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## Arts funding increased by du Maurier Arts Ltd.

Canada's largest single private sector arts supporter, du Maurier Arts Ltd., has announced that the company has awarded \$1.5 million in cash grants to more than 160 organizations in Canada, an increase from the \$1.35 million awarded last year to some 131 organizations.

The company received a record number of applications for grants this year, and thus increased the available funding in response. This year also marks the first year that recipients in the Northwest Territories, the Yukon and every province are represented in a single year.

## Canadian talent showcased on du Maurier stage

Bruce Cockburn, The Jeff Healey Band and Quartette are just some of the artists who are scheduled to appear in the du Maurier Concert Stage, a program showcasing arts performers in Canada. The du Maurier Theatre Centre at Harbourfront in Toronto will host the event on April 29 and 30.

Both popular and aspiring artists, disciplines and art forms will be presented in a kaleidoscope environment of performances. In addition to Cockburn, Healey and Quartette, others confirmed thus far include Kasthin, Faith Chorale, Brian McKay, Wanda Cannon, Ben Heppner, David Keely, Judith Lander, Allan Laing and Brent Carver. The performances will venture into realms of pop, classical, rock and gospel music, as well as opera and musical theatre.

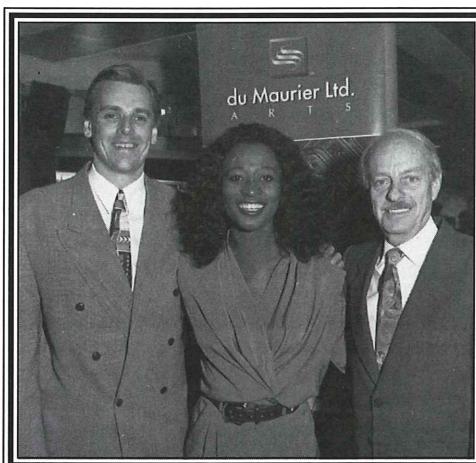
The dance world will be equally represented, by the Desrosiers Dance Theatre, Les Ballets Jazz de Montreal, Malamba (formerly of Cirque du Soleil) and Quentin Pipistem. Hosting the event will be actors Sheila McCarthy and Paul Gross.

Du Maurier Ltd. Concert Stage is a national program, with concerts also taking place in Vancouver, Winnipeg, Moncton, Quebec City and Montreal, each involving a completely different line-

The on-going support by du Maurier has aided in the development of acclaimed programs and festivals, assisted Canadian arts organizations in reaching new audiences throughout the country, and afforded artists, actors, musicians and performers the opportunity to showcase their work.

According to Cliff Munshull, president of the du Maurier Arts Ltd. board, "du Maurier Arts Ltd. is extremely proud of its 25-year tradition of support to the arts in Canada. We recognize that the arts in this country are having a difficult time financially. Our total contribution to the arts in

up of artists. The concerts will also be taped for possible future broadcast on television.



Pictured at the recent du Maurier Ltd. media conference to announce the new du Maurier Concert Stage are du Maurier's marketing/communication manager Neil Blanche, actor Arlene Duncan (the Acid Queen from the Toronto production of *Tommy*) and du Maurier Arts Ltd. president Cliff Munshull.

Canada now exceeds \$40 million in cash grants and support to over 320 organizations across the country."

The funds will be targeted at Canadian performers and programs that are innovative or designed to develop new audiences. Disciplines which will receive new funding include theatre, opera, ballet, visual arts, contemporary dance, symphony, multi-media, traditional and new music.

Applications are reviewed once a year by a board which consists of the honourable Pauline McGibbon (honorary chairman), Don Brown (chairman) and Cliff Minshull (president), and directors Fred Davis, Marie Lambert, Marg Southern, Lonsdale Holland, Roberta Beiser and Maureen Forrester. The deadline for applications is October 31 each year.

Grants are awarded on a year-to-year basis for specific projects, and are not automatically renewed, nor are they awarded for on-going operations or to decrease a deficit.

## Joe Nickolls exits Z95 for Polydor position

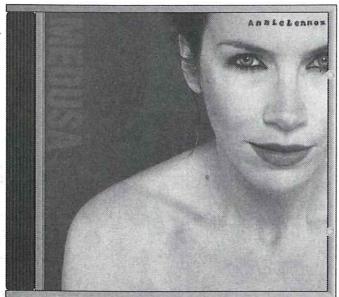
Joe Nickolls, currently music director for Z95.3FM, will join Mercury/Polydor's promotion team as Vancouver's newest promotion representative. His position becomes effective April 24.

A native of Vancouver, Nickolls has accumulated an impressive resume over the 15 years. Following six years in music retail, he has been in radio for eight years, the last four at Z95.

He joined the station in March 1991 as on-air personality and assistant music director, taking on the music director post in February 1993. He was named major market music director of the year in 1994 at the Canadian Music Industry Awards in Toronto.

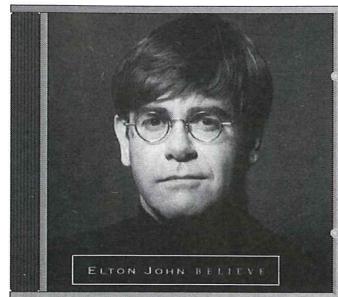
Nickolls succeeds Ken Ashdown, who was recently appointed Mercury/Polydor's director of national promotion.

## NO. 1 ALBUM



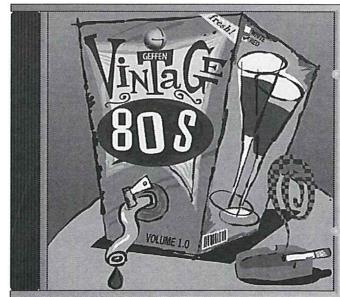
ANNIE LENNOX  
Medusa  
Arista - 25717-N

## NO. 1 HIT



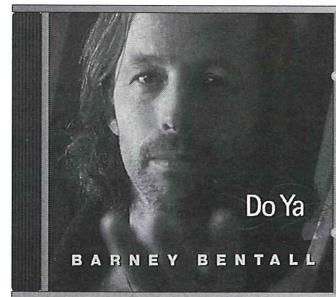
BELIEVE  
Elton John  
Mercury

## ALBUM PICK



GEFFEN VINTAGE 80S  
Various Artists  
Geffen - 24805-J

## HIT PICK



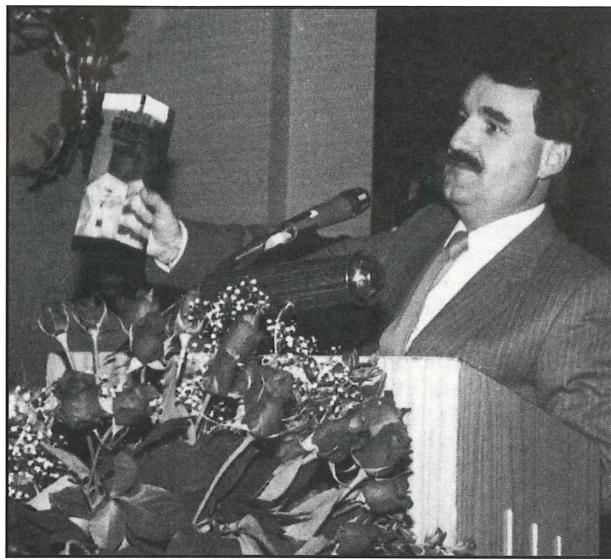
BARNEY BENTALL  
Do Ya  
Epic

**Obituary****Leonard T. Rambeau leaves a legacy of perfection**

Leonard T. Rambeau, the gentle Cape Bretoner who captured the very heart and soul of the entertainment industry, left our world at 10:35 pm on Thursday April 13.

Born in Sydney (Cape Breton), Nova Scotia in 1945, the ravages of cancer took the life of this maker of stars after a valiant fight that lasted more than a year.

Like any industry, like any business, there is always someone who not only excels in what they



(1991) Leonard Rambeau receiving Canadian Music Industry Hall Of Fame Award at Toronto's Inn On The Park.

do, but also displays the qualities of being a gentleman and a scholar, certainly a mantle that Mr. Rambeau wore with dignity.

He has been hailed as a "showbiz prince" by the Toronto Sun's Bob Thompson, and an "artists' manager" by Greg Quill of the Toronto Star.

Mr. Rambeau discovered Anne Murray while he was attending university in Nova Scotia in the mid-sixties. What began as a casual friendship, he a booker of sorts, and she a bright young singing talent, blossomed into a manager/artist relationship that forged an impregnable bond of trust. They worked as a team. He gained the confidence of radio programmers as he launched her first album, and then came Snowbird. Reluctantly, they moved to Toronto, where he could better look after her burgeoning career. Balmur, a management/promotion firm was launched by Mr. Rambeau, Murray and her husband Bill Langstroth, with Anne Murray as its sole client. And now represents Rita MacNeil and George Fox as well. The B stood for Bill, the A for Anne and the L for Leonard. Mur, of course, was short for Murray. Mr. Rambeau assumed the position of general manager of the company, and quickly distinguished himself as a negotiator with a sound and workable philosophy that allowed those on both sides of the table to reap the benefits of the bargaining process. This was particularly evident in his early negotiations with Capitol Records, now EMI Music Canada, an association that continues to this day.

In an industry not known for its kindness nor gentleness, Mr. Rambeau has created stars and guided the careers of many foremost entertainers with style and panache, and he was beloved among his peers. He has not only been a mentor, but a friend and companion to Anne Murray, Rita MacNeil and George Fox. His legacy will continue. Canada will be better for what he has done.

There was no greater compliment to Leonard Rambeau than to know that when other managers talked about managers, and when people in the industry talked about managers, Leonard Rambeau was the benchmark.

This very shy and very dedicated architect of perfection was the epitome of down-home warmth and understanding. At age 49, he had accomplished so much and wanted to do so much more.

His past accomplishments gave him the energy and foresight to carve the beginnings for George Fox and to expand the star status of Rita MacNeil. Even over the period of his declining health he orchestrated projects to enhance the careers and ensure the future for both of his stars. He made sure their careers would continue. His, sadly, was cut too short.

Mr. Rambeau had many friends from all facets of the entertainment field and was deeply committed to the media, where he gained respect for his methodology in promoting his artists. He was particularly committed to radio from the large 16-station markets down to the one-station market. He was on a first-name basis with program and music directors in both Canada and the U.S. and was highly respected in Nashville and the US country music in general.

Mr. Rambeau was only a phone call away from his many friends and associates, who often called on him with problems they faced or for just keeping one another up to date on industry happenings. Stan Klees and Mr. Rambeau kept close contact with each other for more than 20 years. "When I needed help, I called Leonard Rambeau. He had this intuition of what was right and what was wrong and what was proper. He operated with a style that is unusual in our business. He was a prince and a man of his word. There was no one like him."

One of Mr. Rambeau's closest friends in television was CBC-TV variety producer Sandra Faire, who had known and worked with him for the past 10 years. During that period of time, she had produced several specials for artists managed by Mr. Rambeau, a number of which he co-produced. These included five specials for Anne Murray, three on George Fox and one with Rita MacNeil, which led to MacNeil's current weekly series on CBC-TV.

"We worked so well together, from the very first day in 1988. He approached everything we did with such a casual confidence, it instilled an even greater confidence in the people he was working with. He was an absolute perfectionist, attending to every little detail and all done with such grace and professionalism."

As the second president of the Canadian Academy of Recording Arts & Sciences, Mr. Rambeau was one of the visionaries who recognized the potential of the Juno Awards in its initial moves to television. He was instrumental in creating a bond of respect between the recording industry and the CBC, which exists to this day. It was only fitting that the industry, through CARAS, paid tribute to his contributions by presenting him with the first Global Achievement Award.

The award was introduced at this year's Juno Awards on March 26 by RPM publisher Walt Grealis and presented by CARAS president Lee Silversides. Unable to attend, the award was accepted on his behalf by Anne Murray. On showing him the award in the hospital the next day, he told her that he had seen the show, and sent the humorous message to Grealis that "It could have been worse."

"It was those humorous little digs that endeared many to Leonard," recalls Grealis. "We began corresponding back in the mid-sixties, when he was in University in Nova Scotia. In his very first letter, he told me about this great young singer who was destined to become a star. He continued writing, almost on a monthly basis, praising the talent of this young artist. Finally, he wrote. 'I told you she was going to be a star, and now you can see her on television.' That young star in the making was Anne Murray, and she had joined the company of CBC-TV's Singalong Jubilee. Our friendship continued through all these years. He was one of a kind. Never once did I detect anything but a positive mood. He was always in good spirits, even during his last few days. His last words to me were 'See you in church,' a parting expression he identified with for as long as I knew him. The industry has lost a piece of its soul."

Mr. Rambeau leaves his wife Caron and three children Derek, 13, Scott, 11, and Julia, 9. He is also survived by his mother and dad, Elizabeth and William who reside in Cape Breton, sisters Bridget, Michelle and Nettie, and brother Francis.

A private funeral service was held on Monday April 17. A memorial service is being prepared by Sandra Faire, to be held in a music venue in Toronto in the next two weeks, the date of which will be announced shortly.

The family has requested that donations be made to the Sunnybrook Foundation, 2075 Bayview Ave. Toronto, M2N 3M5 or to any branch of the Canadian Cancer Society.

## Leonard Rambeau influenced Randy Owen's career

*It was particularly touching to receive a note of condolence on the death of Leonard Rambeau from Randy Owen, music director of Country 570 in Kitchener, Ontario, which follows.*

- WG

With deep regret, I learned of the passing of Leonard Rambeau. Deep regret because, while on the surface it would seem our two personalities are so different, I'm a more meat-and-potatoes, working-class kind of guy, more comfortable in jeans and running shoes, while Leonard was more upper class with a glass of wine and his impeccable taste. We really enjoyed each other's company because of a mutual respect we had for one another.

A few years ago during Country Music Week in Ottawa, Leonard made a point of coming up to me and asking, "Do you know what I like about you?" A bit surprised at this unexpected candour, I answered, "No." He said, "You don't have any airs about you. There is a lack of pretension about you that I find very rare in this business."

From that moment, the personality barriers that one puts up, all came down. It would have been easy for him to brush me off as just another cog in the wheel of the music business, but his sincerity and honesty were rare and refreshing coming from a person of his position. He treated me as an equal.

Each time we met after that first encounter, built upon that foundation of mutual respect and our professional and personal relationships always left me revitalized about this business and myself.

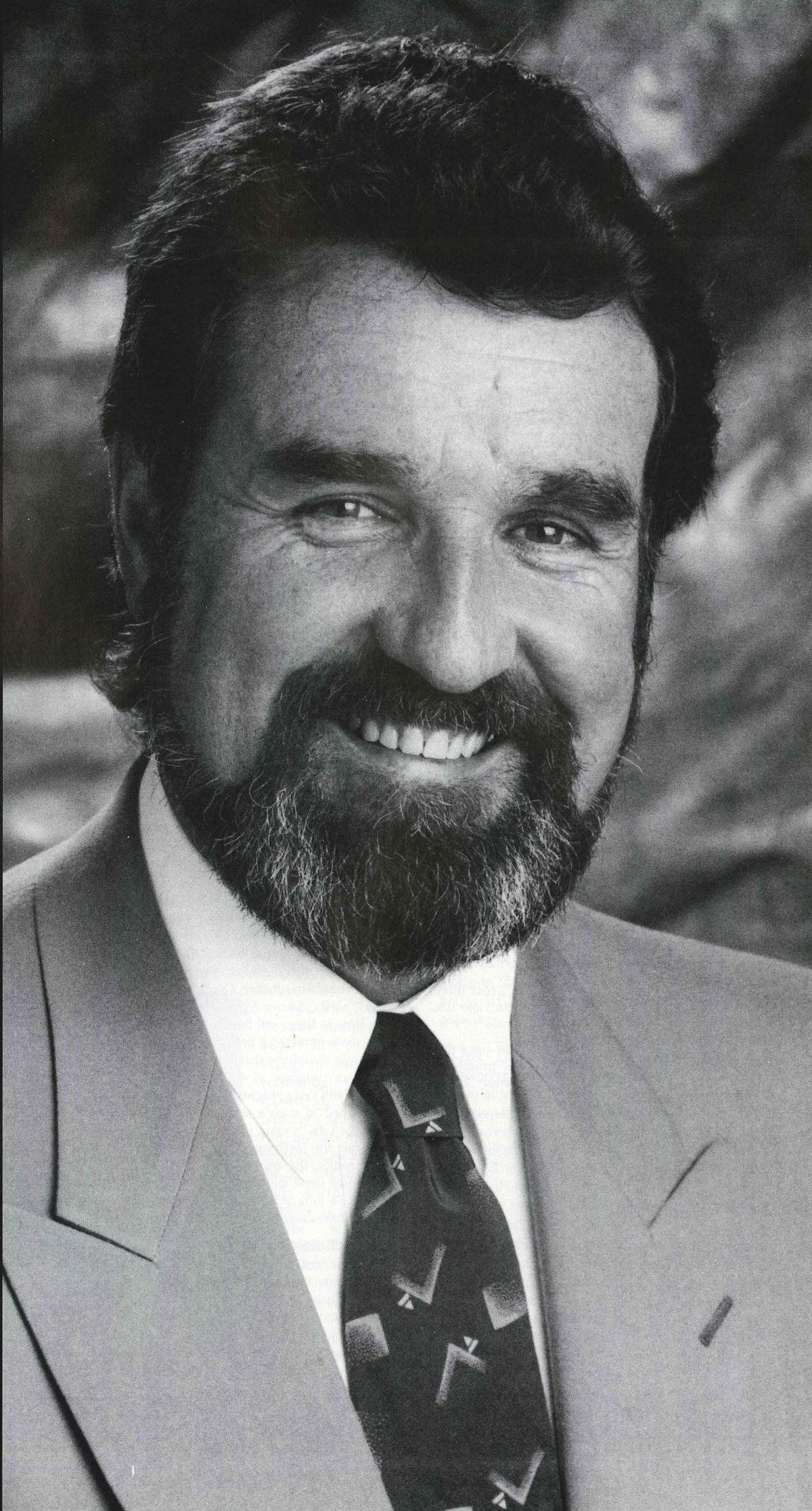
I think Leonard saw the potential of the country music industry in Canada with his association with George Fox, and I think his contribution helped add to that potential over the past few years. The success of Canadian country music in the future would be a fitting tribute to his memory.

My tribute to him will be to hopefully carry on with his expectations of me, to take the enthusiasm and respect he showed me, and use that in my daily life.

LEONARD T. RAMBEAU

1945 - 1995

"See you in church"



Walt  
Stan  
RPM

# WALT SAYS . . . !

**Going! Going . . . !** Rumour has it that a major record retail chain is for sale. Actually, it's been for sale for a number of years, but the owner was waiting for the right price. Now, the hot rumour is that a buyer has surfaced with a clutch of bucks that looks right to the owner. If the rumour is true, this US company, just might steal the spotlight from his US and English counterparts. There's nothing like having a ready-made market for about the same cost as starting with just the building blocks. (EC: *If the rumour is true, that means more than the stores are for sale, or could it be a partnership in the other endeavour . . . ?*)

**Who's to follow MCA . . . ?** Could the next big entertainment conglomerate targeted for takeover be Sony? That was certainly on the minds of many, when the Matsushita people bailed out of MCA, which, of course, saved them face back home. Sony Pictures wrote off \$2.7 billion last year, and the Bronfman purchase of MCA, could offer Sony a solution of also saving face, which means a great deal in Japan. The rumour is that Sony could be looking at a financially-feasible way of unloading its entertainment software divisions, and that includes music, electronic publishing, TV and film, and, like Matsushita, still maintain a presence in the motion picture field. If there are any changes, the music division certainly won't be affected. It's in a money-making mode at present, particularly the Canadian operation. (EC: *The wild and uncomfortable corporate world . . . !*)

**Satellite-driving programming . . . ?** Yep! It's here. All satellite-driving programming for a radio station, well, almost all. CIWW (W1310), a Rogers radio station in Ottawa, is rumoured to be the first station in Canada to go this route. Every slot will be programmed from the satellite except the morning drive. The profitability factor goes without saying. The list of unemployed radio dream makers continues to grow. (EC: *Streamlining for profit . . . !*)

**Having my baby . . . !** What a great duet opportunity for Corey Hart and Julie Massey, and it's already written. (EC: *Could it be a hit again . . . ?*)

**Now! That was a party . . . !** Not since the days of Geoff Stirling have I seen a radio-promoted food and booze bash like the Rawlinson family threw



**with Elvira Capreese**

at Toronto's Westin Harbour Castle last week. CISS-FM packed the hotel's ballroom with a select guest list that read like the who's who of country entertainment. The tables were loaded with the best in gourmet food that disappeared fast, only to be replenished in seconds. We had a full three hours to gobble down the food and wash it down with whatever, before heading off for the

Mary Chapin Carpenter and Mavericks

show. The radio station had bought out the entire evening at Massey Hall, giving away the tickets as a giant on-air promotion. You can bet the 2,700 people who were there were big supporters of the station. Now, to parlay that unique promotion into ratings. I bet the station comes out looking good again. (EC: *It's all in the promotion . . . !*)

**The power of Gzowski . . . !** It's surprising who does listen to Peter Gzowski. I mentioned a few weeks ago about the number of listeners this popular CBC morning show has, and how a record aired on the show can be heard by an audience of close to half a million. The other morning Gzowski played Vince Gill, Ricky Skaggs & Me, a track from Jim Matt's album, *All My Wild Oats*. It caught the attention of a top record exec, who was driving to work. He isn't that countrified, but he liked what he heard. Now, he's listening to the full album, and who knows, Matt's label just might find its way into national distribution with a major. By the way, Matt is from Northern Ontario. See album reviews this week. (EC: *You never know who's listening . . . !*)

**CBC plugs Ear . . . !** Cutbacks at CBC are long overdue. The waste factor is pretty blatant. But cancelling Ear To The Ground, was an act of insanity. This show was the flagship for breaking new Canadian talent, and it was cheap, about \$15,000 an episode. The show was 100% Cancon, and you don't get too many like that. Many of the acts that were featured over the four years of the show's life, are now part of Canada's star system. These included The Barenaked Ladies, Ashley MacIsaac, Sarah McLachlan, Jeff Healey, Tragically Hip, George Fox, The Barra MacNeils, Patricia Conroy, Blue Rodeo, Crash Test Dummies, The Rankin Family, Susan Aglukark, Jann Arden, Jim Witter, Bass Is Base, and the list goes on and on. The weekly show attracted a pretty heavy audience base. For example, the edition that featured Ashley MacIsaac attracted an audience of 490,000. Not too shabby. Producer Faith Feingold can be very proud of what she accomplished in such a short time. It should have become the CBC's main priority. If they want to cut back, forget the Hollywood offices. Cut back on the mobile trucks, the trailers, and dead weight that accompanies these treks into the wild. Maybe they should take a look at how the private sector operates. (EC: *That's the last place they would look . . . !*)

**Steve McAuley's gone too far . . . !** It was almost four years ago when McAuley Records introduced its debut release with vocalist Tyson McAuley. Since then, Tyson has won all three times he was nominated in the Favourite Male category and has been nominated for a record fourth time, as voted by his family peers. Tyson's Mad Mad School Yard Tour will begin early this fall. However, as tour plans were being finalized, McAuley Records decided to expand its roster and is pleased to announce the release of its second single with vocalist Brie Savella Louise. The

single, once again engineered by Steve McAuley and produced by Bernedette McAuley, took nine months of pre-production in the McAuley home studio before entering the Mount Sinai Hospital recording studios in Toronto. Final production and mastering took three hours and 48 minutes with the finished single at six pounds and eight ounces being delivered January 20, 1995 at 12:48 pm. Brie has shown that she did not require any pre-tour rehearsal and has already begun her *Pat Me On The Back Tour '95*. For more information contact the director of artist relations and touring, Bernedette McAuley or artist relations and touring manager, Steve McAuley. (EC: *I'm glad you don't do birth notices . . . !*)

**Good Seagram coverage . . . !** When it comes to covering business news, nothing beats the *Globe and Mail*. The coverage they gave to the Seagram takeover of MCA was exceptional. Too bad they can't cover the entertainment beat as well. (EC: *Give him a chance. The new guy is sprucing up one department at a time . . . !*)

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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# RPM

# WIREWORLD

by Sean LaRose

**CRTC public documents** are now available on the Internet. Beginning early April, net surfers had access to the CRTC public documents through its dedicated World Wide Web server. The documents are accessible in both official languages, from a Table of Contents Hypertext links, thus allowing users to browse through sections and follow a point of interest along its links to other cross-referenced areas of the table of contents. The media and members of the public are able to easily consult CRTC news releases, current public notices and other announcements, as well as general background information on the Commission, fact sheets and decisions on specific broadcasting and telecommunications issues, Canadian legislation governing these two industries, and approved industry codes. The CRTC's Internet address is:

<http://www.crtc.gc.ca>

**Elvis makes multimedia debut.** Not the Elvis, but Elvis Costello And The Attractions, will be performing in a first-ever live satellite concert and multimedia event that will be broadcast worldwide. The performance, scheduled to coincide with the May 9 release of his new album Elvis Costello's Kojack Variety, will take place Wednesday, May 17 at the Empire Shepherds Bush Theatre in London with special guests expected to participate. AAA, AOR, Alternative and college radio stations around the world will be carrying the show which begins at 7:00 p.m. pacific time (10:00 p.m. eastern time). In addition to the live performance Costello will be available on Warner Bros. Records weekly interactive talk show Cybertalk an hour before the show. This special edition of Cybertalk will be carried on both American Online and Compuserve. Subscribers will be able to talk to Costello live via their computers as well as download soundbytes and artwork from the new record prior to the concert.

**Warner Music Canada** hosts post-Juno party



Warner Music Canada went on-line at their post-Juno party, as various staffers, artists and guests jumped onto the info highway to share party highlights and touring and recording information with fans. Pictured are an unknown guest, the Killjoys' Mike Treblecock, another unknown guest, Warner's Mike Peters, Waltons' Jason Plumb and Steven Drake of Odds.

via the internet. Following the glitzy award ceremony at Hamilton's Copps Coliseum, Warner invited selected guests as well as net surfers to enjoy their post awards celebration. Fans were able to access the party via the net and text-talk to the many notable Warner artists that attended the bash. A few of the artists available were Odds, The Killjoys, Rheostatics, Patricia Conroy, Waltons and Warner's most recent addition, Colin James.

**Elton John's interactive.** PolyGram promo-rep Gerry Vogel recently dropped off their latest interactive press-kit entitled Elton John - Made In England Interactive. Keeping in mind this interactive release is supposed to be informative rather than entertaining, this interactive press-kit enjoys the best of both worlds. Besides some surprisingly good graphics from a 3 1/2 disc, everything you want to know about John's recording history is available at your fingertips, as well as Made In England information, tour dates, interview bits and a complete discography. In comparison to the traditional press-kit, this particular offering can keep you busy for quite some time and that part of it is both entertaining and enlightening. The kit is available in both Mac and IBM compatible formats.

**Duran Duran another first.** Another Internet first was devised by Capitol Records New Media with the release of the Play Duran Duran Internet Lottery Game. This particular lottery doesn't involve scratching tickets, drawing numbers or spinning a wheel. Play Duran Duran allows Internetters to send lottery tickets with personal

messages and Duran Duran digital music clips to one another world wide, as well as the chance to win prizes in celebration of the internationally renowned new album by the band, Thank You (released in early April). Play Duran Duran includes 11 individual digital lottery tickets -- one for each song on the album -- each designed with artwork for the Thank You project. An Internet user can choose a ticket and send it digitally to a fellow internet surfer. When recipients download the tickets, they find out if they've won one of the Duran Duran prizes, which are given away daily. Winning tickets are selected randomly via a computer generated process, with daily winners drawn over the next three months. Play! Duran Duran is accessible now at:

<http://caprec.com>

**CFNY the Edge,** recently unveiled its latest initiative 102.1 the Edge on the World Wide Web. CFNY is the first radio station in Toronto to be accessible on the Internet and offers surfers the following programs; Thursday Thirty, Live in Toronto, the Indie Hour and The Humble and Fred morning show as well as e-mail addresses for all 102.1 the Edge personalities and programs. As well, users are able to download pictures of visitors to the Edge including GreenDay and Trent Reznor. In the coming weeks audio clips and Humble and Fred Screen savers will be available. The CFNY 102.1 address is:

<http://www.passport.ca/edge>

## MCA and Shoestring pact distribution agreement

MCA Records Canada and Shoestring Publishers recently announced a unique distribution agreement which is effective immediately. Under the terms of the agreement MCA will have exclusive rights for distribution of CD-ROM based software titles produced by Shoestring Publishers in all markets across Canada.

Shoestring Publishers (a division of Shoestring Holdings LTD.), a Victoria, B.C. based company, is poised to take advantage of the exciting and forever-growing CD-ROM, multimedia arena. Shoestring is dedicated to stand out amidst the plethora of developers that rely on quantity rather than quality of product.

MCA Records Canada has played a significant role in bringing interactive technologies such as CD-ROM, 3DO, CD-i, Nintendo and Sega to the attention of the record and video sectors for the past three years and solidify their position as an industry leader with this agreement. MCA's vice-president of sales, Randy Lennox feels, "Having a company such as Shoestring represented by MCA is an indication of where the future of the industry lies. CD-ROM is a natural fit for the established retail

environments of the entertainment industry. This type of quality product deserves the benefit of our best distribution efforts in a national marketplace."

Currently, MCA and Shoestring are working on the release of The Cuckoo's Gift which is the first in the Celtic Wonder Tales series as told by Will Millar of Irish Rover Fame. Cuckoo's Gift is an animated page by page enchanted story, accompanied by original Celtic music of old, designed to entertain both the young and old. Even those who don't have a CD-ROM drive can listen to the tale unfold on any audio CD player and read along in the softcover book adorned by Canadian artist Bill McKibbin's original watercolour paintings.

Shoestring are also presently developing At Bat CD-ROM produced by Jambone Comics of Vancouver. The eye-catching interactive comic book is expected to delight children with fun, thus diverting them from the educational theme. Both of the above titles of available in Mac and IBM compatible formats.

The future plan of Shoestring, with regards to its distribution agreement with MCA, is to cultivate the artists represented by MCA and its affiliated labels. In addition to the development of various CD-ROM titles for the 2.94 million installed CD-ROM units in Canada, Shoestring plans to develop titles for other platforms that include Ultra 64 (Nintendo's new 64-bit system) and 3DO.

Shoestring Publishers president, Dave LaRose shares Lennox's excitement with regards to the new distribution agreement "I believe that our road to success will be through the synergistic relationship with MCA Records Canada. Their interest in sharing their artists makes Shoestring's future very exciting-and busy."

TW LW WO - APRIL 24, 1995

1	1	8	<b>BELIEVE</b> (2 weeks at #1)	Elton John/Mercury (PolyGram comp March)-Q
2	2	12	<b>I KNOW</b>	Dionne Farris/Columbia (Sony comp 36)-H
3	4	8	<b>NO MORE "I LOVE YOU'S"</b>	Annie Lennox/RCA (BMG comp 80)-N
4	3	14	<b>O SIEM</b>	Susan Aglukark/EMI (EMI comp 2)-F
5	10	8	<b>WONDERDRUG</b>	Jann Arden/A&M (promo CD)-Q
6	12	8	<b>CAN'T STOP LOVIN' YOU</b>	Van Halen/Warner Bros. (Warner comp 239)-P
7	6	12	<b>YOU LOSE YOU GAIN</b>	John Bottomley/RCA (BMG comp 80)-N
8	7	14	<b>THE BALLAD OF PETER PUMPKINHEAD</b>	Crash Test Dummies/RCA (promo CD)-N
9	5	9	<b>MURDER INCORPORATED</b>	Bruce Springsteen/Columbia (promo CD)-H
10	9	10	<b>IN THE HOUSE OF STONE</b>	Martin Page/Mercury (PolyGram comp Feb)-Q
11	13	14	<b>GEL</b>	Collective Soul/Atlantic (Warner comp 233)-P
12	11	9	<b>YOU GOT IT</b>	Bonnie Raitt/Arista (BMG comp 80)-N
13	18	9	<b>UNTIL THE END OF TIME</b>	Foreigner/Attic (Attic comp 53)-J
14	31	3	<b>HAVE YOU EVER REALLY LOVED ...</b>	Bryan Adams/A&M (promo CD)-Q
15	16	9	<b>COME BACK</b>	Londonbeat/Anxious (BMG comp 80)-N
16	20	8	<b>HOLD ON</b>	Jamie Walters/Atlantic (Warner comp 237)-P
17	14	11	<b>SOMEDAY, I'LL BE SATURDAY NIGHT</b>	Bon Jovi/Mercury (PolyGram comp Jan)-Q
18	8	18	<b>STRONG ENOUGH</b>	Sheryl Crow/A&M (A&M comp 8)-Q
19	17	11	<b>IF I WANTED TO</b>	Melissa Etheridge/Island (A&M comp 1)-Q
20	23	6	<b>CHARMS</b>	Philosopher Kings/Epic (Sony comp 36)-H
21	26	8	<b>LIGHTNING CRASHES</b>	Live/Radioactive (MCA comp 3)-J
22	41	14	<b>LET HER CRY</b>	Hootie & The Blowfish/Atlantic (Warner comp 231)-P
23	19	11	<b>EVERLASTING LOVE</b>	Gloria Estefan/Crescent Moon (Sony comp 36)-H
24	24	12	<b>KISS FROM A ROSE</b>	Seal/ZTT (Warner comp 235)-P
25	32	9	<b>BIG YELLOW TAXI</b>	Amy Grant/A&M (A&M comp 2)-Q
26	30	7	<b>END OF THE WORLD</b>	The Waltons/WEA (Warner comp 237)-P
27	15	13	<b>SHE'S A RIVER</b>	Simple Minds/Virgin (promo CD)-F
28	37	5	<b>I BELIEVE</b>	Blessid Union Of Souls/EMI (promo CD)-F
29	29	8	<b>LIFE, IN A NUTSHELL</b>	Barenaked Ladies/Sire-Reprise (Warner comp 236)
30	27	8	<b>NAUTICAL DISASTER</b>	The Tragically Hip/MCA (MCA comp 4)-J
31	39	7	<b>STAY</b>	Colin James/Virgin (promo CD)-F
32	38	9	<b>ODE TO MY FAMILY</b>	The Cranberries/Island (A&M comp 1)-Q
33	34	8	<b>FOR YOUR LOVE</b>	Stevie Wonder/Motown (A&M comp 2)-Q
34	35	7	<b>I GOT A LINE ON YOU</b>	The Jeff Healey Band/Arista (promo CD)-N

## HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

35	40	9	<b>GOTTA GET AWAY</b>	Offspring/Cargo (promo CD)
36	45	4	<b>IT'S GOOD TO BE KING</b>	Tom Petty/Warner Bros. (promo CD)-P
37	28	15	<b>MISHALE</b>	Andru Donalds/Metro Blue (EMI comp 29A)-F
38	54	6	<b>WHITE LINES</b>	Duran Duran/EMI (EMI comp 6)-F
39	53	10	<b>ANOTHER DAY</b>	Whigfield/Quality (promo CD)
40	21	18	<b>TAKE A BOW</b>	Madonna/Maverick-Sire (Warner comp 231)-P
41	36	10	<b>SOUR TIMES</b>	Portishead/London (PolyGram comp Feb)-Q
42	48	7	<b>MEA CULPA</b>	Mike & The Mechanics/Atlantic (Warner comp 238)-P
43	22	16	<b>WHEN I COME AROUND</b>	Green Day/Reprise (Warner comp 231)-P
44	25	13	<b>TRUTH UNTOLD</b>	Odds/WEA (Warner comp 233)-P
45	46	5	<b>I GO WILD</b>	The Rolling Stones/Virgin (promo CD)-F
46	33	9	<b>THANK YOU</b>	Boyz II Men/Motown (A&M comp 1)-Q
47	47	5	<b>I LIVE MY LIFE FOR YOU</b>	Firehouse/Columbia (promo CD)-H
48	50	6	<b>HEAD OVER HEELS</b>	Blue Rodeo/WEA (Warner comp 235)-P
49	66	3	<b>ON AND ON</b>	Crash Vegas/Epic (promo CD)-H
50	49	5	<b>LOVE THE ONE YOU'RE WITH</b>	Lluther Vandross/LV-Epic (promo CD)-H
51	51	9	<b>WE CELEBRATE</b>	The Barra MacNeils/Polydor (PolyGram comp Feb)
52	44	16	<b>LOVE WILL KEEP US ALIVE</b>	The Eagles/Geffen (MCA comp 21)-J
53	63	4	<b>RUN AWAY</b>	Real McCoy/RCA (BMG comp 82)-N
54	52	11	<b>BLUE</b>	Jayhawks/American (promo CD)-P
55	43	9	<b>SHE FORGOT TO LAUGH</b>	Rymes With Orange/Plum-A&M (promo CD)-Q
56	62	3	<b>TELL ME WHEN</b>	Human League/East West (Warner comp 237)-P
57	58	4	<b>FIRE IN THE HEAD</b>	The Tea Party/EMI (EMI comp 10)-F
58	56	5	<b>THE BLUE TRAIN</b>	Linda Ronstadt/Elektro (Warner comp 236)-P
59	69	4	<b>HAKUNA MATATA</b>	Jimmy Cliff & Lebo M/Disney (promo CD)
60	61	8	<b>MANNEQUIN</b>	Wild Strawberries/Strawberry (A&M comp 1)-Q
61	57	9	<b>LETTING GO</b>	Julie Masse/Surge-Select (promo CD)
62	93	2	<b>BEDTIME STORY</b>	Madonna/Sire-Maverick (promo CD)-P
63	42	6	<b>SHADE OF YOUR LOVE</b>	Laura Smith/Atlantica (EMI comp 2)-F
64	95	2	<b>RED LIGHT SPECIAL</b>	TLC/LaFace (BMG comp 82)-N
65	65	5	<b>LUSITANA</b>	The Watchmen/MCA (MCA comp 4)-J
66	64	10	<b>THIS COWBOY SONG</b>	Sting/A&M (A&M comp 2)-Q
67	67	10	<b>BOURBON STREET</b>	Eddie Schwartz/Melody Hill (promo CD)

MA	PL

MA	PL

MA	PL

MA	PL

MA	PL

MA	PL

## FEATURED ARTIST - by Ron Rogers

**Sheree Jeacocke doing independent woman's work**

Going the independent route may seem to some as a step backwards for Sheree Jeacocke. After all, she had become something of a staple at BMG, with whom she released two albums, *Sheree* and *Miss My Love*. But for her, the departure from BMG and a venture into independent recording was something of a liberation.

Jeacocke first signed with BMG International in 1989. That first record spawned the top ten hit, *Woman's Work*, along with other charted songs such as *Before We Fall*, *Bang On* and *Forever You, Forever Me*.

Jeacocke's second BMG album, *Miss My Love* provided the top ten title track, along with the charted songs *Serious* and *Everybody Needs A Love*. Interestingly enough, the two albums also scored some impressive success in Japan, of all places, with *Woman's Work* hitting the top ten on the Japanese singles chart.

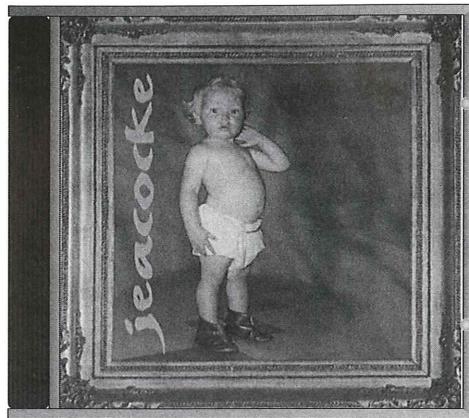
Along the way, Jeacocke has dotted her resume with appearances as a background vocalist for the likes of B.B. King, Aretha Franklin, Smokey Robinson and Melissa Manchester. She popped up on albums from Kim Mitchell (Rockland), Glass Tiger (Diamond Sun) and Gordon Lightfoot (East Of Midnight). And she tried her hand at anthem singing, most notably at the 1993 World Series between the Blue Jays and Philadelphia.

To say that Jeacocke's world changed dramatically with the departure from BMG is an understatement. Many in the business whispered that her career was finished, now that a major label was no longer backing her. But Jeacocke feels that she simply needed to find her own way as an artist.

"I wanted my career to move along a little quicker. I'm in this for music, and I'm in this for the

love of music, and it got to the point where I wasn't feeling like I love music anymore. I felt like I was caught up in some great big machine."

Jeacocke says that there is a huge difference between the image and the reality of the major label



deal. In her mind, signing the 'big deal' isn't always what it's cracked up to be.

"There's an illusion attached to the big deal. It's kind of like one day you're going to get married and walk down the aisle and live happily ever after. And sometimes these things aren't what you think they're going to be."

"Now that I'm independent, I hear a lot of independent stories, and they all say the same story, that they used to make money. They all think 'Now I've got this big deal, and I've got this and I've got that, and a lot of people are making money, except

me'. I went through seven years of that, where I just couldn't afford to be on a major label anymore."

Make no mistake however - Jeacocke isn't an embittered artist who now despises all major labels. While she's sad that her career at BMG ended on a somewhat frail note, she does admit that she learned a great deal from the experience.

"I was in the middle of the *Serious* album, I was asked to sign an extension, and I just felt that it was time to move on. I really liked Bob Jamieson, he's a really nice man and he knows how to work with people. When you work with a major label, there's certain individuals you miss, and there's others you don't miss."

"There was a lot of worth in that relationship, I had an education paid for. I wouldn't have gone independent if I didn't have that experience. I wanted that relationship to work. We all wanted it to work. That's why I went through the process that I went through. I had some good success at radio, did well in Japan, there was some really good things in it."

Jeacocke's first project as an independent artist is a five-song EP entitled simply, *Jeacocke*. She says that initially, the plan was to make a full-length album, and one is actually in the can. But she felt that putting out the EP, which contains both old hits of hers (*Woman's Work*) and classic covers (*Midnight Train To Georgia*), might help radio and the public get re-acquainted with the Toronto-based artist.

"I had a full album finished, and I decided that I wanted to do a cover on the album. So tried a couple of different things. I started out by trying *Midnight Train To Georgia*, and I thought it turned out quite well. Then I thought I'd like to do *Mr. Big Stuff*. Since they both turned out quite well, I decided to do an EP, and make it as consumer friendly as possible."

"A lot of people asked me why *Woman's Work* again on this EP. Well, to me it's kind of full circle. It's been seven years almost since that first came out, and they say that your life changes and heads in a new direction every seven years. For me that change in direction was becoming independent."

Jeacocke admits to being a great deal happier than she was in the year's previous. Instead of standing by and waiting for record company marketing and promotion people to sell her music, she's doing it herself, something she finds very rewarding. And as she points out, the fans are definitely still out there.

"I still get faxes from people who say they like my music. I still get a huge thrill when I hear my songs on the radio. That's something that never goes away."

## CHARTS

by Tim Evans

**Annie hits the top.** After four weeks of trying to knock Bruce Springsteen out of the top spot, Annie Lennox's *Medusa* has done it. Springsteen had spent each of his six weeks on the chart at #1, while Lennox spent each of her weeks at #2. Her previous album, *Diva*, debuted at #31 and peaked at #6.

**X marks the spot.** You may think that having a name that ends in X is pretty rare. However, Lennox is one of eight artists in that situation who have recorded a #1 song (four solo artists and four groups). Name the other artists whose name ends in the letter X that have had a #1 song.

**Returning from the dead.** The highest entry on the Albums chart is from White Zombie. The band's *Astro-creep: 2000* debuts at #16. That's 15 spots higher than the next entry, the *Bad Boys* Soundtrack, which enters at #31.

**Familiar names.** Duran Duran makes a return return to the Albums chart. The band's *Thank You* broke in at #27 last week. This week, it jumps all the way to #15. Also making a return to the Albums chart is Stevie Wonder. *Conversation Peace* debuted at #48 and is currently #54. This is Wonder's first new release since *Characters* debuted on the chart in December 1987.

**The numbers game.** 2 Pac moves down a few spots to #23 on the Albums chart. It seems as though numbers are all the rage on the chart these days. Joining 2 Pac on the chart are: *Dance Mix 94*, *Boyz II Men*, *Awesome 4*, *New Country 2*, *Club Cutz 6*, *4 P.M.*, 1995 Grammy Nominees and *DJ Club Mix 7*.

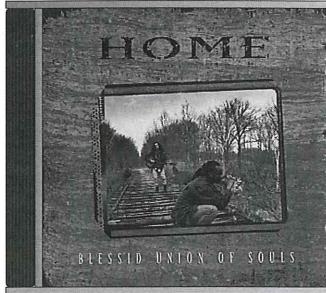
**Some high fives.** Annie Lennox is racking up some very impressive numbers in more than one category. She is the only artist to be in the top five on both the Albums and Hit Tracks chart. *Medusa* is #1 on the Albums chart while *No More "I Love You's"* moves up to #3 on the Hit Tracks chart. That song is also #2 on the AC chart.

**The hot sellers.** Here are the best-selling albums at the HMV store in Toronto's Yorkdale mall as compiled by Slavo Kovac. 1. *Euro Dance Pool* 2. *Annie Lennox* 3. *The Cranberries* 4. *Live* 5. *Elton John* 6. *Duran Duran* 7. *The Tea Party* 8. *Ol' Dirty Bastard* 9. *Pulp Fiction Soundtrack* 10. *Jamie Walters*.

**The X-files.** Besides Annie Lennox, the other artists ending in the letter X who have recorded at #1 song are: *David Essex*, *The Fixx*, *Samantha Fox*, *Klymaxx*, *Richard Marx*, *Sly Fox* and *Styx*.

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# New Releases



**BLESSED UNION OF SOULS** -Pop

**Home**

**EMI-31836-F**

Judging by the first single, I Believe, you would think that this quartet is simply a Boyz II Men knock-off. But that would be oversimplifying things enormously. This band does utilize those soaring harmonies and far-reaching vocals, but it combines them with solid instrumental backing and some more hardcore pop sensibilities. What really separates this band is its songwriting capabilities, which are far more diverse and extensive than what one might be led to believe after hearing just the first single. The two principles, Eliot Sloan and Jeff Pence, compose most of the songs, and they demonstrate a talent for the craft that should last well beyond just this first record. Highlights include, obviously, the first single, All Along, Nora, End Of The World and Lucky To Be Here. Co-produced by David Kerschenbaum (Tracey Chapman, Joe Jackson) and mixed by Tony Phillips (Seal, General Public). **-RR**

**COME TOGETHER:** -Pop/Country  
**AMERICA SALUTES THE BEATLES**

**Various Artists**

**Liberty-31712-F**

It's been said many times that today's new country sound is basically just a '90s version



of rock and roll, and to listen to this tribute to The Beatles, that hypothesis is even closer to the truth. You might be tempted to hedge a bit when you go to listen to David Ball singing I'll Follow The Sun or Randy Travis singing Nowhere Man, but once you hear it, you'll realize how closely joined rock and roll and new country really are. There is some intriguing stuff here: John Berry displays his outstanding pipes on The Long And Winding Road, Delbert McClinton does a potent turn on Come Together, and Travis' Nowhere Man seems very much in keeping with the lyrical disparity of the song. There are a few bumps in the road - Huey Lewis on Oh! Darling and Kris Kristofferson on Paperback Writer being two examples. But for the most part, an enjoyable collection. Produced by Jerry Crutchfield. **-RR**

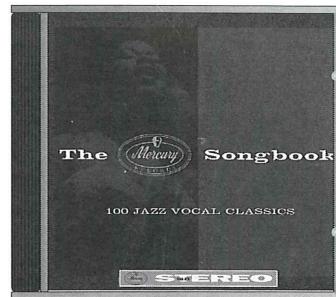
**JIM MATT** - Country  
**All My Wild Oats**

**Little Dog/Pineland-94002**  
Northern Ontario (Englehart) Jim Matt is obviously a talent on a mission. He has fashioned his energetic vocals and projection after the good ol' boys fashion, something he has honed during the last 15 years. There's much talent here that



shouldn't go unnoticed. In fact, it hasn't. His talent came to the attention of Little Dog president Pete Anderson, who is lead

guitarist with Dwight Yoakam. His client list isn't too shabby either, including Blue Rodeo, Michelle Shocked, Jackson Brown, Roy Orbison and K.D. Lang. He picked up a Grammy in 1989 for the Lang/Orbison duet of Crying. Anderson credits aside, the talent here is Jim Matt. He runs the full gamut, from good-time country to ballads. Better Place To Live, a Matt original, has been taken as the first single. And songwriting is also where Matt shines. Check out Dying Rose and Vince Gill, Ricky Skaggs & Me. Great stuff. Pineland president Dave Sturgeon also shows his talent as a writer with Wild Oats, a potentially-powerful single. Also key is Lucky 13, written by Jim Lauderdale and John Mesler. There's no Cancan here, but that shouldn't create a programming problem. It's a great song and Matt does it up with just the right vocal wallop to do it justice. The album was produced by Anderson and Dusty Wakeman and recorded at Mad Dog Studios in Venice, California. Available by calling 1-800-4-JIMMAT. **- WG**



**THE MERCURY SONGBOOK** - Jazz  
**Various Artists**

**Mercury-76974 2038-Q**

Only in Canada. The Mercury/Polydor people have put together an incredible collection of 100 jazz vocal classics that should boggle the minds of jazz enthusiasts. If ever a CD set could be called "everything you ever wanted . . ." this is it. Not only are the songs classics, but the vocalists performing them are the big stars of jazz. Gone With The Wind by Patti Page, September Song and Take The A Train by Sarah Vaughan, It's Only A Paper Moon by Morgana King, Louis Armstrong's Mame and Pretty Little Missy, Nina Simone's Little Girl Blue, On A Clear Day by Blossom Dearie, and a couple of surprise tracks by Oscar Peterson, Gee Baby, Ain't I Good To You and Sweet Lorraine, are just a few samplings of what is on this four-CD set. A must for any collector, or for those who want to get to know jazz and its classic performers a little better. **- SK**

**GWEN SWICK** - Pop  
**A Pebble Of Mercy**

**Gudney Elyin Records-2008**

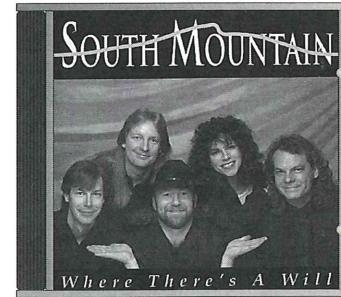
There's an unusual beauty to Swick's vocals, which is best described as pop, which includes obvious elements of jazz, folk, blues and country. There is also a raw, but fresh vocal charge that brings her song material into prominence, some of which is a bit disturbing, but nonetheless entertaining. Swick is a vocal impressionist. There is no pretension here. This is Swick, plain and simple. She wrote all the material, except Stella Orientis, the hymn tune at the end of Grand River, which was written by Healey Willan and beautifully executed by keyboardist John Sheard. Willan, well-known in the classical world, would have been impressed. Also key is Vacuum Song, Pink China Pig and I Should Feel Empty. Her other backup people aren't too shabby either, and include her husband, percussionist Randall Coryell, Ellen McIlwaine on electric slide guitar, Kyle Ferguson on acoustic slide guitar, bassman Peter Cardinelli, Terry Wilkins on string bass, Mark Korven on mandolin and Don Rooke

**RPM**

on kona. Produced by Swick and Rick Hutt and recorded at Kitchener's Cedar Tree Studio. Available through Gudney Elyin Records in Elora, Ontario, phone 519-846-9108 or fax 519-846-8319. **-WG**

**SOUTH MOUNTAIN**  
**Where There's A Will**  
**Stony Plain-1204-P**

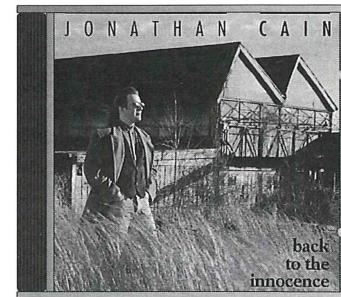
This Ottawa Valley band just gets better with each release. The title track of this album has just come down the charts and Radioland, the follow-up, is expected to do even better. The vocal harmonies here are the key to the band's success, supplied by the husband and wife team of Steve and Laurie Laporte-Pitico. Of course, the main



player is lead vocalist Dan Washburn, whose vocal urgency captures the very essence of the lyrics. The remaining South Mountaineers are drummer Chris Lingard and, possibly the best fiddle player in the business, Don Reed. Priority tracks include Michael Clark's penning of Wishing It Was You, Wrong Time For The Right Kind Of Love, written by Laurie Pitico, Cathy Singleton and Leisa Smith and Gettin' By At Gettin' By, which was written by Washburn and Laurie Pitico. Produced by the band, the late Gene Rice and Andy Thompson and recorded at Lakeside Studios in Clayton, Ontario and Studio 29 in Northumberland, Ontario. **- WG**

**JONATHAN CAIN**  
**Back To The Innocence**  
**Intersound-9142**

Faithfully, is the key here, the song Cain wrote for Journey, perhaps one of the most recognized rock ballads ever written. However, this is a stripped-down and very intimate reading of the song, which Cain



brings back to the way it was originally written, as a piano ballad. Cain comes out from behind his keyboard with this self-produced album. He allows himself the freedom of expression, laying bare some of the more intimate and perhaps tortuous times in his career, My Old Man, the death of his father, Baptism Day, a near-drowning experience as a boy and Little River, his relationship with his young daughter. Also key is Wish That I Was There With You, which he wrote with John Waite, Distant Shores, where he shared the writing with Robbie Patton and Full Circle, a co-penning with Andre Pessis. **- WG**

**BIG COUNTRY AWARDS**

Sunday, May 28  
Westin Harbour Castle  
Conference Centre



# ALBUMS (CD's & Cassettes)

TW LW WO - APRIL 24, 1995

1	2	5	ANNIE LENNOX	Medusa (RCA) 74321 25717-N
2	1	7	BRUCE SPRINGSTEEN	Greatest Hits (Columbia) 67060-H
3	4	47	GREEN DAY	Dookie (Reprise) 45529-P
4	3	42	THE LION KING	Soundtrack/Various Artists (Disney) 60858
5	10	6	LIVE	Throwing Copper (Radioactive) 10997-J
6	6	34	OFFSPRING	Smash (Cargo) 86432
7	5	26	THE CRANBERRIES	No Need To Argue (Island) 314 524 050-Q
8	13	11	HOOTIE & THE BLOWFISH	Cracked Rear View (Atlantic) 82613-P
9	7	21	THE EAGLES	Hell Freezes Over (Geffen) 24725-J
10	18	5	COLLECTIVE SOUL	Collective Soul (Atlantic) 82743-P
11	8	4	ELTON JOHN	Made In England (Rocket) 314 526 185-Q
12	14	35	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q
13	11	8	DANCE MIX USA	Various Artists (Quality)
14	9	12	VAN HALEN	Balance (Warner Bros.) 45760-P
15	27	2	DURAN DURAN	Thank You (Parlophone) 31879-F
16	NEW		WHITE ZOMBIE	Astro-Creep: 2000 (Geffen) 24806-J
17	16	7	EURO DANCE POOL	Various Artists (Sony) 81019-H
18	12	3	THE TEA PARTY	The Edges Of Twilight (EMI) 32350-F
19	17	34	JANN ARDEN	Living Under June (A&M) 31454 0248-Q
20	23	23	PULP FICTION SOUNDTRACK	Various Artists (MCA) 11103-J
21	30	19	PEARL JAM	Vitalogy (Epic) 66900-H
22	22	18	TLC	Super Sexy Cool (LaFace) 73008 26009-N
23	20	3	2 PAC	Me Against The World (Interscope) 92399-P
24	15	22	NIRVANA	Unplugged In New York (DGC) 24727-J
25	19	28	THE TRAGICALLY HIP	Day For Night (MCA) 11140-J
26	25	31	BOYZ II MEN	II (Motown) 31453 0323-Q
27	21	7	JAMIE WALTERS	Jamie Walters (Atlantic) 82600-P
28	35	16	GARTH BROOKS	The Hits (Liberty) 29689-F
29	37	3	THE RANKIN FAMILY	Grey Dusk Of Eve (EMI) 82013-F
30	43	38	FORREST GUMP SOUNDTRACK	Various Artists (Epic) 66329-H
31	NEW		BAD BOYS SOUNDTRACK	Various Artists (Work) 67009-H
32	28	16	WEEZER	Weezer (Geffen) 24629-J
33	24	31	DANCE MIX 94	Various Artists (MuchMusic/Quality) 1212
34	NEW		REAL MCCOY	Another Night (RCA) 07822 18778-N

35	44	5	NEW COUNTRY 2	Various Artists (WEA) 33371-P	
36	36	3	DOME CLUB MIX	Various Artists (Quality) 2090	
37	26	12	THE CHIEFTAINS	The Long Black Veil (RCA) 09026 62702-N	
38	31	7	COLIN JAMES	Then Again (Virgin) 40179-F	
39	29	23	MADONNA	Bedtime Stories (Maverick/Sire) 45767-P	
40	32	11	SUSAN AGLUKARK	This Child (EMI) 32075-F	
41	39	3	FAITH NO MORE	Fool For A Lifetime (Slash/Reprise) 45723-P	
42	45	33	HOLE	Live Through This (DGC) 24631-J	
43	62	3	REDNEK	Sex & Violins (live) 01241 46000-N	
44	33	24	BON JOVI	Crossroad: The Best... (Mercury) 314 526 013-Q	
45	61	5	ELASTICA	Elastica (Geffen) 24728-J	
46	34	12	PORTISHEAD	Dummy (London) 422 828 600-Q	
47	66	71	CELINE DION	The Colour Of My Love (Columbia) 57555-H	
48	NEW		OL' DIRTY BASTARD	Return To The 36 Chambers (Elektra) 61659-P	
49	38	4	SLOW JAMS	Various Artists (SPG) 1510	
50	49	6	PJ HARVEY	To Bring You My Love (Island) 314 524 085-Q	
51	47	22	AEROSMITH	Big Ones (Geffen) 24716-J	
52	41	9	AWESOME 4	Various Artists (Polytel) 525 418-Q	
53	42	9	BROWNSTONE	From The Bottom Up (MJJ) 57827-H	
54	48	2	STEVIE WONDER	Conversation Peace (Motown) 3145 30238-Q	
55	40	3	SKID ROW	Subhuman Race (Atlantic) 82730-P	
56	50	3	MERCURY SONGBOOK	Various Artists (Mercury) 76974 2038-Q	
57	57	4	ENCOMIUM (Led Zeppelin Tribute)	Various Artists (Atlantic) 82756-P	
58	71	3	THE LION KING: RHYTHM OF...	Various Artists (Disney) 608717	
59	NEW		JULIANA HATFIELD	Only Everything (Attic) 0092-J	
60	51	12	CLUB CUTZ 6	Various Artists (RCA) 432 124 837-N	
61	56	12	4 P.M.	Sukiyaki (London) 422 857 736-Q	
62	60	4	MATTHEW SWEET	100% Pure Fun (Zoo) 72445 11081-N	
63	54	9	SLASH'S SNAKEPIT	It's 5 O'Clock Somewhere (Geffen)-J	
64	NEW		TANK GIRL SOUNDTRACK	Various Artists (Elektra) 61760-P	
65	NEW		MAD SEASON	Above (Columbia) 67057-H	
66	53	74	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk) 30081-H	
67	63	6	THE 1995 GRAMMY NOMINEES	Various Artists (Columbia) 67043-H	

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Album Survey

68	64	3	HEADSTONES	Teeth & Tissue (MCA) 11152-J
69	77	27	SEAL	Seal 2 (ZTT) 96256-P
70	78	24	BOB SEGER	Greatest Hits (Capitol) 30334-F
71	46	13	MARY J. BLIGE	My Life (Uptown) 11156-J
72	65	5	SHANIA TWAIN	The Woman In Me (Mercury) 314 522 886-Q
73	91	51	TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F
74	55	19	NEW ORDER	The Best Of New Order (London) 422 828 580-Q
75	59	4	JOHN BERRY	Standing On The Edge (Patriot) 32284-F
76	52	22	TOM PETTY	Wildflowers (Warner Bros.) 45759-P
77	58	27	R.E.M.	Monster (Warner Bros.) 45740-P
78	85	17	THE BEATLES	Live At The BBC (Apple/Capitol) 31796-F
79	87	8	DJ CLUB MIX 7	Various Artists (Polytel) 740 036-Q
80	67	21	SADE	Greatest Hits (Epic) 66686-H
81	68	6	THE THE	Hanky Panky (550/Epic) 66908-H
82	69	13	BRANDY	Brandy (Atlantic) 82610-P
83	70	14	DUMB & DUMBER SOUNDTRACK	Various Artists (RCA) 07863 66523-N
84	76	14	BARRY WHITE	The Icon Of Love (A&M) 31454 0115-Q
85	81	35	GIPSY KINGS	Greatest Hits (Columbia) 91006-H
86	84	17	SARAH McLACHLAN	The Freedom Sessions (Nettwerk) 06321-H
87	92	74	BLUE RODEO	Five Days In July (WEA) 93846-P
88	93	18	CELINE DION	A L'Olympia (Columbia) 80212-H
89	73	4	DIONNE FARRIS	Wild Seed - Wild Flower (Columbia) 57359-H
90	72	6	ANDRU DONALDS	Andru Donalds (EMI) 28065-F
91	75	8	BOYS ON THE SIDE SOUNDTRACK	Various Artists (Arista) 18748-N
92	74	6	ALKAHOLIKS	Coast II Coast (RCA) 74321 66446-N
93	100	15	IRISH DESCENDANTS	Gypsies & Lovers (Duckworth) 98237-P
94	83	7	EURO MIX	Various Artists (SPG) 5050
95	80	70	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) 74321 16531-N
96	82	8	SNOW JAMMIN'	Various Artists (Sony Direct) 24014-H
97	79	10	EXTREME	Waiting For The Punchline (A&M) 31454 0327-Q
98	86	6	THE JEFF HEALEY BAND	Cover To Cover (Arista) 74321 23888-N
99	88	21	STING	Fields Of Gold: The Best... (A&M) 314 540 269-Q
100	89	10	ODDS	Good Weird Feeling (WEA) 98980-P

# ON TOUR

**Blue Rodeo**, originally scheduled for July 21 at Toronto's Molson Amphitheatre, has now been moved to July 28, due to a scheduling conflict. The band is currently working on its next album, due out towards the end of the summer.

**Seal**, who just appeared in Toronto a few months back, makes a return trip on May 30 at the Molson Amphitheatre, with special guest Des'ree. Seal first captured North American audience attention with his self-titled Warner debut, featuring the teen-angst anthem, *Crazy*. This past year, he released his second self-titled album, which featured the Grammy-nominated single *Prayer For The Dying*. Des'ree hasn't shied away from success either, with her Sony album, *I Ain't Movin'*, spawning the hit single, *You Gotta Be*. Top tickets for this show will be \$42.50, and there will be no lawn seating for this event.

**Bryan Adams'** first date at the Molson Amphitheatre, May 18, is already sold-out, prompting the addition of a second show, May 20. MCA Concerts informs us that the May 18th show was to be a one-off deal, since Adams is currently touring, but the demand was great enough to prompt a second date. The reason for the day-off in between was so Adams could avoid over-straining his voice during this off-tour period. They also confirmed that there definitely will not be a third show added. Adams is currently charting with *Have You Ever Really Loved A Woman*, from the *Don Juan Demarco* Soundtrack, which is up to #14 in just its third week on the Hit Tracks chart, and is the fastest riser on the AC chart, reaching #5 this week. The single is also a success internationally, with A&M shipping out a company record 100,000 units in the UK.

**Courage Of Lassie** will perform one show only at the Rivoli in Toronto on April 25. Following this show, the band will depart for a European tour, which includes a live broadcast on national German radio and an opening slot for Fleetwood Mac.

**Attic artist Alphabet Soup** makes a stop into Vancouver's Richards On Richards on April 25, with The Roots opening the show. Also from the Attic label, Jason & The Scorchers are confirmed for May 11 at Ottawa's Barrymore's, and May 12 at the El Mocambo in Toronto.

**MCA Concerts** is presenting Edgefest #1 at Toronto's new Molson Amphitheatre on May 21. Headlining the bill is EMI artist Blur, who recently released their third album, *Parklife*. This show marks Blur's only North American appearance this year. DGC/MCA artist Elastica recently shot out of the box with their self-titled debut, and will also make an appearance at this show. Also on the bill is Ned's Atomic Dustbin. This UK band has blossomed into one of the hottest British exports in the '90s. The group's latest album, *Brainblood Volume*, is described as "a massive slab of rock that will crush your skull upon each listen." Finally, Toronto's own Our Lady Peace will kick off the entire proceedings. The alternative quartet, whose debut release *Naveed* was released on the Epic label (distributed by Sony), was recently nominated for top alternative album at the 1995 Junos. In addition to the usual reserved seats for \$19.50 and \$16.50, this show will also feature a limited number of general admission seats, at \$26.50, for the first use of the new Amphitheatre's Mosh Pit.

**Ground Swell Productions** has announced the spring tour schedule for ECMA awards winners Rawlins Cross, who recently signed an extensive international marketing and distribution agreement with Warner Music Canada. Tickets for the tour will be \$16.50, with a special \$10.50 ticket being offered for children 15 and younger. Nova Scotia dates include the Savoy Theatre in Glace Bay (April 28), Wolfville's Acadia University Hall (29), Yarmouth's The'YARC (May 3), the Rebecca Cohn Auditorium

in Halifax (5), the St. FXU Auditorium in Antigonish (10) and the C.E.C. Auditorium in Truro (11). P.E.I. dates include Elmsdale's Westisle High School Theatre (May 6) and Charlottetown's Confederation Centre (8), with special guest, PEI fiddler Richard Wood. New Brunswick dates include The Playhouse in Fredericton (April 30), the Capitol Theatre in Moncton (with Les Merchant Maquereaux) (May 1), Perth's Tobique High Stakes Hall (12), Chatham's James M. Hill Auditorium (13), the Sussex Regional High Auditorium (14) and the Imperial Theatre in St. John (15).

**MCA Concerts** is presenting Toronto funny man Howie Mandel, April 28th at the Winter Garden Theatre for two shows, 7 and 10 pm. He follows that up with three shows on April 29th, at 4, 7 and 10 pm. The shows are actually tapings for his new comedy series, set to air on CBC-TV and Showcase Television in the fall of 1995.

**The Sidemen**, one of Canada's hottest blues bands, are playing a number of dates throughout western Canada, promoting their latest album, *When The Sun Goes Down*. The band spent the week of April 17-23 opening up shows for blues legend Buddy Guy in the prairies. Upcoming dates include Regina's Crowsnest (April 24-25), Edmonton's Sidetrack Cafe (26-29), the Rose And Crown in Banff (May 1-2), the Drake Hotel in Canmore (3-6), Queen's in Nanaimo (10), the Yale Hotel in Vancouver (11-13), Saskatoon's Amigo's (17) and Crock's & Rolls in Thunder Bay (19-20). Further dates are to be announced sometime soon.

**CPI is presenting Irish export Mary Black** on May 5 at Toronto's Music Hall. In her native Ireland, Black has racked up three gold and four multi-platinum albums in her 12-year career. She has been the recipient of the best Irish female artist award at the Irish Recorded Music Awards two years running. Black's latest album, *Looking Back*, offers fans an overview of her career, featuring tracks from the previously released efforts *Woman's Heart*, *Without The Fanfare*, *No Frontiers*, *Babes In The Wood* and *The Holy Ground*.

**Nancy Sinatra**, yes that Nancy Sinatra, makes a rare appearance in Toronto on May 14 for a show at the RPM club. The daughter of the godfather, who recently appeared in *Playboy*, will revive some of her own hits, such as *These Boots Were Made For Walking*, *Sugar Town*, *Something Stupid*, *Goin' Back To Jackson*, *How Does That Grab You Darling* and the theme song from the James Bond film, *You Only Live Twice*. Opening the show will be special guest Lee Hazlewood.

**CPI is also presenting** 4AD/Mercury/Polydor artist Wolfgang Press at Toronto's Opera House on May 16. The band will spotlight tracks from its latest release, *Funky Little Demons*, and will welcome guest players Mick Allen and Andrew Gray. Opening the set will be Suddenly, Tammi!

**Warner artist Odds** will be appearing at Lee's Palace in Toronto on May 25, with special guest Ursula. The Odds (sorry, just Odds) are fresh off a cross-Canada tour with The Tragically Hip, and are reaping the rewards of their fine Warner debut (their third album in total) *Good Weird Feeling*.

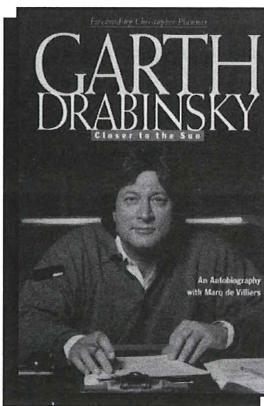
**Remember Adam Ant?** He's just signed a new deal with EMI, and has released a new album, entitled *Wonderful*. Ant, who has also appeared in more than 16 films and made several TV appearances, will appear at The Phoenix in Toronto on May 22. Make a note - showtime is 7 pm.

## New Books

**CLOSER TO THE SUN - An Autobiography** by **Garth Drabinsky with Marc de Villiers**. **520 pages (hardcopy)**. **McClelland & Stewart**. **\$35.00**. For those who had any doubts that Garth Drabinsky created Garth Drabinsky, Canada's most famous impresario let's it all hang out in this super sensitive look at himself. He doesn't pull any punches, even in describing the trauma that enveloped him from his torturous battle with polio as a youngster. It was during this period of painful suffering when he developed almost a

sixth sense, a goal to succeed. Polio had robbed him of a normal childhood, but in his mind, he structured an almost impenetrable defence that became real during his young adult life. Welcome to Garth's world. He learned how to attack board-

room hacks, how to cut his enemies off at the knees. His fight with Cineplex-Odeon is now legendary in the business world, and here, he recalls some very humourous recollections. There were a few failures in this young lawyer's early beginnings, but he learned quickly, to turn what might have been construed as a defeat into a battle-scarred victory. Arrogant? Yes. Egotistical? Yes. Ruthless? Yes. A manipulator? Yes. Does he have a personality? Now that he has come out of the closet, so to speak, yes he does. After reading his autobiography and having known him for several years, he suddenly surfaces as a true visionary, a perfectionist in the theatre world at 45, not to mention, a real human being. The arrogance is still there, but the chip on the shoulder isn't. Drabinsky has triumphed in London's West End with *Kiss Of The Spider Woman*, and on Broadway with this same musical that won a fistful of Tony's. He also took his Canadian production of *Show Boat* to Broadway, a musical rebirth that broke all box office records for advance and one-night sales. At home, it was *Phantom Of The Opera*, which is still playing to packed houses after five years at Toronto's Pantages Theatre. Ironically, this old Imperial Theatre was the setting for his baptism of fire into the business world.



# COUNTRY

**Reba McEntire hits #1** with her latest MCA release, *The Heart Is A Lonely Hunter*. This is one of McEntire's fastest moving chart items in some time. Interesting enough, she made it to the top in only nine weeks, considering she had to stand down while a sudden spurt of nationalism by programmers, shot singles by George Fox and Patricia Conroy into the top slot. This track is from McEntire's *Read My Mind* album which she produced with Tony Brown.

**4 Runner is the biggest gainer** with Cain's Blood jumping into the #57 position from #85. The Nashville-based band, which packs a powerful four-part harmony, is made up of Craig Morris, who sings lead vocals, baritone Billy Crittenden, tenor Lee Hilliard and Jim Chapman, who sings bass. Cain's Blood, taken from the band's self-titled Polydor album, was written by Jack Sundrud and Michael Johnson. The album was produced by Buddy Cannon and Larry Shell. "It's a great team," says Crittenden, "all the way from Craig's textured lead vocals to Jim's deep notes that gives the group the distinct separation from any other project. The bass singer is the key in this group because he makes us different." Chapman can apparently go as low as any other bass player in the business, as evidenced

by the low A notes he hits several times on the album.

**Western Flyer**, a Nashville-based band, is getting its first taste of Canadian promotion hospitality through Royalty Records. The Edmonton-based record company is distributing the band's Step One label in Canada. Initial release, *Cherokee Highway*, is now at radio where it is beginning to build. The band's self-titled album, produced by Ray Pennington, is available at retail, coast-to-coast, through Royalty's distribution network. U.S. radio is calling the band "the country Eagles of the '90s," and its debut release "one of the most powerful country releases of the '90s."

**Savannah's One Horse Blue**, fresh from their #1 triumph with *Hopeless Love* (March 13/95), are back with their follow-up, *Bringing Back Your Love*. Bill Carruthers, director of Savannah's Canadian operations, is going for adds the week of April 25. There is one change with this new release, the band's third lead vocalist, Rocko Vaugeois, is gets to do the lead vocal honours. The song was written by Brent Shindell. Both tracks are included on their self-

titled album, which is selling well at retail.

**Tom Jackson**, now climbing the charts with his

## Joan Kennedy supports children's charity

Big Country nominee Joan Kennedy, is throwing her full support behind an annual fund-raising awareness campaign to benefit The Children's Wish Foundation of Canada.

The campaign, which will run from April 29 to May 6, is an annual event mounted by First Choice Haircutters, a major chain of haircare salons in Canada with more than 225 stores. The stores will stage a Cutathon each day, donating \$1.00 for each and every customer to the foundation. Last year, more than \$70,000 was turned over to the children's charities.



**Kennedy with Glennis Ackerman (First Choice Haircutters Marketing Manager) at Toronto's Axon Studios.**

As an added bonus, customers can win a cassette copy of Kennedy's album, *Higher Ground*.

The campaign will be supported by in-store posters, product giveaways, buttons and other P.O.S. materials, plus a specially-written P.S.A. song *Find A Little Love In Your Heart*.

The song will be introduced to the nation on April 22 via a special Kennedy performance on *Today's Country*, a syndicated prime time radio show heard on more than 70 stations across Canada.

National television and radio appearances, selected Mall events, as well as press interviews will take place in and around Cutathon Week. In the Toronto area, Cutathon events begin April 28 with a special Kennedy concert at Nashville North.

Kennedy recalls the first experience she had with one of the children. "I have never forgotten how I felt. Ever since, at every show, I dedicate *Candle In The Window* to her memory."

## COUNTRY RADIO PICKS

### RICK RINGER

Country 105 CKQM-FM - Peterborough  
Tell Me I Was Dreaming - Travis Tritt

### DAN MITCHELL

All Hit Country - Cariboo Radio  
Tell Me I Was Dreaming - Travis Tritt

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
Tell Me I Was Dreaming - Travis Tritt

### RICK KELLY

C101 101.3FM - Prince George  
Tell Me I Was Dreaming - Travis Tritt

### CHUCK REYNOLDS

96.7 CHYR - Leamington  
Tell Me I Was Dreaming - Travis Tritt

### GARRY MACINTOSH

610 CKYL - Peace River  
House Of Cards - Mary Chapin Carpenter

### GREG MACK

630 CKRC - Winnipeg  
Summer's Comin' - Clint Black

### BOB LINN

CKEG Country - Nanaimo  
Summer's Comin' - Clint Black

### GARY BROOKS

96.3 Country FM - Kingston  
Mississippi Moon - John Anderson

### MARK LA POINTE

92.7 CJBX-FM - London  
This Is Me Missing You - James House

### RANDY OWEN

New Country 570 - Kitchener  
Any Man Of Mine - Shania Twain

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin  
You Can Sleep While I Drive - Trisha Yearwood

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Beating Of My Heart - Susan Graham

### BRUCE ANDREI

Nor-Net - Westaskiwin  
Texas Tornado - Tracy Lawrence

### JANET TRECARTEN

92.5 CISS-FM - Toronto  
You Better Think Twice - Vince Gill

### WADE WILLEY

CKRM AM 980 - Regina  
Southern Grace - Little Texas

### MEL KEMMIS

SRN Country - Vancouver  
You Ain't Much Fun - Toby Keith

### JAY HITCHEN and JAMES RICHARDS

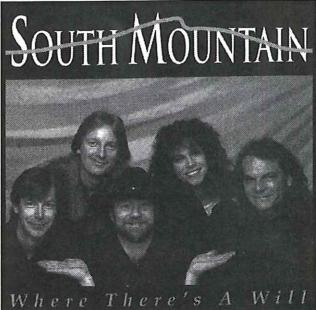
New Country 1270 CHAT - Medicine Hat  
Texas Tornado - Tracy Lawrence

### MARK CARTLAND and KEVIN STUART

CKTY - Hot New Country - Sarnia  
The Shape I'm In - The Goods

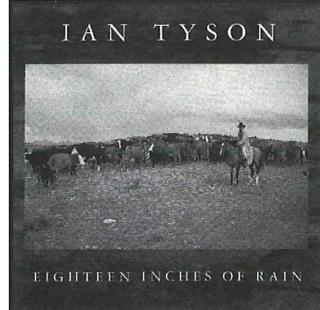
Please submit picks before Wednesday noon

## Canadian Country At Its Best!



**South Mountain's New Single  
"Radioland" from the album  
"Where There's A Will"**

(Roe/Hogin/Barnhart) administered by  
Warner/Chappell Music Canada Ltd.  
SPCD 1204



**Ian Tyson's New Single  
"Horsethief Moon" from the album  
"Eighteen Inches of Rain"**

(Ian Tyson) Slick Fork Music SOCAN  
SPCD 1193



Distributed by **WARNER MUSIC CANADA**

Radio Promotion: Anya Wilson Promotions 416-977-7704. Write for a free Stony Plain catalogue: P.O. Box 861, Edmonton, AB, Canada T5J 2L8

1	2	9	THE HEART IS A LONELY HUNTER	Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)
2	1	12	WHAT ELSE CAN I DO	Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wanchik/J.Niebank (WEA)
3	9	11	SO HELP ME GIRL	Joe Diffie/Third Rock From The Sun/Album track-H (H.Perder/A.Spooner) J.Slate/J.Diffee (Epic)
4	7	10	THE BOX	Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)
5	3	11	WHICH BRIDGE TO CROSS	Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)
6	6	17	LIPSTICK PROMISES	George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)
7	11	10	HEAD OVER HEELS	Blue Rodeo/5 Days In July/Warner comp 235-P (G.Kelvor/J.Cuddy) Blue Rodeo (WEA)
8	8	16	AMY'S BACK IN AUSTIN	Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)
9	4	14	THINKIN' ABOUT YOU	Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)
10	5	13	WHAT'S HOLDING ME	George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)
11	14	10	GIVE ME ONE MORE SHOT	Alabama/Greatest Hits II/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)
12	12	11	BUBBA HYDE	Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)
13	16	9	LITTLE MISS HONKY TONK	Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn) S.Hendricks/D.Cook (Arista)
14	19	9	LOOK WHAT FOLLOWED ME HOME	David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)
15	18	15	STAY FOREVER	Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)
16	20	11	THE KEEPER OF THE STARS	Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)
17	21	7	REFRIED DREAMS	Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)
18	22	9	SONG FOR THE LIFE	Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)
19	23	7	DON'T CRY LITTLE ANGEL	Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)
20	24	7	STANDING ON THE EDGE OF GOODBYE	John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)
21	26	12	WALKIN' THAT LINE	Tinena/Drawn To The Fire/Royalty comp 16 (T.Couture/C.Couture) R.H.Smith (Royalty)
22	10	15	O SIEM	Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)
23	27	8	I CAN LOVE YOU LIKE THAT	John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)
24	30	8	GONNA GET A LIFE	Mark Chesnutt/What A Way To Live/MCA comp 1-J (F.Ducus/J.Lauderdale) M.Wright (Decca)
25	32	5	WHAT MATTERED MOST	Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)
26	29	9	THAT'S HOW YOU KNOW	Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)
27	39	7	SAFE IN THE ARMS OF LOVE	Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Colute (Arista)
28	33	9	BETWEEN THE TWO OF THEM	Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)
29	25	14	HERE'S WHAT THEY SAY	Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)
30	31	9	LOOKING FOR THE LIGHT	Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)
31	13	15	FOR A CHANGE	Neal McCoy/Gotta Love That/Warner comp 232-P (S.Selkirk/S.Sherill) B.Beckett (Atlantic)
32	15	15	THIS WOMAN AND THIS MAN	Clay Walker/I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)
33	17	16	WHEREVER YOU GO	Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
34	34	11	SON OF A PREACHER MAN	Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)

35	36	7	SHE FEELS LIKE A BRAND NEW MAN TONIGHT	Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heeney) S.Gibson (RCA)
36	41	6	I WAS BLOWN AWAY	Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr./P.Tillis/S.Fishell/Arta)
37	28	16	LOOK AT ME NOW	Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tirre) B.J.Walker Jr./K.Lehning (Asylum)
38	43	10	BIG NEWS BACK HOME	Curtis Grambo/Big News .... /Royalty comp 16 (C.Grambo) C.Irschick (Time/Art/Royalty)
39	45	6	I DON'T BELIEVE IN GOODBYE	Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerick/B.White) M.Miller/M.McAnally (Curb)
40	37	16	WHOSE BED HAVE YOUR BOOTS BEEN UNDER	Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)
41	51	4	YOU AIN'T MUCH FUN	Toby Keith/Boatman/Album track-Q (T.Keith/C.Gogg, Jr.) N.Larkin/H.Shedd (Mercury)
42	47	12	PEACE OF MIND	Bill Candy/Closer To The Music/Album track (B.Candy/P.Haverland) C.Irschick (Mill Street)
43	53	7	WHEN YOU SAY NOTHING AT ALL	Alison Kraus & Union Station/Whitley Tribute/BMG comp 31-N (D.Schiltz/P.Overstreet) R.Scuggs (BNA)
44	44	12	I SHOULD HAVE BEEN TRUE	The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)
45	56	6	HEART SET ON YOU	Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)
46	35	16	DOWN IN FLAMES	Blackhawk/Self-titled/BMG comp 30-N (M.Clark/L.Stevens) M.Bright/T.DuBois (Arista)
47	57	6	I'M STILL DANCIN' WITH YOU	Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)
48	48	8	ANYWAY THE WIND BLOWS	Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)
49	NEW		ANY MAN OF MINE	Shania Twain/The Woman In Me/Radio CD single-Q (S.Twain/M.Lange) M.Lange (Mercury)
50	59	5	FAITH IN ME, FAITH IN YOU	Doug Stone/Faith In Me ... /Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)
51	58	5	YOU DON'T EVEN KNOW WHO I AM	Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)
52	38	16	SOMEWHERE IN THE VICINITY OF THE HEART	Shenandoah/The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)
53	54	5	ONE OF THOSE NIGHTS	Lisa Brokop/Ever Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)
54	72	3	ADALIDA	George Strait/I Lead On/MCA comp 3-J (M.Geiger/W.Millis/M.Huffman) T.Brown/G.Strait (MCA)
55	55	10	THE NEWS AND WHETHER	Mark LaForme/No album/Roto Note 20125 (M.LaForme) R.Cousins (Roto Note)
56	71	3	HOUSE OF CARDS	Mary Chapin Carpenter/Stone's In ... /Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
57	88	2	CAIN'S BLOOD	4 Runner/Self-titled/Radio CD single-Q (J.Sundrud/M.Johnson) B.Cannon/L.Sheil (Polydor)
58	68	6	GHOSTS	Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggott (MCA)
59	60	6	PARTY CROWD	David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)
60	69	3	IF YOU'RE GONNA WALK ...	Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)
61	70	5	I DON'T KNOW (But I've Been Told)	Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)
62	40	15	BROKEN STRING OF PEARLS	Prescott/Brown/Already Restless/Album track-H (Brown/McConnel/Prescott) Worley/McMakin/Prescott (Columbia)
63	64	9	MIDNIGHT SPECIAL	Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
64	73	4	THE LIKES OF ME	Marty Stuart/Part Hit Pack/Radio CD single-J (L.Bonne/R.Bowles) D.Cook (MCA)
65	42	14	IF I WERE YOU	Anita Perera/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perera & Band (K-Tel)
66	49	15	AS ANY FOOL CAN SEE	Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beast) T.Lawrence/F.Anderson (Atlantic)
67	46	10	RUSTED HINGES	Don Neilson/Based On A ... /Sony comp 327-H (D.Neilson/T.Thomey/E.Ehm) Same (Epic/Them)

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
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Canada's Only National 100 Country Survey

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MAY 26TH



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(The Luncheon)

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latest Peg single, Few And Far Between, is pencilling in a pretty active spring and summer. Included will be a live performance of his single on Today's Country. The air date will be announced later. On the personal appearance side of things, he will be doing the Peter Gzowski Invitational charitable golf tournament in the northern wilds of Cambridge Bay in early May.

**Rick Tippe** swung through Ontario on a promotion trip that included a number of small and large cities. He dropped by RPM's offices for a chat and breakfast. A ballad is on the way.

**Vancouver's Railroad Club** will be the setting for the BC Country Music Association's Railin' Country, the first Monday of each month. The first date, May 1, Rick Tippe will take the stage. Lyndia Scott and her band are firmed for June 1. The club is in the downtown core of Vancouver.

**NCN's Kenner Arrell** will be taking part in the BC Country Music Association's 7th annual Country Music Conference. The conference will be held at the Sheraton Inn, Guildford in Surrey (June 2-4). Arrell, who is industry relations for NCN will be taking part in the panel titled In The Beginning. Representatives from FACTOR, SOCAN, RDR

Promotions and the Musicians' Union will also be sitting on the panel. Other highlights include songwriting seminars with Nashville writers Hugh Prestwood and John Ims; publishing workshops with Woody Bomar from Little Town Publishing; a Fan Fair with live performances and autograph opportunities; the Battle of the Bands Grand Finale to find BC's best country band; the Director's Dinner followed by an all-star Songwriters in the Round showcase, hosted by Laurie Thain; and a Sunday



### VIDEO & INSTANT TOP FIVE

- #1. Whose Bed Have . . . - Shania Twain
- #2. Hopeless Love - One Horse Blue
- #3. I Can Love You . . . - John Michael Montgomery
- #4. O Siem - Susan Aglukark
- #5. What's Holding Me - George Fox

### BREAKOUT VIDEO

Summer's Comin' - Clint Black

### PICK HIT

Tell Me I Was Dreaming - Travis Tritt

# RPM

## COUNTRY ALBUMS

TW	LW	WO	APRIL 24, 1995	
1	2	17	<b>GARTH BROOKS</b> The Hits Liberty-29689-F	
2	1	9	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	
3	3	7	<b>BLUE RODEO</b> 5 Days In July WEA-93846-P	
4	5	8	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	
5	6	21	<b>PATRICIA CONROY</b> You Can't Resist WEA-97541-P	
6	7	5	<b>VARIOUS ARTISTS</b> New Country 2 WEA-33371-P	
7	4	25	<b>CLAY WALKER</b> If I Could Make A Living Giant-24582-P	
8	12	6	<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q	
9	9	24	<b>ANNE MURRAY</b> The Best . . . So Far EMI-31158-F	
10	13	11	<b>SHERRY BROWN</b> Best Of 1990-1995 Curb-77689-F	
11	15	5	<b>JOHN BERRY</b> Standing On The Edge Patriot/EMI-32284-F	
12	8	26	<b>MARY CHAPIN-CARPENTER</b> Stories In The Road Columbia-64327-H	
13	10	8	<b>ASHLEY MACISAAC</b> Close To The Floor A&M-79602-Q	
14	17	24	<b>TOBY KEITH</b> Boontown Polydor-314 523 407-Q	
15	11	30	<b>MICHELLE WRIGHT</b> The Reasons Why Arista-0762 18753-N	
16	14	49	<b>REBA McENTIRE</b> Read My Mind MCA-1094-J	
17	18	16	<b>GEORGE STRAIT</b> Lead On MCA-11092-J	
18	22	4	<b>ONE HORSE BLUE</b> One Horse Blue Savannah-9844-H	
19	19	9	<b>TRISHA YEARWOOD</b> Thinkin' About You MCA-1201-J	
20	16	26	<b>DIAMOND RIO</b> Love A Little Stronger Arista-18745-N	
21	21	33	<b>JOE DIFFIE</b> Third Rock From The Sun Epic-64357-H	
22	24	4	<b>TERRY KELLY</b> Divided Highway Gunn-92	
23	20	48	<b>TIM McGRAW</b> Not A Moment Too Soon Curb-77659-F	
24	31	22	<b>SAMMY KERSHAW</b> Feelin' Good Train Mercury-314-522-125-Q	
25	23	11	<b>IRISH DESCENDANTS</b> Gypsies & Lovers WEA-98237-P	
25	28	11	<b>DOUG STONE</b> Greatest Hits Vol.1 Epic-66803-H	
27	26	25	<b>LITTLE TEXAS</b> Kick A Little Warner Bros-45739-P	
28	25	15	<b>GEORGE JONES</b> The Bradley Sessions MCA-11096-J	
29	29	11	<b>RHETT AKINS</b> A Thousand Memories Decca-11098-J	
30	27	14	<b>TODAY'S BIGGEST COUNTRY HITS</b> Various Artists K-Tel-6145	
31	34	25	<b>THE TRACTORS</b> The Tractors Arista-18728-N	
32	33	24	<b>BROOKS &amp; DUNN</b> Waitin' On Sundown Arista-18765-N	
33	30	18	<b>KICKIN' COUNTRY 2</b> Various Artists Sony Music Direct-24013-H	
34	32	20	<b>HEART OF THE COUNTRY '94</b> Various Artists Quality-1211	
35	35	40	<b>DAVID BALL</b> Thinkin' Problem Warner Bros-45562-P	
36	36	51	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N	
37	NEW		<b>JOHN MICHAEL MONTGOMERY</b> John Michael Montgomery Atlantic-82728-P	
38	38	18	<b>BILLY RAY CYRUS</b> Storm In The Heartland Mercury-526 081-Q	
39	39	89	<b>CHARLIE MAJOR</b> The Other Side Arista-14864-N	
40	37	50	<b>RANDY TRAVIS</b> This Is Me Warner Bros-45501-P	

# RPM



# Adult Contemporary

## TRACKS

TW LW WO - APRIL 24, 1995

1	1	7	<b>BELIEVE</b> (4 weeks at #1)	Elton John - Made In England
				Rocket/Mercury-314-526-185 (Radio CD single)-Q
2	2	9	<b>NO MORE I LOVE YOU'S</b>	Annie Lennox - Medusa
				RCA-74321-25717 (Radio CD single)-N
3	3	8	<b>YOU GOT IT</b>	Bonnie Rait - Boys On The Side Soundtrack
				Arista-18748 (BMG comp 80)-N
4	6	5	<b>I BELIEVE</b>	Blessed Union Of Souls - Home
				EMI-31836 (Radio CD single)-F
5	20	4	<b>HAVE YOU EVER REALLY LOVED A WOMAN</b>	Bryan Adams - Don Juan DeMarco Soundtrack
				A&M-314540357-Q
6	7	11	<b>YOU LOSE AND YOU GAIN</b>	John Bottomey - Black Berry
				RCA-004 (Album track)-N
7	4	9	<b>BIG YELLOW TAXI</b>	Amy Grant - House Of Love
				A&M-3154 0230 (Album track)-Q
8	8	10	<b>IN THE HOUSE OF STONE AND LIGHT</b>	Martin Page - In The House Of Stone And Light
				Mercury-522-1042 (PolyGram comp 375)-Q
9	9	10	<b>SHADE OF YOUR LOVE</b>	Laura Smith - Between The Earth And My Soul
				Atlantic-10018 (EMI comp 1)-F
10	10	7	<b>WONDERDRUG</b>	Jann Arden - Living Under June
				A&M-314 540 248 (Radio CD single)-Q
11	5	8	<b>FOR YOUR LOVE</b>	Stevie Wonder - Conversation Peace
				Motown-31453-02382 (Radio CD single)-Q
12	12	9	<b>LETTING GO</b>	Julie Masse - Circle Of One
				Surge>Select-714 (Radio CD single)
13	16	6	<b>HOLD ON</b>	Jamie Walters - Jamie Walters
				Atlantic-82600 (Warner comp 237)-P
14	18	7	<b>THE BLUE TRAIN</b>	Linda Ronstadt - Feels Like Home
				Elektra-61703 (Radio CD single)-P
15	11	13	<b>O SIEM</b>	Susan Aglukark - This Child
				EMI-32075 (Radio CD single)-F
16	17	10	<b>WE CELEBRATE</b>	The Barra MacNeils - Closer To Paradise
				Polydor-521-1762 (PolyGram comp 375)-Q
17	19	6	<b>UNTIL THE END OF TIME</b>	Foreigner - Mr. Moonlight
				Attic-1416 (Attic comp 53)-J
18	14	16	<b>TAKE A BOW</b>	Madonna - Bedtime Stories
				Maverick/Sire-45767 (Radio CD single)-P
19	21	9	<b>THIS COWBOY SONG</b>	Sting - Fields Of Gold
				A&M-314-540-269 (Radio CD single)-Q
20	13	17	<b>STRONG ENOUGH</b>	Sheryl Crow - Tuesday Night Music Club
				A&M-314 540 248 (Album track)-Q

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

21	22	8	<b>MEA CULPA</b>	Mike & The Mechanics - Beggar On A Beach Of Gold
				Atlantic-82738 (Warner comp 238)-P
22	30	6	<b>LIFE IN A NUTSHELL</b>	Barenaked Ladies - Maybe You Should Drive
				Sire-45709 (Warner comp 236)-P
23	28	6	<b>COME BACK</b>	Londonbeat - Londonbeat
				RCA-22333 (BMG comp 80)-N
24	29	3	<b>HEAD OVER HEELS</b>	Blu Rodeo - Five Days In July
				WEA-93846 (Warner comp 235)-P
25	15	8	<b>IF I WANTED TO</b>	Melissa Etheridge - Yes I Am
				Island-948660 (A&M comp 1)-Q
26	26	9	<b>BLUE</b>	The Jayhawks - Tomorrow The Green Grass
				American-43006 (Album track)-P
27	27	5	<b>I LIVE MY LIFE FOR YOU</b>	Firehouse - Firehouse 3
				Epic-57459 (Radio CD single)-H
28	34	5	<b>HOLD ON</b>	Alan Frew - Hold On
				EMI-28990 (Radio CD single)-F
29	36	4	<b>FOR ADAM'S SAKE</b>	Roch Voisine - I'll Always Be There
				Star>Select-8056 (Radio CD single)
30	24	10	<b>YOU GOTTA BE</b>	Dee'ree - I Ain't Movin'
				558/Epic-64324 (Sony comp 29)-H
31	23	13	<b>DANCE WITH ME</b>	Ray Bonville - On The Main
				Electric Desert-9301 (Album track)
32	25	10	<b>MISHALE</b>	Andrew Donalds - Andru Donalds
				Metro Blue-28065 (Album track)-F
33	31	10	<b>DON'T GET ME WRONG</b>	Patrick Norman - Whispering Shadows
				Star>Select-8053 (Album track)
34	35	5	<b>GREY DUSK OF EVE</b>	The Rankin Family w/Liam O'Maonlai - Grey Dusk Of
				EMI-82013 (EMI comp 10)-F
35	41	4	<b>COUNTING STARS</b>	EarthTones - To Be Continued ...
				Passion-945 (Radio CD single)
36	43	4	<b>HAKUNA MATATA</b>	Jimmy Cliff w/Lebo - Lion King Soundtrack
				Disney-60858
37	37	8	<b>WORDS WE NEVER USE</b>	Ron Sexsmith - Ron Sexsmith
				Interscope/WEA-92485 (Warner comp 238)-P
38	40	3	<b>THE OLD NEIGHBORHOOD</b>	Mike Shields - Grace Motel
				MJS-001 (Album track)
39	32	7	<b>KISS FROM A ROSE</b>	Seal - Seal
				ZZT/WEA-45415 (Warner comp 235)-P
40	33	10	<b>EVERLASTING LOVE</b>	Gloria Estefan - Hold Me, Thrill Me, Kiss Me
				Epic-66205 (Radio CD single)-H

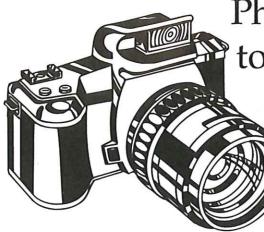
# RPM DANCE

1	1	8	<b>TOUCH THE SKY</b>	Cartouche
				Polytel-Q
2	2	11	<b>CAN YOU FEEL IT</b>	Matrix
				Ariola-N
3	3	10	<b>A DEEPER SHADE OF LOVE</b>	Camille
				Epic-H
4	5	6	<b>LOVE IS ALL AROUND</b>	DJ Bobo
				Polytel-Q
5	6	9	<b>COME INTO MY LIFE</b>	JLM
				Epic-H
6	4	11	<b>YOU &amp; I</b>	J.K.
				Quality
7	7	5	<b>CAN'T LOVE YOU</b>	BG Prince Of Rap
				Dance Pool-H
8	8	3	<b>MOVE IT TO THE RHYTHM</b>	Technobronic
				SBK-F
9	9	7	<b>DANCE (If You Can Not)</b>	Alter Ego featuring Daisy Dee
				Quality
10	11	5	<b>HEADBONE CONNECTED</b>	Daisy Dee
				Polytel-Q

11	10	4	<b>IF YOU LOVE ME</b>	Brownstone
				MJJ-H
12	15	6	<b>MELODY</b>	Black Rose
				Quality
13	22	4	<b>MOVE IT</b>	Subtopia
				Dance Pool-H
14	12	11	<b>ANOTHER DAY</b>	Whigfield
				Quality
15	16	13	<b>COTTON EYE JOE</b>	Rednex
				Zomba-N
16	20	3	<b>EVERYTIME YOU TOUCH ME</b>	Moby
				Elektra-P
17	21	3	<b>OLD POP IN AN OAK</b>	Rednex
				Jive-N
18	13	4	<b>KEEP GIVIN' ME YOUR LOVE</b>	Ce Ce Peniston
				Columbia-H
19	19	5	<b>WHITE LINES</b>	Duran Duran
				EMI-F
20	NEW	8	<b>SHY GUY</b>	Diana King
				Sony-H

RPM

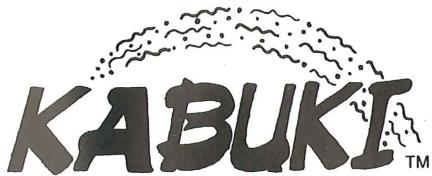
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**Chuck Williams and Don Grashey** are promoting a single, If I'd Never Found You, by Carl W. Smith. Well-known country songwriter Faye Walker wrote the song. Veterans Williams and Grashey produced the track for their Golden Eagle label in Thunder Bay under Williams' Treadmill Productions. The track is included on a compilation released by Tennessee Star Traks. Grashey points

out that they went with the Nashville-based Star Traks "so we could cover 1500 US stations, along with Canada, for the same amount of money we would have had to pay someone in Canada for 200 US and Canadian radio stations."

**ATI's Scoot Irwin** is promoting two new CDs. Torontonian Jamie Watling's debut is titled Different Trails. The album, which he produced, was recorded at Toronto's GFT Recording Studios. Session players included Cam Milne, Sebastian Agnello and Watling on guitars, steelman Norm Goldberg, Terry Burke, John Kendall, Chris Over and Charlie Gelinas on bass, Ricky Gee and Gavin McKenna on fiddles, Frank Barth on

dobro, keyboardist Charlie Gelinas, Chris Over on mouth harp, Don McLean on squeeze-box and Watling on banjo. Background vocals were supplied by Martha Burns, Terry Burke, Bill McEwen and Marnie Slade. Watling wrote all the material on the album. Key tracks are Livin' The Blues and Until The Money's Gone. No Strangers is the second album from Joseph and Theresa Brunell, a husband and wife duo out of Austin, Texas. All songs were written by Joseph with the exception of Little Candle Shine, which he wrote with his wife, and I've Seen The Night.



MCA Records recently announced the signing of Canadian country artist Jason McCoy, whose new self-titled album is due for a June release. Pictured are (front row) Ed Harris (MCA country product manager), McCoy and Ross Reynolds (MCA president); (back row) Brian Hetherman (MCA A&R director), Randy Lennox (MCA vice-president of sales), Ron Kitchener (McCoy's manager) and Stephen Tennant (MCA vice-president of marketing).

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