

RPM Chart Weekly

100 TOP CDs

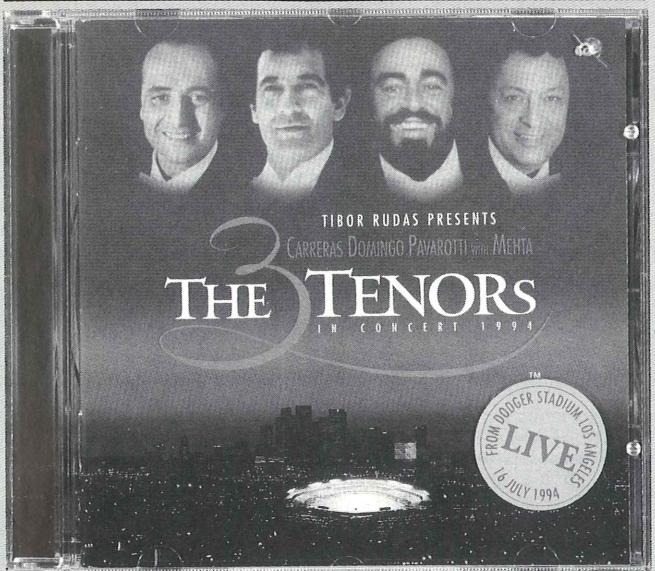
\$3.00

\$2.80 plus .20 GST

Volume 60 No. 7
September 5, 1994

100 TOP HITS
100 COUNTRY HITS

ALBUM PICK



THE THREE TENORS IN CONCERT 1994

Carreras - Domingo - Pavarotti with Mehta - Warner - 96200-P

BIG HITS

I'LL MAKE LOVE TO YOU

Boyz II Men

CHANGE YOUR MIND

Neil Young & Crazy Horse

LUCKY ONE

Amy Grant

HEALING HANDS

Alan Frew

RIGHT BESIDE YOU

Sophie B. Hawkins

I'LL STAND BY YOU

The Pretenders

YOU GOT ME ROCKIN'

The Rolling Stones

GOOD ENOUGH

Sarah McLachlan

HOLD MY HAND

Hootie & The Blowfish

CIRCLE OF LIFE

Elton John

LET IT GO

Prince

BUT IT'S ALRIGHT

Huey Lewis & The News

BIG TIME

No. 1 HIT



STAY (I Missed You)
Lisa Loeb & Nine Stories
RCA

BIG ALBUMS

CHRIS SHEPPARD

Pirate Radio Sessions Vol. 2

REALITY BITES SOUNDTRACK

Various Artists

JANN ARDEN

Living Under June

OFFSPRING

Smash

PRINCE

Come

SALT N' PEPA

Very Necessary

SHERYL CROW

Tuesday Night Music Club

YANNI

Live At The Acropolis

NINE INCH NAILS

The Downward Spiral

HIT PICK



TORE DOWN

Eric Clapton

Reprise

COUNTRY ADDS

KICK A LITTLE

Little Texas

THIRD RATE ROMANCE

Sammy Kershaw

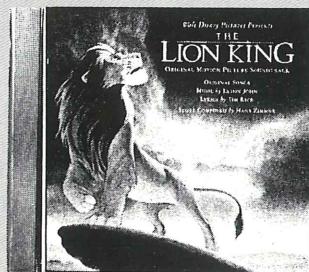
HILLBILLY JANE

Straight Clean & Simple

BIG HEART

Rodney Crowell

NO. 1 ALBUM



THE LION KING
Soundtrack
Disney - 60858

HIT ADDS

WHEN CAN I SEE YOU

Babyface

TORE DOWN

Eric Clapton

LIVING IN DANGER

Ace Of Base

BETCHA BY GOLLY WOW

Aaron Neville

WHIPPED

Jon Secada

DREAMER'S ROAD

Freddy Curci

ALLISON ROAD

Gin Blossoms

ALBUM ADDS

PUBLIC ENEMY

Muse Sick 'N Hour Mess Age

AMY GRANT

House Of Love

C & C MUSIC FACTORY

Anything Goes

REM

Canada's music industry
news source!!!

CMT gains right to appeal CRTC decision

The Canadian federal court of appeals has granted the US-based Country Music Television application for "leave to appeal" the CRTC's decision to delete CMT from the list of eligible cable services, in a decision dated August 26.

This decision means that the court of appeals will hear CMT's appeal regarding the CRTC decision, and if this appeal is successful, the federal court could order the CRTC to give CMT an oral hearing on the matter.

This decision relates to the June 6 announcement made by the CRTC regarding the licensing of 10 new Canadian specialty cable services, including a new Canadian-based country music channel proposed by the Maclean Hunter/Rawlco partnership.

When that decision was reached, the CRTC also announced that CMT would be

removed from the eligible list of cable services, once the new MH/Rawlco service is launched. The CRTC argued at the time that the US based CMT would be a direct competitor with the new Canadian service, since both were offering similar formats.

Following this decision, CMT applied for a leave to appeal with the Canadian federal court of appeals on July 4.

According to representatives at CMT, "We are pleased that CMT will have the opportunity to appeal the CRTC decision to this court. We are also gratified by the speed at which the Canadian legal system has acted. This indicates the importance of the issue to the Canadian federal court of appeals, which, we believe, is reviewing a CRTC decision involving de-listing of a cable service for the first time.

"Through the appeal, the federal court of appeal will determine if the CRTC has violated Canada's 'principles of natural justice', when

Top EMI artists join to help children's charities

EMI Music is teaming up with McDonald's Restaurants in a unique fundraising promotion to aid children's charities across the country.

EMI has put together music compilations by Garth Brooks, Elton John and Tina Turner, and a collection of children's songs from Anne Murray, which are available at McDonald's throughout Canada while supplies last.

A dollar from each CD or cassette sold will go to Ronald McDonald Children's Charities of Canada. Close to 700 McDonald's outlets in Canada will take part, with another 9,500 McDonald's in the US participating in a similar promotion.

Beginning in 1982, Ronald McDonald Children's Charities have contributed more than \$10 million to Ronald McDonald houses and other local children's charities across Canada.

In the province of Quebec, only the Elton John and Tina Turner collections will be made available, along with a compilation of Quebec artists entitled *Dix En Coeur*.

Ian Merchant to manager Mercury/Polydor sales

Doug Chappell, president of Mercury/Polydor Canada, has announced the appointment of Ian Merchant to the interim position of national sales manager.

Merchant will report to Ken Graydon, the company's vice-president of sales. Graydon is now recuperating very well following a recent illness and subsequent treatment. Merchant will oversee most of the day-to-day operations of Mercury/Polydor's sales force.

Merchant has a wide and varied background in the retail, record and media fields. He spent six years with the Sunrise retail chain of stores, six years with Virgin Records as national sales and marketing coordinator, and most recently was director of marketing for the DCC Group and associate publisher of Impact Magazine.

His Mercury/Polydor appointment is effective immediately.

the CRTC refused to allow CMT to appear at the oral hearing that resulted in CMT being removed from the list of eligible services. This is really an issue of fairness.

"CMT has been a welcomed television service in Canada for 10 years and has created a strong and growing market for country music. CMT's removal would be a loss for almost two million cable households and 450 cable operators as well as for the Canadian country music industry that has benefitted from CMT programming worldwide."

Led Zeppelin reunion from rumour to reality

A reunion of Led Zeppelin alumnus Robert Plant and Jimmy Page took place last week, with an album and tour likely to result in the coming months.

Plant and Page performed a pair of 90 minute sets in a London, England television studio last week before invitation-only crowds of 200 people each night. The concerts were taped by MTV for an October airing under the moniker, Unledded. MuchMusic is still negotiating for the rights to the program.

Plant and Page were accompanied by drummer Michael Lee and bassist Charlie (not John Paul) Jones. A number of songs featured a 20-piece orchestra, as well as a small core of Egyptian musicians, brought over from Plant and Page's recent recording sessions in Morocco.

The duo played a series of Zeppelin classics, including *Thank You*, *What Is And What Should Never Be*, *The Battle Of Evermore* and *Kashmir*, but did not play the proverbial classic *Stairway To Heaven*.

During the August sessions in Morocco, Plant and Page nailed down two songs for the MTV program, including a new song entitled *City Don't Cry*. They also recorded in Wales during the same period, a session that featured three songs including *When The Levee Breaks*.

Plans are in the works for an album release in November, with a tour to follow in the spring of 1995.



Mercury/Polydor Canada presented John Mellencamp and his band with gold awards for Mellencamp's *Dance Naked* album, following his Aug. 25 show at Toronto's Exhibition Stadium.



Stone Temple Pilots recently opened for The Rolling Stones at Toronto's Exhibition Stadium. Following the show, Warner Music Canada staff presented the band with platinum awards for the album, *Purple*.

Warner makes three tenors a fall priority

August 30 was the scheduled release date for the album and home video release of *The Three Tenors In Concert 1994*. The selection of arias and popular songs performed by Luciano Pavarotti, Jose Carreras and Placido Domingo, along with conductor Zubin Mehta and the Los Angeles Philharmonic, was recorded live at Dodger Stadium in Los Angeles on July 16, in celebration of soccer's World Cup.

The three tenors had previously united in 1990 for a concert in celebration of that year's World Cup in Italy. The album spawned by that concert sold in excess of 10 million copies worldwide, making it the most successful classical recording in history.

Although the trio had vowed to never again reunite, promoter Tibor Rudas was able to convince them otherwise. Dodger Stadium was transformed into a neo-classical setting, complete with pillars and waterfalls, and accompanied by a state-of-the-art sound system

which made the baseball stadium seem like an intimate concert hall.

The concert attracted a sold-out audience of 56,000 people, along with an estimated television audience of one billion.

The tenors' repertoire included many of opera's most famous arias, as well as medley entitled *Around The World*, orchestrated by renowned arranger Lalo Schifrin in honour of the World Cup. Other highlights include a tribute to the late Henry Mancini, and an operatic version of *My Way*, which drew a standing ovation from the song's signature singer, Frank Sinatra, who was in attendance.

The album is being released on the German-based Teldec label, distributed in Canada through Warner Music Canada. The home video, which will include an encore version of *Nessun Dorma* not seen on the original broadcast, is also being released on the Teldec label and distributed by Warner.

The acquisition of distribution rights for

PolyGram signals focus on labels with more moves

Gerry Lacoursiere, chairman of the PolyGram Group of Canada, continues his move to "emphasize label focus," with two new appointments within the group.

Vas Pollakis moves up to vice-president

DGC to release Nirvana Unplugged in November

Although it had earlier been announced that a double-live album would be released, DGC Records has instead decided to release just a single live album from Nirvana in November.

The package will contain the band's entire MTV Unplugged performance, along with two songs recorded and filmed for that show but not aired. The second album of previously unreleased live material is being held over.

According to Nirvana bassist Krist Novoselic, "I first entered this project with an air of optimism and an overall good vibe, knowing that releasing the music would be the ultimate tribute to Kurt (Cobain). I'm tired of all the perspectives and analysis of everything and want to remind everybody of the bottom line: the music. However, in the studio things changed and the emotional aspect of it all threw us for a loop. The live record is gonna happen, but not now."

The original title of the live package, *Verse Chord Verse*, has been scrapped, in favour of simply *Unplugged*.

Judie Dahl appointed to HMV marketing post

Judie Dahl has been appointed to the position of vice-president of marketing for HMV Canada. She will be based in the company's head offices in Toronto.

Dahl's experience includes that of advertising and event marketing as well as entertainment marketing, most recently with Paramount Canada's Wonderland.

Dahl replaces Jane Burgess, who has accepted a part time assignment with HMV.

and general manager of the Deutsche Grammophon/London/Phillips/Verve division (formerly PolyGram Classics and Jazz). Pollakis, who has been associated with PolyGram for the past 26 years, had been the vice-president of Classics and Jazz. He will now be responsible for the marketing and sales of all titles within the Toronto-based division. Rick Dunlop, national sales manager for Classics and Jazz, and Graham Gerrard, Verve label manager, will report directly to Pollakis.

Art Young, formerly Polytel's general manager, now assumes the position of vice-president and general manager of the Polytel Division. Young has been the head of Polytel since its inception in 1985. He will continue to be based out of Montreal.

The above changes follow the recent appointment of Doug Chappell as president of Mercury/Polydor and reflect the new label dominant focus of PolyGram Group Canada.

Lacoursiere points out that "with the heightened profile of all our labels, including the A&M/Island/Motown division under the direction of Joe Summers, we are poised to continue our successes well into the future."

Both Pollakis and Young will report directly to Lacoursiere.

George Laverock appointed GM of CBC Records

Vancouver-born George Laverock has been appointed the new general manager of CBC Records. He replaces Jane Gonda, who is returning to her native Prague for family reasons.

A University of British Columbia music graduate, Laverock has been a CBC music producer for 27 years, including 13 years as executive producer in Vancouver. Until recently, he has been associated with Skylark Records, an independent label.

Laverock has produced several CBC recordings of the Vancouver Symphony Orchestra as well as other musicians and groups. This past year, he was the executive director of the World Symposium on Choral

this project by Warner is being hailed as "the coming of age" of Warner's classical division, which was founded just five years ago.

In Canada, both the album and the video will be shipped platinum.

Attic Music to distribute NPG Records in Canada

Twenty-four hours after first being called by NPG Records, Attic Music Group president Al Mair made the announcement that Attic will provide Canadian distribution for the label.

The first album for distribution will be 1-800 NEW FUNK, written and arranged by the artist formerly known as Prince. This dance compilation will feature the song *Love Sign*, a duet featuring Prince and Nona Gaye, daughter of the late Marvin Gaye. Other artists on the comp include Lollapalooza George Clinton, Mavis Staples and Margie Cox.

Other albums expected over the next month or two will be solo efforts by Mavis Staples and NPG.

Michael intends to appeal British court decision

Pop superstar George Michael has formally announced his intention to appeal a British High Court decision regarding his restraint-of-trade case against Sony Music.

The judge in the case rejected both of Michael's claims, namely that his deal with Sony amounted to a restraint of trade, and that it contravened Article 85 of the Treaty of Rome, which deals with freedom of trade within the European community.

The appeal, which is likely to take place early next year, will basically involve legal arguments on the issues of restraint of trade and European law, rather than a discussion of additional evidence.

If this appeal is unsuccessful, Michael may take his case to the highest court in England, the UK Parliament's House Of Lords. After that, the final place of appeal might be the European Court of Justice in The Hague, Netherlands.

According to Michael's publisher Dick Leahy, Michael is anxious to resume his recording career, although he refuses to record any further with Sony.

GM of CBC Records

Music, a global conference of choral conductors and musicians, held in Vancouver.

Following his current assignment of coordinating CBC Radio's Commonwealth Games coverage in Victoria, Laverock will take up his new duties in Vancouver. It's expected however, that he will be commuting regularly to Toronto and other CBC production centres.

Launched in the '40s, CBC Records is the largest producer of classical music recordings and the predominant Canadian label in the field. The label began producing records for broadcast on CBC stations and Radio Canada International, and now boasts 150 titles.

WHAT SAYS



with Elvira Capreese

Junos for sale . . . ? Say it isn't so! After receiving calls from past Juno winners who reported their coveted awards lost or stolen, it comes as no surprise that some would show up in a flea market or hock shop. According to a Toronto Sun snoop, there are two Glass Tiger Junos on the market, one for a 1986 win as album of the year, the other, a single of the year win in 1987. They have a price tag of \$500 each. Lost, stolen . . . or hocked? (EC: *I wonder how much the Milli Vanilli Junos would be worth . . . ?*)

Half-priced CDs and books . . . ? Stumbled across a new store that looks like it's gearing up for gangbuster business in CDs and

PROMOTING



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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books. The large "half-price" signs are attracting customers even before the doors open. (EC: *Whatever you can get away with!*)

A little bit of knowledge . . . ! Getting industry people interested in the Copyright Act and all its ramifications, not to mention benefits, is an ongoing chore. Well, for those who would like to know, but don't have the time, nor interest, to sit in on seminars or think-tanks, *A Guide To Copyrights* is for you. Thanks to SOCAN's Nancy Gyokeres for sending us this 20-page booklet. It's important to remember that it is only a GUIDE to copyright protection and the registration of copyright. Also included are 20 common questions about copyright. It's all pretty straight-ahead and simple. The booklet should be visible at every ad agency, sound studio, radio station and A&R department in the country. Pick one up at your government bookstore. (EC: *Pick one up at your government bookstore? Now, that's asking too much!*)

As record clubs go . . . ! Remember the RCA Record Club? Why they ever pulled out of Canada is beyond me. Anyway, it looks like it's coming back, under another name, of course, probably BMG Direct. That other club doesn't make its figures available, and, in fact, its people run for cover at the mere suggestion of a question. But, judging by the smiles on the faces of the people at the new, soon-to-be-unveiled CD plant, there are lots of bucks in the direct response mail order business. (EC: *Maybe now the smiles will return to the faces of the people at that other CD plant!*)

Joni Mitchell on Much . . . ? The people at MuchMusic have scored a rare date for an interview with Joni Mitchell. She is scheduled for the Intimate & Interactive series, but they haven't nailed down a date yet. Viewers will have a chance to phone or fax their questions to the heretofore evasive Mitchell (EC: *She'll be arriving in a Big Yellow Taxi, won't she . . . ?*)

Variety nod to Hans Gerhardt! Variety packed its clubroom the other night for a special evening for Hans Gerhardt and his wife Helga. Hans, who is now general manager of the Old Mill, constantly gave, and gave some more, to Variety when he managed Sutton Place. He was obviously a bit overwhelmed at the number of people who squeezed into the big room to pay him homage. Included were Pauline McGibbon, Peg and Charlie Camilleri, Irene and Reg Bouvard, Dusty Cohl, Brian Linehan, Carl Banas, Ed Preston, Crazy Legs Dubin, Gino Empry, and a bunch more. (EC: *You must have been among the bunch more . . . !*)

A Joe Summers roast . . . ? Hey! Our pal MISTER Joe Summers is going to finally get his due. The Hollywood-based Entertainment Connection Magazine will honour our A&M/Island/Motown boss as one of its Heroes and Legends (HAL). The black-tie affair will be held Sept. 25 at the Hollywood Roosevelt Hotel. Joe will be presented with the 1994 HAL Industry Cornerstone Award "for his numerous contributions to the

entertainment industry and in the community-at-large." Joe is joining quite a fraternity, which includes Della Reese, Martha Reeves, Zsa-Zsa Gabor, Nancy Wilson, William Marshall, Holland-Dozier-Holland, Smokey Robinson & The Miracles, and other industry icons like Phil Jones, Russ Regan, Jesus Garber and more. (EC: *It looks good on you, Joe . . . !*)

They got out of the kitchen . . . ! As predicted right here, that threatening, Central Canada bunch, met their match with that threatening Lotusland bunch. They both tried pissing on the four corners of the country, claiming it as theirs, but that ain't the way it happened. Watch for the other one to pull in its corners. (EC: *You lay down with dogs . . . !*)

Show Boat visitors . . . ! Watching Reba McEntire enjoy herself at Show Boat last week, got me wondering about how many celebrity visitors made the trek north to the North York theatre. Livent's Norman Zaiger has kept a pretty good list, but he does admit that perhaps a few Blue Jays and Maple Leafs may have escaped his glances. Some of the more recent visitors include Wendel Clark, the American Dream Team, Diane Ladd, Trevor Nunn, George C. Wolfe, Bette Midler, Jason Robards, Marie Osmond, Kurt Vonnegut, Kathleen Battle, Brent Carver, Jeff Healey, Tom Cruise, Richard Chamberlain, Liza Minnelli, Dave Nichol, Nancy Ford, and more and more and more (EC: *And more and more are coming . . . !*)

Windsor is Detroit, again . . . ! Remember when CKLW was the big station in the Windsor/Detroit market . . . the door to the US? That was during the '60s and early '70s, when Rosalie Trombley worked the programming magic. Well, welcome to the '90s and CKLW all over again. This time it's 89X (CIMX-FM) and the programming genius is Warren Cosford. With a modern rock format, and a 20% Cancon commitment, the station is on the leading edge of trends and sneaked into the Top 5 in the Detroit market. Now that 89X is there . . . in the top 5, the Detroit stations are wondering how it got there. But modern rock might break out everywhere. (EC: *It's about time!*)

A Kevin Hilgers quickie . . . ! It's as old as the hills, but it still gets a yuk or two. "What's invisible and smells like carrots? Bunny gas." Kev, the morning guy at CFGP Grande Prairie subscribes to the theory that a hundred laughs a day will give you as much cardiovascular benefit as 10 minutes on a rowing machine. (EC: *How much does Kev weigh . . . ?*)

VISITORS

Allen Zarnett
Bill Geffros - Wolfe Lake Music
Rosemary Schmidt - gospel artist
Steve Coady - A&M/Island/Motown
James Collins - Quality
John McDermott - EMI artist
Sam Ferris - Epic/Sony
Pat Bachynski - Columbia/Sony
Georgina Cacic - Quality
Russ Hergert - Virgin Music Canada
Ken Berry - Warner Music Canada

On Tour

by Ron Rogers

Bonnie Raitt was good, but Bruce Hornsby was very good. Thanks to Superpromoman Rob Chubey at EMI, I was able to take in the Bonnie Raitt/Bruce Hornsby show at Toronto's O'Keefe Centre on August 21. Typically, the opening act is supposed to do just that, open up the proceedings, give the fans a little something to get excited about. Hornsby did that, and so much more. This gifted pianist is often shrugged off as just another banal AC artist, but his hour-long set was a musical feast. Hornsby elected to discard

many of his bigger hits, with most of the material falling into a more jazz/blue vein. After being called back for an encore, Hornsby sat alone at the piano, doing "unplugged" versions of Mandolin Rain and Fields Of Gray. I, and probably the majority of the packed house, garnered a whole new respect for this long-time session player. Bonnie Raitt had to make a quick impression, and she tried, ripping into a series of cuts from her surprisingly vast catalogue. She also managed to make the Canadian connection. Before launching into an all-too-brief rendition of Something To Talk About, Raitt gave kudos to the song's writer, Torontonian Shirley Eikhard. And she dedicated a beautiful version of I Can't Make You Love Me (featuring Hornsby on piano) to local singer/songwriter Marc

Jordan and wife Amy Sky. By the time the first of two encores began, the crowd was fully into it, and it seemed a shame Raitt had to shut things down after less than two hours. But the intimacy of the hall and sheer talent of the two headliners made this one a treat.

God himself, Eric Clapton, opens up his Nothin' But The Blues tour October 3 at The Forum in Montreal. Clapton is also confirmed for October 5 at Toronto's Maple Leaf Gardens, in support of his much-anticipated upcoming album, From The Cradle. Top tickets for the show will be \$49.50, with fellow blues man Jimmy Vaughan opening. The blues will definitely be much in evidence on this tour, as Clapton has foregone his usual lineup of top-of-the-line session players for some unknowns who are more blues oriented. The lineup includes guitarist Andy Fairweather Lowe, bassist Dave Bronze, drummer Andy Newmark, keyboardist Chris Stainton, harmonica player Jerry Portnoy, trumpeter Roddy Lorimer, tenor saxophonist Tim Sanders and baritone sax man Simon Clarke.

Waist deep in the big muddy. Three weeks after Woodstock '94 ended, the cleanup is still continuing, and it may be months before the area is back to normal. According to the folks monitoring the cleanup, the field is basically a giant mud pit, making access by garbage trucks impossible. All of which means that the estimated 1,400 tons of garbage (consisting of clothing, camping equipment, shoes and pizza boxes) and several hundred thousand beer cans will remain for quite a while longer. Apparently, representatives of the US department of environmental conservation have inspected the area and feel there will be no environmental dangers as a result. In all the reports we've read and seen on the event, we've heard everything about the mud, the gate-crashers, the garbage, the rain, the beer and the injuries - but we've yet to hear about the music.

Roger Whittaker has been forced to postpone his entire Eastern Canada tour, which had been scheduled from Oct. 1 through the 22. The Hits From Hollywood And More tour was to start in the US on Sept. 14, with the first Canadian stop being Victoria on Sept. 21. But, Whittaker was rushed to hospital on August 20 (the date of his 30th wedding anniversary) for immediate manipulative back surgery, and doctors have insisted on extensive recuperation until early November. There are tentative plans to reschedule the cancelled shows for May and early June of '95, but nothing will be confirmed until October of this year. Tickets for the cancelled Canadian shows are being refunded at point of purchase.

Children's entertainer Raffi is confirmed for Toronto's Massey Hall on October 1 at 3:00 pm, supporting his first studio album in seven years, *Bananaphone*. The tour will offer material from this new album, along with favourites from the past. Raffi released his first album in 1974, and has since recorded a dozen albums and toured throughout the world.

Bryan Adams played the final show in his *Waking Up The Neighbours/So Far So Good*

ON TOUR continued on page 11

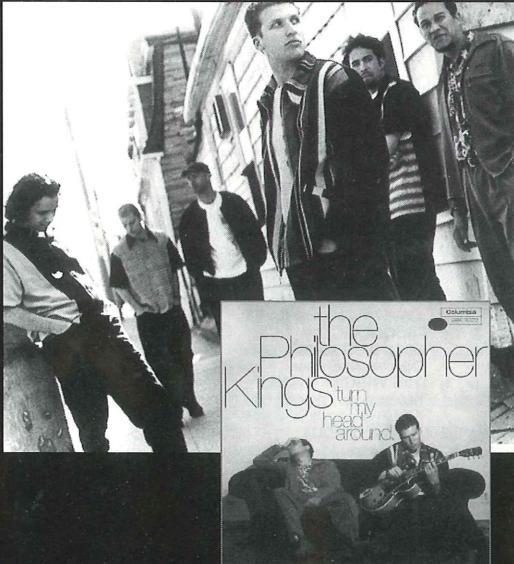
turn my
head around

the debut single from

the
Philosopher
Kings

from the
forthcoming
album

On tour with
Spirit Of
The West



September 6, University of Western - London / 7th, Sheridan College -

Oakville / 8th, Sir Wilfred Laurier - Kitchener / 9th, Carleton University -

Ottawa / 10th, Laurentian University - Sudbury / 13th, York University - Toronto

/ 15th, Conestoga College - Kitchener/ 16th, University Of Ottawa / 17th,

University Of Windsor / and September 18th, Queen's University - Kingston.

Sony Music

COLUMBIA

1	2	14	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Bites Soundtrack
2	1	15	CAN YOU FEEL THE LOVE	Elton John - The Lion King Soundtrack
3	3	15	PRAYER FOR THE DYING	Seal - Seal
4	4	11	LOVE IS STRONG	The Rolling Stones - Voodoo Lounge
5	5	14	BLACK HOLE SUN	Soundgarden - Superunknown
6	7	8	YOU BETTER WAIT	Steve Perry - For The Love Of Strange Medicine
7	8	9	SUN'S GONNA RISE	Columbia-44287 (Sony comp 29)-H
8	18	7	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation
9	9	6	COULD I BE YOUR GIRL	Janet Jackson - Living Under June
10	12	6	ALL I WANNA DO	A&M-314 540 248 (promo CD single)-Q
11	22	3	JANE	Barenaked Ladies - Maybe You Should Drive
12	16	9	YOU LET YOUR HEART GO TOO FAST	Sire/Reprise-45709 (Warner comp 216)-P
13	6	16	WILD NIGHT	John Mellencamp - Human Wheels
14	29	4	I'LL MAKE LOVE TO YOU	Mercury-315 518 088 (PolyGram comp early May)-Q
15	15	10	SHOUT OUT LOUD	Boyz II Men - II
16	26	5	THINK TWICE	Motown-314 530 323 (promo CD single)
17	10	12	AFTNOONS & COFFEESPONS	Roch Voisine - I'll Always Be There
18	19	6	RAIN KING	Star/Select-8056 (promo CD single)
19	21	13	YOU	John Mellencamp - Human Wheels
20	20	4	CHANGE YOUR MIND	Mercury-315 518 088 (PolyGram comp early May)-Q
21	35	3	LUCKY ONE	John Mellencamp - Human Wheels
22	17	11	BAD TIMING	Mercury-315 518 088 (PolyGram comp early May)-Q
23	28	11	LOVE IS ALL AROUND	Boyz II Men - II
24	40	5	HEALING HANDS	Mercury-315 518 088 (PolyGram comp early May)-Q
25	23	17	I SWEAR	Mercury-315 518 088 (PolyGram comp early May)-Q
26	11	14	FALL DOWN	Mercury-315 518 088 (PolyGram comp early May)-Q
27	13	16	CRAZY	Mercury-315 518 088 (PolyGram comp early May)-Q
28	27	6	GIRLS AND BOYS	Mercury-315 518 088 (PolyGram comp early May)-Q
29	31	8	ROCKET	Mercury-315 518 088 (PolyGram comp early May)-Q
30	24	13	VASOLINE	Mercury-315 518 088 (PolyGram comp early May)-Q
31	34	8	BONEYARD TREE	Mercury-315 518 088 (PolyGram comp early May)-Q
32	45	7	RIGHT BESIDE YOU	Mercury-315 518 088 (PolyGram comp early May)-Q
33	32	8	TIME OF THE SEASON	Mercury-315 518 088 (PolyGram comp early May)-Q
34	41	4	SILVER	Mercury-315 518 088 (PolyGram comp early May)-Q

35	37	5	BREATHE	Collective Soul - Hints, Allegations & Things . . .
36	14	16	ANYTIME YOU NEED A FRIEND	Atlantic-82596 (Warner comp 215)-P
37	51	5	I'LL STAND BY YOU	Mariah Carey - Music Box
38	36	11	BROADWAY JOE	Columbia-53205 (Sony comp 27)-H
39	25	11	AIN'T GOT NOTHING IF YOU . . .	The Pretenders - Last Of The Independents
40	50	7	HARD LUCK WOMAN	WEA UK-95822 (Warner comp 213)-P
41	43	8	ROCK IT	Keven Jordan - Keven Jordan
42	44	9	STARSEED	Columbia-80194 (Sony comp 27)-H
43	47	5	SO GENTLY WE GO	Michael Bolton - The One Thing
44	63	3	YOU GOT ME ROCKIN'	Columbia-53567 (Sony comp 28)-H
45	88	2	GOOD ENOUGH	Garth Brooks - Kiss My Ass
46	42	10	DANCING IN THE MOONLIGHT	EMI-29608-F
47	55	4	KING OF NEW YORK	Steve Miller Band - Steve Miller Band Box Set
48	38	13	MAYBE LOVE WILL CHANGE YOUR MIND	Capital-89826 (EMI comp 19/44)-F
49	56	3	HIGH HOPES	Our Lady Peace - Naveed
50	77	5	HOLD MY HAND	Epic-80191 (Sony comp 28)-H
51	66	3	CIRCLE OF LIFE	I Mother Earth - Dig
52	33	18	IF YOU GO	EMI-89812 (EMI comp 19/44)-F
53	94	2	LET IT GO	Edie Brickell - Picture Perfect Morning
54	59	6	IF I WANTED TO	Geffen-24529-P
55	30	11	CRASH! BOOM! BANG!	Sarah McLachlan - Fumbling Towards Ecstasy
56	57	8	ASSOHOLIC	Netwerk-30081 (promo CD single)-H
57	46	11	THIS WEIGHT ON ME	Big Beat-92394 (Warner comp 209)-P
58	68	4	I HAD A DREAM	Elton John - The Lion King Soundtrack
59	61	5	WAITING FOR MORE	Hemingway Corner - Hemingway Corner
60	64	5	DAYDREAM	Epic-80180-H
61	76	3	BUT IT'S ALRIGHT	Hoobie & The Blowfish - Cracked Rear View
62	62	4	POCAHONTAS	Atlantic-82613 (Warner comp 212)-P
63	74	3	COAX ME	Baha Men - Kalik
64	84	2	FIRE ON BABYLON	Big Beat-92394 (Warner comp 209)-P
65	48	17	SHINE	Elton John - The Lion King Soundtrack
66	60	15	BREAKIN' UP THE HOUSE	Hemingway Corner - Hemingway Corner
67	69	3	7 SECONDS	Elton John - The Lion King Soundtrack

Treefort plies industry with unique brand of pop

With popular music taking a concerted path back to true songwriting and a more acoustically-inclined sound, a band like Toronto-based Treefort might find some space

CHARTS

by Tim Evans

Add another story. This story has a great ending for Lisa Loeb & Nine Stories. Stay (I Missed You) is now the #1 song in Canada. It took until its 14th week, but it knocks Elton John's Can You Feel The Love Tonight out of the top spot.

Soundtrack fever. With Stay hitting the top of the Hit Tracks chart, it marks the fifth song from a soundtrack to do so this year. Name the other four.

Popular Cancon. It's a great time for radio programmers as it isn't very difficult to fill Cancon requirements with top-notch product. Eight of the top 25 songs in the land are homegrown product. Sass Jordan leads the way as Sun's Gonna Rise moves up to #7. Songs from Jann Arden, Barenaked Ladies, Roch Voisine, Crash Test Dummies, Neil Young, Blue Rodeo and Alan Frew are in the top quarter of the chart.

Enemy number one. Public Enemy that is. The band's latest album is the top entry. The cleverly-titled Muse Sick-N-Hour Mess Age debuts at #31. That's well ahead of Amy Grant's House Of Love, which enters at #58.

Off and running. After debuting on both the Albums and Hit Tracks charts last week, Prince makes good gains up both charts. His album, Come, moves 12 spots to bullet at #35, while the album's first release, Let It Go, jumps a whopping 41 places to #53. Even that jump wasn't good enough to be the biggest mover of the week. Sarah McLachlan's Good Enough rises 43 spots to #45.

Doing it all. Covering all aspects of the music business, Babyface has the top add on the Hit Tracks chart. When Can I See You debuts at #75. That just edges out Eric Clapton's Tore Down, which cracks the chart at #79.

What! No polka? There's a real mixed bag of music selling at the Music World store on Calgary's McLeod Trail. Here is that stores best sellers as reported by Corey Worsnop. 1. Forrest Gump Soundtrack 2. The Lion King Soundtrack 3. Tim McGraw 4. Offspring 5. Sheryl Crow 6. The Rolling Stones 7. Ace Of Base 8. Jann Arden 9. Dwight Yoakam 10. Counting Crows.

Soundtrack #1s. The three other songs from a soundtrack to top the Hit Tracks chart this year are Can You Feel The Love Tonight (Elton John - The Lion King), I'll Remember (Madonna - With Honors), Streets Of Philadelphia (Bruce Springsteen - Philadelphia), and All For Love (Adams/Stewart/Sting - Three Musketeers).

in the crowded field of new releases and new artists.

Treefort is comprised of singer/songwriter John Chessman, guitarist/songwriter Neil Foster, drummer Paul Antonio, bassist Glen Brookman, keyboardist Jeff Ulster and percussionist Paul Brundtland.

The group came about when Chessman and Foster were introduced to each other by current manager Frank Willison. After expressing a mutual admiration for each other's work, Chessman and Foster holed up together in a makeshift studio and began writing.

"The thought of writing for John was intriguing for me because I'd never written for a male singer before," says Foster. "We rented a farmhouse up in Richmond Hill, brought my eight-track studio there, sat down with a vision and went for it."

"Over the course of three years, we recorded close to 100 songs. And during those same three years, we brought together a group of people that have the history with it, and also saw our vision."

The band describes its music as woodrock, which in broad terms is defined as the more organic side of rock. Foster says the name came to him in a sudden flash of inspiration while attempting to describe their music.

"We were playing at the Spadina Hotel in Toronto, one of the first gigs we ever did," says Foster. "We had to put down what kind of music we played - and I'm still faced by that question all the time, 'who do you sound like'. So I had to put down what type of music we played, and I don't know where it came from but woodrock came to mind."

According to Chessman, "With the recording, we went out of our way to keep things analog and real. There was an easier path we could have taken, that would have saved months of studio time, but when you own your own studio that's not a consideration. All the songs are written on an acoustic guitar, that's the root of it."

Although the group has literally hundreds of songs in its repertoire, the decision to put only seven songs on its debut album was mostly due to cautious optimism.

"The original strategy was to make a five-song EP," says Chessman. "Because we do this full-time we don't make much of a living, and the thought was to just create a buzz, get some airplay, and make a little money at the same time so we could finance the project."

Says Foster, "I think each song represents a taste of the different styles which embody our work. If anyone likes any of the songs on the CD, we could do two albums worth of that kind of material."

The thought that music in general is returning to the basics of songwriting is one echoed by both Chessman and Foster, who agree that their timing with Treefort's organic brand of pop likely couldn't be better.

"Over the past 30 years it's gotten foggy for a lot of people," says Foster. "You've got a lot of people riding trends that really have no

foundation. There seems to be this idea that the industry goes where the money is and the money might not be in good songs or honesty."

"But I think it's changing, it's coming back to the songs," says Chessman. "It's not so much a production thing anymore, or who's got the latest synthesizer sound, it's going back to the song. I think that's why country music got so popular, because its songs, songs that people can sing along with."

"I don't know about us being different than other bands, it's just what we have to offer. For us, it comes down to the songs. The songwriting is what we feel is the strength of this band."

Treefort's self-titled debut album was produced by Foster and is being independently distributed by the band.

Capricorn/Sony deal starts with Skynyrd

Sony Music International has signed a new licensing arrangement with Capricorn Records of Nashville, with the first project to be an all-acoustic album from Lynyrd Skynyrd.

The new album, *Endangered Species*, will feature a mixture of classic Skynyrd hits and new material, all done acoustically. The album is set for a September 13 release.

Lynyrd Skynyrd is currently in the midst of a 50-date summer tour of North America.

Under this new arrangement, Sony will be distributing new Capricorn albums from blues/rock guitarist Ian Moore, rising country artist Kenny Chesney, The Freddy Jones Band, Vigilantes Of Love and Col. Bruce Hampton And The Aquarium Rescue Unit.

Carleton U graduate to strategic marketing/BMG

Norman Miller, vice-president, Strategic Marketing for BMG Music Canada, has announced the appointment of Tara Cunningham to the position of coordinator of strategic marketing. Her appointment is effective immediately.

Cunningham is a recent graduate from Ottawa's Carleton University, with additional background in film and television production.

In her new position, she will be responsible for assisting the strategic marketing department in aspects of marketing, promotion and account liaisons.

COMPACT DISCS

DIGITAL CASSETTES

DESIGN, FILM & PRINTING

MUSIC

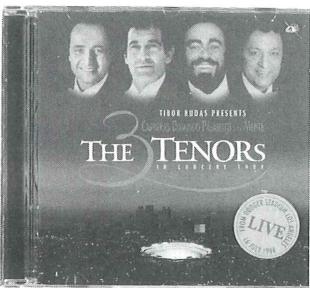
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[ALBUMS]



CARRERAS, DOMINGO, PAVAROTTI & MEHTA
The Three Tenors In Concert 1994

Teldec-96200-P

It's a rare moment when an album in the classical genre somehow manages to crossover and become a hit as big as any pop record. That is exactly what happened with the first three tenors concert recording, released by London Classics back in 1990, which sold 10 million copies worldwide, becoming the most successful classical recording ever. This latest release, recorded July 16, 1994 at LA's Dodger Stadium, promises to challenge that impressive showing. The main difference with this collection, as compared to the original, is the decision by the singers to include more pop repertoire, abandoning many of the traditional opera arias that the average pop listener wouldn't know anyway. Opera fans might be disappointed not to see memorable arias such as *E Lucevan E Stelle* or *Che Gelida Manina*, but their absence is more than made up for by the presence of a great deal of popular material. The first of two pop medleys, entitled *A Tribute To Hollywood*, features the popular classics *My Way*, *Moon River*, *Because and Singin' In The Rain*. The second medley, dubbed *Around The World*, features *America* (from *West Side Story*), *All I Ask Of You* (from *Phantom Of The Opera*) and *Those Were The Days*. Both medleys were orchestrated and arranged by noted movie music producer Lalo Schifrin. But the highlight is still the opera, led by a stirring rendition of the arias *Nessun Dorma* (from Puccini's *Turandot*) by Pavarotti, and *Vesti La Giubba* (from Leoncavallo's *Pagliacci*) by Domingo. A wonderful collection of music that should make Warner one of the new kings of the classical field.

-RR



BOYZ II MEN
Motown-314 530 323-Q

It says something about the power and the talent of this quartet that the soulful crooning style they inhabit like a glove has suddenly experienced a boom, with copycat acts springing up virtually day by day (witness All-4-One or Canada's Earth Tones). The Boyz have made a minor industry out of this style, and are obviously hoping to ride its success a little further along on this new release. The music is predictable - soft pop with complex harmonies, light on the instrumentals side of things, but the instruments are essentially unimportant, because the voices are what makes Boyz II Men unique. The group has once again enlisted the aid of the hottest songwriter there is today, Babyface, who penned the Boyz monster hit *End Of The Road*. This time, La Face contributes the lead single, *I'll Make Love To You*, which should make a strong challenge for top spot on the charts. Other highlights include the LA Reid track *I Sit Away, Trying Times, One Bended Knee* (produced by Jimmy Jam and Terry Lewis) and 50 Candles. Also worth keying on is an a cappella rendition of *Yesterday* - yes, *THAT Yesterday*. An album that will definitely pop up at the retail front-lines.

-Pop

CHELY WRIGHT
Woman In The Moon
Polydor-314-523 225-Q

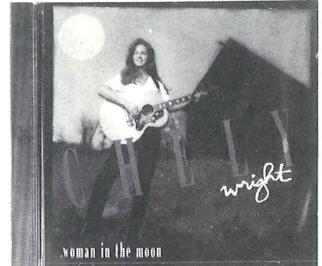
Polydor strengthens its new Nashville country arm with this bright new find who has already made a good impression on country programmers. Wright has an aggressive vocal charm that shows her respect for the traditional, yet leaves room to experiment with the newer sound of country now

-Country



ALAN FREW
Hold On
EMI-28990-F

Frew had some serious success in the '80s with domestic popsters Glass Tiger, and with this first solo effort he makes a strong case for similar solo success in the '90s. It would be easy to dismiss this record as being just a Glass Tiger pastiche, but that would be overshooting the target. Frew has fashioned some fine songs, working with co-writers Jim Cregan, Kevin Savigar, Bruce Wooley, Sam Reid, Al Connally, Anthony Vanderburgh and producer John Jones. The music is pop, make no mistake about that, but the emotional intonation and involvement is on a far superior scale to the Glass Tiger repertoire. The music takes hold of the listener from the moment the disc is spinning, and the sound is both upbeat and at the same time introspective. Frew has some strong players on



attracting younger listeners and buyers. Aside from modernizing traditional country, like Harlan Howard's *He's A Good Ole Boy*, Wright's debut single, she does much better with her own originals. Producers Barry Beckett and Harold Shedd, no strangers to picking talent, included five Wright originals here, and she displays exceptional vocal sensitivity on *Till All Her Tears Are Dry*, *The Last Supper*, and *He Don't Do Bars Anymore*. Although not written by her, *Nobody But A Fool*, does stand out and could be a left-fielder.

-WG



METAL
Various Artists

Warner International-32932-P

Warner Music has gone back and forth through its heavy metal catalogues to compile this 16-track compilation of some of the hardest hitters in heavy metal, grunge and alternative. With more than 60 minutes of hard driven rock, this CD basically shows that there's a very fine line between metal, grunge and alternative, or that Pantera and Stone Temple Pilots are just steps away from the likes of classic metal acts such as Black Sabbath and Motley Crue. Twelve of the tracks have been previously released, including The Pilots' *Sex Type Thing*, Harem Scarem's *No Justice*, Kings X's *Black Flag* and the immortal metal fave from Sabbath, *Paranoid*. But the big selling point for metal fans is the four previously unreleased tracks thrown in, including Anthrax's blistering version of Cheap Trick's *Auf Wiedersehen*, a remixed studio version of Danzig's *Mother*, the rare single edit of Dream Theatre's *Pull Me Under*, and the North American debut of Swedish rap-rockers Clawfinger with a track called *Truth*. With Warner pulling some serious TV ad time for this package, it promises to be a contender for front-rack positioning.

-RR

results paid off in spades on her last record, 1991's *Heart In Motion*, which produced the chart-topping *Baby Baby* and garnered her some Grammy nominations. For this new release, Grant has ventured even further into the pop mainstream, with the results being a fresh-sounding AC-oriented record that should receive ample airplay on the adult-oriented stations. One of the things that makes Grant such a welcome face in the music scene is her fondness for keeping things simple and close to the vest. She recorded many of the songs at her own Tejas Recorders, a studio residence located on her farm in Franklin, Tennessee. She enlisted the services of two long-time collaborators, veteran songwriters Michael Omarian and Keith Thomas, who also lives in Franklin. The result is an album that doesn't aim at being too flashy or too pretentious, but just maintains a solid line of radio-friendly songs. The lead single, *Lucky One*, has already made significant chart gains, but keep an eye on the title track, featuring a duet with country star Vince Gill, which has solid crossover potential. Another notable track is her cover of the Joni Mitchell classic *Big Yellow Taxi*. Remember the line "open a museum and charge a dollar and a half just to see them". Well, Grant has taken inflation into account, and the line now reads "...charge 25 bucks just to see them." Soon they'll need a salary cap.

-RR

MARTIN PAGE
In The House Of Stone And Light
Mercury-21042-Q

Page is another of those singer/songwriter types who has spent years and years in the business making other people sound good, all the while having his own artistry shuffled off to a closet somewhere. Pop aficionados should know his name, as Page penned some of the bigger hits of the late '80s and '90s, including Heart's *These Dreams*, *We Built This City* by Starship and Go West's *The King Of Wishful Thinking*. This is



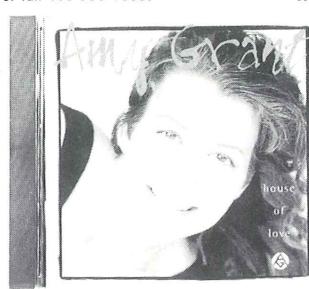
Page's first crack at solo success, and it goes a long way to proving the theory that far too many good pop artists are passed over in favour of those who look better on video or magazine covers. Page has a strong voice, with just a touch of raspy intensity to give his material some bite. The songwriting is the key, and Page is certainly one of the best. It doesn't hurt that he enlisted some top-of-the-line aid for the album including songwriting partner Bernie Taupin, Phil Collins, Robbie Robertson and Brenda Russell. Highlights include the title track, *Broken Stairway*, *In My Room* and *The Door*.

-WG

KENNY HESS
Welcome To Lonesome
Kate & Becca Records-94329

Born out of gospel and rock, Saskatchewan songwriter/performer Kenny Hess has a good handle on communicating. This self-produced album is not his first. He has two other albums still available, *A Call From Home*, and *Back To Reality*. Hess chose Nashville for this production. Most of the tracks are Hess originals, with the exception of *Nature Of The Beast*, one of the better tracks on the album which he wrote with Ron Irving, and *Together Here We Stand*, a co-write and duet with wife Teri, a beautiful ballad that could see crossover action. All tracks qualify as three-part Canon (MAL), except *Crazy About Me*, written by Nashville writers, which does not qualify. Hess' vocal charm and projection is also memorable on *Nobody's Fool*, which should be considered for a single release.

-WG



AMY GRANT
House Of Love
A&M-31454 0230-Q

Grant spent her early years in the business on top of the gospel charts, which made her a giant in that genre. Over time, however, she has put aside the Christian aspect of the music, focusing more on being a simple pop chanteuse. The



ALBUMS (CD's & Cassettes)

TW LW WO - SEPTEMBER 5, 1994

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Album Survey

1	1	11	THE LION KING (5 weeks at #1)	Soundtrack/Various Artists (Disney) 60858
2	2	7	FORREST GUMP SOUNDTRACK	Various Artists (Epic) 66329-H
3	3	7	THE ROLLING STONES	Voodoo Lounge (Virgin) 39782-F
4	5	2	BARENAKED LADIES	Maybe You Should Drive (Sire/Reprise) 45709-P
5	4	38	ACE OF BASE	The Sign (Anista) 07822 18740-N
6	8	12	STONE TEMPLE PILOTS	Purple (Atlantic) 82607-P
7	7	31	COUNTING CROWS	August And Everything After (Geffen) 24528-J
8	6	25	SOUNDGARDEN	Superunknown (A&M) 31454 0198-Q
9	10	2	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels (Reprise) 45749-P
10	15	2	CHRIS SHEPPARD	Pirate Radio Sessions Vol. 2/Various artists (Quality) 2070
11	11	54	SMASHING PUMPKINS	Siamese Dream (Virgin) 88267-F
12	9	17	ALL-4-ONE	All-4-One (Atlantic) 82588-P
13	16	27	REALITY BITES SOUNDTRACK	Various Artists (RCA) 07863 66364-N
14	13	16	GREEN DAY	Dookie (Reprise) 45529-P
15	12	69	AEROSMITH	Get A Grip (Geffen) 24455-J
16	18	40	CELINE DION	The Colour Of My Love (Columbia) 57555-H
17	14	18	COLLECTIVE SOUL	Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P
18	21	18	MOIST	Silver (EMI) 29608-F
19	17	21	PINK FLOYD	The Division Bell (Columbia) 64200-H
20	20	4	GIPSY KINGS	Greatest Hits (Columbia) 91006-H
21	29	3	JANN ARDEN	Living Under June (A&M) 31454 0248-Q
22	22	44	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) 74321 16531-N
23	19	13	BEASTIE BOYS	Ill Communication (Capitol) 28599-F
24	35	3	OFFSPRING	Smash (Cargo) 86432
25	26	3	SLOAN	Twice Removed (DGC) 24711-J
26	27	8	AALIYAH	Age Ain't Nothing But A Number (Jive) 01241 41533-N
27	30	20	TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F
28	31	10	JOHN MELLENCAMP	Dance Naked (Mercury) 314 522 428-Q
29	23	6	COOLIO	Fantastic Voyage (Tommy Boy/Denon) 617
30	28	6	WARREN G	Regulate... The G-Funk Era (Violator) 314 523 335-O
31	NEW	1	PUBLIC ENEMY	Muse Sick 'N Hour Mess Age (Def Jam) 314 523 362-Q
32	32	21	CANTO GREGORIANO	The Best Of Gregorian Chant (EMI) 65217-F
33	25	6	HARRY CONNICK JR.	She (Columbia) 64376-H
34	24	42	BLUE RODEO	Five Days In July (WEA) 93846-P

35	47	2	PRINCE	Come (Warner Bros.) 45700-P
36	36	4	UNTAMED & TRUE	Various Artists (MCA) 11088-J
37	33	8	ALAN JACKSON	Who I Am (Arista) 07822 18759-N
38	38	2	CLUB EUROPA	Various Artists (Quality) 2068
39	37	14	JON SECADA	Heart, Soul & A Voice (SBK/ERG) 29272-F
40	44	8	CHAKA DEMUS & PLIERS	All She Wrote (Mango) 314 518 848-Q
41	39	43	SARAH McLACHLAN	Fumbling Towards Ecstasy (Netwerk) 30081-H
42	51	32	SALT N' PEPA	Very Necessary (London) 422 828 392-Q
43	34	13	SEAL	Seal 2 (ZTT) 96256-P
44	45	2	RHEOSTATICS	Introducing Happiness (Sire/Warner Bros.) 45670-P
45	46	6	THE WATCHMEN	In The Trees (MCA) 11105-J
46	41	4	JIMI HENDRIX	Woodstock (MCA) 11063-J
47	42	50	MARIAH CAREY	Music Box (Columbia) 53205-H
48	43	51	TONI BRAXTON	Toni Braxton (LaFace/Arista) 73008 26007-N
49	56	4	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q
50	50	14	DJ CLUB MIX 5	Various Artists (Polytel) 740 012-Q
51	49	5	MORE SUN JAMMIN'	Various Artists (Sony Music Direct) 24011-H
52	53	4	DA BRAT	Funkdafied (So So Def/Columbia) 66164-H
53	63	21	YANNI	Live At The Acropolis (Private) 01005 82116-N
54	48	5	RHYTHM FORMULA VOL. TWO	Various Artists (Hi-Bias/Ariola) 74321 20398-N
55	40	5	RAGGA HEAT	Various Artists (Polytel) 516 857-Q
56	60	12	VINCE GILL	When Love Finds You (MCA) 11047-J
57	55	31	ENIGMA 2	The Cross Of Changes (Virgin) 39236-F
58	NEW	1	AMY GRANT	House Of Love (A&M) 3154 0230-Q
59	57	50	DANCE MIX '93	Various Artists (Quality/MuchMusic) 1173
60	66	27	NEW COUNTRY	Various Artists (WEA) 32610-P
61	52	9	HOUSE OF PAIN	Same As It Ever Was (Attic) 1403-J
62	59	17	THE CROW SOUNDTRACK	Various Artists (Atlantic) 82519-P
63	62	24	LOREENA MCKENNITT	The Mask & Mirror (WEA) 95296-P
64	67	31	JOHN MICHAEL MONTGOMERY	Kickin' It Up (Atlantic) 82559-P
65	68	15	INDIGO GIRLS	Swamp Ophelia (Epic) 57621-H
66	58	15	ERASURE	I Say I Say I Say (Mute/Elektra) 61633-P
67	61	50	THE RANKIN FAMILY	North Country (EMI) 80683-F

Nominees announced for MuchMusic CMVA Awards

MuchMusic has announced the nominees for the fifth annual Canadian Music Video Awards, to take place September 29 at MuchMusic.

Among the 85 nominees in the 18 different categories, leading the nominees is Blue Rodeo, nominated for five awards including the people's choice for favourite video and group, and best director, D.O.P. and video. Also garnering multiple nominations were Rush, Spirit Of The West, The Tea Party and Sarah McLachlan.

Also to be presented on the night is the VideoFACT Award, presented by FACTOR to the best VideoFACT-funded music video.

The People's Choice Awards will be voted on by the public in the weeks leading up to the show. Much viewers can call 1-800-566-CMVA to register their choices for favourite group, female and male entertainer and video.

The following is a complete list of nominees:

ADULT CONTEMPORARY VIDEO

POSSESSION

Sarah McLachlan

LITTLE LAMBS

Marc Jordan

WHEN THERE'S TIME FOR LOVE

Lawrence Gowan

I'LL ALWAYS BE THERE

Roch Voisine

NORTH COUNTRY

The Rankin Family

ALTERNATIVE MUSIC VIDEO

PUSH

Moist

THE FIRST DAY OF SPRING

The Gandharvas

THEY DON'T CALL THEM CHIHUAHUA'S

ANYMORE

Shadowy Men On A Shadowy Planet

PUSHER

Merlin

NOT HAPPY

Jale

COUNTRY MUSIC VIDEO

SUCH A LONELY ONE

Prairie Oyster

NOBODY GETS TOO MUCH LOVE

Charlie Major

ONE GOOD MAN

Michelle Wright

DISTANT DRUM

Jim Witter

CRYER'S PARADISE

Ron Hynes



CMVA nominee The Rankin Family

DANCE MUSIC VIDEO

REACH OUT

Oval Emotion

DREAM CATCHER

BKS

MUSIC IS MY LIFE

Temperance

THANKFUL

Red Light

EVERYBODY SAY LOVE

Mitsou

INDEPENDENT MUSIC VIDEO

NOT HAPPY

Jale

TARGET

DSK

IMAGINATION

Anhai

NICOLAS BRAGG

Cub

FUNKMOBILE

Bass Is Base

METAL MUSIC VIDEO

FREEZE DON'T MOVE

Varga

NOT QUITE SONIC

I Mother Earth

STORM

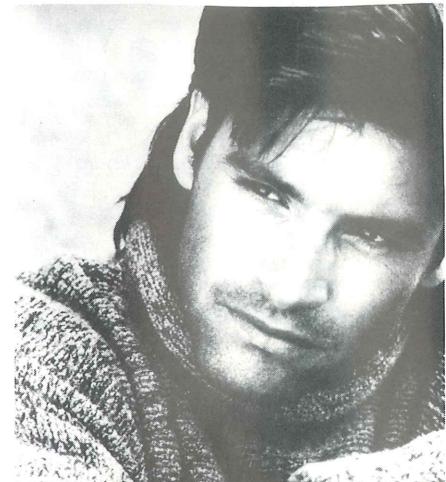
Crawl

FLESH

Sacrifice

90 FLOORS FACE FIRST

Love Chain



CMVA nominee Roch Voisine

RAP MUSIC VIDEO

REALLY LIVIN'

Rascalz

ONE TRACK MIND

TBTBT

X MARKS THE SPOT

Devon

GOTTA GET OVER

B-Kool

CAN I GET A YO

Graphidi Logic

R&B/SOUL MUSIC VIDEO

HEAVEN

Kobe James

NEXT TO YOU

Da Freshman

UNCONDITIONAL

Jack Soul

FUNKMOBILE

Bass Is Base

RUDE BOYZ

Culture Shock

FOREIGN MUSIC VIDEO BY A CANADIAN

LISTEN FOR THE LAUGH

Bruce Cockburn

THE POWER OF LOVE

Celine Dion



CMVA nominee Celine Dion



CMVA nominee Charlie Major

PLEASE FORGIVE ME

Bryan Adams

JUST KEEP ME MOVIN'

K.D. Lang

MISLED

Celine Dion

MUSIC VIDEO EDITOR**STARSEED**

Our Lady Peace

SAVE ME

The Tea Party

AND IF VENICE IS SINKING

Spirit Of The West

BLAME YOUR PARENTS

54-40

PRAYING FOR RAIN

Junkhouse

MUSIC VIDEO DIRECTOR OF PHOTOGRAPHY**AND IF VENICE IS SINKING**

Spirit Of The West

STARSEED

Our Lady Peace

COULD I BE YOUR GIRL

Jann Arden

HASN'T HIT ME YET

Blue Rodeo

BLAME YOUR PARENTS

54-40



Multi CMVA nominee Blue Rodeo

MUSIC VIDEO DIRECTOR**JETH WEINRICH****BLAME YOUR PARENTS**

54-40

ERIC YEALLAND**AND IF VENICE IS SINKING**

Spirit Of The West

GEORGE VALE**STARSEED**

Our Lady Peace

SAM BAYER**STICK IT OUT**

Rush

CURTIS WEHFRITZ**HASN'T HIT ME YET**

Blue Rodeo

BEST MUSIC VIDEO**STICK IT OUT**

Rush

PUSH

Moist

HASN'T HIT ME YET

Blue Rodeo

AND IF VENICE IS SINKING**Spirit Of The West****BLAME YOUR PARENTS**

54-40

PEOPLE'S CHOICE - FAVOURITE FEMALE**SARAH MCLACHLAN**

Possession

SASS JORDAN

High Road Easy

JANN ARDEN

Time For Mercy

JANE SIBERRY

Sail Across The Water

CELINE DION

Ziggy

PEOPLE'S CHOICE - FAVOURITE MALE**ROCH VOISINE**

I'll Always Be There

COLIN JAMES

Cadillac Baby

DEVON

X Marks The Spot

LAWRENCE GOWAN

When There's Time For Love

LEONARD COHEN

The Future

PEOPLE'S CHOICE - FAVOURITE GROUP**RUSH**

Stick It Out

BLUE RODEO

Hasn't Hit Me Yet

CRASH TEST DUMMIES

MMM MMM MMM MMM

THE TEA PARTY

The River

THE RANKIN FAMILY

North Country

PEOPLE'S CHOICE - FAVOURITE VIDEO**HASN'T HIT ME YET**

Blue Rodeo

MMM MMM MMM MMM

Crash Test Dummies

STICK IT OUT

Rush

POSSESSION

Sarah McLachlan

THE RIVER**The Tea Party****ON TOUR continued from page 5**

tour on August 14 in Salzburg, Austria, wrapping up what amounts to three years of touring. Adams has played some 350 shows to an estimated 3.5 million fans during the marathon tour. In that time, *Waking Up The Neighbours* has reached sales of 12 million units worldwide, topping the charts in 14 countries. The greatest hits package, *So Far So Good*, has surpassed the 11 million mark in units sold, charting #1 in 19 different countries. Instead of resting on his laurels, Adams will be shortly heading back into the studio for pre-production of a new album for A&M Records. And Adams will join Luciano Pavarotti on stage in Modena, Italy, performing both solo as well as on a duet with the opera star, with the event televised live in Italy on Sept. 13. On October 10, Adams will be the special guest of The Rolling Stones at the New Orleans Superdome, with possible additional dates.

Singer/songwriter Connie Kaldor

is beginning a cross-Canada tour Sept. 27 to promote her latest album, *Out Of The Blue*. The tour will cover all of Canada's major markets, including Toronto, Montreal, Winnipeg, Regina, Saskatoon, Edmonton, Calgary and three shows in Vancouver. The tour wraps up in Victoria, November 22.

Toronto punk-metal band 98DA is holding a party on Sept. 7 at Lee's Palace to support the group's debut video release for *You Known What I Mean*, directed by Stephen Scott and produced by Blackwalk.

The Rolling Stones continue to draw sell-outs across North American for the group's Voodoo Lounge tour. More than 50,000 tickets for the October 4 show at Edmonton's Commonwealth Stadium sold-out in only 40 minutes, prompting the immediate addition of a second show for October 5, which is also now a sell-out. In Oakland, tickets for the October 28 and 29 shows sold out in an hour and 15 minutes, prompting the addition of a third show, which was also sold-out by day's end. And tickets for the band's November 16 performance at Atlanta's Georgia Dome sold-out faster than any prior show in the Dome's history, with a second show now added for November 15. Sales are also moving rapidly in Dallas, New Orleans, San Diego and Los Angeles. Edmonton is the final Canadian stop on the tour, although there are rumours of a return to Toronto in December at Skydome.

Attic Records has a number of diverse acts on the road this fall, at venues across Canada. Rap star Maestro Fresh-Wes is slated to play the University of Windsor Sept. 17. The Irish Rovers play a series of smaller venues throughout September, including London's Western Fairgrounds (Sept. 13), Windsor's Chrysler Theatre (15), the Orillia Opera House (20), the North Bay Arts Centre (23), the Cowichan Community Centre in Duncan, BC (30) and the Lethbridge Sportsplex (October 13). Paul Janz is firmed for the Capitol Theatre in Nelson, BC on October 28. And House Of Pain, with guest Biohazard, is scheduled for the Metropolis in Montreal on September 29.

Megadeath to release new album on Halloween

EMI metal monster Megadeath is currently in the studio, putting the finishing touches on its follow up to the double-platinum *Countdown To Extinction*, with a release date set for midnight on Halloween, October 31.

Megadeath was most recently spotted on the album and video from *The Beavis And Butt-Head Experience* with the song *99 Ways To Die*, a song strongly in favour of gun control that was released just as the Brady Bill was reaching Congress.

Lead singer Dave Mustaine was featured as an on-the-spot reporter at the most recent Democratic National Convention, reporting back to MTV's *Rock The Vote* Campaign.

The recording of the new album is taking place in a unique, moveable studio that was built solely for this project. The studio is currently housed inside a warehouse in Phoenix, but upon completion of the album.

INTERACTIVE

by Sean LaRose

The big question of CD-i or 3DO is still unanswered as the two major electronic giants resort to the kindergarten antics of mine is better than yours. The 3DO Company (Panasonic) has been accused of falsely discrediting the CD-i (Philips) hardware systems. 3DO apparently claimed that the consumers had rejected the CD-i system and that the lower priced unit wasn't two controller compatible, in what appears to be a desperate attempt to boost the image of their own product. David McElhattan, president of Philips Media Games, was quick to squash these accusations

Kumbaya Festival on-line with help from GENie

Lollapalooza had its Electric Circus, Woodstock '94 hosted the Surreal Field and Sept. 4th's Kumbaya Festival was made available to on-line subscribers via GE Information Services (GENie).

The service took part in the musical extravaganza by giving interested parties free access to the speciality Roundtable, which was devoted to information about living with HIV/AIDS, the festival and participating musicians. GENie was also accepting and processing donations to the Kumbaya Foundation.

David McIntosh, manager of GENie Canada, enthusiastically announced before the festival "In addition to offering users free use of the Kumbaya Roundtable, we'll match any donation coming through GENie with a credit of equal value for GENie Services." However, there were some restrictions which included a \$50.00 credit limit per user, with a cumulative total of \$10,000.00.

The GENie Kumbaya Roundtable was jointly created by GENie's own Canada Roundtable and the services of Molson Breweries. Users across the country could browse through the festival information, post open letters to the participating artists and take part in any discussions.

Molson's computer analyst and systems operator of the Roundtable, Brian Flanagan, was very positive about his as well as his companies role in the Roundtable "As a strong supporter of the Kumbaya Festival, Molson Breweries is proud to be working with GENie in order to provide as much exposure to the festival as possible, GENie opened the door to a whole new group of people. It broadened the audience."

Various artists were available on-line during the evening which allowed the user to engage in live discussions via computer directly from the backstage area of the Festival.

Access to GENie is provided in Victoria, Vancouver, Calgary, Edmonton, Winnipeg, London, Kitchener, Hamilton, Mississauga, Metro Toronto North, Ottawa, Montreal, Quebec City and Halifax.

reporting that more than 300,000 units had been sold before the end of 1993, and that their CD-i player could always handle two controllers. Ironically, it is the 3DO system that has been plagued with criticisms recently, including claims of faulty controllers, dysfunctional software and memory management problems. Bob Farber, vice-president, sales and marketing of The 3DO Company, came to his company's defense, explaining that all of the defective controllers had been called back and it was only one particular software package that erased the save game memory. He also kindly offered some technical advice to those who don't have the redesigned controllers, suggesting that the original controllers can be fixed by simply loosening the screws on the bottom by a quarter turn. The various outlets where I've seen the Panasonic 3DO player for sale, it

carries roughly a \$699.00 price tag. For that kind of money you'd think they could have turned those screws themselves. People in glass houses!

Programmers wanted! With all the rock n' roll and x-rated CD-ROM releases you'd think computers would have shaken off that nerdy image. But not so. According to Paul Hession, president of the newly formed Software Human Resource Council In Ottawa, "We just haven't got enough people in the pipeline." The software development industry is edgy. The industry is growing at a rate of 15 per cent a year. Presently they are about 4,000 software professionals short. The programmer and programmer/analysts shortage is expected to increase to approximately 15,000 over the next three years.

Surreal Field creator takes interactivity to new horizons - by Sean LaRose

MEGA's Danny Socolof makes BIG interactive moves

To most people, interactive and multi-media are just buzz words, but to Danny Socolof founder of MEGA (Marketing Entertainment Group of America), they are a lifestyle. Socolof's accomplishments to date are nothing short of spectacular.

The Surreal Field hosted by Woodstock '94 was one of Socolof's most recent major interactive exhibitions. Concert-goers were greeted at the entrance of the interactive playground by a four-story black steel dinosaur sculpture with 1,000 watt light bulbs for eyes.

The dinosaur was Socolof's way of letting the patrons know exactly what happens to old technology when it becomes extinct. To further stress his theory, there were electronic antiques hanging from the dinosaur's ribs like old black and white television sets and eight-track tape players.

Once inside the gates of the Field, those attending were able to visit a variety of different interactive activities in separate tents. Philips played an enormous role in the Surreal Field with three major exhibits: Philips Multimedia Theatre, a custom-built air-conditioned tent offered two large screens as well as 32 video monitors so visitors could watch an eight-minute musical video about the romance of the future; Philips CD-i Pavilion, a huge open-sided tent with 90 television sets dubbed as play-stations, gave users an opportunity to test the latest in interactive technology; and the Philips-sponsored Todd Pod, a tri level circular stage where Todd Rundgren improvises three or four live hour-long shows each day. He was accompanied by female dancers and images on 24 video monitors.

The majority of the displays were available free of charge, with the exception of Peter Gabriel's Mindblender, The Chameleon, an interactive ride that featured virtual reality qualities, and Infinity Vision's 400 seat Virtuality Theatre, all of which had a price tag from 3 to 5 Woodstock bucks. With the crowds of people bumping and nudging around the North and South stages, the three hour line-ups for snacks and washroom facilities, the Surreal Field was both an enlightening experience as well as an opportunity to kick

back and get away from the mayhem that was continual across the bridge.

Once visiting the Surreal Field one couldn't help but be impressed with Socolof's work, but after returning to Toronto and contacting his office, it was evident that Woodstock's interactive exhibits were not Socolof's first interactive creations and most certainly it won't be his last. Some of his previous work is equally as astonishing as the Surreal Field.

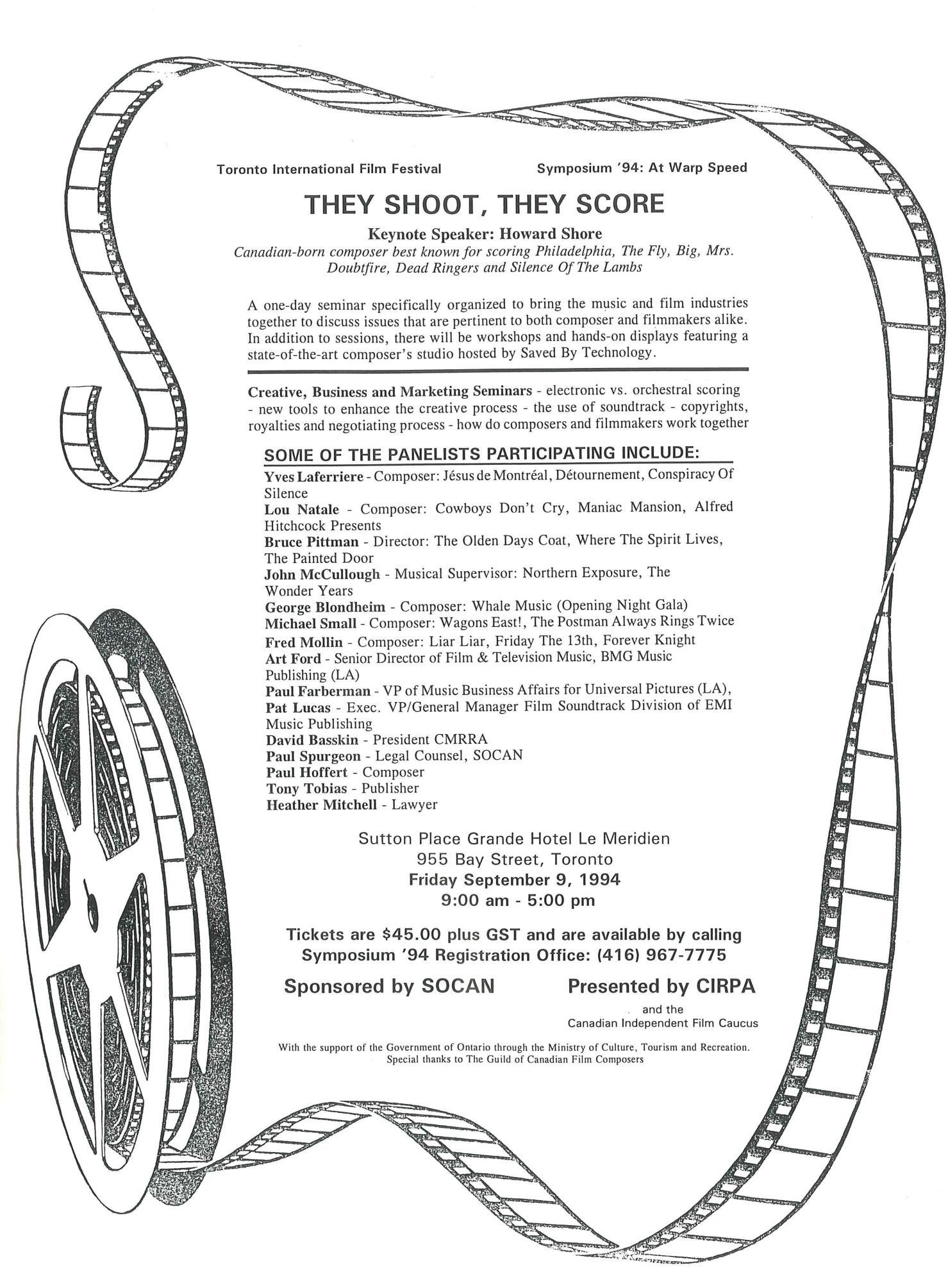
In 1984 he founded MEGA and began producing entertainment activities sponsored by corporations. MTV's Unnatural History, a multimedia three-dimensional travelling exhibit that Socolof created with MTV, was his earliest notable contribution. Together, Socolof and MTV found the tour to be an incredible success and the show travelled the US for two years.

The Nintendo World Championship tour which travelled across 30 cities was also a Socolof creation. The event staged competitions as well as introduced the public to future video games.

Mindblender, the world's first music video that you can ride, a combination of Peter Gabriel's music and today's technology, enabled Socolof to create a new dimension in rock n' roll. Mindblender consists of two 75 foot mobile simulation theatres with high definition screens, hydraulic seats that move in sync with the music and state-of-the-art audio systems. The theatres actually allow the participant to ride through the video.

On the heels of the success of the Surreal Field, Socolof and MEGA are now working on projects with the Children's Television Workshop, Blockbuster Entertainment and Virtual Guitar.

As well Socolof has formed Deep Rock Drive, Inc., a partnership which is currently developing music-driven micro theme parks. Under one roof, the 50,000 square foot parks will feature a wide variety of proprietary high and low-tech music based experiences. The first park is scheduled to open in 1996, although the location hasn't been determined at time of writing.



Toronto International Film Festival

Symposium '94: At Warp Speed

THEY SHOOT, THEY SCORE

Keynote Speaker: Howard Shore

Canadian-born composer best known for scoring Philadelphia, The Fly, Big, Mrs. Doubtfire, Dead Ringers and Silence Of The Lambs

A one-day seminar specifically organized to bring the music and film industries together to discuss issues that are pertinent to both composer and filmmakers alike. In addition to sessions, there will be workshops and hands-on displays featuring a state-of-the-art composer's studio hosted by Saved By Technology.

Creative, Business and Marketing Seminars - electronic vs. orchestral scoring - new tools to enhance the creative process - the use of soundtrack - copyrights, royalties and negotiating process - how do composers and filmmakers work together

SOME OF THE PANELISTS PARTICIPATING INCLUDE:

Yves Laferriere - Composer: Jésus de Montréal, Détournement, Conspiracy Of Silence

Lou Natale - Composer: Cowboys Don't Cry, Maniac Mansion, Alfred Hitchcock Presents

Bruce Pittman - Director: The Olden Days Coat, Where The Spirit Lives, The Painted Door

John McCullough - Musical Supervisor: Northern Exposure, The Wonder Years

George Blondheim - Composer: Whale Music (Opening Night Gala)

Michael Small - Composer: Wagons East!, The Postman Always Rings Twice

Fred Mollin - Composer: Liar Liar, Friday The 13th, Forever Knight

Art Ford - Senior Director of Film & Television Music, BMG Music Publishing (LA)

Paul Farberman - VP of Music Business Affairs for Universal Pictures (LA), **Pat Lucas** - Exec. VP/General Manager Film Soundtrack Division of EMI Music Publishing

David Basskin - President CMRRA

Paul Spurgeon - Legal Counsel, SOCAN

Paul Hoffert - Composer

Tony Tobias - Publisher

Heather Mitchell - Lawyer

Sutton Place Grande Hotel Le Meridien

955 Bay Street, Toronto

Friday September 9, 1994

9:00 am - 5:00 pm

**Tickets are \$45.00 plus GST and are available by calling
Symposium '94 Registration Office: (416) 967-7775**

Sponsored by SOCAN

Presented by CIRPA

and the
Canadian Independent Film Caucus

With the support of the Government of Ontario through the Ministry of Culture, Tourism and Recreation.
Special thanks to The Guild of Canadian Film Composers

Songwriting competition set for Special Olympics

The Great Canadian I-Can-Write-A-Song competition is being mounted nationally to celebrate the 25th anniversary of the Canadian Special Olympics.

According to promoter Sandi Horowitz, the only requirement is that "your song must be positive, uplifting, and make you feel good about yourself, like the Canadian Special Olympics."

The grand prize-winning song will be performed, coast-to-coast, by a well-known recording artist on the TSN cable network's broadcast of The Sports Celebrities Festival TV auction and gala on Dec. 1 of this year.

As well, the winning song will be professionally recorded and then distributed on CD to radio stations across Canada. The writer(s) of the first-place song will be flown to Toronto to receive the award and the \$2,000 cash prize from a famous sports celebrity on

Bryan Way strengthens image in country

Country songwriter Bryan Way, a staple in Warner/Chappell stable for several years, is making considerable waves in the country music scene.

Way's latest project was a co-write with Rena Gaile on the song The Hand That Rocked The Cradle. The track will appear on Gaile's upcoming album, to be produced by Declan O'Doherty. Another Way penning, Goodbye To The Rain, is appearing on an upcoming Roger Whittaker compilation, to be released by BMG in 1995.

Way recently toured throughout Ontario with a crew of domestic singers and songwriters, sponsored by Hiram Walker, a tour that attracted large crowds and promises of future bookings.

During the upcoming Canadian Country Music Week in Calgary (Sept. 12-18), artists such as J.K. Gulley, Lawnie Wallace and James Owen Bush will be performing Way originals as part of their showcases.

A new album written and performed by Way is currently in the final stages of production, with a tentative release date set for the spring of 1995.

the TSN broadcast.

The writer(s) of the second and third-place songs will receive cash prizes of \$1,000 and \$500 respectively. The songs will be released on CD and distributed nationally.

Official brochure/entry forms are available at all Sam The Record Man outlets across Canada. There is a modest entry fee, a significant portion of which goes directly to the Canadian Special Olympics.

Deadline for entries is Nov. 1/94.

Juliette/Curtola/Richards team for Variety Club

The Variety Club of Southern Alberta will stage its annual fundraiser at the Calgary Convention Centre on Sept. 24.

Vancouver's king of dance bands, Dal Richards, will be on hand for the dinner/dance with his 12-piece band. Appearing as special guests will be Juliette and Bobby Curtola.

Tagged as Big Band Bash Day '94, the series of events actually gets underway earlier in the day with Variety Club celebrities and special children at Calaway Park. Proceeds will go toward the building of a Variety Club special needs park for children to be located in Glenmore Park South in Calgary.

For ticket information contact, Edmund A. Oliverio in Calgary at 403-228-9388.

Thundermug returns with new indie release

If you think the name Thundermug sounds like something out of the '60s or '70s, right up there with Moby Grape and The Strawberry Alarm Clock, you're right. This early '70s Canadian band has returned with a new album for the '90s, entitled Who's Running My World?

The original Thundermug was comprised of bassist James Corbett, guitarist Joe DeAngelis, keyboardist Bill Durst and drummer Ed Pranskus. The group hit the RPM charts for the first time back in July of 1972 (RPM - July 22/72) with a cover of The Kinks' classic, You Really Got Me.

A month later, the band struck again with its biggest hit, Africa, which reached #38 on the RPM Hit Tracks chart (RPM - Sept. 23/

Leclerc to A&R manager Warner French repertoire

Martin Leclerc has been appointed Warner Music Canada's A&R manager of French repertoire, effective Sept. 6.

Leclerc, who will be based in Montreal, will be responsible for working with Warner Music Canada's current roster of French artists as well as bringing new acts to the label. He will also be responsible for the marketing of French repertoire delivered from the Warner companies in France.

Leclerc has been associated with the music business for more than 10 years. He has worked as both a concert promoter and an artist manager. Most recently, he has guided the career of Lynda Lemay, a Warner Music Canada artist who is currently enjoying much success with Y, her debut album for the label. Leclerc will continue to direct Lemay's career.

Leclerc will be based in Montreal and will report directly to Dave Tollington, Warner's senior vice-president and managing director of the domestic and international division.



continuing
to spread
the word!!!

72). A third single from the debut album, Orbit, reached #47 (RPM - June 2/73).

The band has returned 20 years later with a new album and with a new look. Durst and Corbett have returned, accompanied by new drummer Corey Thompson. The years may have passed but Thundermug has lost none of its '60s sound or sensibilities. With the intense interest in '60s and '70s music currently sweeping through radio, Thundermug is bound to find an entirely new crop of listeners.

Thundermug's album, Who's Running My World?, is available on Raven Recordings, with Bobby Gale handling publicity and distribution. The album was produced by Durst and Danny Brodbeck. (See RPM Albums).



Sony Music hosted a little Junkhouse get-together at its head office in Toronto. The showcase/barbeque was attended by Q-107/Now Magazine contest winners and limited press.



During the Junkhouse mini-concert, one over-zealous (and over-the-legal-limit) fan decided to join the group on stage to display his tambourine skills during the last number.

Stony Plain and Bearsville sign distribution deal

The Edmonton-based Stony Plain label has signed an agreement with Bearsville Records in Woodstock, N.Y. for the distribution of a series of albums recorded in the early '70s.

The deal, which includes albums by Jesse Winchester, The Great Speckled Bird and Bobby Charles, covers Canada, the US and most foreign territories.

The first two Winchester releases, Jesse Winchester and Third Down, 110 To Go, will be repackaged with new sleeve notes by Colin Escott. The albums will be released in early October as part of the Stony Plain Classics series.

The series will be distributed in Canada by Warner Music, and in the US by Distribution North America (the Rounder Records distribution arm) and by Bayside Distribution.

This is the first time Winchester's catalogue has been made available on CD. Now based in the Eastern Townships of Quebec, Winchester is no longer active as a performer. However, he has become one of the most covered Canadian songwriters in

ATI ships second gospel release for Dick Damron

Veteran country music songwriter/performer Dick Damron has released his second gospel album entitled Touch The Sky.

The album will be released on the Toronto-based ATI label.

Damron's first gospel album, Wings Upon The Wind, won him gospel performer, entertainer, and album of the year at last year's CMAC awards, held in Calgary.

Scoot Irwin, ATI label chief, reports that Wings has been charted in Europe for 11 of the last 13 months. The new album will be released later this month as a double album with Wings by GMI Music Partners in Holland, for distribution throughout all the European countries.

Lisa Cameron keeps focus on Ottawa Valley talent

Lisa Cameron, the latest Ottawa Valley talent to take country seriously, is doing just that.

Cameron's five-song cassette has already spawned a local hit, I've Got A Problem, written by Kevin Simpson. Released as a single on a Broadland spring CD compilation, the single gained a listing on the Country

Gabby's Country Cabaret to launch Lori Jordan CD

Lori Jordan, BCCMA's most promising new vocalist of 1989, will launch her debut album at Gabby's Country Cabaret in Langley, BC on Sept. 7.

The album, One Night, was produced by Don Thompson and recorded at Langley's Studio 56.

Money Talks, written by Toronto songwriter Frank Turner, has been taken as the first single and is now at radio.

Jordan is currently touring BC and Alberta in support of the album. She recently played dates at the Merritt Mountain Music Festival and the Salmon Valley Music Festival.

recent years. He became a Canadian citizen in 1973 (RPM - July 4/94).

Winchester's five other albums recorded for Bearsville will be scheduled for release by Stony Plain in the future.

The Great Speckled Bird, a country rock album by Ian and Sylvia Tyson, was produced by Todd Rundgren in 1969. The album was released in 1970 by Ampex, a company that decided a few months later to suspend its record division. The album, which has been unavailable ever since, has been a collector's item, attracting bids of as much as \$150 at record fairs.

Although the tapes are long gone, Peter Moore, a Toronto producer/engineer, best known for his work with Cowboy Junkies, Jr. Gone Wild and a number of other Canadian independent bands, worked with rare virgin vinyl for the remastering magic. Added to the

Widdowson off with third single from Friday Nite

Calgary-based country songwriter/performer Rob Widdowson has released The Stuff, the third single from his Friday Nite album.

Widdowson is no stranger to the charts. Both previous releases, the title track and I Guess We've Wanted It That Way, made good progress up the charts in Country Music News and RPM.

Eight of the 10 tracks on the album are Widdowson originals. Widdowson is also much in demand as a session and pick-up player. He was part of Rita MacNeil's backup band on tour overseas and backed her when she performed on the CCMA awards show two years ago. He also opened for Patty Loveless when she played a Calgary date earlier this year.

Widdowson and his band will be playing a Canadian Country Music Week '94 showcase in Calgary's Radisson Hotel on Sept. 16.

Music News chart, opening the national door for the 17-year old from McDonald's Corner.

The album, which was recorded at Nashville's Merit Studio, contains three more Simpson originals, One Good Love, Against The Wind, and What I Love To Do. One other song, Ready To Ride, was written by Colleen Peterson, Nancy Simmonds and Cyril Rawson.

Cameron is currently playing the jamboree, club and festival circuits in eastern Ontario where she has opened for a number of name country acts including Prairie Oyster and Alan Jackson. She has also shared the bill with South Mountain, Tommy Cash, Dan Paul Rogers and Mac Wiseman to name a few.

Cameron, who plays lead and acoustic guitars as well as fiddle, has chosen her back-up band very carefully. They are some of the best pickers in the business: steelman Gary "Spike" Spicer; drummer Peter Clements; John Richard, a New Brunswick Hall of Fame inductee, on fiddle; and bassman Fred Ducharme. South Mountain's Steve Piticco has played with Cameron's band on several occasions.

album is a live version of Sylvia Tyson's classic New Trucker's Cafe, which was originally released as the B side of a single. Songwriter Tom Russell and Edmonton journalist Peter North were commissioned to write the liner notes.

Also scheduled for reissue is the self-titled album by Louisiana songwriter Bobby Charles. Produced by John Simon and Rick Danko, the album features members of The Band, as well as John Sebastian and others.

Charles is probably best remembered for writing Bill Haley's hit of the '50s, See You Later Alligator, and Walking To New Orleans, a huge hit for Fats Domino.

Gracie and Trina firmed for Calgary showcases

Two Nova Scotia recording artists, Lower Sackville's Trina (Fredericks) and Glace Bay's John Gracie, will showcase their talents during Canadian Country Music Week '94.

The pair, managed by Ardenne International of Halifax, will perform at the Broadcasters' Citation Luncheon.

Trina is currently charting with Rock-A-Bye Heart (#63) and, prior to the Calgary date, Gracie will be releasing My Baby's Got Roy Rogers' Eyes, a new single from his Standin' In The Dark album.

In addition to the luncheon showcase, Trina and Gracie, who will be taking their own band from Halifax, will be performing at the main evening concerts at the Calgary Convention Centre.

COUNTRY PICKERS

MARK CARTLAND and KEVIN STUART

CKTY New Country - Sarnia

Now I Know - Lori White

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

She's Not The Cheatin' Kind - Brooks & Dunn

BOB PRESTON and DEREK KORTSCHAGA

1230 CJLB - Thunder Bay

Baby Likes To Rocket - The Tractors

WADE WILLEY

CKRM AM 980 - Regina

She's Not The Cheatin' Kind - Brooks & Dunn

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Heartaches Are Stealin' - Ian Tyson

RANDY OWEN and DANN TRAVIS

New Country 570 - Kitchener

Tramp Miner - The Rankin Family

MONA SYRENNIE

CKSW Radio 570 - Swift Current

In This Little Town - Restless Heart

BRUCE LEPERRE

Hot New Country 730 CKDM - Dauphin

I Sure Can Smell The Rain - Blackhawk

GUY BROOKS

96.3 Country FM - Kingston

She's Not The Cheatin' Kind - Brooks & Dunn

KENT MATHESON

Hot Country 103.9 - Moncton

The Girl Is On A Roll Tonight - Terry Kelly

MARK LA POINTE

92.7 CJBX-FM - London

She's Not The Cheatin' Kind - Brooks & Dunn

KIRK FRASER

Q91 - Calgary

Third Rate Romance - Sammy Kershaw

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

What The Hell I Got - Dorn Beattie

RICK KELLY

C101FM 300 - Prince George

A Real Good Way To Win - James House

MEL KEMMIS

SRN Country - Vancouver

Watermelon Crawl - Tracy Byrd

CHUCK REYNOLDS

96.7 CHYR - Leamington

Kick A Little - Little Texas

BOB LINN

CKEG Country - Nanaimo

Wear And Tear On My Heart - George Fox

REMIX

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
100 Country Survey	WARNER	- P

TW 1W WO SEPTEMBER 5, 1994

1	3	12	DREAMING WITH MY EYES WIDE OPEN
			Clay Walker/Clay Walker/Warner comp 208-P (T.Arata) J.Stroud (Giant)
2	8	7	WHAT THE COWGIRLS DO
			Vince Gill/When Love Finds You/CD single-J (V.Gill/R.Nielsen) T.Brown (MCA)
3	4	12	WHISPER MY NAME
			Randy Travis/This Is Me/Warner comp 208-P (T.Bruce) K.Lehning (Warner Bros)
4	1	11	BE MY BABY TONIGHT
			John Michael Montgomery/Kickin' It Up/CD single-P (E.Hill/R.Fagan) S.Hendricks (Atlantic)
5	18	10	THE MAN IN LOVE WITH YOU
			George Strait/Easy Come Easy Go/CD single-J (S.Dorf/G.Harju) T.Brown/G.Strait (MCA)
6	6	10	LOVE A LITTLE STRONGER
			Diamond Rio/Close To The Edge/Album track-N C.Jones/B.Crittenden/G.Swint) M.Powell/T.Dubois (Arista)
7	5	12	HALF THE MAN
			Clint Black/No Time To Kill/Album track-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)
8	14	11	WHAT'S IN IT FOR ME
			John Berry/John Berry/EMI comp 17-F (J.Jarrard/G.Burn) C.Howard (Liberty)
9	9	14	RED HOT BLUES
			Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O'Doherty (Denon)
10	10	13	COUNTRY IN THE CITY
			Don Neilson/Based On A True Story/CD single-H (D.Neilson/T.Thomey/E.Ehm) Same (Epic/Their)
11	11	10	POCKET OF A CLOWN
			Dwight Yoakam/This Time/Warner comp 210-P (D.Yoakam) P.Anderson (Reprise)
12	13	18	OH WHAT A THRILL
			The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)
13	2	11	SUMMERTIME BLUES
			Alan Jackson/Who I Am/Album track-N (E.Cochran/J.Capehart) K.Stegall (Arista)
14	16	11	DYNAMITE
			The Desert Dolphins/Same/CD single (G.Heywood) R.Prescott (Wolfe Lake Music)
15	15	15	INDEFINITE DAY
			Marina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/M.McBride (RCA)
16	17	8	XXX'S AND 000'S (An American Girl)
			Trisha Yearwood/XXX's And 000's/CD single-J (A.Randall/M.Borg) G.Fundis/H.Stinson (MCA)
17	21	9	THIRD ROCK FROM THE SUN
			Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenebaum/S.Whipple/T.Martin) J.Slate/J.Diffie (Epic)
18	20	13	HANGIN' IN
			Tanya Tucker/Spoon/EMI comp 17-F (S.Goard/R.Giles) J.Crutchfield (Liberty)
19	7	17	THE OTHER SIDE
			Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)
20	26	7	LOUISIANNE
			Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista)
21	25	12	SHE CAN'T SAY I DIDN'T CRY
			Rick Trevino/Rick Trevino/CD single-H (T.Martin/T.Martin/R.Wilson) S.Buckingham (Columbia)
22	24	11	HARD TO SAY
			Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller) M.Miller/M.McAnally (Curb)
23	27	8	GIVE ME A RING SOMETIME
			Lisa Brokop/Every Little Girl's Dream/CD single-F (K.Bergsnes/B.Moulds/S.Anderson) J.Crutchfield (Patriot)
24	29	11	MORE LOVE
			Doug Stone/More Love/CD single-H (D.Stone/G.Burr) J.Stroud/D.Stone (Epic)
25	30	8	ELVIS AND ANDY
			Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic)
26	31	6	SHE DREAMS
			Mark Chesnutt/What A Day To Live/CD single-J (G.Harrison/T.Mensy) M.Wright (Decca)
27	33	6	DOWN ON THE FARM
			Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Phillips/J.Laserer) J.Stroud/B.Gallimore (Curb)
28	35	5	HUMAN HIGHWAY
			Jin Witter/Cassandra Vaslik/Borrowed.../CD single-H (N.Young) J.Witter/M.Roth (Sony)
29	34	6	NOBODY'S GONA RAIN ON OUR PARADE
			Kathy Mattea/Walking Away A Winner/PolyGram comp 363 (B.Parker/W.Rambeau) J.Lee (Mercury)
30	38	6	WEAR AND TEAR ON MY HEART
			George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
31	22	12	COWBOY BAND
			Billy Dean/Man'll Be Boys/EMI comp 17-F (M.Powell/J.Medders) J.Bowen/B.Dean (Liberty)
32	12	15	NATIONAL WORKING WOMAN'S HOLIDAY
			Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-C (R.Murrah/P.Terry,D.Hicks) B.Cannon/N.Wilson (Mercury)
33	40	8	ONE GOOD MAN
			Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Clate (Arista)
34	19	15	RENEGADES, REBELS AND ROGUES
			Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson) Boone/E.Carl) T.Lawrence/C.Anderson (Altan)



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Adult Contemporary TRACKS

TW LW WO SEPTEMBER 5, 1994

1	2	11	WILD NIGHT	John Mellencamp w/MeShell Ndegeocello - Dance Naked Mercury-315 518 088 (PolyGram comp 359-Q)
2	6	8	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation Capitol-79376 (CD single)-F
3	8	10	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Blues Soundtrack RCA-07863 66364 (BMG comp 67)-N
4	3	11	SHOUT OUT LOUD	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
5	1	14	CAN YOU FEEL THE LOVE	Elton John - Lion King Soundtrack Hollywood/Disney-608587 (Warner CD single)-P
6	9	5	THINK TWICE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
7	4	11	AFTERNOONS & COFFEESPONS	Crash Test Dummies - God Shuffled His Feet Arista-74321-21688 (CD single)-N
8	7	10	YOU	Bonnie Raitt - Longing In Their Heart Capitol-81427 (EMI comp 15)-F
9	12	5	COULD I BE YOUR GIRL	Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q
10	15	5	TIME OF THE SEASÖN	The Nylons - Because Scott Bros-72392 75435-N
11	16	7	YOU BETTER WAIT	Steve Perry - For The Love Of Strange Medicine Columbia-44287 (CD single)-H
12	13	8	BROADWAY JOE	Keven Jordan - Nothing Other Than Keven Jordan Columbia 80194 (Sony comp 27)-H
13	19	3	JANE	Barenaked Ladies - Maybe You Should Drive Star/Reprise-45709 (Warner comp 216)-P
14	10	8	SUMMERTIME	Patrick Norman - Whispering Shadows Star>Select-8053 (Cassette-single)
15	5	9	DON'T TURN AROUND	Ace Of Base - The Sign Arista-07822 18740 (BMG comp 67)-N
16	11	9	LOVE IS ALL AROUND	Wet Wet Wet - Four Weddings And A Funeral London-422 828 509 (Album track)-Q
17	18	7	WHICH WAY DOES THE RIVER RUN	Lennie Gallant - The Open Window Columbia-80196 (CD single)-H
18	37	2	LUCKY ONE	Amy Grant - House Of Love A&M-31454 0230 (CD single)-Q
19	20	6	I HAD A DREAM	Carol Medina - Marvin State Of Mind Quality-2058 (CD single)
20	14	15	ANYTIME YOU NEED A FRIEND	Mariah Carey - Music Box Columbia-53205 (CD single)-H

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO SEPTEMBER 5, 1994

21	22	5	STILL RUNNING	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 18)-F
22	23	6	CALEDONIA	The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp 363)-Q
23	17	18	IF YOU GO	Jon Secada - Jon Secada SBK-29772 (CD single)-P
24	30	2	DAYDREAM	Earthtones - To Be Continued... Passion-945 (Album track)
25	27	5	LOUISETTE	Prairie Oyster - Only One Moon Arista-19427 (BMG comp 28)-N
26	34	3	GOOD TIMES	Edie Brickell - Picture Perfect Morning Geffen-24715 (Album track)-J
27	24	7	PRAYER FOR THE DYING	Seal - Seal ZTT-96256 (Warner comp 207)-P
28	29	4	TRAMP MINER	The Rankin Family - North Country EMI-80683 (EMI comp 29)-F
29	32	3	KING OF NEW YORK	Hemingway Corner - Hemingway Corner Epic-80180 (Album track)-H
30	NEW	4	DREAMER'S ROAD	Freddie Curd - Dreamer's Road EMI-29339 (EMI comp 20)-F
31	21	16	I SWEAR	All 4 One - All 4 One Atlantic-82588 (Warner comp 206)-P
32	31	5	WAITING FOR MORE	Big Blue Bus - Arts Jukebox 3B-001 (Album track)
33	39	2	HEALING HANDS	Alan Frew - Hold On EMI-28990 (EMI comp 20)-F
34	28	10	AIN'T GOT NOTHING IF YOU...	Michael Bolton - The One Thing Columbia-53567 (Album track)-H
35	26	10	BAD TIMING	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 208)-P
36	35	3	POCAHONTAS	Crash Vegas - Borrowed Tunes Sony-80188 (Sony EP single)-H
37	33	4	HARD LUCK WOMAN	Garth Brooks - Kiss My Ass Mercury-314 522 123 (Album track)-Q
38	25	9	THIS WEIGHT ON ME	Chris deBurgh - This Way Up A&M-31454 (CD single)-Q
39	NEW	5	GOOD ENOUGH	Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081 (CD single)-F
40	38	14	RIVER OF NO RETURN	Terry Kelly - Divided Highway Gun-92 (CD single)

RPM CANCON TO WATCH

1	3	4	I'M A MAN	April Wine - Frigate FRE-00109 (EMI comp 18)-F
2	2	5	SHEILA	The BushDoctors - The BushDoctors Spy-1018 (A&M comp 5)-Q
3	4	3	TRAMP MINER	The Rankin Family - North Country EMI-80683 (EMI comp 20)-F
4	6	2	CLAIRE	Rheostatics - Introducing Happiness Sire/Warner Bros-45670 (Warner comp 214)-P
5	8	2	SOLID GROUND	Ginger - Far Out Netwerk-30096 (promo CD single)-H
6	NEW	1	BET YOU THINK I'M LONELY	Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 (promo CD single)-Q
7	NEW	1	HARD TO BE HUMBLE	Paul Dean - Machine Strawberry-70055 5008 (promo CD single)-Q
8	10	2	WHO'S RUNNING MY WORLD	Thundermug - Who's Running My World Raven-94712
9	9	5	SUMMERTIME	Patrick Norman - Whispering Shadows Star>Select-8053
10	NEW	1	ANGELS	Realworld - Realworld FRE-00107-F

1	4	5	TREE FROG	Hope Quality
2	3	6	RUNNING UP THAT HILL	Elastic Band Hi-Bias-H
3	2	6	RIGHT IN THE NIGHT	Jam & Spoon Epic-H
4	1	6	THE COLOR OF MY DREAMS	BG Prince Of Rap Dance Pool-H
5	9	4	GO ON MOVE '94	Reel 2 Real Quality
6	5	5	FLUXLAND	XL Quality
7	8	4	GOOD TIME	Sound Factory Logik-N
8	10	3	DO YOU WANNA GET FUNKY	C & C Music Factory Columbia-H
9	NEW	1	MITCH	The Ed-lan Cartel Quality
10	NEW	1	THE REAL THING	Toni Di Bart Quality

Royalty acts get on board for country music awards

The Edmonton-based Royalty label has put its best foot forward in gaining a high profile at both the Manitoba Country Music Awards and at Canadian Country Music Week '94 in Calgary.

Tineta will make a guest appearance at the Winnipeg awards show on Sept. 4 with a four-song set. Provincial interest will be keen at that time with Tineta coming down from two full weeks of entertaining at the Silverado and the Stardust as well as a special interview in the Sept. 2 issue of the Winnipeg Sun.

Also performing at the Manitoba awards show are Royalty recording artist Amber Dawn Fleury, currently charting nationally with Just A Matter Of Time (#85), and Curtis Grambo, whose Time Art album release, Big News Back Home, is distributed nationally by Royalty.

Tineta is also scheduled to perform at the Broadcasters' Luncheon in Calgary on Sept. 19, which will serve as the launch of her new single, Everyone's Laughin' But Me.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

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Bill Monroe legend lives on with MCA box set

MCA has released a four-CD boxed set of The Music Of Bill Monroe: From 1936 To 1994. The set contains more than four hours of the music that made Monroe one of the most popular country entertainers in the world.

The legendary bluegrass band played The Saloon in Toronto this past July and the capacity house comprised a demographic from 19 through 65, an indication of the continuing popularity of the 82-year old.

Affectionately known as the "Father of Bluegrass," Monroe has been with the MCA label for more than 45 years.

Included among the 98 tracks are six previously unreleased tracks: Muleskinner Blues, Blue Moon Of Kentucky, The Girl In The Blue Velvet Band, Molly And Tenbrooks, John Henry, and Boston Boy.

Also included is My Long Journey Home with The Monroe Brothers, My Sweet Blue-Eyed Darlin' with Ricky Skaggs, and two tracks with Kenny Baker, Jerusalem Ridge and Ashland Breakdown.

CRIA stats indicate singles still suffering

Despite the recent PolyGram initiative to re-introduce CD singles into the marketplace, the entire singles market remains a sore spot for the industry, due to the total washout of cassette singles.

According to the July statistics from the Canadian Recording Industry Association (CRIA), sales of CD singles has increased a whopping 103% over the past year, obviously due in large part to the PolyGram initiative.

However, cassette singles continue to be a red herring for the industry, with sales of such units down 68% from this time last year. The result is that, despite impressive gains by CD singles, singles overall continue to be a trouble spot for the industry, and the viability of cassettes in general is now in question.

Shipments of full albums on cassette have decreased by 13% from July '93 to the same month in '94. Sales of cassettes has dropped 12% over that same time period. This despite the fact that CD sales have improved 19% over the past year.

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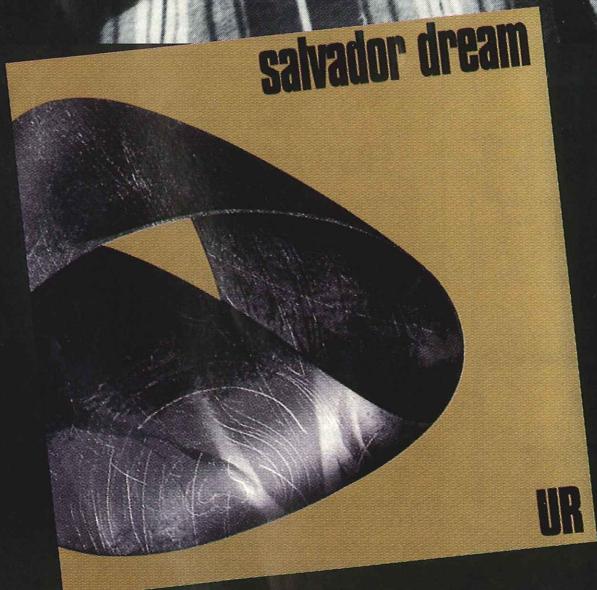
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