

RIOT

Chart
Weekly

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Volume 60 No. 26
January 30, 1995

GEORGE FOX

time of my life ...

Featuring The Debut Single

"What's Holding Me"



wEA



Building the global music community for 29 years - Walt Grealis

The world is MIDEM's oyster

MIDEM '95 will mark the 29th edition of this popular international record and music publishing festival. This year the festival is being held in Cannes, France from Jan. 30 through Feb. 3.

Record and music festivals have been attempted elsewhere, but the imitators of MIDEM have always failed to create the atmosphere that is so much a part of MIDEM and Cannes.

Cannes is ideal for the record and music industry whose representatives gather at the south of France hotspot from every corner of the world. The season also adds to the success of MIDEM, being neither hot enough to swim nor cold enough to suffer. Even the casino hours cooperate to assure there is no interference with the business portion of the day.

It was Bernard Chevry who launched MIDEM in 1967. Chevry's background included the setting up of a wholesale record operation (COGEDEP) and a television programming firm (MIP-TV) among other activities in the early '60s.

At the first MIDEM in 1967, there were 349 companies and 900 people in attendance. By 1976, the numbers had swelled to 500 companies from 40 countries and more than 5,500 registrants. MIDEM '94 attracted 9,470

participants representing 2,696 companies from 72 countries, a far cry from the festival's early beginnings.

RPM began promoting MIDEM in 1974. That year, 12 Canadian companies took part under the banner of "Musical Canada" (RPM - Jan. 19/74). This year, there will 38 companies represented through the Canada Booth.

MIDEM could have become just another impossible dream for Canadian participants if it hadn't been for Canada's Industry Trade and Commerce Department. The government body took the initiative and assisted the Canadian music industry with a government-sponsored booth where Canadian registrants could meet and negotiate with their counterparts from around the world.

The Canadian Independent Record Production Association (CIRPA) took over the organizing and administrative duties of the Canada Booth in 1981. The Canada Booth is financially supported by the federal government through the Minister of Communication. As well, songwriters and publishers going to MIDEM are given assistance by the federal government.

In view of the attention the global music community was giving Canada through the MIDEM connection, Bernard Chevry was



At MIDEM 1983, RPM's Walt Grealis presents MIDEM Commissaire General Bernard Chevry with a special award while legendary New York publicist John Nathan looks on.

presented with a special Walt Grealis Foundation Award in 1983. The inscription read "Presented to Bernard Chevry who, by founding MIDEM, has opened the door to the world music market for Canada's artists and musicians and all those responsible for creating Canadian recordings. He has made it possible for Canadian music to be heard around the world."

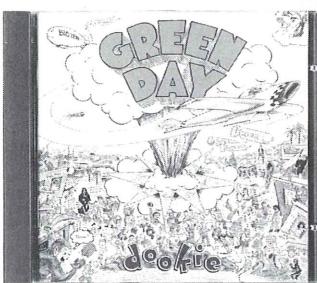
MIDEM was sold to TELSO Communications in 1986 and Chevry retired a few years later. His responsibilities were taken over by Xavier Roy, who worked closely with Chevry for several years prior to taking over, now as chief executive of the Reed MIDEM Organization.

It's expected that with the launch of MIDEM Asia for May 23-25, 1995 (RPM - Oct. 24/94), Chevry's initial dream of bringing the global music community closer together will finally be realized.

The 38-member companies (CIRPA) attending MIDEM '95 are as follows:

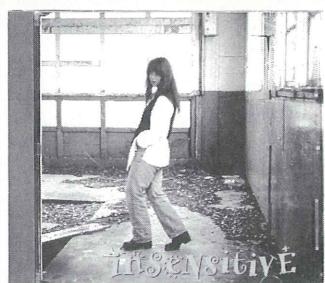
ADAM RECORDS
AMERIC DISC
ANTHEM ENTERTAINMENT
ATTIC MUSIC GROUP
BRENNAN PRODUCTIONS
CMRRA
CARGO RECORDS AMERICA
CARGO RECORDS CANADA
CBC RECORDS
DUCKWORTH DISTRIBUTION
DUKE STREET RECORDS
FRE RECORDS
GD RECORDS
HOLBORNE DISTRIBUTING
HYPNOTIC RECORDS
MAGADA INTERNATIONAL
MARQUIS CLASSICS
MIDSUMMER MUSIC
MORNING MUSIC
OAK STREET MUSIC
OFF-BEAT MUSIC
PASSION /HOMESTEAD RECORDS
PETER CARDINALI/CARDSTER MUSIC
PLUS EIGHT RECORDS
PROPAS MANAGEMENT/HIPCHIC MUSIC
QUALITY MUSIC
RPI
RAW ENERGY RECORDS
ROD McINNES
SOCAN
SPG MUSIC

No. 1 ALBUM



GREEN DAY
Dookie
Reprise - 45529-P

No. 1 HIT



INSENSITIVE
Jann Arden
A&M

ALBUM PICK



ODDS
Good Weird Feeling
WEA - 98980-P

HIT PICK



MACHINE PUNCH THROUGH
Moist
EMI

STONY PLAIN RECORDS
THE BAMFORD GROUP
THE CHILDREN'S GROUP
TMP - THE MUSIC PUBLISHER
TRUE NORTH RECORDS
ZAWADI INTERNATIONAL MUSIC

Many of the Canadian contingent above have been going to MIDEM for years, the most notable being Attic's Alexander Mair, Frank Davies of TMP, Quality's Ed LaBuick, True North's Bernie Finkelstein, Anthem's Peggy Cecconi, Steve Propas of Propas Management, and Steve Thomson, president of Backstage Productions International. Thomson, who has used his influence and persuasion to promote Canadian artists at MIDEM over the years through various showcases and Cancon galas, is armed this year with a rush-released preview recording of the Ronnie Hawkins' Birthday Bash (RPM - Jan. 23/95) along with sample highlights of the video, which he will be showing. Quality's Ed LaBuick, a major supporter of the Hawkins' birthday recording/video (Quality will be distributing both in North America), will join Thomson in promoting a worldwide release.

Newcomer, Daniel Klaus, president of the Edmonton-based Passion/Homestead Group, is making his first trip to MIDEM. The Earthtones, a young band who are signed to the Passion label, did extremely well last year with the initial release of Daydream that

Al Fletcher joins Warner in strategic projects post

Garry Newman, senior vice-president/managing director US Division of Warner Music Canada, has announced the appointment of Al Fletcher to the post of director of strategic projects.

Fletcher had been associated with Warner Music over the past year as a special projects consultant.

In making the announcement Newman pointed out that Fletcher's responsibilities "will continue to include the development of compilations, catalogue, television projects and other new business opportunities."

peaked at #10 on the AC chart (Oct. 17/94), rare for a first-time release. The band is back on the chart with its follow-up single, Move This Night (#7).

Among the highlights of this year will be the honouring of Clive Davis, founder and president of Arista Records since 1975. Davis will receive MIDEM's Man Of The Year Award on Feb. 2 at a select black-tie dinner at the Carlton Hotel. Previous winners of this award were Nesuhi Ertegun (the late chairman

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of the board of WEA International), Quincy Jones, Jan Timmer, president of Philips Industries and Jean-Loup Tournier, president of SACEM.

Conferences on A&R, the music industry and new technologies and defining the region of Asia will set the pace for this year's meetings. As well, the concert calendar is packed with events, showcasing the talent from many of the 72 countries taking part in MIDEM '95.

Il Giardino Armonico hits with Vivaldi work

Warner Music Canada's Niall O'Rourke reports that the new Teldec recording of Vivaldi's The Four Seasons by the Milanese group, Il Giardino Armonico is enjoying hit status in Canada.

According to O'Rourke, the album "is selling three times faster" than the now legendary Nonesuch recording Gorecki Symphony No. 3.

It has been suggested that the success of the album is due its distinctive cover art (a bullet passing through a violin) and the groundbreaking performance.

Attic to distribute new album from Foreigner

Attic Records has signed an exclusive Canadian distribution deal with US-based Rhythm Safari Records to distribute the upcoming new album from rock perennials Foreigner. The new release, titled Mr. Moonlight, will be released on Feb. 22.

Foreigner was created in 1976 with the partnership of guitarist/songwriter Mick Jones and vocalist Lou Gramm. The group's first single, Feels Like The First Time, became an international hit and launched the band around the world.

Through nearly two decades of recording, the group produced a string of hits, including Cold As Ice, Head Games, Double Vision, Urgent, Jukebox Hero, Waiting For A Girl Like You and I Want To Know What Love Is.

In 1990, Gramm and Jones went their own ways and the group temporarily disbanded. Gramm recorded two solo albums, one of which spawned the hit Midnight Blue, while

O'Rourke also reveals that the Canadian success of the recording follows similar sales phenomena in France and Germany. It has received almost unanimous critical praise as well as winning the Diapason D'Or, Repertoire 10 and Gramophone Critic's Choice.

O'Rourke also points out that although there are already close to 200 versions on the market of The Four Seasons, Il Giardino Armonico's performance "is unique for the edge of its performance -- a must for all fans of period performance and anyone who likes their classics on the edge."

Jones turned to producing, working on Van Halen's 5150 and Billy Joel's Stormfront.

In 1992, the pair reunited, beginning writing for their upcoming album. Mr. Moonlight was recorded in Woodstock, New York with producer Mike Stone (Queen, Journey). Notable tracks from the record include Under The Gun and White Lie, as well as the ballads I Keep Hoping and Until The End Of Time, the latter of which features guitar legend Duane Eddy.

According to Attic president Alexander Mair, "To have a band like Foreigner on Attic's roster is an unbelievable coup. We have every confidence that the band can return to the same levels in 1995 that they attained through the '70s and '80s."

The lead single for AOR radio, Under The Gun, will be released Jan. 23, while the lead CHR/AC single, Until The End Of Time, will hit radio on Feb. 6.

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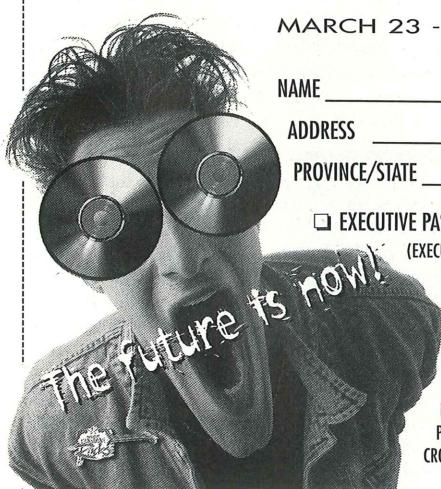
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WHAT SAYS



with Elvira Capreese

Madame president . . . ? And away we go! A few months ago it was predicted here that we would have a woman president of a major record company. Get ready, I hear someone is pencilling in an announcement right now. How did all this happen? Well, there was this guy in Nashville who lived and breathed country, and he brought his company full flight into the top of the heap. Someone thought he could do the same in New York, not with country, but the whole ball of wax. You know what they say, "you can take the guy out of country, but he'll remain a good ole boy," or something like that. Well, the Nashville to New York connection didn't work, but it took more than four years to find out, and he's lucky, he's back in Nashville. Remember a few years ago when the same company took a Canadian to New York and look what happened. The New York appointment turned out to be a short trip out the door. Anyway, now that you are completely confused, watch for, you know who I'm talking about, to take over the New York operation, but he might

fool us and run the Canadian operation at the same time, which might even catch on. But this guy ain't going out the door. He's solid as a rock. (EC: *I think you digressed to far . . . !*)

Hey big guy . . . ! Can you name the artist who picked up the bill for all those company people in that high-end restaurant? And can you name the restaurant where this guy doesn't show up anymore? (EC: *Not that he was one of the prestige industry heavies to begin with . . . !*) Let's take the artist to Burger King. Large fries anyone . . . ?

Read my lips . . . ! Hey! How about that offer from the new BMG Club? That old broad on television telling me to "read my lips - no further commitments," really sold me. Buy one get eight? What a deal. Sounds like the deal Sam tries to negotiate with record companies. You know what's funny? Sometimes he gets the deal. (EC: *Not lately!*)

Listen up . . . ! HMV's Paul Alofs has called a news conference for Feb. 1 at 11 am. For some reason the media alert was accompanied by a large rubber mallet, or is that a hammer. Speaking of which, I wonder where Hammer is today? Anyway, the theme of the HMV news conference is HMV Breaks Into The Future. So, I guess that's why the hammer, or is it a mallet. It sure got my attention. (EC: *That's the same day as the CARAS press conference in Hamilton . . . !*)

As time doddles on . . . ! Every year at MIDEM there are less and less of the old reliables from Canada. The contingent from English Canada just doesn't feel that the excitement is there any longer. I can remember a time when MIDEM was the talk of English Canada and everybody anticipated the next year's trip. Those were the good old days. (EC: *Tell us about it old geezer . . . !*)

Ode to a manager . . . ! It's not much of a poem, but the message is pretty clear "get outta town." Well, too bad, but the bubble was bound to burst. Too much too soon, is that what they say? Will the sacrifice be made and will the artist recover? Who knows? This one was predicted here as well, but the manager was obviously too busy getting noses out of joint and trying to emulate the life of the rich and famous. (EC: *Here's where that rubber mallet would come in handy . . . !*)

Musical chairs . . . ! Take that chair over there and move it over there and take that big chair over there and move it out there. Take that small chair and move it out . . . maybe down there! Okay? Is everybody comfortable now? Can you spell retirement? Can you spell managing director? (EC: *Are you going to miss Canada . . . ?*)

The Dummies crash . . . ! After gaining international recognition, not to mention selling four million albums worldwide, wouldn't it seem proper to book the Crash Test Dummies into a venue that would do the band justice? Well, they didn't, at least in Toronto. They played a warehouse location and a couple of things happened, or didn't happen. They didn't get a good house, and the audience that was there, looked pretty bored. Would a theatre setting help? I think so. But let us have a little

bit of excitement on stage. Brad Roberts was Brad Roberts, just like you hear on the record, but . . . ! (EC: *Constructive criticism . . . ?*)

Get ready . . . ! The host for this year's Juno Awards will be . . . someone NOT from the French-Canadian industry. What other stars are there? Ask the CBC who they would like. What very very big international star WOULD HAVE done it a couple of years ago? (EC: *Hamilton, you say . . . !*)

Way to go Rita . . . ! Sandra Faire has done it again. Rita & Friends, which averages 1.2 million viewers each week, has been renewed for another season. And, here's another feather in Sandra's hat, this is the highest-rated new show in CBC history. (EC: *Just goes to show, don't pander to the Toronto and Vancouver audiences and you got a hit!*)

Don't do me no favours . . . ! That storekeeper, who can't keep his nose clean, got his knuckles rapped recently for pushing around the record companies. Seems he stepped just a bit out of bounds. Slap! Right in the wrist! (EC: *He sure set you up . . . !*) We learn! (EC: *Don't we . . . !*)

It was 20 years ago . . . ! Yes! Believe it or not, it was 20 years ago when the first Big Country Awards took place. And look at what we've accomplished. It is an event to celebrate at this year's awards show. Country music in Canada has come a very long way. (EC: *And it still is the nicest music industry event of the year . . . !*)

When the going gets tough . . . ! The flag is up! Watch for some pretty amazing in-store, out-store and all around the country promotion to get some of our retailers back on track. Their very existence is being threatened. They've been fighting each other for so long, they didn't notice that competition, REAL competition, was creeping in, or they pretended not to notice. These out-of-country, deep-pocketed sharpies have set out some pretty scary projections to rape and pillage. But have heart! The super guys of the super stores are getting their act together. They might even spend some of their own money to help them out of this mess. Can the record companies help to keep their old friends in business? Can the 35% profit level that's necessary to survive, be maintained? These off-shore guys have hired consultants who know the laws of Canada. There's something in the competition act that says everybody must be treated equally . . . the same discounts, the same free goods, the same everything. (EC: *Who pays attention to the government . . . ?*)

Watch your language . . . ! Some newspaper guys are living in the dark ages. I don't think the time is right to fill dailies with most of the street language, but a little fuck here or there won't hurt anyone. If the guy being interviewed says it, then so be it. It might not be the president of the Bank of Canada, but, on the other hand, he sounds like a cool guy. Maybe he uses it all the time. Wouldn't you if you had his job? Anyway, they won't have to have a tag day for our guy on the spot. He made a lot of bucks on Trivial Pursuit. (EC: *I must ask DF if that would that be a conflict of interest . . . !*)

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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East Coast Music Awards

1995

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There are three nights and
two afternoons of showcases
featuring up and coming artists,
a special showcase for artists
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two days of seminars,
a music industry trade show
and an industry luncheon.

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with the Sunday night
Awards Show that will include
performances by major
East Coast artists along with the
presentation of awards in
16 categories.

The show will be hosted by
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HIT TRACKS

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TW LW WO - JANUARY 30, 1995

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N - F
- J
- Q
- H

Canada's Only National 100 Hit Tracks Survey

1	2	11	INSENSITIVE	Jann Arden - Living Under June A&M-31450 248-Q	35	39	16	YOU GOT ME ROCKING	The Rolling Stones - Voodoo Lounge Virgin-39782 (EMI comp 1)-F	68	71	3	SPARKS WILL FLY	The Rolling Stones - Voodoo Lounge Virgin-39782 (EMI comp 1)-F
2	1	9	ON BENDED KNEE	Boys II Men - II Motown-31453 0323-Q	36	38	9	SELF ESTEEM	Offspring - Smash Cargo-86432	69	85	2	LOVE SPREADS	The Stone Roses - Second Coming Geffen-24503 (MCA comp 22)-J
3	3	12	YOU DON'T KNOW HOW IT FEELS	Tom Petty - Wildflowers Warner Bros.-45759 (promo CD single)-P	37	64	2	THE MAN WHO SOLD THE WORLD	Nirvana - Unplugged In New York DGC-24727 (MCA comp 22)-J	70	94	2	DON'T TELL ME	Van Halen - Balance Warner Bros.-45760 (promo CD single)-P
4	4	6	TAKE A BOW	Madonna - Bedtime Stories Maverick/Sire-45767 (promo CD single)-P	38	29	18	DANCE NAKED	John Mellencamp - Dance Naked Mercury-314 522 428-Q	71	48	18	WHAT'S THE FREQUENCY, KENNETH	R.E.M. - Monster Warner Bros.-45740 (promo CD single)-P
5	5	7	BANG AND BLAME	R.E.M. - Monster Warner Bros.-45740 (Warner comp 230)-P	39	41	6	LOVE T.K.O.	The Nylons - Because... Scotti Bros.-72392 75435 (BMG comp 75)-N	72	55	9	SKINWALKER	Robbie Robertson & The... - Music For The... Capitol-28293 (EMI comp 29A)-F
6	8	10	THE SWEETEST DAYS	Vanessa Williams - The Sweetest Days Mercury-314 526 172 (promo CD single)-Q	40	72	2	GEL	Collective Soul - The Jerky Boys Soundtrack Atlantic-82708 (Warner comp 233)-P	73	50	14	WOMERLESS CHILD	Eric Clapton - From The Cradle Reprise-45735 (Warner comp 223)-P
7	13	4	WHEN I COME AROUND	Green Day - Dookie Reprise-45529 (Warner comp 231)-P	41	44	4	CREEP	TLC - Crazy Sexy Cool LaFace-73008 26009 (BMG comp 78)-N	74	NEW		TRUTH UNTOLED	Odds - Good Weird Feeling WEA-99890 (Warner comp 233)-P
8	10	7	GREASY JUNGLE	The Tragically Hip - Day For Night MCA-11140 (MCA comp 20)-J	42	43	6	MOVE THIS NIGHT	The Earthtones - To Be Continued Passion-945	75	NEW		THANK YOU	Page & Plant - No Quarter Atlantic-82706 (Warner comp 232)-P
9	9	9	HOUSE OF LOVE	Amy Grant & Vince Gill - House Of Love A&M-3154 0230-Q	43	75	2	LET HER CRY	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 231)-P	76	96	2	AS I LAY ME DOWN	Sophie B. Hawkins - Whaler Columbia-64200-H
10	14	8	NOTHING BEHIND US	Richard Marx - Paid Vacation Capitol-81232-F	44	56	3	TROUBLE	Shampoo EMI-F	77	60	11	IF I ONLY KNEW	Tom Jones - The Lead And How To Swing It Interscope/Atlantic-92457 (Warner comp 225)-P
11	16	6	BUDDY HOLLY	Weezer - Weezer Geffen-24629 (MCA comp 21)-J	45	93	2	LEARN TO BE STILL	The Eagles - Hell Freezes Over Geffen-24725 (MCA comp 21)-J	78	81	3	LEVITATE	I Mother Earth - Dig EMI-98912-F
12	22	4	LOVE WILL KEEP US ALIVE	The Eagles - Hell Freezes Over Geffen-24725 (MCA comp 21)-J	46	40	9	A MURDER OF ONE	Counting Crows - August And Everything After Geffen-24528 (MCA comp 19)-J	79	NEW		THE LOVE IN YOUR EYES	Dan Hartman - Keep The Fire Burnin' Chaos/Columbia-53222 (Sony comp 35)-H
13	23	6	STRONG ENOUGH	Sheryl Crow - Tuesday Night Music Club A&M-3154 0126-Q	47	54	6	TELL ME YOU LOVE ME	Carol Medina - Secret Fantasy Quality-2058 (promo CD single)	80	51	12	I'M THE ONLY ONE	Melissa Etheridge - Yes I Am Island-422 848 660-Q
14	24	5	YOU WRECK ME	Tom Petty - Wildflowers Warner Bros.-45759-P	48	34	9	ALTERNATIVE GIRLFRIEND	Bare Naked Ladies - Maybe You Should Drive Site/Reprise-45705 (Warner comp 226)-P	81	62	15	OCEAN PEARL	54-40 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H
15	21	7	HERE COMES THE HOTSTEPPER	Ini Kamoze - Pret-a-porter Soundtrack Columbia-66791-H	49	49	10	I AM SO ORDINARY	Paula Cole - Harbinger Imago-72787 21018 (BMG comp 71)-N	82	67	7	TREMOR CHRIST	Pearl Jam - Vitalogy Epic-66900-H
16	15	8	SO BLIND	Alan Frew - Hold On EMI-28990 (promo CD single)-F	50	52	4	MISSING YOU	Steve Perry - For The Love Of Strange Medicine Columbia-44287-H	83	88	3	BLUE WATER	Thundermug - Who's Running My World Raven-94712
17	20	3	MISHALE	Andru Donalds - Andru Donalds Metal Blue-28065-F	51	45	13	GET OVER IT	The Eagles - Hell Freezes Over Geffen-24725 (promo CD single)-J	84	80	5	SOLDIER OF LOVE	The Beatles - Live At The BBC Apple/Capitol-31796-F
18	6	14	NEWBORN FRIEND	Seal - Seal 2 ZTT-96256 (Warner comp 222)-P	52	47	7	I'M NOT	Sass Jordan - Rats Aquarius-571 (EMI comp 27)-F	85	NEW		OVER YOU	Anne Murray - The Best So Far EMI-31158 (EMI comp 27)-F
19	19	8	MENTAL PICTURE	Jon Secada - Body, Soul & A Voice SBK/VERG-29272 (promo CD single)-F	53	53	11	TELL ME	Groove Kings - Into The Groove Age Independent/Sound Solutions-99371	86	NEW		L.U.V.	John Mellencamp - Dance Naked Mercury-314 522 428 (PolyGram comp Jan.)-Q
20	7	17	ALWAYS	Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q	54	92	2	LOST FOR WORDS	Pink Floyd - The Division Bell Columbia-64200-H	87	59	9	STORM WARNING	Bonnie Raitt - Longing In Their Hearts Capitol-81427-F
21	30	5	SUKIYAKI	4 p.m. - Sukiyaki London-422 857 736-Q	55	58	5	HOW STRONG	Doucette Reluctant	88	63	12	ONCE IN A LIFETIME	Michael Bolton - Only You Soundtrack Columbia-66182 (promo CD single)-H
22	36	4	IN YOUR TIME	Bob Seger - Greatest Hits Capitol-30334-F	56	42	14	GOD SHUFFLED HIS FEET	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	89	76	11	EMBERS	Lennie Gallant - The Open Window Columbia-80196 (Sony comp 32)-H
23	25	5	BETTER MAN	Pearl Jam - Vitalogy Epic-66900-H	57	90	2	O SIEM	Susan Aglukark - This Child EMI-32075 (EMI comp 2)-F	90	83	8	HOW DO YOU STOP	Joni Mitchell - Turbulent Indigo Reprise-45786 (Warner comp 225)-P
24	11	12	BLIND MAN	Aerosmith - Big Ones Geffen-24716 (promo CD single)-J	58	73	2	BRIDGE	Queensryche - Promised Land EMI-30711-P	91	NEW		TODAY I HATE EVERYONE	The Killjoys - Starry WEA-98970-P
25	68	2	THE BALLAD OF PETER PUMPKINHEAD	Crash Test Dummies - Dumb & Dumber Soundtrack RCA-07863 66523-N	59	46	16	SECRET	Madonna - Bedtime Stories Maverick/Sire-45767 (Warner comp 224)-P	92	NEW		HIP TODAY	Extreme - Waiting For The Punchline A&M-31454 0327 (promo CD single)-Q
26	17	11	ONLY ONE ROAD	Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H	60	69	4	BIG BROWN TURTLE	Junkhouse - Strays Epic-80184 (Sony comp 34)-H	93	NEW		WALK ON WATER	Aerosmith - Big Ones Geffen-24716-J
27	27	6	ALL UNCOVERED	The Watchmen - In The Trees MCA-11105 (MCA comp 20)-J	61	NEW		SH'E'S A RIVER	Simple Minds - Good News From The Next World Virgin-39922-F	94	66	12	ZOMBIE	The Cranberries - No Need To Argue Island-314 524 050 (A&M comp 7)-Q
28	18	14	ABOUT A GIRL	Nirvana - Unplugged DGC-24727 (promo CD single)-J	62	91	2	PRACTICE WHAT YOU PREACH	Barry White - The Icon Of Love A&M-31454 0115 (A&M comp 7)-Q	95	77	14	C'EST LA VIE	Bob Seger - Greatest Hits Capitol-30334 (promo CD single)-F
29	26	15	ONE MORE MOMENT	Julie Massie - Circle Of One Surge>Select-714 (promo CD single)	63	37	10	GIRL, YOU'LL BE A WOMAN SOON	Urge Overkill - Pulp Fiction Soundtrack MCA-11103 (MCA comp 17)-J	96	70	13	TELL ME WHY	Hemingway Corner - Borrowed Tunes Everyman-80199 (promo CD single)-H
30	28	8	SHE PICKED ON ME	Roch Voisine - I'll Always Be There Star>Select-8056 (promo CD single)	64	65	3	UNGLUED	Stone Temple Pilots - Purple Atlantic-82607-P	97	74	20	LIVING IN DANGER	Ace Of Base - The Sign Arista-07822 18740 (promo CD single)-N
31	31	13	WHEN WE DANCE	Sting - Fields Of Gold: The Best Of Sting 1984-94 A&M-314 540 269 (A&M comp 7)-Q	65	57	7	SYMPATHY FOR THE DEVIL	Guns N' Roses - Interview With The Vampire Geffen-24719 (MCA comp 20)-J	98	78	15	CLAIRE	Rheostatics - Introducing Happiness Sire/Warner Bros.-45670 (Warner comp 224)-P
32	33	4	SATURDAY NIGHT	Whigfield Quality	66	61	8	DIGNITY	Bob Dylan - Greatest Hits Vol. 3 Columbia-66783-H	99	82	16	SOMETHING'S ALWAYS WRONG	Toad The Wet Sprocket - Dulcinea Columbia-57744 (Sony comp 31)-H
33	12	9	BELIEVE ME	Moist - Silver EMI-29608-F	67	35	12	YOU WANT THIS	Janet Jackson - Janet Virgin-87825-F	100	79	18	ENDLESS LOVE	Luther Vandross & Mariah Carey - Songs Epic/LV-57775 (Sony comp 32)-H
34	32	15	OUT OF TEARS	The Rolling Stones - Voodoo Lounge Virgin-39782-F										



N - F
- J
- Q
- H

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Obituary

Snowbird creator Gene MacLellan dies suddenly

The sudden death of one of Canada's most famous poet/songwriters, Gene MacLellan, has shocked the industry.

Mr. MacLellan, who wrote Snowbird, an international hit for Anne Murray in 1970, died suddenly at his home (Jan 19/95) in a rural area of western Prince Edward Island.

Although there was no confirmation by police who were investigating his death, it was rumoured that Mr. MacLellan, who was 54, had taken his own life.

Mr. MacLellan also wrote Put Your

Hand In The Hand, which was a Top 10 hit on the RPM 100 for Ocean (April 17/71). He released two solo singles during the early '70s, The Call and Isle Of St. Jean, which were included on an album which released on the Capitol label.

He suddenly stopped performing and writing songs in 1972, and after asking that royalties from his songs be used to help young songwriters, he dropped out of sight.

Mr. MacLellan was deeply religious and highly ethical. He was disappointed and talked

openly about his frustrations in dealing with some of the people in the record and publishing fields. He was particularly disturbed and frustrated over the aftermath of Put Your Hand In The Hand, which signalled the beginnings of his depressed state.

After his self-imposed exile, Mr. MacLellan surfaced in 1987. The shy native of Val d'or, Quebec was coaxed by PROCAN (now SOCAN) to accept the coveted Wm. Harold Moon Award (RPM - Oct. 24/87).

It was revealed at that time that Snowbird, which had also been covered by Elvis Presley, Ginette Reno and Al Martino, had received 3.6 million broadcast performances in the US.

At the same time, Put Your Hand In The Hand had totalled more than 1.7 million American radio performances. As well, his hits, Biding My Time and The Call, were consistently among the most performed songs in Canada and abroad over the previous 15 years. That was in 1987. Up to date broadcast performance figures for these two songs were not available at press time.

Longtime friend Eric MacEwen, who hosts a syndicated radio show, heard in the maritimes and Newfoundland, new well of Mr. MacLellan's depression, but prefers to remember him for his many charitable endeavours and his generosity.

"He was very generous, especially after he made money on Snowbird. I recall the time a lady neighbour, who lived by herself, was taken ill and Gene took her to the hospital. He discovered she didn't have indoor plumbing or electricity. While she was recuperating in the hospital, he had plumbers come in and when she came home, there it was. Gene wouldn't want any thank yous for that. He wouldn't tell anyone about it. The story just spread itself. He was a remarkable man and a very good friend."

Mr. MacLellan is survived by three children, Philip, Rachel and Catherine, who lived with him and his mother, Catherine Chandler MacLellan of Burlington, Ontario.

Funeral services were held in Charlottetown on Jan. 23 at the Zion Presbyterian Church. Musicians and artists from across the Atlantic provinces and from other parts of Canada were in attendance to show their respect for this gentle man who contributed so much to Canada's music and recording industry.



Gene MacLellan accepting the Wm. Harold Moon Award from PROCAN president Jan Matejeck (1987).



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Retailers seek greater support from record companies - by Ron Rogers

CD singles continue to confound music industry

So what are we to make of CD singles? A year ago, PolyGram, in a joint initiative with the Canadian Recording Industry Association, announced that it was going to be releasing mass quantities of CD singles. The hope was that once the PolyGram singles began to move at retail, that the other record companies would jump on the wagon.

Yet for some reason, the other companies have held back, maintaining a wait-and-see attitude about singles. And thus the question still remains, is the CD single a viable option for the record companies?

Of course, aside from whether or not singles sell, there is another side to this debate as well. The CRTC continues to utilize retail singles and a retail singles chart as part of the criteria towards determining hit content for FM radio.

This despite the fact that, often times, a large percentage of the top 100 hits are not available as retail singles. Most retail outlets indicate that the top-selling single, which usually isn't the top song at radio, may sell five to six copies a week, at best. The tenth-best single may sell two or three. But if seven or eight stores sell a couple of copies of a single every week, that single is likely to place well on a retail singles chart. But does selling 15 singles a week really count for anything?

Yet despite the word that one hears on the street, the word out of the upper echelons at retail is that singles are a very viable option, and most retailers wish that more record companies would release singles.

"We think it's a good and valuable part of the industry, and we'd like to see other record companies follow along releasing more CD singles . . ."

Paul Alofs
president
HMV Canada

According to HMV Canada president Paul Alofs, his company is considering further investment into the singles market, because they feel its a market worth developing.

"We're seeing some pretty good numbers out of the singles business, in both imports and domestic titles. We're just examining our policy right now, and we want to see further investment and growth in the singles business.

"We think it's a good and valuable part of the industry, and we'd like to see other record companies follow along releasing more CD singles, like PolyGram and A&M have been doing."

Alofs also scoffs at the notion that singles can cannibalize album sales. He feels that a little more investment in the market could be beneficial for everyone in the business.

"I don't believe the singles cannibalize album sales. At HMV, close to 10% of our sales are in singles. So I think the single has an important role to play, and if we can get a good price, where it's good value for the consumer, and everybody in the chain can make a little bit of money, then I think it's something worth supporting by the entire

industry.

"We're just doing our budget now, but we're anticipating close to doubling our sales of singles next year."

Obviously Alofs isn't immediately concerned about the validity of a retail singles chart, since it doesn't directly affect his business. But he feels that if there were enough singles available, his store would be happy to run a singles chart.

"If there were enough singles available, we'd have singles chart in every one of our stores. We do have a singles section in every one of our stores, but most of our stores are racking CD singles right in the catalogue, and that has been the best way to sell them generally.

"This is another debate that's been going on in the industry for quite a while. We're seeing singles as a real growth opportunity. So HMV is certainly open to do business in singles. We just hope that the record companies will consider releasing more of them. I think the opportunity to release re-mixed versions of songs on a single is something to be explored as well. Not just in dance, but in any form of music. For the real fan, that kind of stuff has a real appeal."

This thought is echoed by Tim Baker, head buyer for the Sunrise Records chain. He feels that ardent fans would be more than happy to invest four to five dollars in a single that contained remixes of a hit song.

"It's the younger consumer who doesn't necessarily have \$20 to blow on a CD every week. It helps turn them on to music."

Like several of the retailers, Sunrise has taken to importing CD singles from the UK and other territories, obviously feeling that the cost in doing so is worth it.

"We bring in a lot of the Warner and Sony import stuff, so you can get, for example, unreleased R.E.M. tracks, which definitely appeal to the rabid fans."

The companies that set the ball rolling, A&M and PolyGram, feel that the singles initiative has been a good one thus far. In fact, they're so enthused with the project that they're now considering expanding on the idea further.

"We're doing well from both a numbers standpoint and a chart standpoint," according to A&M's Bill Ott. "What we're planning now, not only from A&M but also for the Mercury/Polydor side, is we're going to be including graphics in the configuration."

Ott admits that including graphics within the jewel case will result in a higher cost to the consumer, but he feels it won't be significant enough to scare off potential buyers.

"When we went out with this configuration initially, we envisioned a price

point that was largely one that covered our cost, with very little margin over and above that. The rationale for that was to try and develop a market and try to get consumers interested in the larger configuration, namely the full-length CD.

"The cost of adding the graphic means that we will have to have a price increase. We're looking at doing this probably in the second quarter of this year. The price increase won't be super significant, but it will be enough to cover the costs for the graphics, obviously."

Ott can't speak for the other companies in regards to their hesitation on the CD single. But he feels that they're simply waiting to see whether or not the A&M/PolyGram singles will fly.

"I know at least three or four of the manufacturers have more or less been considering it, and I think everyone is really just trying to ensure that there's a viability to it. I'm here to tell you that we believe there is, and we think our belief has been strengthened with our experience over the past year."

So essentially, at this point, the ball lies in the court of the other majors. The signs would seem to indicate that singles are prime for a rebirth at the retail level. But the profitability factor is obviously a concern. Warner Music Canada's Garry Newman continues to ride the fence and wait for the other shoe to drop.

"I had actually thought about bringing some out, but I don't even know if it's a business. I keep humming and hawing about it. I've never been a big believer in it, but I had my judgement swayed a little bit when I was out west in the last quarter of the year, by the amount of product that was being imported from the US. That got me thinking that we should do something around it. But when I came back and had our marketing meeting, everyone was against it."

"They all are questioning whether it's worthwhile. PolyGram puts it out and it's a non-profit situation. I'm not going to put it out and not make any money off it. So I don't know, I have mixed emotions on it."

It is clearly a confounding situation for the record companies. Obviously, if the retailers have gone to outside sources to import singles, the demand must be there. Anyone who has ever been a rabid fan of an artist would love to get his or her hands on a single that contains unreleased demos and live versions of a particular hit.

But at the same time, the record companies are in this to make money. Selling CD singles now with the long-term goal of revitalizing the market may be a fine ideal, but ideals and theories don't create revenue.

And on the other side of the coin, as long as record companies continue to stride the fence on singles, the CRTC will continue to masquerade a retail singles chart as a legitimate basis for hit content, despite the fact that only a tiny amount of hit songs are ever released as singles.

Perhaps 1995 will be a watershed year for the singles market. Perhaps this year, the record companies will, en masse, finally decide to either turn up the heat, or pull the plug.

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Further re-shuffling at Sony's head office

Sony Music Canada continues to re-organize its Toronto head office, with a series of appointments announced on Jan. 23.

Sony president Rick Camilleri announced

Cam Carpenter's duties at Hard Rock revealed

As reported in RPM (Jan 16/94), Cam Carpenter has vacated his position as A&R Director at MCA Records to join the Hard Rock Cafe organization.

Nicholas Bitove, of the Hard Rock Cafe organization, has revealed that Carpenter has taken on the duties as marketing and public relations.

In his new role, Cameron will be

Colin James signs with Warner Music Canada

Warner Music Canada has announced the signing of guitarist/vocalist Colin James to a world-wide recording deal, with Elektra Records as the US partner.

James joins Warner after a three-album stint with Virgin, highlighted by multi-platinum success in Canada. His final album for Virgin, a greatest hits package, will be released next month.

According to Warner Music Canada president Stan Kulin, "It's a pleasure to welcome an artist of Colin's stature and ability to our label. We're thrilled that he has chosen Warner Music Canada and our music group worldwide."

The Elektra affiliation means that James will be re-united with Nancy Jeffries, Elektra's senior vice-president of A&R, who signed James while at Virgin.

James has just recently entered Compas Point Studios to begin recording his first album for Warner, which should be released in the spring of 1995.

the appointment of Bill Bannon to the position of director, creative services, effective immediately. In this position, Bannon will oversee the key marketing support staff.

responsible for the development and implementation of marketing programs, promotion and advertising for the company's corporate and franchised stores. He will also handle event publicity, coordinate guest celebrity visits and develop marketing opportunities for the company.

Cameron began his career in the music industry in 1978 as publicity representative of Quality Records. He joined the marketing division of MCA Records Canada in 1986. In 1991, he was promoted to the position of director of A&R where his responsibilities included the acquisition of new talent for the label in Canada.

The Hard Rock Cafe in Canada is Canadian-owned, dating back to 1978 when the first Hard Rock Cafe in North America was conceived and opened in Toronto by Nick and Tom Bitove. The name was reportedly inspired by the Doors album titled Morrison Hotel/Hard Rock Cafe.

Since that date, Hard Rock Cafe Canada has opened operations at Toronto's SkyDome, in Montreal on Crescent Street, and a franchised unit at the West Edmonton Mall. Other locations planned to open this year include Calgary, Vancouver and Whistler, with further growth in other areas of Canada for next year.

The Hard Rock Cafe rights in Canada are owned by Hard Rock Cafe Ltd., a wholly-owned independent Canadian company. Lettuce Serview Inc., a company owned by the members of the Bitove family, owns the exclusive licensing rights for development of the Hard Rock Cafes in Canada.

Reporting to Bannon will be Nanette Griffin (new release co-ordinator, Sony Music), Mary Irwin (new release co-ordinator, Sony Music) and Marc Lostracco (co-ordinator, video production).

Bannon joined CBS Records in 1977 as director, national promotion, and has held a variety of positions during his tenure at Sony and CBS, including, director of Columbia Records, director of artist relations/press and publicity and, most recently, director of artist relations.

Camilleri also announced the appointment of Faye Perkins to the position of director, Epic Records, effective immediately. Perkins, who was previously product manager for Epic, will handle the development and marketing of the Epic roster. Perkins joined Sony in 1989 as an administrative assistant in the classical department, and later held positions in the press and publicity department, as well as alternative product manager. She will report to Bob Campbell, senior VP of marketing for Sony.

Bob Campbell has announced the appointment of Bryan Berry to the newly-created position of manager, marketing planning, effective immediately. Berry will be responsible for the planning and implementation of all national advertising campaigns and promotions, acting as Sony's chief media buyer. He will report directly to Bill Bannon.

Prior to joining Sony, Berry worked for PolyGram for five years as product manager and prior to that, five years in the Sam The Record Man chain. Most recently he was product manager for Epic.

Campbell also announced the appointment of Pat Bachynski to the position of artist relations/video marketing representative for the Ontario region of Sony. Bachynski will be responsible for implementing artist promo activities for the Ontario region, handling



The members of Bon Jovi receive triple platinum awards from Mercury/Polydor Canada execs for the greatest hits package *CrossRoad*. Pictured are PolyGram CEO Gerry Lacoursiere, vice-president of sales Ken Graydon, band members David Bryan, Jon Bon Jovi, Richie Sambora and Tico Torres, and Mercury/Polydor president Doug Chappell. *CrossRoad* has since hit 4X platinum in Canada.



Sony president Rick Camilleri presents a cheque for \$50,000 to Safehaven Homes from sales of the Neil Young tribute album, *Borrowed Tunes*. Pictured are York Mills MPP David Turnbull, Camilleri, Sony's Mike Roth, Safehaven president Christina Chyczij and Joanna Stamatopoulos of Safehaven. Another \$50,000 cheque was presented to the Bridge School, which Young's son Ben (who has cerebral palsy) has attended for several years.

both international and domestic artists. She will also be responsible for promotion with national video outlets MuchMusic and YTV.

Bachynski joined CBS Records' Winnipeg branch in 1978, working in sales and promotion, before moving to Toronto in 1989 to become the Columbia promotions rep. She will now report directly to Nat Merenda, director, national promotion/video.

Finally, Campbell also announced the appointment of Kevin Unger to the new position of dance promotion manager. Unger will be

responsible for the development and marketing of Sony Music Dance product. He will service all dance pools and video specialty programs dealing with the dance music genre.

Unger has been with Sony as a freelance dance consultant since 1990. In 1992 he was awarded dance promotion representative of the year by the Cheer DJ pool. In his time with Sony, the company has captured the title of label of the year from the Cheer DJ Pool three years running since 1992. Unger will also report directly to Merenda.

The Who's Tommy gearing for Canadian premiere

After a seven month-long search across Canada, Pete Townshend and Des McAnuff, the composer/author and director respectively of The Who's Tommy, now have the cast in place and going through exhaustive rehearsals to meet its March 1 Canadian premiere date.

Perhaps the most exhaustive and time-consuming search was for Tommy, the lead. More than 2,000 Tommy-hopefuls auditioned for the role. The creative team and producers let it be known that they were determined to conduct a thorough search in Canada before venturing abroad. At a press conference just prior to joining the final audition session, Townshend admitted that "We would love to cast a Canadian in this role. A good new Canadian discovery would be worth any number of Hollywood stars."

Enter Ottawa's Tyley Ross, who actually auditioned for Tommy in May, 1994. He was called back for several more auditions throughout a four-month period. After seeing his final audition, Townshend and McAnuff both knew they had found the best performer, and offered him the title role. He was obviously surprised, but all he could say was "cool."

Apparently it wasn't until a few days later when he was walking down Yonge Street with a friend, that he realized he had landed one of the most sought-after roles in musical theatre today. Passing by the Elgin Theatre, on which one of the walls has a 25,000 square foot Tommy sign painted on it, Ross pointed to the wall and said to his friend, "You know, that's my gig there."

Ross began his career in the entertainment field in television commercials. He also helped put together an Ottawa group known as Waterfront which later changed its name to

YOW (which are the letters for the Ottawa International Airport), and where he got his first taste of success as a singer/songwriter. The band was so popular in Ottawa that Warner Music offered them a trial studio session in Toronto. Nothing came of this, but it did bring Ross to Toronto when he was 21.

Ross was the typical struggling singer/songwriter, supporting himself as an actor in commercials, but also working odd jobs to make ends meet, including selling subscriptions to The Globe And Mail.

His first break was as the part of Jinx in Forever Plaid, which lasted five months. He then joined the ensemble of the mega-musical Miss Saigon at Toronto's Princess Of Wales Theatre. Shortly after he was sent to New York to audition for producer Cameron Mackintosh (Cats, Phantom Of The Opera, Les Miserables, etc.). He was offered not only a part in the Canadian company of Miss Saigon, but was also asked to understudy the lead male romantic role of Chris (a part he played many times while the regular was off).

When Ross heard about the Tommy opening, he was determined to make his presence known. The rest is history.

Produced by Concert Productions International, David and Ed Mirvish, PACE Theatrical Group and Dodgers Productions, Tommy will have its Canadian premiere on March 1 at Toronto's Elgin Theatre.

Bob Ezrin to be keynote speaker at studio seminar

Internationally renowned producer and engineer Bob Ezrin has been tabbed as the keynote speaker for Professional Sound's Advance Studio Recording Techniques Seminar, taking place at Metalworks Studios in Mississauga, Ontario on April 8 and 9.

Ezrin has been producing top name rock acts for more than 25 years. His most famous client is British art rock giant Pink Floyd, with whom he has worked on three albums, The Wall, Momentary Lapse Of Reason, and The Division Bell.

Ezrin has also produced albums for such impressive artists as Alice Cooper, Kiss, Rod Stewart, Peter Gabriel, Aerosmith, Roger Daltrey and Julian Lennon.

A former Grammy nominee, Ezrin is a pioneer in producing, known for his work in such developments as multi-machine recording, computer-assisted composition and binaural recording techniques. He is also the co-founder of 7th Level, a company which designs and produces entertainment products for interactive media.

Music Alliance Projects presenting Sample This!

Toronto-based Music Alliance Projects is presenting Sample This!, a workshop on music copyright, sampling, clearances and royalties, on Feb. 19 from 2-5 pm in the Rotunda at Metro Hall, 55 John St., Toronto.

Topics to be covered in the seminar include how to register a song, how to obtain a clearance to use a sample, getting royalty payments and "spine-tingling horror stories, legal opinions and other practical information."

Panelists for the workshop include Ivan Berry, manager of the Dream Warriors, music and entertainment lawyer Paul Sanderson, Dave Betts from SOCAN and David Basskin of the CMRRA. The moderator for the event, and the various special guests, will be announced at a later date.

Contact Music Alliance Projects at (416) 368-6638.

P.D. Grad School returns to Canadian Music Week

Award-winning on-air personality Dan O'Day returns to Canadian Music Week as the host of the third annual P.D. Grad School on March 25, from 9 am to 5 pm at the Crowne Plaza Hotel in Toronto.

The seminar will focus on four different areas. Identity Marketing: Cutting Through The Cynical Clutter will be presented by Larry Rosin of Edison Media Research. Real World Research will be hosted by Rob Balon from the Benchmark Company. How Interactive Phones Can Save Your On-Air Product! is presented by Ruth Preslaff of The Media Gallery. And Tactical Radio Promotions will be hosted by Dan Garfinkel from Dorsey And Company.

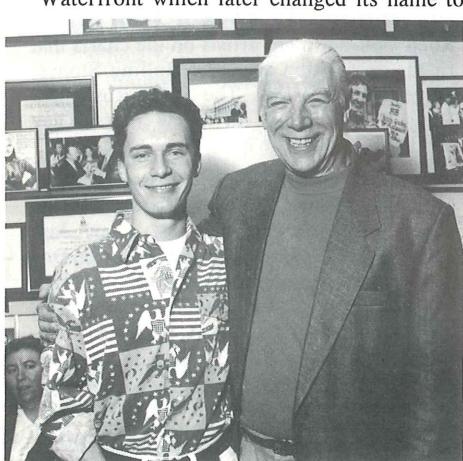
O'Day is an award-winning major market on-air personality who has presented workshops and seminars across North America and Europe for several years.

Bob Ezrin to be keynote speaker at studio seminar

The seminar, which is geared towards the serious audio professional, gives participants an opportunity to talk one-on-one with some of the most successful engineers and producers in North America. They will also learn the latest skills and techniques used in producing some of today's biggest hits.

Also on the guest list for the seminar are Doug McClement (owner of Live Wire Remote Recorders, whose credits include The Rolling Stones, The Police and Bryan Adams), John Punter (Bryan Ferry, John Mellencamp, Roxy Music), Terry Brown (Rush, Cutting Crew, Blue Rodeo, Moist), Martin Pilchner (acoustical designer for CTV Toronto facilities, among others), Yuri Gorbachow (sound editor for Tekwar, RoboCop - The Series, the Imax films Titantic, Fires Of Kuwait) and John Bailey (Headstones, Voivod, Triumph).

The same program runs both days, so participants can choose the day that best suits them. The fee is \$95, and attendance is limited. To register call 1-800-265-8481, fax (905) 631-3471, or Internet: order@nor.com.



Tyler Ross and RPM's Stan Klees



Oldies 1290 CJBK in London has joined the ranks of sports broadcasters. The station will be picking up Montreal Canadiens broadcasts this season, broadcasting up to 46 Habs games in this now shortened season. According to Don Chamberlain, executive vice president of RadioCorp, owners of 1290, "We're thrilled to have the Canadiens on our radio station, and for sports fans, there's lots more to come. Stay tuned." During the off-ice hours, CJBK features music from the late '50s, '60s and '70s.

CAB (The Canadian Association of Broadcasters) has called for a "massive injection of resources into Canadian programming", the only way to ensure a Canadian presence on the Information Highway, in a brief for March's CRTC hearing. According to the brief, old protections, such as tiering and linkage and limits on foreign services, will break down in the new competitive environment. The CAB has proposed a new public policy framework to help meet Canadian television's challenge on the info highway. According to CAB president Michael McCabe, "Canadian programming has to become a business opportunity, not a regulatory burden. Sixty three percent of our costs go on programming that generates only 44 percent of our revenue." CAB noted that subscription levels now exceed ad revenues, and that more of the money must go into programming if Canadians are to see themselves on the TV screens. McCabe also noted, "...the Highway is really about good programming for people, not about wires and cables. We don't want to build a highway for foreigners. We want one that supports the Canadian broadcasting system."

The Fan is now at 590. The official announcement was made that Toronto's All-sports station, The Fan 1430, will move down the dial to the 590 frequency at noon on Monday, Feb. 6. The switch will allow the station to reach 20-25% more listeners than before. The 590 frequency will deliver the station as far south as Fort Erie, north to Parry Sound, east to Port Hope and west to Kitchener. According to The Fan's operations manager Bob Mackowycz, "With the major development in The Fan's signal coverage and quality, teamed with the addition of John Derringer as The Fan's new morning host, the future of sports radio in southern Ontario is unlimited."

The CAB reports that as early as next year, Canadian radio could be switched on to the new digital format. According to CAB president Michael McCabe's brief for the CRTC hearings in March, "Digital technology equips the industry to reposition itself with consumers and advertisers, compete effectively with other music services and tap badly needed new revenue streams." The new digital service will provide music with CD-quality sound, along with an array of services ranging from weather, traffic and financial information, to LED displays of song titles, and detailed route and parking info. Canada has had digital

transmitters operating in two Canadian cities for several months, and McCabe insists that "the CRTC must quickly spell out the ground rules for the transition and make it as simple as possible for AM and FM stations to get digital licenses." He also noted that listeners shouldn't throw away their existing radios just yet, since digital will be simulcast with AM and FM for several years.

CFOX Vancouver's Larry & Willy

have gotten into the recording act. Over the holidays, the FOX morning team released a CD entitled *Hi, I'm The Happy Hamster Man*, featuring highlights from their morning show. The highlights include an acoustic in-studio performance by Peter Frampton, Randy Bachman teaming up with the CFOX staff on *Takin' Care Of Business*, and children's entertainer Fred Penner doing a wild rendition of AC/DC's *Back In Black*. The CD was released in A&B Sound outlets throughout the Vancouver area and sold out in two weeks. Larry & Willy did a couple of in-stores at two A&B locations, attracting huge crowds looking to have their CDs autographed. With each CD sold, partial proceeds went to the BC Children's Hospital for a grand total of \$4,736 benefitting BC kids.

Cariboo Radio, All Hit Country 920 AM is pushing its new country format by getting into the concert promotions side of things. The station recently co-promoted Lisa Brokop's show on Jan. 9 in Williams Lake, and the station has just inked a deal to bring Farmer's Daughter to Quesnel (Feb. 10) and Williams Lake (11). Afternoon host Dalton Hooker, who recently handed over his music department duties to Dan Mitchell and is now focussing his off-air time on promotions, reports that a number of high profile tours are making their way through the BC interior. Michelle Wright/One Horse Blue/John Berry, Sawyer Brown/Toby Keith/Rick Trevino, and Little Texas/Tim McGraw/Blackhawk are all set for dates in Kamloops and Prince George. Hooker notes that "with the onset of summer we expect to co-present some more big shows with Ron (Sakamoto of Gold & Gold) in the Cariboo. Hooker also makes a good point in his letter to us, regarding the often messy Cancon quotas.



In celebration of Elvis' birthday, Toronto's Mix 99.9 had Tiny Elvis, a three-foot high Elvis impersonator, riding around the city in a stretch limo handing out copies of the Mercury/Polydor CD, *It's Now Or Never: A Tribute To Elvis*.

"What the hell is wrong with music programmers in this country? If Lisa Brokop's *Take That* doesn't qualify as Cancon, why not put it in as a foreign selection? The tune is as good or better than anything else coming out of Nashville."



by Tim Evans

The Simple things. After having a short but impressive career in the early-to-mid-'80s, Simple Minds returns to the chart. *She's A River* is the top add as it enters at #61. The group first charted with *Love Song* in late 1981. Three and a half years later, Simple Minds had its only #1 hit, *Don't You (Forget About Me)*. The group also had a charted song in 1991 as *See The Lights* reached #10.

The ins and outs. Jann Arden has her first #1 hit as *Insensitive Knocks On Bended Knee* out of the top spot. It is the fifth song beginning with *In* to reach #1. No song beginning with *Out* has ever gone higher than #5. Name the four other song titles beginning with *In* to make it all the way to #1.

I'm so confused. All the album titles are beginning to sound the same . . . DJ Deelite, DJ Club Mix 1,2,3,4,5 & 6, DJ Party Mix, DJ Vodka Mix DJ Garth Brooks etc. The latest compilation to crack the chart is creatively titled *DJ Club Mix Special Party*. It has the highest entry on the Albums chart as it debuts at #37. That's a few spots higher than MJ Blige, who debuts at #40 with *My Life*.

Still flying high. After coming close to hitting the top with *Get Over It*, The Eagles are going at it with both barrels. Some radio stations are all over *Love Will Keep Us Alive*, which bullets to #12, while other formats can't seem to get enough of *Learn To Be Still*. That song is the fastest rising song on the chart. It jumps 48 places to #45.

Even Odds. This could end up being a battle of record companies. While Odds had some success with BMG, the group is now with Warner. Things look promising at the start as the first release, *Truth Untold*, is the top Cancon add on the Hit Tracks chart. It enters at #74.

No wonder it's rock n' roll. Besides Roch Voisine, other artists on the charts that fit the description are The Rolling Stones, Stone Temple Pilots, The Stone Roses and Doug Stone. Maybe in a few years, Clay Walker might fit the bill.

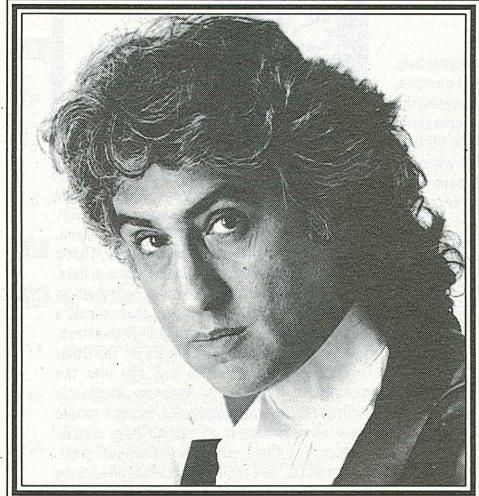
Go west young man. This week's top 10 retail list comes from the Sam's store on Vancouver's Seymour St. 1. Pearl Jam 2. Offspring 3. The Cranberries 4. Green Day 5. Nirvana 6. Pulp Fiction Soundtrack 7. Immortal Beloved Soundtrack 8. TLC 9. Pat Metheny 10. Oasis.

Get out of here. The four songs beginning with *In* to reach #1 are: *Indian Giver* (1910 Fruitgum Co. - 1969), *In The Year 2525* (Zager & Evans - 1969), *In The Summertime* (Mungo Jerry - 1970) and *In The Navy* (The Village People - 1979).

FEATURED ARTIST - by Ron Rogers

Eddie Schwartz returns to recording with new album

Eddie Schwartz has never really left the recording studio. After all, when you're a songwriter, you spend half your time writing material and the other half recording demos. The difference this time is that Schwartz has taken that one extra step, turning the demos into



album cuts.

Tour De Schwartz is in many ways both a summation of his songwriting career, and the launching pad, hopefully, for a revitalized solo career. Released on Schwartz's own Melody Hill label, and distributed by Select Distribution, the record features five Schwartz songwriting gems, which had been made hits by others, along with five originals.

It's been more than ten years since Schwartz's last solo record, 1984's *Public Life*, which spawned minor hits in the songs *Special Girl* and *Strike*. The obvious question for Schwartz is, why come back with another solo record ten years down the road?

"After ten years, it's been a little like writing a chapter in a lot of other people's books. One chapter in Pat Benatar's book, a couple of chapters in Joe Cocker's and The Doobie Brothers', Rita Coolidge and Carly Simon and on and on, and what I started to feel was it might be nice to take these various puzzle pieces and put them in the same place."

Schwartz has long been considered one of this country's foremost songwriters. His first success came in 1980 when Pat Benatar turned *Hit Me With Your Best Shot* into her signature song, making it a worldwide hit. Since then, artists such as The Doobie Brothers, Joe Cocker, Paul Carrack, Carly Simon and Lawrence Gowan have enjoyed hits with Schwartz originals.

At the same time, while busying himself with songwriting, Schwartz has filled in the few gaps in his busy schedule by sitting on the boards of both SOCAN and CARAS, and is currently the vice president of SOCAN. Some might find the songwriting would be work enough, but Schwartz feels that if your interest in something is strong enough, you'll make the time.

"I work long hours, I'm very often at work before the sun comes up. And it's often 10 or 11 o'clock at night and I'm still working away. It's obviously not easy on my family, but the good thing is I work at home, so I can take a break at mealtimes to spend time with my wife and kids.

"The things I do excite me, my involvement with SOCAN for example, that's something that's important to me personally. It's important to me that we build a support system for our songwriters in Canada. So if it's something that means a lot to you, you make time for it. All of these things are labours of love."

One might think that the difference between a songwriter and a recording artist is fairly significant. For Schwartz, who has spent most of his career writing songs for others, the difference between a songwriting career and a recording career is simply a few more hours in the studio.

"My life revolves around writing songs, then recording them. So in a way, nothing has really changed. The difference with this album is that in the past, the recordings I've done have basically been demo recordings, which would go to other artists for them to hear. What changed with my album is that those demo recordings were given more time, and they evolved from demos into masters."

"Bourbon Street, for example, is basically a demo, and I just kept going with it. With Tour De Schwartz, I just filled in all the blanks, and brought in talented people like Kevin Bright, Marc Jordan, Ian Thomas, Alannah Myles, Larry Gowan, Joan Besen and Murray McLauchlan, who provided a great deal of support."

What makes Tour De Schwartz special, aside from the five new Schwartz originals, is that the listener will get to hear the songwriter's own version of such hits as *Hit Me With Your Best Shot* and *Don't Shed A Tear*. In the case of *Hit Me With Your Best Shot*, Schwartz says that, when he first wrote, he fought against everyone and anyone to get the song demoed.

"When I first wrote, I remember feeling very excited about it. But then it had nothing but bad reviews from pretty well everybody who heard it, including the musicians who played on it. They kind of looked at me like, 'why are you so excited about this piece of junk.' I was just getting a publishing deal at the time, and my publisher was totally unexcited about it, didn't even want to demo it. It was an engineer at the studio, who'd been ordered to erase the demo tape, who said 'no I think it's a good tune.'

"That engineer snuck a copy of the demo to me on the side, the thing survived, and of course eventually went on to sell millions and millions of records. You think to yourself, how can something I did one day, which I wrote in the middle of the night, become woven into the fabric of our culture."

Songwriting obviously has its ups and downs, and unique idiosyncrasies. There are those rare moments, as with *Hit Me With*

Your Best Shot, when you write a song that everyone close to you hates, only to see it become a huge hit. And there may also be moments, equally rare, when you write a song you love, only to see a popular artist turn it into dreck. As someone who's been recorded by numerous artists, Schwartz has seen both sides of the coin.

"That again goes back to why I've recorded my own versions of these songs. Very often you say to yourself, 'look what they did to my song, ma.' It comes with the territory, and you have to get used to it. But on the other side of the coin, to hear someone like Paul Carrack or Joe Cocker sing your songs, is very gratifying. Ultimately though, there's a closeness to the spirit of the song that only the writer has, and again, that's why I redid those songs on this album."

Being a board member with SOCAN, as well as an award-winning successful songwriter, Schwartz has seen all the ins and outs of the business of writing music. Like others, he feels that songwriters have been sequestered into the closet in recent years, as more and more artists go for flash and dash instead of musical integrity.

"Generally, I think there's a problem in the industry, and I think the whole industry is structured against songwriting, from all different standpoints. Partly because of how the business deals are struck, partly because of how the bands are not encouraged to write with outside songwriters. There's an element of greed involved, when you work with outside songwriters, it does mean a bit of sharing has to go on. I think there's a lot of disincentives to get qualified songwriters to work on projects, and I think to some extent it does make for second rate material."

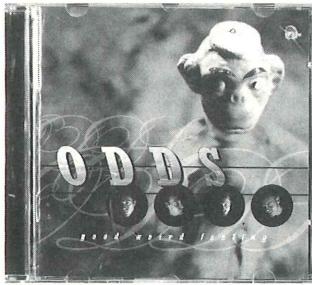
"Every once in a while you get a Kurt Cobain and Nirvana, there was a guy who could write songs, and really had something to say. But for every one of those bands, you get a dozen others who may be very talented, may have good players, but that doesn't necessarily mean they have good songwriting. And yet it's almost de rigueur for them to write their own tunes, whether they're capable of it or not, whether they have anything to say or not."

Schwartz admits that he doesn't have any grand expectations for this album. He has done a small amount of playing recently, and has found audiences receptive to his new material. And as he points out, what's different this time around is that he's seeing the results of his songwriting efforts right away, instead of three years down the road.

"I've been doing some live work, I've done a few of the Bluebird Norths, and I actually played the real Bluebird Cafe in Nashville a couple of months ago with Randy Bachman, Marc Jordan and Shirley Eikhard. People are extremely receptive to the new material. I usually don't get gratification this quickly after I write a song, it's usually several years after I write it before a record gets done and gets out there. So to actually write the songs and get them out there this quick is really enjoyable."

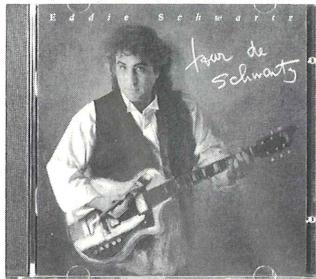
Tour De Schwartz, featuring the lead single, *Bourbon Street*, will be released to radio and retail this week.

ALBUMS



ODDS
Good Weird Feeling
WEA-98980-P

Sometimes, it just takes a little shove, a little nudge in the right direction, to turn a middling bar band into a platinum selling recording act. This Vancouver-based quartet may have received that nudge when they jumped ship from Zoo/BMG, catching on with the good ship Warner. Whether or not Warner can do what BMG couldn't is really all dependent on the good folks at radio. Mainstream radio could be put off by the name, thinking that Odds is just another guitar-churning alternative grunge act that should be sequestered into campus radio. But one listen to this album will probably make mainstream radio change its mind. Odds isn't a big scary band that ploughs through songs and burns up speaker wire. These guys are gifted songwriters, and the growth in their songwriting has been matched by an increased confidence in their playing. The group has already established a fairly strong backbone of support among its fans, but a decent dose of radio support could increase that following ten-fold. Tracks worth noting include the first single, Truth Untold, the strangely-titled Eat My Brain, the back-breaking I Would Be Your Man, and the final, ironic ballad The Last Drink. Should this group make it big, as it should, we'll be the first in line with the inevitable 'I told you so'. -RR



EDDIE SCHWARTZ
Tour De Schwartz

Melody Hill-0022-Select

Eddie Schwartz is one of those rare commodities, a gifted songwriter who has made a great living providing hits for other artists. Unlike many of his contemporaries, Schwartz has lasted for years and years by being able to write great song after great song. The industry obviously recognizes his talent, with so many great names, from Joe Cocker to Paul Carrack to the Doobie Brothers, having recorded his material. But hearing your thoughts through someone else's voice is often not enough, and the need for self-expression can often win out. Schwartz has taken the proverbial one step forward and two steps back on this new record. The album contains five new Schwartz originals, along with five songs previously recorded by other artists. The old hits will be instantly recognizable - Hit Me With Your Best Shot, Don't Shed A Tear, All The Lovers In The World - but the new songs should bring Schwartz an entirely new audience, as younger record buyers discover that Schwartz is more than just that guy who wrote that Pat Benatar song. Of the newer material, the lead single, Bourbon Street, is an obvious highlight. But don't overlook Every Road I Take or A Young Man's Eyes. We've all seen Eddie Schwartz the songwriter - now we realize that he's a talented performer as well. -RR

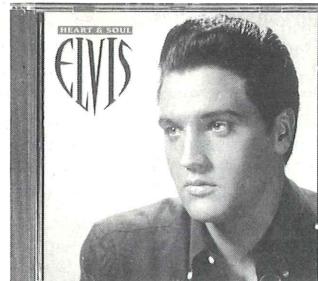
ALLANA MYROL

Allana Myrol
ATI-0494

Alberta's Myrol Family has meticulously forged a wedge in the province's music community, and this release should expand beyond those provincial boundaries. The year 1991 was a big year in recognition for the family with Myrol & Myrol (Allana and her brother Randy), winning the Alberta award as duo of the year and Allana's solo recording of Running Shoes, picking up the song of the year award. This album contains



Myrol's previously released singles; Running Shoes, Burned By An Old Flame, Traces Of Me Everywhere, and It's A Fine Line. Her new material is an extension of her songwriting talent, a little meatier perhaps, with a vocal projection that also shows her growing confidence in the studio. A perfect example of this is Never Should Have Fallen, taken as a priority track. Also key is Don't Make Me Fall with Myrol on keyboards and Take Me Back. Randy and Keith Myrol are heard on harmony vocals with Allana. With the exception of Burned By An Old Flame and Running Shoes, which were produced by session guitarist Dave Hamilton, all the other tracks were produced by Ken Friesen. The album was recorded at Calgary's Sundae Sound Studios. The pickers shouldn't go unnoticed. They provided superb backing with an obvious respect for Myrol's vocals. Hamilton was joined by drummer Jack Hiles, bassist Neil Bentley, Keith Floen and Bob Kitt on keyboards (acoustic piano) and steelman Stan Stewart. Randy Myrol is heard on lead guitar on Burned By An Old Flame and electric guitar on Never Should Have Fallen. -WG



ELVIS PRESLEY
Heart & Soul
RCA-66532-H

Long live the King. At least that's what seems to be the sentiment at RCA/BMG. Coming on the heels of the '50s and '60s box sets, and the recently-released gospel compilation Amazing Grace, one would think that Elvis was indeed alive and still recording at Sun studios. But for those of us who are fans, there can never be enough Elvis. This latest compilation features the best of the King's love songs, beginning with the immortal Love Me Tender, right up to his classic cover of Simon & Garfunkel's Bridge Over Troubled Water. What's nice about this collection is that it contains not only some of his biggest hits, but also some classic album recordings. The single CD contains 22 songs, featuring eight #1 hits, including Loving You, Are You Lonesome Tonight?, It's Now Or Never and Suspicious Minds. All of the tracks have been digitally remastered, with the version of Love Me Tender now available in stereo. Compiled by Elvis historians Paul Williams, Ernst Mikael Jorgensen and Roger Seman, it should fit in nicely beside the two box sets and the gospel package. Fans should be overjoyed that BMG has taken to restoring his music - it was long overdue. -RR

Country



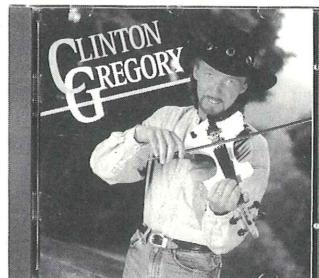
MIKE OLDFIELD
The Songs Of Distant Earth
WEA-98581-P

Admiration must always be given to those artists who seek inspiration from a variety of sources, those artists who endeavour to range beyond the norm and make music that doesn't necessarily fall into categories or divisions. Mike Oldfield was a brilliant and brash teenager when he strode across the barriers to record Tubular Bells more than 20 years ago. The record became a phenomenon, essentially creating not only an entire genre of popular new age music, but essentially lifting Virgin Records into the realm of legitimate major record company. Since then, Oldfield has continued his unabashed forays into the musical maelstrom, displaying his diverse instrumental range, and his knack for experimentation. This latest epic was inspired by a novel of the same name by legendary science-fiction author Arthur C. Clarke, who contributes liner notes for the album. Obviously, this type of music won't appeal to your average pop music aficionado. But those who seek out something different will be all over this one. This also marks one of Warner's initial forays into the interactive realm, as the album contains one track that can also be used in the CD-Rom format, offering greater insight into the imagination of the artist. Oldfield may not sell as many records as he did in the Tubular Bells days, but his unique talents are still in evidence. -RR

CLINTON GREGORY

Clinton Gregory
Polydor-314 523 862-0

This exceptional talent is back, with a new label and an obvious new lease on life. His debut for the Polydor Nashville label should bring him back into the US country mainstream and open the door to Canada. With this album, produced by Harold Shedd and Ed Seay, Canadian programmers can get a much better handle on Gregory. This is pure country, not Nashville country, but more in keeping with the deep soul of mountain music



with the added enhancement of his unique vocal delivery. Interestingly enough, the label is coming with The Gulf And The Shell, a barnburner and one that will be difficult to follow-up, as the first single. The song was written by Cal Sweat and Dewayne Blackwell. A left-fielder could be Three Shorts And A Long, written by Tony Toliver and Jim Martin with John and Audrey Wiggins on background vocals. Gregory worked with the Wiggins in the Smoky Mountains for seven years and there's an obvious connection. Gregory has some pretty good writers working for him, so add to that key list the Harlan Howard and Don Cook penning of Don't Our Love Look Natural and Sweet Healin', which was written by Anthony Smith, Gene Pistilli and P.R. Battle. Gregory doesn't do too bad as a writer either, showcasing Hacksaw, an instrumental song he wrote when he was 17. -WG

SCOTTY CAMPBELL

Pitchin' Woe
ATL-RDR981

This six-song EP could be the door-opener for this artist who has a natural feel for traditional country, but with a contemporary, almost alternative direction that makes him perfect for club audiences. He dedicates the release to a variety of country veterans that he remembers



listening to during his childhood. These include Buck Owens, Mac Wiseman, Kitty Wells, Ray Price, Sons Of The Pioneers, Hank Thompson, which is pretty indicative of his direction. That's not to say that Campbell is cloning these artists. He settles into his song material, all of which he wrote, with a keen vocal control that reveals a subtle yet matter-of-fact straight-forwardness. Hillbilly Boy is key, but The Shoe's On The Other Foot could be the one to pull him into the mainstream. Recorded at Mainway Studios in Burlington, Ontario, Campbell's session people know what backing is all about. These include producer Joe Allain, who is heard on pedal steel, rhythm guitar, lead acoustic guitar and all backing vocals; Chris O'Brien, who does a very impressive job on fiddle and doubles on lead electric guitar; Doc Proctor on keyboards; drummer Ray O'Hearn; and Michael Carr on bass. -WG

ALYSSA NEILSEN

This Heart

Spinner-623

Although this is Neilson's debut album, the 24-year old Langley, BC resident is already considered a veteran in the music business. Ride A Wild Pony, taken as a single, is already making national inroads on the charts, entering the RPM Country 100 at #88 this week. Neilson wrote this song with producer Larry Wayne Clark and LuAnn Reid. Neilson has a warm vocal charm that cuddles her song material with a cool musical theatre projection with just a hint of gospel. Obviously her pre-teen television acting career influenced her ability to communicate in the musical world. And she does it with a bit of reverence that gives her a comfortable window into both the pop and country fields. Also key is the Clark/Reid penning of Middle Of The River, and, from the same team, Playin' Second Fiddle with Marcelle Nokony on fiddle. But don't overlook Where Your Heart Lies, which Clark wrote with Ron Irving. It was Irving who penned Anne Murray's Bluebird hit of a couple of years ago. Recorded at Vancouver's Blue Wave Studios. Distributed by The Spinner Music Group in Vancouver. -WG

VARIOUS ARTISTS

A Fine Romance

The Jerome Kern Songbook

Verve-314 523 827-Q

With the historic opening of the Canadian production of Show Boat on Broadway, the music of Jerome Kern has been rediscovered by a whole new breed of record buyer. This package is a compilation containing some of the biggest names in jazz singing the music of one of America's most prolific songwriters. Many of these cuts may already be in your record collection, but how lucky we are to have them all together on this one great CD. Includes performances by Fred Astaire, Blossom Dearie, Margaret Whiting, Anita O'Day, Cassandra Wilson, Ella Fitzgerald, Billy Eckstine, and more. The songbook series on Verve has spotlighted Cole Porter, The Gershwin's, Rodgers and Hart and now Jerome Kern. A great collection. -SK



ALBUMS (CD's & Cassettes)

TW LW WO - JANUARY 30, 1995

1	1	35	GREEN DAY	(2 weeks at #1)
			Dookie (Reprise)	45529-P
2	2	7	PEARL JAM	Vitalogy (Epic)
			66900-H	
3	4	12	BON JOVI	Crossroads: The Best Of Bon Jovi (Mercury)
			314 526 013-Q	
4	3	10	NIRVANA	Unplugged In New York (DGC)
			24727-J	
5	10	4	GARTH BROOKS	The Hits (Liberty)
			29689-F	
6	6	9	THE EAGLES	Hell Freezes Over (Geffen)
			24725-J	
7	5	22	OFFSPRING	Smash (Cargo)
			86432	
8	7	19	BOYZ II MEN	II (Motown)
			31453 0323-Q	
9	12	10	AEROSMITH	Big Ones (Geffen)
			24716-J	
10	14	15	R.E.M.	Monster (Warner Bros.)
			45740-P	
11	8	5	THE BEATLES	Live At The BBC (Apple/Capitol)
			31796-F	
12	13	14	THE CRANBERRIES	No Need To Argue (Island)
			314 524 050-C	
13	9	19	DANCE MIX 94	Various Artists (MuchMusic/Quality)
			1212	
14	15	10	TOM PETTY	Wildflowers (Warner Bros.)
			45759-P	
15	17	16	THE TRAGICALLY HIP	Day For Night (MCA)
			11140-J	
16	16	11	MADONNA	Bedtime Stories (Maverick/Sire)
			45767-P	
17	20	4	WEEZER	Weezer (Geffen)
			24629-J	
18	11	12	BOB SEGER	Greatest Hits (Capitol)
			30334-F	
19	19	22	JANN ARDEN	Living Under June (A&M)
			31454 0248-Q	
20	23	6	TLC	Super Sexy Cool (LaFace)
			73008 26009-N	
21	18	23	SHERYL CROW	Tuesday Night Music Club (A&M)
			31454 0126-Q	
22	21	11	PULP FICTION SOUNDTRACK	Various Artists (MCA)
			11103-J	
23	26	7	NEW ORDER	(The Best Of) New Order (London)
			422 828 580-Q	
24	30	9	STING	Fields Of Gold: The Best Of Sting 1984-1994 (A&M)
			314 540 269-Q	
25	40	2	STONE ROSES	The Second Coming (Geffen)
			24503-J	
26	22	30	THE LION KING	Soundtrack/Various Artists (Disney)
			60858	
27	28	8	ENERGY RUSH II	Various Artists (Quality)
			2081	
28	31	37	MOIST	Silver (EMI)
			29608-F	
29	32	31	STONE TEMPLE PILOTS	Purple (Atlantic)
			82607-P	
30	33	57	ACE OF BASE	The Sign (Arista)
			07822 18740-N	
31	24	26	FORREST GUMP SOUNDTRACK	Various Artists (Epic)
			66329-H	
32	29	9	PAGE/PLANT	No Quarter (Atlantic)
			82706-P	
33	27	9	SADE	Greatest Hits (Epic)
			66686-H	
34	35	6	300% DANCE	Various Artists (Polytel)
			525 180-Q	

ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

35	25	59	CELINE DION	The Colour Of My Love (Columbia)	RECORD DISTRIBUTOR CODE	BMG
			57555-H		EMI	- F
36	34	26	THE ROLLING STONES	Voodoo Lounge (Virgin)	MCA	- J
			39782-F		POLYGRAM	- Q
37	NEW	27	DJ CLUB MIX SPECIAL PARTY	Various Artists (Polytel)	SONY	- H
			740 034-Q		WARNER	- P
38	43	19	THE 3 TENORS	In Concert 1994 (Teldec)		
			96200-P			
39	58	2	BARRY WHITE	The Icon Of Love (A&M)		
			31454 0115-Q			
40	NEW	23	MARY J. BLIGE	My Life (Uptown)		
			11156-J			
41	38	44	SONGDARDEN	Superunknown (A&M)		
			31454 0198-Q			
42	42	2	READY TO WEAR SOUNDTRACK	Various Artists (Columbia)		
			66791-H			
43	48	23	GIPSY KINGS	Greatest Hits (Columbia)		
			91006-H			
44	50	5	VERUCA SALT	American Thighs (Geffen)		
			47322-J			
45	46	50	COUNTING CROWS	August And Everything After (Geffen)		
			24528-J			
46	NEW	21	BRANDY	Brandy (Atlantic)		
			82610-P			
47	44	10	BLACK CROWES	America (American)		
			43001-P			
48	39	17	ERIC CLAPTON	From The Cradle (Reprise)		
			45735-P			
49	41	11	MURDER WAS THE CASE SOUNDTRACK	Various Artists (Death Row/Interscope)		
			92484-P			
50	NEW	20	METHOD MAN	Tical (Def Jam)		
			314 523 839-Q			
51	52	62	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk)		
			30081-H			
52	51	10	JONI MITCHELL	Turbulent Indigo (Reprise)		
			45786-P			
53	54	2	DUMB & DUMBER SOUNDTRACK	Various Artists (RCA)		
			07863 66523-N			
54	RE	21	HOLE	Live Through This (DGC)		
			24631-J			
55	36	5	SARAH McLACHLAN	The Freedom Sessions (Nettwerk)		
			06321-H			
56	NEW	22	HIGHER LEARNING SOUNDTRACK	Various Artists (550/Epic)		
			66944-H			
57	NEW	22	PURE ENERGY 2	Various Artists (SPG)		
			1993			
58	64	14	SMASHING PUMPKINS	Pisces Iscariot (Virgin)		
			39834-F			
59	37	3	AND THE WINNER IS	Various Artists (Disney)		
			608 7300			
60	49	10	MC MARIO	Dance Cycle/Various Artists (Quality)		
			2077			
61	53	3	THE BEST OF UNPLUGGED	Various Artists (Warner Bros.)		
			45774-P			
62	45	3	IRISH DESCENDANTS	Gypsies & Lovers (Duckworth)		
			98237-P			
63	55	5	KICKIN' COUNTRY 2	Various Artists (Sony Music Direct)		
			24013-H			
64	47	14	ROBBIE ROBERTSON & THE RED ...	Music For The Native Americans (Capitol)		
			28295-F			
65	59	8	FRANK SINATRA	Duets II (Capitol)		
			28103-F			
66	62	44	NINE INCH NAILS	The Downward Spiral (Atlantic)		
			92346-P			
67	63	12	THE HIT LIST	Various Artists (MCA)		
			11177-J			

RECORD DISTRIBUTOR CODE

BMG
EMI
MCA
POLYGRAM
SONY
WARNER

- N
- F
- J
- Q
- H
- P



1	4	13	YOU AND ONLY YOU	John Berry/John Berry/Album track-F (C.Jones/J.D.Martin) C.Howard (Liberty)
2	2	11	GOIN' THROUGH THE BIG D	Mark Chesnutt/What A Way To Live/MCA comp 7-J (P.Rogers/J.Wright/M.Wright) M.Wright (Decca)
3	3	12	DOCTOR TIME	Rick Trevino/Rick Trevino/CD single-H (S.Longacre/L.Wilson) S.Buckingham (Columbia)
4	23	10	THE WALL	Michelle Wright/The Reasons Why/Album track-N (S.Bogard/R.Giles) S.Bogard/M.Colute (Arista)
5	5	9	I'LL NEVER FORGIVE MY HEART	Brooks & Dunn/Watin' For Sundown/Album track-N (R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)
6	6	10	NIGHT IS FALLIN' IN MY HEART	Diamond Rio/Love A Little Longer/Album track-N (D.Linde) M.Powell/I.Dubois (Arista)
7	1	11	NOT A MOMENT TOO SOON	Tim McGraw/Not A Moment Too Soon/CD single-F (W.Perry/J.Barnhill) J.Stroud/B.Gallimore (Curb)
8	8	10	TILL YOU LOVE ME	Reba McEntire/Read My Mind/Album track-J (B.D.Piero/G.Bur) T.Brown/R.McEntire (MCA)
9	10	8	MI VIDA LOCA (My Crazy Life)	Pam Tillis/Sweetheart's Dance/Album track-N (P.Tillis/J.Leary) P.Tillis/S.Fishell (Arista)
10	19	5	I'M HERE	Charlie Major/The Other Side/BMG comp 30-N (C.Major/B.Brown) S.Fishell (Arista)
11	12	7	GONE COUNTRY	Alan Jackson/Who I Am/Album track-N (B.McDill) J.Stegall (Arista)
12	11	16	HARD LOVIN' WOMAN	Mark Collie/Unleashed/MCA comp 5-J (M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA)
13	13	10	CHEVY COUPE	Jim Witter/Jim Witter/Album track-F (J.Witter/J.Douglas) J.Douglas (FRE)
14	15	6	TENDER WHEN I WANT TO BE	Mary Chapin Carpenter/Stone's In The Road/CD single (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
15	20	6	HOPELESS LOVE	One Horse/Blue/One Horse Blue/CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)
16	7	11	BLACK-EYED SUSAN	Prairie Oyster/Only One Moon/CD single-N (J.Besen/R.Hynes) S.Fishell (Arista)
17	26	8	BETWEEN AN OLD MEMORY & ME	Travis Tritt/Ten Feet Tall And.../Warner comp 227-P K.Stegall/C.Craig) G.Brown (Warner Bros)
18	49	4	WHOSE BED HAVE YOUR BOOTS ...	Shania Twain/The Woman.../PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)
19	22	9	LIGHT IN MY LIFE	Johnner Bros & Lisa Brokop/My Bros.../Warner comp 23- (B.Johnner) R.Hewes (Sceptre/WEA)
20	37	4	YOU CAN'T MAKE A HEART LOVE SOM	George Strait/Lead On/MCA comp 8-J (S.Clark/J.MacRae) T.Brown/G.Strait (MCA)
21	9	15	I REALLY DUG MYSELF A HOLE	The Goods/So Many Roads/CD track-H (A.Rhody/R.M.Bourke) M.Francis (Savannah)
22	29	8	THE FIRST STEP	Tracy Byrd/No Ordinary Man/CD single-J (D.Crider/V.Thompson) J.Crutchfield (MCA)
23	25	9	LITTLE HOUSES	Doug Stone/Greatest Hits/Album track-H (M.Gates/S.Ewing) J.Stroud/D.Stone (Epic)
24	28	9	OLD ENOUGH TO KNOW BETTER	Wade Hayes/Wade Hayes/Album track-H (C.Rains/W.Hayes) D.Cook (Columbia)
25	34	6	UPSTAIRS DOWNTOWN	Toby Keith/Booomtown/PolyGram comp 373-Q (T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)
26	33	8	HERE I AM	Patty Loveless/When Fallen Angels Fly/Album track-H (T.Arata) E.Gordy Jr. (Epic)
27	48	5	THIS TIME	Sawyer Brown/Greatest Hits 1990-95/CD single-F (M.A.Miller/M.McAnally) M.A.Miller/M.McAnally (Curb)
28	14	12	THIS IS ME	Randy Travis/This Is Me/Warner comp 222-P (T.Shapiro/T.McHugh) K.Lehning (Warner Bros)
29	41	6	SOUTHBOUND	Sammy Kershaw/Feelin' Good Train/PolyGram comp (M.McAnally) B.Cannon/N.Wilson (Mercury)
30	31	13	COMING SOON (To A Heart Near You)	Coda The West/Coda The West/Hillcrest comp 20 (W.Ferguson/H.Kameka) Same (WHF-9402)
31	18	13	ROY ORBISON CAME ON	Ron Hynes/Cryer's Paradise/EMI comp 953-F (R.Hynes) D.O'herty (EMI)
32	35	7	OVER YOU	Anne Murray/The Best So Far/EMI comp 27-F (F.Hill/B.Hiller) D.Foster (EMI)
33	17	12	PICKUP MAN	Jon Diffré/Third Rock From The Sun/CD single-H (H.Perdew/K.P.Williams) J.State/J.Diffré (Epic)
34	16	18	TAKE ME AS I AM	Faith Hill/Take Me As I Am/Warner comp 219-P (B.D.Perry/K.Staley) S.Harrison (Warner Bros)

Canada's Only National 100 Country Survey

35	24	11	STORM IN THE HEARTLAND	Billy Ray Cyrus/Storm In .../PolyGram comp 373-Q (B.Henderson/D.Burns/C.Ryle) J.Scalfe/J.Cotton (Mercury)	68	72	6	TILL I WAS LOVED BY YOU	Chely Wright/Woman In The Moon/PolyGram comp 373-Q (M.Irwin/A.Jackson) B.Beckett/H.Shedd (Mercury)
36	38	9	HEART TROUBLE	Martina McBride/The Way That I Am/Album track-N (P.Worley/E.Seay/M.CBride) P.Kennerley (RCA)	69	73	6	WE GOT A LOT IN COMMON	Archer/Park/Archer/Park/Album track-P (R.Archer)/P.Park/B.P.Parker) R.Scruggs (Atlantic)
37	40	7	LOSING YOUR LOVE	Larry Stewart/Heart Like A Hurricane/Album track-H (V.Gill/K.Fleming/H.DeVito) S.Hendricks (Columbia)	70	79	2	IF I WERE YOU	Anita Perera/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perera & Band (K-Tel)
38	45	5	LIPSTICK PROMISES	George Ducas/George Ducas/CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	71	55	16	IF YOU'VE GOT LOVE	John Michael Montgomery/Kickin' It Up/CD single-P (S.Seskin/M.D.Sanders) S.Hendricks (Atlantic)
39	39	10	TAKE THAT	Lisa Brokop/Every Little Girl's Dream/CD single-F (G.Burr/T.Shapiro) J.Crutchfield (Patriot)	72	60	18	WHEN THE THOUGHT OF YOU CATCHES UP ...	David Ball/Thinkin' Problem/Warner comp 218-P (D.Ball) B.Chaney (Warner Bros)
40	47	4	AMY'S BACK IN AUSTIN	Little Texas/little Texas/Album track-P (B.Selsas/S.A.Davis) C.Dinapoli/Grau/Little Texas (Warner Bros)	73	81	3	BROKEN STRING OF PEARLS	Prescott/Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)
41	44	8	MAYBE SHE'S HUMAN	Kathy Mattea/Walking Away A Winner/PolyGram comp 373-Q (K.Robbins/L.Martine Jr) J.Leo (Mercury)	74	82	3	STAY FOREVER	Hal Ketchum/Ever Little Word/CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)
42	21	13	FAMILY LOVE	Farmer's Daughter/Girls Will Be Girls/Album track (Leiske/Samograd/Biller/Kelman) T.Rudner (Stubble Jumper)	75	83	2	HERE'S WHAT THEY SAY	Desert Dolphins/Same/CD single (B.Haddock) R.Prescott (Wolfe Lake Music)
43	50	5	TRYIN' TO GET TO NEW ORLEANS	The Tractors/Owners/Manual/BMG comp 30-N (S.Ripley/W.Richmond/T.DuBois) S.Ripley/W.Richmond (Arista)	76	88	2	THINKIN' ABOUT YOU	Trisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)
44	51	4	DOWN IN FLAMES	Blackhawk/Blackhawk/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	77	61	15	THERE GOES MY HEART	The Mavericks/What A Crying Shame/MCA comp 6-J (Malo/Kostas) D.Cook (MCA)
45	46	9	EVERYONE'S LAUGHIN' BUT ME	Tinena/Love On The Line/Royalty comp 15 (R.Thomberry) R.H.Smith (Royalty)	78	86	2	LOLA'S LOVE	Ricky Van Shelton/Love And Honor/CD single-H (D.Linde) B.Chaney/P.Worley (Columbia)
46	27	10	TIL I GAIN CONTROL	Blue Rodeo/Five Days In July/Warner comp 226-P (R.Crowell) Blue Rodeo (WEA)	79	65	21	BABY LIKES TO ROCK IT	The Tractors/The Tractors/CD single-N (S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)
47	54	4	THE RED STROKES	Garth Brooks/In Pieces/Album track-F (J.Garver/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)	80	66	16	UNTANGLIN' MY MIND	Clint Black/One Emotion/BMG comp 29-N (C.Black/M.Haggard) J.Stroud (RCA)
48	56	4	SOMEWHERE IN THE VICINITY OF THE HEART	Shenandoah/In The Vicinity Of The Heart/CD single-F (B.LaBounty/R.Chudacoff) D.Cook (Liberty)	81	71	15	TELL ME THE LIE	Don Neilson/Based On A True Story/Sony comp 323-H (D.Neilson/T.Thomery/E.Ehm) Same (Epic/The)
49	43	12	SOMEBODY'S LEAVIN'	Patricia Conroy/You Can't Resist/CD single-P (Kostas/M.Berg) M.Wanchic/J.Niebank (WEA)	82	67	14	THE BIG ONE	George Strait/Lead On/CD single-J (G.House/D.O'Day) T.Brown/G.Strait (MCA)
50	53	7	LITTLE BY LITTLE	James House/Days Gone By/Album track-H (J.House/R.Bowles) D.Cook (Epic)	83	69	17	WE CAN'T LOVE LIKE THIS ANYMORE	Alabama/Greatest Hits III/BMG comp 29-N (J.Jarrard/W.Mobley) G.Fundis/Alabama (RCA)
51	59	6	LOVE DON'T GET BETTER	Rick Tippe/Shoulda Seen Her .../Album track (R.Tippe/L.W.Clark) D.Pomeroy (Moon Tan)	84	NEW		TYLER	Davis Daniel/Davis Daniel/PolyGram comp 373-Q (D.Daniel/L.Rogge) H.Shedd/D.Daniel (Polydor)
52	30	15	THE GIRL IS ON A ROLL TONIGHT	Terry Kelly/Divided Highway/CD track (T.Seals/J.P.Pennington) F.King (Gun)	85	74	10	WHAT THEY'RE TALKIN' ABOUT	Rhett Atkins/A Thousand More Memories/MCA comp 7-J (L.Boone/P.Nelson/R.Atkins) M.Wright (Decca)
53	63	4	WHEREVER YOU GO	Clint Black/One Emotion/CD single-N (C.Black/H.Nicholas) J.Stroud/Black (RCA)	86	89	2	THE GOOD TIMES	Ray Bonville/On The Main/Album track (R.Bonville) R.Bonville/J.Carrier (Electric Desert)
54	68	3	O SIEM	Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irschick) C.Irschick (EMI)	87	NEW		DEJA BLUE	Billy Ray Cyrus/Storm In The Heartland/Album track-Q (C.Wiseman/D.Lowery) J.Scalfe/J.Cotton (Mercury)
55	57	5	WHERE THERE'S A WILL	South Mountain/Where There's A .../Warner comp 228-P (R.Bowles/M.Besson) South Mountain (Stony Plain)	88	NEW		RIDE A WILD PONY	Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W. Clark (Spinner)
56	32	13	I GOT IT HONEST	Aaron Tippin/Lookin' Back/BMG comp 29-N (A.Tippin/B.Burch/M.F.Johnson) S.Gibson (RCA)	89	NEW		TRUE TO HIS WORD	Boy Howdy/Born That Way/CD single-F (J.Steele/C.Faren/G.Harrison) C.Faren (Curb)
57	64	4	LOOK AT ME NOW	Bryan White/Bryan White/Album track-P (B.White/D.George/J.Tire) B.J.Walker Jr./K.Lehning (Asylum)	90	80	6	SHE'S IN THE BEDROOM CRYING	John & Audrey Wiggins/John & Audrey/Album track-Q (J.A.Stewart/C.Cannon) J.Scalfe (Mercury)
58	62	8	JUNK DRAWER	Positively Stompin/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)	91	85	17	IF I COULD MAKE A LIVING	Clay Walker/I Could Make A Living/Warner comp 220-P (K.Stegall/R.Murrah/A.Jackson) J.Stroud (Giant)
59	58	12	WHEN LOVE FINDS YOU	Vince Gill/When Love Finds You/MCA comp 7-J (V.Gill/M.Ormanian) T.Brown (MCA)	92	87	16	YOU JUST WATCH ME	Tanya Tucker/Soon/EMI comp 24-F (R.Giles/B.Regan) J.Crutchfield (Liberty)
60	36	12	WHAT ABOUT LOVE	Gary Jellgaard/Believe In Forever/CD single-H (G.Jellgaard) R.Buckingham (Savannah)	93	90	21	I SURE CAN SMELL THE RAIN	Blackhawk/Blackhawk/Album track-N (J.Jarrard/W.Aldridge) M.Bright/T.DuBois (Arista)
61	42	18	NOW I KNOW	Lari White/Wishes/BMG comp 29-N (C.Rains/C.Green/Cook) G.Fundis (RCA)	94	92	19	SHUT UP AND KISS ME	Mary Chapin Carpenter/Stones In The Road/CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
62	75	3	THIS WOMAN AND THIS MAN	Clay Walker/I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	95	93	20	KICK A LITTLE	Little Texas/Little Texas/CD single-P (Howell/O'Brian/Selins) Dinapoli/Grau/Little Texas (Warner Bros)
63	76	3	FOR A CHANGE	Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherill) B.Beckett (Atlantic)	96	91	8	LONG LEGGED HANNAH (From Butte Montana)	Jesse Hunter/A Man Like Me/Album track-N (J.Hunter) B.Beckett/B.Tankersley (BNA)
64	NEW		WHAT'S HOLDING ME	George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Trimble) B.Gaudio (WEA)	97	96	16	THAT'S WHAT I GET (For Losin' You)	Hal Ketchum/Ever Little Word/CD single-F (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)
65	78	3	AS ANY FOOL CAN SEE	Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beast) T.Lawrence/F.Anderson (Atlantic)	98	97	8	THE GIRL FROM YESTERDAY	Eagles/Hell Freezes Over/Album track-J (G.Frey/J.Tempchin) Eagles/E.Scheiner/R.Jacobs (Geffen)
66	70	4	ROOM WITH A VIEW	Trina/Best Of My Heart/Album track (B.DiPietro/L.Sherill/R.Gunn) M.Francis (Carina)	99	95	17	I SEE IT NOW	Tracy Lawrence/I See It Now/Warner comp 221-P (P.Nelson/L.Boone/W.Lee) J.Stroud (Atlantic)
67	77	4	WHO'S SHE TO YOU	Amie Comeaux/Moving Out/PolyGram comp 373-Q (D.Kees/F.J.Myers) H.Shedd/D.Biggs (Polydor)	100	94	18	LIVIN' ON LOVE	Alan Jackson/Who I Am/BMG comp 28-N (A.Jackson) K.Stegall (Arista)

CHUNDRY

Michelle Wright kicks into gear

just as some thought she had lost it. Her Arista single, The Wall got caught up in the confusion of the holiday season and began to stall at radio. The single recovers nicely this week, skyrocketing up to the #4 position from #23. Wright's current album, The Reasons Why, which contains The Wall, gathered so much momentum at retail that it's on its way to platinum after only 10 weeks on release. Wright's second BMG/Arista album, Now & Then, has now been certified double platinum (200,000 units) in Canada and 600,000 units worldwide. Her debut, self-titled album is now close to platinum in Canada. BMG's press people were quick to get the news of Wright's album successes out to radio, which was obviously an influencing factor on her single action.

John Berry moves to #1 with his latest Liberty release, You And Only You. Berry is no stranger to this slot and it's giving a bit more life to his self-titled album at retail.

Canadian Shania Twain is the big gainer again this week. Whose Bed Have Your Boots Been Under shoots up to #18 from #49. Written by Twain and her husband Mutt

Lange, the track was taken from The Woman In Me album, released on the Polydor label.

Saskatoon's Hot 93, will become the city's only country FM outlet when it goes to air on Jan. 30. The format will be country music of the '90s. Sister AM station CJWW will continue its country format.

Cassandra Vasik and Sony have parted. Vasik is expected to release a new album this year on another label, which will be revealed at a later date. She is managed by Renaissance Music & Entertainment in Nashville (Franklin).

George Fox has the most added single this week with his latest WEA single, What's Holding Me entering the chart at #64. Fox wrote this song with Kim Tribble. The track was taken from his new album, Time Of My Life, which was produced by Bob Gaudio.

Alyssa Nielsen enters the chart at #88 with Ride A Wild Pony. The track was taken from her Spinner album This Heart, which was produced by Larry Wayne Clark who wrote the song with Nielsen and LuAnn Reid. The album was recorded at Vancouver's Blue Wave Studios (See RPM Albums - Jan. 30/95).

Scotty Campbell is on release with his debut self-titled debut album on the ATI

Michelle Wright's Now & Then hits double platinum

BMG Music Canada has announced that Michelle Wright's second BMG/Arista album, Now & Then, has been certified double platinum in Canada, surpassing sales of 200,000 units.

Tim Williams, vice-president of sales for BMG Music Canada commented, "With her latest release The Reasons Why shipping gold in Canada and well on its way to platinum, Now & Then sitting at double platinum domestically and over 600,000 units sold worldwide, and her debut self-titled BMG/Arista release on its way to Canadian platinum status as well, Michelle Wright is unquestionably the Queen of Canadian country music."

One Good Man, the first single from The Reasons Why, hit #1 on the RPM 100 Country Hits chart. The follow-up single, The Wall, may be destined for similar success. This week, the song jumps to #xx on the RPM country chart.

Earlier this month, Wright embarked on The Reasons Why '95 tour, one of the most extensive tours ever undertaken by a Canadian country artist. The first leg of the 40 city tour kicked off to near-capacity crowds in BC, including a sold-out show on Jan. 6 at the Vancouver Orpheum.

The Reasons Why is scheduled for a release on BMG/Arista in the US during the second quarter of 1995.



Michelle Wright is presented with double platinum awards for her second Arista/BMG album, Now & Then. Pictured are Doug Kinaschuk (BMG branch manager, Alberta/Sask.), Brian Ferriman (president of Savannah Music), Wright and Conan Daly (BMG promotions representative, Calgary branch).

label (RPM Albums - Jan. 30/95). Campbell, who plays guitar, is backed by The Country Squires, a four-piece band. Campbell's material on this release is traditional, which might cause a problem at the club level. The word tradition is scaring off some of the club owners, who are looking for the new country acts. But the majority of customers who go into a bar for the entertainment aspect are in the 25+ age group and they're looking for that traditional connection. Campbell can also cook with his own brand of alternative country which should attract patrons.

The Saloon, Toronto's giant country showplace, has signed Hal Ketchum for a March 20 date. This will be the third time he has played the club. Ketchum is currently charting with Stay Forever, a track from his Every Little Word album. The Saloon's house band, Chasen Powell. Appearing every weekend with Powell is Helena Kameka, lead singer of Coda The West. One Horse Blue is scheduled for a return date on Jan. 26. Ellis & Kenny will open. The band's last appearance at the club attracted more than 1400 fans.

Straight, Clean & Simple are heading for national chart action once more. This time it's Midnight Special, the follow-up to the highly successful Hillbilly Jane which peaked at #15 on the RPM Country 100. The new release, written by Larry Lee Vannatta, the leader of the band, the track is included on Hillcrest promotion CD 22. The band has just completed recording its fourth album at Calgary's Sundae Sound Studios. The album is scheduled for a spring release, to coincide with the shipping of a video.

Anita Perras will be performing a couple of her songs, If I Were You and One Smokey Rose, on Variety's Gold Heart Telethon on Feb. 5. She is also set for CISS-FM's (Toronto) Live At Five on Feb. 9. Perras is currently moving up the chart with her K-Tel release of If I Were You (#70).

Farmer's Daughter looks good with the new release, Son Of A Preacher Man beginning to pick up steam. This is the follow-up to Family Love, which is now descending the chart (#42) after 14 weeks of action. Both singles were taken from the Stubble Jumper album, Girls Will Be Girls, produced by Tony Rudner. Watch for national charting soon. The album is available through The Spinner Group in Vancouver.

Bill Candy's focus single, Peace Of Mind, has caught the attention of country programmers. Taken from his Closer To The Music album, the song was written by Candy and Kelita Haverland. The album is available through 1-800-Joe-Radio. The single is being tracked by Ethan Russell Promotions.

BIG COUNTRY AWARDS BANQUET

Sunday, May 28, 1995
WESTIN HARBOUR CASTLE
CONFERENCE CENTRE



Adult Contemporary TRACKS

TW LW WO - JANUARY 30, 1995

1	5	6	SO BLIND	Alan Frew - Hold On EMI-28990 (CD single)-F
2	2	8	HOUSE OF LOVE	Amy Grant w/Vince Gill - House Of Love A&M-314 0230 (Album track)-Q
3	3	8	SHE PICKED ON ME	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
4	6	12	BROKEN TREE	Big Blue Bus - Art's Jukebox 3B Records-001 (Album track)
5	9	7	MENTAL PICTURE	Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (CD single)-F
6	1	10	THE SWEETTEST DAYS	Vanessa Williams - The Sweetest Days Wing/Mercury-314 528 174-Q
7	10	9	MOVE THIS NIGHT	Earthtones - To Be Continued... Passion-945 (CD comp)
8	14	5	TAKE A BOW	Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P
9	13	6	NOTHING BEHIND US	Richard Marx - Paid Vacation Capitol/EMI-91232 (CD single)-F
10	8	12	ONLY ONE ROAD	Celine Dion - The Colour Of My Love Epic-57555 (CD single)-H
11	12	14	ONE MORE MOMENT	Julie Masse - Circle Of One Surge>Select-714 (CD single)
12	17	4	LOVE WILL KEEP US ALIVE	Eagles - Hell Freezes Over Geffen-24725 (Album track)-J
13	7	9	INSENSITIVE	Jann Arden - Living Under June A&M-314 540 248 (Album track)-Q
14	4	9	ALTERNATIVE GIRLFRIEND	Bare Naked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 226)-P
15	16	7	LOVE TKO	The Nylons - Because... Scotti Bros-72392 75435 (Album track)-N
16	21	4	SUKIYAKI	4 p.m. - Sukiayaki London-422 857 736 (Album track)-Q
17	11	7	ON BENDED KNEE	Boyz II Men - II Motown-31453 0323 (Album track)-Q
18	19	6	STRONG ENOUGH	Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q
19	20	5	MOTEL ROW	Mike Shields - Grace Motel MJS-001 (Album track)
20	15	8	OVER YOU	Anne Murray - The Best So Far EMI-31158 (EMI comp 27)-F



21 23 4 **TELL ME YOU LOVE ME**
Carol Medina - Secret Fantasy
Quality-2058 (Album track)

22 24 5 **DO YOU FEEL WHAT I'M FEELING**
Warren Hill - Truth
Novus/BMG-07863 66523 (Album track)-N

23 27 2 **THE BALLAD OF PETER PUMPKINHEAD**
Crash Test Dummies - Dumb And Dumber Soundtra
RCA-07863 66523 (Album track)-N

24 25 4 **TELL ME**
Groove Kings - Into The Groove Age
Independent/Sound Solutions - Album track

25 35 2 **AS I LAY ME DOWN**
Scotia B. Hawkins - Whaler
Columbia-64200 (Album track)-H

26 33 2 **GIVE ME A REASON TO STAY**
Freddy Curci - Dreamer's Road
EMI-29339 (Album track)-F

27 28 3 **BUDDY HOLLY**
Weezer - Weezer
MCA-24629 (MCA comp 21)-J

28 30 5 **THE RIVER**
Doug Webster & Seabreeze - The River Rises
Independent (No number)

29 32 3 **IS THIS WHERE I COME IN**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 228)-P

30 37 2 **OSIEM**
Susan Aglukark - This Child
EMI-32705 (CD single)-F

31 18 8 **THE DUTCHMAN**
John McDermott - Old Friends
EMI-27467 (EMI comp 27)-F

32 22 12 **ONCE IN A LIFETIME**
Michael Bolton - Only You Soundtrack
Columbia-6497 (CD single)-H

33 26 13 **GOD SHUFFLED HIS FEET**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 16531 (CD single)-N

34 29 18 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P

35 36 2 **IN YOUR TIME**
Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits
Capitol-30334 (CD single)-F

36 NEW **THE LOVE IN YOUR EYES**
Dan Hartman - Keep The Fire BURNIN'
Chaos/Columbia-5322 (Sony comp 035)-H

37 39 2 **DANCE WITH ME**
Roy Bonville - On The Main
Electric Desert-9301 (Album track)

38 NEW **LITTLE BITTY PRETTY ONE**
Huey Lewis & The News - Four Chords And Several Years Ago
Elektra-61500 (Warner comp 233)-P

39 NEW **YOU ROW ME**
Tom Petty - Wildflowers
Warner Bros-45759 (Warner comp 233)-P

40 34 10 **OUT OF TEARS**
The Rolling Stones - Voodoo Lounge
Virgin-39782 (Album track)-F



RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS



1 1 5 **GARTH BROOKS** (4 weeks at #1)
The Hits
Liberty-29689-F

2 2 14 **MARY CHAPIN-CARPENTER**
Stones In The Road
Columbia-64327-H

3 6 9 **PATRICIA CONROY**
You Can't Resist
WEA-97541-P

4 10 18 **MICHELLE WRIGHT**
The Reasons Why
Arista-07822 18753-N

5 5 12 **TOBY KEITH**
Boombtown
Polydor-314 523 407-Q

6 4 12 **ANNE MURRAY**
The Best... So Far
EMI-31158-F

7 7 13 **CLAY WALKER**
If I Could Make A Living
Giant-24582-P

8 3 13 **THE TRACTORS**
The Tractors
Arista-18728-N

9 9 21 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H

10 11 6 **BILLY RAY CYRUS**
Storm In The Heartland
Mercury-526 081-Q

11 12 6 **KICKIN' COUNTRY 2**
Various Artists
Sony Music Direct-24013-H

12 8 8 **VARIOUS ARTISTS**
Heart Of The Country '94
Quality-1211

13 14 4 **GEORGE STRAIT**
Lead On
MCA-11092-J

14 18 37 **REBA McENTIRE**
Read My Mind
MCA-10994-J

15 15 5 **WILLIE NELSON**
Healing Hands Of Time
Liberty/SBK-30420-F

16 21 3 **GEORGE JONES**
The Bradley Sessions
MCA-11096-J

17 13 12 **BROOKS & DUNN**

Waitin' On Sundown
Arista-18765-N

18 26 2 **VARIOUS ARTISTS**
Today's Biggest Country
K-Tel-6145

19 16 28 **DAVID BALL**
Thinkin' Problem
Warner Bros

20 17 31 **VINCE GILL**
When Love Finds You
MCA-11047-J

21 22 70 **GARTH BROOKS**
In Pieces
Liberty-80857-F

22 19 13 **DOLLY PARTON**
Heartstrings
Columbia-66123-H

23 20 77 **CHARLIE MAJOR**
The Other Side
Arista-14864-N

24 24 3 **JOHNNY CASH**
Wanted Man
Mercury-314 522 709-Q

25 29 39 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N

26 23 15 **RED HOT + COUNTRY**
Various Artists
Mercury-314 522 639-Q

27 25 50 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P

28 27 13 **LITTLE TEXAS**
Kick A Little
Warner Bros-45739-P

29 30 38 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P

30 28 33 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P

31 33 34 **JOHN BERRY**
John Berry
Liberty-90472-F

32 32 30 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N

33 31 36 **TIM McGRAW**

Not A Moment Too Soon
Curb-77659-F

RE/M DANCE

RE/M CANCON TO WATCH

1 1 3 **GIVE ME A REASON WHY**
Freddy Curci - Dreamer's Road
EMI-29339 (EMI comp 1)-F

2 NEW **YOU LOSE YOU GAIN**
John Bottomley - Blackberry
RCA-004-N

3 2 6 **I WANNA SING**
Too Many Cooks - Turning To Stone
Star>Select-9055

4 3 6 **LEMON WEDGE**
Kim Mitchell - Itch
Alert-81024-F

5 5 6 **CATCH THE WIND**
Irish Descendants - Gypsies & Lovers
Duckworth-98237-P

6 6 3 **MY HEART**
Neil Young - Sleeps With Angels
Reprise-45749 (Warner comp 232)-P

7 NEW **BOURBON STREET**
Eddie Schwartz - Tour De Schwartz
Melody Hill>Select-0022 (promo CD single)

8 8 5 **IF I WAS A STRANGER**
April Wine - Figate
FRE-109 (EMI comp 29A)-F

9 9 3 **ANSWERS**
hHead - Jerk
I.R.S.-30927 (EMI comp 1)-F

10 10 10 **IS THIS WHERE I COME IN**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 228)-P



COUNTRY PICKERS

MARK CARTLAND and KEVIN STUART
 Hot New Country CKOT - Sarnia
 Cool New Country - Rhodes & Marshall
 PAUL KENNEDY and JOHN GOLD
 CHFX-FM - Country 101 - Halifax
 I Should Have Been True - Mavericks
 MEL KEMMIS
 SRN Radio - Vancouver
 Somewhere In . . . - Shenandoah
 MARK LAPOINTE
 Country 92.7FM - London
 That's How You Know - Lari White
 CHUCK REYNOLDS
 96.7 CHYR - Leamington
 CKEG Country - Nanaimo
 Thinkin' About You - Trisha Yearwood
 TREVOR BATTAMS
 CJBC 800 AM Stereo - Belleville
 Peace Of Mind - Bill Candy
 What's Holding Me - George Fox
 JAMES RICHARDS
 New Country 1270 CHAT - Medicine Hat
 What'll You Do About Me - Doug Supernaw
 DAN MITCHELL
 All-Hit Country - Cariboo Radio
 The Box - Randy Travis
 GREG MACK
 630 CKRC - Winnipeg
 Wherever You Go - Clint Black
 GUY BROOKS
 96.3 Country FM - Kingston
 What's Holding Me - George Fox
 KIRK FRASER
 Q91 - Calgary
 Whose Bed Have You . . . - Shania Twain
 BRUCE LEPERRE
 Today's Hot New Country 730 CKDM - Dauphin
 This Woman And This Man - Clay Walker
 DEREK KORTSCHAGA
 1230 CJLB - Thunder Bay
 O Siem - Susan Aglukark
 RANDY OWEN and DANN TRAVIS
 New Country 570 - Kitchener
 Whose Bed Have You . . . - Shania Twain
 KENT MATHESON
 Hot Country CFQM 103.9 - Moncton
 What's Holding Me - George Fox
 AL CAMPAGNOLA
 Country 59 - Toronto
 As Any Fool Can See - Tracy Lawrence
 MONA SYRENN
 CKSW Radio 570 - Swift Current
 Who's She To You - Annie Comeau

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