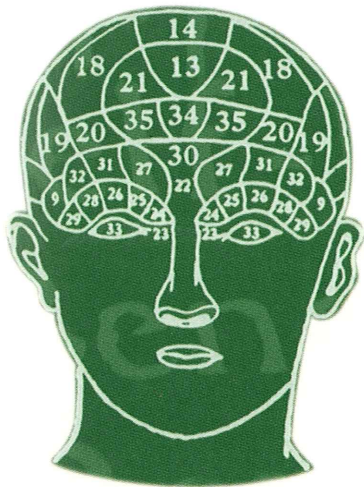


# Spirit of the West



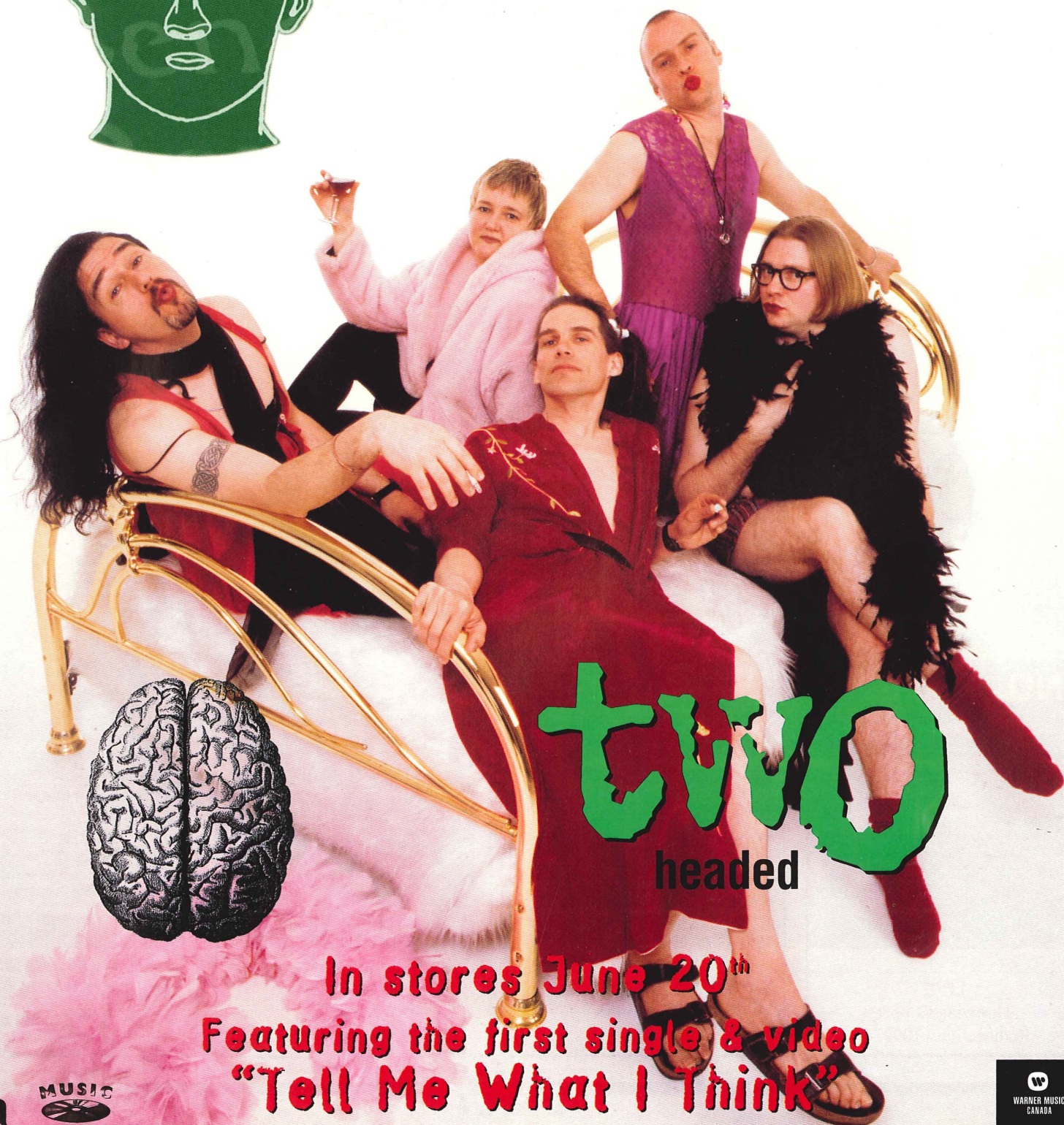
**NXNE SPECIAL ISSUE**

# RPM

Volume 61 No. 19 - June 11, 1995

**\$3.00** (\$2.80 plus .20 GST)

Mail Registration No. 1351



**two**  
headed

In stores June 20<sup>th</sup>

Featuring the first single & video  
**"Tell Me What I Think"**

**wea**



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WARNER MUSIC  
CANADA



## Record industry and radio clash over Cancon commitments

In a proposal dated April 21, 1995, the Canadian Radio-television and Telecommunications Commission (CRTC) has asked for a review of the role that private broadcasters play in the development of Canadian talent.

The current approach to broadcasters' Canadian talent development was set out in a 1990 public notice, entitled *An FM Policy For The Nineties*. In it, the CRTC stated that "the Canadian broadcasting system has an important role to play in the development of Canadian artists, primarily through airplay...While broadcasters are not solely responsible for seeking out and developing Canadian

talent, it is clearly in their interest to take an active role in this process, to ensure that there is a sufficiently large pool of Canadian recorded music...available for broadcast."

At the time of their renewal, private stations are asked to make financial commitments to Canadian talent development. Currently, the direct cost contributions by private radio to Canadian talent development projects totals some \$11 million annually, \$7 million of which is made in license renewal applications, the other \$4 million being commitments made in the applications for new licenses or the transfer of ownership.

Approximately \$1.8 million of the \$7 million offered at the time of renewal consists of payments to third party organizations, such as FACTOR or MusicAction. The balance of this funding is earmarked for local talent development, via concert and talent contest promotions, and local programming and production options.

During a task force discussion on the situation, involving members of the broadcasting and recording industries, along with representatives of the Ontario and Quebec governments, the recording industry expressed the belief that the initiatives are of "continuing benefit to artists and the music industry. Many indicated that FACTOR and MusicAction play an important role and that support for these organizations should be continued."

However, broadcasting representatives felt that talent development initiatives should be voluntary. Broadcasters argued that they already make "a solid contribution to the Canadian music industry by broadcasting the required levels of Canadian music." Broadcasters expressed the view that talent development commitments should be voluntary, especially at a time when radio is experiencing financial duress.

The task force comes on the heels of a

*CANCON continued on page 18*

## BMG's Ken Bain upped to director country promotion

Ken Bain has been promoted to the position of director, national video/country radio promotion for BMG Music Canada.

The appointment, which was made by Larry Macrae, vice-president of national promotion, is effective immediately.

Bain first joined RCA in Winnipeg in 1979 as promotion representative. He moved to Toronto in 1981 and in 1984 was promoted to manager of national promotions. He was elevated to the position of manager, national video promotions and artist relations in 1989 and upped to manager, national video/country radio promotion in 1992.

Bain will oversee all activities pertaining to country radio as well as managing all aspects of video.

## CMW set for March 4-10, 1995 in Toronto

The wheels are in motion for yet another edition of Canadian Music Week, the country's largest music festival and conference. The week-long festivities will take place March 4-10 at the Metro Convention Centre.

The music festival portion of CMW will feature more than 400 up and coming artists from across North America and around the world. All artists who are wishing to showcase during CMW are asked to submit their demo tapes and bios by December 31, 1995.

Those demos (at least three songs) and bios should also include a photo and a \$20 application fee payable to Canadian Music Festival, P.O. Box 91015, 666 Burnamthorpe Road, Etobicoke, Ontario M9C 2Z0. All entries should be sent to the attention of Jodie Ferneyhough.

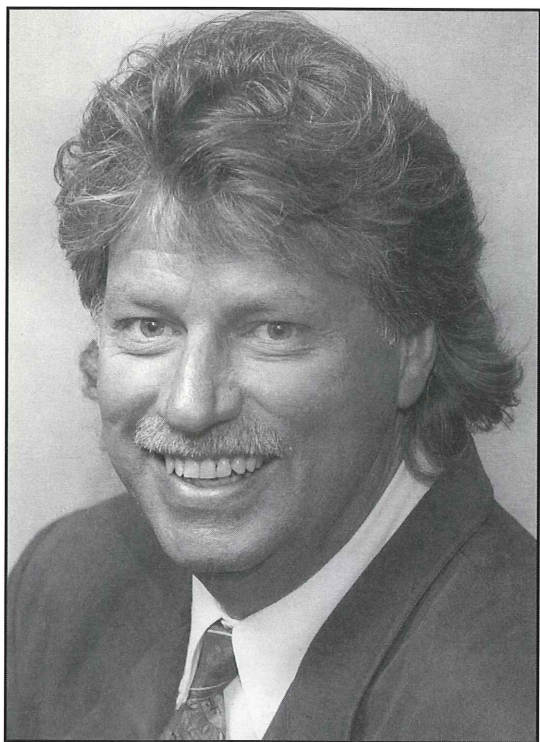
Also being brought back to CMW this year is the popular Musician's seminars, which will be held over the weekend of the 8th to the 10th at the Convention Centre. The international spotlight in music will this year be focussed on the US and Mexico.

This year, the music festival and Musician are being produced by the newly-restructured Ontario Association For The Advancement Of Music And The Arts (OAAMA). The organization has gone through some recent changes, to better reflect the desires of its membership, and to refocuss its mandate.

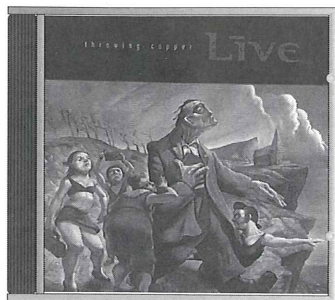
The OAAMA's new board consists of former Cult member Jamie Stewart (president), CMW organizer Neill Dixon (artistic director), Cathy Michalakos (manager), and directors Gil Moore, Elton Marcus III, Phil X, Eddie Schwartz, Bill King and Farley Flex.

The CMW Conference will also feature Music & Multimedia '96, the huge exhibition featuring the hottest products in the music business, as well as the newest digital and computer technology.

Canadian Music Week will once again lead up to the annual Juno Awards. 1996 will mark the 25th anniversary of the awards, with next year's presentation rumoured to be taking place at SkyDome.

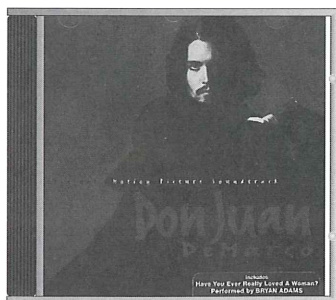


### NO. 1 ALBUM



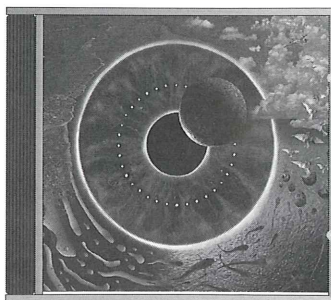
**LIVE**  
Throwing Copper  
Radioactive - 10997-J

### NO. 1 HIT



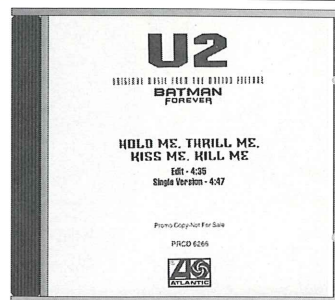
**HAVE YOU EVER REALLY ...**  
Bryan Adams  
A&M

### ALBUM PICK



**PINK FLOYD**  
Pulse  
Columbia - 67065-H

### HIT PICK



**HOLD ME, THRILL ME...**  
U2  
Atlantic/



# Canadian Music Week/96

March 4 - 10, Toronto

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Enter your band now!



## CANADIAN MUSIC FESTIVAL APPLICATION FORM

To submit an act for consideration in the CANADIAN MUSIC FESTIVAL, please complete this form. Include photo, press kit and cassette/CD/video along with a \$20.00 application fee per submission. All submitted material becomes property of CANADIAN MUSIC WEEK and cannot be returned.

**ATTENTION:** CANADIAN MUSIC WEEK will listen to a minimum of three songs per application. If your submission has additional songs, please indicate your most important material for the jury to audition.

☐ **YES, I'm interested in being on the CMW CD Sampler**

**SUBMISSION DEADLINE:** December 31, 1995

Make certified cheque or money order payable to:

CANADIAN MUSIC FESTIVAL  
P.O. Box 91015  
666 Burnhamthorpe Rd.  
Etobicoke, Ontario, Canada M9C 2Z0

**NO REFUNDS • NO PHONE REGISTRATION**

Name of Band/Artist

Management Company

Contact Person

Contact

Address

Phone

Fax

City

Booking Agent

Prov./State

Postal/Zip

Phone

Fax

Phone

Fax

Record Company

No. of Band Members

Last Release

Contact

Format

Phone

Fax

Manager



# WALT SAYS . . . !

**Another Sam tribute . . . ?** Over the years, the industry has paid tribute to Sam Sniderman with two dinners, two luncheons and now a barbeque. How about a midnight snack next? All kidding aside, the party for Sam on his 75th birthday, which was held at the Royal Ontario Museum with all the other dinosaurs looking on, was a real fun evening. Stan Kulin got in a few good shots at his old friend, but even he was a little reserved, which was completely out of character. More than 300 of his fans showed up. Take a look at the photo spread, you'll see a few of them. Great shots. (EC: *Great photographer, what . . . ?*)

**A falling out . . . ?** No! A major falling out, news of which will hit the fan next week. Noses aren't just out of joint, they've been ripped off. Selling or trading company secrets can lead to not only jaw-breaking confrontations between friends, but the law just might step in, if one of the guys gets mad enough. (EC: *That's pretty clear, wouldn't you say . . . ?*)

**Joseph rocks O'Keefe . . . !** Donny Osmond brought the O'Keefe Centre's first nighters to their feet on completing a dazzling and exhaustive performance as Joseph in Joseph And The Amazing Technicolor Dreamcoat. Back for its third time, the Andrew Lloyd Webber musical will play the Toronto theatre for the rest of the summer. Livent, the producers of the show, are pretty sure they have a hit, what with advance ticket sales of \$13 million. The amazing thing about Joseph And The Amazing Technicolour Dreamcoat, is that Osmond is still amazing in the role, which is pretty good for a guy who is nudging 40. The supporting cast isn't too shabby either, particularly Pharaoh, the hippy-hippy shakin' Elvis impersonator (Johnny Seaton), and narrator Kelli James Chase. Choreographer Van



with Elvira Caprese

Laast seems to have worked more energy into the production than the last time around. The stage virtually erupted into a mass of gyrating bodies several times as the cast covered various music genres. The choir of youngsters, made up of Toronto and area children's choirs, were cute, but perhaps a little overused. A must-see musical, bordering on genius. But, it's not

necessarily restricted to kids. (EC: *They were all over the place . . . !*)

**I think RL's got it . . . ?** Yes! The rain in Spain falls mainly in the plain. Yes! He's got it! I'm sure he's got it! We have to be careful here, so the ambiguous way to handle it, as is always the case here, is to ask a question in an affirmative way. If you check out the industry, you will discover there is only one RL, and that goes without saying. So, there you have it. And, if you check back a couple of months ago, you will find that RL was on the top of the preferred list. (EC: *I think he's got it. If not, he should have got it . . . ?*) Got it!

**Virgin Energy . . . ?** You can see, and even sometimes meet, some of the most interesting people at Centro. The night I was there (June 7), veteran Quebec rock star René Simard and party was in by 5:30 and out by 7:30, so he could get to the theatre, obviously. He must have been impressed with the place. He left his credit card. The big news, of course, is that I had dinner that night with Richard Branson, you know, the world's best known Virgin. (EC: *Like, at the same table . . . ?*) Well, not exactly. I was a few tables away. But I did have the chance to say hello to Branson. In fact, I asked him if he was the guy who landed the balloon on the roof of the

restaurant, which he thought was funny. Branson recently came up with a highly-filtered, no hangover vodka. Now, why would he have been in Toronto . . . and who were those people? (EC: *Virgin Energy . . . ?*)

**Walkway of the stars . . . !** It's been a great year for Bryan Adams' manager Bruce Allen. He not only made it to 50 (I wasn't invited to the party), but he got himself a Wall Of Fame star as Inaugural Manager at the new Molson Amphitheatre, just prior to Adams' sold out opening night performance. Adams got one as well, as Inaugural Performer. David Leyes snapped the photo below. (EC: *Bruce was also on the cover of RPM and he also spoke at your 25th . . . !*)

**The froth is off the beer . . . ?** What's this. The world's largest sudsmaker wants out? They're lining up to bid for some of the pieces, and you can bet, it won't be an auction sale. The financial base is still pretty awesome. They're all winners. (EC: *Even the shareholders . . . !*)

## RPM

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**Tom Sandler**  
Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

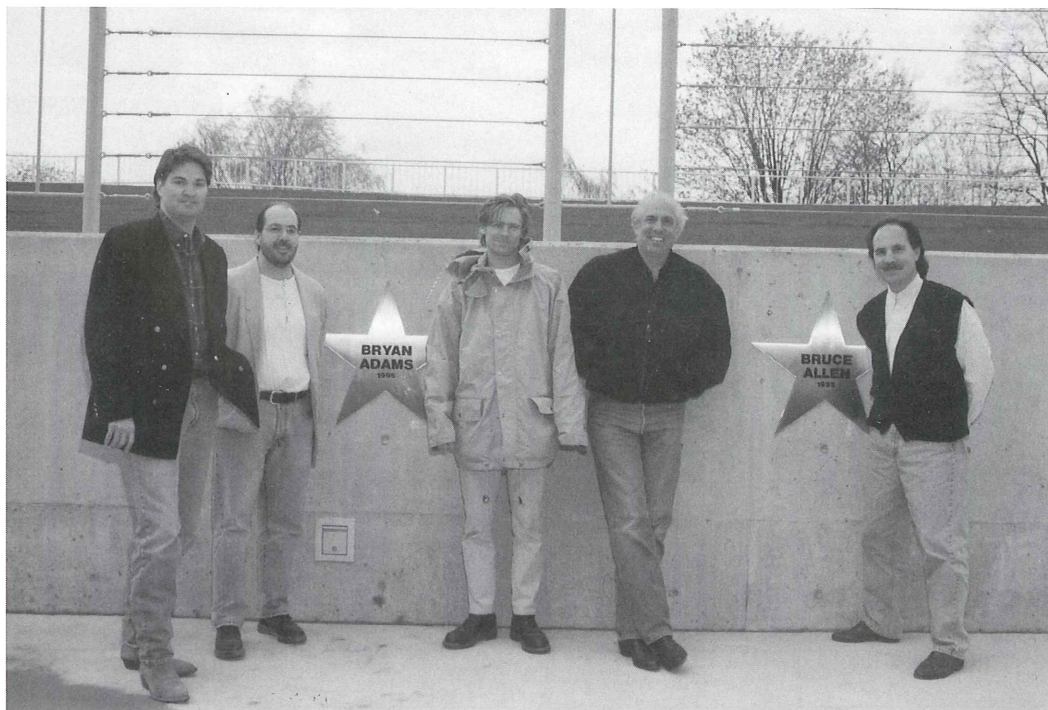


M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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The MCA Concerts people, Don Simpson, Steve Herman and Jay Marciano make Wall Of Fame presentations to Bruce Allen and Bryan Adams.

## RPM



*To: Bob Jamieson*

*From: Alan Kates, The Pure Prairie Oysters  
and Charlie Major*

*Dear Bob:*

*Since your arrival four years ago, we have achieved goals that were beyond our wildest dreams, close to half a million records, numerous awards and many number #1's.*

*We thank you for your guidance and hard work in helping us with our achievements.*

*Most of all, thank you for your friendship, integrity and deep commitment to us as both individuals and members of your team.*

*WE LOVE YOU BOB. God bless you and your family. We will never forget.*



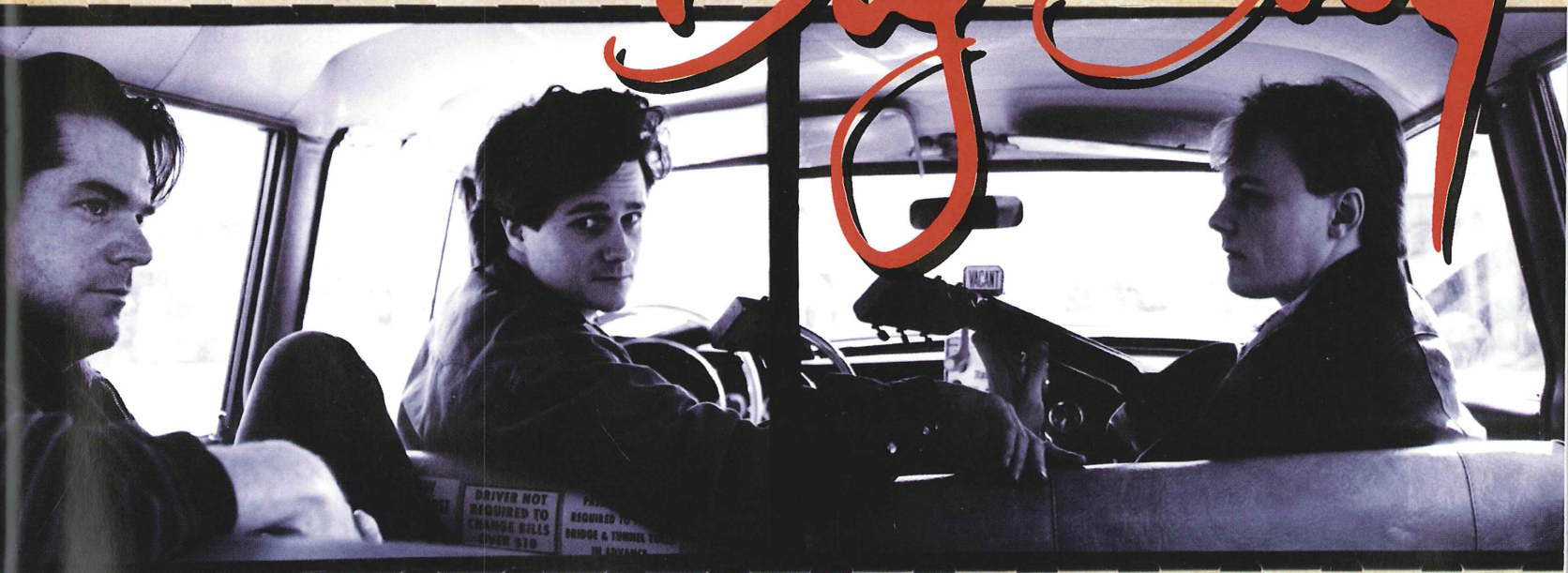
TW LW WO - JUNE 12, 1995

1	1	10	<b>HAVE YOU EVER REALLY...</b> (3 weeks at #1) Bryan Adams/A&M (promo CD)-Q	35	34	8	<b>HYPNOTISED</b> Simple Minds/Virgin (promo CD)-F	68	57	18	<b>IF I WANTED TO</b> Melissa Etheridge/Island (A&M comp 1)-Q
2	2	15	<b>NO MORE I LOVE YOU'S</b> Annie Lennox/RCA (BMG comp 80)-N	36	26	21	<b>O SIEM</b> Susan Aglukark/EMI (EMI comp 2)-F	69	78	3	<b>I BELIEVE</b> Rymes With Orange/A&M 700 555 016-Q
3	3	15	<b>CAN'T STOP LOVIN' YOU</b> Van Halen/Warner Bros. (Warner comp 239)-P	37	36	5	<b>GOOD</b> Better Than Ezra/Elektra (comp 244)-P	70	83	3	<b>RIVER OF DECEIT</b> Mad Season/Columbia (promo CD)-H
4	5	21	<b>LET HER CRY</b> Hootie & The Blowfish/Atlantic (Warner comp 231)-P	38	32	9	<b>RED LIGHT SPECIAL</b> TLC/LaFace (BMG comp 82)-N	71	NEW		<b>AMSTERDAM</b> Van Halen/Warner Bros. 45760-P
5	4	15	<b>LIGHTNING CRASHES</b> Live/Radioactive (MCA comp 3)-J	39	42	6	<b>SHY GUY</b> Diana King/Work (Sony comp 38)-H	72	94	2	<b>UNTITLED</b> The Age of Electric/GTE Records GTED9501-J
6	6	15	<b>BELIEVE</b> Elton John/Mercury (PolyGram comp March)-Q	40	49	2	<b>SCREAM</b> Michael Jackson/Epic ESK 78 000-H	73	59	16	<b>MURDER INCORPORATED</b> Bruce Springsteen/Columbia (promo CD)-H
7	7	6	<b>SECRET GARDEN</b> Bruce Springsteen/Columbia (promo CD)-H	41	52	4	<b>MISERY</b> Soul Asylum/Columbia (promo CD)-H	74	74	8	<b>HEY HEY WHAT CAN I DO</b> Hootie & The Blowfish/Atlantic (promo CD)-P
8	25	4	<b>THIS IS HOW WE DO IT</b> Montell Jordan/PolyGram (comp 393)-Q	42	56	3	<b>YOU DON'T KNOW (Where My...)</b> Carol Medina/Quality (promo CD)	75	69	13	<b>HEAD OVER HEELS</b> Blue Rodeo/WEA (Warner comp 235)-P
9	9	19	<b>I KNOW</b> Dionne Farris/Columbia (Sony comp 36)-H	43	43	5	<b>OVER MY SHOULDER</b> Mike & The Mechanics/Atlantic (comp 245)-P	76	97	2	<b>CURIOUS</b> Sandbox/Latitude (promo CD)-F
10	12	8	<b>DECEMBER</b> Collective Soul/Atlantic (promo CD)-P	44	73	2	<b>I'LL BE THERE FOR YOU</b> The Rembrandts/East West (Warner comp 247)-P	77	98	2	<b>EVERYONE WILL CRAWL</b> Charlie Sexton Sextet/MCA (promo CD)-J
11	11	12	<b>I BELIEVE</b> Blessid Union Of Souls/EMI (promo CD)-F	45	53	6	<b>WONDERFUL</b> Adam Ant/EMI (promo CD)-F	78	60	9	<b>BEDTIME STORY</b> Madonna/Sire-Maverick (promo CD)-P
12	8	11	<b>IT'S GOOD TO BE KING</b> Tom Petty/Warner Bros. (promo CD)-P	46	39	16	<b>YOU GOT IT</b> Bonnie Raitt/Arista (BMG comp 80)-N	79	87	3	<b>MY LOVE IS FOR REAL</b> Paula Abdul/Virgin (promo CD)-N
13	14	6	<b>STRANGE CURRENCIES</b> R.E.M./WEA (comp 243)-P	47	46	8	<b>DANCING DAYS</b> Stone Temple Pilots/Atlantic (promo CD)-P	80	63	5	<b>ARMY OF ME</b> Bjork/Elektra (promo CD)-P
14	10	10	<b>CONNECTION</b> Elastica/Geffen (MCA comp 4)-J	48	71	3	<b>SOMEBODY'S CRYING</b> Chris Isaak Reprise 45845-P	81	62	16	<b>COME BACK</b> Londonbeat/Anxious (BMG comp 80)-N
15	15	6	<b>WISER TIME</b> The Black Crowes/ (promo CD)-P	49	35	15	<b>FOR YOUR LOVE</b> Stevie Wonder/Motown (A&M comp 2)-Q	82	66	17	<b>ANOTHER DAY</b> Whigfield/Quality (promo CD)
16	13	6	<b>LOW LIFE</b> Bryan Adams/A&M (promo CD)-Q	50	50	6	<b>FOR ADAM'S SAKE</b> Roch Voisine/Star-Select (promo CD)	83	64	16	<b>ODE TO MY FAMILY</b> The Cranberries/Island (A&M comp 1)-Q
17	16	15	<b>WONDERDRUG</b> Jann Arden/A&M (promo CD)-Q	51	51	5	<b>CIRCLES</b> Rainbow Butt Monkeys/Mercury (promo CD)-Q	84	65	18	<b>BLUE</b> Jayhawks/American (promo CD)-P
18	18	10	<b>SICK OF MYSELF</b> Matthew Sweet/Zoo (BMG comp 82)-N	52	44	8	<b>WHAT WOULD YOU SAY</b> Dave Mathews Band/RCA (BMG comp 80)-N	85	58	21	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies/RCA (promo CD)-N
19	19	6	<b>DO YA</b> Barney Bentall/Epic (promo CD)-H	53	79	3	<b>CAN'T CRY ANYMORE</b> Sheryl Crow/A&M 314 540 126-Q	86	82	5	<b>OL' 55</b> Sarah McLachlan/EMI-F
20	20	8	<b>CAN'T STOP MY HEART</b> Aaron Neville/A&M (promo CD)-Q	54	54	11	<b>RUN AWAY</b> Real McCoy/RCA (BMG comp 82)-N	87	70	25	<b>STRONG ENOUGH</b> Sheryl Crow/A&M (A&M comp 8)-Q
21	21	6	<b>GENUINE</b> Mae Moore/Epic (promo CD)-H	55	55	17	<b>IN THE HOUSE OF STONE</b> Martin Page/Mercury (PolyGram comp Feb)-Q	88	72	8	<b>OLD POP IN AN OAK</b> Rednex/Jive (BMG comp 82)-N
22	23	6	<b>EAT MY BRAIN</b> Odds/WEA (Warner comp 242)-P	56	45	13	<b>WHITE LINES</b> Duran Duran/EMI (EMI comp 6)-F	89	NEW		<b>NINA HA NO</b> Susan Aglukark/EMI 32075-2-F
23	17	10	<b>TELL ME WHEN</b> Human League/East West (Warner comp 237)-P	57	41	14	<b>END OF THE WORLD</b> The Walltons/WEA (Warner comp 237)-P	90	75	15	<b>NAUTICAL DISASTER</b> The Tragically Hip/MCA (MCA comp 4)-J
24	22	19	<b>YOU LOSE YOU GAIN</b> John Bottomley/RCA (BMG comp 80)-N	58	NEW		<b>HOLD ME, THRILL ME...</b> U2/Atlantic (promo CD)-Q	91	81	18	<b>SOMEDAY, I'LL BE SATURDAY NIGHT</b> Bon Jovi/Mercury (PolyGram comp Jan)-Q
25	40	2	<b>THIS AIN'T A LOVE SONG</b> Bon Jovi/Mercury (promo CD)-Q	59	47	12	<b>THE BLUE TRAIN</b> Linda Ronstadt/Elektra (Warner comp 236)-P	92	84	25	<b>TAKE A BOW</b> Madonna/Maverick-Sire (Warner comp 231)-P
26	27	11	<b>FIRE IN THE HEAD</b> The Tea Party/EMI (EMI comp 10)-F	60	48	21	<b>GEL</b> Collective Soul/Atlantic (comp 233)-P	93	85	11	<b>UNSOUND</b> Headstones/MCA (MCA comp 6)-J
27	30	10	<b>ON AND ON</b> Crash Vegas/Epic (promo CD)-H	61	61	11	<b>RUN AROUND</b> Blues Traveller/A&M (promo CD)-Q	94	86	14	<b>STAY</b> Colin James/Virgin (promo CD)-F
28	24	16	<b>UNTIL THE END OF TIME</b> Foreigner/Attic (Attic comp 53)-J	62	77	5	<b>MACARENA</b> Los Del Mar/Quality	95	90	9	<b>TOO BUSY THINKING ABOUT...</b> Manhattan Transfer/Atlantic (promo CD)-P
29	28	15	<b>HOLD ON</b> Jammie Walters/Atlantic (Warner comp 237)-P	63	80	4	<b>NAVEED</b> Our Lady Peace/Epic (promo CD)-H	96	92	11	<b>HAKUNA MATATA</b> Jimmy Cliff & Lebo M/Disney (promo CD)
30	38	4	<b>LEAVE VIRGINIA ALONE</b> Rod Stewart/Warner (promo CD)-P	64	68	4	<b>SO HARD DONE BY</b> The Tragically Hip/MCA (promo CD)-J	97	88	15	<b>LIFE, IN A NUTSHELL</b> Barenaked Ladies/Sire-Reprise (Warner comp 236)- mapl
31	31	13	<b>CHARMS</b> Philosopher Kings/Epic (Sony comp 36)-H	65	76	4	<b>THE WAY THAT YOU LOVE</b> Vanessa Williams/Mercury (promo CD 393)-Q	98	NEW		<b>A DEEPER SHADE OF LOVE</b> Camille/Epic (promo CD)-H
32	29	12	<b>I LIVE MY LIFE FOR YOU</b> Firehouse/Columbia (promo CD)-H	66	NEW		<b>CRUSH WITH EYELINER</b> R.E.M./Warner Bros. 45740-P	99	96	16	<b>BIG YELLOW TAXI</b> Amy Grant/A&M (A&M comp 2)-Q
33	33	16	<b>ANGEL</b> The Jeff Healey Band/Arista (promo CD)-N	67	67	9	<b>HOLD ON</b> Alan Frew/EMI (EMI comp 10)-F	100	99	16	<b>SHE FORGOT TO LAUGH</b> Rymes With Orange/Plum-A&M (promo CD)-Q
34	37	4	<b>WATER RUNS DRY</b> Boyz II Men/Motown (A&M)-Q								



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***"Big Sky"***

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*now!!*



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*Album in stores July 11, 1995*

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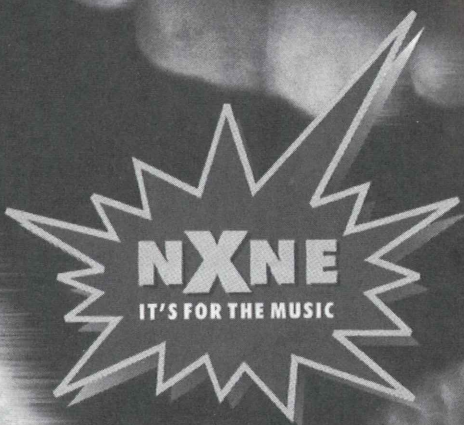




# NORTH BY NORTHEAST

## MUSIC FESTIVAL & CONFERENCE

EXPOSING NEW MUSIC TO THE WORLD



3 DAYS  
25 CLUBS  
250 BANDS

JUNE 15, 16 & 17, 1995 · TORONTO · CANADA

INSIDE: Early Registration Form  
1995 Hotel and Airline Information

# North By NorthEast Conference Schedule

Toronto Hilton Hotel  
June 16 - 17

## FRIDAY JUNE 16

### Opening Address

Andy McLean (managing director, NXNE)  
Topic: Making The Most Of Your NXNE Experience  
Toronto Room 1 & 2  
10:30 - 10:45 am

### Keynote Address

Steven Page (Barenaked Ladies)  
Topic: The Naked Truth  
Toronto Room 1  
11:30 am - 12:30 pm

### A&R Session: All You Need Is A Great Song

Toronto Room 1  
11:30 am - 12:30 pm  
Topic: You may need advice on how to write songs, and where to look for inspiration. Or maybe you've written a great song you think would be perfect for a certain singer - but you're an unknown and she's a big star. It's hopeless right? Wrong!

### Publicity: How Do We Get That Cover, You Bastards?

Toronto Room  
1:30 - 2:30 pm  
Topic: What methods, short of suicide, will get you the coverage you feel you deserve? Which stunts have been done to death, and what approaches are the most cost-effective?

### Read The Contract Carefully...Are Four Lawyers Enough?

Varley Room  
1:30 - 2:30 pm  
Topic: A gram of prevention is worth a kilo of cure - and a lawyer's fee is nothing to sniff at! Experts provide tips on what to look for before signing on the dotted line. Waddya call four lawyers in the basement of the Hilton?

### Basic Bookkeeping For Bands - Keeping Your Shit Together

Jackson Room  
1:30 - 2:30 pm  
Topic: If you're a musician, you never studied accounting. Here's some expert advice on managing the financial affairs of this musical monster you've created.

### Dance To The Music - DJs Fill More Clubs Than Bands

Thomson Room  
1:30 - 2:30 pm  
Topic: This panel is dedicated to informing you on dance music. This genre has single-handedly kept vinyl alive, and constantly reinvents itself. Old School, House, Techno, Jungle, Trance, R&B - who's buying this stuff? Somebody is. Dance compilations sell as many copies as major artists.





## Sam's 75th!

1. Sam Sniderman with Johnny Lombardi (l) and federal Heritage minister Michel Dupuy.
2. EMI president Deane Cameron, Virgin managing director Laura Bartlett and RPM's Stan Klees.
3. Sid Sniderman and wife Florence.
4. Warner Music Canada president Stan Kulin.
5. Former Metrocouncillor Derwyn Shae with Sam.
6. The Sniderman family portrait: (l to r) Arna Gorender, Jhase, Janet Mays, Sam, Cosmo, Jason, Marley, Zachary, Sid, Robert and Karen.
7. Molly Johnson pays tribute to Sam in song.
8. Grampa Sammy with birthday cake and grandsons Jhase (l) and Zachary.
9. Warner Music's Dave Tollington, Doreen and Shelly Steinsach, Stan Kulin and wife Marie.
10. Ward 2 councillor Chris Korwin-Kuczynski presents special plaque to Sam on behalf of city of Toronto.



### **He Ain't Heavy - He's My Manager**

Toronto Room 1

**3:30 - 4:30 pm**

Topic: A good manager takes care of business, and uses his or her contacts to open doors you can't get through. How do you find the person who can really deliver the goods? Let's do lunch.

### **Making Records - Sound Investments**

Varley Room

**3:30 - 4:30 pm**

Topic: Finally, a record company has given you some money to make a recording. Spend it wisely, and you could end up with a studio that you can use for future projects. Or would you rather spend it on two weeks at Air Studios?

### **Copyright Protection Means**

#### **Never Having To Say You're Sorry**

Jackson Room

**3:30 - 4:30 pm**

How do artists retain rights in the new technologies? What precautions should you take before you send copies of your songs to other people? How do you ensure that your good name is protected everywhere, so other bands don't register it in other countries?

### **Soundtrack, The Next Generation - To Boldly Go**

#### **Where No-One Whines For Tour Support**

Thomson Room

**3:30 - 4:30 pm**

Topic: Writing background music for movies and television is a lucrative business. How do you get your foot in the door instead of your mouth? What are the producers looking for?

### **Celebrity Interview**

Toronto Room 1

**5:00 - 6:00 pm**

Interviewer: Laurie Brown

Celebrity: Loreena McKennitt

## **SATURDAY, JUNE 17**

### **Artist & Agent - David & Goliath**

Toronto Room 1

**11:00 am - 12 pm**

Topic: Do you need an agent as well as, or instead of, a manager? Do they really have that much power? What do they do for their piece of the pie, and how do you get the most out of the relationship?

### **Making Videos - The Big Picture**

Varley Room

**11:00 am - 12:00 pm**

Can you afford not to make a video? What are the statistics on success based on video play? Are there cheap ways to get stunning results? What are the risks if some kid with a camera asks permission to shoot a live video at his or her own expense?

### **Grants & Funding - A Canadian Funding Forum**

Jackson Room

**11:00 am - 12:00 pm**

Some say they subsidize mediocrity, others say they're a cultural necessity. Are grants still available for recording and touring, and how do you get a piece of the pie?

### **Folk Is A Four Letter Word - Until It Sells**

Thomson Room

**11:00 am - 12:00 pm**

Is the unplugged phenomenon just last year's gimmick, or have acoustic instruments made a much-deserved comeback? What are the musical possibilities?

### **Global Exposure - How To Break Out Of Your Own**

#### **Backyard**

Toronto Room 1

**1:30 - 2:30 pm**

Topic: You've been across the country four times now, and are getting to the point where you can do respectable business. You're ready to expose yourself in foreign parts. How do you get your band across borders, around the world and back again, with your sanity and equipment intact?

### **Radio Daze - Is Anybody Playing New Music? (How To Make Radio Work For You)**

Varley Room

**1:30 - 2:30 pm**

Topic: For most of us, radio is the original virtual reality. Now, radio seems to be about keeping sponsors happy. Where has the music gone? Does radio represent what people are listening to? How do you get on the air?

### **Sponsorship - Dare To Bite The Hand That Feeds You**

Jackson Room

**1:30 - 2:30 pm**

Topic: Most of the corporate sponsorship available for musical events seems to come from companies which sell alcohol or tobacco. Can Smith & Wesson be far behind? Is it worth it? What else is there?

### **Cross-Border Signing - Tales From The Ones That Got Away**

Thomson Room

**1:30 - 2:30 pm**

Topic: They say familiarity breeds contempt - 'Go abroad, acquire a mystique!' Do you really have to leave this country to get discovered, or are you better off negotiating a record deal in your native land?

### **Getting Gigs - 'Give Us A Saturday Night And We'll Pack The Place**

Toronto Room 1

**3:30 - 4:30 pm**

Topic: Getting your foot in the door of a club the first time can be a real pain. Here's some advice on how to get their attention without pissing them off - what not to call your band, promo packages that won't backfire, the finer points of attending gala club openings, etc.

### **The Future - Saved By Technology, Or Just Swamped?**

Varley Room

**3:30 - 4:30 pm**

Topic: Where is the music industry headed - back to records, further into CD-Rom, or forward onto the Internet? Is it possible to make a living in cyberspace, or are there far too many pirates? Speculation on what will happen.

### **Hate The Band - Love The Shirt**

Jackson Room

**3:30 - 4:30 pm**

Topic: Like it or not, non-musical elements from logos to haircuts have a tremendous impact. How do you make sure the total package reflects the image you're trying to project? And when it comes to putting that image on a t-shirt, bands can make more money by controlling their own merchandising - with some tips from the pros.

### **Urban 2000 - Black Music In Canada Till The Next Millennium**

Thomson Room

**3:30 - 4:30 pm**

Topic: The years leading up to the turn of the century will be the most crucial to the development of urban music in Canada, from a sales/marketing perspective as well as an A&R standpoint. Focus on development of Canadian urban artists outside of Canada, especially the US.



## Celebrity Interview

Toronto Room 1

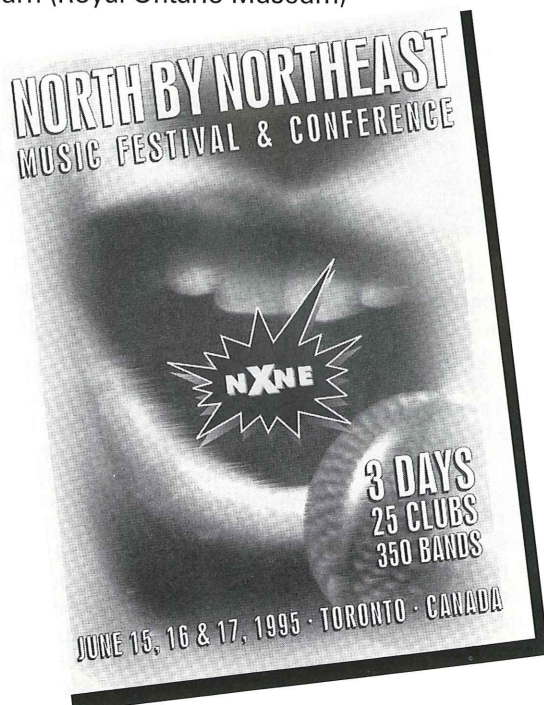
5:00 - 6:00 pm

Interviewer: Daniel Richler

Celebrity: TBA

## PANELISTS INCLUDE:

Connie Ambrosch (Bug Music, LA)  
Don Allen (Revolver)  
David Basskin (CMRRA)  
Linda Bassett (Ontario Ministry of Culture,  
Tourism & Recreation)  
Ivan Berry (producer, manager)  
Mark S. Berry (producer)  
Janet Billig (Atlantic Records)  
Louis Black (Austin Chronicle)  
John Brotman (Ontario Arts Council)  
Hugo Burnham (Quest)  
Robert Earl Keen (artist)  
Paul Farberman (lawyer)  
Stephen Fearing (artist)  
Bernie Finkelstein (True North Records)  
Sue Gentile (Blue Rodeo Productions)  
Jake Gold (manager)  
Eugene Haslam (Ottawa club booker)  
Colin Hay (artist, formerly with Men At Work)  
Kim Hughes (Now Magazine, CFNY)  
John Kertzer (Microsoft)  
Dave Kirby (agent)  
Lach (artist)  
Elliot Lefko (MCA Concerts Canada)  
Doug McClement (recording engineer)  
Al McMillan (TMA)  
Loreena McKennitt (artist)  
Peter Moore (producer)  
Ian Noble (CPI)  
Jonathan Ramos (promoter)  
Paul Sanderson (lawyer)  
Steven Scharf (manager)  
Heather Sym (FACTOR)  
Julie Thorburn (Video Fact)  
Thor Volokwyn (DJ)  
Dan Webster (promoter)  
Gene Wilburn (Royal Ontario Museum)



# RPM ALTERNATIVE 30

- 1 NEW MORE HUMAN THAN HUMAN  
White Zombie  
Geffen (comp 8)-J
- 2 NEW SHE  
Green Day  
Warner/CDW 45529-P
- 3 NEW LITTLE THINGS  
Bush  
Warner Trauma/Interscope (comp 245)-P
- 4 NEW GOOD  
Better Than Ezra  
Elektra (comp 244)-P
- 5 NEW MISERY  
Soul Asylum  
Columbia (promo CD)-H
- 6 NEW DECEMBER  
Collective Soul  
Atlantic (promo CD)-P
- 7 NEW STARS  
Hum  
RCA (07863 665772)-N
- 8 NEW HURT  
Nine Inch Nails  
Interscope/Atlantic (CD 95811)-P
- 9 NEW RIVER OF DECEIT  
Mad Season  
Columbia (promo CD)-H
- 10 NEW GLORY BOX  
Portishead  
Mercury (comp 393)-Q
- 11 NEW CONNECTION  
Elastica  
Geffen (comp 4)-J
- 12 NEW SAY IT AIN'T SO  
Weezer  
Geffen (DGCDFD 24629)-J
- 13 NEW ALL OVER YOU  
Live  
Radioactive (RARFD 10997)-J
- 14 NEW FAKE PLASTIC TREES  
Radiohead  
EMI (comp 12)-F
- 15 NEW I KISSED A GIRL  
Jill Sobule  
Warner (CD-82741)-P
- 16 NEW WAYDOWN  
Catherine Wheel  
Fontana/Mercury (CD 314 526 850-2)-Q
- 17 NEW NEGASONIC TEENAGE WARHEAD  
Monster Magnet  
A&M (314 540 315-2)-Q
- 18 NEW MOLLY  
Sponge  
Rotten Pinata (OK 52800)-H
- 19 NEW NOTHINGMAN  
Pearl Jam  
Sony (EK 66900)-H
- 20 NEW C'MON BILLY  
PJ Harvey  
A&M (314 524 085-2)-Q
- 21 NEW EAT MY BRAIN  
Odds  
Warner (comp 242)-P
- 22 NEW ROOT DOWN  
Beastie Boys  
Capitol (C2-33603)-F
- 23 NEW LOS VARGOS  
Green Apple Quick Step  
The Medicine Label (CD 24584)-P
- 24 NEW UNTITLED  
The Age of Electric  
GTE Records (CD 9501)-J
- 25 NEW WYNONA'S BIG BROWN BEAVER  
Primus  
Interscope/Atlantic (CD 92553)-P
- 26 NEW CURIOUS  
Sandbox  
Latitude (promo CD)-F
- 27 NEW THE DAY I TRIED TO LIVE  
Soundgarden  
A&M (314 540 198-2)-Q
- 28 NEW LIFE & DEATH  
Low Pop Suicide  
MCA (comp 9)-J
- 29 NEW SAD TOMORROW  
The Muffs  
Reprise (comp 247)-P
- 30 NEW DANA  
The Killjoys  
WEA (comp 9)-P





## McLean and company have their hands full with NXNE

by Ron Rogers

Staging any major event can be a daunting task. Ask any concert or conference organizer, and they'll tell you that it's usually headache on top of headache. Not only do you have to deal with the site-handlers of the events, but there's also the dealings with artists, managers, agents, secretaries, etc., etc.

For the organizing committee of North By NorthEast, they have the doubly dangerous task of not only preparing for a massive music festival, but also a two-day schedule of lectures and seminars featuring speakers from across North America and overseas.

For musician and songwriter Andy McLean is the only full-time year-round employee of the festival and conference. Along with the other four members of the NXNE organizing team (Now magazine editor Michael Hollett, Now executive-editor Alice Klein, Harbourfront music programmer Derek Andrews and music promoter Yvonne Matsell), McLean was put in charge of organizing the first-annual festival and conference.

Speaking to RPM just days before the festival was set to kick-off, it was clear that the logistical headaches involved in such an undertaking were manifesting themselves in full-force.

"It's the first year through, so we're kind of approaching new problems every day. We don't really have a precedent to work from. That's the way it goes when you're putting together an event like this. It's a pretty ambitious thing to do in the first year. One-third of the bands coming in are American, so there's the problem of getting them into the country as well."

McLean first arrived on Canadian soil back in 1982, with a handful of demo tapes, hoping to get a record deal. Eventually, he got signed by CBS (now Sony), completing two albums with his band known as The Tenants. After the demise of that project, he moved on to PolyGram with another new band, DoubleDare, which released one album on Current/PolyGram Records.

"I was an in-house writer with Current Records for a while. Then I decided to move to the other side of things, and started working at Intrepid Records, which I did for three years. I think it was around the time that the whole indie thing was taking off. There was so much good music that wasn't being represented.

Which obviously led to McLean and the others thinking about organizing their own festival and conference. With the much-heralded Canadian Music Week focussing a great deal of attention on the majors, McLean felt there was a need to bring more attention to those starving indie bands. It was through his work with the biggest American festival that the idea for NXNE first germinated.

"I was working with South By SouthWest for the last four years, organizing the Canadian showcase down there. When we decided to do something up here, I felt that SXSW was the best model event. The other event directors, Michael, Yvonne and Derek, all had a history with SXSW. Last spring, we decided 'hey, we can do something similar up here'. And that's how the whole thing started."

Many in the indie realm find it surprising that a new alternative-edged conference and festival

is beginning on the heels of the demise of the famed New Music Seminar in New York, which ended last year after a 15-year run of promoting top indie and alternative artists. But McLean feels the demise of the New Music Seminar was helpful to their cause.

"I think the demise of the New Music Seminar was to our benefit. The people that would usually go to that event have a better option now to come to Toronto. In many ways, it almost looked like perfect timing from our point of view, because the people that would go to New Music Seminar can now come here."

So what can we staid Canadians expect from this 'street-wise, industry-smart' festival? According to McLean, a fair amount of irreverence.

"You can expect it to be fairly irreverent. I think it's not your ordinary conference. We're very pleased to have Stephen Page from the Barenaked Ladies as keynote speaker. That band is synonymous with the idea that a band can take control of its own career and go as far as they have. So I think you've got the right tone from the opening address.

"We've got 20 sessions running over two days, and nothing starts before 11:00 am, which I think is quite civilized. Because our prices are so low, the walk-up rate is \$160, which is the conference and festival together, we really want to have not only people in the industry, but also a lot of up-and-coming people."

Judging by the titles of some of the seminars, the irreverent and somewhat sarcastic tone of the conference that McLean and company are looking for should be prevalent throughout.

"We have one that's called He Ain't Heavy, He's My Manager, with Nigel Best, Bernie Finkelstein, Jake Gold and others. We have one

that it's only in the best interest of the artist, regardless of how big they are, to showcase at NXNE."

"The way South By SouthWest has developed, they have everyone from Johnny Cash down to totally unknown bands. Every band, no matter where they are in their career, will have a reason to showcase at NXNE. We have Moxy Fruvous showcasing, and they're one of the more successful bands around. The reason is we're bringing in international people, there's a reason to showcase for that agent or record label that's coming in. You have to find an international market, because the Canadian market is basically a break-even market for most bands."

"What we're doing is creating and international meeting place for all types of people from within the industry who have a reason to meet and meet other people. In this industry, you're only as good as who you can get on the phone. I think NXNE will provide that forum for making those contacts."

The festival portion of the conference will feature an impressive list of more than 300 bands, at some 20-odd clubs throughout the Toronto downtown area. McLean admits that picking those 300-plus bands was a mammoth chore, one that occupied his few unscheduled waking hours.

"Myself and my assistant are the only real full-time employees of NXNE. Along with the four other directors, we are the A&R team. When we got the 1,600 submissions we got, which was a total surprise, we only had 325 slots. So we had to go through all these tapes and all these bios in getting down to the number of bands we have. It was really done in the evenings and on the weekends, whenever we had time to do it."

As McLean points out, those who are seeking out just the music can gain access to the clubs via the \$25 festival wristband, "that gets you into all the clubs with no cover. If you want to buy into the whole conference, get the goody bag and the directory, that's \$160."

McLean says the response thus far, with just days to go, has been impressive for a first-time event. And a great deal of the response has been at a street level, thanks partly to the assistance the conference has had from the alternative media, who are playing a large role in promoting the event.

"We're going to have I think about 750 people in. We have a small trade show as well, which was sold-out in about two months. We have a lot of media coming in, we have a whole co-sponsor network of alternative media from across North America."

The question that McLean and his fellow organizers may have heard more than any other in the months leading up to the event is - why do we need another conference? But McLean feels that this event is different, since the music, the most important thing, is front and centre.

"The difference is, this is not an industry-driven event. It's very much for the music. We're putting on a musical festival. Our guiding phrase is 'It's For The Music'. When we sat down and set out what our objectives were, we kept coming back to the idea that it's got to be a music festival first and foremost. The bands are front and centre, where they belong, and everything else works around it. We're not spending a fortune flying in big-name industry speakers. We're putting on the street 325 bands, which have been A&R'd out of a huge pool of new music, and building a trust with an audience."



Major NXNE player Michael Hollett, Yvonne Matsell, Derek Andrews, and NXNE managing director Andy McLean

called How Do We Get The Cover, You Bastards, which is about publicity. And we have one called Folk Is A Four Letter Word Until It Sells."

Although NXNE may not boast the big, recognizable names we've grown to expect from Canadian Music Week, McLean feels that the speakers at NXNE will be just as qualified to inform and educate on industry matters.

"I don't know about big names, but we do have very capable people. Janet Billig is coming in, she used to manage Nirvana and Lemonheads, and she's now VP of A&R at Atlantic. We put her on a panel called Cross-Border Signings: Tales From The Ones That Got Away. It's really talking about the Canadian-US thing."

And while the list of festival bands might not contain a ton of household names, McLean feels





**NORTH BY NORTHEAST  
MUSIC & MEDIA CONFERENCE**

# MUSIC FESTIVAL SCHEDULE

Each NXNE club features an evening of new music that includes five sets a night at each venue. Every evening begins at 9:00 pm, with each band performing approximately 40-minute sets. The last show starts at 1:00 am, with most venues operating with extended serving hours, usually until 2:00 am. If you're there just for the music, the \$29 festival wristband gets you in to every club, ahead of single-ticket buyers, with no cover.

## THURSDAY, JUNE 15

### R.C.L. 360 (326 Queen Street W.)

Len  
Dinner Is Ruined  
Leonard Conan  
Purple Helmets  
Growl

### 7TH GATE (178 Bathurst)

Sal's Birdland  
Les Secretaires Volantes  
Drag  
Craw  
Vagabond Groove

### C'EST WHAT (67 Front St. E.)

Barbara Kessler  
Cate Friessen  
The Dyan Maracle Band  
Oliver Schroer  
Arlene Bishop

### CAMERON HOUSE (408 Queen W.)

Leslie Spit Trio  
Monkey Trial  
Plains Of Fascination  
Shades Of Culture  
The Ark Band

### CHICAGO'S (335 Queen W.)

Chris Whiteley  
Brooks Williams  
Oscar Lopez  
Guy Davis  
Michael Pickett

### CLINTON'S (693 Bloor W.)

Boatman  
Carrie Newcomer

James Keelaghan  
Ulali  
One O'Clock Humph

### EL MOCAMBO - UPSTAIRS

(464 Spadina)  
Red Autumn Fall  
Damn The Diva  
DDT  
Bif Naked  
Hip Club Groove

### EL MOCAMBO - DOWNSTAIRS

(464 Spadina)  
Genocide  
Venus Envy  
The Sweaters  
Another White Male  
Slacker

### FREETIMES (320 College)

Norm Hacking  
Huge Torres  
Gideon Freudman  
Bob Snider

### GASWORKS (585 Yonge)

Slackjaw (8 pm)  
Dog Pile (9 pm)  
Outhouse  
Trauma Kramp  
Cuttlass

### HORSESHOE (370 Queen W.)

Lori Yates  
Blue Shadows  
Zobop  
Moxy Fruvous  
The Mahones

### INDIGO CAFE (685 Queen W.)

Autumn Clock  
Al Tuck & No Action  
Lovecanal  
Lilith  
Hockey Teeth

### KILLINTYME (222 Richmond W.)

Kyp Harness  
Lach  
Susan Werner  
Joe's Funeral  
Chad Richardson

### LEE'S PALACE (529 Bloor W.)

Jughead  
The Super Friendz  
Mrs. Torrance  
The Rhinos  
Yet Another Posse

### OPERA HOUSE (735 Queen E.)

Acid Test (8 pm)  
Blue Dog Pict  
Nothing In Particular  
Grass hopper  
Fly Spinach Fly

### RIVOLI (32 Queen W.)

Radioblaster  
Scarab  
Cheticamp  
Hayden  
Poledo

### SILVER DOLLAR (484 Spadina)

Mad Pudding  
The Gurriers  
Chris Armstrong  
Maureen Brown & Big Hand  
Mumbo Jumbo, Voodoo Combo

### SPADINA HOTEL (460 Queen W.)

Minitures  
People From Earth  
Dissemblers  
Weasel  
Lewis Melville

### SQUEEZE CLUB (817 Queen W.)

Joel Feeney  
The Henrys  
The Hynes Brothers  
Strawberry  
Freshwater Drum

### ULTRASOUND (269 Queen W.)

Quartette  
Not Goin' To Vegas  
Blinker To Star  
Ma  
Slowburn

### VELVET UNDERGROUND

(567 Queen W.)  
Megan Metcalfe  
Harrison Blue  
Anyhowtown  
Sully  
Water Can

"A confessional pop album most artists  
spend their careers hoping to craft"

- Chart Magazine

## Rebecca Timmons

live at The Wellington, Thursday June 15, 11PM  
part of the NXNE Festival



Rebecca Timmons self-titled debut album now available  
on Iron Music - Contact (416)363-3472  
Distributed by BMG Music Canada



## WELLINGTON

(424 Wellington, upstairs)  
The Jazzabels  
Wyrd Sisters  
Rebecca Timmons  
Veda Hille  
David Sereda

## FRIDAY, JUNE 16

### R.C.L. 360

The Barstool Prophets  
Local Rabbits  
Greyhound Tragedy  
Hockey Heroes  
Strawman

### 7TH GATE

Citizen Juice  
By Divine Right  
Bovine  
Wagebeard  
Zen Bungalow

### C'EST WHAT

Laura Smith  
Kathryn Rose  
Daisy DeBolt  
Raw Magillys  
Woodshed

### CAMERON HOUSE

Skinhorse  
Orbit  
Stinkin' Rich  
Coyote  
At Random

### CHICAGO'S

Gayle Ackroyd  
Penny Lang  
Rocky Gaines  
Herald Nix  
Codfather & The Poachers

### CLINTON'S

Pinkeye Orchestra  
Scott B. Sympathy  
Reckless Drivin'  
The Bel-Vistas  
Tequila Mockingbirds

### EL MOCAMBO - UPSTAIRS

Daddys Of Eden  
Groove Daddys  
Wild Strawberries  
The Caulfields  
Big Rude Jake

### EL MOCAMBO - DOWNSTAIRS

Coltrane Wreck  
Illegal Jazz Poets  
Atomic Folk  
Busted Flush  
Tristan Psionic

### FREETIMES

Jeff Bird  
Max Woolaver  
Alisa Fineman  
Dent-de-Lion

### GASWORKS

Hikka (8 pm)  
TSPC (9 pm)  
Throbbin' Hoods  
Chaos Theory  
Elvis Mansion

## HORSESHOE

The Rousers  
The Starkweathers  
Robert Earl Keen  
Skydiggers  
Ursula

### INDIGO CAFE

Spin The Susan  
Los Seamonsters  
Stagger Stagger Crawl  
The Whatnots  
Phonkbutt

### KILLINTYME

Nerdy Girl  
Blue Bottle Fly  
Bovox Clown  
Lost & Profound  
Johnny Vegas

### LEE'S PALACE

Thee Suddens  
Rainbow Butt Monkeys  
John Of Mark  
Punjabi By Nature  
Don't Talk Dance

### OPERA HOUSE

The Walk (8 pm)  
Centrifugal Force (9 pm)  
Crawl  
Black Rock Coalition  
8-Funn

### CORPORATE CLUB

Muhtadi  
Warren Wayne  
Annax Bickie  
Abubakar & The Afro-Nubians  
Eval Manigat

### RIVOLI

Techno-Squid Eats Parliament  
Sometime Sweet Susan  
Minstrels On Speed  
Made  
Jimmy George

### SILVER DOLLAR

Jani Lauzon  
Jimi Dyson Blues Band  
Lenahan  
Jack Soul  
Blaxam

### SPADINA HOTEL

Temper  
Tabula Rasa  
Grier Coppins & Taxi Chain  
The Blow Pops  
Stephen Stanley

### SQUEEZE CLUB

Jill Battson  
Robert Priest  
Ivory Library  
Monkey Walk  
Wendy Lands

### ULTRASOUND

The Shaes  
Jason Feddy  
World In A Room  
Colin Hay  
Hellbillies

### WELLINGTON

Joshua Brown Quintet  
DA  
Coal

Legacy  
Cyrus

## SATURDAY, JUNE 17

### R.C.L. 360

Julia's Rain  
Skaface  
The Waynes  
Orchard  
The Skanksters

### 7TH GATE

Brother Sun  
Seventh Fire  
Brian Black Thunder  
Tyler Ellis  
Tugboat Annie

### C'EST WHAT

Half-Size Giants  
Thee Salvation Armees  
Thomas Handy Trio  
Bob Wiseman  
Nancy Despot

### CAMERON HOUSE

Broken Girl  
Crybaby  
Clove  
Taste Of Joy  
Carole Pope

### CHICAGO'S

Doug Norquay  
Charlie Sohmer  
Suzie Vinnick  
Carlos Del Junco  
The Nationals

### CLINTON'S

Surrender Dorothy  
Dobb & Dumbela  
Lumen  
Mark Reeves  
Grievous Angels

### EL MOCAMBO - UPSTAIRS

Jesus Monkeyfish  
Slaves On Dope  
Woodenstars  
13 Engines  
Project 9

### EL MOCAMBO - DOWNSTAIRS

Cardboard Gems  
The Reejers  
The Artichokes  
Rebecca West  
Sex With Nixon

### FREETIMES

L. Reid & B. Taheny  
Eileen McGann  
Mark Knickle  
Laykari

### GASWORKS

Wicked Kick (8 pm)  
Naked Planet (9 pm)  
Rotgut  
Gut Sonic  
Blu Bones

### HORSESHOE

Hard Rain  
The Honeydogs  
Sandbox  
Fifth Column  
The Pursuit Of Happiness

## INDIGO CAFE

Tiny Bill Cody  
Blackboot Trio  
Alvy  
Girlpope  
Korova Union

### KILLINTYME

American Mars  
PlumTree  
Subtractor  
Smoother  
The Snitches

### LEE'S PALACE

Sing Sing Dead Man  
The Pilgrims  
Hardship Post  
Glueleg  
Poster Children

### OPERA HOUSE

Squirrel (8 pm)  
Spirit Pushers (9 pm)  
Universal Honey  
Suckerpunch  
Teenage Head

### CORPORATE CLUB

Shego Band  
Tabarruk  
Fujathive  
Show-Do-Man  
Shag

### RIVOLI

Nerve Circus  
12 Eyes  
Pluto  
Punchbuggy  
Treble Charger

### SILVER DOLLAR

State Of Affairz  
Michael Danckert  
Don Ross  
Colin Linden  
The Sidemen

### SPADINA HOTEL

Paul MacLeod  
The Squids  
Zolty Cracker  
Treefort  
Trust

### SQUEEZE CLUB

Shadow Puppets  
Agnelli & Rave  
Marc Berger & The Headcleaners  
Vern Cheechoo  
Junkyard Angels

### ULTRASOUND

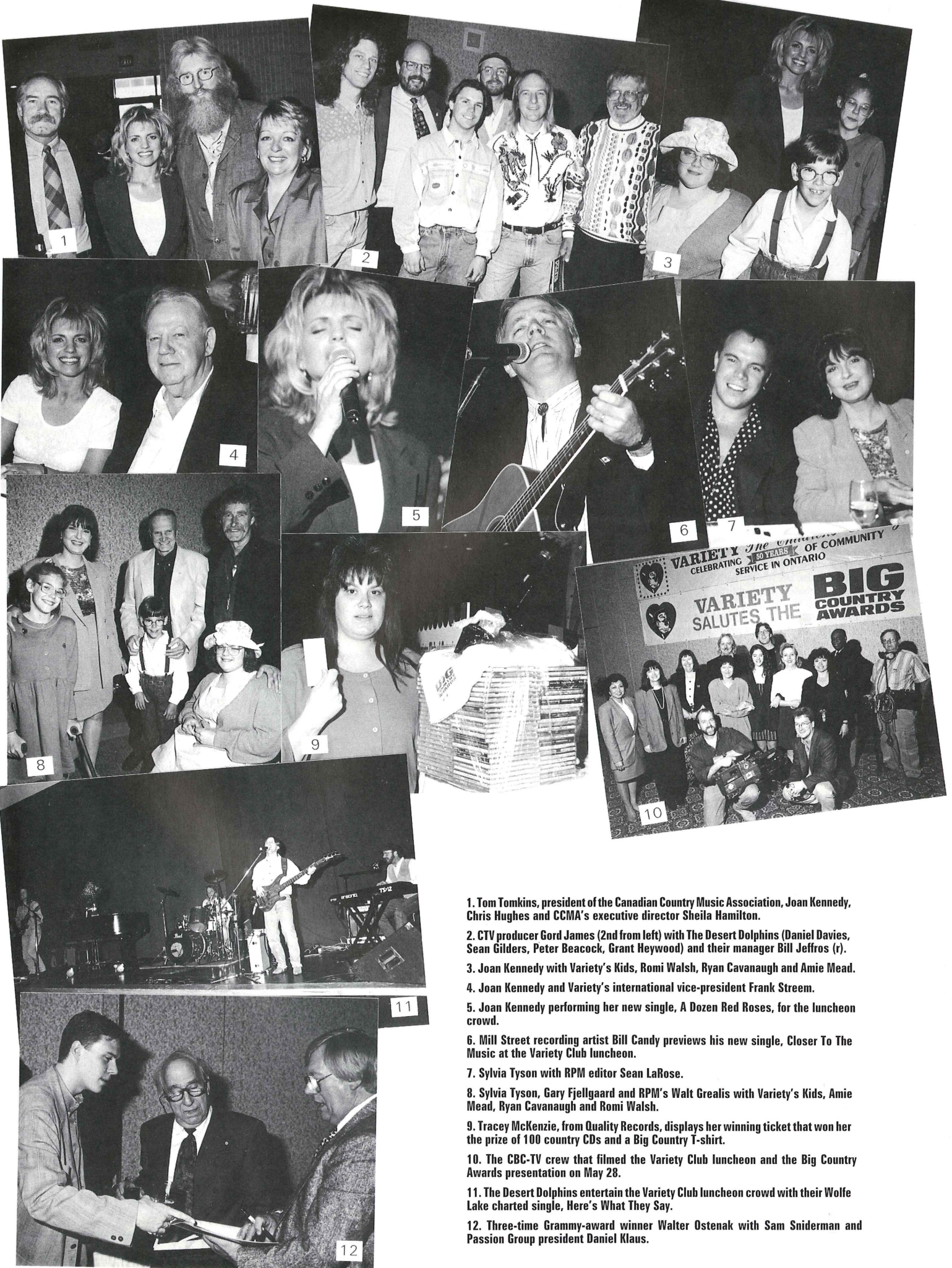
Spent  
Eighteenth Dye  
Mel's Rockpile  
Weeping Tile  
Adam West

### WELLINGTON

Imaginary Heaven  
Neville Peter  
Parabolica  
Ron Wiseman  
Sandra Lockwood



# VARIETY SALUTES BIG COUNTRY



1. Tom Tomkins, president of the Canadian Country Music Association, Joan Kennedy, Chris Hughes and CCMA's executive director Sheila Hamilton.

2. CTV producer Gord James (2nd from left) with The Desert Dolphins (Daniel Davies, Sean Gilders, Peter Beacock, Grant Heywood) and their manager Bill Jeffros (r).

3. Joan Kennedy with Variety's Kids, Romi Walsh, Ryan Cavanaugh and Amie Mead.

4. Joan Kennedy and Variety's international vice-president Frank Stroom.

5. Joan Kennedy performing her new single, A Dozen Red Roses, for the luncheon crowd.

6. Mill Street recording artist Bill Candy previews his new single, Closer To The Music at the Variety Club luncheon.

7. Sylvia Tyson with RPM editor Sean LaRose.

8. Sylvia Tyson, Gary Fjellgaard and RPM's Walt Grealis with Variety's Kids, Amie Mead, Ryan Cavanaugh and Romi Walsh.

9. Tracey McKenzie, from Quality Records, displays her winning ticket that won her the prize of 100 country CDs and a Big Country T-shirt.

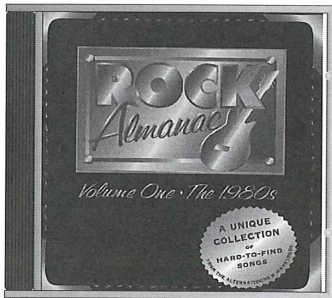
10. The CBC-TV crew that filmed the Variety Club luncheon and the Big Country Awards presentation on May 28.

11. The Desert Dolphins entertain the Variety Club luncheon crowd with their Wolfe Lake charted single, Here's What They Say.

12. Three-time Grammy-award winner Walter Ostenak with Sam Sniderman and Passion Group president Daniel Klaus.



# New Releases



## ROCK ALMANAC VOLUME 1: THE 1980'S

Various Artists

Sony Music Direct-24015-H

Bruce Mactavish and, yes, those wild and wacky guys and gals at Sony Direct have once again put together an eclectic and entertaining compilation of bands and tunes that should have everyone reaching for their skinny leather ties, adidas bags and rugby pants with alarming frequency. The '80s were indeed a strange and mixed bag for the music world. The punk thing was just fading into the dust balls of history, new wave was shifting from the UK to the North American shores and dominating the charts, and we were just seeing the first signs of dance, dance, dance. It's not easy to put together a comp like this - it comes down to trying to decide what it was that made music what it was in the '80s, what made it different from any other decade. In the '80s, it was over-the-top production, truly

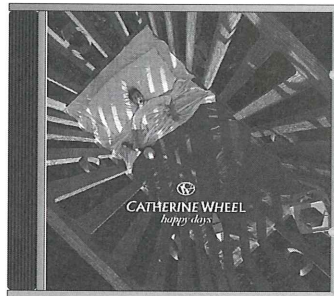
-Pop/Rock

mindless lyrical content, and often just plain silly tunes. How else can you explain how an artist like Falco and Der Kommissar can have a hit with After The Fire, or Tommy Tutone with 867-5309/Jenny (which hit #2 in RPM in 1982). This promises to be the first of many such compilations from the Sony Direct team, and judging by the success of such comps as Sun Jammin', Snow Jammin', RockLine and Euro Dance Pool, this one should be a hit out of the box. -RR

## Catherine Wheel -Rock/Alternative Happy Days

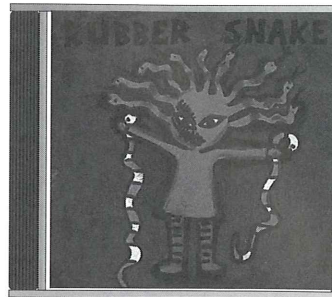
Mercury Records 314 526 850-2

Of Happy Days, Catherine Wheel's third and newest release, singer/guitarist Rob Dickinson says "It had to have a new aggression, a new sensitivity, a far broader sweep of emotions." Of course, when you are talking about hard alternative rock, the task becomes considerably more challenging. Mixing aggression with sensitivity is always bound to be a tricky endeavour but the Wheel handle it efficiently by laying nice (that's right - nice) choruses overtop the roar of guitar and crash of cymbal. Surprisingly (?) the high point in this disk is the subtly-titled Eat My Dust You Insensitive Fuck, in which the Wheel turn their amps off long enough to explore other



sounds (like for instance a hammond organ, a cello and harmonica, and some *really* cool atmospheric vocal work). It works. Still, the main of it is guitar, lots of it with a heavy hand (pick?), which narrows its overall impact by that much. Nevertheless some promising work, particularly in the latter half

of the disc which provides a good glimpse at something better than standard alternative rock happening between the riffs. -RG



## RUBBER SNAKE Rubber Snake

Independent - ACD-9044

Here's an independent product from the Scorpion school of classic rock (though guitarist/bassist Raymond Zilli prefers to cite names like Zeppelin and Hendrix for influences). Rubber Snake is a Toronto based band whose members (also Joseph Janisse on vocals/drums) hail from the Windsor/Detroit area and who have experience playing in various bands across Canada and the States, including The Electric Gypsies and Loving Margo. It would be misleading to characterise them as a heavy rock outfit, since Rubber Snake clearly entertain slightly more sophisticated musical ideas. Janisse and Zilli establish the sound right from the first two tracks (Stalker and It's Only You); moody quasi-psychedelic things whose airy vocals and colourful solos weave in and out of a sound firmly grounded in heavy rock. Occasional guitar innovation (A Taste of You, I Give You) keeps the proceedings interesting by adding different grooves and hues, though the sound remains fairly constant throughout. An impressive and decidedly ambitious product that cleverly disguises its humble conception at the hands of two guys (now with full band) working out of their basement. -RG



## JESSE COOK Tempest

JC-101

The art of playing flamenco guitar or interpreting the music of the Andalusian gypsies has for the most part been reserved for the Spaniards. But, here's a Canadian, who has mastered this instrument and who has gone far beyond, by writing music to compliment the idiom. He doesn't intrude on this art form, but rather enhances the music with his own flamboyance. His music is described as "rumba-flamenco guitar blended with music from the global village," which is right on. Obviously, Cook is not a clone of the most famous of flamenco guitarists, nor of the equally famous commercial purveyors of this art. He conjures up an unusual mystique of the flamenco guitar with incredible fingering strength that virtually rips across the strings, yet shows a mellowness not usually associated with the instrument. His many mood swings, which he displays through his original works, allows him the luxury of tantalizing the listener with his explicit and rootsy flamenco nuances that have become

- Flamenco guitar

so much a part of him. Cook engineered and produced this album which was recorded at Coach House Music in Toronto. The production is exceptionally pristine with an incredible balance of sound. Cook on guitars, palmas, and synthesizers, gets an assist from Mario Melo on congas, percussion and palmas; Blake Manning on darbuka and timbali; and Andrew Morales on electric bass and palmas. All tracks are key, but Cook gets lets the real flamenco spirit hang loose with Dance Of Spring and the title track, and, to a lesser degree with Soledad and Parasol, both of which harbour a romantic respect for the instrument. Available through Revolution Artist Management at 416-406-0990. -WG



## AL BRISCO

Pickin' Up The Dust  
Appledale Music-800

When it comes to legends in the Canadian music business, there is no one more identifiable than Al Brisco, who has backed many of the big names in country. Now, this legendary steelman does it his way with his first solo album. The sound is sharp and clean and Brisco lays into his work like the professional he is. The nice thing about Brisco is that he doesn't restrict himself to doing what the steel guitar was designed for. If anything, he stretches its limitations so that it not only wails and cuts deep into the melody but mellows into an instrument of variables. That Dobro sound that Brisco achieves on a couple of tracks was obtained through the use of a Goodrich Match-Bro, a technique apparently unique to him. Brisco shows off his talent as a writer as well with five originals, key being Appledale Ride, Blue Steel and the title track. But don't overlook Slightly Sea 6th, a story in itself. Also key is the Waltz Medley, a collection of three Canadian old time fiddle waltzes. One of the more compelling is the House/Holyfield penning of Anne Murray's hit, Could I Have This Dance, which Brisco dedicates to the late Ron Dann, another great Canadian steelman. Brisco is assisted by Joe Howe (lead and acoustic guitar), Don Reed (fiddle), John Dustin (keys), Gene Falbo (bass), John Meydam (drums) and producer Albert MacDonald (acoustic guitar). Recorded at Toronto's Kinck Sound. Available through Appledale Music in Streetsville, Ontario, fax: 905-826-6106. -WG

## Yaki-Da Proud

Mega Records 314 527 163-2

Like ABBA before them, Yaki-Da's tunes aim to catch the listener humming along before they can help it, and succeed ten times out of ten. The mastermind behind the product is writer/producer Jonas "Joker" Berggren (from Ace of Base fame) who has clearly recognized and exploited the respective vocal talents of Schonberg and Knutsen. Together they demonstrate a stunningly acute grasp of dance pop and its natural tendency to showcase the human voice. From the catchy mid eastern feel of Just A Dream to the Spanish flavoured I Saw You Dancing and Mejor Manana, to the triumphant Pride of Africa, Yaki-Da succeeds through a precise mesh of lyrical charisma and sheer musical vibrancy. -RG

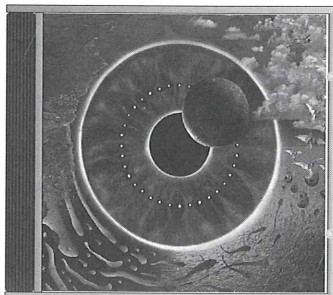
- Dance/Pop

# ALBUM PICK

## PINK FLOYD Pulse

Columbia-67096-H

The first in what should be an impressive wave of Sony summer releases (Soul Asylum and Michael Jackson soon to follow) is this impressive two-CD set from the biggest of the big, that British prog-rock outfit that was teaching modern bands how to be big 20 years before reunion tours were enough necessary. This live compilation, recorded on the band's monstrous Division Bell world tour of a year ago, is a Q-Sound mix, recorded in analogue, making it one of the finer sounding live records to come along yet. As was the case with the tour, the first half of the album consists of a mixed bag of offerings, from The Division Bell, The Wall, Wish You Were Here and A Momentary Lapse Of Reason, along with a real relic, Astronomy Domine, a piece the band opened last year's Toronto date with. The real gem here is the second disc, which features a live version of the immortal Dark Side Of The Moon, in its entirety, followed by the usual concert encore pieces, Wish You Were Here, Comfortably Numb and Run Like Hell. Pink Floyd has done what few if any bands in rock history have accomplished - they not only survived the departure of a key player (the still embittered Roger Waters), but they've seemingly thrived thereafter. The first edition of this set comes with a nifty book of photos, and a special box with a little light that flickers to the pulse of that endless heartbeat on Dark Side. More and varied editions are expected over the course of the next few months. We've said it before and we'll say it again - it doesn't get any bigger than Floyd. -RR



-Rock





# ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE  
 BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

TW LW WO - JUNE 12, 1995

1	1	13	<b>LIVE (6 weeks at #1)</b> Throwing Copper (Radioactive) 10997-J	35	33	19	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q	68	57	29	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P
2	2	18	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	36	38	29	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J	69	56	42	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H
3	6	4	<b>CHRIS SHEPPARD</b> Pirate Radio II (Quality)	37	39	6	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery (Atlantic) 82728-P	70	NEW		<b>VARIOUS ARTISTS</b> Hyper Hyper (Attic) 1421-J
4	8	6	<b>MONTELL JORDAN</b> This Is How We Do It (PMP) 314 527 179-Q	38	40	21	<b>BARRY WHITE</b> The Icon Of Love (A&M) 31454 0115-Q	71	66	31	<b>BON JOVI</b> Crossroad: The Best... (Mercury) 314 526 013-Q
5	3	12	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N	39	41	20	<b>BRANDY</b> Brandy (Atlantic) 82610-P	72	67	12	<b>NEW COUNTRY 2</b> Various Artists (WEA) 33371-P
6	4	33	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	40	29	15	<b>DANCE MIX USA</b> Various Artists (Quality) 2047	73	62	78	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H
7	7	5	<b>MC MARIO</b> King Size (Quality) 2092	41	37	25	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	74	63	14	<b>JAMIE WALTERS</b> Jamie Walters (Atlantic) 82600-P
8	5	11	<b>ELTON JOHN</b> Made In England (Rocket) 314 526 185-Q	42	48	58	<b>TIM MCGRAW</b> Not A Moment Too Soon (Curb) 77659-F	75	59	13	<b>THE 1995 GRAMMY NOMINEES</b> Various Artists (Columbia) 67043-H
9	9	6	<b>DON JUAN DEMARCO SOUNDTRACK</b> Various Artists (A&M) 31454 0357-Q	43	51	2	<b>DOOBIE BROTHERS</b> Listen To The Music The Very Best Of (WEA) 31094-P	76	60	38	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212
10	10	49	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858	44	49	13	<b>THE JEFF HEALEY BAND</b> Cover To Cover (Arista) 74321 23888-N	77	87	3	<b>GROOVE STATION</b> Various Artists (Ariola) 74321-26433-2-N
11	11	14	<b>BRUCE SPRINGSTEEN</b> Greatest Hits (Columbia) 67060-H	45	50	2	<b>RAINBOW BUTT MONKEYS</b> Letters From Chutney (Mercury)-Q	78	68	10	<b>REDNEX</b> Sex & Violins (Jive) 01241 46000-N
12	12	45	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H	46	44	38	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q	79	89	15	<b>DJ CLUB MIX 7</b> Various Artists (Polytel) 740 036-Q
13	13	12	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P	47	35	14	<b>EURO DANCE POOL</b> Various Artists (Sony) 81019-H	80	NEW		<b>BEASTIE BOYS</b> Root Down (Capitol) C2-33603-F
14	14	41	<b>OFFSPRING</b> Smash (Cargo) 86432	48	55	4	<b>MOBB DEEP</b> Infamous (BMG) 7863 66480-2-N	81	73	14	<b>COLIN JAMES</b> Then Again (Virgin) 40179-F
15	19	41	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q	49	42	6	<b>CRASH VEGAS</b> Aurora (Sony Music)-H	82	74	24	<b>THE BEATLES</b> Live At The BBC (Apple/Capitol) 31796-F
16	21	35	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J	50	43	19	<b>THE CHIEFTAINS</b> The Long Black Veil (RCA) 09026 62702-N	83	72	10	<b>2 PAC</b> Me Against The World (Interscope) 92399-P
17	15	8	<b>BAD BOYS SOUNDTRACK</b> Various Artists (Work) 67009-H	51	47	30	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J	84	78	30	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P
18	16	54	<b>GREEN DAY</b> Dookie (Reprise) 45529-P	52	61	3	<b>STEVIE B.</b> Funky Melody (Quality) 2094	85	80	23	<b>WEEZER</b> Weezer (Geffen) 24629-J
19	26	5	<b>400% DANCE HITS</b> Various (PTL)	53	NEW		<b>THE REMBRANDTS</b> LP (Warner) 61752-P	86	81	13	<b>PJ HARVEY</b> To Bring You My Love (Island) 314 524 085-Q
20	27	12	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q	54	45	9	<b>DURAN DURAN</b> Thank You (Parlophone) 31879-F	87	84	11	<b>SLOW JAMS</b> Various Artists (SPG) 1510
21	17	28	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J	55	70	3	<b>TALES FROM THE HOOD</b> Various Artists (MCA) 11423-J	88	85	8	<b>OL' DIRTY BASTARD</b> Return To The 36 Chambers (Elektra) 61659-P
22	20	42	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q	56	53	29	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J	89	77	6	<b>ROCKLINE 2</b> Various Artists (Sony Direct) 24012-H
23	18	10	<b>THE TEA PARTY</b> The Edges Of Twilight (EMI) 32350-F	57	52	12	<b>ELASTICA</b> Elastica (Geffen) 24728-J	90	79	10	<b>FAITH NO MORE</b> Fool For A Lifetime (Slash/Reprise) 45723-P
24	22	10	<b>MERCURY SONGBOOK</b> Various Artists (Mercury) 76974 2038-Q	58	65	3	<b>ELVIS COSTELLO</b> Kojak Variety (Warner Bros) 45903-P	91	88	8	<b>JULIANA HATFIELD</b> Only Everything (Attic) 0092-J
25	25	18	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F	59	64	4	<b>DES'REE</b> I Ain't Movin' (Epic) 66324-H	92	86	16	<b>AWESOME 4</b> Various Artists (Polytel) 525 418-Q
26	34	5	<b>UNPLUGGED</b> Bob Dylan (Columbia) 67000-H	60	NEW		<b>BOB MARLEY</b> Natural Mystic (Island) 314-524 103-2-Q	93	90	10	<b>HEADSTONES</b> Teeth & Tissue (MCA) 11152-J
27	24	8	<b>WHITE ZOMBIE</b> Astro-Creep: 2000 (Geffen) 24806-J	61	46	8	<b>TANK GIRL SOUNDTRACK</b> Various Artists (Elektra) 61760-P	94	93	8	<b>MAD SEASON</b> Above (Columbia) 67057-H
28	28	8	<b>REAL MCOY</b> Another Night (RCA) 07822 18778-N	62	82	2	<b>SOUL FOR REAL</b> Candy Rain (Uptown) 11125-J	95	91	11	<b>DIONNE FARRIS</b> Wild Seed - Wild Flower (Columbia) 57359-H
29	36	6	<b>CELINE DION</b> D'eux (Columbia) 80219-H	63	75	3	<b>MAE MOORE</b> Dragonfly (Epic) 80222-H	96	95	10	<b>THE RANKIN FAMILY</b> Grey Dusk Of Eve (EMI) 82013-F
30	23	23	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F	64	76	16	<b>BROWNSTONE</b> From The Bottom Up (MJJ) 57827-H	97	96	5	<b>FRIDAY SOUNDTRACK</b> Various Artists (Virgin) 40412-F
31	71	2	<b>CHRIS ISAAK</b> Forever Blue (Reprise) 45845-P	65	83	2	<b>TRICKY</b> Maxinquaye (Island) PGD 314 525 089 2-Q	98	98	34	<b>SEAL</b> Seal 2 (ZTT) 96256-P
32	32	17	<b>ODDS</b> Good Weird Feeling (WEA) 98980-P	66	54	26	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H	99	99	11	<b>MATTHEW SWEET</b> 100% Pure Fun (Zoo) 72445 11081-N
33	30	11	<b>ENCOMIUM (Led Zeppelin Tribute)</b> Various Artists (Atlantic) 82756-P	67	58	40	<b>HOLE</b> Live Through This (DGC) 24631-J	100	100	34	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P
34	31	19	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P								



*CANCON continued FROM page 23*

proposal put forth by the Canadian Association of Broadcasters (CAB) to relieve all licensees from their Canadian talent development obligations. The CRTC has also expressed concerns about "the heavy workload that the current system imposes on both the licensees and on its own resources. The complex system of evaluating talent development commitments is viewed by the CRTC as "no longer practical in light of the Commission's increased responsibilities and decreasing resources."

In making its report, the CRTC expressed the two following concerns. One, that while the radio industry is experiencing financial strain, several organizations such as FACTOR rely on broadcaster's contributions for a significant portion of their revenues. The CRTC therefore believes it 'essential' that such funding by broadcasters be maintained.

Secondly, the CRTC expressed concerns regarding the talent development contributions in connection with applications to transfer ownership of existing stations and applications for new licenses. The CRTC noted that because they don't seek competing bids for transfer of ownership, the onus is on the applicant to be sure the application offers the significant benefits to the Canadian talent development initiative.

In light of the various concerns, the CRTC has called for comments from the industry on the following proposals:

- At license renewal, all private commercial radio stations would make annual direct cash commitments to Canadian talent development, which would ensure that FACTOR, MusicAction and other third party organizations continue to receive annual funding from radio licensees totalling no less than \$1.8 million. These funds would be contributed by individual broadcasters directly to eligible third parties.

- Licensees would generally be required to fulfill commitments for Canadian talent development accepted as part of benefits packages proposed in applications to transfer effective control of undertakings. Similarly, licensees of new stations in their first-term of license would generally be required to continue to fulfill all Canadian talent development commitments.

The CRTC has also asked the CAB to submit a proposal that would guarantee annual broadcaster's payments of at least \$1.8 million to these third party organizations. They noted that such a proposal could be based on a system where smaller stations would

submit a fixed amount, while larger, more profitable stations would contribute according to their revenues.

Several figures in the recording industry have expressed concern at the CRTC's proposed revisions of the talent development initiatives. Canadian Music Week organizer Neill Dixon is one who feels the reassessment is a dangerous proposal.

"It is our opinion that the path the broadcast regulator is considering is quite simply a giveaway and a strategic mistake."

Dixon noted, in a letter addressed to CRTC secretary-general Allan J. Darling, that many of the showcases and musician's conferences at CMW are sponsored by local radio stations, such as CHUM-FM, MIX 99.9 and CISS-FM.

"As it stands now," Dixon noted, "these stations' considerable participation in these 'talent spawning' events is duly registered with the Commission under the terms of Public Notice CRTC 1990-111, and they are entitled to pat themselves on the back

"Many, if not most, of the Canadian Association of Broadcasters' membership are CMW delegates. They are our colleagues. And it is not our intention to question the sincerity of their claim that,

freed from regulation, they would continue, unabated, such local initiatives as the above.

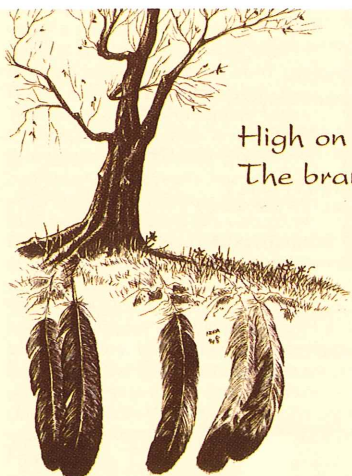
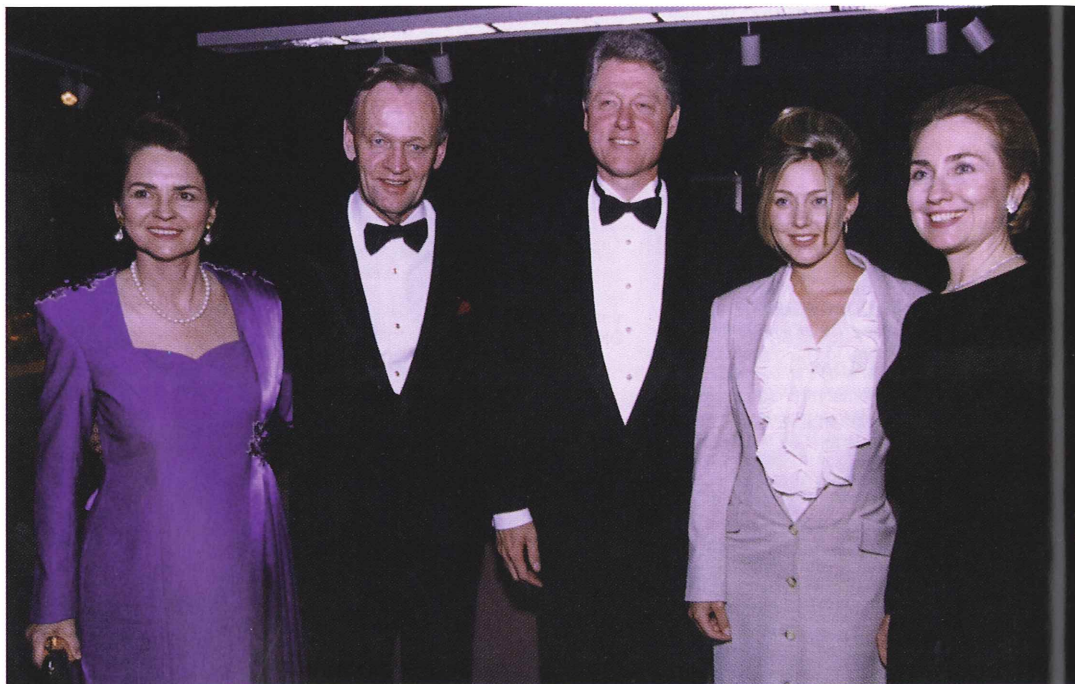
"Sincere intentions, however, are generally the first casualties of even mildly-difficult economic conditions. Though their sponsorship of our events is clearly an investment in the health of their own industry, its return is not so immediate as to show itself in the next fiscal report. These undertakings are thus, sitting ducks."

Speaking with RPM, Dixon also noted that, aside from the repercussions for Canadian Music Week, the conference would create huge obstacles for up-and-coming Canadian talent, the kind that doesn't have major label backing, and relies on local exposure to get its name out there.

"It's the little guys that are going to be hurt. It's all the homegrowns, and the talent searches and the songwriting contests, and all these little things where a guy can get his foot on the first rung of the music business ladder. He's going to have to jump to the third or fourth rung if they take away all this stuff.

And while it's true that the radio industry did suffer through some tough economic times in

*CANCON continued on page 23*



High on a hill, Branches black on the sky – The leaves have all blown, They wither and die.  
The branches will bloom, They are only asleep. We are the tree, With the roots that go deep.

Laura Vinson & Free Spirit

## The Rebirth of Artistry

"Roots That Go Deep"

the debut single from the forthcoming album –  
'Voices on the Wind' (6207150953)

Distributed by BMG Music Canada Inc. / Distribué au Canada par musique BMG du Canada inc.

*homestead*  
RECORDS  
A Passion Music Group Inc. Company



# COUNTRY

**Shania Twain holds at #1** with her latest Mercury release, *Any Man Of Mine*. Radio had been moving very quickly on this single, but when Twain won the Big Country Award as Outstanding New Artist, which was televised nationally by CBC-TV (May 31) chart action increased. Twain's album, *The Woman In Me*, is also experiencing increased sales, and remains at #1 on the RPM Country Albums chart for the fourth consecutive week. The album is now gold in both Canada and the US.

**Vince Gill** has the big gainer this week with *You Better Think Twice*, bulleting up to #34 from #69. The track was taken from Gill's MCA album, *When Love Finds You*, which was produced by Tony Brown.

**Patricia Conroy** is back with the most added single this week. *You Can't Resist It*, the new release from her WEA album, *You Can't Resist*, enters the chart at #46. The song was written by Lyle Lovett.

**Retail is kicking in** and beginning to accentuate the potential of country titles. The latest *Handleman* 98, lists 12 country titles, four of which are Cancon. In order, they are Warner's *New Country 2*, Hits by Garth Brooks, Shania Twain's *Woman In Me*, John Michael Montgomery's self-titled album, Alan Jackson's *Who Am I*, Sawyer Brown's *Greatest Hit 1990-95*, Owners Manual by The Tractors, John Berry's *Standing On The Edge*, Tim McGraw's *Not A Moment Too Soon*, Storm by Billy Ray Cyrus, Charlie Major's *The Other Side* and The Rankin Family's self-titled album. A&B's Top 50 lists six country albums, beginning with Shania Twain's *The Woman In Me*, Dwight Yoakam's *Dwight Live*, Susan Aglukark's *This Child*, *Greatest Hits* by Garth Brooks, John Michael Montgomery's self-titled album, and *Lucky To Me*, the new album from Blue Shadows.

**Laura Vinson is at radio** with *Roots That Go Deep*, her very impressive return to the music business. The Homestead label is touting the new single, which features *Free Spirit*, as "the rebirth of artistry." The new single, which was written by Vinson, and Dave and Paul Martineau, was taken from *Voices On The Wind*, her debut album for Homestead. The album will be released shortly.

**Colleen McQuarrie's album** will be officially released June 17 at The Town Hall in Gore Bay, Ontario on Manitoulin Island. Her tape was recorded in December of 1994 (RPM - May 15/95), and now, six months later, *Moments In Time*, the finished CD is ready. A reception at Twin Bluffs Bar & Grill will follow the Town Hall ceremony. During the reception, McQuarrie will perform several songs from the album.

**Willie Nelson is on Royalty** through a deal with Nashville's Step One label. The Edmonton-based label has serviced Canadian country programmers with *Turn Me Loose & Let Me Swing* by Willie Nelson with Curtis Potter. The song, which was written by Ray Pennington, was taken from *Six Hours At Pedernales*, Nelson's latest album, which is at retail from coast-to-

coast through Royalty's distribution network. The album, which was also produced by Pennington, features Potter as special guest. The video of *Turn*

## Brokop and One Horse Blue big winners at BC awards show

Lisa Brokop and One Horse Blue were multiple-award winners at the 19th annual BC Country Music Association awards ceremonies. The presentation took place at the Sheraton-Guildford Inn in Surrey on June 4.

Brokop, who records for the Patriot label, won entertainer and female vocalist, album of the year for *Every Little Girl's Dream* as well as the international achievement category.

Savannah recording band One Horse Blue won group and single and SOCAN song of the year for *Hopeless Love*, the band's first #1 single (RPM - March 13/95). Gord Maxwell, the band's bassist, was also named a member of the All-Star Band.

The complete list of winners and categories are as follows:

### ENTERTAINER

Lisa Brokop

### FEMALE VOCALIST

Lisa Brokop

### MALE VOCALIST

Curtis Blayne

### GROUP

One Horse Blue

### VIDEO

GEORGIA RAIN, JOEL WOODS

Curtis Blayne

### RAY McAULEY MEMORIAL HORIZON AWARD

Suzanne Gitzi

### SINGLE

HOPELESS LOVE

One Horse Blue

*Me Loose* was premiered on TNN on May 8 and is now on rotation at NCN.

**Edmonton's Folk Music Festival** will celebrate its 16th year from Aug. 10 through 13. Sharing the bill will be Loreena McKennitt, Prairie

### ALBUM

EVERY LITTLE GIRL'S DREAM

Lisa Brokop

### PRODUCER

Bill Buckingham

### SOCAN SONG OF THE YEAR

HOPELESS LOVE

Gord Maxwell, Brian Fowler

One Horse Blue

### BLUEGRASS PERFORMER

Tumbleweed

### COUNTRY GOSPEL PERFORMER

Betty McDaniel

### RECORDING ENGINEER

Bill Buckingham

### INTERNATIONAL ACHIEVEMENT

Lisa Brokop

### COUNTRY MUSIC PERSON

Delanne Reid (BCCMA executive director)

### COUNTRY MUSIC BROADCASTER

Sharryn Graham

### COUNTRY CLUB

Boone Country (Coquitlam)

### HALL OF FAME

Frankie Rodgers

### ALL STAR BAND

Drums: Shawn Soucy (freelance)

Guitar: Robbie Steininger (freelance)

Keyboards: Steve Soucy (freelance)

Bass: Gord Maxwell (One Horse Blue)

Special Instrument: Jim Dorin - pedal steel (freelance)

## COUNTRY PICKERS

### ANDREW KING

SRN Country - Vancouver

Sold - John Michael Montgomery

### BRUCE ANDREI

Nor-Net - Alberta/BC

39 Days - Prescott Brown

### BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin

I Didn't Know My Own Strength - Lorrie Morgan

### JANET TRE CARTEN

92.5 CISS-FM - Toronto

I Don't Even Know Your Name - Alan Jackson

### CHUCK REYNOLDS

96.7 CHYR - Leamington

I Don't Even Know Your Name - Alan Jackson

### STEVE JONES

CJLB 1230 AM Stereo - Thunder Bay

I Don't Even Know Your Name - Alan Jackson

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat

Only One Moon - Prairie Oyster

### KIRK FRASER

Q91 - Calgary

Walking To Jerusalem - Tracy Byrd

### GARTH STONE

MX92.1FM - Regina

Just My Luck - Kim Richey

### RICK RINGER

Country 105 CKQM-FM - Peterborough

I Want My Goodbye Back - Ty Herndon

### WADE WILLEY

CKRM AM 980 - Regina

I Want My Goodbye Back - Ty Herndon

### GUY BROOKS

96.3 Country FM - Kingston

You're Gonna Miss . . . - Brooks & Dunn

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Only One Moon - Prairie Oyster

### JOE CHRISTIE

820 CHAM Country - Hamilton

You Can't Resist It - Patricia Conroy

### RANDY OWEN

Country 570 - Kitchener

That's Just About Right - Blackhawk

### DAN MITCHELL

All Hit Country - Cariboo Radio

Hello Cruel World - George Ducas

### RICK KELLY

C101 101.3FM - Prince George

Your Memory Lays Down . . . - James Owen Bush

## More Than Friends

More Than A Song

It's The Hot New Single

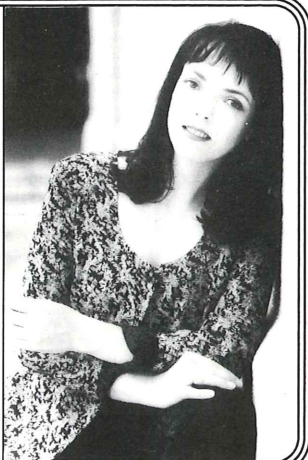
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Mary Lynn Wren

Rollin'  Hearts

For more information contact  
AVALON MUSIC GROUP

Tel: (416) 504-0607 Fax: (416) 504-0609







## COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

TW LW WO - JUNE 12, 1995

1	1	8	<b>ANY MAN OF MINE (2 weeks at #1)</b> Shania Twain/The Woman In Me/Promo CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)	MA PL
2	2	10	<b>ADALIDA</b> George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	
3	3	9	<b>SUMMER'S COMIN'</b> Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
4	4	14	<b>SAFE IN THE ARMS OF LOVE</b> Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	
5	5	9	<b>WHAT KIND OF MAN</b> Joel Feeney/Life Is But A Dream/Album track J.Feeney/C.Farren C.Farren/H.Parrott (MCA)	MA P
6	11	8	<b>TEXAS TORNADO</b> Tracy Lawrence/I See It Now/Album track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	
7	8	11	<b>YOU AIN'T MUCH FUN</b> Toby Keith/Boontown/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	
8	9	13	<b>I'M STILL DANCIN' WITH YOU</b> Wade Hayes/Old Enough To Know Better/Promo CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	
9	12	13	<b>I DON'T BELIEVE IN GOODBYE</b> Sawyer Brown/Greatest Hits 1990-95/Promo CD single-F (M.Miller/S.Emeric/B.White) M.Miller/M.McAnally (Curb)	
10	13	14	<b>WHEN YOU SAY NOTHING AT ALL</b> Alison Krauss w/Union Station/Now That .../BMG comp 31-N (D.Schultz/P.Overstreet) R.Scraggs (Rounder/Denon)	
11	6	14	<b>STANDING ON THE EDGE OF GOODBYE</b> John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	
12	16	8	<b>TELL ME I WAS DREAMING</b> Travis Tritt/Ten Feet Tall And .../Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	
13	10	22	<b>STAY FOREVER</b> Hal Ketchum/Every Little Word/Promo CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	
14	17	6	<b>BRINGING BACK YOUR LOVE</b> One Horse Blue/Self-titled/Promo CD single-H (B.Shindell) B.Buckingham (Savannah)	MA P
15	24	4	<b>FIRST COMES LOVE</b> George Fox/Time Of My Life/Warner comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	MA PL
16	7	12	<b>WHAT MATTERED MOST</b> Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	
17	14	9	<b>CAIN'S BLOOD</b> 4 Runner/Self-titled/Promo CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	
18	18	7	<b>IF I WERE YOU</b> Collin Raye/Extremes/Album track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)	
19	19	8	<b>THAT'S JUST ABOUT RIGHT</b> Blackhawk/Title track/Promo CD single-N (J.Black) M.Wright/T.DuBois (Arista)	
20	20	12	<b>YOU DON'T EVEN KNOW WHO I AM</b> Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	
21	25	10	<b>FALL IN LOVE</b> Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	
22	26	7	<b>MISSISSIPPI MOON</b> John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	
23	15	10	<b>IF YOU'RE GONNA WALK ...</b> Sammy Kershaw/Feel'n Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	
24	29	13	<b>PARTY CROWD</b> David Lee Murphy/Out With A Bang/Promo CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	
25	23	17	<b>BIG NEWS BACK HOME</b> Curtis Grambo/Big News .../Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	MA P
26	31	5	<b>THEY'RE PLAYIN' OUR SONG</b> Neal McCoy/You Gotta Love That/Warner comp 244-P (J.Jamard/M.D.Saunders/B.Dipiero) B.Beckett (Atlantic)	
27	27	13	<b>RUNNING AWAY</b> Jamie Warren/Fallen Angel/Promo CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)	MA P
28	22	15	<b>GONNA GET A LIFE</b> Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)	
29	30	10	<b>DANCING UP A STORM</b> Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)	MA P
30	35	3	<b>THIS USED TO BE OUR TOWN</b> Jason McCoy/Self-titled/MCA comp 3-J (J.McCoy/D.Carr/C.Lindsey) S.Baggett (MCA)	MA P
31	21	14	<b>DON'T CRY LITTLE ANGEL</b> Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	MA P
32	33	7	<b>DARNED IF I DON'T (Danged ...)</b> Shenandoah/In The Vicinity Of .../Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)	
33	41	6	<b>MY HEART WILL NEVER KNOW</b> Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)	
34	69	4	<b>YOU BETTER THINK TWICE</b> Vince Gill/When Love Finds You/MCA comp 31-J (V.Gill/R.Nielsen) T.Brown (MCA)	
35	36	7	<b>I'M LIVING UP TO HER ...</b> Daryle Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Malloy (Giant)	
36	42	6	<b>HINA NA HO (Celebration)</b> Susan Aglukark/This Child/Promo CD single-F (J.Landry/S.Aglukark/C.Irshick) C.Irshick (EMI)	MA P
37	40	10	<b>BEATING OF MY HEART</b> Susan Graham/Somewhere In Between/Album track (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	MA PL
38	47	10	<b>CLOWN IN YOUR RODEO</b> Kathy Mattea/Wakin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	
39	44	7	<b>BETTER PLACE TO LIVE</b> Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)	MA P
40	28	10	<b>HOUSE OF CARDS</b> Mary Chapin Carpenter/Stone's In .../Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
41	55	5	<b>SOUTHERN GRACE</b> Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) DiNapoli/Grau (Warner Bros)-P	
42	51	7	<b>ALL THAT HEAVEN WILL ALLOW</b> The Mavericks/What A Crying Shame/Promo CD single-J (B.Springsteen) D.Cook (MCA)	
43	72	3	<b>SOLD (The Grundy County Auction Incident)</b> John Michael Montgomery/Self-titled/Album track (R.Fagan/R.Royce) S.Hendricks (Atlantic)	
44	53	6	<b>STARTING RIGHT NOW</b> Johnner Brothers/My Brother .../Warner comp 241-P (K.Johnner) R.Hewes (WEA/Sceptre)	MA P
45	54	5	<b>YOU CAN SLEEP WHILE I DRIVE</b> Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M.Etheridge) G.Fundis (MCA)	
46	NEW		<b>YOU CAN'T RESIST IT</b> Patricia Conroy/You Can't Resist/Warner comp 247-P (L.Lovett) M.Wanchic/J.Niebank (WEA)	MA P
47	57	5	<b>RADIOLAND</b> South Mountain/Where .../Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Stony Plain)	MA P
48	32	13	<b>HEART SET ON YOU</b> Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	MA P
49	34	19	<b>PEACE OF MIND</b> Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irshuck (Mill Street)	MA P
50	38	14	<b>REFRIED DREAMS</b> Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	
51	37	18	<b>THE KEEPER OF THE STARS</b> Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	
52	56	9	<b>FEW AND FAR BETWEEN</b> Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thorne/T.Jackson (Peg)	MA P
53	66	5	<b>BORDERLINE ANGEL</b> Farmer's Daughter/Girls Will Be .../Album track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)	MA P
54	63	6	<b>CHEROKEE HIGHWAY</b> Western Flyer/Self-titled/Album track (D.Myrick/T.Wood) R.Pennington/Western Flyer (Step One)	
55	65	5	<b>TWO BROKEN HEARTED FOOLS</b> Rick Tippe/Should'a Seen .../Album track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	MA P
56	58	5	<b>I AM WHO I AM</b> Holly Dunn/Life And Love .../PolyGram comp 391-Q (H.Dunn/T.Shapiro/C.Waters) J.Thomas/H.Dunn (River North)	
57	87	2	<b>AND STILL</b> Reba McEntire/Read My Mind/Promo CD single-J (L.Hengber/T.L.James) T.Brown/R.McEntire (MCA)	
58	67	3	<b>EASY TO SAY</b> Don Neilson/Based On A .../Sony comp 329-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)	MA P
59	39	15	<b>I CAN LOVE YOU LIKE THAT</b> John Michael Montgomery/John Michael/Promo CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	
60	78	3	<b>THAT AIN'T MY TRUCK</b> Rhett Akins/A Thousand Memories/MCA comp 3-J (T.Shapiro/C.Waters/R.Akins) M.Wright (MCA)	
61	68	5	<b>THIS IS ME MISSING YOU</b> James House/Days Gone By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	
62	64	4	<b>GEORGIA RAIN</b> Curtis Blayne/Between Your Year & Mine/CD track (C.Blayne/D.Zotzman) B.Buckingham (Blayne)	MA P
63	70	4	<b>ROBBIE ANN MASON</b> Rick Trevino/Looking For The Light/Radio CD single-H (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	
64	43	13	<b>GHOSTS</b> Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)	MA P
65	45	16	<b>SONG FOR THE LIFE</b> Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	
66	46	11	<b>THE LIKES OF ME</b> Marty Stuart/Party Hit Pack/Promo CD single-J (L.Boone/R.Bowles) D.Cook (MCA)	
67	52	11	<b>WHEN LOVE LEAVES</b> Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)	MA P
68	48	12	<b>FAITH IN ME, FAITH IN YOU</b> Doug Stone/Faith In Me .../Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)	
69	49	12	<b>ONE OF THOSE NIGHTS</b> Lisa Brokop/Every Little Girl's Dream/Promo CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)	MA P
70	81	3	<b>REINVENTED LOVE</b> Bobby LaLonde/Count On Me/Hillcrest comp 24 (G.Godard/B.LaLonde) B.LaLonde (Bolab)	MA P
71	59	17	<b>THE BOX</b> Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	
72	82	3	<b>HELLO CRUEL WORLD</b> George Ducas/Self-titled/Album track-F (G.Ducas/A.T.Tyler) R.Bennett (Liberty)	
73	86	2	<b>I DIDN'T KNOW MY OWN STRENGTH</b> Lorrie Morgan/War Paint/Album track-N (R.Bowles/R.Byrne) J.Stroud (BNA)	
74	89	2	<b>I DON'T EVEN KNOW YOUR NAME</b> Alan Jackson/Who I Am/Album track-N (A.Jackson/R.Jackson/A.Lofin) K.Stegall (Arista)	
75	50	17	<b>HEAD OVER HEELS</b> Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keeler/J.Cuddy) Blue Rodeo (WEA)	MA P
76	77	5	<b>SOMEONE ELSE'S STAR</b> Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	
77	85	3	<b>BEST OF MY HEART</b> Trina/Best Of My Heart/Album track (W.Rambeaux/J.Kyle/R.Bloom) M.Francis (Carina)	MA P
78	79	5	<b>PETER'S DREAM</b> Lennie Gallant/The Open Window/Sony comp 037-H (L.Gallant) C.Linden (Columbia)	MA P
79	88	2	<b>WALKING TO JERUSALEM</b> Tracy Byrd/Love Lessons/Promo CD single-J (S.Lovett/M.Wanchic/J.Niebank) T.Brown (MCA)	MA P
80	60	16	<b>LITTLE MISS HONKY TONK</b> Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn) S.Hendricks/D.Cook (Arista)	
81	90	2	<b>FINISH WHAT WE STARTED</b> Diamond Rio/Love A Little Stronger/Album track-N (M.Powell/M.Noble) M.Powell/T.DuBois (Arista)	MA P
82	83	4	<b>THE SHAPE I'M IN</b> The Goods/So Many Roads/Promo CD single-H (R.Robertson) M.Francis (Savannah)	MA P
83	84	4	<b>TRUE LOVE</b> Lyndia Scott/Isn't It Always Love/CD track (C.Oliver) B.Buckingham (Spinner)	MA P
84	NEW		<b>RIDING ONLY DOWN</b> Blue Shadows/Lucky To Me/Promo CD single-H (J.Hatcher) B.Cowsill/J.Hatcher (Columbia)	MA P
85	61	7	<b>ROCKIN' THE ROCK</b> Larry Stewart/Heart Like A Hurricane/Album track-H (G.Burn) S.Hendricks (Columbia)	
86	71	16	<b>THAT'S HOW YOU KNOW</b> Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	
87	73	11	<b>WORKIN' FOR THE WEEKEND</b> Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)	
88	91	2	<b>HONKYTONK HEAVEN</b> Lorrie Church/No album/Promo CD single (Kimbro/Davies/Irwin) Hildebrand (Highway Star)	MA P
89	74	17	<b>GIVE ME ONE MORE SHOT</b> Alabama/Greatest Hits II/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	
90	NEW		<b>IN BETWEEN DANCES</b> Pam Tillis/Sweetheart's Dance/Promo CD single-N (C.Bickhardt/B.Alfonso) P.Tillis/S.Fishell (Arista)	
91	NEW		<b>I'M IN LOVE WITH A CAPITAL "U"</b> Joe Diffie/Third Rock From .../Promo CD single-H (J.Selman/P.Nelson) J.Slate/J.Diffie (Epic)	
92	NEW		<b>I WANT MY GOODBYE BACK</b> Ty Herndon/What Mattered Most/Promo CD single-H (P.Bunch/D.Johnson/D.Berg) D.Johnson (Epic)	
93	NEW		<b>WHAT DO YOU WANT WITH HIS LOVE</b> David Ball/Think' Problem/Album track (D.Ball/L.Jeffenes) B.Chancey (Warner Bros)	
94	NEW		<b>HORSETHIEF MOON</b> Ian Tyson/Eighteen Inches .../Warner comp 242-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)	MA P
95	NEW		<b>STILL A FOOL</b> Cindy Church/Just A Little .../Warner comp 247-P (R.Forbes) C.Church/N.Tinkham (Stony Plain)	MA P
96	94	18	<b>SO HELP ME GIRL</b> Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	
97	100	14	<b>SHOULD'VE ASKED HER FASTER</b> Ty England/Self-titled/Promo CD single-N (B.Dipiero/A.Anderson/J.Kimble) G.Fundis (RCA)	
98	95	16	<b>THE HEART IS A LONELY HUNTER</b> Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	
99	93	18	<b>WHICH BRIDGE TO CROSS</b> Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	
100	92	6	<b>WILLIN' TO WALK</b> Radney Foster/Labor Of Love/Promo CD single-H (R.Foster) S.Fishell/R.Foster (Arista)	



Oyster, the Barenaked Ladies, Elvis Costello, Rickie Lee Jones, Burning Spear, The Staple Singers, Tracy Riley, Ani DiFranco, Junior Wells, with Ali Farka Toure and Ry Cooder closing out the Sunday evening. The Edmonton Folk Music Festival Society will also present Loudon Wainwright III and Ferron in concert (July 9) at the Hawrelak Park Amphitheatre.

**Al Brisco**, Canada's steel guitar ambassador, is off with *Pickin' Up The Dust*, his first solo album. The album is released on his own Appledale Music label. After the album hit the street, there was an avalanche of support from old and new friends. There aren't too many steel guitar albums, and none with the professional touch that Brisco can give this instrument. (See new releases page 16).

**Today's Country lineup** for June 10 features Calgary-based Cindy Church. Stony Plain has just released her new album, *Just A Little Rain*, her second for the Edmonton-based label. A few songs from the album will be premiered live with The Hot House Band for this edition. Also on tap are Nashville newcomers Acher/Park, who will perform live a few songs from their Atlantic debut album, *We Got A Lot In Common*. Shenandoah will be featured on the Exclusive Interview segment. Firmed for June 17 are Prescott Brown, who return to talk about their summer tour. They will also perform their latest Columbia release, *39 Days*. Curtis Grambo, a new, young artist from Manitoba, will perform several songs live from his Big News Back Home album. The Royalty artist is currently charting with the title track from the album. Atlantic Canada's Ron Hynes is also on deck. He will perform some of his past hits. He will also sneak preview music from his next album.

**Mary Beth Sippin** has been scheduled to perform with The Diamond Spurs on TNN's Round-Up Show, hosted by Charlie Daniels. The show goes to air at 7 pm on June 17 and July 8. Sippin's album has been getting excellent reviews (RPM Albums - May 1/95), in particular the Test Drive column of Connecticut's Mixx Magazine. Upcoming are interviews and reviews in the Waterbury Observer, Hamden Chronicle and Soundwaves. The album also received a CD spotlight review in the June issue of The New England Performer. The album is distributed in Canada by Hamilton-based Roto Noto.

**Toronto's Montreal Bistro** was the setting for a Mercury Nashville songwriter's forum (May 29) that pulled a capacity house. Four of Nashville's best known writers, Wesley Dennis, Kim Richey, Terri Clark and Keith Stegall fielded questions and

performed their compositions. Polydor/Mercury has also released a "for promotion use only" CD of a pair of songs each from the four writers: Who's Counting and Don't Make Me Feel At Home by Dennis, Kim Richey's Just My Luck and Here I Go Again, and rough mixes (not for broadcast) tracks, Better Things To Do and Suddenly Single by Clark, and Stegall's Fifty-Fifty and 1969.

# RPM

31 years of servicing  
Canada's music industry

# RPM

## COUNTRY ALBUMS

TW LW WO - JUNE 12, 1995

1	1	16	<b>SHANIA TWAIN (4 weeks at #1)</b> The Woman In Me Mercury-314-522-886-Q	(MA P/L)	21	22	7	<b>HIGHWAYMEN</b> The Road Goes On Forever Liberty-28091-F	
2	2	8	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery Atlantic-82728-P		22	19	18	<b>SAWYER BROWN</b> Best Of 1990-1995 Curb-77689-F	
3	3	5	<b>TY HERNDON</b> What Mattered Most Epic-66397-H		23	21	31	<b>ANNE MURRAY</b> The Best ... So Far EMI-31158-F	(MA P/L)
4	6	23	<b>GEORGE STRAIT</b> Lead On MCA-11092-J		24	23	32	<b>CLAY WALKER</b> If I Could Make A Living Giant-24582-P	
5	5	7	<b>COME TOGETHER</b> America Salutes The Beatles Liberty-31712-F		25	26	25	<b>BILLY RAY CYRUS</b> Storm In The Heartland Mercury-526 081-Q	
6	9	12	<b>NEW COUNTRY 2</b> Various Artists WEA-33371-P	(MA P/L)	26	31	18	<b>DOUG STONE</b> Greatest Hits Vol.1 Epic-66803-H	
7	4	15	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	(MA P/L)	27	25	56	<b>REBA McENTIRE</b> Read My Mind MCA-10994-J	
8	16	2	<b>ALISON KRAUS</b> Now That I've Found You: A Collection Rounder/Denon-0325	(MA P/L)	28	28	31	<b>BROOKS &amp; DUNN</b> Waitin' On Sundown Arista-18765-N	
9	7	13	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q	(MA P/L)	29	27	31	<b>TOBY KEITH</b> Boomtown Polydor-314 523 407-Q	
10	8	37	<b>MICHELLE WRIGHT</b> The Reasons Why Arista-07822 18753-N	(MA P/L)	30	29	11	<b>TERRY KELLY</b> Divided Highway Gunn-92	(MA P/L)
11	11	28	<b>PATRICIA CONROY</b> You Can't Resist WEA-97541-P	(MA P/L)	31	33	16	<b>TRISHA YEARWOOD</b> Thinkin' About You MCA-11201-J	
12	12	58	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N	(MA P/L)	32	30	32	<b>THE TRACTORS</b> The Tractors Arista-18728-N	
13	10	12	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F		33	34	33	<b>DIAMOND RIO</b> Love A Little Stronger Arista-18745-N	
14	15	33	<b>MARY CHAPIN-CARPENTER</b> Stones In The Road Columbia-64327-H		34	32	15	<b>ASHLEY MACISAAC</b> Close To The Floor A&M-79602-Q	(MA P/L)
15	18	52	<b>TIM MCGRAW</b> Not A Moment Too Soon Curb-77659-F		35	37	2	<b>NASCAR: RUNNIN' WIDE OPEN</b> Various Artists Columbia-67020-H	
16	13	11	<b>ONE HORSE BLUE</b> One Horse Blue Savannah-9844-H	(MA P/L)	36	40	47	<b>DAVID BALL</b> Thinkin' Problem Warner Bros-45562-P	
17	14	24	<b>GARTH BROOKS</b> The Hits Liberty-29689-F		37	35	40	<b>JOE DIFFIE</b> Third Rock From The Sun Epic-64357-H	
18	17	29	<b>SAMMY KERSHAW</b> Feelin' Good Train Mercury-314-522-125-Q		38	36	25	<b>KICKIN' COUNTRY 2</b> Various Artists Sony Music Direct-24013-H	(MA P/L)
19	24	96	<b>CHARLIE MAJOR</b> The Other Side Arista-14864-N	(MA P/L)	39	39	57	<b>RANDY TRAVIS</b> This Is Me Warner Bros-45501-P	
20	20	14	<b>BLUE RODEO</b> 5 Days In July WEA-93846-P	(MA P/L)	40	38	32	<b>LITTLE TEXAS</b> Kick A Little Warner Bros-45739-P	

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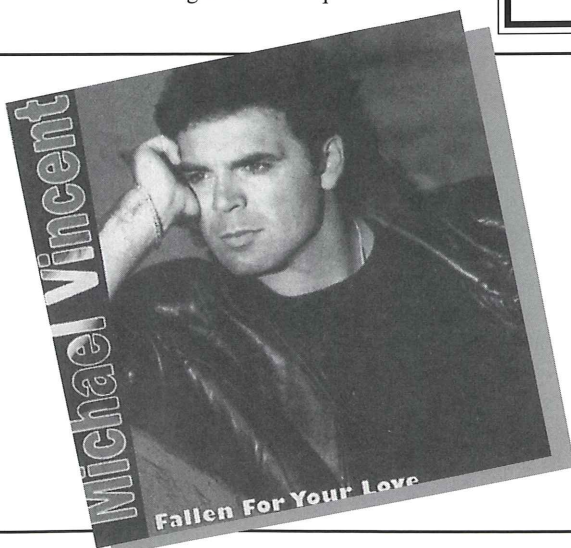
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Quattro Music Productions - 1106 Wilson Ave., P.O. Box #66072  
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# RPM





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - JUNE 12, 1995

- 1 1 11 **HAVE YOU EVER REALLY ... (3 weeks at #1)**  
Bryan Adams - Don Juan DeMarco Soundtrack  
A&M-314540357-Q
- 2 4 12 **I BELIEVE**  
Blessid Union Of Souls - Home  
EMI-31836 (Promo CD single)-F
- 3 3 14 **BELIEVE**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (Promo CD single)-Q
- 4 2 16 **NO MORE I LOVE YOU'S**  
Annie Lennox - Medusa  
RCA-74321-25717 (Promo CD single)-N
- 5 8 12 **HOLD ON**  
Alan Frew - Hold On  
EMI-28990 (Promo CD single)-F
- 6 9 8 **TOO BUSY THINKING**  
Manhattan Transfer - Tonin'  
Atlantic-82661 (Album track)-P
- 7 12 5 **WATER RUNS DRY**  
Boyz II Men - II  
Motown-31453 0323 (Album track)-Q
- 8 11 6 **HINA NA HO (Celebration)**  
Susan Aglukark - This Child  
EMI-32075 (Promo CD single)-F
- 9 16 3 **LEAVE VIRGINIA ALONE**  
Rod Stewart - A Spanner In The Works  
Warner Bros-45867 (Promo CD single)-P
- 10 10 9 **JUST WHEN I NEEDED YOU**  
The Nylons - Because ....  
Scotti Bros-72392-75435 (BMG comp 82)-N
- 11 17 5 **GENUINE**  
Mae Moore - Dragonfly  
Epic-80222 (Promo CD single)-H
- 12 7 14 **WONDERDRUG**  
Jann Arden - Living Under June  
A&M-314 540 248 (Promo CD single)-Q
- 13 6 13 **HOLD ON**  
Jamie Walters - Jamie Walters  
Atlantic-82600 (Warner comp 237)-P
- 14 5 6 **SECRET GARDEN**  
Bruce Springsteen - Greatest Hits  
Columbia-67060 (Promo CD single)-H
- 15 14 7 **LET HER CRY**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic-82613 (Warner comp 241)-P
- 16 20 4 **ANGEL**  
Jeff Healey Band - Cover To Cover  
Arista-74321 23888 (Promo CD single)-N
- 17 19 5 **MY LOVE IS FOR REAL**  
Paula Abdul - Head Over Heels  
Virgin-40525 (Promo CD single)-F
- 18 24 4 **LEARN TO BE STILL**  
Eagles - Hell Freezes Over  
Geffen-24725 (Album track)-J
- 19 25 8 **FALLEN FOR YOUR LOVE**  
Michael Vincent - No album  
Quatro Music (Promo CD single)
- 20 22 5 **HEAVEN OR HELL**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (Promo CD single)



- 21 21 13 **UNTIL THE END OF TIME**  
Foreigner - Mr. Moonlight  
Attic-1416 (Attic comp 53)-J
- 22 23 5 **IT'S GOOD TO BE KING**  
Tom Petty - Wildflower  
Warner Bros-45759 (Warner comp 242)-P
- 23 31 3 **MADE IN ENGLAND**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (Album track)-Q
- 24 13 7 **BEAU'S ALL NIGHT RADIO LOVE LINE**  
Joshua Kadison - Painted Desert Serenade  
SBK/BMG-80929 (Promo CD single)-N
- 25 26 5 **THE WAY THAT YOU LOVE ME**  
Vanessa Williams - The Sweetest Days  
Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
- 26 33 3 **DO YA**  
Barney Bentall - Gin Palace  
Epic-80224 (Promo CD single)-H
- 27 43 2 **THIS AIN'T A LOVE SONG**  
Bon Jovi - These Days  
Mercury-314 528 181 (Promo CD single)-Q
- 28 28 11 **COUNTING STARS**  
EarthTones - To Be Continued ...  
Passion-945 (Promo CD single)
- 29 15 17 **SHADE OF YOUR LOVE**  
Laura Smith - Between The Earth And My Soul  
Atlantica-10018 (EMI comp 1)-F
- 30 18 14 **THE BLUE TRAIN**  
Linda Ronstadt - Feels Like Home  
Elektra-61703 (Promo CD single)-P
- 31 NEW **I'LL BE THERE FOR YOU**  
The Rembrandts - Theme From The Friends  
Eastwest/America-61752 (Warner comp 247)-P
- 32 47 2 **OVER MY SHOULDER**  
Mike & The Mechanics - Beggar On A Beach Of Gold  
Atlantic-82738 (Warner comp 245)-P
- 33 27 16 **BIG YELLOW TAXI**  
Amy Grant - House Of Love  
A&M-3154 0230 (Album track)-Q
- 34 35 4 **TRYING TO TELL YA**  
Andru Donalds - Andru Donalds  
Metro Blue-28065 (Promo CD single)-F
- 35 39 10 **THROUGH THE EYES OF A CHILD**  
Steven Vitali - Invitation To Dream  
Isba-2066 (Album track)-H
- 36 30 15 **YOU GOT IT**  
Bonnie Rait - Boys On The Side Soundtrack  
Arista-18748 (BMG comp 80)-N
- 37 29 17 **IN THE HOUSE OF STONE AND LIGHT**  
Martin Page - In The House Of Stone And Light  
Mercury-522-1042 (PolyGram comp 375)-Q
- 38 32 9 **I WILL**  
Ben Taylor - Bye Bye Love Soundtrack  
Giant/Warner-24609 (Warner comp 240)-P
- 39 41 6 **BETWEEN THE FLARES**  
Bradfield - Harmony In The Chaos  
Antiquity-9404 (Album track)
- 40 48 2 **WHERE DO I GO FROM YOU**  
Jon Secada - Heart, Soul & A Voice  
SBK-29272 (Album track)-F



- 41 42 4 **WONDERFUL**  
Adam Ant - Wonderful  
Capitol/EMI-30335 (Promo CD single)-F
- 42 34 18 **YOU LOSE AND YOU GAIN**  
John Bottomley - Black Berry  
RCA-004 (Album track) (Promo CD single)-N
- 43 37 10 **HEAD OVER HEELS**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 235)-P
- 44 45 3 **REMEMBER ME THIS WAY**  
Jordan Hill - Casper Soundtrack  
MCA-11240 (Promo CD single)-J
- 45 51 2 **EVERY ROAD I TAKE**  
Eddie Schwartz - tour de schwartz  
Select/Melody Hill-0022 (Promo CD single)
- 46 36 5 **LET IT BE ME**  
Jackson Browne & Timothy B.Schmidt - Bye Bye Love  
Giant-24609 (Warner comp 242)-P
- 47 54 2 **I DIE A LITTLE MORE EACH DAY**  
Gino Vannelli - Yonder Tree  
Mercury-76974 2057 (Promo CD single)-Q
- 48 57 2 **SOMEBODY'S CRYING**  
Chris Isaak - Forever Blue  
Reprise-45845 (Warner comp 247)-P
- 49 56 2 **LAY DOWN YOUR LOVE**  
4PM - Now's The Time  
Next Plateau/London-422 828 579 (Mercury comp 393)-Q
- 50 NEW **LOW LIFE**  
Bryan Adams - No album  
A&M (A&M comp 3)-Q
- 51 52 7 **HEART OF GOLD**  
Lawrence Gowan - But You Can Call Me Larry  
Columbia-80183 (Album track)-H
- 52 38 10 **PETER'S DREAM**  
Lennie Gallant - The Open Window  
Columbia-80196 (Sony comp 037)-H
- 53 44 13 **LIFE IN A NUTSHELL**  
Barenaked Ladies - Maybe You Should Drive  
Sire-45709 (Warner comp 236)-P
- 54 NEW **IT'S TOO LATE**  
Gloria Estefan - Hold Me, Thrill Me, Kiss Me  
Epic-66205 (Album track)-H
- 55 40 13 **COME BACK**  
Londonbeat - Londonbeat  
RCA-22333 (BMG comp 80)-N
- 59 NEW **CAN'T CRY ANYMORE**  
Sheryl Crow - Tuesday Night Music Club  
A&M-314 540 126 (Album track)-Q
- 57 NEW **LOVE IS ALL I'M LOOKING FOR**  
Julie Masse - Circle Of One  
Surge/Select-714 (Promo CD single)
- 58 50 10 **SOMEONE I USED TO LOVE**  
Bruce Cockburn - Dart To The Heart  
True North/MCA-0082 (Promo CD single)-J
- 56 NEW **RUN AROUND**  
Blues Traveller - Four  
A&M-540265 (Album track)-Q
- 60 59 17 **WE CELEBRATE**  
The Barra MacNeils - Closer To Paradise  
Polydor-521-1762 (PolyGram comp 375)-Q



# DANCE

- 1 1 5 **THIS IS HOW WE DO IT (2 weeks at #1)**  
Montell Jordan  
Polygram-Q
- 2 5 5 **BABY BABY**  
Corona  
Polytel-Q
- 3 2 5 **MACARENA**  
Los Del Mar  
Quality
- 4 9 3 **LICK IT**  
Roula  
S.O.S.-N
- 5 4 9 **MOVE IT TO THE RHYTHM**  
Technotronic  
SBK-F
- 6 3 11 **HEADBONE CONNECTED**  
Daisy Dee  
Polytel-Q
- 7 6 6 **FEEL THE VIBE**  
Afrika Bambaataa  
Quality
- 8 8 6 **I'LL NEVER STOP**  
Roxxy  
Polytel-Q
- 9 10 5 **RED LIGHT SPECIAL**  
TLC  
La Face-N
- 10 21 3 **REEL 2 REAL**  
Conway  
SRQuality



- 11 7 12 **LOVE IS ALL AROUND**  
DJ Bobo  
Polytel-Q
- 12 15 4 **COME ON**  
Barry White  
A&M-Q
- 13 13 3 **RUNAWAY**  
Real McCoy  
Arista-N
- 14 12 13 **DANCE (If You Can Not)**  
Alter Ego featuring Daisy Dee  
Quality
- 15 26 2 **THE SUNSHINE AFTER THE RAIN**  
New Atlantic  
FFRR-Q
- 16 14 4 **GOT TO MOVE**  
L.A. Style  
Polytel-Q
- 17 16 14 **TOUCH THE SKY**  
Cartouche  
Polytel-Q
- 18 11 8 **BABY**  
Brandy  
Atlantic-P
- 19 18 5 **FASCINATED**  
Emjay  
Polytel-Q
- 20 20 9 **CHARMS**  
Philosopher Kings  
Columbia-H



- 21 27 4 **MR. PERSONALITY**  
Gillette  
Zoo-N
- 22 25 2 **DOWN DOWN DOWN**  
X-Ite  
Numuzik/Polytel-Q
- 23 19 6 **THE BOMB**  
Kenny Dope  
Quality
- 24 22 4 **WITCH DOKTOR**  
Armand Van Helden  
Quality
- 25 17 11 **CAN'T LOVE YOU**  
BG Prince Of Rap  
Dance Pool-H
- 26 24 16 **A DEEPER SHADE OF LOVE**  
Camille  
Epic-H
- 27 23 17 **ANOTHER DAY**  
Whigfield  
Quality
- 28 NEW **IN MY DREAMS**  
Darkness  
Attic
- 29 29 7 **SHY GUY**  
Diana King  
Sony-H
- 30 28 11 **WHITE LINES**  
Duran Duran  
EMI-F





Cancon continued from page 18

recent years, as Dixon points out, they weren't alone.

"In the Canadian radio industry, there's quite a concentration of ownership now. The chains are getting bigger, and getting even more profitable. The fact that there was a recession - I've got news for the radio industry, there was a recession in the music industry as well. They weren't the only people to get their head kicked.

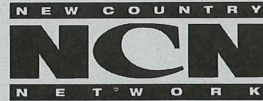
"In the US, revenues for radio have actually gone up in the past couple of years (US radio revenues went up 9% in 1993). Obviously, the recession ended earlier there, and an upswing in the Canadian economy can't be far behind. So these guys are crying poor early, they're basing it on information that's about to change. And I think the business is going to dramatically change as well.

"I don't think the business is less profitable, it's getting more streamlined and they're changing with the times. But I think letting them out of some of their conditions of license and reducing what they've promised, and letting them do it on their own recognizance, is dreaming in technicolour. The reality is, if you don't have to spend it, why would you spend it?

Dixon also pointed to the fact that the CRTC, which looks after the examination and evaluation of the various stations' talent development input, is complaining loudly about its already over-large workload.

"Of course the government's saying, 'well, wouldn't this be convenient, because, by the way, it takes a lot of our administration time'. But the big losers in this equation are going to be the Canadian

musicians, and particularly the people at the bottom of the food chain. It's not going to effect the artists that have already got their contracts, or the multinationals. It's going to effect the guys just getting their start locally. And a lot of these stations did support a lot of local talent. But why would you bother supporting local talent if everything's all equal from here on in? And I guarantee, you see all these talent development efforts disappear. Without some prodding, grassroots is going to suffer, big time."



#### VIDEO & INSTANT TOP FIVE

- #1. Summer's Comin'  
Clint Black
- #2. Standing On The Edge Of Goodbye  
John Berry
- #3. When You Say Nothing At All  
Alison Kraus
- #4. Tell Me I Was Dreaming  
Travis Tritt
- #5. Safe In The Arms Of Love  
Michelle Wright

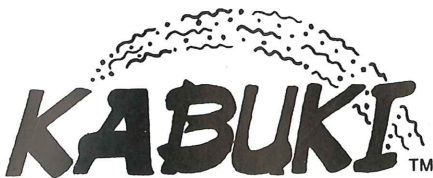
#### BREAKOUT VIDEO

When You Say Nothing At All  
Alison Kraus

#### PICK HIT

Hina Na Ho  
Susan Aglukark

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One is at our Prince Rupert AM (A/C format) station, for early August. The other is at our FM (Country format) station based in Terrace, for early July.

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Located in northwestern BC, both cities are well established with a population of about 18,000 each and boasting first rate recreational arts facilities. The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, aboriginal peoples and visible minorities.

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Volume 61 No. 19 - June 11, 1995

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Mail Registration No. 1351

# THE BLUE SHADOWS

