

RIPEM Chart Weekly

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February 6, 1995

HMV ready to roll on multi-million dollar renovation

At a news conference (Feb. 1), Paul Alofs, president of HMV Canada, revealed plans of a nationwide, multi-million dollar strategy of expansion and renovation.

The immediate plans call for the expansion and reconfiguration of the company's flagship store on Yonge Street in downtown Toronto. The superstore will be expanded by 50 per cent, which will bring the store area up to 37,000 square feet. The expansion will feature a larger new media selection, including 30 additional audio, video and laser disc listening/viewing centres.

The store will also offer a new listening bar lounge facility, which will include an interactive media section where customers can sample the latest in CD-ROM and game technologies.

The expanded superstore will be the prototype for expected retail advances HMV is planning for its established and new stores across Canada.

Alofs also let it be known that there is a tentative agreement in place for a new 30,000 square foot store in Quebec province, as well as plans to open seven to 10 new stores in such locations as Windsor, Oshawa and Kingston. Existing store expansion plans are also planned for seven to 20 stores including Toronto, Guelph, Edmonton, Sherbrooke, Trois Rivières, Winnipeg and Vancouver. Renovations will also be made in seven to 10 existing stores.

"HMV is the leader in the Canadian retail music industry," says Alofs, "and that's where we intend to say. In a highly competitive marketplace, you have to take a leadership

position. You either create your future or others will create it for you. HMV isn't waiting for anyone."

HMV has apparently spent the last two years developing new and proprietary cash register, information and inventory management systems with IBM. "This is our single biggest capital investment ever," says Alofs. "It makes us one of IBM Canada's largest retail customer in 1995."

This cutting-edge system will bring HMV's philosophy of empowering local store and departmental managers "on track" to order and control stocking and purchase of

merchandise in order to best satisfy local consumer preferences. This state-of-the-art computer system, labelled "the track system", will provide HMV staffers access to product information in record-breaking time.

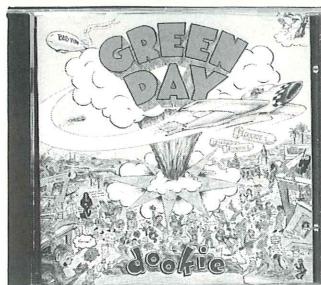
Well-known for his maverick approach to retailing, Alofs boasts that HMV "offers a unique, decentralized operation that allows our local teams to order merchandise for their specific store customers. We believe in hiring a diverse cross-section of people who represent their local customer base, love music and

HMV continued on page 9



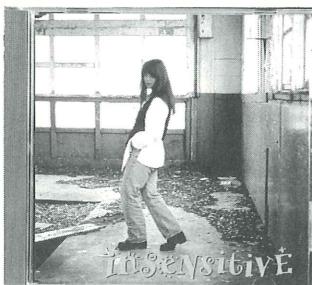
EMI Music Canada recently held a launch party in Yellowknife for the new Susan Aglukark release, *This Child*. Pictured at the Yellowknife Legislature are Deane Cameron (president, EMI Music Canada), Nellie Cornoyer (premier, NWT), Aglukark, the Rt. Honourable Joe Clark, Aglukark's parents and sister Lillian.

No. 1 ALBUM



GREEN DAY
Dookie
Reprise - 45529-P

No. 1 HIT



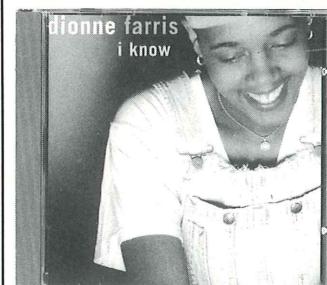
INSENSITIVE
Jann Arden
A&M

ALBUM PICK



SHANIA TWAIN
The Woman In Me
Mercury 314-522 886 2-Q

HIT PICK



I KNOW
Dionne Farris
Columbia

Carbone to head new Barclay/Philips/Polydor division

In an effort to increase the company's presence in the Quebec-based Francophone marketplace, PolyGram Group Canada has announced the establishment of Barclay/Philips/Polydor Musique.

Assuming the position of general manager

of the new division is Nick Carbone, a 20-year veteran of the Quebec music scene. Carbone began his career with a promotions position with London Records in the early '70s, eventually moving on to similar positions with A&M and WEA. He co-founded Isba Records

Brian Hetherman named A&R director at MCA

Ross Reynolds, president of MCA Records Canada, has announced the appointment of Brian Hetherman to the position of director,



A&R, effective Feb. 27, 1995.

In making the announcement, Reynolds noted that "Brian is very in touch with the

Saturn expands to handle across-the-board increases

Saturn Distributing has finalized plans to add 40,000 square feet to its existing 40,000 square foot premises in Markham, Ontario.

A late March date is being targeted for the ground-breaking ceremonies.

The majority of the new addition will be used to warehouse and distribute the increased volumes of music, video and Saturn's more recent additions of books and CD-ROMs.

street and has shown a consistent ability to identify future hits. His experience in sales and marketing, plus his educational background, will be invaluable in developing exciting new artists. I'm also pleased that we were able to fill such a key position from within the company."

During his five years with MCA, Hetherman has held the positions of Ontario branch customer service rep, Ontario branch sales rep, and most recently, Ontario branch marketing rep. Prior to joining MCA, Hetherman was with Duke Street Records for two years, following his graduation from the Trebas Institute.

CBC Records signs deal with Nippon Columbia

CBC Records has signed a two-year distribution deal with Nippon Columbia (Denon), one of Japan's largest recording companies.

In making the above announcement, George Laverock, general manager of CBC Records, pointed out that with this signing, CBC Records "becomes the first North American label that Nippon Columbia (Denon) has chosen to import.

"The Japanese have, until now, been interested mainly in European and Japanese performances, but they are beginning to realize that North America has a great deal to offer musically. Classical music is very big in Japan, almost every home has a CD player.

"It is a very discerning market. The need for quality product is great and Denon is eager to represent the CBC catalogue of 170 classical CDs by Canada's best performers and

in 1985, home of Les B.B. and Mitsou, and most recently headed up Montreal independent label Tacca Musique.

The new Barclay/Philips/Polydor division will handle the marketing and promotion of French repertoire in Quebec. The initial focus will be on international acts, such as Vanessa Paradis, Stephan Eicher, Bashung and MC Solaar. The domestic roster already boasts Martine St-Clair, who is set to release a new studio album later this year.

In setting up the new office, Carbone has already made a pair of staff appointments. Valerie LeBrun will handle promotion, marketing and retail duties. LeBrun has retail experience with both HMV and Sam's, and is also a classically-trained musician.

Dominique Owen, who assumes the position of assistant to the general manager, has worked with Polydor France, taught piano and studied at Sorbonne in Paris.

The new division's music will be distributed by PolyGram and sold, for the most part, by Mercury/Polydor's eastern region sales team. Carbone will report directly to Mercury/Polydor president Doug Chappell.

composers."

The radio music departments of the CBC English network and SRC, the French network, produce numerous recordings of musical artists from across Canada each year.

These recordings are sold on a worldwide basis. CBC Records product is distributed in 11 countries: Canada, US, UK, Belgium, Holland, Germany, Austria, Taiwan, Hong Kong, Singapore and Japan.

Recordings produced by CBC Records have gained a reputation for sonic excellence and unique programming. The SM5000 series features orchestras, choirs and other large ensembles. The Musica Viva series features vocal and instrumental recitals, choral music and chamber music. The Perspective series reflects Canadian performers having great historic interest.



Sony artist Sophie B. Hawkins, in Toronto promoting her latest release, *Whaler*, dropped in to MuchMusic's studio for an interview with Bill Welychka. Hawkins' latest single, *As I Lay Me Down*, sits at #19 on the RPM AC chart.



TMP announced the resigning of Dean McTaggart to a worldwide writer/co-publisher deal. (l to r) Eddie Schwartz, Heather Pollock, Kathleen Morley, Dean McTaggart, Lynda Davies, Vicki Walters and TMP's Frank Davies.

Anne Murray chalks up capacity houses in Florida

Anne Murray's eight dates in Florida during the first two weeks in January resulted in a 98.76% overall attendance pulling in a box office gross of US\$440,393.96.

Murray's Fort Myers date at the B.B. Mann Performing Arts Hall (Jan 5) drew a

HMV wins coveted spot in Hall Of Fame

HMV US has announced that it will be the official record retailer in the new Rock And Roll Hall Of Fame, set to open in Cleveland in September of this year. The official announcement was made during the Hall's most recent induction ceremonies by HMV group chairman Stuart McAllister and HMV US president Peter Luckhurst.

According to Luckhurst, "We hope the synergy of HMV's 75 years of music retailing and the Rock And Roll Hall Of Fame's legendary names will provide for a first class partnership and a great source for music lovers."

The store will feature a complete line of catalogue product with an emphasis on the Hall's inductees. HMV will also offer official Hall Of Fame merchandise.

The Hall Of Fame, designed by noted architect I.M. Pei, will be enclosed within an impressive transparent pyramid. The proposed HMV outlet will blend into the original design of the large glass and steel structure.

Ian Marchant promoted at Mercury/Polydor

Ian Marchant has been appointed national sales director for Mercury/Polydor Records Canada, in an announcement made by Mercury/Polydor's vice-president of sales and marketing, Ken Graydon.

Along with assisting Graydon in overseeing the day-to-day workings of the sales team, Marchant will have two new responsibilities. Both the PolyGram Special Products division, headed up by Maria

96.73% house (1683) with a seating capacity of 1758. Tickets were pegged at \$25, \$30 and \$40. The in-house promoted date grossed \$43,476.50.

The Van Wezel Performing Arts Hall in Sarasota attracted full houses (3522). The in-house promoted dates (6-7), with tickets at \$28 and \$32, grossed \$105,458.00.

The Melbourne date (8) at the Maxwell C. King Centre which has a seating capacity of 1993, drew a 99.05% house (1974). The in-house/Steve Janecki promoted date grossed \$59,560.75 with tickets priced at \$27.50 and \$35.

The Kravis Centre for Performing Arts in West Palm Beach (10), with a seating capacity of 2130, was another 100% house. Ticket prices were \$20, \$25, \$30 and \$40. The gross for this in-house/Tim Lessig promoted

Rheostatics shift from Sire to Elektra Records

Toronto-based band Rheostatics has announced that it has made the transition from Sire Records to Elektra Entertainment. The group also announced that its latest CD, *Introducing Happiness*, is now scheduled for an April 25 release in the US.

According to Elektra president Seymour Stein, "At the end of last year, Rheostatics were out gathering awards for their most recent LP, *Introducing Happiness*, and for their musical part in the *Whale* Music film.

Mercury/Polydor

Pietrunti, and the PolyGram Special Imports division, headed by Nelson Poirier, will report directly to Marchant.

Marchant came to Mercury/Polydor in August of 1994 as interim national sales manager. Prior to that, he worked for many years in the retail, record and media fields, including several years with Sunrise Records and Virgin Music. Most recently, he had stints with DGC Group and Impact Magazine.

date was \$69,626.52.

There was a 97.96% house (2129) at the 2173-seat Ruth Eckerd Hall in Clearwater (11). The in-house/Seth Keyes promoted date grossed \$64,195.69. Tickets were \$28 and \$32.

The Peabody Auditorium in Daytona Beach pulled a 97.61% house (2491) at the 2552-seat theatre. Tickets were \$19, \$22 and \$25. The gross was \$58,383.000. The date was promoted by Concerts Showcase.

In Jacksonville, there was a 100% capacity audience at the 1900-seat Florida Theatre. With tickets at \$21.50 and \$26.50 the in-house/Erik Hart promoted date grossed \$39,693.50.



Canada's music news source!

During that period I was in the process of making my move to become president of Elektra. Now that the dust has settled for both of us, it's great to be reunited with Rheostatics, and we are determined to see that Rheostatics' success in Canada is repeated in the US."

The band had originally signed with Sire back in October of 1993, when that label was headed up by Stein. It was while with Sire that *Introducing Happiness* was recorded in the Bahamas, and released in Canada, the UK and the Netherlands in August of '94.

In other Rheostatics news, drummer Dave Clark has announced that he is taking a leave of absence from the group to pursue personal and business opportunities. According to the media release, "Along with producing the forthcoming *Dissemblers* and *Adam West* records, Dave Clark plans to change his name to Bobby Wiseman and tour with the artist formally known as Prince."

The band will be rehearsing an interim replacement for upcoming tours of Canada, the US, the UK and Europe.



Warner artist Tom Jones visits the friendly confines of MuchMusic to chat with the newest MuchVJ, Sook-Yin Lee. Jones was in town for a concert at Massey Hall in support of his latest album, *The Lead And How To Swing It*.



Bon Jovi members present two cheques for \$25,000 to two Montreal charities, while Donald Tarlton of DKD looks on. The money was raised by the band's Christmas charity concert, held at Montreal's St. Denis Theatre in December.

THIS HOUR HAS 22 MINUTES SAYS



with Elvira Capreese

Now, that's reaching . . . ! It looks like the CBC flexed its muscles to get an in-house act to host this year's Junos. The cast of *This Hour Has 22 Minutes* could succeed in bringing the Junos down under the million-viewer mark. The age group that watches this weekly show is pretty obvious, so we'll be missing a very important demographic. It looks like a good lineup of performers and presenters for this year's show, but the glue to hold it together . . . well, let's wait and see. (*EC: Would they cancel next year's show if this year's show came up short in viewers . . . ?*)

Radio needs more Scruffers . . . ! Scruff Conners has done it again. Radio's bad boy ran a cool sting over a two-week period at his latest hangout, Classic Rock 97.5 (CJRK-FM) in Winnipeg, and caught 30 of his listeners by the shorts. He ran an on-air contest offering listeners an all-expenses paid trip to Miami to see the Super Bowl. When 30 winners showed

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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up at the ticket counter at the airport, Conners squired them on board a bus and they were off to Miami . . . Manitoba, where they saw the game on a giant television screen at a local watering hole. What a great promotion. Too bad it didn't run during rating collecting time. Well, that's the good news. The bad news . . . a couple of the winners complained to station management about the whole thing, and up went the balloon, and out the door went Connors, suspended. His bosses are claiming (ha ha) they didn't know anything about the contest. (*EC: Maybe they're too busy listening to the competition . . . !*)

Retail is hot . . . ! As we enter the year of the pig, isn't it gratifying to see retailers holding onto their big smiles. All of them, yes, ALL OF THEM, have just come off the biggest year in their history. Knowing that record retailers are rolling around in the dough again, is also GREAT news to the offshore bandits who have slipped to within striking distance of bagging some of that dough. Some of them have already struck, but they didn't make too much of an impression, and more are on the horizon. A friend in the UK, heard that the people at a major retailer over there, expecting to break in over here, are having second thoughts, even though they have committed themselves. Maybe they're thinking it would be safer to blow a couple of mil now, than 50 mil later. There's one retailer who is putting that profit to good use, back into expanding the company. Take a look at HMV now. After a multi-million dollar facelift, the chain won't look the same in a few months. By the way, HMV is celebrating its seventh year in Canada this year, and, get this, they've grossed over 200 million dollars. That's a lot of record sales. (*EC: That's enough to buy the Yonge Street superstore !*)

Variety is the key . . . ! Congrats to the RPM gang for not embarrassing themselves at the second annual celebrity snooker tournament to kick off Variety's gold heart month. The RPM team had an impressive first round as they defeated a celebrity all-star team. (*EC: Yeah, but half their youth was spent in pool halls . . . !*) The team ultimately lost to a southern Ontario radio station with all the social graces of a rottweiler with diarrhea. (*EC: At least they were supporting a good cause . . . !*)

PolyGram press impressive . . . ! The PolyGram/Mercury crew was out in force for a packed "hello" reception at the Top O' The Senator for Shania Twain. Those PolyGram press guys really worked on this one. Winners from a Toronto Sun contest were in the front row, television cameras were knocking people out of the way, paparazzis from the dailies, weeklies and monthlies were popping flashbulbs like they were free. Some of the media snoops, armed with pencils, tape recorders and notepads were interviewing anyone who looked like anyone. Somehow they missed Mutt Lange, and you know who he is. We were told he wasn't in town, but there he was at the mixing board, making sure his wife sounded good, and she did. This guy, who must be a trillionaire, has the lowest profile of any

producer in the business. No one knew what he looked like. Not like some I know, who send their press agents ahead to make sure the red carpet is straight. Anyway, the PolyGram/Mercury (you gotta include both labels, it's the law) really have this Twain bit in their teeth. She was squired around Toronto, pushed and pulled into even into the littlest jerk-off publications, which is now being repeated on a national scale. (*EC: What happens to all those photos? I've yet to see one . . . !*)

Take your label and . . . ! The nerve! Refusing to sign with a major! Can you imagine that! Here's one for the books, or is it a sign of the times? Treble Charger, a local Toronto alternative band, has turned down offers from Sony, Warner Music, BMG, A&M, Virgin and EMI, which is all of the majors, I think, oh, wait a minute, there's no mention of PolyGram/Mercury, and have decided to sign with Sonic Unyon, an independent label. We will no doubt be hearing more from the band, if they get distribution. (*EC: Now what's that supposed to mean . . . ?*)

Mr. Yetnikoff is back . . . ! The folks at Sony will be overjoyed to hear their old halfback, Walter Yetnikoff is this close to being a star in the record biz once more. And, remember Hank Medress, who anchored EMI Music Publishing a few years ago? Well, he's wearing Yetnikoff like an overcoat and, with Bottom Line (New York) club owner Allan Pepper, the threesome could execute an interesting end run around their former . . . pals. (*EC: Could it be all smoke and mirrors!*)

A deterrent that's final . . . ! Listen-up you low-life copyright infringers and pirates, count yourselves lucky. In Canada, if you get caught, it will only cost you a few bucks. In China, they are executing your ilk. Apparently they have, or had 2,665 people in the stockade who had been convicted of intellectual property piracy since 1991. There are a few less, since they've been knocking them off to appease US government negotiators. Apparently, the Americans are trying to end a trade dispute, charging that China has done very little, if anything, to protect copyrights. Apparently, reporting that they had executed some of these convicted infringers, wasn't enough for one negotiator. He wanted to see the executioner in action. (*EC: He must be a REAL music nut . . . !*)

Like father like son . . . ! How about that GN, with two r's! He swooped in and grabbed up all the breakfasts at that upcoming, much-talked-about, off-shore, sun-filled, work-a-few-hours annual trip to that island paradise thrown by big bucks LK. It cost him about four grand total, while the rest of the guys had to fork out about 50% more for lunches and dinners. (*EC: His dad would be proud . . . !*)

Shan Kelley has landed . . . ! I knew it wouldn't take too long, in fact, I knew about it a few weeks ago, the new destination for Shan Kelley, that is. Too late for the usual announcement stuff, but, it's now official. Shan Kelley late of Sony Music, 15 years to be exact, is now director of strategic marketing at EMI Music. (*EC: Hey! We're all one big family . . . !*)

*"I spend
my nights making up
things I might
have to say
to you..."**



with deep sympathy
and regard for the
family and friends of
Gene MacLellan

Love,

Gene MacLellan 1938 - 1995

*from Just Bidin' My Time, Gene MacLellan
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HIT TRACKS

& where to find them

TW LW WO - FEBRUARY 6, 1995

RECORD DISTRIBUTOR CODE

 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

Canada's Only National 100 Hit Tracks Survey

1	1	12	INSENSITIVE	Jann Arden - Living Under June A&M-314 540 248-Q
2	2	10	ON BENDED KNEE	Boyz II Men - II Motown-31453 0323-Q
3	5	8	BANG AND BLAME	R.E.M. - Monster Warner Bros.-45740 (Warner comp 230)-P
4	4	7	TAKE A BOW	Madonna - Bedtime Stories Maverick/Sire-45767 (promo CD single)-P
5	3	13	YOU DON'T KNOW HOW IT FEELS	Tom Petty - Wildflowers Warner Bros.-45759 (promo CD single)-P
6	6	11	THE SWEETEST DAYS	Vanessa Williams - The Sweetest Days Mercury-314 526 172 (promo CD single)-Q
7	7	5	WHEN I COME AROUND	Green Day - Dookie Reprise-45529 (Warner comp 231)-P
8	14	6	YOU WRECK ME	Tom Petty - Wildflowers Warner Bros.-45759-P
9	13	7	STRONG ENOUGH	Sheryl Crow - Tuesday Night Music Club A&M-3154 0126-Q
10	11	7	BUDDY HOLLY	Weezer - Weezer Geffen-24629 (MCA comp 21)-J
11	17	4	MISHALE	Andru Donalds - Andru Donalds Metro Blue-28065-F
12	21	6	SUKIYAKI	4 p.m. - Sukiyaki London-422 857 736-Q
13	8	8	GREASY JUNGLE	The Tragically Hip - Day For Night MCA-11140 (MCA comp 20)-J
14	10	9	NOTHING BEHIND US	Richard Marx - Paid Vacation Capitol-81232-F
15	12	5	LOVE WILL KEEP US ALIVE	The Eagles - Hell Freezes Over Geffen-24725 (MCA comp 21)-J
16	19	9	MENTAL PICTURE	Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (promo CD single)-F
17	15	8	HERE COMES THE HOTSTEPPER	Ini Kamoze - Pret-a-porter Soundtrack Columbia-66791-H
18	25	3	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies - Dumb & Dumber Soundtrack RCA-07883 66523-N
19	9	10	HOUSE OF LOVE	Amy Grant & Vince Gill - House of Love A&M-3154 0230-Q
20	23	6	BETTER MAN	Pearl Jam - Vitalogy Epic-66900-H
21	22	5	IN YOUR TIME	Bob Seger - Greatest Hits Capitol-30334-F
22	16	9	SO BLIND	Alan Frew - Hold On EMI-28990 (promo CD single)-F
23	27	7	ALL UNCOVERED	The Watchmen - In The Trees MCA-11105 (MCA comp 20)-J
24	61	2	SHE'S A RIVER	Simple Minds - Good News From The Next World Virgin-39922-F
25	40	3	GEL	Collective Soul - The Jerky Boys Soundtrack Atlantic-82708 (Warner comp 233)-P
26	18	15	NEWBORN FRIEND	Seal - Seal 2 ZTT-96256 (Warner comp 222)-P
27	20	18	ALWAYS	Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q
28	24	13	BLIND MAN	Aerosmith - Big Ones Geffen-24716 (promo CD single)-J
29	45	3	LEARN TO BE STILL	The Eagles - Hell Freezes Over Geffen-24725 (MCA comp 21)-J
30	26	12	ONLY ONE ROAD	Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H
31	32	5	SATURDAY NIGHT	Whigfield - Quality
32	30	9	SHE PICKED ON ME	Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)
33	37	3	THE MAN WHO SOLD THE WORLD	Nirvana - Unplugged In New York DGC-24727 (MCA comp 22)-J
34	36	10	SELF ESTEEM	Offspring - Smash Cargo-86432

35	35	17	YOU GOT ME ROCKING	The Rolling Stones - Voodoo Lounge Virgin-39782 (EMI comp 1)-F
36	43	3	LET HER CRY	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 231)-P
37	44	4	TROUBLE	Shampoo EMI-F
38	31	14	WHEN WE DANCE	Sting - Fields Of Gold: The Best Of Sting 1984-94 A&M-314 540 269 (A&M comp 7)-Q
39	47	7	TELL ME YOU LOVE ME	Carol Medina - Secret Fantasy Quality-2058 (promo CD single)
40	42	7	MOVE THIS NIGHT	The Earthtones - To Be Continued Passion-945
41	74	2	TRUTH UNTOLD	Odds - Good Weird Feeling WEA-98980 (Warner comp 233)-P
42	39	7	LOVE T.K.O.	The Nylons - Because... Scotti Bros.-72392 75435 (BMG comp 75)-N
43	62	3	PRACTICE WHAT YOU PREACH	Barry White - The Icon Of Love A&M-31454 0115 (A&M comp 7)-Q
44	41	5	CREEP	TLC - Crazy Sexy Cool LaFace-73008 26009 (BMG comp 78)-N
45	57	3	O SIEM	Susan Aglukark - This Child EMI-32075 (EMI comp 2)-F
46	75	2	THANK YOU	Page & Plant - No Quarter Atlantic-82706 (Warner comp 232)-P
47	46	10	A MURDER OF ONE	Counting Crows - August And Everything After Geffen-24528 (MCA comp 19)-J
48	55	6	HOW STRONG	Doucette Reluctant
49	48	10	ALTERNATIVE GIRLFRIEND	Bare Naked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 226)-P
50	50	5	MISSING YOU	Steve Perry - For The Love Of Strange Medicine Columbia-44287-H
51	58	3	BRIDGE	Queensryche - Promised Land EMI-30711-P
52	53	12	TELL ME	Groove Kings - Into The Groove Age Independent/Sound Solutions-99371
53	54	3	LOST FOR WORDS	Pink Floyd - The Division Bell Columbia-64200-H
54	33	10	BELIEVE ME	Moist - Silver EMI-29608-F
55	29	16	ONE MORE MOMENT	Julie Masse - Circle Of One Surge>Select-714 (promo CD single)
56	70	3	DON'T TELL ME	Van Halen - Balance Warner Bros.-45760 (promo CD single)-P
57	76	3	AS I LAY ME DOWN	Sophie B. Hawkins - Whaler Columbia-62400-H
58	49	11	I AM SO ORDINARY	Paula Cole - Harbinger Imago-72787 21018 (BMG comp 71)-N
59	79	2	THE LOVE IN YOUR EYES	Dan Hartman - Keep The Fire Burnin' Chaos/Columbia-53222 (Sony comp 35)-H
60	60	5	BIG BROWN TURTLE	Junkhouse - Stray Epic-80184 (Sony comp 34)-H
61	68	4	SPARKS WILL FLY	The Rolling Stones - Voodoo Lounge Virgin-39782 (EMI comp 1)-F
62	52	8	I'M NOT	Sass Jordan - Rats Aquarius-571 (EMI comp 27)-F
63	86	2	L.U.V.	John Mellencamp - Dance Naked Mercury-314 522 428 (PolyGram comp Jan.)-Q
64	64	4	UNGLUED	Stone Temple Pilots - Purple Atlantic-82607-P
65	28	15	ABOUT A GIRL	Nirvana - Unplugged DGC-24727 (promo CD single)-J
66	38	19	DANCE NAKED	John Mellencamp - Dance Naked Mercury-314 522 428-Q
67	69	3	LOVE SPREADS	The Stone Roses - Second Coming Geffen-24503 (MCA comp 22)-J

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FEATURE ARTIST - by Ron Rogers**Shania Twain tackles US market with bold confidence**

Years of performing in the smallest clubs and bars throughout Ontario have given Shania Twain an inspiring degree of confidence. Not content with the smaller stage of her native Canada, Twain is intent on winning over country listeners in the heart of Nashville.

Twain's latest Mercury release, *The Woman In Me*, is her second release for the US side of the label. When asked what makes this new effort different from her self-titled debut album, she says it's an easy question to answer.

"That's an easy one, because the change is so obvious. The first album had one original song on it, this one has 11. And I think it's more of a complete package, because it's more consistent as far as my style is concerned. There's still a lot of variety on it, but it's all coming from the same source."

To say that Twain's life has been dominated music is something of an understatement. From the time she was a young child, she was singing in local clubs and bars, usually after the drinks were off the table at one o'clock in the morning. And there were countless local TV spots and radio appearances. Essentially, Twain had the talent and the love for music, while her parents had the overwhelming enthusiasm to create for her a career in music.

"The career end of it was my parents, the musical end of it was mine. They didn't force me to sit with my guitar for hours and take lots of lessons. They never forced me to write songs. So all the creative side of it was something I wanted to do. They are the ones that developed it into a career."

We all know the sorrowful stories of young talents being pressured into performing careers they simply aren't ready for or don't really want. But Twain has few regrets about her parents unbridled enthusiasm for shaping her career.

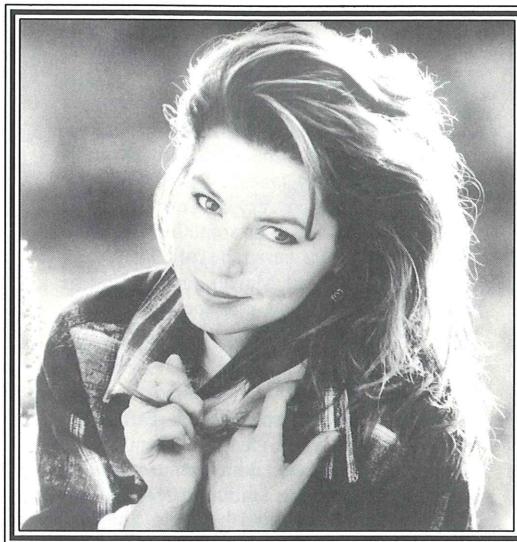
"I don't regret it, because I'm happy where I am now. And I know that I'm only where I am now because of them. So no, I don't regret it, but I wouldn't want to see another parent push their kids into it. I was always sort of a loner anyway, so I was suited to it. I was quite happy to sing, but I think what bothered me was going public with it. I was terrified to get up on stage, I would shake I was so scared."

Twain's plans for a musical career to a tragically ironic twist when she was 21, when both her parents were killed in a car accident. With four other siblings at home, Twain suddenly took on the role of family breadwinner, which made her movement into professional performing all the more natural.

"When my parents died, I pretty much took on the family responsibility. I did that for a few years, and then when my brothers left home and started becoming more independent, I felt this new found freedom. So that's what triggered me into heading full-force into my career."

Twain quickly grabbed a regular gig singing at the upscale Deerhurst Resort in Huntsville. Playing for crowds that ranged from conventioners to young couples to families, Twain rapidly expanded her repertoire.

"Deerhurst was a real learning experience, both performing wise and singing wise. It was a chance to expand. There was no consistency in the audience at all, so I really learned to



please different kinds of audiences. The variety of material was very good for me."

Yet, despite ranging into everything from musical comedy to Andrew Lloyd Webber to Gershwin, Twain's sights have always been set on country. It was the music she grew up with, and it remains the music she loves the most.

"That's what I grew up doing, my childhood career was country music. I'm not a specific type of singer, I enjoy singing everything. It just so happens that country is where I'm most comfortable, that's where I'm at my best. I enjoy singing everything else, but you have to be comfortable and realize where you excel and where you don't."

Everyone in the industry recognizes that the number of country artists releasing new product every year is growing by leaps and bounds. The competition is fiercer now than it's ever been, and for a Canadian, it's that much tougher. But Twain feels that her talent will win out, and doesn't fear the massive competition in Nashville.

"No, I don't really worry about that. Even my first record got me a lot of recognition in the US. I've just never noticed that squeeze. Especially because women are now becoming more recognized in country music, and there's not as many women as there are men. Because there aren't as many of us, there isn't that confusion."

"And with this new album, I think it's different from anything out there. A lot of

people have said that it's country, but it's country they have never heard before."

Nashville has in many ways become for country music what Los Angeles is for the movies. Dozens of young, unsigned artists flock to the city each year, playing tiny clubs, working odd jobs to pay the rent, praying they'll be noticed by a record label. For many, it's a struggle that is difficult to overcome. But for Twain, her struggles came much earlier in her career, and she's ready to handle whatever cards Nashville deals her.

"A lot of my struggles with my career happened throughout my whole life. It's not like, all of a sudden I got out of high school and said 'now I have to get my career going'. I was pursuing a career from a very young age. So I've gone through a lot of those growing pains already. I mean I played the Horseshoe Tavern when I was a young child, I played all those places. I've spent my whole life preparing for this."

"A lot of people that go to Nashville go new. They may have been playing the local clubs for a few years, but when they go to a new city or new area, it throws them off and it takes them a lot longer to develop. So I think I was lucky in that sense, because my parents started preparing me for this at a very young age. Getting signed in Nashville did happen quickly, but only from the time I decided to go to Nashville."

Of course the most obvious pratfall Twain will run up against now that she's Nashville-oriented, is that Canadians might look upon her as selling out her native land. But Twain throws that argument right back in their faces, saying that she never wanted to get a deal done in Canada in the first place.

"I never tried to get a deal in Canada. There was plan A and plan B, and plan A was to go to the US. In fact it wasn't even the US, it was Nashville. Wherever the centre of country music was, that's where I knew I had to go. After all those years of singing and performing and writing, I wanted to just go for it. I was ready, and Nashville being the place that it is, I knew I had to start there."

"If it didn't work there, then I might have tried for a Canadian deal. But the truth is I wanted the international deal, I want the whole world to hear my music. If I can't compete with anything else on the radio internationally, then let's not do it. I've spent my whole life up to now learning everything I know about music in Canada, what more do I owe to anybody?"

As everyone knows by now, Twain is now married to one of the world's most successful producer/songwriters, Mutt Lange. Cynics will point to Lange's notoriety and likely bulging bank account and say that Twain is simply along for the ride. But she feels that her talent and voice can stand on their own.

"The US record deal I got is how Mutt found out about me in the first place. It was my own effort that got me in a position to meet someone of that calibre."

Twain continued on page 9



Toronto's CHUM-FM has let a good one get away. Longtime on-air personality Rick Ringer has departed the station to become the new program director at Peterborough's Country 105 CKPT and CKQM-FM. The position became available with the departure of former PD/MD Rick Walters.

Wayne Williams has been named assistant music director for southern Ontario dance station Energy 108, in an announcement made by the station's music director Scot Turner. Williams has been with the station since its first went dance in the fall of 1989. Williams has been a part of the club scene for more than 12 years. Energy 108's music department assistant, Pamela Blair, is taking a brief absence from the station to go on maternity leave, but she will return. Energy 108 also advises that its music meetings have now switched to Tuesdays. As Turner notes, "Bus us on Mondays, hassle us on Wednesdays, bribe us on Thursdays or kiss us on Fridays."

CJCM Grand Centre's Sean Burke and midday man Trevor Bark joined the ranks of bingo players recently. The pair were calling out numbers at C.F.B. Cold Lake for the Officer's Mess Ladies Social Club, the second year for the event. Last year, money was raised for a breast model for the cancer unit at the Cold Lake Hospital. This year, money was being raised to purchase a television set for the cancer unit.

Today's Country has announced its radio show lineup for the coming weeks. On Feb. 4, Shania Twain will appear live on the Craven 'A' Theatre stage, performing songs from her latest Mercury release, *The Woman In Me*. On that night's interview feature, Steve Ripley of *The Tractors* talks about that band's current success. On Feb. 11, Tracy Lawrence will perform songs from his new album, *I See It Now*. Also performing will be Alberta's Coda *The West*, while on the interview side, Sammy Kershaw discusses his latest single, *Southbound*. Finally, on Feb. 18, hot newcomer George Ducas performs his latest hit single, *Lipstick Promises*. Also on stage will be Anita Perras, who will feature her latest single. And on the interview feature, Randy Travis will discuss his hit-laden career, along with his latest single, *The Box*.

As for Country 590, no word yet on what's happening with Country 59 and its various employees. At the moment, it appears that the station will switch over to 1430 once *The Fan* makes its move, but how long that will last is anyone's guess. Al Campagnola has already tendered his resignation, but Bill Anderson has decided to stay on for a while. It remains to be seen what Telemedia will do with the 1430 frequency.

Nor-Net Communications continues to upgrade its talent base. At the corporate level, Bob Spitzer has been appointed director of programming for Nor-Net. Spitzer has in turn appointed Dan Butler to the position of program director and morning show host for CHLW in St. Paul, Alberta. Butler spent 14

years as drive announcer with CFAC Calgary. Dwight Ford has been hired on to host a province-wide talk show on the company's network. Ford is the former news director of CJOC/The River in Lethbridge. He will also handle agricultural programming for Nor-Net. According to Spitzer, "It's a feather in the cap for Nor-Net to obtain the services of such talents and certainly confirms the growth pattern that Nor-Net is currently experiencing." Nor-Net operates a country music network in Alberta and BC, the Alberta News Network and 13 radio stations in Alberta and BC.

Paul Martin says "no new taxes". Unfortunately, it's the wrong Paul Martin. This Paul Martin is with the finance department of the University Of Western Ontario, and he recently guested on Bill Carroll's *Toronto Talks* program on AM 640. Angry taxpayers had confused this Martin's UWO internet address with the finance minister's in Ottawa, and had deluged him with e-mail calls screaming "no new taxes". Bill Carroll has taken up the No Taxes cry on *Toronto Talks*, challenging listeners to do something about it. Thousands have answered the call. They've emailed the real Paul Martin, demanding he hold the tax line and cut spending in his February budget. Carroll won't let the issue die. He promises to keep driving the message home until Budget Day.

CFOX certainly got itself into a kerfuffle over the latest Bon Jovi single. PolyGram promo rep Ken Ashdown locked himself to a parking meter outside of the station to protest the station's decision not to add the single, *Someday*

I'll Be Saturday Night. Immediately thereafter, they invited Ashdown to come inside, out of the cold, and lock himself to a railing in the lobby. They also decided to poll their listeners, and ask them whether or not the song should be added. Using automatic tabulation lines, the station registered 47% of the votes in favour, but 53% against. The station also reported that the vast majority of live calls were against the song, as were the majority of faxes they received. Ashdown remained locked to the station for 72 hours, but his efforts were in vain, as not one Vancouver station has added the song.

CJKR-FM Winnipeg's morning man Scruff Connors has gotten himself in a bit of hot water again. Connors and the station's promo staff cooked up a promotion recently, in which fans could win an all-expenses paid trip to Miami for the Super Bowl. Dozens of fans met at the Manitoba Air counter on Super Bowl Sunday, where Connors promptly led them onboard a bus for Miami. Shortly thereafter, they realized they were on their way to Miami, MANITOBA, where they watched the game on a TV in a local tavern. Considering that many of the group had already exchanged their Canadian dollars for American, and had also purchased travel insurance, the gag went over like a lead balloon, with CJKR's executives being flooded with phone calls the next day. Connors has apparently been suspended by the station. Although any kind of publicity is good publicity, we're sure that there's a few dozen CJKR listeners who aren't that impressed.

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Ed The Sock premieres on CityTV in February

Toronto's CityTV and Insight Productions have announced the acquisition of the hit TV program *Ed's Night Party*. The cable hit will premiere on CityTV on February 10 at 10:30 pm, with repeats Sunday at midnight.

Starring the infamous cigar-chomping Ed The Sock, the show has garnered an

Twain continued from page 7

"People will definitely see him in the production, but as far as the writing is concerned, the base of these songs comes from who I am. As a matter of fact, 10 of the 12 songs on *The Woman In Me* were started before I even knew who Mutt Lange was. If that wasn't the case, I'm sure I would have trouble with people talking."

The Woman In Me ships to retail on Feb. 8. The first single, *Whose Bed Have Your Boots Been Under?*, is the fastest rising song of the RPM 100 Country Tracks chart.

HMV continued from page 1

appreciate the responsibility of selecting the kinds of music their clients will enjoy. It gives us a major edge on the competition.

"We want HMV to feel like a comfortable club where, when you walk in the doors, you feel the energy and vitality of the music and want to get involved."

Recent research suggests that shoppers buy more from sales people they know. The research also indicates that shoppers also equate the size of a store with its selection and are therefore "flocking" to larger stores.

"Sure, we're non-conformist," continues Alofs. "We'll break all the rules if it means that customers get the music they want to listen to."

HMV not only boasts of being a leader in Canadian music sales, but a leader in staff training and development. HMV Canada now supplies staff to the international chain's operations in Japan, Hong Kong and the US.

Alofs pointed out that the music business in Canada has become big business. In fact, Canada is the world's sixth largest music market, yet boasts some of the world's lowest CD prices. "Canadians enjoy some of the lowest CD prices in the world. Compared to the UK, Japan, France and even the US, competition in Canada has meant consumers are big winners."

"Better selection, improved service, listening facilities, no hassle returns and a major commitment to Canadian artists all result from fierce competition in the music industry."

"Today, consumers want and expect it all -- good prices, great service, broad selection -- and a comfortable store environment. We're breaking down the walls for our customers -- we want to be the standard for comparison. Buying music should be a fun experience. And with our new plans for expansion and innovation, we're confident HMV will lead the way into the next millennium."

The 77-store Canadian chain, boasting a 20 per cent share of the market, registers annual sales topping \$200 million.

enormous cult following and media attention during its two-year run on Rogers Cable. Joining the Sock on hosting duties is CFNY morning man and former stand-up comic Humble Howard.

Ed's Night Party is essentially a take-off on the all-too-popular talk show genre. The creative force behind the show, Steven Kerzner, promises that the CityTV version will off the same qualities as its predecessor on cable - "nasty humour, a minuscule budget and an inebriated production staff."

The show is a co-production between City and Insight Productions. CityTV is considered an innovator in local television

broadcasting, producing such ground-breaking efforts as FT-Fashion Television, MT-Movie Television, MediaTelevision and The New Music.

Insight Productions is an award-winning independent production company, responsible for such programs as *Kurt Browning: You Must Remember This, Ready Or Not, Country Gold and Test Pattern*.

According to the Sock himself, "I don't care where I go, as long as they pay me cash up front."

Humble Howard responded with, "It's a dream come true - a fulfillment of a lifelong quest to work with a piece of clothing. Who knows, maybe one day I'll work with Lambchop."

The Barra MacNeils, nominated in several categories at the upcoming East Coast Music Awards, are on the road throughout the month of February. Dates for the quartet include the Markham Theatre (Feb. 2-4), the Humanities Theatre at the University of Waterloo (5), the Imperial Theatre in St. John (16), Moncton's Capitol Theatre (17), the Ottawa Winterlude (18), the Rebecca Cohn Auditorium in Halifax (19), Confederation Centre in Charlottetown (20), Savoy Theatre in Glace Bay (24), Fredericton's The Playhouse (26), the Thunder Bay Community Auditorium (March 12) and the Horizon Stage in Spruce Grove, AB (18).

Another PolyGram act, the once-again reformed Cult, are confirmed for Feb. 14 at the Forum in Vancouver. The group will be pumping out songs from its latest release, *Star*.

Pat Metheny has recently released his 18th album, titled *Zero Tolerance For Silence*, which has been hailed by critics as a new milestone in electric guitar music. At the same time, The Pat Metheny Group recently released its first album since 1989, entitled *We Live Here*. Metheny and company will play Toronto's Massey Hall on March 9.

Sheryl Crow's career has shot into orbit. The artist first hit Toronto last year opening for Crowded House. She returned a few weeks later to open for The Eagles, and also had her own showcase at the El Mocambo. The Grammy-nominated A&M artist returns to Toronto again, this time headlining at Massey Hall on March 27.

Variety Club

salutes

BIG COUNTRY LUNCHEON

Friday, May 26, 1995
WESTIN HARBOUR CASTLE

BIG COUNTRY AWARDS BANQUET

Sunday, May 28, 1995
WESTIN HARBOUR CASTLE
CONFERENCE CENTRE

On Tour

by Ron Rogers

Billy Joel and Elton John are finally confirmed for Toronto, after months of rumours and wrangling. The duo are set for March 10 at Toronto's Skydome. Everyone remembers how John, after struggling through some atrocious sound difficulties at his last Skydome, had promised to cut ticket prices in half for his return to Toronto. But memories must have shortened. Top ducats for this show will be \$60, with the cheaper seats at \$30.

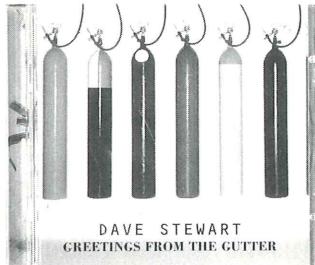
R.E.M. has added another date for their Toronto appearance. The Athens, Georgia natives, who were set for June 13 at the new Molson Ampitheatre, have now added a show on June 14. According to MCA Concert's Debbie Rix, this will be the band's only Canadian date.

Michelle Wright's The Reason's Why Tour '95 hits the road in March, with special guests John Berry and One Horse Blue. Dates for the tour include the Thunder Bay Community Auditorium (Mar. 5), the Sault Ste. Marie Community Theatre Centre (6), the National Arts Centre in Ottawa (8), Sudbury Arena (9), Memorial Centre in Peterborough (10), Chrysler Theatre in Windsor (11), Kingston's Memorial Gardens (13), Toronto's Massey Hall (14), Centre In The Square in Kitchener (15), Hamilton Place (16), London's Alumni Hall (17), Harbour Station in St. John (19), Moncton Coliseum (20), Fredericton's Aitken Centre (21), the Metro Centre in Halifax (23), Confederation Centre in Charlottetown (24), Centre 200 in Sydney (25), Humber Gardens in Cornerbrook (27) and Mt. Pearl Glacier in St. John's (28). Berry will actually be joining the tour for the March 8 show in Ottawa.

The ageless Joe Cocker has been confirmed for March 7 at Toronto's Massey Hall with special guest Kem'bo. Top ticket for this one is \$39.50.

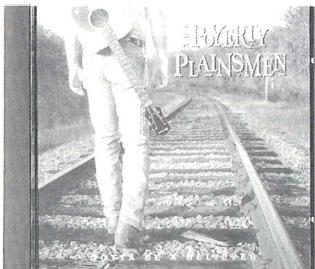
EMI's Jon Secada is on tap for the O'Keefe Centre on March 14, with a second show just added for the 15th. Top ducat for this one is \$45.50.

ALBUMS



DAVE STEWART
Greetings From The Gutter
East/West-97546-P

Stewart, as everyone should know by now, is the former lead guitarist and principle songwriter from Eurythmics. It's funny how everyone always looked at the Eurythmics and saw nothing but Annie Lennox, because it was really Stewart who was the driving creative force behind the pair, writing most of the songs and producing the records as well. Since the pair went their separate ways a few years back, Stewart has delved into virtually every aspect of the business - songwriting, session playing and record, film and television producer. This is Stewart's first solo effort, after many years elsewhere, and it definitely deserves at least as much attention as the records released by his former bandmate. Stewart has gathered together an impressive party of talent to assist him on the record, including Lou Reed, Mick Jagger, Laurie Anderson and Carly Simon. But it's Stewart's songwriting that truly takes centre-stage. Like all of the top writers, Stewart has always been able to identify a good hook when he hears it, and he combines that fortitude here with the usual precise production values. The result is a record that might surprise a few people with its diversity and energy. Key tracks include Heart Of Stone (co-written by Shara Nelson), St. Valentine's Day, Tragedy Street and Chelsea Lovers. Stewart says this is "the most intense record I've made", which, in comparison to the best Eurythmics work, is saying quite a bit. -RR



POVERTY PLAINSMEN
- Country
Gotta Be A Believer

Poverty/Broken Records (No number) From the very name of the band to the song material, the message is loud and clear -- and it's a case of roots -- prairie roots. Not too many country singers from western Canada have gone to the extremes this Tilston, Manitoba band has in digging in and holding on to a that old homespun method of dealing with tradition. This is flatout, raw and simple cowboy stuff, but with a gentle vocal persuasion that demands attention. Lead vocalist Mark Smith reveals an extraordinary comfort zone. He just rolls along with ease, no matter what the lyric content is, some of which he wrote himself. Key here is Old Man, My Stompin' Grounds and Borderline, which he co-wrote with producer Louis Sedmak. Don't lock these guys into the traditional mode completely. There's a contemporary feel here and the stretch into new country is pretty obvious. Vocal harmonies, supplied by Sean Smith (bass), Kurt Neis (lead guitar) and Brad Johnson (drums) are exceptional, adding strength and enhancement to Smith's vocals. Great stuff. Check out Dance Away The Blues. Recorded at Louis Sedmak Productions in Edmonton. -WG

THE HUMAN LEAGUE

Octopus
East/West-98750-P

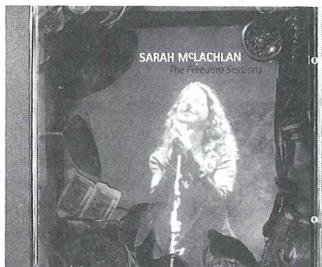
Hey, remember these guys! This is the band that had some huge records back in the early '80s, including the dancehall anthem, Don't You Want Me. At its best, The Human League combined the best elements of post-punk New Wave attitude, with the poppy synth work of neo-disco creators like Georgio Moroder. The band hasn't released anything since the Greatest Hits package at the end of the decade, and has since terminated its long-term relationship with Virgin. Now signed to



the East/West label, the group is still parading the keyboard/synthesizer sound, but it's now affected by a harder edge, reflective of the down and dirty sound of the '90s. What made The Human League so successful back in the early '80s is still quite evident, that being the trio's ability to blend the dance/synth sound with clever, inspiring hooks, producing potential hit after potential hit. Band member Susan Sulley says, "There's been a new kind of enthusiasm about the making of this record, which we haven't felt for a long time. Part of the reason for that is working with a producer who functioned like an extra member of the group." The producer she refers to is Ian Stanley, who was last seen producing some of Tears For Fears finest moments. The group feels it's the best album they've ever made, which could very well be. The lead single is Tell Me When, but also key are One May In My Heart, Filling Up With Heaven, Cruel Young Lover, and the curiously-named instrumental, John Cleese: Is He Funny? -RR

SARAH McLACHLAN
-Pop/Alternative
The Freedom Sessions
Nettwerk-6321-H

McLachlan points out in the liner notes here that when the work on Fumbling Towards Ecstasy began, she had originally considered putting out two albums, one with acoustic versions of the songs, and the other with more layered/production-oriented versions. Hearing this record,



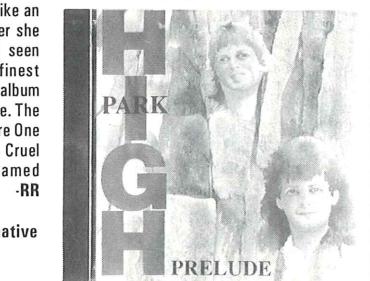
it kind of makes you wish more artists would do this. By offering us the bare bones of her songwriting, McLachlan has given us a closer look inside what makes her tick as a songwriter. Idle fans may think, well what's the big deal, I already own the first record. True, but these more relaxed, acoustic versions will give you a better idea of what the music is really all about. McLachlan is obviously having a lot of fun here. As she says, it was basically just her and a bunch of friends, after a few glasses of wine, jamming out a few chords. But hearing these songs in their most barren state, and hearing McLachlan's voice so much more defined, one grows to appreciate her talent even more. The bonus here is a roughed up, off-the-cuff version of Tom Waits' Ol' 55, which offers perhaps the best demonstration of what The Freedom Sessions is meant to be. -RR

-Pop

Fresno Rodeo
Billy Charne

Billy Charne
ATI-0295

This album marks the return of gutsy, cowboy warbler Billy Charne, who first hit the RPM chart in 1969 with No Lonelier Than You. He continued charting singles right through to the mid-seventies. Not much has changed for Charne, vocally, since those days, although now he describes his music as "urban western". He still has that vocal impact that attracted country radio programmers, and he still retains that competitive edge. Suzannah, a Charne/Walden composition, has been taken as the first single. Obviously, a lot of thought has gone into the material for this album, which was recorded in Nashville with producer Ronny Light. There's one interesting flashback, with the inclusion of To Ma Ray Tom O Ray, which charted at #2 on the RPM Country 100 dated July 25/70. The title track, a Charne/Guthrie penning, is also key. He doesn't get any Cancan points, but the Ronny Light penning of Stealin' Horses and In My Dreams, written by the team of Chamberlain/Porter, are very impressive tracks. -WG



HIGH PARK
PRELUDE
- Pop/Rock

HIGH PARK
Prelude
DMT-300-9401

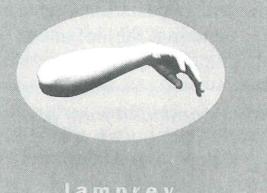
A perfect mix of pop and rock and, if designed for the AC market, these guys have more than a foot in the door. There's no information as to the ages of the band members, but they provide an exceptionally innovative trip through the '70s and '80s and a little technological spurt into the '90s. Seattle Rain is the initial focus track, a well-structured work, written by the band's lead vocalist/guitarist Ken Repkow and a writer identified only as B.Davidson. All the other material was written by the lead vocalist and guitarist Darrell (Flash) Repkow. Priority tracks are Gotta Get Back and Tired Warrior, both of which are immediate attention-getters. But don't overlook The Plan, perhaps the best track on the album, and the one that probably expresses the band's best intentions on its trip through the pop/rock time tunnel. At Sixty Five sends out an ingenious bit of time-warping of its own that should capture the imagination of the baby boomers. Produced by Gerry Dere and recorded at his Master Factory in Edmonton. Distributed by Royalty. -WG

BETTIE SERVEERT
-Pop/Alternative
Lamprey

Matador-92504-P
This quartet from Amsterdam has risen through the ranks through incessant practice and rehearsing, along with miles and miles on the road, opening for everyone from Buffalo Tom, Dinosaur Jr. and Belly, to (?) Frankie Valli. The practice and touring have obviously paid off, as the group has a mature and captivating sound one doesn't ordinarily see in an indie. The group's debut album, Palomine, earned oodles of airplay

on campus and alternative radio when it was released in '93 (it was later re-released by Atlantic). This latest release, with some stronger backing by the folks at Warner, should make an

bettie serveert •



even bigger dent at alternative radio, and might even crop on to mainstream playlists. Yes, the music is alternative, but it isn't long-haired scary stuff that will scare off mainstream programmers. Just give it a listen, and you'll find out why Pete Townshend is strongly behind this band. Interestingly enough, some of the band's tracks have popped up on the ABC-TV drama My So Called Life, which should certainly help the group's profile. Definitely worth a look. -RR



SHANIA TWAIN
The Woman In Me
Mercury-314-522 886-Q

This Timmins native has already made a few waves in the US with her debut album, but with this sophomore release, she's ready to tackle the Nashville giant head-on. Twain definitely has all the key parts in place, and with the strong support of PolyGram, she should be on her way. Twain has always had a strong voice for country, but what makes her distinctive is her songwriting ability, something that wasn't in evidence on her first record. Twain has a good ear for a hook, and mixed in with the subtle touches of her co-writer/producer/husband Mut Lange, the result is a core of strong country tracks that will fit right in to most stations' new country format. Twain has everything it takes to make it in the tremendously crowded new country field - the question is, will PolyGram help her get that far? -RR

TWELFTH HOUR
Die Screaming
Second Sun Records-12001

If cover artwork matters at all, this Toronto-based band should at least get some recognition at retail, thanks to a rather Picasso-esque painting on the cover. But cover art only does so much, and what really sells the album is the music. This four-piece band features Jason Tennen (vocals), Mike Field (guitars), Russell Taylor (bass) and James Young (drums), and the four of them rock as hard as any alternative act in Canada. The group has already made an impression on the club circuit, including headline nights at both Lee's Palace and the Horseshoe in Toronto, so obviously the appeal is there. The group has meshed some frenetic alternative sounds with a strong rhythm backing, resulting in an album that grooves as much as it rocks. It doesn't hurt that the group has gathered up some impressive background talent to help with the production. Veteran Zack Werner (Thick As Thieves) handles the production chores, D. Long (Klaatu) took the engineering duties, with mastering done by Peter Moore (Barenaked Ladies, Cowboy Junkies). Obviously, if the group continues to do numerous live gigs around southern Ontario, they'll be able to build a following, which could lead to word-of-mouth sales. -RR



ALBUMS (CD's & Cassettes)

TW LW WO - FEBRUARY 6, 1995

1 1 36 GREEN DAY (3 weeks at #1)
Dookie (Reprise)
45529-P

2 NEW VAN HALEN
Balance (Warner Bros.)
45760-P

3 6 10 THE EAGLES
Hell Freezes Over (Geffen)
24725-J

4 2 8 PEARL JAM
Vitalogy (Epic)
66900-H

5 7 23 OFFSPRING
Smash (Cargo)
86432

6 4 11 NIRVANA
Unplugged In New York (DGC)
24727-J

7 3 13 BON JOVI
Crossroads: The Best Of Bon Jovi (Mercury)
314 526 013-Q

8 5 5 GARTH BROOKS
The Hits (Liberty)
29689-F

9 12 15 THE CRANBERRIES
No Need To Argue (Island)
314 524 050-Q

10 8 20 BOYZ II MEN
II (Motown)
31453 0323-Q

11 9 11 AEROSMITH
Big Ones (Geffen)
24716-J

12 10 16 R.E.M.
Monster (Warner Bros.)
45740-P

13 13 20 DANCE MIX 94
Various Artists (MuchMusic/Quality)
1212

14 16 12 MADONNA
Bedtime Stories (Maverick/Sire)
45767-P

15 11 6 THE BEATLES
Live At The BBC (Apple/Capitol)
31796-F

16 14 11 TOM PETTY
Wildflowers (Warner Bros.)
45759-P

17 17 5 WEEZER
Weezer (Geffen)
24629-J

18 20 7 TLC
Super Sexy Cool (LaFace)
73008 26009-N

19 15 17 THE TRAGICALLY HIP
Day For Night (MCA)
11140-J

20 21 24 SHERYL CROW
Tuesday Night Music Club (A&M)
31454 0126-Q

21 19 23 JANN ARDEN
Living Under June (A&M)
31454 0248-Q

22 18 13 BOB SEGER
Greatest Hits (Capitol)
30334-F

23 37 2 DJ CLUB MIX SPECIAL PARTY
Various Artists (Polytel)
740 034-Q

24 27 9 ENERGY RUSH II
Various Artists (Quality)
2081

25 25 3 STONE ROSES
The Second Coming (Geffen)
24503-J

26 24 10 STING
Fields Of Gold: The Best Of Sting 1984-1994 (A&M)
314 540 269-Q

27 46 2 BRANDY
Brandy (Atlantic)
82610-P

28 22 12 PULP FICTION SOUNDTRACK
Various Artists (MCA)
11103-J

29 23 8 NEW ORDER
(The Best Of) New Order (London)
422 928 580-Q

30 39 3 BARRY WHITE
The Icon Of Love (A&M)
31454 0115-Q

31 26 31 THE LION KING
Soundtrack/Various Artists (Disney)
60858

32 29 32 STONE TEMPLE PILOTS
Purple (Atlantic)
82607-P

33 32 10 PAGE/PLANT
No Quarter (Atlantic)
82706-P

34 31 27 FORREST GUMP SOUNDTRACK
Various Artists (Epic)
66329-H

35 NEW THE CHIEFTAINS
The Long Black Veil (RCA)
09026 62702-N

36 42 3 READY TO WEAR SOUNDTRACK
Various Artists (Columbia)
66791-H

37 40 2 MARY J. BLIGE
My Life (Uptown)
11156-J

38 43 24 GIPSY KINGS
Greatest Hits (Columbia)
91006-H

39 33 10 SADE
Greatest Hits (Epic)
66586-H

40 45 51 COUNTING CROWS
August And Everything After (Geffen)
24528-J

41 28 38 MOIST
Silver (EMI)
29608-F

42 36 27 THE ROLLING STONES
Voodoo Lounge (Virgin)
39782-F

43 35 60 CELINE DION
The Colour Of My Love (Columbia)
57555-H

44 44 6 VERUCA SALT
American Thighs (Geffen)
47322-J

45 NEW 4 P.M.
Sukiyaki (London)
422 857 736-Q

46 52 11 JONI MITCHELL
Turbulent Indigo (Reprise)
45786-P

47 34 7 300% DANCE
Various Artists (Polytel)
525 180-Q

48 30 58 ACE OF BASE
The Sign (Arista)
07822 18740-N

49 51 63 SARAH McLACHLAN
Fumbling Towards Ecstasy (Nettwerk)
30081-H

50 50 2 METHOD MAN
Tical (Def Jam)
314 523 839-Q

51 NEW CLUB CUTZ 6
Various Artists (RCA)
432 124 837-N

52 NEW PORTISHEAD
Dummy (London)
422 828 600-Q

53 54 22 HOLE
Live Through This (DGC)
24631-J

54 56 2 HIGHER LEARNING SOUNDTRACK
Various Artists (550/Epic)
66944-H

55 57 2 PURE ENERGY 2
Various Artists (SPG)
1993

56 38 20 THE 3 TENORS
In Concert 1994 (Teldec)
96200-P

57 47 11 BLACK CROWES
Amorica (American)
43001-P

58 41 45 SOUNDGARDEN
Superunknown (A&M)
31454 0198-Q

59 RE 59 CRASH TEST DUMMIES
God Shuffled His Feet (Arista)
74321 16531-N

60 58 15 SMASHING PUMPKINS
Pisces Iscariot (Virgin)
39834-F

61 48 18 ERIC CLAPTON
From The Cradle (Reprise)
45735-P

62 49 12 MURDER WAS THE CASE SOUNDTRACK
Various Artists (Death Row/Interscope)
92484-P

63 53 3 DUMB & DUMBER SOUNDTRACK
Various Artists (RCA)
07863 66523-N

64 55 6 SARAH McLACHLAN
The Freedom Sessions (Nettwerk)
06321-H

65 64 15 ROBBIE ROBERTSON & THE RED ...
Music For The Native Americans (Capitol)
28295-F

66 66 45 NINE INCH NAILS
The Downward Spiral (Atlantic)
92346-P

67 72 40 TIM McGRAW
Not A Moment Too Soon (Curb)
77659-F

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

68 59 4 AND THE WINNER IS
Various Artists (Disney)
608 7300

69 60 11 MC MARIO
Dance Cycle/Various Artists (Quality)
2077

70 61 4 THE BEST OF UNPLUGGED
Various Artists (Warner Bros.)
45774-P

71 71 17 LUTHER VANDROSS
Songs (Epic/LV)
57775-H

72 77 14 THE CULT
The Cult (Beggars Banquet)
76974 2026-Q

73 78 7 SPICE 1
Amerika's Nightmare (Jive)
01241 41547-N

74 65 9 FRANK SINATRA
Duets II (Capitol)
28103-F

75 62 4 IRISH DESCENDANTS
Gypsies & Lovers (Duckworth)
98237-P

76 63 6 KICKIN' COUNTRY 2
Various Artists (Sony Music Direct)
24013-H

77 68 12 THE TRACTORS
The Tractors (Arista)
07822 18728-N

78 67 13 THE HIT LIST
Various Artists (MCA)
11177-J

79 73 16 BARBRA STREISAND
The Concert (Columbia)
66109-H

80 69 11 ULITMATE '80S
Various Artists (Polytel)
516 982-Q

81 70 13 DJ CLUB MIX 6
Various Artists (Polytel)
740 020-Q

82 75 9 PARTY MIX 1994
Various Artists (Quality)
1213

83 74 9 WOODSTOCK 94
Various Artists (A&M)
31454 0289-Q

84 90 15 LIZ PHAIR
Whip Smart (Matador)
92429-P

85 76 15 MARY CHAPIN CARPENTER
Stones In The Road (Columbia)
64327-H

86 79 9 INXS
The Greatest Hits (Atlantic)
82622-P

87 80 22 BARENAKED LADIES
Maybe You Should Drive (Sire/Reprise)
45709-P

88 83 28 ALAN JACKSON
Who I Am (Arista)
07822 18759-N

89 82 15 RITA MacNEIL
Volume 1 - Songs From The Collection
68001-F

90 86 16 CHARLIE MAJOR
The Other Side (Arista)
14864-N

91 84 8 PRINCE
The Black Album (Warner Bros.)
45793-P

92 87 62 BLUE RODEO
Five Days In July (WEA)
93846-P

93 81 11 MEGADETH
Youthanasia (Capitol)
29004-F

94 85 12 BROOKS & DUNN
Waitin' On Sundown (Arista)
18765-N

95 88 7 CELINE DION
A L'Olympia (Columbia)
80212-H

96 93 16 LYLE LOVETT
I Love Everybody (Curb/MCA)
10308-J

97 91 22 NEIL YOUNG AND CRAZY HORSE
Sleeps With Angels (Reprise)
45749-P

98 92 37 ALL-4-ONE
All-4-One (Atlantic)
82588-P

99 94 13 QUEENSRYCHE
Promised Land (EMI)
30711-F

100 89 17 ANITA BAKER
Rhythm Of Love (Elektra)
61555-P



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - FEBRUARY 6, 1995

1 1 14 **YOU AND ONLY YOU** (2 weeks at #1)
John Berry/John Berry/Album track-F
(C.Jones/J.D.Martin) C.Howard (Liberty)

2 11 8 **GONE COUNTRY**
Alan Jackson/Who I Am/Album track-N
(B.McDill) J.Stegall (Arista)

3 5 10 **I'LL NEVER FORGIVE MY HEART**
Brooks & Dunn/Waitin' For Sundown/Album track-N
(R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)

4 4 11 **THE WALL**
Michelle Wright/The Reasons Why/Album track-N
(S.Bogard/R.Giles) S.Bogard/M.Colute (Arista)

5 2 12 **GOIN' THROUGH THE BIG D**
Mark Chesnutt/What A Way To Live/MCA comp 7-J
(P.Rogers/J.Wright/M.Wright) M.Wright (Decca)

6 6 11 **NIGHT IS FALLIN' IN MY HEART**
Diamond Rio/Love A Little Longer/Album track-N
(D.Linde) M.Powell/T.Dubois (Arista)

7 10 6 **I'M HERE**
Charlie Major/The Other Side/BMG comp 30-N
(C.Major/S.Brown) S.Ishnell (Arista)

8 8 11 **TILL YOU LOVE ME**
Reba McEntire/Read My Mind/Album track-J
(B.DiPiero/G.Burn) T.Brown/R.McEntire (MCA)

9 9 9 **MI VIDA LOCA (My Crazy Life)**
Pam Tillis/Sweetheart's Dance/Album track-N
(P.Tillis/J.Leary) P.Tillis/S.Fishell (Arista)

10 3 13 **DOCTOR TIME**
Rick Trevino/Rick Trevino/CD single-H
(S.Longacre/L.Wilson) S.Buckingham (Columbia)

11 13 11 **CHEVY COUPE**
Jim Witter/Jim Witter/Album track-F
(J.Witter/J.Douglas) J.Douglas (FRE)

12 14 7 **TENDER WHEN I WANT TO BE**
Mary Chapin Carpenter/Stones In The Road/CD single-H
(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)

13 15 7 **HOPELESS LOVE**
One Horse/One Horse Blue/CD single-H
(G.Maxwell/B.Fowler) B.Buckingham (Savannah)

14 18 5 **WHOSE BED HAVE YOUR BOOTS ...**
Shania Twain/The Woman .../PolyGram comp 373-Q
(R.J.Lange/S.Twain) R.J.Lange (Mercury)

15 17 9 **BETWEEN AN OLD MARY & ME**
Travis Tritt/Ten Feet Tall And.../Warner comp 227-P
(K.Stegall/C.Craig) G.Brown (Warner Bros)

16 20 5 **YOU CAN'T MAKE A HEART LOVE SOMEBODY**
George Strait/Lead On/MCA comp 8-J
(S.Clark/J.McPhee) T.Brown/G.Strait (MCA)

17 7 12 **NOT A MOMENT TOO SOON**
Tim McGraw/Not A Moment Too Soon/CD single-F
(W.Perry/J.Bamhill) J.Stroud/B.Gallimore (Curb)

18 19 10 **LIGHT IN MY LIFE**
Johnner Bros & Lisa Brokop/My Bros .../Warner comp 227
(B.Johnner) R.Hewes (Sceptre/WEA)

19 22 9 **THE FIRST STEP**
Tracy Byrd/No Ordinary Mar/CD single-J
(D.Crider/V.Thompson) J.Crutchfield (MCA)

20 23 10 **LITTLE HOUSES**
Dogg Stone/Greatest Hits/Album track-H
(M.Gates/S.Ewing) J.Stroud/D.Stone (Epic)

21 24 10 **OLD ENOUGH TO KNOW BETTER**
Wade Hayes/Wade Hayes/Album track-H
(C.Rains/W.Hayes) D.Cook (Columbia)

22 26 9 **HERE I AM**
Patty Loveless/When Fallen Angels Fly/Album track-H
(T.Arata) E.Gordy Jr. (Epic)

23 25 7 **UPSTAIRS DOWNTOWN**
Toby Keith/Boomerang/PolyGram comp 373-Q
(T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)

24 12 17 **HARD LOVIN' WOMAN**
Mark Collie/Unleashed/MCA comp 5-J
(M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA)

25 16 12 **BLACK-EYED SUSAN**
Prairie Oyster/Only One Moon/CD single-N
(J.Besen/R.Hynes) S.Fishell (Arista)

26 27 6 **THIS TIME**
Sawyer Brown/Greatest Hits 1990-95/CD single-F
(M.A.Miller/M.McAnally) M.A.Miller/M.McAnally (Curb)

27 29 7 **SOUTHBOUND**
Sammy Kershaw/Feelin' Good Train/PolyGram comp 373-Q
(M.McAnally) B.Cannon/N.Wilson (Mercury)

28 30 14 **COMING SOON (To A Heart Near You)**
Coda The West/Coda The West/Hillcrest comp 20
(W.Ferguson/H.Kameka) Same (WHF-9402)

29 38 6 **LIPSTICK PROMISES**
George Ducas/George Ducas/CD single-F
(G.Ducas/T.Sillers) R.Bennett (Liberty)

30 32 8 **OVER YOU**
Anne Murray/The Best So Far/EMI comp 27-F
(F.Hill/B.Hiller) D.Foster (EMI)

31 21 16 **I REALLY DUG MYSELF A HOLE**
The Goods/So Many Roads/CD track-H
(A.Rhody/R.M.Bourke) M.Francis (Savannah)

32 36 10 **HEART TROUBLE**
Martina McBride/The Way That I Am/Album track-N
(P.Worley/E.Seay/M.McBride) P.Kennerley (RCA)

33 37 8 **LOSING YOUR LOVE**
Larry Stewart/Heart Like A Hurricane/Album track-H
(V.Gill/K.Fleming/H.DeVito) S.Hendricks (Columbia)

34 40 5 **AMY'S BACK IN AUSTIN**
Little Texas/Little Texas/Album track-P
(B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)

35 44 5 **DOWN IN FLAMES**
Blackhawk/Blackhawk/BMG comp 30-N
(M.Clark/L.Stevens) M.Bright/T.Dubois (Arista)

36 41 9 **MAYBE SHE'S HUMAN**
Kathy Mattea/Walking Away A Winner/PolyGram comp 373-Q
(K.Robbins/L.Martine Jr) J.Lee (Mercury)

37 43 6 **TRYIN' TO GET TO NEW ORLEANS**
The Tractors/Owner's Manual/BMG comp 30-N
(S.Ripley/W.Richmond/T.Dubois) S.Ripley/W.Richmond (Arista)

38 39 11 **TAKE THAT**
Lisa Brokop/Ever Little Girl's Dream/CD single-F
(G.Burt/T.Shapiro) J.Crutchfield (Patriot)

39 48 5 **SOMEWHERE IN THE VICINITY OF THE HEART**
Shenandoah/In The Vicinity Of The Heart/CD single-F
(B.LaBounty/R.Chadoff) D.Cook (Liberty)

40 47 5 **THE RED STROKES**
Garth Brooks/In Pieces/Album track-F
(J.Garver/L.Sanderson) J.Yates/G.Brooks) A.Reynolds (Liberty)

41 28 13 **THIS IS ME**
Randy Travis/This Is Me/Warner comp 222-P
(T.Shapiro/T.McHugh) K.Lehring (Warner Bros)

42 45 10 **EVERYONE'S LAUGHIN' BUT ME**
Tinela/Love On The Line/Royalty comp 15
(R.Thomber) R.H.Smith (Mercury)

43 53 5 **WHEREVER YOU GO**
Clint Black/One Emotion/CD single-N
(C.Black/W.Nicholas) J.Stroud/C.Black (RCA)

44 54 4 **O SIEM**
Susan Aglukark/This Child/EMI comp 3-F
(S.Aglukark/C.Irschick) C.Irschick (EMI)

45 64 2 **WHAT'S HOLDING ME**
George Fox/Time Of My Life/Warner comp 203-P
(G.Fox/R.Trindle) B.Gaudio (WEA)

46 50 8 **LITTLE BY LITTLE**
James House/Daughter/Gone By/Album track-H
(J.House/R.Bowles) D.Cook (Epic)

47 51 7 **LOVE DON'T GET BETTER**
Rick Tippe/Shoulda Seen Her .../Album track
(R.Tippe/L.W.Clark) D.Pomery (Moon Tan)

48 31 14 **ROY ORBISON CAME ON**
Ron Hynes/Cryin's Paradise/EMI comp 953-F
(R.Hynes) D.O'Doherty (EMI)

49 33 13 **PICKUP MAN**
Joe Diffie/Third Rock From The Sun/CD single-H
(H.Perdew/K.K.Phillips) J.State/J.Diffie (Epic)

50 34 19 **TAKE ME AS I AM**
Faith Hill/Take Me As I Am/Warner comp 219-P
(B.DiPiero/K.Staley) S.Hendricks (Warner Bros)

51 57 5 **LOOK AT ME NOW**
Bryan White/Bryan White/Album track-P
(B.White/D.George/T.Torre) B.J.Walker Jr./K.Lehring (Asylum)

52 35 12 **STORM IN THE HEARTLAND**
Billy Ray Cyrus/Storm In .../PolyGram comp 373-Q
(B.Henderson/D.Burns/C.Ryle) J.Scaife/J.Cotton (Mercury)

53 62 4 **THIS WOMAN AND THIS MAN**
Clay Walker/I Could Make A Living/Album track-P
(J.Pennig/M.Lunn) J.Stroud (Giant)

54 55 6 **WHERE THERE'S A WILL**
South Mountain/Where There's A .../Warner comp 228-P
(R.Bowles/M.Besson) South Mountain (Stony Plain)

55 58 9 **JUNK DRAWER**
Positively Stampin'/Junk Drawer/PolyGram comp 373-Q
(Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)

56 65 4 **AS ANY FOOL CAN SEE**
Tracy Lawrence/I See It Now/Album track-P
(P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)

57 76 3 **THINKIN' ABOUT YOU**
Trisha Yearwood/The Sweetest Gift/Album track-J
(B.Ragan/T.Shapiro) G.Fundis (MCA)

58 63 4 **FOR A CHANGE**
Neal McCoy/You Gotta Love That/Warner comp 232-P
(S.Selkirk/J.S.Sherill) B.Beckett (Atlantic)

59 49 13 **SOMEBODY'S LEAVIN'**
Patricia Conroy/You Can't Resist/CD single-P
Kostas/M.Berg) M.Wanchic/J.Niebank (WEA)

60 42 14 **FAMILY LOVE**
Farmer's Daughter/Girls Will Be Girls/Album track
(Leiske/Samrogan/Biller/Kelman) T.Rudner (Stubble Jumper)

61 46 11 **TIL I GAIN CONTROL**
Blue Rodeo/Five Days In July/Warner comp 226-P
(R.Crowell) Blue Rodeo (WEA)

62 70 3 **IF I WERE YOU**
Anita Pernas/By Request/K-Tel comp 6145
(Howard/Maker/Throckmorton) A.Pernas & Band (K-Tel)

63 67 5 **WHO'S SHE TO YOU**
Amie Comeau/Moving Out/PolyGram comp 373-Q
(D.Kees/F.J.Myers) H.Shedd/D.Biggs (Polydor)

64 NEW **WHAT ELSE CAN I DO**
Patricia Conroy/You Can't Resist/Album track
(T.Arata/S.Miller) M.Wanchic/J.Niebank (WEA)

65 66 5 **ROOM WITH A VIEW**
Trina/Best Of My Heart/Album track
(B.DiPiero/L.S.Sherrill/R.Gunn) M.Francis (Carina)

66 68 7 **TILL I WAS LOVED BY YOU**
Chely Wright/Woman In The Moon/PolyGram comp 373-Q
(M.Irwin/A.Jackson) B.Beckett/H.Shedd (Mercury)

67 52 16 **THE GIRL IS ON A ROLL TONIGHT**
Terry Kelly/Divided Highway/CD track
(T.Seals/J.P.Pennington) F.King (Gun)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

ARCHER-PARK/ARCHER-PARK/ALBUM TRACK-P
(R.ARCHER/J.ARCHER/B.PARKER) R.SCRUGGS (ATLANTIC)

BOB HOWDY/BORN THAT WAY/CD SINGLE-F
(J.STEELE/C.FARRIN/G.HAMMON) C.FARRIN (CURB)

DAVID BALL/THINKIN' PROBLEM/WARNER COMP 218-P
(D.BALL) B.CHANCEY (WARNER BROS)

PRESCOTT-BROWN/ALREADY RESTLESS/ALBUM TRACK-H
(BROWN/MCCONNELL/Prescott) Worley/McKain/Prescott (Columbia)

HA KETCHUM/EVER LITTLE WORD/CD SINGLE-F
(B.TENCH/H.KETCHUM) A.REYNOLDS/J.Rooney (MCG/CURB)

DESET DOLPHIN/SAME/CD SINGLE
(B.HADDOCK) R.PRESCOTT (WOLFE LAKE MUSIC)

VINCE GILL/WHEN LOVE FINDS YOU/MCA COMP 7-J
(V.GILL/M.OMARANT) T.BROWN (MCA)

AARON TIPPIN/LOOKIN' BACK/BMG COMP 29-N
(A.TIPPIN/B.BURCH/M.F.JOHNSON) S.GIBSON (RCA)

DAVID DANIEL/DANIEL/POLYGRAM COMP 373-Q
(D.DANIEL/L.ROGGE) H.SHEDD/D.DANIEL (POLYDOR)

RICKY VAN SHELTON/LOVE AND HONOR/CD SINGLE-H
(D.LINDE) B.CHANCEY/P.WORLEY (COLUMBIA)

COLIN RAY/EXTREMES/Sony COMP 326-H
(COCHRAN/JARRARD/POWELL) Hobbs/Sea/Worley (EPIC)

BILLY RAY CYRUS/STORM IN THE HEARTLAND/ALBUM TRACK-Q
(C.WISEMAN/D.LOWERY) J.CAFFE/J.COTTON (MERCURY)

ALYSSA NIELSEN/THIS HEART/ALBUM TRACK
(L.W.CLAIR/L.REID/A.NIELSEN) L.W.CLAIR (SPINNER)

JOHN & AUDREY WIGGINS/JOH & AUDREY/ALBUM TRACK-Q
(J.A.WIGGINS/C.CANNON) J.SCAIFE (MERCURY)

RAY BONNEVILLE/ON THE MEIN/ALBUM TRACK
(R.BONNEVILLE) R.BONNEVILLE/J.CARTER (ELECTRIC DESERT)

RHETT AKINS/THOUSAND MEMORIES/MCA COMP 1-J
(S.RAMOS/R.AKINS) M.WRIGHT/B.TANKERSLEY (DECCA)

JOHN MICHAEL MONTGOMERY/KICKIN' IT UP/CD SINGLE-P
(S.KESTIN/M.D.SANDERS) S.HENDRICKS (ATLANTIC)

LARI WHITE/WISHES/BMG COMP 29-N
(C.RAINS/C.GREENE/D.COOK) G.FUNDIS (RCA)

THE MAVERICKS/WHAT A CRYING SHAME/MCA COMP 6-J
(M.KOLO/KOSTAS) D.COOK (MCA)

TRINA/DRAWN TO THE FIRE/ROYALTY COMP 16
(T.COUTURIER/C.COUTURIER) R.H.SMITH (ROYALTY)

THE TRACTORS/THE TRACTORS/CD SINGLE-N
(S.RIPLEY/W.RICHMOND) S.RIPLEY/W.RICHMOND (ARISTA)

CLINT BLACK/ONE EMOTION/BMG COMP 29-N
(C.BLACK/M.HAGGARD) J STRoud (RCA)

THE MAVERICKS/WHAT A CRYING SHAME/MCA COMP 1-J
(M.KOLO/KOSTAS) D.COOK (MCA)

THE MAVERICKS/WALKIN' THAT LINE
(T.COUTURIER/C.COUTURIER) R.H.SMITH (ROYALTY)

THE TRACTORS/BABY LIKES TO ROCK IT
(The Tractors/The Tractors) CD SINGLE-N

CLINT BLACK/ONE EMOTION/BMG COMP 29-N
(C.BLACK/M.HAGGARD) J STRoud (RCA)

THE MAVERICKS/SHOULD HAVE BEEN TRUE
(The Mavericks/What A Crying Shame/MCA Comp 1-J
(M.KOLO/KOSTAS) D.COOK (MCA)

GEORGE STRAIT/LEAD ON/CD SINGLE-J
(G.HOUSE/D.O'DAY) T.BROWN/G STRAIT (MCA)

ALABAMA/GREATEST HITS III/BMG COMP 29-N
(J.JARRARD/W.MOBLEY) G.FUNDIS/ALABAMA (RCA)

KEN MELLON/KEN MELLON/Sony COMP 325-H
(K.MELLON/G.SIMMONS/D.DODSON) J.CUPIT (EPIC)

THE MAVERICKS/PEACE OF MIND
(B.CROWLEY/C.HAVERLIN) T.McLUCKY (MCA)

TANYA TUCKER/SOON/EMI COMP 24-F
(R.GILES/B.REGAN) J.CRUTCHFIELD (LIBERTY)

CLAY WALKER/IF I COULD MAKE A LIVING
(J.KESTIN/R.MURRAY/A.JACKSON) J STRoud (GIANT)

JESSE HUNTER/A MAN LIKE ME/ALBUM TRACK-N
(J.HUNTER) B.BECKETT/B.TANKERSLEY (BNA)

THE MAVERICKS/PEACE OF MIND
(B.CROWLEY/C.HAVERLIN) T.McLUCKY (MCA)

TERRY HILL/TERRY HILL/EP TRACK
(S.EWING/R.LANE) M.FRANCIS (RDR)

THE MAVERICKS/ONE STEP OUT OF TIME
(S.EWING/R.LANE) M.FRANCIS (RDR)

CLINT BLACK/KICK A LITTLE
(C.BLACK/M.HAGGARD) J STRoud (RCA)

MARY CHAPIN CARPENTER/STONES IN THE ROAD/CD SINGLE-H
(M.C.CARPENTER) J.JENNINGS/M.C.CARPENTER (COLUMBIA)

THE MAVERICKS/SHUT UP AND KISS ME
(C.BLACK/M.HAGGARD) J STRoud (RCA)

COUNTRY

John Berry holds at #1 with his latest Liberty release You And Only You. The Savannah people have done a pretty good job of promoting Berry, who is no stranger to the top of the charts. Berry and One Horse Blue are opening for Michelle Wright on The Reasons Why '95 Tour. The major radio thrust for the single began in the west and moved quickly across the rest of the country. Wright and One Horse Blue aren't doing that bad on the charts either. The Wall, Wright's current Arista release, sits at #4 and One Horse Blue's Hopeless Love has the #13 slot.

George Fox is rolling with his latest WEA release, What's Holding Me. The most added single last week, entered the chart at #64, and is the biggest gainer this week, jumping up to #45.

Larry Stewart's move into the Top 40 was the result of intuitive programming by several powerful secondary market stations. His Columbia single, Losing Your Love, is now stalled at #33. Adds by some of the key majors should get it rolling again.

Patricia Conroy has a barnburner with her latest WEA release, What Else Can I Do. The single is the most added this week, entering the chart at #64. The song was written by Nashville writers Tony Arata and Scott Miller. The track, which is two-parts Canon (AP), was taken from Conroy's newest album, You Can't Resist, which was produced by Mike Wanchic and Justin Niebank.

Anita Perras is scheduled to tape Today's Country on Feb. 12. She will perform her current hit, If I Were You (#62), as well as This Country's Rockin'. She will also perform a unique a cappella version of the country classic Tennessee Waltz. If I Were You is included on K-Tel's Today's Biggest Country,

which moves up to #15 this week on the RPM Country Albums chart. This Country's Rockin' is included on K-Tel's Hot Rockin' Canadian Country Hits, and Tennessee Waltz appears on the live album, By Request.

Brian Hetherman, that friendly promotion guy from MCA, is winding down his promotion duties to take on the heavy load of A&R, succeeding Cam Carpenter. Among the goodies he supplies this week are two very important new releases. Reba McEntire follows-up Til You Love Me with The Heart Is A Lonely

Royalty's Tineta is happening with her latest release Walkin' That Line. The single enters the chart this week at #87. The song was written by Tineta (Couturier) and her brother Cody, who happens to be the drummer in her band. The track is included on Tineta's Drawn To The Fire album, which was produced by R. Harlan Smith.

Country 59's future is still up in the air. Bill Anderson is still holding down the fort. Music director Al Campagnola will be connecting with us from his next destination

very soon. As one of his last duties, Campagnola sent along a CD of The Songwriters, intimate thoughts on songwriting by Pat Alger, Jill Colucci, John Vezner and Kostas. These famous tunesmiths were in town a few months ago where they turned the local country gentry on its ear. Produced by Campagnola and Anderson, the CD was recorded through CAPS, just before it closed, and it is on its way to every country station across Canada as well as to important contacts in the US. This is great stuff and every established and wannabe

songwriter should have a copy.

Bill Candy enters the chart at #94 with Peace Of Mind. Written by Candy and Kelita Haverland, the track is included on Candy's Mill Street album, Closer To The Music. Ethan Russell is supplying the tracking information.

Terry Hill is chartbound with his new single, One Step Out Of Time, slipping into

Hunter, which was written by Mark D. Sanders, Ed Hill and Kim Williams. Both tracks are included on her Read My Mind album, which was produced by McEntire and Tony Brown. Tracy Byrd, who hit the Top 20 with The First Step (#19) is set with his follow-up, The Keeper Of The Stars. Dickey Lee, Danny Mayo and Karen Staley were the writers of this song which is included on Byrd's No Ordinary Man album.

NCN forges its way into national audience reach

The ratings for the speciality channels, which were launched the first of the year were released Jan. 20, and the results for the New Country Network (NCN) indicate what is described as "a strong, promising future," for the new national 24-hour music video network.

There had been some negative speculation by industry observers that the overall reception

to NCN was less than satisfactory.

However, according to A.C. Nielsen's research, "more than 4.5 million viewers (2+) turned in" during the network's first full week of broadcast, which was apparently far above NCN's original reach estimates.

It was also revealed that the average minute audience of 21,000 also exceeded original estimates, and, in the key advertiser demographics (18-49 and 25-54), the network's average minute audience was 25% above expectation, ranking "very well compared to the other new networks" in these particular demographics.

NCN's president Shaun Purdue sums up this news with, "We are delighted with NCN's inaugural performance. We have already exceeded our audience estimates and are confident that there is tremendous growth pattern for this network."

NCN devotes 30% of its programming to many of the top names in Canada's country star system as well as to upcoming new acts, and has committed \$2 million a year to assist Canadian artists with video production.

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Adult Contemporary TRACKS

TW LW WO - FEBRUARY 6, 1995

1	8	6	TAKE A BOW	Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P
2	5	8	MENTAL PICTURE	Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (CD single)-F
3	4	13	BROKEN TREE	Big Blue Bus - Art's Jukebox 3B Records-001 (Album track)
4	7	10	MOVE THIS NIGHT	Earthtones - To Be Continued ... Passion-945 (CD comp)
5	16	5	SUKIYAKI	4 p.m. - Sukiyaki London-422 857-736 (Album track)-Q
6	2	9	HOUSE OF LOVE	Amy Grant w/Vince Gill - House Of Love A&M-3154 0230 (Album track)-Q
7	9	7	NOTHING BEHIND US	Richard Marx - Paid Vacation Capitol/EMI-81232 (CD single)-F
8	1	7	SO BLIND	Alan Frew - Hold On EMI-28990 (CD single)-F
9	6	11	THE SWEETEST DAYS	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174-Q
10	18	7	STRONG ENOUGH	Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q
11	12	5	LOVE WILL KEEP US ALIVE	Eagles - Hell Freezes Over Geffen-24725 (Album track)-J
12	3	9	SHE PICKED ON ME	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
13	15	8	LOVE TKO	The Nylons - Because ... Scotti Bros. -72392 75435 (Album track)-N
14	13	10	INSENSITIVE	Jann Arden - Living Under June A&M-314 540 248 (Album track)-Q
15	23	3	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies - Dumb And Dumber Soundtra RCA-07863 66523 (Album track)-N
16	10	13	ONLY ONE ROAD	Celine Dion - The Colour Of My Love Epic-57555 (CD single)-H
17	21	5	TELL ME YOU LOVE ME	Carol Medina - Secret Fantasy Quality-2058 (Album track)
18	11	15	ONE MORE MOMENT	Julie Masse - Circle Of One Surge>Select-714 (CD single)
19	25	3	AS I LAY ME DOWN	Sophie B. Hawkins - Whaler Columbia-64200 (Album track)-H
20	19	6	MOTEL ROW	Mike Shields - Grace Motel MJS-001 (Album track)

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

21 22 6 DO YOU FEEL WHAT I'M FEELING
Warren Hill - Truth
Novus/BMG-07863-66503 (Album track)-N

22 28 6 THE RIVER
Doug Webster & Seabreeze - The River Rises
Independent (No number)

23 14 10 ALTERNATIVE GIRLFRIEND
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 226)-P

24 24 5 TELL ME
Groove Kings - Into The Groove Age
Independent/Sound Solutions - Album track

25 26 3 GIVE ME A REASON TO STAY
Freddi Curd - Dreamer's Road
EMI-29399 (Album track)-F

26 27 4 BUDDY HOLLY

Weezer - Weezer
MCA-24629 (MCA comp 21)-J

27 17 8 ON BENDED KNEE

Boyz II Men - II
Motown-31453 0323 (Album track)-Q

28 30 3 OSIEM

Susan Aglukark - This Child
EMI-32705 (CD single)-F

29 29 4 IS THIS WHERE I COME IN

Spirit Of The West - Faithlift
WEA-93642 (Warner comp 228)-P

30 36 2 THE LOVE IN YOUR EYES

Dan Hartman - Keep The Fire Burnin'
Chaos/Columbia-5322 (Sony comp 035)-H

31 20 9 OVER YOU

Anne Murray - The Best So Far
EMI-31158 (EMI comp 27)-F

32 35 3 IN YOUR TIME

Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits
Capitol-30334 (CD single)-F

33 37 3 DANCE WITH ME

Roy Bonneville - On The Main
Electric Desert-9301 (Album track)

34 38 2 LITTLE BITTY PRETTY ONE

Huey Lewis & The News - Four Chords And Several Years Ago
Elektra-61500 (Warner comp 233)-P

35 NEW CATCH THE WIND

The Irish Descendants - Gypsies & Lovers
EMI-98237 (Warner comp 235)-P

36 39 2 YOU WRECK ME

Tom Petty - Wildflowers
Warner Bros-45759 (Warner comp 233)-P

37 NEW ALL RIGHT GUY

Todd Snider - Songs For The Daily Planet
Margaritaville/MCA-1067 (CD single)-J

38 NEW YOU LOSE AND YOU GAIN

John Bottomley - Black Berry
RCA-004 (Album track)-N

39 32 13 ONCE IN A LIFETIME

Michael Bolton - Only You Soundtrack
Columbia-6497 (CD single)-H

40 34 19 CIRCLE OF LIFE

Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P

MAPL

100% CANCON

the #98 slot. Taken from his self-titled four-song EP, the song was written by Skip Ewing and Red Lane, and qualifies as two-parts Cancon (AP). The EP was recorded at Toronto's Inception Sound with Mike Francis doing the production. Also included on the EP are a couple of songs written by Thom McHugh and Bill Kenner, The Way I Feel Right Now and Long Last Look At Love, and The Fall, which was written by Ronnie Samoset and Chuck Cannon, all Nashville writers. Ethan Russell is also tracking this single.

Larry Mercey's new release is titled Quarters For The Jukebox. The single was taken from Mercey's Let's Deal Again album, which is distributed by Holborne Distributing Co. Written by Mercey and Charlie St. Denis, this is one of the better tracks on the album which was produced by Mercey and Steve Thomas.

Morris Rainville got such a reaction last year from country radio in Europe to his track You Have To Go Back, he has decided that this will be his next release in Canada and Europe. Morris wrote the song with his wife Dot.

COUNTRY PICKERS

SHARON TAYLOR
CISS-FM - Toronto
The Heart Is A Lonely Hunter - Reba McEntire

DAN MITCHELL
All Hit Country - Cariboo Radio
Lipstick Promises - George Ducas

CHUCK REYNOLDS
96.7 CHYR - Leamington
This Woman And This Man - Clay Walker

RICK KELLY
C101 101.3FM - Prince George
What Else Can I Do - Patricia Conroy

MARK LAPOINTE
Country 92.7FM - London
What Else Can I Do - Patricia Conroy

WADE WILLEY
CKRM AM 980 - Regina

What Else Can I Do - Patricia Conroy

GARRY MACINTOSH

610 CKYL - Peace River

What Else Can I Do - Patricia Conroy

JAMES RICHARDS and **JAY HITCHEN**
New Country 1270 CHAT - Medicine Hat

So Help Me Girl - Joe Diffie

MEL KEMMIS

SRN Country - Vancouver
Southbound - Sammy Kershaw

BOB LINN

CKEG Country - Nanaimo

Wherever You Go - Clint Black

KIRK FRASER

Q91 - Calgary

Which Bridge To Cross - Vince Gill

AL CAMPAGNOLA

Country 59 - Toronto

Wherever You Go - Clint Black

STEVE JONES and **DEREK KORTSCHAGA**

1230 CJLB - Thunder Bay

Son Of A Preacher Man - Farmer's Daughter

TED DAIGLE

New Country FM105 CKBY - Ottawa

My Kind Of Girl - Collin Raye

GREG MACK

630 CKRC - Winnipeg

This Woman And This Man - Clay Walker

KENT MATHESON

Hot Country CFQM 103.9FM - Moncton

One Step Out Of Time - Terry Hill

TREVOR BATTAMS

CJBO 800AM Stereo - Belleville

What Else Can I Do - Patricia Conroy

JOEL CHRISTIE

820 CHAM Country - Hamilton

What's Holding Me - George Fox

GUY BROOKS

96.3 Country FM - Kingston

I Should Have Been True - The Mavericks

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin

So Help Me Girl - Joe Diffie

PAUL KENNEDY and **JOHN GOLD**

CHFX-FM Country 101 - Halifax

The Box - Sandy Travis

RANDY OWEN and **DANN TRAVIS**

Country 570 - Kitchener

Wherever You Go - Clint Black

Jimmy Bowen bows out as president of Liberty

Citing health problems, Jimmy Bowen, president of Liberty and Patriot Records, will retire effective Mar. 31.

A native of New Mexico, Bowen had a cancerous tumour of the thyroid removed last year. He has been recuperating since at his home in Hawaii.

No successor has been named. Co-general managers Wayne Halper, senior vice-president

of business affairs, and Bill Catino, senior vice-president of promotion, will continue to run both Liberty and Patriot, as they have since December.

Bowen took over Liberty, then known as Capitol Nashville, in December of 1989. In 1992 he renamed the label Liberty, establishing the company's "separate-but-equal status", within the Capitol Records division of EMI.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

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CMW CONFERENCE

March 23-March 26, 1995

Crowne Plaza Hotel

This year's theme

"Multimedia — The Future is Now" will identify and address

timely issues including the impact of technology on entertainment, music rights and the delivery of music related products.

Back by popular demand is Ed Bicknell who will once again

peel away the professional veneer of famous music personalities to reveal the person behind the persona.

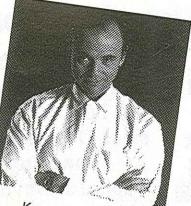
AWARDS

Thursday, March 23, 1995

Constitution Hall, Metro Toronto Convention Centre

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception, hosted by Mayor Barbara Hall and members of Toronto City Council.

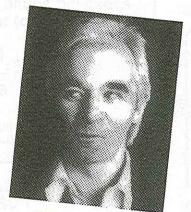
MAYOR BARBARA HALL



Keynote Speaker
MOSES ZNAIMER
President / Executive Producer
Citys, MuchMusic, MusiquePlus, and Bravo!



Keynote Speaker
NICHOLAS GARNETT
Director General / Chief Executive
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ED BICKNELL
Manager, Dire Straits

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This year premieres two new award categories:

- Marketing Campaign (Canadian Debut Launch) and
- Dance Pool of the Year.

FESTIVAL

March 20-March 26, 1995

Downtown Toronto

Highlights of the '95 Festival include the Passport to New Music Series "Plugged In", Borrowed Tunes - a Tribute to Neil Young, Lobsterplooza, Celebration of Indigenous Music, Rock 'n' Bowl, Rock For The Children, Rock Show Down and The Rockers vs The Classics hockey game.

EXHIBITION

March 24 - March 26, 1995

Metro Toronto Convention Centre

CMW presents Music & Multimedia '95, featuring the newest cutting-edge technologies and hottest products from recording gear to musical instruments.

Explore, discover, experience music and multimedia displays, exhibitors, theatres, seminars, workshops, virtual reality, digital cafe. Check out the main stage showcasing a series of live performances and a feature presentation/speaking engagement by interactive music pioneer Todd Rundgren.

Conference Schedule

Day 1 Thursday, March 23, 1995

10:00 am - 4:00 pm General Session
6:00 pm - 7:00 pm Grand Opening Reception Hosted by Mayor Hall

7:00 pm - 10:00 pm Gala Music Industry Awards & Dinner

10:00 pm - Late Hospitality Suites

Day 2 Friday, March 24, 1995

8:45 am - 11:00 am Concurrent Sessions

11:00 am - 11:45 am MCA Presentation

11:45 am - 12:45 pm Concurrent Sessions

12:45 pm - 1:45 pm A&M Presentation

1:45 pm - 2:15 pm Keynote Speaker

2:15 pm - 3:30 pm Concurrent Sessions

3:30 pm - 4:15 pm EMI Presentation

3:00 pm Exhibition & MusiCan opens

4:15 pm - 5:30 pm General Sessions

5:30 pm - 6:15 pm Celebrity Interview

Day 3 Saturday, March 25, 1995

9:00 am - 10:15 am Concurrent Sessions

10:00 am Exhibition & MusiCan Opens

10:15 am - 10:45 am Mercury/Polydor Presentation

10:45 am - 11:15 am Keynote Speaker

11:15 am - 12:30 pm Concurrent Sessions

12:15 pm - 1:30 pm Warner Presentation

1:30 pm - 2:45 pm Concurrent Sessions

2:45 pm - 3:30 pm Sony Presentation

3:30 pm - 4:45 pm Concurrent Sessions

4:45 pm - 5:30 pm BMG Presentation

5:30 pm - 6:30 pm Celebrity Interview

5:30 pm - 6:30 pm Quality Special Products Presentation

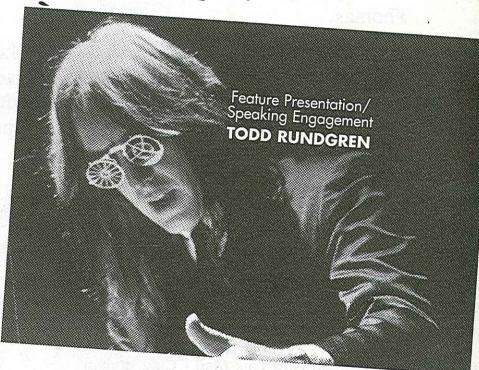
Day 4 Sunday, March 26, 1995

10:00 am - 11:30 am Power Breakfast

10:00 am - 5:00 pm Exhibition & MusiCan Seminars

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Feature Presentation/
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