

# RPM

Volume 61 No. 16 - May 22, 1995

**\$3.00** (\$2.80 plus .20 GST)  
Mail Registration No. 1351



*Donald Tarlton and Bruce Allen*  
(see page 2)

## Overflow audience for Leonard Rambeau memorial

The Glenn Gould Theatre in Toronto's CBC building was packed to capacity Wednesday May 17 for a memorial service, for the late Leonard T. Rambeau. The overflow audience watched monitors in the foyer area.

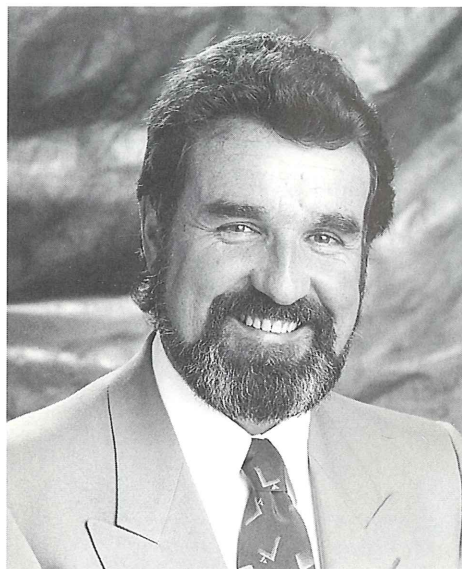
True to his administrative and organizational capabilities, just prior to his death, Mr. Rambeau structured the memorial service, down to the minutest detail, which included the names of those speakers he would like to be included in the eulogy. The details were arranged with Anne Murray and longtime friend producer Sandra Faire.

The two-hour memorial service was a celebration of the life of Mr. Rambeau, who, over the span of more than 25 years, touched the lives of so many in the entertainment industry. The audience was made up of scores of these friends and colleagues from both within and outside the business.

The service began with the playing of *Amazing Grace* by Pipe Major Sandy Dewar of the 48th Highlanders Pipes & Drums.

Bill Langstroth opened the service and

introduced Rita MacNeil, who, backed by members of the Youth Outreach Mass Choir, performed a highly-charged and very inspirational rendition of



Higher Power.

Speakers Deane Cameron, David Matheson and Ivan Fecan followed. Fecan introduced Bruce Murray, who sang *Wind Beneath My Wings*, one of Mr. Rambeau's favourite songs.

Murray was followed by speakers Tinti Moffatt and Walt Grealis. Grealis introduced George Fox, who performed *I Can Hear It Now*, a song he wrote specially for the memorial service.

Speakers J. Lyman MacInnis, Jim Pattillo and Fred Lawrence were followed by Frank Mills, who performed *The Dance*, another favourite of Mr. Rambeau's.

Langstroth returned to the podium and introduced Anne Murray, who, accompanying herself on guitar with musicians Stephen Sexton and Aidan Mason, performed an emotional *Song For The Mira*.

John Allan Cameron was next with an uplifting version of *Lord Of The Dance*. He was the joined by Anne and Bruce Murray, Rita MacNeil and Frank Mills for a rousing finale.

Mr. Rambeau's wife Caron, sons Derek and Scott and daughter Julia Rambeau, and other close family members, were in attendance.

Mr. Rambeau passed away in Toronto on April 13 after a lengthy battle with cancer. He was 49 years of age.

## Industry to celebrate Sam Sniderman's 75th

VIP's from throughout the music and retail industry are expected to gather at Toronto's Royal Ontario Museum on Friday, June 2, for a massive barbeque party to honour Sam 'The Record Man' Sniderman on his 75th birthday.

Proceeds from the \$9999 a ticket event will go to the Sniderman Sound Recording Archive at the University of Toronto.

The University of Toronto's faculty of music houses Canada's largest music research and performance collection, and an integral part of the collection is the Sniderman Sound Recording Archive.

The Sniderman Archive was formed some 25 years ago, initially comprising some 6,000 recordings. In the years since, that collection has grown enormously, and now houses some 20,000 compact discs, more than 90,000 LPs, 30,000 78's, and 5,000 cassettes and tapes.

Although the collection was originally based around classical recordings from North America, Europe and the former Soviet Union, the archive now encompasses a wide variety of musical genres. The collection of 78's has been assembled entirely through private donations.

Those interested in ticket information should contact Brenda Gaze at CRIA.

## Robinson joins O'Keefe Centre's senior management staff

Elizabeth Bradley, general manager of the O'Keefe Centre For The Performing Arts has announced the appointment of Sandy Robinson to the newly-created position of senior manager, administration.

Robinson assumes the responsibility for running the administrative side of the Metro-owned, internationally-renowned 3,220 seat theatre.

In her new capacity, she will direct and co-ordinate through various managers the activities in the areas of house management and security, food

and beverage, stagehands and wardrobe, and engineering and maintenance. She also will assume responsibility of the relevant collective agreements.

Robinson brings more than 20 years experience in the theatre industry to her new position. She served as director of production and operations for the Elgin and Winter Garden Theatres for four years. Prior to that, she was production supervisor for the Cats Company of Canada. Most recently she was employed with Mirvish Productions, with whom she spent a year as production stage manager for the Toronto production of *Crazy For You*.

## COVER STORY

## Donald Tarlton honoured at 30th Anniversary bash

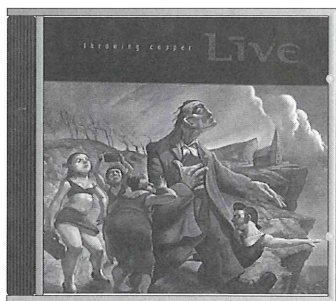
Dozens of heavyweights from the music industry gathered at Montreal's Chateau Champlain Grand Ballroom on May 6 to toast legendary concert promoter Donald Tarlton, as this year marks the 30th anniversary of Donald K. Donald Productions.

The evening was held in conjunction with The Missing Children's Network. The evening generated more than \$75,000 for the children's charity.

Among those invited to toast the Montreal-

based entrepreneur were another giant in the concert industry, Michael Cohl, super manager Bruce Allen (Bryan Adams), Metropolitan Entertainment and former DKD executive Debra Rathwell, Power Corporation vice-president John Rae, local radio personality Aaron Rand, Montreal Gazette entertainment columnist Tommy Schurmacher and MusiquePlus VJ Sonia Benezra.

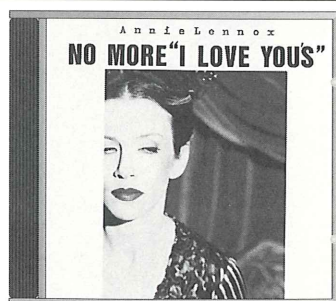
## NO. 1 ALBUM



**LIVE**

Throwing Copper  
Radioactive - 10997-J

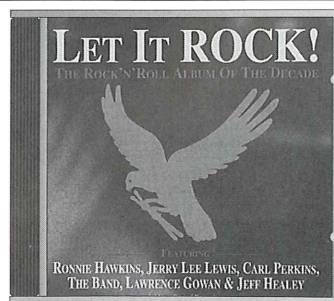
## NO. 1 HIT



**NO MORE "I LOVE YOU'S"**

Annie Lennox  
RCA

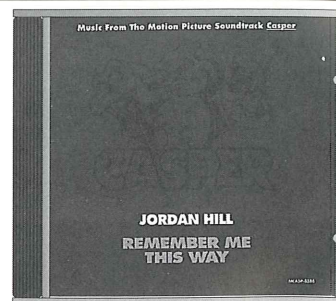
## ALBUM PICK



**LET IT ROCK**

Various Artists  
Quality-2104

## HIT PICK



**REMEMBER ME THIS WAY**

Jordan Hill  
MCA

## Klees and LaRose named in RPM shuffle

RPM Magazine publisher Walt Grealis has announced a series of movements within the magazine, effective immediately.

Stan Klees has been named general manager of RPM Music Publications Ltd., the parent company of RPM Magazine. Klees will continue to oversee the advertising and subscriptions and other duties

pertaining to the financial aspect of RPM.

Longtime RPM employee Sean LaRose has been appointed editor-in-chief of RPM magazine. LaRose has been an integral part of the magazine since joining RPM more than a decade ago, assuming an important role in the production of the magazine and co-ordinating several major issues. Along with

overseeing the layout and design of the magazine, he will also co-ordinate the editorial content of RPM.

LaRose will also structure all special supplements and issues for RPM, including the upcoming specials on the Big Country Awards and the North By NorthEast Festival. LaRose brought RPM into the world of digitalized printing with the launch of its new format for the ECMA Special Issue (Feb. 13/95). LaRose displayed his organizational abilities with the RPM 30th Anniversary Special Issue (Feb. 28/94) and continued to impress Grealis with his creative layout and editorial direction of subsequent precedent setting issues like the CCMA Special Issue (Sept. 19/94) and the Special 1994 Wrap-Up Issue (Dec. 12/94).

In addition to overseeing the layout and design of the magazine, LaRose will also co-ordinate the editorial content in conjunction with RPM's

*SHUFFLE continued on page 9*

## True North signs with World Domination Records

True North Records has announced the first two releases from its recently-signed licensing agreement with Los Angeles-based World Domination Records. Low Pop Suicide's *The Death Of Excellence* and Sky Cries Mary's *This Timeless Turning* were both released May 10.

World Domination is owned, in part, by Gold Mountain Management, a company whose roster includes Nirvana, Bonnie Raitt and Beastie Boys, among others. A&R duties for World Domination are currently being handled by former Gang Of Four member Dave Allen.

## The Watchmen hit platinum on In The Trees

MCA Records Canada has announced that the latest album from Winnipeg band The Watchmen, *In The Trees*, has surpassed the platinum mark in Canada, recognizing sales of more than 100,000 units.

After relentless touring since the release of the record, the band celebrated the platinum plateau with two sold-out shows in Edmonton and Calgary this past weekend, performing before more than 20,000 people over two nights.

The Watchmen now embark on their first European tour, with shows scheduled for Holland, Belgium, Germany and London. *In The Trees* was recently released in Belgium and Holland, with other territories expected to receive the album in the coming months.

The band is also scheduled to tour Canada throughout the month of June. Scheduled locations include Kenora, Winnipeg, Thunder Bay, Ottawa, Brockville, London and Fort Erie, with more dates soon to be added.

Low Pop Suicide has been gaining some attention in the US, with the video from the band's first single, *Life & Death*, having been recently added to MTV's playlist. Rick Boston, lead singer and guitarist for Low Pop Suicide, is a Canadian, meaning that the first single and much of the album is Cancon.

Sky Cries Mary first appeared on the scene in 1994, and the first video from *This Timeless Turning* will be serviced to MuchMusic in May.

## Canadian music on display in Mel Lastman Square

Music and comedy, but especially music, will be on display this summer at North York's Mel Lastman Square, with several top Canadian artists confirmed for a series of free concerts.

The Summer In The Square 1995 itinerary kicks-off on Canada Day, Saturday, July 1, from 7 - 10:30 pm, with a schedule of diverse music and comedic talent. Those confirmed thus far include Warner Music artists The Irish Descendants, EMI artist Wapistan, comedic group Comedy On Wry, and The Canadian Singers. The show will feature spectacular fireworks displays choreographed to the music, and most importantly, it's all free.

As well, every Friday evening throughout the summer (July 7 to September 1), the Square will host some of the leading new artists in Canada, again, free of charge, in the It's Friday Night! Summer Concert Series.

Artists booked to date include Sony Music's Junkhouse (July 7) and The Philosopher Kings (14), Strawberry Records' Wild Strawberries (21), BMG Music's The Nylons, jazz fusion band Manteca, and Warner diamond-selling artist Alannah Myles.

Further summer concerts will be announced at a later date. Those seeking further information can

contact Perri Bender, publicity and promotions manager for Mel Lastman Square, at 395-7350.

## Molson Amphitheatre opened for business

The last seat was drilled in place at Toronto's newest state-of-the-art concert facility this past Wednesday (May 17). The Molson Amphitheatre, owned and operated by MCA Concerts and Molson Breweries, hosted its first concert on May 18, with A&M artist Bryan Adams breaking in the new venue.

The Amphitheatre, situated at Ontario Place on Toronto's waterfront, boasts 5,500 reserved cover seats, another 3,500 uncovered, and space for an additional 7,000 general admission spots on the lawns. The 19-metres-high x 35-metres-wide stage will offer the finest sound in any open-air concert facility in Canada.

The officially opening was conducted by Molson Breweries CEO J. Bruce Pope, MCA Concerts president Jay Marciano and Toronto mayor Barbara Hall. Along with Adams, the facility will also host R.E.M., Van Halen, Blue Rodeo, Bonnie Raitt, Jimmy Buffett and many others.



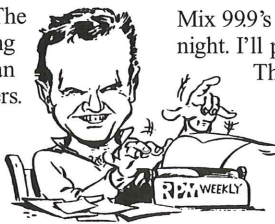
Pictured at a press conference to announce the signing of TSO conductor Jukka-Pekka Saraste to Finlandia Records are Warner Music Canada's Dave Tollington, Finlandia's Jari Tiessalo, Saraste, TSO's Stan Shortt, Sam Sniderman and Warner's Stan Kulin.



At Warner Music Canada's recent national organizational meeting in Banff, Alberta, Warner's Montreal branch staffers are pictured with francophone artist Lynda Lemay sporting their new gold records for Lemay's recent album, *Y*.

# WALT SAYS . . . !

**Too many conferences . . . ?** The cost of sending delegates to the growing number of conferences is becoming an irritant with a couple of major players. Organizers of these conferences should be careful in keeping the panels as professional as possible. A few so-called experts have been giving out wrong, and I mean WRONG, information. (EC: *There's nothing worse than mis-information . . . !*)



with Elvira Caprese

Mix 999's Rob Christie and wife Diane. It was a fun night. I'll probably have to pay \$500 for a new suit. That cigar odour just won't go away. (EC: *You lay down with dogs . . . you get up with cigar odour . . . !*)

**Bryan should be proud . . . !** At the launch of the Molson Amphitheatre, which is just a piece of architecture, the significance of that structure suddenly struck me. The most important event to happen there is the opening performance by Bryan Adams. Here we have a hometown superstar, who personifies the result of the 30% Cancon ruling, opening this wonderful amphitheatre. I was totally thrilled. Just think, we live in a country that assures that young artists like Adams have an opportunity to become superstars in their own country and around the world. No longer was stardom something for foreigners only. (EC: *What a shame the caped crusader and his cable buddies are now so interested in the profits from cable and that Cancon should be a thing of the past . . . !*) Good luck Bryan. Only in Canada. (EC: *God's country . . . !*)

**IATSE boycotts Bryan . . . !** Speaking of our superstar Bryan Adams, getting into the grounds of Ontario Place for the opening ceremonies of the Molson Amphitheatre launch turned out to be a bit of an obstacle course. Members of Toronto's IATSE, Local 58 were out in strength, handing out flyers which urged a boycott of the theatre. Ontario's Labour Relations Board has ruled that IATSE no longer has a collective agreement with Ontario Place. (EC: *Nothing would deter Bryan Adams fans . . . !*)

**Cock of the block . . . ?** How devastating it must be to rule the roost for so many years and then to have outsiders come in and kick you in the balls, and threaten your perch. It's a jungle out there. I remember this group who came in with all guns blazing. They squeezed out all their competition, and it was pretty bloody. Who was it who said "What goes around, comes around?" It doesn't matter who said it, it's happening right before our eyes. These guys have some REAL competition now, and they may even slide lower than #2. (EC: *There are ways and means and heavy people in strange places to look after the guys with deep pockets . . . !*)

**Here's a hot one . . . !** Rumours have been circulating that one of the majors was dropping one of its domestic labels. Well, this was pretty devastating news. Checking with the domestic label that was mentioned, I drew a blank. Everyone seems to be hugs and kisses and gung-ho for the future. The real heavy factor here was that this domestic label was getting out of the label business and was going to concentrate on management. Not true? Well, one of that label's acts told me he no longer had a label. So, who are you to believe? As a sidecar, it's interesting to note that another major is looking at trimming its domestic roster. (EC: *That's not good news, but it was inevitable . . . !*)

**Another radio guy, gone!!!** Dan Duran has left CFNY, where he has worked as producer and studio announcer for the Humble and Fred Show. We won't have to have a tag day for Duran however, he's doing pretty good as an actor and he does the on-camera announce work for the Dini Show and hosts Medical Breakthrough Weekly Report. He is also one

of this country's leading voice-over talents. (EC: *Yeah! But it's radio that counts . . . !*)

**Our own basement awards!!!** Not to be undone . . . at the Big Country Awards, we will be making a couple of awards . . . OFF CAMERA. (EC: *I hope everyone will pay attention*) To add extra attention to our categories, we are printing a small ballot (see page 17), which can be faxed to BIG COUNTRY AWARDS . . . for this special presentation . . . OFF CAMERA. Fax to: Big Country Awards 416-425-8629

**The PolyGram shuffle . . . !** Nothing official yet, but I got it from a more-than-reliable source. I don't even have to use initials for this one. Hang onto your hat, Joe Summers has been appointed vice-chairman of PolyGram. The sales forces of A&M/Island/Motown and Mercury/Polydor will be amalgamated, and Bill Ott will head up this division. Joe's replacement? We'll have to wait on this one. Rumour has it he, or she, will be coming from Europe. (EC: *You take the fun out of the column when you mention real names . . . !*)

## RPM

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**Tom Sandler**  
Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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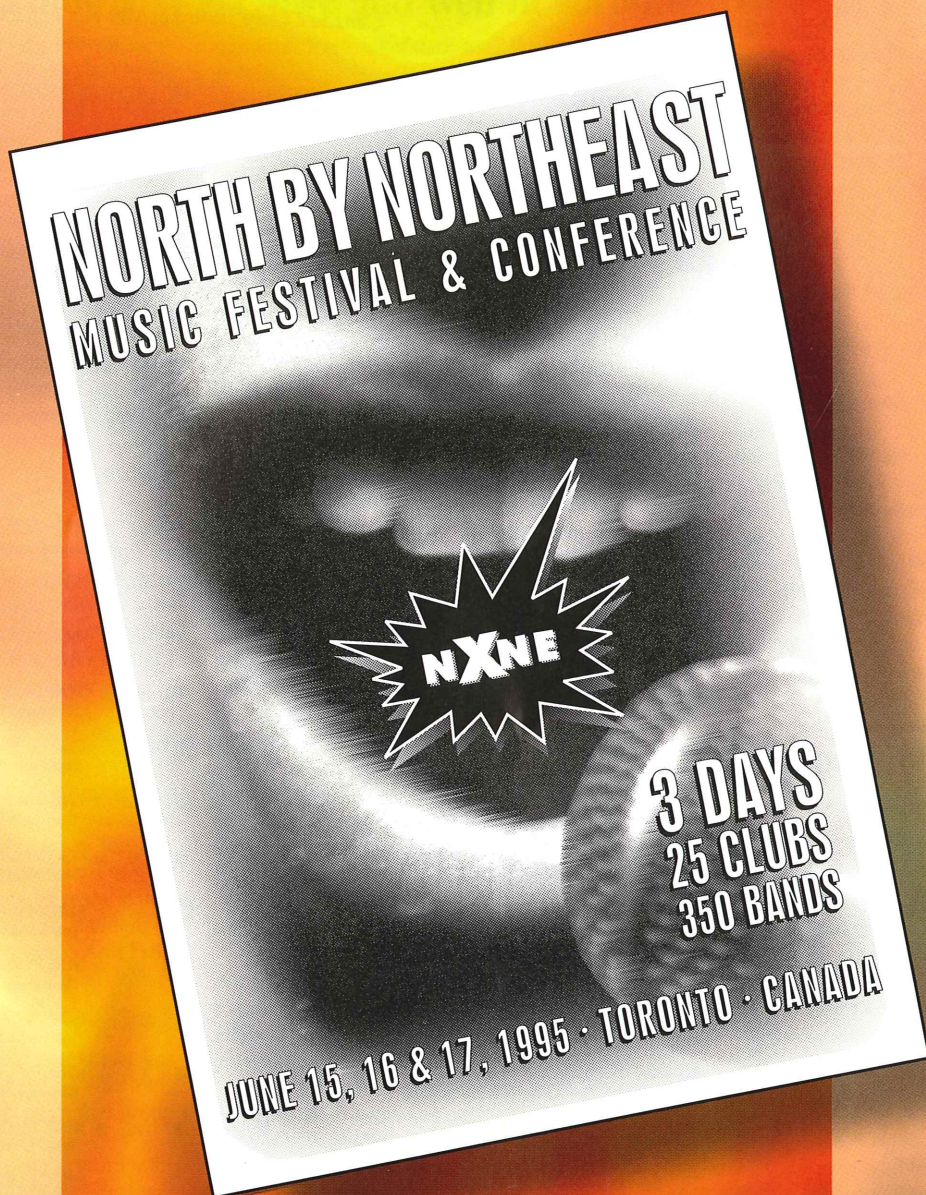
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## RPM



**RPM**

**the official trade distributed by NXNE**

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**. . . we're in the bag**

# RPM 100 HIT TRACKS

## & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE

BMG  
EMI  
MCA  
POLYGRAM  
SONY  
WARNER

- N  
- F  
- J  
- Q  
- H  
- P

TW LW WO - MAY 22, 1995

1	1	12	<b>NO MORE I LOVE YOU'S (2 weeks at #1)</b> Annie Lennox/RCA (BMG comp 80)-N			
2	2	7	<b>HAVE YOU EVER REALLY LOVED ...</b> Bryan Adams/A&M (promo CD)-Q	MA PL		
3	3	12	<b>LIGHTNING CRASHES</b> Live/Radioactive (MCA comp 3)-J			
4	4	12	<b>BELIEVE</b> Elton John/Mercury (PolyGram comp March)-Q			
5	5	12	<b>CAN'T STOP LOVIN' YOU</b> Van Halen/Warner Bros. (Warner comp 239)-P			
6	8	18	<b>LET HER CRY</b> Hootie & The Blowfish/Atlantic (Warner comp 231)-P			
7	6	16	<b>I KNOW</b> Dionne Farris/Columbia (Sony comp 36)-H			
8	11	8	<b>IT'S GOOD TO BE KING</b> Tom Petty/Warner Bros. (promo CD)-P			
9	9	12	<b>WONDERDRUG</b> Jann Arden/A&M (promo CD)-Q	MA PL		
10	14	7	<b>CONNECTION</b> Elastica/Geffen (MCA comp 4)-J			
11	21	3	<b>SECRET GARDEN</b> Bruce Springsteen/Columbia (promo CD)-H			
12	20	9	<b>I BELIEVE</b> Blessid Union Of Souls/EMI (promo CD)-F			
13	25	13	<b>UNTIL THE END OF TIME</b> Foreigner/Atlantic (Atlantic comp 53)-J			
14	19	5	<b>DECEMBER</b> Collective Soul/Atlantic (promo CD)-P			
15	7	16	<b>YOU LOSE YOU GAIN</b> John Bottomley/RCA (BMG comp 80)-N	100% Cancon		
16	15	18	<b>O SIEM</b> Susan Aglukark/EMI (EMI comp 2)-F	100% Cancon		
17	30	7	<b>TELL ME WHEN</b> Human League/East West (Warner comp 237)-P			
18	22	3	<b>LOW LIFE</b> Bryan Adams/A&M (promo CD)-Q	MA PL		
19	29	6	<b>RED LIGHT SPECIAL</b> TLC/LaFace (BMG comp 82)-N			
20	43	3	<b>DO YA</b> Barney Bentall/Epic (promo CD)-H	MA PL		
21	16	10	<b>CHARMS</b> Philosopher Kings/Epic (Sony comp 36)-H	100% Cancon		
22	38	7	<b>SICK OF MYSELF</b> Mathew Sweet/Zoo (BMG comp 82)-N			
23	23	12	<b>FOR YOUR LOVE</b> Stevie Wonder/Motown (A&M comp 2)-Q			
24	17	9	<b>I LIVE MY LIFE FOR YOU</b> Firehouse/Columbia (promo CD)-H			
25	12	12	<b>HOLD ON</b> Jamie Walters/Atlantic (Warner comp 237)-P			
26	47	3	<b>WISER TIME</b> The Black Crowes/ (promo CD)-P			
27	13	11	<b>END OF THE WORLD</b> The Watsons/WEA (Warner comp 237)-P	100% Cancon		
28	26	13	<b>YOU GOT IT</b> Bonnie Raitt/Arista (BMG comp 80)-N			
29	10	18	<b>GEL</b> Collective Soul/Atlantic (comp 233)-P			
30	46	3	<b>STRANGE CURRENCIES</b> R.E.M./WEA (comp 243)-P			
31	44	3	<b>EAT MY BRAIN</b> Odds/WEA (Warner comp 242)-P	100% Cancon		
32	40	8	<b>FIRE IN THE HEAD</b> The Tea Party/EMI (EMI comp 10)-F	MA PL		
33	60	3	<b>GENUINE</b> Mae Moore/Epic (promo CD)-H	MA PL		
34	31	5	<b>WHAT WOULD YOU SAY</b> Dave Matthews Band/RCA (BMG comp 80)-N			
35	27	18	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies/RCA (promo CD)-N	MA PL		
36	32	13	<b>MURDER INCORPORATED</b> Bruce Springsteen/Columbia (promo CD)-H			
37	62	5	<b>CAN'T STOP MY HEART</b> Aaron Neville/A&M (promo CD)-Q			
38	57	13	<b>ANGEL</b> The Jeff Healey Band/Arista (promo CD)-N	MA PL		
39	28	10	<b>WHITE LINES</b> Duran Duran/EMI (EMI comp 6)-F			
40	18	13	<b>ODE TO MY FAMILY</b> The Cranberries/Island (A&M comp 1)-Q			
41	34	14	<b>IN THE HOUSE OF STONE</b> Martin Page/Mercury (PolyGram comp Feb)-Q			
42	48	9	<b>THE BLUE TRAIN</b> Linda Ronstadt/Elektra (Warner comp 236)-P			
43	37	15	<b>IF I WANTED TO</b> Melissa Etheridge/Island (A&M comp 1)-Q			
44	45	5	<b>HYPNOTISED</b> Simple Minds/Virgin (promo CD)-F			
45	33	8	<b>RUN AWAY</b> Real McCoy/RCA (BMG comp 82)-N			
46	41	15	<b>BLUE</b> Jayhawks/American (promo CD)-P			
47	24	13	<b>COME BACK</b> Londonbeat/Anxious (BMG comp 80)-N			
48	42	6	<b>BEDTIME STORY</b> Madonna/Sire-Maverick (promo CD)-P			
49	39	8	<b>RUN AROUND</b> Blues Traveller/A&M (promo CD)-Q			
50	76	2	<b>GOOD</b> Better Than Ezra/Elektra (comp 244)-P			
51	50	15	<b>SOMEDAY, I'LL BE SATURDAY NIGHT</b> Bon Jovi/Mercury (PolyGram comp Jan)-Q			
52	49	6	<b>HOLD ON</b> Alan Frew/EMI (EMI comp 10)-F	MA PL		
53	56	5	<b>OLD POP IN AN OAK</b> Rednex/Jive (BMG comp 82)-N			
54	35	10	<b>HEAD OVER HEELS</b> Blue Rodeo/WEA (Warner comp 235)-P	100% Cancon		
55	36	22	<b>STRONG ENOUGH</b> Sheryl Crow/A&M (A&M comp 8)-Q			
56	63	7	<b>ON AND ON</b> Crash Vegas/Epic (promo CD)-H	100% Cancon		
57	52	14	<b>ANOTHER DAY</b> Whigfield/Quality (promo CD)			
58	59	8	<b>UNSOUND</b> Headstones/MCA (MCA comp 6)-J	MA PL		
59	78	2	<b>ARMY OF ME</b> Bjork/Elektra (promo CD)-P			
60	79	2	<b>CIRCLES</b> Rainbow Butt Monkeys/Mercury (promo CD)-Q	100% Cancon		
61	77	2	<b>OVER MY SHOULDER</b> Mike & The Mechanics/Atlantic (comp 245)-P			
62	66	3	<b>SHY GUY</b> Diana King/Work (Sony comp 38)-H			
63	88	3	<b>FOR ADAM'S SAKE</b> Roch Voisine/Star-Select (promo CD)	100% Cancon		
64	73	5	<b>DANCING DAYS</b> Stone Temple Pilots/Atlantic (promo CD)-P			
65	55	12	<b>NAUTICAL DISASTER</b> The Tragically Hip/MCA (MCA comp 4)-J	100% Cancon		
66	65	5	<b>HEY HEY WHAT CAN I DO</b> Hootie & The Blowfish/Atlantic (promo CD)-P			
67	54	17	<b>SHE'S A RIVER</b> Simple Minds/Virgin (promo CD)-F			
68	74	3	<b>YOU DON'T KNOW (Where My...)</b> Carol Medina/Quality (promo CD)	MA PL		
69	53	13	<b>GOTTA GET AWAY</b> Offspring/Cargo (promo CD)			
70	61	11	<b>STAY</b> Colin James/Virgin (promo CD)-F	MA PL		
71	NEW		<b>THIS IS HOW WE DO IT</b> Montell Jordan/Polygram (comp 393)-Q			
72	68	22	<b>TAKE A BOW</b> Madonna/Maverick-Sire (Warner comp 231)-P			
73	64	12	<b>LIFE, IN A NUTSHELL</b> Barenaked Ladies/Sire-Reprise (Warner comp 236)-	100% Cancon		
74	NEW		<b>WATER RUNS DRY</b> Boyz II Men/Motown (A&M)-Q			
75	81	2	<b>OL' 55</b> Sarah McLachlan/EMI-F	MA PL		
76	51	19	<b>MISHALE</b> Andru Donalds/Metro Blue (EMI comp 29A)-F			
77	67	8	<b>HAKUNA MATATA</b> Jimmy Cliff & Lebo M/Disney (promo CD)			
78	84	3	<b>WONDERFUL</b> Adam Ant/EMI (promo CD)-F			
79	58	6	<b>TOO BUSY THINKING ABOUT ...</b> Manhattan Transfer/Atlantic (promo CD)-P			
80	NEW		<b>LEAVE VIRGINIA ALONE</b> Rod Stewart/Warner (promo CD)-P			
81	NEW		<b>THE WAY THAT YOU LOVE</b> Vanessa Williams/Mercury (promo CD 393)-Q			
82	70	9	<b>I GO WILD</b> The Rolling Stones/Virgin (promo CD)-F			
83	96	2	<b>MACARENA</b> Los Del Mar/Quality			
84	69	13	<b>SHE FORGOT TO LAUGH</b> Rymes With Orange/Plum-A&M (promo CD)-Q	100% Cancon		
85	NEW		<b>SO HARD DONE BY</b> The Tragically Hip/MCA (promo CD)-J	100% Cancon		
86	NEW		<b>MISERY</b> Soul Asylum/Columbia (promo CD)-H			
87	72	16	<b>KISS FROM A ROSE</b> Seal/ZTT (Warner comp 235)-P			
88	71	13	<b>WE CELEBRATE</b> The Barra MacNeils/Polydor (PolyGram comp Feb)-	100% Cancon		
89	75	13	<b>THANK YOU</b> Boyz II Men/Motown (A&M comp 1)-Q			
90	NEW		<b>NAVEED</b> Our Lady Peace/Epic (promo CD)-H	100% Cancon		
91	89	10	<b>SHADE OF YOUR LOVE</b> Laura Smith/Atlantic (EMI comp 2)-F	100% Cancon		
92	90	9	<b>HERE AND NOW</b> Del Amitri/A&M (comp 2)-Q			
93	85	13	<b>BIG YELLOW TAXI</b> Amy Grant/A&M (A&M comp 2)-Q	MA PL		
94	88	3	<b>HEAVEN OR HELL</b> Roch Voisine/Star-Select (promo CD)	100% Cancon		
95	92	7	<b>DOWN BY THE WATER</b> PJ Harvey/Island (A&M comp 2)-Q			
96	86	9	<b>LOVE THE ONE YOU'RE WITH</b> Luther Vandross/LV-Epic (promo CD)-H			
97	80	20	<b>WHEN I COME AROUND</b> Green Day/Reprise (Warner comp 231)-P			
98	91	14	<b>SOUR TIMES</b> Portishead/London (PolyGram comp Feb)-Q			
99	93	7	<b>MR. PERSONALITY</b> Gillette/Arista (BMG comp 82)-N			
100	100	15	<b>EVERLASTING LOVE</b> Gloria Estefan/Crescent Moon (Sony comp 36)-H			

**FEATURED ARTIST - by Ron Rogers****Ex-Cult member Jamie Stewart alive and well in Toronto**

The Cult is no more, the band having broken up in the midst of its current world tour. While fans of the band are mourning the loss, according to former bassist Jamie Stewart, the breakup was in the cards for quite a while.

Stewart himself was part of the band when they first rose to fame on this side of the Atlantic, thanks largely to the enormous success of the Love album, featuring the monster hit She Sells Sanctuary. But after Sonic Temple was released, the internal bickering had taken its toll on Stewart, who chose that moment to depart the band.

"Touring became not fun anymore, mostly because Ian (Astbury) and Billy (Duffy) didn't get along. They were not having a good time together. It wasn't really a love/hate relationship, it was more a case of two people from two totally separate worlds. They saw life in very different ways.

"It was okay for a while, I could go between the two and live in either world, which made me the ideal third guy. We did a whole pile of touring and stuff, but it just wasn't fun because nobody was enjoying themselves. I left at the end of all the Sonic Temple stuff, and one of the bigger reasons is that I wanted to have kids."

In the time since he left the band, Stewart hasn't exactly been idle. Along with expanding his family, Stewart spent some time in Britain, trying to get some production work. But finding himself out of touch with the current British music scene, he decided to pack up his kit bag and move to Toronto.

"I decided to go somewhere where The Cult still meant something. I didn't want to be in the states, especially because of my kids. Just the standard of living and safety seemed much better here. And I still needed to be where there's a bunch of music happening."

Stewart arose in the British music scene in the early '80s, when punk was still a potent musical force. Stewart joined a band called Ritual which his brother had founded, and it was through that group that the seeds of The Cult were formed.

"Ian and Billy appropriated our drummer for the first album by The Cult (then known as The Death Cult). And there were certainly far more prospects doing that than what Ritual was doing. So my band split up, and Ian encouraged me to come along for the bass position, even though I was playing guitar at the time.

"We were somewhere in between what was called goth at the time, there were a lot of bands

around doing kind of dark stuff. We were somewhere around the peripheries of that, between that and the kind of synth-pop stuff that Duran Duran and A Flock Of Seagulls were doing."

Stewart himself has no explanation as to why The Cult took off the way it did. But he feels a great deal of their success is due to the fact that the band's sound was unique, something no one else was doing at that time.

"In terms of music, the double assault of having a strong guitar hook, and also a strong voice and strong melody. There weren't really any other bands having both. Your average chorus consisted of a bunch of vocals, and there wasn't really anyone doing good guitar hooks, apart from maybe Big Country."

Stewart was entering the production side of things even while still with the band. But even he admits that his initial forays into production weren't exactly stellar successes.

"In the recordings with the band, I was pretty much hanging in the back, I just did my bass thing and a few keyboards. But I was involved in various other little side things. I did a bit of long-range production on a Toronto band called The Hang. It was ridiculous, I couldn't do it, but it was a fun thing to try, trying to suggest things over the phone without being in the rehearsal room."

It was after Stewart arrived in Toronto, permanently, that his new career as a producer really took off. Since landing here in 1992, he has worked with a number of Canadian acts, including DGC artist Sloan and PolyGram's Masterstroke. He says his experience with The Cult has aided in bringing out the best in these newer bands.

"Part of the reason I can do this is because I can generally formulate some kind of picture of how I want it to sound or how I'd like it to be played. I know from experience how to maximize hooks and potential in songs.

"I'm very much into hard work, because hits generally don't come around by accident. They come around by working on or listening to what is good in the songs, and making the most out of it. Whether that's a guitar hook or a rhythm pattern or the chorus."

As enthusiastic Stewart is about developing his production acumen here in Canada, he admits that he's going to be treading against some very rough waters. Canada's independent scene is still in its infancy, and finding exposure for new artists is still a tough road to hoe.

"Part of the reason I'm here is that I've always

seen a lot of talent in Canada. The problem in my mind is how to get it out and sold, how to get people hearing it. There's a very limited number of ways up the ladder. In Britain, there's an enormous independent scene. Every major town in England has some sort of record label.

"Here, there is no national exposure, apart from MuchMusic. And it's tough to get on MuchMusic, there's only a certain amount of air time, and they have so many styles of music to cover. So you're left with a whole pile of reasonably talented bands and artists making records and doing whatever gigs they can and getting very little exposure for it."

Stewart's current project is a compilation album he's putting together, featuring some of those good, young independent bands, all produced by him, possibly released on his own label.

"This album is mostly rock, but from many different angles. There's a country thing going on, there's a couple of heavier bands, there's a bit of a Van Morrison-esque, semi-orchestral thing. There's a bit of a punk thing. It's a cross-section of rock that I've come across in my time here. It's going to be my collection. It's like a fashion show, so it'll be called the Jamie Stewart Summer Collection."

Look for the Jamie Stewart Summer Collection, possibly on the Jamie Stewart Records label, towards the end of the summer.

**Bernadette Coyle named sr VP at PolyGram UK**

Bernadette Coyle has been appointed to the newly-created position of senior vice-president, international, for PolyGram UK. Coyle will report to the company's chairman and CEO, Roger Ames.

In this new role, Coyle will be working through the international marketing departments of all UK pop labels. She will be responsible for latin American and south east Asia, where she will provide PolyGram UK with a more accessible approach to those markets.

She will also be responsible for Europe, the US, Canada and the rest of the world, and will work with the international departments and UK labels to create and develop marketing and promotional opportunities to aid in the sales of all PolyGram UK repertoire.

Coyle joined PolyGram UK in 1978 as director of press and publicity for Mercury. In 1990, she became director of international marketing for Mercury, working with such artists as Elton John, Wet Wet Wet, INXS and Metallica.

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# RADIO

**Toronto's Q107** has announced its 16th annual Homegrown contest, the local talent search that has spawned the likes of Rita Chiarelli, Wild T, Molly Johnson, Honeymoon Suite and The Partland Brothers. Entries are now being accepted for this year's contest. All entries must include a completed entry form, artist bio and 8 X 10 photo, and one song (no longer than five minutes in length) on a high-quality cassette. Entry forms can be obtained at the Q (5255 Yonge Street in Toronto) or at any Steve's Music location. From all tapes received, the station will pick the top 50 to be played on-air. The final 12 will be featured on the Homegrown 16 CD comp, with the top four being invited to perform at the Homegrown 16 CD release and final showcase night, where the grand champion will be crowned. The winner will receive \$15,000 in cash, \$10,000 in selected gear from Steve's, and a weekend at Skylab Recording Studios. All four finalists will receive custom tour jackets and clothing from Backstage Pass. Deadline for entries is May 26.

**London's Best Rock, FM 96**, took the occasion of Secretary's Day (April 26), to smash a few computers and give a few secretaries a few laughs in the process. On the appointed day, numerous secretaries climbed a four-story fire tower and aimed a computer at a stuffed image of 'the boss' at the tower base. The judging criteria for the best boss included the degree of aggression, and the "most politically-correct targeting" (The boss was actually a phony Brian Mulroney). Local listener Kim Zehr was the top tosser, winning a weekend getaway in Toronto.

From the Better-Late-Than-Never category - Lethbridge's CKRX 1090 Rocks held its annual Great Easter Egg Hunt over the Easter weekend, and it was once again a huge success. Kids from the surrounding area arrived by the bus load and car load for the 11th annual event. The organizers were faced with a rare mid-April snowfall, but that didn't seem to deter the hunters.

**CFOX** has been stinking up the Vancouver mainland since April 3 with its latest promotion effort. Since that time, certain CFOX listeners, in the hopes of winning the \$10,000 top prize, have worn a Larry & Willy t-shirt 24 hours a day, seven days a week. CFOX intrepid reporter Joe Vanderweese spent the last month or so checking all the contestants at all hours of the day to make sure those t-shirts never came off. He even went to some houses in the middle of the night, going so far as disqualifying one female contestant he found in the shower without her shirt on. In the end, 98 contestants kept their shirt on, so Larry & Willy selected winner at random. New Westminster native Charmane Smith was the winner of the \$10,000 grand prize.

**Joe Lewis from CJRT-FM** in Toronto faxed us to let us know that the commercial-free, publically-supported station is continuing to provide some quality educational programming. The station continues to broadcast some 72 hours of classical music per week, with an emphasis on Canadian performers. Canadian and international jazz is

offered 28 hours a week. Folk and blues are also afforded special attention, including features and artist interviews. The station also offers On The Arts, four different, 30-minute weekly programs featuring interviews, previews and reviews related to theatre, film, dance, painting, sculpture and literature. CJRT also broadcast's the BBC World Service News live from London seven days a week at 8 am, and offers such public affairs programs as Science Journal, Shift Change, and speeches from the Canadian and Empire Clubs. As well, each weekday evening, the station devotes a half-hour program to children's authors and singers.

**Toronto's 297.3 FM** has officially signed up Terri Michael as the station's permanent morning host. Michael joined the station in March to take over the morning reigns from the departed Tom Rivers, and had been working

on contract, until officially joining the station last week. Michael is now joined in the 5:30 am - 10 am slot by veteran newscaster Ben Steinfeld, who does news and sports reports every half-hour in the morning. Michael brings more than 20 years radio experience to 297.3 FM. She was the first woman to host a morning show in Canada early in her career at CHOM in Montreal. For ten years, she worked at Toronto's CKFM, and is also recognized as for her work on Telemedia's syndicated feature Canadian Living, which ran between 1983-94. Steinfeld began at Brampton's CHIC in 1976, and later moved to Toronto's CFTR. Over the next 18 years, he held a variety of positions with CFTR/CHFI, including news director and morning news anchor.

**Edmonton's Classic Rock 100.3** The Bear made another substantial donation on behalf of The Bear Children's Fund. Thirty-thousand dollars was presented to the Glenrose Rehabilitation Hospital - Pediatric Unit to aid the unit's renovations. The Bear generate's dollars for the Children's Fund through station promotions, including the sale of BearWear. The station clothing line recently reached \$1 million in sales, making it the single most successful merchandising program in North American radio history.

**Victoria's CFX 1070** picked up three major awards, more than any station, at the BC and Yukon Convention of the Canadian Radio and Television News Directors Association. Two of the awards were in the Sam Ross category that recognizes excellence in broadcast editorials. CFX news director Alan Perry won top prize for an editorial on a civic strike prior to the '94 Commonwealth Games, while newscaster Frank Stanford garnered an honourable mention for an editorial on the Supreme Court's drunkenness defence ruling. CFX reporter Hames Marshall grabbed the top award in the Dave Rogers competition which recognizes excellence in feature reporting for his Special Assignment: Yugoslavia series. Marshall traveled with UN peacekeepers reporting on the war in Bosnia.

**Global TV's Mark Hebscher**, the co-host of the popular Sportsline show for the past 11 years, has jumped ship to become the new sports director for Toronto sister stations AM640 and Q107, effective June 5. Hebscher, who also hosted Toronto Maple Leaf telecasts on Global, will become a full-time member of the Q Morning Zoo, will perform sportscasters on the Q and AM640, and will assume play-by-play duties on AM640's Toronto Argonaut Football broadcasts. Hebscher's last Sportsline broadcast was Friday, May 12.

## Fire Rooster



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**Registration rate** is \$160 Cdn funds incl GST. After May 30, fax or telephone (credit card registration only) or bring payment to conference.

**For more information:** Write NXNE, 185 Danforth Ave., 2nd Fl., Toronto, ON, Canada M4K 1N2 Telephone (416) 469-0986, FAX (416) 469-8165, E mail: nxne@now.com

NXNE 95 SCHEDULE



**Thursday, June 15**  
NXNE Open Golf Tournament  
1 pm - Registration Opens  
9 pm onwards - NXNE Music Festival

**Friday, June 16**  
10 am - Registration  
10 am - 6 pm - NXNE Trade Show Opens  
10:30 am - 6 pm - Opening Remarks,  
Keynote Address, Conference Sessions  
9 pm onwards - NXNE Music Festival

**Saturday, June 17**  
10 am - Registration  
10 am - 4 pm - Trade Show Concludes  
11 am - 6 pm - Conference Sessions  
6 pm - 9 pm Outdoor Stage Concert  
9 pm onwards - NXNE Music Festival

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## Friends of Carpenter concert set for late May

Bob Carpenter may not be a household name to many Canadians, but this singer/songwriter is well respected by many in the musical community in Canada. Among those who've recorded his songs are Tom Rush, Emmylou Harris, Billy Joe Shaver, Valdy and Brent Titcomb.

Unfortunately, Carpenter is very ill, and many friends and peers have come together to organize a pair of benefit concerts, which take place May 27 and 28 at Toronto's Bathurst Street Theatre.

The two concerts will feature a number of national and local artists who will perform Carpenter's songs. Those confirmed thus far include Willie P. Bennett, Neil Chapman, Al Cross, Daisy DeBolt, Joe Hall, Marie Lynn Hammond, Rebecca Jenkins, Terry Jones, Marc Jordan, Louise Lambert, Mendelson Joe, Scott Merritt, Tony Quarrington, Mose Scarlett, Oliver Schroer, Cedric Smith, Ian Tamblyn, Brent Titcomb, Valdy and David Woodhead.

Carpenter recorded one album, *Silent Passage*, produced by Brian Ahern, and featuring a star-studded cast of supporting voices, including Anne Murray and Emmylou Harris, and backing musicians, such as Russ Kunkel, Lee Sklar, Ben Mink and Peter Pringle.

More than 25,000 copies of the record were pressed when it was completed in 1974, but due to legal hassles, none were ever released. It wasn't until 1984 that Stony Plain's Holger Peterson secured the rights to the album and released it on that label.

## True North pens agreement with World Domination Records

True North Records has announced the first two releases from its recently-signed licensing agreement with Los Angeles-based World Domination Records. Low Pop Suicide's *The Death Of Excellence* and Sky Cries Mary's *This Timeless Turning* were both released May 10.

World Domination is owned, in part, by Gold Mountain Management, a company whose roster includes Nirvana, Bonnie Raitt and Beastie Boys, among others. A&R duties for World Domination are currently being handled by former Gang Of Four member Dave Allen.

Low Pop Suicide has been gaining some attention in the US, with the video from the band's first single, *Life & Death*, having been recently added to MTV's playlist. Rick Boston, lead singer and guitarist for Low Pop Suicide, is a Canadian, meaning that the first single and much of the album is Cancon.

Sky Cries Mary first appeared on the scene in 1994, and the first video from *This Timeless Turning* will be serviced to MuchMusic in May.

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COUNTRY  
AWARDS**

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May 28th  
Westin Harbour  
Conference Centre**

## Ken Wells to manager PolyGram Group Distribution

Gerry Lacoursiere, Chairman of PolyGram Group of Canada, has announced the appointment of Ken Wells to the position of general manager, PolyGram Group Distribution.

Wells will oversee all aspects of the Group's production and distribution from its headquarters in Oshawa, Ontario.

Wells began his career in A&M's warehouse in 1974. He moved into production in 1983, taking on the role of production manager in 1986. He transferred to PolyGram in 1991, where he assumed the position of product planning manager, before being appointed director of operations of PGD in the fall of 1994.

In making the above announcement, Lacoursiere noted, "We are very fortunate to have someone the calibre of a Ken Wells to fill this key position, and with Ken and his team, we look forward to becoming the #1 distribution centre in Canada."

*SHUFFLE continued from page 3*

writer Ron Rogers.

Sean, that's Mr. LaRose now, will also co-ordinate all special supplements and issues for RPM, including the upcoming specials on the Big Country Awards and the North By NorthEast Festival.

Grealis, who is stepping aside as editor of RPM after an interesting, and never boring, 30 year tenure, will remain the publisher of the leading industry trade magazine, in order to qualify for his massive retirement pension.

Also new on the RPM team is Rod Gudino, who will handle the charts. Gudino was the associate editor of *The Newspaper* at the University of Toronto.

TW LW WO - MAY 22, 1995

1	1	10	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J	35	29	23	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H	68	55	7	<b>FAITH NO MORE</b> Fool For A Lifetime (Slash/Reprise) 45723-P
2	2	15	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	36	36	5	<b>TANK GIRL SOUNDTRACK</b> Various Artists (Elektra) 61760-P	69	56	20	<b>WEEZER</b> Weezer (Geffen) 24629-J
3	4	30	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	37	24	35	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q	70	58	16	<b>CLUB CUTZ 6</b> Various Artists (RCA) 432 124 837-N
4	3	9	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N	38	44	15	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F	71	64	13	<b>AWESOME 4</b> Various Artists (Polytel) 525 418-Q
5	5	11	<b>BRUCE SPRINGSTEEN</b> Greatest Hits (Columbia) 67060-H	39	34	27	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J	72	NEW		<b>CHRIS SHEPPARD</b> Pirate Radio III (Quality)
6	6	46	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858	40	60	2	<b>400% DANCE HITS</b> Various (PTL)	73	73	5	<b>OL' DIRTY BASTARD</b> Return To The 36 Chambers (Elektra) 61659-P
7	12	8	<b>ELTON JOHN</b> Made In England (Rocket) 314 526 185-Q	41	42	26	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P	74	74	5	<b>JULIANA HATFIELD</b> Only Everything (Atic) 0092-J
8	15	42	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H	42	38	26	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J	75	71	27	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P
9	7	51	<b>GREEN DAY</b> Dookie (Reprise) 45529-P	43	40	9	<b>ELASTICA</b> Elastica (Geffen) 24728-J	76	76	21	<b>THE BEATLES</b> Live At The BBC (Apple/Capitol) 31796-F
10	8	9	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P	44	39	37	<b>HOLE</b> Live Through This (DGC) 24631-J	77	63	8	<b>SLOW JAMS</b> Various Artists (SPG) 1510
11	19	3	<b>DON JUAN DEMARCO SOUNDTRACK</b> Various Artists (A&M) 31454 0357-Q	45	45	10	<b>THE 1995 GRAMMY NOMINEES</b> Various Artists (Columbia) 67043-H	78	91	2	<b>DOOBIE BROTHERS</b> Listen To The Music The Very Best Of (WEA) 31094-P
12	30	2	<b>MC MARIO</b> King Size (Quality)	46	41	11	<b>JAMIE WALTERS</b> Jamie Walters (Atlantic) 82600-P	79	78	12	<b>DJ CLUB MIX 7</b> Various Artists (Polytel) 740 036-Q
13	10	38	<b>OFFSPRING</b> Smash (Cargo) 86432	47	51	3	<b>CELINE DION</b> D'eux (Columbia) 80219-H	80	NEW		<b>DES'REE</b> I Ain't Movin' (Epic) 66324-H
14	17	5	<b>BAD BOYS SOUNDTRACK</b> Various Artists (Work) 67009-H	48	46	75	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H	81	80	8	<b>DIONNE FARRIS</b> Wild Seed - Wild Flower (Columbia) 57359-H
15	13	25	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J	49	49	26	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J	82	77	23	<b>NEW ORDER</b> The Best Of New Order (London) 422 828 580-Q
16	9	39	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q	50	47	7	<b>REDNEX</b> Sex & Violins (Jive) 01241 46000-N	83	81	7	<b>HEADSTONES</b> Teeth & Tissue (MCA) 11152-J
17	11	7	<b>THE TEA PARTY</b> The Edges Of Twilight (EMI) 32350-F	51	59	3	<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery (Atlantic) 82728-P	84	79	17	<b>MARY J. BLIGE</b> My Life (Uptown) 11156-J
18	14	11	<b>EURO DANCE POOL</b> Various Artists (Sony) 81019-H	52	69	2	<b>UNPLUGGED</b> Bob Dylan (Columbia) 67000-H	85	82	13	<b>BROWNSTONE</b> From The Bottom Up (MJJ) 57827-H
19	23	3	<b>MONTELL JORDAN</b> This Is How We Do It (PMP) 314 527 179-Q	53	54	35	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212	86	84	7	<b>THE LION KING: RHYTHM OF ...</b> Various Artists (Disney) 608717
20	20	38	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q	54	48	7	<b>DOMO CLUB MIX</b> Various Artists (Quality) 2090	87	85	21	<b>SARAH McLACHLAN</b> The Freedom Sessions (Nettwerk) 06321-H
21	16	5	<b>WHITE ZOMBIE</b> Astro-Creep: 2000 (Geffen) 24806-J	55	61	14	<b>ODDS</b> Good Weird Feeling (WEA) 98980-P	88	86	7	<b>THE RANKIN FAMILY</b> Grey Dusk Of Eve (EMI) 82013-F
22	32	7	<b>MERCURY SONGBOOK</b> Various Artists (Mercury) 76974 2038-Q	56	68	39	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H	89	88	2	<b>FRIDAY SOUNDTRACK</b> Various Artists (Virgin) 40412-F
23	35	32	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J	57	57	28	<b>BON JOVI</b> Crossroad: The Best... (Mercury) 314 526 013-Q	90	83	5	<b>MAD SEASON</b> Above (Columbia) 67057-H
24	21	5	<b>REAL McCoy</b> Another Night (RCA) 07822 18778-N	58	50	9	<b>NEW COUNTRY 2</b> Various Artists (WEA) 33371-P	91	89	6	<b>STEVIE WONDER</b> Conversation Peace (Motown) 3145 30238-Q
25	26	20	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F	59	52	7	<b>2 PAC</b> Me Against The World (Interscope) 92399-P	92	87	18	<b>DUMB &amp; DUMBER SOUNDTRACK</b> Various Artists (RCA) 07863 66523-N
26	18	12	<b>DANCE MIX USA</b> Various Artists (Quality)	60	75	55	<b>TIM MCGRAW</b> Not A Moment Too Soon (Curb) 77659-F	93	90	7	<b>SKID ROW</b> Subhuman Race (Atlantic) 82730-P
27	27	22	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	61	66	18	<b>BARRY WHITE</b> The Icon Of Love (A&M) 31454 0115-Q	94	93	31	<b>SEAL</b> Seal 2 (ZTT) 96256-P
28	22	16	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P	62	62	11	<b>COLIN JAMES</b> Then Again (Virgin) 40179-F	95	95	78	<b>SARAH McLACHLAN</b> Fumbling Towards Ecstasy (Nettwerk) 30081-H
29	28	16	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q	63	70	10	<b>THE JEFF HEALEY BAND</b> Cover To Cover (Arista) 74321 23888-N	96	NEW		<b>MOBB DEEP</b> Infamous (BMG) 7863 66480-2-N
30	37	8	<b>ENCOMIUM (Led Zeppelin Tribute)</b> Various Artists (Atlantic) 82756-P	64	72	2	<b>RAINBOW BUTT MONKEYS</b> Letters From Chutney (Mercury)-Q	97	92	74	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) 74321 16531-N
31	31	3	<b>CRASH VEGAS</b> Aurora (Sony Music)-H	65	65	10	<b>PJ HARVEY</b> To Bring You My Love (Island) 314 524 085-Q	98	98	8	<b>MATTHEW SWEET</b> 100% Pure Fun (Zoo) 72445 11081-N
32	33	16	<b>THE CHIEFTAINS</b> The Long Black Veil (RCA) 09026 62702-N	66	67	17	<b>BRANDY</b> Brandy (Atlantic) 82610-P	99	99	25	<b>SADE</b> Greatest Hits (Epic) 66686-H
33	25	6	<b>DURAN DURAN</b> Thank You (Parlophone) 31879-F	67	53	3	<b>ROCKLINE 2</b> Various Artists (Sony Direct) 24012-H	100	100	31	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P
34	43	9	<b>SHANIA TWAIN</b> The Woman In Me (Mercury) 314 522 886-Q								

# Quality hosts rockin' party for new album from The Hawk



1. The Hawk laughs it up with a former Hawk and now popular artist in his own right, Lawrence Gowen.

2. Pictured together at the Quality party are Quality president Ed LaBuick, dance artist and DJ Chris Sheppard, Ronnie Hawkins, RPM's Walt Grealis, Centro manager Tony Longo and Charles Cutts, chairman of Roy Thomson/Massey Halls.

3. The man of the moment, now 60 year-old Ronnie Hawkins.

4. Several of the ladies from Pindoff bring out a smile in the venerable Ronnie Hawkins.

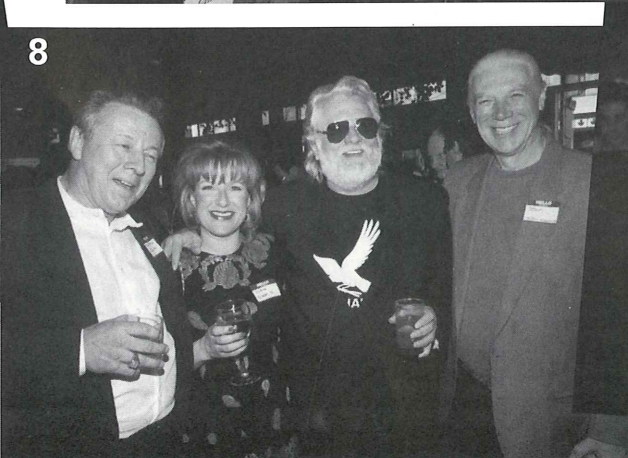
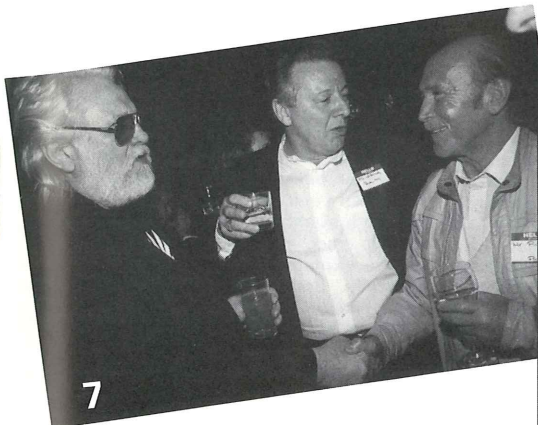
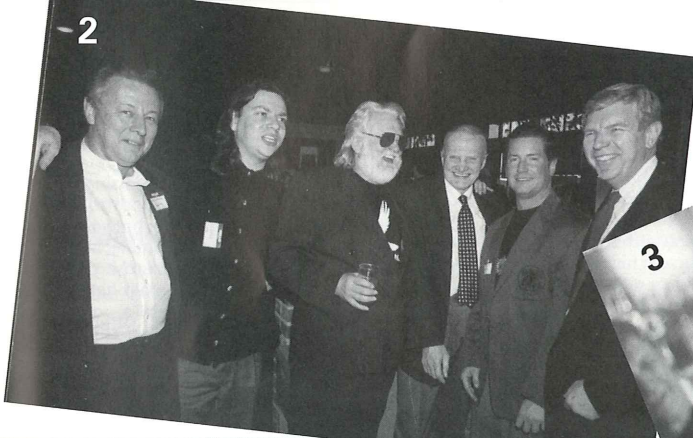
5. Gathered at the invitation-only party at Gardoonies Restaurant, across the street from Maple Leaf Gardens, are Kitty (Diamond Lil) Meredith, The Hawk, Ed LaBuick and DJ and recording artist Chris Sheppard.

6. Backstage Productions' Steve Thompson, Ronnie Hawkins and Lawrence Gowen look on as Ed LaBuick says a few words regarding the new album.

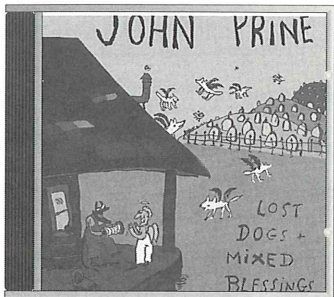
7. The Hawk shakes hands with Korum Pindoff under the watchful eye of Quality president Ed LaBuick.

8. Ed LaBuick, president of Quality Music & Special Products, Global TV's Victoria Ellins-Gamey, Rompin' Ronnie Hawkins and RPM's Stan Klees yuk it up at Quality's party celebrating the release of the album, Let It Rock!

9. Ronnie Hawkins grabs a moment with Glenn Moss from Quality's National Sales Department and Denise Corbeil from Handleman.



Photos by Tom Sandler

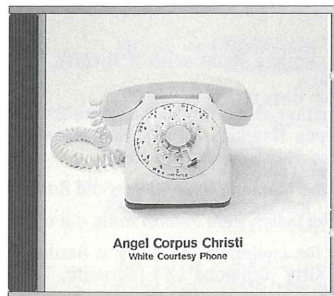


**JOHN PRINE**  
**Lost Dogs & Mixed Blessings**  
**Oh Boy Records-013-N**

-Rock

The unassailable truth about modern pop/rock music - that they just don't make 'em like they used to, is never more obvious than in this wonderful collection of 14 new tunes by one of the best songwriters there is today. Alas!, like so many of his singer/songwriter brethren, Prine couldn't find commercial success for all the major label headhunters and radio PD's in the world. If you sit down and listen, really listen, you'll hear music that hasn't been touched by over-production, excessive hype, indecently exaggerated exposure, and all the other ills that run rampant through the music scene. Songs like New Train, Ain't Hurtin' Nobody, We Are The Lonely, This Love Is Real...hey, we could go on and on. Prine says it best himself in Ain't Hurtin' Nobody: "Six million seven

hundred thousand and thirty-three lights on; You think someone could take the time to sit down and listen to the words of my song." Exactly. -RR



**ANGEL CORPUS CHRISTI** -Pop/Alternative  
**White Courtesy Phone**  
**Almo Sounds-80000-J**

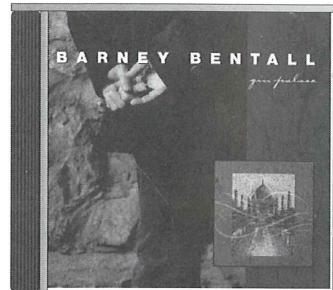
Sinead O'Connor meet Walter Ostanek! Well, not exactly, but something like that. Angel is definitely a unique persona, a nasally-voiced singer who happens to vent her angst through a rather hip-sounding accordion. Joined by a crew of talented players, Christi makes us believe that an accordion can be a bonifide rock and roll instrument. The music definitely has an alternative tinge to it, with Christi's vocals weaving in and out of some surprisingly buoyant melody lines. While some might find the music a little droll and somewhat repetitive, it's the kind of thing that grows on you after a while, sort of like moss. She even gets a little help on the side from the legendary Herb Alpert, who lends his sombre trumpet sounds to the song Lazy. Other tracks worth noting include Big Black Cloud, Homeboy, Dim The Lights and the uniquely-titled John Cassavettes. Produced by Craig Leon, released through the Almo Sounds label. -RR

**BARNEY BENTALL**  
**Gin Palace**  
**Epic-80224-H**

-Rock

First of all, it's no longer Barney Bentall & The Legendary Hearts, it's just Barney. Gin

Palace is Bentall's fourth album, but his first true solo effort. Although he was always the main songwriter in the band, this album is truly representative of what Bentall is all about. The album begins with the immortal words: "I need to sit, I need a drink, I need confusion, So that I can think." The key there is the singular pronoun, as Bentall makes a concerted effort here to prove that he is more than just a leader of a band, and that he can prosper on his own. It's been three years since his last effort (1992's Ain't Life Strange), and all four of the previous records have gone gold. But Bentall still seems to occupy that nether-land in Canadian music circles, somewhere above a working bar band, yet still a cut below the Bryan Adams



and Colin James' in this country. But this should be the album that gets him over the hump. It's strong guitar stuff, although certainly not the pound-it-down-their-throats style of many of his contemporaries. And Bentall has never hidden his gift for a decent melody. What's different is that he's finally ventured into the lyrical side of things, displaying a propensity for lyrical insight that is finally unlocked. The new band, unofficially known as The BB Quintet, features guitarist Mike Crozier, drummer Jack Guppy, guitarist Colin Nairne and bassist Dave Riemer. The new crew offer their best on the lead track, Do Ya, but also thrive on I'm Shattered, the title track, Drowning, Secrets In Your Heart (co-written with Murray McLauchlan) and Paris In Your Hair. -RR

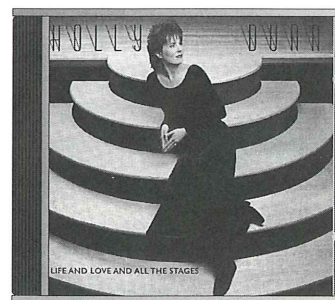
with veteran jazz man Tommy Banks on acoustic piano and Lamoureux showing his talent on the digital wind controller. Produced by Lamoureux and Sedmak. Multi-instrumentalist Lamoureux is at his creative best with this package of high-intensity jazz offerings that have just enough of a pop influence to bring him into the mainstream. Lam-Chops is located in Edmonton at tele/fax 403-429-4571. -WG



**GRAHAM BLEASDALE**  
**Lookin' For Love**  
**Everyman-001**

-Country

There's a lot of country in this BC artist, and he lets it hang out in the right proportions. Bleasdale isn't a trained singer, but his rough attack on lyrics and his strained projection adds an ingredient of charm that should gain him a wide audience. Bleasdale sings from the heart. He's neither traditional or contemporary, but a gentle in between mix. His song material is a little wanting, he wrote all but one of the songs, but he gets his message across in sort of a hip-hop down and dirty fashion. There are a couple of tracks here that could open those all-important doors, one being Recovery Blues and there's enough country blues here to make it a standout. The other is a cover of That's My Desire, written by Carroll Loveday and Helmy Kresa, and it's not bad. The big plus for Bleasdale is his session people, who must be among the best pickers in BC. They include Michael Creber on keys, bassist Rene Worst, guitarist Robbie Steininger, steelman Jim Doran, Marcelle Nokony on fiddle and Jerry Adolphe on slide and acoustic guitars. Produced by Bleasdale and Don Thompson and recorded at Studio 56. Distribution through Page Publications, fax: 905-771-0860. -WG



**HOLLY DUNN**  
**Life And Love And All The Stages**  
**River North-76974-2054-Q (Mercury)**

-Country

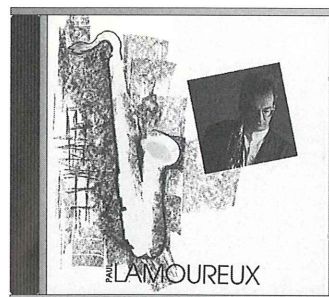
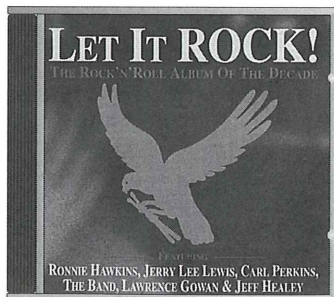
This is Dunn's debut for Nashville's River North label, her eighth album in all. There is a decided vocal difference with this co-production with Joe Thomas. The San Antonio artist, who was a writer first, has, as she explains, "come home again, musically." Both American and Canadian country programmers like what she is doing, as evidenced by the chart action on the first single I Am Who I Am. Dunn has relaxed, vocally, perhaps best expressed on the crossover ballad, The Wonder Of Love, and I'd Know That Heartache Anywhere. She gets a little heavy with Love Across The Line, which she apparently likens to her own experience. Dunn's solo penning of Rock-A-Billy could be a left-fielder. -WG

## ALBUM PICK

**LET IT ROCK!**  
**Various Artists**  
**Quality-2104**

-Rock And Roll

Rock and roll, real rock and roll, has been pushed to the back burner in the last few years. Amid the wash of grunge and alternative and techno-dance artists now dominating the charts, true rock and rollers have been sluffed off into a back section of the record store. Sad, since, without the likes of Jerry Lee Lewis or Carl Perkins, to name just two, modern pop and rock simply wouldn't exist in the manner it does today. The folks at Quality Music have bet the ranch on this package (accompanied by a long-form video), in the hopes that some of us haven't forgotten where it all began. The CD is essentially a musical document of a concert that took place last January to celebrate Ronnie Hawkins' 60th birthday. Put together by Hawkins' manager, Steve Thompson, the concert featured a plethora of rockers past and present: The Band, Lewis, Perkins, the Hawk, Lawrence Gowan and Jeff Healey. Those in attendance recall it as being one of the more memorable nights in Toronto's concert history, and Quality has done a nice job in carrying that aura over to the CD. From the opening, with Hawkins belting out Chuck Berry's Let It Rock, through such classics as Perkins' Blue Suede Shoes, The Band's The Weight and Lewis' Whole Lotta Shakin', the album strikes a chord with those who still remember the essence of rock and roll as a couple of guys, a couple of instruments, and a fistful of emotions. The additions of Gowan (who starts with his own hit, When There's Time For Love, before segueing into Good Golly Miss Molly and Long Tall Sally) and Healey (who joins Lewis on Shakin' and Great Balls Of Fire), bring it right into the '90s. Definitely a must for those who remember what it's really all about. -RR



**PAUL LAMOUREUX** - Jazz (Instrumental)  
**Paul Lamoureux**  
**Lam-Chops-1001 (RDR)**

Lamoureux has an unusual and highly perfected approach to jazz, which, because of the pop influence is also very unique, not to mention entertaining. The simplicity of the instrumental flow is exceptional. The instruments caress one another, particularly on Fiore with Lamoureux on tenor recorder, flute and alto flute, guitarists Billy Abdo and Louis Sedmak and bassist Mike Lent. A couple of other tracks are also key: Dreamscape with Lamoureux on alto flute, alto sax and oboe and Sedmak on guitar, and Labyrinth, which is a little shift to the left of centre with George Blondheim on synthesizer and an impeccable organ solo. Lamoureux is heard on this track on tenor sax, and he gets a guitar assist from Sedmak and bassist Paul Shinadeh. Lamoureux wrote and arranged all the material with the exception of In A Sentimental Mood, which was written by Duke Ellington and Billy Strayhorn. This is also an exceptional track

# COUNTRY

**Ty Hernden**, as predicted by some of the country prophets, has proven himself as one of the most powerful of the new breed of country entertainers. He tops the chart this week with *What Mattered Most*, after only nine weeks of charting. Written by Gary Burr and Vince Melamed, the track was taken from his self-titled Epic album (RPM Albums - April 10/95), which was produced by Doug Johnson. Hernden is also chalking up pretty impressive sales for his album at retail. Watch for crossover action on this album and a couple of tracks from the album.

**Jamie Warren** almost fell through the cracks. A computer virus caught up to him when he was in his ninth week of charting with *Running Away*. Not a very nice way to treat this great Canadian talent who was welcomed back to the business after a long absence with the release of this single. The single, a Warren original, re-enters the chart at #45, the most added this week. The track was taken from his upcoming album, *Fallen Angel*, which will be released on the Too Hip label.

**Alison Kraus & Union Station** continue to bullet up the chart with *When You Say Nothing At All* (#22). The track is included on the band's Denon album, *Now That I Found You*, and also on the Keith Whitley tribute album released on the BNA label.

**Bill Candy** will be debuting his new single, *Closer To The Music*, at the Variety Club luncheon salute to Big Country at the Westin Harbour Conference Centre in Toronto on May 26. He will also perform *Slippin' Through The Crack*, a song he wrote for Susan Aglukark, which is included on her album, *This Child*.

**Carroll Baker**, who is once again hosting the Big Country Awards (May 28), is making a fast trip to England on May 27 to headline a concert that same night at the Lancaster Festival. She returns home the next day, with just enough time to get from the airport to the Big Country Awards and go to camera.

**Curtis Blayne** is happening with his latest release, *Georgia Rain*, which enters the chart at #79. Blayne has mounted a very high-powered promotion tour across the country which is obviously paying off. The single, which he wrote with Don Zotzman, was taken from his album, *Between Your Heart & Mine*, which was produced by Bill Buckingham. That's Shauna Rae, Jake and Angela, of Farmer's Daughter supplying the background vocals on the track. Blayne had a pretty good lineup of pickers on the session, including Ken Greer and Jim Dorin on steel, keyboardist Steve Soucy, mouth harpist Pat Travis, bassist Brian Newcombe, drummer Shaun Soucy, guitarist Dan Smith and Mike Sanyshyn on fiddle. The album was recorded at Crosstown Studios, Buckingham's Basement Place and Gotham City, where it was digitally assembled and mastered by Craig Waddell.

**The Goods**, presently touring Europe, are back on the charts. The trio's latest Savannah release, *The Shape I'm In*, written by Robbie Robertson, enters the chart at #98. The track is included on the band's album, *So Many Roads*, which was produced by Mike Francis. The Goods have been nominated for a Big Country Award in the group category.

**Quartette** is ready for chart action once again. *Cowboys And Rodeos*, written by Quartette's Colleen Peterson and Nancy Simmonds and released on the Denon label, is forming an impressive pattern of chart and playlist action. Besides Peterson, Quartette, which is up for a Big Country Award this year as outstanding new artist, comprises Sylvia Tyson, Cindy Church and Caitlin Hanford.

As **Jason McCoy** continues to bullet up the chart with *Ghosts* (#30), his recent signing with MCA  
*COUNTRY continued on page 19*



## VIDEO & INSTANT TOP FIVE

- #1. What Else Can I Do - Patricia Conroy
- #2. So Help Me Girl - Joe Diffie
- #3. Little Miss Honky Tonk - Brooks & Dunn
- #4. I Can . . . - John Michael Montgomery
- #5. Summer's Comin' - Clint Black

## BREAKOUT VIDEO

*Standing On The Edge Of Goodbye* - John Berry

## PICK HIT

*And Still* - Reba McEntire

## Tyson's Cowboygraphy certified platinum

Originally released in the fall of 1986, Ian Tyson's *Cowboygraphy* album has finally reached platinum status (100,000 units).

The platinum certification is the first for both Tyson and Holger Peterson's Edmonton-based Stony Plain label, which released seven of Tyson's albums to date.

Two years after its release, *Cowboygraphy* won the CCMA's album of the year (1988). Tyson was a Juno Award the year before as country male vocalist of the year.

Ian and Sylvia Tyson were honoured earlier this year with the Order of Canada.

Tyson, who moved to Alberta from Ontario several years ago, is also a rancher. His spread is just south of Calgary. He manages however, to keep up a busy schedule of concert dates in both Canada and the US.

Tyson's new single, *Horsethief Moon*, a Tyson original, was taken from his album, *Eighteen Inches Of Rain*, and is included on Warner promotion CD compilation 242.



Ian Tyson

## COUNTRY PICKERS

### BRUCE ANDREI

Nor-Net - Alberta/BC  
First Comes Love - George Fox

### KENT MATHESON

Hot Country 103.9 CFQM - Moncton  
First Comes Love - George Fox

### BRUCE LEPPER

CKDM Radio 730 - Dauphin  
First Comes Love - George Fox

### GUY BROOKS

96.3 Country FM - Kingston  
First Comes Love - George Fox

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
First Comes Love - George Fox

### RANDY OWEN

New Country 570 - Kitchener  
First Comes Love - George Fox

### LARRY EDWARDS

CKON 97.3FM - Cornwall  
Paradise - Pirates Of The Mississippi

### JANET TRECARTEN

92.5 CISS-FM - Toronto  
Borderline Angel - Farmer's Daughter

### MARK LA POINTE

92.7 CJBX-FM - London  
A Little Bit Of You - Lee Roy Parnell

### GARTH STONE

MX92.1FM - Regina  
In Between Dances - Pam Tillis

### KIRK FRASER

Q91 - Calgary  
Sold - John Michael Montgomery

### WADE WILEY

CKRM AM 980 - Regina  
Sold - John Michael Montgomery

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Over My Head - Peter Wild

### JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat  
A Little Bit Of You - Lee Roy Parnell

### MARK CARTLAND and KEVIN STUART

CKTY Hot New Country - Sarnia  
This Used To Be Our Town - Jason McCoy

### RICK KELLY

C101 101.3FM - Prince George  
Hello Cruel World - George Ducas

### MEL KEMMIS

SRN Country - Vancouver  
They're Playing Our Song - Neal McCoy

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

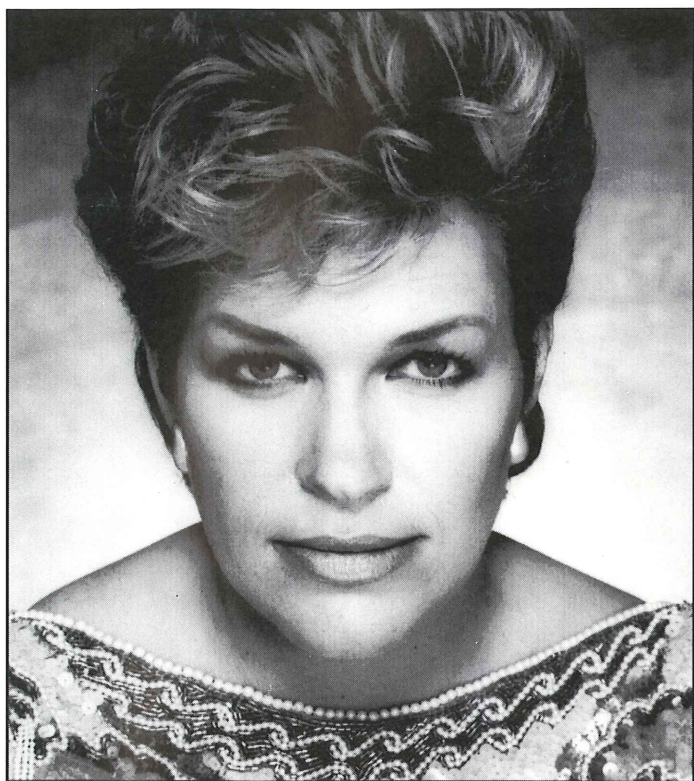
Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - MAY 22, 1995

1	8	9	<b>WHAT MATTERED MOST</b> Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	
2	2	12	<b>GONNA GET A LIFE</b> Mark Chesnutt/What A Way To Live/BMG comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)	
3	1	11	<b>DON'T CRY LITTLE ANGEL</b> Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	MA PL
4	14	7	<b>ADALIDA</b> George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	
5	15	6	<b>WHAT KIND OF MAN</b> Joel Feeney/C.Farren) A.Dream/Album track J.Feeney/C.Farren) A.Dream (MCA)	MA PL
6	9	11	<b>STANDING ON THE EDGE OF GOODBYE</b> John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	
7	16	6	<b>SUMMER'S COMIN'</b> Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
8	20	8	<b>YOU AIN'T MUCH FUN</b> Toby Keith/Boombtown/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	
9	17	5	<b>ANY MAN OF MINE</b> Shania Twain/The Woman In Me/Radio CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)	MA PL
10	23	10	<b>I'M STILL DANCIN' WITH YOU</b> Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	
11	13	19	<b>STAY FOREVER</b> Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	
12	12	11	<b>SAFE IN THE ARMS OF LOVE</b> Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	
13	3	11	<b>REFRIED DREAMS</b> Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	
14	5	15	<b>THE KEEPER OF THE STARS</b> Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	
15	6	12	<b>CAN LOVE YOU LIKE THAT</b> John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	
16	4	14	<b>HEAD OVER HEELS</b> Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keelor/J.Cuddy) Blue Rodeo (WEA)	MA PL
17	11	13	<b>SONG FOR THE LIFE</b> Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	
18	7	13	<b>LITTLE MISS HONKY TONK</b> Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (D.Dunn/S.Hendricks/D.Cook (Arista)	
19	21	10	<b>I DON'T BELIEVE IN GOODBYE</b> Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)	
20	22	9	<b>FAITH IN ME, FAITH IN YOU</b> Doug Stone/Faith In Me .../Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)	
21	10	14	<b>THE BOX</b> Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	
22	26	11	<b>WHEN YOU SAY NOTHING AT ALL</b> Alison Krauss w/Union Station/Now That .../BMG comp 31-N (D.Schultz/P.Oversett) R.Scraggs (Rounder/Denon)	
23	29	7	<b>HOUSE OF CARDS</b> Mary Chapin Carpenter/Stone's In .../Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
24	30	6	<b>CAIN'S BLOOD</b> 4 Runner/Self-titled/Radio CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	
25	25	14	<b>BIG NEWS BACK HOME</b> Curtis Grambo/Big News .../Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	MA PL
26	27	10	<b>HEART SET ON YOU</b> Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	MA PL
27	28	16	<b>PEACE OF MIND</b> Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irshchuck (Mill Street)	MA PL
28	38	5	<b>TELL ME I WAS DREAMING</b> Travis Tritt/Ten Feet Tall And .../Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)	
29	31	9	<b>YOU DON'T EVEN KNOW WHO I AM</b> Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	
30	36	10	<b>GHOSTS</b> Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)	MA PL
31	45	4	<b>IF I WERE YOU</b> Collin Raye/Extremes/Album track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)	
32	37	7	<b>IF YOU'RE GONNA WALK ...</b> Sammy Kershaw/Feel'n' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	
33	35	9	<b>ONE OF THOSE NIGHTS</b> Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)	
34	40	5	<b>THAT'S JUST ABOUT RIGHT</b> Blackhawk/Title track/Radio CD single-N (J.Black) M.Wright/T.DuBois (Arista)	
35	18	13	<b>THAT'S HOW YOU KNOW</b> Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	
36	42	5	<b>TEXAS TORNADO</b> Tracy Lawrence/I See It Now/Album track-P (B.Braddock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	
37	19	14	<b>GIVE ME ONE MORE SHOT</b> Alabama/Greatest Hits II/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	
38	43	10	<b>PARTY CROWD</b> David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	
39	49	3	<b>BRINGING BACK YOUR LOVE</b> One Horse Blue/Self-titled/Radio CD single-H (B.Shindell) B.Buckingham (Savannah)	MA PL
40	44	8	<b>WORKIN' FOR THE WEEKEND</b> Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)	MA PL
41	46	7	<b>DANCING UP A STORM</b> Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)	MA PL
42	48	4	<b>MISSISSIPPI MOON</b> John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)	
43	52	4	<b>I'M LIVING UP TO HER ...</b> Daryle Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Malloy (Giant)	
44	51	7	<b>FALL IN LOVE</b> Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	
45	RE	10	<b>RUNNING AWAY</b> Jamie Warren/Fallen Angel/Radio CD single (J.Warren) J.R.Huff/Hill (Too Hip)	MA PL
46	47	8	<b>THE LIKES OF ME</b> Marty Stuart/Party Hit Pack/Radio CD single-J (L.Boone/R.Bowles) D.Cook (MCA)	
47	33	16	<b>WHAT ELSE CAN I DO</b> Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchio/J.Niebank (WEA)	MA PL
48	55	7	<b>CLOWN IN YOUR RODEO</b> Kathy Mattea/Walkin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	
49	56	4	<b>DARNED IF I DON'T (Danged ...)</b> Shenandoah/In The Vicinity Of .../Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)	
50	24	10	<b>I WAS BLOWN AWAY</b> Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)	
51	34	15	<b>SO HELP ME GIRL</b> Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	
52	75	7	<b>BEATING OF MY HEART</b> Susan Graham/Somewhere In Between/Radio Single (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	MA PL
53	32	16	<b>WALKIN' THAT LINE</b> Tineta/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	MA PL
54	63	3	<b>HINA NA HO (Celebration)</b> Susan Aglukark/This Child/Radio CD single-F (J.Landry/S.Aglukark/C.Irshchick) C.Irshchick (EMI)	MA PL
55	39	13	<b>THE HEART IS A LONELY HUNTER</b> Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	
56	58	8	<b>WHEN LOVE LEAVES</b> Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)	MA PL
57	57	9	<b>BABY I'M ONLY LONELY</b> Maxine MacLeod/Dream On/Album track (S.Ramos/D.Rae) M.Francis (Vocal Image)	MA PL
58	68	4	<b>BETTER PLACE TO LIVE</b> Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)	MA PL
59	41	15	<b>WHICH BRIDGE TO CROSS</b> Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	
60	58	2	<b>THEY'RE PLAYIN' OUR SONG</b> Neal McCoy/You Gotta Love That/Warner comp 244-P (J.Jarard/M.D.Saunders/B.DiPiero) B.Beckett (Atlantic)	
61	71	2	<b>YOU CAN SLEEP WHILE I DRIVE</b> Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M.Etheridge) G.Fundis (MCA)	
62	61	18	<b>HERE'S WHAT THEY SAY</b> Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	MA PL
63	76	4	<b>ROCKIN' THE ROCK</b> Larry Stewart/Heart Like A Hurricane/Album track-H (G.Burr) S.Hendricks (Columbia)	
64	89	2	<b>WALK ON</b> Linda Ronstadt/Feels Like Home/Warner comp 243-P (M.Berg/R.Samoset) G.Massenburg/L.Ronstadt (Elektra)	
65	50	13	<b>LOOK WHAT FOLLOWED ME HOME</b> David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Poly) B.Chancey (Warner Bros)	
66	54	20	<b>AMY'S BACK IN AUSTIN</b> Little Texas/Kick A Little/Album track-P (Seals/Davis) Dinapoli/Grau (Warner Bros)	
67	53	21	<b>LIPSTICK PROMISES</b> George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	
68	87	2	<b>SOUTHERN GRACE</b> Little Texas/Kick A Little/Warner comp 242-P (Howell/Seals/Harris) Dinapoli/Grau (Warner Bros)-P	
69	78	3	<b>MY HEART WILL NEVER KNOW</b> Clay Walker/If I Could Make A Living/Warner comp 241-P (S.Dorff/B.Kirsch) J.Stroud (Giant)	
70	79	4	<b>ALL THAT HEAVEN WILL ALLOW</b> The Mavericks/What A Crying Shame/Radio CD single-J (B.Springsteen) D.Cook (MCA)	
71	73	8	<b>ONE TRACK LOVE</b> Mary Lynn Wren/More Than Friends/Album track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	MA PL
72	77	6	<b>FEW AND FAR BETWEEN</b> Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thorne/T.Jackson (Peg)	MA PL
73	81	3	<b>STARTING RIGHT NOW</b> Johnner Brothers/My Brother .../Warner comp 241-P (K.Johnner) R.Hewes (WEA/Sceptre)	MA PL
74	82	3	<b>CHEROKEE HIGHWAY</b> Western Flyer/Self-titled/Album track (D.Myrick/T.Wood) R.Pennington/Western Flyer (Step One)	
75	NEW		<b>FIRST COMES LOVE</b> George Fox/Time Of My Life/Warner comp 245-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	MA PL
76	59	17	<b>WHAT'S HOLDING ME</b> George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	MA PL
77	86	2	<b>RADIOLAND</b> South Mountain/Where There's .../Warner comp 242-P (Roe/Hogin/Barnhart) South Mountain (Story Plain)	MA PL
78	90	2	<b>I AM WHO I AM</b> Holly Dunn/Life And Love .../PolyGram comp 391-Q (H.Dunn/T.Shapiro/C.Waters) J.Thomas/H.Dunn (River North)	
79	NEW		<b>GEORGIA RAIN</b> Curtis Blayne/Between Your Year & Mine/CD track (C.Blayne/D.Zotman) B.Buckingham (Blayne)	MA PL
80	64	13	<b>BETWEEN THE TWO OF THEM</b> Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)	
81	91	2	<b>SOMEONE ELSE'S STAR</b> Bryan White/Self-titled/Warner comp 244-P (S.Ewing/J.Weatherly) B.J.Walker Jr./K.Lehning (Asylum)	
82	83	2	<b>PETER'S DREAM</b> Lennie Gallant/The Open Window/Sony comp 037-H (L.Gallant) C.Linden (Columbia)	MA PL
83	65	15	<b>BUBBA HYDE</b> Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	
84	97	2	<b>BORDERLINE ANGEL</b> Farmer's Daughter/Girls Will Be .../Album track (L.Reid/T.Rudner) T.Rudner (Stubble Jumper/Spinner)	MA PL
85	94	2	<b>THIS IS ME MISSING YOU</b> James House/Days Gone By/Sony comp 328-H (J.House/M.Powell/D.Cochran) D.Cook (Epic)	
86	95	2	<b>TWO BROKEN HEARTED FOOLS</b> Rick Tippe/Should'a Seen .../Album track (R.Tippe/C.Rolin) D.Pomeroy (Moon Tan)	MA PL
87	62	19	<b>O SIEM</b> Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irshchick) C.Irshchick (EMI)	MA PL
88	66	11	<b>SHE FEELS LIKE A BRAND NEW MAN TONIGHT</b> Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heaney) S.Gibson (RCA)	
89	NEW		<b>YOU BETTER THINK TWICE</b> Vince Gill/When Love Finds You/MCA comp 3-J (V.Gill/R.Nielsen) T.Brown (MCA)	
90	70	5	<b>BIGGER FISH TO FRY</b> Boy Howdy/Born That Way/Radio CD single-F (J.Steele) C.Farren (Curb)	
91	NEW		<b>ROBBIE ANN MASON</b> Rick Trevino/Looking For The Light/Radio CD single-H (M.B.Sanders) S.Buckingham/B.Chancey (Columbia)	
92	80	4	<b>BADLY BENT</b> The Tractors/Self-titled/Radio CD single-N (M.Ellis/S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)	
93	74	19	<b>FOR A CHANGE</b> Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherrill) B.Beckett (Atlantic)	
94	84	5	<b>MEMORY MAKING NIGHT</b> John & Audrey Wiggins/Self-titled/Album track-Q (J.W.Wiggins) J.Scafe/J.Cotton (Mercury)	
95	96	3	<b>WILLIN' TO WALK</b> Radney Foster/Labor Of Love/Radio CD single-H (R.Foster) S.Fishell/R.Foster (Arista)	
96	93	20	<b>WHOSE BED HAVE YOUR BOOTS BEEN UNDER</b> Shania Twain/The Woman .../PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	MA PL
97	NEW		<b>TRUE LOVE</b> Lyndia Scott/Isn't It Always Love/CD track (C.Oliver) B.Buckingham (Spinner)	MA PL
98	NEW		<b>THE SHAPE I'M IN</b> The Goods/So Many Roads/Radio CD single-H (R.Berthson) M.Francis (Savannah)	MA PL
99	92	3	<b>WHAT DO YOU WANT WITH THIS LOVE</b> David Ball/Thinkin' Problem/Warner comp 241-P (D.Ball/L.Jefferies) B.Chancey (Warner Bros)	
100	85	20	<b>WHEREVER YOU GO</b> Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	



# **BIG COUNTRY AWARDS**

Host

CARROLL BAKER

## Nominees

- Anne Murray • George Fox • Michelle Wright •
  - Blue Rodeo • Patricia Conroy • The Rankin Family •
  - Susan Aglukark • Shania Twain • Charlie Major •
  - Prairie Oyster • Lisa Brokop •
  - The Barra MacNeils • Quartette •
- and many, many more

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# RPM

## COUNTRY ALBUMS

TW LW WO - MAY 22, 1995

- |    |    |    |   |  |    |    |    |  |  |
|----|----|----|---|--|----|----|----|--|--|
| 1  | 1  | 13 | <b>SHANIA TWAIN</b><br>The Woman In Me<br>Mercury-314-522-886-Q               |  | 21 | 21 | 53 | <b>REBA McENTIRE</b><br>Read My Mind<br>MCA-10994-J                      |  |
| 2  | 2  | 12 | <b>SUSAN AGLUKARK</b><br>This Child<br>EMI-32075-F                            |  | 22 | 25 | 28 | <b>BROOKS &amp; DUNN</b><br>Waitin' On Sundown<br>Arista-18765-N         |  |
| 3  | 3  | 9  | <b>VARIOUS ARTISTS</b><br>New Country 2<br>WEA-33371-P                        |  | 23 | 23 | 12 | <b>ASHLEY MACISAAC</b><br>Close To The Floor<br>A&M-79602-Q              |  |
| 4  | 4  | 10 | <b>GEORGE FOX</b><br>Time Of My Life<br>WEA-98851-Q                           |  | 24 | 19 | 8  | <b>TERRY KELLY</b><br>Divided Highway<br>Gunn-92                         |  |
| 5  | 5  | 34 | <b>MICHELLE WRIGHT</b><br>The Reasons Why<br>Arista-07822-18753-N             |  | 25 | 22 | 29 | <b>THE TRACTORS</b><br>The Tractors<br>Arista-18728-N                    |  |
| 6  | 7  | 5  | <b>JOHN MICHAEL MONTGOMERY</b><br>John Michael Montgomery<br>Atlantic-82728-P |  | 26 | 24 | 15 | <b>DOUG STONE</b><br>Greatest Hits Vol.1<br>Epic-66803-H                 |  |
| 7  | 8  | 20 | <b>GEORGE STRAIT</b><br>Lead On<br>MCA-11092-J                                |  | 27 | 16 | 28 | <b>TOBY KEITH</b><br>Boomtown<br>Polydor-314 523 407-Q                   |  |
| 8  | 9  | 8  | <b>ONE HORSE BLUE</b><br>One Horse Blue<br>Savannah-9844-H                    |  | 28 | RE | 49 | <b>TIM MCGRAW</b><br>Not A Moment Too Soon<br>Curb-77659-F               |  |
| 9  | 32 | 2  | <b>TY HERNDON</b><br>What Mattered Most<br>Epic-66397-H                       |  | 29 | 29 | 4  | <b>HIGHWAYMEN</b><br>The Road Goes On Forever<br>Liberty-28091-F         |  |
| 10 | 10 | 25 | <b>PATRICIA CONROY</b><br>You Can't Resist<br>WEA-97541-P                     |  | 30 | 27 | 13 | <b>TRISHA YEARWOOD</b><br>Thinkin' About You<br>MCA-11201-J              |  |
| 11 | 12 | 30 | <b>MARY CHAPIN-CARPENTER</b><br>Stones In The Road<br>Columbia-64327-H        |  | 31 | 31 | 22 | <b>BILLY RAY CYRUS</b><br>Storm In The Heartland<br>Mercury-526 081-Q    |  |
| 12 | 18 | 4  | <b>COME TOGETHER</b><br>America Salutes The Beatles<br>Liberty-31712-F        |  | 32 | 28 | 30 | <b>DIAMOND RIO</b><br>Love A Little Stronger<br>Arista-18745-N           |  |
| 13 | 6  | 21 | <b>GARTH BROOKS</b><br>The Hits<br>Liberty-29689-F                            |  | 33 | 40 | 93 | <b>CHARLIE MAJOR</b><br>The Other Side<br>Arista-14864-N                 |  |
| 14 | 13 | 9  | <b>JOHN BERRY</b><br>Standing On The Edge<br>Patriot/EMI-32284-F              |  | 34 | 30 | 44 | <b>DAVID BALL</b><br>Thinkin' Problem<br>Warner Bros-45562-P             |  |
| 15 | 15 | 26 | <b>SAMMY KERSHAW</b><br>Feelin' Good Train<br>Mercury-314-522-125-Q           |  | 35 | 34 | 15 | <b>IRISH DESCENDANTS</b><br>Gypsies & Lovers<br>WEA-98237-P              |  |
| 16 | 14 | 15 | <b>SAWYER BROWN</b><br>Best Of 1990-1995<br>Curb-77689-F                      |  | 36 | 35 | 22 | <b>KICKIN' COUNTRY 2</b><br>Various Artists<br>Sony Music Direct-24013-H |  |
| 17 | 17 | 28 | <b>ANNE MURRAY</b><br>The Best... So Far<br>EMI-31158-F                       |  | 37 | 33 | 37 | <b>JOE DIFFIE</b><br>Third Rock From The Sun<br>Epic-64357-H             |  |
| 18 | 11 | 11 | <b>BLUE RODEO</b><br>5 Days In July<br>WEA-93846-P                            |  | 38 | 36 | 19 | <b>GEORGE JONES</b><br>The Bradley Sessions<br>MCA-11096-J               |  |
| 19 | 26 | 55 | <b>PRAIRIE OYSTER</b><br>Only One Moon<br>Arista-19427-N                      |  | 39 | 37 | 29 | <b>LITTLE TEXAS</b><br>Kick A Little<br>Warner Bros-45739-P              |  |
| 20 | 20 | 29 | <b>CLAY WALKER</b><br>If I Could Make A Living<br>Giant-24582-P               |  | 40 | 39 | 54 | <b>RANDY TRAVIS</b><br>This Is Me<br>Warner Bros-45501-P                 |  |

# RPM



# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - MAY 22, 1995

- 1 1 13 **NO MORE I LOVE YOU'S (2 weeks at #1)**  
Annie Lennox - Medusa  
RCA-74321-25717 (Radio CD single)-N
- 2 2 8 **HAVE YOU EVER REALLY LOVED A WOMAN**  
Bryan Adams - Don Juan DeMarco Soundtrack  
A&M-314540357-Q
- 3 3 11 **BELIEVE**  
Elton John - Made In England  
Rocket/Mercury-314-526-185 (Radio CD single)-Q
- 4 4 9 **I BELIEVE**  
Blessid Union Of Souls - Home  
EMI-31836 (Radio CD single)-F
- 5 5 11 **WONDERDRUG**  
Jann Arden - Living Under June  
A&M-314 540 248 (Radio CD single)-Q
- 6 6 10 **HOLD ON**  
Jamie Walters - Jamie Walters  
Atlantic-82600 (Warner comp 237)-P
- 7 7 11 **THE BLUE TRAIN**  
Linda Ronstadt - Feels Like Home  
Elektra-61703 (Radio CD single)-P
- 8 8 14 **SHADE OF YOUR LOVE**  
Laura Smith - Between The Earth And My Soul  
Atlantica-10018 (EMI comp 1)-F
- 9 12 3 **SECRET GARDEN**  
Bruce Springsteen - Greatest Hits  
Columbia-67060 (Radio CD single)-H
- 10 9 9 **HOLD ON**  
Alan Frew - Hold On  
EMI-28990 (Radio CD single)-F
- 11 17 5 **TOO BUSY THINKING**  
Manhattan Transfer - Tonin'  
Atlantic-82661 (Album track)-P
- 12 11 14 **IN THE HOUSE OF STONE AND LIGHT**  
Martin Page - In The House Of Stone And Light  
Mercury-522-1042 (PolyGram comp 375)-Q
- 13 13 10 **UNTIL THE END OF TIME**  
Foreigner - Mr. Moonlight  
Atco-1416 (Atco comp 53)-J
- 14 20 4 **BEAU'S ALL NIGHT RADIO LOVE LINE**  
Joshua Kadison - Painted Desert Serenade  
SBK/BMG-80929 (Radio CD single)-N
- 15 35 4 **LET HER CRY**  
Hootie & The Blowfish - Cracked Rear View  
Atlantic-82613 (Warner comp 241)-P
- 16 24 6 **JUST WHEN I NEEDED YOU**  
The Nylons - Because ...  
Scotti Bros-72392-75435 (BMG comp 82)-N
- 17 15 13 **BIG YELLOW TAXI**  
Amy Grant - House Of Love  
A&M-3154 0230 (Album track)-Q
- 18 14 12 **YOU GOT IT**  
Bonnie Rait - Boys On The Side Soundtrack  
Arista-18748 (BMG comp 80)-N
- 19 31 3 **HINA NA HO (Celebration)**  
Susan Aglukark - This Child  
EMI-32075 (Radio CD single)-F
- 20 21 6 **I WILL**  
Ben Taylor - Bye Bye Love Soundtrack  
Giant/Warner-24609 (Warner comp 240)-P

- 21 53 2 **WATER RUNS DRY**  
Boyz II Men - II  
Motown-31453 0323 (Album track)-Q
- 22 29 8 **COUNTING STARS**  
EarthTones - To Be Continued ...  
Passion-945 (Radio CD single)
- 23 23 10 **COME BACK**  
Londonbeat - Londonbeat  
RCA-22333 (BMG comp 80)-N
- 24 10 8 **FOR ADAM'S SAKE**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (Radio CD single)
- 25 26 10 **LIFE IN A NUTSHELL**  
Barenaked Ladies - Maybe You Should Drive  
Sire-45709 (Warner comp 236)-P
- 26 54 2 **MY LOVE IS FOR REAL**  
Paula Abdul - Head Over Heels  
Virgin-40525 (Radio CD single)-F
- 27 16 7 **HEAD OVER HEELS**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 235)-P
- 28 18 13 **LETTING GO**  
Julie Masse - Circle Of One  
Surge/Select-714 (Radio CD single)
- 29 19 15 **YOU LOSE AND YOU GAIN**  
John Bottomley - Black Berry  
RCA-004 (Album track)-N
- 30 36 7 **PETER'S DREAM**  
Lennie Gallant - The Open Window  
Columbia-80196 (Sony comp 037)-H
- 31 37 5 **FALLEN FOR YOUR LOVE**  
Michael Vincent - No album  
Quatro Music (CD single)
- 32 28 20 **TAKE A BOW**  
Madonna - Bedtime Stories  
Maverick/Sire-45767 (Radio CD single)-P
- 32 56 2 **IT'S GOOD TO BE KING**  
Tom Petty - Wildflower  
Warner Bros-45759 (Warner comp 242)-P
- 34 57 2 **HEAVEN OR HELL**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (Radio CD single)
- 35 59 2 **THE WAY THAT YOU LOVE ME**  
Vanessa Williams - The Sweetest Days  
Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
- 36 22 12 **FOR YOUR LOVE**  
Stevie Wonder - Conversation Peace  
Motown-31453-02382 (Radio CD single)-Q
- 37 25 12 **MEA CULPA**  
Mike & The Mechanics - Beggar On A Beach Of Gold  
Atlantic-82738 (Warner comp 238)-P
- 38 27 7 **STANDING STRONG**  
Wendy Matthews - The Witness Tree  
roArt/Warner-98391 (Warner comp 240)-P
- 39 41 7 **SOMEONE I USED TO LOVE**  
Bruce Cockburn - Dart To The Heart  
True North/MCA-0082 (Radio CD single)-J
- 40 38 7 **FLY FROM HEAVEN**  
Toad The Wet Sprocket - Dulcinea  
Columbia-57744 (Radio CD single)-H

- 41 30 14 **WE CELEBRATE**  
The Barra MacNeils - Closer To Paradise  
Polydor-521-1762 (PolyGram comp 375)-Q
- 42 47 7 **THROUGH THE EYES OF A CHILD**  
Steven Vitali - Invitation To Dream  
Isba-2066 (Album track)-H
- 43 58 2 **LET IT BE ME**  
Jackson Browne/Timothy B. Schmidt - Bye Bye Love  
Giant-24609 (Warner comp 242)-P
- 44 39 9 **GREY DUSK OF EVE**  
The Rankin Family w/Liam O'Maolnai - Grey Dusk Ofma  
EMI-82013 (EMI comp 10)-F
- 45 55 2 **GENUINE**  
Mae Moore - Dragonfly  
Epic-80222-H
- 46 52 3 **BETWEEN THE FLARES**  
Bradfield - Harmony In The Chaos  
Antiquity-9404 (Album track)
- 47 34 13 **BLUE**  
The Jayhawks - Tomorrow The Green Grass  
American-43006 (Album track)-P
- 48 33 21 **STRONG ENOUGH**  
Sheryl Crow - Tuesday Night Music Club  
A&M-314 540 248 (Album track)-Q
- 49 32 17 **O SIEM**  
Susan Aglukark - This Child  
EMI-32075 (Radio CD single)-F
- 50 46 11 **HOLE IN HEAVEN**  
David Deacon And The Word - Over The Line  
Anththesis-007 (Radio CD single)
- 51 42 4 **END OF THE WORLD**  
Waltons - Cock's Crow  
WEA-99435 (Warner comp 237)-P
- 52 43 8 **HAKUNA MATATA**  
Jimmy Cliff w/Lebo - Lion King Soundtrack  
Disney-60858
- 53 40 9 **I LIVE MY LIFE FOR YOU**  
Firehouse - Firehouse 3  
Epic-57459 (Radio CD single)-H
- 54 NEW **ANGEL**  
Jeff Healey Band - Cover To Cover  
Arista-74321 23888 (Radio CD single)-N
- 55 45 4 **HEART OF GOLD**  
Lawrence Gowan - But You Can Call Me Larry  
Columbia-80183 (Album track)-H
- 56 NEW **TRYING TO TELL YA**  
Andru Donalds - Andru Donalds  
Metro Blue-28065 (Radio CD single)-F
- 57 NEW **LEARN TO BE STILL**  
Eagles - Hell Freezes Over  
Geffen-24725 (Album track)-J
- 58 NEW **WONDERFUL**  
Adam Ant - Wonderful  
Capitol/EMI-30335 (Radio CD single)-F
- 59 44 13 **THIS COWBOY SONG**  
Sling - Fields Of Gold  
A&M-314-540-269 (Radio CD single)-Q
- 60 50 12 **IF I WANTED TO**  
Melissa Etheridge - Yes I Am  
Island-848660 (A&M comp 1)-Q



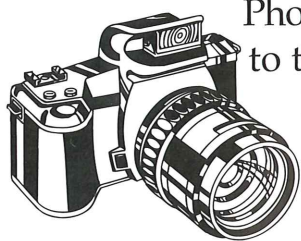
# DANCE

- 1 2 8 **HEADBONE CONNECTED**  
Daisy Dee  
Polytel-Q
- 2 1 9 **LOVE IS ALL AROUND**  
DJ Bobo  
Polytel-Q
- 3 3 3 **FEEL THE VIBE**  
Afrika Bambaataa  
Quality
- 4 4 5 **BABY**  
Brandy  
Atlantic-P
- 5 5 10 **DANCE (If You Can Not)**  
Alter Ego featuring Daisy Dee  
Quality
- 6 13 3 **I'LL NEVER STOP**  
Roxxy  
Polytel-Q
- 7 11 2 **MACARENA**  
Los Del Mar  
Quality
- 8 23 6 **MOVE IT TO THE RHYTHM**  
Technotronic  
SBK-F
- 9 6 8 **CAN'T LOVE YOU**  
BG Prince Of Rap  
Dance Pool-H
- 10 12 3 **FASCINATED**  
Emjay  
Polytel-Q

- 11 7 11 **TOUCH THE SKY**  
Cartouche  
Polytel-Q
- 12 10 3 **RUNAWAY**  
Real McCoy  
Arista-N
- 13 18 2 **THIS IS HOW WE DO IT**  
Montell Jordan  
Polygram-Q
- 14 16 2 **BABY BABY**  
Corona  
Polytel-Q
- 15 15 6 **CHARMS**  
Philosopher Kings  
Columbia-H
- 16 20 2 **GOT TO MOVE**  
L.A. Style  
Polytel-Q
- 17 9 13 **A DEEPER SHADE OF LOVE**  
Camille  
Epic-H
- 18 8 3 **THE BOMB**  
Kenny Dope  
Quality
- 19 17 14 **ANOTHER DAY**  
Whigfield  
Quality
- 20 14 14 **CAN YOU FEEL IT**  
Matrix  
Ariola-N

- 21 27 2 **RED LIGHT SPECIAL**  
TLC  
La Face-N
- 22 19 12 **COME INTO MY LIFE**  
JLM  
Epic-H
- 23 22 8 **WHITE LINES**  
Duran Duran  
EMI-F
- 24 NEW **COME ON**  
Barry White  
A&M-Q
- 25 21 13 **YOU & I**  
J.K.  
Quality
- 26 24 4 **SHY GUY**  
Diana King  
Sony-H
- 27 26 7 **MOVE IT**  
Subtopia  
Dance Pool-H
- 28 NEW **WITCH DOKTOR**  
Armand Van Helden  
Quality
- 29 NEW **MR. PERSONALITY**  
Gillette  
Zoo-N
- 30 30 6 **EVERYTIME YOU TOUCH ME**  
Moby  
Elektra-P



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## COUNTRY continued from page 13

(RPM - April 24/95), has resulted in a follow-up single, *This Used To Be Our Town*, now at radio. The new single, which is accompanied by a video, is the first release from his self-titled album, which will be released on June 7. McCoy wrote the new single with Nashville writers Denny Carr and Chris Lindsey. The album was produced by Scott Baggett and recorded and engineered by Baggett and Everett Ravistein at Chalet Studios in Claremont, Ontario. McCoy's manager, Ron Kitchener of RGK Entertainment Group, has put together a tour of the maritimes and Ontario which works out as a perfect promotion vehicle for the album release. The dates include Kingston (May 19-20), Fredericton (24), Moncton (25), Kentville (26), Annapolis Valley (afternoon 27), Halifax (evening 27), Saint John (28), Montreal (31),

Ottawa (June 1), Kitchener (2), Windsor (3) and Peterborough (8). McCoy will also be playing fairs and festivals across western Canada over the summer months.

**A new Pam Tillis single** has been quickly assembled and shipped to radio as *I Was Blown Away*, disappears from US charts. Most country radio programmers put a cap on the single in view of the recent bombing in Oklahoma City. The new single, *In Between Dances*, was written by Craig Bickhardt and Barry Alfonso. The track was taken from her Arista album, *Sweetheart's Dance*.

**Ritch (5 cents) Nickell**, longtime morning personality at Red Deer's CKGY AM, moves his 6'5" 300 pound frame down the hall to take over Z99 FM's morning drive (6 to 10).

## Today's Country into finals at New York Festivals

Having just celebrated its 100th edition of Craven A's Today's Country, the icing on the cake was news that the weekly syndicated radio show is once again a finalist at the 1995 New York Festival's International Radio Competition.

The series is a finalist, not only in the category of best regularly scheduled music program, but also in the best sound category.

More than 1,243 entries from 33 countries were submitted to the awards, which will be presented June 15.

Today's Country, hosted by Sharon Edwards and Greg Shannon, is heard on 76 radio stations across Canada and is the largest syndicated radio program in Canada. The series will shortly begin airing internationally as part of the Armed Forces Radio Network's worldwide service in Bosnia, Croatia, Haiti, The Golan Heights, Germany, Belgium and The Netherlands.

## Michelle Wright's Reasons hits platinum status

Michelle Wright's latest album, *The Reasons Why*, her third Arista album has been certified platinum (100,000 units). This is her second consecutive platinum release following the double platinum success of *Now & Then*.

Wright has been a consistent winner of Big Country Awards in the female vocalist category for the past several years. This year she received nominations for Female Artist, Country Album (for *The Reasons Why*), and Country Song (for *One Good Man*).

Wright's latest single, *Safe In The Arms Of Love*, bullets into the #12 slot on the RPM Country 100. The accompanying video is receiving heavy exposure on NCN.

Having just completed a 40-date cross-Canada tour with One Horse Blue and John Berry as guests, Wright is scheduled to tour Europe (May 14-30). She will play dates in England, Scotland, Ireland, Germany, Switzerland and the Netherlands. When she returns to the US, she will take part in Fan Fair. She is also scheduled to perform a special show on June 28 in Atlanta with the Atlanta Symphony Orchestra backing her. Her Canadian dates include Canada Day Celebrations (July 1) in Ottawa, and the Barrie Hot Air Balloon Festival (2).

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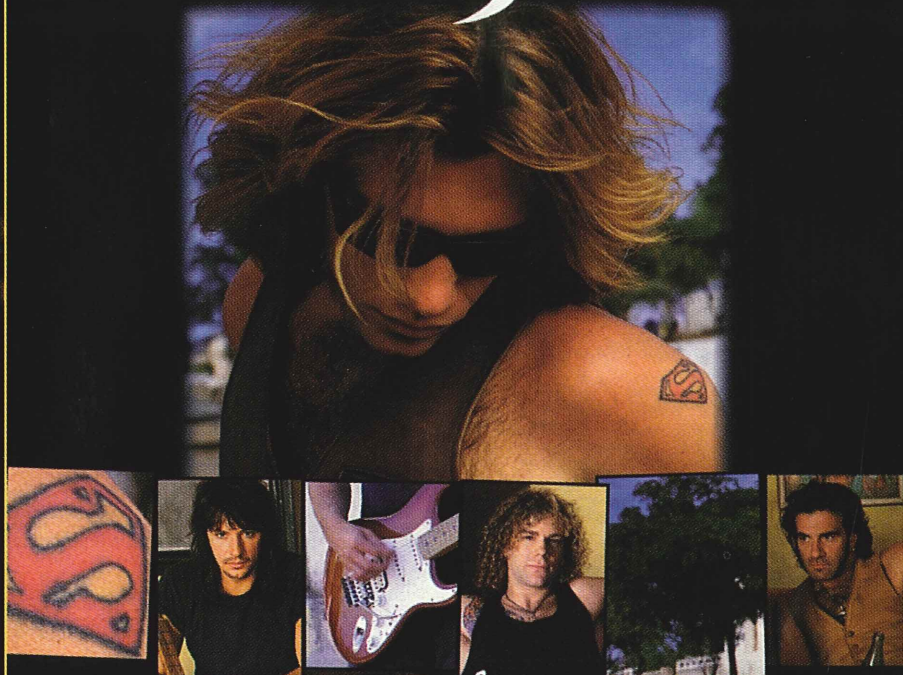
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