

*“...will go down in History as the night Toronto’s Massey Hall was turned into a massive rock’n’roll sanctuary for three of its endangered species, Ronnie Hawkins, Carl Perkins and Jerry Lee Lewis...”*

Walt Grealis (RPM Magazine)

*“(When) musical comrades like Jerry Lee Lewis, Carl Perkins, Jeff Healey... Larry Gowan and The Band joined the festivities...the pulsating result was indescribable...it sure was nice seeing and hearing The Band perform again-some of the best musicians of our time...”*

B. Blanchard & D. Porter (CMN)

# RPM

Volume 61 No. 13 - May 1, 1995

**\$3.00** (\$2.80 plus .20 GST)

Mail Registration No. 1351

# LET IT ROCK!

## THE ROCK’N’ROLL ALBUM OF THE DECADE



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FEATURING

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**RONNIE HAWKINS, JERRY LEE LEWIS, CARL PERKINS,  
THE BAND, LAWRENCE GOWAN & JEFF HEALEY**

All New Digital Recording

**Quality**  
MUSIC AND VIDEO

# LET IT ROCK!

## One of Quality Music & Video's biggest Campaigns ever!

### “GOOD TIME OLDIES” STATIONS COAST-TO-COAST

#### BRITISH COLUMBIA

CISL Vancouver  
CJVI Victoria  
CKOR Penticton  
CJIB Vernon  
CKGF Grand Forks  
CFBV Smithers  
CJAV Port Alberni  
CKQR Castlegar  
CJDC Dawson Creek+  
CFCP Courtney  
CFNI Port Hardy  
CFTK Terrace  
CKTK Kitimat  
CHTK Prince Rupert  
CIOR Princeton  
CHOR Summerland  
CJOR Oliver/Osoyoos  
CFPA Port Alice  
CFWB Campbell River  
CJGR Gold River  
CHBV Houston  
CKBV Hazelton  
CHILD Granisle  
CFLD Burns Lake

MTN FM Squamish/Pender  
Harbour/Egmont/Sechelt/  
Pemberton/Gibsons/Whistler

#### ALBERTA

CFXL Calgary  
CFHC Canmore/Banff  
CFRV Lethbridge  
CFGP Grande Prairie  
CJCM Grande Centre  
CJYR Edson  
CIYR Hinton  
CKYR Jasper  
CKYR Grande Cache  
CFYR Whitecourt

#### SASKATCHEWAN

CKCK Regina  
CKBI Prince Albert  
CFMM Prince Albert  
CIMG Swift Current

#### MANITOBA

KY58 Winnipeg

#### QUEBEC

CIQC Montreal

#### NEW BRUNSWICK

CKBC Bathurst  
CKNB Campbellton  
CFBC Saint John  
CFAN Newcastle

#### NEWFOUNDLAND

CJYQ St. John's  
CFCB Cornerbrook  
CFGN Port Aux Basque  
CFSX Stephenville

#### ONTARIO

CIWW Ottawa  
CKOC Hamilton  
CJBK London  
CJCS Stratford  
CHOK Sarnia  
CFCO Chatham  
CFFX Kingston  
CJOY Guelph  
CIAM Cambridge

CHSC St. Catharines

CKRU Peterborough  
CKLY Lindsay  
CKDO Oshawa  
CFOS Owen Sound  
CJLK Kirkland lake  
CJTT Newliskeard

#### NOVA SCOTIA

CHNS Halifax  
CKTO Truro  
CJCB Sydney  
CKDH Amherst  
CJLS Yarmouth

PRINCE EDWARD  
ISLAND

CHTN Charlottetown

#### LABRADOR

CFLN Goose Bay  
CFLW Wabush

### COUNTRY MUSIC STATIONS

#### BRITISH COLUMBIA

CKWX Vancouver  
CFJC Kamloops  
CFJC Clearwater  
CFJC Merritt  
CKEG Nanaimo  
CHQB Powell River  
CFNL Fort Nelson  
CJFW Terrace  
CJFW Prince Rupert  
CJFW Kitimat  
CJFW Burns Lake  
CJFW Smithers  
CJEV Elkford  
CKEK Cranbrook  
CJEK Sparwood  
CFEK Fernie  
CKKI Kimberley  
CFIW Canal Flats  
CJJR Vancouver

NORTHWEST  
TERRITORIES  
CKLB Yellowknife

#### ALBERTA

CFAC Calgary  
CFCW Edmonton/Camrose  
CJOC Lethbridge  
CJOK Fort McMurray  
CJXX Grande Prairie  
CKYL Peace River  
CHRB High River  
CJPR Blairmore  
CFWE Lac La Biche

#### SASKATCHEWAN

CJWW Saskatoon  
CFQC Saskatoon  
CHAB Moose Jaw  
CJNB North Battleford  
CJNS Meadow Lake

CKSW Swift Current  
CJSN Shaunavon  
CFSL Weyburn  
CJSL Estevan

#### NEWFOUNDLAND

CKIX St. John's  
CKXX Cornerbrook  
CKXG Grand Falls  
CKXD Gander

PRINCE EDWARD  
ISLAND

CHLQ Charlottetown

#### ONTARIO

CKYC 59 Toronto  
CKBY Ottawa  
CHAM Hamilton  
CKGL Kitchener  
CJLB Thunder Bay

CICX Orillia

CICZ Midland  
CIGM Sudbury  
BX93 London  
CHYR Leamington  
CKTY Sarnia  
CKAT North Bay  
CKQM Peterborough  
CFMK Kingston  
CIXK Owen Sound  
CKNX Wingham  
CJQM S.S. Marie  
CJET Smiths Falls

#### NOVA SCOTIA

CHFX Halifax  
CJFX Antigonish  
CKCL Truro  
CKPE Sydney  
CKBW Bridgewater

#### NEW BRUNSWICK

CHSJ Saint John  
CFQM Moncton

# ROCK RADIO NETWORK

CFMI-FM VANCOUVER  
CFOX-FM VANCOUVER  
CIFM-FM Kamloops  
CIRX-FM Prince George  
CJMG-FM Penticton  
CKLZ-FM Kelowna  
CIRK-FM EDMONTON  
CKNG-FM EDMONTON  
CIZZ-FM Red Deer  
CJAY-FM CALGARY

CKRX-AM Lethbridge  
CFMM-FM Prince Albert  
CFMC-FM Saskatoon  
CIZL-FM Regina  
CHTM-AM Thompson  
CFAR-AM Flin Flon  
CITI-FM WINNIPEG  
CJKR-FM WINNIPEG  
CKX-FM Brandon  
CFPL-FM LONDON

CJSD-FM Thunder Bay  
CJQQ-FM Timmins  
CJRQ-FM Sudbury  
CFCH-AM North Bay  
Y95-FM HAMILTON  
Q107-FM TORONTO  
AM 640 TORONTO  
CKWF-FM Peterborough  
CHXL-FM Brockville  
CHEZ-FM OTTAWA

CHOM-FM MONTREAL  
CJYC-FM Saint John  
CFRQ-FM Halifax  
CJFX-AM Antigonish  
CHER-AM Sydney  
CHOZ-FM St. John's  
VOCM-FM St. John's

## RADIO

Advertising start date: May 22, 1995  
8 Weeks, 50 spots per week, per station  
**Total number of exposures: 72,000!**

At Quality, we *know* radio sells!

## TV - DIRECT RESPONSE

Advertising start date: May 1, 1995  
**Showcase:** National, 5 weeks, total of *80 exposures!*  
**Much:** National, 4 weeks, total of *80 exposures!*  
**NCN -TV:** National, 4 weeks, total of *100 exposures!*  
**CHRO-TV:** Pembroke, 5 weeks, total of *120 exposures!*  
**MCTV-TV:** Sudbury, 5 weeks, total of *120 exposures!*  
**CKPR-TV:** Thunder Bay, 5 weeks, total of *120 exposures!*  
**CKRD-TV:** Red Deer, 5 weeks, total of *80 exposures!*  
**CISA-TV:** Lethbridge, 5 weeks, total of *120 exposures!*  
**CITY-TV:** Edmonton, 5 weeks, total of *100 exposures!*  
**CKSA-TV:** Lloydminster, 5 weeks, total of *80 exposures!*  
**KAYU-TV:** U.S. Border, 5 weeks, total of *120 exposures!*  
**CKPG-TV:** Prince George, 5 weeks, total of *120 exposures!*  
**CFTK-TV:** Terrace, 5 weeks, total of *120 exposures!*  
**CFCF-TV:** Montreal, 5 weeks, total of *80 exposures!*  
**CFTM-TV:** Montreal, 5 weeks, total of *80 exposures!*  
**CFCM-TV:** Quebec City, 5 weeks, total of *80 exposures!*  
**CHLT-TV:** Sherbrook, 5 weeks, total of *80 exposures!*  
**WPTZ-TV:** U.S. Border, 5 weeks, total of *120 exposures!*  
**ATV-TV:** Halifax, 5 weeks, total of *120 exposures!*  
**NTV-TV:** St. John's, 5 weeks, total of *120 exposures!*



## TV - RETAIL

Advertising start date: May 22, 1995  
**MuchMusic:** National, 4 weeks, total of *120 exposures!*  
**NCN:** National, 8 weeks, total of *400 exposures!*  
**CFCF:** Montreal, 6 weeks, total of *120 exposures!*  
**TVA Network:** PQ, 6 weeks, total of *120 exposures!*

## Downtown Jazz '95 features another stellar line-up

At a packed media luncheon reception at Toronto's Holiday Inn on King, artistic director Jim Galloway and executive director Patrick T. Taylor unveiled the line-up for this year's du Maurier Downtown Jazz Festival, which takes place June 23 - July 2 at various venues in Toronto.

Ticketed performances include a gala performance at Roy Thomson Hall featuring Joe Williams and The Count Basie Orchestra on June 28. Harbourfront Centre will feature a quartet of jazz pianists, including Marcus Roberts (June 26), Geri Allen (27), Cyrus Chestnut (28) and Abdullah Ibrahim (29).

The RPM Warehouse will host The Rite Of

## Earthtones and Passion agree to disagree

Having fulfilled their one album contractual obligation to the Passion Music Group, The Earthtones have decided "not to enter into any further recording contracts", with the Edmonton-based label.

The Calgary-based R&B/pop band has reportedly been invited to Los Angeles by well-known producer Giorgio Moroder for a studio session in June to record a demo tape of their new material.

The Passion Group, which has a rare distribution deal with BMG Music Canada (RPM - April 10/95), will continue to market The Earthtones' current album, *To Be Continued*, and sub-license the album internationally.

The band, currently charting with Counting Stars (#30 RPM A/C chart) is in the midst of its fifth US tour and is reportedly talking with major labels in both Canada and the US.

## Bitove Corp. to provide food for Molson Amphitheatre

MCA Concerts Canada has chosen The Bitove Corporation to provide food services at the new Molson Amphitheatre concert venue on Toronto's waterfront. The new facility, set to open mid-May, is owned and operated by MCA Concerts Canada.

According to Tom Bitove, president and CEO of The Bitove Corp., "We're delighted to be adding the exciting new Molson Amphitheatre to our growing food service operations in the greater Toronto area. We have already started to recruit the 250 employees needed to provide service and we'll be ready for the Bryan Adams concert on May 18."

The food services contract was awarded in

Strings on June 30, featuring Stanley Clarke, Al di Meola and Jean Luc Ponty. The Next Wave Series of eclectic and avant-garde jazz artists will feature such artists as Loose, Guus Janssen Trio, One Step Beyond, the Evan Parker Trio, Full Metal Revolution Jazz Ensemble and Double Wind Cello Trio featuring Jim O'Rourke, all of whom will perform at The Rivoli. The Next Wave will also be spotlighted at The Bamboo, featuring such artists

as Steve Coleman and Five Elements and the Shuffle Demons.

Rendezvous Air Canada, a 1,200 seat marquee at the corner of King and John Streets will host Loonie Tunes (one dollar concerts) twice daily, as well as The Air Canada Series featuring ticketed concerts from 9 pm - 2 am nightly.

The ticketed events will feature such artists as Lucky Peterson (June 23), Joe Henderson's Double Rainbow Quintet (24), Diane Schuur (25), Betty Carter (26), Cassandra Wilson (27) and a double bill featuring Yvonne Jackson and special guest Keb Mo (28). Molly Johnson's Round Midnight Series will follow this ticketed events on June 23, 24, 29, 30 and July 1, as an extra added bonus for ticket purchasers.

JAZZ continued on page 12

## Big Country Awards bumped by NHL coverage

The television date for the Big Country Awards has been moved to Wednesday, May 31 at 7 pm. Having been scheduled for May 29, the awards were bumped because of the re-scheduling of the NHL hockey games that were delayed because of a strike.

The awards show will still be held on Sunday May 28 at the Westin Harbour Conference Centre in Toronto.

Carroll Baker will once again host the awards show. She will do the colour commentary and interview the winners off stage after they receive their awards.

The telecast is seen nationally on the CBC-TV network. This year will mark the 20th anniversary of the Big Country Awards.

Tickets are now available for the Sunday night awards gala, as well as the Variety Club luncheon tribute to the Big Country Awards. The luncheon, which will take place Friday May 26, is a fundraiser for Variety's Kids. Tickets for the luncheon can be obtained by calling Lydia at 416-367-2828.

## Blue Rodeo's Five Days In July hits 3X platinum

Warner Music Canada has announced that Blue Rodeo's most recent release, *Five Days In July*, has been certified three times platinum in Canada, recognizing sales of more than 300,000 units. This is the fifth Blue Rodeo album to surpass double platinum in Canada.

This recent certification marks the third time the band has exceeded triple platinum status in Canada. The band's debut album, *Outskirts*, has gone over quadruple platinum, while *Diamond Mine* is closing in on quadruple platinum as well. The band's two other albums, *Casino* and *Lost Together*, are both over double platinum.

Blue Rodeo is currently at work on a new album at Greg Keelor's farm north of Toronto, recording tracks for the follow-up to *Five Days In July*. The as-yet untitled album is scheduled for release mid-summer, hopefully just in time for the band's recently announced July 28 show at the new Molson Amphitheatre in Toronto.

*Five Days In July* resides at #98 on the RPM 100 Albums chart after an impressive 75 weeks on the chart, and recently climbed to #4 on the RPM Country Albums chart.

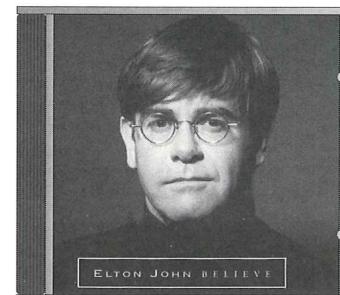
The current single from the album, *Head Over Heels*, is at #6 on the RPM 100 Country Tracks, #39 (with a bullet) on the RPM 100 Hit Tracks chart, and is #18 (with a bullet) on the RPM Adult Contemporary chart, moving up from #29 (RPM - May 1/95).

### NO. 1 ALBUM



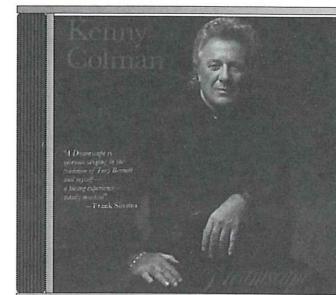
BRUCE SPRINGSTEEN  
Greatest Hits  
Columbia - 67060-H

### NO. 1 HIT



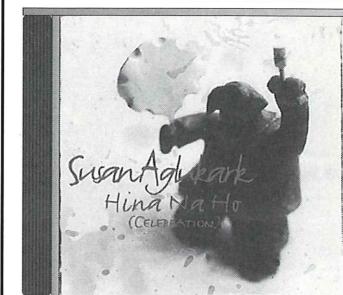
BELIEVE  
Elton John  
Mercury

### ALBUM PICK



KENNY COLMAN  
Dreamscape  
Sony - 66159-H

### HIT PICK



HINA NA HO  
Susan Aglukark  
EMI

*Aidan  
Alice  
Anne  
Brian  
Bruce D.  
Bruce H.  
Cathy  
Christi  
Darlene  
Dave  
David  
Debbie  
Debrah  
Dodd  
Gary  
George  
Georges  
Jenny  
Lee  
Linda M.*

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**LEONARD T. RAMBEAU**  
**1945 - 1995**

*Linda N.  
Lyman  
Margaret  
Marlene  
Maurice  
Michelle  
Patricia  
Peter  
Richard  
Scott  
Shiela  
Stephen L.  
Stephen S.  
Steven  
Ted  
Tex  
Tinti  
Tom  
Vernon*

***Beloved By Us All***  
**BALMUR**

# WALT SAYS . . . !

## Invasion of Canada . . . ? Watch out!

The record retail market is about to be invaded, but this time it's serious. The Tandy Corporation of Fort Worth, Texas is looking at opening Incredible Universe mega-mega-BIG stores in Canada, the first couple in the Toronto area. Their stores make our megastores look like closets, most of them stretching out to about 200,000 square feet, all under one roof. Besides the thousands of record and video titles, the stores have about 50,000 "props," which is how they refer to their merchandise. Included under that one roof is a kid's spot, where parents can have the youngsters babysat, a disc jockey, video screens, a stage for visiting musicians or whatever, and a fast-food restaurant. Maybe that's why one established retailer is looking at selling off some of his treasure. (EC: *I know one retailer who isn't worried. He has most of his treasure buried on Prince Edward Island . . . ?*)



with Elvira Capreese

**More Show Boat good news . . . !** Garth Drabinsky's Show Boat is outpacing any musical mounted on Broadway in several years. The show has been nominated for seven 1994-95 New York Outer Critics Circle Awards, and that's a record. No other Broadway musical scored as many this season. The awards represents out-of-town newspapers that cover the Broadway theatre beat, as well as other national papers and magazines. Among the nominations for the Canadian production are for outstanding revival of a musical, outstanding choreography and outstanding director. Sunset Boulevard was nominated for six awards. Drabinsky is putting his Canadian production stamp on this musical, which will star Diahann Carroll, for a Canadian premiere at the Ford Centre for the Performing Arts in North York on Oct. 15 of this year. The show will succeed Show Boat, which closes in June. (EC: *There's no business like . . . !*)

**Hatfield's CD ... warm ... fuzzy!** Did you see that weird promotion on the release of Juliana Hatfield's new CD? It's covered in some kind of hair or rug material. Gross! It reminded one record servicing company so much of their boss, they decided not to stock it. (EC: *It could be the surprise of the year . . . !*)

**We're gonna miss you Sally . . . !** It's rare when you get to really know a business affairs person in this business. Most are unapproachable at the best of times. Some companies don't even have them. Anyway, Sally McPherson, an Australian with a generous helping of personality, has been associated with PolyGram's business affairs for the past three years. Sally and PolyGram's press office/national promotion guy Gerry Vogel made it a Tuesday morning habit to drop by RPM at 8 am on the nose, usually carrying a bagful of donuts and muffins. It was a nice way to get the day started. Sally is going

back home to Sydney in about three weeks, where she will continue her profession, hopefully in the record business. Don't forget to write Sally! (EC: *We'll miss the muffins too . . . !*)

**Decimating radio land . . . !** Sad news from the radio front again, and it's becoming all too frequent. Kent Matheson, music director at Moncton's CFQM-FM, along with five other employees of CFQM/CKCW are being automated out of existence. It's all over on May 15. We've built up a warm relationship with Kent over these past years. He's outspoken, and he's a proud Canadian. He has been at the Moncton station for almost 11 years. Someone of his knowledge of music and the radio business would be invaluable with a record company. (EC: *He has background, and that's important . . . !*)

**Not again Bryan . . . ?** Well Bryan has another song in a movie. I hope he doesn't upset the Prime Minister's office again and get the caped crusader all in a flap. (EC: *How did that last fiasco ever end up . . . ?*) Status quo, but very costly to the taxpayers!

**You must watch the Junos . . . !** I promised myself that I would let a month go by before I watched the Junos, away from the 16,000 who enjoyed the show in Hamilton. So, I watched what the audience saw on the tube, and what a BIG show. What an audience reaction. But I do have one question. Why were the shots of the celebrities in the audience so dark, inky blue and sinister? Should CBC be using more expensive video tape? If anyone wants to drop me a line, I'd share with you the reason. (EC: *Maybe it was a dark, dark day for the industry . . . !*) Well Elvira, we would like the show to air in the US, and we gotta work on it, showing that we care!

**Midem-Asia on the way . . . !** The Midem people are looking good for Midem Asia, which makes its debut in Hong Kong from May 23 to 25. Jennifer Bier, who is press manager for both Midem and Midem-Asia keeps us abreast of how successful both projects are. At last count there was representation from 26 countries with 141 exhibitors. They are expecting more than 2,500 delegates. There will be more than 50 concerts/showcases presented throughout the city, including The Hard Rock Cafe. Looking down the list of exhibitors, I was disappointed to see there was only one Canadian listing, and that was the Quebec Cultural bunch. Somehow they left a couple of important names off the list. Attic president Al Mair is definitely going and so is Steve Thomson of Backstage Productions. Both of them have been going to Midem for years and years. I guess we'll have to start promoting Midem-Asia for next year. I've got to see Hong Kong before 1997. (EC: *See Hong Kong and come home broke . . . !*)

**I wish I'd said that . . . !** "Why don't Canadians like people to succeed, to be the first, to do something unusual or original? What had I done to arouse such animosity . . . they seemed to resent the fact that a young man could have come to the forefront of an industry so quickly." Yeah! I wish I had said that. But it is, in fact, a quote from Garth Drabinsky's autobiography, *Closer To The Sun*, just recently published. I can recommend this as a good read for anyone who loves the entertainment

business. The book is available in bookstores now.

**Lunch with Diahann Carroll . . . !** There she was, Diahann Carroll, gently tossed among the green salad leaves and crispy root vegetables, lettuce-wrapped salmon with grilled jumbo shrimp and cabernet sauvignon, onion marmalade, celery root puree with saute zucchini, raspberry and roasted apricot crisp with granite meringue crunch and passion fruit coulis, and she was still able to keep a straight face. Toronto's Royal York Hotel is the official hotel of Sunset Boulevard, and the Upper Canada Room was the perfect setting for Garth Drabinsky to throw a media luncheon to show off the shining star of his Canadian production of *Sunset Boulevard*. By the way, she flew into Toronto, between a Las Vegas gig, and had to be back on stage at 8 pm that same day. (EC: *Was that the menu or the supporting cast . . . ?*)

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Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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# RPM

TW LW WO - MAY 1, 1995

- |    |    |    |  |
|----|----|----|--|
| 1  | 1  | 9  | <b>BELIEVE (3 weeks at #1)</b><br>Elton John/Mercury (PolyGram comp March)-Q     |
| 2  | 2  | 13 | <b>I KNOW</b><br>Dionne Farris/Columbia (Sony comp 36)-H                         |
| 3  | 3  | 9  | <b>NO MORE "I LOVE YOU'S"</b><br>Annie Lennox/RCA (BMG comp 80)-N                |
| 4  | 5  | 9  | <b>WONDERDRUG</b><br>Jann Arden/A&M (promo CD)-Q                                 |
| 5  | 6  | 9  | <b>CAN'T STOP LOVIN' YOU</b><br>Van Halen/Warner Bros. (Warner comp 239)-P       |
| 6  | 7  | 13 | <b>YOU LOSE YOU GAIN</b><br>John Bottomley/RCA (BMG comp 80)-N                   |
| 7  | 4  | 15 | <b>O SIEM</b><br>Susan Aglukark/EMI (EMI comp 2)-F                               |
| 8  | 10 | 11 | <b>IN THE HOUSE OF STONE</b><br>Martin Page/Mercury (PolyGram comp Feb)-Q        |
| 9  | 14 | 4  | <b>HAVE YOU EVER REALLY LOVED ...</b><br>Bryan Adams/A&M (promo CD)-Q            |
| 10 | 16 | 9  | <b>HOLD ON</b><br>Jamie Walters/Atlantic (Warner comp 237)-P                     |
| 11 | 12 | 10 | <b>YOU GOT IT</b><br>Bonnie Raitt/Arista (BMG comp 80)-N                         |
| 12 | 11 | 15 | <b>GEL</b><br>Collective Soul/Atlantic (Warner comp 233)-P                       |
| 13 | 15 | 10 | <b>COME BACK</b><br>Londonbeat/Anxious (BMG comp 80)-N                           |
| 14 | 9  | 10 | <b>MURDER INCORPORATED</b><br>Bruce Springsteen/Columbia (promo CD)-H            |
| 15 | 8  | 15 | <b>THE BALLAD OF PETER PUMPKINHEAD</b><br>Crash Test Dummies/RCA (promo CD)-N    |
| 16 | 21 | 9  | <b>LIGHTNING CRASHES</b><br>Live/Radioactive (MCA comp 3)-J                      |
| 17 | 13 | 10 | <b>UNTIL THE END OF TIME</b><br>Foreigner/Attic (Attic comp 53)-J                |
| 18 | 20 | 7  | <b>CHARMS</b><br>Philosopher Kings/Epic (Sony comp 36)-H                         |
| 19 | 28 | 6  | <b>I BELIEVE</b><br>Blessid Union Of Souls/EMI (promo CD)-F                      |
| 20 | 24 | 13 | <b>KISS FROM A ROSE</b><br>Seal/ZTT (Warner comp 235)-P                          |
| 21 | 17 | 12 | <b>SOMEDAY, I'LL BE SATURDAY NIGHT</b><br>Bon Jovi/Mercury (PolyGram comp Jan)-Q |
| 22 | 22 | 15 | <b>LET HER CRY</b><br>Hootie & The Blowfish/Atlantic (Warner comp 231)-P         |
| 23 | 19 | 12 | <b>IF I WANTED TO</b><br>Melissa Etheridge/Island (A&M comp 1)-Q                 |
| 24 | 33 | 9  | <b>FOR YOUR LOVE</b><br>Stevie Wonder/Motown (A&M comp 2)-Q                      |
| 25 | 25 | 10 | <b>BIG YELLOW TAXI</b><br>Amy Grant/A&M (A&M comp 2)-Q                           |
| 26 | 26 | 8  | <b>END OF THE WORLD</b><br>The Waltons/WEA (Warner comp 237)-P                   |
| 27 | 36 | 5  | <b>IT'S GOOD TO BE KING</b><br>Tom Petty/Warner Bros. (promo CD)-P               |
| 28 | 23 | 12 | <b>EVERLASTING LOVE</b><br>Gloria Estefan/Crescent Moon (Sony comp 36)-H         |
| 29 | 31 | 8  | <b>STAY</b><br>Colin James/Virgin (promo CD)-F                                   |
| 30 | 30 | 9  | <b>NAUTICAL DISASTER</b><br>The Tragically Hip/MCA (MCA comp 4)-J                |
| 31 | 29 | 9  | <b>LIFE, IN A NUTSHELL</b><br>Barenaked Ladies/Sire-Reprise (Warner comp 236)-N  |
| 32 | 32 | 10 | <b>ODE TO MY FAMILY</b><br>The Cranberries/Island (A&M comp 1)-Q                 |
| 33 | 34 | 8  | <b>I GOT A LINE ON YOU</b><br>The Jeff Healey Band/Arista (promo CD)-N           |
| 34 | 18 | 19 | <b>STRONG ENOUGH</b><br>Chris Isaak/1431 (Warner comp 3)-C                       |

- |    |    |    |  |
|----|----|----|--|
| 35 | 35 | 10 | <b>GOTTA GET AWAY</b><br>Offspring/Cargo (promo CD)                              |
| 36 | 39 | 11 | <b>ANOTHER DAY</b><br>Whigfield/Quality (promo CD)                               |
| 37 | 38 | 7  | <b>WHITE LINES</b><br>Duran Duran/EMI (EMI comp 6)-F                             |
| 38 | 47 | 6  | <b>I LIVE MY LIFE FOR YOU</b><br>Firehouse/Columbia (promo CD)-H                 |
| 39 | 48 | 7  | <b>HEAD OVER HEELS</b><br>Blue Rodeo/WEA (Warner comp 235)-P                     |
| 40 | 50 | 6  | <b>LOVE THE ONE YOU'RE WITH</b><br>Luther Vandross/LV-Epic (promo CD)-H          |
| 41 | 42 | 8  | <b>MEA CULPA</b><br>Mike & The Mechanics/Atlantic (Warner comp 238)-P            |
| 42 | 49 | 4  | <b>ON AND ON</b><br>Crash Vegas/Epic (promo CD)-H                                |
| 43 | 86 | 2  | <b>DECEMBER</b><br>Collective Soul/Atlantic (promo CD)-P                         |
| 44 | 45 | 6  | <b>I GO WILD</b><br>The Rolling Stones/Virgin (promo CD)-F                       |
| 45 | 53 | 5  | <b>RUN AWAY</b><br>Real McCoy/RCA (BMG comp 82)-N                                |
| 46 | 62 | 3  | <b>BEDTIME STORY</b><br>Madonna/Sire-Maverick (promo CD)-P                       |
| 47 | 27 | 14 | <b>SHE'S A RIVER</b><br>Simple Minds/Virgin (promo CD)-F                         |
| 48 | 51 | 10 | <b>WE CELEBRATE</b><br>The Barra MacNeils/Polydor (PolyGram comp Feb)            |
| 49 | 68 | 3  | <b>HOLD ON</b><br>Alan Frew/EMI (EMI comp 10)-F                                  |
| 50 | 56 | 4  | <b>TELL ME WHEN</b><br>Human League/East West (Warner comp 237)-P                |
| 51 | 43 | 17 | <b>WHEN I COME AROUND</b><br>Green Day/Reprise (Warner comp 231)-P               |
| 52 | 84 | 2  | <b>HYPNOTISED</b><br>Simple Minds/Virgin (promo CD)-F                            |
| 53 | 37 | 16 | <b>MISHALE</b><br>Andru Donalds/Metro Blue (EMI comp 29A)-F                      |
| 54 | 64 | 3  | <b>RED LIGHT SPECIAL</b><br>TLC/LaFace (BMG comp 82)-N                           |
| 55 | 75 | 4  | <b>MR. PERSONALITY</b><br>Gillette/Arista (BMG comp 82)-N                        |
| 56 | 60 | 9  | <b>MANNEQUIN</b><br>Wild Strawberries/Strawberry (A&M comp 1)-Q                  |
| 57 | 57 | 5  | <b>FIRE IN THE HEAD</b><br>The Tea Party/EMI (EMI comp 10)-F                     |
| 58 | 58 | 6  | <b>THE BLUE TRAIN</b><br>Linda Ronstadt/Elektra (Warner comp 236)-P              |
| 59 | 59 | 5  | <b>HAKUNA MATATA</b><br>Jimmy Cliff & Lebo M/Disney (promo CD)                   |
| 60 | 61 | 10 | <b>LETTING GO</b><br>Julie Masse/Surge-Select (promo CD)                         |
| 61 | 54 | 12 | <b>BLUE</b><br>Jayhawks/American (promo CD)-P                                    |
| 62 | 63 | 7  | <b>SHADE OF YOUR LOVE</b><br>Laura Smith/Atlantic (EMI comp 2)-F                 |
| 63 | 79 | 4  | <b>CONNECTION</b><br>Elastica/Geffen (MCA comp 4)-J                              |
| 64 | 83 | 3  | <b>TOO BUSY THINKING ABOUT . . .</b><br>Manhattan Transfer/Atlantic (promo CD)-P |
| 65 | 70 | 5  | <b>RUN AROUND</b><br>Blues Traveller/A&M (promo CD)-Q                            |
| 66 | 98 | 2  | <b>WHAT WOULD YOU SAY</b><br>Dave Mathews Band/RCA (BMG comp 80)-N               |
| 67 | 71 | 4  | <b>SICK OF MYSELF</b><br>Mathew Sweet/Zoo (BMG comp 82)-N                        |

- |     |     |    |   |
|-----|-----|----|---|
| 68  | 99  | 2  | <b>DANCING DAYS</b><br>Stone Temple Pilots/Atlantic (promo CD)-P        |
| 69  | 40  | 19 | <b>TAKE A BOW</b><br>Madonna/Maverick-Sire (Warner comp 231)-P          |
| 70  | 72  | 7  | <b>LIVE FOREVER</b><br>Oasis/Columbia (Sony comp 36)-H                  |
| 71  | 55  | 10 | <b>SHE FORGOT TO LAUGH</b><br>Rymes With Orange/Plum-A&M (promo CD)-Q   |
| 72  | 69  | 7  | <b>HERE AND NOW</b><br>Del Amitri/A&M (A&M comp 2)-Q                    |
| 73  | 67  | 11 | <b>BOURBON STREET</b><br>Eddie Schwartz/Melody Hill (promo CD)          |
| 74  | 41  | 11 | <b>SOUR TIMES</b><br>Portishead/London (PolyGram comp Feb)-Q            |
| 75  | 96  | 2  | <b>CAN'T STOP MY HEART</b><br>Aaron Neville/A&M (promo CD)-Q            |
| 76  | 46  | 10 | <b>THANK YOU</b><br>Boyz II Men/Motown (A&M comp 1)-Q                   |
| 77  | 66  | 11 | <b>THIS COWBOY SONG</b><br>Sting/A&M (A&M comp 2)-Q                     |
| 78  | 97  | 2  | <b>OLD POP IN AN OAK</b><br>Rednex/Jive (BMG comp 82)-N                 |
| 79  | 44  | 14 | <b>TRUTH UNTOLD</b><br>Odds/WEA (Warner comp 233)-P                     |
| 80  | 52  | 17 | <b>LOVE WILL KEEP US ALIVE</b><br>The Eagles/Geffen (MCA comp 21)-J     |
| 81  | 65  | 6  | <b>LUSITANA</b><br>The Watchmen/MCA (MCA comp 4)-J                      |
| 82  | 77  | 5  | <b>UNSOULD</b><br>Headstones/MCA (MCA comp 6)-J                         |
| 83  | 87  | 5  | <b>SHE'S GOT IT</b><br>Realworld/FRE (EMI comp 6)-F                     |
| 84  | 94  | 2  | <b>YOU DON'T KNOW (Where My...)</b><br>Carol Medina/Quality (promo CD)  |
| 85  | 95  | 2  | <b>HEY WHAT CAN I DO</b><br>Hootie & The Blowfish/Atlantic (promo CD)-P |
| 86  | NEW |    | <b>LOW LIFE</b><br>Bryan Adams/A&M (promo CD)-Q                         |
| 87  | 78  | 4  | <b>DOWN BY THE WATER</b><br>PJ Harvey/Island (A&M comp 2)-Q             |
| 88  | 92  | 3  | <b>HEART OF GOLD</b><br>Lawrence Gowan/Sony (Sony comp 36)-H            |
| 89  | 73  | 11 | <b>HEART OF STONE</b><br>Dave Stewart/Anxious (Warner comp 233)-P       |
| 90  | NEW |    | <b>SECRET GARDEN</b><br>Bruce Springsteen/Columbia (promo CD)-H         |
| 91  | 91  | 4  | <b>COME ON</b><br>Barry White/A&M (A&M comp 2)-Q                        |
| 92  | 93  | 4  | <b>HERE &amp; NOW</b><br>Letters To Cleo/Giant (Warner comp 238)-P      |
| 93  | NEW |    | <b>SHY GUY</b><br>Diana King/Work (Sony comp 38)-H                      |
| 94  | 76  | 13 | <b>LOOK WHAT LOVE HAS DONE</b><br>Patty Smyth/MCA (MCA comp 21)-J       |
| 95  | NEW |    | <b>WONDERFUL</b><br>Adam Ant/EMI (promo CD)-F                           |
| 96  | NEW |    | <b>EAT MY BRAIN</b><br>Odds/WEA (Warner comp 242)-P                     |
| 97  | NEW |    | <b>FOR ADAM'S SAKE</b><br>Roch Voisine/Star-Select (promo CD)           |
| 98  | NEW |    | <b>DO YA</b><br>Barney Bentall/Epic (promo CD)-H                        |
| 99  | NEW |    | <b>HEAVEN OR HELL</b><br>Roch Voisine/Star-Select (promo CD)            |
| 100 | 74  | 18 | <b>SUKIYAKI</b><br>4 p.m./London (PolyGram comp Jan)-Q                  |

TW LW WO - MAY 1, 1995

1	2	8	<b>BRUCE SPRINGSTEEN</b> Greatest Hits (Columbia) 67060-H
2	1	6	<b>ANNIE LENNOX</b> Medusa (RCA) 74321 25717-N
3	5	7	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J
4	4	43	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858
5	3	48	<b>GREEN DAY</b> Dookie (Reprise) 45529-P
6	6	35	<b>OFFSPRING</b> Smash (Cargo) 86432
7	7	27	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q
8	8	12	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P
9	16	2	<b>WHITE ZOMBIE</b> Astro-Creep: 2000 (Geffen) 24806-J
10	9	22	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J
11	11	5	<b>ELTON JOHN</b> Made In England (Rocket) 314 526 185-Q
12	13	9	<b>DANCE MIX USA</b> Various Artists (Quality)
13	14	13	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P
14	17	8	<b>EURO DANCE POOL</b> Various Artists (Sony) 81019-H
15	18	4	<b>THE TEA PARTY</b> The Edges Of Twilight (EMI) 32350-F
16	10	6	<b>COLLECTIVE SOUL</b> Collective Soul (Atlantic) 82743-P
17	24	23	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J
18	31	2	<b>BAD BOYS SOUNDTRACK</b> Various Artists (Work) 67009-H
19	19	35	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q
20	34	2	<b>REAL McCOY</b> Another Night (RCA) 07822 18778-N
21	22	19	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N
22	26	32	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q
23	20	24	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J
24	12	36	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q
25	15	3	<b>DURAN DURAN</b> Thank You (Parlophone) 31879-F
26	21	20	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H
27	25	29	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J
28	27	8	<b>JAMIE WALTERS</b> Jamie Walters (Atlantic) 82600-P
29	28	17	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F
30	23	4	<b>2 PAC</b> Me Against The World (Interscope) 92399-P
31	45	6	<b>ELASTICA</b> Elastica (Geffen) 24728-J
32	46	13	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q
33	42	34	<b>HOLE</b> Live Through This (DGC) 24631-J
34	29	4	<b>THE RANKIN FAMILY</b> Grey Dusk Of Eve (EMI) 82013-F

35	33	32	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212
36	35	6	<b>NEW COUNTRY 2</b> Various Artists (WEA) 33371-P
37	43	4	<b>REDNEX</b> Sex & Violins (Jive) 01241 46000-N
38	30	39	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H
39	32	17	<b>WEEZER</b> Weezer (Geffen) 24629-J
40	36	4	<b>DOME CLUB MIX</b> Various Artists (Quality) 2090
41	NEW	MONTELL JORDAN	This Is How We Do It (PMP) 314 527 179-Q
41	38	8	<b>COLIN JAMES</b> Then Again (Virgin) 40179-F
43	44	25	<b>BON JOVI</b> Crossroad: The Best... (Mercury) 314 526 013-Q
44	NEW	FRIDAY SOUNDTRACK	Various Artists (Virgin) 40412-F
45	41	4	<b>FAITH NO MORE</b> Fool For A Lifetime (Slash/Reprise) 45723-P
46	49	5	<b>SLOW JAMS</b> Various Artists (SPG) 1510
47	47	72	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H
48	40	12	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F
49	64	2	<b>TANK GIRL SOUNDTRACK</b> Various Artists (Elektra) 61760-P
50	37	13	<b>THE CHIEFTAINS</b> The Long Black Veil (RCA) 09026 62702-N
51	50	7	<b>PJ HARVEY</b> To Bring You My Love (Island) 314 524 085-Q
52	56	4	<b>MERCURY SONGBOOK</b> Various Artists (Mercury) 76974 2038-Q
53	51	23	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J
54	60	13	<b>CLUB CUTZ 6</b> Various Artists (RCA) 432 124 837-N
55	57	5	<b>ENCOMIUM (Led Zeppelin Tribute)</b> Various Artists (Atlantic) 82756-P
56	52	10	<b>AWESOME 4</b> Various Artists (Polytel) 525 418-Q
57	67	7	<b>THE 1995 GRAMMY NOMINEES</b> Various Artists (Columbia) 67043-H
58	NEW	CELINE DION	D'eux (Columbia) 80219-H
59	48	2	<b>OL' DIRTY BASTARD</b> Return To The 36 Chambers (Elektra) 61659-P
60	39	24	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P
61	NEW	DON JUAN DEMARCO SOUNDTRACK	Various Artists (A&M) 31454 0357-Q
62	59	2	<b>JULIANA HATFIELD</b> Only Everything (Attic) 0092-J
63	77	28	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P
64	NEW	JOHN MICHAEL MONTGOMERY	John Michael Montgomery (Atlantic) 82728-P
65	NEW	PAVEMENT	Wowee Zowee (Matador) 45898-P
66	NEW	ROCKLINE 2	Various Artists (Sony Direct) 24012-H
67	53	10	<b>BROWNSTONE</b> From The Bottom Up (MJJ) 57827-H

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Canada's Only National 100 Album Survey

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**FEATURED ARTISTS - by Ron Rogers****Quality backs up latest project from The Hawk**

Ed LaBuick, president of Quality Music & Video, and Steve Thomson, president of Backstage Productions International, have announced the world-wide signing of the latest recording project from Ronnie Hawkins, *Let It Rock!*, to Quality Music & Video.

The project consists of a full-length CD and video featuring Hawkins' 60th Birthday Bash concert/celebration held at Toronto's Massey Hall this past January. The concert featured performances by such rock and roll legends as Carl Perkins, Jerry Lee Lewis and The Band, along with contemporary artists Jeff Healey and Lawrence Gowan.

According to LaBuick, his long-time association with Hawkins made the deal with Quality Records a natural.

"I've known Ronnie a long time. I guess the story goes back to the days when I worked for Ross Reynolds at GRT and we had an album released by Ronnie. Ronnie has worked very hard, he's been Canada's musician's musician. I think his perseverance with everything has created an exposure for him that is as much as any major artist."

"This live performance that happened down in Massey Hall, which is something that Steve and I had talked about for years, came together and was something that really worked well. The musicians were incredible, it was a great evening, and they captured it on video and CD."

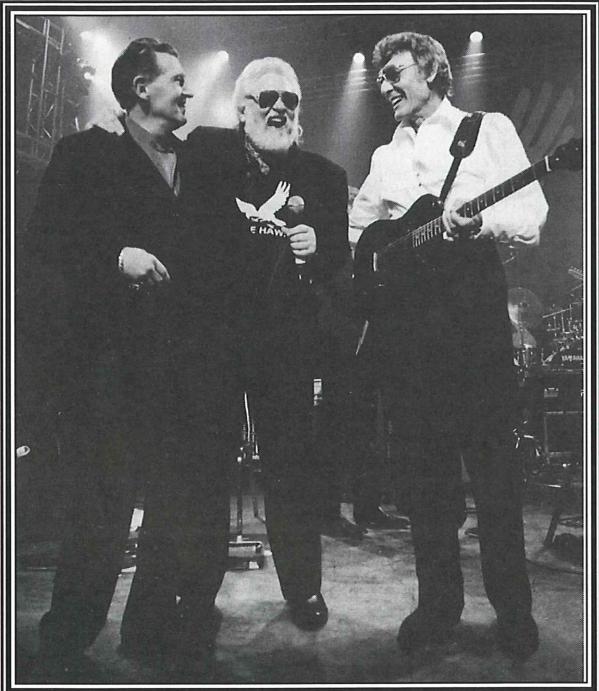
Along with the audio recording, the concert was also taped by CFCF-TV, the Montreal affiliate of the CTV Network. LaBuick says that the video and CD will be distributed, not only throughout Canada, but also through the various Quality outlets world-wide. LaBuick says that, while he was always a big Hawkins fan, he took a wait-and-see attitude before making the agreement with Thomson.

"Steve and I talked about it, and I said 'Steve, I'm keen on this project, but I want to see what happens at the concert'. But I told him, if it's what I think it will be, then I think we'll do something. In the beginning, we were basically talking about Canada only, and it was our other divisions that made their own decisions after seeing the video and hearing the recording."

For his part, Thomson, who has acted as

Hawkins' manager for many years, admits that there were skeptics when he first started planning the event. But he says it was the artists themselves who showed the most enthusiasm towards the event, and to Hawkins himself.

"There were a lot of skeptics in the beginning. They didn't believe we were going to



get Jerry Lee and The Band and Perkins. Although they knew the relationship between all these guys towards Ronnie, they didn't think we'd pull it off. The first two guys I thought of were Perkins and Jerry Lee. I went to The Band and talked to Levon, and he was very excited about doing it. Then I talked to Larry Gowan and Jeff Healey, who are two of Ronnie's favourite artists of the newer generation, and Gowan was in like a dirty shirt."

Thomson indicates that after seeing the video again, the element that comes across most predominantly is the exuberance and joy of the artists involved.

"The one thing about the show that's great is that there isn't one unhappy face on that stage."

When you see the video, you'll see what I mean. This show was different from most because everybody wanted to be there. There was a real devotion towards Ronnie from every one of them and it was magic."

While both the stage and the audience were filled with a veritable who's-who of the music industry in Canada, Thomson said it was unfortunate that some of the major players had to send their regrets, including both David Foster and Robbie Robertson, who were engaged in other projects at the time. But he admitted that the absence of Bob Dylan was particularly curious.

"I did send the necessary invitation to Bob Dylan's people. I think they failed though, because I know that if Dylan was aware of it, he would have been there. But I don't think he was even made aware of it."

Hawkins spoke to RPM from his home overlooking Stony Lake in northern Ontario, and clearly sounded touched at the attention and devotion he was receiving from the music industry in this country.

"It was exciting, I'm so glad it turned out. With those things, they tend to turn out good, bad or indifferent, and this one happened to click. The karma was good, Jerry Lee was happy, Carl Perkins was happy, The Band was happy, everybody was happy. It's a miracle when you have that many entertainers all working together, and that's a heavy bunch, they're all pretty temperamental. The older they get and the longer they last, the more temperamental they get."

The promotional tour for the video and CD will take Hawkins to virtually every province in Canada, and he also indicated that he's "getting ready to play all over the states, all over Europe and Asia. We're going to do it all if I can keep this old body together."

At 60 years old, Hawkins doesn't tour as long or as hard as he did in the glory years of The Hawks. However with the financial backing of Quality, this tour, which promises to be lengthy, might also be a little more comfortable than what he's used to.

"I don't tour much anymore. We do go to Europe once a year. We play those countries over there, Scandinavia, Germany, Holland, France and England. Haven't been to Ireland or Scotland yet, but we're going to go this year. We're in a little better venues now, it's not as hard on us. Before we used to be on the bus all day and then play all night. This time the schedule's fixed where I can relax here or there."

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So what's it like to be a rock and roller turned 60? Hawkins humorously admits that there are a few creaks in the bones in the morning.

"Some journalist asked me once 'what's it really like to be 60?' I told him that, when I get up in the morning, everything on me is stiff except my pecker."

While the promo tour for this project will keep the Hawk busy for the next year or so, he indicated that he does have a batch of new songs he's ready to record, as soon as he can find the time.

"We have a few new songs we're getting ready to record. I've got it all lined up in Memphis, and a few other places, when it all fits in. I've got some heavy people I'm going to play with, so it'll stir up a little shit, if nothing else."

Among those Hawkins hopes to have assembled for the live recording are David Foster,

David-Clayton Thomas, Ace Cannon ("a great sax player of the '50s out of Memphis"), Roland James ("if you look at all those old Sun records, you'll see his name on more of them than any other name") and Sonny Burgess ("the world doesn't know how good Sonny Burgess is").

One of those new songs, Days Gone By, is already in the can, and has been for several years. The track will be included as a bonus on the CD, and the video of the song will be included on the videocassette of the concert.

With the video and CD set to hit retail the first week of May, Backstage and Quality are also in negotiations to broadcast the concert nationally on one of the networks. LaBuick indicated that MuchMusic was ready and willing to pick it up, and Thomson noted that CTV will likely present the program as well.

"Our television partners at the concert were CFCF-TV out of Montreal, via Bill Merrill, who is a long-time fan and supporter of Ronnie's. Since they're a CTV affiliate, their obligation is to give the rights to the CTV network. I know it has been looked at, there's a lot of excitement for the program, but it's a matter of finding a time slot for it."

While a confirmed date for the television broadcast should come in the next few weeks, the dates for Hawkins promotional tour in Canada are set, including Toronto (May 3), Montreal (4), Edmonton (5-6), Vancouver (8), Calgary (9), Winnipeg (10) and Halifax (15).

"I think what makes this project so interesting," noted LaBuick, "is the group of artists, not just Ronnie. I think it's the whole of them that make it a great album."

## ON TOUR

and dance. The band say that they sacked their first bassist because he didn't like The Beatles, yet at times, their music is anything but Beatlesque. Anyway, you can check them out yourself when they perform May 18 at the Marine Terminal on Toronto's Harbourfront. By the by, from noon until 4 pm on April 28, fans will be given the opportunity to purchase a limited number of tickets at the Daily Bread Food Bank, with a minimum five-pound donation per person. The food bank is located at 530 Lakeshore West, at the foot of Bathurst.

**PolyGram's Face To Face** were first formed in Southern California in 1991. The band prides itself on its punkish roots, with "a lifestyle to match." The group will perform May 24 at Toronto's Opera House, promoting their first full-length album, Big Choice.

**Offspring** has enjoyed one of the most successful years of any alternative act, with their sophomore release, Smash, now beyond quadruple platinum in Canada. The band will offer up its punkish rock sounds at Toronto's Varsity Arena on June 5, with special guests Lunachicks and The Vandals.

**Strawberry Records'** Rymes With Orange are set to tour with Cargo/MCA artist Age Of Electric. Rymes will be touring nationally throughout the summer in support of the band's next single, I Believe, from the album, Trapped In The Machine. Confirmed dates include Calgary's Backalley (May 22-23), Edmonton's Thunderdome (24), Edmonton's T-Rex (25), Saskatoon Place (26), the Spectrum in Winnipeg (27), Ottawa's Barrymores (31), Toronto's RPM (June 3) and The Embassy in London (9).

**Holly Cole** is set for a tour of six Japanese cities, a territory where she's had some great success. Tickets for the six dates went on sale April 1, with 80% of the ducats being sold in the first two weeks. Her two shows at Tokyo's Orchard Hall virtually sold-out the day they went on sale, prompting the addition of a third date. Cole returns to Canada following the Japanese sojourn for concerts in Vancouver, Toronto and Montreal, with the Montreal set to be taped for a pay-per-view TV special. Cole has assembled a new band, including longtime stalwarts Aaron Davis (piano) and David Piltch (bass), along with new members Dougie Bowne (drums) and Kevin Breit (guitar, dobro and mandolin). Cole's upcoming album, Temptation,

will be released on Alert Records in late June, followed by an August release in the US and Europe on Metro Blue/Capitol Records. The album was produced by Craig Street at Hamilton's Grant Avenue Studios, mixed at Sear Sound in New York. The album also features guest appearances by The Canadian Brass and harmonica player Howard Levy.

**Grammy fave Bonnie Raitt**, who played Toronto just last fall, makes a return trip on June 11 to play the new Molson Amphitheatre. Raitt's latest album, Longing In Their Hearts, produced a big hit in the song Love Sneakin' Up On You, which stayed at #1 on the RPM Hit Tracks chart for three straight weeks (RPM - May 9/94). Currently, she's enjoying success with her cover of Roy Orbison's You Got It, from BMG's Boys On The Side Soundtrack, which reached #11 on the Hit Tracks chart (RPM - April 17/95). Being a dedicated blues fan, Raitt is bringing along R&B pianist, singer/songwriter Charles Brown, and legendary R&B vocalist Ruth Brown.

**MCA Concerts** is presenting Sarah McLachlan at the Molson Amphitheatre on June 29, with special guest Stephen Fearing. If you recall, the pair played Toronto's Ontario Place Forum last summer, so they should know how to get to the new venue. McLachlan is enjoying tremendous success south of the border, where she was nominated for a Grammy, and where Fumbling Towards Ecstasy has sold 1.6 million copies. True North artist Fearing will feature material from his latest release, The Assassin's Apprentice. The duo also appear at London's Alumni Hall on June 27.

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After being interviewed for the CBC-TV show *Alive*, Tommy star Tyley Ross signed some autographs for the program's host, Joyce Resin, and executive producer Paddy Moore.





*T*hough wise men at their end know dark is right,  
*Because their words had forked no lightning they*  
*Do not go gentle into that good night.*

*G*ood men, the last wave by, crying how bright  
*Their frail deeds might have danced in a green bay,*  
*Rage, rage against the dying of the light.*

From "Do Not Go Gentle Into That Good Night" Dylan Thomas

In Fond Memory Of Our Dear Friend  
**LEONARD T. RAMBEAU**  
1945 -1995

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EMI MUSIC CANADA

## MTV and PolyGram join to bring MTV to Asia

MTV Networks, a division of Viacom Inc., has joined with PolyGram in a new venture to co-own and operate two MTV channels for Asia.

MTV and PolyGram will jointly launch a Mandarin-language MTV channel (MTV Mandarin) on April 21, tailored to the musical tastes and lifestyle of young people in Asia's Chinese market. As well, an English-language MTV channel (MTV Asia) will be launched in May, for other audiences in Asia.

MTV and PolyGram each own 50% of the companies that will develop and operate the MTV channels in Asia. MTV will retain creative responsibility for the channels which will be run by Peter Jamieson, president of MTV Asia. Jamieson joins MTV after having run BMG International's Asia/Pacific operation for more than six years.

According to PolyGram president and CEO Alain Levy, "We believe Asia and especially the youth market in Asia offers tremendous opportunities. While it is a culturally rich region, Asia is becoming increasingly open to world cultural trends. We believe that by linking our very strong presence in local artistry with a franchise name such

as MTV, we will create a very successful partnership serving the tastes of youth in the whole of Asia. In this way we will participate in an exciting new venture, hopefully creating value for years."

## Warner Music Canada signs Toronto's Skydiggers

Warner Music Canada has announced the signing of the Toronto-based band Skydiggers to a worldwide recording agreement.

The band, which consists of vocalists/instrumentalists Andy Maize, Josh Finlayson and Peter Cash, along with the rhythm section of bassist Ronnie von Johnny and drummer Peter von Althen, have been considered for several years one of this country's finest live acts.

According to Warner A&R vice-president Kim Cooke, "When we heard that Skydiggers were

available, we expressed immediate interest. They are accomplished writers, players and vocalists and a perfect fit with the roster we're building. After hearing the new album, I have no doubt that we'll take them to a whole new level of success."

The band is currently located at the Lighthouse Theatre in Port Dover, Ontario, recording with producer/engineer John Oliviera. The new album, tentatively titled *Road Radio*, is scheduled for a mid-summer release.

### JAZZ continued from page 4

Rendezvous Air Canada will feature the CHFI-FM Loonie Tunes performances, from noon to 2 pm and again from 5:30 to 7:30 pm daily, with admission just one loonie. Some of the artists confirmed thus far include the Dave Holland Quartet, The Boss Brass, Joe Coughlin, Bela Fleck & The Flecktones and James Carter.

Free performances will also be held daily at the village of Yorkville Park, with such artists as the Magnolia Brass Band, the Don Simmons Trio, the Frank Wright Quartet, the Metro Stompers and the Bob De Angelis Quartet.

The Brigham Phillips Big Band will open the free performances at Nathan Phillips Square at noon on June 23. The square will feature free shows twice-daily, with a licensed and weather-protected food and beverage patio aiding the potential visitors. Some of the artists confirmed for this venue include the Shuffle Demons, Al Henderson Quartet, the Doug Riley Quartet, the Toronto Jazz Quartet, Nueva Manteca and the Phil Nimmons Quartet.

Other venues featuring free jazz throughout the festival dates include First Canadian Place, the Art Gallery Of Ontario (admission to the AGO is \$7.50 for adults), the Royal Ontario Museum (one performance by multi-media artist Eric Ross on July 2; admission is \$7), and Harbourfront Centre.

The du Maurier Festival also incorporates more than 30 nightclubs, which will all present jazz throughout the period. Participating clubs include the Montreal Bistro and Jazz Club, The Pilot, Gate 403, The Rex Hotel, Hy's Steak House, Bloor Street Diner, C'est What, Foster's on Elm, Mezzeta Cafe, The Q Club, Quigley's, The Orbit, College Street Bar, Le Select Bistro, The Mockingbird, Muddy York, The Treehouse, N'Awlin's, The News Cafe, Peppinello's, the Silver Dollar, Spinnakers, Stinson's Bar & Grill, Uno's on Front, Verona, The Village Idiot and Zoots Oyster and Jazz Bar.

The Holiday Inn on King is once again the festival's official host hotel, the location of the du Maurier Media Centre, the hotel of choice for most of the performers, and the locale of Judy Jazz, the club which will feature performances by Guido Basso and Moe Koffman.

Full listings of programs and performances can be obtained by contacting the Jazz Hotline at 416-363-5200.

## Michael Jackson to include Beethoven on new album

Beethoven Lives Upstairs, the award-winning album from the Classical Kids group introducing children to classical music, will be featured on Michael Jackson's much-anticipated new release, *HIStory*, due for release on June 20.

An excerpt from the original Beethoven Lives Upstairs recording provides the introduction to the title track of Jackson's new recording.

Beethoven Lives Upstairs tells the story of 10 year-old Christoph and his friendship with the great composer, which is formed when Beethoven rents a room in the young man's home while he composes his famed Ninth Symphony. Through an exchange of letters to his uncle, Christoph laments his frustration with the 'mad' composer.

According to Classical Kids originator and producer Susan Hammond, "The goal of Classical Kids is to present both musical excellence and classical music heroes to a younger generation. In a small way perhaps we can bridge that gap and show both the power and influence of classical music, and Beethoven in particular, in today's pop culture."



While in Toronto on a promo trip, Atlantic Nashville artist Neal McCoy was presented with Canadian gold by Warner staff for his album, *No Doubt About It*. Pictured are Herb Forgie (Warner), Les Martinez (McCoy's road manager), Garry Newman (Warner), McCoy, Stan Kulin (president, Warner Music Canada) and Doug Raaflaub (Warner).



At the media reception for the du Maurier Downtown Jazz Festival are Metro councillor Anne Johnstone, du Maurier Arts director Fred Davis, festival artistic director Jim Galloway, musician Frank Wright, and du Maurier event co-ordinator Peter McGaugh.

LEONARD T. RAMBEAU  
1945 - 1995

You always listened.

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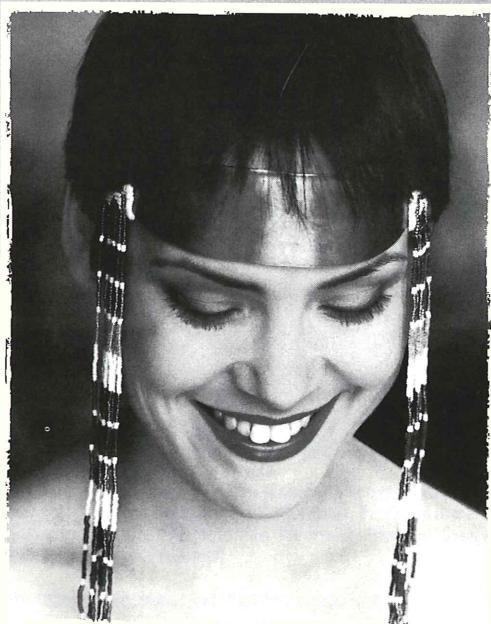
ANNE MURRAY, RITA MACNEIL, GEORGE FOX



What a way to celebrate  
a gold record...

# Susan Aglukark

## Hina Na Ho (CELEBRATION)



The new single "Hina Na Ho  
(celebration)" from "This Child"

Extensive cross-Canada tour now underway

Produced by Chad Irschick

Management - Aglukark Entertainment Inc. - Val Haas

# RADIO

**The CHUM Group** has restructured the music departments for 89X and The River 93.9 FM. Cristina Bakalis has been named 89X Canadian music director, while Wendy Duff has been appointed The River's Canadian music director. They will be responsible for determining Canadian music to be included in the music meetings and servicing the Canadian music industry.

**CAB**, the Canadian Association of Broadcasters, faxed us to let us know about this year's annual convention, which takes place October 28-30 in Ottawa. Those wishing to confirm their attendance now should contact CAB at 613-233-4035.

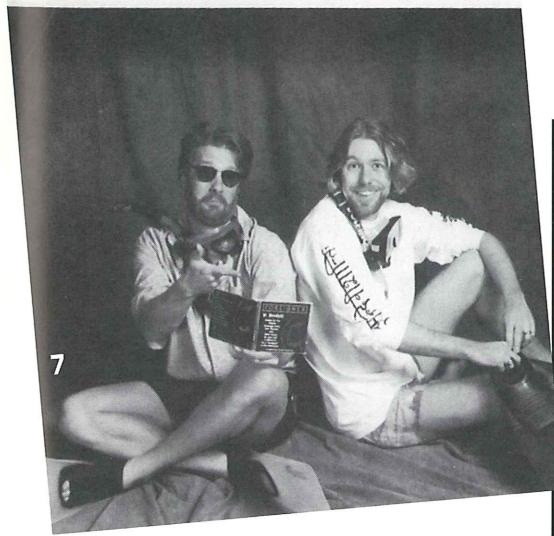
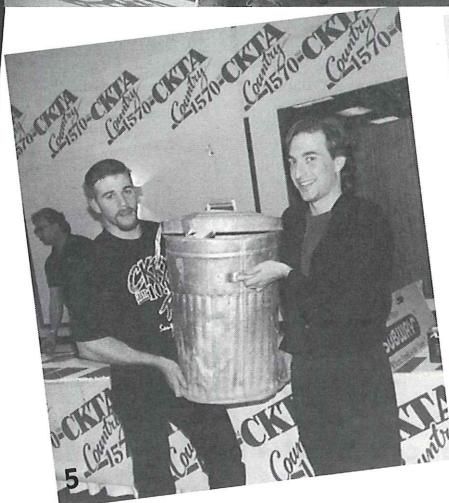
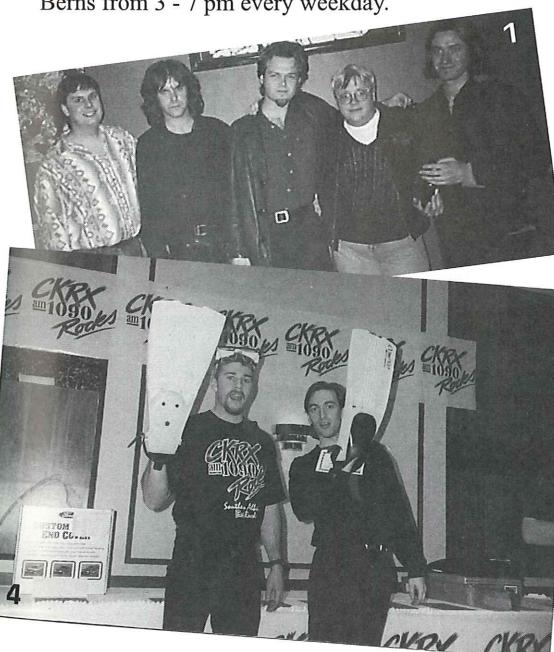
**Hot 103.5 FM** in Orangeville has picked up Don Berns to host the station's afternoon drive slot. Berns, the popular host of Energy 108's Trance/Progressive programming, and a true veteran of the radio business, will take over the afternoon reins on Canada's newest dance music station. You can hear Berns from 3 - 7 pm every weekday.

**MIX 99.9** Toronto's Rob Christie In The Morning Show presented the first annual Listener's Choice Awards, dubbed the 'Christies'. The nominating committee chose a selection of the city's most popular TV media personalities, and asked listeners to vote for their favorites. The results were announced April 24, during a live on-air gala awards presentation. The winners were City-TV's Gord Martineau (best male newscaster), City's Anne Mrowczkowski (female newscaster), Global's Susan Hay (weatherperson), City's Mark Daly (reporter), Global's Mark Hebscher (sportscaster) and CTV's Dini Petti (talk show host).

**Toronto's 97.3**, which underwent a few housecleaning moves following the Telemedia takeover, has announced the appointment of Heather Dietrich as promotion and marketing manager. Dietrich comes to Z97.3 from Harbourfront Centre, where she was promotion co-ordinator. Prior to that,

she worked on various projects, including the Genie Awards, the Gemini Awards and Toronto's Festival of Festivals. Her last radio gig was as assistant to the director of promotions at Q107.

**Canada's 1995 Rock Awards** will be aired on television stations coast to coast beginning April 29. Hosted by Kim Mitchell and Molly Johnson, the show features live performances by 54-40, Our Lady Peace, Odds and The Killjoys. Also featured is a performance by Hall of Fame inductee Lighthouse. The program was produced by Q107 and CHCH-TV, in conjunction with Westcom's Rock Radio Network. The show will air at the following stations: Toronto/Hamilton's CHCH (April 29), British Columbia's BCTV (May 5), Calgary's CICT-TV (April 29), Lethbridge's CISA-TV (April 29), Edmonton's ITV (29), CFRE-TV Regina (TBA), Winnipeg's MTV (29), CKX-TV Brandon (29), CKWS-TV in Kingston (April 30), Thunder Bay's CHFD-TV (May 1), Montreal's CFCF-TV (May 5), Atlantic Canada's ASN (May 6) and CJON in St. John's (April 29).



1. Windsor's 89X and EMI Music Canada held a "Tea Party", to celebrate the release of the band's new album, *The Edges Of Twilight*. Pictured with the members of the band are 89X marketing director Keith Chinnery (far left) and 89X announcer Greg Gnyp (second from right).
2. Oscar fever swept London recently, and 92.7 FM's own "Forrest Gump" spent the day on the streets asking Londoners for their Oscar picks.
3. Savannah's One Horse Blue took time out of its cross-Canada tour to pop in to London's Country 92.7 FM to meet with the station's Chris Harding. The band performed before a sold-out crowd at London's Alumni Hall on March 17.
4. Southern Alberta's CKRX 1090 Rocks and CKTA Country 1570 gave away their own big bucks throughout the last few months, ending with the Big Bucks Auction, where listeners could bid on great prizes from sponsors. Here, CKRX personalities Fraser Tuff and Jeff Hollick display a couple of the items listeners could bid on.

5. CKRX 1090 Rocks personalities Fraser Tuff and Jeff Hollick displaying a trash can full of CDs, which one lucky listener won with a bid of 23,000 Big Bucks.

6. Red Deer's Z99 FM held the mother of all road hockey games recently, inviting members of Warner artist Odds, the moms of hockey stars Glen Wesley and Bill Ranford, and members of the Jr. A Red Deer Grizzlies. The game, raised money for the Red Deer and District Food Bank, took place in a mid-April blizzard.

7. To help promote the latest Foreigner album, Mr. Moonlight, Attic Records sent out 1,000 special CDs to radio, retail and press across Canada, one of which contained a special message inviting the CD's owner to the Bahamas with the band. Edmonton's The Bear was the CD's destination, and PD Eric Samuels and music director Jeff Woods made the trip.

## Mercury/Polydor distributes The Solitudes

The Solitude Series, introduced to the public in 1981 by Dan Gibson and now boasting 34 titles (audio and video), has been picked up for distribution by Mercury/Polydor.

The series is a Canadian success story that has sold more than 1.5 million copies in Canada. Several of the titles have reached gold and platinum status.

Gibson has been described as "a sculptor of natural sounds." His recording efforts have also been assembled into one of the world's largest private digital libraries. In 1989, this library became the cornerstone for Exploring Nature With Music, a series that blended nature sounds with music. Two albums from this series, Harmony and The Classics, have now exceeded platinum sales in Canada.

Gibson, a photographer, film-maker and sound recordist, has been recognized as "a true original environmentalist," for which he received the Order of Canada in 1994. His son Gordon, who influenced his father to expand the Solitudes Series has been an important addition to the organization.

"We are excited about the prospect of dealing with Mercury/Polydor," says Solitudes president Andrew Burgess. "We feel they will be able to maximize the potential of Solitudes and respond to the rapidly growing demand for the line in traditional music outlets."

In commenting on the pact, Doug Chappell, president of Mercury/Polydor noted, "Solitudes is a quality label with two very exciting and innovative persons at the helm. I am elated that

## Back to the beach for Beaches jazz festival

Toronto's trendy Queen Street strip will once again be the locale for the seventh annual Beaches jazz festival, scheduled for the week of July 26-30.

The festival began back in 1989 through the work of president and producer Lido Chilelli and the Beaches community. Since its inception, the festival has become a fundamental part of the city's summer music scene, attracting visitors from across Canada and the US. It is one of the few remaining free jazz festivals, and one of the leading festival's in promoting homegrown talent.

The Jazz StreetFest will feature more than 40 bands performing every evening on selected street corners, balconies, patios and rooftops on Queen Street, between Woodbine Ave. and Neville Park.

Between 6:30 and 10:30 pm from July 26-29, more than 300 artists will play a variety of music, including calypso, Latin, fusion, steel drum and, of course, jazz. On July 29 and 30, from 11 am to 7 pm, master of ceremonies and musical director Bill King will welcome a plethora of local and international artists to the Alex Christie Bandshell at Kew Gardens.

As well, more than 50 arts and crafts exhibitors will be displaying and selling their wares at Kew Gardens, which is located on the corner of Queen East and Lee Avenue.

On top of providing top-notch talent, the Beaches Jazz Festival also supports the local community through the sale of t-shirts and other memorabilia, proceeds of which will go to non-profit organizations such as Senior Link and the Toronto Beaches Lions Club. Those organizations in turn will provide assistance for seniors, local groups, home and school organizations in need. To date, the festival has raised more than \$100,000 for local charities.

they chose Mercury/Polydor as their distributor. The catalogue they bring to us is a very natural extension to our existing repertoire, and I expect extremely good sales to result."

Initial release through the distribution deal

is Nature's Ballet, a 10-track CD containing music from the ballet, performed in harmony with the song of a warbler, the trickle of a stream, the lonely cry of a loon and other sounds of nature. Included is music from Swan Lake, Sleeping Beauty, Giselle, Coppelia, Midsummer's Night Dream and more.

## CHARTS

by Tim Evans

**The battle for #1.** Two weeks ago, Bruce Springsteen edged out Annie Lennox for the #1 album in Canada. The two reversed spots last week. Once again, the two flip flop as Springsteen edges back into the top spot. He also has a new entry on the Hit Tracks chart. Secret Garden debuts at #90.

**Hold on just a minute!** It seems like Hold On is the song title of the '90s. Sarah McLachlan recently had a song with that title. Jamie Walters is currently #10 and Alan Frew is #49, both with a bullet, with songs featuring that title. There have been many artists to record a song with that title, but only two reached the top five. Name the artists to do it. Hint: one was from 1990 and the other 1982.

**A strong #1.** Elton John continues to have a strangle hold at #1 on the Hit Tracks chart with Believe. The song is #1 at radio stations right across the country from C100 Halifax and C103 Moncton to Mix 99.9 Toronto and K-Lite Hamilton all the way to C-Fax Victoria. It appears as though it will have a lengthy stay at the top.

**Adams might be the one.** A good bet to eventually knock John's Believe out of the #1 slot is Bryan Adams's Have You Ever Really Loved A Woman. It bullets to #9 in just its fourth week. Believe became the sixth straight song to hit #1 after reaching the top 10 in four weeks.

**The compilation trend continues.** Soundtracks and various-artists albums continue to flood the Albums chart. Leading the way this week is the Friday Soundtrack, which debuts at #44. A little further down is the Don Juan Demarco Soundtrack, which enters at #61. The Rockline 2 compilation also makes its debut this week at #66.

**Live for Live.** In recent weeks, Live has been showing some impressive numbers. The album has

been moving steadily up the chart and currently holds the #3 spot. The song Lightening Crashes has also been accepted into the mainstream as it is bullets to #16.

**An interesting mix.** There appears to be a little of everything selling at the Sam's store on Bayer's Road in Halifax. Here are that store's 10 best-selling albums. 1. Montell Jordan 2. Hootie & The Blowfish 3. 2 Pac 4. Live 5. Elton John 6. Bad Boys Soundtrack 7. The Rankin Family 8. Strictly Bass 9. Annie Lennox 10. The Cranberries.

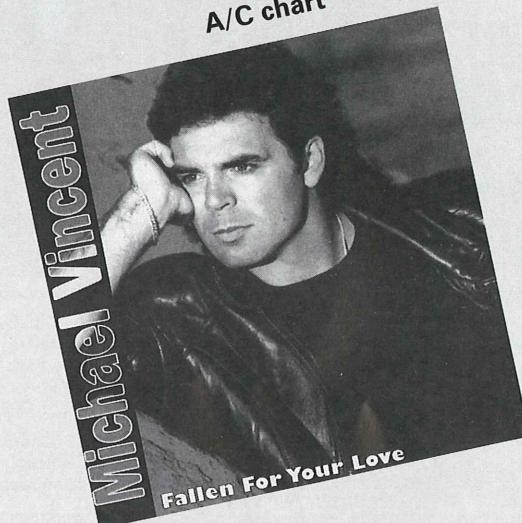
**Could be three.** As Jamie Walters heads closer to the top, he could become the third artist to record a song titled Hold On to crack the top five. The only two artists to accomplish that are Santana (1982) and Wilson Phillips (1990).

**FALLEN FOR YOUR LOVE**

the latest single  
from

**Michael Vincent**

now  
**# 47**  
on the RPM  
A/C chart



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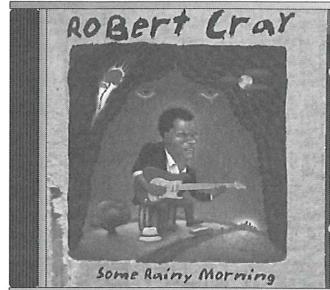
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# New Releases

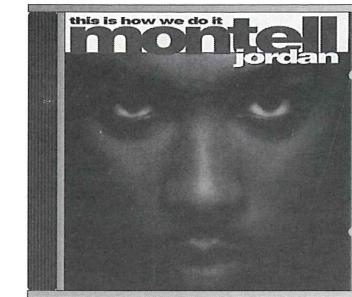


## ROBERT CRAY -Rock/Blues

Some Rainy Morning

Mercury-314 526 867-Q

A blues guitarist par excellence, Cray has naturally (since mainstream radio doesn't play blues) never received the kind of plaudits and recognition that some of his better known contemporaries - such as Clapton or the late Stevie Ray Vaughan - have in the past ten years. Certainly, Cray has always been recognized by the people that matter most, his peers. But he's never stayed in the limelight, even after the strong success of his 1986 breakthrough album, *Strong Persuader*. This latest effort offers up a more stripped down version of Cray and his band, perhaps back closer to what true blues is meant to be. If anything, Cray's guitar virtuosity has improved dramatically since his earlier work, with his playing standing out even more in the stripped down production style of this album. Highlight tracks include *Tell The Landlord*, *Steppin' Out*, *Little Big Boy*, *Jealous Love* and *Holdin' On*. -RR



## MONTELL JORDAN -R&B/Hip-Hop

This Is How We Do It

PMP Records-314 527 179-Q

The story goes that if you live in south central LA, you either get into music or sports or the church, or you fall into the gangs. As Jordan points out, "I could tell you the stories about playing ball around the corner while The Bloods and The Crips were shooting because I've been there." Jordan's musical career began via the church, and although he was touched by the music of everyone from Stevie Wonder to Sammy Davis Jr., he actually headed off to college to study law. Thankfully, for PMP Records most of all, he fell in with hip-hop producer Chi-Luv, who educated him on mixing and deejaying. What's nice about Jordan is that he's able to combine the hard core attitude of rap and hip-hop with the sweeter sounds of soul and R&B. He's been compared to Teddy Pendergrass, and with his smooth, gospel-esque style, such a comparison isn't too far out of left field. The first single from this record, the title track, has already been a smash in the US. Whether or not it follows here in Canada is anyone's guess, considering what a formidable territory Canada has always been for R&B/rap/hip-hop artists. But if the timing is right, Jordan could be the next big star out of the states with the initials MJ. -RR

## LAUGHING SAM'S BREAKDOWN -Rock

Shaky Ladder Smiles

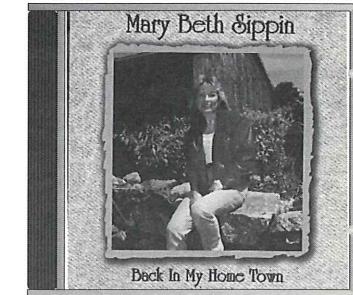
Screamin' Demon-1094

This band, which gets its start in Sarnia, recently got a big promotional kick through winning the Hard Rock Cafe's Rock And Roll Fantasy Live Band Competition, winning out

over 18 other finalists. If they're able to please radio as well as they were able to move the critics, this band should make its mark on the indie music scene in Canada. While the group was formed in Sarnia, the original trio of guitarist/vocalist Jeff Getty, bassist Dean Hibma and drummer Greg Lee eventually drifted to Texas to find some gigs. After returning to their native land, the group picked up lead singer Bil Eldridge, formerly with Ten Seconds Over Tokyo. The music is one of those indelible mixes of somewhat optimistic lyrical depth with some hard



edged, blues-tinged melodies. The music doesn't dance around its target, diving right into some guitar-encrusted, free-flowing tracks that are embellished by Eldridge's pained yet heart-felt vocals. Getty is a ferocious guitar player, who gets right to the meat of the action, displaying a hunger and virtuosity not normally found in an indie band. The group has obviously honed its craft in the clubs, and should provide some fodder for rock radio. -RR



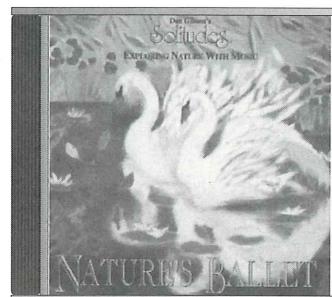
of lyrics. The song material isn't too shabby either. *Love Me Tonite*, a duet with Web Burrell, who produced the track and co-wrote the song with Penny Rubenfield, is one of the better tracks. The vocal passion is exceptional. There's a little bit of hurtin' stuff as well, with David Weltman's penning of *When You Can't Say Goodbye*. Sippin changes vocal gears with the ease of a professional, impacting with a rock edge where necessary and displaying a tenderness when needed. Also key is *Love Me Tonite*, written by Wayne Gamache, Stan Proscio and Web Burrell, released as a single last year, and John Elliott's *Somebody's Prayin'*, which was a gospel hit for Ricky Skaggs. Vocally, Sippin has no barriers. The country/gospel roots are fairly obvious, the crossover potential is real. Terry produced, with the exception of *Back In My Hometown*, which should be a future focus track, *Love Me Tonite* and *It Doesn't Matter Who's To Blame*, which he co-produced with Gamache. Recorded at Michael Terry Studios in Trumbull, Connecticut. The Canadian connection is Roto Noto Records in Hamilton. -WG

## LAURA SMITH -Pop/folk

Between The Earth And My Soul

Atlantica-50235-F

The comparisons are obvious - Joni Mitchell perhaps, maybe even a little Joan Armatrading or Tracey Chapman. But listen a little closer, because this Halifax-based singer/songwriter really has something fresh and new to say. It's been said that the best way to judge a new artist is to see them perform in a club, so that they be tested by the best method there is, the reaction of an audience wanting something and expecting

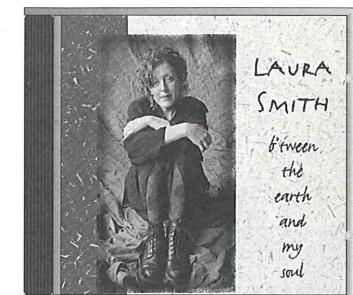


## DAN GIBSON - Instrumental

Nature's Ballet

Solitudes/Mercury/Polydor-116-Q

Don Gibson's recorded works have been somewhat closeted since they were introduced in 1981, but nonetheless the 34 titles in the Solitudes series, have sold more than 1.5 million copies. Most of the sales came from novelty and book shops. Now, having signed to Mercury/Polydor (see separate piece), Gibson and his son Gordon, will benefit from a much larger audience. This is the music to relax with, probably as close to nature as possible. The Gibsons have, with this release, used a variety of acoustic instruments to create classical ballet with an unusual elegance. Produced by Gordon Gibson with music arranged, orchestrated and conducted by Howard Baer, the nature sounds of a trickling stream, the call of a loon and a warbler and other gentle sounds of nature, are backed by such works as *Swan Lake*, *Les Sylphides*, *Giselle*, *Coppelia*, *Sleeping Beauty*, *Midsummer's Night Dream* and more. The album was recorded and mixed by Carmon Barry at Emmanuel Productions in Scarborough, Ontario. -WG



nothing. Smith has endured the clubs, opening for the likes of John Prine and Richard Thompson, and performing at festivals from Seattle to Edmonton to Dawson City. But she's never wavered from her sweet soul sound, a sound that makes you want to edge just a little closer to the stereo, to hear the words, to grasp just a touch of the potent emotions filtering through the speakers. It likely didn't take a great deal of effort for Atlantica Music to scoop up this artist in a flash. The music is really beautiful, with that rare mix of endearing lyrics and subtly seductive melody. To hear it just once, you'll certainly want to hear it again. Now that Atlantica is tied in with EMI, Smith should be able to grab a few adds at AC radio - a few might be all she needs. Produced by Smith and David W. Hillier, and recorded at Soundpro Recording in Dartmouth and Mobile Recording at St. Mary's University. -RG

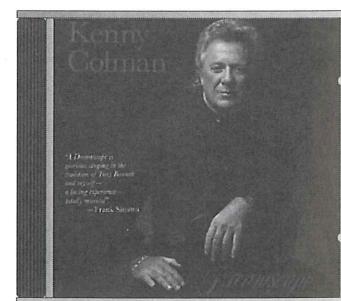
## ALBUM PICK

### KENNY COLMAN

Dreamscape

Sony Special Products-66159-H

"Kenny, it's you, me and Tony Bennett. We're fraternity, a special breed. We're the last of the saloon singers." When you can get that kind of endorsement from Frank Sinatra, you know that you do indeed belong to a special fraternity. Colman, born in the north end of Winnipeg and now living in Vancouver, broke into the business when it was almost a closed shop. The Colman story is the stuff books are written about and movies made. His unique vocal technique, his projection, his timing, and phrasing gained him audiences around the world. Here he continues his time-worn approach to pseudo jazz and meaty, make-sense ballads with an effervescence and vocal power that indicates his command of this music form. He eases into these beautiful old works like they were written for him. The comfort range is awesome, to say the least. When *Joanna Loved Me*, written by Bob Wells and Jack Segal is exceptional, as is Hoagy Carmichael's *Stardust* and *The Days Of Wine And Roses*, written by Johnny Mercer and Henry Mancini. That's Toots Thielmans on harmonica on both tracks. Beer baron Freddy Heineken liked Colman's style and financed this album, a pretty costly project. Colman fronts the London Philharmonic Orchestra with arrangements by Dick Bakker and Johnny Mandel. He also performs four songs written by Heineken and various writers, and they fit beautifully into his styling. Also includes Herman Hupfeld's *As Time Goes By* and *Autumn Leaves*, another great Mercer penning. -WG



- Pop

RPM

LEONARD T. RAMBEAU

1945 - 1995

*IN MEMORIAM*



TW LW WO - MAY 1, 1995

1	3	12	SO HELP ME GIRL	Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)
2	4	11	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)
3	11	11	GIVE ME ONE MORE SHOT	Alabama/Greatest Hits II/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)
4	1	10	THE HEART IS A LONELY HUNTER	Reba McEntire/Reat My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)
5	23	9	I CAN LOVE YOU LIKE THAT	John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)
6	7	11	HEAD OVER HEELS	Blue Rodeo/5 Days In July/Warner comp 235-P (G.Kelso/J.Cuddy) Blue Rodeo (WEA)
7	13	10	LITTLE MISS HONKY TONK	Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn) S.Hendricks/D.Cook (Arista)
8	17	8	REFRIED DREAMS	Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)
9	2	13	WHAT ELSE CAN I DO	Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)
10	16	12	THE KEEPER OF THE STARS	Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/M.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)
11	19	8	DON'T CRY LITTLE ANGEL	Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)
12	20	8	STANDING ON THE EDGE OF GOODBYE	John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Brown/C.Howard (Patriot)
13	18	10	SONG FOR THE LIFE	Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)
14	14	10	LOOK WHAT FOLLOWED ME HOME	David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)
15	15	16	STAY FOREVER	Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)
16	25	6	WHAT MATTERED MOST	Ty Herndon/Self-titled/Sony comp 328-H (G.Burn/V.Melamed) D.Johnson (Epic)
17	24	9	GONNA GET A LIFE	Mark Chesnutt/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)
18	6	18	LIPSTICK PROMISES	George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)
19	5	12	WHICH BRIDGE TO CROSS	Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)
20	21	13	WALKIN' THAT LINE	Tineta/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)
21	9	15	THINKIN' ABOUT YOU	Trisha Yearwood/The Sweetest Gift/Album track-J (B.Pegna/T.Shapiro) G.Fundis (MCA)
22	8	17	AMY'S BACK IN AUSTIN	Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)
23	27	8	SAFE IN THE ARMS OF LOVE	Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)
24	10	14	WHAT'S HOLDING ME	George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)
25	26	10	THAT'S HOW YOU KNOW	Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)
26	28	10	BETWEEN THE TWO OF THEM	Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)
27	39	7	I DON'T BELIEVE IN GOODBYE	Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)
28	36	7	I WAS BLOWN AWAY	Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)
29	12	12	BUBBA HYDE	Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)
30	30	10	LOOKING FOR THE LIGHT	Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengster/T.Mensy) S.Buckingham/B.Chancey (Columbia)
31	49	2	ANY MAN OF MINE	Shania Twain/The Woman In Me/Radio CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)
32	34	12	SON OF A PREACHER MAN	Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)
33	41	5	YOU AIN'T MUCH FUN	Toby Keith/Boatman/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)
34	35	8	SHE FEELS LIKE A BRAND NEW MAN TONIGHT	Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heneen) S.Gibson (RCA)

35	38	11	BIG NEWS BACK HOME	Curtis Grambo/Big News .../Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)
36	42	13	PEACE OF MIND	Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschick (Mill Street)
37	47	7	I'M STILL DANCIN' WITH YOU	Wade Hayes/Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)
38	45	7	HEART SET ON YOU	Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)
39	22	16	O SIEM	Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)
40	29	15	HERE'S WHAT THEY SAY	Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)
41	50	6	FAITH IN ME, FAITH IN YOU	Doug Stone/Faith In Me .../Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)
42	43	8	WHEN YOU SAY NOTHING AT ALL	Alison Krauss & Union Station/Now That I Found You/BMG comp 31 (D.Schiltz/P.Overstreet) R.Scuggs (Rounder/Demon)
43	53	6	ONE OF THOSE NIGHTS	Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)
44	51	6	YOU DON'T EVEN KNOW WHO I AM	Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)
45	54	4	ADALIDA	George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)
46	31	16	FOR A CHANGE	Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherill) B.Beckett (Atlantic)
47	56	4	HOUSE OF CARDS	Mary Chapin Carpenter/Stone's In .../Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
48	76	3	WHAT KIND OF MAN	Joel Feeney/Life Is Not A Dream/Album track (J.Feeney/C.Faren) C.Faren/P.Parrot (MCA)
49	32	16	THIS WOMAN AND THIS MAN	Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)
50	57	3	CAIN'S BLOOD	4.Runner/Self-titled/Radio CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Shell (Polydor)
51	58	7	GHOSTS	Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)
52	33	17	WHEREVER YOU GO	Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
53	40	17	WHOSE BED HAVE YOUR BOOTS BEEN UNDER	Shania Twain/The Woman .../PolyGram comp 373-Q (R.J.Lange/R.Twain) R.J.Lange (Mercury)
54	55	11	THE NEWS AND WHETHER	Mark LaForme/No album/Roto Note 20125 (M.LaForme) R.Cousins (Roto Note)
55	37	17	LOOK AT ME NOW	Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tirre) B.J.Walker Jr./K.Lehning (Asylum)
56	59	7	PARTY CROWD	David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)
57	64	5	THE LIKES OF ME	Marty Stuart/Party Hit Pack/Radio CD single-J (J.Bone/R.Bowles) D.Cook (MCA)
58	60	4	IF YOU'RE GONNA WALK ...	Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)
59	68	5	WORKIN' FOR THE WEEKEND	Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/L.Honeycutt) J.Cupit (Epic)
60	61	6	I DON'T KNOW (But I've Been Told)	Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)
61	70	2	TELL ME I WAS DREAMING	Travis Tritt/Ten Feet Tall And .../Album track-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)
62	63	10	MIDNIGHT SPECIAL	Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
63	69	4	FALL IN LOVE	Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)
64	75	4	DANCING UP A STORM	Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)
65	77	2	THAT'S JUST ABOUT RIGHT	Blackhawk/Title track/Radio CD single-N (J.Black) M.Wright/T.DuBois (Arista)
66	44	13	I SHOULD HAVE BEEN TRUE	The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)
67	48	9	ANYWAY THE WIND BLOWS	Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)
68	79	3	SUMMER'S COMIN'	Clint Black/One Emotion/Album track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
69	72	6	BABY I'M ONLY LOVELY	Maxine MacLeod/Dream On/Album track (S.Ramos/D.Rae) M.Francis (Vocal Image)
70	71	8	RUNNING AWAY	Poverty Plainsmen/Gotta Be .../Album track (Smith/Neis/Johnson) L.Sedmak (Poverty)
71	73	5	WHEN LOVE LEAVES	Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)
72	46	17	DOWN IN FLAMES	Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)
73	52	17	SOMEWHERE IN THE VICINITY OF THE HEART	Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)
74	67	11	RUSTED HINGES	Don Neilson/Based On A .../Sony comp 327-H (D.Neilson/T.Thomery/E.Ehlm) Same (Epic/Them)
75	62	16	BROKEN STRING OF PEARLS	Prescott/Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)
76	82	4	CLOWN IN YOUR RODEO	Kathy Mattea/Wakin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)
77	94	2	TEXAS TORNADO	Tracy Lawrence/See It Now/Album track-P (B.Bradock/T.Lawrence) T.Lawrence/F.Anderson (Atlantic)
78	81	8	MR. WRONG	Jacquie Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Demmons (Hillcrest)
79	NEW	1	I'M LIVING UP TO HER ...	Darley Singletary/Self-titled/Warner comp 240-P (B.McDill/T.Rocco) J.Stroud/R.Travis/D.Malloy (Giant)
80	96	2	BIGGER FISH TO FRY	Boy Howdy/Born That Way/Radio CD single-F (J.Steele) C.Faren (Curb)
81	84	5	ONE TRACK LOVE	Mary Lynn Wren/More Than Friends/Album track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)
82	NEW	1	DARNED IF I DON'T (Danged ...)	Shenandoah/In The Vicinity Of .../Album track-F (R.Dunn/D.Dillon) D.Cook (Liberty)
83	86	4	BEATING OF MY HEART	Susan Graham/Somewhere In Between/Radio Single (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)
84	NEW	1	BADLY BENT	The Tractors/Self-titled/Radio CD single-N (M.Ellis/S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)
85	87	2	MEMORY MAKING NIGHT	John & Audrey Wiggins/Self-titled/Album track-Q (J.W.Wiggins) J.Scalie/J.Cotton (Mercury)
86	88	3	FEW AND FAR BETWEEN	Tom Jackson/No Regrets/Album track-N (T.Jackson) T.Thomery/T.Jackson (Peg)
87	66	16	AS ANY FOOL CAN SEE	Tracy Lawrence/See It Now/Album track-P (P.Nelson/K.Beast) T.Lawrence/F.Anderson (Atlantic)
88	NEW	1	MISSISSIPPI MOON	John Anderson/Country 'Til I Die/Album track-N (T.J.White/C.Whitsett) J.Stroud/J.Anderson (BNA)
89	NEW	1	BETTER PLACE TO LIVE	Jim Matt/All My Wild Oats/Album track (J.Matt) P.Anderson/D.Wakeman (Little Dog)
90	NEW	1	IF I WERE YOU	Collin Raye/Extremes/Album track-H (J.Hobbs/C.Faren) J.Hobbs/E.Seay/P.Worley (Epic)
91	NEW	1	TELL ME I WAS DREAMING	Travis Tritt/Ten Feet Tall .../Warner comp 241-P (T.Tritt/B.R.Brown) G.Brown (Warner Bros)
92	NEW	1	ROCKIN' THE ROCK	Larry Stewart/Heart Like A Hurricane/Album track-H (G.Burn) S.Hendricks (Columbia)
93	NEW	1	ALL THAT HEAVEN WILL ALLOW	The Mavericks/What A Crying Shame/Radio CD single-J (B.Springsteen) D.Cook (MCA)
94	78	17	YOU CAN'T MAKE A HEART LOVE SOMEBODY	George Strait/Lead On/MCA comp 8-J (S.Clarkie/J.MacRae) T.Brown/G.Strait (MCA)
95	80	8	BEND IT UNTIL IT BREAKS	John Anderson/Country 'Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)
96	83	14	TRUE TO HIS WORD	Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Faren/G.Hamison) C.Faren (Curb)
97	91	8	SOMEBODY WILL	Terry McBride & The Ride/Self-titled/MCA comp 1-J (W.Aldridge/B.Crisler/S.B.Jones) J.Lee (MCA)
98	92	22	OLD ENOUGH TO KNOW BETTER	Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)
99	95	11	WHAT'LL YOU DO ABOUT ME	Doug Supernaw/Deep Thoughts From A .../BMG comp 32-N (D.Linde) R.Landis (BNA)
100	93	13	I BRAKE FOR BRUNETTES	Rhett Akins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)

# COUNTRY

**The Saloon's having a party** to celebrate serving more than 225,000 customers since opening. The popular Toronto showplace will open its doors to an invited guest list on May 12 for an all-night party with D.W. James, The Road Warrior. James, who has been the Saloon's houseband for the past several weeks, is taking his stage show on a tour of Ontario. His last date at the Saloon is May 13.

**CKBY is searching** for new Canadian country talent. The contest is open to Canadians living within the Ottawa station's listening area. Contestants are asked to submit two country songs on cassette, one up-tempo and one ballad, no later than May 26. Finalists will be announced on-air on June 19. The winner will receive a professional recording session and the release will be distributed to country music stations across Canada. Contact Ted Daigle, Canadian Talent Manager at 613-247-4561.

**Ty Herndon's handlers** have released his Epic album in what must be a first in CD packaging. The oversized die-cut package folds out to reveal a cleverly positioned stand-up mini-likeness of the new country star along with all his important

biographical information. The CD itself fits into a multi-foldout folder with a bunch of reviews from all the big guys in country radio. The album release comes on the heels of Herndon's fast-moving chart single, What Mattered Most, which bullets into the #16 slot this week. The single was written by Gary Burr and Vince Melamed. The album was produced by Doug Johnson, with the exception of Heart Half Empty, a very key track, which Johnson produced with Ed Seay. This is a duet with Stephanie Bentley.

**Joel Feeney** has the big gainer this week with What Kind Of Man, which jumps up to #48 from #76 after only the third week on the chart. Feeney wrote the song with Chris Farren, who produced the MCA album with Hayward Parrott. The track qualifies as two-parts Cancon (AL).

**Daryle Singletary** a new Giant artist, has the most added single this week with I'm Living Up To Her Lowest Expectations. The single enters the chart at #79. Written by the team of McDill and Rocco, the track was taken from his self-titled album, which was produced by Randy Travis, James Stroud and David Malloy. Travis was apparently impressed with

Singletary's demo tape of Old Pair Of Shoes, which he brought to the attention of the Giant label. Singletary has been included on the Travis tour, which is now underway.

**Jim Matt** enters the chart at #89 with his debut single Better Place To Live. The single, a Matt original, is included on his Little Dog album, All My Wild Oats. The album was produced by Little Dog president Pete Anderson and Dusty Wakeman and recorded at Anderson's Mad Dog studios in Venice California. The single qualifies as two parts Cancon (MAL).

**Come Together** America Salutes The Beatles, might be a bit misleading. This is not a rock 'n roll album, although the rock edge is certainly there. As RPM reviewer Ron Rogers wrote in his critique last week, "today's new country sound is basically just a '90s version of rock and roll," and this album fits in perfectly. It might be stretching it a bit with David Ball's version of I'll Follow The Sun, or Randy Travis with his version of Nowhere Man, the country roots sound is there. Willie Nelson, as usual, is the hero here with One After, and Shenandoah gets it on the country track with Can't Buy Me Love.

## COUNTRY RADIO PICKS

### KENT MATHESON

Hot Country CFQM 103.5 - Moncton  
Any Man Of Mine - Shania Twain

### DAWN WORONIUK

Country 600 CJWW - Saskatoon  
Any Man Of Mine - Shania Twain

### BOB LINN

CKEG Country - Nanaimo

Any Man Of Mine - Shania Twain

### MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia

Any Man Of Mine - Shania Twain

### RICK RINGER

Country 105 CKQM FM - Peterborough

One And Only Love - Russ Taff

### GREG MACK

630 CKRC - Winnipeg

If I Were You - Collin Raye

### GUY BROOKS

96.3 Country FM - Kingston

Bringing Back Your Love - One Horse Blue

### RANDY OWEN

New Country 570 - Kitchener

Bringing Back Your Love - One Horse Blue

### MARK LA POINTE

Country 92.7FM - London

You Better Think Twice - Vince Gill

### JANET TRECARTEN

92.5 CISS-FM - Toronto

All That Heaven Will Allow - The Mavericks

### JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat

My Heart Will Never Know - Clay Walker

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Get Back - Steve Wariner

### RICK KELLY

C101 101.3FM - Prince George

Get Back - Steve Wariner

### BRUCE ANDREI

Nor-Net - Westaskiwini

That's Just About Right - Blackhawk

### GARRY MACINTOSH

610 CKYL - Peace River

That's Just About Right - Blackhawk

### DAN MITCHELL

All Hit Country - Cariboo Radio

You Can Sleep While I Drive - Trisha Yearwood

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Mississippi Moon - John Anderson

### TREVOR BATTAMS

CJBQ 800AM Stereo - Belleville

Mississippi Moon - John Anderson

### WADE WILLEY

980 CKRM - Regina

Easy To Say - Don Neilson



## COUNTRY ALBUMS

TW LW WO - MAY 1, 1995

1	4	9	SUSAN AGLUKARK
			This Child
			EMI-32075-F
2	1	18	GARTH BROOKS
			The Hits
			Liberty-29689-F
3	2	10	SHANIA TWAIN
			The Woman In Me
			Mercury-314-522-886-Q
4	3	8	BLUE RODEO
			5 Days In July
			WEA-93846-P
5	6	6	VARIOUS ARTISTS
			New Country 2
			WEA-33371-P
6	8	7	GEORGE FOX
			Time Of My Life
			WEA-98851-Q
7	5	22	PATRICK CONROY
			You Can't Resist
			WEA-97541-P
8	10	12	SAWYER BROWN
			Best Of 1990-1995
			Curb-77689-F
9	11	6	JOHN BERRY
			Standing On The Edge
			Patriot/EMI-32284-F
10	7	26	CLAY WALKER
			If I Could Make A Living
			Giant-24582-P
11	9	25	ANNE MURRAY
			The Best... So Far
			EMI-31158-F
12	14	25	TOBY KEITH
			Boontown
			Polydor-314 523 407-Q
13	18	5	ONE HORSE BLUE
			One Horse Blue
			Savannah-9844-H
14	12	27	MARY CHAPIN-CARPENTER
			Stones In The Road
			Columbia-64327-H
15	15	31	MICHELLE WRIGHT
			The Reasons Why
			Arista-07822 18753-N
16	16	50	REBA McENTIRE
			Read My Mind
			MCA-10994-J
17	17	17	GEORGE STRAIT
			Lead On
			MCA-11092-J
18	19	10	TRISHA YEARWOOD
			Thinkin' About You
			MCA-11201-J
19	13	9	ASHLEY MACISAAC
			Close To The Floor
			A&M-79602-Q
20	37	2	JOHN MICHAEL MONTGOMERY
			John Michael Montgomery
			Atlantic-82728-P

MA  
PL

&lt;p



# Adult Contemporary

## TRACKS

TW LW WO - MAY 1, 1995

1	1	8	<b>BELIEVE (5 weeks at #1)</b>	Elton John - Made In England
				Rock/Mercury-314-526-185 (Radio CD single)-Q
2	2	10	<b>NO MORE I LOVE YOU'S</b>	Annie Lennox - Medusa
				RCA-74321-25717 (Radio CD single)-N
3	5	5	<b>HAVE YOU EVER REALLY LOVED A WOMAN</b>	Bryan Adams - Don Juan DeMarco Soundtrack
				A&M-314540357-Q
4	4	6	<b>I BELIEVE</b>	Blessed Union Of Souls - Home
				EMI-31836 (Radio CD single)-F
5	10	8	<b>WONDERDRUG</b>	Jann Arden - Living Under June
				A&M-314 540 248 (Radio CD single)-Q
6	9	11	<b>SHADE OF YOUR LOVE</b>	Lauren Smith - Between The Earth And My Soul
				Atlantic-10018 (EMI comp 1)-F
7	3	9	<b>YOU GOT IT</b>	Bonnie Rait - Boys On The Side Soundtrack
				Arista-18748 (BMG comp 80)-N
8	14	8	<b>THE BLUE TRAIN</b>	Linda Ronstadt - Feels Like Home
				Elektra-61703 (Radio CD single)-P
9	8	11	<b>IN THE HOUSE OF STONE AND LIGHT</b>	Martin Page - In The House Of Stone And Light
				Mercury-522-1042 (PolyGram comp 375)-Q
10	13	7	<b>HOLD ON</b>	Jamie Walters - Jamie Walters
				Atlantic-82600 (Warner comp 237)-P
11	11	9	<b>FOR YOUR LOVE</b>	Stevie Wonder - Conversation Peace
				Motown-31453-02382 (Radio CD single)-Q
12	12	10	<b>LETTING GO</b>	Julie Masse - Circle Of One
				Surge>Select-714 (Radio CD single)
13	6	12	<b>YOU LOSE AND YOU GAIN</b>	John Bottomley - Black Berry
				RCA-004 (Album track)-N
14	7	10	<b>BIG YELLOW TAXI</b>	Amy Grant - House Of Love
				A&M-3154 0230 (Album track)-Q
15	29	5	<b>FOR ADAM'S SAKE</b>	Roch Voisine - I'll Always Be There
				Star>Select-8056 (Radio CD single)
16	28	6	<b>HOLD ON</b>	Alan Frew - Hold On
				EMI-28990 (Radio CD single)-F
17	17	7	<b>UNTIL THE END OF TIME</b>	Foreigner - Mr. Moonlight
				Attic-1416 (Attn comp 53)-J
18	24	4	<b>HEAD OVER HEELS</b>	Blue Rodeo - Five Days In July
				WEA-93846 (Warner comp 235)-P
19	23	7	<b>COME BACK</b>	Londonbeat - Londonbeat
				RCA-22333 (BMG comp 80)-N
20	21	9	<b>MEA CULPA</b>	Mike & The Mechanics - Beggar On A Beach Of Gold
				Atlantic-82738 (Warner comp 238)-P

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

21	22	7	<b>LIFE IN A NUTSHELL</b>	Barenaked Ladies - Maybe You Should Drive
				Sire-45709 (Warner comp 236)-P
22	15	14	<b>O SIEM</b>	Susan Aglukark - This Child
				EMI-32075 (Radio CD single)-F
23	16	11	<b>WE CELEBRATE</b>	The Barra MacNeils - Closer To Paradise
				Polydor-521-1762 (PolyGram comp 375)-Q
24	18	17	<b>TAKE A BOW</b>	Madonna - Bedtime Stories
				Maverick/Sire-45767 (Radio CD single)-P
25	19	10	<b>THIS COWBOY SONG</b>	Sting - Fields Of Gold
				A&M-314-540-269 (Radio CD single)-Q
26	26	10	<b>BLUE</b>	The Jayhawks - Tomorrow The Green Grass
				American-43006 (Album track)-P
27	27	6	<b>I LIVE MY LIFE FOR YOU</b>	Firehouse - Firehouse 3
				Epic-57459 (RCA,CD single)-H
28	43	3	<b>I WILL</b>	Ben Taylor - Bye Bye Love Soundtrack
				Giant/Warner-24609 (Warner comp 240)-P
29	20	18	<b>STRONG ENOUGH</b>	Sheryl Crow - Tuesday Night Music Club
				A&M-314 540 248 (Album track)-Q
30	35	5	<b>COUNTING STARS</b>	EarthTones - To Be Continued ...
				Passion-945 (Radio CD single)
31	25	9	<b>IF I WANTED TO</b>	Melissa Etheridge - Yes I Am
				Island-94660 (A&M comp 1)-Q
32	44	4	<b>STANDING STRONG</b>	Wendy Matthews - The Witness Tree
				rooArt/Warner-98391 (Warner comp 240)-P
33	34	6	<b>GREY DUSK OF EVE</b>	The Rankin Family w/Liam O'Maonlai - Grey Dusk Ofma
				EMI-82013 (EMI comp 10)-F
34	36	5	<b>HAKUNA MATATA</b>	Jimmy Cliff w/Lebo - Lion King Soundtrack
				Disney-60858
35	30	11	<b>YOU GOTTA BE</b>	Des'ree - I Ain't Movin'
				558/Epic-64324 (Sony comp 29)-H
36	37	9	<b>WORDS WE NEVER USE</b>	Ron Sexsmith - Ron Sexsmith
				Interscope/WEA-92485 (Warner comp 238)-P
37	38	4	<b>THE OLD NEIGHBORHOOD</b>	Mike Shields - Grace Motel
				MJS-001 (Album track)
38	51	3	<b>JUST WHEN I NEEDED YOU</b>	The Nylons - Because ...
				Scotti Bros-72392-75435 (BMG comp 82)-N
39	46	4	<b>FLY FROM HEAVEN</b>	Toad The Wet Sprocket - Dulcinea
				Columbia-57744 (Radio CD single)-H
40	32	11	<b>MISHALE</b>	Andrew Donalds - Andru Donalds
				Metro Blue-28065 (Album track)-F

# RPM DANCE

1	1	9	<b>TOUCH THE SKY</b>	Cartouche
				Polytel-Q
2	3	11	<b>A DEEPER SHADE OF LOVE</b>	Camille
				Epic-H
3	4	7	<b>LOVE IS ALL AROUND</b>	DJ Bobo
				Polytel-Q
4	9	8	<b>DANCE (If You Can Not)</b>	Alter Ego featuring Daisy Dee
				Quality
5	7	6	<b>CAN'T LOVE YOU</b>	BG Prince Of Rap
				Dance Pool-H
6	2	12	<b>CAN YOU FEEL IT</b>	Matrix
				Ariola-N
7	5	10	<b>COME INTO MY LIFE</b>	JLM
				Epic-H
8	8	4	<b>MOVE IT TO THE RHYTHM</b>	Technotronic
				SBK,F
9	NEW	THE BOMB	Kenny Dope	
			Quality	
10	NEW	FEEL THE VIBE	Afrika Bambaataa	
			Quality	

11	10	6	<b>HEADBONE CONNECTED</b>	Daisy Dee
				Polytel-Q
12	NEW	12	<b>RUNAWAY</b>	Reel McCoy
				Arista-N
13	13	5	<b>MOVE IT</b>	Subtopia
				Dance Pool-H
14	19	6	<b>WHITE LINES</b>	Duran Duran
				EMI-F
15	NEW	15	<b>MAKE ME FEEL ALRIGHT</b>	FB Machine
				Ibsa-H
16	11	5	<b>IF YOU LOVE ME</b>	Brownstone
				MJU-H
17	NEW	17	<b>FASCINATED</b>	Emjay
				Polytel-Q
18	18	5	<b>KEEP GIVIN' ME YOUR LOVE</b>	Ce Ce Peniston
				Columbia-H
19	22	3	<b>BABY</b>	Brandy
				Atlantic-P
20	6	12	<b>YOU &amp; I</b>	J.K.
				Quality

21	NEW	21	<b>I'LL NEVER STOP</b>	Roxy
				Polytel-Q
22	17	4	<b>OLD POP IN AN OAK</b>	Rednex
				Jive-N
23	20	2	<b>SHY GUY</b>	Diana King
				Sony-H
24	25	4	<b>CHARMS</b>	Philosopher Kings
				Columbia-H
25	16	4	<b>EVERYTIME YOU TOUCH ME</b>	Moby
				Elektra-P
26	12	7	<b>MELODY</b>	Black Rose
				Quality
27	23	3	<b>DON'T YOU WANNA KNOW</b>	Abigail
				Quality
28	26	2	<b>NORTH SOUTH EAST WEST</b>	Black Sheep
				Mercury-Q
29	14	12	<b>ANOTHER DAY</b>	Whigfield
				Quality
30	15	14	<b>COTTON EYE JOE</b>	Rednex
				Zomba-N

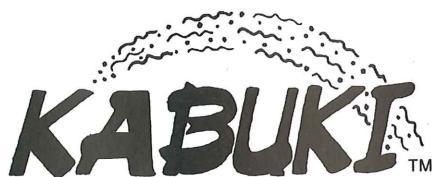


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## George Fox pulls capacity houses on tour

George Fox's recent concert tour of Alberta and Saskatchewan, plus one date in Ontario, pulled capacity houses ranging from 100% attendance down to 75%.

Calgary's Silver Dollar Action Centre pulled an audience of 991 to the 1,000 capacity theatre (99.10%), and with tickets at \$19.95 and \$15.00, the gross for this Frank Sissons promoted concert (March 17) worked out to \$13,311.00.

Three dates at the Horizon Stage in Spruce Grove, Alberta (20-22), averaged 97% attendance, grossing \$21,525.00 for the three days. Tickets were pegged at \$25.00 for these Jackie Pagnucco promoted dates.

At the Empress Theatre in Ft. Macleod (27), where the tickets ranged from \$20.00 to \$22.50, the attendance was 95.14% with a gross of \$6,707.50. David Gibson promoted the date.

Stettler, Alberta was the next stop (31) where tickets at the Community Centre were pegged at \$22.50. This was a near sell-out date registering 99.60% with a gross of \$11,070.00. The date was promoted by Bill Lane.

It was a sold-out house (100%) at the Community Theatre in Moosomin, Saskatchewan (April 3) where the ticket price was set at \$22.00. A gross of \$9,064.00 was realized for this Bill Fisch promoted date.

With tickets at \$18.00 and \$20.00, the Anne Portnuff Theatre in Yorkton, Saskatchewan drew a 75.85% audience. The Ken Kohlert-promoted date (3) grossed \$9,328.00.

The one date in Ontario, at the Heritage Theatre in Brampton (9) attracted a 77.87% audience where the tickets ranged from \$16.00 to \$20.00. Promoted by Steve Solski, the concert grossed \$9,103.68.

The nine-date tour grossed \$80,108.68.

Fox is now descending the chart with What's Holding Me (#24), his first #1 single (RPM - April 10/95), which is the #1 video on NCN this week. His follow-up, First Comes Love, is another Fox/Bob Gaudio penning from his WEA album, Time Of My Life. Gaudio also produced the album.



### VIDEO & INSTANT TOP FIVE

- #1. What's Hold Me - George Fox
- #2. I Can Love ... - John Michael Montgomery
- #3. So Help Me Girl - Joe Diffie
- #4. Hopeless Love - One Horse Blue
- #5. O Siem - Susan Aglukark

### BREAKOUT VIDEO

Tell Me I Was Dreaming - Travis Tritt

### PICK HIT

This Is Me Missing You - James House

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