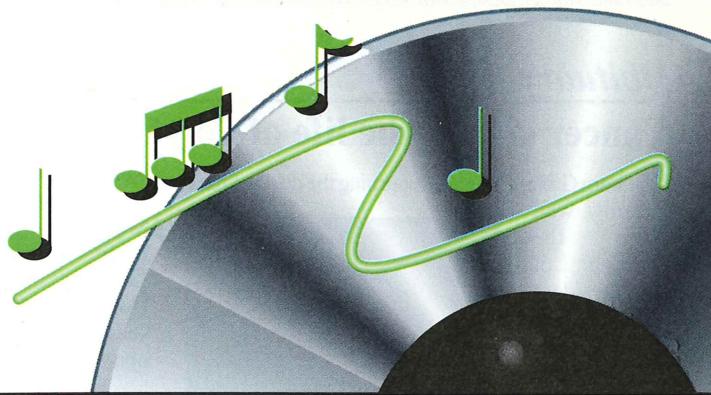


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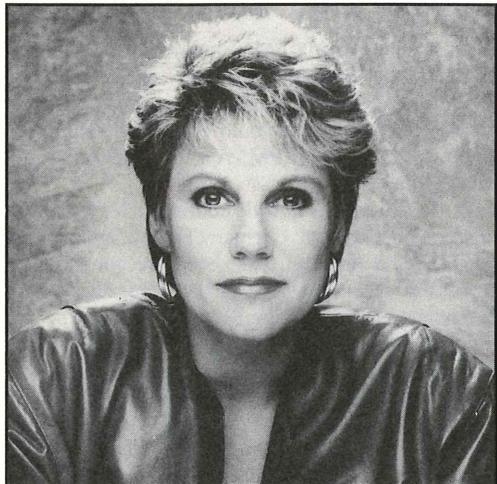
Mail Registration No. 1351



The Bay to produce three-day all Canadian festival

In celebration of its 325th anniversary, The Bay has announced that it will produce a momentous three-day all-Canadian music festival this summer in Alberta.

Big Sky, Canada's Concert, will take place on August 5, 6 and 7 in High River, Alberta. Although final details are still to be ironed out, the list of names gathered so far is impressive: Bryan Adams, Jann



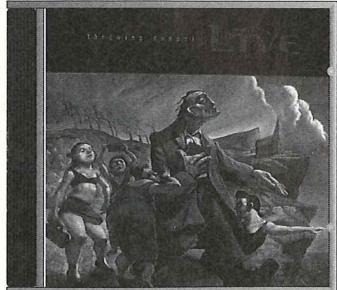
Anne Murray

Arden, Anne Murray, Celine Dion, David Foster, Buffy Sainte-Marie, Burton Cummings, The Rankin Family, Michelle Wright, Susan Aglukark, Ashley MacIsaac, Sarah McLachlan, Colin James and Blue Rodeo.

The Bay also noted that more Canadian artists are still to be confirmed. The festival will also feature a New Music Stage, spotlighting some of the strongest up and coming talent in this country.

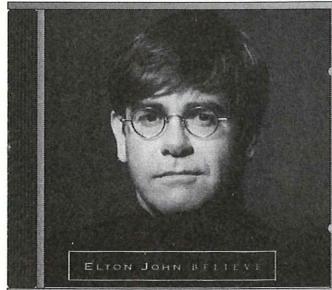
"Our goal is to make this the biggest and the brightest gathering of Canadian music stars ever

NO. 1 ALBUM



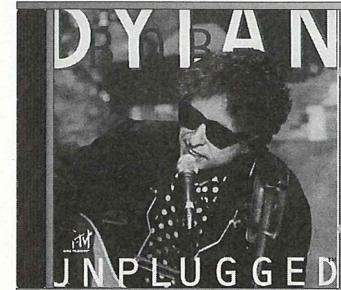
LIVE
Throwing Copper
Radioactive - 10997-J

NO. 1 HIT



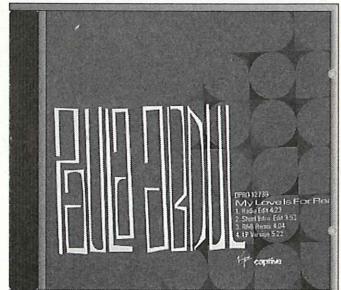
BELIEVE
Elton John
Mercury

ALBUM PICK



BOB DYLAN
Unplugged
Sony - 67000-H

HIT PICK



MY LOVE IS FOR REAL
Paula Abdul
Virgin

assembled over one weekend," notes Barry Agnew, vice-president of sales and promotion for The Bay. "With this giant birthday celebration, we're giving everyone a chance to celebrate with us and, at the same time, raise funds to launch our gift to Canada, The Bay's Adventurers Foundation."

According to Agnew, it was the development of this foundation, which will provide funding support to help Canada's youth achieve excellence in education and the arts, that really became the launching pad for the concert itself.

"It was almost a year ago, on the 24th of May weekend, that several of my marketing staff and myself jumped on a train out west and spent three days and nights travelling across the country to come up with this idea. We wanted a foundation to support youth



Celine Dion

and various youth projects, and that's when we came up with the idea of the concert.

"Putting this thing together certainly took a

lot of logistical thinking and planning, dealing with the who's and the how's and the when's. The actual concert planning really started in earnest back in October. Paul Mercs (the show's executive producer), work very diligently at getting the talent together. There were lots of negotiations with the record companies and the artists, and it's tough when you're



Barenaked Ladies

working with so many different artists and schedules."

The venue site, according to the media release, "was chosen to match the scope of the event." Rocky Mountain Ranch in High River, just south of Calgary, is a 380 acre concert site situated beside the Highwood River with a view of the Rocky Mountain Foothills.

Agnew also noted that The Bay will be working with the record companies on things other than the concert.

"We're going to be working with them, to develop some marketing projects with the individual artists. We think we can put together a big splash with the artists and make this concert a huge event."

Agnew noted that by the end of May, more complete details of the event will be made available to both music fans and those in the media. "We'll have a press conference in Calgary on May 29th, with a full

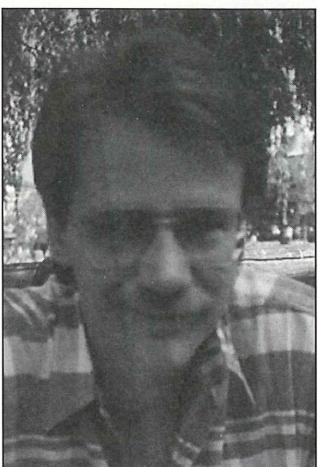
FESTIVAL continued on page 5

Obituary

Cancer claims the life of PolyGram's Alex Fedorow

PolyGram Group Canada is mourning the death of Alex Fedorow, who held the position of vice-president and general manager of PolyGram Group Distribution (PGD).

Mr. Fedorow, who was 44, passed away in Toronto, Monday evening May 1. He had been



Alex Fedorow

battling cancer for several months.

Born in France, Mr. Fedorow was raised in Montreal where he received his formal education. He first became involved with the music industry in 1969 when he joined the Montreal-based Ever Reddy Duplicating company. He relocated to Toronto a few years later when the company shifted its base of operations.

Shortly after arriving in Toronto, he joined Quality Records and, in 1974 took on the job of production manager for A&M Records. He was promoted to national operations manager in 1979 and then to vice-president of operations in 1985.

When A&M and Island Records merged with PolyGram, Mr. Fedorow assumed control of the entire distribution system for the PolyGram Group as vice-president and general manager of PGD. He relocated back home to Montreal in 1992, returning to Ontario when PGD was established in Oshawa in April of 1993.

Shasta's CD Shack set for May 8th opening

Shasta's CD Shack, a family-owned and operated business was scheduled for a gala opening on May 8. The store is located on the Six Nations Reserve in Brant County 24 km's southeast of the city of Brantford in the village of Ohsweken.

Bev Bomber, owner of the location will also manage the store which was named after her seven-month old daughter, Shasta.

The idea for the store evolved out of Bomber's search for new releases. In the past it was necessary for her to leave the reserve to supplement her growing library of CDs and tapes. "Bringing the music home will be of great service to my people.

There were a lot of times when I would shop for gifts in a shop similar to this, but most of them were too far away."

The shop will stock the full gamut of recorded music, with heavy emphasis on country, rock and blues. Bomber also hopes to stock T-shirts, belts and other music paraphernalia. "We plan on having as wide a selection of goods as possible. And if we don't have it, we'll order it."

Address enquiries to Shasta's CD Shack, General Delivery, Ohsweken Post Office, Ohsweken, Ontario N0A 1M0, or call 519-445-2914.



Author and actor Sir Peter Ustinov recently brought his unique stage performance to Toronto's Royal Alexandra Theatre. Pictured at a post-show reception with Ustinov are Baton Broadcasting's Ivan Fecan, ex-Kids In The Hall star David Foley and wife Tabitha, and CBC's head of variety programming, Sandra Faire. Photo by Sandler.

Mr. Fedorow was the nephew of Stan Kulin, president of Warner Music Canada, who recalls, "It was a wonderful warm relationship that Alex and I had. He was very supportive when it came to both business and personal affairs. He was always there when I needed him, and I will miss him very much."

Mr. Fedorow was also very close to Gerry Lacoursiere, president of PolyGram Group Canada. It was a friendship of more than 21 years.

"Throughout the years, he has been such a great asset for us. If there were more people like him working in the music business and in the back rooms, it would make it a lot easier for everybody else. Alex was more than employee. He was a very dear friend and we're going to miss him a lot."

Mr. Fedorow is survived by his wife Joan and 16-year old son Nicholas.

Funeral services were held in Montreal on May 5. The family has requested that donations may be made to the Canadian Cancer Society.

EMI's The Tea Party golden after four weeks

EMI Music Canada has announced that The Tea Party's latest album, *The Edges Of Twilight*, has already surpassed gold in Canada, and is well on its way to platinum. The album entered the RPM 100 Albums chart at #11 (RPM - Apr. 10/95), and currently sits at #15.

The band is already confirmed for tour dates in England, Scotland, Germany, France, Switzerland, Holland and Belgium. The group's recent shows in Australia were all sell-outs, including an all-time attendance record at The Palace in Melbourne. On the Australian Recording Industry Association chart, the album went from #78 to #8 in one week.

The *Edges Of Twilight* also debuted at #1 on the National Album Alternative Chart in Australia, and is performing exceedingly well in other territories. In Holland, the record is #8 on the alternative chart. In the UK, heavy metal magazines Metal Hammer and Kerrang both gave the album stellar reviews, with The Tea Party scheduled to perform at the Kerrang Awards in June.

The band is scheduled to begin an eastern Canada tour in June, followed by a tour of the western provinces in August.

Astral Communications reports increased revenues

Astral Communications Inc., the Montreal-based communications company, has reported a significant increase in revenues and a moderate growth in earnings for the six month period ended Feb. 28, 1995.

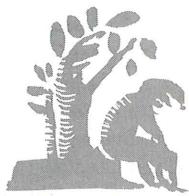
The company reported overall revenues of \$207.3 million, up 16.4% from revenues of \$178.1 million in the same period a year ago. For the second quarter, revenues are up 19.6%, from \$84.3 million to \$100.8 million.

Astral reports that revenues are up significantly primarily because of the company's activities in the entertainment area, with a strong increase in sales in the video wholesaling and duplication divisions, along with revenues from the Boca Raton, Florida CD replication operation which did not exist last year. Revenues from Astral's broadcasting group are up 74% from the previous year, thanks largely to the new services MoviePix and Canal D.

ALEX FEDOROW
1950 – 1995



thanks for the memories



PolyGram Group Canada Inc.

WALT SAYS . . . !

Replaced by nobody . . . ! When you're hot, you're hot. Ain't it the truth? A little diplomacy please. It's bad enough getting the gate because one of the bosses had a bad hair day, but . . . ! (EC: *Enuff said . . . !*)

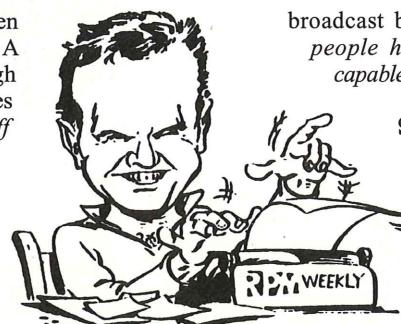
Our country is BIG . . . Country! And getting bigger. So, if you want PRIME seating, better plan now to get your application in for one of the biggest industry nights in country (EC: *Our country is BIG country . . . that's very clever! And it is the 20th anniversary . . . !*)

Want a love song . . . ? A caller looking for 10 of the world's top love songs, was referred to CHFI, where Drew Keith usually has a handle on ALL kinds of music. Not only did the caller get a warm greeting, she got a list of the top 35 love songs of all time. (EC: *I remember one, Did She Leave Her Chewing Gum On The Bedpost Over Night . . . !*)

Jewel boxes for sale . . . ? How the rich get filthy. Someone has been sending back those free play copies of CDs they've received, and asking for a credit. The pristine CDs were repackaged in brand-new jewel boxes and resealed. It's incredible! Haven't these guys heard of ultra-violet detection? You know, the way they mark money? Well, they've been detected, but what to do? Now, how much could they make? They could get the jewel box for about 40 cents. The guy who does the resealing is on the payroll already. The CD is probably worth maybe \$10.00, his price after discounts, etc. etc. etc. Is it really worth all that trouble? (EC: *Get credit for enough of them, and it could pay somebody's salary, or at least the light bill for a couple of months!*)

It's good to be RPM . . . ! We get mail and tickets for a Mr. G. Brown. We get cheques for things that we can't find invoices for. We get publicity we don't deserve. It's nice to be king! (EC: *You haven't been cashing those big cheques, have you . . . ?*)

We're watching . . . ! It always interests me to see where the CRTC's ex-commissioners end up after they leave that very influential office. Do they end up where they can do a lot of good, or did they sort of always know they would be rewarded for their . . . fine decisions? Usually they end up working for their



broadcast buddies. (EC: *But these people have proven to be very capable . . . !*) Read on!

with Elvira Capreeze
honourable Canadians. (EC: *Forget that . . . !*) Just asking!

How much . . . ? I hear the old man went ballistic when he found out the tribute video on him cost \$3200 . . . and, he didn't know, that his company had agreed to pay it. There was a lot of turning on and turning off of lights that day. (EC: *A mere drop in the bucket . . . !*)

Easy money . . . ! Hey! These cartage companies have the best of both worlds. They get big bucks for delivering, and they get big bucks for taking it back. The traffic between at least two service companies has been pretty brisk. (EC: *It's that time of year . . . !*)

Shades of the eighties . . . ! Remember back when the European market was awash with Manufactured in Canada product? It took a lot of muscle from the majors, resulting in a lot of bad blood, which still exists to this day, to cut the supply line. Hold on! What's going on? It's 1995 and guess what, there's another player with a connection in Europe and that Manufactured in Canada label is beginning to show up again. It all has to do with fluctuation in the money market. (EC: *So, who's getting fucked this time . . . ?*)

Gossip is just gossip . . . ? It's interesting how gossip quite often becomes fact. It's obvious you've hit a nerve when a rumoured item draws a lot of flack and resentment. And when it does become fact, it's all passed over with a giggle. (EC: *The corporate structure doesn't allow for poker players . . . !*)

Speaking of gossip . . . ! Rumour has it that two spots will be emptied when BJ is finally anchored elsewhere. He may be taking someone with him. (EC: *Could that someone have something to do with CTD?*)

MAPL confusion . . . ? Are we going to have more trouble over another single by Bryan Adams? Apparently some music directors aren't patched into the new ruling on the MAPL logo, not that the CRTC does any more than they really have to do when it comes to PR and/or enlightenment. Low Life, which is the new single from Adams, was written by him and a foreigner identified only as a G. Peters. Well, being as Adams is still Canadian, or at least he was the last time I heard, and being as he wrote, or I assume he wrote 50% of the lyrics and 50% of the music, he gets another full point. VOILA! The single gets dressed up with the new splintered, and much fucked-around with, MAPL logo. (EC: *You can't get any plainer English than that . . . !*)

The Hawk is flying . . . ! Ronnie Hawkins has a master marketer behind him with Quality's Ed LaBuick, who didn't gain his reputation by being cheap. Gardoonies was the setting for the launch of Let It Rock, an event album featuring The Hawk, Jerry Lee Lewis, Carl Perkins, The Band, Lawrence Gowan and Jeff Healey. That's the key. Marketer LaBuick is selling an event, and one of the first marketers to show respect for the power of radio in his time-buy campaign. (EC: *Radio is alive . . . !*)

The grizzly turns 50 . . . ! Watch all the brown-nosers in the business line up to kiss the ass of the guy they love to hate. He's having a party, but not in his hometown, where he obviously doesn't have enough friends to make it look good. I haven't received my invitation yet. (EC: *Who says you're getting one . . . ?*)

RPM

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Charts

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Advertising, Subscriptions &
Photo Spread Editor

Tom Sandler
Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

FESTIVAL continued from page 1

concert lineup, ticket information and that sort of thing."

He also gave a great deal of credit for the event coming to fruition to Mercs, noting, "If you've got the right people working with you, you can put a major, major event like this together. I am hoping that the concert, when it happens, will ultimately be even

greater than what we initially expected."

Along with the New Music Stage, Big Sky will offer a special daytime line-up for young people, known as The Kid's Area. The headliner for this event will be Juno-award winning singer/songwriter Fred Penner, star of the CBC-TV and Nickelodeon program Fred Penner's Place. Children under 10 years of age will receive free admission to the entire festival site.

According to Agnew, "Many of the great Canadian artists taking part in Big Sky are equally at home on the international stage. Bryan Adams, Celine Dion, David Foster and Anne Murray have attained tremendous success abroad, and with rising young stars such as Juno-award winners Jann Arden, Michelle Wright and Susan Aglukark, there is more great Canadian talent ready to take the world by storm."

Federal government convenes special CBC and NFB review panel

The federal government has put together a three-member panel of broadcasting veterans and communications experts, who will conduct a review of the mandates of the CBC, the National Film Board and Telefilm Canada.

The origins of this panel can actually be found in Finance Minister Paul Martin's latest budget, tabled several weeks ago, where he announced severe cutbacks to the CBC. However, his paper also called for the creation of this review in order to take a more current look at the role of three agencies.

The panel will consist of Pierre Juneau, former president of the CBC and chairman of the Canadian Radio/Television and Telecommunications Commission (CRTC), Peter Herrndorf, currently the head of TV Ontario and formerly CBC's vice-president of English television programming, and Catherine Murray, director of the Centre for Policy Research on Science and Technology at Simon Fraser

University.

Juneau, who installed the 30% Concan regulations during his tenure at the CRTC, was quick to point out that his panel (he is chairing the group) is not bound by any of the government's budgetary targets, and may not propose the kind of spending cuts the government is looking for.

Juneau noted that the panel has been asked to advise the government on the three institutions, but that nothing in the government's policy document issued to them indicated a need to reduce budgets or programming.

Herrndorf, who is credited with the creation of the CBC-TV news program The Journal, was often mentioned as a possible future president of the CBC. He has consistently been a strong advocate of the CBC as a promoter of Canadian cultural identity.

Juneau has also been a consistent backer of the CBC, and a strong critic against government

cutbacks. Shortly after retiring as CBC president, he appeared before the CRTC to protest against the closing of several regional stations in a 1992 CBC downsizing operation created by the Progressive Conservative government under Prime Minister Brian Mulroney.

Sony Wonder enters agreement with Random House

The Sony Wonder division of Sony Music Canada has entered into an agreement with Random House Home Video to distribute the entire catalogue of Random House's children's video library.

The Random House video catalogue features 98 titles, including Dr. Seuss, Sesame Street, Shari Lewis, Richard Scarry and The Berenstain Bears, along with animated video adaptations of Shakespearean plays and traditional fairy tales. The Random House line targets children aged 2 to 10.

According to Therese Garnett, product manager for Sony Wonder Canada, "With the rights to the Random House catalogue, I believe Sony Music has become the industry leader in children's home video entertainment. Many of these titles offer not only entertainment, but educational opportunities for parents and their children. We feel at Sony Music we have good reason to be excited about the new opportunities Random House brings to our repertoire."

The Dr. Seuss musical specials include the Emmy-award winning The Cat In The Hat Gets Grinched and It's Grinch Night. Also featured are such Parent's Choice winners as Horton Hatches The Egg (narrated by Billy Crystal), How The Grinch Stole Christmas (narrated by Walter Matthau) and Yertle The Turtle (narrated by John Lithgow).

The Berenstain Bears First Time Video series features such titles as The Berenstain Bears Forget Their Manners, The Berenstain Bears Get In A Fight and The Berenstain Bears And The Truth, among others.

Also in the catalogue are 13 new titles from the HBO series Happily Ever After, featuring fairy tales with a multicultural twist, thus making them accessible to all races. That series is hosted by actor Robert Guillaume.

The musical, animated Richard Scarry Best Video series includes, Richard Scarry's Best Counting Video Ever, Richard Scarry's Best Silly Stories And Songs Video Ever, and Richard Scarry's Best Sing-

Along Mother Goose Video Ever.

Harold Clarke, president of Random House Juvenile and Merchandise Group commented, "The distribution strength of Sony will enable us to broaden our presence in the marketplace significantly. We are proud of our outstanding titles, and are confident that this relationship will enable us to reach new audiences and markets."

Disney's Lion King leads April CRIA certifications

The Canadian Recording Industry Association has reported 29 certifications for April, led by Disney Records' The Lion King, which has now surpassed 900,000 units in Canada, well on its way to diamond.

The list of certifications is as follows:

NINE TIMES PLATINUM (900,000 units)
The Lion King Soundtrack
Various Artists (Disney)
EIGHT TIMES PLATINUM (800,000 units)
Green Day
Dookie (Warner)
QUINTUPLE PLATINUM (500,000 units)
Garth Brooks
The Hits (EMI)
TRIPLE PLATINUM (300,000 units)
The Little Mermaid Soundtrack
Various Artists (Disney)
DOUBLE PLATINUM (200,000 units)
Mary-Chapin Carpenter
Come On Come On (Sony)
Beastie Boys
III Communication (EMI)
Jann Arden
Living Under June (A&M)
Van Halen
Balance (Warner)
PLATINUM (100,000 units)
Annie Lennox
Medusa (BMG)
Seal
Seal (Warner)
Mary-Chapin Carpenter
Stones In The Road (Sony)
Beastie Boys

Check Your Head (EMI)
Live
Throwing Copper (MCA)
The Rankin Family
The Rankin Family (EMI)
Hootie And The Blowfish
Cracked Rear View (Warner)
Collective Soul
Collective Soul (Warner)
Gloria Estefan
Hold Me, Kiss Me, Thrill Me (Sony)
Celine Dion
D'Eux (Sony)
GOLD (50,000 units)
Dumb And Dumber Soundtrack
Various Artists (BMG)
The Tea Party
The Edge Of Twilight (EMI)
Mary-Chapin Carpenter
Shooting Straight In The Dark (Sony)
Gerard Lenorman
Les Grandes Chansons (Select)
The Rankin Family
Grey Dusk Of Eve (EMI)
Duran Duran
Thank You (EMI)
Portishead
Dummy (Mercury/Polydor)
Sawyer Brown
Greatest Hits 1990-95 (EMI)
Shania Twain
The Woman In Me (Mercury/Polydor)
Lynda Lemay
Y (Warner)
Snow Jammin'
Various Artists (Sony)



HIT TRACKS & where to find them

TW LW WO - MAY 8, 1995

1	1	10	BELIEVE (4 weeks at #1)	Elton John/Mercury (PolyGram comp March)-Q
2	3	10	NO MORE "I LOVE YOU'S"	Annie Lennox/RCA (BMG comp 80)-N
3	2	14	I KNOW	Dionne Farris/Columbia (Sony comp 36)-H
4	9	5	HAVE YOU EVER REALLY LOVED ...	Bryan Adams/A&M (promo CD)-Q
5	16	10	LIGHTNING CRASHES	Live/Radioactive (MCA comp 3)-J
6	5	10	CAN'T STOP LOVIN' YOU	Van Halen/Warner Bros. (Warner comp 239)-P
7	4	10	WONDERDRUG	Jann Arden/A&M (promo CD)-Q
8	12	16	GEL	Collective Soul/Atlantic (Warner comp 233)-P
9	10	10	HOLD ON	Janie Winters/Atlantic (Warner comp 237)-P
10	6	14	YOU LOSE YOU GAIN	John Bottomley/RCA (BMG comp 80)-N
11	22	16	LET HER CRY	Hootie & The Blowfish/Atlantic (Warner comp 231)-P
12	24	10	FOR YOUR LOVE	Stevie Wonder/Motown (A&M comp 2)-Q
13	7	16	O SIEM	Susan Aglukark/EMI (EMI comp 2)-F
14	11	11	YOU GOT IT	Bonnie Raitt/Arista (BMG comp 80)-N
15	14	11	MURDER INCORPORATED	Bruce Springsteen/Columbia (promo CD)-H
16	8	12	IN THE HOUSE OF STONE	Martin Page/Mercury (PolyGram comp Feb)-Q
17	13	11	COME BACK	Londonbeat/Anxious (BMG comp 80)-N
18	17	11	UNTIL THE END OF TIME	Foreigner/Atlantic (Attic comp 53)-J
19	23	13	IF I WANTED TO	Melissa Etheridge/Island (A&M comp 1)-Q
20	26	9	END OF THE WORLD	The Waltons/WEA (Warner comp 237)-P
21	18	8	CHARMS	Philosopher Kings/Epic (Sony comp 36)-H
22	15	16	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies/RCA (promo CD)-N
23	19	7	I BELIEVE	Blessid Union Of Souls/EMI (promo CD)-F
24	27	6	IT'S GOOD TO BE KING	Tom Petty/Warner Bros. (promo CD)-P
25	32	11	ODE TO MY FAMILY	The Cranberries/Island (A&M comp 1)-Q
26	29	9	STAY	Colin James/Virgin (promo CD)-F
27	36	12	ANOTHER DAY	Whigfield/Quality (promo CD)
28	30	10	NAUTICAL DISASTER	The Tragically Hip/MCA (MCA comp 4)-J
29	21	13	SOMEDAY, I'LL BE SATURDAY NIGHT	Bon Jovi/Mercury (PolyGram comp Jan)-Q
30	38	7	I LIVE MY LIFE FOR YOU	Firehouse/Columbia (promo CD)-H
31	37	8	WHITE LINES	Duran Duran/EMI (EMI comp 6)-F
32	35	11	GOTTA GET AWAY	Offspring/Cargo (promo CD)
33	39	8	HEAD OVER HEELS	Blue Rodeo/WEA (Warner comp 235)-P
34	34	20	STRONG ENOUGH	Sheryl Crow/A&M (A&M comp 8)-Q

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

35	54	4	RED LIGHT SPECIAL	TLC/LaFace (BMG comp 82)-N
36	45	6	RUN AWAY	Real McCoy/RCA (BMG comp 82)-N
37	50	5	TELL ME WHEN	Human League/East West (Warner comp 237)-P
38	63	5	CONNECTION	Elastica/Geffen (MCA comp 4)-J
39	61	13	BLUE	Jayhawks/American (promo CD)-P
40	66	3	WHAT WOULD YOU SAY	Dave Mathews Band/RCA (BMG comp 80)-N
41	65	6	RUN AROUND	Blues Traveller/A&M (promo CD)-Q
42	47	15	SHE'S A RIVER	Simple Minds/Virgin (promo CD)-F
43	52	3	HYPNOTISED	Simple Minds/Virgin (promo CD)-F
44	67	5	SICK OF MYSELF	Mathew Sweet/Zoo (BMG comp 82)-N
45	59	6	HAKUNA MATATA	Jimmy Cliff & Lebo M/Disney (promo CD)
46	42	5	ON AND ON	Crash Vegas/Epic (promo CD)-H
47	57	6	FIRE IN THE HEAD	The Tea Party/EMI (EMI comp 10)-F
48	58	7	THE BLUE TRAIN	Linda Ronstadt/Elektra (Warner comp 236)-P
49	44	7	I GO WILD	The Rolling Stones/Virgin (promo CD)-F
50	43	3	DECEMBER	Collective Soul/Atlantic (promo CD)-P
51	25	11	BIG YELLOW TAXI	Amy Grant/A&M (A&M comp 2)-Q
52	31	10	LIFE, IN A NUTSHELL	Barenaked Ladies/Sire-Reprise (Warner comp 236)
53	46	4	BEDTIME STORY	Madonna/Sire-Maverick (promo CD)-P
54	53	17	MISHALE	Andru Donalds/Metro Blue (EMI comp 29A)-F
55	48	11	WE CELEBRATE	The Barra MacNeils/Polydor (PolyGram comp Feb)
56	49	4	HOLD ON	Alan Frew/EMI (EMI comp 10)-F
57	71	11	SHE FORGOT TO LAUGH	Rymes With Orange/Plum-A&M (promo CD)-Q
58	69	20	TAKE A BOW	Madonna/Maverick-Sire (Warner comp 231)-P
59	20	14	KISS FROM A ROSE	Seal/ZTT (Warner comp 235)-P
60	64	4	TOO BUSY THINKING ABOUT ...	Manhattan Transfer/Atlantic (promo CD)-P
61	41	9	MEA CULPA	Mike & The Mechanics/Atlantic (Warner comp 238)-P
62	85	3	HEY WHAT CAN I DO	Hootie & The Blowfish/Atlantic (promo CD)-P
63	86	2	LOW LIFE	Bryan Adams/A&M (promo CD)-Q
64	68	3	DANCING DAYS	Stone Temple Pilots/Atlantic (promo CD)-P
65	78	3	OLD POP IN AN OAK	Rednex/Jive (BMG comp 82)-N
66	33	9	I GOT A LINE ON YOU	The Jeff Healey Band/Arista (promo CD)-N
67	75	3	CAN'T STOP MY HEART	Aaron Neville/A&M (promo CD)-Q
68	76	11	THANK YOU	Boyz II Men/Motown (A&M comp 1)-Q
69	28	13	EVERLASTING LOVE	Gloria Estefan/Crescent Moon (Sony comp 36)-H
70	56	10	MANNEQUIN	Wild Strawberries/Strawberry (A&M comp 1)-Q
71	90	2	SECRET GARDEN	Bruce Springsteen/Columbia (promo CD)-H
72	40	7	LOVE THE ONE YOU'RE WITH	Llouie Vandross/LV-Epic (promo CD)-H
73	51	18	WHEN I COME AROUND	Green Day/Reprise (Warner comp 231)-P
74	98	2	DO YA	Barney Bentall/Epic (promo CD)-H
75	96	2	EAT MY BRAIN	Odds/WEA (Warner comp 242)-P
76	77	12	THIS COWBOY SONG	Sting/A&M (A&M comp 2)-Q
77	82	6	UNSTANDARD	Headstones/MCA (MCA comp 6)-J
78	93	2	SHY GUY	Diana King/Work (Sony comp 38)-H
79	NEW		ANGEL	The Jeff Healey Band/Arista (promo CD)-N
80	83	6	SHE'S GOT IT	Realworld/FRE (EMI comp 6)-F
81	95	2	WONDERFUL	Adam Ant/EMI (promo CD)-F
82	NEW		STRANGE CURRENCIES	R.E.M./
83	62	8	SHADE OF YOUR LOVE	Laura Smith/Atlantic (EMI comp 2)-F
84	55	5	MR. PERSONALITY	Gillette/Arista (BMG comp 82)-N
85	72	8	HERE AND NOW	Del Amitri/A&M (A&M comp 2)-Q
86	74	12	SOUR TIMES	Portishead/London (PolyGram comp Feb)-Q
87	87	5	DOWN BY THE WATER	PJ Harvey/Island (A&M comp 2)-Q
88	97	2	FOR ADAM'S SAKE	Roch Voisine/Star-Select (promo CD)
89	99	2	HEAVEN OR HELL	Roch Voisine/Star-Select (promo CD)
90	NEW		GENUINE	Mae Moore
91	70	8	LIVE FOREVER	Oasis/Columbia (Sony comp 36)-H
92	89	12	HEART OF STONE	Dave Stewart/Anxious (Warner comp 233)-P
93	79	15	TRUTH UNTOLD	Odds/WEA (Warner comp 233)-P
94	94	14	LOOK WHAT LOVE HAS DONE	Patty Smyth/MCA (MCA comp 21)-J
95	NEW		WISER TIME	The Black Crowes/
96	92	5	HERE & NOW	Letters To Cleo/Giant (Warner comp 238)-P
97	80	18	LOVE WILL KEEP US ALIVE	The Eagles/Geffen (MCA comp 21)-J
98	NEW		WISER TIME	The Black Crowes
99	NEW		OVER MY SHOULDER	Mike & The Mechanics/
100	88	4	HEART OF GOLD	Lawrence Gowan/Sony (Sony comp 36)-H

RPM

FEATURED ARTIST - by Ron Rogers**Montreal-based band provides truly Booty fourth album**

According to the band's bio provided by their record company, PolyGram, Bootsauce decided to name their newest album simply Bootsauce because "more than ever, this album is about them."

But according to the band's bassist, Al Baculis, the reasoning behind the album being self-titled isn't nearly so dramatic.

"If an amazing name had come down from wherever, we might have used it. We thought over a lot of different names, but felt that none of them really suited the record. So we felt we'd rather have it called Bootsauce, rather than something stupid."

The road to this, their fourth album, has never been a smooth one. The group first came into being in the late '80s, when singer/lyricist Drew Ling hooked up with guitarist Pere Fume years after the two had first met in a Calgary high school. The pair headed east to Montreal, meeting up with guitarist



Sonny Greenwich Jr., and began some serious late-night home recording.

The story goes that the band got its name because one of the members stepped in the wrong pile, providing a little sauce for his shoes. But Baculis indicates that there may be a more literary origin to the moniker.

"Sonny came up with the name, and he has some story about stepping in something. But we heard something interesting lately, that the word comes from *A Clockwork Orange*, by Anthony Burgess, and it means blood on the boots. I didn't know that, but somebody mentioned it to me and I found it quite interesting."

After recruiting Baculis and drummer John 'Fatboy' Lalley, the band caught their break when they opened for Bad Brains at Montreal's Rialto Theatre. A number of demo sessions later, The Brown Album was released in mid-1990. The album produced some strong alternative material, scored the band awards at both the Canadian Music Video Awards and the Junos (best dance recording for Everyone's A Winner), and pushed the album towards gold. The coup de grace came when Ian Astbury invited the group to join The Cult on its UK tour.

Bull, the band's second album, came forth in '92, and promptly went gold in five weeks, on the strength of Love Monkey #9, Watcha Need and Big, Bad & Groovy. That album, promoted through some endless touring, was followed up by 1993's Sleeping Bootie, which was launched via a massive club crawl in Toronto that saw the band play three gigs in one night.

Interestingly enough, Baculis says that one of the reasons Sleeping Bootie didn't do as well as the previous album is that the band didn't tour it enough. And this from a band known for its live shows.

"We got into a situation where we were trying

to analyze the live market too much - 'should we tour, should we not tour, should we do another video'. I found it very frustrating in not playing. We've played once in Montreal in the last three years, and we live here.

"What happened on the last record was that everyone was taking the approach that video is everything. But we found that video wasn't that important for us, video budgets were shrinking. So in the big picture, we weren't too concerned with video, or live playing for that matter, and live playing is one of our forte's."

For this new album, the band took a somewhat different approach than what they'd been used to. Instead of spending months and months writing the material, the group was essentially forced to write the songs in a matter of weeks, largely due to the availability of the producer they wanted.

"In March of '94, they said we had a chance

to work with John Fryer (Love & Rockets, Depeche Mode, Nine Inch Nails). They said he was booked for the rest of the year, so we had to get him in May or June. We had one month to write the record, and it was like, hey, wait a minute, we hadn't even considered starting to write yet."

But Baculis says that, instead of being a curse, the rapid-fire writing schedule was actually a blessing in disguise.

"Instead of taking our time and mulling over the tunes over a long period, we wrote them in about three weeks and basically recorded all the ones we wrote. We slammed them down quickly, so the result is that there's a bit of continuity to the thing."

"We don't actually write our tunes from practising, we do them through the computer. I think if you can write a record really quickly, it tends to make a little more sense, it's not as diverse. Other albums of ours we've had a very strange mix, a hard core song here, a slow one there."

Baculis says that working with Fryer was a pleasure, in that he was able to bring out the best in the band simply by taking a more laid-back approach, and letting the guys play.

"He's not one of those radical, musician-type producers, he lets you do what you want to and then he brings in his input. He insists on everybody playing their parts. In pre-production we got a lot of interesting things out of him. He's really good at getting performances out of people, which with this band is a real challenge."

The bumpy rock and roll road took its first toll following the sessions for the latest record, when Pere Fume announced he was leaving the band to pursue his own thing. As luck would have it, the group was able to find a replacement right next door.

"We met Fraser (Rosetti, ex of The Exploited) when he was recording in the next studio in England. We were at this English country mansion which had been turned into a studio. There were actually two studios, and he was always popping over bumming cigarettes off us. So we got pretty friendly with him, and just packed him off on the plane home with us."

"After a few years, it sounds kind of cliché, but creative differences do pop up. It was one of those things, he just wanted to do something different, and we just didn't want to follow that direction. We kept everything together long enough to prepare. Pere was wanting to leave a year ago, actually. So we just wrote it without him, and just by luck met Fraser in England."

With the group set to begin touring any day now, starting with a show at Montreal's Cafe Campus, Baculis hopes that this new album and new direction will expand the group's already loyal fan base. He admits, however, that radio can be a tough nut to crack for a band of this ilk.

"Canadian radio is different from other countries. They'll take chances at Canadian radio with songs that have proven themselves in the states, but the equivalent of Green Day in Canada won't get played. They tend to go for the more straight-ahead rock thing. Sometimes I wish we had the ideal, tailor-made rock radio song, but when you're writing, it's kind of impossible to come up with."

Viewer's Choice presents Roch Voisine special

Viewer's Choice is presenting a Pay-Per-View concert special featuring Juno-award winning pop star Roch Voisine. The concert, dubbed Show '95, will air on Monday, May 15 at 8 pm, with a repeat airing at 10:30 pm that same night.

The concert being aired was actually taped April 21 at the Montreal Forum. The show is available to Viewer's Choice customers for \$19.95.

According to the press release, "Voisine performed this outstanding show during his recent sell-out European tour, and has saved the best for last by reserving his final concert date for loyal Canadian fans. Show '95 runs the gamut from hard-hitting rock songs to moving, melodic ballads, and features an artist at the peak of his abilities as both a musician and charismatic crowd-pleaser."

Since his career began in 1989, Voisine has sold more than six million albums worldwide, performed for sell-out audiences throughout Europe, particularly in France, where he was a huge star before he gained any success in his native Canada. His most recent English-language album, *I'll Always Be There*, has sold more than 400,000 units in Canada alone.

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New Releases

LIONA BOYD
Classically Yours

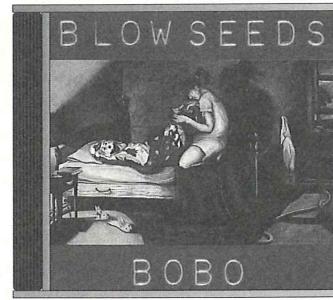
Moston/A&M-95182-Q

Liona Boyd has been considered 'The first lady of the guitar' for many years, but after 19 albums, she has finally decided to do something she's wanted to do for quite a long time - record her own compositions. The classical community has never been the most accomodating when it comes to artists performing their own creations, preferring instead to hear the most prolific and profound artists rehashing material that's been played and played since the 1500's. Boyd has been composing her own material since she first picked up a guitar, but was never able to get the record company okay to reproduce it on record. That's a shame, because she displays a fine gift for composing, combining various styles and elements in a highly diverse compilation. The pieces range from the Spanish-influenced Asturiana, Habanera and Madrilena, an influence that comes from Boyd's own Spanish roots (her father and grandfather were natives of Spain), to the Vivaldi-esque Serenades For The Seasons,



-Classical

a piece she dedicated to her best friend, Dale Mearns, who died in a car accident last year. Perhaps the most appealing piece is My Land Of Hiawatha, Boyd's tribute to her native Canada. She gained the inspiration for the composition during a lengthy and arduous canoe trip on the Minnisinabi River in Canada's north. Although, as she points out, "it is impossible to capture in music these mystical forces of nature using only a single guitar", the incorporation of certain musical elements, combined with simple harmonies reminiscent of native Indian melodies, make for one of the finer pieces of music composed for this country. -RR



BLOWSEEDS

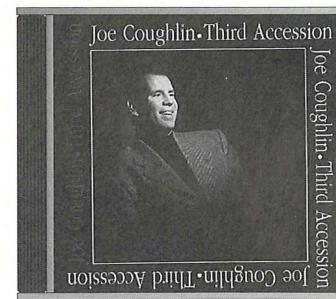
Bobo

Birthmark Records-9501

This Toronto-based duo has a pretty rich musical pedigree, and they bring that knowledge and experience gained through playing with some fine independent acts to their own band. Singer/guitarists Allan Beardsell and Damian Seguin are the core of the band. Beardsell has worked with such diverse acts as Crash Vegas, Lost & Profound and The Diviners, while Seguin honed his skills through six years with Itsa Skitsa. Over the past couple of years, the pair has released two indie cassettes, Dobroesque and 9 Seconds, working with various side players to fill in the necessary rhythm parts. For this album, the two hired on bassist John Arnott and drummer Ambrose Pottie, Arnott being ex of Lowest Of The Low, while Pottie also did a turn with Crash Vegas. With Beardsell and Seguin doing the writing chores, and with both being guitarists, it's natural that the Blowseeds would come up with a fairly guitar-oriented set, filled with some tangible melodic spurts that do the job in grabbing

-Rock

your attention. Pottie is a pretty capable drummer, filling in gaps and holes with some fine riffs, while Arnott provides the solid underworkings for Beardsell and Seguin's strong guitar work. Tracks worth noting include Inhale, Happy, Church Of Elvis and Find A Way. Produced by Brendan McGuire and Don Kerr, with some nice cover art courtesy of local artist Gretchen Sankey. For info contact Laura Hopcroft at Boundless, 416-506-0209. -RR



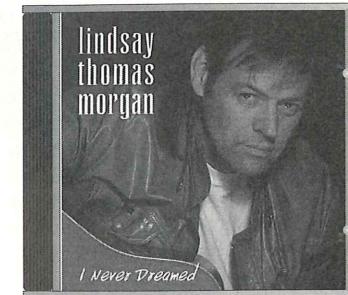
JOE COUGHLIN
Third Accession
Unity-147

One of the more aggressive of Toronto's jazz artists, Coughlin launched his latest production to a packed and very appreciative audience at Toronto's Montreal Bistro (May 1). Coughlin is as vocally comfortable live as he is on record. With this, his third jazz album, Coughlin borrows material from some of the most respected tunesmiths in the jazz world. He stamps his own unique and now recognizable musical signature on Hoagy Carmichael's Skylark, George and Ira Gershwin's I've Got A Crush On You, Cole Porter's You Do Something To Me, Folks That Live On The Hill, written by Jerome Kern and Oscar Hammerstein, and the Rogers and Hart penning of My Funny Valentine. Coughlin perhaps lets his individuality hang out best, along with his impeccable vocal jazz styling, on Billy Joel's New York State Of Mind. Coughlin's vocal comfort zone is further enhanced by the intricate professionalism of a sextet comprising Alex Dean on saxophone and flute, keyboardist Mark Eisenman, guitarist Lorne Lofsky, bassist Steve Wallace, drummer John Sumner and Mike Malone on trumpet and flugelhorn. Recorded and mixed by Phil Sheridan at Toronto's McClearen-Patthe with an assist by Denis Tougas and Victor Florencia, and by Joe Rossi at Manta-Eastern Studios in Toronto. Coughlin produced. In-store play will attract attention. -WG

Face, written by Annette Colter and Kim Tribble. Tribble co-wrote George Fox's #1 hit What's Holding Me. But don't overlook Hat Full Of Rain, a composition from Kim Morrison and Ronnie Godfrey. Produced by Doug Johnson. -WG

LINDSAY THOMAS MORGAN - Country
I Never Dreamed
Spider-274

Born in Cardiff, Wales, the son of a sea captain, Morgan has made an in-depth study of Canada's country roots, which he gently nourishes with his own warm pop styling. The crossover possibilities are fairly obvious. Morgan is no stranger to Canadian



country charts, beginning in 1987 when he gained national recognition. This latest package of Morgan originals should secure him an even greater audience. Billy Joe has been taken as the first single. Other tracks that have single potential include The Trucker Song, Outlaws, and a cleverly-written Mr. Murphy. The Drifter is a 20 second instrumental that's perfect for intro'ing and/or extro'ing news or specials. Produced by Morgan and Darren Walters. Recorded at Walters Family Studios in Bright, Ontario. Some pretty fair pickers here as well, including guitarists J.K. Gulley and Wendell Ferguson and Chris Whiteley on harp. The keyboard work is also impressive, shared by Walters, Joe Ingrao and Ian Tanner. That's multi-instrumentalist Walters on fiddle. Available by calling Darlene De Haw Management at 519-323-9357. -WG

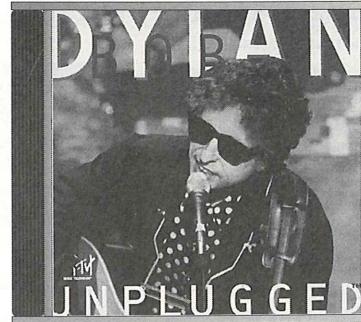
ALBUM PICK

BOB DYLAN

Unplugged
Columbia-67000-H

Live on MTV, it's Bob Dylan! Yes, it does seem kind of strange, the merging of one of the seminal figures in rock music with one of the emerging symbols of '90s culture. Dylan has inspired everyone from Hendrix and The Beatles, to modern rockers like Bruce Springsteen and Guns 'N' Roses, yet he himself has been sequestered into the darker corners of the modern music maelstrom, performing in small theatres, and selling far fewer albums now than he did in his heyday in the '60s. It's hard to say why Dylan has been left behind - maybe his straining, nasal-filled voice was too much to bear for the over-production-loving radio listeners of the '90s. Whatever the reason, Columbia is hoping that this coming together of '60s and '90s institutions will bring Dylan back into the fold. Obviously, when you're dealing with a song catalogue as rich and diverse as Dylan's, choosing a mere 11 songs is a tricky task. But the producers here went for those songs that work best in the acoustic atmosphere that is MTV Unplugged: Tombstone Blues, The Times They Are A-Changin', John Brown, and the inevitable Like A Rolling Stone. Perhaps, if everything goes right, this effort will do for Dylan what the Unplugged thing did for Eric Clapton - bring an entire new audience for an artist not yet ready for the Vegas circuit. RR

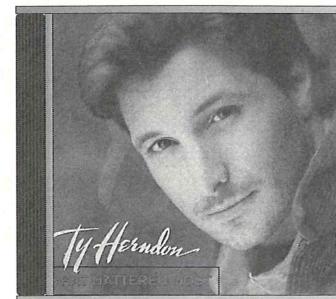
-Rock



TY HERNDON

What Mattered Most
Epic-66397-H

Herndon's first album for the Epic label has hit written all over it. In fact, the title track is a hit, now heading for the top of the RPM Country 100 (#12). Herndon is just a tad above the fresh-faced, new country breed. He has developed a vocal experience that reflects his determination to put it all on the line at age 30. The song material is exceptional, and key here is Summer Was A Bummer, written by Hank Cochran and Dean Dillon, You Just Get One, a penning from Vince Gill and Dan Schlitz and In Your



-Country

KENNY HESS
Welcome To Lonesome
K&B-94329

Canada's west coast is proving to be very fertile territory for country artists, and Hess is a perfect example. There is an obvious Nashville influence, but Hess has his own country inflections, a bit overdone in some areas, but nonetheless, they are his own. Most of the album is three-parts Concan, those tracks containing Hess originals. The album however, was recorded in Nashville, which eliminates the Concan production credit. This album is more than a few singles deep. Nature Of The Beast, which he co-wrote with Ron Irving, is a natural for the charts. Also key is Together We Stand, which he co-wrote with Teri Hess. Give a listen to how he treats song material from the Nashville writing team of Nelson/Anderson, a sure indication of his potential outside the confines of his own writing. Produced by Hess with overdubs engineered by Grant Woff at Burnaby's Grantham Sound. Available through Kate & Becca Records in Mission, BC. -WG

1	3	8	LIVE	Throwing Copper (Radioactive) 10997-J	35	33	35	HOLE	Live Through This (DGC) 24631-J	68	65	2	PAVEMENT	Wowee Zowee (Matador) 45898-P
2	2	7	ANNIE LENNOX	Medusa (RCA) 74321 25717-N	36	40	5	DOME CLUB MIX	Various Artists (Quality) 2090	69	95	12	ODDS	Good Weird Feeling (WEA) 98980-P
3	1	9	BRUCE SPRINGSTEEN	Greatest Hits (Columbia) 67060-H	37	47	73	CELINE DION	The Colour Of My Love (Columbia) 57555-H	70	50	14	THE CHIEFTAINS	The Long Black Veil (RCA) 09026 62702-N
4	7	28	THE CRANBERRIES	No Need To Argue (Island) 314 524 050-Q	38	49	3	TANK GIRL SOUNDTRACK	Various Artists (Elektra) 61760-P	71	68	5	THE LION KING: RHYTHM OF...	Various Artists (Disney) 608717
5	4	44	THE LION KING	Soundtrack/Various Artists (Disney) 60858	39	35	33	DANCE MIX 94	Various Artists (MuchMusic/Quality) 1212	72	63	29	R.E.M.	Monster (Warner Bros.) 45740-P
6	8	13	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic) 82613-P	40	66	2	ROCKLINE 2	Various Artists (Sony Direct) 24012-H	73	69	3	MAD SEASON	Above (Columbia) 67057-H
7	5	49	GREEN DAY	Dookie (Reprise) 45529-P	41	55	6	ENCOMIUM (Led Zeppelin Tribute)	Various Artists (Atlantic) 82756-P	74	71	6	MATTHEW SWEET	100% Pure Fun (Zoo) 72445 11081-N
8	6	36	OFFSPRING	Smash (Cargo) 86432	42	NEW	CRASH VEGAS	Aurora (Sony Music)-H	75	72	5	HEADSTONES	Teeth & Tissue (MCA) 11152-J	
9	24	37	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q	43	30	5	2 PAC	Me Against The World (Interscope) 92399-P	76	74	26	BOB SEGER	Greatest Hits (Capitol) 30334-F
10	15	5	THE TEA PARTY	The Edges Of Twilight (EMI) 32350-F	44	45	5	FAITH NO MORE	Fool For A Lifetime (Slash/Reprise) 45723-P	77	76	15	BRANDY	Brandy (Atlantic) 82610-P
11	10	23	THE EAGLES	Hell Freezes Over (Geffen) 24725-J	45	39	18	WEEZER	Weezer (Geffen) 24629-J	78	75	24	TOM PETTY	Wildflowers (Warner Bros.) 45759-P
12	12	10	DANCE MIX USA	Various Artists (Quality)	46	37	5	REDNEX	Sex & Violins (Jive) 01241 46000-N	79	77	16	BARRY WHITE	The Icon Of Love (A&M) 31454 0115-Q
13	9	3	WHITE ZOMBIE	Astro-Creep: 2000 (Geffen) 24806-J	47	43	26	BON JOVI	Crossroad: The Best... (Mercury) 314 526 013-Q	80	78	4	STEVIE WONDER	Conversation Peace (Motown) 3145 30238-Q
14	16	7	COLLECTIVE SOUL	Collective Soul (Atlantic) 82743-P	48	41	2	MONTELL JORDAN	This Is How We Do It (PMP) 314 527 179-Q	81	79	5	SKID ROW	Subhuman Race (Atlantic) 82730-P
15	11	6	ELTON JOHN	Made In England (Rocket) 314 526 185-Q	49	57	8	THE 1995 GRAMMY NOMINEES	Various Artists (Columbia) 67043-H	82	83	19	THE BEATLES	Live At The BBC (Apple/Capitol) 31796-F
16	13	14	VAN HALEN	Balance (Warner Bros.) 45760-P	50	53	24	AEROSMITH	Big Ones (Geffen) 24716-J	83	84	53	TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F
17	14	9	EURO DANCE POOL	Various Artists (Sony) 81019-H	51	52	5	MERCURY SONGBOOK	Various Artists (Mercury) 76974 2038-Q	84	85	21	NEW ORDER	The Best Of New Order (London) 422 828 580-Q
18	20	3	REAL McCOY	Another Night (RCA) 07822 18778-N	52	48	13	SUSAN AGLUKARK	This Child (EMI) 32075-F	85	82	76	SARAH McLACHLAN	Fumbling Towards Ecstasy (Netwerk) 30081-H
19	38	40	FORREST GUMP SOUNDTRACK	Various Artists (Epic) 66329-H	53	41	9	COLIN JAMES	Then Again (Virgin) 40179-F	86	86	15	MARY J. BLIGE	My Life (Uptown) 11156-J
20	22	33	BOYZ II MEN	II (Motown) 31453 0323-Q	54	44	2	FRIDAY SOUNDTRACK	Various Artists (Virgin) 40412-F	87	87	10	DJ CLUB MIX 7	Various Artists (Polytel) 740 036-Q
21	17	24	NIRVANA	Unplugged In New York (DGC) 24727-J	55	46	6	SLOW JAMS	Various Artists (SPG) 1510	88	88	37	GIPSY KINGS	Greatest Hits (Columbia) 91006-H
22	19	36	JANN ARDEN	Living Under June (A&M) 31454 0248-Q	56	51	8	PJ HARVEY	To Bring You My Love (Island) 314 524 085-Q	89	89	16	DUMB & DUMBER SOUNDTRACK	Various Artists (RCA) 07863 66523-N
23	21	20	TLC	Super Sexy Cool (LaFace) 73008 26009-N	57	56	11	AWESOME 4	Various Artists (Polytel) 525 418-Q	90	73	29	SEAL	Seal 2 (ZTT) 96256-P
24	23	25	PULP FICTION SOUNDTRACK	Various Artists (MCA) 11103-J	58	70	7	SHANIA TWAIN	The Woman In Me (Mercury) 314 522 886-Q	91	90	23	SADE	Greatest Hits (Epic) 66686-H
25	25	4	DURAN DURAN	Thank You (Parlophone) 31879-F	59	58	2	CELINE DION	D'eux (Columbia) 80219-H	92	92	72	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) 74321 16531-N
26	32	14	PORTISHEAD	Dummy (London) 422 828 600-Q	60	34	5	THE RANKIN FAMILY	Grey Dusk Of Eve (EMI) 82013-F	93	80	14	4 P.M.	Sukiyaki (London) 422 857 736-Q
27	26	21	PEARL JAM	Vitalogy (Epic) 66900-H	61	60	25	MADONNA	Bedtime Stories (Maverick/Sire) 45767-P	94	93	8	ANDRU DONALDS	Andru Donalds (EMI) 28065-F
28	27	30	THE TRAGICALLY HIP	Day For Night (MCA) 11140-J	62	54	14	CLUB CUTZ 6	Various Artists (RCA) 432 124 837-N	95	94	8	THE JEFF HEALEY BAND	Cover To Cover (Arista) 74321 23888-N
29	61	2	DON JUAN DEMARCO SOUNDTRACK	Various Artists (A&M) 31454 0357-Q	63	59	3	OL' DIRTY BASTARD	Return To The 36 Chambers (Elektra) 61659-P	96	96	6	JOHN BERRY	Standing On The Edge (Patriot) 32284-F
30	36	7	NEW COUNTRY 2	Various Artists (WEA) 33371-P	64	62	3	JULIANA HATFIELD	Only Everything (Attic) 0092-J	97	97	8	THE THE	Hanky Panky (550/Epic) 66908-H
31	28	9	JAMIE WALTERS	Jamie Walters (Atlantic) 82600-P	65	91	6	DIONNE FARRIS	Wild Seed - Wild Flower (Columbia) 57359-H	98	99	19	SARAH McLACHLAN	The Freedom Sessions (Netwerk) 06321-H
32	18	3	BAD BOYS SOUNDTRACK	Various Artists (Work) 67009-H	66	67	11	BROWNSTONE	From The Bottom Up (MJ) 57827-H	99	81	10	SLASH'S SNAKEPIT	It's 5 O'Clock Somewhere (Geffen)-J
33	29	18	GARTH BROOKS	The Hits (Liberty) 29689-F	67	64	2	JOHN MICHAEL MONTGOMERY	John Michael Montgomery (Atlantic) 82728-P	100	NEW	10	RAINBOW BUTT MONKEYS	Letters From Chutney (Mercury)-Q
34	31	7	ELASTICA	Elastica (Geffen) 24728-J										

FRIDAY
MAY 26TH



Variety Club
SALUTE TO THE

BIG COUNTRY AWARDS

(The Luncheon)

WESTIN
HARBOUR CASTLE
CONVENTION CENTRE
TORONTO

FEATURING
A HEAD TABLE OF
STARS, NOMINEES
&
COUNTRY MUSIC
LUMINARIES

WIN
100 COUNTRY
CDS
(A \$2,000 value)

HOSPITALITY 11:30 am

LUNCH 12:30 pm

\$30.00 per person

For tickets phone
Lydia at Variety

416-367-2828

Visa, Mastercard, American Express
(Tables of 10 are available)

CPI is presenting Jethro Tull mainstay Ian Anderson at Massey Hall on June 3. Anderson is back in record stores with his current solo project via EMI, *Divinities: Twelve Dances With God*. Anderson says, "The album was never intended simply to be a recording. It was written very much with live performance in mind." Although the album is very orchestral-oriented, Anderson is bringing along just a seven piece band, including Tull members Andrew Giddings and Doanne Perry. The first half of the show will be classical-oriented pieces, with the second half devoted to Jethro Tull's repertoire.

CPI also confirms that The California Guitar Trio is the opener for King Crimson, when the venerable British prog-rock band performs at Massey Hall on May 27.

Melissa Etheridge makes a return trip to Toronto on June 23 to play the Molson Amphitheatre. Etheridge, who has always been a great live performer, is riding high on the success of her latest Island offering, *Yes I Am*. The album has spawned three top ten singles, including *Come To My Window*, which garnered Etheridge a Grammy for female rock vocal performance. The song was also nominated in the best rock song category, as was her other recent hit, *I'm The Only One*. Joining Etheridge for this gig will be fresh-sounding new artist Paula Cole. Cole, who first rose to the spotlight singing backing vocals on Peter Gabriel's *Secret World* tour, will perform songs from her *Imago* debut, *Harbinger*.

MCA's The Headstones are touring throughout the summer, promoting their latest release, *Teeth & Tissue*. Confirmed dates include Sudbury's Townhouse (May 23), Sault Ste. Marie's Club Princess (24), Sarnia's Campbell St. Station (30), Oshawa's Moon Room (June 1), the X-Club in Hamilton (2), St. Catherines' Viper

ON TOUR

Club (7), the Gloucester Fair (8), The Pines in Peterborough (9), The Brookdale in Barrie (10), Birdland in Halifax (23), Kitchener's The Volcano (29), Barrymore's in Ottawa (30), and the Friendship Festival in Kingston (July 2). There is also a Canada Day date planned for Toronto, with the venue still to be confirmed.

Treble Charger, who raised a lot of eyebrows by turning down some major label offerings to sign with Sonic Union, are confirmed for May 20 at Toronto's Lee's Palace. The packed-full lineup also features The Posies, Smoother and Latitude's Sandbox.

Parrotheads alert! MCA artist Jimmy Buffett makes a rare Toronto trip to perform at the new Molson Amphitheatre on August 17. Buffett and his Coral Reefer Band will premier the release of his latest album, *Barometer Soup*, which features a "crazed mixture of Latin beats, calypso, Kinks and Grateful Dead covers." Kicking off the proceedings will be Marshall Chapman, a recent signee to Buffett's Margaritaville label. Her new album, *It's About Time*, was recorded live at the Tennessee State Prison for Women, and will be released this summer.

The Jeff Healey Band have a number of dates confirmed throughout May and June, promoting their latest release, *Cover To Cover*. Among the shows set thus far are Bourbon Street in Morin Heights (May 20), the Cayuga Speedway in Hagersville, Ont. (21), the Oakville Waterfront Festival (June 23) and Camp Fortune in Ottawa (24).

The Bourbon Tabernacle Choir are performing Saturday, June 3 at Toronto's Bathurst Street Theatre, in support of their latest release, *Shy Folk*. Special guest for this show is Glueleg.

Kinetic Records has a slew of artists out on the road right now. The Rhinos will offer up tracks from

ON TOUR continued on page 15

Kennedy, Dolphins and Candy to perform at Variety Club luncheon

Joan Kennedy, the Desert Dolphins and Bill Candy will headline Variety Club's Salute To Big Country. The annual luncheon, a fundraiser for Variety Club Tent 28, will be held May 26 at the Westin Harbour Castle Convention Centre in Toronto.

Kennedy, who is nominated for a Big Country Award in the female artist category, will perform an acoustic set of *A Dozen Red Roses*, a focus track on her upcoming MCA album. She is currently at Toronto's Manta Sound recording her new album. Kennedy's career is now being guided by Chris Hughes.

The Desert Dolphins, who are nominated for a Big Country Award in the outstanding new artist category, have enjoyed tremendous success over the past year. They gained chart recognition on their first two releases, *Dynamite* and *Here's What They Say*. A new single, *Let's Dance*, an old Del Shannon song, is now being readied for release on the Wolfe Lake label. The new single will be previewed at the luncheon. The band is managed by Bill Geffrois.

Bill Candy is currently making good chart gains with *Peace Of Mind* (#29), a track taken from his *Mill Street* album, *Closer To The Music*. Candy is a veteran in the country and rock music business.

Be There...

BIG
COUNTRY
AWARDS

LIVE:
Sunday May 28

BROADCAST:
Wednesday May 31

COUNTRY

The Anita Perras Band tour gets underway on May 24 in Sudbury at the Rock 'N Rodeo (Banquet Hall), followed by the Kewadin Casinos in Sault Ste Marie, Michigan (25-27) and the Stouffville Country Market (28). Dates pick up again in July at the Kitchener-Waterloo Country Festival (12), the Azilda Country Festival in Sudbury (16), back to the Kewadin Casinos in Sault Ste. Marie (20-22), finishing up July at City Slickers in Bells Corners, Ontario (28). The band will be at the Country Music Reunion in Lindsay, Ontario on Aug. 4. September dates include the Orillia Fair (11), and the Kewadin Casinos (21-23), where the band returns for three dates in November (16-18). A new single from Perras, titled When Love Comes Around The Bend, goes to radio shortly. The track is included on the new K-Tel compilation, Today's Pure Country, which will be in stores on June 1.

Prairie Oyster is kicking up a storm in Europe where two singles, Such A Lonely One and Only One Moon, have been released to pop and country radio. BMG has put a lot of promotion muscle behind the band's album, which is manufactured in Europe and is picking up good sales at retail. Meanwhile, back

home, the band's latest single, Don't Cry Little Angel, bullets into the Top 10 (#8).

Little Miss Honky Tonk hits #1 for Brooks & Dunn, a trip up the chart that took a little longer (11 weeks) having to step aside to let several Cancon singles play through. The song is a Ronnie Dunn original, taken from their Arista album, Waitin' On Sundown.

George Strait's Adalida is the big gainer this week, jumping up to #23 from #45 after only five weeks of charting. Strait's new focus singles are usually sent to radio as a CD single, but country programmers were obviously too quick in picking this track, programming it from his Lead On album, released on the MCA label. The song was written by the Nashville trio of Mike Geiger, Woody Mullis and Michael Huffman. The album was produced by Tony Brown.

One Horse Blue has the most added this week with their new Savannah release, Bringing Back Your Love, entering the chart at #75. The song was written

by Brent Shindell and taken from the band's self-titled album, which was produced by Bill Buckingham. Buckingham has been nominated for a Big Country Award this year in the producer category for his production of the band's single, Baby Don't Cry.

Susan Aglukark is hitting hard with her latest EMI release, Hina Na Ho (Celebration), which enters the chart at #77. This is the follow-up to O Siem, which is now descending the chart (#47) after hitting #1 on April 3/95. Both songs are included on her album, This Child. Aglukark wrote the new song with John Landry and producer Chad Irschick.

Western Flyer is benefitting from the high-powered promotion campaign by Royalty Records, which distributes the Nashville-based One Step label. The band's new release, Cherokee Highway, has been released as a Radio CD single and made such an initial impact, it now gets a national rating, entering the chart at #91. The track is also included on the band's self-titled album.

Canadian country benefits from NCN's \$1.1 million

The New Country Network (NCN) began making its commitment to copyright holders of Canadian country music videos with the issuance of cheques totalling \$1.1 million. The cheques, issued May 3/95, was for music videos that have aired on NCN since its launch in January of this year.

There were 77 artists in all who received payment, including Anne Murray, Patricia Conroy, Michelle Wright, Joan Kennedy, Blue Rodeo, Charlie Major, Prairie Oyster, The Rankin Family, Susan Aglukark, Joel Feeney and Bruce Cockburn.

In making the above announcement, NCN president Shaun Purdie, pointed out that the payment of \$1.1 million is "the largest infusion of cash into the Canadian country music industry, representing the airplay of Canadian videos for only NCN's first three months since sign-on in January."

Purdie also pointed out that under the Video Incentive Program, NCN will pay \$1.75 million this year along for the use of Canadian performing artists' videos. Each video is guaranteed 30 plays and earns \$150 per play from a \$4,500 minimum to a \$15,000 maximum. "Within five years, NCN's Video Incentive Program will have yielded \$12.3 million."

According to the latest Nielsen marketing research, NCN ranks #2 in adult viewers (6 am to midnight) among the new Canadian speciality services.

COUNTRY RADIO PICKS

LARRY EDWARDS

CKON 97.3 FM Akwesasne/Mohawk - Cornwall
Any Man Of Mine - Shania Twain

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Texas Tornado - Tracy Lawrence

KIRK FRASER

Q91 - Calgary
My Heart Will Never Know - Clay Walker

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat
Best Of My Heart - Trina

KENT MATHESON

Hot Country CFQM 103.9 - Moncton
Starting Right Now - Johner Brothers

GUY BROOKS

96.3 Country FM - Kingston
Sold (T.G.C.A.) - John Michael Montgomery

JANET TRECARTEN

92.5 CISS-FM - Toronto
Any Man Of Mine - Shania Twain

BRUCE ANDREI

Nor-Net - Wetaskiwin
Any Man Of Mine - Shania Twain

TREVOR BATTAMS

CJBO 800 AM Stereo - Belleville
You Can Sleep While I Drive - Trisha Yearwood

BOB LINN

CKEG Country - Nanaimo
Starting Right Now - Johner Brothers

WADE WILLEY

980 CKRM - Regina
Honkytonk Heaven - Lorrie Church

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Best Of My Heart - Trina

RANDY OWEN

New Country 570 - Kitchener
Beating Of My Heart - Susan Graham

RICK RINGER

Country 105 CKQM-FM - Peterborough
They're Playing Our Song - Neal McCoy

JOEL CHRISTIE

820 CHAM Country - Hamilton
Bringing Back Your Love - One Horse Blue

MEL KEMMIS

SRN Country - Vancouver
Yob Don't Even Know Who I Am - Patty Loveless

CHUCK BENSON

96.7 CHYR - Leamington
Mississippi Moon - John Anderson

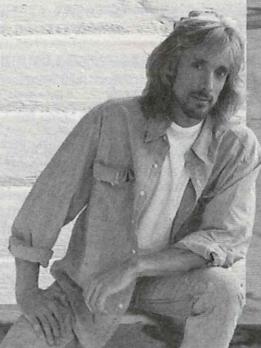
DAN MITCHELL

All Hit Country - Cariboo Radio
Finish What We Started - Diamond Rio

GEORGE FOX FIRST COMES LOVE

The follow-up song to the number one single and video - "What's Holding Me" from *Time of my life...*

Available on WMC Proc. 95244



RPM

TW LW WO - MAY 8, 1995

1	7	11	LITTLE MISS HONKY TONK	Brooks & Dunn/Watin' On Sundown/BMG comp 31-N (R.Dunn/S.Hendricks/D.Cook (Arista))	35	22	18	AMY'S BACK IN AUSTIN	Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	68	70	9	RUNNING AWAY	Poverty Plainmen/Gotta Be .../Album track (Smith/Smith/Neis/Johnson) L.Sedmak (Poverty)
2	2	12	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehring (Warner Bros)	36	43	7	ONE OF THOSE NIGHTS	Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)	69	52	18	WHEREVER YOU GO	Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
3	5	10	I CAN LOVE YOU LIKE THAT	John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	37	50	4	CAIN'S BLOOD	4 Runner/Self-titled/Radio CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)	70	53	18	WHOSE BED HAVE YOUR BOOTS BEEN UNDER	Shania Twain/The Woman .../PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)
4	6	12	HEAD OVER HEELS	Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keeler/J.Cuddy) Blue Rodeo (WEA)	38	44	7	YOU DON'T EVEN KNOW WHO I AM	Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	71	55	18	LOOK AT ME NOW	Bryan White/Self-titled/Album track-P (B.White/D.George/Tire) B.J.Walker Jr./K.Lehring (Asylum)
5	8	9	REFRIED DREAMS	Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/Gallimore (Curb)	39	21	16	THINKIN' ABOUT YOU	Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	72	80	3	BIGGER FISH TO FRY	Boy Howdy/Bom That Way/Radio CD single-F (J.Steele) C.Farren (Curb)
6	3	12	GIVE ME ONE MORE SHOT	Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	40	48	4	WHAT KIND OF MAN	Joel Feeney/It Is Not A Dream/Album track (K.Feeney/C.Farren) C.Farren/H.Parrot (MCA)	73	82	2	DARNED IF I DON'T (Danged ...)	Shenandoah/In The Vicinity Of .../Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)
7	10	13	THE KEEPER OF THE STARS	Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	41	24	15	WHAT'S HOLDING ME	George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	74	88	2	MISSISSIPPI MOON	John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)
8	11	9	DON'T CRY LITTLE ANGEL	Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	42	51	8	GHOSTS	Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)	75	NEW		BRINGING BACK YOUR LOVE	One Horse Blue/Self-titled/Radio CD single-H (B.Shindell) B.Buckingham (Savannah)
9	12	9	STANDING ON THE EDGE OF GOODBYE	John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	43	58	5	IF YOU'RE GONNA WALK ...	Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	6	78	9	MR. WRONG	Jacqui Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Demmans (Hillcrest)
10	17	10	GONNA GET A LIFE	Mark Chesnutt/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)	44	29	13	BUBBA HYDE	Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	77	NEW		HINA NA HO (Celebration)	Susan Aglukark/This Child/Radio CD single-F (J.Landry/S.Aglukark/C.Irschick) C.Irschick (EMI)
11	13	11	SONG FOR THE LIFE	Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	45	26	11	BETWEEN THE TWO OF THEM	Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)	78	81	6	ONE TRACK LOVE	Mary Lynn Wren/More Than Friends/Album track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
12	16	7	WHAT MATTERED MOST	Ty Herden/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	46	65	3	THAT'S JUST ABOUT RIGHT	Blackhawk/Title track/Radio CD single-N (J.Black) M.Wright/T.DuBois (Arista)	79	89	2	BETTER PLACE TO LIVE	Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)
13	15	17	STAY FOREVER	Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	47	39	17	O SIEM	Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	80	90	2	IF I WERE YOU	Collin Raye/Extremes/Album track-H (J.Hobbs/C.Farren) J.Hobbs/E.Seay/P.Worley (Epic)
14	1	13	SO HELP ME GIRL	Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	48	34	9	SHE FEELS LIKE A BRAND NEW MAN TONIGHT	Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Rose) S.Gibson (RCA)	81	83	5	BEATING OF MY HEART	Susan Graham/Somewhere In Between/Radio Single (K.Fleming/M.A.Kennedy) B.Bullock/J.Kee (No label)
15	23	9	SAFE IN THE ARMS OF LOVE	Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	49	32	13	SON OF A PREACHER MAN	Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)	82	91	2	TELL ME I WAS DREAMING	Travis Triti/Ten Feet Tall .../Warner comp 241-P (T.Triti/B.Brown) G.Brown (Warner Bros)
16	4	11	THE HEART IS A LONELY HUNTER	Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	50	30	11	LOOKING FOR THE LIGHT	Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengerer/T.Mens) S.Buckingham/B.Chancey (Columbia)	83	84	2	BADLY BENT	The Tractors/Self-titled/Radio CD single-N (M.Ellis/S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)
17	9	14	WHAT ELSE CAN I DO	Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)	51	56	8	PARTY CROWD	David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	84	92	2	ROCKIN' THE ROCK	Larry Stewart/Heart Like A Hurricane/Album track-H (G.Burr) S.Hendricks (Columbia)
18	25	11	THAT'S HOW YOU KNOW	Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	52	61	3	TELL ME I WAS DREAMING	Travis Triti/Ten Feet Tall And .../Album track-P (T.Triti/B.R.Brown) G.Brown (Warner Bros)	85	85	3	MEMORY MAKING NIGHT	John & Audrey Wiggins/Self-titled/Album track-Q (J.W.Wiggins) J.Scalfi/J.Cotton (Mercury)
19	20	14	WALKIN' THAT LINE	Tinena/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	53	64	5	DANCING UP A STORM	Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)	86	86	4	FEW AND FAR BETWEEN	Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thorne/T.Jackson (Peg)
20	28	8	I WAS BLOWN AWAY	Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)	54	54	12	THE NEWS AND WHETHER	Mark LaForme/No album/Roto Noto 20125 (M.Laforme) R.Cousins (Roto Noto)	87	93	2	ALL THAT HEAVEN WILL ALLOW	The Mavericks/What A Crying Shame/Radio CD single-J (B.Springsteen) D.Cook (MCA)
21	27	8	I DON'T BELIEVE IN GOODBYE	Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)	55	57	6	THE LIKES OF ME	Mary Stuart/Party Hit Pack/Radio CD single-J (L.Boone/R.Bowles) D.Cook (MCA)	88	60	7	I DON'T KNOW (But I've Been Told)	Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)
22	31	3	ANY MAN OF MINE	Shania Twain/The Woman In Me/Radio CD single-Q (S.Twain/M.Lance) M.Lance (Mercury)	56	68	4	SUMMER'S COMIN'	Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	89	67	10	ANYWAY THE WIND BLOWS	Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehring (Asylum)
23	45	5	ADALIDA	George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	57	59	6	WORKIN' FOR THE WEEKEND	Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)	90	66	14	I SHOULD HAVE BEEN TRUE	The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)
24	33	6	YOU AIN'T MUCH FUN	Toby Keith/Boomerang/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)	58	46	17	FOR A CHANGE	Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Kelkirk/J.S.Sherill) B.Beckett (Atlantic)	91	NEW		CHEROKEE HIGHWAY	Western Flyer/Self-titled/Album track (D.Myrick/T.Wood) R.Pennington/Western Flyer (Step One)
25	37	8	I'M STILL DANCIN' WITH YOU	Wade Hayes/Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	59	59	6	HERE'S WHAT THEY SAY	Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	92	73	18	SOMEWHERE IN THE VICINITY OF THE HEART	Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (D.LaBounty/R.Chadoff) D.Cook (Liberty)
26	41	7	FAITH IN ME, FAITH IN YOU	Doug Stone/Faith In Me .../Album track (D.Loggins/B.Bruce) J.Stroud/D.Stone (Columbia)	60	40	16	MIDNIGHT SPECIAL	Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)	93	NEW		STARTING RIGHT NOW	Johner Brothers/My Brother .../Warner comp 241-P (K.Johner) R.Hewes (WEA/Sceptre)
27	19	13	WHICH BRIDGE TO CROSS	Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	61	62	11	BABY I'M ONLY LONELY	Maxine MacLeod/Dream On/Album track (S.Ramos/D.Rae) M.Francis (Vocal Image)	94	NEW		MY HEART WILL NEVER KNOW	Clay Walker/I Could Make A Living/Warner comp 241-P (S.Dorf/B.Kirsch) J.Stroud (Giant)
28	38	8	HEART SET ON YOU	Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	62	69	5	FALL IN LOVE	Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	95	87	17	AS ANY FOOL CAN SEE	Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)
29	36	14	PEACE OF MIND	Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschuck (Mill Street)	63	77	3	TEXAS TORNADO	Tracy Lawrence/I See It Now/Album track-P (B.Bradock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)	96	NEW		WHAT DO YOU WANT WITH THIS LOVE	David Ball/Thinkin' Problem/Warner comp 241-P (D.Ball/L.Jefferies) B.Chancey (Warner Bros)
30	35	12	BIG NEWS BACK HOME	Curtis Grambo/Big News .../Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	64	71	6	WHEN LOVE LEAVES	Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)	97	NEW		WILLIN' TO WALK	Radney Foster/Labor Of Love/Radio CD single-H (R.Foster) S.Fishell/R.Foster (Arista)
31	14	11	LOOK WHAT FOLLOWED ME HOME	David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	65	76	5	CLOWN IN YOUR RODEO	Kathy Mattea/Waldir Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	98	94	18	YOU CAN'T MAKE A HEART LOVE SOMEBODY	George Strait/Lead On/MCA comp 8-J (S.Clark/MacRae) T.Brown/G.Strait (RCA)
32	42	9	WHEN YOU SAY NOTHING AT ALL	Alison Kraus & Union Station/Now That I Found You/BMG comp 31 (D.Schiltz/P.Overstreet) R.Scuggs (Rounder/Demon)	66	79	2	I'M LIVING UP TO HER ...	Darley Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/F.Travis/D.Malloy (Giant)	99	95	9	BEND IT UNTIL IT BREAKS	John Anderson/Country 'Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)
33	47	5	HOUSE OF CARDS	Mary Chapin Carpenter/Stone's In .../Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	67	49	17	THIS WOMAN AND THIS MAN	Clay Walker/I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	100	96	15	TRUE TO HIS WORD	Boy Howdy/Bom That Way/Radio CD single-F (J.Steele/C.Farren/G.Harrison) C.Farren (Curb)
34	18	19	LIPSTICK PROMISES	George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)										

The Johner Brothers are moving back up the charts, this time with their latest WEA release, Starting Right Now, which enters the chart at #93. The song was written by Ken Johner, who supplies the harmony magic and also plays electric guitar, mandolin, five string banjo and lap steel. The other members of the band are his brother lead vocalist Brad, who also doubles on acoustic guitar and mouth harp, Bart McKay on piano, organ, synth and accordion, bassist Dale Luedtke and drummer Phil "Buckwheat" Nelson. The new track is included on the band's WEA/Sceptre album, My Brother And Me. The album was produced by Rob Hewes and recorded at The Robin's Nest in Edmonton, Vancouver's Crosstown Studios and in Nashville at Masterfonics.

CHWO and Brenda Lee have a June 9 date. The Oakville, Ontario station is presenting the legendary country singer in concert at La Bussola Banquet Centre. There will be a luncheon show for \$38.00 and a dinner show for \$48.00. Show only tickets are \$25.00. Lee began her recording career in 1956 at the age of 11. She went on to record 256 singles before she was out of her teens. This figure included classic million sellers such as I'm Sorry, All Alone Am I, Rock Around The Christmas Tree, Fool Number One and Emotions. Contact Penny East at 416-782-5586 for interviews and photos.

Shasta's CD Shack is a new record store which opened on the Six Nations Reserve near Brantford, Ontario. Owner Bev Bomber will be stocking a lot of country product. Drop her a note at Shasta's CD Shack, General Delivery, Ohsweken Post Office, Ohsweken, Ontario N0A 1M0, or call her at 519-445-2914.

Canadian song open marks 21st anniversary

Catherine Colombo of EDI Productions, is promoting this year's Canadian Open Country Singing Contest, the 21st anniversary of what she tags as "the longest running and most likely the biggest country singing contest in Canada."

Colombo points out that what started out as a fund-raiser by the Kinsmen Club of Simcoe, Ontario, "has evolved into an organization dedicated to the development and promotion of Canadian country talent across the country."

Columbo also points out that as a self-governing, self-supporting non-profit organization, the COCSC has developed "a judging system that insures the most accurate and fairest evaluation" for the contestants.

Judges are selected from a variety of musical professions "and with the help of a sophisticated computer software program, the very best rise to the top."

There are approximately 220 contestants from the ages of four to 84, who compete for a share of the more than \$40,000 in cash awards and prizes in six categories. The winners of the Open Class and 18 & Under Class, win a cash prize and a recording session.

Held in Simcoe from July 7 through 9, the event attracts more than 5,000 country fans. With on-site camping, concessions booths, special guests (this year Gordie Tapp) and more than 40 hours of country music, Colombo boasts that "the second weekend in July in Simcoe, Ontario, has become a tradition for thousands of singers and fans."

Pete Watson, MCA's promotion rep is currently promoting the release of The Original Nashville Cast Recording of Always . . . Patsy Cline. The 18-track release was recorded live at Nashville's famous Ryman Auditorium. Included on the album are Willie Nelson's Crazy, Irving Berlin's Always, Sweet Dreams, written by Don Gibson, Your Cheatin' Heart, a Hank Williams, Sr. original, and, of course the Hank Cochran and Harlan Howard penning of I Fall To Pieces, to name just a few. Also a priority for MCA is Vince Gill's latest release, You Better Think Twice. Written by Gill and Reed Nielsen, the track is included on Gill's album, When Love Finds You, which was produced by Tony Brown.

Jim Matt currently moving up the charts with Better Place To Live (#79), his debut single for the Little Dog label, is filling up his calendar of coming events. He is doing an in-store performance at HMV's superstore in downtown Toronto on May 23. He will be at Toronto's UltraSound for an industry showcase on the 25th, and at Nashville North, for a special guest performance on the 27th. Matt's single was taken from his album, Wild Oats Never Tasted This Good.

Lindsay Thomas Morgan has returned to the business after a lengthy hiatus, during which time he spent working on new material for his latest Spider album, I Never Dreamed. The album was produced by Morgan and Darren Walters and recorded at the Walters Family Studio in Bright, Ontario. Billy Joe has been taken as the first single. All the material on the album was written by Morgan.

Lorrie Church is a new young artist from Meadow Lake, Saskatchewan, who has introduced herself by way of a CD single entitled Honkytonk Heaven. She was the 12th born in a family of 16 children, and she thanks her mom and dad "for not stopping at 11." Although this is her first single, the 23-year old has chalked up a number of road miles playing jamborees and select clubs. She performed with the Johner Brothers on Craven's Big Valley Jamboree on the main stage and also performed at the Saskatchewan Country Music Awards. Last September she opened for Charlie Major. Church's debut was written by Ron Kimbro, Ron Davies and Mark Irwin. The artwork carries a three-part MAPL logo (MAP). The single was produced by Gord Hildebrand.

RPM COUNTRY ALBUMS

TW LW WO - MAY 8, 1995

1	5	7	VARIOUS ARTISTS	New Country 2 WEA-33371-P	21	18	11	TRISHA YEARWOOD	Thinkin' About You MCA-11201-J
2	1	10	SUSAN AGLUKARK	This Child EMI-32075-F	22	16	51	REBA McENTIRE	Read My Mind MCA-10994-J
3	2	19	GARTH BROOKS	The Hits Liberty-29689-F	23	28	27	THE TRACTORS	The Tractors Arista-18728-N
4	3	11	SHANIA TWAIN	The Woman In Me Mercury-314-522-886-Q	24	27	13	DOUG STONE	Greatest Hits Vol.1 Epic-66803-H
5	4	9	BLUE RODEO	5 Days In July WEA-93846-P	25	33	2	COME TOGETHER	America Salutes The Beatles Liberty-31712-F
6	6	8	GEORGE FOX	Time Of My Life WEA-98851-Q	26	26	42	DAVID BALL	Thinkin' Problem Warner Bros-45562-P
7	8	13	SAWYER BROWN	Best Of 1990-1995 Curb-77689-F	27	23	28	DIAMOND RIO	Love A Little Stronger Arista-18745-N
9	7	23	PATRICIA CONROY	You Can't Resist WEA-97541-P	28	25	35	JOE DIFFIE	Third Rock From The Sun Epic-64357-H
9	9	7	JOHN BERRY	Standing On The Edge Patriot/EMI-32284-F	29	34	2	HIGHWAYMEN	The Road Goes On Forever Liberty-28091-F
10	13	6	ONE HORSE BLUE	One Horse Blue Savannah-9844-H	30	24	13	IRISH DESCENDANTS	Gypsies & Lovers WEA-98237-P
11	12	26	TOBY KEITH	Boombtown Polydor-314 523 407-Q	31	31	26	BROOKS & DUNN	Waitin' On Sundown Arista-18765-N
12	11	26	ANNE MURRAY	The Best . . . So Far EMI-31158-F	32	29	27	LITTLE TEXAS	Kick A Little Warner Bros-45739-P
13	10	27	CLAY WALKER	If I Could Make A Living Giant-24582-P	33	36	20	KICKIN' COUNTRY 2	Various Artists Sony Music Direct-24013-H
14	20	3	JOHN MICHAEL MONTGOMERY	John Michael Montgomery Atlantic-82728-P	34	30	17	GEORGE JONES	The Bradley Sessions MCA-11096-J
15	14	28	MARY CHAPIN-CARPENTER	Stones In The Road Columbia-64327-H	35	32	13	RHETT AKINS	A Thousand Memories Deca-11098-J
16	17	18	GEORGE STRAIT	Lead On MCA-11092-J	36	35	22	HEART OF THE COUNTRY '94	Various Artists Quality-1211
17	15	32	MICHELLE WRIGHT	The Reasons Why Arista-07822 18753-N	37	37	53	PRAIRIE OYSTER	Only One Moon Arista-19427-N
18	21	6	TERRY KELLY	Divided Highway Giant-92	38	38	20	BILLY RAY CYRUS	Storm In The Heartland Mercury-526 081-Q
19	22	24	SAMMY KERSHAW	Feelin' Good Train Mercury-314-522-125-Q	39	39	52	RANDY TRAVIS	This Is Me Warner Bros-45501-P
20	19	10	ASHLEY MACISAAC	Close To The Floor A&M-79602-Q	40	40	91	CHARLIE MAJOR	The Other Side Arista-14864-N

RPM

RE/M Adult Contemporary TRACKS

TW LW WO - MAY 8, 1995

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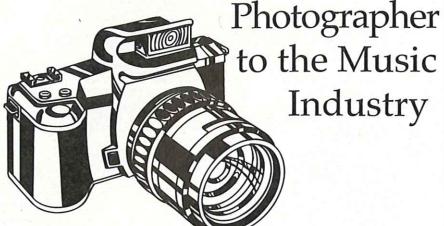
1	1	9	BELIEVE (6 weeks at #1) Elton John - Made In England Rocket/Mercury-314-526-185 (Radio CD single)-Q
2	2	11	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Radio CD single)-N
3	3	6	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams - Don Juan DeMarco Soundtrack A&M-314540357-Q
4	4	7	I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Radio CD single)-F
5	5	9	WONDERDRUG Jann Arden - Living Under June A&M-314 540 248 (Radio CD single)-Q
6	6	12	SHADE OF YOUR LOVE Laura Smith - Between The Earth And My Soul Atlantic-10018 (EMI comp 1)-F
7	10	8	HOLD ON Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P
8	8	9	THE BLUE TRAIN Linda Ronstadt - Feels Like Home Elektra-61703 (Radio CD single)-P
9	9	12	IN THE HOUSE OF STONE AND LIGHT Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q
10	7	10	YOU GOT IT Bonnie Rait - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N
11	15	6	FOR ADAM'S SAKE Roch Voisine - I'll Always Be There Star>Select-8056 (Radio CD single)
12	16	7	HOLD ON Alan Frew - Hold On EMI-28990 (Radio CD single)-F
13	11	10	FOR YOUR LOVE Stevie Wonder - Conversation Peace Motown-31453-02382 (Radio CD single)-Q
14	12	11	LETTING GO Julie Masse - Circle Of One Surge>Select-714 (Radio CD single)
15	17	8	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J
16	13	13	YOU LOSE AND YOU GAIN John Bottomley - Black Berry RCA-004 (Album track)-N
17	14	11	BIG YELLOW TAXI Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q
18	18	5	HEAD OVER HEELS Blue Rodeo - Five Days In July WEA-93846 (Warner comp 235)-P
19	19	8	COME BACK Londonbeat - Londonbeat RCA-22333 (BMG comp 80)-N
20	20	10	MEA CULPA Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 238)-P

RPM DANCE

1	3	7	LOVE IS ALL AROUND
			DJ Bobo Polytel-Q
2	10	FEEL THE VIBE	
			Afrika Bambaataa Quality
3	4	8	DANCE (If You Can Not)
			Alter Ego featuring Daisy Dee Quality
4	5	6	CAN'T LOVE YOU
			BG Prince Of Rap Dance Pool-H
5	1	9	TOUCH THE SKY
			Cartouche Polytel-Q
6	6	12	CAN YOU FEEL IT
			Matrix Ariola-N
7	2	11	A DEEPER SHADE OF LOVE
			Camille Epic-H
8	9		THE BOMB
			Kenny Dope Quality
9	11	6	HEADBONE CONNECTED
			Daisy Dee Polytel-Q
10	12		RUNAWAY
			Real McCoy Arista-N

11	7	10	COME INTO MY LIFE	JLM Epic-H	100% Cancan	21	8	4	MOVE IT TO THE RHYTHM	Technotronic SBK-F
12	19	3	BABY	Brandy Atlantic-P		22	22	4	OLD POP IN AN OAK	Redhex Jive-N
13	15		MAKE ME FEEL ALRIGHT	FB Machine Isba-H		23	24	4	CHARMS	Philosopher Kings Columbia-H
14	13	5	MOVE IT	Subtopia Dance Pool-H		24	23	2	SHY GUY	Diana King Sony-H
15	17		FASCINATED	Emjay Polytel-Q		25	18	5	KEEP GIVIN' ME YOUR LOVE	Ce Ce Peniston Columbia-H
16	16	5	IF YOU LOVE ME	Brownstone MJ-H		26	25	4	EVERYTIME YOU TOUCH ME	Moby Elektra-P
17	29	12	ANOTHER DAY	Whitfield Quality		27	NEW		MOVE TO THE RHYTHM	L.A. Style Polytel-Q
18	21		I'LL NEVER STOP	Roxxy Polytel-Q		28	28	2	NORTH SOUTH EAST WEST	Black Sheep Mercury-Q
19	14	6	WHITE LINES	Duran Duran EMI-F		29	27	3	DON'T YOU WANNA KNOW	Abigail Quality
20	20	12	YOU & I	J.K. Quality		30	NEW		GOT TO MOVE	L.A. Style Polytel-Q

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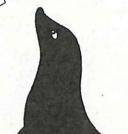
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ON TOUR continued from page 10

their latest effort, Flying, at Kingston's AJ's (May 12), the Penguin in Ottawa (13) and Kitchener's Volcano (June 3). Recent Kinetic signees By Divine Right will put in shows at Toronto's Rivoli (May 4) and The Creamery in St. Mary's, Ontario (June 2). The Mahones have dates slotted in for Club Soda in Montreal, where they'll open up for The Waltons (May 7) and the Museum Of Civilization in Ottawa (August 11). Finally, Nothing In Particular take a swing through western Canada, with stops in Winnipeg at the Junkyard (May 25), Vancouver's Hungry Eye (May 31), Vancouver's Pit Pub (June 1), the Boot in Whistler (2) and Edmonton's Down Easy (6).

Country star Alan Jackson makes a brief sojourn through eastern Canada in support of his latest Arista album, Who I Am. Stops include the Moncton Coliseum (May 19), the Metro Centre in Halifax (20), Saint John's Harbour Station (21), and the Molson Amphitheatre in Toronto (June 2).

BMG's Prairie Oyster continue to tour throughout Canada in support of their Big Country-nominated album, Only One Moon. Dates include Guelph's War Memorial Gardens (June 24), Toronto's CISS-FM Festival (July 1), the Craven Festival (July 13), Saskatoon's Prairieland Exhibition (14), the Calgary Stampede (15,16) and Exhibition Centre in Peterborough (Aug. 15). The Toronto band continues to enjoy some solid success on the country charts with this latest release, with the latest single, Don't Cry Little Angel, bulleting up to #8 on the RPM 100 Country Tracks chart.

Finlandia signs with Toronto Symphony

Finlandia Records, a division of Warner Classics International, has announced a three-year commitment to record a series of albums with the Toronto Symphony Orchestra and music director Jukka-Pekka Saraste.

The deal also will include a number of recordings with the Finnish Radio Symphony Orchestra (FRSO), of which Saraste is principal conductor. The announcement was made at a press conference at Toronto's Roy Thomson Hall by the TSO's managing director, Stan Shortt, Warner Music Canada president Stan Kulin, and Finlandia Records' Jari Tiessalo.

The deal calls for a minimum of six recordings with the TSO and the FRSO, all directed by Saraste, over the three-year period. The first TSO disc is set for a February 1996 recording, with the featured work being Mussorgsky's Pictures At An Exhibition.

This signing marks the first commercial recording deal involving both the TSO and Saraste, who began his tenure as the music director in September of 1994. It is also the TSO's first multi-year recording deal in the orchestra's commercial recording history, which dates back to 1942. Finally, it also represents Finlandia's first agreement with a North American orchestra.

In celebration of this new deal, Warner has also rush-released Saraste Profile, a lower-priced sampling of his work on Finlandia Records. In June, Warner will release a complete cycle of the Sibelius symphonies recorded live in St. Petersburg by the FRSO under Saraste, as both a three-CD set or on three separate discs.

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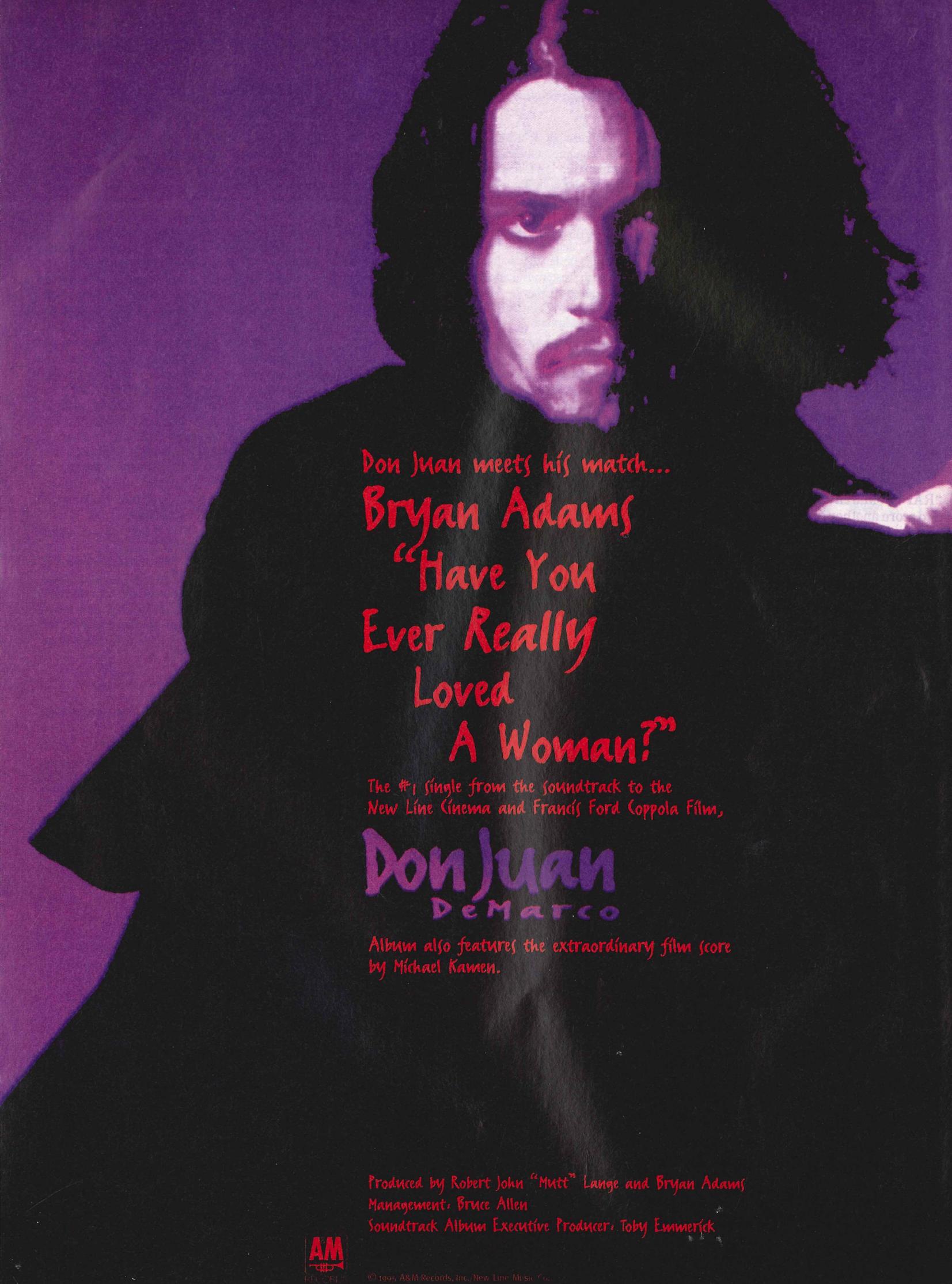
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