

RPM

Chart Weekly

100 TOP CDs

\$3.00

\$2.80 plus .20 GST

Volume 60 No. 4
August 15, 1994

100 TOP HITS 100 COUNTRY HITS

No. 1 ALBUM

BIG HITS

YOU BETTER WAIT

Steve Perry

VASOLINE

Stone Temple Pilots

COULD I BE YOUR GIRL

Jann Arden

TIME OF THE SEASON

The Nylons

ROCK IT

Steve Miller Band

THINK TWICE

Celine Dion

BONEYARD TREE

The Watchmen

STARSEED

Our Lady Peace

HEALING HANDS

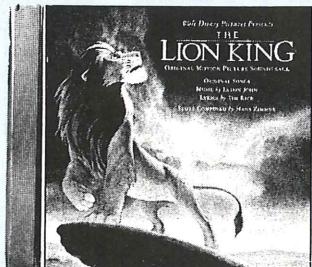
Alan Frew

BREATHE

Collective Soul

SO GENTLY WE GO

I Mother Earth



THE LION KING

Soundtrack

Disney - 60858

ASSOHOLIC
54-40

DAYDREAM
The Earthtones

RETURN TO POOH CORNER
Kenny Loggins

WAITING FOR MORE
Big Blue Bus

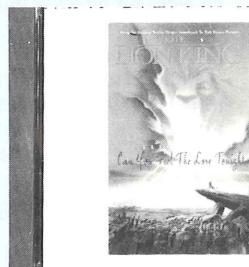
HOLD MY HAND
Hootie & The Blowfish

BIG TIME

MORE SUN JAMMIN'
Various Artists

GREEN DAY
Dookie

No. 1 HIT



**CAN YOU FEEL THE LOVE
TONIGHT** - Elton John
Hollywood

ALBUM ADDS

GIPSY KINGS
Greatest Hits

UNTAMED & TRUE
Various Artists

DA BRAT
Funkdafied

SHERYL CROW
Tuesday Night Music Club

JIMI HENDRIX
Woodstock

HIT PICK

LOVE SPIT LOVE

AM I WRONG



AM I WRONG

Love Spit Love
Imago

HIT ADDS

CHANGE YOUR MIND
Neil Young & Crazy Horse

SILVER
Moist

I'LL MAKE LOVE TO YOU
Boyz II Men

I HAD A DREAM
Carol Medina

BACK AND FORTH
Aaliyah

KING OF NEW YORK
Hemingway Corner

POCAHONTAS
Crash Vegas

COUNTRY ADDS

**WHICH WAY DOES THE
RIVER RUN**

Lennie Gallant

**EVERYTHING MONEY
CAN BUY**

One Horse Blue

**TEN FEET TALL AND
BULLETPROOF**

Travis Tritt

ALL THE THINGS I DO

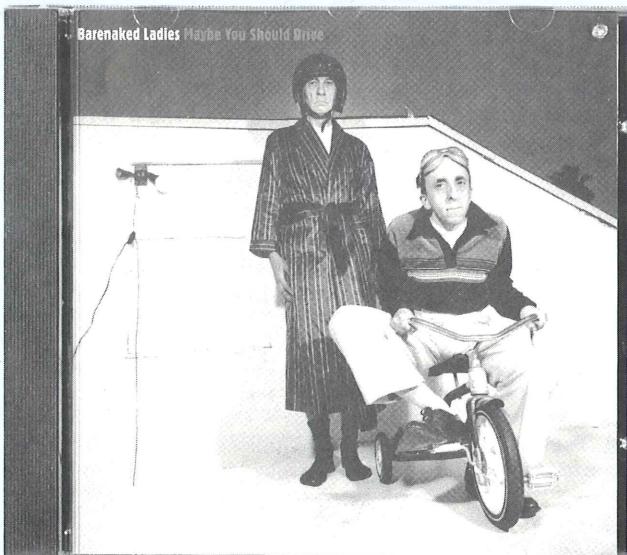
Tim Thorne

TRAMP MINER
The Rankin Family

IF I EVER LOVE AGAIN

Doran Norwood

ALBUM PICK



BARENAKED LADIES

Maybe You Should Drive - Sire/Reprise - CDW 45709-P

Lee Silversides elected as new president of CARAS

Lee Silversides has been elected president of the Canadian Academy of Recording Arts and Sciences (CARAS) and named executive producer of the Juno Awards.

Attic ups Gregory Homonylo to national marketing

Gregory Homonylo's four-year association with the marketing department of Attic Records, most recently as product manager, has led to his promotion as national marketing manager.

Homonylo will maintain many of his previous responsibilities working on the marketing of Attic's releases, but will now take on the role of primary liaison for Attic's distributed labels. Attic distributes such international labels as Roadrunner, MetalBlade, Shrapnel, Mammoth, Scotti

Bros., Luke, Profile plus selected titles from Tommy Boy. Attic also distributes Canadian labels Chacra and KC.

Homonylo will also work closely with MCA Records, Attic's distributor, both at the branch and national labels.

A Toronto native, Homonylo graduated with an Honours Bachelor of Commerce Degree from Queen's University. During his stay at university, he was the rock music director at CFRC, Queen's campus radio station. When he graduated he worked as an intern at Attic while working in music retail. He was taken on full-time in 1991.

Homonylo will continue to report to Peter Piasecki, vice-president of sales and marketing. His new position and its responsibilities are effective immediately.

Ticketmaster back in hot water with Stones

The latest in the ongoing battle between giant ticket agent Ticketmaster and Pearl Jam has taken a new twist, with band members alleging that The Rolling Stones take a cut of Ticketmaster's service charges.

This latest salvo comes as both sides in this continuing struggle were set to meet at a second hearing before a House of Representatives subcommittee on August 9.

Pearl Jam accused the Stones of having a "cozy relationship" with Ticketmaster, in that the legendary band was taking a piece of the \$5 service charge imposed on tickets. There was no word on whether this accusation refers to the current Stones tour, or the Steel Wheels tour four years ago.

In the same memo, lawyers for Pearl Jam refuted testimony made by Ticketmaster CEO Fred Rosen at the last House subcommittee hearings in July. At that time, Rosen had

career in his 25 years in both the broadcast and recording industries.

He began his career in the broadcast business in 1968, an eight-year association that included a variety of roles, including on-air personality, music and program director and general manager.

Silversides then became associated with the recording industry where, armed with his broadcast experience he became a valuable player, first in the independent field with GRT, Mushroom and Solid Gold and then with A&M and Island Records. His responsibilities ranged from local and national promotion director to marketing director and vice-president of promotion and publicity.

He spent almost nine years at Island, four and a half as president of the label.

Prior to his CARAS appointment, Silversides spent a year as associate publisher of *The Record*. He is also a past director of CARAS.

As executive director of the Juno Awards, Silversides will be responsible for liaising with the record industry and the CBC on all aspects of the show.

Geoff Kulawick to Virgin as director of A&R

Geoff Kulawick has been appointed director of artist and repertoire at Virgin Canada. His appointment takes effect Sept. 6/94.

Kulawick has gained a wide knowledge of the music industry through his field work in promotion and special projects with A&M and most recently in publishing where he was creative director of Warner/Chappell.

During Kulawick's five years at Warner/Chappell, he elevated the publishing company to front-line status through his development of talent and support for musicians. He was instrumental in signing Rheostatics, Tea Party, King Cobb Steelie, Spirit Of The West, Malhavoc, Merlin and Doughboys.

The above announcement was made by Laura Bartlett, Virgin Canada's vice-president and general manager.

EMI Music and Musicom to exhibit art collection

EMI Music Canada and Musicom International will present 16 days of limited edition lithographic prints of classic album art at the Gallery Building in Toronto.

Free to the public, the exhibit, entitled The Record Album Art collection, will be shown from Aug. 20 through Sept. 10.

This new genre of collectibles, comprising limited edition prints, are available worldwide. Each image is plate signed by either the original cover artist or the recording artist and comes with a certificate of authenticity. Included are The Beatles, The Rolling Stones, Alice Cooper, The Doors, Cream, Led Zeppelin, U2, The Eagles, Stevie Wonder, Yes, and others.

The collection of first edition prints are being offered through music retailers and select galleries in framed and unframed editions.

As Denny Somach, president and CEO of Musicom, points out, "Worldwide, more people know Mick Jagger than Mickey Mantle. What Musicom is doing is a close parallel to the sports collectible business, but whereas sports is big in the US and Japan, music is international."

PolyGram boasts rising profits for 1994 first-half

PolyGram International is enjoying one of its most profitable years ever, as 1994 interim results show continued gains in revenue, net income and earnings per share.

In the first six months of 1994, PolyGram has had net sales of \$3,613,000 NLG, up 14.1% from the same time last year. Net income rose 14.7%, from 204 million in the first half of '93 to 234 million in the first six months of this year. Earnings per share also increased, from 1.20 to 1.30, an 8.3% increase.

The figures were surprising, considering the relatively few major international releases from PolyGram thus far in '94. The company also cited strong local product releases in the UK, Europe and the far east.

The big sellers for the company so far this year have been Soundgarden's Superunknown, which has hit 2 million in sales worldwide, closely followed by Salt N' Pepa's Very Necessary at almost 2 million

units. A pair of late 1993 releases, Bryan Adams' So Far So Good and Ace Of Base's Happy Nation continued to show strong results, with sales of 3 million and 2.5 million units respectively.

PolyGram's three classical labels managed to maintain their market share, highlighted by Pavarotti's My Heart's Delight which surpassed 400,000 units worldwide, and Cecilia Bartoli's Italian Songs, at over 100,000 units.

The company's film department also enjoyed a good year, led by the feature Four Weddings And A Funeral, which grossed a total of \$100 million in box office receipts. .

Heading into the second half of '94, the company is pointing to strong new releases from Boyz II Men, Amy Grant, Vanessa Williams, Stevie Wonder, Bon Jovi and Sting. The classic schedule features Otello with Placido Domingo and Strauss' Salome with Jessye Norman.

Radio killed the radio star - by Ron Rogers

Has radio become a closed door to the new artist?

Radio has gone the way of the dinosaur. Which is not to say that it's extinct. Only that radio has turned to the dinosaurs to fill their air time. For the new kids on the block, the new artists looking to find that crack in the slightly-open programmer's door, it's a hard pill to swallow. For the record companies and retailers looking to sell records, it's called being waist deep in the big muddy.

Musically speaking, radio in the all-important southern Ontario region has become a homogeneous heap of the same, the same and nothing but the same. Classic Rock has become the favoured format, with archetypes like The Stones and Pink Floyd occupying an abundance of air time. And the fresh faces, the ones that might put a different spin on things, are being sadly forsaken.

The FM dial in Toronto is top-heavy with a number of stations that play very similar music. CHUM-FM, CHFI, MIX 99.9, Z97.3.

"Radio is absolutely pitiful in this town . . ."

Tim Baker
Sunrise Records

Except for the occasional variance in content, these stations are all aiming their antennae at the same target market. The 18-39 year old listener is the listener of choice for PD's. The question is...does the 18-39 year old buy CDs?

For the retailers, it's simply a case of scratching their heads and uttering a collective sigh. They recognize that radio has shut itself in from what's new and what's current, and they know that album sales are hurting for new artists. But there's precious little they can do about it.

"Radio is absolutely pitiful in this town," says the more-than outspoken Tim Baker of Sunrise Records. "What the record companies should do is get together and say, 'Ok, let's start our own radio station in southern Ontario, and play whatever we want.' You rarely hear anything new, and when you do get a new album like the new Phil Collins, they do it to death for an entire year."

"The only people that say there isn't quality new acts out there is the people in radio. People might care about Soundgarden if they had a chance to hear them. Why do we need to hear a new Eric Clapton or new Rod Stewart record. I mean those people should be playing in Vegas."

When you cut to the chase, the fact is that

"Radio stations are purveyors of art, so the music should come first, the popcorn second."

Jason Sniderman
Roblan Distributors

the person the programmer ultimately has to concern himself with the most is the advertiser. And if advertisers feel that the 34 year-old is the target of their ambitions, then the

programmer is going to follow suit.

According to Jason Sniderman of Roblan Distributing, "Ever since the late '70s, programmers have really emphasized the importance of selling the inventory, which to them is the airtime, and music has always been secondary.

"Radio stations are purveyors of art, so the music should come first, the popcorn second."

But Sniderman admits that while the world's economy is moving towards greater

"But it's a shame the way radio in general has gotten so complacent. I suppose there's a real opportunity for some new station somewhere."

Roger Whiteman
HMV

specialization, that same trend might be a trifle dangerous to program directors trying to sell advertising time.

"When you look at the world, everything's becoming more specialized, and I think that's what programmers have to look at. If CISS-FM sells records it's because people turn it on to hear country and are satisfied with it. When you listen to CHUM-FM or Q107 or the MIX, they're all over the place. It's like trying to be too much to all people.

"But if you go too specialized, then you have to go to the advertiser and say 'we're targeting to 18-20 year olds with no finger nails and short hair. It's a very delicate balance.'

HMV's Roger Whiteman says that his company is doing whatever it can to promote new talent, particularly on the domestic front. He admits that trying to deal with the radio malaise can get tiresome.

"We have a program we run each month called Hear Canada Here, which basically highlights new Canadian artists. People can buy it, take it home and listen to it, and if they don't like it, they can bring it back and get their money back.

"But it's a shame the way radio in general has gotten so complacent. I suppose there's a real opportunity for some new station somewhere."

Tim Baker is firm in the belief that radio in southern Ontario is enjoying the worst of times, not the best of times.

"We've only got two up and running professional stations, I'm not talking about college radio, that are playing new music, CFNY and HTZ-FM.

"We have, in the city of Toronto, the absolute worst music radio, not only in this country, but probably in all of North America."

The retailers haven't felt the weighted burden of the current FM malaise, simply because they will always have catalogue to sell. Pink Floyd's recent tour garnered huge album sales for its catalogue, to the point

where certain catalogue items such as The Wall and Dark Side Of The Moon outsold the band's current album, The Division Bell.

But record companies thrive through

We're fighting for an entertainment dollar, and at 34 years of age, do I buy a new car, a new computer, do I buy Nintendo for the kids, do we go golfing?"

Randy Wells
A&M/Island/Motown

new artists. The catalogue will also keep the books balanced, but labels stay in the black by selling new talent.

A&M's Randy Wells, who deals with radio on a daily basis, concurs with the theme that the advertiser is the real source of power in terms of what radio plays. But as was stated earlier, with every advertiser seemingly targeting the 34-year-old, how many 34-year-olds are buying product, and how many are buying new product.

"A 34-year-old buys maybe 5-10 albums a year. When they were younger, maybe it was 50 a year. We're fighting for an entertainment dollar, and at 34 years of age, do I buy a new car, a new computer, do I buy Nintendo for the kids, do we go golfing?"

"My biggest concern is if we have less and less currents, where are we going as an industry? The 34-year-old who grew up listening to Pink Floyd can still hear it. When a big name comes out with something new, a Mellencamp or Rolling Stones for example, they're getting played, not so much because the song is good, but because it's familiar."

Wells also offers that while radio used to be the sole source of promotion for a new

"I think the blinders have been taken off, and radio is saying 'Hey, maybe people can't listen to The Doors, The Who and Led Zeppelin forever."

Laura Bartlett
Virgin Music Canada

record, that playing field has changed drastically in the last 20 years.

"Years ago, you just went out and got it on radio and it sold. That's not happening today. Now you've got to have a variety of carriers - MuchMusic, AOR, CHR, AC, touring, retail profile (meaning front-rack position), certainly having the press profile, and you need all of that to maintain that saturation."

Laura Bartlett, head of Virgin Music Canada, is one of those who believes, or hopes, that the current classic rock/gold format is on the way out. And she also feels that record companies at some point just stopped complaining and started finding different routes to sell music.

"I think the blinders have been taken off, and radio is saying 'Hey, maybe people can't

RADIO continued on page 7

WHAT SAYS



with Elvira Capreese

Bill King did it his way . . . ! Rejection isn't in jazz entrepreneur Bill King's vocabulary. He fought for years to have jazz given national recognition through camera time on the Junos, and was continually rebuffed. Fed up, he distanced himself from CARAS and the Junos and became the major thrust behind The Jazz Report Awards, which enjoyed its second successful year in May of this year. King is also heavily involved in the Beaches Jazz Festival, which attracted almost 300,000 fans this year. As music director, he presented a lineup that was 99% Cancon. Pretty exciting stuff since Canadian broadcasters consider the genre dead. (EC: *Hey! Radio doesn't look too healthy these days!*)

Inside job . . . ? When The Rolling Stones played a Toronto bar recently, a wardrobe trunk disappeared after the gig, containing "valuable wardrobe items." The trunk was 3

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

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Ron Rogers - General News/Radio

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

ft. square by 3 ft. deep. A spokesperson for the bar "admitted it could have been anybody who took the trunk, including any of the 100 people with special access passes who attended the VIP party during the show." (EC: *Boy! You can't trust those VIPs when it comes to a trunk that's 3 ft. by 3 ft. by 3 ft! Well, they should have searched EVERYBODY!*) I suspect either a magician or an inside job!!!

As radio goes . . . ! You know the old saying, "as the morning show goes, so goes the rest of the day." Well, Toronto's MIX 99.9 hasn't been going too well in the morning, so, out with the old, which means Larry Fedoruk and Carla Collins . . . but don't expect too many surprises. Standard's talent pool seems to be west of the Lakehead, and there's bets on that a new morning team, or half of one, is already on its way from the home of the Klondike Days. (EC: *Out with the old? How cruel . . . !*)

How's your computer today . . . ? Are we being consumed by technology or what? A broadcast friend of mine, who is frustrated by the misfits calling the shots, asked the question, "Are we silicone-based eunuchs or carbon-based eunuchs? (EC: *Do you want an answer . . . ?*)

A simple question . . . ? Elaine Wilson from Olds, Alberta sent along the following excerpt from a 1993 routine by Jim Short which was taped in Zanies' comedy club in Nashville and telecast on A&E's Comedy on the Road program. "I don't particularly dig country music. Sorry, I know it's hip and trendy to put on hats and boots and act like illiterate trailer dwellers in this day and age, but you can keep your Hee-Haw-Country Jamboree-Grand Ole Opry-Minnie Pearl with a price tag-trailer park thing. Just keep your country chart on the OTHER side of the page, all right? When The Beatles' Revolution is selling sneakers on TV and Achy Breaky Heart is number one, we are doomed as a civilization. Armageddon has a name, and it's Billy Ray Cyrus." Wilson also admits that she doesn't particularly like country music, and asks "Why bother having country charts, adult contemporary, pop charts et al, if they're all just going to blur together." (EC: *Now, that's a question that needs serious thought before answering . . . !*)

Right on Laura . . . ! I got a kick out of Laura Bartlett's comment on radio in the piece by Ron Rogers (page 7). She said, "I'm sure program directors would love to point the finger at the record industry and say 'you're the most under-researched group of individuals we've ever encountered.' " But hey, are 60% of record companies losing money?" I guess I don't have to use that item on the major broadcaster who's trying quietly to cut back to save his ass. (EC: *Next week. He's got a couple of weeks of grace . . . !*)

Stop the presses . . . ! Just as we were about to go out the door to the printer, in comes Sony president Rick Camilleri with Mel Doane, a young Halifax artist he signed

minutes before, and Cherie Sinclair of World Services. They were on their way to lunch to celebrate the signing and parked illegally to give us a scoop. (EC: *Remember, you read it here first!*)

One of the last Jays games . . . ?

Thanks to Shorewood's Ted Southam, I had the opportunity to watch what may have been the second-last home game for the Blue Jays this season. Now, that's class, sitting in one of those VIP boxes just above the first base line. It must have been a good omen. The Jays whipped the Indians 12 to 5. (EC: *You get all the breaks . . . !*)

Caught, red-handed . . . ! A track on a CD compilation released by a major carries a full MAPL logo. The album however, doesn't, and for very good reason. The song was written by the artist and two foreigners, and the track was recorded in Hollywood. That tallies up to no Cancon. Radio programmers obviously looked at the CD compilation and gave the record a Cancon rating. If the CRTC happens to monitor one or more of those stations and find they are short of their quota because of this non-Cancon record, they could find themselves in trouble. I hope it's not an out-and-out intent to deceive. (EC: *By any other description . . . !*)

VISITORS

Bill Geffros - Wolfe Lake Music
Allen Zarnett
John McDermott - Member of Planet Earth
Sam Ferris - Sony Music
Russ Hergett - Virgin Music
Ted Southam - Shorewood
Chris Whiteley - Whiteley Brothers
Jen Corvese - Jane Harbury Publicity
David Lindores - A&M/Island/Motown
Steve Coady - A&M/Island/Motown
Corey Thompson - Thundermug
Jim Corbett - Thundermug
Bill Durst - Thundermug
Bobby Gale - BG Enterprises
Ken Berry - Warner Music
Pat Bachynski - Columbia/Sony Music
Brian Hetherman - MCA Records
Rob Chubey - EMI Music Canada
Rick Camilleri - Sony Music Canada
Mel Doane - New Sony signing
Cherie Sinclair - World Services
David Deacon - Antithesis Records
Nancy Mayer - Silver Star Management
Dale Peters - BMG Music

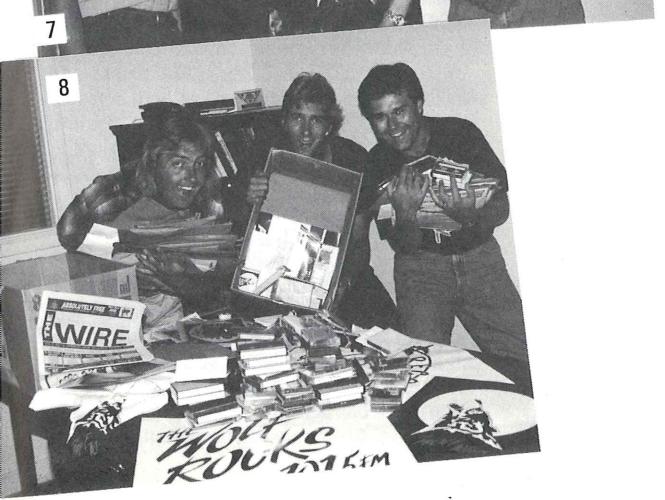
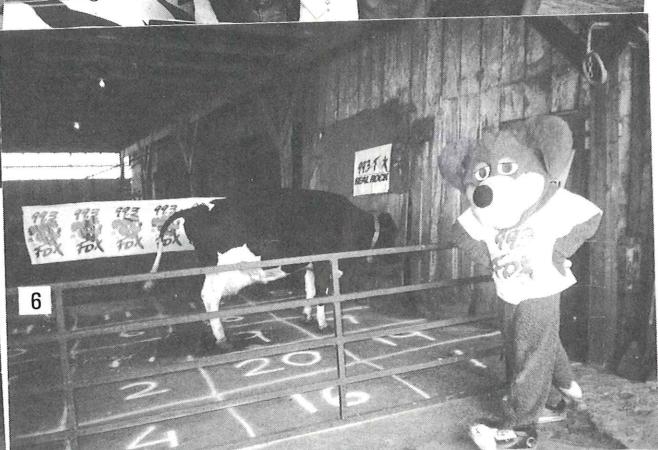


RPM *Chart Weekly*

IS AVAILABLE
EVERY WEEK AT

LICHTMAN'S
LOCATIONS THROUGHOUT
TORONTO, ON

AND BETTER RECORD STORES
ACROSS CANADA



1. Roger Nelson and Wanda Marshall, winners of MIX 99.9 Toronto's Show Us Your Mix Contest, display their massive inflatable logo behind enemy lines.

2. Star Records artist Roch Voisine is presented with a plaque recognizing sales of one million units for his albums in Canada alone. Pictured are Aomar Dahman (VP, Select Distribution), André Di Cesare (president, Star Records), Voisine, Paul Vincent (Voisine's manager), Mario Levebvre (director of marketing, Select) and Rosarie Archambault (president, Select).

3. Peterborough's The Wolf 101.5 FM held its annual Backyard BBQ contest recently, asking listeners to send in the reasons, in 101 words or less, why they deserve a backyard bbq. Over 1,000 entries poured in, resulting in numerous backyard bbq's sponsored by The Wolf, including the one pictured here.

4. Ottawa's Hot New Country 105.3 FM CKBY held its Talent Search at Wayne Rostad's Gatineau Clog in Low Quebec on July 30. This year's winner, Nancy Denault of Fort Coulonge, Quebec is pictured with CKBY's Doug Anderson, Ted Daigle and Mark Papousek. Denault's prize includes a recording session, with the single to be released to country radio across Canada in the summer of '95.

5. Mix 105 Sudbury morning man Jeff O'Neil presents lucky listener Tammy Marcotte (and baby to be) with four tickets to see Bette Midler at Toronto's SkyDome Aug. 3, complete with limo ride from Sudbury to Toronto and back.

6. Vancouver's CFOX played the dangerous game of cow patty bingo, with the grand prize being a trip to see Metallica, Suicidal Tendencies and Candlebox in Seattle. Listeners called in to pick a number from 1-20, and then Mr. Fox let the cow "choose" the winner. Listener Michael Irvine had the winning number nine, and he and three friends headed to the concert in a limo, where they saw the show and stayed the night in a Seattle hotel, all courtesy of 99.3 The Fox, "the station that gives a shit."

7. EMI recording artist Richard Marx took time out before his recent show at Kingswood Theatre (just north of Toronto) to visit with MIX 99.9 Toronto staffers Wayne Webster, Kerry Osmond and Bill Hayes.

8. Peterborough's 101.5 FM The Wolf and The Wire recently held the 1994 Central Ontario Music Search, with the winner to receive 6 hours of free studio time, a spot of The Wolf Music Search CD, their story in The Wire and a live performance showcase with The Wolf. The more-than 200 entries are plowed through by The Wolf's special events manager John Eaton, The Wire's Mike Bell and The Wolf's music director Brian Ellis.



HIT TRACKS

& where to find them

TW LW WO - AUGUST 15, 1994

- 1 12 **CAN YOU FEEL THE LOVE** (2 weeks at #1)
Elton John - The Lion King Soundtrack
Disney (Warner comp 209)-P
- 2 2 13 **WILD NIGHT**
John Mellencamp - Human Wheels
Mercury 315 518 088 (PolyGram comp early May)-Q
- 3 3 11 **STAY (I Missed You)**
Lisa Loeb & Nine Stories - Reality Bites Soundtrack
RCA-07863 66364 (BMG comp 67)-N
- 4 6 8 **LOVE IS STRONG**
The Rolling Stones - Voodoo Lounge
Virgin-39782 (promo CD single)-F
- 5 7 12 **PRAYER FOR THE DYING**
Seal - Seal
ZTT-96256 (Warner comp 207)-P
- 6 4 13 **CRAZY**
Aerosmith - Get A Grip
Geffen-24455 (MCA comp 9/94)-J
- 7 5 15 **IF YOU GO**
Jon Secada - Heart, Soul & A Voice
SBK-29272 (EMI comp 15/94)-F
- 8 9 13 **ANYTIME YOU NEED A FRIEND**
Mariah Carey - Music Box
Columbia-53205 (Sony comp 27)-H
- 9 11 9 **AFTEROONS & COFFEESPOONS**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-21688-N
- 10 10 11 **FALL DOWN**
Toad The Wet Sprocket - Dulcinea
Columbia-57744 (Sony comp 27)-H
- 11 14 11 **BLACK HOLE SUN**
Soundgarden - Superunknown
A&M-51454 0198-Q
- 12 8 14 **I SWEAR**
All 4 One - All 4 One
Atlantic-82588 (Warner comp 206)-P
- 13 13 10 **MAYBE LOVE WILL CHANGE YOUR MIND**
Stevie Nicks - Street Angel
Modern/Atlantic-92246 (Warner comp 209)-P
- 14 17 6 **SUN'S GONNA RISE**
Sass Jordan - Rats
Aquarius-571-F
- 15 23 5 **YOU BETTER WAIT**
Steve Perry - For The Love Of Strange Medicine
Columbia-44287 (Sony comp 29)-H
- 16 18 8 **AIN'T GOT NOTHING IF YOU . . .**
Michael Bolton - The One Thing
Columbia-53567 (Sony comp 28)-H
- 17 15 14 **SHINE**
Collective Soul - Hints, Allegations And Things . . .
Atlantic-82596 (Warner comp 203)-P
- 18 12 16 **DON'T TURN AROUND**
Ace Of Base - The Sign
Arista-07822 18740-N
- 19 21 7 **SHOUT OUT LOUD**
Roch Voisine - I'll Always Be There
StarSelect-8056 (promo CD single)
- 20 20 8 **BAD TIMING**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 208)-P
- 21 31 10 **VASOLINE**
Stone Temple Pilots - Stone Temple Pilots
Atlantic-82607 (Warner comp 210)-P
- 22 18 10 **YOU**
Bonnie Raitt - Longin In Their Hearts
Capitol-81427 (EMI comp 15/94)-F
- 23 35 3 **COULD I BE YOUR GIRL**
Jann Arden - Living Under Jure
A&M-314 540 248 (promo CD single)-Q
- 24 25 6 **YOU LET YOUR HEART GO TOO FAST**
Spin Doctors - Turn It Upside Down
Epic-52907 (promo CD single)-H
- 25 29 3 **ALL I WANNA DO**
Sheryl Crow - Tuesday Night Music Club
A&M-3154 0126 (A&M comp 5/94)-Q
- 26 19 8 **ALWAYS**
Erasre - I Say I Say I Say
Mute/Elektro-51633-P
- 27 27 8 **CRASH! BOOM! BANG!**
Roxette - Crash! Boom! Bang!
EMI-28727 (EMI comp 15/94)-F
- 28 28 8 **LOVE IS ALL AROUND**
Wet Wet Wet - Four Weddings And A Funeral
London-422 828 509-Q
- 29 26 8 **THIS WEIGHT ON ME**
Chris DeBurgh - This Way Up
A&M-31454 (promo CD single)-Q
- 30 36 3 **RAIN KING**
Counting Crows - August And Everything After
Geffen-24528-J
- 31 37 4 **THE WAY SHE LOVES ME**
Richard Marx - Paid Vacation
Capitol-81232 (promo CD single)-F
- 32 22 14 **TAKE IT BACK**
Pink Floyd - The Division Bell
Columbia-64200 (Sony comp 26)-H
- 33 32 13 **THROWIN' IT ALL AWAY**
Reelworld - Reelworld
FRE-00107 (EMI comp 12/94)-F
- 34 52 5 **TIME OF THE SEASON**
The Nylons - Because . . .
Scotti Bros.-72392 75435-N

RECORD DISTRIBUTOR CODE BMG
EMI
MCA
POLYGRAM
SONY
WARNER

Canada's Only National 100 Hit Tracks Survey

- 35 30 17 **ROUND HERE**
Counting Crows - August And Everything After
Geffen-24528-J
- 36 34 12 **BREAKIN' UP THE HOUSE**
Colin James - Colin James & The Little Big Band
Virgin-39190-F
- 37 40 3 **GIRLS AND BOYS**
Blur - Parklife
EMI-29540-F
- 38 24 12 **ANY TIME, ANY PLACE**
Janet Jackson - Janet
Virgin-87825-F
- 39 39 8 **BROADWAY JOE**
Kevon Jordan - Kevon Jordan
Columbia-80194 (Sony comp 27)-H
- 40 33 21 **I'LL REMEMBER**
Madonna - With Honors Soundtrack
Maverick/Sire/WB-45549 (Warner comp 204)-P
- 41 41 7 **ACRIMONY**
Kim Mitchell - Itch
Alert-81024 (promo CD single)-F
- 42 48 10 **SCANNING THESE CROWDS**
Bruce Cockburn - Dart To The Heart
True North-82 (Sony comp 28)-H
- 43 47 6 **SABOTAGE**
Beastie Boys - Ill Communication
Capitol-28599-F
- 44 54 5 **ROCK IT**
Steve Miller Band - Steve Miller Band Box Set
Capitol-89826 (EMI comp 19/94)-F
- 45 42 7 **DANCING IN THE MOONLIGHT**
Baha Men - Kalil
Ba Beat-92394 (Warner comp 209)-P
- 46 73 2 **TRUST TWICE**
Celine Dion - The Colour Of My Love
Columbia-57555 (promo CD single)-H
- 47 58 5 **BONEYARD TREE**
The Watchmen - In The Trees
MCA-11105 (MCA comp 11/94)-J
- 48 43 11 **SELLING THE DRAMA**
Live - Throwing Copper
Radioactive-10997 (MCA comp 7/94)-J
- 49 61 6 **STARSEED**
Our Lady Peace - Naveed
Epic-80191 (Sony comp 28)-H
- 50 44 10 **MOVING ON UP**
M People - Elegant Slumming
RCA-74321 20839 (BMG comp 66)-N
- 51 51 15 **CRYING SHAME**
Wild Strawberries - Bet You Think I'm Lonely
Strawberry-70055 (promo CD single)-Q
- 52 57 5 **ROCKET**
Smashing Pumpkins - Siamese Dream
Virgin-58267 (EMI comp 18/94)-F
- 53 38 16 **NIGHT IN MY VEINS**
The Pretenders - Last Of The Independents
WEA UK-95822-P
- 54 55 4 **RIGHT BESIDE YOU**
Sophie B. Hawkins
Columbia-64200 (Sony comp 26)-H
- 55 49 13 **CAN'T TURN BACK THE YEARS**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 205)-P
- 56 45 8 **I'LL REMEMBER YOU**
Atlantic Starr - Time
Arista-07822 18723-N
- 57 46 14 **SILENT SCREAM**
Richard Marx - Paid Vacation
Capitol-81232 (EMI comp 15/94)-F
- 58 63 7 **I BELIEVE**
Marcella Detroit - Jewell
London-422 828 491 (PolyGram comp early June)-Q
- 59 64 3 **IF I WANTED TO**
Melissa Etheridge - Yes I Am
Island-422 848 660 (A&M comp 5/94)-Q
- 60 53 12 **TELL ME WHERE IT HURTS**
Kathy Troccoli - Kathy Troccoli
Arista-07863 66367 (BMG comp 67)-N
- 61 50 16 **BROWN EYED GIRL**
Freddy Curci - Dreamer's Road
EMI-29339 (EMI comp 11/94)-F
- 62 NEW **CHANGE YOUR MIND**
Neil Young & Crazy Horse - Sleeps With Angels
Reprise-45749 (promo CD single)-P
- 63 59 19 **YOU MEAN THE WORLD TO ME**
Toni Braxton - Toni Braxton
LaFace/Arista-3008 26007-N
- 64 69 7 **BACKWATER**
Meat Puppets - Tee High To Die
London-828 484 (PolyGram comp early April)-Q
- 65 88 2 **HEALING HANDS**
Alan Frew - Hold On
EMI-28990 (EMI comp 20/94)-F
- 66 84 2 **BREATHE**
Collective Soul - Hints, Allegations & Things . . .
Atlantic-82596 (Warner comp 215)-P
- 67 93 2 **SO GENTLY WE GO**
I Mother Earth - Dig
EMI-98912 (EMI comp 19/94)-F
- 68 62 7 **LONGING IN THEIR HEARTS**
Bonnie Raitt - Longin In Their Hearts
Capitol-81427 (promo CD single)-F
- 69 72 4 **HARD LUCK WOMAN**
Garth Brooks - Kiss My Ass
EMI-29608-F
- 70 74 3 **THIS IS LOVE**
Chris DeBurgh - This Way Up
A&M-31454-Q
- 71 65 5 **FUMBLING TOWARDS ECSTASY**
Sarah McLachlan - Fumbling Towards Ecstasy
Netwerk-30081-F
- 72 56 15 **(She's) SOME KIND OF WONDERFUL**
Huey Lewis - Four Chords & Several Years Ago
Elektra-61500 (promo CD single)-P
- 73 82 5 **ASSOHOLIC**
54-40 - Smilin' Buddha Cabaret
Columbia-80190 (Sony comp 28)-H
- 74 89 2 **DAYDREAM**
The Earthtones - To Be Continued
Passion-945
- 75 75 16 **UNTIL I FALL AWAY**
Gin Blossoms - New Miserable Experience
A&M-75021 5369-Q
- 76 86 3 **RETURN TO POOH CORNER**
Kenny Loggins - Return To Pooh Corner
Sony Wonder-57674 (promo CD single)-H
- 77 NEW **SILVER**
Moist - Silver
EMI-29608 (EMI comp 20/94)-F
- 78 68 16 **RIDE IT OUT**
Hemingway Corner - Hemingway Corner
Epic-80180 (Sony comp 27)-H
- 79 70 12 **INVITATION**
Lost And Profound - Memory Thief
Polydor-314 519 518 (PolyGram comp early May)-Q
- 80 96 2 **WAITING FOR MORE**
Big Blue Bus - Art's Jukebox
3B Records-001
- 81 79 6 **DEUCE**
Lenny Kravitz - Kiss My Ass
Mercury-314 522 123-Q
- 82 83 11 **GENTLEMAN WHO FELL**
Mila - The Divine Comedy
SBK/ERG-27984 (EMI comp 12/94)-F
- 83 90 2 **I'LL STAND BY YOU**
The Pretenders - Last Of The Independents
WEA UK-95822 (Warner comp 213)-P
- 84 95 2 **HOLD MY HAND**
Hootie & The Blowfish - Cracked Rear View
Atlantic-82613 (Warner comp 212)-P
- 85 85 4 **LABOUR OF LOVE**
Freestyle Marvin The Album
Attic-0083-J
- 86 NEW **I'LL MAKE LOVE TO YOU**
Boyz II Men - II
Motown-314 530 323 (promo CD single)
- 87 71 11 **TWIST & SHOUT**
Chaka Demus & Pliers - All She Wrote
Mango-314 518 848-Q
- 88 60 11 **I NEED YOUR LOVE**
Boston - Walk On
MCA-10973 (MCA comp 9/94)-J
- 89 78 11 **BAD INTENTIONS**
Robbie Robertson - Jimmy Hollywood Soundtrack
Atlas-314 523 070 (PolyGram comp early May)-Q
- 90 80 14 **BIZARRE LOVE TRIANGLE**
Freestyle Marvin The Album
Attic-0083 (MCA comp 7/94)-J
- 91 67 13 **EVEN IF MY HEART WOULD BREAK**
Kenny G & Aaron Neville - The Bodyguard Soundtrack
Arista-07822 18699-N
- 92 66 7 **CREATE A MONSTER**
Paul Dean - Machine
Strawberry-70055 5008-Q
- 93 NEW **I HAD A DREAM**
Carol Medina - Marvin State Of Mind
Quality-2058 (promo CD single)
- 94 77 21 **MISLED**
Celine Dion - The Colour Of My Love
Columbia-57555 (promo CD single)-H
- 95 NEW **BACK & FORTH**
Aaliyah - Age Ain't Nothing But A Number
Jive-01241 41533-N
- 96 NEW **KING OF NEW YORK**
Hemingway Corner - Hemingway Corner
Epic-80180-H
- 97 NEW **POCAHONTAS**
Crash Vegas - Borrowed Tunes
Everyman/Sony-80199 (promo CD single)-H
- 98 76 12 **NO ONE TO RUN WITH**
Allman Brothers Band - Where It All Begins
Epic-64232-H
- 99 81 17 **SOUL'S ROAD**
Lawrence Gowan . . . But You Can Call Me Larry
Anthem/Columbia-80183 (Sony comp 26)-H
- 100 97 18 **I'LL TAKE YOU THERE**
General Public - Threesome Soundtrack
EpicSoundtrax-57881-H



- N
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100%
Cancer

RADIO continued from page 3

listen to The Doors, The Who and Led Zeppelin forever.'

"I think a year ago, when every station discovered classic rock, and some enjoyed incredible success, they all said, 'yep, that's the format', and they all did the sheep thing.

CHARTS

by Tim Evans

Rolling along. The Rolling Stones continues its '90s revival as Love Is Strong bullets to #4 on the Hit Tracks chart. Only one other Stones' song in the last 10 years has gone higher. In 1989, Mixed Emotions topped the chart, becoming the band's eighth #1 hit.

Still with the Stones, the group is on the verge of an incredible achievement. From Satisfaction to Angie to Emotional Rescue, the band has had a #1 song in the '60s, '70s, '80s and is now zeroing in on the '90s. Name the only other artist who has been involved in #1 songs in three of the last four decades and came very close in the other.

One big song... sometimes that's all you need to push album sales. The Reality Bites Soundtrack has been really moving during the past few weeks. The big reason for the sudden increase in sales is Stay (I Missed You) by Lisa Loeb & Nine Stories. The song has enjoyed tremendous success at radio and is the #3 song in the country. Blue Rodeo's Five Days In July is also bulleting back up the Albums chart as its latest release, Bad Timing, is in the top 20.

Old but still Young. Leading the list of new entries on the Hit Tracks chart is Neil Young & Crazy Horse. Change Your Mind debuts at #62. Three of the top four adds are Cancon. Moist has the second-highest entry as Silver cracks the chart at #77, while Carol Medina's I Had A Dream enters at #93.

The you generation. Boyz II Men is back on the chart. The group's new release, I'll Make Love To You, debuts at #86. It is just the latest in a growing trend to songs about you: You, You Better Wait, You Let Your Heart Go Too Fast, You Mean The World To Me, If You Go. In total, there are some 13 songs on the Hit Tracks chart with You in the title.

What's selling. It's a mix of albums in the top 10 at the HMV store in Toronto's Yorkdale Mall. Slavo Kovac reports the following as that stores' hottest sellers. 1. Soundgarden 2. Gipsy Kings 3. The Lion King Soundtrack 4. Forrest Gump Soundtrack 5. Stone Temple Pilots 6. DJ Club Mix 5 7. Seal 8. The Rolling Stones 9. Ace Of Base 10. Counting Crows.

Wow! The Rolling Stones might become the first act to have a #1 song in each of the last four decades. Rod Stewart came very close to accomplishing that feat. He was a member of Small Faces, which hit #1 in 1968 with Itchycoo Park. He also hit #1 several times in the '70s, including 1979, and again several time in the '90s, including 1990. However, he never reached #1 in the '80s. He also had seven other songs in that decade that reached the top 10.

And I think record companies got mad about it for three weeks, and then realized 'Hey, we've sat around and complained about it for three weeks, now we've just got to find other ways to sell records.'

Bartlett is also strong in the belief that the selling power of radio isn't nearly what it used

" . . . People in this industry are confused that radio's job is to break new acts, when really it's to sell advertising."

Carol Wright
BMG Music Canada

to be, and that for new artists it's even less important.

"While AOR can sell records for bands like The Stones and Aerosmith, what's their selling power for the few new artists they are deciding to play. Everyone has examples of tracks that have had great AOR support and it hasn't translated into sales.

"The consumer may say, 'yes, I've heard of them and I like the first song, but prove to me that I'm not dropping \$14 on a one-song deal.'

BMG's Carol Wright doesn't fall in with the theory that radio has closed the door on new artists. But she also cautions industry people not to stand too high on their horses and preach about radio.

"I think it's a pretty worn theory about radio not playing new artists. Playing older artists is tried and it's safe. People in this industry are confused that radio's job is to break new acts, when really it's to sell advertising."

"What really bothers me still is how much Canadian radio is ruled by American radio. But that's a whole other story in itself."

Ultimately, if new music is going to find space at radio, it's because it's good enough to

"I'm sure program directors would love to point the finger at the record industry and say 'you're the most under-researched group of individuals we've ever encountered.' But hey, are 60% of record companies losing money?"

Laura Bartlett
Virgin Music Canada

sneak through the narrow cracks in the doors of some programmers. Music after all, is an art form, and should be played because it touches your soul, not because it sells beer or automobiles.

"In my mind, radio in this country is over-researched and over-analyzed," says Bartlett. "I'm sure program directors would love to point the finger at the record industry and say 'you're the most under-researched group of individuals we've ever encountered. But hey, are 60% of record companies losing money?'

Next week: We let radio shoot back!

On Tour

by Ron Rogers

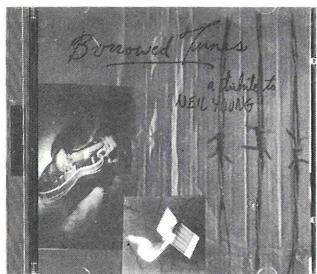
Alannah Myles will head back out on the road later this month, previewing songs from her upcoming album on Atlantic Records. Opening the shows, and providing the majority of her band, will be British blues/rockers Nine Below Zero. Myles met the band when they opened for Eric Clapton during his 12 performances at London's Royal Albert Hall in February, joining them on stage to perform a duet (Never Loved A Man) with NBZ lead singer Dennis Greaves. The tour dates will include Bala's The Kee (Aug. 27); Montreal's Rock Sans Frontiere (28); The Dardenella in Wasaga Beach (Sept. 2); Lulu's in Kitchener (3); Three Rivers Stadium in Trois-Riviere (4); Edmonton's Thunderdome (6-7); the Arctic Ice Centre in Slave Lake (9); Thickwood Heights Community Centre in Ft. McMurray (10); Brandon's Keystone Centre (23); Saskatchewan Place in Saskatoon (24); Regina's Centre Of The Arts (26) and the Red Deer Centrium (28).

The Rolling Stones are tentatively booked to return to Toronto on December 3 for a date at SkyDome. As well, a second show has been added at Winnipeg Stadium on August 24. The Stones opened the Voodoo Lounge tour on August 1 at Washington's RFK Stadium, to rave reviews from all in attendance.

The Kumbaya Festival has added a list of heavyweights to its already impressive lineup. Among the names recently confirmed are Jann Arden, Barney Bentall, Kim Mitchell, BKS, Maestro Fresh Wes, Lawrence Gowen, Marc Jordan, The Watchmen and Leslie Spit Treeo. This is on top of those previously named, including 54-40, Blue Rodeo, Cassandra Vasik, Devon, Holly Cole, Jane Siberry, Lee Aaron, Moxy Fruvous, The Rankin Family and Tom Cochrane. The September 4 show at Toronto's Ontario Place Forum will be broadcast in its entirety on MuchMusic, with Ticketmaster arranging phone lines to accept donations from across the country. Sony Music Canada is releasing a Kumbaya CD on August 16, featuring Celine Dion, Rush, Sarah McLachlan, Bruce Cockburn and many others. Kumbaya was conceived in 1993 by Infidels' lead singer Molly Johnson, with all proceeds from the event going to AIDS service organizations across Canada.

Pink Floyd has grossed more than \$83 million at the halfway point of 1994, through its Division Bell tour, making it easily the most successful (in terms of revenue) concert tour in history. The next five on the list of the top grossing tours of '94 are: Barbra Streisand (\$49.1 million), The Eagles (23.2), Billy Joel (18.9), Grateful Dead (17.6) and Rod Stewart (14.8). The only relatively younger acts to hit the top 10 were Michael Bolton and Janet Jackson. Of course, The Rolling Stones will probably break into the top 10 by year's end, now that their tour is underway. The Eagles single show at Sam Boyd Stadium in Las Vegas brought in \$1.9 million.

[A] BLOWS



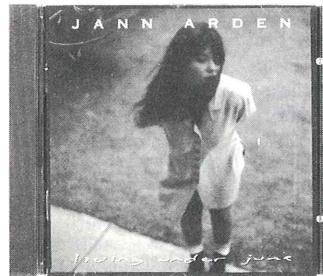
BORROWED TUNES -Rock

A TRIBUTE TO NEIL YOUNG

Various Artists

Sony Music-80199-H

It seems somewhat ironic that one of Canada's leading ex-patriots would garner a tribute from strictly Canadian artists. But perhaps the irony is intentional. This collection is actually comprised of two albums. The first, *Out Of The Blue*, is an all-acoustic affair, featuring the likes of Marc Jordan, Jann Arden, Hemingway Corner, Lori Yates, Stephen Fearing and The Waltons. The second, *Into The Black*, is a more rocking, electrified set, featuring names such as Barney Bentall, Skydiggers, Junkhouse, Barenaked Ladies, Randy Bachman and Blue Rodeo. You can get both in one package, or buy each one separately. The fact that a project like this required two full albums featuring such a diverse list of artists is perhaps the finest testimony to Young's talent and influence. Highlights from this perspective included (on the acoustic side) Crash Vegas' Pocahontas, Lori Yates' Helpless, Stephen Fearing's Thrasher and David Wilcox' Transformer Man. On the electric side, look for a powerful rendition of The Needle And The Damage Done by Sony newcomers Our Lady Peace, Down By The River from Wild T. And The Spirit and Cortez The Killer by 54-40. -RR



JANN ARDEN -Pop

Living Under June

A&M-11629-Q

Listening to Jann Arden is definitely not a hardship. Singer/songwriters of this calibre should be embraced by everyone and anyone who enjoys truly good music. Arden emerged from Calgary in early 1993 with her debut album, *Time For Mercy*, and basically flew in the face of everything that was hot and trendy at the time - this was no grungy, punk moralizer who wanted to piss people off and create a stir. Arden wrote with the rare combination of lyrical brilliance and musical aptitude, able to combine a chilling line of words with an equally impressive hook. It was no surprise she was named Most Promising Artist at the most recent Juno Awards. Arden's new work does what most sophomore albums find difficulty in doing - it completely captures the spirit and the intensity of the first record. What's added this time is a vocal and musical confidence definitely born of age and experience. Produced by Bonnie Raitt co-hort Ed Cherney at Jackson Browne's Groove Master Studios, the album features Browne duetting with Arden on *Unloved*, a powerful tune that really serves as the fulcrum of the album. Other standout tracks include the lead single *Could I Be Your Girl*, *Inensitive* (the only song not written by Arden) and *Looks Like*

-RR

Rain. Make no mistake - Jann Arden won't fall for the Juno best new artist jinx. -RR

ROSEMARY SCHMIDT - Christian
Straight From The Heart
Rosemary Schmidt label

Christian/gospel music has an immense market of its own through a network of distributors that makes mainstream product sales pale in comparison. More than a few recording stars honed their talent on Christian music first, and, with a slight variance in the message content, became successful in the mainstream market. Schmidt's voice training included musical theatre, which is fairly obvious with this release. She has adapted a penetrating vocal projection and a matter-of-fact assault on the lyric content that leaves no doubt that she is in command. No matter how cutting the vocals however, there is an overall confidence that oozes with warmth that adds to the importance of the message. Key here is the Babbie Mason penning of *It Must Be Love*, her own original of *Keep On Tryin'*, and *Circle Of Love*, written by Tish McCorley and adapted by Schmidt. Music arrangements by Dan Cutrona are exceptional, particularly on Julie Miller's writing of *Forever Friends*. Produced by Caron Barry and recorded at Emmanuel Productions in Scarborough (Toronto). With such an extraordinarily beautiful vocal talent, Schmidt should make more overtures to the crossover market. -WG



LOVE SPIT LOVE -Pop

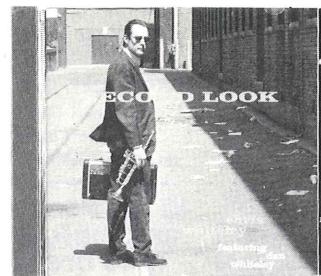
Love Spit Love

Imago-21030-N

As far as distinctive pop voices go, Richard Butler is definitely right near the top. The former lead singer for the Psychedelic Furs has the raspy, one-too-many-cigarettes tenor that somehow doesn't sound like it should be on a record, but when you hear it again and again, it grows on you. It's kind of like Dylan's rambling, nasalesque monotone, after a while you learn to gain some warped affinity for it. Butler tossed in the towel with The Furs back in 1991, and since then has immersed himself in the current music scene, trying to fight a balance between his promising pop notions and the contrasting sombre disdain of modern alternative rock. The result is an album that manages to maintain a strong pop feel, while having just enough lyrical integrity to be considered "not just another pop record." Along the way, Butler recruited guitarist Richard Fortus, drummer Frank Ferrer and producer Dave Jorden (Alice In Chains, Brian Eno, Talking Heads), who managed to meet his musical ideas head on. The result is an album that manages to contain the strong hooks and melodies of good pop, while pursuing a lyric edge that any pop artist would cry for. Highlight tracks include the lead single, *Am I Wrong*, *Change In The Weather*, *Half A Life* and *Wake Up*. -RR

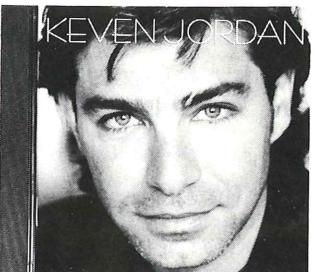
CHRIS WHITELEY - Swing 'n Blues
Second Look
Pyramid-011

The Whiteley Brothers have played a major role in the advancement, understanding and preservation of blues in North America. This time up, brother Chris takes the spotlight with his son Dan on lead and slide guitars. Ken however, establishes his music signature on the keys and does a little vocal background and accordian work. The vocal charm however is the sole working of Chris, who has developed a swing 'n blues idiom over almost three decades that is



uniquely his. He breezes through the lyrics with a quiet confidence; catching up, wandering to the left and to the right with a spark of sassiness that adds to the charm of the message. Whiteley serves up a bountiful mix of original material, peppered with just the right amount of classic swing and blues outings. The title track, *Total Eclipse*, and *Another Day Without You*, are to say the least, very impressive Whiteley (Chris) penning. Reinhardt's *Swing 42*, Goodman's *A Smooth One*, and Ahlert/Turk's *Mean To Me* make for tender intrusions into Whiteley's song world. Chris is exceptional on trumpet, harmonica and guitar. Special kudos should go to the session musicians: Maureen Brown and Bucky Berger (drums); Terry Wilkins (electric bass); Victor Bateman (upright bass); Allan Scott (piano); Paul Hendon (clarinet); Bryan Livett (trombone); and John Sheard on piano on *Another Day Without You*. Produced by the Whiteley Brothers and recorded at Casa Wroxton. -WG

garnered Jordan a Juno for most promising male vocalist. A couple of years and countless travels later, Jordan is back with his sophomore release, which should continue Jordan's amicable presence at A/C and CHR radio. The lead track, *Broadway Joe*, has already found a home on the RPM Hit Tracks chart (#39), and the album



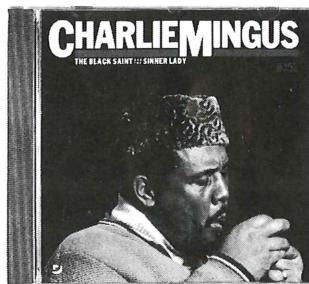
should follow that lead up the Albums chart. Jordan's music is fairly uncomplicated pop, musically speaking, with a lyrical content that is a notch above most pop cantors. Lyrically, Jordan expands on his deep interest in Taoist philosophy, which results in words which leave a visionary image in the listener's mind. And if that's too deep, we've got some Metallica cued up for you. Seriously, Jordan is a talented singer/songwriter, who should be able to carve a comfortable little niche in the Canadian pop scene. -RR

DAVID DEACON -Scat Rap

AND THE WORD - Over The Line

Antithesis-007

If it hadn't been for an aggressive promotion push by Silver Star Management's Nancy Mayer, this album may have fallen through the cracks, which would have been unfortunate. Deacon's growly vocal projection adds an interesting ingredient of intensity with an unusually warm and

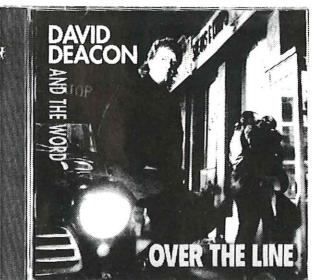


CHARLES MINGUS -Jazz

The Black Saint And The Sinner Lady

Impulse!-5649-J

The revolutionary jazz stylings of Charles Mingus have always been on a pedestal in jazz circles. His avant/New York method of composing can be said to be possessed by genius as well as a knack for augmenting social change through modal tendencies in music. He was on the cusp of the integration movement in 1963, moving along with Martin Luther King and others to push for change. However, his powerful message could only be found on vinyl. If, as the liner notes indicates, Mingus thinks this is his best album, I am apt to step aside and let the judgement rest. Recorded in early 1963 for the Impulse! label, this incredibly intense set (not for those Harry Connick or Kenny G fans, I fear), features some of his finest players: Rolf Ericson and Richard Williams on trumpets, Quentin Jackson on trombone, Dick Hafey on tenor sax and flute, Charles Mariano on alto sax, and Dannie Richmond on drums. If you know Mingus' work, you'll know what to expect here. The set also offers liner notes written by Mingus (featuring lines like "this kind of critic-musician man teaches people how to listen to music in new schools and he gets paid to play new records to brainwash innocent little people who don't know that if you're going to like something that's beautiful no one can tell you how if it don't just happen.") and from a Mingus-commissioned psychiatrist, Edmund Pollock. Mingus was one of the masters. -CT



sensitive lyrical interpretation. Deacon's beginnings as a poet, reading in clubs in New York, obviously had an influence on this recording project, his debut. The vocals are further enhanced by an exceptionally-crafted and well-balanced instrumental cushioning by The Word: David Shaw (keys), Kieron Lafferty (mouth harp), Andy Ryan (lead and rhythm guitars), John Bouvette (drums), and Mark Shannon (stand-up bass and bass guitar). Creepscape, No Never Mind Blues, Can't Dance and Amorous Lives are key, but don't overlook Just Another Look. Music and lyrics were written by Deacon and Shaw. Recorded at Toronto's Pizazzudio Studios. Produced by Shaw. For information contact 416-591-7147. -WG





ALBUMS (CD's & Cassettes)

TW LW WO - AUGUST 15, 1994

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	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

Canada's Only National 100 Album Survey

1 1 8 THE LION KING (2 weeks at #1) Soundtrack/Various Artists (Disney) 60858	35 30 9 BOSTON Walk On (MCA) 10973-J	68 54 13 THE PRETENDERS Last Of The Independents (WEA UK) 95822-P
2 4 22 SOUNDGARDEN Superunknown (A&M) 31454 0198-Q	36 22 6 HOUSE OF PAIN Same As It Ever Was (Attic) 1403-J	69 64 7 OUTLAWS & HEROES Various Artists (MuchMusic/Sony) 24009-H
3 3 35 ACE OF BASE The Sign (Arista) 07822 18740-N	37 41 21 LOREENA MCKENNITT The Mask & Mirror (WEA) 95296-P	70 67 24 NEW COUNTRY Various Artists (WEA) 32610-P
4 2 4 THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F	38 44 2 RHYTHM FORMULA VOL. TWO Various Artists (Hi-Bias/Ariola) 74321 20398-N	71 69 39 ROCH VOISINE I'll Always Be There (Star>Select) 8056
5 9 4 FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	39 40 3 THE WATCHMEN In The Trees (MCA) 11105-J	72 73 28 JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) 82559-P
6 7 28 COUNTING CROWS August And Everything After (Geffen) 24528-J	40 35 11 DJ CLUB MIX 5 Various Artists (Polytel) 740 012-Q	73 75 31 PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) 575624-H
7 5 9 STONE TEMPLE PILOTS Purple (Atlantic) 82607-P	41 57 39 BLUE RODEO Five Days In July (WEA) 93846-P	74 61 10 R. KELLY 12 Play (Jive) 01241 41527-N
8 6 14 ALL-4-ONE All-4-One (Atlantic) 82588-P	42 60 2 MORE SUN JAMMIN' Various Artists (Sony Music Direct) 24011-H	75 74 37 TOM PETTY Greatest Hits (MCA) 10813-J
9 8 66 AEROSMITH Get A Grip (Geffen) 24455-J	43 37 14 THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P	76 82 11 BLUR Parklife (EMI) 29504-F
10 10 15 COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P	44 NEW UNTAMED & TRUE Various Artists (MCA) 11088-J	77 65 15 COUNTRY HEAT 4 Various Artists (BMG) 74321 18620-N
11 12 3 COOLIO Fantastic Voyage (Tommy Boy/Denon) 617	45 42 28 ALICE IN CHAINS Jar Of Flies (Columbia) 57628-H	78 63 7 2 UNLIMITED Real Things (Quality) 2059
12 11 18 PINK FLOYD The Division Bell (Columbia) 64200-H	46 38 40 SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk) 30081-H	79 68 12 VAN MORRISON A Night In San Francisco (Polydor) 314 521 290-Q
13 13 51 SMASHING PUMPKINS Siamese Dream (Virgin) 88267-F	47 50 47 DANCE MIX '93 Various Artists (Quality/MuchMusic) 1173	80 72 26 CLUB CUTZ VOLUME 5 Various Artists (Ariola) 74321 18484-N
14 14 10 BEASTIE BOYS III Communication (Capitol) 28599-F	48 NEW DA BRAT Funkdafied (So So Def/Columbia) 66164-H	81 79 5 MAVERICK SOUNDTRACK Various Artists (Atlantic) 82595-P
15 24 REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N	49 49 2 TONY BENNETT MTV Unplugged (Columbia) 66214-H	82 80 18 YANNI Live At The Acropolis (Private) 01005 82116-N
16 23 15 MOIST Silver (EMI) 29608-F	50 48 47 THE RANKIN FAMILY North Country (EMI) 80683-F	83 83 6 HELMET Betty (Interscope/Atlantic) 92404-P
17 19 37 CELINE DION The Colour Of My Love (Columbia) 57555-H	51 52 29 SALT 'N' PEPA Very Necessary (London) 422 828 392-Q	84 87 17 ROXETTE Crash! Boom! Bang! (EMI) 28727-F
18 15 5 ALAN JACKSON Who I Am (Arista) 07822 18759-N	52 43 9 STRICTLY RHYTHM:DEADLY GROOVES Various Artists (Quality) 2055	85 89 37 BRYAN ADAMS So Far So Good (A&M) 31454 0157-Q
19 17 41 CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	53 45 9 VINCE GILL When Love Finds You (MCA) 11047-J	86 90 28 MICHAEL NYMAN The Piano Soundtrack (Virgin) 88274-F
20 16 3 HARRY CONNICK JR. She (Columbia) 64376-H	54 53 12 ERASURE I Say I Say I Say (Mute/Elektro) 61633-P	87 91 23 BECK Mellow Gold (Geffen) 24634-J
21 20 5 AALIYAH Age Ain't Nothing But A Number (Jive) 01241 41533-N	55 NEW SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	88 93 24 BJORK Debut (Elektra) 61468-P
22 18 5 CHAKA DEMUS & PLIERS All She Wrote (Mango) 314 518 848-Q	56 56 2 LEONARD COHEN Cohen Live (Columbia) 80188-H	89 70 7 ARRESTED DEVELOPMENT Zingalamaduni (Chrysalis/ERG) 29274-F
23 21 7 JOHN MELLENCAMP Dance Naked (Mercury) 314 522 428-Q	57 55 4 KIM MITCHELL Itch (Alert) 81024-F	90 71 7 KISS MY ASS Various Artists (Mercury) 314 522 123-Q
24 26 10 SEAL Seal 2 (ZTT) 96256-P	58 51 8 THE MAVERICKS What A Crying Shame (MCA) 10961-J	91 88 46 MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) 10699-J
25 25 11 JON SECADA Heart, Soul & A Voice (SBK/ERG) 29272-F	59 NEW JIMI HENDRIX Woodstock (MCA) 11063-J	92 97 15 REBA MCENTIRE Read My Mind (MCA) 10994-J
26 29 48 TONI BRAXTON Toni Braxton (LaFace/Arista) 73008 26007-N	60 46 8 SPIN DOCTORS Turn It Upside Down (Epic) 52907-H	93 78 13 FRENTIE! Marvin The Album (Attic) 0082-J
27 27 3 WARREN G Regulate... The G-Funk Era (Violator) 314 523 335-Q	61 77 13 GREEN DAY Dookie (Reprise) 45529-P	94 81 40 PEARL JAM Vs. (Epic Associated) 53136-H
28 32 17 TIM McGRAW Not A Moment Too Soon (Curb) 77659-F	62 62 44 NIRVANA In Utero (DGC) 24607-J	95 84 20 BONNIE RAITT Longing In Their Hearts (Capitol) 81427-F
29 28 3 THE EAGLES The Very Best Of (Warner Special Products) 32275-P	63 47 39 COLIN JAMES Colin James And The Little Big Band (Virgin) 39190-F	96 76 7 JIMMY BUFFET Fruitcakes (MCA) 111043-J
30 NEW GIPSY KINGS Greatest Hits (Columbia) 91006-H	64 66 12 INDIGO GIRLS Swamp Ophelia (Epic) 57621-H	97 86 19 US3 Hand On The Torch (Blue Note) 80883-F
31 31 18 CANTO GREGORIANO The Best Of Gregorian Chant (EMI) 65217-F	65 58 3 DAVID BALL Thinkin' Problem (Warner Bros.) 45562-P	98 85 17 HOLE Live Through This (DGC) 24631-J
32 36 28 ENIGMA 2 The Cross Of Changes (Virgin) 39236-F	66 59 11 THIS IS FREESTYLE Various Artists (Quality) 2046	99 92 22 NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P
33 33 47 MARIAH CAREY Music Box (Columbia) 53205-H	67 39 15 THE GANDHARVAS A Soap Bubble And Inertia (Watch) 89303-J	100 94 16 ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) 92359-P
34 34 2 RAGGA HEAT Various Artists (Polytel) 516 857-Q		

Major, Witter and Oyster lead CCMA nominations

Charlie Major continues to dominate Canada's awards hand-outs, garnering six nominations for this year's Canadian Country Music Association (CCMA) awards show.

Major has already won Big Country, CCMA and Juno awards in his short career and scored four #1 singles in the past 12 months. His current Arista release, *The Other Side*, hits #1 this week.

Prairie Oyster made an impact on the industry this year with the release of its long-awaited Arista album, *Only One Moon*. The band won a Big Country award earlier this year as group of the year and have been nominated for five CCMA awards. Jim Witter, who created a niche for himself as winner of a Big Country award this year as outstanding new artist, maintains his profile with five CCMA nominations.

Nominated for the Bud Country Fan's Choice award are: Patricia Conroy, Charlie Major, Prairie Oyster, The Rankin Family and Michelle Wright. The winner will be chosen through balloting by fans from across the country, who dial 1-900-451-3055 (up until Sept. 6) to register their votes.

BUD COUNTRY FANS' CHOICE AWARD

PATRICIA CONROY
CHARLIE MAJOR
PRAIRIE OYSTER
THE RANKIN FAMILY
MICHELLE WRIGHT

FEMALE VOCALIST OF THE YEAR

SUSAN AGLUKARK
PATRICIA CONROY
JOAN KENNEDY
CASSANDRA VASIK
MICHELLE WRIGHT

MALE VOCALIST OF THE YEAR

GEORGE FOX
CHARLIE MAJOR
DON NEILSON
IAN TYSON
JIM WITTER

VOCAL DUO OR GROUP OF THE YEAR

THE JOHNER BROTHERS
ONE HORSE BLUE
PRAIRIE OYSTER
PREScott/BROWN
THE RANKIN FAMILY

VOCAL COLLABORATION OF THE YEAR

GARY FJELLAARD & ANITA PERRAS
THE JOHNER BROTHERS & LISA BROKOP
KELITA & TERRY KELLY
QUARTETTE
CASSANDRA VASIK & JIM CUDDY

VISTA (RISING STAR) AWARD

SUSAN AGLUKARK
CINDY CHURCH
RON HYNES
LYNDIA SCOTT
SHANIA TWAIN

SINGLE OF THE YEAR

BREAKFAST ALONE
George Fox
I'M GONNA DRIVE YOU
OUT OF MY MIND
Charlie Major
STOLEN MOMENTS
Jim Witter
SUCH A LONELY ONE
Prairie Oyster
THERE YOU GO
Prescott/Brown

SOCAN SONG OF THE YEAR

BLANK PAGES
Written: Patricia Conroy
Recorded: Patricia Conroy
I'M GONNA DRIVE YOU
OUT OF MY MIND
Written: Charlie Major & Barry Brown
Recorded: Charlie Major
STOLEN MOMENTS
Written: Jim Witter & Johnny Douglas
Recorded: Jim Witter
SUCH A LONELY ONE
Written: Russell deCarle
Recorded: Prairie Oyster
THERE YOU GO
Written: Barry Brown & Randall Prescott
Recorded: Prescott/Brown

VIDEO OF THE YEAR

DISTANT DRUM
Jim Witter
I'M GONNA DRIVE YOU
OUT OF MY MIND
Charlie Major
SONG OF THE LAND
Susan Aglukark
STOLEN MOMENTS
Jim Witter
TALK TO MY HEART
Joan Kennedy

TOP SELLING ALBUM (Foreign or Domestic)

COMMON THREAD:
SONGS OF THE EAGLES
Various Artists
CROONIN'
Anne Murray
FIVE DAYS IN JULY
Blue Rodeo
IN PIECES
Garth Brooks
NORTH COUNTRY
The Rankin Family

MANAGER OF THE YEAR

BRIAN FERRIMAN
ALAN KATES
PAUL MASIOLI
TINTI MOFFAT
LEONARD RAMBEAU

BOOKING AGENT OF THE YEAR

ALLAN ASKEW
S.L. Feldman & Associates
BRIAN EDWARDS
Rocklands Talent & Mgmt.
CATHIE FAINT
The Agency
RICHARD MILLS
S.L. Feldman & Associates
RON SPARLING
Laurie-Anne Entertainment

COUNTRY CLUB OF THE YEAR

CITY SLICKERS
Nepean, ON
COOK COUNTRY SALOON
Edmonton, AB
THE HORSESHOE TAVERN
Toronto, ON
LONGHORN DANCE HALL
Calgary, AB
THE SALOON
Toronto, ON

MUSIC PUBLISHING COMPANY OF THE YEAR

BALMUR MUSIC
BMG MUSIC PUBLISHING CANADA
SONY MUSIC PUBLISHING CANADA
T.M.P. - THE MUSIC PUBLISHER
WARNER/CHAPPELL MUSIC CANADA

TALENT BUYER OR PROMOTER OF THE YEAR

BRIAN EDWARDS
Rocklands Talent & Mgmt.
YVONNE MATSELL
Ultrasound Showbar
NEAL McLENNAN
Cook County Productions Ltd.
RON SAKAMOTO
Gold & Gold Productions
FRANK SISSON
Silver Dollar Action Centre

ALBUM GRAPHICS OF THE YEAR

BILL JOHNSON
ALREADY RESTLESS
Prescott/Brown
BILL REYNOLDS/BANNING CO.
EIGHTEEN INCHES OF RAIN
Ian Tyson
KENNY BAIRD
FIVE DAYS IN JULY
Blue Rodeo
ADAMS & ASSOCIATES
NORTH COUNTRY
The Rankin Family
NUALA BYLES
THE OTHER SIDE
Charlie Major

RECORD PRODUCER OF THE YEAR

BILL BUCKINGHAM
MIKE (Pepe) FRANCIS
GILLES GODARD
RANDALL PRESCOTT
TIM THORNEY

MAJOR RECORD COMPANY OF THE YEAR

BMG MUSIC CANADA
EMI MUSIC CANADA
MCA RECORDS CANADA
SONY MUSIC CANADA
WARNER MUSIC CANADA

The 'Waves

(Part Three of a four-part series)
by Judith Fitzgerald

"No doubt about it," says Charlottetown PD Jim Ferguson, "the coming country video network will positively affect the future of Canadian country acts. We're a big country. The small screen will make it possible for our artists to gain the consistent kinds of exposure and visibility they need to climb the ladder of success in a whole new way. We view country video as a win-win situation in which we reap spin-off benefits. It's a complementary -- not a competitive -- situation."

Ferguson's Calgary and Hamilton counterparts, CKRY's Greg Haraldson and CHAM's Al Kingdon, similarly think "the country channel will do nothing but help Canadian acts in terms of establishing an identity" and "with what appears to be a pretty solid commitment to Canadian country artists, it should have a tremendous impact on the careers of all concerned. Visibility is extremely important to the success of both radio stations and country stars so, the more connections we make, the merrier."

While all three PD's unanimously endorse the arrival of the long overdue Country Network, they differ only slightly when it comes to Canconsciousness and the reason is why so many Canadian country acts currently go broke going for broke.

As Haraldson sees it, the quality of Canadian country talent "has blossomed unbelievably in the last five years, however, I also think it's a real shame there's not enough awareness of who our artists are. Typical of that was the Rocky Mountain Jamboree last month.

"Joel Feeney was on stage," explains the market-leader's leader. "Each time he'd start one of his hits, someone in the crowd would say something like, 'Oh, you're kidding! He does that song? I didn't know that.'

"Then, the most amazing and wonderful thing happened after Feeney got off the stage. There was an autograph tent and, I'm not kidding, the lineup for the guy's autograph went on for well over an hour."

Haraldson believes "we have a real problem. I'm proud of our record in promoting Canadian talent, but the record-buying public just doesn't know who the artists are. They know individual songs, but they don't know enough to connect them to the artists and drive them into the record stores to say they want that new Jim Witter or whatever."

Although Kingdon agrees with Haraldson, he additionally considers inferior studio production values, a lack of entrepreneurial spirit and this country's population base as further obstacles preventing a fledge from flying SOAR AIR.

"The chances of being successful having been born in Cochrane, Alberta are probably equal to those of someone born in Buffalo, New York," says Kingdon. "I think Canadians stand up very well when you consider how horrendously outnumbered we are. Talent is talent. Although I've seen and heard an exponential improvement in the quality of our

product over the last decade -- from Charlie Major to Cassandra Vasik to Suzanne Gitz to Jim Witter -- what's most lacking in our industry is qualified producers and capable entrepreneurs.

"I know it's thanks to producers like Randall Prescott, Mike Francis, Chad Irshick, Tim Thorney et cetera, the sound of this country's country has dramatically improved. Recording techniques are much more sophisticated and our good producers have a keener understanding of the demands of the marketplace.

"Then," sighs Kingdon, "there's that thing called 'entrepreneurship'. It's getting better, but it's still dreadfully lacking in this country. Brian Ferriman? Alan Kates? A very few others. People with the courage of their convictions and structure. And, while I'm at it, I might as well throw in the independent scene, which I think needs to get its business chops together, to organize itself and make its collective voice heard through top-notch distribution systems and promotion vehicles. The technology's ripe for the plucking and, regardless of petty politics, strength is numbers."

"Let's face it," adds Haraldson, "the success of country is big news and, by my way of thinking, it's going to continue to be big news. As a country station, I think we do the best possible job we can to promote our artists, like, we've got an open door here, and we think that's very important, but something's missing. Why doesn't Canadian country sell? Patricia Conroy? Charlie Major? Or one of my faves, Cassandra Vasik? I'd love to see her do well. She's an example, in my mind, of an artist just oozing with talent not receiving the kind of public attention her talent deserves. Why not? I'll tell you why not."

"In no way, shape or form, has the consumer print industry ever been able to even acknowledge country's success in any meaningful way. They're in the dinosaur age when it comes to country. Country artists grace respectable American publications -- Forbes, Time, Rolling Stone and so on -- as a matter of course. Canadian print media pay token service to the fact there are millions of listeners in this country who want to know and read about their music. I don't know why. I've never understood it."

Dinosaurs grow up listening to rock and rubble, the kind of stuff many so-called country outfits program alongside haute-hillbillyists such as Prairie Oyster, Joe Diffie, Marty Stuart, Alan Jackson, Pam Tillis, George Fox, Sawyer Brown, Mary-Chapin Carpenter, Travis Tritt, Tanya Tucker, Dwight Yoakam, et al, "the superfluous stuff floating about the edges" to which PD Jim Ferguson makes reference in Part Two of this series.

"Well," he avers, "the definition of country has wandered a long way. Personally, I can't see Barenaked Ladies into George Strait. That doesn't work for our listeners. It's a whole different focus. I'd love to be in on one of those music meetings. It must be just a hoot. Pretty much every week they must decide just how far to push it and how they'll stretch the boundaries next. I don't know how one song from the Stones fits and another one

doesn't. I don't think that's an accurate reflection of where country is in the grassroots areas either. There can be a big sound in a big city but, if a straight-on FM competitor enters a monopolised market, the incumbent will have to pull in its reins considerably. Core-country listeners want to hear core-country staples from Michelle Wrights to your Vince Gills."

According to CKRY's Greg Haraldson, country's "headed for an identity crisis."

According to CHLQ's Jim Ferguson, "It's not necessarily a crisis."

According to CHAM's Al Kingdon, "It's very healthy. I think we're suffering a bit of a backlash over the new country thing, but no, I certainly wouldn't define it as a crisis. We know who we are. I think we just have to be prepared to be a little more diversified and open to the whole thing. Country music is doing very well, thank you."

Ferguson points out "the format does have an identity and a lot of good-looking stars who sell the music well. I don't see it as a crisis. Not at this point. Country's splintering to different sounds. It's an evolution allowing two or three different types of music to find their niches. One might be gold, one might be contemporary, one might be this hot or new country. That's great in major markets with several signals where they're usually competing for listeners in the 18-44 demographic.

"We're targeted to the 25-54 demographic and we're concerned with satisfying country listeners rather than jumping on any country bandwagon. What works for us in Charlottetown is a lot of regional music. I firmly believe we're programming what people on the island want to hear and, you know, we do a lot of focus groups and research and things. We ask a ton of questions. We learn from what our research and our audience tells us."

"If all the research tells you you're only going to do a four or five share with country at any given time," adds PD Kingdon, "you can't realistically afford to make a small piece of the pie even smaller. At CHAM, it usually comes down to whether a song will reflect what we feel is the CHAM sound -- basic country, core country, heritage-based country with equal attention paid to the best of today's country. If you can't please 99.9% of country fans when you're targeting a country audience, you're in trouble. There are lots of radio stations with similar demographic goals (25-54) but with very different targets. We're country. Your country."

CKRY's 25-54 demographics define the station's audience as straight-ahead or core-country. The station's PD admits he doesn't understand how the Stones, Beatles, Clapton et cetera, can be considered country. It's like, kind of the format of the day. Country's hot, so let's do country. You read about it. You see a lot of programmers and radio-management types that come from a rock-based format trying to mix pop artists with contemporary country and I really can't comment on the success of that."

"I can say this with certainty," says



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO AUGUST 15, 1994

1	3	14	THE OTHER SIDE	Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)
2	1	8	SUMMERTIME BLUES	Alan Jackson/Who I Am/Album track-N (E.Cochran/J.Capehart) K.Stegall (Arista)
3	4	12	NATIONAL WORKING WOMAN'S HOLIDAY	Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R.Murrah/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)
4	5	8	BE MY BABY TONIGHT	John Michael Montgomery/Kickin' It Up/CD single-P (E.Hill/P.Fagan) S.Hendricks (Atlantic)
5	6	12	RENEGADES, REBELS AND ROGUES	Tracy Lawrence/Boomerang Soundtrack/Album track-P (P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)
6	9	9	WHISPER MY NAME	Randy Travis/This Is Me/Warner comp 208-P (T.Bruce) K.Lehning (Warner Bros)
7	2	15	THINKIN' PROBLEM	David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/S.Ziff) B.Chancey (Warner Bros)
8	10	13	RIVER OF NO RETURN	Terry Kelly/Divided Highway/CD single (T.Kelly/R.Hynes) F.King (Gun)
9	13	9	DREAMING WITH MY EYES WIDE OPEN	Clay Walker/Clay Walker/Warner comp 208-P (T.Arata) J.Stroud (Giant)
10	11	11	RED HOT BLUES	Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O'Doherty (Denon)
11	15	10	GIrlS WITH GUITARS	Wynonna/Tell Me Why/Album track-J (M.Carpenter) T.Brown (MCA)
12	14	10	COUNTRY IN THE CITY	Don Neilson/Based On A True Story/CD single-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Them)
13	23	7	LOVE A LITTLE STRONGER	Diamond Rio/Close To The Edge/Album track-N (C.Jones/B.Crittenden/G.Swift) M.Powell/T.DuBois (Arista)
14	19	9	HAlF THE MAN	Clint Black/No Time To Kill/Album track-N (C.Black/B.Nichols) J.Stroud/C.Black (RCA)
15	7	15	EVERY ONCE IN A WHILE	Blackhawk/Blackhawk/Album track-N (H.Paul/V.Stephenson/D.Robins) M.Bright/T.Dubois (Arista)
16	8	6	LIFESTYLES OF THE NOT SO RICH ...	Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)
17	21	12	INDEPENDENCE DAY	Martina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/M.McBride (RCA)
18	22	7	POCKET OF A CLOWN	Dwight Yoakam/This Time/Warner comp 210-P (D.Yoakam) P.Anderson (Reprise)
19	35	4	WHAT THE COWGIRLS DO	Vince Gill/When Love Finds You/CD single-J (V.Gill/R.Nielsen) T.Brown (MCA)
20	20	15	O WHAT A THRILL	The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)
21	24	9	TAKE THESE CHAINS FROM MY HEART	Lee Roy Parnell/On The Road/BMG comp 26-N (F.Rose/H.Heath) S.Hendricks (Arista)
22	12	15	THAT'S WHAT HIGHWAYS ARE FOR	The Goods/So Many Roads/Sony comp 320-H (B.Jones/T.Hall) M.Francis (Savannah)
23	16	15	STOP ON A DIME	Little Texas/Big Time/Warner comp 205-P (Howell/B.Klein/Seals) Stroud/Dinapoli/Grau (Warner Bros)
24	34	8	DYNAMITE	The Desel Dolphins/Same/CD single (G.Heywood) R.Prescott (Wolfe Lake Music)
25	17	15	(TONIGHT) WE JUST MIGHT FALL IN LOVE ...	Hal Ketchum/Every Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)
26	31	8	WHAT'S IN IT FOR ME	John Berry/John Berry/EMI comp 17-F (J.Jarrard/G.Burn) C.Howard (Liberty)
27	30	10	HANGIN' IN	Tanya Tucker/Soon/EMI comp 17-F (S.Goard/R.Giles) J.Crutchfield (Liberty)
28	32	9	COWBOY BAND	Billy Dean/Men I'll Be Boys/EMI comp 17-F (M.Powell/L.Medders) J.Bowen/B.Dean (Liberty)
29	33	11	EIGHTEEN INCHES OF RAIN	Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P (I.Tyson/P.Alger) J.Rooney/I.Tyson (Stony Plain)
30	38	5	XXX'S AND 000'S (An American Girl)	Trisha Yearwood/XXX's And 000's/CD single-J (A.Randall/M.Borg) G.Fundis/H.Stinson (MCA)
31	36	8	HARD TO SAY	Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller) M.Miller/M.McAnally (Curb)
32	39	9	SHE CAN'T SAY I DIDN'T CRY	Rick Trevino/Rick Trevino/CD single-H (T.Martin/T.Martin/R.Wilson) S.Buckingham (Columbia)
33	40	7	THE MAN IN LOVE WITH YOU	George Strait/Easy Come Easy Go/CD single-J (S.Dorf/G.Harju) T.Brown/G.Strait (MCA)
34	18	17	FOOLISH PRIDE	Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)

35	41	6	THIRD ROCK FROM THE SUN	Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenbaum/S.Whipple/T.Martin) J.Slate/J.Diffee (Epic)
36	45	5	GIVE ME A RING SOMETIME	Lisa Brokop/Every Little Girl's Dream/CD single-F (K.Bergsnes/B.Moulds/S.Anderson) J.Crutchfield (Patriot)
37	47	4	LOUISIETTE	Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista)
38	60	5	ELVIS AND ANDY	Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic)
39	28	10	BUT I WILL	Faith Hill/Take Me As I Am/Album track-P (T.Seals/E.Setzler/J.Stewart) S.Hendricks (Warner Bros)
40	29	19	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farren) C.Farren (Curb)
41	25	11	I WISH I COULD HAVE BEEN THERE	John Anderson/Solo Ground/BMG comp 26-N (J.Anderson/K.Robinson) J.Stroud/J.Anderson (Arista)
42	27	16	I TAKE MY CHANCES	Mary-Chapin Carpenter/Come On Come On/Album track-H (Carpenter/Schlitz) Jennings/Carpenter (Columbia)
43	26	14	EVERYTHING TO ME	Joel Feeney/Life Is But A Dream/MCA comp 3-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)
44	46	8	MORE LOVE	Doug Stone/More Love/CD single-H (D.Stone/G.Burn) J.Stroud/D.Stone (Epic)
45	54	5	YOU SAID IT	Joan Kennedy/Higher Ground/MCA comp 4-J (T.McHugh/K.Follese) M.Francis (MCA)
46	48	7	LOVE ON THE RANGE	Cindy Church/Love On The Range/Warner comp 209-P (N.Tinkham/N.Tinkham/D.Hamilton) (Story Man)
47	56	6	SHE LOVES ME LIKE SHE MEANS IT	Orrell & Wright/Orrell & Wright/Warner comp 219-P (Orrell/Spencer/Angelo) Peterzell/Orrell/Wright/Stroud (Giant)
48	61	5	ONE GOOD MAN	Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Colute (Arista)
49	44	12	ONE NIGHT A DAY	Garth Brooks/In Pieces/CD single-F (G.Burn/P.Wasner) A.Reynolds (Liberty)
50	57	7	FALLEN ANGEL	Suzanne Gitzi/Fallen Angel/Album track (D.Bennett/P.Wiggins/S.Gitzi) A.Rodger/S.Kendall (Tomcat)
51	55	8	BEEN THERE	Terry McBride & The Ride/Same/CD single-J (D.Schlitz/B.Livesy) J.Lee (MCA)
52	65	3	DOWN ON THE FARM	Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Phillips/J.Laserter) J.Stroud/B.Gallimore (Curb)
53	37	16	WINK	Neal McCoy/No Doubt About It/Album track-P (B.DiPiero/T.Shapiro) B.Beckett (Atlantic)
54	63	3	WEAR AND TEAR ON MY HEART	George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
55	58	8	BAD HEART DAY	Rick Tippe/Shoua Seen Her Comin'/CD single (R.Tippe/L.Wayne) D.Pomeroy (Moon Tan)
56	43	11	L'IL DARLIN'	Lori Yates/Breaking Point/CD single-F (L.Yates) C.Linden (Virgin)
57	66	5	SMOOTH BOTTOM AUTUMN	Johner Brothers/Mother .../Warner comp 211-P (B.Johner) R.Hewes (WEA)
58	42	16	THERE YOU GO	Prescott-Brown/Already Restless/CD single-N (Brown/Prescott) Worley/McMakin/Prescott (Columbia)
59	50	10	TRACE BACK TO YOU	Gary Fjeldgaard/Anita Perera/Believe ... (CD single-H) (G.Fjeldgaard) B.Buckingham (Savannah)
60	59	6	LOVE AND LUCK	Marty Stuart/Love And Luck/MCA comp 4-J (M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)
61	49	11	YOUR MAMA WARNED YOU 'BOUT ME	Jason McCoy/Jason McCoy/MCA comp 2-J (J.McCoy) S.Baggett (MCA)
62	67	6	ALL THE COLOURS IN MY RAINBOW	Greg Paul/Love Will/Royalty comp 13 (R.H.Smith) R.H.Smith (Royalty)
63	75	2	HUMAN HIGHWAY	Jim Witter/Cassandra Vask/Borrowed.../CD single-H (N.Young) J.Witter/M.Roth (Sony)
64	80	3	SHE THINKS HIS NAME WAS JOHN	Reba McEntire/Read My Mind/CD single-J (S.Knows/S.Rosen) T.Brown/R.McEntire (MCA)
65	72	4	HE'S A GOOD OLE BOY	Chely Wright/Woman In The Moon/PolyGram comp 359-Q (H.Howard) D.Beckett/H.Shedd (Polydor)
66	73	7	TELL ME WHERE YOU'VE BEEN	Morris P.Rainville/Mississippi Man/Album track (M.P.Rainville/D.Rainville) R.Prescott (Rarerear)
67	74	5	I'LL GO DOWN LOVING YOU	Shenandoah/Under The Kudzu/Album track-N (C.Hartford/S.Hogin/M.Powell) D.Cook (RCA)

100% Cancer

NOMINEES continued from page 10**INDEPENDENT RECORD COMPANY OF THE YEAR**

FRE RECORDS
RDR PROMOTIONS
ROYALTY RECORDS INC.
SAVANNAH MUSIC GROUP
STONY PLAIN RECORDING CO.

RECORDING STUDIO OF THE YEAR

BLUE WAVE
Vancouver, BC
GRANT AVENUE STUDIO
Hamilton, ON
INCEPTION SOUND
Toronto, ON
LAKESIDE STUDIO
Clayton, ON
SOUNDS INTERCHANGE
Toronto, ON

RECORD COMPANY PERSON OF THE YEAR

KEN BAIN
BMG Music Canada
DAVE DEELEY
Sony Music Canada
ED HARRIS
MCA Records Canada
HOLGER PETERSEN
Stony Plain Recording Co.
MURRAY STRONG
Sony Music Canada

COUNTRY MUSIC PERSON OF THE YEAR

KEN BAIN
JIM BAINE
LARRY DELANEY
RANDALL PRESCOTT
TOM TOMPKINS

VIDEO DIRECTOR OF THE YEAR

KEITH HARRICK
DISTANT DRUM
Jim Witter

DAVID STOREY
I'M GONNA DRIVE YOU
OUT OF MY MIND
Charlie Major
KEITH HARRICK
STOLEN MOMENTS
Jim Witter
DALE HESLIP
SUCH A LONELY ONE
Prairie Oyster
CHARLIE CAHILL
TALK TO MY HEART
Joan Kennedy

COUNTRY TV PROGRAM OF THE YEAR

CCMA AWARDS SHOW '93
CTV
THE COUNTRY BEAT
CBC
MICHELLE
CBC
ONCE UPON A CHRISTMAS
RITA MacNEIL
CBC
TRUE NORTH CONCERT
CBC

RETAILER OF THE YEAR

COUNTRY MUSIC STORE
Danforth Ave., Toronto
HMV, WEST EDMONTON MALL
Edmonton, AB
SAM THE RECORD MAN
Yonge St., Toronto
SAM THE RECORD MAN
Chinook Ctr., Calgary
SUNRISE RECORDS
Yonge St., Toronto

STATION OF THE YEAR (Major Market)

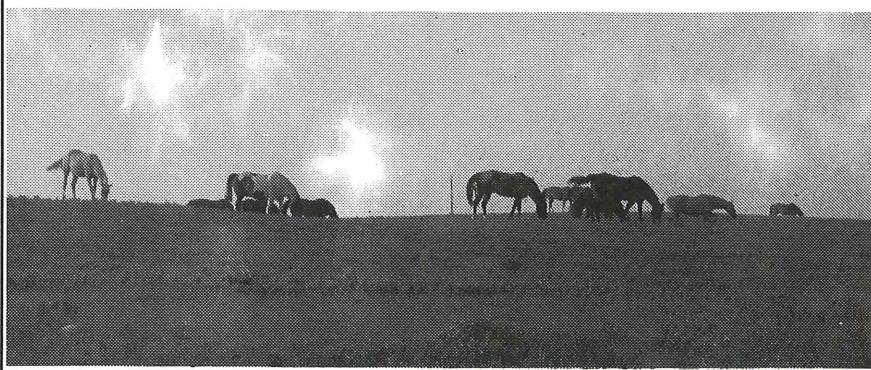
CHAM
Hamilton, ON
CKRY-FM
Calgary, AB

Straight Clean & Simple

HILLBILLY JANE

HILLCREST
VOL. 19 TRACK #3
PRODUCED BY LARRY LEE
WRITTEN BY LARRY LEE

PROMOTED BY STARBIZ
IAN McCALLUM
519-633-8419

**STATION OF THE YEAR (Secondary Market)**

CHAT
Medicine Hat, AB
CJWW
Saskatoon, SK
CKQM-FM
Peterborough, ON

ON-AIR PERSONALITY(IES) OF THE YEAR (Major Market)

CLIFF DUMAS
CISS-FM
Toronto, ON
DOUG & ROBYN
CKRY-FM
Calgary, AB
MIKE & VICKIE
CHAM
Hamilton, ON

ON-AIR PERSONALITY(IES) OF THE YEAR (Secondary Market)

LEANNE CATER
CKQM-FM
Peterborough, ON
MARK CARTLAND
CKTY
Sarnia, ON
ROD KITTNER
CJWW
Saskatoon, SK

MUSIC DIRECTOR OF THE YEAR (Major Market)

JOEL CHRISTIE
CHAM
Hamilton, ON
PHIL KALLSEN
CKRY-FM
Calgary
PAUL KENNEDY
CHFX-FM
Halifax, NS
MARK LAPOINTE
CJBX-FM
London, ON
JANET TRECARTEN
CISS-FM
Toronto, ON

MUSIC DIRECTOR OF THE YEAR (Secondary Market)

LEANNE DOTY
CKLO
Brandon, MB
CARL HARRIS
CIGV-FM
Penticton, BC
RITCH NICHOL
CKGY
Red Deer, AB
RICK WALTERS
CKQM-FM
Peterborough, ON
DAWN WORONIUK
CJWW
Saskatoon, SK

**SPECIAL
CCMA NOMINATION ISSUE
Ad deadline - noon Aug.
24th**



Adult Contemporary TRACKS

TW LW WO AUGUST 15, 1994

1	1	11	CAN YOU FEEL THE . . . (4 weeks at #1)
			Elton John - Lion King Soundtrack
			Hollywood/Disney-603857 (Warner CD single)-P
2	2	8	WILD NIGHT
			John Mellencamp w/McShell Ndegeocello - Dance Naked
			Mercury-315 518 088 (PolyGram comp 359-Q)
3	3	12	ANYTIME YOU NEED A FRIEND
			Mariah Carey - Music Box
			Columbia-53205 (CD single)-H
4	4	8	SHOUT OUT LOUD
			Roch Voisine - I'll Always Be There
			Star>Select-8054 (CD single)
5	5	8	AFTERSOUPS COFFEESPOONS
			Crash Test Dummies - God Shuffled His Feet
			Arista-74321-21688 (CD single)-N
6	8	6	DON'T TURN AROUND
			Ace Of Base - The Sign
			Arista-07822 18740 (BMG comp 67-N)
7	12	5	THE WAY SHE LOVES ME
			Richard Marx - Paid Vacation
			Capitol-79376 (CD single)-F
8	6	7	AIN'T GOT NOTHING IF YOU . . .
			Michael Bolton - The One Thing
			Columbia-53567 (Album track)-H
9	9	15	IF YOU GO
			Jon Secada - Jon Secada
			SBK-29772 (CD single)-P
10	11	6	LOVE IS ALL AROUND
			Wet Wet Wet - Four Weddings And A Funeral
			London-422 828 509 (Album track)-Q
11	13	7	YOU
			Bonnie Raitt - Longing In Their Heart
			Capitol-81427 (EMI comp 15)-F
12	14	5	SUMMERTIME
			Patrick Norman - Whispering Shadows
			Star>Select-8053 (Cassette-single)
13	16	7	STAY (I Missed You)
			Lisa Loeb & Nine Stories - Reality Blues Soundtrack
			RCA-07863 66364 (BMG comp 67)-N
14	7	13	I SWEAR
			All-4-One - All-4-One
			Atlantic-82558 (Warner comp 206)-P
15	15	7	BAD TIMING
			Blue Rodeo - Five Days In July
			WEA-93846 (Warner comp 208)-P
16	20	2	THINK TWICE
			Celine Dion - The Colour Of My Love
			Columbia-57555 (CD single)-H
17	10	8	MAYBE LOVE WILL CHANGE YOUR MIND
			Stevie Nicks - Street Angel
			Modern/Atlantic-92246 (Warner comp 209)-P
18	19	5	BROADWAY JOE
			Kevon Jordan - Nothing Other Than Kevon Jordan
			Columbia-80194 (Sony comp 27)-H
19	24	4	YOU BETTER WAIT
			Steve Perry - For The Love Of Strange Medicine
			Columbia-44287 (CD single)-H
20	25	4	WHICH WAY DOES THE RIVER RUN
			Lennie Gallant - The Open Window
			Columbia-80196 (CD single)-H

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO AUGUST 15, 1994

1	1	8	ALAN JACKSON (4 weeks at #1)
			Who I Am
			Arista-07822-18759-N
2	2	9	VINCE GILL
			When Love Finds You
			MCA-11047-J
3	3	11	TRAVIS TRITT
			Ten Feet Tall & Bulletproof
			Warner Bros-45603-P
4	4	6	DAVID BALL
			Thinkin' Problem
			Warner Bros
5	6	7	MAVERICK SOUNDTRACK
			Various Artists
			Atlantic-82559-P
6	7	6	SAMMY KERSHAW
			Feelin' Good Train
			Mercury-522125-Q
7	12	30	NEAL MCCOY
			No Doubt About It
			Atlantic-82568-p
8	5	16	RANDY TRAVIS
			This Is Me
			Warner Bros-45501-P
9	10	28	JOHN MICHAEL MONTGOMERY
			Kickin' It Up
			Atlantic-82559-P
10	8	14	TIM McGRAW
			Not A Moment Too Soon
			Curb-77659-F
11	9	12	JOHN BERRY
			John Berry
			Liberty-80472-F
12	13	15	REBA MCENTIRE
			Read My Mind
			MCA-1094-J
13	15	17	CONFEDERATE RAILROAD
			Notorious
			Atlantic-82505-P
14	11	9	OUTLAWS & HEROES
			Various Artists
			Sony-24090-N
15	21	22	BARRA MacNEILS
			Closer To Paradise
			Polydor-314 521 106-Q
16	14	17	PRALIE OYSTER
			Only One Moon
			Arista-19427-N
17	16	16	COUNTRY HEAT 4
			Various Artists
			RCA-74321-18620-N
18	18	20	RHYTHM, COUNTRY & BLUES
			Various Artists
			MCA-10965-J
19	20	48	GARTH BROOKS
			In Pieces
			Liberty-80857-F
20	22	20	THE MAVERICKS
			What A Crying Shame
			MCA-10961-J
21	23	55	CHARLIE MAJOR
			The Other Side
			Arista-14864-N
22	19	17	LITTLE TEXAS
			Big Time
			Warner Bros-45276-P
23	17	31	FAITH HILL
			Take Me As I Am
			Warner Bros-45389-P
24	24	24	8 SECONDS
			Soundtrack
			MCA-10927-J
25	NEW	1	VARIOUS ARTISTS
			Untamed And True
			MCA-11088-J
26	26	14	JOHNNY CASH
			American Recordings
			American/Warner Bros-45520-P
27	27	48	ANNE MURRAY
			Croonin'
			EMI-27012-F
28	29	47	THE RANKIN FAMILY
			North Country
			EMI-80683-F
29	25	14	PRESCOTT-BROWN
			Already Restless
			Columbia-66118-H
30	33	48	BILLY RAY CYRUS
			It Won't Be The Last
			Mercury-314-514-758-Q
31	31	25	NEW COUNTRY
			Today's Hottest Country Hits - Various Artists
			WEA-32610-P
32	28	18	MARTY STUART
			Love And Luck
			MCA-10880-J
33	30	10	THE GOODS
			So Many Roads
			Savannah-9847-H

RPM DANCE

RPM CANCON TO WATCH

1	2	4	WIDE LOAD
			One - Smokin' The Goats
			Virgin-39723 (EMI comp 1894)-F
2	NEW	1	JANE
			Barekaked Ladies - Maybe You Should Drive
			Sire/Reprise-45709 (promo CD single)-P
3	7	2	SHEILA
			The BushDoctors - The BushDoctors
			Spy-1018 (A&M comp 594)-Q
4	NEW	1	I'M A MAN
			April Wine - Frigate
			FRE-00109 (EMI comp 1894)-F
5	5	5	CAUGHT LOOKING AT YOU
			Bootsauce - Sleeping Bootie
			Vertigo-314 518 431 (PolyGram comp early June)-Q
6	NEW	1	COAX ME
			Sloan - Twice Removed
			DGC-24711 (MCA comp 13/94)-J
7	NEW	1	SADNESS GROWS
			Spirit Of The West - Faithlift
			WEA-93642 (Warner comp 214)-P
8	8	5	LISA'S NEW DRESS
			The Carpet Frogs - Frog Curry
			Nile-1001
9	9	4	ODDS OF LOVE
			Lee Aaron - Emotional Rain
			Hipchick-788 717 000 (promo CD single)-Q
10	10	2	SUMMERTIME
			Patrick Norman - Whispering Shadows
			Star>Select-8053



COUNTRY PICKERS

MARK LA POINTE
92.7 CJBX-FM - London
Third Rate Romance - Sammy Kershaw
CHUCK REYNOLDS
96.7 CHYR - Leamington
She Dreams - Mark Chesnutt
MEL KEMMIS
SRN Country - Vancouver
Pocket Of A Clown - Dwight Yoakam
TOM BLIZZARD
KJH - Fredericton
Give Her My Number - Curtis Grambo
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Heart Over Mind - Lorrie Morgan
RANDY OWEN and DANN TRAVIS
Country 570 - Kitchener
Wear And Tear On My Heart - George Fox
BILL MALCOLM
1230 CJLB - Thunder Bay
Watermelon Crawl - Tracy Byrd
WADE WILLEY
CKRM AM 980 - Regina
Watermelon Crawl - Tracy Byrd
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
When You Walk In The Room - Pam Tillis
GUY BROOKS
96.3 Country FM - Kingston
Human Highway - Jim Witter and Cassandra Vasik
KIRK FRASER
Q91 Country - Calgary
Watermelon Crawl - Tracy Byrd
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Callin' Baton Rouge - Garth Brooks
RICK KELLY
C101FM 300 - Prince George
Tonky Honkin' - Underground Outlaws
TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
Nobody's Gonna Rain On Our Parade - Kathy Mattea
TED DAIGLE
CKBY-FM - Ottawa
Tonky Honkin' - Underground Outlaws
AL CAMPAGNOLA
Country 59 - Toronto
Down On The Farm - Tim McGraw

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC
- CRTC pop analysis 1955-1992 (\$99)
COUNTRY CANADA
- CRTC country analysis 1945-1992 (\$79)
CANADA POP WEEKLY
- Weekly top 10 1980-1991 (\$59)

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WAVES continued from page 11

Ferguson, "we will not program The Rolling Stones or The Beatles in this century. No! No! No!"

"Our direct contact with our listeners is incredible. They let us know if something's not sitting well with them. Immediately! Our large core listenership is one of our best barometers. We're involved in what's going on here and now. That keeps listeners involved with us."

"What really works for us here is warm bodies who live here talking about our community. I've maintained to my announce staff that our jobs depend on making ourselves

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KEY 83 Radio has an opening for an afternoon drive announcer. Minimum of two years experience required. For information, call:

JEFF MICHAELS
403-842-4311

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Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

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RPM Magazine
6 Brentcliffe Road
Toronto, ON.
M4G 3Y2
Fax: 416-425-8629.



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indispensable in our community and that's what we're always endeavouring to do.

"The local thing is what so many people are missing. I don't understand why, in major markets, stations can't touch the community more. We do a lot of things that are perhaps considered hokey, but it creates a loyal audience for us. It's incredible how invested our listeners are in these stations. We win and keep listeners one at a time and we never forget that."

(*Judith Fitzgerald, award-winning author of 20-plus books and one-time syndicated country music columnist for The Toronto Star, also contributes to New Country.*)

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We are an equal opportunity employer

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We are looking for the right In-House Merchantiser to co-ordinate touring and retail merchandise. The ideal applicant knows the ins and outs of merchandising for a band, from the creative process through to the final sale. You must be creative and able to get on well when the going gets tough. Please send your resume to:

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P.O. Box 87037
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L1S 3M4
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1640 Ouellette Avenue
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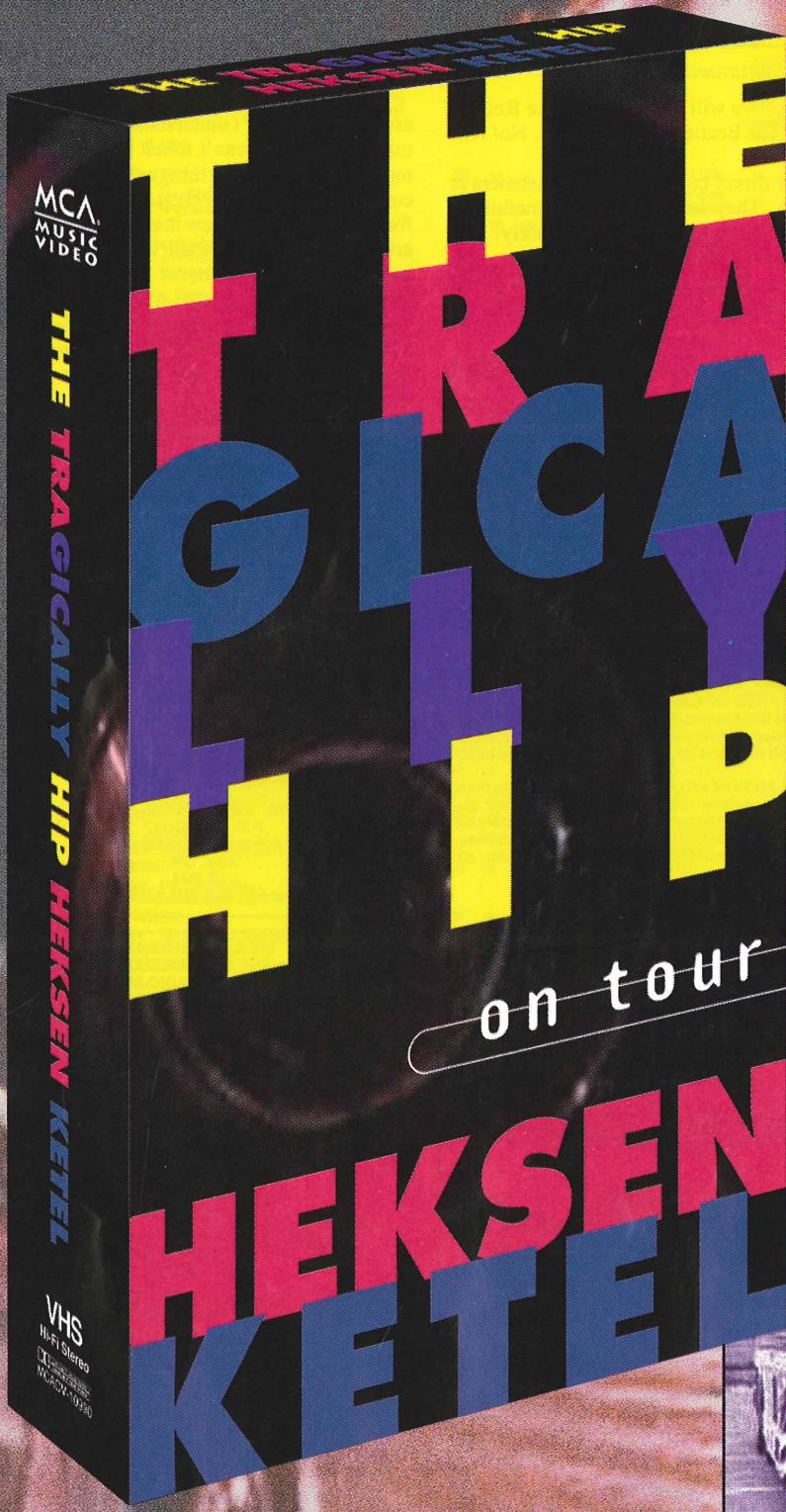
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Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

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RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2



To answer the most asked question at retail, "Day For Night", the new album by **The Tragically Hip** will be released September 28.

"Heksenketel"

means witches cauldron.

"Heksenketel"

is also the name of a 65 minute documentary from last year's incredible cross-Canada tour.

On the bus, in the dressing room and on stage with

The Tragically Hip.

Live performances featured in the video are:

- 50 Mission Cap
- Wheat Kings
- Courage
- Blow At High Dough
- Fully Completely
- Eldorado

"Heksenketel" will

mean more **Hip** sales at retail.

Release date August 31.

