mercury-314-522-886-Q				The Road Goes On Forever
2	2	8	JOHN MICHAEL MONTGOMERY	John Michael Montgomery	22	19	18	Liberty-28091-F
			Atlantic-82728-P				SAWYER BROWN	
3	3	5	TY HERNDON	What Mattered Most	23	21	31	Best Of 1990-1995
			Epic-66397-H				Curb-77689-F	
4	6	23	GEORGE STRAIT	Lead On	24	23	32	ANNE MURRAY
			MCA-11092-J				The Best... So Far	
5	5	7	COME TOGETHER	America Salutes The Beatles	25	26	25	EMI-31158-F
			Liberty-31712-F				BILLY RAY CYRUS	
6	9	12	NEW COUNTRY 2	Various Artists	26	31	18	Storm In The Heartland
			WEA-33371-P				Mercury-526 081-Q	
7	4	15	SUSAN AGLUKARK	This Child	27	25	56	DOUG STONE
			EMI-32075-F				Greatest Hits Vol.1	
8	16	2	ALISON KRAUS	Now That I've Found You: A Collection	28	28	31	Epic-66803-H
			Rounder/Denon-0325				REBA McENTIRE	
9	7	13	GEORGE FOX	Time Of My Life	29	27	31	Read My Mind
			WEA-98851-Q				MCA-10994-J	
10	8	37	MICHELLE WRIGHT	The Reasons Why	30	29	11	WALKIN' ON SUNDOWN
			Arista-07822 18753-N				Arista-18765-N	
11	11	28	PATRICIA CONROY	You Can't Resist	31	33	16	TOBY KEITH
			WEA-97541-P				Boomerang	
12	12	58	PRAIRIE OYSTER	Only One Moon	32	30	32	Mercury-314 523 407-Q
			Arista-19427-N				THE TRACTORS	
13	10	12	JOHN BERRY	Standing On The Edge	33	34	33	Arista-18728-N
			Patriot/EMI-32284-F				DIAMOND RIO	
14	15	33	MARY CHAPIN-CARPENTER	Stones In The Road	34	32	15	Love A Little Stronger
			Columbia-64327-H				Arista-18745-N	
15	18	52	TIM McGRAW	Not A Moment Too Soon	35	37	2	TRISHA YEARWOOD
			Curb-77659-F				Thinkin' About You	
16	13	11	ONE HORSE BLUE	One Horse Blue	36	40	47	MCA-11201-J
			Savannah-9844-H				ASHLEY MACISAAC	
17	14	24	GARTH BROOKS	The Hits	37	35	40	Close To The Floor
			Liberty-29689-F				A&M-79602-Q	
18	17	29	SAMMY KERSHAW	Feelin' Good Train	38	36	25	NASCAR: RUNNIN' WIDE OPEN
			Mercury-314-522-125-Q				Various Artists	
19	24	96	CHARLIE MAJOR	The Other Side	39	39	57	Columbia-67020-H
			Arista-14864-N				RANDY TRAVIS	
20	20	14	BLUE RODEO	5 Days In July	40	38	32	This Is Me
			WEA-93846-P				Warner Bros-45501-P	

MICHAEL VINCENT

(singer/songwriter/musician)

One of Canada's best kept secrets
is now being heard
with his debut single

Fallen For Your Love

currently bulleting up the RPM A/C Chart

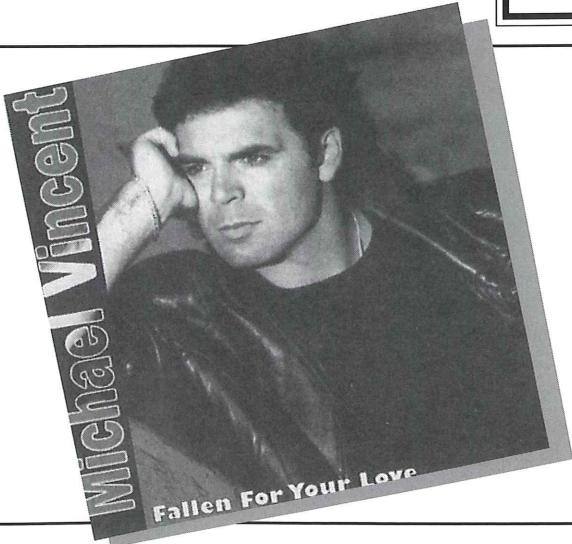
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RPM

RPM

Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JUNE 12, 1995

1	1	11	HAVE YOU EVER REALLY ... (3 weeks at #1)	Bryan Adams - Don Juan DeMarco Soundtrack
				A&M-314540357-Q
2	4	12	I BELIEVE	Blessid Union Of Souls - Home
				EMI-31836 (Promo CD single)-F
3	3	14	BELIEVE	Elton John - Made In England
				Rocket/Mercury-314-526-185 (Promo CD single)-Q
4	2	16	NO MORE I LOVE YOU'S	Annie Lennox - Medusa
				RCA-74321-25717 (Promo CD single)-N
5	8	12	HOLD ON	Alan Frew - Hold On
				EMI-28990 (Promo CD single)-F
6	9	8	TOO BUSY THINKING	Manhattan Transfer - Tonin'
				Atlantic-82661 (Album track)-P
7	12	5	WATER RUNS DRY	Boyz II Men - II
				Motown-31453 0323 (Album track)-Q
8	11	6	HINA NA HO (Celebration)	Susan Aglukark - This Child
				EMI-32075 (Promo CD single)-F
9	16	3	LEAVE VIRGINIA ALONE	Rod Stewart - A Spanner In The Works
				Warner Bros-45867 (Promo CD single)-P
10	10	9	JUST WHEN I NEEDED YOU	The Nylons - Because ...
				Scotti Bros-72392-75435 (BMG comp 82)-N
11	17	5	GENUINE	Mae Moore - Dragonfly
				Epic-80222- (Promo CD single)-H
12	7	14	WONDERDRUG	Jann Arden - Living Under June
				A&M-314 540 248 (Promo CD single)-Q
13	6	13	HOLD ON	Jamie Walters - Jamie Walters
				Atlantic-82600 (Warner comp 237)-P
14	5	6	SECRET GARDEN	Bruce Springsteen - Greatest Hits
				Columbia-67060 (Promo CD single)-H
15	14	7	LET HER CRY	Hootie & The Blowfish - Cracked Rear View
				Atlantic-82613 (Warner comp 241)-P
16	20	4	ANGEL	Jeff Healey Band - Cover To Cover
				Arista-74321 23888 (Promo CD single)-N
17	19	5	MY LOVE IS FOR REAL	Paula Abdul - Head Over Heels
				Virgin-40525 (Promo CD single)-F
18	24	4	LEARN TO BE STILL	Eagles - Hell Freezes Over
				Geffen-24725 (Album track)-J
19	25	8	FALLEN FOR YOUR LOVE	Michael Vincent - No album
				Quattro Music (Promo CD single)
20	22	5	HEAVEN OR HELL	Roch Voisine - I'll Always Be There
				Star>Select-8056 (Promo CD single)

21	21	13	UNTIL THE END OF TIME	Foreigner - Mr. Moonlight
				Attic-1416 (Attic comp 53)-J
22	23	5	IT'S GOOD TO BE KING	Tom Petty - Wildflower
				Warner Bros-45759 (Warner comp 242)-P
23	31	3	MADE IN ENGLAND	Elton John - Made In England
				Rock/Mercury-314-526-185 (Album track)-Q
24	13	7	BEAU'S ALL NIGHT LOVE LINE	Joshua Kadison - Painted Desert Serenade
				SBK/BMG-80929 (Promo CD single)-N
25	26	5	THE WAY THAT YOU LOVE ME	Vanessa Williams - The Sweetest Days
				Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
26	33	3	DO YA	Barney Bentall - Gin Palace
				Epic-80224 (Promo CD single)-H
27	43	2	THIS AIN'T A LOVE SONG	Bon Jovi - These Days
				Mercury-314 528 181 (Promo CD single)-Q
28	28	11	COUNTING STARS	EarthTones - To Be Continued ...
				Passion-950 (Promo CD single)
29	15	17	SHADE OF YOUR LOVE	Laura Smith - Between The Earth And My Soul
				Atlantic-10018 (EMI comp 1)-F
30	18	14	THE BLUE TRAIN	Linda Ronstadt - Feels Like Home
				Elektra-61703 (Promo CD single)-P
31	NEW		I'LL BE THERE FOR YOU	The Rembrands - Theme From The Friends
				EastWest/America-61752 (Warner comp 247)-P
32	47	2	OVER MY SHOULDER	Mike & The Mechanics - Beggar On A Beach Of Gold
				Atlantic-82738 (Warner comp 245)-P
33	27	16	BIG YELLOW TAXI	Amy Grant - House Of Love
				A&M-3154 0230 (Album track)-Q
34	35	4	TRYING TO TELL YA	Andru Donalds - Andru Donalds
				Metro Blue-28065 (Promo CD single)-F
35	39	10	THROUGH THE EYES OF A CHILD	Steven Vitali - Invitation To Dream
				Ibsa-2066 (Album track)-H
36	30	15	YOU GOT IT	Bonnie Rait - Boys On The Side Soundtrack
				Arista-18748 (BMG comp 80)-N
37	29	17	IN THE HOUSE OF STONE AND LIGHT	Martin Page - In The House Of Stone And Light
				Mercury-522-1042 (PolyGram comp 375)-Q
38	32	9	I WILL	Ben Taylor - Bye Bye Love Soundtrack
				Giant/Warner-24609 (Warner comp 240)-P
39	41	6	BETWEEN THE FLARES	Bradfield - Harmony In The Chaos
				Antiquity-9404 (Album track)
40	48	2	WHERE DO I GO FROM YOU	Jon Secada - Heart, Soul & A Voice
				SBK-29272 (Album track)-F

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DANCE

1	1	5	THIS IS HOW WE DO IT (2 weeks at #1)	Montell Jordan
				Polygram-Q
2	5	5	BABY BABY	Corona
				Polytel-Q
3	2	5	MACARENA	Los Del Mar
				Quality
4	9	3	ICK IT	Roula
				S.O.S.-N
5	4	9	MOVE IT TO THE RHYTHM	TechnoTronic
				SBK-F
6	3	11	HEADBONE CONNECTED	Daisy Dee
				Polytel-Q
7	6	6	FEEL THE VIBE	Afrika Bambaataa
				Quality
8	8	6	I'LL NEVER STOP	Roxy
				Polytel-Q
9	10	5	RED LIGHT SPECIAL	TLC
				La Face-N
10	21	3	REEL 2 REAL	Conway
				SR/Quality

11	7	12	LOVE IS ALL AROUND	DJ Bobo
				Polytel-Q
12	15	4	COME ON	Barry White
				A&M-Q
13	13	3	RUNAWAY	Real McCoy
				Arista-N
14	12	13	DANCE (If You Can Not)	Alter Ego featuring Daisy Dee
				Quality
15	26	2	THE SUNSHINE AFTER THE RAIN	New Atlantic
				FFRR-Q
16	14	4	GOT TO MOVE	L.A. Style
				Polytel-Q
17	16	14	TOUCH THE SKY	Cartouche
				Polytel-Q
18	11	8	BABY	Brandy
				Atlantic-P
19	18	5	FASCINATED	Emjay
				Polytel-Q
20	20	9	CHARMS	Philosopher Kings
				Columbia-H

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Cancon continued from page 18

recent years, as Dixon points out, they weren't alone.

"In the Canadian radio industry, there's quite a concentration of ownership now. The chains are getting bigger, and getting even more profitable. The fact that there was a recession - I've got news for the radio industry, there was a recession in the music industry as well. They weren't the only people to get their head kicked."

"In the US, revenues for radio have actually gone up in the past couple of years (US radio revenues went up 9% in 1993). Obviously, the recession ended earlier there, and an upswing in the Canadian economy can't be far behind. So these guys are crying poor early, they're basing it on information that's about to change. And I think the business is going to dramatically change as well."

"I don't think the business is less profitable, it's getting more streamlined and they're changing with the times. But I think letting them out of some of their conditions of license and reducing what they've promised, and letting them do it on their own recognition, is dreaming in technicolour. The reality is, if you don't have to spend it, why would you spend it?"

Dixon also pointed to the fact that the CRTC, which looks after the examination and evaluation of the various stations' talent development input, is complaining loudly about its already over-large workload.

"Of course the government's saying, 'well, wouldn't this be convenient, because, by the way, it takes a lot of our administration time'. But the big losers in this equation are going to be the Canadian

musicians, and particularly the people at the bottom of the food chain. It's not going to effect the artists that have already got their contracts, or the multinationals. It's going to effect the guys just getting their start locally. And a lot of these stations did support a lot of local talent. But why would you bother supporting local talent if everything's all equal from here on in? And I guarantee, you see all these talent development efforts disappear. Without some prodding, grassroots is going to suffer, big time."

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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One is at our Prince Rupert AM (A/C format) station, for early August. The other is at our FM (Country format) station based in Terrace, for early July.

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