

RPM

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SOCAN reports improved figures for 1994 year-end

Francois Cousineau, president of the Society of Composers, Authors and Music Publishers of Canada (SOCAN) has announced that performance rights license fees and royalties reached \$78.9 million in 1994, an increase of 1.4% over the previous year.

SOCAN is a non-profit society owned and

administered by its member composers, songwriters, lyricists and music publishers. The organization collects performing rights license fees for the public and broadcast performances of the world's copyright music in Canada and distributes royalties based on those performances. SOCAN also collects and distributes royalties for performances of Canadian

music around the world.

According to Cousineau, "SOCAN is proud of the achievements of its members, and we are especially gratified to watch their success abroad. We will continue to fight hard for the protection of creators' rights."

Cousineau also reported that SOCAN is continuing to lobby the federal government to enact some form of copyright legislation regarding the collection of licensing fees from cable television systems in Canada.

1994 did see slight decreases in license fees from radio and television. However these decreases were offset by increases in other areas. Royalty payments from SOCAN increased by 24% over 1993, to \$75.4 million. This increase came about thanks to a special distribution last year representing a portion of the commercial television license fees withheld since 1990 pending that tariff's approval in the end of '93.

SOCAN general manager Michael Rock indicates that, although the growth was certainly marginal, it's still something worth celebrating, considering today's economic environment.

"It's up marginally, we're up about a million from the previous year, which is pretty good, considering the way things are these days. We had been used to growth, but there's really not much growth in the part of the economy that we're connected to.

"The growth has to do with a couple of things. We got some money from the Quebec government, and we got some money from the concert tours as well. Pink Floyd and the Stones were on tour, and that helped to get an increase of half a million dollars over the previous year. But the radio

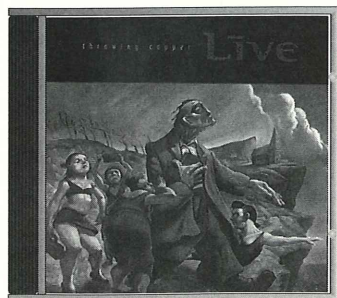


MCA Canada president Ross Reynolds and his staff present double platinum awards to the members of Radioactive/MCA artist Live, following the band's jam-packed 102.1 The Edge Free Concert in Toronto in late April.

S O C A N

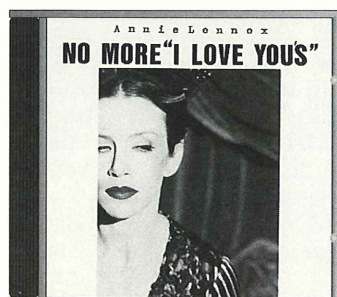
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NO. 1 ALBUM



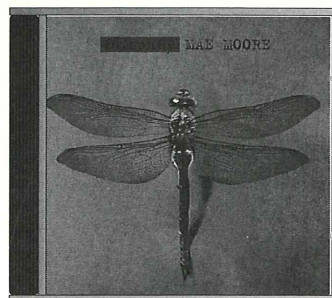
LIVE
Throwing Copper
Radioactive - 10997-J

NO. 1 HIT



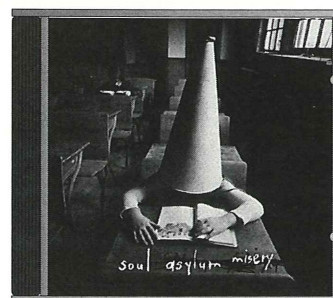
NORE MORE "I LOVE YOU'S"
Annie Lennox
RCA

ALBUM PICK



MAE MOORE
Dragonfly
Epic - 80222-H

HIT PICK



MISERY
Soul Asylum
Columbia

EMI Music Canada restructures sales departments

Al Andruchow, vice-president of sales for EMI Music Canada, has announced several reorganizational changes within the company's sales department.

John Toews has been named to the newly-created position of special markets and catalogue national sales manager. In this new role, Toews will develop sales volume and strategies for catalogue campaigns with national accounts, budget product,

special markets and premium exploitation.

Brad Morrissey has been appointed central regional sales manager. Morrissey joined EMI more than 10 years ago, and has been a key member of the western regional sales team.

Ralph Schmidtke has assumed the position of western regional sales manager. Schmidtke joined the company in 1986, and since then has grown within the ranks at EMI, where his most recent position was west coast sales supervisor.

All the above appointments are effective July 1.

Effective June 1, Kelly Zamiski will move to Vancouver to assume the position of sales representative. This too is a newly created position, due to market growth within the west coast region. Also, Kalen Morton will be promoted to Edmonton sales representative, replacing Zamiski.

Andruchow also announced that the

replacement for Schmidtke as west coast sales supervisor and Kalen as Calgary customer service rep will be decided upon at a later date.

Annie Lennox's Medusa hits platinum in 4 weeks

BMG has announced that Annie Lennox's latest RCA release, *Medusa*, has surpassed platinum status in Canada in just four weeks.

This latest album hit #1 on the RPM 100 Albums chart on April 24, the first number one record for Lennox, either solo or with Eurythmics. The success of the album is being spurred on by the lead single, 'No More 'I Love You's', which is #1 on both the RPM Adult Contemporary and 100 Hit Tracks charts.

Lennox helped promote the album herself by doing a rare live performance on MuchMusic's Intimate and Interactive program this past March. The program will be repeated on June 3.

Patrick Zulinov moves to Vancouver with Sony

Sometime Sony Music marketing and promo rep Patrick Zulinov has moved to Sony's Vancouver office from his former territory of Calgary/greater Alberta/Saskatchewan, to oversee the marketing and promotion duties for Vancouver and greater British Columbia.

Zulinov has a long and varied background in the music industry. Prior to joining Sony, he worked at radio station The Bear in Edmonton, helping launch the station as an on-air announcer and music director. Before joining The Bear, he handled promotions for HTZ-FM St. Catharines and also worked as an on-air announcer at that station.

Zulinov actually began his 'show biz' career at Marine Land in Niagara Falls, where he worked as a host/announcer, and bare-back rider in the dolphin and killer whale tanks. According to Sony's national promotion director Rob Mitchell, "he routinely drew large crowds thanks to a tight speedo and warm rapport with his aquatic co-stars."

Livent adds PR muscle to Toronto/Vancouver offices

Livent has announced two new appointments to its public relations departments in Toronto and Vancouver.

Grant Ramsay takes on duties as press representative for Sunset Boulevard. He is officed in Toronto.

Ramsay has worked as a publicist in Toronto for the past eight years, most recently at Harbourfront Centre. Prior to that he held publicity positions at various arts organizations in Toronto. As an independent publicist, he has worked for

Follows/Latimer Productions, Concert Productions International and Roy Thomson Hall/Massey Hall Corporation. Ramsay has a Bachelor of Applied Arts in journalism from Toronto's Ryerson Polytechnic University.

Janet Mitchell has been appointed director of media relations for western Canada, working out of Livent's Vancouver office.

Most recently, Mitchell was with the BC Ministry of Attorney General. However, she is best recognized for her work at the Vancouver Opera Company where she held several positions, from publicist to marketing manager. Mitchell has also worked as marketing manager for the faculty of commerce at the university of British Columbia. She has also worked in both Toronto and Vancouver with such clients as Procter & Gamble, China Airlines, the Portuguese government tourist office and Six Flags amusement parks.

Mitchell was born and raised in Vancouver where she attended the BC Institute of Technology's Broadcast Communications program and earned her BA in psychology from the university of BC.

Nominations now open for Anne & Ed Mirvish award

Nominations for the Anne & Ed Mirvish Achievement Award for Young People, are now being accepted.

The award of a \$3,000 cash gift and a special plaque will be presented to the recipient at Ed's birthday party to be held July 23 in Toronto's Mirvish Village.

Named for Anne and Ed Mirvish, the award had its inception last year. The first recipient was Carlos Costa, the first disabled person to swim across Lake Ontario. Despite his disability, Costa has furthered his education at Humber College and successfully raised more than \$50,000 for Variety Village.

The award recognizes determination and outstanding achievement in any field. Names of nominees, with a short description of achievement, address and phone number, should be directed to the attention of The Achievement Committee, c/o Honest Ed's, 581 Bloor Street West, Toronto, Ontario M6G 1K3.

Deadline for entries is June 23.

SOCAN continued from page 1

and television are flat, we actually had slight decreases in that."

SOCAN did report, however, that more than half of the \$12.8 million collected in royalties from abroad were received via television performances. Canadian programs broadcast abroad, such as *Forever Knight* and *Danger Bay*, and in particular children's shows, such as *White Fang* and *Smoggies*, continue to reap rewards for such

Canadian TV composers as James Morgan, Ray Parker, Tom Szczesniak, Stan Meissner, Fred Mollin, Milan Kymlicka, Judith Henderson, Pierre-Daniel Rheault and Don Gillis.

"The world market for television has expanded greatly in the past 10 years," notes Rock. "There is a great demand, and Canadian shows are seen all over the world now and they have, by and large, Canadian music in them. So it's been excellent for a number of members who are in that area. Children's shows have been a highpoint, certainly. It's a very competitive area, but I guess once you're in there, it can be very rewarding too."

The impact Canadians are having on foreign television makes the proposed copyright legislation for cable television even more important.

"It's an important source of income for just the balance of payments in Canada. Music is only a small component of that. There are the actors, the script writers, and it's all high-tech stuff. There are several Canadian companies that are on the leading edge of computer animation, so this cable rights thing is important for everyone, not just music people."

SOCAN also reported that Canadian songwriters received considerable airplay internationally in 1994. Members whose hits saw international play included K.D. Lang, Ben Mink, Mars Bonfire, Tom Cochrane, John Capek, Marc Jordan, Luc Plamondon, Shirley Eikhard, Charlie Major, Jean-Pierre Ferland, Roch Voisine, Stephane Lessard, the writer members of *Crash Test Dummies* and *Tragically Hip*, and classic writers Gordon Lightfoot, Randy Bachman and Burton Cummings. Concert-music composers whose works received foreign play included Jacques Hétu, Bill Douglas and Oskar Morawetz.



Michael Rock



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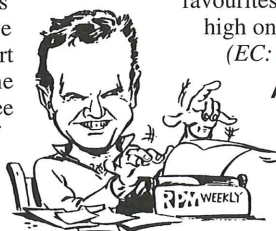
WALT SAYS . . . !

Free enterprise . . . YEAH!!! A guy asked me the other day if I was upset that Canada Council would be cutting off its support. After he picked himself up, I carefully explained to him that never, NEVER, in all the 30 years that RPM has been publishing, had we received one dime of government support . . . any government support, for the magazine. We are proud to be part of free enterprise, something that a lot of magazine can't boast. (EC: *Shout it out loud and clear, FREE ENTERPRISE . . . !*)

Look out for NXNE . . . !

These guys have it all together, with a lot of help from KM, you know, late of . . . whatever. Toronto's going to be the place to be over those three days in June, from the 15th through the 17th. On the music side, they're covering everything from dance, country, Caribbean, native and even classical crossover music. (EC: *Sounds like a street festival . . . !*)

More radio news . . . ! Watch for Triple A Radio to finally surface in Toronto. Speaking of which, in the July 11, 1987 edition of RPM, Warren Cosford, who was then programming CHUM-FM, proved what a visionary he was, and still is. Here's a portion of what he wrote. "For the first time in 30 years, most of radio is programming to adult listeners, because the advertisers want them. The music industry however, is still making music for kids, therefore radio is forced to play a lot of old records. For the record companies, this has created a boom for reissues. But at some point, everyone has got to see that we are in an era of music by adults for adults, and today's adults will buy records. It's a habit. They're buying old records now, and they'll buy new records tomorrow, if someone makes some new music for them. It's starting to happen. The first music for adults by adults records is the first album in many years to reach the #1 position on US trades without first having a Top 20 single, and that's Graceland. In Canada, we have another, Jennifer Warnes' Famous Blue Raincoat. Both of these records have at least one thing in common, a '60s rock and roll attitude using '80s technology. They are not pop pap, nor are they nostalgic. They are the beginning of a new cycle." With knowledge like that in the '80s, is it any wonder that Cosford had the magic touch to establish a Canadian radio station, The River (CJDR-FM 93.9), as the first REAL Triple A radio station in North America? (EC: *Triple A Radio won't work in Toronto . . . just yet!!!*)



with Elvira Caprese

Is the empire collapsing . . . ? Well, it's just a small empire, but when the roster begins to get smaller, even by one, that's a sign of trouble brewing. If you ain't taking care of business, and playing favourites, not to mention interfering and living high on the hog, people talk and talk and talk. (EC: *Is it bigger than a breadbox . . . ?*)

Another radio guy gone . . .

! It's a sad commentary on radio to see so many of the REAL programmers being let out. The latest is Doug Anderson, PD and morning personality at CKRC. He made a lot of friends in the record industry, and helped make the station a country institution in the Winnipeg area. (EC: *With that kind of endorsement, he won't be on the loose too long . . . !*)

Bad news . . . ! BA is lurking somewhere on the internet. He's also managing a couple of bands. And, he has discovered, much to his surprise, the friends he thought he had when he had power, don't return his calls. (EC: *Burning bridges . . . falling down!!!*)

A yuk from Kevin . . . ! CFGP Grande Prairie morning guy Kevin Hilgers tried this on his listeners. "Elton John's new album is out . . . Made In England . . . although his hair's still made in Taiwan." And then he tried this one. "A guy's driving down the highway in his pickup and gets pulled over by the RCMP. The cop walks up and notices the guy has a Budweiser label on his forehead, and asks, 'Have you been drinking?' The guy says, 'Oh no sir . . . I'm on the patch'." (EC: *Do they get better . . . ?*)

More piracy problems . . . ? CD-Recordable (CD-R) equipment is adding to the piracy problems the record industry is faced with. This time around however, the majors are playing hardball with the hardware manufacturers. (EC: *How does that work if you are a manufacturer of both hardware and software . . . ?*)

CDs are unreal . . . ? Now, who would have thought that the great and wonderful technology that brought us into the world of the compact disc, could be flawed? Remember when the consumer was sold a bill of goods that the sound on a CD was free from hiss, pop and crackle -- that, in fact, the listener could finally enjoy the REAL sound of music? Well, forget it. There's a couple of guys in California with Pacific Microsonics, who have developed what they call a High Definition Compatible Digital (HDCD) system. According to a report in the Economist (April 15/95) the new system will allow listeners to "pick out individual instruments and voices," and get this, "hear a twig crack in a forest." Now, ain't that great news for the consumer? Apparently the majors, or those with muscle, are lining up against the new system. But, and here come the hardware manufacturers again, "a decoder to decipher all the extra data on HDCD recordings," is now available and a bunch of hi-fi firms now have available HDCD-based converters or CD players containing a \$40 chip, or decoder. So, watch out, the HDCD system is here. (EC: *More confusion for the consumer . . . !*)

Broadcasters were pissed . . . ! The Big Country people, of which I am one of two, in their wisdom, or lack of, made the decision a couple of years ago, to pull the plug on the write-in categories for country radio and for country radio personality. The mail has been building. The broadcasters want

their awards back, and this year, VOILA, they're back. The radio personality category was among the first awards, launched in 1975. The winner that year was Charlie Russell (CJCH Woodstock, New Brunswick). The next year it was Johnny Murphy (CHML Hamilton). Ted Daigle (CKBY-FM Ottawa) won it the next year. The winners in the following years were Bill Anderson (CFRB Toronto), Robin Ingram (CFAC Calgary), Cliff Dumas (CHAM Hamilton), Randy Owen (CKGL Kitchener), Paul Kennedy (CHFX-FM Halifax) and finally the last one in 1992 which went to Cliff Dumas (CHAM Hamilton). The top country radio station category was introduced in 1985. The first recipient was CFGM Richmond Hill, followed by CHAM Country in Hamilton, which won every year, up until we dropped the category. (EC: *Maybe that's why the category was dropped . . . !*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L- Lyrics were written by a Canadian

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Livent productions score NYC's critics awards

Livent's production of *Show Boat* won four 1994-95 New York Outer Critics Circle Awards, and *Sunset Boulevard* was named outstanding Broadway musical.

Show Boat, directed by Hal Prince and which opened at New York's Gershwin Theatre on Oct. 2/94, headed the list with four awards, the most received this season by any Broadway musical or play. Prince was named outstanding director of a musical, Susan Stroman received the outstanding choreography award for her work on both *Show Boat* and *A Christmas Carol*, and *Show Boat*'s three designers, Eugene Lee (production design), Florence Klotz (costume design) and Richard Pilbrow (lighting

design), together won outstanding design. *Show Boat*, which has the distinction of being the highest weekly grossing show on Broadway, also received the award for outstanding revival of a musical.

Sunset Boulevard won outstanding Broadway musical and Glenn Close (*Norma Desmond*) won outstanding actress in a musical. Livent is co-producing *Boulevard* with The Really Useful Company for its Canadian premiere starring Diahann Carroll at the Ford Centre for the Performing Arts in North York this October.

Show Boat, which had its world premiere in October 1993, will conclude its Toronto run on June 11/95 before touring to St. Paul, Minnesota and then will be staged as the inaugural production of Livent's new \$24.5 million Ford Centre for the Performing Arts in Vancouver.

The Outer Critics Circle is an organization of writers from out-of-town newspapers, national publications and other media beyond Broadway, who critique New York theatre. The awards will be presented at the 45th annual awards ceremony May 26 at Sardi's Restaurant.

K-Tel re-enters dance field with Club Mix 95

K-Tel Entertainment (Can.) Inc. has announced the launch of its new Cold Front dance compilation label. The premier release on the new label will be *Club Mix 95*, a new 74 minute, 15-track compilation that will be released June 9.

The album, which will be backed by some strong TV advertising, will be K-Tel's first foray back into the dance music field since the disco days of the late '70s.

K-Tel will be keying on two tracks which have been made available exclusively to them via US indie dance label, Eightball Records. The Mack Vibe-Jacqueline hit *Mr. Meaner* and the Joi Cardwell dance fave *Jump For Joi* will both be promoted via 12" and CD single versions to dance pools, clubs and radio.

Also included on the album are such US dance hits as 20 Fingers' *Short Short Man*, Fun Factory's *Close To You*, Dawn Penn's *You Don't Love Me* and Right In The Night by Jam Spoon.

Cinram acquires second French video duplicator

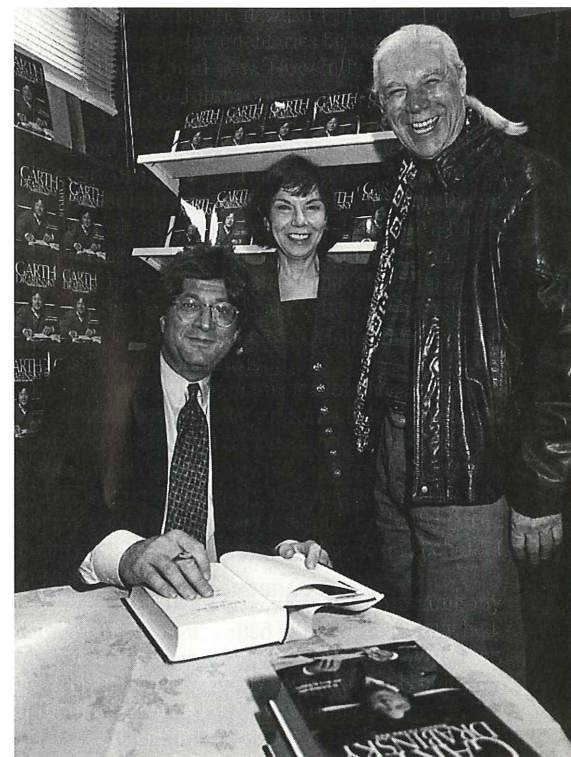
Toronto-based Cinram Ltd., North America's largest independent manufacturer of pre-recorded music carriers, has announced the purchase of the shares of Video Pouce, S.A., one of the leading video duplicator companies in France. The company, situated near Paris, has an estimated production capacity of 20 million video cassettes per year.

One-hundred percent of the shares of Video Pouce was acquired for a cash consideration of approximately \$1.5 million. The company was purchased from Altus Participations, S.A., an affiliate of Credit Lyonnais.

Video Pouce reported sales of approximately \$30 million Canadian in 1994, incurring a loss of \$1.8 million. The loss included a one-time severance cost of approximately \$1 million, due to a significant reduction in the company's labour force.

Earlier this year, Cinram announced the acquisition of Duplication France, S.A., one of France's largest video cassette duplication companies (RPM - Apr.3/95). The new acquisition of Video Pouce means that Cinram now holds a substantial share of that market in France.

Cinram has already begun putting in place a new management team, a cost reduction program and a new marketing and sales effort. The company also anticipates adding compact disc replication to the current facilities, and eventually, digital video and disc manufacturing capability.



Livent chairman Garth Drabinsky signs copies of his recently-released autobiography at The Book Cellar Yorkville, while store owner Lori Bruner and RPM's Stan Klees look on. (Photo by Sandler)

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TW LW WO - MAY 15, 1995

1	2	11	NO MORE I LOVE YOU'S Annie Lennox/RCA (BMG comp 80)-N		
2	4	6	HAVE YOU EVER REALLY LOVED ... Bryan Adams/A&M (promo CD)-Q		
3	5	11	LIGHTNING CRASHES Live/Radioactive (MCA comp 3)-J		
4	1	11	BELIEVE Elton John/Mercury (PolyGram comp March)-Q		
5	6	11	CAN'T STOP LOVIN' YOU Van Halen/Warner Bros. (Warner comp 239)-P		
6	3	15	I KNOW Dionne Farris/Columbia (Sony comp 36)-H		
7	10	15	YOU LOSE YOU GAIN John Bottomley/RCA (BMG comp 80)-N	100% Carcan	
8	11	17	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P		
9	7	11	WONDERDRUG Jann Arden/A&M (promo CD)-Q	M A P L	
10	8	17	GEL Collective Soul/Atlantic (Warner comp 233)-P		
11	24	7	IT'S GOOD TO BE KING Tom Petty/Warner Bros. (promo CD)-P		
12	9	11	HOLD ON Jamie Walters/Atlantic (Warner comp 237)-P		
13	20	10	END OF THE WORLD The Walltons/WEA (Warner comp 237)-P	100% Carcan	
14	38	6	CONNECTION Elastica/Geffen (MCA comp 4)-J		
15	13	17	O SIEM Susan Aglukark/EMI (EMI comp 2)-F	100% Carcan	
16	21	9	CHARMS Philosopher Kings/Epic (Sony comp 36)-H	100% Carcan	
17	30	8	I LIVE MY LIFE FOR YOU Firehouse/Columbia (promo CD)-H		
18	25	12	ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q		
19	50	4	DECEMBER Collective Soul/Atlantic (promo CD)-P		
20	23	8	I BELIEVE Blessid Union Of Souls/EMI (promo CD)-F		
21	71	2	SECRET GARDEN Bruce Springsteen/Columbia (promo CD)-H		
22	63	2	LOW LIFE Bryan Adams/A&M (promo CD)-Q	M A P L	
23	12	11	FOR YOUR LOVE Stevie Wonder/Motown (A&M comp 2)-Q		
24	17	12	COME BACK Londonbeat/Anxious (BMG comp 80)-N		
25	18	12	UNTIL THE END OF TIME Foreigner/Attic (Attic comp 53)-J		
26	14	12	YOU GOT IT Bonnie Raitt/Arista (BMG comp 80)-N		
27	22	17	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N	M A P L	
28	31	9	WHITE LINES Duran Duran/EMI (EMI comp 6)-F		
29	35	5	RED LIGHT SPECIAL TLC/LaFace (BMG comp 82)-N		
30	37	6	TELL ME WHEN Human League/East West (Warner comp 237)-P		
31	41	4	WHAT WOULD YOU SAY Dave Mathews Band/RCA (BMG comp 80)-N		
32	15	12	MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H		
33	36	7	RUN AWAY Real McCoy/RCA (BMG comp 82)-N		
34	16	13	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q		
35	33	9	HEAD OVER HEELS Blue Rodeo/WEA (Warner comp 235)-P	100% Carcan	
36	29	21	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q		
37	19	14	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q		
38	44	6	SICK OF MYSELF Mathew Sweet/Zoo (BMG comp 82)-N		
39	43	7	RUN AROUND Blues Traveller/A&M (promo CD)-Q		
40	48	7	FIRE IN THE HEAD The Tea Party/EMI (EMI comp 10)-F	M A P L	
41	34	14	BLUE Jayhawks/American (promo CD)-P		
42	53	5	BEDTIME STORY Madonna/Sire-Maverick (promo CD)-P		
43	74	2	DO YA Barney Bentall/Epic (promo CD)-H	M A P L	
44	95	2	WISER TIME The Black Crowes/ (promo CD)-P		
45	47	4	HYPNOTISED Simple Minds/Virgin (promo CD)-F		
46	75	2	EAT MY BRAIN Odds/WEA (Warner comp 242)-P	100% Carcan	
47	82	2	STRANGE CURRENCIES R.E.M./WEA (comp 243)-P		
48	54	8	THE BLUE TRAIN Linda Ronstadt/Elektra (Warner comp 236)-P		
49	56	5	HOLD ON Alan Frew/EMI (EMI comp 10)-F	M A P L	
50	26	14	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan)-Q		
51	39	18	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F		
52	27	13	ANOTHER DAY Whigfield/Quality (promo CD)		
53	32	12	GOTTA GET AWAY Offspring/Cargo (promo CD)		
54	42	16	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F		
55	28	11	NAUTICAL DISASTER The Tragically Hip/MCA (MCA comp 4)-J	100% Carcan	
56	65	4	OLD POP IN AN OAK Rednex/Jive (BMG comp 82)-N		
57	79	12	ANGEL The Jeff Healey Band/Arista (promo CD)-N	M A P L	
58	60	5	TOO BUSY THINKING ABOUT ... Manhattan Transfer/Atlantic (promo CD)-P		
59	77	7	UNSOUND Headstones/MCA (MCA comp 53)-J	M A P L	
60	90	2	GENUINE Mae Moore/Epic (promo CD)-H	M A P L	
61	40	10	STAY Colin James/Virgin (promo CD)-F	M A P L	
62	67	4	CAN'T STOP MY HEART Aaron Neville/A&M (promo CD)-Q		
63	46	6	ON AND ON Crash Vegas/Epic (promo CD)-H	100% Carcan	
64	52	11	LIFE, IN A NUTSHELL Barenaked Ladies/Sire-Reprise (Warner comp 236)-	100% Carcan	
65	62	4	HEY WHAT CAN I DO Hootie & The Blowfish/Atlantic (promo CD)-P		
66	78	2	SHY GUY Diana King/Work (Sony comp 38)-H		
67	45	7	HAKUNA MATATA Jimmy Cliff & Lebo M/Disney (promo CD)		
68	58	21	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P		
69	57	12	SHE FORGOT TO LAUGH Rymes With Orange/Plum-A&M (promo CD)-Q	100% Carcan	
70	49	8	I GO WILD The Rolling Stones/Virgin (promo CD)-F		
71	55	12	WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)-	100% Carcan	
72	59	15	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P		
73	64	4	DANCING DAYS Stone Temple Pilots/Atlantic (promo CD)-P		
74	80	3	YOU DON'T KNOW (Where My...) Carol Medina/Quality (promo CD)	M A P L	
75	68	12	THANK YOU Boyz II Men/Motown (A&M comp 1)-Q		
76	NEW		GOOD Better Than Ezra/Elektra (comp 244)-P		
77	99	2	OVER MY SHOULDER Mike & The Mechanics/Atlantic (comp 245)-P		
78	NEW		ARMY OF ME Bjork/Elektra (promo CD)-P		
79	88	2	FOR ADAM'S SAKE Roch Voisine/Star-Select (promo CD)	100% Carcan	
80	73	19	WHEN I COME AROUND Green Day/Reprise (Warner comp 231)-P		
81	NEW		CIRCLES Rainbow Butt Monkeys/Mercury (promo CD)-Q	100% Carcan	
82	83	9	SHADE OF YOUR LOVE Laura Smith/Atlantica (EMI comp 2)-F	100% Carcan	
83	70	11	MANNEQUIN Wild Strawberries/Strawberry (A&M comp 1)-Q	100% Carcan	
84	81	2	WONDERFUL Adam Ant/EMI (promo CD)-F		
85	51	12	BIG YELLOW TAXI Amy Grant/A&M (A&M comp 2)-Q	M A P L	
86	61	10	MEA CULPA Mike & The Mechanics/Atlantic (Warner comp 238)-P		
87	80	7	SHE'S GOT IT Realworld/FRE (EMI comp 6)-F	100% Carcan	
88	89	2	HEAVEN OR HELL Roch Voisine/Star-Select (promo CD)	100% Carcan	
89	NEW		OL' 55 Sarah McLachlan		
90	85	9	HERE AND NOW Del Amitri/A&M (A&M comp 2)-Q		
91	86	13	SOUR TIMES Portishead/London (PolyGram comp Feb)-Q		
92	87	6	DOWN BY THE WATER PJ Harvey/Island (A&M comp 2)-Q		
93	72	8	LOVE THE ONE YOU'RE WITH Luther Vandross/LV-Epic (promo CD)-H		
94	84	6	MR. PERSONALITY Gillette/Arista (BMG comp 82)-N		
95	66	10	I GOT A LINE ON YOU The Jeff Healey Band/Arista (promo CD)-N	M A P L	
96	NEW		MACARENA Los Del Mar/Quality		
97	96	6	HERE & NOW Letters To Cleo/Giant (Warner comp 238)-P		
98	76	13	THIS COWBOY SONG Sting/A&M (A&M comp 2)-Q		
99	91	9	LIVE FOREVER Oasis/Columbia (Sony comp 36)-H		
100	69	14	EVERLASTING LOVE Gloria Estefan/Crescent Moon (Sony comp 36)-H		

FEATURED ARTIST - by Ron Rogers

Liona Boyd gains artistic freedom with latest album

The classical music field has always been the most conservative and restrained of all the musical genres. New artists are always looked upon with guarded optimism, and new composers even more so. The classical repertoire continues to subsist largely on works that were written hundreds of years ago, with the classical community always maintaining a wait-and-see attitude when it comes to fresh compositions.

It's for this reason that Liona Boyd, an artist with 19 albums to her credit, found it enormously difficult to get her own music heard. Long considered this country's finest exponent of the classical guitar, Boyd has consistently struggled to get her own material on record.

"I've been including some of my pieces on my records for about the last 10 years. When I was signed to CBS New York, I asked to put a couple of my pieces on and they said 'well, okay, if you really need to'. They never really encouraged me that much. That was actually one of the main reasons why I left Sony, because they wanted me to do a mariachi record, and I wanted to do my own pieces."

Her efforts to gain her artistic freedom eventually landed her at A&M, via her own Moston Records label. And after writing her own material for many years, she was finally able to release an entire album of Boyd originals, entitled *Classically Yours*.

"I've got enough material actually for a couple of albums, but I tried to pick my favourites for this record. I think production-wise this is the best record I've had, I really like the sound."

Stylistically, the album ranges from the traditional Spanish sounds of *Asturiana*, *Habanera* and *Madriena*, to the more Vivaldi-esque piece, *Serenades For The Seasons*. (see RPM - May 8/95, page 8). But perhaps the piece that Boyd takes the greatest pride in is *My Land Of Hiawatha*, her tribute to her native Canada.

"The Canadian one, *My Land Of Hiawatha*, was actually written when I spent a lot of time in Mexico, but I was remembering a lot of the adventures I had in Canada. I'd done a whitewater canoe trip on the Missinibi River, and that inspired me to write things that had a Canadian flavour. Because there really isn't anything typically Canadian in the classical guitar field."

"It is my interpretation, it's not really based on any particular theme. It's about the feelings I had

while traveling through the north. I know it may sound corny, but that's the one I dedicated to everyone in Canada, all the people that have supported. Not just my friends, but everyone in Canada that's appreciated my music."

What makes this album so special for Boyd



is the profoundly personal aspect of all the pieces. The Spanish influence comes from her own family heritage, with her father's family hailing from Spain. But other material touches an even deeper chord with the first lady of the guitar.

"The pieces are quite varied. I was very inspired by my husband when I first met him. Two weeks after I wrote *Lullaby For My Love*, which is a very romantic song, and obviously it's his favourite piece. The *Seven Ages Of The Seasons* was kind of a sad story. That I dedicated to my closest girlfriend who was killed in a car accident in December. Dale (Mearns) played a big role in my life, we traveled the world together, and she actually introduced me to my husband."

It's clear when speaking with Boyd that her husband has become the most important person in her life. It was after the two got married that Boyd made the permanent move to California, where she and her husband own a home in fashionable Malibu. Boyd admits that, while California can be heaven on earth, it hasn't been without its excitement.

"Ever since I came here, there have been fires, floods, riots, earthquakes, mudslides, just about everything. But it's certainly beautiful, I love being here. I have no complaints, it's a very exciting city because there's just so many creative people."

Boyd noted that, despite being a fellow Canadian, it wasn't until she moved to California that she met Leonard Cohen and Joni Mitchell. And it was also after arriving in California that she met legendary film composer Maurice Jarre, which led to her first venture into film scores.

"I've always wanted to play on a major film score. I got a call almost a month ago from Maurice. We did the music to a film called *A Walk Through The Clouds*, which is coming out in August. We recorded with a whole orchestra though, it wasn't just me. I'd done some small documentaries before, but nothing really big until now. Hopefully this will open the door for future ones as well."

Along with her new interest in film music, Boyd is keeping busy with other interests. She's part of a group of artists, along with fellow Canadian Oscar Peterson, who are working on a music educational game for children. And she's putting the finishing touches on her autobiography, something that's been on-going for the past seven years. After all, she notes, it was writing that she really fell in love with in school, before music.

"I never thought music would be my career. I was studying ballet, and I wanted to be a dancer.

And writing was what turned me on the most, English Literature was always my favourite subject. I was in a big dilemma at university, I wanted to study English, but my guitar teacher said I should try for the music faculty. I didn't take it seriously, but, lo and behold, I got accepted."

"But I still love writing. I'm writing my autobiography now, called *With Strings Attached*, of course. I've been going at it for about seven years now, but it should be ready soon. I'm really enjoying it though, because I do love writing."

Thankfully, for the rest of us, Boyd did choose to venture into music. And *Classically Yours* should prove to be her most complete and personal album to date.

Presenting
Nan Vernon

Born in Toronto, discovered by Dave Stewart
and signed to his Anxious label through east west UK.

"Nan Vernon's solo debut is a mesmerizing and
atmospheric wave of cryptic voyeurism. Vernon is a
contemporary singer/songwriter of
ferocious intensity..."

Company Magazine



Featuring the first single/video "Motorcycle"
from the Album "MANTA RAY" ~ CD 93943/99 3943



RPM

New Releases



GINO VANNELLI

Yonder Tree

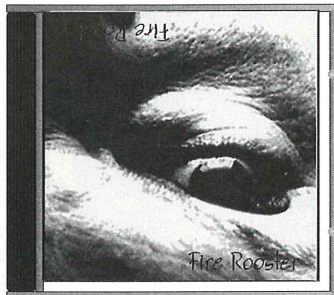
Mercury-76974 2057-Q

It might be easy to cast Vannelli off as a has-been, somebody who may have had a modicum of success, but doesn't really have it anymore. But this is a guy who scored a Grammy nomination with just his second album and his first big hit, People Gotta Move. A guy who created an album called A Pauper In Paradise that featured a 16-minute orchestral piece by the Royal Philharmonic. A guy who scored another Grammy nomination for his monster hit, I Just Wanna Stop, and coupled, along with brothers Joe and Ross, five consecutive Junos as top male vocalist, producer and engineer. Sure, that was a few years ago, but the man deserves some respect. Vannelli has dipped into his past on this latest release, finding the feel and the soul of the record in the jazz, be-bop era of the forties and fifties,

and artists he grew up with like Tony Bennett, Billie Holiday and Joe Williams. Instead of coming off as a Harry Connick Jr. pastiche, this is something a little different. Vannelli hasn't just dropped into the past and lifted a bunch of standards into the '90s—he's written his own material, incorporating classic jazz and '50s pop elements. And it works. Lyrically, the songs focus on the struggle we all have for identity, and overcoming the tugs and temptations of life. Songs such as Jehovah And All That Jazz, Walter Whitman (Where Are You) and A Little Bit Of Judas bring that theme into focus. Musically, the album hits several emotions, from the angst of Unbearably Blue, to the sorrow of I Die A Little More Each Day. Vannelli has always been one of Canada's finer musical exports, and deserves a little respect. This should help him earn it.

FIRE ROOSTER Fire Rooster FR001

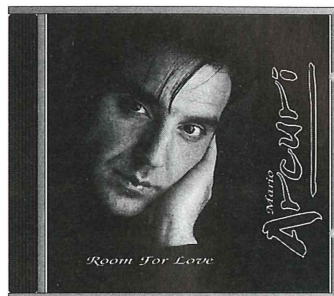
East Coast natives Dave Roberts and Bruce Nelson have been mainstays of the maritime music scene for years, fronting several bands and numerous recording projects. When the pair met up with bassist Paul O'Brien, the result was a group that should keep Roberts and Nelson tied down to one project, for a while at least. Most of the music pouring out of the east coast scene these days is of a celtic flavour, usually with an eye on the



country charts. But Fire Rooster has gone another route, preferring instead to focus on more of a pop/rock style. It may not make them an instant add at radio, what with the

pre-conceived ideas concerning maritime music. But given a few listens, the record could spark some interest at some of the harder AC and pop adult stations in Canada. The band was tabbed for an ECMA award for top pop/rock artist, and the first couple of singles, River Of Tears and I Never Told You, have picked up airplay on various stations throughout the country, in formats ranging from CAR to Country to campus. The addition of drummer Chris Munro has rounded out the band, giving it a stronger focus. This album, produced by David Rahsed at Glace Bay's Overtone Studios, could be a left-field choice. Pick singles include the aforementioned pair, along with Red Moon and Put The Pieces.

-RR



MARIO ARCURI Room For Love SJN Music-9539

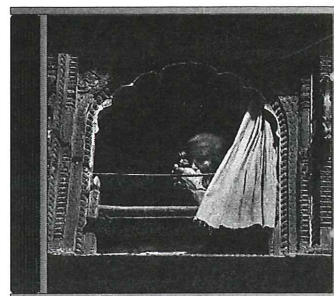
The realm of male pop crooners in this country seems to begin and end with Quebec native Roch Volsine, but this up-and-comer is hoping that there's room for at least one more Canadian at AC radio. Arcuri is a native of Caledon, Ontario (just north of Toronto), and makes a living, during the daylight hours, as a teacher at a local catholic school. When the night comes, Arcuri pulls his guitar and keyboard out of the closet and works on his own material. Arcuri isn't example a foreigner to the music scene. He honed many of his skills as a member of Toronto '70s cover band, The Torch, a group that ultimately opened for the likes of Burton Cummings, David Wilcox and Carole Pope. Arcuri was influenced by the likes of Seger, Springsteen and Mellencamp, but those traditional rock and roll influences don't carry over here. Instead, Arcuri has painted more of a pop adult picture here, more reminiscent of Jon Secada or Volsine than Seger or Springsteen. His music isn't anything flashy, to be sure. Simple pop melodies, adorned with basic instrumentation, cushioned by some strong production values. Arcuri, like Secada, has a voice that weaves in and out of the music, not overpowering it. A recent gig at the Stage West in Mississauga, which also served as an audition for the Rita & Friends show, could help open some doors. Key here is the first single, With Or Without You, as are Room For Love, Innocent Moments and Waiting For A Sign. With distribution by CMIC.

-RR

JIM CURRIE Thirteen CMIC Distribution

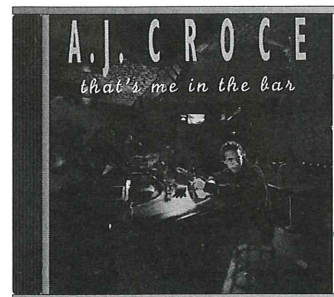
Vancouver's Jim Currie creates an interesting vocal mystique with this release that puts him in a class of his own. The punk influence adds that ingredient of credibility to Currie's lyrics that rise above just storytelling. Currie has a hidden anger, that isn't altogether hidden. His power-play approach to laying it all out is his main asset. The projection and the sometimes icy tone is somewhat overpowering. This guy's got a message, and you better listen. However, that doesn't take away from the entertainment value, and Currie has a lot to spare. Currie has cleverly attached his unique musical signature to each of these 13 tracks, to which he provides tongue-in-cheek sub-titles: Time To Burn (Immolation),

- Punk/Folk



Thrill Of Choice (Societal inflexibility), String of lights (A Pre-Christmas carol) and I'm Coming Home (There at last), all of which are key. Currie provided most of the instrumentation himself (acoustic guitars, keyboards, bowed nylon and lead guitars). A giant assist is provided by Vancouver Symphony Orchestra violinist Toni Stanick and k.d.lang's drummer Randall Stoll. Currie produced the album with Shael Winch. Recorded at Vancouver's Beatty Lane Studios. Lots of fare here for alternative radio. Dance mixes of a couple of tracks would gain club attention. CMIC Distribution in Coquitlam, BC, fax 604-444-3716.

-WG



A.J. CROCE Jazz

That's Me In The Bar

Private Music-01005-82127-N

Having A.J. on an album is enough reason to buy, but get a load of his guests: Ry Cooder on mandolin and guitar; David Hidalgo (Los Lobos) on guitar and accordion; Waddy Wachtel (Keith Richards' Xpensive Winos) on guitar; Sir Henry Bowen and Sweet Pea Atkinson (from Bonnie Raitt's Nick Of Time) on back-up vocals; and a guest appearance by pianist Billy Payne of Little Feat. The producer of the album, Jim Keltner (Little Village, Traveling Wilburys, Eric Clapton) also looks after drums and percussion. With that lineup of talent, Croce leans into what might be considered uncharted waters, but that's what makes this guy so entertaining. He has a natural ability to capture the very essence of whatever music form he constructs, be it his signature New Orleans jazz, blues, a little rock 'n' country done to waltz time, and a touch of folk. Croce's vocal rasp, his open-book approach to the lyric content, all of which are his original works, and his keyboard magic make for an invaluable entertainment package. All tracks are key, but check out Some People Call It Love and Night Out On The Town, but don't overlook Music Box. In-store play will attract. The cover says it all.

-WG

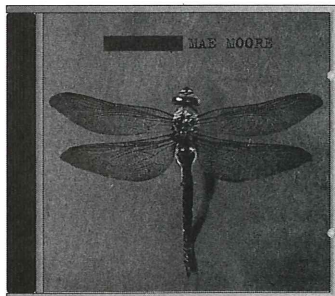
ALBUM PICK

MAE MOORE Dragonfly Epic-80222-H

-Pop/alternative

If Mae Moore wasn't a Canadian, if she were say British or American, she might very well be a huge international success by now. But Canadians have that built in "are you really sure" attitude, often waiting until our colossus to the south picks up on something before we ourselves consider it legitimate. Moore didn't really achieve her breakthrough in North America until her second album, Bohemia, which gained rave reviews both here and in the US, and gained her something of a solid fan base in the states. What might enable Moore to really break out and become the next big thing is the fact that AAA radio seems to be the format-of-choice at radio these days, and her music is tailor-made for AAA. What separates Moore from so many in the pop field is, not only her unblemished songwriting skill, but also her ability to incorporate the best that technology has to offer music, without overusing it. The integrity of the music remains intact—you don't need to cut through waves of over-production to find the spirit and the soul of the music. Moore wasn't without help during the sessions, bringing in talents like guitarists Neil Clarke (Lloyd Cole) and Stephan Nikleva (Sarah McLachlan), percussionist Paul Brennan (Odds), keyboardist Vince Jones (Ginger) and Spirit Of The West's John Mann and Linda McRae. Produced by Gavin MacKillop (Toad The Wet Sprocket, Rembrandts), Dragonfly should fulfill Moore's enormous promise, and bring her into the forefront of Canada's burgeoning talent pool.

-RR



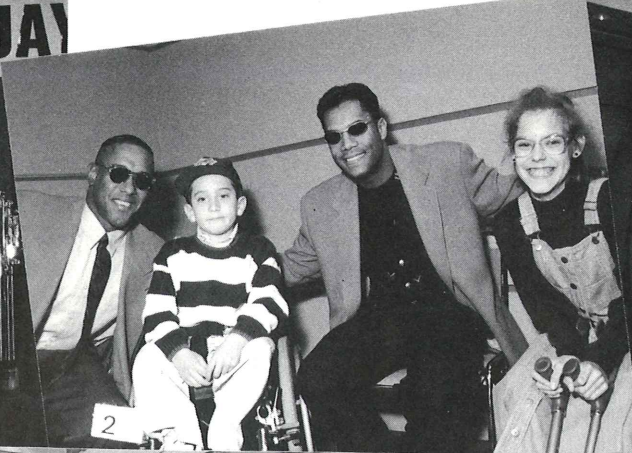
**BIG
COUNTRY
AWARDS**
Sunday May 28
Westin Harbour Castle
Conference Centre

TW LW WO - MAY 15, 1995

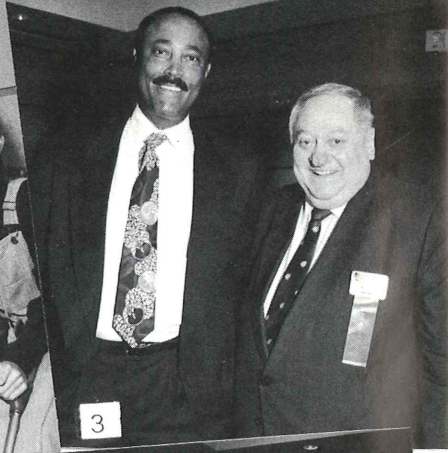
1	1	9	LIVE Throwing Copper (Radioactive) 10997-J	
2	6	14	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	
3	2	8	ANNIE LENNOX Medusa (RCA) 74321 25717-N	
4	4	29	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
5	3	10	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	
6	5	45	THE LION KING Soundtrack/Various Artists (Disney) 60858	
7	7	50	GREEN DAY Dookie (Reprise) 45529-P	
8	14	8	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	
9	9	38	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	
10	8	37	OFFSPRING Smash (Cargo) 86432	
11	10	6	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F	MA PL
12	15	7	ELTON JOHN Made In England (Rocket) 314 526 185-Q	
13	11	24	THE EAGLES Hell Freezes Over (Geffen) 24725-J	
14	17	10	EURO DANCE POOL Various Artists (Sony) 81019-H	
15	19	41	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	
16	13	4	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	
17	32	4	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	
18	12	11	DANCE MIX USA Various Artists (Quality)	
19	29	2	DON JUAN DEMARCO SOUNDTRACK Various Artists (A&M) 31454 0357-Q	
20	22	37	JANN ARDEN Living Under June (A&M) 31454 0248-Q	MA PL
21	18	4	REAL MccOY Another Night (RCA) 07822 18778-N	
22	16	15	VAN HALEN Balance (Warner Bros.) 45760-P	
23	48	2	MONTELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	
24	20	34	BOYZ II MEN II (Motown) 31453 0323-Q	
25	25	5	DURAN DURAN Thank You (Parlophone) 31879-F	
26	33	19	GARTH BROOKS The Hits (Liberty) 29689-F	
27	23	21	TLC Super Sexy Cool (LaFace) 73008 26009-N	
28	26	15	PORTISHEAD Dummy (London) 422 828 600-Q	
29	27	22	PEARL JAM Vitalogy (Epic) 66900-H	
30	NEW		MC MARIO King Size (Quality) 2092	
31	42	2	CRASH VEGAS Aurora (Sony Music)-H	MA PL
32	51	6	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	
33	70	15	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N	
34	24	26	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	
35	28	31	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	
36	38	4	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P	
37	41	7	ENCOMIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P	
38	21	25	NIRVANA Unplugged In New York (DGC) 24727-J	
39	35	36	HOLE Live Through This (DGC) 24631-J	
40	34	8	ELASTICA Elastica (Geffen) 24728-J	
41	31	10	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P	
42	78	25	TOM PETTY Wildflowers (Warner Bros.) 45759-P	
43	58	8	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q	
44	52	14	SUSAN AGLUKARK This Child (EMI) 32075-F	
45	49	9	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H	
46	37	74	CELINE DION The Colour Of My Love (Columbia) 57555-H	
47	46	6	REDNEX Sex & Violins (Jive) 01241 46000-N	
48	36	6	DOMESTIC MIX Various Artists (Quality) 2090	
49	50	25	AEROSMITH Big Ones (Geffen) 24716-J	
50	30	8	NEW COUNTRY 2 Various Artists (WEA) 33371-P	
51	59	2	CELINE DION D'eux (Columbia) 80219-H	
52	43	6	2 PAC Me Against The World (Interscope) 92399-P	
53	40	2	ROCKLINE 2 Various Artists (Sony Direct) 24012-H	
54	39	34	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	
55	44	6	FAITH NO MORE Fool For A Lifetime (Slash/Reprise) 45723-P	
56	45	19	WEEZER Weezer (Geffen) 24629-J	
57	47	27	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q	
58	62	15	CLUB CUTZ 6 Various Artists (RCA) 432 124 837-N	
59	67	2	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P	
60	NEW		400% DANCE HITS Various (Polytel) 525 575-Q	
61	69	13	ODDS Good Weird Feeling (WEA) 98980-P	
62	53	10	COLIN JAMES Then Again (Virgin) 40179-F	
63	55	7	SLOW JAMS Various Artists (SPG) 1510	
64	57	12	AWESOME 4 Various Artists (Polytel) 525 418-Q	
65	56	9	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q	
66	79	17	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q	
67	77	16	BRANDY Brandy (Atlantic) 82610-P	
68	88	38	GIPSY KINGS Greatest Hits (Columbia) 91006-H	MA PL
69	NEW		UNPLUGGED Bob Dylan (Columbia) 67000-H	
70	95	9	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N	MA PL
71	61	26	MADONNA Bedtime Stories (Maverick/Sire) 45767-P	
72	100	2	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury)-Q	MA PL
73	63	4	OL' DIRTY BASTARD Return To The 36 Chambers (Elektra) 61659-P	
74	64	4	JULIANA HATFIELD Only Everything (Atic) 0092-J	
75	83	54	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F	
76	82	20	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F	MA PL
77	84	22	NEW ORDER The Best Of New Order (London) 422 828 580-Q	MA PL
78	87	11	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q	
79	86	16	MARY J. BLIGE My Life (Uptown) 11156-J	
80	65	7	DIONNE FARRIS Wild Seed - Wild Flower (Columbia) 57359-H	
81	75	6	HEADSTONES Teeth & Tissue (MCA) 11152-J	MA PL
82	66	12	BROWNSTONE From The Bottom Up (MJJ) 57827-H	
83	73	4	MAD SEASON Above (Columbia) 67057-H	MA PL
84	71	6	THE LION KING: RHYTHM OF ... Various Artists (Disney) 608717	
85	98	20	SARAH McLACHLAN The Freedom Sessions (Nettwerk) 06321-H	MA PL
86	60	6	THE RANKIN FAMILY Grey Dusk Of Eve (EMI) 82013-F	MA PL
87	89	17	DUMB & DUMBER SOUNDTRACK Various Artists (RCA) 07863 66523-N	MA PL
88	54	2	FRIDAY SOUNDTRACK Various Artists (Virgin) 40412-F	
89	80	5	STEVIE WONDER Conversation Peace (Motown) 3145 30238-Q	MA PL
90	81	6	SKID ROW Subhuman Race (Atlantic) 82730-P	
91	NEW		DOOBIE BROTHERS Listen to the music the very best of (WEA) 31094-P	
92	92	73	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	MA PL
93	90	30	SEAL Seal 2 (ZTT) 96256-P	
94	76	27	BOB SEGER Greatest Hits (Capitol) 30334-F	MA PL
95	85	77	SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk) 30081-H	MA PL
96	94	9	ANDRU DONALDS Andru Donalds (EMI) 28065-F	
97	68	2	PAVEMENT Wowee Zowee (Matador) 45898-P	
98	74	7	MATTHEW SWEET 100% Pure Fun (Zoo) 72445 11081-N	
99	91	24	SADE Greatest Hits (Epic) 66686-H	
100	72	30	R.E.M. Monster (Warner Bros.) 45740-P	



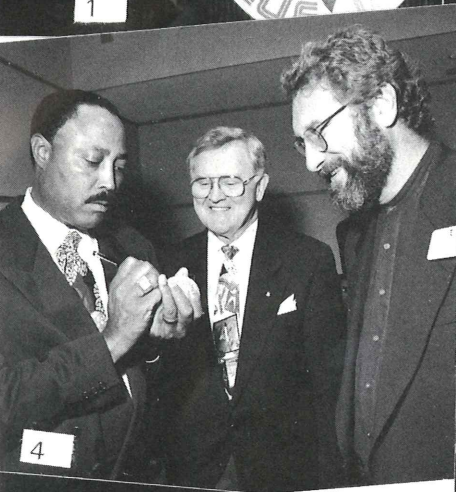
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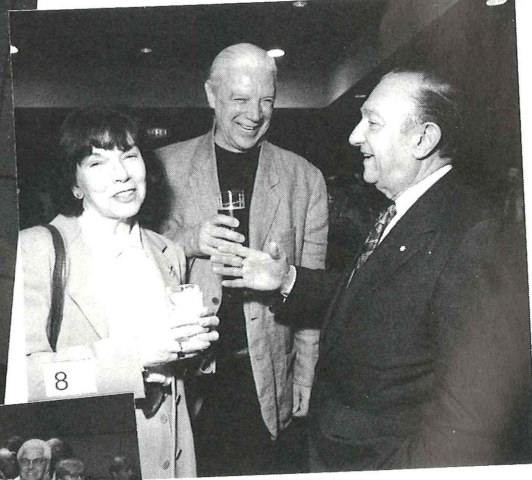
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11

Variety Club Salute To The Blue Jays Luncheon

1. Jazz singer Joe Coughlin entertained the audience with stellar renditions of the Canadian and American national anthems.

2. Blue Jay manager Cito Gaston, with team members Woody Williams, Randy Knorr and Alex Gonzalez and Variety Poster Kid Alex Pinkerton.

3. Blue Jay manager Cito Gaston with Variety's Al Dubin.

4. Toronto Blue Jays manager Cito Gaston signs a baseball for Jays fan Ted Southam of Shorewood Packaging, while Variety's chief Barker Gordon Josie looks on.

5. A packed house gathered at the Metro Convention Centre for the 18th annual Variety Club Salute To The Blue Jays Luncheon.

6. RPM's Stan Klees introduces friend Todd Phillips to 1993 World Series MVP Paul Molitor.

7. Two legendary Torontonians: Honest Ed Mirvish and Allan Lamport.

8. Honest Ed Mirvish has a few words for The Book Cellar's Lori Bruner and RPM's Stan Klees.

9. Metro Police chief David Boothby with several of the Variety Village Kids.

10. Blue Jays Candy Maldonado and Roberto Alomar with Variety Poster Kids Alex Pinkerton and Amy Mead.

11. Variety Club's international vice-president Frank Stream addresses the crowd.

COUNTRY

Prairie Oyster hit #1 with their latest Arista release *Don't Cry Little Angel*. Written by bandmember Keith Glass, the track was taken from their album *Only One Moon*. This is the band's first #1 single in Canada. Their album continues to sell well at retail after 54 weeks of charting on the RPM Country Album chart.

Clint Black has the biggest gainer this week with *Summer's Comin'* jumping into the #16 slot from #56 after five weeks on the chart. Written by Black and Hayden Nicholas, the track was taken from his RCA album *One Emotion*, which he produced with James Stroud.

Trisha Yearwood has the most adds with *You Can Sleep While I Drive*, which enters the chart at #71. The song was written by Melissa Etheridge and included on her second Island album. The new single is Yearwood's follow-up to *Thinkin' About You*, the title track of her MCA album, now descending the chart (#60). Yearwood's album was produced by Garth Fundis.

South Mountain has a chart winner with *Radioland*, the band's first single from their Stony Plain album, *Where There's A Will*. The single enters the chart at #86.

Rick Tippe's recent promotion trip across the country is beginning to pay off. His latest release, *Two Broken Hearted Fools*, enters the chart at #95. Co-written by Tippe with Chris Rolin, the track was taken from his Moon Tan album, *Should'a Seen Her Comin'*. This is the follow-up to *Love Don't Get*

Better, which enjoyed 18 weeks of charting. Tippe's album, which is distributed by Spinner Distribution on the west coast, was produced by Dave Pomeroy. The album was recorded in Nashville, with additional recording engineered by Ray Harvey at Gotham City Recording in Port Coquitlam, BC. The new single qualifies as three parts Cancon (MAL).

Farmer's Daughter have two singles charting nationally. They are coming down the chart with *Son Of A Preacher Man* (#69), which has been charting for 14 weeks. They enter the chart this week at #97 with their follow-up single, *Borderline Angel*. The new single, which is 100% Cancon, was written by the producer of their album, *Girls Will Be Girls*, Tony Rudner and an L. Reid. The album was recorded and mixed at Vancouver's Blue Wave Studios with engineers Keith Stein and Ken Burke at the board. Interesting enough, Ralph Alfonso, former Warner Music promotion rep, looked after the design of the album, using a photo shot by Wayne Hoecherl. The album is available through Spinner Distribution.

Joan Kennedy's new single, *A Dozen Red Roses*, will be previewed at Variety's annual luncheon *Salute To Big Country* at the Westin Harbour Castle Convention Centre in Toronto on May 26. The song was written by Archie Jordan, who wrote several hits for Ronnie Milsap, and John Greenenbaum, co-writer of Joe Diffie's hit single *Third Rock From The Sun*. Radio release date for the single will be announced shortly. Kennedy has been nominated for a Big Country award this year as female artist.

Nova Scotian Lez Lee is looking for chart action with her latest release, *If You Tried Half As Hard*. The song was written by Bob Murphy and Mike Fogarty and recorded at Dartmouth's Soundpro Studio. Tim Feswick produced with J.P. Arsenault handling the board chores. The single was mastered by Hayward Parrott at Solar Audio in Halifax.

Alexis, from the small town of Kronau, Saskatchewan, is on release with her self-titled debut which was produced at Toronto's Metal Works Studio by Gary Buck. *Too Hot To Sleep*, written by Cyril Rawson and Scott Phelps, has been taken as the first single. Most of the tracks on the album are three-part Cancon. Alexis has gained a large following in the west. She appeared recently at the Saskatchewan Coun-

try Music Weekend Showcase '95, where she performed all five songs from this album. She can be contacted at 306-525-6482.

Colleen McQuarrie, a native of Gore Bay, Ontario, is promoting her new album, *Moments In Time*. McQuarrie's first album, *Sail On Forever*, chalked up impressive sales in the Collingwood, Manitoulin and North Shore regions. The new album, released on cassette, was produced by Stephen Charles and recorded at Blue Mountain Studio in Collingwood, Ontario. Session people included Brian Leeson (drums), Rick Garner (organ, bass and guitars), Roy Thibeau (bass), Jim Kinnear (keyboards), Stephen Charles (Spanish guitar), Colleen McQuarrie (acoustic guitar) and Dennis McAndrew (alto sax). McQuarrie wrote, or co-wrote all the material with her husband Allen. Her father, Bill Garvey wrote *Manitoulin Morning*. McQuarrie has been playing guitar and singing from the age of five. She has entertained at weddings, Rotary functions, festivals and cafes throughout southern and northern Ontario, and at various charity drives such as the C.F. Charity Drive on CKNR North Shore radio station in Elliot Lake. Last year, the

COUNTRY PICKERS

GARTH STONE

MX92.1FM - Regina

First Comes Love - George Fox

TREVOR BATTAMS

CJBQ 800AM Stereo - Belleville

Peter's Dream - Lennie Gallant

DAN MITCHELL

All Hit Country - Cariboo Radio

Any Man Of Mine - Shania Twain

JANET TRECARTEN

92.5 CISS-FM - Toronto

Hina Na Ho (Celebration) - Susan Aglukark

RICK RINGER

Country 105 CKQM-FM - Peterborough

My Heart Will Never Know - Clay Walker

RANDY OWEN

New Country 570 - Kitchener

Better Place To Live - Jim Matt

KIRK FRASER

Q91 - Calgary

You Better Think Twice - Vince Gill

KENT MATHESON

Hot Country 103.9 CFQM - Moncton

Best Of My Heart - Trina (Hendricks)

GUY BROOKS

96.3 Country FM - Kingston

Hello Cruel World - George Ducas

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Reinvented Love - Bobby LaLonde Band

MEL KEMMIS

SRN Country - Vancouver

When You Say Nothing - Alison Kraus

MARK LA POINTE

92.7 CJBX-FM - London

Hello Cruel World - George Ducas

RICK KELLY

C101 101.3FM - Prince George

Riding Only Down - The Blue Shadows

BOB LINN

CKEG Country - Nanaimo

First Comes Love - George Fox

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat

Sold - John Michael Montgomery

BRUCE LEPPER

CKDM Radio 730 - Dauphin

I'm In Love With A Capitol You - Joe Diffie

CHUCK REYNOLDS

96.7 CHYR - Leamington

Get Back - Steve Wariner

Fire Rooster



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CKLQ * CJBX * CHLQ * CKDM
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Project assisted through the Canada/Nova Scotia
COOPERATION Agreement on Cultural Development

TW LW WO - MAY 15, 1995

1	8	10	DON'T CRY LITTLE ANGEL Prairie Oyster/Only One Moon/BMG comp 31-N (K. Glass) S. Fishell (Arista)	MA PL
2	10	11	GONNA GET A LIFE Mark Chesnut/What A Way To Live/MCA comp 1-J (F. Dycus/J. Lauderdale) M. Wright (Decca)	
3	5	10	REFRIED DREAMS Tim McGraw/Not A Moment Too Soon/Album track-F (J. Foster/M. Peterson) J. Stroud/B. Gallimore (Curb)	
4	4	13	HEAD OVER HEELS Blue Rodeo/5 Days In July/Warner comp 235-P (G. Keelor/J. Cuddy) Blue Rodeo (WEA)	100% COUNTRY
5	7	14	THE KEEPER OF THE STARS Tracy Byrd/No Ordinary Man/MCA comp 1-J (D. Lee/D. Mayo/K. Staley) J. Crutchfield/G. Johnson (MCA)	
6	1	11	I CAN LOVE YOU LIKE THAT John Michael Montgomery/John Michael/Radio CD single-P (S. Diamond/M. Berry/J. Kimble) S. Hendricks (Atlantic)	
7	1	12	LITTLE MISS HONKY TONK Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R. Dunn) S. Hendricks/D. Cook (Arista)	
8	12	8	WHAT MATTERED MOST Ty Herndon/Self-titled/Sony comp 328-H (G. Burr/V. Melamed) D. Johnson (Epic)	
9	9	10	STANDING ON THE EDGE OF GOODBYE John Berry/Standin' On The Edge/Album track-F (J. Berry/S. Harris) J. Bowen/C. Howard (Patriot)	
10	2	13	THE BOX Randy Travis/This Is Me/Warner comp 233-P (R. Travis/B. Moore) K. Lehning (Warner Bros)	
11	11	12	SONG FOR THE LIFE Alan Jackson/Who I Am/BMG comp 31-N (R. Crowell) K. Stegall (Arista)	
12	15	10	SAFE IN THE ARMS OF LOVE Michelle Wright/The Reasons Why/BMG comp 31-N (P. Bunch/M.A. Kennedy/P. Rose) S. Board/M. Clute (Arista)	
13	13	18	STAY FOREVER Hal Ketchum/Every Little Word/Radio CD single-F (B. Trench/H. Ketchum) A. Reynolds/J. Rooney (MCG/Curb)	
14	23	6	ADALIDA George Strait/Lead On/MCA comp 3-J (M. Geiger/W. Mullis/M. Huffman) T. Brown/G. Strait (MCA)	
15	40	5	WHAT KIND OF MAN Joel Feeney/Life Is Not A Dream/Album track (J. Feeney/C. Farren) C. Farren/H. Parrot (MCA)	MA PL
16	58	5	SUMMER'S COMIN' Clint Black/One Emotion/Album track-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	
17	22	4	ANY MAN OF MINE Shania Twain/The Woman In Me/Radio CD single-Q (S. Twain/M. Lange) M. Lange (Mercury)	MA PL
18	18	12	THAT'S HOW YOU KNOW Lari White/Wishes/Album track-N (L. White/C. Cannon) G. Fundis (RCA)	
19	6	13	GIVE ME ONE MORE SHOT Alabama/Greatest Hits III/BMG comp 31-N (T. Gentry/R. Owen/R. Rogers) G. Fundis/Alabama (RCA)	
20	24	7	YOU AIN'T MUCH FUN Toby Keith/Boombtown/Album track-Q (T. Keith/C. Gogg, Jr.) N. Larkin/H. Shedd (Mercury)	
21	21	9	I DON'T BELIEVE IN GOODBYE Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M. Miller/S. Emerick/B. White) M. Miller/M. McAnally (Curb)	
22	26	8	FAITH IN ME, FAITH IN YOU Doug Stone/Faith In Me ... /Album track (D. Loggins/T. Bruce) J. Stroud/D. Stone (Columbia)	
23	25	9	I'M STILL DANCIN' WITH YOU Wade Hayes/Old Enough To Know Better/Radio CD single-H (C. Rains/W. Hayes) D. Cook/C. Rains (Columbia)	
24	20	9	I WAS BLOWN AWAY Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L. Martine Jr.) P. Tillis/S. Fishell (Arista)	
25	30	13	BIG NEWS BACK HOME Curtis Grambo/Big News ... /Royalty comp 16 (C. Grambo) C. Grambo (Time Art/Royalty)	100% COUNTRY
26	32	10	WHEN YOU SAY NOTHING AT ALL Alison Kraus & Union Station/Now That I Found You/BMG comp 31 (D. Schlitz/P. Overstreet) R. Scruggs (Rounder/Demon)	
27	28	9	HEART SET ON YOU Terry Kelly/Divided Highway/Album track (W. Hunt) F. King (Gun)	100% COUNTRY
28	29	15	PEACE OF MIND Bill Candy/Closer To The Music/Album track (B. Candy/K. Haverland) C. Irshuck (Mill Street)	100% COUNTRY
29	33	6	HOUSE OF CARDS Mary Chapin Carpenter/Stone's In ... /Album track-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia)	
30	37	5	CAIN'S BLOOD 4 Runner/Self-titled/Radio CD single-Q (J. Sundrud/M. Johnson) B. Cannon/L. Shell (Polydor)	100% COUNTRY
31	38	8	YOU DON'T EVEN KNOW WHO I AM Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G. Peters) E. Gordy Jr. (Epic)	
32	19	15	WALKIN' THAT LINE Tineta/Drawn To The Fire/Royalty comp 16 (T. Couturier/C. Couturier) R.H. Smith (Royalty)	100% COUNTRY
33	17	15	WHAT ELSE CAN I DO Patricia Conroy/You Can't Resist/Album track (T. Arata/S. Miller) M. Wanchic/J. Niebank (WEA)	MA PL
34	14	14	SO HELP ME GIRL Joe Diffie/Third Rock From The Sun/Album track-H (H. Perdwew/A. Spooner) J. Slate/J. Diffie (Epic)	
35	36	8	ONE OF THOSE NIGHTS Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C. Twitty/T. Seals) J. Crutchfield (Patriot)	
36	42	9	GHOSTS Jason McCoy/Jason McCoy/MCA comp 1-J (J. McCoy) S. Baggett (MCA)	MA PL
37	43	6	IF YOU'RE GONNA WALK ... Sammy Kershaw/Feelin' Good Train/Album track-Q (B. Cannon/L. Bastion) B. Cannon/N. Wilson (Mercury)	
38	52	4	TELL ME I WAS DREAMING Travis Tritt/Ten Feet Tall And ... /Album track-P (T. Tritt/B.R. Brown) G. Brown (Warner Bros)	
39	16	12	THE HEART IS A LONELY HUNTER Reba McEntire/Read My Mind/MCA comp 1-J (M.D. Sanders/E. Hill/K. Williams) T. Brown/R. McEntire (MCA)	
40	46	4	THAT'S JUST ABOUT RIGHT Blackhawk/Title track/Radio CD single-N (J. Black) M. Wright/T. DuBois (Arista)	
41	27	14	WHICH BRIDGE TO CROSS Vince Gill/When Love Comes Around/MCA comp 1-J (V. Gill/B. Anderson) T. Brown (MCA)	
42	63	4	TEXAS TORNADO Tracy Lawrence/See It Now/Album track-P (B. Braddock/T. Lawrence) T. Lawrence/F. Anderson (Atlantic)	
43	51	9	PARTY CROWD David Lee Murphy/Out With A Bang/Radio CD single-J (D.L. Murphy/J. Hinson) T. Brown (MCA)	
44	59	7	WORKIN' FOR THE WEEKEND Ken Mellons/Self-titled/Sony comp 328-H (K. Mellons/J. Honeycutt) J. Cupit (Epic)	
45	80	3	IF I WERE YOU Collin Raye/Extremes/Album track-H (J. Hobbs/C. Farren) J. Hobbs/E. Seay/P. Worley (Epic)	100% COUNTRY
46	53	6	DANCING UP A STORM Gary Fjellgaard/Believe In Forever/Album track-H (G. Fjellgaard) B. Buckingham (Savannah)	100% COUNTRY
47	57	7	THE LIKES OF ME Marty Stuart/Party Hit Pack/Radio CD single-J (L. Boone/R. Bowles) D. Cook (MCA)	
48	74	3	MISSISSIPPI MOON John Anderson/Country 'Til I Die/Album track-N (T.J. White/C. Whitsett) J. Stroud/J. Anderson (BNA)	
49	75	2	BRINGING BACK YOUR LOVE One Horse Blue/Self-titled/Radio CD single-H (B. Shindell) B. Buckingham (Savannah)	100% COUNTRY
50	31	12	LOOK WHAT FOLLOWED ME HOME David Ball/Thinkin' Problem/Warner comp 231-P (D. Ball/T. Polk) B. Chancey (Warner Bros)	
51	63	6	FALL IN LOVE Kenny Chesney/In My Wildest Dreams/Album track-H (K. Chesney/B. Brock/K. Williams) B. Beckett (Capricorn)	
52	66	3	I'M LIVING UP TO HER ... Daryle Singletary/Self-titled/Warner comp 240-P (B. McDill/T. Rocco) J. Stroud/R. Travis/D. Malloy (Giant)	
53	34	20	LIPSTICK PROMISES George Ducas/Self-titled/Radio CD single-F (G. Ducas/T. Sillers) R. Bennett (Liberty)	
54	35	19	AMY'S BACK IN AUSTIN Little Texas/Kick A Little/Album track-P (B. Seals/S.A. Davis) C. Dinapoli/D. Grau/Little Texas (Warner Bros)	
55	65	6	CLOWN IN YOUR RODEO Kathy Mattea/Walkin' Away A Winner/Album track-Q (K. Kirkpatrick) J. Lee (Mercury)	
56	73	3	DARNED IF I DON'T (Danged ...) Shenandoah/In The Vicinity Of ... /Album track-F (R. Dunn/D. Dillon) D. Cook (Liberty)	
57	62	8	BABY I'M ONLY LONELY Maxine MacLeod/Dream On/Album track (S. Ramos/D. Rae) M. Francis (Vocal Image)	MA PL
58	64	7	WHEN LOVE LEAVES Tommy Rogers/Serious Foolin' Around/Album track (P. Terry/K. Robbins) B. Allen (Homestead)	MA PL
59	41	16	WHAT'S HOLDING ME George Fox/Time Of My Life/Warner comp 233-P (G. Fox/K. Tribble) B. Gaudin (WEA)	MA PL
60	39	17	THINKIN' ABOUT YOU Trisha Yearwood/The Sweetest Gift/Album track-J (B. Regan/T. Shapiro) G. Fundis (MCA)	
61	60	17	HERE'S WHAT THEY SAY Desert Dolphins/Self-titled/Radio CD single (B. Haddock) R. Prescott (Wolfe Lake Music)	100% COUNTRY
62	47	18	O SIEM Susan Aglukark/This Child/EMI comp 3-F (S. Aglukark/C. Irshick) C. Irshick (EMI)	100% COUNTRY
63	77	2	HINA NA HO (Celebration) Susan Aglukark/This Child/Radio CD single-F (J. Landry/S. Aglukark/C. Irshick) C. Irshick (EMI)	100% COUNTRY
64	45	12	BETWEEN THE TWO OF THEM Tanya Tucker/Fire To Fire/EMI comp 8-F (M. Cates) J. Crutchfield (Liberty)	
65	44	14	BUBBA HYDE Diamond Rio/Love A Little Stronger/BMG comp 31-N (C. Wiseman/G. Nelson) M. Powell/T. DuBois (Arista)	
66	48	10	SHE FEELS LIKE A BRAND NEW MAN TONIGHT Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A. Tippin/M.P. Heeneey) S. Gibson (RCA)	
67	68	10	RUNNING AWAY Poverty Plainmen/Gotta Be ... /Album track (Smith/Smith/Neis/Johnson) L. Sedmak (Poverty)	100% COUNTRY
68	79	3	BETTER PLACE TO LIVE Jim Matt/All My Wild Oats/Album track (J. Matt) P. Anderson/D. Wakeman (Little Dog)	MA PL
69	49	14	SON OF A PREACHER MAN Farmer's Daughter/Girls Will Be Girls/Album track (J. Harley/R. Wilkins) T. Rudner (Stubble Jumper)	MA PL
70	72	4	BIGGER FISH TO FRY Boy Howdy/Born That Way/Radio CD single-F (J. Steele) C. Farren (Curb)	
71	NEW		YOU CAN SLEEP WHILE I DRIVE Trisha Yearwood/Thinkin' Of You/MCA comp 3-J (M. Etheridge) G. Fundis (MCA)	
72	54	13	THE NEWS AND WHETHER Mark LaForme/No album/Roto Noto 20125 (M. LaForme) R. Cousins (Roto Noto)	100% COUNTRY
73	78	7	ONE TRACK LOVE Mary Lynn Wren/More Than Friends/Album track (M.L. Wren/J. Douglas) J. Douglas (Rollin' Hearts)	MA PL
74	59	18	FOR A CHANGE Neal McCoy/You Gotta Love That/Warner comp 232-P (S. Selkirk/J.S. Sherrill) B. Beckett (Atlantic)	
75	81	6	BEATING OF MY HEART Susan Graham/Somewhere In Between/Radio Single (K. Fleming/M.A. Kennedy) B. Bullock/J. Klee (No label)	MA PL
76	84	3	ROCKIN' THE ROCK Larry Stewart/Heart Like A Hurricane/Album track-H (G. Burr) S. Hendricks (Columbia)	
77	86	5	FEW AND FAR BETWEEN Tom Jackson/No Regrets/Album track-N (T. Jackson) T. Thorne (Jackson Peg)	100% COUNTRY
78	94	2	MY HEART WILL NEVER KNOW Clay Walker/If I Could Make A Living/Warner comp 241-P (S. Dorff/B. Kirsch) J. Stroud (Giant)	
79	87	3	ALL THAT HEAVEN WILL ALLOW The Mavericks/What A Crying Shame/Radio CD single-J (B. Springsteen) D. Cook (MCA)	
80	83	3	BADLY BENT The Tractors/Self-titled/Radio CD single-N (M. Ellis/S. Ripley/W. Richmond) S. Ripley/W. Richmond (Arista)	
81	93	2	STARTING RIGHT NOW Johnner Brothers/My Brother ... /Warner comp 241-P (K. Johnner) R. Hewes (WEA/Scottpop)	100% COUNTRY
82	91	2	CHEROKEE HIGHWAY Western Flyer/Self-titled/Album track (D. Myrick/T. Wood) R. Pennington/Western Flyer (Step One)	
83	NEW		PETER'S DREAM Lennie Gallant/The Open Window/Sony comp 037-H (L. Gallant) C. Linden (Columbia)	100% COUNTRY
84	85	4	MEMORY MAKING NIGHT John & Audrey Wiggins/Self-titled/Album track-Q (J.W. Wiggins) J. Scaife/J. Cotton (Mercury)	
85	69	19	WHEREVER YOU GO Clint Black/One Emotion/Radio CD single-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)	
86	NEW		RADIOLAND South Mountain/Where There's A Will/Warner comp 242 (Roe/Hogin/Barnhart) South Mountain (Story Plain)	100% COUNTRY
87	NEW		SOUTHERN GRACE Little Texas/Kick A Little/Warner comp 242-P (P. Howell/B. Seals/S. Harris) Little Texas/C. DiNapoli/D. Grau (Warner Bros)	
88	NEW		THEY'RE PLAYIN' OUR SONG Neal McCoy/You Gotta Love That/Warner comp 244-P (J. Jarard/M.D. Saunders/B. DiPiero) B. Beckett (Atlantic)	
89	NEW		WALK ON Linda Ronstadt/Feels Like Home/Warner comp 243-P (M. Berg/R. Samoset) G. Massenburt/L. Ronstadt (Elektra)	
90	NEW		I AM WHO I AM Holly Dunn/Life And Love ... /PolyGram comp 391-Q (H. Dunn/T. Shapiro/C. Waters) J. Thomas/H. Dunn (River North)	
91	NEW		SOMEONE ELSE'S STAR Bryan White/Self-titled/Warner comp 244-P (S. Ewing/J. Weatherly) B.J. Walker Jr./K. Lehning (Asylum)	
92	96	2	WHAT DO YOU WANT WITH THIS LOVE David Ball/Thinkin' Problem/Warner comp 241-P (D. Ball/L. Jefferies) B. Chancey (Warner Bros)	
93	70	19	WHOSE BED HAVE YOUR BOOTS BEEN UNDER Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J. Lange/S. Twain) R.J. Lange (Mercury)	MA PL
94	NEW		THIS IS ME MISSING YOU James House/Days Gone By/Sony comp 328-H (J. House/M. Powell/D. Cochran) D. Cook (Epic)	
95	NEW		TWO BROKEN HEARTED FOOLS Rick Tippe/Should'a Seen ... /Album track (R. Tippe/C. Rolin) D. Pomeroy (Moon Tan)	MA PL
96	97	2	WILLIN' TO WALK Radney Foster/Labor Of Love/Radio CD single-H (R. Foster) S. Fishell/R. Foster (Arista)	
97	NEW		BORDERLINE ANGEL Farmer's Daughter/Girls Will Be ... /Album track (L. Reid/T. Rudner) T. Rudner (Stubble Jumper/Spinner)	100% COUNTRY
98	90	15	I SHOULD HAVE BEEN TRUE The Mavericks/What A Crying Shame/MCA comp 1-J (R. Malo/S. Lynch) D. Cook (MCA)	
99	92	19	SOMEWHERE IN THE VICINITY OF THE HEART Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B. LaBounty/R. Chudacoff) D. Cook (Liberty)	
100	95	18	AS ANY FOOL CAN SEE Tracy Lawrence/See It Now/Album track-P (P. Nelson/K. Beard) T. Lawrence/F. Anderson (Atlantic)	

32-year old mother of four, won The Great Northern Opry talent search competition, which was held in Gore Bay.

The Desert Dolphins, a southwestern Ontario-based band, will preview their next single, Let's Dance, an old Del Shannon song, at Variety's Salute To Big Country (see above). Nominated for a Big Country award in the Outstanding New Artist category, the band has experienced good chart action with their past two singles, Dynamite, their debut, and most recently, Here's What They Say, which is now descending the chart. A video of the single is getting good exposure on NCN. The band is made up of Grant Heywood (lead vocals, drums, mandolin, guitar), Peter Beacock (keyboards), Daniel Davies (guitar) and Sean Gilders (bass). Managed by Bill Geffros, the band releases on the Wolfe Lake label. An album is now in pre-production stages.



Desert Dolphins

Terry Sumsion has a new single, Climbin' The Ladder, released on Hillcrest CD compilation #21. Sumsion wrote the song with Dan Paul Rogers, who produced the track. A new CD is expected sometime in the summer. The single is 100% Cancon. Contact Sumsion through TrailStar Records in Burgessville, Ontario, fax 519-468-3072.

Bobby LaLonde, a veteran in the business who saw a great deal of chart action in the eighties, has released a new single. Reinvented Love, written by LaLonde and longtime writing/production partner Gilles Godard, is the first release from his upcoming album, Count On Me, his seventh album. The new single, which is 100% Cancon, is included on Hillcrest CD compilation #24. The album is expected to be released by the end of May. LaLonde can be contacted through Bolab Productions in Fournier, Ontario, telephone 613-524-2838 or fax 613-524-3315.



BillCandy

Tineta who has made an impressive run up the charts with her Royalty release, Walkin' That Line (#32), is ready with a follow-up, From My Heart's Point Of View. The new single, which is accompanied by a video, is included on Royalty's latest promo CD. Both tracks are included on Tineta's album, Drawn To The Fire. The compilation also includes Greg Paul's new single, Honky Tonk Ball, and Flavour Of The Month, a new release from Wanda Faro, a new artist from The Yukon.

Bill Candy, charting with Peace Of Mind (#28), a song he wrote with Kelita Haverland, will be performing at Variety's Salute to Big Country luncheon on May 26. Candy has been an integral part of Canada's country music industry for several years. He also has an album at retail, entitled Closer To

The Music. Candy's album was produced by various name producers, including the late Ron Dann (I Can't Say That It's True, Baby You Mean So Much), Gene Martynec (Darling You Can Talk To Me), Chad Irschick (There's Magic Tonight, The Fat Cat Blues) and Rick Whitelaw (I'm On A Roll). Released on the Mill Street label, Candy's album is available at retail.



Following her recent performance at Toronto's Massey Hall, Mary-Chapin Carpenter was awarded gold for Shooting Straight In The Dark, double platinum for Come On, Come On, and platinum for Stones In The Road. Making the presentations were Sony Music Canada's VP of sales, Don Oates, and country product manager Dave Deeley.

RPM

COUNTRY ALBUMS

TW LW WO - MAY 15, 1995

1 1 8 VARIOUS ARTISTS (2 weeks at #1)

New Country 2

WEA-33371-P

2 2 11 SUSAN AGLUKARK

This Child

EMI-32075-F

3 4 12 SHANIA TWAIN

The Woman In Me

Mercury-314-522-886-Q

4 6 9 GEORGE FOX

Time Of My Life

WEA-98851-Q

5 17 33 MICHELLE WRIGHT

The Reasons Why

Arista-07822-18753-N

6 3 20 GARTH BROOKS

The Hits

Liberty-23689-F

7 14 4 JOHN MICHAEL MONTGOMERY

John Michael Montgomery

Atlantic-82728-P

8 16 19 GEORGE STRAIT

Lead On

MCA-11092-J

9 10 7 ONE HORSE BLUE

One Horse Blue

Savannah-9844-H

10 9 24 PATRICIA CONROY

You Can't Resist

WEA-97541-P

11 5 10 BLUE RODEO

5 Days In July

WEA-93846-P

12 15 29 MARY CHAPIN-CARPENTER

Stones In The Road

Columbia-64327-H

13 9 8 JOHN BERRY

Standing On The Edge

Patriot/EMI-32284-F

14 7 14 SAWYER BROWN

Best Of 1990-1995

Curb-77689-F

15 19 25 SAMMY KERSHAW

Feelin' Good Train

Mercury-314-522-125-Q

16 11 27 TOBY KEITH

Boortown

Polydor-314-523-407-Q

17 12 27 ANNE MURRAY

The Best... So Far

EMI-31158-F

18 25 3 COME TOGETHER

America Salutes The Beatles

Liberty-31712-F

19 18 7 TERRY KELLY

Divided Highway

Gunn-92

20 13 28 CLAY WALKER

If I Could Make A Living

Giant-24582-P

21 22 52 REBA McENTIRE

Read My Mind

MCA-10994-J

22 23 28 THE TRACTORS

The Tractors

Arista-18728-N

23 20 11 ASHLEY MACISAAC

Close To The Floor

A&M-79602-Q

24 24 14 DOUG STONE

Greatest Hits Vol.1

Epic-66803-H

25 31 27 BROOKS & DUNN

Waitin' On Sundown

Arista-18765-N

26 37 54 PRAIRIE OYSTER

Only One Moon

Arista-19427-N

27 21 12 TRISHA YEARWOOD

Thinkin' About You

MCA-11201-J

28 27 29 DIAMOND RIO

Love A Little Stronger

Arista-18745-N

29 29 3 HIGHWAYMEN

The Road Goes On Forever

Liberty-28091-F

30 26 43 DAVID BALL

Thinkin' Problem

Warner Bros-45562-P

31 38 21 BILLY RAY CYRUS

Storm In The Heartland

Mercury-526-081-Q

32 NEW TY HERNDON

What Mattered Most

Epic-66397-H

33 28 36 JOE DIFFIE

Third Rock From The Sun

Epic-64357-H

34 30 14 IRISH DESCENDANTS

Gypsies & Lovers

WEA-98237-P

35 33 21 KICKIN' COUNTRY 2

Various Artists

Sony Music Direct-24013-H

36 34 18 GEORGE JONES

The Bradley Sessions

MCA-11095-J

37 32 28 LITTLE TEXAS

Kick A Little

Warner Bros-45739-P

38 36 23 HEART OF THE COUNTRY '94

Various Artists

Quality-1211

39 39 53 RANDY TRAVIS

This Is Me

Warner Bros-45501-P

40 40 92 CHARLIE MAJOR

The Other Side

Arista-14864-N



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MAY 15, 1995

- 1 2 12 **NO MORE I LOVE YOU'S**
Annie Lennox - Medusa
RCA-74321-25717 (Radio CD single)-N
- 2 3 7 **HAVE YOU EVER REALLY LOVED A WOMAN**
Bryan Adams - Don Juan DeMarco Soundtrack
A&M-314540357-Q
- 3 1 10 **BELIEVE**
Elton John - Made In England
Rocket/Mercury-314-526-185 (Radio CD single)-Q
- 4 4 8 **I BELIEVE**
Blessid Union Of Souls - Home
EMI-31836 (Radio CD single)-F
- 5 5 10 **WONDERDRUG**
Jann Arden - Living Under June
A&M-314 540 248 (Radio CD single)-Q
- 6 7 9 **HOLD ON**
Jamie Walters - Jamie Walters
Atlantic-82600 (Warner comp 237)-P
- 7 8 10 **THE BLUE TRAIN**
Linda Ronstadt - Feels Like Home
Elektra-61703 (Radio CD single)-P
- 8 6 13 **SHADE OF YOUR LOVE**
Laura Smith - Between The Earth And My Soul
Atlantica-10018 (EMI comp 1)-F
- 9 12 8 **HOLD ON**
Alan Frew - Hold On
EMI-28990 (Radio CD single)-F
- 10 11 7 **FOR ADAM'S SAKE**
Roch Voisine - I'll Always Be There
Star/Select-8056 (Radio CD single)
- 11 9 13 **IN THE HOUSE OF STONE AND LIGHT**
Martin Page - In The House Of Stone And Light
Mercury-522-1042 (PolyGram comp 375)-Q
- 12 52 2 **SECRET GARDEN**
Bruce Springsteen - Greatest Hits
Columbia-67060 (Radio CD single)-H
- 13 15 9 **UNTIL THE END OF TIME**
Foreigner - Mr. Moonlight
Attic-1416 (Attic comp 53)-J
- 14 10 11 **YOU GOT IT**
Bonnie Rait - Boys On The Side Soundtrack
Arista-18748 (BMG comp 80)-N
- 15 17 12 **BIG YELLOW TAXI**
Amy Grant - House Of Love
A&M-3154 0230 (Album track)-Q
- 16 18 6 **HEAD OVER HEELS**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 235)-P
- 17 22 4 **TOO BUSY THINKING**
Manhattan Transfer - Tonin'
Atlantic-82661 (Album track)-P
- 18 14 12 **LETTING GO**
Julie Masse - Circle Of One
Surge/Select-714 (Radio CD single)
- 19 16 14 **YOU LOSE AND YOU GAIN**
John Bottomley - Black Berry
RCA-004 (Album track)-N
- 20 21 3 **BEAU'S ALL NIGHT RADIO LOVE LINE**
Joshua Kadison - Painted Desert Serenade
SBK/BMG-80929 (Radio CD single)-N

- 21 23 5 **I WILL**
Ben Taylor - Bye Bye Love Soundtrack
Giant/Warner-24609 (Warner comp 240)-P
- 22 13 11 **FOR YOUR LOVE**
Stevie Wonder - Conversation Peace
Motown-31453-02382 (Radio CD single)-Q
- 23 19 9 **COME BACK**
Londonbeat - Londonbeat
RCA-22333 (BMG comp 80)-N
- 24 33 5 **JUST WHEN I NEEDED YOU**
The Nylons - Because
Scotti Bros-72392-75435 (BMG comp 82)-N
- 25 20 11 **MEA CULPA**
Mike & The Mechanics - Beggar On A Beach Of Gold
Atlantic-82738 (Warner comp 238)-P
- 26 25 9 **LIFE IN A NUTSHELL**
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 236)-P
- 27 27 6 **STANDING STRONG**
Wendy Matthews - The Witness Tree
rooArt/Warner-98391 (Warner comp 240)-P
- 28 24 19 **TAKE A BOW**
Madonna - Bedtime Stories
Maverick/Sire-45767 (Radio CD single)-P
- 29 39 7 **COUNTING STARS**
EarthTones - To Be Continued ...
Passion-945 (Radio CD single)
- 30 28 13 **WE CELEBRATE**
The Barra MacNeils - Closer To Paradise
Polydor-521-1762 (PolyGram comp 375)-Q
- 31 49 2 **HINA NA HO (Celebration)**
Susan Aglukark - This Child
EMI-32075 (Radio CD single)-F
- 32 26 16 **O SIEM**
Susan Aglukark - This Child
EMI-32075 (Radio CD single)-F
- 33 29 20 **STRONG ENOUGH**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q
- 34 32 12 **BLUE**
The Jayhawks - Tomorrow The Green Grass
American-43006 (Album track)-P
- 35 50 3 **LET HER CRY**
Hootie & The Blowfish - Cracked Rear View
Atlantic-82613 (Warner comp 241)-P
- 36 46 6 **PETER'S DREAM**
Lennie Gallant - The Open Window
Columbia-80196 (Sony comp 037)-H
- 37 44 4 **FALLEN FOR YOUR LOVE**
Michael Vincent - No album
Quatro Music (CD single)
- 38 38 6 **FLY FROM HEAVEN**
Toad The Wet Sprocket - Dulcinea
Columbia-57744 (Radio CD single)-H
- 39 31 8 **GREY DUSK OF EVE**
The Rankin Family w/Liam O'Maonlai - Grey Dusk Of
EMI-82013 (EMI comp 10)-F
- 40 35 8 **I LIVE MY LIFE FOR YOU**
Firehouse - Firehouse 3
Epic-57459 (Radio CD single)-H

- 41 43 6 **SOMEONE I USED TO LOVE**
Bruce Cockburn - Dart To The Heart
True North/MCA-0082 (Radio CD single)-J
- 42 45 3 **END OF THE WORLD**
Waltons - Cock's Crow
WEA-99435 (Warner comp 237)-P
- 43 34 7 **HAKUNA MATATA**
Jimmy Cliff w/Lebo - Lion King Soundtrack
Disney-60858
- 44 30 12 **THIS COWBOY SONG**
Sting - Fields Of Gold
A&M-314-540-269 (Radio CD single)-Q
- 45 48 3 **HEART OF GOLD**
Lawrence Gowan - But You Can Call Me Larry
Columbia-80183 (Album track)-H
- 46 40 10 **HOLE IN HEAVEN**
David Deacon And The Word - Over The Line
Anitthesis-007 (Radio CD single)
- 47 51 6 **THROUGH THE EYES OF A CHILD**
Steven Vitali - Invitation To Dream
Isba-2066 (Album track)-H
- 48 36 11 **WORDS WE NEVER USE**
Ron Sexsmith - Ron Sexsmith
Interscope/WEA-92485 (Warner comp 238)-P
- 49 42 13 **YOU GOTTA BE**
Des'ree - I Ain't Movin'
558/Epic-64324 (Sony comp 29)-H
- 50 41 11 **IF I WANTED TO**
Melissa Etheridge - Yes I Am
Island-848660 (A&M comp 1)-Q
- 51 37 6 **THE OLD NEIGHBORHOOD**
Mike Shields - Grace Motel
MJS-001 (Album track)
- 52 57 2 **BETWEEN THE FLARES**
Bradfield - Harmony In The Chaos
Antiquity-9404 (Album track)
- 53 NEW **WATER RUNS DRY**
Boy2 Il Men - Il
Motown-31453 0323 (Album track)-Q
- 54 NEW **MY LOVE IS FOR REAL**
Paula Abdul - Head Over Heels
Virgin-40525 (Radio CD single)-F
- 55 NEW **GENUINE**
Mae Moore - Dragonfly
Epic-80222-H
- 56 NEW **IT'S GOOD TO BE KING**
Tom Petty - Wildflower
Warner Bros-45759 (Warner comp 242)-P
- 57 NEW **HEAVEN OR HELL**
Roch Voisine - I'll Always Be There
Star/Select-8056 (Radio CD single)
- 58 NEW **LET IT BE ME**
Jackson Browne/Timothy B. Schmidt - Bye Bye Love Soundtrack
Giant-24609 (Warner comp 242)-P
- 59 NEW **THE WAY THAT YOU LOVE ME**
Vanessa Williams - The Sweetest Days
Wing/Mercury-314 526 174 (PolyGram comp 393)-Q
- 60 58 13 **DON'T GET ME WRONG**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Album track)



DANCE

- 1 1 8 **LOVE IS ALL AROUND**
DJ Bobo
Polytel-Q
- 2 9 7 **HEADBONE CONNECTED**
Daisy Dee
Polytel-Q
- 3 2 3 **FEEL THE VIBE**
Afrika Bambaataa
Quality
- 4 12 4 **BABY**
Brandy
Atlantic-P
- 5 3 9 **DANCE (If You Can Not)**
Alter Ego featuring Daisy Dee
Quality
- 6 4 7 **CAN'T LOVE YOU**
BG Prince Of Rap
Dance Pool-H
- 7 5 10 **TOUCH THE SKY**
Cartouche
Polytel-Q
- 8 8 3 **THE BOMB**
Kenny Dope
Quality
- 9 7 12 **A DEEPER SHADE OF LOVE**
Camille
Epic-H
- 10 10 3 **RUNAWAY**
Real McCoy
Arista-N

- 11 NEW **MACARENA**
Los Del Mar
Quality
- 12 15 3 **FASCINATED**
Emjay
Polytel-Q
- 13 18 3 **I'LL NEVER STOP**
Roxxy
Polytel-Q
- 14 6 13 **CAN YOU FEEL IT**
Matrix
Aniela-N
- 15 23 5 **CHARMS**
Philosopher Kings
Columbia-H
- 16 NEW **BABY BABY**
Corona
Polytel-Q
- 17 17 13 **ANOTHER DAY**
Whigfield
Quality
- 18 NEW **THIS IS HOW WE DO IT**
Montell Jordan
Polytel-Q
- 19 11 11 **COME INTO MY LIFE**
JLM
Epic-H
- 20 30 2 **GOT TO MOVE**
L.A. Style
Polytel-Q

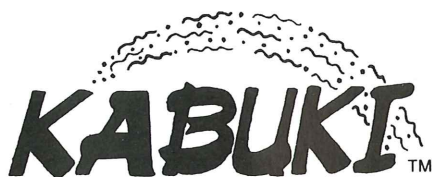
- 21 20 13 **YOU & I**
J.K.
Quality
- 22 19 7 **WHITE LINES**
Duran Duran
EMI-F
- 23 21 5 **MOVE IT TO THE RHYTHM**
Technotronic
SBK-F
- 24 24 3 **SHY GUY**
Diana King
Sony-H
- 25 27 2 **MOVE TO THE RHYTHM**
L.A. Style
Polytel-Q
- 26 14 6 **MOVE IT**
Subtopia
Dance Pool-H
- 27 NEW **RED LIGHT SPECIAL**
TLC
La Face-N
- 28 13 2 **MAKE ME FEEL ALRIGHT**
FB Machine
Isba-H
- 29 16 6 **IF YOU LOVE ME**
Brownstone
MJJ-H
- 30 26 5 **EVERYTIME YOU TOUCH ME**
Moby
Elektra-P

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ON TOUR

Van Halen returns to Toronto for the first time in three years for two shows at the new Molson Amphitheatre on August 18 and 19. Balance is the 11th album from these California rockers, their first new studio release since 1990's *For Unlawful Carnal Knowledge*. The album recently hit the double platinum mark in Canada, spawned by the top ten single, *Can't Stop Loving You*.

Mae Moore has just released *Dragonfly*, her follow-up to the AAA radio favourite *Bohemia*. Produced by Gavin Mackillop in Vancouver, the album features cameo appearances by a host of Canadian talent, including Odds drummer Paul Brennan, Spirit Of The West's Linda McRae and John Mann, Ginger keyboardist Vince Jones, and long-time Lloyd Cole collaborator Neil Clarke. Moore will aid in the promotion of the album with several dates in her native BC, including Harpo's in Victoria (May 28, 29), Queen's in Nanaimo (30), and Richard's on Richards in Vancouver (May 31, June 1).

CPI and Donald K Donald have put together their own summer festival aimed at a younger crowd, to compete with that massive Cancon fest recently announced by The Bay. Another Roadside Attraction has become something of an annual event on the summer calendar, and this year's lineup should make it the biggest yet. Headlining the mini-tour is The Tragically Hip, fresh off their own recent

19-date Canadian tour. Also on the bill are Ziggy Marley & The Melody Makers, Spirit Of The West, Blues Traveler, Matthew Sweet, Rheostatics, Eric's Trip and The Inbreds. Scheduled locations include Vancouver's Thunderbird Stadium (July 13), that same Rocky Mountain Ranch in High River, Alta. (15), the Craven Big Valley Site in Regina (17), and Winnipeg's Assiniboia Downs (18). Dates and locations for Toronto, Ottawa and Montreal are still to be confirmed.

The Waltons first gained industry attention with their 1992 independent release, *Lik My Trakter*, which was later picked up by Warner Music Canada. Soon after, the group signed on with US-based Sire Records, and have recently released their follow-up album, *Cock's Crow*, featuring the up-tempo single, *End Of The World*. The Waltons are confirmed for June 10 at Toronto's Bathurst Street Theatre, for the low, low price of \$12.

Jewel first appeared on the Toronto scene a short time ago with a four-night stay at the club C'est What? Since that sparkling set of shows, the native of Alaska has signed on with Warner Music, who recently released her debut album, *Pieces Of You*. Jewel will make a return trip to Toronto for a June 9 show at the Bathurst Street Theatre.

MCA Concerts has announced July 2 as the date for Reggae Sunsplash '95, the once-a-year festival for reggae fanatics.

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