

# SOUTH MOUNTAIN





## Introduction of BDS raises eyebrows at radio

Broadcast Data Systems (BDS), the computerized music tracking system, is set to begin operating nationwide in Canada this month.

BDS has been conducting tests in various markets throughout Canada, including Toronto, Hamilton and London. The system will be up and operating nationally any day now, with monitors in Halifax, Montreal, Ottawa, Toronto, London,

### COVER STORY

## South Mountain comes out of the closet swinging

Contrary to what some may have believed, South Mountain (pop. 365) is in Ontario, not Alberta or BC. This small town, just south of Ottawa, is the home of what many are beginning to realize is one of the best country bands in Canada.

The five-piece band is beginning to gain national recognition, due, in part, to a heavy promotion campaign now underway by Holger Petersen, who heads up Stony Plain Records.

The major factor in South Mountain gaining attention, of course, is its smooth, almost elegant approach to country. The band has just come down the charts with *Where There's A Will*, the title

*MOUNTAIN continued on page 11*

Hamilton, Winnipeg, Calgary, Edmonton and Vancouver.

According to BDS regional sales director Gregg Miller, the process is based on a system called Pattern Recognition. Essentially, BDS takes a piece of music supplied to it by the record companies and makes a digital fingerprint out of that piece of music. Those 'fingerprints' are then downloaded into computer monitors in those 10 markets across Canada.

According to Miller, "Those monitors serve two purposes: One, they act as a library to store the fingerprints in, and two, they're hooked up to actual stereo tuners, one for each station we're listening to. So we're listening to each radio station in each one of the outlets we're going to be in."

"When the monitor hears a song on that radio station, and it matches up to the fingerprint we have stored in the monitor, the monitor gathers up all the information about that particular play (the song title, the city in which it was played, the number of times it was played, etc.). All the info is stored in the monitor until 12 midnight each night, and then it's sent back to our central computer in Kansas City, where it's processed overnight and made available to our customers the next day."

Miller noted that anyone, be they record companies or trade magazines, can utilize the system.

"There isn't any actual fee to be set up with the system. All anyone will be paying for is the access to the information. We normally charge on a per song basis, but that's obviously up for discussion."

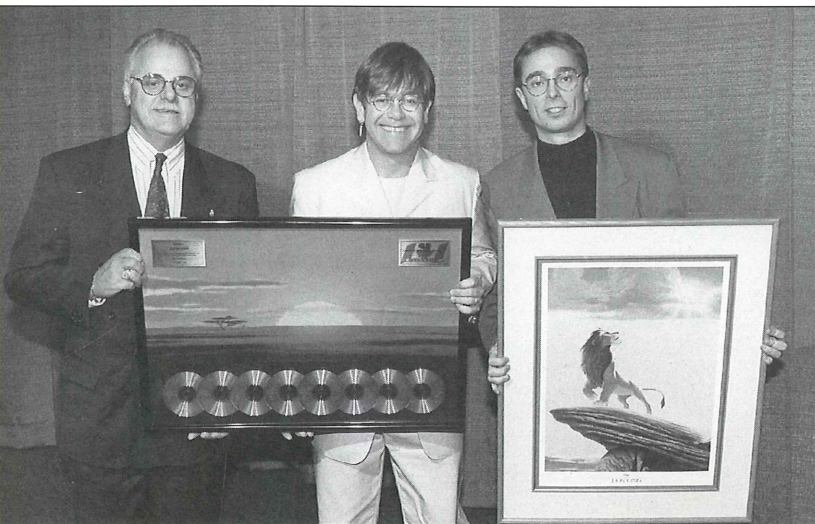
BDS currently monitors 500 radio stations and 440 television outlets in the largest markets in the US. The monitoring system was also recently launched in the UK.

While BDS claims a 99% efficiency rate for their system, not everyone is standing up and shouting hooray at the impending arrival of BDS. Radio programmers, for one, feel the system is a stab at their integrity, and that it hints at the idea that stations might not be reporting everything honestly.

Danny Kingsbury, vice-president of programming for Toronto's AM640/Q107, is one programmer who questions the necessity of the BDS system.

"Let's say there are six true AOR stations in Canada. No one is going to be playing a record more than 30 times in a week. Thirty times in AOR is pretty heavy. That means that nationally, you're getting 180 spins on a record in a week. You know, that's not too impressive. Is that the kind of information you want out there?"

Kingsbury also points out that the system tends to suggest that stations might still be falsifying add figures in order to stay cozy with the record companies. If that really isn't going on (and no

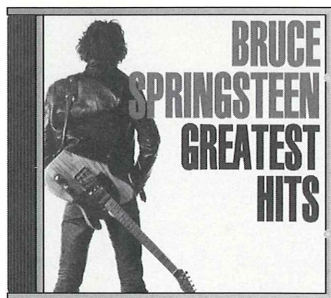


Elton John was presented with a multi-platinum award by Disney Canada's VP and managing director Jim Rayburn and Disney Records' national sales director Joe Etter, commemorating the sales of more than 800,000 units of *The Lion King Soundtrack*.



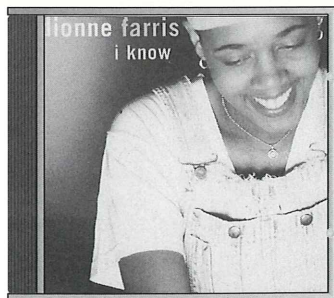
Prior to their sold-out set at Toronto's SkyDome, Robert Plant, Jimmy Page and the members of their band were presented with Canadian double platinum by Warner Music Canada staff for the album *No Quarter*.

## NO. 1 ALBUM



**BRUCE SPRINGSTEEN**  
Greatest Hits  
Columbia - 67060-H

## NO. 1 HIT



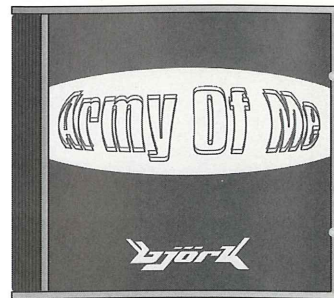
**IKNOW**  
Dionne Farris  
Columbia

## ALBUM PICK



**FATMAN WAVING**  
The Habit Of Gravity  
Aquarius - 20056-F

## HIT PICK



**BJÖRK**  
Army Of Me  
Elektra



station is going to suggest it is), then why the need for BDS?

"It's important for the record companies to get adds, and obviously we see every record rep every week, and Q's a station they have to get on, AM640's one they want to get on. But we don't falsify anything. We don't pay-for-add anything. We don't play records for payola. We don't do promotions for an add. So

I'm not sure of the value for the cost. And I assume that, as with all other new technologies, it's expensive.

"I think a big question that needs to be asked is do you legitimately believe that radio stations are fudging their spins or adds? And I think realistically, the answer is no."

There have also been rumours that BDS isn't quite the 99% efficient system it claims to be. As

Kingsbury noted, "I've heard that records have been indicated as being played off BDS, and when they go back to the radio station, they say 'we're not even on that record, what are you talking about?'. They'll sign sworn affidavits that they didn't play the record, yet BDS says 'hey, you played that 12 times last week'.

"But the margins are so small here, I don't know how it will work in this country."

## Passion Music and BMG pact unique P&D agreement

Edmonton's Passion Music Group and BMG Music Canada have signed an exclusive pressing and distribution deal that is somewhat unique.

Rarely, if ever, has a multi-national signed a P&D deal with an independent label that boasts only one artist in its roster.

However, as BMG Music Canada's vice-president of national sales, Tim Williams, put it, "one short meeting with Daniel (Klaus) and Keith (James), and experiencing their enthusiasm and commitment to artist development, along with their unique sense of humour, I knew this was a label we wanted to be associated with."

Interestingly enough, since the signing, the Passion Music Group, now boasts a two-artist roster, The Earthtones, which impacted to such a degree with their debut release they garnered a Juno nomination, and won four Alberta Recording Industry Association Awards, including People's Choice (RPM - March 20/95), and the latest project from Laura Vinson And Free Spirit, *Voices In The Wind*.

## Cinram posts improved earnings for 1994

Cinram Ltd. has announced its fiscal results for the year ended December 31, 1994. The company reports sales for 1994 at \$144.8 million, which is up from the figure of \$113.5 million in 1993.

Earnings before taxes were \$23.2 million, compared to \$18.5 million in 1993. Net earnings for the year were \$18 million, or \$0.81 per share, versus \$13.5 million or \$0.61 per share in 1993.

In the final three month period ended December 31, 1994, sales were \$47.7 million, versus \$39.8 million in the same time period in 1993.

The company has also announced that its directors have approved a draft shareholder rights plan to be submitted to the shareholders for ratification at its next annual meeting. The plan, which is still subject to approval, is designed to ensure that all of the company's shareholders are

Passion Music Group was formed in 1993 by 21-year old Edmonton entrepreneur Daniel Klaus, founder of the Passion label, and by music industry veterans Barry Allen and Keith James Jr., who founded Homestead Recorders. Passion Music owns and administers the Passion and Homestead labels as well as 118th Avenue Music and Bid Dan Music publishing companies.

The first Passion label release through BMG is the 20,000-plus selling album, *To Be Continued*, by The EarthTONES. The Calgary-based band has already exemplified itself with chart action on its debut single, *Daydream*, and a triumphant snarl-the-traffic parade down Toronto's Yonge Street (RPM - Sept. 12/94), capably orchestrated by Klaus, which gave the band the necessary media hook to capture even more radio markets. The follow-up single, *Move This Night*, nudged the top of RPM's A/C chart, peaking at #4 (Feb. 6/95). The band is back on the chart with its follow-up, *Counting Stars*, which bullets into the #48 position this week after only two weeks of

treated equally if a take-over bid is made for its shares and that sufficient time is available for the directors of the company and the shareholders to fully evaluate any offer and pursue alternatives to maximize shareholder value.

Cinram is North America's largest independent manufacturer of pre-recorded music carriers, with plants in Canada, the US and Latin America. The company recently expanded into France through the acquisition of Duplication France S.A., one of the largest video cassette duplicators in France (RPM - Apr. 3/95).

Cinram's product line includes audio compact discs, CD-ROM and pre-recorded audio and video cassettes. The company is also involved in the development of automated video-vending systems and interactive multimedia kiosk networks.

charting.

*Voices Of The Wind*, the Homestead release by Laura Vinson and Free Spirit is considered a milestone in the career of Vinson, a reflection of her own Metis heritage and North American native culture.

"We are really excited for Laura," says Passion vice-president of artist development, Barry Allen, "Laura has been honing her craft for a long time, and this album is going to put her front and centre in Canada."

The Passion/BMG agreement was actually signed at the beginning of the year. How come it's taken so long to inform the trade? "Oh! You mean we were supposed to tell everybody"? deadpans Passion's vice-president of operations, Keith James. "We've been so busy that we haven't had a chance to take care of a lot of the formalities. This is like Jack and the bean stalk, we're out planting magic beans and some fantastic things are happening."

## A batch of new appointments at A&M/Island/Motown

Joe Summers, president of A&M/Island/Motown Records of Canada has announced three new appointments within the company's Toronto head office.

Steven Kane has been appointed marketing director, assuming full responsibility for the national marketing department. Dave Porter has been named director of artistic development, overseeing the development of new artists. Both Kane and Porter will continue to report to executive vice-president, Bill Ott.

Stephanie Robertson has been appointed director of publicity, reporting to vice-president of promotion and publicity Randy Wells. Robertson will continue to maintain the direction of the national publicity department, and will also assume responsibilities in international marketing.



In Toronto for a sold-out show at Massey Hall, Grammy-winner Sheryl Crow is presented with Canadian triple platinum by A&M's Stephanie Robertson for Crow's debut release, *Tuesday Night Music Club*.



Prior to his recent show with Billy Joel at Toronto's SkyDome, Elton John was presented with platinum awards for his recently-released *Made In England* album by Mercury/Polydor president Doug Chappell and his staff.



# WALT SAYS . . . !

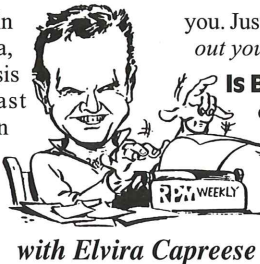
**Futureshock for CBC . . . ?** Perrin Beatty, a nice guy, with no charisma, but heading up CBC at a time of crisis for the corporation? Beatty's past decisions were usually based on whoever was pissing in his ear at the time. He was fair game for lobbyists and even became the darling of the independent recording sector. Lots of promises, lots of handshakes, but too many of each meant another portfolio move in the nick of time. (EC: *Handshakes and no charisma? A bad omen for CBC . . . !*)

**A TV news shocker . . . ?** Most news hungry viewers won't miss over-opinionated Keith Morrison, but Pamela Wallin? And there's more to come, or is it go? (EC: *I've got a couple of suggestions . . . !*)

**It pays to have connections . . . !** Bob Campbell was one of the invited guests to Sony's New York studios for a private video taping of a Bruce Springsteen concert for Sony's International affiliates. Apparently he's pretty tight with the Springsteen camp and the "Boss" himself. On camera, Springsteen performed songs from his new triple-platinum plus album. But when the cameras were down, he asked for requests from his audience and they got Thunder Road, Prove It All Night, Two Hearts Are Better Than One and Darkness On The Edge Of Town, which would have made for a much better video. The video that was shot however, will only be available in Europe, Australia and Japan, but not North America, so they say. But watch for the bootleg variety to start showing up. By the way, Springsteen and his "E" Street Band were on the Letterman show April 5. (EC: *That must mean his album doesn't need any help in North America . . . !*)

**Confirm or deny . . . ?** Is it possible that a major radio station is applying to the CRTC for a format change from country to something a little less daring, but safe? Apparently they got an advance look at the new book, and the owners aren't too amused. In fact, the rug is about to be pulled out from under their much-ballyhooed PR trip, which gave all kinds of licence to their underlings to put across. (EC: *They fooled some of you, didn't they . . . ?*)

**Here's a denial . . . !** That company rumoured to be on the block, isn't! That's just a rumour, mind



with Elvira Caprese

you. Just like the rumour that it was. (EC: *I'd check out your sources, very carefully . . . !*)

**Is BC getting fidgety . . . ?** When you're called in to do a job and you suddenly find yourself shackled because of pressure from someone trying to save face, what to do? (EC: *What to do . . . ?*)

**The dangerous Junos . . . !** Would you like to spend \$2,700 for tickets to the Junos and then be deprived of seeing more than half the show? Confirm or deny that this happened? We're working on it as I write. (EC: *You did say \$2,700 . . . didn't you . . . ?*) Can't be true!

**Hey! 1.388 million ain't bad . . . !** I had to be reminded by The Toronto Sun's Jim Slotek that television ratings are now calculated by people meters. This is much more reliable than the old diary way of doing things. So, with 1.388 million viewers, the Junos did get a fair chunk of the general viewing public. I still think it was a show that should have drawn an audience of 2 million plus. (Are you eating crow or what . . . ?)

**The booze king is reaching . . . !** Those rumours of a major entertainment conglomerate being taken over by a cash-heavy European entertainment consortium has just been scratched. Of course, it all depends on which source is the more reliable. The booze king with the huge showbiz ego, not to mention the immediate availability of \$10 billion dollars, but little else, is the New York pick of the week. Canadians seem to do very well in the foreign investment theatre. Even if the guys from Europe lose out on this one, they can still latch onto a pretty big fish that wants to be hooked, and for a lot less. (EC: *Why not trade Quebec for New York . . . ?*)

**The presidential sweepstakes . . . !** There are a lot of hats, and a couple of purses in the ring for that high-up-in-the-sky job of running a major company. Latest rumour has it that the heir apparent must be clean shaven, which cuts the list of aspiring young and old talent looking for the gig, down to about an even half dozen. A hastily-written, six-word note from down there reads "They want to be the first." Now, that's a pretty good clue right there. I



At the basement Junos, Erica Goodman struggles through her acceptance speech for Best Classical Album: Solo or Chamber Ensemble a disinterested, rude audience.

know there's one guy they're looking at here, and there's another they're looking at there, and both are Cancon. I'll even suggest a couple of initials, JA and RL, but you'll have to attach the here and the there. Don't expect to hear anything too soon. This company is not known for making overnight decisions. (EC: *And so, we wait, and we wait . . . !*)

**A tag day for Harbourfront . . . ?** It will be interesting to see the pressure mount to save Harbourfront. Corporate sponsors are already talking about sweetening their performance. To let a \$70 million bonanza like that sink into Lake Ontario is unthinkable, so don't hold your breath. Harbourfront is there to stay. It's unsinkable, and besides, it's a big moneymaker for the city of Toronto, which, by the way, has a bag full of bucks that would be better spent on Harbourfront than on most of the piss-it-out-the-window projects they do fund. (EC: *Be specific . . . !*)

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## RPM



## SICPA Industries offers CD piracy protection

With the recording industry citing world-wide losses of more than \$1 billion annually due to the illegal duplication and sale of CDs, record companies and their affiliated industries are in dire need of some sort of anti-piracy protection for recorded music.

Virginia-based SICPA Industries is considered one of the world leaders in anti-counterfeiting protection for hard currencies. In the last several months, the 70-year old company has been working on a similar type of system for the recording industry, in the hopes that it might be adopted by the major labels in North America.

SICPA's brand protection manager, John Thorpe, says that SICPA's primary business interest is in packaging, while the other third is in providing the vast majority of the world's currency inks. According to Thorpe, he has been consigned by SICPA to develop a form of protection for compact discs.

"What we've done is developed some technology which is reactive to various stimulus, and is then machine readable, to give you proof of it being the authentic product.

"I believe in the CD business you have the problem where product is out on consignment stock for the retailer, and the retailer gives back what he doesn't sell. And it's not unknown for the retailer to send back stuff which wasn't the original. So we can track that as well. We can determine if what has been sent back to the producer is the genuine article."

Thorpe says that the anti-piracy system he has developed acts as a form of fingerprinting of

each individual CD, thus preventing any form of duplication or illegal copying.

"We can produce a label, which effectively seals the jewel box, and acts as the reading device for the CDs return journey from the retailer to the record company. We produce an ink which contains rare earths, which in effect have unique chemical properties that act as a fingerprint, a form of DNA. And by combining these, we can read off a different wavelength. So, in effect, what you're building is a three-tumbler mechanism like a safe, which is, as far as we know, impossible to reverse engineer.

"And we provide the reader that goes with it. This type of product has been on, for example, the Israeli driving license and I.D. card for the past few years, and I think if the PLO could have cracked it, they would have done so by now."

So now the big question - what is it all going to cost? According to Thorpe, the system could be enacted for just pennies.

"Yes, it's cost effective, but we're talking a few cents per CD, certainly less than five cents per CD. We have not approached the labels directly. We are about to, which is why we made the announcement now. We talked to one or two people in Europe and received a great deal of interest, because the same technology is being applied to software. We've just completed our homework, and should be talking to the US within the next few weeks."

Thorpe also pointed out that, despite the impressive sounding technology involved, the entire

system could be up and operating within weeks of it being approved.

"We are supplying it to one or two other customers currently in the packaging field. I can't talk about them specifically without their permission, but it's not experimental, it's something that exists and we do supply.

"We would need a matter of weeks to get materials in place and run some basic trials, depending upon what kind of equipment was being used to do printing, etc. But relatively very quickly indeed."

SICPA is a privately-owned company founded in 1927 with approximately \$1 billion in sales of inks and printing systems last year. John Thorpe has been in the security industry for more than 20 years, the last three of which he's spent with SICPA.

## RADIO

**Toronto's 297.3 FM** has found a permanent morning show host in former CKFM mid-day host Terri Michael. The 297.3 morning slot was being filled by a mixed bag of replacement players since the departure of Tom Rivers several months back for parts west. Michael, who can be heard from 5:30 - 10:00 every weekday morning, finishes her show by awarding \$1,000 to a caller who identified any three songs in a row during the Thousand Dollar Hour (8:35 - 9:35).

**MIX 99.9** pulled off a fine April Fool's Day gag recently, with several callers finely fooled. On April 1, MIX sports director Bruce "The Barkman" Barker reported that the International Olympic Committee had revoked Atlanta's right to host the 1996 Summer Olympics, and that as a result the runner-up city, Toronto, was being awarded the games. To add to the story, the MIX broadcast mock news reports from CNN headquarters in Atlanta, IOC president Juan Antonio Samarinch and the Atlanta mayor. The MIX happily reports that, while some listeners were hooked and stunned, 96% of the more than 400 callers to the gag in the spirit it was intended.

**The MIX** also hosted Toronto's first Piano Parade recently, in conjunction with the recent arrival of

*RADIO continued on page 15*

## AstraTech opens motion picture centre in Montreal

AstralTech, the technical division of Astral Communications, has officially announced the opening of its new \$11 million state-of-the-art technical services facility in downtown Montreal.

The 61,000 square foot complex will house the country's most modern motion picture laboratory and sound post-production centre, along with world-class dubbing studios. The centre will also feature leading edge processing and printing equipment, the most advanced editing and post-production facilities and the newest digital dubbing technology.

Although the centre's official opening took place just last week (March 24), the centre has been open for some time already, processing release prints for such American companies as Disney's Buena

Vista, Columbia TriStar, Warner Bros., Paramount and Savoy Pictures, along with Quebec-based Max Films and Productions la Fete.

Among the first movies with digital sound out of the dubbing studios were Warner Bros.' *Just Cause*, Paramount's *Star Trek Generations*, Universal's *The War* and MGM's *Tank Girl*.

AstralTech will also be dubbing and doing the release printing in digital for Disney's upcoming feature *Pocahontas*, and four films from Warner Bros., *The Bridges Of Madison County*, *Batman Forever*, *Under Siege 2: Dark Territory* and *Free Willy 2*.

AstralTech has also handled the post-production duties for the locally-produced television series *Scoop*.



Pictured at the recent media conference for the new Molson Amphitheatre in Toronto are MCA Concerts Canada VP and CFO Don Simpson, Molson Amphitheatre GM Paul Corcoran, MCA Concerts Canada senior VP Martin Onrot and Molson's Brent Scrimshaw.



Sony Classical artist Isaac Stern recently did a rare in-store appearance at the HMV flagship store in Toronto. In honour of Stern's 50th anniversary with the label, Sony will soon release the Isaac Stern Collection, a series of 11 new CDs due in May.



TW LW WO - APRIL 10, 1995

1	2	10	<b>I KNOW</b> Dionne Farris/Columbia (Sony comp 36)-H	35	38	8	<b>SOUR TIMES</b> Portishead/London (PolyGram comp Feb)-Q	68	69	4	<b>SEX KILLS</b> Joni Mitchell/Reprise (Warner comp 234)-P	MA FI
2	3	6	<b>BELIEVE</b> Elton John/Mercury (PolyGram comp March)-Q	36	36	14	<b>LOVE WILL KEEP US ALIVE</b> The Eagles/Geffen (MCA comp 21)-J	69	28	17	<b>BANG AND BLAME</b> R.E.M./Warner Bros. (Warner comp 230)-P	
3	1	16	<b>STRONG ENOUGH</b> Sheryl Crow/A&M (A&M comp 8)-Q	37	41	7	<b>BIG YELLOW TAXI</b> Amy Grant/A&M (A&M comp 2)-Q	70	88	2	<b>RUN AWAY</b> Real McCoy/RCA (BMG comp 82)-N	
4	4	12	<b>O SIEM</b> Susan Aglukark/EMI (EMI comp 2)-F	38	40	5	<b>I GOT A LINE ON YOU</b> The Jeff Healey Band/Arista (promo CD)-N	71	83	2	<b>GHOST DANCE</b> Robbie Robertson/Capitol (promo CD)-F	MA FI
5	5	12	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies/RCA (promo CD)-N	39	43	7	<b>ODE TO MY FAMILY</b> The Cranberries/Island (A&M comp 1)-Q	72	NEW		<b>HAVE YOU EVER REALLY LOVED...</b> Bryan Adams/A&M (promo CD)-Q	
6	6	7	<b>MURDER INCORPORATED</b> Bruce Springsteen/Columbia (promo CD)-H	40	50	6	<b>LIFE, IN A NUTSHELL</b> Barenaked Ladies/Sire-Reprise (Warner comp 236)-	73	74	3	<b>STAR 69</b> R.E.M./Warner Bros. (promo CD)-P	
7	7	10	<b>YOU LOSE YOU GAIN</b> John Bottomley/RCA (BMG comp 80)-N	41	39	7	<b>SHE FORGOT TO LAUGH</b> Rymes With Orange/Plum-A&M (promo CD)-Q	74	82	3	<b>ANYTHING FOR YOU</b> Snow/East West (Warner comp 237)-P	MA FI
8	15	6	<b>NO MORE "I LOVE YOU'S"</b> Annie Lennox/RCA (BMG comp 80)-N	42	49	4	<b>SHADE OF YOUR LOVE</b> Laura Smith/Atlantic (EMI comp 2)-F	75	NEW		<b>TELL ME WHEN</b> Human League/East West (Warner comp 237)-P	
9	10	12	<b>GEL</b> Collective Soul/Atlantic (Warner comp 233)-P	43	51	4	<b>CHARMS</b> Philosopher Kings/Epic (Sony comp 36)-H	76	76	9	<b>WHINEY WHINEY</b> Willi One Blood/RCA (promo CD)-N	
10	8	11	<b>SHE'S A RIVER</b> Simple Minds/Virgin (promo CD)-F	44	46	7	<b>GOTTA GET AWAY</b> Offspring/Cargo (promo CD)	77	68	7	<b>GIVE ME A REASON TO STAY</b> Freddy Curci/EMI (EMI comp 1)-F	MA FI
11	11	7	<b>YOU GOT IT</b> Bonnie Raitt/Arista (BMG comp 80)-N	45	54	5	<b>STAY</b> Colin James/Virgin (promo CD)-F	78	93	2	<b>UNBOUND</b> Headstones/MCA (MCA comp 6)-J	MA FI
12	9	8	<b>IN THE HOUSE OF STONE</b> Martin Page/Mercury (PolyGram comp Feb)-Q	46	34	8	<b>THIS COWBOY SONG</b> Sling/A&M (A&M comp 2)-Q	79	94	2	<b>RUN AROUND</b> Blues Traveller/A&M (promo CD)-Q	
13	14	6	<b>WONDERDRUG</b> Jann Arden/A&M (promo CD)-Q	47	55	3	<b>I LIVE MY LIFE FOR YOU</b> Firehouse/Columbia (promo CD)-H	80	96	2	<b>HAKUNA MATATA</b> Jimmy Cliff & Lebo M/Disney (promo CD)	
14	16	6	<b>CAN'T STOP LOVIN' YOU</b> Van Halen/Warner Bros. (Warner comp 239)-P	48	48	7	<b>WE CELEBRATE</b> The Barra MacNeils/Polydor (PolyGram comp Feb)-	81	70	16	<b>BUDDY HOLLY</b> Weezer/Geffen (MCA comp 21)-J	
15	13	9	<b>IF I WANTED TO</b> Melissa Etheridge/Island (A&M comp 1)-Q	49	56	3	<b>LOVE THE ONE YOU'RE WITH</b> Luther Vandross/LV-Epic (promo CD)-H	82	64	9	<b>UNDER THE GUN</b> Foreigner/Attic (Attic comp 52)-J	
16	21	9	<b>SOMEDAY, I'LL BE SATURDAY NIGHT</b> Bon Jovi/Mercury (PolyGram comp Jan)-Q	50	52	4	<b>HEAD OVER HEELS</b> Blue Rodeo/WEA (Warner comp 235)-P	83	78	6	<b>IF YOU LOVE ME</b> Brownstone/MJJ (Sony comp 36)-H	
17	12	16	<b>TAKE A BOW</b> Madonna/Maverick-Sire (Warner comp 231)-P	51	45	5	<b>MEA CULPA</b> Mike & The Mechanics/Atlantic (Warner comp 238)-P	84	81	5	<b>MACHINE PUNCH THROUGH</b> Moist/EMI (promo CD)-F	100% Carcano
18	22	6	<b>HOLD ON</b> Jamie Walters/Atlantic (Warner comp 237)-P	52	47	8	<b>BOURBON STREET</b> Eddie Schwartz/Melody Hill (promo CD)	85	91	3	<b>GREY DUSK OF EVE</b> The Rankin Family/EMI (promo CD)-F	100% Carcano
19	19	7	<b>COME BACK</b> Londonbeat/Anxious (BMG comp 80)-N	53	42	12	<b>THE MAN WHO SOLD THE WORLD</b> Nirvana/DGC (MCA comp 22)-J	86	57	19	<b>ON BENDED KNEE</b> Boyz II Men/Motown (A&M comp 8)-Q	
20	25	7	<b>UNTIL THE END OF TIME</b> Foreigner/Attic (Attic comp 53)-J	54	62	3	<b>I GO WILD</b> The Rolling Stones/Virgin (promo CD)-F	87	95	2	<b>SHE'S GOT IT</b> Realworld/FRE (EMI comp 6)-F	100% Carcano
21	18	14	<b>WHEN I COME AROUND</b> Green Day/Reprise (Warner comp 231)-P	55	65	8	<b>HEART OF STONE</b> Dave Stewart/Anxious (Warner comp 233)-P	88	79	4	<b>LIVE FOREVER</b> Oasis/Columbia (Sony comp 36)-H	
22	17	13	<b>MISHALE</b> Andru Donalds/Metro Blue (EMI comp 29A)-F	56	63	3	<b>THE BLUE TRAIN</b> Linda Ronstadt/Elektra (Warner comp 236)-P	89	80	4	<b>UGLY</b> The Age Of Electric/Cargo (promo CD)	100% Carcano
23	20	9	<b>EVERLASTING LOVE</b> Gloria Estefan/Crescent Moon (Sony comp 36)-H	57	59	4	<b>WHITE LINES</b> Duran Duran/EMI (EMI comp 6)-F	90	71	21	<b>INSENSITIVE</b> Jann Arden/A&M (promo CD)-Q	MA FI
24	23	11	<b>TRUTH UNTOLD</b> Odds/WEA (Warner comp 233)-P	58	58	7	<b>LETTING GO</b> Julie Masse/Surge-Select (promo CD)	91	NEW		<b>DOWN BY THE WATER</b> PJ Harvey/Island (A&M comp 2)-Q	
25	27	6	<b>LIGHTNING CRASHES</b> Live/Radioactive (MCA comp 3)-J	59	44	15	<b>BETTER MAN</b> Pearl Jam/Epic (promo CD)-H	92	NEW		<b>MR. PERSONALITY</b> Gillette/Arista (BMG comp 82)-N	
26	31	6	<b>NAUTICAL DISASTER</b> The Tragically Hip/MCA (MCA comp 4)-J	60	60	4	<b>HERE AND NOW</b> Del Amitri/A&M (A&M comp 2)-Q	93	92	3	<b>THE OLD NEIGHBOURHOOD</b> Mike Shields/MJS (promo CD)	100% Carcano
27	24	12	<b>LET HER CRY</b> Hootie & The Blowfish/Atlantic (Warner comp 231)-P	61	61	6	<b>MANNEQUIN</b> Wild Strawberries/Strawberry (A&M comp 1)-Q	94	NEW		<b>ON AND ON</b> Crash Vegas/Epic (promo CD)-H	100% Carcano
28	30	10	<b>KISS FROM A ROSE</b> Seal/ZTT (Warner comp 235)-P	62	64	2	<b>IT'S GOOD TO BE KING</b> Tom Petty/Warner Bros. (promo CD)-P	95	NEW		<b>CONNECTION</b> Elastica/Geffen (MCA comp 4)-J	
29	29	6	<b>FOR YOUR LOVE</b> Stevie Wonder/Motown (A&M comp 2)-Q	63	72	3	<b>I BELIEVE</b> Blessed Union Of Souls/EMI (promo CD)-F	96	NEW		<b>SICK OF MYSELF</b> Mathew Sweet/Zoo (BMG comp 82)-N	
30	35	5	<b>END OF THE WORLD</b> The Walton/WEA (Warner comp 237)-P	64	53	8	<b>ANOTHER DAY</b> Whigfield/Quality (promo CD)	97	NEW		<b>HERE &amp; NOW</b> Letters To Cleo/Giant (Warner comp 238)-P	
31	26	15	<b>SUKIYAKI</b> 4 p.m./London (PolyGram comp Jan)-Q	65	77	2	<b>FIRE IN THE HEAD</b> The Tea Party/EMI (EMI comp 10)-F	98	NEW		<b>COME ON</b> Barry White/A&M (A&M comp 2)-Q	
32	37	7	<b>THANK YOU</b> Boyz II Men/Motown (A&M comp 1)-Q	66	73	3	<b>LUSITANA</b> The Watchmen/MCA (MCA comp 4)-J	99	66	11	<b>L.U.V.</b> John Mellencamp/Mercury (PolyGram comp Feb)-Q	
33	33	9	<b>BLUE</b> Jayhawks/American (promo CD)-P	67	67	3	<b>FLY FROM HEAVEN</b> Toad The Wet Sprocket/Columbia (promo CD)-H	100	75	15	<b>YOU WRECK ME</b> Tom Petty/Warner Bros. (Warner comp 233)-P	
34	32	10	<b>LOOK WHAT LOVE HAS DONE</b> Patty Smyth/MCA (MCA comp 21)-J									



## FEATURED ARTISTS - by Ron Rogers

## The Chieftains make more music with famous friends

Those who don't know of Ireland's most famous traditional music exports probably don't follow music that closely. The Chieftains have worked with dozens of renowned artists, recorded 31 albums, and stuck together for some 42 years in the business. Yet there are still millions of radio listeners who couldn't tell you what or who The Chieftains are.

arise, that this one was almost put on the back burner after it was in the can.

"After 42 years and 31 albums, I've sort of been building up to various projects like this. This was one that I'd forgotten about, because I'd finished it last June. It was supposed to come out in October, but they decided to hold onto it until January."

Moloney says that the actual working title of the record was *The Chieftains And Friends*, since the band enlisted the support of a team of well-known voices for the album. He says that the impressive names listed on the album are really just old friends, who admire the band and its music. "The Chieftains have guested on so many albums that we've got to know a lot of people. This is something I'd always thought I'd do at some point. We did our country album, with all the country cousins from Nashville last year. That was really my pride and joy. I loved that album."

"But this one was great. I phoned all my old friends and said to them, 'would you like to do a song?'. They all said they'd love to, and they didn't come along and say 'well, you have to do this song with my band'. They said, 'what would you like me to do with The Chieftains?'. And that for me as producer was brilliant. I could set up the band, and then invite the guests and work from there."

Moloney says what was important from his vantage point as far as the album was concerned was not to have the band end up being just a backing band for the guest artists.

"We didn't end up being just a back-up band, we played an important part. In the case of Van Morrison, I had picked out a different song for him, but he said, 'Look Paddy, I'd love you to do *Have I Told You Lately*', because, without saying it, he'd had us in mind for that album. The concept of this album turned out fine. I got my sound in, and there was an even balance with the guests."

Having played for more than 40 years in virtually every corner of the globe, Moloney admits that there's been a lot of memorable moments along the way. When asked to pick the most memorable moments, one or two did come to mind. One in particular was a concert back in 1979 in Dublin for the Pope.

"That was important alright, 1.3 million people, it was kind of like a picnic. Once you got into that place you couldn't get out of it. It was in a 15 acre park, and to play to that sea of people, and not knowing whether they were hearing you... Later we met him at the Vatican, he asked us to play to a private audience. We were delighted to play for two or three hours."

"The Chinese thing was incredible as well. Actually playing music on the Great Wall of China, six mad

Irishmen on a scorching hot day. All these people were trying to climb up the wall to see what was going on. We were told after five minutes that we had to cut it out before somebody got killed trying to climb that wall."

Still, after 40-odd years of recording and touring, Moloney admits that the band members are finally beginning to see the light at the end of what has been a very long tunnel. While there's still a lot of music left in the group, he knows it certainly won't last forever. But for now, their reputation still makes them a favourite in the world of music, particularly among their fellow artists.

"At the rate it's going, for the first time in our lives, we're sitting down and saying, 'no, we can't do this, we can't do that'. We've got a murderous tour ahead of us. We're home for two weeks, and there they've got us slotted in for a major TV show. So we're just as busy as ever."

"The day we get home we've got our version of the Grammys. They rang up a few of the people who appeared on the album and asked if they would join us, just hoping to get one. But four have responded positively. I had breakfast with Ry Cooder the other day. He doesn't like to go anywhere, but he said 'well, maybe I'll come over for that'."

## Mariposa Festival set for Aug. 10-13 in Toronto

The Mariposa Festival, this year marking its 35th anniversary, is scheduled for August 10 to 13 in Toronto. The kick-off for the annual music, dance and crafts festival takes place at Nathan Phillips Square on the 10th.

The Mariposa Festival continues to evoke the spirit of roots and folk music through showcases of both familiar names and some new talents. This year's lineup will feature the music of the British Isles, indigenous peoples and francophone and acadian roots music, and will also throw the spotlight on Indo-Pakistani music and culture.

According to Mariposa director Colin Puffer, "We have always aimed to bring together a musical program that ranges from traditional to new music - in essence, a celebration of diverse sounds and talents from a variety of cultures. It is in this tradition that Mariposa will continue to bring the best of roots and folk music to Toronto."

Mariposa's Artistic Committee will be accepting musical submissions until April 14 from bands or individuals who wish to perform at Mariposa '95, which will be held both on Toronto Island and at various Queen Street clubs.



According to the band's leader, Paddy Moloney, one of the reasons for the group's most recent promotional tour through North America was simply to try and get the word out in North America, something that hasn't happened to date.

"I've been at this six weeks now solid, touring the world you might say, either by telephone or by airplane. Doing conference calls to Malaysia, conference calls to Israel, places I've never spoken to before. And it's paying off too, we've sold, for the first time, more records outside of North America than we've ever sold before."

The group's newest record, *The Long Black Veil*, was actually recorded last summer, and wasn't released until January in North America. Moloney says that so many ideas pop up and so many projects

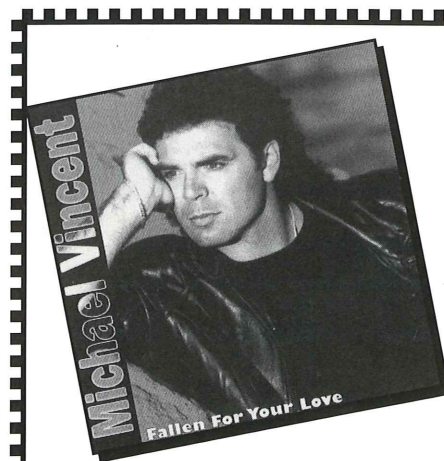
## Donald K. Donald signs Quebec star Eric Lapointe

Donald K. Donald Productions has announced the signing of an agreement with Eric Lapointe and his manager Yves-Francois Blanchet, in regards to booking, tour production and other services for the francophone artist.

Lapointe is currently in the midst of a 24-city tour of Quebec, which also includes a stop in Toronto on May 21.

Lapointe will make his debut in France as a guest performer on The Rolling Stones' Voodoo Lounge tour, June 30 and July 1 at the Paris Longchamp Hippodrome. Lapointe first came to the attention of the Stones when they played last December in Montreal. The Quebec star met with the Stones that night, and was later invited by the Stones' tour manager/promoter Michael Cohl to perform on the Paris show, along with Bon Jovi.

Lapointe's debut album, *Obsession*, has sold more than 165,000 copies in Quebec. Lapointe also garnered two Juno nominations: best new solo artist and best-selling francophone album.



Michael Vincent will put you in a spring and summer mood with the release of his new single **'Fallen For Your Love'**



# New Releases



## RAINBOW BUTT MONKEYS -Rock Letters From Chutney Mercury-314 526 783-Q

The folks at Mercury/Polydor are making an effort to revitalize their domestic scene, and it starts with this fairly hard outfit from Burlington, Ontario. According to guitarist Rick Jackett, the somewhat silly name is only partially indicative of the type of band this is. "We're definitely not serious people, but our music? We take it very seriously. There's a lot more anger, a lot more darkness in our music than in our open personality." The group has obviously been inspired by the current grungy sounds of bands like Pearl Jam and Nirvana, but they've

also incorporated elements of jazz, blues and classic rock into the mix. The band, which consists of singer Scott Anderson, Jackett, bassist Sean Anderson, guitarist James Black and drummer Rob Gommerman, first formed in late 1991 to play a high school Christmas show, and things went so well that they decided that it might be worth pursuing full time. Canada has produced a score of alternative/grunge acts in the last couple of years, but these guys seem to know what they're doing, and some increased exposure (via video and touring), should enable them to sell a lot of records. Pay particular attention to the lead single, Circle, Spiderprints, Danananana and Dropping. -RR

## DURAN DURAN -Pop/rock Thank You Parlophone-31879-F

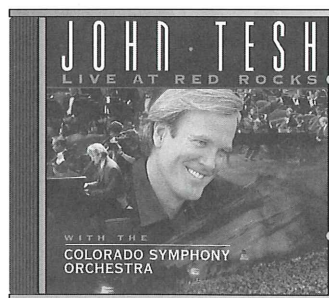
If you're going to do a cover album (which everyone seems to be doing these days) it's not a bad idea to do a few songs that not everyone knows. It isn't necessary to do even more versions of Yesterday or Unchained Melody - they've both been done to death. Instead, why not take some tunes that aren't quite as radio-friendly,



and make them radio-friendly. The lads in Duran Duran used to be known as teen pop idols who sang nice pop songs that radio loved, but with their comeback album two years ago, they showed an integrity and talent level that surprised a lot of people. This newest release should go even further to convince the fans that this band goes quite a bit beyond Rio and Save A Prayer. The list of songs that they've covered might be surprising, as will the list of songwriters they've borrowed from - Grandmaster Flash & Melle Mel (White Lines), Bob Dylan (Lay Lady Lay), Elvis Costello (Watching The Detectives), Lou Reed (Perfect Day) and Led Zeppelin (the title track), to name a few. It's an eclectic group, to say the least, and once again underscores the surprisingly large and diverse influences that touched this band. -RR

## JOHN TESH -Pop instrumental Live At Red Rocks GTS Records-34579-N

Now stop laughing and listen for a second. Instrumental music has very quietly become a monster seller at retail, with folks like Yanni and domestic artist Hennie Bekker selling thousands of albums and making a lot of money every year. John Tesh may be known to most of us as that guy who sits next to Mary Hart on Entertainment Tonight, but Tesh's first love has always been music. A classically trained pianist, Tesh has been scoring television shows and films for years, but it was only after he became a known television entity that people began to take notice. This latest release, recorded live with the Colorado Symphony Orchestra, was also taped for a simultaneous video release, and has already been seen on PBS in the US, which should add to the album sales. Like Yanni, Tesh incorporates a tidal wave of keyboards, highlighted by his own

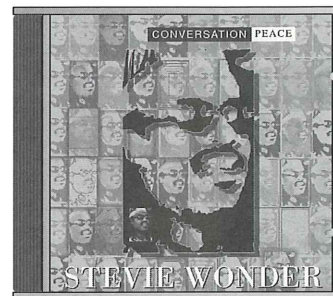


grand piano, with various sweeping melody lines that are strongly supported by the orchestra and Tesh's band. Most of the material is original stuff, but Tesh also takes turns at Phil Collins' Against All Odds and Sting's Fields Of Gold. If you're still quietly chuckling to yourself, stop and take a listen to the record, and remember that old saying about not judging an album by its cover. -RR

## STEVIE WONDER -Pop Conversation Peace Motown-314530238-Q

It seems a shame that Stevie Wonder, despite producing impressive albums like Songs In The Key Of Life and Innervisions in the early '70s, is

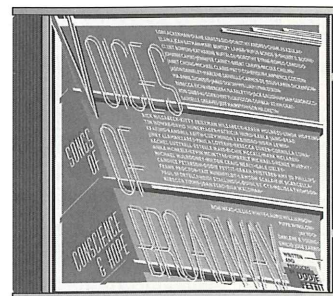
probably best known by a lot of younger radio listeners for the song I Just Called To Say I Love You, which won an Academy Award for top song in 1985. Not that it was a terrible song - it's just that Wonder has contributed music that is of a much higher quality, and assumed a place in the pop history annals because of stuff like Fingertips, Pt. 2, Sir Duke, My Cherie Amour and You Are The Sunshine Of My Life, among many others. Unfortunately, Wonder hasn't really a big hit since I Just Called...which is why this newest record is so important. Motown is hoping that this will return Wonder to the top of the pop charts where he used to consistently reside, and they could be right. Aside from all his myriad of talents as singer,



instrumentalist and producer, the one thing that always kept him a cut above the rest was his songwriting. This album is a step back in time, in many ways, to the type of great songwriting he did back in the Songs In The Key Of Life days. There's nothing to overly-dramatic or over-wrought. Just strong pop songs, made even better by Wonder's impassioned voice and stellar keyboard talents. If radio really wants to beat a path back to the '70s, as it seems to, this will be a perfect path to that door. -RR

## VARIOUS ARTISTS -Pop Voices Of Broadway Songs Of Conscience And Hope Landfill-111002

A beautifully-executed project with a powerful message that should indeed twig the conscience of those, not only in the entertainment business, but music lovers in general. The 13 original pop songs were written by Jodie Pettit, no stranger to Broadway musicals, which included Cats and Phantom Of The Opera. The very magnitude of this production is awesome, considering that all the songs were recorded in a different city throughout North



America with lead vocals from different artists. There are more than 100 of Pettit's musical theatre friends

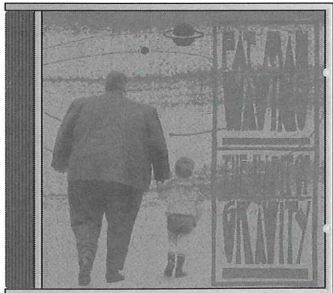
REVIEWS continued on page 15

## ALBUMPICK

### FAT MAN WAVING The Habit Of Gravity Aquarius-200576-F

-Pop

If commercial success and creative integrity were actually intermingled, this five-piece outfit from Ottawa would be bathing in record company handouts by now. Unfortunately, the world of pop music (as far as the majors are concerned) is based on finding artists who sound like already-successful artists, which often means that independent acts whose sound borders on original don't get the big-bucks backing that they might truly deserve. The key here is the bright, diverse instrumental melange that chipper lead vocalist Rebecca Campbell rests her hat on. Campbell is the fulcrum of the outfit, taking her folksy voice over hill and valley, weaving in and out of the melody, yet finally ending up neatly sewn together with the rest of the band like some sort of well-knit sweater. What really comes across with this band is freedom: freedom of voice, freedom of instrumentation, freedom of melody. The players - guitarist Fred Guignon, keyboardist Peter Kiesewalter, bassist James Stephens and percussionist Ian Mackie - are all adept at their chosen parts, yet never take outlandish instrumental turns that might otherwise take away from the purity of Campbell's voice. If EMI decides to really go into Aquarius' corner on this one, there might be one more Canadian band worth shouting about a year from now. -RR





TW LW WO - APRIL 10, 1995

- 1 1 5 **BRUCE SPRINGSTEEN (5 weeks at #1)**  
Greatest Hits (Columbia) 67060-H
- 2 2 3 **ANNIE LENNOX**  
Medusa (RCA) 74321 25717-N
- 3 6 2 **ELTON JOHN**  
Made In England (Rocket) 314 526 185-Q
- 4 5 19 **THE EAGLES**  
Hell Freezes Over (Geffen) 24725-J
- 5 3 45 **GREEN DAY**  
Dookie (Reprise) 45529-P
- 6 4 24 **THE CRANBERRIES**  
No Need To Argue (Island) 314 524 050-Q
- 7 7 40 **THE LION KING**  
Soundtrack/Various Artists (Disney) 60858
- 8 12 33 **SHERYL CROW**  
Tuesday Night Music Club (A&M) 31454 0126-Q
- 9 8 32 **OFFSPRING**  
Smash (Cargo) 86432
- 10 10 10 **VAN HALEN**  
Balance (Warner Bros.) 45760-P
- 11 NEW **THE TEA PARTY**  
The Edges Of Twilight (EMI) 32350-F
- 12 13 6 **DANCE MIX USA**  
Various Artists (Quality)
- 13 19 4 **LIVE**  
Throwing Copper (Radioactive) 10997-J
- 14 9 5 **EURO DANCE POOL**  
Various Artists (Sony) 81019-H
- 15 14 20 **NIRVANA**  
Unplugged In New York (DGC) 24727-J
- 16 15 9 **HOOTIE & THE BLOWFISH**  
Cracked Rear View (Atlantic) 82613-P
- 17 11 3 **COLLECTIVE SOUL**  
Collective Soul (Atlantic) 82743-P
- 18 17 32 **JANN ARDEN**  
Living Under June (A&M) 31454 0248-Q
- 19 21 16 **TLC**  
Super Sexy Cool (LaFace) 73008 26009-N
- 20 16 29 **BOYZ II MEN**  
II (Motown) 31453 0323-Q
- 21 20 10 **THE CHIEFTAINS**  
The Long Black Veil (RCA) 09026 62702-N
- 22 NEW **2 PAC**  
Me Against The World (Interscope) 92399-P
- 23 28 21 **PULP FICTION SOUNDTRACK**  
Various Artists (MCA) 11103-J
- 24 26 26 **THE TRAGICALLY HIP**  
Day For Night (MCA) 11140-J
- 25 23 5 **JAMIE WALTERS**  
Jamie Walters (Atlantic) 82600-P
- 26 34 29 **DANCE MIX 94**  
Various Artists (MushMusic/Quality) 1212
- 27 24 17 **PEARL JAM**  
Vitalogy (Epic) 66900-H
- 28 22 14 **GARTH BROOKS**  
The Hits (Liberty) 29689-F
- 29 27 14 **WEEZER**  
Weezer (Geffen) 24629-J
- 30 31 10 **PORTISHEAD**  
Dummy (London) 422 828 600-Q
- 31 NEW **SKID ROW**  
Subhuman Race (Atlantic) 82730-P
- 32 NEW **THE RANKIN FAMILY**  
Grey Dusk Of Eve (EMI) 82013-F
- 33 25 5 **COLIN JAMES**  
Then Again (Virgin) 40179-F
- 34 29 22 **BON JOVI**  
Crossroad: The Best... (Mercury) 314 526 013-Q



- 35 37 2 **SLOW JAMS**  
Various Artists (SPG) 1510
- 36 45 21 **MADONNA**  
Bedtime Stories (Maverick/Sire) 45767-P
- 37 18 7 **AWESOME 4**  
Various Artists (Polytel) 525 418-Q
- 38 54 9 **SUSAN AGLUKARK**  
This Child (EMI) 32075-F
- 39 38 4 **PJ HARVEY**  
To Bring You My Love (Island) 314 524 085-Q
- 40 47 7 **BROWNSTONE**  
From The Bottom Up (MJJ) 57827-H
- 41 52 11 **MARY J. BLIGE**  
My Life (Uptown) 11156-J
- 42 NEW **FAITH NO MORE**  
Fool For A Lifetime (Slash/Reprise) 45723-P
- 43 46 31 **HOLE**  
Live Through This (DGC) 24631-J
- 44 49 2 **ENCOMIUM (Led Zeppelin Tribute)**  
Various Artists (Atlantic) 82756-P
- 45 30 10 **4 P.M.**  
Sukiyaki (London) 422 857 736-Q
- 46 NEW **DOME CLUB MIX**  
Various Artists (Quality) 2090
- 47 41 2 **MATTHEW SWEET**  
100% Pure Fun (Zoo) 72445 11081-N
- 48 40 25 **R.E.M.**  
Monster (Warner Bros.) 45740-P
- 49 33 3 **ELASTICA**  
Elastica (Geffen) 24728-J
- 50 55 4 **ALKAHOLIKS**  
Coast II Coast (RCA) 74321 66446-N
- 51 59 3 **NEW COUNTRY 2**  
Various Artists (WEA) 33371-P
- 52 48 2 **JOHN BERRY**  
Standing On The Edge (Patriot) 32284-F
- 53 32 20 **AEROSMITH**  
Big Ones (Geffen) 24716-J
- 54 35 6 **BOYS ON THE SIDE SOUNDTRACK**  
Various Artists (Arista) 18748-N
- 55 51 10 **CLUB CUTZ 6**  
Various Artists (RCA) 432 124 837-N
- 56 39 20 **TOM PETTY**  
Wildflowers (Warner Bros.) 45759-P
- 57 53 72 **SARAH McLACHLAN**  
Fumbling Towards Ecstasy (Nettwerk) 30081-H
- 58 65 12 **DUMB & DUMBER SOUNDTRACK**  
Various Artists (RCA) 07863 66523-N
- 59 NEW **MERCURY SONGBOOK**  
Various Artists (Mercury) 76974 2038-Q
- 60 36 17 **NEW ORDER**  
The Best Of New Order (London) 422 828 580-Q
- 61 43 25 **SEAL**  
Seal 2 (ZTT) 96256-P
- 62 NEW **HEADSTONES**  
Teeth & Tissue (MCA) 11152-J
- 63 67 7 **SLASH'S SNAKEPIT**  
It's 5 O'Clock Somewhere (Geffen)-J
- 64 NEW **REDNEX**  
Sex & Violins (Jive) 01241 46000-N
- 65 42 4 **THE 1995 GRAMMY NOMINEES**  
Various Artists (Columbia) 67043-H
- 66 57 19 **SADE**  
Greatest Hits (Epic) 66686-H
- 67 76 36 **FORREST GUMP SOUNDTRACK**  
Various Artists (Epic) 66329-H



- 68 NEW **THE LION KING: RHYTHM OF ...**  
Various Artists (Disney) 608717
- 69 50 11 **BRANDY**  
Brandy (Atlantic) 82610-P
- 70 64 2 **DIONNE FARRIS**  
Wild Seed - Wild Flower (Columbia) 57359-H
- 71 44 4 **ANDRU DONALDS**  
Andru Donalds (EMI) 28065-F
- 72 56 68 **CRASH TEST DUMMIES**  
God Shuffled His Feet (Arista) 74321 16531-N
- 73 69 4 **THE THE**  
Hanky Panky (550/Epic) 66908-H
- 74 78 33 **GIPSY KINGS**  
Greatest Hits (Columbia) 91006-H
- 75 58 8 **EXTREME**  
Waiting For The Punchline (A&M) 31454 0327-Q
- 76 61 5 **EURO MIX**  
Various Artists (SPG) 5050
- 77 62 3 **SHANIA TWAIN**  
The Woman In Me (Mercury) 314 522 886-Q
- 78 85 15 **SARAH McLACHLAN**  
The Freedom Sessions (Nettwerk) 06321-H
- 79 60 6 **SNOW JAMMIN'**  
Various Artists (Sony Direct) 24014-H
- 80 70 4 **THE JEFF HEALEY BAND**  
Cover To Cover (Arista) 74321 23888-N
- 81 66 6 **DJ CLUB MIX 7**  
Various Artists (Polytel) 740 036-Q
- 82 63 22 **BOB SEGER**  
Greatest Hits (Capitol) 30334-F
- 83 72 15 **THE BEATLES**  
Live At The BBC (Apple/Capitol) 31796-F
- 84 68 69 **CELINE DION**  
The Colour Of My Love (Columbia) 57555-H
- 85 82 7 **LENNIE GALLANT**  
The Open Window (Columbia) 80196-H
- 86 81 12 **BARRY WHITE**  
The Icon Of Love (A&M) 31454 0115-Q
- 87 75 8 **MASSIVE ATTACK**  
Protection (Virgin) 39883-F
- 88 83 8 **ODDS**  
Good Weird Feeling (WEA) 98980-P
- 89 88 8 **ASHLEY MacISAAC**  
Close To The Floor (A&M) 79602-Q
- 90 86 3 **LAURA SMITH**  
Between The Earth And My Soul (Atlantic)-F
- 91 74 19 **STING**  
Fields Of Gold: The Best... (A&M) 314 540 269-Q
- 92 84 49 **TIM MCGRAW**  
Not A Moment Too Soon (Curb) 77659-F
- 93 90 13 **IRISH DESCENDANTS**  
Gypsies & Lovers (Duckworth) 98237-P
- 94 89 15 **VERUCA SALT**  
American Thighs (Geffen) 47322-J
- 95 92 5 **FOREIGNER**  
Mr. Moonlight (Attic) 1416-J
- 96 98 16 **CELINE DION**  
A L'Olympia (Columbia) 80212-H
- 97 91 36 **THE ROLLING STONES**  
Voodoo Lounge (Virgin) 39782-F
- 98 71 8 **SIMPLE MINDS**  
Good News From The ... (Virgin) 39922-F
- 99 73 72 **BLUE RODEO**  
Five Days In July (WEA) 93846-P
- 100 100 65 **THE RANKIN FAMILY**  
North Country (EMI) 80683-F





# ON TOUR

**Alan Jackson** will make one of the inaugural appearances at the new Molson Amphitheatre in Toronto on June 2, with special guest Faith Hill. This is the first Toronto appearance in four years for the million-selling country star, who is touring to promote his current BMG release, *Who I Am*. Hill is still riding the success of her debut Warner release, *Take Me As I Am*.

**The Molson Amphitheatre** will also play host to Toronto's own Blue Rodeo on July 21. Blue Rodeo has annually appeared at Toronto's waterfront, and this year will be focusing on songs from their current Warner album, *Five Days In July*. The band is currently in the midst of recording their sixth Warner release, due out in mid-summer. Blue Rodeo also picked up a Big Country nomination for album of the year.

**EMI's Moist**, who walked away with the best new group award at the Junos, began an extensive tour of the UK on April 3 in support of their EMI debut, *Silver*. The band, who wowed the Juno audience with their performance of the song *Push*, also walked away with a slew of hardware at the Q107 Rock Awards, held the night before the Junos in Toronto. The band was honoured for top Canadian rock song (*Push*), album (*Silver*), rock vocalist (David Usher) and keyboardist (Kevin Young). The awards were voted on by the fans.

**Faith No More**, who are back with their fifth album on Slash Records entitled *King For A Day/Fool For A Lifetime*, are scheduled for a May 22 appearance at The Warehouse in Toronto. Opening the set is Steel Pole Bath tub. Faith No More's last record, *Angel Dust*, went gold in 10 different countries around the world.

**Geffen artist White Zombie** is firmed for Toronto's Varsity Arena on May 27th, with special guests Reverend Horton Heat and The Melvins. White Zombie has recently

released its debut album on Geffen Records, titled (deep breath) *Astro-Creep: 2000 Songs Of Love, Destruction And Other Synthetic Delusions Of The Electric Head*. The lead single from the album, *More Human Than Human*, was sent out to radio this past week.

**Sony artist Mike Watt** is scheduled for Toronto's Opera House on May 2, with special guests Foo Fighters and Hovercraft. Called the 'alternative of alternatives', Watt is currently promoting his latest record, featuring a who's-who of the alternative field, including Eddie Vedder, Thruston Moore, Krist Novoselic and Adam Horovitz.

**MCA Concerts** is presenting a 15th anniversary reunion of Stark Naked & The Fleshtones on May 4 at the Horseshoe, with all proceeds going to the Heart & Stroke Foundation. Original band members Stark Naked, Johnny Bulaga and Eugene Ripper will be joined by new blood Same Day Ray and K. Fenderbender for an evening of such underground faves as *I Was A Teenage Stockbroker*, *I Wanna Marry Your Mother* and *Surfin' Simcoe Style*. The night is being put together to pay tribute to original Fleshtones guitarist Mark 'Hud' Foran, who died in 1987 at the age of 27.

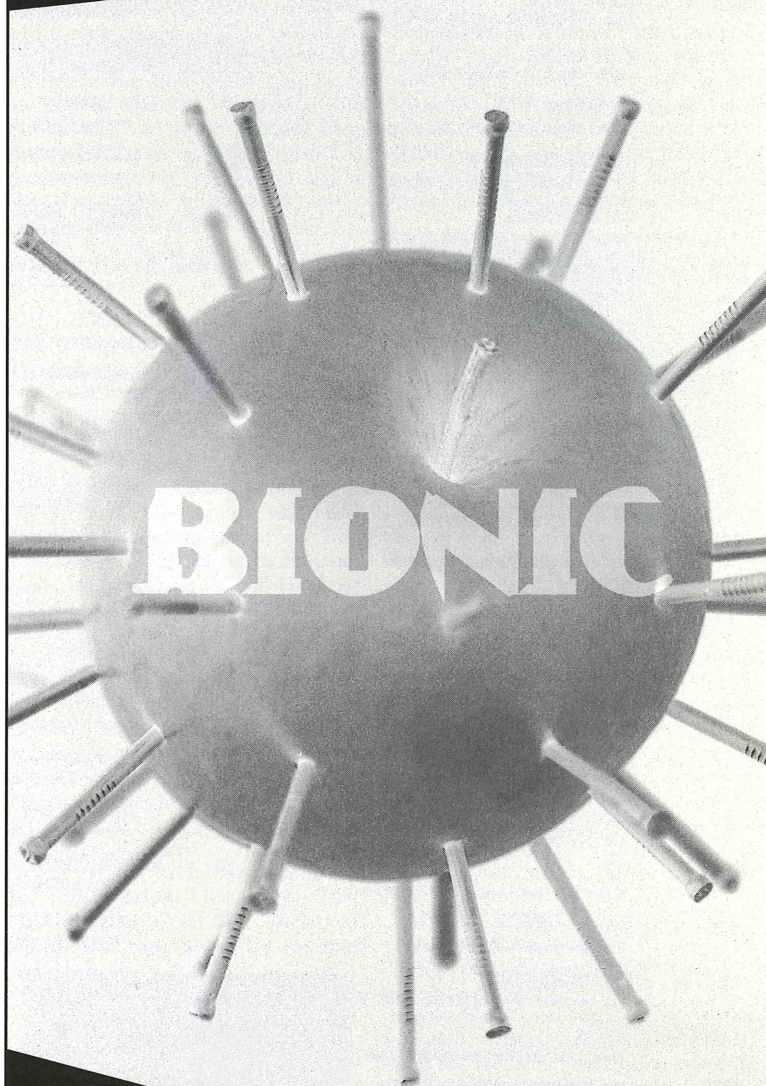
**Warner's Throwing Muses** bring their eclectic style to the Opera House in Toronto on April 20. The band's latest release, *University*, showcases the compelling lead vocals of Kristin Hersh. Opening the set are Ohio's Ass Ponys, featuring songs from their A&M debut, *Electric Rock Music*.

**Manteca** will offer up their unique brand of fusion at their semi-annual spring concert at the Bathurst Street Theatre in Toronto on April 14 and 15. Joining the group will be the poppish Acadian act La Bottine Souriante. CBC Radio will record the Saturday night performance for future use as a national radio music special.

**Club stuff:** Virgin artist Royal Trux make a stop in Toronto to play the Opera House on April 29, pumping their Virgin debut *Thank You*. Motorcater kicks off the proceedings. Touch & Go artist Seam brings its *Ear Of The Dragon* tour to Toronto for an April 28 date at the El Mocambo, with guests Versus, Venus Cures All and Aminature.

# sandbox.

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# COUNTRY

George Fox has a #1 single, the first in his career. His WEA release of *What's Holding Me*, a song he wrote with Kim Tribble, bullets its way into the top of the chart. The track is included on his WEA album, *Time Of My Life*, which was recorded in Nashville and produced by Bob Gaudio. The Big Country nominees have just been announced, and Fox is in once again for male artist of the year.

Patricia Conroy is also making good top-of-the-chart gains with her single, *What Else Can I Do*, which bullets up to #3. This is the track taken from her Morin Heights-produced album, *You Can't Resist*, which was produced by Mike Wanchic and Justin Niebank. The song was written by Tony Arata and Scott Miller. Conroy has been nominated for a Big Country award this year in three categories; female artist, country song for *Somebody's Leavin'*, and country album for *You Can't Resist*.

Mary Lynn Wren packed Toronto's Matador Club (April 4) with fans and media for her debut CD release party. Publicist Daria Bradbury can take a bow for arranging such a great mix of people. Also on hand to wish Wren good luck were several recording artists, including Roto Noto's Diane Raeside. Guests were treated to a sumptuous buffet and an unending supply of beverages. Glen Creamer, music director of CJNH Bancroft, Wren's hometown, was on hand to introduce the Rollin'

Hearts artist. Wren kept her program short and sweet, giving the crowd a good sampling from her *More Than Friends* album, which was produced by Johnny Douglas. She was backed by fiddleman Rick Cormier, lead guitarist Teddy Leonard, drummer Glen Martin and, now permanent bassist for her band, John Diamon. Bob Telfier joined the band for the night to add his pedal steel talent. Wren is currently charting with *One Track Love*, which bullets into the #88 slot this week. The song was written by Wren and Douglas, and qualifies as three-parts Cancon.

Gary Fjellgaard begins his climb up the chart with his latest Savannah release, *Dancing Up A Storm*, which enters at #93. This is a Fjellgaard original taken from his album, *Believe In Forever*, which was produced by Bill Buckingham, who has been nominated for a Big Country award in the producer category.

Susan Graham is setting an impressive pattern of across-the-country acceptance for her latest release, *Beating Of My Heart*, which enters the chart

at #95. The song, which qualifies as two parts Cancon (AP), was written by Kye Fleming and Mary Ann Kennedy and was taken from her album, *Somewhere In Between*, which was produced by Bob Bullock and Jamie Klee.

Bruce Cockburn's new release, *Someone I Used To Love*, has a real country feel to it. The track was taken from his latest *True North* album, *Dart To The Heart*, this is the first release under the *True North*/MCA distribution deal.

Joel Feeney is about to sign a worldwide publishing deal with Chrysalis Music out of Los Angeles. Feeney will be in Nashville on April 12 for a performance at the Bluebird Cafe with Chris Farren, who co-wrote and produced his album, *Life Is But A Dream*. Other special guests scheduled to perform include John Hobbs (producer and writer for Collin Raye), and Jeff Steele (Boy Howdy). While in Nashville, Feeney will get in a little writing time with Farren.

Tineta charting with her latest *Royalty* single, *Walkin' That Line* (#27), is also experiencing good retail action for her album, *Drawn To The Fire*. Sam's West Edmonton Mall, HMV Bonnie Doon,

## COUNTRY RADIO PICKS

### MARKLAPOINTE

Country 92.7FM - London  
Mississippi Moon - John Anderson

### BRUCEANDREI

Nor-Net Network - Alberta/B.C.

4 Runner - Cain's Blood

### JANETTRECARTEN

92.5 CISS-FM - Toronto

Safe In The Arms Of Love - Michelle Wright

### WADEWILLEY

CKRM AM 980 - Regina

One Of Those Nights - Lisa Brokop

### GARRYMACINTOSH

610 CKYL - Peace River

The Likes Of Me - Marty Stuart

### BOBLINN

CKEG Country - Nanaimo

Adalida - George Strait

RANDY OWEN and DANN TRAVIS

Country 570 - Kitchener

I Was Blown Away - Pam Tillis

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Summer's Comin' - Clint Black

### GUYBROOKS

96.3 Country FM - Kingston

If I Were You - Collin Raye

### KENTMATHESON

Hot Country CFQM 103.9 - Moncton

Beating Of My Heart - Susan Graham

### JOELCHRISTIE

820 CHAM Country - Hamilton

One Track Love - Mary Lynn Wren

### KIRKFRASER

Q91 - Calgary

Adalida - George Strait

### GREGMACK

630 CKRC - Winnipeg

You Don't Even Know Who I Am - Patty Loveless

### TREVORBATTAMS

CJBQ 800AM Stereo - Belleville

Clown In Your Rodeo - Kathy Mattea

JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat

Fire Rooster - River Of Tears

### RICKKELLY

C101 101.3FM - Prince George

One And Only Love - Russ Taff

MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia

Running Away - Poverty Plainsmen

### DANMITCHELL

All Hit Country - Cariboo Radio

Summer's Comin' - Clint Black



## COUNTRY ALBUMS

TW LW WO - APRIL 10, 1995

1 2 15 GARTH BROOKS

The Hits

Liberty-29689-F

2 1 23 CLAY WALKER

If I Could Make A Living

Giant-24582-P

3 5 5 BLUE RODEO

5 Days In July

WEA-93846-P

4 7 7 SHANIA TWAIN

The Woman In Me

Mercury-314-522-886-Q

5 4 22 ANNE MURRAY

The Best... So Far

EMI-31158-F

6 3 19 PATRICIA CONROY

You Can't Resist

WEA-97541-P

7 12 6 SUSAN AGLUKARK

This Child

EMI-32075-F

8 8 24 MARY CHAPIN-CARPENTER

Stones In The Road

Columbia-64327-H

9 6 28 MICHELLE WRIGHT

The Reasons Why

Arista-07822 18753-N

10 13 6 ASHLEY MACISAAC

Close To The Floor

A&M-79602-Q

11 16 3 VARIOUS ARTISTS

New Country 2

WEA-33371-P

12 10 47 REBA McENTIRE

Read My Mind

MCA-10994-J

13 17 4 GEORGE FOX

Time Of My Life

WEA-88851-Q

14 9 46 TIM MCGRAW

Not A Moment Too Soon

Curb-77659-F

15 11 24 DIAMOND RIO

Love A Little Stronger

Arista-18745-N

16 20 9 SAWYER BROWN

Best Of 1990-1995

Curb-77689-F

17 15 31 JOE DIFFIE

Third Rock From The Sun

Epic-64357-H

18 18 14 GEORGE STRAIT

Lead On

MCA-11092-J

19 14 13 GEORGE JONES

The Bradley Sessions

MCA-11096-J

20 23 3 JOHN BERRY

Standing On The Edge

Patriot/EMI-32284-F

21 26 7 TRISHA YEARWOOD

Thinkin' About You

MCA-11201-J

22 22 9 IRISH DESCENDANTS

Gypsies & Lovers

WEA-98237-P

23 24 22 TOBY KEITH

Boomtown

Polydor-314 523 407-Q

24 19 12 TODAY'S BIGGEST COUNTRY HITS

Various Artists

K-Tel-6145

25 21 23 LITTLE TEXAS

Kick A Little

Warner Bros-45739-P

26 30 2 ONE HORSE BLUE

One Horse Blue

Savannah-9844-H

27 29 16 KICKIN' COUNTRY 2

Various Artists

Sony Music Direct-24013-H

28 34 2 TERRY KELLY

Divided Highway

Gunn-92

29 31 9 DOUG STONE

Greatest Hits Vol.1

Epic-66803-H

30 25 18 HEART OF THE COUNTRY '94

Various Artists

Quality-1211

31 27 22 BROOKS & DUNN

Waitin' On Sundown

Arista-18765-N

32 32 9 RHETT AKINS

A Thousand Memories

Decca-11098-J

33 28 23 THE TRACTORS

The Tractors

Arista-18728-N

34 33 13 JOHNNY CASH

Wanted Man

Mercury-314-522 709-Q

35 36 49 PRAIRIE OYSTER

Only One Moon

Arista-19427-N

36 38 38 DAVID BALL

Thinkin' Problem

Warner Bros-45562-P

37 40 48 RANDY TRAVIS

This Is Me

Warner Bros-45501-P

38 35 16 BILLY RAY CYRUS

Storm In The Heartland

Mercury-526 081-Q

39 39 87 CHARLIE MAJOR

The Other Side

Arista-14864-N

40 37 41 VINCE GILL

When Love Finds You

MCA-11047-J





TW LW WO - APRIL 10, 1995

1	3	11	<b>WHAT'S HOLDING ME</b> George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	MA PL
2	1	13	<b>O SIEM</b> Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	100% Canada
3	5	10	<b>WHAT ELSE CAN I DO</b> Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wandich/J.Niebank (WEA)	MA PL
4	12	12	<b>THINKIN' ABOUT YOU</b> Trisha Yearwood/The Sweetest Gift/Album track-J (B.Reagan/T.Shaolin) G.Fundis (MCA)	MA PL
5	21	7	<b>THE HEART IS A LONELY HUNTER</b> Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/R.McEntire (MCA)	MA PL
6	6	14	<b>AMY'S BACK IN AUSTIN</b> Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	MA PL
7	2	13	<b>THIS WOMAN AND THIS MAN</b> Clay Walker/If I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Liberty)	MA PL
8	8	13	<b>FOR A CHANGE</b> Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Shermili) B.Beckett (Atlantic)	MA PL
9	4	14	<b>WHEREVER YOU GO</b> Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	MA PL
10	11	15	<b>LIPSTICK PROMISES</b> George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	MA PL
11	14	9	<b>WHICH BRIDGE TO CROSS</b> Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	MA PL
12	13	14	<b>LOOK AT ME NOW</b> Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tiree) B.J.Walker Jr./K.Lehning (Asylum)	MA PL
13	17	8	<b>THE BOX</b> Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	MA PL
14	23	8	<b>HEAD OVER HEELS</b> Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keelor/J.Cuddy) J.Warner (WEA)	100% Canada
15	16	9	<b>SO HELP ME GIRL</b> Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	MA PL
16	19	9	<b>BUBBA HYDE</b> Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.DuBois (Arista)	MA PL
17	15	13	<b>BROKEN STRING OF PEARLS</b> Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	MA PL
18	7	14	<b>SOMEWHERE IN THE VICINITY OF THE HEART</b> Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)	MA PL
19	9	14	<b>WHOSE BED HAVE YOUR BOOTS BEEN UNDER</b> Shania Twain/The Woman .../PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	MA PL
20	20	13	<b>STAY FOREVER</b> Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	MA PL
21	10	14	<b>DOWN IN FLAMES</b> Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	MA PL
22	26	8	<b>GIVE ME ONE MORE SHOT</b> Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	MA PL
23	27	7	<b>LITTLE MISS HONKY TONK</b> Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn/S.Hendricks/D.Cook) (Arista)	MA PL
24	30	7	<b>LOOK WHAT FOLLOWED ME HOME</b> David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	MA PL
25	31	9	<b>THE KEEPER OF THE STARS</b> Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	MA PL
26	29	12	<b>HERE'S WHAT THEY SAY</b> Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	100% Canada
27	32	10	<b>WALKIN' THAT LINE</b> Tineta/Drawn To The Fire/Royal comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	100% Canada
28	33	5	<b>REFRIED DREAMS</b> Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	MA PL
29	35	7	<b>SONG FOR THE LIFE</b> Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	MA PL
30	36	5	<b>DON'T CRY LITTLE ANGEL</b> Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	MA PL
31	39	5	<b>STANDING ON THE EDGE OF GOODBYE</b> John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)	MA PL
32	41	6	<b>I CAN LOVE YOU LIKE THAT</b> John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	MA PL
33	22	12	<b>IF I WERE YOU</b> Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)	MA PL
34	34	10	<b>I SHOULD HAVE BEEN TRUE</b> The Mavericks/What A Crying Heart/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)	MA PL
35	38	9	<b>SON OF A PREACHER MAN</b> Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)	MA PL
36	18	13	<b>AS ANY FOOL CAN SEE</b> Tracy Lawrence/See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)	MA PL
37	46	7	<b>THAT'S HOW YOU KNOW</b> Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	MA PL
38	52	3	<b>WHAT MATTERED MOST</b> Ty Herndon/Self-titled/Sony comp 328-H (G.Burr/V.Melamed) D.Johnson (Epic)	MA PL
39	24	11	<b>TRUE TO HIS WORD</b> Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farrell/G.Harrison) C.Farrell (Curb)	MA PL
40	47	7	<b>BETWEEN THE TWO OF THEM</b> Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)	MA PL
41	49	6	<b>GONNA GET A LIFE</b> Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dycus/J.Lauderdale) M.Wright (Decca)	MA PL
42	25	14	<b>YOU CAN'T MAKE A HEART LOVE SOMEBODY</b> George Strait/Lead On/MCA comp 8-J (S.Clarke/J.MacRae) T.Brown/G.Strait (MCA)	MA PL
43	28	5	<b>BEND IT UNTIL IT BREAKS</b> John Anderson/Country Til I Die/BMG comp 30-N (J.Anderson/L.Delmoro) J.Stroud/J.Anderson (BNA)	MA PL
44	50	7	<b>LOOKING FOR THE LIGHT</b> Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)	MA PL
45	45	12	<b>THE GOOD TIMES</b> Ray Bonneville/On The Main/Album track (R.Bonneville) R.Bonneville/J.Carrier (Electric Desert)	100% Canada
46	48	8	<b>RUSTED HINGES</b> Don Neilson/Based On A .../Sony comp 327-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)	100% Canada
47	51	5	<b>SHE FEELS LIKE A BRAND NEW MAN TONIGHT</b> Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heeneey) S.Gibson (RCA)	100% Canada
48	60	5	<b>SAFE IN THE ARMS OF LOVE</b> Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)	100% Canada
49	53	4	<b>I WAS BLOWN AWAY</b> Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)	100% Canada
50	58	8	<b>BIG NEWS BACK HOME</b> Curtis Grambo/Big News .../Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)	100% Canada
51	59	10	<b>PEACE OF MIND</b> Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irschuck (Mill Street)	100% Canada
52	63	8	<b>READY TO RUN</b> Jamie Warren/Fallen Angel/Radio CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)	100% Canada
53	37	16	<b>LOVE DON'T GET BETTER</b> Rick Tippe/Should'a Seen Her .../Album track (R.Tippe/L.W.Clarke) D.Pomeroy (Moon Tan)	MA PL
54	40	16	<b>HOPELESS LOVE</b> One Horse Blue/Self-titled/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)	100% Canada
55	63	3	<b>ONE OF THOSE NIGHTS</b> Lisa Brokop/Every Little Girl's Dream/Radio CD single-F (C.Twitty/T.Seals) J.Crutchfield (Patriot)	100% Canada
56	56	11	<b>RIDE A WILD PONY</b> Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W. Clark (Spinner)	100% Canada
57	61	6	<b>ANYWAY THE WIND BLOWS</b> Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)	MA PL
58	69	5	<b>WHEN YOU SAY NOTHING AT ALL</b> Alison Kraus & Union Station/Whitley Tribute/BMG comp 31-N (D.Schiltz/P.Overstreet) R.Scruggs (BNA)	MA PL
59	64	8	<b>THE NEWS AND WHETHER</b> Mark LaForme/No album/Roto Noto 20125 (M.LaForme) R.Cousins (Roto Noto)	100% Canada
60	43	19	<b>OLD ENOUGH TO KNOW BETTER</b> Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)	MA PL
61	42	10	<b>I BRAKE FOR BRUNETTES</b> Rhett Akins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)	MA PL
62	44	8	<b>WHAT'LL YOU DO ABOUT ME</b> Doug Supernaw/Deep Thoughts From A .../BMG comp 32-N (D.Linde) R.Landis (BNA)	MA PL
63	74	4	<b>I DON'T BELIEVE IN GOODBYE</b> Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emerick/B.White) M.Miller/McAnally (Curb)	MA PL
64	72	4	<b>HEART SET ON YOU</b> Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gun)	MA PL
65	70	7	<b>MIDNIGHT SPECIAL</b> Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)	MA PL
66	81	4	<b>I'M STILL DANCIN' WITH YOU</b> Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)	MA PL
67	84	3	<b>YOU DON'T EVEN KNOW WHO I AM</b> Patty Loveless/When Fallen Angels Fly/Sony comp 328-H (G.Peters) E.Gordy Jr. (Epic)	MA PL
68	79	3	<b>FAITH IN ME, FAITH IN YOU</b> Doug Stone/Faith In Me .../Album track (D.Loggins/T.Bruce) J.Stroud/D.Stone (Columbia)	MA PL
69	73	4	<b>PARTY CROWD</b> David Lee Murphy/Out With A Bang/Radio CD single-J (D.L.Murphy/J.Hinson) T.Brown (MCA)	MA PL
70	77	4	<b>GHOSTS</b> Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggett (MCA)	MA PL
71	71	5	<b>SOMEBODY WILL</b> Terry McBride & The Ride/Self-titled/MCA comp 1-J (W.Aldridge/B.Crisler/S.B.Jones) J.Lee (MCA)	MA PL
72	54	16	<b>UPSTAIRS DOWNTOWN</b> Toby Keith/Boontown/PolyGram comp 373-Q (T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)	MA PL
73	57	18	<b>JUNK DRAWER</b> Positively Stompin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)	100% Canada
74	75	10	<b>ONE STEP OUT OF TIME</b> Terry Hill/Self-titled/EP track (S.Ewing/R.Lane) M.Francis (RDR)	MA PL
75	55	16	<b>TENDER WHEN I WANT TO BE</b> Mary Chapin Carpenter/Stone's In .../Radio CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	MA PL
76	85	5	<b>RUNNING AWAY</b> Poverty Plainsmen/Gotta Be .../Album track (Smith/Smith/Neis/Johnson) L.Sedmak (Poverty)	100% Canada
77	86	3	<b>I DON'T KNOW (But I've Been Told)</b> Wesley Dennis/Self-titled/Polydor comp 377-Q (W.Dennis) K.Stegall/J.Kelton (Mercury)	MA PL
78	NEW		<b>IF YOU'RE GONNA WALK ...</b> Sammy Kershaw/Feelin' Good Train/Album track-Q (B.Cannon/L.Bastion) B.Cannon/N.Wilson (Mercury)	MA PL
79	87	2	<b>YOU AIN'T MUCH FUN</b> Toby Keith/Boontown/Album track-Q (T.Keith/C.Cogg Jr.) N.Larkin/H.Shedd (Mercury)	MA PL
80	NEW		<b>HOUSE OF CARDS</b> Mary Chapin Carpenter/Stone's In .../Album track-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	MA PL
81	82	6	<b>CAMELBACK ROAD</b> Bourbon Gaudier/Camelback Road/Album track (B.Gaudier) B.Bullock/B.Gaudier (Double)	MA PL
82	97	2	<b>THE LIKES OF ME</b> Marty Stuart/Party Hit Pack/Radio CD single-J (L.Boone/R.Bowles) D.Cook (MCA)	MA PL
83	NEW		<b>ADALIDA</b> George Strait/Lead On/MCA comp 3-J (M.Geiger/W.Mullis/M.Huffman) T.Brown/G.Strait (MCA)	MA PL
84	66	18	<b>BETWEEN AN OLD MEMORY &amp; ME</b> Travis Tritt/Ten Feet Tall And .../Warner comp 227-P (K.Stegall/C.Craig) G.Brown (Warner Bros)	MA PL
85	68	17	<b>LITTLE BY LITTLE</b> James House/Days Gone By/Album track-H (J.House/R.Bowles) D.Cook (Epic)	MA PL
86	88	5	<b>MR. WRONG</b> Jacquie Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Demmans (Hillcrest)	MA PL
87	89	3	<b>BABY I'M ONLY LONELY</b> Maxine MacLeod/Dream On/Album track (S.Rames/D.Rae) No producer credit (Vocal Image)	MA PL
88	96	2	<b>ONE TRACK LOVE</b> Mary Lynn Wren/More Than Friends/Album track (M.L.Wren/J.Douglas) J.Douglas (Rollin' Hearts)	MA PL
89	95	2	<b>WHEN LOVE LEAVES</b> Tommy Rogers/Serious Foolin' Around/Album track (P.Terry/K.Robbins) B.Allen (Homestead)	MA PL
90	92	2	<b>WORKIN' FOR THE WEEKEND</b> Ken Mellons/Self-titled/Sony comp 328-H (K.Mellons/J.Honeycutt) J.Cupit (Epic)	MA PL
91	67	15	<b>I'M HERE</b> Charlie Major/The Other Side/BMG comp 30-N (C.Major/B.Brown) S.Fishell (Arista)	MA PL
92	NEW		<b>FALL IN LOVE</b> Kenny Chesney/In My Wildest Dreams/Album track-H (K.Chesney/B.Brock/K.Williams) B.Beckett (Capricorn)	MA PL
93	NEW		<b>DANCING UP A STORM</b> Gary Fjellgaard/Believe In Forever/Album track-H (G.Fjellgaard) B.Buckingham (Savannah)	MA PL
94	NEW		<b>CLOWN IN YOUR RODEO</b> Kathy Mattea/Wakin' Away A Winner/Album track-Q (K.Kirkpatrick) J.Lee (Mercury)	MA PL
95	NEW		<b>BEATING OF MY HEART</b> Susan Graham/Somewhere In Between/Radio Single (K.Fleming/M.A.Kennedy) B.Bullock/J.Klee (No label)	MA PL
96	78	14	<b>THE RED STROKES</b> Garth Brooks/In Pieces/Album track-F (J.Garver/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)	MA PL
97	76	10	<b>MY KIND OF GIRL</b> Collin Raye/Extremes/Sony comp 326-H (Cochran/Jarrard/Powell) Hobbs/Sea/Worley (Epic)	MA PL
98	83	18	<b>HERE I AM</b> Patty Loveless/When Fallen Angels Fly/Album track-H (T.Arata) E.Gordy Jr. (Epic)	MA PL
99	80	18	<b>THE FIRST STEP</b> Tracy Byrd/No Ordinary Man/Radio CD single-J (D.Crider/V.Thompson) J.Crutchfield (MCA)	MA PL
100	94	19	<b>I'LL NEVER FORGIVE MY HEART</b> Brooks & Dunn/Waitin' For Sundown/Album track-N (R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)	MA PL



and Sam's Kingsway report sales figures placing her new album at #3, #4 and #11 respectively among the 15 top selling country albums in their stores. Tineta is currently touring western Canada and will return to Edmonton in mid-April to shoot a new video in support of a second single release from the album. Concert dates for the summer are quickly filling up. Highlights include an opening slot for Pam Tillis and a major stage appearance at Camrose Big Valley later in the summer.

The Mumble Ducks, a band from Markham, Ontario, get a foot in the door with the release of Fly, a single included on RDR's Countrypak #26.

#### *MOUNTAIN continued from page 2*

track from their new album, and it's expected, they'll soon be going back on the charts with the follow-up Radioland.

The lead guitarist of South Mountain is Steve Piticco, a frequent CCMA winner of instrumentalist and all-star band guitarist. He is also well-known in Holland where he has twice (1993-94) won the Dutch Country Music Association's international instrumentalist award.

His wife, Laurie Laporte-Piticco, supplies the tight rhythm guitar sounds for the band and the effective bluegrass harmonies that add a unique dimension to the overall production. She is also the key songwriter for the band, having written six of the 14 songs on the new album.

Lead vocal chores are taken up by Dan Washburn, who also plays bass. The R&B influence is fairly obvious here, which adds to the band's crossover possibilities.

What would a country band be without a fiddle player? South Mountain has one of the best in the land, Don Reed, whose fiddlin' signature was heard on hits from Dwight Yoakam, Buck Owens, Jackson Browne and Michelle Shocked, to name just a few. He has also won the North American Fiddle Championship three years in a row.

The newest member of the band is drummer Chris Lingard, who is adding his own countryfied stylings that give the band an even keener presence.

Surprisingly enough, South Mountain, already have a following in Europe and the US. They have toured with Vince Gill, Marty Stuart and Charley Pride, and they came second in the international group of the year category in Holland, with only Alabama beating them out for the big prize.

South Mountain's new album, Where There's A Will, is now at retail, released on the Stony Plain label, distributed in Canada by Warner Music Canada.

Wayne Patton of Rodeo Records, who describes the song as "an uplifting tune about hope and making your way through this world with open eyes and an open heart," is giving the release top priority. The band is made up of founder Andrew Walker (main lyricist, acoustic guitar, harmonica and lead singer), Jeff Quick (bass, writer and vocals), Justin Renwick (drummer), and Duncan Swain (lead guitar). The song features the band plus special guests, South Mountain's Don Reed (Dwight Yoakam's fiddler on his last three records), banjoman Christopher Quinn (Roadside Attraction, JugHead), and Hurricane Mike on pedal steel. Rodeo is distributed by Holborne Distributing.

Tim Baker at Sunrise adds three new albums to the chain's Top 20 Country Chart. John Michael Montgomery's second album, Kickin' It Up, is new on the chart at #3, the Rankin Family's newest album, Grey Dusk Of Dawn enters the chart at #6, and Fire To Fire by Tanya Tucker moves in at #8.

Radney Foster has been firmed to appear at The Saloon in Toronto on June 29. The date is timely in view of the release next week of his second Arista album, Labour Of Love, which he produced with Steve Fishell. Willin' To Walk, a Foster original, has been taken as the first single.

Rick Tippe has a full schedule of spring dates throughout BC. He has just completed engagements at Gabby's

Cabaret in Langley and Coquitlam's Boone County Cabaret, and moves into Steveston's Community Hall (April 22), followed by Qualicum Beach's Sunset Inn (28-29), and the Good Times Cabaret in Chilliwack (May 3-6). He opens for Tracy Byrd at the Cloverdale Rodeo (17), headlining the venue a couple of days later (19), followed by the Keremeos Rodeo (20), and back to the Cloverdale Rodeo (21-22). Tippe is currently charting with his Moon Tan release, Love Don't Get Better (#53), a song he wrote with Wayne Clarke.



#### VIDEO & INSTANT TOP FIVE

- #1. O Siem - Susan Aglukark
- #2. Hopeless Love - One Horse Blue
- #3. For A Change - Neal McCoy
- #4. Thinkin' About You - Trisha Yearwood
- #5. Whose Bed . . . - Shania Twain

#### BREAKOUT VIDEO

Whose Bed . . . - Shania Twain

#### PICK HIT

What Kind Of Man - Joel Feeney

## Charlie Major leads Big Country nominees

With four nominations, Charlie Major tops the list for artists vying for Big Country Awards.

Major is nominated for male artist and country composer as well as nominations in the country song category for both Nobody Gets Too Much Love and The Other Side.

Prairie Oyster is right behind with three nominations in the country album category for Only One Moon, group or duo and country song for Such A Lonely One. In addition, band members Russell de Carle and Keith Glass are both nominated for country composer.

Michelle Wright and Patricia Conroy are also nominated for three Big Country awards each.

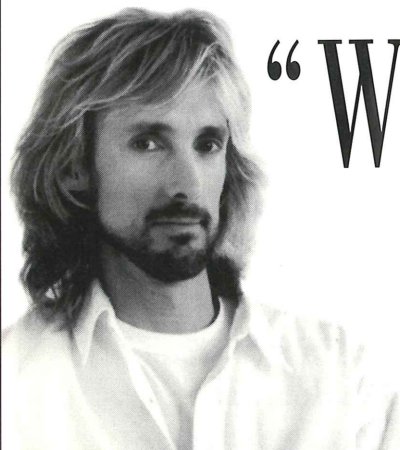
One of the toughest categories to pick a winner will be the outstanding new artist as Susan Aglukark, Desert Dolphins, Farmer's Daughter, Quartette and Shania Twain are all hoping for that award.

The Big Country Awards will be handed out on May 28, 1995 at the Westin Harbour Castle.

The period for nomination consideration ran from December 1, 1993 to January 31, 1995. The country album nominees are based on success on the RPM Country Albums chart. Nominees in the country song, songwriter and producer categories are based on chart success on the RPM Country Tracks charts. In the remaining categories, the nominees are based on chart success from the RPM Country Tracks and Country Albums charts during the nomination period.

No song or album may be nominated in the same category more than one year and any song co-written or co-produced with a non-Canadian is ineligible in those categories.

Winners are voted on by RPM subscribers. The complete list of nominees are on the back page of this week's issue.



# "WHAT'S HOLDING ME"

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# NUMBER ONE!





# RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - APRIL 10, 1995

- |    |    |    |   |    |    |    |   |    |     |    |   |
|----|----|----|---|----|----|----|---|----|-----|----|---|
| 1  | 1  | 5  | <b>BELIEVE (2 weeks at #1)</b><br>Elton John - Made In England<br>Rocket/Mercury-314-526-185 (Radio CD single)-Q                  | 21 | 25 | 4  | <b>HOLD ON</b><br>Jamie Walters - Jamie Walters<br>Atlantic-82600 (Warner comp 237)-P                             | 41 | 37  | 13 | <b>SUKIYAKI</b><br>4 p.m. - Sukiyaki<br>London-422 857 736 (Album track)-Q                                      |
| 2  | 2  | 8  | <b>IN THE HOUSE OF STONE AND LIGHT</b><br>Martin Page - In The House Of Stone And Light<br>Mercury-522-1042 (PolyGram comp 375)-Q | 22 | 26 | 5  | <b>THE BLUE TRAIN</b><br>Linda Ronstadt - Feels Like Home<br>Elektra-61703 (Radio CD single)-P                    | 42 | 52  | 2  | <b>FOR ADAM'S SAKE</b><br>Roch Voisine - I'll Always Be There<br>Star/Select-8056 (Radio CD single)             |
| 3  | 4  | 7  | <b>NO MORE I LOVE YOU'S</b><br>Annie Lennox - Medusa<br>RCA-74321-25717 (Radio CD single)-N                                       | 23 | 12 | 11 | <b>GIVE ME A REASON TO STAY</b><br>Freddy Curci - Dreamer's Road<br>EMI-29339 (Album track)-F                     | 43 | 53  | 2  | <b>THE OLD NEIGHBORHOOD</b><br>Mike Shields - Grace Motel<br>MUS-001 (Album track)                              |
| 4  | 5  | 6  | <b>YOU GOT IT</b><br>Bonnie Rait - Boys On The Side Soundtrack<br>Arista-18748 (BMG comp 80)-N                                    | 24 | 29 | 4  | <b>UNTIL THE END OF TIME</b><br>Foreigner - Mr. Moonlight<br>Attic-1416 (Attic comp 53)-J                         | 44 | 45  | 5  | <b>HOLE IN HEAVEN</b><br>David Deacon And The Word - Over The Line<br>Anthesis-007 (Radio CD single)            |
| 5  | 7  | 7  | <b>BIG YELLOW TAXI</b><br>Amy Grant - House Of Love<br>A&M-3154 0230 (Album track)-Q  | 25 | 30 | 7  | <b>THIS COWBOY SONG</b><br>Sting - Fields Of Gold<br>A&M-314-540-269 (Radio CD single)-Q                          | 45 | 38  | 19 | <b>THE SWEETEST DAYS</b><br>Vanessa Williams - The Sweetest Days<br>Wing/Mercury-314 526 174 (Album track)-Q    |
| 6  | 9  | 6  | <b>FOR YOUR LOVE</b><br>Stevie Wonder - Conversation Peace<br>Motown-31453-02382 (Radio CD single)-Q                              | 26 | 33 | 6  | <b>MEA CULPA</b><br>Mike & The Mechanics - Beggar On A Beach Of Gold<br>Atlantic-82738 (Warner comp 238)-P        | 46 | 39  | 15 | <b>NOTHING BEHIND US</b><br>Richard Marx - Paid Vacation<br>Capitol/EMI-81232 (Radio CD single)-F               |
| 7  | 3  | 11 | <b>O SIEM</b><br>Susan Aglukark - This Child<br>EMI-31836 (Radio CD single)-F   | 27 | 31 | 8  | <b>DON'T GET ME WRONG</b><br>Patrick Norman - Whispering Shadows<br>Star/Select-8053 (Album track)                | 47 | 48  | 4  | <b>MANNEQUIN</b><br>Wild Strawberries - Bet You Think I'm Lonely<br>A&M/Strawberry-555-0092 (A&M comp 1)-Q      |
| 8  | 18 | 3  | <b>I BELIEVE</b><br>Blessid Union Of Souls - Home<br>EMI-31836 (Radio CD single)-F  | 28 | 28 | 7  | <b>BLUE</b><br>The Jayhawks - Tomorrow The Green Grass<br>American-43006 (Album track)-P                          | 48 | 56  | 2  | <b>COUNTING STARS</b><br>EarthTones - To Be Continued ...<br>Passion-945 (Radio CD single)                      |
| 9  | 6  | 14 | <b>TAKE A BOW</b><br>Madonna - Bedtime Stories<br>Maverick/Sire-45767 (Radio CD single)-P   | 29 | 36 | 4  | <b>COME BACK</b><br>Londonbeat - Londonbeat<br>RCA-22333 (BMG comp 80)-N  | 49 | 42  | 8  | <b>I BELONG TO YOU</b><br>Toni Braxton - Toni Braxton<br>LaFace/Arista-26007 (Album track)-N                    |
| 10 | 11 | 5  | <b>WONDERDRUG</b><br>Jann Arden - Living Under June<br>A&M-314 540 248 (Radio CD single)-Q  | 30 | 41 | 3  | <b>I LIVE MY LIFE FOR YOU</b><br>Firehouse - Firehouse 3<br>Epic-57459 (Radio CD single)-H                        | 50 | 55  | 2  | <b>HAKUNA MATATA</b><br>Jimmy Cliff w/Lebo - Lion King Soundtrack<br>Disney-60858                               |
| 11 | 16 | 8  | <b>SHADE OF YOUR LOVE</b><br>Laura Smith - Between The Earth And My Soul<br>Atlantica-10018 (EMI comp 1)-F                        | 31 | 32 | 4  | <b>LIFE IN A NUTSHELL</b><br>Barenaked Ladies - Maybe You Should Drive<br>Sire-45709 (Warner comp 236)-P          | 51 | NEW |    | <b>HEAD OVER HEELS</b><br>Blue Rodeo - Five Days In July<br>WEA-93846 (Warner comp 235)-P                       |
| 12 | 13 | 7  | <b>LETTING GO</b><br>Julie Masse - Circle Of One<br>Surge/Select-714 (Radio CD single)  | 32 | 35 | 5  | <b>KISS FROM A ROSE</b><br>Seal - Seal<br>ZZT/WEA-45415 (Warner comp 235)-P                                       | 52 | NEW |    | <b>FLY FROM HEAVEN</b><br>Toad The Wet Sprocket - Dulcinea<br>Columbia-57744 (Radio CD single)-H                |
| 13 | 17 | 15 | <b>STRONG ENOUGH</b><br>Sheryl Crow - Tuesday Night Music Club<br>A&M-314 540 248 (Album track)-Q                                 | 33 | 50 | 2  | <b>HAVE YOU EVER REALLY LOVED A WOMAN</b><br>Brian Adams - Don Juan DeMarco Soundtrack<br>A&M-314540357-Q         | 53 | NEW |    | <b>STANDING STRONG</b><br>Wendy Matthews - The Witness Tree<br>rooArt/Warner-98391 (Warner comp 240)-P          |
| 14 | 15 | 9  | <b>YOU LOSE AND YOU GAIN</b><br>John Bottomley - Black Berry<br>RCA-004 (Album track)-N   | 34 | 22 | 16 | <b>MENTAL PICTURE</b><br>Jon Secada - Body, Soul & A Voice<br>SBK-ERG-29272 (Radio CD single)-F                   | 54 | NEW |    | <b>THE HORSES</b><br>Kenny Loggins - Return To Poo Corner<br>Sony Wonder-57674 (Radio CD single)-H              |
| 15 | 8  | 8  | <b>YOU GOTTA BE</b><br>Des'ree - I Ain't Movin'<br>558/Epic-64324 (Sony comp 29)-H  | 35 | 24 | 13 | <b>LOVE WILL KEEP US ALIVE</b><br>Eagles - Hell Freezes Over<br>Geffen-24725 (Album track)-J                      | 55 | 54  | 17 | <b>HOUSE OF LOVE</b><br>Amy Grant w/Vince Gill - House Of Love<br>A&M-3154 0230 (Album track)-Q                 |
| 16 | 14 | 8  | <b>EVERLASTING LOVE</b><br>Gloria Estefan - Hold Me, Thrill Me, Kiss Me<br>Epic-66205 (Radio CD single)-H                         | 36 | 23 | 11 | <b>THE BALLAD OF PETER PUMPKINHEAD</b><br>Crash Test Dummies - Dumb And Dumber<br>RCA-07863 66523 (Album track)-N | 56 | NEW |    | <b> SOMEONE I USED TO LOVE</b><br>Bruce Cockburn - Dart To The Heart<br>True North/MCA-0082 (Radio CD single)-J |
| 17 | 21 | 6  | <b>IF I WANTED TO</b><br>Melissa Etheridge - Yes I Am<br>Island-848660 (A&M comp 1)-Q   | 37 | 44 | 3  | <b>GREY DUSK OF EVE</b><br>The Rankin Family w/Liam O'Maonlai - Grey Dusk Of<br>EMI-82013 (EMI comp 10)-F         | 57 | NEW |    | <b>PETER'S DREAM</b><br>Lennie Gallant - The Open Window<br>Columbia-80196 (Sony comp 037)-H                    |
| 18 | 19 | 8  | <b>WE CELEBRATE</b><br>The Barra MacNeils - Closer To Paradise<br>Polydor-521-1762 (PolyGram comp 375)-Q                          | 38 | 43 | 6  | <b>WORDS WE NEVER USE</b><br>Ron Sexsmith - Ron Sexsmith<br>Interscope/WEA-92485 (Warner comp 238)-P              | 58 | NEW |    | <b>THROUGH THE EYES OF A CHILD</b><br>Steven Vitali - Invitation To Dream<br>Isba-2066 (Album track)-H          |
| 19 | 20 | 11 | <b>DANCE WITH ME</b><br>Ray Bonneville - On The Main<br>Electric Desert-9301 (Album track)  | 39 | 27 | 8  | <b>LOOK WHAT LOVE HAS DONE</b><br>Patty Smyth - Look What Love Has Done<br>MCA-54971 (MCA comp 21)-J              | 59 | 58  | 16 | <b>ON BENDED KNEE</b><br>Boyz II Men - II<br>Motown-31453 0323 (Album track)-Q                                  |
| 20 | 10 | 8  | <b>MISHALE</b><br>Andrew Donalds - Andru Donalds<br>Metro Blue-28065 (Album track)-F  | 40 | 47 | 3  | <b>HOLD ON</b><br>Alan Frew - Hold On<br>EMI-28990 (Radio CD single)-F  | 60 | 59  | 18 | <b>INSENSITIVE</b><br>Jann Arden - Living Under June<br>A&M-314 540 248 (Album track)-Q                         |

# RPM DANCE

- |    |     |   |   |    |    |    |   |    |     |   |  |
|----|-----|---|---|----|----|----|---|----|-----|---|--|
| 1  | 1   | 6 | <b>TOUCH THE SKY</b><br>Cartouche<br>Polytel-Q                            | 11 | 7  | 9  | <b>ANOTHER DAY</b><br>Whigfield<br>Quality                      | 21 | NEW |   | <b>OLD POP IN AN OAK</b><br>Rednex<br>Jive-N               |
| 2  | 2   | 9 | <b>CAN YOU FEEL IT</b><br>Matrix<br>Ariola-N                              | 12 | 16 | 2  | <b>IF YOU LOVE ME</b><br>Brownstone<br>MJJ-H                    | 22 | 24  | 2 | <b>MOVE IT</b><br>Subtopia<br>Dance Pool-H                 |
| 3  | 3   | 3 | <b>YOU &amp; I</b><br>J.K.<br>Quality                                     | 13 | 9  | 11 | <b>COTTON EYE JOE</b><br>Rednex<br>Zomba-N                      | 23 | 19  | 3 | <b>HEADBONE CONNECTED</b><br>Daisy Dee<br>Polytel-Q        |
| 4  | 4   | 8 | <b>A DEEPER SHADE OF LOVE</b><br>Camille<br>Epic-H                        | 14 | 10 | 13 | <b>RHYTHM OF LOVE</b><br>DJ Company<br>Dance Pool-H             | 24 | NEW |   | <b>CHARMS</b><br>Philosopher Kings<br>Columbia-H           |
| 5  | 11  | 4 | <b>LOVE IS ALL AROUND</b><br>DJ Bobo<br>Polytel-Q                         | 15 | 8  | 8  | <b>TONIGHT IS THE NIGHT</b><br>Le Click<br>Ariola-N             | 25 | NEW |   | <b>EVERYTIME YOU TOUCH ME</b><br>Moby<br>Elektra-P         |
| 6  | 5   | 7 | <b>COME INTO MY LIFE</b><br>JLM<br>Epic-H                                 | 16 | 14 | 6  | <b>WHIGGLE IN LINE</b><br>Black Duck<br>Quality                 | 26 | 25  | 7 | <b>LET THE BEAT GO ON</b><br>Dr. Alban<br>Ariola-N         |
| 7  | 15  | 3 | <b>CAN'T LOVE YOU</b><br>BG Prince Of Rap<br>Dance Pool-H                 | 17 | 20 | 3  | <b>WHITE LINES</b><br>Duran Duran<br>EMI-F                      | 27 | 13  | 4 | <b>BACKUP OFF ME</b><br>Dr. Dre & Ed Lover<br>Relativity-Q |
| 8  | 12  | 5 | <b>DANCE (If You Can Not)</b><br>Alter Ego featuring Daisy Dee<br>Quality | 18 | 18 | 4  | <b>MELODY</b><br>Black Rose<br>Quality                          | 28 | 22  | 7 | <b>PIPE DREAMZ</b><br>Yakoo Boyz<br>Quality                |
| 9  | 6   | 9 | <b>RAISE YOUR HANDS</b><br>Reel 2 Real<br>Quality                         | 19 | 23 | 2  | <b>KEEP GIVIN' ME YOUR LOVE</b><br>Ce Ce Peniston<br>Columbia-H | 29 | 26  | 4 | <b>SWING YOUR OWN THING</b><br>PMD<br>RCA-N                |
| 10 | NEW |   | <b>MOVE IT TO THE RHYTHM</b><br>Technotronic<br>SBK-F                     | 20 | 17 | 10 | <b>WITCHDOKTOR</b><br>Armand Van Helden<br>S.R./Quality         | 30 | 21  | 6 | <b>DON'T BRING ME DOWN</b><br>Spirits<br>MCA-J             |



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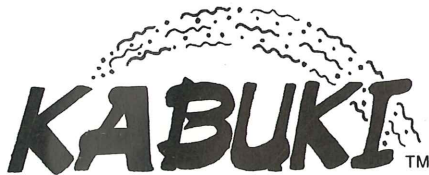
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### REVIEWS continued from page 8

taking part in this production, many of them celebrated Broadway artists. During her 10 years on the Broadway stage, Pettit has seen the musical theatre community decimated by AIDS, which prompted this exceptionally well-produced and poignantly beautiful release. Toronto's own Brent Carver performs the haunting Michael's Song, which is a tribute to Michael Scott Gregory, former cast member of Cats, who died of AIDS in 1993. The original Toronto chorus of Show Boat, is heard performing the gospel offering of You're My Savin' Grace. Kevin Gray, the Engineer in the Toronto production of Miss Saigon, is featured on It's My Time To Shine, followed by a 15-member choral of the Toronto production of Miss Saigon, performing Let's Build A Bridge. Also key is the performance of Rufus Bonds Jr., also from Miss Saigon, on Let Your Candle Shine, and Show Boat's Magnolia, Patti Cohenour, performing Sarah. Pettit also produced this album. All proceeds will be

donated to Broadway Cares/Equity Fights AIDS. Pettit is currently in talks with the Canadian Actor's Equity Association to arranged for them to receive part of the proceeds. The CD is available at Sam The Record Man

### RADIO continued from page 5

the Billy Joel/Elton John Face To Face tour, which hit Toronto's SkyDome on March 29. MIX morning host Rob Christie auditioned listeners who can sing and play piano, with the best from the on-air auditions taking part in the parade. On the morning of the concert, an electric piano and sound system was loaded on to the back of the truck, which was led through the streets of Toronto by a legion of MIX 99.9 vehicles. The winner of the contest, Crayne Spanier, who wowed the judges with his version of Joel's New York State Of Mind, won tickets to the Joel/John concert.

**Z99 in Red Deer** had a little April Fool's fun themselves, at the expense of the numerous Eagles fans in the Alberta town. April 1st was also the date of the third Alberta show by The Eagles. With three days to spend in the province, rumour had it that the band would spend its time shopping and sightseeing, and another rumour even had band members shopping for real estate at nearby Sylvan Lake. Z99 music director David Gilmore and program director Pat Thomas came up with a gag involving a limo, a TV

station and a parking lot full of listeners. On the morning of April 1, after several passes through downtown Red Deer, a stretch limo pulled up in front of the station. Listeners poured into the station parking lot, with t-shirts and albums to be signed by what they thought was The Eagles. Thankfully, Z99, once revealing that there were no Eagles in sight, calmed the crowd by giving away copies of several Eagles albums and station souvenirs. Adding to the fun was the fact that a Calgary station had done something very similar on March 31, and faced the wrath of Don Henley on stage that night. Lighten up Don.

**AM640** in Toronto has acquired the broadcasting rights for Toronto Argonauts football games for the next three years. The station will produce and carry play-by-play broadcasts for all 18 home and away games, along with two preseason affairs, and any post-season action. Argo president Bob Nicholson noted, "WIC (AM640's parent company) has a very long and successful history in the CFL and we are thrilled to be involved with their Toronto properties. With this new addition at AM640, WIC AM stations across the country all now carry play-by-play broadcasts of the CFL teams in their respective markets.

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**CLOSER TO PARADISE**

The Barra MacNeils

**FIVE DAYS IN JULY**

Blue Rodeo

**ONLY ONE MOON**

Prairie Oyster

**THE REASONS WHY**

Michelle Wright

**YOU CAN'T RESIST**

Patricia Conroy

## FEMALE ARTIST

**LISA BROKOP**

(Patriot)

**PATRICIA CONROY**

(WEA)

**JOAN KENNEDY**

(MCA)

**ANNE MURRAY**

(EMI)

**MICHELLE WRIGHT**

(Arista)

## MALE ARTIST

**JOEL FEENEY**

(MCA)

**GEORGE FOX**

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**TERRY KELLY**

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(Savannah)

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**THE RANKIN FAMILY**

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## COUNTRY SONG

**NOBODY GETS**

**TOO MUCH LOVE**

Charlie Major

**ONE GOOD MAN**

Michelle Wright

**THE OTHER SIDE**

Charlie Major

**SOMEBODY'S LEAVIN'**

Patricia Conroy

**SUCH A LONELY ONE**

Prairie Oyster

## OUTSTANDING NEW ARTIST

**SUSAN AGLUKARK**

(EMI)

**DESERT DOLPHINS**

(Wolfe Lake)

**FARMER'S DAUGHTER**

(Stubble Jumper)

**QUARTETTE**

(Denon)

**SHANIA TWAIN**

(Mercury)

## COUNTRY SONGWRITER(S)

**RUSSELL de CARLE**

Such A Lonely One

Prairie Oyster

**KEITH GLASS**

Louisette

Prairie Oyster

**CHARLIE MAJOR**

Nobody Gets Too Much Love

Charlie Major

**JIMMY RANKIN**

North Country

The Rankin Family

**JIM WITTER &**

**JOHNNY DOUGLAS**

Stolen Moments

Jim Witter

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**BILL BUCKINGHAM**

Baby Don't Cry

One Horse Blue

**JOHNNY DOUGLAS**

Stolen Moments

Jim Witter

**CHAD IRSCHICK**

North Country

The Rankin Family

**DECLAN O'DOHERTY**

Red Hot Blues

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