



*Chart
Weekly*

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Volume 60 No. 21
December 12, 1994

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

SPECIAL 1994 WRAP-UP ISSUE

PATRICIA
CONROY

you
can't
resist



STRENGTH IN NUMBERS

BOYZ II MEN
II

2X PLATINUM

BRYAN ADAMS
SO FAR SO GOOD

6X PLATINUM

STING
FIELDS OF GOLD
THE BEST OF 1984-1994

PLATINUM

SHERYL CROW
TUESDAY NIGHT MUSIC CLUB

2X PLATINUM

AMY GRANT
HOUSE OF LOVE

GOLD

JANN ARDEN
LIVING UNDER JUNE

PLATINUM

THE CRANBERRIES
NO NEED TO ARGUE

PLATINUM

VARIOUS ARTISTS
WOODSTOCK '94

PLATINUM

CHAKA DEMUS & PLIERS
ALL SHE WROTE

GOLD

SOUNDGARDEN
SUPERUNKNOWN

3X PLATINUM



Drabinsky's life story outlined in autobiography

Garth Drabinsky's early life, his childhood battle with polio, and his career as an entertainment lawyer, has remained a very personal and private part of his life.

Now, however, the chairman of Live Entertainment of Canada (Livent), a Tony Award-winning producer, and co-founder of Cineplex Odeon Corporation, is about to reveal those turbulent years and his fight for survival in the corporate world of entertainment.

Closer To The Sun, Drabinsky's autobiography, which he co-authored with Marq de Villiers, will be published by McClelland & Stewart on March 30 of next year.

The 45-year old Drabinsky apparently pulls no punches in this memoir, where he found himself in boardroom battles with MCA and with the Bronfman family as he fought to buy back Cineplex Odeon.

It was the purchase of Cineplex Odeon's live entertainment assets that eventually led to Drabinsky's status as an international theatre impresario with the added reputation for pushing the art form's boundaries. This led to his collaboration with several well-known figures in the entertainment field, including director Harold Prince and Sir Andrew Lloyd Webber.

Drabinsky is the only Canadian to have succeeded internationally in almost every facet of the entertainment business. He has two hit shows on Broadway, Kiss Of The Spider Woman and Show Boat; another two hit productions in Toronto, Show Boat and Andrew Lloyd Webber's The Phantom Of The Opera, the longest running musical in Canadian theatre history; three musicals on tour throughout the world: The Phantom Of The Opera, Joseph And The Amazing Technicolour Dreamcoat and Kiss Of The Spider Woman; and one in pre-production: the Canadian premiere of Webber's British and American hit Sunset Boulevard, which opens at the Ford Centre For The Performing Arts in North York in October of next year.

His accomplishments, particularly with his success on Broadway, prompted Vogue magazine to write: "Young for a producer among the ruling elders of Broadway, Mr. Drabinsky has turned Toronto into a hot theatre city, making it the third most lucrative musical base after New York and London."

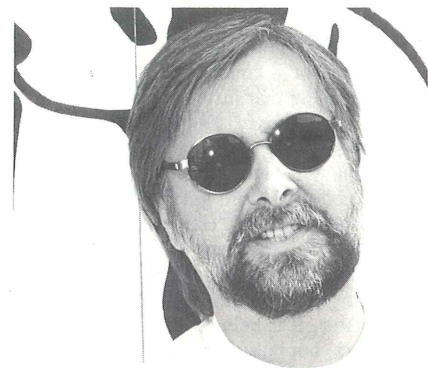
Drabinsky was also the thrust behind The Original Canadian cast album of Phantom, which is now six-times platinum (600,000 units), the Canadian Cast recording of Joseph, now close to the 300,000 units sold mark, and

the Original Cast recording of Kiss Of The Spider Woman, which has now sold in excess of 100,000 units. He was the executive producer of the World Premiere Cast album of Show Boat, now approaching two-times platinum, and the first recording to be released on the Livent Music label, distributed by Quality.

BMG vice-president post for Larry Macrae

Larry Macrae assumes the position of vice-president, national promotion for BMG Music Canada. His promotion is effective immediately.

Formerly director of promotion for BMG, Macrae joined RCA Records Canada in 1986 as product manager for the RCA and Jive labels. He was named director of national



Larry Macrae

promotion in 1989.

Prior to joining RCA/BMG, Macrae was associated with Quality Records for eight years, first as a regional promotion representative, then as product manager for the Motown and Jive labels, and finally as head of promotion and A&R. He attributes his start in the record business to his two-year stint at CIRPA, working with Earl Rosen developing the first ever Canadian record catalogue.

The above announcement was made by Bob Jamieson, president and general manager of BMG Music Canada, who credited Macrae with being a key member of BMG's executive team, and that he has been "a major contributor to our company's growth over the last several years. His promotion is well deserved."



Sony Music Canada president Rick Camilleri presented Celine Dion with a Diamond award for her album, Colour Of My Love, prior to a sold-out performance at The Montreal Forum (Nov. 24). Camilleri and Dion are seen here with her manager/fiancee Rene Angelil and Vito Luprano, co-head of A&R Sony Musique.

No. 1 ALBUM



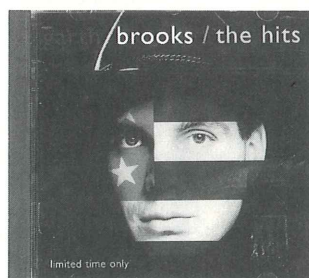
NIRVANA
Unplugged In New York
DGC - 24727-J

No. 1 HIT



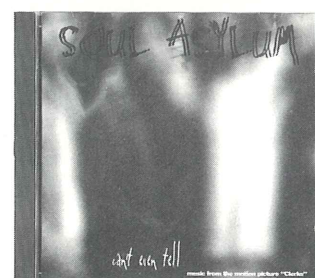
ALWAYS
Bon Jovi
Mercury

ALBUM PICK



GARTH BROOKS
The Hits
Liberty - 29689-F

HIT PICK



CAN'T EVEN TELL
Soul Asylum
Columbia

OWA SAYS



with Elvira Caprese

The best of . . . ? How can you pick the best of a gossip column? Going over the issues of RPM, dated from Jan. 10/94, is pretty revealing. How about that item about "Just make sure it's country"? Keith James had a great idea for gaining support from the industry in general for a country music channel. He was proposing that instead of supporting one group, the industry should support all five applications, one being from his Rawlco bosses, The Country Channel. As it turned out, Rawlco got the nod, but Keith got the gate. And then there was the item of "Hard to believe" where the CRTC's Keith Spicer was quoted as saying the content rulings are doomed, which had something to do with NAFTA. Now, almost a year later, it is being rumoured that within five years, not only will the content ruling be gone, but so will the CRTC. And then there was that predicted shakeup at CBC. Well, here we are and Ivan Fecan is gone, and so is

Patrick Watson, but Adrienne Clarkson remains. Then there was some speculation about "A war of the giants." The war is now over and the bad guys won out over the badder guys. Go figure! The writing was on the wall, about the same time, about the gradual demise of a retail chain. The warning flag was up, but not everyone wanted to believe. Big losses? For some, yes! It was also predicted that the next two superstars out of Canada would be Quebecers who sing in English. One is a definite, the other pretty close, which ain't bad in the crystal ball gazing business. (EC: *That's the past. What about this week . . . ?*)

Broadcaster alert . . . ! Someone must have told that broadcast family from the west that they have a problem. What an attitude change. If they keep the PR machine humming, they just might be accused of having, heaven forbid, a personality, and a feeling for talent in this country. Quite frankly, I was very impressed. We can't get them to sign their intentions in blood, but from what was revealed, they are really interested in the lifeblood of the Cancon artist, even after they go to air. What was interesting was the fact they didn't really have to take the industry and trade media into their confidence. They have the licence, and, true to form like most broadcasters in the past, which includes them, they can tell the record industry and all their misty-eyed artist supporters to piss off. Hey! It was an interesting meeting. Too bad it wasn't thought of a few months ago. Will they win the battle? My guess is they will. They are offering something the CRTC and the domestic industry can't overlook. Besides the carrot of a pretty generous bonus for Cancon videos, like paying for up to half the production if it meets the requirements, and their talking like \$2 million a year or more if needed, the format calls for every third video to be Cancon. Well, considering the potential of six million households, that's a pretty fair shake for, not only the established artists, but the new talent that's coming along. Can safeguards be worked into the deal? Will they listen and make changes when they're caught jerking the industry off? They say they will. All this happened just as we were going to press. That's the reason for the ambiguity. (EC: *I'm glad there's a reason this time . . . !*)

Is anybody home . . . ? Even though the boss prides himself in returning all his calls, and he really does (return the calls I mean), some of his staff seem to take pride in doing the opposite. Now I'm taping my calls, taping their voice mail response for future reference, of course. Employees can make the boss and the company look good or get a company and boss in trouble. (EC: *Give the guy a break, be more specific . . . !*)

Ho! Ho! Warner! Ho . . . ! Nothing like hearing from employees about how great their company is. Warner Music's Fran Robb took the time to call and say that the company's annual Christmas party was the best they ever had. It was held at the Embassy Suites, and talk about employee security. If any of the more than 200 employees, family and guests figured they had too much cheer, they were put up for the night. All the branches across

the country hosted similar parties. (EC: *All that from Santa Scrooge Stan? It must have been a banner year . . . !*)

Don't cry for me Anne Murray . . . ! Anne Murray's latest single, Over You, is clicking in at all formats. It's one of those sad songs that really hits home at this time of year. Balmur employees refer to it as "the three Kleenex song." (EC: *Toilet paper is softer. But then, "the three toilet paper song", doesn't sound too complimentary . . . !*)

A literate Mick Jagger . . . ? Who woulda thought? There he was, Mick Jagger, shopping for reading material, or was it for gifts, at the Book Cellar Yorkville. A friend, standing in line behind him, says the cash register rang up \$585.00. Lori Bruner, who owns the popular bookstore, tells me Jagger drops by the shop everytime he's in town. This time he had Charlie Watts in tow. (EC: *Talk about the sublime and the ridiculous . . . !*)

A hot potato . . . ? Could it be that the treasure of the music industry won't be televised this year? Hey! Apparently it's very serious. Something to do with sponsors, or the lack of. Shopping for space for that particular time frame revealed that cheaper prices are available. (EC: *Maybe next year they'll shuffle off to Buffalo . . . !*)

It's going to get crowded . . . ! Toronto's importance in the world of musical theatre just might result in a new and very powerful name to share the limelight. The new people aren't as friendly as the people who brought Toronto into world prominence, but they've got the property and they've got the bucks, and they know how to spend, spend, spend, so there's no profit. (EC: *Run that by me again . . . !*)

Where's the profit . . . ? That new shit-disturber in the record retail business is starting out with a bang. They've got the new Eagles' release going for under \$10.00 in Vancouver. They must have pretty deep pockets, or don't they know about the 25% to 35% profit factor that's needed to stay in business. (EC: *When you've got the hardware, the software can be used as lost leaders, for a little while . . . !*)

The ratings are in . . . ! The fax is humming as we go to press. Everybody claims to be a winner. Just like with past ratings, the guys who take bows usually take a hike. (EC: *They're used to it by now . . . !*)

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
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Cockburn hosts fourth Columbia Radio Hour

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Quebec retailers help bring down video pirates

Rush and Whalen join Warner Music

The above announcements were made by Randy Stark, Warner Music Canada's vice-president, marketing and promotions, domestic and international division.

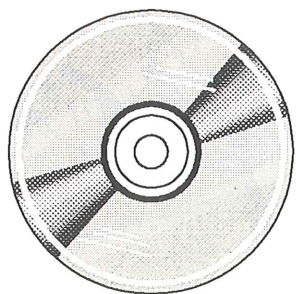
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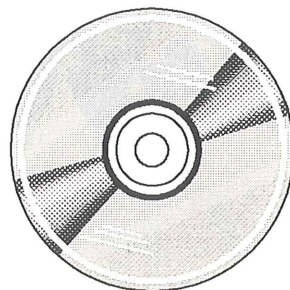
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TW LW WO - DECEMBER 12, 1994

1	12	ALWAYS (2 weeks at #1) Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q	35	21	10	INTERSTATE LOVE SONG Stone Temple Pilots - Purple Atlantic-82507 (Warner comp 219)-P	68	78	4	A MURDER OF ONE Counting Crows - August And Everything After Geffen-24528 (MCA comp 19)-J
2	2	11 SECRET Madonna - Bedtime Stories Maverick/Sire-45767 (Warner comp 224)-P	36	28	14	ANGELS Realworld - Realworld FRE-00107 (EMI comp 23)-F	69	85	2	HERE COMES THE HOTSTEPPER Ini Kamoze Sony
3	3	10 OUT OF TEARS The Rolling Stones - Voodoo Lounge Virgin-39782-F	37	37	8	TELL ME WHY Hemingway Corner - Borrowed Tunes Everyman-80199 (promo CD single)-H	70	52	25	LOVE IS ALL AROUND Wet Wet Wet - Four Weddings And A Funeral London-422 828 509-Q
4	4	8 GET OVER IT The Eagles - Hell Freezes Over Geffen-24725 (promo CD single)-J	38	44	7	I'M THE ONLY ONE Melissa Etheridge - Yes I Am Island-422 848 660-Q	71	55	14	BET YOU THINK I'M LONELY Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 5009 (promo CD single)-Q
5	6	6 INSENSITIVE Jann Arden - Living Under June A&M-314 540 248-Q	39	46	5	GIRL, YOU'LL BE A WOMAN SOON Urge Overkill - Pulp Fiction Soundtrack MCA-11103 (MCA comp 17)-J	72	73	3	MENTAL PICTURE Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (promo CD single)-F
6	5	13 WHAT'S THE FREQUENCY, KENNETH R.E.M. - Monster Warner Bros.-45740 (promo CD single)-P	40	79	2	BANG AND BLAME R.E.M. - Monster Warner Bros.-45740 (Warner comp 230)-P	73	81	7	YOUNG HEART FOREVER Steve Perry - For The Love Of Strange Medicine Columbia-44287 (promo CD single)-H
7	9	7 YOU DON'T KNOW HOW IT FEELS Tom Petty - Wildflowers Warner Bros.-45759 (promo CD single)-P	41	86	2	GREASY JUNGLE The Tragically Hip - Day For Night MCA-11140 (MCA comp 20)-J	74	75	6	TELL ME Groove Kings - Into The Groove Age Independent-99371
8	7	13 DANCE NAKED John Mellencamp - Dance Naked Mercury-314 522 428-Q	42	43	5	I AM SO ORDINARY Paula Cole - Harbinger Imago-72787 21018 (BMG comp 71)-N	75	40	20	ALL I WANNA DO Sheryl Crow - Tuesday Night Music Club A&M-3154 0125 (A&M comp 5)-Q
9	13	4 ON BENDED KNEE Boys II Men - II Motown-31453 0323-Q	43	16	9	GALLOWS POLE Page/Plant - No Quarter Atlantic-82706 (Warner comp 225)-P	76	NEW		STRONG ENOUGH Sheryl Crow - Tuesday Night Music Club A&M-3154 0126-Q
10	10	9 ABOUT A GIRL Nirvana - Unplugged DGC-24727 (promo CD single)-J	44	30	13	ENDLESS LOVE Luther Vandross & Mariah Carey - Songs Epic-LV-57775 (Sony comp 32)-H	77	66	5	MY WAVE Soundgarden - Superunknown A&M-31454 0198 (A&M comp 7)-Q
11	15	7 BLIND MAN Aerosmith - Big Ones Geffen-24716 (promo CD single)-J	45	35	17	CIRCLE OF LIFE Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 214)	78	64	8	SUPERNOVA Liz Phair - Whip Smart Matador-92429 (Warner comp 222)-P
12	8	15 LIVING IN DANGER Ace Of Base - The Sign Arista-07822 18740 (promo CD single)-N	46	47	8	YOUR STONE WALLS Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 32)-H	79	87	2	TREMOR CHRIST Pearl Jam - Vitalogy Epic-66900-H
13	17	9 NEWBORN FRIEND Seal - Seal 2 ZTT-96256 (Warner comp 222)-P	47	48	4	SELF ESTEEM Offspring - Smash Cargo-86432	80	83	3	THE STRANGEST PARTY (These Are...) INXS - The Greatest Hits Atlantic-82622-Q
14	12	8 WHEN WE DANCE Sting - Fields Of Gold: The Best Of Sting 1984-94 A&M-314 540 269 (A&M comp 7)-Q	48	76	3	NOTHING BEHIND US Richard Marx - Paid Vacation Capitol-81232-F	81	62	6	HOPE Our Lady Peace - Naveed Epic-80191 (promo CD single)-H
15	11	9 MOTHERLESS CHILD Eric Clapton - From The Cradle Reprise-45735 (Warner comp 223)-P	49	49	6	IF I ONLY KNEW Tom Jones - The Lead And How To Swing It Interscope/Antonic-92457 (Warner comp 225)-P	82	69	16	BASKET CASE Green Day - Dookie Reprise-45529-P
16	18	7 YOU WANT THIS Janet Jackson - Janet Virgin-87825-F	50	50	5	TOY TRAIN Rymes With Orange - Trapped In The Machine Plum/A&M-75892 4007 (promo CD single)-Q	83	82	18	SILVER Moist - Silver EMI-29608 (EMI comp 20/94)-F
17	25	9 GOD SHUFFLED HIS FEET Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	51	63	5	THE SWEETEST DAYS Vanessa Williams - The Sweetest Days Mercury-314 526 172 (promo CD single)-Q	84	56	11	THE SIMPLE THINGS Joe Cocker - Have A Little Faith 550/Epic-66460 (promo CD single)-H
18	20	11 SOMETHING'S ALWAYS WRONG Toad The Wet Sprocket - Dulcinea Columbia-57744 (Sony comp 31)-H	52	53	10	CLAIRE Rheostatics - Introducing Happiness Sire/Warner Bros.-45670 (Warner comp 224)-P	85	NEW		TAKE A BOW Madonna - Bedtime Stories Maverick/Sire-45767 (promo CD single)-P
19	39	3 SO BLIND Alan Frew - Hold On EMI-28990 (promo CD single)-F	53	60	3	LANDSLIDE Smashing Pumpkins - Pisces Iscariot Virgin-39834-F	86	89	2	54-46 One - Smokin' The Goats Virgin-39723 (EMI comp 29B)-F
20	38	7 ONCE IN A LIFETIME Michael Bolton - Only You Soundtrack Columbia-66182 (promo CD single)-H	54	61	3	SHE PICKED ON ME Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	87	72	13	SOLID GROUND Ginger - Far Out Network-30096 (Sony comp 32)-H
21	14	11 GRACE, TOO The Tragically Hip - Day For Night MCA-11140-J	55	36	18	I'LL MAKE LOVE TO YOU Boyz II Men - II Motown-314 530 323 (A&M comp 6)-Q	88	NEW		ALL UNCOVERED The Watchmen - In The Trees MCA-11105 (MCA comp 20)-J
22	19	7 ZOMBIE The Cranberries - No Need To Argue Island-314 524 050 (A&M comp 7)-Q	56	65	4	STORM WARNING Bonnie Raitt - Longing In Their Hearts Capitol-81427-F	89	70	15	WHEN CAN I SEE YOU Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H
23	26	9 LUCAS WITH THE LID OFF Lucas - Lucentric WEA-96925 (Warner comp 221)-P	57	68	4	SKINWALKER Robbie Robertson & The ... Music For The ... Capitol-28295 (EMI comp 29A)-F	90	74	5	I AM I Queensryche - Promised Land EMI-30711 (EMI comp 29A)-F
24	27	10 OCEAN PEARL 54-40 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H	58	59	4	PEOPLE OF THE SKY Sloan - Twice Removed DGC-24711 (MCA comp 17)-J	91	80	9	FIREWORKS Roxette - Crash! Boom! Bang! EMI-28727 (promo CD single)-F
25	24	9 C'EST LA VIE Bob Seger - Greatest Hits Capitol-30334 (promo CD single)-F	59	58	6	EMBERS Lennie Gallant - The Open Window Columbia-80196 (Sony comp 32)-H	92	88	8	DOLL PARTS Hole - Live Through This DGC-24631 (MCA comp 15)-J
26	31	10 ONE MORE MOMENT Julie Masse - Circle Of One Surge/Select-714 (promo CD single)	60	71	3	DIGNITY Bob Dylan - Greatest Hits Vol. 3 Columbia-66783-H	93	NEW		MOVE THIS NIGHT The Earthtones - To Be Continued Passion-945
27	29	10 TURN THE BEAT AROUND Gloria Estefan - The Specialist Soundtrack Crescent Moon-66384 (promo CD single)-H	61	91	2	I'M NOT Sass Jordan - Rats Aquarius-571 (EMI comp 27)-F	94	NEW		LOVE T.K.O. The Nylons - Because ... Scotti Bros.-72392 75435 (BMG comp 75)-N
28	22	15 ALLISON ROAD Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp 6)-Q	62	45	13	KNOW BY NOW Robert Palmer - Honey EMI-30301 (promo CD single)-F	95	NEW		TELL ME YOU LOVE ME Carol Medina - Secret Fantasy Quality-2058 (promo CD single)
29	33	11 PICTURE POSTCARDS FROM LA Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F	63	57	6	A CONSPIRACY Black Crowes - Amorica American-43001-P	96	NEW		BUDDY HOLLY Weezer - Weezer Geffen-24629 (MCA comp 21)-J
30	23	9 DECEMBER 1963 (Oh What A Night) The Four Seasons - The Four Seasons Hits Curb-77304 (EMI comp 25)-F	64	54	16	GOOD ENOUGH Sarah McLachlan - Fumbling Towards Ecstasy Network-30081 (promo CD single)-H	97	93	7	FADE INTO YOU Mazzy Star - So Tonight That I Might See EMI-98253 (EMI comp 25)-F
31	32	4 ALTERNATIVE GIRLFRIEND Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 226)-P	65	90	2	SYMPATHY FOR THE DEVIL Guns N' Roses - Interview With The Vampire Geffen-24719 (MCA comp 20)-J	98	92	15	WHIPPED Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (EMI comp 22)-F
32	41	4 HOUSE OF LOVE Amy Grant & Vince Gill - House Of Love A&M-3154 0230-Q	66	51	17	JANE Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P	99	77	10	AM I WRONG Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)
33	34	6 ONLY ONE ROAD Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H	67	67	3	HOW DO YOU STOP Joni Mitchell - Turbulent Indigo Reprise-45786 (Warner comp 225)-P	100	84	5	ONE NIGHT IN HEAVEN M People RCA-N
34	42	4 BELIEVE ME Moist - Silver EMI-29608-F								



THE RPM



1994



WRAP-UP



FEATURING

1994 Year-end charts

Memorable photos

Interesting, yet sometimes controversial, industry quotes

Month-to-month recap of industry events

Pages 9 through 40

The year that was...

by Ron Rogers

The Eagles reunited and made a small fortune. Barbra Streisand returned to the concert stage after 20 years and made another fortune. Pink Floyd and The Rolling Stones popped up again with new albums, and launched multi-million-dollar world tours that sold out in hours wherever they occurred. The music of the '70s became the music of the '90s all over again, and both radio and the record companies heaved a collective sigh.

In Canada, east coast music took its rightful place in the domestic musical spectrum as a player to be reckoned with, led by the prodigious talents of The Rankin Family, who stunned passive Juno audiences with an awards sweep.

Country music continued to confound the industry...a medium of mass appeal on radio and in the clubs, yet disturbingly quiet in terms of sales. Ottawa Valley native Charlie Major became Canada's biggest country star virtually overnight, with his album, *The Other Side*, spawning five #1 hits.

South of the border, new country artists popped up like buds in May, and radio struggled to keep up with the massive proliferation of new talent.

The anniversary of the festival of 'peace and love' spurred promoters on to try and recreate the magic. One attempt, Bethel '94, crashed miserably. Woodstock '94 had 300,000 people bathing in mud and listening to artists who were still in diapers when the first Woodstock took place.

Interactive became the latest buzz-word of the '90s. Record industry veterans laboured to make sense of it all, as the modern day superinfoway loomed in the not-too-distant future.

The sounds of rap and hip-hop continued to dominate the charts in the US, led by artists like Snoop Doggy Dogg and Dr. Dre. Talented musicians for sure, but whose reckless lifestyles threatened the entire credibility of the genre.

Bryan Adams and David Foster continued to build on their enormous international success, yet remained untouchables in their country of birth.

The Tragically Hip staked a claim to being the most popular Canadian artists around, while Winnipeg's *Crash Test Dummies* soared to international popularity with an album founded on cosmic absurdities.

Alternative music remained indefatigably undefinable, particularly in the eyes of radio, yet new acts-like Green Day and Offspring reached unforseeable heights in sales.

Grunge, which even Webster has a hard time defining, became the music of choice for the world's unlamented youth. Stone Temple Pilots, Soundgarden and Pearl Jam all searched for the answers, and earned millions doing so.

The major labels all rejoiced at record-setting years, while the Canadian Recording Industry Association worked on slogans and ad campaigns attempting to boost sales.

And finally, Kurt Cobain put a gun to his head.

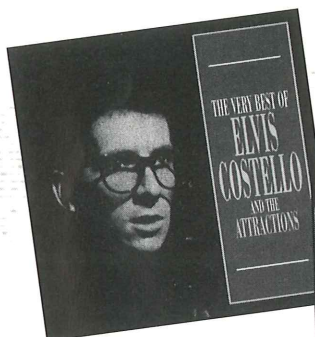
For some, it was the final act of a lost soul who'd lost control. A man who couldn't walk the dangerous tightrope between success and over-indulgence. But for the far-too-numerous fans who decided to put a gun to their heads, Cobain's death obviously meant a great deal more.

Perhaps, more than any other occurrence in 1994, it defined the importance of this industry. While many see music as a simple entertainment, something to devote that last bit of cash that we have left over after paying the bills and feeding the children, others see music as so much more. For three teenagers in Quebec to commit suicide over the death of one artist, obviously there's a great deal more power in this business of ours that even we might have thought possible.

The following 32 pages are filled with significant happenings in the industry and for RPM during the last 11 months.

Naughty or Nice

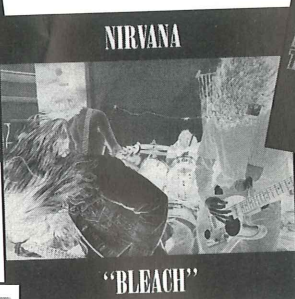
Your Christmas checklist is complete



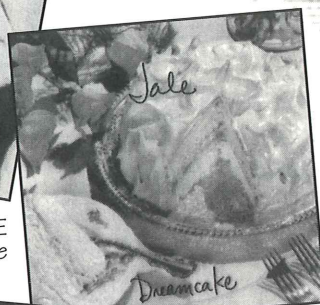
ELVIS COSTELLO
AND THE ATTRACTIONS
The Very Best Of



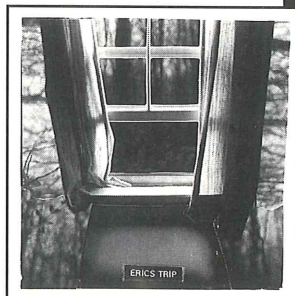
DAVID BOWIE
The Singles 1969 to
1993



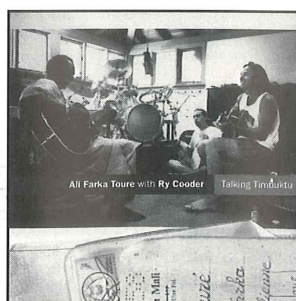
NIRVANA
Bleach



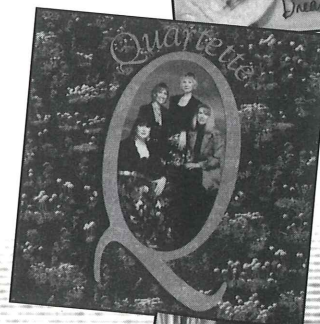
JALE
Dreamcake



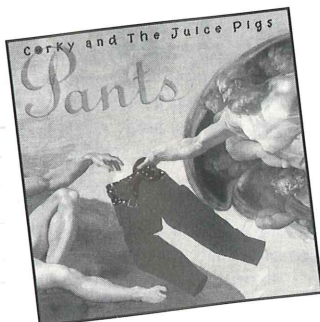
ERIC'S TRIP
Forever Again



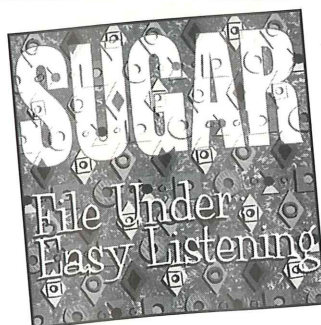
ALI FARKA TOURE with RY COODER
Talking Timbuktu



QUARTETTE
Quartette



CORKY AND THE JUICE PIGS
Pants



SUGAR
File Under Easy
Listening

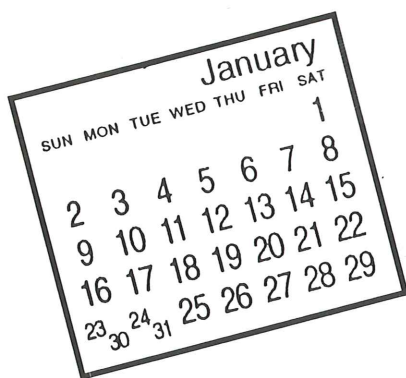


SEBADOH
Bake Sale



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DENON



January

RPM JAN. 10

Copyright legislation keeps industry on edge

CRIA president Brian Robertson took the weight of the world on his shoulders with the announcement of numerous high priorities for the year of 1994. Copyright legislation was addressed and rental right on sound recordings was introduced, a generic marketing scheme on sound recordings was pencilled in to be introduced in March or April. Another project Robertson was focusing on in '94 was digital radio citing "royalty rates and Cancon could very well become a sticky issue in the coming months."

Anne Murray has another big year with TV ratings

Anne Murray and the CBC came out a big winners in the TV ratings of all English-language Canadian entertainment specials shown on CBC and CTV in 1993. Anne Murray in Nova Scotia, a CBC special, produced by Sandra Faire and Balmur Ltd.'s Leonard Rambeau was atop the list drawing 2,673,000 viewers. The '93 Junos came in a distant 3rd with an estimated 2,181,000 audience.

Mechanical royalty rates increasing for 1994

The Mechanical Licensing Agreement of 1990 promised a rise in the mechanical royalty rates for 1994 and delivered a 3.52% increase from the previous year. The new rate was \$6.47 for recordings five minutes or less, with an additional \$1.29 for each additional minute of running time.

JAN. 17

Foster tops overall grammy nominations

Vancouver-bred songwriter producer David Foster garnered seven Grammy nominations for the 36th annual awards presentation. With Foster tallying up the highest number of nominations, his two most prominent being his work on the Bodyguard soundtrack, one for producing Whitney Houston's #1 smash I Will Always Love You, as well as a co-production nomination for the entire album. It was also reported that overall, Canadians secured 18 nominations including song of the year for Neil Young's Harvest Moon and pop performance for a duo or group for When I Fall In Love Again by Celine Dion and Clive Griffin.

Warner adds Fletcher as special projects consultant

Warner Music Canada appointed Allan Fletcher as Special Projects Consultant, in an announcement made by Warner Canada president Stan Kulin.

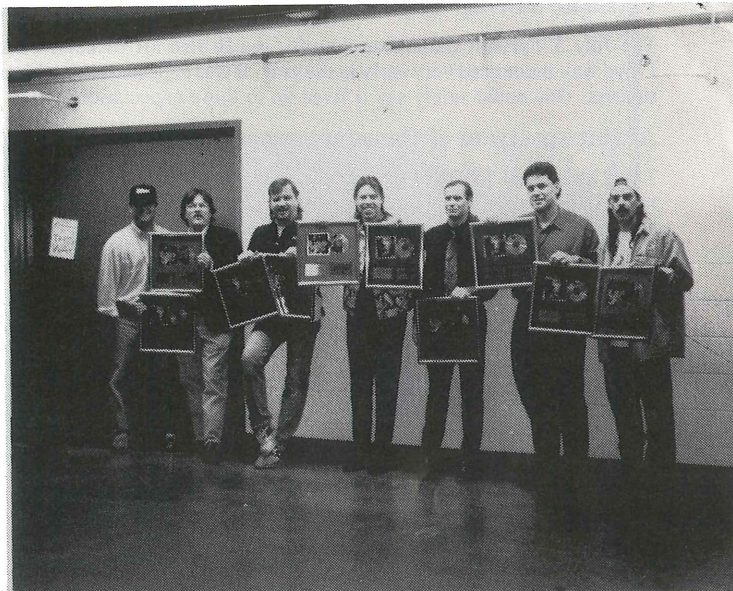
Hammond named to Order of Canada

The creator and producer of the critically acclaimed Classical Kids series, Susan Hammond, was named a Member of the Order of Canada. Hammond was being recognized for her contribution to music and education for children.

JAN. 24

Wal-Mart moves into Canadian retail scene

It was Friday January 14 that monolithic US giant announced it was assuming control of 120 Woolco stores across Canada. HMV president



EMI Vancouver staffers present George Thorogood and his band with gold and platinum awards for his *The Baddest Of George* and *Born To Be Bad* albums.



CBC's Disc Drive host Jurgen Goethe presents Herbie awards to BMG's Pierre Berthiaume and Norman Miller on behalf of Garrison Kellor and Frederica von Stade, which won in the Musical All-Sorts category of the first-ever Disc Drive Awards.

Paul Alofs had obviously done his homework when explaining his concerns about the move, "The chain's annual revenue is between \$60-70 billion a year. More importantly, from a music standpoint, it is the seventh largest retailer in the US. Saturn Distribution president didn't share Alofs concerns confidently reporting "I don't think it's going to affect us. My personal opinion is that it is going to affect the record retailers. Canadians are going to have another very strong player in the record retail business."

Walt Grealis appointed to the Order of Canada

RPM Weekly founder/editor/publisher was named Officer to the Order of Canada in recognition of his contribution to the Canadian music industry. Listed accomplishments included co-founder of the Juno Awards.

Pink Floyd brings monster tour to Toronto's EX

The July 5 Toronto Exhibition date for the British art rockers, Pink Floyd was announced very early in the year. It was expected to be a huge success. One could safely say it lived up to those expectations.

A wide spectrum of Canadian music at MIDEM '94

The 27th annual MIDEM conference in Cannes showcased a diverse range of both artistic and promotional talent. Among the bevy of artists participating in this year's conference were Roche Voisine, Andre Gagnon, The Nylons, Ronnie Hawkins, Michelle Wright and April Wine.

Sharon, Lois & Bram seek CARAS recognition

Canadian children's entertainers Sharon, Lois and Bram came into the new year with the hopes of grabbing a bigger share of the music industry spotlight. The trio had just come off a triple threat assault on the entertainment world that started with the release of their first holiday album, Candles, Snow and Mistletoe. The album was followed by a series of SRO nights at Toronto's O'Keefe Centre and finalized by a series of stage productions at Broadway's legendary Palace Theatre. Steve McNie, Sharon, Lois & Bram marketing manager, while basking in the group's recent sales and box-office success was concerned with the recognition CARAS and the rest of the Canadian industry directed towards children's entertainment. "It's a real shame, especially since this children's genre is almost uniquely Canadian. Yet the Juno Award in the children's category is still awarded off-air."

"We feel this move will contribute to further assisting our customer's needs and our company's growth in the new year."

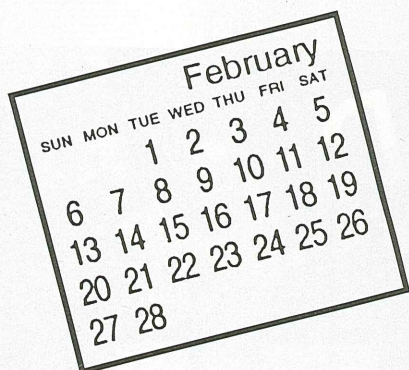
Stan Kulin
Warner Music Canada president
on Allan Fletcher appointment



Hypno-therapist Michael Stivers (second from left), with former MIX morning team Larry Fedoruk and Carla Collins and the show's producer Andy Bianchi.

"It seems to me, for whatever reason, we want to keep it one of our best kept secrets, when it should be something to celebrate."

Steve McNie
Marketing manager for Sharon, Lois & Bram
on CARAS' apparent lack of interest in Children's music.



February

RPM FEB. 7

Joe Summers issues statement on Adams snub

A&M/Island/Motown Records Canada president Joe Summers was quick to express his obvious dismay with CARAS with regards to Bryan Adams' Please Forgive Me being excluded from the advance Juno nomination list. Summers also questioned the elimination of record sales as nomination criteria, when in the previous years it was the only factor taken into consideration.

Global to host '94 Variety Telethon this February

Variety Club held its 14th annual Telethon on February 5th and 6th, with Global Television broadcasting the 21-hour event live. In the early

"If our criteria is radio airplay, where does the popularity of music television charts and all trade papers that have different methodology enter the process."

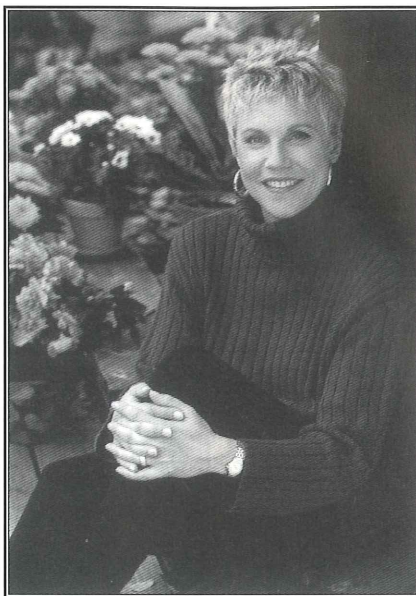
Joe Summers
A&M/Motown/Island president
on Bryan Adams Juno exclusion



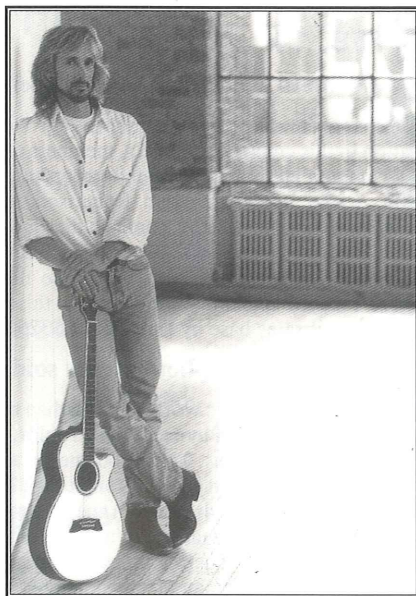
CONGRATULATIONS



RITA MacNEIL



ANNE MURRAY



GEORGE FOX

LUPINS
RECORDS



EMI
MUSIC
CANADA

EMI
MUSIC
CANADA



W
WARNER MUSIC
CANADA

ON A SPECTACULAR YEAR



morning hours of the telethon RPM's Walter Grealis and Ronnie Hawkins took over the introduction and interviewing duties.

Warner holds new music spotlight at Club 1800

A handful of select industry people were invited to visit Warner Music Canada's brand new Club 1800 which is located next Warner's head-office in Toronto. Along with an abundance of food and drink, visitors were also privy to a video presentation which highlighted some of the label's forthcoming releases as well as full length videos from domestic acts Spirit Of The West and Moxy Fruvous.

Charlie Major signs deal with Arista Nashville

1994 offered numerous headline opportunities for Ottawa Valley's Charlie Major, although career wise, his signing with Arista Nashville could very well have been the most significant one. The signing was announced on the heels of two consecutive #1 hits in Canada. Tim Dubois, president of Arista Nashville, expressed the following after the announcement, "I am tremendously excited that Charlie's Canadian career is off to such a wonderful start. We are anxious to bring Charlie's writing and music to the US market."

RPM FEB. 14

CRIA members decline authorizing rentals

In a decision sure to fuel the momentum for advanced copyright legislation in this country, the CRIA members denied the authorization of the commercial rental of sound recordings. In response to the decision, CRIA president Brian Robertson revealed the following startling statistics. "Market research studies have demonstrated that in excess of 90% of compact disc rental transactions were undertaken for the purpose of copying the recording. The illegal practice of home taping has reached epidemic proportions in this country and erodes the industry's retail sales base by as much as \$325 million annually."

Invaluable Rowlands photographs sold to US

The collected photographic works of Canadian rock photographer John Rowlands were purchased by D. Jordan Taylor, chairman of the board of Planet Earth Productions. The 50,000 negatives, including images of most international rock and pop stars of the past 30 years such as the The Rolling Stones, Jimi Hendrix and Anne Murray, were auctioned off after Rowlands lost the negatives in a bad business deal. The sheriff's department that was conducting the auctioning expected quite a hefty sum for the rare photos in an effort to pay off creditors. Planet Earth Productions purchased the negatives for a remarkably low \$30,000.

The '94 Juno Award nominee list proves there's strength in diversity

When artists as far ranging along the musical spectrum as Snow, Roch Voisine and Alannah Myles are nominated for the album of the year Juno, the Canadian music industry was guaranteed an intriguing evening.

FEB. 18

Walt Grealis, editor and publisher of RPM Weekly, celebrated his 65th birthday. With the obvious concerns of growing older, the pessimistic ex-RCMP officer graciously entered his 66th year anticipating the endless senior-citizen discounts.

RPM FEB. 21

CARAS confirms Roch Voisine to host 1994 Junos

Following the success of his I'll Always Be There single and the path inset by fellow bilingual star Celine Dion, CARAS thought Roch Voisine a likely host for the 1994 Juno telecast. Former CARAS president Dave Charles noted "Roch Voisine is one of the top international stars, as proven by his enormous popularity in Europe and in Canada. He is going to add star quality in hosting the Junos."

Bruce Allen shoots back at Adams Juno omission

The outspoken manager of managers, Bruce Allen candidly commented on the Bryan Adams omission from this year's Juno nominations. His letter began "My views on the Junos are well known by the Canadian



Former Toronto mayor June Rowlands presents CMW organizer Neil Dixon with a plaque recognizing Canadian Music Week.



Bob Peters, president of The Bay, with one of the retailer's newest spokeswomen, Anne Murray.



EMI Music Publishing president Michael McCarty looks on as songwriter David Tyson (Alannah Myles, Joe Cocker, Hall & Oates) re-signs with EMI to a world-wide publishing deal.



IT'S A WRAP

THANKS* TO EVERYONE
WE WORK WITH

Best Wishes for the upcoming year!!

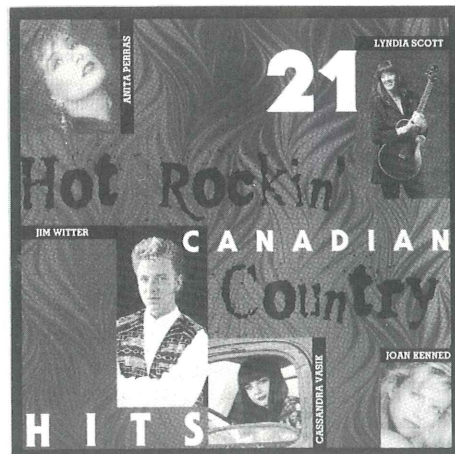
from everyone at K-Tel

*P.S. You have helped make 1994 another
outstanding sales increase year!!

Thank You
Ian



WRAPPING UP
1994
WITH 2 WINNERS
NOW ON NATIONAL
T.V. PROMOTION



KTel K-Tel now in its 32nd year of marketing
convenience and entertainment products.

- | | | | | | |
|----|--|----|---|-----|---|
| 1 | ALL FOR LOVE
Adams/Stewart/Sting - A&M-Q | 35 | FOUND OUT ABOUT YOU
Gin Blossoms - A&M-Q | 68 | MAYBE LOVE WILL CHANGE YOUR MIND
Stevie Nicks - Modern/Atlantic-P |
| 2 | I'LL REMEMBER
Madonna - Maverick/Sire-P | 36 | I'LL ALWAYS BE THERE
Roch Voisine - Star/Select | 69 | SUN'S GONNA RISE
Sass Jordan - Aquarius-F |
| 3 | CAN YOU FEEL THE LOVE TONIGHT
Elton John - Hollywood-P | 37 | OUT OF TEARS
The Rolling Stones - Virgin-F | 70 | BECAUSE OF LOVE
Janet Jackson - Virgin-F |
| 4 | STREETS OF PHILADELPHIA
Bruce Springsteen - Epic Soundtrax-H | 38 | I'LL TAKE YOU THERE
General Public - Epic Soundtrax-H | 71 | TAKE IT BACK
Pink Floyd - Columbia-H |
| 5 | MR. JONES
Counting Crows - Geffen-J | 39 | ANYTIME YOU NEED A FRIEND
Mariah Carey - Columbia-H | 72 | ALL ABOUT SOUL
Billy Joel - Columbia-H |
| 6 | WILD NIGHT
John Mellencamp - Mercury-Q | 40 | ROCK N' ROLL DREAMS COME THROUGH
Meat Loaf - MCA-J | 73 | RIGHT BESIDE YOU
Sophie B. Hawkins - Columbia-H |
| 7 | ALL I WANNA DO
Sheryl Crow - A&M-Q | 41 | THE MOST BEAUTIFUL GIRL IN ...
Prince - NPG/Denon | 74 | DANCE NAKED
John Mellencamp - Mercury-Q |
| 8 | THE SIGN
Ace Of Base - Arista-N | 42 | 5 DAYS IN MAY
Blue Rodeo - WEA-P | 75 | ANNIVERSARY SONG
The Cowboy Junkies - RCA-N |
| 9 | I'LL MAKE LOVE TO YOU
Boyz II Men - Motown-Q | 43 | LUCKY ONE
Amy Grant - A&M-Q | 76 | FALL DOWN
Toad The Wet Sprocket - Columbia-H |
| 10 | THE POWER OF LOVE
Celine Dion - Columbia-H | 44 | NOW AND FOREVER
Richard Marx - Capitol-F | 77 | INSENSITIVE
Jann Arden - A&M-Q |
| 11 | PLEASE FORGIVE ME
Bryan Adams - A&M-Q | 45 | YOU MEAN THE WORLD TO ME
Toni Braxton - LaFace/Arista-N | 78 | GOOD ENOUGH
Sarah McLachlan - Nettwerk-H |
| 12 | I SWEAR
All-4-One - Atlantic-P | 46 | SWIMMING IN YOUR OCEAN
Crash Test Dummies - Arista-N | 79 | YOU LET YOUR HEART GO TOO FAST
Spin Doctors - Epic-H |
| 13 | STAY (I Missed You)
Lisa Loeb & Nine Stories - RCA-N | 47 | LINGER
The Cranberries - Island-Q | 80 | HIGH ROAD EASY
Sass Jordan - Aquarius-F |
| 14 | LOVE SNEAKIN' UP ON YOU
Bonnie Raitt - Capitol-F | 48 | BLACK HOLE SUN
Soundgarden - A&M-Q | 81 | HAVING A PARTY
Rod Stewart - Warner Bros.-P |
| 15 | DON'T TURN AROUND
Ace Of Base - Arista-N | 49 | YOU BETTER WAIT
Steve Perry - Columbia-H | 82 | THINK TWICE
Celine Dion - Columbia-H |
| 16 | WHAT'S THE FREQUENCY KENNETH
R.E.M. - Warner Bros.-P | 50 | SHINE
Collective Soul - Atlantic-P | 83 | SILVER
Moist - EMI-F |
| 17 | JANE
Barenaked Ladies - Sire/Reprise-P | 51 | AMAZING
Aerosmith - Geffen-J | 84 | MOTHERLESS CHILD
Eric Clapton - Reprise-P |
| 18 | IF YOU GO
Jon Secada - SBK-F | 52 | LIVING IN DANGER
Ace Of Base - Arista-N | 85 | Mmm Mmm Mmm Mmm
Crash Test Dummies - Arista-N |
| 19 | LOVE IS STRONG
The Rolling Stones - Virgin-F | 53 | HASN'T HIT ME YET
Blue Rodeo - WEA-P | 86 | BECAUSE OF THE NIGHT
10,000 Maniacs - Elektra-P |
| 20 | SAID I LOVE YOU ... BUT I LIED
Michael Bolton - Columbia-H | 54 | BREATHE AGAIN
Toni Braxton - LaFace/Arista-N | 87 | DANCING ON MY OWN GROUND
Lawrence Gowan - Anthem/Columbia-H |
| 21 | COULD I BE YOUR GIRL
Jann Arden - A&M-Q | 55 | MARY JANE'S LAST DANCE
Tom Petty - MCA-J | 88 | I'LL STAND BY YOU
The Pretenders - WEA UK-P |
| 22 | HERO
Mariah Carey - Columbia-H | 56 | ENDLESS LOVE
Luther Vandross & Mariah Carey - Epic/LV-H | 89 | BASKET CASE
Green Day - Reprise-P |
| 23 | SECRET
Madonna - Maverick/Sire-P | 57 | ROUND HERE
Counting Crows - Geffen-J | 90 | TRUE LOVE
Elton John & Kiki Dee - MCA-J |
| 24 | RETURN TO INNOCENCE
Enigma 2 - Virgin-F | 58 | WILL YOU BE THERE (In The Morning)
Heart - Capitol-F | 91 | COME TO MY WINDOW
Melissa Etheridge - Island-Q |
| 25 | PRAYER FOR THE DYING
Seal - ZTT-P | 59 | EVERYDAY
Phil Collins - Atlantic-P | 92 | LOST WITHOUT YOU
Roch Voisine - Star/Select |
| 26 | SLEEPING IN MY CAR
Roxette - EMI-F | 60 | NIGHT IN MY VEINS
The Pretenders - WEA-P | 93 | ABOUT A GIRL
Nirvana - DGC-J |
| 27 | WITHOUT YOU
Mariah Carey - Columbia-H | 61 | THE WAY SHE LOVES ME
Richard Marx - Capitol-F | 94 | WHEN WE DANCE
Sting - A&M-Q |
| 28 | BABY I LOVE YOUR WAY
Big Mountain - RCA-N | 62 | LOSER
Beck - DGC-J | 95 | YOU DON'T KNOW HOW IT FEELS
Tom Petty - Warner Bros.-P |
| 29 | BOTH SIDES OF THE STORY
Phil Collins - Atlantic-P | 63 | GET OVER IT
The Eagles - Geffen-J | 96 | SOUL'S ROAD
Lawrence Gowan - Anthem/Columbia-H |
| 30 | CRAZY
Aerosmith - Geffen-J | 64 | KEEP TALKING
Pink Floyd - Columbia-H | 97 | GALLOWS POLE
Page/Plant - Atlantic-P |
| 31 | MISLED
Celine Dion - Columbia-H | 65 | AFTERNOONS & COFFEESPOONS
Crash Test Dummies - Arista-N | 98 | NO EXCUSES
Alice In Chains - Columbia-H |
| 32 | CIRCLE OF LIFE
Elton John - Hollywood-P | 66 | HEALING HANDS
Alan Frew - EMI-F | 99 | I'M ALIVE
Jackson Browne - Elektra-P |
| 33 | ALWAYS
Bon Jovi - Mercury-Q | 67 | GRACE, TOO
The Tragically Hip - MCA-J | 100 | THE WOMAN IN ME
Heart - Capitol-F |
| 34 | DISTANT SUN
Crowded House - EMI-F | | | | |

music industry. The errors and omissions in this year's nominations proves, once again, that those in charge are ridiculously out of touch and committed to foisting their idea of what constitutes talent on an already unbelieving Canadian public . . ."

Hynes and Rankins big winners at ECMA awards

1994 shed a new light on the East Coast Music Awards as this year's awards seemed more prominent in the Canadian music industry than any of its previous shows. The February 13th presentation in St. John's Newfoundland, offered 15 trophies in which EMI recording artist Ron Hynes and labelmates The Rankin Family collected more than half. Hynes snagged three including Country Artist and The Rankins took home five including entertainer of the year.

RPM FEB. 28 (Part-One)

Retail chain announces superstar spokespeople

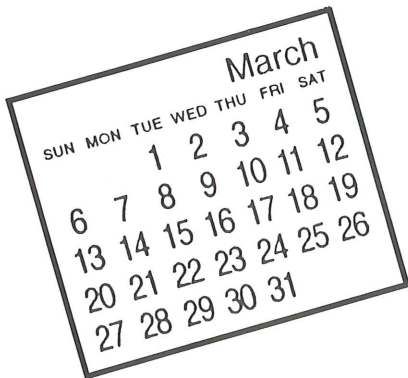
Two of Canada's most notable female vocalists Anne Murray and Celine Dion teamed up with retail magnate the Bay for a series of television commercials. Dion signed on as The Bay's new fashion spokesperson, while Murray was appointed new corporate spokesperson.

RPM FEB. 28 (Part-Two)

In celebration of RPM's 30th anniversary, RPM staffers organized a tribute special issue to Walt & Stan that was met with great reception from the industry. The 64-page 30th Anniversary Special Issue proved to our aging founders that there is still a great deal of interest and admiration for them and their contributions to the Canadian music industry during the last 30 years.



Michelle Wright co-hosted The Nashville Network's Music City Tonight show on March 15. Pictured are guest Aaron Tippin, Wright, host Charlie Chase and guests Ruth McGinnis and Andy Childs.



March

RPM MARCH 7

MuchMusic's Donlon reports from CRTC battlefield

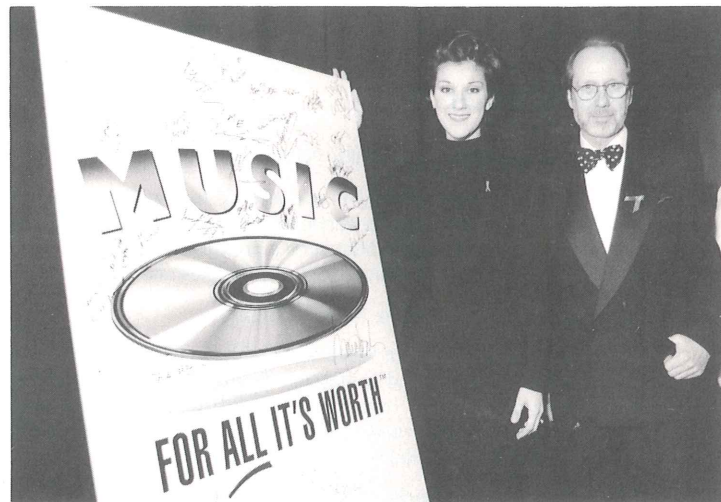
Denise Donlon returned from Ottawa in March after heading up Much's cable applications. Much had two applied for two cable programs: one for an AC video station, MuchMoreMusic and another for MuchCountry, a country video outlet. Donlon felt the applications went smoothly and were effective. Much's two cable format applications were among 46 others in front of the CRTC in March.

AAA starts to rumble with 16% Cancon in the US

Gavin Report's Boomer Grid for the red-hot Album Adult Radio format was showing a healthy 16% Cancon rate in the report's top 50 listing earlier this year. The sources reported that Crash Test Dummies and The Cowboy Junkies were both in the top five. Sarah McLachlan, David Wilcox and The Waltons also cracked the top 50.

MARCH 18 - 20

RPM played an active role at this year's Canadian Music Week, with a fully-dressed booth and numerous appearances from the 7-foot Cancon beaver who had been on a 20-year leave of absence due to unnecessary stress. This was RPM's first shot at the national conference, and using that as a determining factor, the endeavour was a tremendous success.



Sony pop superstar Celine Dion, along with CRIA president Brian Robertson, next to a poster displaying CRIA's ad campaign for 1994, signed by all the Juno winners.

A variety of music industry personnel from retail, radio, artists and managers, consultants, record company execs and even critics dropped by the RPM booth to say hello, get reacquainted with the magazine or just to chat.

MARCH 20

Sunday March 20 the O'Keefe Centre in Toronto hosted the Juno Awards. The show was both entertaining and culturally enlightening as CARAS widened the spectrum of diversity with numerous live performances from a versatile compilation of Canadian talent. The literal circus like atmosphere made intermissions a little more bearable with the jugglers, fire-eater and the 40-foot tall clown. It was a huge night for EMI's recording act The Rankin Family who walked away with four awards including entertainer of the year (the people's choice awards). The show's host Roche Voisine, who opened the show performing his hit I'll Always Be There, was named male vocalist of the year while Celine Dion, who performed The Power Of Love, won female vocalist honours. Aside from the mainstream notable pop-artists, this year's show paid a great deal of attention to both country and aboriginal genres or music. Charlie Major and Michelle Wright were both on hand to accept their respective awards for male and female country vocalists. The Bryan Adams and David Foster omissions from this year's nominations didn't go unnoticed with Celine Dion reminding CARAS and the rest of the industry that Bryan Adams and David Foster are the best in the world - including Canada.

RPM MARCH 21

A&M and PolyGram initiate CD single price format

A joint venture between the PolyGram Group labels, A&M/Island/Motown and PolyGram records launched the release of a variety of CD singles targeted at reinvigorating the rapidly declining CD market. A&M/Island/Motown executive vice-president Bill Ott explained, "We are launching singles in earnest. In essence, we are attempting to restore the singles market as an important promotional and entry vehicle for new music consumers."

Digital Radio officially launched at CBC Toronto

The newly-formed Digital Radio Research Incorporated (DRRI) announced the launch of digital radio Canada on March 14th at a gala event at CBC's Glen Gould studio. DRRI was a joint venture between CBC and the Canadian Association of Broadcasters (CAB). The corporation's purpose was to bring digital radio to Canada, and establish experimental transmitters to further research the venture.

CRIA set to launch marketing campaign

CRIA president Brian Robertson announced the launch of its new marketing strategy on March 20, the same day as the Juno Awards. The strategy's slogan Music For All Its Worth was introduced to communicate three things: "the value of recorded music, the importance music plays in our lives, and the pride in owning recorded music."

RPM MARCH 28

Sony distribution deal with Nettwerk confirmed

Sony Music Canada officially announced that negotiations with Vancouver's Nettwerk Records were finalized and Sony began distributing the labels product in April. Nettwerk's prominent acts at the time of signing were Sarah McLachlan, Rose Chronicles and Power.

Highlights of Canadian Music Week

This year's Canadian Music Week was highlighted by an extensive and well-planned exhibition and conference program at Toronto's Sheraton Hotel. The conference, organized by Charttopper's Neill Dixon, featured a well-rounded variety of display booths, seminars, celebrity interviews and keynote speakers.

The sights and sounds of the CMW exhibition

Included in the March 28 issue of RPM was a two-page photo spread of visitors to the RPM booth as well as other exhibitor's displays at CMW.



The Rankin Family, winners of four awards at the 1994 Junos, are pictured next to the CRIA poster signed by the various Juno winners and nominees.

"It's embarrassing. It makes us look stupid and small, and I think it's time everyone grew up and got over it. We have amazing acts... and it's time we got over this silliness and insecurity about being Canadian."

Aquarius/EMI artist Sass Jordan
on the ongoing debate over the 30% Cancon quota

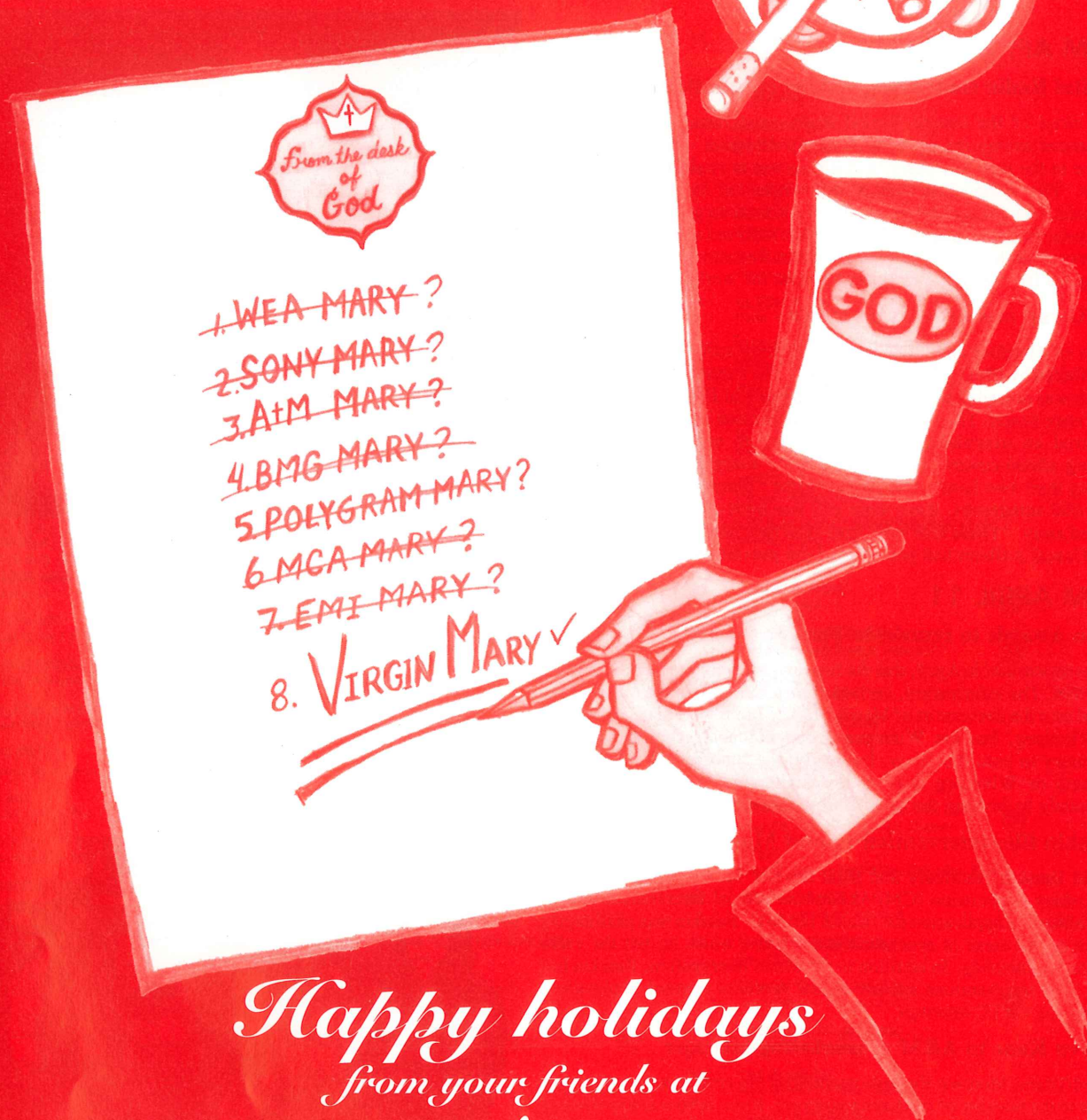
"You remind me, if anything, of Sweden. Canada's a producer of a well-honed culture, but one which doesn't have a particular point of view."

Artist/producer/manager Malcolm McLaren
on being Canadian



Arista/BMG artist Charlie Major accepts his 1994 Juno Award for top country male vocalist.

*On the 8th day God realized
the unlimited marketing
potential of Christmas.*



*Happy holidays
from your friends at*

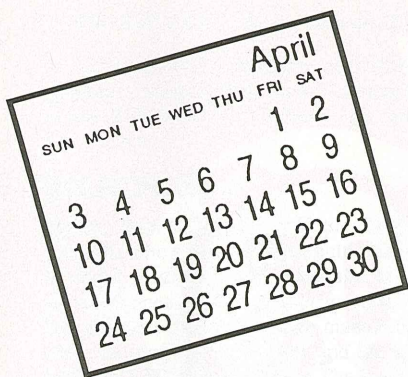
Virgin

PRIORITY
RECORDS

Chrysalis

I.R.S.

MUSIC
FOR QUALITY LISTENERS



April

RPM APRIL 8

Digital Radio conference ends on optimistic note

The close of the second Digital Radio conference was met with a consensus among the numerous visiting delegates - digital radio will arrive in the next few years, and its arrival is vital to the survival of radio. The symposium, which was organized by CBC, Canadian Association of Broadcasters (CAB), the Canadian government and the European Broadcasting Union (EBU) was reported as an overwhelming success. The three-day stint event held in Toronto attracted some 420 delegates from across Canada and around the world.

BMG rap acts draw large crowd

Souls of Mischief and Casual, two recording artist on the Jive label, distributed by BMG, played at Toronto's The Party Centre (March 19), which was preceded by an in-store appearance at HMV's flagship store on Yonge Street. The BMG promotion organized by Margaret Spence, received an overwhelming response with an estimated 600 people getting album-covers, jackets and photos autographed by the bands during their two-hour stint. Spence noted "although they managed to sign 600 autographs, there were still hundreds of fans that had to be turned away. "These kids were hard-core fans. Both acts are quite new, and Casual's album had just shipped the previous week.

RPM APRIL 11

Juno Awards to remain in Toronto for 1995

It was announced in April, that the Juno awards would remain in Toronto for 1995. The information, derived from a CARAS media release, was based on a the decision as of March 31. The Junos were slated to be held in Winnipeg, but the Winnipeg group did not secure the funding necessary to hold the Junos. Ironically, the Junos will not be held in Toronto or Winnipeg next year, Hamilton's Copps Coliseum will ultimately be hosting the awards presentation.

Basskin files intervention against MuchMusic renewal

David Basskin, secretary and legal advisor for the Canadian Music Publishers Association (CMPA) filed an official intervention against MuchMusic's application for license renewal. Basskin was challenging Much on the issue of synchronization rights, which he felt the video station was abusing. In addition to the Much intervention, Basskin had also filed interventions against all the specialty channel applications during the CRTC hearings.

Steven Kane to A&M as marketing manager

A&M/Island/Motown Records announced the appointment of Stephen Kane to the position of marketing manager. Kane, who was experienced in radio, retail and music marketing, was brought on board to replace Faisal Durrani who moved to New York to assume the position of product manager for PolyGram International.

Bryan Adams sells-out in turbulent South Africa

Despite the turmoil affecting the country, some 17,000 rabid Bryan Adams fans braved a declared state of emergency to attend his April 1 concert in Durban, South Africa. Adams played seven shows in three cities during the South African segment of his world tour, with the crowds totalling close to 100,000.






While in Toronto for her sold-out show at Toronto's Massey Hall, Melissa Etheridge was presented with a gold award by A&M/Island/Motown's Randy Wells for her Yes I Am album.



Tori Amos receives gold awards for her two Warner albums, Little Earthquakes and Under The Pink. Pictured are Warner's Joanna Dine and Ken Berry, manager Arthur Spivak, Warner's Dave Tollington, Amos, Warner's Bruce MacTavish, Brian Irwin and Joanne Faloona.



Top 100 Albums of 1994

- | | | | | | |
|----|--|----|---|-----|---|
| 1 | ACE OF BASE
The Sign - Arista-N | 35 | THE 3 TENORS
In Concert 1994 - Teldec-P | 68 | BOSTON
Walk On - MCA-J |
| 2 | CELINE DION
The Colour Of My Love - Columbia-H | 36 | THE CROW SOUNDTRACK
Various Artists - Atlantic-P | 69 | MOIST
Silver - EMI-F  |
| 3 | COUNTING CROWS
August And Everything After - Geffen-J | 37 | BEASTIE BOYS
Ill Communication - Capitol-F | 70 | PULP FICTION SOUNDTRACK
Various Artists - MCA-J |
| 4 | THE LION KING SOUNDTRACK
Various Artists - Disney | 38 | GUNS N' ROSES
The Spaghetti Incident - Geffen-J | 71 | THE RANKIN FAMILY
North Country - EMI-F  |
| 5 | SOUNDGARDEN
Superunknown - A&M-Q | 39 | MICHAEL BOLTON
The One Thing - Columbia-H | 72 | DJ CLUB MIX 5
Various Artists - Polytel-Q |
| 6 | PINK FLOYD
The Division Bell - Columbia-H | 40 | AEROSMITH
Get A Grip - Geffen-J | 73 | YANNI
Live At The Acropolis - Private-N |
| 7 | SMASHING PUMPKINS
Siamese Dream - Virgin-F | 41 | THE EAGLES
Hell Freezes Over - Geffen-J | 74 | SALT N' PEPA
Very Necessary - London-Q |
| 8 | DANCE MIX '94
Various Artists - Quality/MuchMusic | 42 | SHERYL CROW
Tuesday Night Music Club - A&M-Q | 75 | BONNIE RAITT
Longing In Their Hearts - Capitol-F |
| 9 | ENIGMA 2
The Cross Of Changes - Virgin-F | 43 | AEROSMITH
Big Ones - Geffen-J | 76 | SHOW BOAT
Canadian Cast Recording - Livent Music |
| 10 | MARIAH CAREY
Music Box - Columbia-H | 44 | OFFSPRING
Smash - Cargo | 77 | ZZ TOP
Antenna - RCA-N |
| 11 | STONE TEMPLE PILOTS
Purple - Atlantic-P | 45 | ROCH VOISINE
I'll Always Be There - Star/Select  | 78 | NATURAL BORN KILLERS SOUNDTRACK
Various Artists - Warner Bros.-P |
| 12 | FORREST GUMP SOUNDTRACK
Various Artists - Epic-H | 46 | BECK
Mellow Gold - Geffen-J | 79 | ELTON JOHN
Duets - MCA-J |
| 13 | THE ROLLING STONES
Voodoo Lounge - Virgin-F | 47 | THE CRANBERRIES
No Need To Argue - Island-Q | 80 | THIS IS OLD SCHOOL
Various Artists - Quality |
| 14 | THE TRAGICALLY HIP
Day For Night - MCA-J  | 48 | MADONNA
Bedtime Stories - Maverick/Sire-P | 81 | PHIL COLLINS
Both Sides Of The Story - Atlantic-P |
| 15 | BRYAN ADAMS
So Far So Good - A&M-Q  | 49 | FRANK SINATRA
Duets - Capitol-F | 82 | SEAL
Seal II - ZTT-P |
| 16 | ALL-4-ONE
All-4-One - Atlantic-P | 50 | PAGE/PLANT
No Quarter - Atlantic-P | 83 | THE CULT
The Cult - Beggars Banquet-Q |
| 17 | TONI BRAXTON
Toni Braxton - LaFace/Arista-N | 51 | NEIL YOUNG & CRAZY HORSE
Sleeps With Angels - Reprise-P  | 84 | CREEDEENCE CLEARWATER REVIVAL
The Best Of CCR - Polytel-Q |
| 18 | BOYZ II MEN
II - Motown-Q | 52 | REALITY BITES SOUNDTRACK
Various Artists - RCA-N | 85 | ANNE MURRAY
Croonin' - EMI-F  |
| 19 | MEAT LOAF
Bat Out Of Hell II: Back Into Hell - MCA-J | 53 | BOB SEGER
Greatest Hits - Capitol-F | 86 | SARAH McLACHLAN
Fumbling Towards Ecstasy - Nettwerk-F  |
| 20 | CANTO GREGORIANO
The Best Of Gregorian Chant - EMI-F | 54 | JANET JACKSON
Janet - Virgin-F | 87 | MEGADETH
Youthanasia - Capitol-F |
| 21 | PHILADELPHIA SOUNDTRACK
Various Artists - Epic Soundtrax-H  | 55 | BLUE RODEO
Five Days In July - WEA-P  | 88 | JOHN MELLENCAMP
Dance Naked - Mercury-Q |
| 22 | TOM PETTY
Greatest Hits - MCA-J | 56 | ALAN JACKSON
Who I Am - Arista-N | 89 | BLACK CROWES
America - American-P |
| 23 | R.E.M.
Monster - Warner Bros.-P | 57 | TORI AMOS
Under The Pink - East West-P | 90 | ROBBIE ROBERTSON & THE RED ...
Music For The Native Americans - Capitol-F  |
| 24 | COLLECTIVE SOUL
Hints, Allegations And Things Left Unsaid - Atlantic-P | 58 | NIRVANA
In Utero - DGC-J | 91 | STING
Fields Of Gold: The Best Of Sting 1984-1994 - A&M-Q |
| 25 | LOREENA McKENNITT
The Mask & Mirror - WEA-P  | 59 | HOUSE OF PAIN
Same As It Ever Was - Attic-J | 92 | NINE INCH NAILS
The Downward Spiral - Atlantic-P |
| 26 | PEARL JAM
Vs. - Epic Associated-H | 60 | RHYTHM, COUNTRY & BLUES
Various Artists - MCA-J | 93 | HARRY CONNICK JR.
She - Columbia-H |
| 27 | ERIC CLAPTON
From The Cradle - Reprise-P | 61 | SNOOP DOGGY DOGG
Doggystyle - Interscope-P | 94 | CRASH TEST DUMMIES
God Shuffled His Feet - Arista-N  |
| 28 | AWESOME 3
Various Artists - Polytel-Q | 62 | CHRIS SHEPPARD
Pirate Radio Sessions Vol. 2 - Quality  | 95 | REASONS TO BELIEVE
Various Artists - Mercury-Q |
| 29 | BON JOVI
Crossroads: The Best Of Bon Jovi - Mercury-Q | 63 | THIS IS FREESTYLE
Various Artists - Quality | 96 | TIM MCGRAW
Not A Moment Too Soon - Curb-F |
| 30 | NIRVANA
Unplugged In New York - DGC-J | 64 | JON SECADA
Heart, Soul & A Voice - SBK/ERG-F | 97 | CHRIS SHEPPARD
Pirate Radio - Quality  |
| 31 | BARENAKED LADIES
Maybe You Should Drive - Sire/Reprise-P  | 65 | MOTLEY CURE
Motley Crue - Elektra-P | 98 | SINEAD O'CONNOR
Universal Mother - Chrysalis-F |
| 32 | GREEN DAY
Dookie - Reprise-P | 66 | REBA McENTIRE
Read My Mind - MCA-J | 99 | TOM PETTY
Wildflowers - Warner Bros.-P |
| 33 | DANCE MIX '93
Various Artists - Quality/MuchMusic | 67 | COOLIO
Fantiastic Voyage - Tommy Boy/Denon | 100 | SMASHING PUMPKINS
Pisces Iscariot - Virgin-F |
| 34 | ALICE IN CHAINS
Jar Of Flies - Columbia-H | | | | |

APRIL 13

Walt Grealis attended his Officer to the Order of Canada investiture at Ottawa's Rideau Hall. Grealis, who has been working in and for the Canadian music business for close to 35 years (30 of them at RPM), was being honoured for his undying efforts and countless contributions to the Canadian music industry. The friends of Walt Grealis gathered a week later at an intimate Variety Club, held at the Club Room in Toronto, tribute to Walt for his recent appointment.

RPM APRIL 18

Is there any more room at the Hotel California?

RPM's Ron Rogers used his editorial wit to try and determine if the resurgence of catalogue product and veteran recording artists was a sign of lack of credible talent being released today or simply the music buying public was just getting older. Among the industry people questioned on the situation were MIX 99.9's J.J. Johnston, A&M's vice-president of marketing Randy Wells and Sony's Ron Camilleri.

RPM APRIL 25

New vinyl pressing plant targets 12" dance market

ACME Vinyl Corporation, an independent 12" pressing plant, set up shop in Toronto to assist Cancon dance artists in getting their product to the streets quicker than the import level. Vinyl is the most important tool used by club DJs to play music, even though it has been essentially phased out at the major label level and at radio stations.

Warner acquires rights to triple tenor reunion

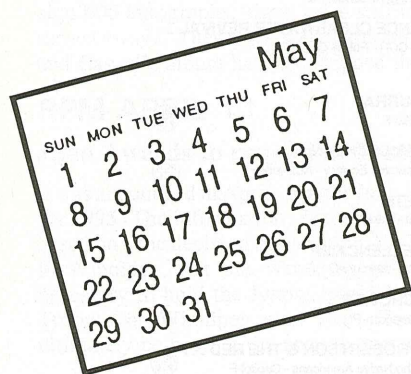
The Warner Music Group announced the acquisition of the rights to the concert reunion of Jose Carreras, Placido Domingo and Luciano Pavarotti. The concert took place the day before the world cup finals (July 16) at Dodger Stadium in Los Angeles.



RPM's editor and publisher Walt Grealis with 1050 CHUM's morning man Bob Magee and CFRB morning giant Wally Crouter at the Toronto Blue Jays luncheon at Variety Club in Toronto's King Edward Hotel.

"The majority of people that are making money and buying albums are going back to their high school years, because sadly enough, that was the high point of their lives, and they're trying to relive that via Meat Loaf."

EMI artist David Gogo
on the revival of '70s music at radio



RPM MAY 2

MusicWest '94 set to run with innovative programs

Executive producer and founder Maureen Jack alongside producer Laurie Mercer announced the highlights of MusicWest '94 which was held in Vancouver May 13-15. Featured at this year's conference was a seminar entitled Hail To The Chiefs, which consisted of Canadian record company president's expressing their views on Canada's music industry. The panel included EMI's Deane Cameron, Sony's Rick Camilleri, A&M's Joe Summers, MCA's Ross Reynolds, Warner's Stan Kulin, PolyGram's Gerry Lacoursiere and former Virgin president Doug Chappell.

Death of deli magnate signals the end of an era

Israel Shopsowitz, who was known to most of his friends as Izzie, was struck by a fatal heart attack on April 22. He was 71. Mr. Shopsowitz died doing what he loved best, welcoming customers to Shopsy's, the famous delicatessen situated across the street from Toronto's O'Keefe Centre.

May



A&M's Gin Blossoms are presented with gold awards for the album *New Miserable Experience* by A&M and PolyGram staff.

Season's Greetings



*We would like to take a moment to thank all our
customers, suppliers and staff for all their efforts in
making '94 another great year!*

Here is to health, and well being in 1995!

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RPM MAY 9

CRIA's Brian Robertson unhappy with CRTC

CRIA president Brian Robertson attended the CRTC hearings in Ottawa regarding the Cogeco and Shaw applications for digital broadcast licenses. Robertson, who represented the music and recording industries which on a whole was opposed to the applications.

Retailers plan to support CD Singles initiative

RPM's Ron Rogers while trying to monitor the success of the PolyGram Music Group's CD single marketing campaign talked to several of Canada's retail heavies about their views on the possible resurgence of singles. The article dealt with a few scenarios on the effect single sales would have on the market. Both positive and negative feedback was overturned, but all in all the retailers seemed happy to have a low-cost item to stock in their stores to bring in the consumers that might not have enough money to purchase a whole CD.

RPM MAY 16

New IFPI report cites alarming rise in piracy

An International Federation of Phonographic Industry (IFPI) report from its April For The Record indicated that worldwide CD piracy had escalated two-fold over 1992's figures. The new increase was brought the total up in the neighbourhood of 75 million units valued at almost \$700 million US.

Are the CRTC regulations regarding hit content valid

Former RPM writer Craig Thompson editorially challenged the CRTC and its criteria for determining hit content. The focal point of the article was to figure out how retail single figures were used to determine hit content when the retail singles market is non-existent. A large portion of singles that are on major-market radio station playlists are not even available to the consumer. Warner Music Canada president summed the story up in one simple yet legitimate statement "Once the vinyl market disappeared, I don't think there was a singles market." CRIA Brian Robertson added "I'd say the single sales market is on life support right now. The regulations are a flawed process and need to be totally reassessed. I think there has to be a dialogue with the CRTC."

MAY 29

RPM held its annual Big Country Awards at Toronto's Westin Harbour Castle Convention Centre. The well-attended CBC-televised, awards ceremony came off without a hitch. Charlie Major and Michelle Wright stole the majority of the spotlight that Sunday night with Jim Witter interrupting their acceptance speeches with one of his own for Most Promising Male Vocalist. The Big Country Awards Banquet, originated in 1975 is still regarded as the night Canadian country music comes home.



Warner Music Canada staff present John Michael Montgomery with a gold record for his Kickin' It Up album, following Montgomery's Calgary concert.



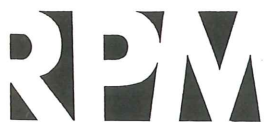
EMI Music Publishing staffers have their backs against the wall with the folks from hip-hop label Groove-A-Lot Records. The two signed an exclusive worldwide agreement.

"It's pretty hard to have a chart that means anything. Plus, there are lots of hits that aren't released as a cassette single. To look at a retail singles chart and think that's indicative of what hits you have, that's just not true."

Carol Wright
vice-president artist marketing at BMG
on the validity of a retail singles chart

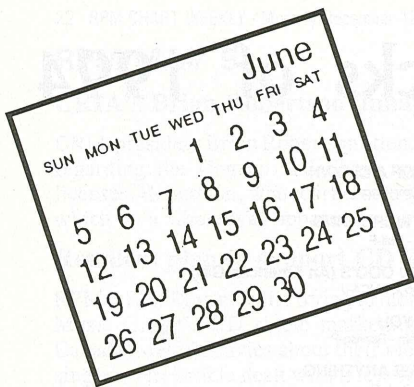


Sheryl Crow (centre) promoting her Tuesday Night Music Club album. (l to r) Scooter Weintraub (manager), A&M/Island/Motown's Randy Wells, Stephanie Robertson and Bill Ott.



Top 100 Country Tracks of 1994

- | | | | | | |
|----|---|----|--|-----|---|
| 1 | NOBODY GETS TOO MUCH LOVE
Charlie Major - Arista-N | 35 | ONE GOOD MAN
Michelle Wright - Arista-N | 68 | POCKET OF A CLOWN
Dwight Yoakam - Reprise-P |
| 2 | WINK
Neal McCoy - Atlantic-P | 36 | TRY NOT TO LOOK SO PRETTY
Dwight Yoakam - Reprise-P | 69 | THE WAYWARD WIND
Anne Murray - EMI-F |
| 3 | SUMMERTIME BLUES
Alan Jackson - Arista-N | 37 | NATIONAL WORKING WOMAN'S HOLIDAY
Sammy Kershaw - Mercury-Q | 70 | XXX'S AND OOO'S (An American Girl)
Trisha Yearwood - MCA-J |
| 4 | FOOLISH PRIDE
Travis Tritt - Warner Bros.-P | 38 | ROCK MY WORLD (Little Country Girl)
Brooks & Dunn - Arista-N | 71 | FAST AS YOU
Dwight Yoakam - Reprise-P |
| 5 | THE OTHER SIDE
Charlie Major - Arista-N | 39 | TRYIN' TO GET OVER YOU
Vince Gill - MCA-J | 72 | SHE'D GIVE ANYTHING
Boy Howdy - Curb-F |
| 6 | WHAT THE COWGIRLS DO
Vince Gill - MCA-J | 40 | GUITAR TALK
Michelle Wright - Arista-N | 73 | RENEGADES, REBELS AND ROGUES
Tracy Lawrence - Atlantic-P |
| 7 | ADDICTED TO A DOLLAR
Doug Stone - Epic-H | 41 | SHUT UP AND KISS ME
Mary Chapin Carpenter - Columbia-H | 74 | HE THINKS HE'LL KEEP HER
Mary Chapin Carpenter - Columbia-H |
| 8 | I SWEAR
John Michael Montgomery - Atlantic-P | 42 | WHENEVER YOU COME AROUND
Vince Gill - MCA-J | 75 | JOHN DEERE GREEN
Joe Diffie - Epic-H |
| 9 | HEY CINDERELLA
Suzy Bogguss - Liberty-F | 43 | I'D LIKE TO HAVE THAT ONE BACK
George Strait - MCA-J | 76 | SWEET SWEET POISON
Jim Witter - FRE-F |
| 10 | WHAT'S IN IT FOR ME
John Berry - Liberty-F | 44 | DOWN ON THE FARM
Tim McGraw - Curb-F | 77 | THE CHEAP SEATS
Alabama - RCA-N |
| 11 | IF I COULD MAKE A LIVING
Clay Walker - Giant-P | 45 | NORTH COUNTRY
The Rankin Family - EMI-F | 78 | RECKLESS
Alabama - RCA-N |
| 12 | WHISPER MY NAME
Randy Travis - Warner Bros.-P | 46 | MY LOVE
Little Texas - Warner Bros.-P | 79 | IF YOU'VE GOT LOVE
John Michael Montgomery - Atlantic-P |
| 13 | PIECE OF MY HEART
Faith Hill - Warner Bros.-P | 47 | AMERICAN HONKY TONK BAR ASSOCIATION
Garth Brooks - Liberty-F | 80 | WHAT A CRYING SHAME
The Mavericks - MCA-J |
| 14 | IF BUBBA CAN DANCE (I Can Too)
Shenandoah - RCA-N | 48 | WEAR AND TEAR ON MY HEART
George Fox - WEA-P | 81 | QUEEN OF MY DOUBLE WIDE TRAILER
Sammy Kershaw - Mercury-Q |
| 15 | LIVE UNTIL I DIE
Clay Walker - Giant-P | 49 | STATE OF MIND
Clint Black - RCA-N | 82 | I WANT TO BE LOVED LIKE THAT
Shenandoah - RCA-N |
| 16 | BE MY BABY TONIGHT
John Michael Montgomery - Atlantic-P | 50 | CALLIN' BATON ROUGE
Garth Brooks - Liberty-F | 83 | WE JUST DISAGREE
Billy Dean - Liberty-F |
| 17 | IF THE GOOD DIE YOUNG
Tracy Lawrence - Atlantic-P | 51 | SHE'S NOT THE CHEATIN' KIND
Brooks & Dunn - Arista-N | 84 | BABY DON'T CRY
One Horse Blue - Savannah-H |
| 18 | THINKIN' PROBLEM
David Ball - Warner Bros.-P | 52 | T.L.C.A.S.A.P.
Alabama - RCA-N | 85 | LIFE #9
Martina McBride - RCA-N |
| 19 | LIVIN' ON LOVE
Alan Jackson - Arista-N | 53 | I JUST WANTED YOU TO KNOW
Mark Chesnutt - MCA-J | 86 | NOBODY'S GONNA RAIN ON MY PARADE
Kathy Mattea - Mercury-Q |
| 20 | MY BABY LOVES ME
Martina McBride - RCA-N | 54 | THE MAN IN LOVE WITH YOU
George Strait - MCA-J | 87 | WHERE DO I FIT IN THE PICTURE
Clay Walker - Giant-P |
| 21 | SUCH A LONELY ONE
Prairie Oyster - Arista-N | 55 | THE BOYS AND ME
Sawyer Brown - Curb-F | 88 | LOVE A LITTLE STRONGER
Diamond Rio - Arista-N |
| 22 | IT CAN'T HAPPEN TO ME
Charlie Major - Arista-N | 56 | LIFESTYLES OF THE NOT SO RICH ...
Tracy Byrd - MCA-J | 89 | SHE DREAMS
Mark Chesnutt - Decca-J |
| 23 | THIRD ROCK FROM THE SUN
Joe Diffie - Epic-H | 57 | JUKEBOX JUNKIE
Ken Mellons - Epic-H | 90 | DADDY NEVER WAS THE CADILLAC KIND
Confederate Railroad - Atlantic-P |
| 24 | EVERY ONCE IN A WHILE
Blackhawk - Arista-N | 58 | SAY THE WORD
Joel Feeney - MCA-J | 91 | O WHAT A THRILL
The Mavericks - MCA-J |
| 25 | BEFORE YOU KILL US ALL
Randy Travis - Warner Bros.-P | 59 | THAT AIN'T NO WAY TO GO
Brooks & Dunn - Arista-N | 92 | I SEE IT NOW
Tracy Lawrence - Atlantic-P |
| 26 | ROPE THE MOON
John Michael Montgomery - Atlantic-P | 60 | WHY HAVEN'T I HEARD FROM YOU
Reba McEntire - MCA-J | 93 | RED HOT BLUES
Quartette - Denon |
| 27 | WILD ONE
Faith Hill - Warner Bros.-P | 61 | WHO'S THAT MAN
Toby Keith - Polydor-Q | 94 | THEY DON'T MAKE 'EM LIKE THAT ...
Boy Howdy - Curb-F |
| 28 | A GOOD RUN OF BAD LUCK
Clint Black - RCA-N | 62 | I'M HOLDING MY OWN
Lee Roy Parnell - Arista-N | 95 | I SURE CAN SMELL THE RAIN
Blackhawk - Arista-N |
| 29 | NO DOUBT ABOUT IT
Neal McCoy - Atlantic-P | 63 | STOLEN MOMENTS
Jim Witter - FRE-F | 96 | MAN OF MY WORLD
Collin Raye - Epic-H |
| 30 | YOUR LOVE AMAZES ME
John Berry - Liberty-F | 64 | I NEVER KNEW LOVE
Doug Stone - Epic-H | 97 | MORE LOVE
Doug Stone - Epic-H |
| 31 | STANDING OUTSIDE THE FIRE
Garth Brooks - Liberty-F | 65 | I TAKE MY CHANCES
Mary Chapin Carpenter - Columbia-H | 98 | DYNAMITE
The Desert Dolphins - Wolfe Lake |
| 32 | DREAMING WITH MY EYES WIDE OPEN
Clay Walker - Giant-P | 66 | NO HASTA LA VISTA TONIGHT
George Fox - WEA-P | 99 | THE SONG REMEMBERS WHEN
Trisha Yearwood - MCA-J |
| 33 | LOUISIETTE
Prairie Oyster - Arista-N | 67 | DON'T TAKE THE GIRL
Tim McGraw - Curb-F | 100 | HALF THE MAN
Clint Black - RCA-N |
| 34 | KICK A LITTLE
Little Texas - Warner Bros.-P | | | | |



June

RPM JUNE 6

1994 Big Country Awards a MAJOR success for BMG

Charlie Major swept the majority of the awards at the Big Country Awards banquet, held Sunday, May 29th at Toronto's Westin Harbour Castle. Major topped the voting (done by RPM subscribers) in five categories: top country song (I'm Gonna Drive You Out Of My Mind), album (The Other Side), male vocalist, country composer (with Barry Brown) and the coveted Canadian country artist of the year. BMG also scored with Michelle Wright, winning for top female vocalist, and Prairie Oyster, which garnered the top duo or group award. Other winners on the night included Jim Witter (outstanding new artist), Chad Irschick (producer), Savannah Records (independent label) and BMG Music Canada (major record company). The awards show was hosted by Carroll Baker and broadcast across the full CBC-TV network. The Variety Club's Salute To The Big Country Awards Luncheon, held two days earlier, attracted 350 industry people to hear country artists Lyndia Scott, Witter and Joel Feeney, and to raise money for Variety.

MCA Records introduces Phillips CDi to Canada

MCA Records Canada signed a deal with Concept Distribution Canada (Inc.) to distribute Phillips' new Compact Disc Interactive (CDi) system. The system features educational programs, 32-bit CD-Rom games and Laserdisc movies.

RPM JUNE 13

Charles quits CARAS - pushes for full-time president

In a move surrounded by much secrecy, Dave Charles resigned as president of the Canadian Academy of Recording Arts And Sciences (CARAS), a move which was announced on May 29. Charles' resignation came on the heels of Bob Roper's resignation from the CARAS board two weeks earlier.

Maclean Hunter/Rawlco get country channel nod

Maclean Hunter/Rawlco emerged as the winner when the CRTC granted a license for a new country channel. The M-H/Rawlco bid won out over competing bids from CHUM/MuchMusic and Standard Radio.

Martin Onrot takes executive post at MCA Concerts

Martin Onrot announced that he would be leaving his post as general manager of Toronto's O'Keefe Centre to assume the position of senior vice-president for MCA Concerts Canada. It was noted that Onrot would be a major player in the launch of the new Molson Amphitheatre at Ontario Place.

RPM JUNE 20

François Cousineau elected president of SOCAN

Montreal composer François Cousineau was elected president of SOCAN at a June 10 meeting of the society's new board. The SOCAN hierarchy now consists of Cousineau, Vancouver songwriter Bill Henderson (1st vice-president), Montreal music publisher Diane Pinet (2nd vice-president), Toronto songwriter Eddie Schwartz (secretary) and Toronto publisher Alexander Mair (treasurer). Montreal songwriter



RPM's Walt Grealis and Stan Klees were invited backstage following Barry Manilow's Toronto show to meet with the pop star and BMG president Bob Jamieson.



Pictured at exchange of Saturn and Zellers Awards are Saturn's George Milligan and Leonard Kennedy, and Zellers' Paul Walters, John Urie, Ron Connors and Chris MacGregor.

Jane McGarrigle was named chair of the SOCAN communications committee, Toronto publisher George Ullmann returned as chair of the distribution and tariff committee.

Nashville's CMT given the boot by CRTC

The CRTC announced that the US-based Country Music Television channel would be removed from Canadian cable services once the new Maclean-Hunter/Rawlco Canadian country channel was operating. The move was met with derision by those at Group W Satellite Communications, the company that owns CMT, which promised an investigation into the CRTC's decision.

"They're teeing us off to the extent that we may stop running Canadian artists on our channel." - Group W senior vice-president Lloyd Werner, commenting on the CRTC's proposed delisting of CMT.

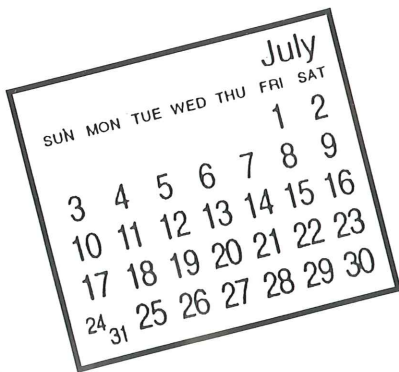
JUNE 27

Publishers and CMRRA to sue CBC and Toronto Life

Warner/Chappell Music Canada, EMI April Music and the Canadian Music Reproduction Rights Agency (CMRRA) teamed up to bring a copyright infringement suit against the CBC and Toronto Life Publishing. The suit stemmed from the unauthorized use of copyrighted music on the television show Fashion File, a joint venture of the CBC and Toronto Life, which is broadcast on CBC Newsworld.

George Michael loses landmark case with Sony

Pop star George Michael saw his bid to be freed from his contract with Sony Music rejected by a British judge. Michael, who filed the suit in '93, Michael alleged that Sony had disagreed with his decision to make a creative departure on his Listen Without Prejudice album, and had not promoted the album fully. Michael noted that if there were grounds for an appeal, he would file one.



RPM JULY 4

Hamilton's Copps Coliseum to host 1995 Juno Awards

After months of rumours and speculation, it was formerly announced the Hamilton's Copps Coliseum would play host to the 1995 Juno Awards. The decision to go to Hamilton came after an earlier discussion about heading to Winnipeg was quashed, due to possible financial constraints for the producers. The size of the coliseum (18,000 seats) will enable CARAS to put a large block of tickets on sale to the public.

First Virgin release for Stones to hit retail July 12

Virgin Records announced that the first Virgin album from The Rolling Stones would ship to retail on July 12. The release of Voodoo Lounge coincided with the re-release of eight Stones classics, including Sticky Fingers, Exile On Main Street and Tattoo You, all digitally remastered.

RPM JULY 11

Laura Bartlett assumes top position at Virgin Canada

Laura Bartlett became the first woman to head up a Canadian record company, when she succeeded the outgoing Doug Chappell as vice-



EMI Music Canada staff jammed into the company's warehouse to present The Rankin Family with triple platinum awards for the group's most recent album, North Country.

"All they're going to be is CISS-FM on television, and everyone knows the little amount CISS has done to support Canadian country music."

Standard Radio president Gary Slaight on the M-H/Rawlco country channel proposal.

July



A select group of Virgin staff present Janet Jackson with a triple platinum award for the album Janet.

president and general manager of Virgin Music Canada. Bartlett noted that her priorities would include increasing Virgin's domestic roster.

RPM wins Variety International Media Award

RPM Weekly was judged the winner of the Variety Clubs International Media Award in the print category. The award recognized not only the magazine, but the work Walt Grealis and Stan Klees have done in supporting Variety's charities, through such events as the Variety Salutes The Juno Awards Luncheon and the Big Country Variety Luncheon.

CMT appeals CRTC to stay on Canadian cable

Country Music Television launched an official appeal of the CRTC's decision to delist CMT from Canadian cable services. CMT filed an application for "leave to appeal" with the Canadian Federal Court Of Appeals. The CRTC had announced that CMT would be removed from Canadian cable once the recently-licensed Maclean-Hunter/Rawlco country channel was on the air.

RPM JULY 18

CBC in deep water over Edmund Fitzgerald wreck

The CBC raised the ire of Barry Harvey, Gordon Lightfoot's business manager and administrator of his publishing catalogue, as well as the CMRRA, when it used a 12-second portion of Lightfoot's classic *The Wreck Of The Edmund Fitzgerald* in a segment during Prime Time News. Harvey had denied the CBC the rights to use the song repeatedly. However the CBC went ahead and used the song without permission.

Pearl Jam testifies at Ticketmaster hearing

Pearl Jam members Stone Gossard and Jeff Ament appeared before a US Congressional Subcommittee's hearing on Ticketmaster's pricing policies. Other witnesses, including Aerosmith manager Tim Collins and rock critic Dave Marsh, appeared before the committee, arguing that Ticketmaster has a monopolistic control over the ticket industry, and was in violation of US anti-trust laws.

Doug Morris to head up Warner Music US

Former Atlantic Records CEO Doug Morris was named president and CEO of Warner Music US. Morris would be overseeing all of Warner's music and entertainment labels in the US, including Atlantic, Elektra and Warner Bros.

Geffen Records to release Eagles album and video

MCA announced that the new album from the reunited Eagles, *Hell Freezes Over*, would be released on the Geffen label, and distributed in Canada by MCA Records. It was also announced that all pending litigation between Henley and Geffen had been resolved, and all pending litigation between Frey and MCA had been resolved as well. It was expected that both Henley and Frey would be moving to Irving Azoff's Giant label for their next studio releases.

RPM JULY 25

CAB asks CRTC to reduce American broadcasting

The Canadian Association of Broadcasting filed an intervention with the CRTC, requesting that cable companies not be able to add a fourth US commercial network to their lineups. The move came on the heels of the announcement that Canadian cable companies would be adding the US-based FOX Network to their services.

Bill Banham to head up Virgin's national promotion

Bill Banham was appointed director of national promotion for Virgin Music Canada. Banham moved over from MCA, where he'd held the position of manager of national promotion.

Massey and Roy Thomson sign with EDS Canada

The Corporation of Massey Hall and Roy Thomson Hall signed a 10-year six million dollar agreement with management consulting firm EDS Canada. EDS will aid in the restructuring of the accounting, ticketing and human resources management for both Roy Thomson and Massey Hall.



The mighty marketing team at BMG Music Canada: Alison Mercer, Shelley Snell, Carroll Wright and Nadine Gelineau.

"The Commission should not take steps that Americanize the system further. Its job is to provide viewers with strong Canadian choices, not more American choices."

CAB president Michael McCabe on the listing of the FOX TV Network on Canadian cable.



The Rolling Stones, in Toronto rehearsing for their world tour, receive a copy of *Voodoo Lounge* from a Purolator courier. HMV invited customers to dial 5-VOODOO and order their own home-delivered copy of the album one day prior to release.



Top 100 AC tracks of 1994

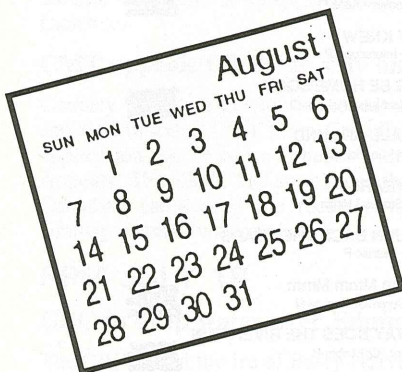
- | | | | | | |
|----|--|----|--|-----|---|
| 1 | NOW AND FOREVER
Richard Marx - Capitol-F | 35 | GOOD ENOUGH
Sarah McLachlan - Nettwerk-F | 68 | LINGER
The Cranberries - Island-Q |
| 2 | THE POWER OF LOVE
Celine Dion - Columbia-H | 36 | ANNIVERSARY SONG
The Cowboy Junkies - RCA-N | 69 | BROADWAY JOE
Keven Jordan - Columbia-H |
| 3 | CAN YOU FEEL THE LOVE TONIGHT
Elton John - Hollywood-P | 37 | I'LL ALWAYS BE THERE
Roch Voisine - Star/Select | 70 | BET YOU THINK I'M LONELY
Wild Strawberries - A&M-Q |
| 4 | EVERYDAY
Phil Collins - Atlantic-P | 38 | NORTH COUNTRY
The Rankin Family - EMI-F | 71 | IF I ONLY KNEW
Tom Jones - Interscope-P |
| 5 | IF YOU GO
Jon Secada - SBK-F | 39 | SONG OF THE LAND
Susan Aglukark - EMI-F | 72 | DARLING BE HOME SOON
The Barra MacNeils - Polydor-Q |
| 6 | MISLED
Celine Dion - Columbia-H | 40 | COMPLETELY
Michael Bolton - Columbia-H | 73 | LOVE IS ALL AROUND
Wet Wet Wet - London-Q |
| 7 | I SWEAR
All-4-One - Atlantic-P | 41 | STAY (I Missed You)
Lisa Loeb & Nine Stories - RCA-N | 74 | OUT OF TEARS
The Rolling Stones - Virgin-F |
| 8 | BREATHE AGAIN
Toni Braxton - LaFace/Arista-N | 42 | HEALING HANDS
Alan Frew - EMI-F | 75 | CAN'T TURN BACK THE YEARS
Phil Collins - Atlantic-P |
| 9 | SWIMMING IN YOUR OCEAN
Crash Test Dummies - Arista-N | 43 | YOU MEAN THE WORLD TO ME
Toni Braxton - Arista-N | 76 | Mmm Mmm Mmm Mmm
Crash Test Dummies - Arista-N |
| 10 | SHOUT OUT LOUD
Roch Voisine - Star/Select | 44 | THE WAYWARD WIND
Anne Murray - EMI-F | 77 | WHICH WAY DOES THE RIVER RUN
Lennie Gallant - Columbia-H |
| 11 | ALL FOR LOVE
Adams/Stewart/Sing - A&M-Q | 45 | BROWN EYED GIRL
Freddie Curci - EMI-F | 78 | TRUE LOVE
Elton John & Kiki Dee - MCA-J |
| 12 | SAID I LOVE YOU . . . BUT I LIED
Michael Bolton - Columbia-H | 46 | JUST KEEP ME MOVING
K.D. Lang - Sire/Warner Bros.-P | 79 | BOTH SIDES OF THE STORY
Phil Collins - Atlantic-P |
| 13 | WILD NIGHT
John Mellencamp - Mercury-Q | 47 | ALL I WANNA DO
Sheryl Crow - A&M-Q | 80 | MAYBE LOVE WILL CHANGE YOUR MIND
Stevie Nicks - Modern/Atlantic-P |
| 14 | DREAMER'S ROAD
Freddie Curci - EMI-F | 48 | DONT TURN AROUND
Ace Of Base - Arista-N | 81 | DAYDREAM
The Earthtones - Passion |
| 15 | JANE
Barenaked Ladies - Sire/Reprise-P | 49 | IN YOUR EYES
Dan Hill w/Rique Franks - Quality | 82 | BORDERS AND TIME
The Rankin Family - EMI-F |
| 16 | THE WAY SHE LOVES ME
Richard Marx - Capitol-F | 50 | THE SIGN
Ace Of Base - Arista-N | 83 | TIME OF THE SEASON
The Nylons - Scotti Bros.-N |
| 17 | HERO
Mariah Carey - Columbia-H | 51 | GOOD TIMES
Edie Brickell - Geffen-J | 84 | SUMMERTIME
Patrick Norman - Star/Select |
| 18 | COULD I BE YOUR GIRL
Jann Arden - A&M-Q | 52 | ENDLESS LOVE
Luther Vandross - Epic/LV-H | 85 | ONLY ONE ROAD
Celine Dion - Columbia-H |
| 19 | THERE'S NO EASY WAY
Roch Voisine - Star/Select | 53 | SUCH A LONELY ONE
Prairie Oyster - Arista-N | 86 | AGAIN
Janet Jackson - Virgin-F |
| 20 | CIRCLE OF LIFE
Elton John - Hollywood-P | 54 | HUSH SWEET LOVER
K.D. Lang - Sire/Warner Bros.-P | 87 | YOU BETTER WAIT
Steve Perry - Columbia-H |
| 21 | BEAUTIFUL IN MY EYES
Joshua Kadison - SBK-F | 55 | WHEN CAN I SEE YOU
Babyface - Epic-H | 88 | ONE MORE MOMENT
Julie Masse - Surge/Select |
| 22 | PLEASE FORGIVE ME
Bryan Adams - A&M-Q | 56 | RIDE IT OUT
Hemingway Corner - Epic-H | 89 | LISTEN FOR THE LAUGH
Bruce Cockburn - True North-H |
| 23 | ANYTIME YOU NEED A FRIEND
Mariah Carey - Columbia-H | 57 | ALL ABOUT SOUL
Billy Joel - Columbia-H | 90 | BODY AND SOUL
Anita Baker - Elektra-P |
| 24 | SECRET
Madonna - Maverick/Sire-P | 58 | GOD SHUFFLED HIS FEET
Crash Test Dummies - Arista-N | 91 | SENTIMENTAL
Kenny G - Arista-N |
| 25 | THINK TWICE
Celine Dion - Columbia-H | 59 | QUEEN OF THE NIGHT
Whitney Houston - Arista-N | 92 | AM I WRONG
Roch Voisine - Star/Select |
| 26 | LOVE SNEAKIN' UP ON YOU
Bonnie Raitt - Capitol-F | 60 | ALWAYS
Bon Jovi - Mercury-Q | 93 | IN THE WINK OF AN EYE
The Barra MacNeils - Polydor-Q |
| 27 | I'LL REMEMBER
Madonna - Maverick/Sire-P | 61 | AIN'T GOT NOTHING IF YOU . . .
Michael Bolton - Columbia-H | 94 | BABY I LOVE YOUR WAY
Big Mountain - RCA-N |
| 28 | LUCKY ONE
Amy Grant - A&M-Q | 62 | LULLABY (Goodnight My Angel)
Billy Joel - Columbia-H | 95 | AND IF VENICE IS SINKING
Spirit Of The West - WEA-P |
| 29 | HAVING A PARTY
Rod Stewart - Warner Bros.-P | 63 | HASN'T HIT ME YET
Blue Rodeo - WEA-P | 96 | I'M ALIVE
Jackson Browne - Elektra-P |
| 30 | STREETS OF PHILADELPHIA
Bruce Springsteen - Epic Soundtrax-H | 64 | YOU
Bonnie Raitt - Capitol-F | 97 | I'D DO ANYTHING FOR LOVE (But I...)
Meat Loaf - MCA-J |
| 31 | WITHOUT YOU
Mariah Carey - Columbia-H | 65 | AND THE SONG GOES (Doo Ditt)
Carol Medina - Quality | 98 | ONCE IN A LIFETIME
Michael Bolton - Columbia-H |
| 32 | WHISPERING SHADOWS
Patrick Norman - Star/Select | 66 | 5 DAYS IN MAY
Blue Rodeo - WEA-P | 99 | WHIPPED
Jon Secada - SBK-F |
| 33 | PICTURE POSTCARDS FROM LA
Joshua Kadison - SBK-F | 67 | I HAD A DREAM
Carol Medina - Quality | 100 | (I Could Only) WHISPER YOUR NAME
Harry Connick Jr. - Columbia-H |
| 34 | AFTERNOONS & COFFEESPOONS
Crash Test Dummies - Arista-N | | | | |

Doug Chappell takes over helm at Mercury/Polydor

Former Virgin president Doug Chappell took over the reigns at Mercury/Polydor Canada on August 2. Chappell succeeded Tim Rooney, who left to pursue alternate career endeavors. Chappell's task was to revamp Mercury/Polydor's marketing and promotion scheme, as well as increase the label's A&R presence.

"We have too large a committment in Canada for us to pull out after 17 years."

Former CARAS president Dave Charles on rumours he would be moving to Australia.



August

RPM AUG. 1

Retail gives CD single initiative lukewarm reception

The four-month old CD singles price initiative was met with passive response at the retail level. The venture, a project of PolyGram group labels A&M/Island/Motown and PolyGram Music and begun under the guidance of A&M's Bill Ott, placed CD singles in the store at the suggested price of \$3.99. While sales for the PolyGram singles were fairly good, most retailers felt that CD singles wouldn't be a viable retail option until all the major labels got into the act.

Blue Rodeo and Discovery sign deal for US release

Blue Rodeo signed a deal with US-based Discovery Records, allowing for a Sept. 5 US release date for the band's *Five Days In July* album. The album became Blue Rodeo's fifth consecutive platinum record in Canada.

Ticketmaster bites back at consumer uprising

In the midst of a nasty battle between the ticketing giant and numerous artists and consumer groups, Ticketmaster filed a \$306.8 million defamation suit against three lawyers in New York, claiming the company's business practices were unfairly portrayed by false and defamatory statements made in lawsuits filed by the lawyers.

RPM AUG. 8

Woodstock revivals in need of resuscitation

General lack of interest by consumers in the 25th anniversary of Woodstock saw the cancellation of one revival festival and the struggling ticket sales of another. Bethel '94, the brainchild of Sid Bernstein, was cancelled due to poor ticket sales. Bethel was to have featured such Woodstock originals as Ritchie Havens, Iron Butterfly and John Sebastian. The festival had sold just 1,600 tickets when organizers pulled the plug. Meanwhile, 40% of the Woodstock '94 festival tickets remained unsold just two weeks prior to the event. Organizers extended the ticket deal by 10 days and eased up on parking requirements. Neil Young expressed his disdain for the event (he'd been asked to accompany Crosby, Stills & Nash, but apparently turned down a six-figure appearance fee) by producing a line of baseball hats featuring the word Woodstock, accompanied by a vulture perched on a guitar neck.

Hip Hop group Dream Warriors sign to EMI Music

EMI Music Canada signed an agreement with one of Canada's few hip-hop artists, The Dream Warriors, with distribution in the states to be handled by Pendulum Records.



The Jeff Healey Band was the opening act when The Rolling Stones played a surprise gig at a Toronto club. Band members met backstage with the lead Stone, Mick Jagger.



EMI Music Canada staff presented Tanya Tucker with a pair of gold awards for her albums *Soon* and *Greatest Hits Volume 2*.



thank you

for all your support in 1994
and helping us realize our dreams
Please have a safe and
peaceful holiday season

Alan Kates
Russell, Joan, Keith, Bruce, Dennis, John P. (The Oysters)
Charlie Major

Led Zeppelin to reunite for MTV in October

It was announced that former Led Zeppelin bandmates Jimmy Page and Robert Plant would reunite for a concert special to be aired on MTV's Unplugged program. The rumour going around was that it was to be the last MTV Unplugged, but sad to say, that was not the case.

RPM AUG. 15

Lee Silversides elected as new president of CARAS

The former associate publisher of The Record was elected president of the Canadian Academy Of Recording Arts And Sciences, replacing former president Dave Charles.

Geoff Kulawick to Virgin as director of A&R

Former Warner/Chappell creative director Geoff Kulawick moved over to Virgin Records Canada to become director of A&R. During Kulawick's five-year tenure at Warner/Chappell, he was instrumental in signing such acts as The Rheostatics, Tea Party, King Cobb Steelie, Spirit Of The West and Doughboys to publishing deals.

Ticketmaster back in hot water with Stones

Pearl Jam band members alleged that The Rolling Stones had been taking a cut of Ticketmaster's service charges. This salvo came just prior to a second hearing before a US Congressional Subcommittee on alleged monopolistic pricing practices by Ticketmaster.

PolyGram boasts rising profits for 1994 first-half

At the halfway point of 1994, PolyGram International indicated that it was enjoying its most profitable year ever. First-half stats showed net sales up 14% from 1993. The big sellers for the company at that point included Soundgarden's Superunknown, Salt N' Pepa's Very Necessary and Bryan Adams' So Far So Good.

RPM AUG. 22

Waronker takes on CEO mantle at Warner Bros.

Warner Music US president and CEO Doug Morris announced the appointment of Lenny Waronker to the position of president and CEO of Warner Bros. Records. It was also announced that Mo Ostin would leave Warner Bros. to become a consultant with Time Warner chairman Gerald Levin.

Peter Fassler joins PolyGram Group Canada

Peter Fassler was appointed executive vice-president/CFO of PolyGram Group Canada. Previously, Fassler had been vice-president/controller of PolyGram Holding Inc. in New York. Fassler succeeded Wingolf Mielke, who took on the position of executive vice-president/CFO of PolyGram GmbH in Germany.

Front-office movement again at Mercury/Polydor

New Mercury/Polydor boss Doug Chappell began the restructuring of his staff with the appointment of former Northern Pikes guitarist Brian Potvin to A&R manager. Ivar Hamilton moved from promotions to become product manager.

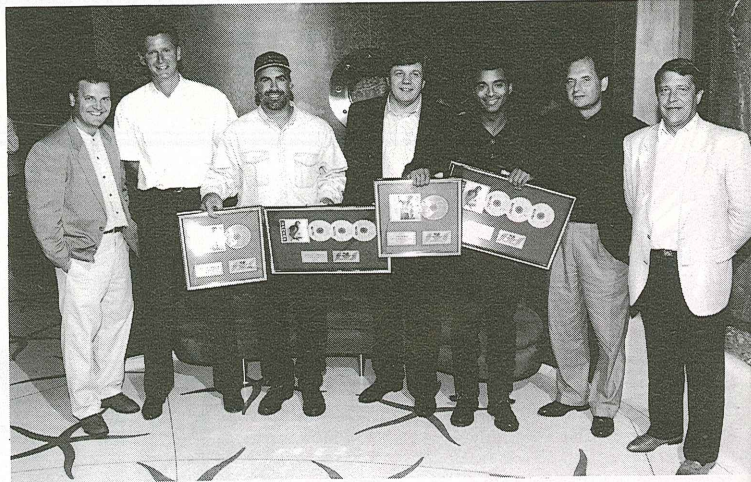
RPM AUG. 29

CRTC rescinds Shaw and Cogeco pay audio licenses

The CRTC decided to rescind its earlier decision to grant pay audio licenses to Shaw Communications and Cogeco. The companies had planned to offer subscribers more than 30 channels of uninterrupted CD-quality music at a cost of around \$10 a month. The CRTC had originally approved the applications back in June of 1993. The prime reason for the CRTC's reversal was the lack of Cancon commitment expressed by both applications.

HMV open flagship store in downtown Vancouver

HMV finally broke into the Vancouver core, opening up the retailer's first downtown outlet in the BC metropolis. The opening was surrounded by day-long celebrations and give-aways to fledgling customers.



EMI artist Jon Secada is presented with Canadian triple platinum and gold awards for his debut album and the most recent release, Heart, Soul & A Voice.

"A lot of stations are following that familiar-is-comfortable routine, because the business we're in is to build an audience, not to sell records."

Z97.3 Toronto operations manager Gene Stevens on the record companies assertion that radio no longer breaks new acts

"I'm sure program directors would love to point the finger at the record industry and say 'you're the most under-researched group of individuals we've ever encountered.' But hey, are 60% of record companies losing money?"

Laura Bartlett
Virgin Music Canada
on the state of radio in Canada



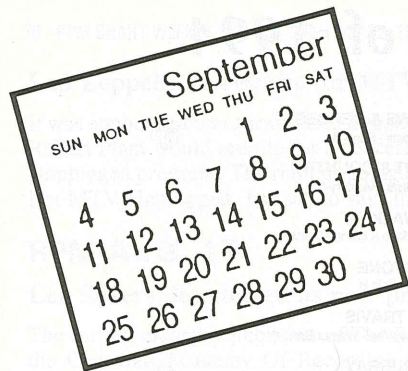
Prior to the band's August 19 show at Toronto's Exhibition Stadium, The Rolling Stones were presented with double platinum awards for the Voodoo Lounge album by Virgin staff.

Top 50 Country Albums of 1994

- | | | | | | |
|----|---|----|---|----|--|
| 1 | JOHN MICHAEL MONTGOMERY
Kickin' It Up - Atlantic-P | 18 | FAITH HILL
Take Me As I Am - Warner Bros.-P | 35 | OUTLAWS & HEROES
Various Artists - Sony-H |
| 2 | CHARLIE MAJOR
The Other Side - Arista-N | 19 | JOHN BERRY
John Berry - Liberty-F | 36 | RED HOT & COUNTRY
Various Artists - Mercury-Q |
| 3 | TIM MCGRAW
Not A Moment Too Soon - Curb-F | 20 | MAVERICK SOUNDTRACK
Various Artists - Atlantic-P | 37 | CLAY WALKER
If I Could Make A Living - Giant-P |
| 4 | ALAN JACKSON
Who I Am - Arista-N | 21 | COUNTRY HEAT 4
Various Artists - RCA-N | 38 | DOUG STONE
More Love - Epic-H |
| 5 | THE RANKIN FAMILY
North Country - EMI-F | 22 | GEORGE STRAIT
Easy Come, Easy Go - MCA-J | 39 | RANDY TRAVIS
Wind In The Wire - Warner Bros.-P |
| 6 | CLAY WALKER
Clay Walker - Giant-P | 23 | K.D. LANG
Even Cowgirls Get The ... Sire/Warner-P | 40 | ANNE MURRAY
The Best ... So Far - EMI-F |
| 7 | PRAIRIE OYSTER
Only One Moon - Arista-N | 24 | REBA McENTIRE
Read My Mind - MCA-J | 41 | DWIGHT YOAKAM
This Time - Reprise-P |
| 8 | GARTH BROOKS
In Pieces - Liberty-F | 25 | BLUE RODEO
Five Days In July - WEA-P | 42 | 8 SECONDS SOUNDTRACK
Various Artists - MCA-J |
| 9 | COMMON THREAD
The Songs Of The Eagles/Various Artists - Giant-P | 26 | ALABAMA
Cheap Seats - RCA-N | 43 | THE BARRA MacNEILS
Closer To Paradise - Polydor-Q |
| 10 | DAVID BALL
Thinkin' Problem - Warner Bros.-P | 27 | MARY CHAPIN CARPENTER
Stones In The Road - Columbia-H | 44 | DIAMOND RIO
Love A Little Stronger - Arista-N |
| 11 | ANNE MURRAY
Croonin' - EMI-F | 28 | BROOKS & DUNN
Waitin' On Sundown - Arista-N | 45 | IAN TYSON
Eighteen Inches Of Rain - Stony Plain-P |
| 12 | NEAL McCOY
No Doubt About It - Atlantic-P | 29 | SAMMY KERSHAW
Feelin' Good Train - Mercury-Q | 46 | JOHNNY CASH
American Recording - American/Warner Bros.-P |
| 13 | TRAVIS TRITT
Ten Feet Tall And Bulletproof - Warner Bros.-P | 30 | UNTAMED AND TRUE
Various Artists - MCA-J | 47 | MARK CHESNUTT
Almost Goodbye - MCA-P |
| 14 | NEW COUNTRY
Various Artists - WEA-P | 31 | THE MAVERICKS
What A Crying Shame - MCA-J | 48 | LITTLE TEXAS
Kick A Little - Warner Bros.-P |
| 15 | RANDY TRAVIS
This Is Me - Warner Bros.-P | 32 | THE TRACTORS
The Tractors - Arista-N | 49 | MARTINA McBRIDE
The Way That I Am - RCA-N |
| 16 | VINCE GILL
When Love Finds You - MCA-J | 33 | LITTLE TEXAS
Big Time - Warner Bros.-P | 50 | LORETTA, DOLLY, TAMMY
Honky Tonk Angels - Columbia-H |
| 17 | RHYTHM, COUNTRY & BLUES
Various Artists - MCA-J | 34 | MARTY STUART
Love And Luck - MCA-J | | |

Top 50 Dance Tracks of 1994

- | | | | | | |
|----|---|----|--|----|---|
| 1 | I LIKE TO MOVE IT
Reel 2 Real - Quality | 18 | DON'T STOP THE MUSIC
2 Raff - WEA-P | 35 | GOOD TIME
Sound Factory - Logik-N |
| 2 | MOVING ON UP
M People - RCA-N | 19 | WHAT'S UP
Minnesota - Ariola-N | 36 | FIND ME
Jam & Spoon - Epic-H |
| 3 | DO YOU WANNA GET FUNKY
C & C Music Factory - Columbia-H | 20 | 100% PURE LOVE
Crystal Waters - Mercury-Q | 37 | WHAT I NEED
Crystal Waters - Mercury-Q |
| 4 | RIGHT IN THE NIGHT
Jam & Spoon - Epic-H | 21 | IN THE NIGHT
Capital Sound - Polytel-Q | 38 | DREAM CATCHER/I'M IN LOVE ...
BKS - Quality |
| 5 | DREAMS
Gabrielle - London-Q | 22 | HOLD ON
Loft - Ariola-N | 39 | FLUXLAND
XL - Quality |
| 6 | JOY
Staxx Of Joy - Champion-H | 23 | SATURDAY NIGHT
Whigfield - Quality | 40 | WHATTA MAN
Salt N' Pepa - London-Q |
| 7 | LIFE (Everybody Needs Somebody ...)
Haddaway - Arista-N | 24 | ALL I WANT
Captain Hollywood Project - Imago-N | 41 | GROOVE THANG
Zhané - Motown-Q |
| 8 | RUNNING UP THAT HILL
Elastic Band - Hi-Bias-N | 25 | THE SIGN
Ace Of Base - Arista-N | 42 | THE KEY, THE SECRET
Urban Cookie Collective - Quality |
| 9 | THE RHYTHM OF THE NIGHT
Corona - Numuzik/Polytel-Q | 26 | TREE FROG
Hope - Quality | 43 | TWIST & SHOUT
Chaka Demus & Pliers - Island-Q |
| 10 | ANOTHER NIGHT
MC Star & The Real McCoy - Ariola-N | 27 | COME BABY COME
K7 - Attic-Q | 44 | YOLANDA
Reality - Quality |
| 11 | THE COLOUR OF MY DREAMS
BG Prince Of Rap - Dance Pool-H | 28 | DON'T TURN AROUND
Ace Of Base - Arista-N | 45 | STAY
Eternal - EMI-F |
| 12 | GOT TO GET IT
Culture Beat - Dance Pool/Epic-H | 29 | FOR YOUR LOVE
Laurell - Ric Mar/Select | 46 | NO MORE (I Can't Stand It)
Maxx - Quality |
| 13 | I LOVE MUSIC
Rozalla - Epic-H | 30 | 18 STRINGS
Tin Man - PolyGram-Q | 47 | FEELS LIKE HEAVEN
Urban Cookie Collective - Quality |
| 14 | SWEET DREAMS
La Bouche - Ariola-N | 31 | GIVE IT UP
The Goodmen - PolyGram-Q | 48 | THINK ABOUT THE WAY
Ice MC - Polytel-Q |
| 15 | BEEN A LONG TIME
The Fog - SPG/Denon | 32 | LET ME SHOW YOU
K Klass - SBK-F | 49 | HIGHER LOVE
Capitol Sound - Polytel-Q |
| 16 | HEY EVERYBODY
DJ Company - Dance Pool-H | 33 | ONE NIGHT IN HEAVEN
M People - RCA-N | 50 | CLOSE TO YOU
Fun Factory - Attic-J |
| 17 | GO ON MOVE '94
Reel 2 Real - Quality | 34 | THE REAL THING
Toni Bart - Quality | | |



September

RPM SEPT. 5

CMT gains right to appeal CRTC decision

The Canadian Federal Court of Appeals granted US-based Country Music Television the right to appeal the CRTC's decision to de-list the service from Canadian cable in the new year. The decision meant that the Court of Appeals would hear CMT's appeal regarding their delisting. The decision related to a June 6 CRTC decision, following the licensing of 10 new Canadian cable service, in which the CRTC declared that CMT must be removed from Canadian cable listings in order to not compete with the new Maclean-Hunter/Rawlco country channel.

Top EMI artists join to help children's charities

EMI Music teamed up with McDonald's Restaurants in a fundraising effort for children's charities. The label put together music compilations from four artists - Elton John, Tina Turner, Garth Brooks and Anne Murray - which were made available at a reduced price at McDonald's outlets across North America. A dollar from each CD or cassette sold went to Ronald McDonald Children's Charities.

Ian Marchant to manager Mercury/Polydor sales

Former DGC Group director of marketing Ian Marchant was appointed Mercury/Polydor's national sales manager by new boss Doug Chappell. Marchant was put in charge of Mercury/Polydor's day-to-day sales force.

PolyGram signals focus on labels with more moves

PolyGram Canada chairman Gerry Lacoursiere announced a series of internal moves at PolyGram's music labels. Vas Pollakis was bumped up to VP and general manager of the Deutsche Grammophon/London/Phillips/Verve division. Art Young, formerly Polytel's general manager, took on the position of VP and general manager of Polytel.

Warner Music makes three tenors a fall priority

Warner Music released the much-ballyhooed Three Tenors In Concert 1994 album, via the Teldec label. The acquisition of distribution rights by Warner for the project was hailed as the coming of age for Warner's classical division. Both the album and video shipped platinum in Canada.

Michael intends to appeal British court decision

Pop star George Michael announced his intention to appeal a British high court decision regarding his restraint-of-trade case with Sony Music. The judge in the case rejected both of Michael's claims, namely that his deal with Sony amounted to a restraint of trade, and that it contravened Article 85 of the Treaty of Rome, which deals with freedom of trade within the European community.

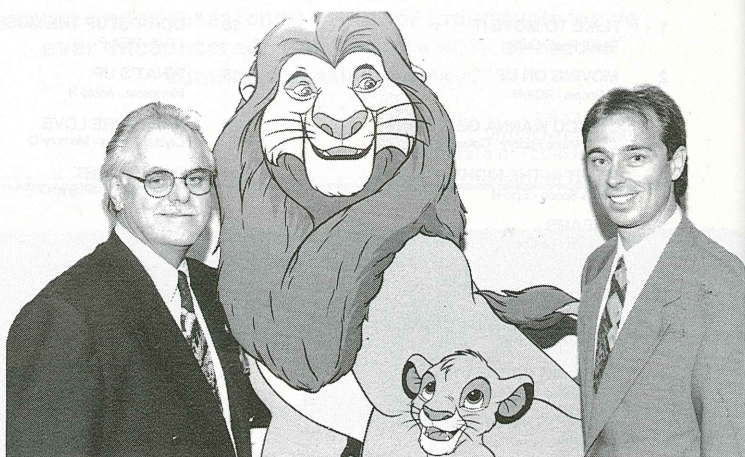
RPM SEPT. 12

Music left watching as Ontario gov't funds culture

A report presented to Ontario culture minister Anne Swarbrick on Aug. 29 outlined the economic importance of Ontario's cultural industries and issued a series of recommendations to the government to aid culture in Ontario. As has often been the case, the report sought to provide aid



Sony Music Canada staff presented triple platinum awards to Michael Bolton for his latest release, *The One Thing*, following Bolton's September show at Toronto's Exhibition Stadium.



Disney Canada's Jim Rayburn and Joe Etter with Disney's latest star, *The Lion King*.
(© The Walt Disney Company)

"... People watch the Junos to be entertained and star power is usually what is foremost in the minds of award show producers. These buffoons just don't get it."

Bruce Allen
Bruce Allen Management
on Bryan Adams' Juno omission

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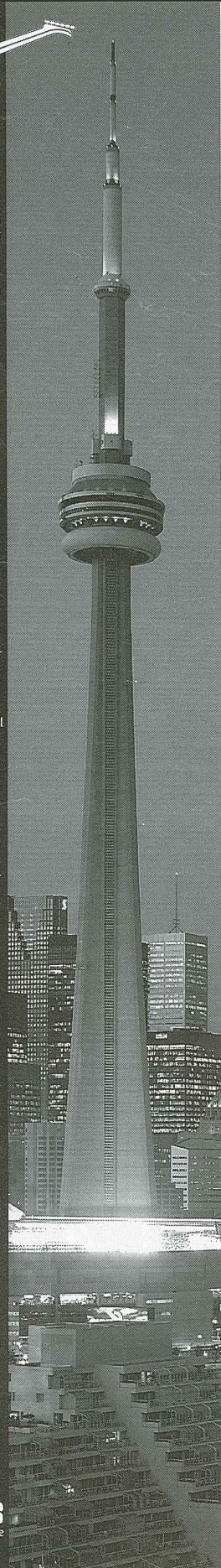
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SUNDAY MARCH 26, 1995	10:00 am - 5:00 pm

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for provincial film and television production, commercial theatre and book publishing, but did little to address the province's viable music industry. The report encouraged government to lift the GST on reading materials, refuse to allow split-runs of US-based magazines sold in Canada and strengthen Canadian copyright laws. The report was accompanied by a memorandum indicating the Ontario government's previous investments in culture during the NDP's reign. Some of the investments included \$12.2 million in Ontario's book and magazine publishing industry, \$28.6 million over two years to the Ontario Film Investment Program and \$3.75 million to bring the Barnes Exhibit to the AGO. It was also noted that funding to the Ontario Arts Council was increased 26% since 1991.

Bryan Adams to perform live at CMVA awards

MuchMusic confirmed that Bryan Adams will perform live at the Canadian Music Video Awards, which took place at the CHUM/City building on Sept. 29. Other performers on the show included The Tea Party, 54-40, Blue Rodeo, Bass Is Base, Jane Siberry and Moist.

Kumbaya Fest raises \$240,000 and still growing

Molly Johnson's pet project, The Kumbaya Festival, raised more than \$240,000 after just two weeks, exceeding the previous year's total of \$220,000. The event, which took place at Toronto's Ontario Place Forum, was broadcast live on MuchMusic. The concert featured some of Canada's biggest music names, including Tom Cochrane, Blue Rodeo, 54-40, Randy Bachman, Jann Arden and Gowan. Sony president Rick Camilleri presented Kumbaya with a cheque for \$62,000 representing the royalties from the sales of Sony's Kumbaya album, which featured Sarah McLachlan, Celine Dion, Rush, Holly Cole, 54-40 and others.

RPM SEPT. 19

Gary Pring, a manager's manager, loses fight with cancer

Highly-respected artist manager Gary Pring passed away in Toronto on Sept. 12 following a battle with cancer. Several artists Pring represented through his Management West International firm went on to national and international success, including Glass Tiger, Sherry Kean, Lori Yates and Alan Frew.

Robertson produces music for Native documentary

EMI Music Canada announced the October 4 release of Music For The Native Americans, a compilation of aboriginal music featuring and produced by Robbie Robertson. The music was featured in the TBS production The Native Americans, a six-hour documentary on aboriginal history in North America.

SEPT. 16

In celebration of Canadian Country Music Week in Calgary, RPM published a special issue celebrating country music's growing success story in Canada. The issue featured a full run-down of the week's events, profiles of all the nominees, and in-depth interviews with Canadian country stars Charlie Major, Michelle Wright and Jim Witter.

RPM SEPT. 26

Charlie is the Major winner at '94 CCMA Awards

Ottawa Valley native Charlie Major continued his remarkable year with an impressive showing at the Canadian Country Music Association Awards. Major picked up awards in four categories, including male vocalist, album (The Other Side) and single (I'm Gonna Drive You Out Of My Mind). Major also shared the SOCAN song of the year award (with Barry Brown) for their penning of I'm Gonna Drive You Out Of My Mind. Fellow BMG stablemates Prairie Oyster were named top group, and also picked up the coveted Bud Country Fans' Choice Award. The big surprise on the night was Patricia Conroy's victory in the female vocalist category over fellow nominees Michelle Wright, Susan Aglukark, Joan Kennedy and Cassandra Vasik. Singer/songwriter Dick Damron was inducted into the CCMA Hall of Honour, while CCMA co-founder Hank Smith was inducted into the Hall in the industry builder category.



During a Toronto promo visit, Moist is presented with platinum awards by EMI Music Canada staff for the debut album, Silver.



A&M Music Canada staff gather with artist Amy Grant at Toronto's Bistro 990. Grant was in town promoting her latest album, Lucky Ones.



PolyGram's Salt N' Pepa are presented with Canadian platinum awards for the album Very Necessary.



Sony Music Canada held a back yard barbeque with the label's Junkhouse providing the entertainment.

It's a wrap for Erica Ehm at Toronto's MuchMusic

MuchMusic's first female VJ, Erica Ehm, called it quits after nine years on the Nation's Music Station. She left to pursue other interests, including promoting her recently-released book, *She Should Talk*, featuring interviews with prominent women in the music industry.

FACTOR to revise independent loan program

FACTOR's board of directors announced a revision of its independent loan program. The program, which was introduced in April of '94, offered up to 50% of the eligible production costs to a maximum of \$7,500 towards the creation of at least four tracks for an independent release. In Sept., FACTOR decreed that donated investments would be eliminated from budget forms, to aid the board in finding more applications with strong financial commitments from the artist.

John Mellencamp forced to cancel remainder of tour

Rock star John Mellencamp was forced to cancel the remainder of his *Dance Naked* tour after he was diagnosed with a heart condition. Mellencamp had experienced unusual fatigue, prompting a hospital visit, which confirmed an occluded artery of his heart.



CARAS president Lee Silversides with new publicist alliance team of four Linda Dawe, Richard Flohil, Joane Smale and Jane Harbury.

**"Walt felt a long time ago
that all you've got is a cartoon
unless you can put
good music to it."**

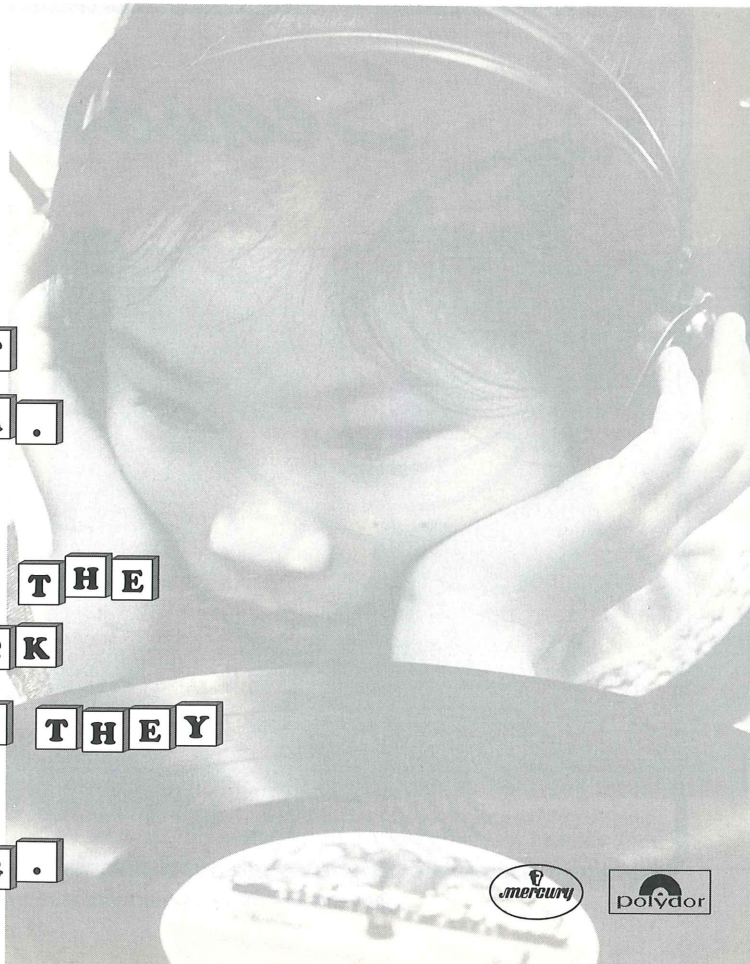
Joe Etter
Disney Records Canada
on the success of Disney's soundtracks

**"It seems to me, for whatever reason, we want
to keep it one of our best kept secrets, when it
should be something to celebrate."**

Steve McNie
Marketing manager for Sharon, Lois & Bram
Pointing out CARAS's lack of interest in children's music and its artists

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MAY SHARE IN THE
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October

RPM OCTOBER 3

MuchMusic to celebrate

Virgin Records' 21st anniversary

MuchMusic announced plans to air a special one-hour retrospective on Virgin Records' 21st anniversary on October 10. The show tracked the history of the label, from the beginnings with Mike Oldfield's Tubular Bells, to the recent successes with Lenny Kravitz, Janet Jackson and, of course, The Rolling Stones.

MuchMusic changes continue with Ziggy departure

MuchMusic announced the departure of VJ Ziggy Lorenc, host of the ever-popular Life On Venus Ave. program. Lorenc would continue her poetry readings and advice for the love lorn on City TV.

New CARAS board named at gala luncheon

New CARAS president Lee Silversides announced the new board of directors at a luncheon at Toronto's Old Mill. The five new directors tabbed were HMV Canada president Paul Alofs, BMAC's Daniel Cauldeiron, CHUM's Ross Davies, Select Distribution's Mario Levevre and Pier 21 Artist Management's Chip Sutherland. Serving as 1st VP is Mercury/Polydor's Doug Chappell, alongside 2nd VP Stephen Stohn and secretary/treasurer Earl Rosen.



Star Records president Andre DiCesare presents instrumental artist Andre Gagnon with a plaque recognizing world-wide sales of more than two million albums.

Season's Greetings

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BMG Canada expands in sales and media relations

BMG Canada announced a series of new appointments in both sales and media relations. Margaret Spence Krewen was appointed manager of national media relations, while Shelley Snell was tabbed assistant manager of national media relations.

RPM OCTOBER 10

CMT granted expedited hearing by Appeals Court

In the ongoing battle between CMT and the CRTC, the Canadian Federal Court of Appeals granted CMT an expedited hearing on its appeal of the CRTC decision to remove it from the list of eligible specialty services. Maclean-Hunter's Shaun Purdue noted that the reason for the hearing was basically to clear the air for all parties concerned, and that it by no means meant that CMT would be staying on the air in the new year.

Telemedia, RadioMutuel to make money-saving merger

Quebec's two largest private radio networks, Telemedia and RadioMutuel, announced a merger of their AM operations, closing down six stations and laying off 100 employees. The merger saw the creation of a new network called Radiomedia, with none of the companies' FM stations affected. The merger left just three French-language AM stations in Montreal. CUPE (Quebec) director Gilles Charland decried the merger as immoral, and demanded an emergency meeting of the CRTC to address the problems of lack of information in Quebec's outer regions and the concentration of radio ownership in the province. CRTC chairman Keith Spicer expressed his regret, but felt that it was merely indicative of market realities.

The Tea Party, Blue Rodeo win big at CMVA

The Tea Party and Blue Rodeo were the big winners at MuchMusic's Canadian Music Video Awards. The Tea Party captured the coveted People's Choice Awards for favourite video and group, while Blue Rodeo won for best video and director (Curtis Wehrfritz) for the video for Hasn't Hit My Yet. Other winners in the People's Choice category included Roch Voisine (favourite male) and Sarah McLachlan (favourite female). The awards show, which took place in the parking lot of the CHUM/City building, featured performances by Bryan Adams, Moist, The Tea Party, Michelle Wright, Blue Rodeo, Jane Sibbery and 54-40.

RPM OCTOBER 17

EMI Music Canada and Duckworth into joint venture

EMI Music entered into a joint venture with Duckworth, an Atlantic Canada distributor, allowing for the bulk of the Duckworth catalogue (and the Atlantica catalogue), to be distributed nationally by EMI. The agreement also saw the creation of Latitude Records, an independent label who's mandate is to sign Atlantic artists for full national and international development. It was also announced that Atlantica had acquired Atlantica Musique, a Francophone sales network set up to sign Acadian artists for national distribution via EMI. A mid-October launch of the new catalogue saw the release of more than 40 titles, including product from Evans & Doherty, Terry Kelly, The Plankerdown Band and John Allan Cameron.

CIRPA celebrates 20th year with anniversary bash

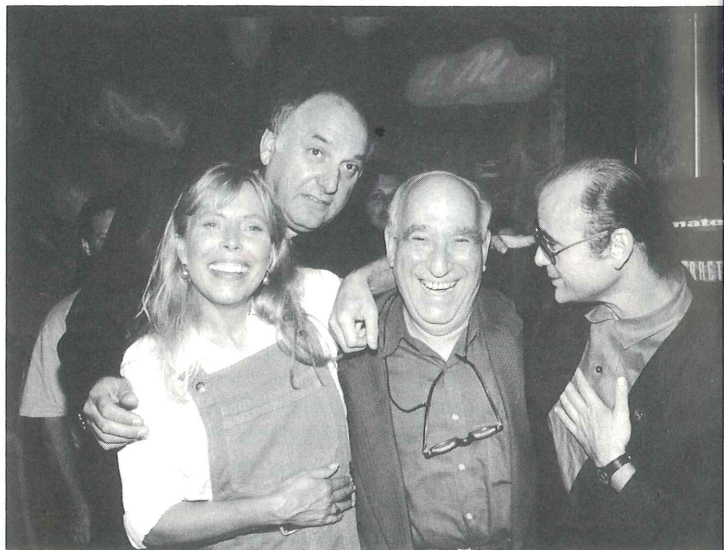
More than 300 industry folk packed Toronto's trendy Left Bank on Oct. 5 to celebrate the 20th anniversary of the Canadian Independent Record Producers Association. The highlight of the evening was the presentation of plaques to CIRPA's founding directors and supporters. The honourees were: Terry Brown, Bernie Finkelstein, Greg Hambleton, Paul Hoffert, Stan Klees, Jack Richardson, Earl Rosen, Mel Shaw, John Watt, Tom Williams and Ritchie Yorke. CIRPA president Brian Chater took the opportunity to recognize CIRPA's contributions to the Canadian music industry. He also took a moment to announce the resignation of program director Mary Vrantisidis, who left CIRPA after nine years to launch her own promotion company.

Record companies should enforce release dates

HMV's vice-president of product management, Roger Whiteman, used RPM to sound off to the record companies regarding retailers jumping



At the company's Canadian Country Music Week soiree, BMG president Bob Jamieson presented gold awards to Prairie Oyster, manager Alan Kates and producer Steve Fishell, for the album *Only One Moon*.



Following her *Intimate & Interactive* performance at MuchMusic, Joni Mitchell is surrounded by three industry heavies (not literally) in Warner Music Canada president Stan Kulin, Sam 'the Record Man' Sniderman and Much/CityTV president and executive producer Moses Znaimer.

the gun on new releases. Whiteman urged manufacturers and distributors to ensure that all major releases are consistently shipped so that retailers have them a day before the slotted release date. He also encouraged companies to invoke a stiff penalty to those retailers which sell new releases prior to the scheduled release date.

RPM OCTOBER 24

Soundtracks now mean big dollars for the music business

RPM put its focus on movie soundtracks for this special issue. We looked at the reasons for the success soundtracks were having in 1994, spotlighted some of the favourites over the past 30 years, produced a list of the top 100 soundtracks in RPM history, and included a catalogue listing of all the motion picture soundtracks currently available. To no one's surprise, Saturday Night Fever ended up being the #1 movie soundtrack since the inception of RPM's Albums chart in October of 1968.

Harris celebrates 5th year with move to new location

The Harris Institute For The Arts celebrated its fifth anniversary by moving into a spanking new 14,000 foot facility on Sherbourne Street in downtown Toronto.

RPM OCTOBER 31

Mel Shaw at centre of Nashville counterfeit bust

While visiting the Tennessee State Fair, former CARAS president Mel Shaw discovered a location selling a large selection of counterfeit cassettes, featuring such artists as Garth Brooks, Alan Jackson, Bob Seger, Vince Gill and others. Shaw contacted CRIA president Brian Robertson, who alerted Ken Thompson of CRIA's investigative division. Thompson notified the RIAA in New York, while Shaw notified the CMA. An RIAA rep went to the fair grounds and promptly made an arrest, seizing more than 1,700 cassettes.

New Juno category for best alternative album

CARAS announced the creation of a new Juno category for best alternative album. The new category is administered by Allan Reid, vice-president of A&R at A&M/Island/Motown. It was also announced that CARAS was accepting submissions for the '95 Junos for music released during the period of Sept. 1/93 to Nov. 30/94.

THE RPM 1994 WRAP-UP

was co-ordinated and designed
by
Sean LaRose

Research and editorial
Ron Rogers and Sean LaRose

Year-end charts
compiled by Tim Evans

Our thanks to the Canadian music industry
for another great year.

The RPM staff



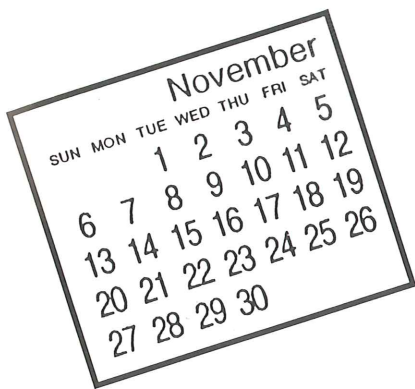
Warner Music Canada recording artist Patricia Conroy (this year's CCMA top female vocalist) with CMT's director of planning and development Cindy Painter at the TNN-sponsored kick-off party for Canadian Country Music Week.

**"...the opportunity to help charity and
spend 90 minutes with three of my favourite
people is well worth it."**

Gary Slaight
Standard Broadcasting
after bidding \$400 at a charity auction to sit in on arch-rival CHUM-FM's
Roger, Rick & Marilyn morning show.



CCMA's Sheila Hamilton, CCMA award-winner Jim Witter, CMT's Cindy Painter, CCMA winner Patricia Conroy and Gaylord Entertainment's Paul Corbin join together to cut a cake celebrating TNN and CMT's 10th anniversary in Canada.



November

RPM NOVEMBER 7

Buffy Sainte-Marie to join Juno Hall Of Fame

Songwriter, recording artist and native rights activist Buffy Sainte-Marie was announced as the 1995 Juno Hall Of Fame inductee. Sainte-Marie, who is currently working on a new album for Ensign Records (distributed through EMI), would later admit to being both surprised and elated at the honour. She joins an impressive list of previous Hall Of Famers, including Joni Mitchell, Neil Young, Gordon Lightfoot, Anne Murray, and last year's recipient, Rush.

Martin compiles Beatles treasure trove from '60s

EMI scheduled Dec. 6 as the worldwide release date for *The Beatles: Live At The BBC*, a two-CD collection of rare Beatles recordings from the BBC vaults. Compiled by famed Beatles producer George Martin, the album contains 56 songs, 30 never previously recorded in a studio for EMI. The album also features dialogue between the band and BBC disc jockeys Brian Matthews and Alan Freeman.

EMI to release Sinatra Duets II on Nov. 15

November 15 was the date that EMI released Frank Sinatra *Duets II*, the follow-up to the highly-successful *Duets* album. The second compilation featuring the Chairman of the Board featured such notables as Neil Diamond, Lena Horne, Patti LaBelle, Stevie Wonder and Gladys Knight, Jon Secada, Willie Nelson and Linda Ronstadt.

Faire and MacNeil romp home with CBC winner

The premiere of the new CBC-TV variety series *Rita And Friends* scored big in the ratings, grabbing an audience of 1.7 million with its debut. The Oct. 29 airing featured MacNeil along with Roch Voisine, Jann Arden, Real World and Punjabi By Nature.

No, No, Power Rangers says Standards Council

In a release dated Nov. 1, the Canadian Broadcast Standards Council's Ontario Regional Council decreed that the children's television program *Mighty Morphin Power Rangers* was too violent for younger viewers. The CBSC noted that Global Television, which airs the program weekday mornings, must issue a public declaration of the CBSC decision during prime time hours within 30 days of the decision. The CBSC decision sparked outrage among broadcasters and parents alike, with the ugly word 'censorship' raising its head once again. Shortly after this decision was announced, YTV announced it would be dropping the program from its programming lineup.

Series of shuffles at Sony Music Canada

Sony president Rick Camilleri announced a series of moves within the company on November 3. Ron Camilleri was promoted to director of Columbia Records. Former Warner Music staffers Randy Sharrard and Bruce MacTavish moved into the catalogue and jazz marketing department, with Sharrard named director, catalogue and jazz marketing, and MacTavish tabbed as manager, TV and catalogue marketing. These moves came on the heels of the appointment of Bob Campbell to senior vice-president of marketing for Sony Music Canada. Campbell moved to Toronto from the New York head office.

**"People cannot ignore
native music anymore
because it is selling so much."**

Buffy Sainte-Marie
on the growing awareness of aboriginal music



Arista artist Charlie Major is presented with a gold award for his debut album, *The Other Side*. The album produced five #1 hits and won Major Big Country, CCMA and Juno Awards as top country male vocalist.

**"We should all appreciate
that parents cannot use televisions
as babysitters."**

Global Television
on complaints from parents to the CBSC indicating the Power Rangers
children's TV program is too violent

RPM NOVEMBER 14

Federal Court Of Appeals rules in SOCAN's favour

The Federal Court Of Appeals dismissed an application brought forth by the CAB for judicial review of a recent Copyright Board decision concerning SOCAN's licensing of television stations in Canada over a four-year period.

CRTC implements public hearings on info highway

The CRTC announced it would conduct a two-part written process and an oral public hearing as part of a public consultation on issues relating to the information highway.

Charlie Major has fifth #1 hit from The Other Side

It Can't Happen To Me became the fifth song from Charlie Major's album The Other Side to reach #1 on the RPM Country Tracks chart. It capped off an incredible year for Major, who also had #1's with I'm Gonna Drive You Out Of My Mind, Nobody Gets Too Much Love, I'm Somebody and the title track.

Cowboy Junkies depart from BMG Music Canada

What had been rumoured for months finally became official on Nov. 14, with the announcement that the Cowboy Junkies would no longer be represented by BMG. Total worldwide sales for the Junkies exceeded three million units.

RPM NOVEMBER 21

Kicking CMT out could jeopardize star system

In an interview with RPM, TNN programming director Paul Corbin admitted to being shocked at the proposed delisting of CMT by the CRTC. The article went on to point out that with the looming super highway and the more than 200 channels expected to go along with it, delisting an established service like CMT would be ludicrous.

SOCAN awards draws impressive lineup of stars

The annual SOCAN awards took place Nov. 14 at Toronto's Prince Hotel, attracting a who's who of Canada's music publishing world and record industry. The highlight of the night was the presentation of the W. Harold Moon Award to K.D. Lang and Ben Mink. The award recognizes those songwriters who bring the international spotlight upon Canada.

RPM NOVEMBER 28

The River heralds Canada's first AAA radio format

Warren Cosford, operations manager for the Windsor-area CHUM stations, threw the switch that yanked CKLW-FM off the air, replacing it with CIDR-FM 93.9 The River, Canada's first AAA formatted station. The massacre took place in front of a large gathering of record industry and media personnel. According to the station's new PD, Murray Brookshaw, "The format is not heavy metal. It's not rap. It's not mainstream country or electronic pop. It is geared toward rock fans aged 30-45 whose tastes touch down somewhere between modern and classic rock."

Bernie Finkelstein restructuring True North Records

True North Records president Bernie Finkelstein announced that the label would be leaving Sony in April 1995, with MCA taking over distribution of such artists as Murray McLauchlan, Bruce Cockburn and Stephen Fearing.

Roch Voisine signs with BMG International

Pop star Roch Voisine signed a global agreement with BMG International, which includes all of the Europe and the US, but not Canada. Domestically, Voisine's albums will continue to be handled by Select Distribution. The contract between RV International and BMG calls for four albums, with Voisine and manager Paul Vincent having total artistic control over the content and production. Voisine's first English-language album, I'll Always Be There, topped sales of 500,000 units in Canada, and 1.5 million worldwide.

"Canadian artists have been given good exposure on CMT and even if the CRTC rules against us, we certainly wouldn't allow politics to influence our program mix."

Paul Corbin
TNN programming director
on the future of Cancon programming on CMT should it be delisted in Canada



Megadeth is presented with gold awards for the group's album Youthanasia. Pictured are EMI's Paul Church, Angie Bazzana and Lisa Zbitnew, band members Nick Menza, Dave Mustaine, Marty Friedman and David Ellefson and EMI's Liz McElheran.

"Hey, all I wanted was the Bugs Bunny videos."

Mike Treblicock
The Killjoys
on why the band signed with Warner Music Canada

"They sell more country product than any other retail outlet in the US."

Paul Alofs
HMV president
concerned about Wal-Mart's move into Canada

"The problem I have with the CBC is that they have the best of both worlds. They take our tax money and they take our commercial revenue. It's one or the other guys, not both."

Steve Kowch
CFRB 1010 AM Toronto operations manager
on the battle for advertising revenue in radio

TW LW WO - DECEMBER 12, 1994

Canada's Only National 100 Album Survey

1	2	5	NIRVANA Unplugged In New York (DGC) 24727-J	
2	1	4	THE EAGLES Hell Freezes Over (Geffen) 24725-J	
3	3	7	BON JOVI Crossroads: The Best Of Bon Jovi (Mercury) 314 526 013-Q	
4	5	7	BOB SEGER Greatest Hits (Capitol) 30334-F	
5	4	14	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	
6	6	5	AEROSMITH Big Ones (Geffen) 24716-J	
7	8	14	BOYZ II MEN II (Motown) 31453 0323-Q	
8	9	30	GREEN DAY Dookie (Reprise) 45529-P	
9	10	9	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	
10	12	17	OFFSPRING Smash (Cargo) 86432	
11	16	6	MADONNA Bedtime Stories (Maverick/Sire) 45767-F	
12	7	4	PAGE/PLANT No Quarter (Atlantic) 82706-P	
13	19	3	ENERGY RUSH II Various Artists (Quality) 2081	MA PIL
14	22	21	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	
15	15	25	THE LION KING Soundtrack/Various Artists (Disney) 60858	
16	11	10	R.E.M. Monster (Warner Bros.) 45740-P	
17	13	6	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	
18	18	11	THE TRAGICALLY HIP Day For Night (MCA) 11140-J	MA PIL
19	17	5	TOM PETTY Wildflowers (Warner Bros.) 45759-P	
20	21	18	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	
21	14	4	STING Fields Of Gold: The Best Of Sting 1984-1994 (A&M) 314 540 269-Q	
22	23	4	SADE Greatest Hits (Epic) 66986-H	
23	32	14	THE 3 TENORS In Concert 1994 (Teldec) 96200-P	
24	27	21	THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F	
25	20	12	ERIC CLAPTON From The Cradle (Reprise) 45735-P	
26	37	3	MARIAH CAREY Merry Christmas (Columbia) 64222-H	
27	33	2	PEARL JAM Vitalogy (Epic) 66900-H	
28	28	3	FRANK SINATRA Duets II (Capitol) 28103-F	
29	35	5	ULTIMATE '80S Various Artists (Polytel) 516 982-Q	
30	39	54	CELINE DION The Colour Of My Love (Columbia) 57555-H	
31	29	52	ACE OF BASE The Sign (Arista) 07822 18740-N	
32	30	26	STONE TEMPLE PILOTS Purple (Atlantic) 82607-P	
33	31	3	PARTY MIX 1994 Various Artists (Quality) 1213	
34	25	5	MC MARIO Dance Cycle/Various Artists (Quality) 2077	
35	NEW		TLC Super Sexy Cool (LaFace) 73008 26009-N	
36	26	5	BLACK CROWES America (American) 43001-P	
37	44	2	JINGLE CATS Meowy Christmas (Jingle Cats) 1227-N	
38	34	16	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise) 45709-P	MA PIL
39	NEW		KENNY G Miracles (Arista) 07822 18767-N	
40	36	6	THE TRACTORS The Tractors (Arista) 07822 18728-N	
41	41	9	MARY CHAPIN CARPENTER Stones In The Road (Columbia) 64327-H	
42	64	17	JANN ARDEN Living Under June (A&M) 31454 0248-Q	MA PIL
43	24	5	JONI MITCHELL Turbulent Indigo (Reprise) 45796-P	MA PIL
44	NEW		300% DANCE Various Artists (Polytel) 525 180-Q	
45	NEW		SPICE 1 Amerikka's Nightmare (Jive) 01241 41547-N	
46	51	18	GIPSY KINGS Greatest Hits (Columbia) 91006-H	
47	42	3	WOODSTOCK 94 Various Artists (A&M) 31454 0289-Q	
48	45	9	ROBBIE ROBERTSON & THE RED ... Music For The Native Americans (Capitol) 28295-F	MA PIL
49	43	22	ALAN JACKSON Who I Am (Arista) 07822 18759-N	
50	47	32	MOIST Silver (EMI) 29608-F	MA PIL
51	40	45	COUNTING CROWS August And Everything After (Geffen) 24528-J	
52	NEW		CELINE DION A L'olympia (Columbia) 80212-H	
53	38	5	MEGADETH Youthanasia (Capitol) 29004-F	
54	57	7	DJ CLUB MIX 6 Various Artists (Polytel) 740 020-Q	
55	59	2	NEW ORDER (The Best Of) New Order (London) 422 828 580-Q	
56	48	2	PRINCE The Black Album (Warner Bros.) 45793-P	
57	49	6	MURDER WAS THE CASE SOUNDTRACK Various Artists (Death Row/Interscope) 92484-P	
58	63	9	SMASHING PUMPKINS Pisces Iscariot (Virgin) 39834-F	
59	65	11	LUTHER VANDROSS Songs (Epic/LV) 57775-H	
60	54	39	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q	
61	46	7	THE HIT LIST Various Artists (MCA) 11177-J	
62	68	56	BLUE RODEO Five Days In July (WEA) 93846-P	MA PIL
63	50	8	THE CULT The Cult (Beggars Banquet) 76974 2026-Q	
64	69	57	SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk) 30081-H	MA PIL
65	52	9	RITA MACNEIL Volume 1 - Songs From The Collection 68001-F	MA PIL
66	60	34	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F	
67	53	6	BROOKS & DUNN Waitin' On Sundown (Arista) 18765-N	
68	55	3	INXS The Greatest Hits (Atlantic) 82622-P	
69	75	11	ANITA BAKER Rhythm Of Love (Elektra) 61555-P	
70	73	10	LYLE LOVETT I Love Everybody (Curb/MCA) 10808-J	
71	76	16	NEIL YOUNG AND CRAZY HORSE Sleeps With Angels (Reprise) 45749-P	MA PIL
72	79	10	CHARLIE MAJOR The Other Side (Arista) 14864-N	MA PIL
73	56	13	NATURAL BORN KILLERS Soundtrack/Various artists (Warner Bros.) 92460-P	
74	58	7	QUEENSRYCHE Promised Land (EMI) 30711-F	
75	72	3	BLACK SHEEP Non-Fiction (Mercury) 314 522 685-Q	
76	67	7	GLORIA ESTEFAN Hold Me, Thrill Me, Kiss Me (Epic) 66205-H	
77	83	7	NATIVITY IN BLACK Various Artists (Columbia) 66335-H	
78	97	10	BARBRA STREISAND The Concert (Columbia) 66109-H	
79	81	16	CLUB EUROPA Various Artists (Quality) 2068	
80	74	10	THIS IS OLD SCHOOL Various Artists (Quality) 2054	
81	61	31	ALL-4-ONE All-4-One (Atlantic) 82588-P	
82	70	8	PRISCILLA: QUEEN ... SOUNDTRACK Various Artists (Mother) 314 516 937-Q	
83	66	5	LORDS OF THE UNDERGROUND Keepers Of The Funk (Pendulum/EMI) 30710-F	
84	62	9	LIZ PHAIR Whip Smart (Matador) 92429-P	
85	71	22	AALIYAH Age Ain't Nothing But A Number (Jive) 01241 41533-N	
86	94	39	NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P	
87	93	32	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P	
88	77	8	CLAY WALKER If I Could Make A Living (Giant) 24582-P	
89	78	20	DAVID BALL Thinkin' Problem (Warner Bros.) 45562-P	
90	80	11	IF I WERE A CARPENTER Various Artists (A&M) 31454 0258-Q	
91	82	41	REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N	
92	84	9	THE GLORY OF GERSHWIN Various Artists (Mercury) 314 522 727-Q	
93	85	31	THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P	MA PIL
94	86	9	CRAIG MACK Project: Funk Da World (Bad Boy) 11063-J	
95	87	56	ROCH VOISINE I'll Always Be There (Star/Select) 8056	MA PIL
96	88	35	PINK FLOYD The Division Bell (Columbia) 64200-H	
97	89	58	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	MA PIL
98	90	5	RED HOT CHILI PEPPERS Out In L.A. (EMI) 29665-F	
99	91	12	SINEAD O'CONNOR Universal Mother (Chrysalis) 30549-F	
100	92	14	THE JESUS & MARY CHAIN Stoned & Dethroned (Blanco Y Negro) 96717-P	

TW LW WO - DECEMBER 12, 1994

- | | | | | | | | | |
|----|----|--|----|----|--|----|-----|---|
| 1 | 4 | SOMEBODY'S LEAVIN'
Patricia Conroy/You Can't Resist/CD single-P
Kostas/M.Berg) M.Wanchio/J.Nebank (WEA) | 35 | 43 | 5 CHEVY COUPE
Jim Witter/Jim Witter/Album track-F
(J.Witter/J.Douglas) J.Douglas (FRE) | 68 | 77 | 7 EVERYBODY'S LAUGHIN' BUT ME
Tina Turner/One On The Line/Royalty comp 15
(R.Thornberry) R.H.Smith (Royalty) |
| 2 | 2 | 11 IF YOU'VE GOT LOVE
John Michael Montgomery/Kidkin' It Up/CD single-P
(S.Seskin/M.D.Sanders) S.Hendricks (Atlantic) | 36 | 20 | 12 I SEE IT NOW
Tracy Lawrence/See It Now/Warner comp 221-P
(P.Nelson/L.Boone/W.Lee) J.Stroud (Atlantic) | 69 | 78 | 3 THE GIRL FROM YESTERDAY
Eagles/Hell Freezes Over/Album track-J
(G.Frey/J.Frimpong) Eagles/E.Schneider/R.Jacobs (Geffen) |
| 3 | 3 | 11 UNTANGLIN' MY MIND
Clint Black/One Emotion/BMG comp 29-N
(C.Black/M.Haggard) J.Stroud (RCA) | 37 | 23 | 11 THAT'S WHAT I GET (For Losin' You)
Hal Ketchum/Every Little Word/CD single-F
(A.Anderson/H.Ketchum) A.Reynolds/L.Rooney (Curb) | 70 | 79 | 3 THE FIRST STEP
Tracy Byrd/No Ordinary Man/CD single-J
(D.Criden/R.Thompson) J.Crutchfield (MCA) |
| 4 | 7 | 9 THE BIG ONE
George Strait/Lead On/CD single-J
(G.House/D.O'Day) T.Brown/G.Strait (MCA) | 38 | 48 | 5 TIL I GAIN CONTROL
Blue Rodeo/Five Days In July/Warner comp 226-P
(R.Crowell) Blue Rodeo (WEA) | 71 | 81 | 3 LONG LEGGED HANNAH (From Butte Montana)
Jesse Hunter/A Man Like Me/Album track-N
(J.Hunter) B.Beckett/B.Tankersley (BNA) |
| 5 | 9 | 7 WHEN LOVE FINDS YOU
Vince Gill/When Love Finds You/MCA comp 7-J
(V.Gill/M.Omarian) T.Brown (MCA) | 39 | 52 | 3 MI VIDA LOCA (My Crazy Life)
Pam Tillis/Sweetheart's Dance/Album track-N
(P.Tillis/J.Lee) P.Tillis/S.Fishell (Arista) | 72 | 88 | 2 OVER YOU
Anne Murray/The Best So Far/EMI comp 27-F
(F.Hill/B.Hiller) D.Foster (EMI) |
| 6 | 6 | 13 WHEN THE THOUGHT OF YOU CATCHES UP ...
David Ball/Thinkin' Problem/Warner comp 218-P
(D.Ball) B.Chancey (Warner Bros) | 40 | 41 | 11 TAKE IT FROM ME
Jason McCoy/Jason McCoy/MCA comp 6-J
(J.McCoy) S.Baggett (MCA) | 73 | 89 | 2 GONE COUNTRY
Alan Jackson/Who I Am/Album track-N
(B.McDill) J.Stegall (Arista) |
| 7 | 8 | 12 WE CAN'T LOVE LIKE THIS ANYMORE
Alabama/Greatest Hits III/BMG comp 29-N
(J.Jarard/W.Mobley) G.Fundis/Alabama (RCA) | 41 | 51 | 5 TILL YOU LOVE ME
Reba McEntire/Read My Mind/Album track-J
(B.DiPiero/G.Burr) T.Brown/R.McEntire (MCA) | 74 | 60 | 14 SHE'S NOT THE CHEATIN' KIND
Brooks & Dunn/Waitin' On Sundown/BMG comp 29-N
(R.Dunn) D.Cook/S.Hendricks (Arista) |
| 8 | 10 | 16 BABY LIKES TO ROCK IT
The Tractors/The Tractors/CD single-N
(S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista) | 42 | 27 | 13 IT CAN'T HAPPEN TO ME
Charlie Major/The Other Side/BMG comp 29-N
(C.Major) S.Fishell (Arista) | 75 | 84 | 3 JUNK DRAWER
Positively Stompin'/Junk Drawer/Album track-Q
(Heywood/Mittelholz/Triener) Friesen/Band (Vertigo) |
| 9 | 17 | 7 PICKUP MAN
Joe Diffie/Third Rock From The Sun/CD single-H
(H.Perdew/K.K.Phillips) J.State/J.Diffie (Epic) | 43 | 45 | 7 TELL ME WHY
Hemingway Corner/Borrowed Turns/CD single-H
(N.Young) Hemingway Corner/M.Rot/G.Furniss (Sony) | 76 | 61 | 15 THIRD RATE ROMANCE
Sammy Kershaw/Feelin' Good Train/Album track-Q
(R.Smith) B.Cannon/N.Wilson (Mercury) |
| 10 | 16 | 7 THIS IS ME
Randy Travis/This Is Me/Warner comp 222-P
(T.Shapiro/M.Hugh) K.Lehning (Warner Bros) | 44 | 44 | 9 NO REGRETS
Tom Jackson/No Regrets/CD single-H
(Jackson/Solomon/Thornely) Thornely/Jackson (Peg Music) | 77 | 65 | 12 WHEREVER SHE IS
Ricky Van Shelton/Love And Honor/CD single-H
(J.House/J.Jarard) B.Chancey/P.Worley (Columbia) |
| 11 | 1 | 12 IF I COULD MAKE A LIVING
Clay Walker/I'd Could Make A Living/Warner comp 220-P
(K.Stegall/R.Murrah/A.Jackson) J.Stroud (Giant) | 45 | 54 | 5 THE WALL
Michelle Wright/The Reasons Why/Album track-N
(S.Bogard/R.Giles) S.Bogard/M.Clute (Arista) | 78 | 83 | 3 MAYBE SHE'S HUMAN
Kathy Mattea/Walking Away A Winner/Album track-Q
(K.Robbins/L.Martine Jr.) J.Lee (Mercury) |
| 12 | 18 | 13 TAKE ME AS I AM
Faith Hill/Take Me As I Am/Warner comp 219-P
(B.DiPiero/K.Staley) S.Hendricks (Warner Bros) | 46 | 47 | 8 COMING SOON (To A Heart Near You)
Coda The West/Coda The West/Hillcrest comp 20
(W.Ferguson/H.Kameka) Same (WHF-9402) | 79 | 66 | 17 THE CITY PUT THE COUNTRY BACK IN ME
Neal McCoy/No Doubt About It/Warner comp 215-P
(M.Geizer/W.Mullis/M.Huffman) B.Beckett (Atlantic) |
| 13 | 15 | 10 THE GIRL IS ON A ROLL TONIGHT
Terry Kelly/Divided Highway/CD track
(T.Seals/J.P.Pennington) F.King (Gun) | 47 | 53 | 7 WHAT ABOUT LOVE
Gary Fjellgaard/Believe In Forever/CD single-H
(G.Fjellgaard) R.Buckingham (Savannah) | 80 | 67 | 17 WHEN YOU WALK IN THE ROOM
Pam Tillis/Sweetheart's Dance/BMG comp 28-N
(J.De Shannon) P.Tillis/S.Fishell (Arista) |
| 14 | 5 | 14 SHUT UP AND KISS ME
Mary Chapin Carpenter/Stones In The Road/CD single-H
(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) | 48 | 32 | 10 TEARS DON'T LIE
Joel Feeney/Life Is But A Dream/MCA comp 6-J
(J.Feeney/C.Farren) C.Farren/H.Parrot (MCA) | 81 | NEW | HOPELESS LOVE
One Horse Blue/One Horse Blue/CD single-H
(G.Maxwell/B.Fowler) B.Buckingham (Savannah) |
| 15 | 14 | 11 YOU JUST WATCH ME
Tanya Tucker/Soon/EMI comp 24-F
(R.Giles/B.Regan) J.Crutchfield (Liberty) | 49 | 55 | 5 WHAT THEY'RE TALKIN' ABOUT
Rhett Atkins/A Thousand Memories/MCA comp 7-J
(L.Boone/P.Nelson/R.Atkins) M.Wright (Decca) | 82 | 90 | 2 LITTLE BY LITTLE
James House/Days Gone By/Album track-H
(J.House/R.Bowles) D.Cook (Epic) |
| 16 | 19 | 10 TELL ME THE LIE
Don Neilson/Based On A True Story/Sony comp 323-H
(D.Neilson/T.Thornely/E.Ehm) Same (Epic/Them) | 50 | 33 | 10 COUNTRY 'TIL I DIE
John Anderson/You Can't Keep .../BMG comp 29-N
(J.Anderson/T.Seals/E.Setter) J.Bowen/J.E.Norman (BNA) | 83 | 91 | 2 LOSING YOUR LOVE
Larry Stewart/Heart Like A Hurricane/Album track-H
(J.Gil/K.Fleming/H.DeVito) S.Hendricks (Columbia) |
| 17 | 24 | 7 DOCTOR TIME
Rick Trevino/Rick Trevino/CD single-H
(S.Longacre/L.Wilson) S.Buckingham (Columbia) | 51 | 34 | 15 HILLBILLY JANE
Straight Clean & Simple/No album/Hillcrest comp 19
(L.Vannatta) L.Vannatta (Hillcrest) | 84 | 68 | 17 WATERMELON CRAWL
Tracy Byrd/No Ordinary Man/MCA comp 5-J
(B.Brock/T.Turner) J.Crutchfield (MCA) |
| 18 | 26 | 10 THERE GOES MY HEART
The Mavericks/What A Crying Shame/MCA comp 6-J
(Malo/Kostas) D.Cook (MCA) | 52 | 56 | 4 LITTLE HOUSES
Doug Stone/Greatest Hits/Album track-H
(M.Gates/S.Ewing) J.Stroud/D.Stone (Epic) | 85 | 69 | 16 CALLIN' BATON ROUGE
Garth Brooks/In Pieces/EMI comp 21-F
(D.Linde) A.Reynolds (Liberty) |
| 19 | 22 | 13 NOW I KNOW
Lari White/Wishes/BMG comp 29-N
(C.Rains/C.Green/D.Cook) G.Fundis (RCA) | 53 | 58 | 4 LIGHT IN MY LIFE
Johnner Bros & Lisa Brokop/My Bros.../Warner comp 227-P
(B.Johnner) R.Hewes (Sceptre/WEA) | 86 | NEW | NEW SHE'S IN THE BEDROOM CRYING
John & Audrey Wiggins/John & Audrey/Album track-Q
(A.Stewart/C.Cannon) J.Scaife (Mercury) |
| 20 | 21 | 10 I REALLY DUG MYSELF A HOLE
The Goods/So Many Roads/CD track-H
(A.Rhody/R.M.Bourke) M.Francis (Savannah) | 54 | 63 | 4 OLD ENOUGH TO KNOW BETTER
Wade Hayes/Wade Hayes/Album track-H
(C.Rains/W.Hayes) D.Cook (Columbia) | 87 | 71 | 19 WHO'S THAT MAN
Toby Keith/Boombtown/PolyGram comp 363-Q
(T.Keith) N.Larkin/H.Shedd (Polydor) |
| 21 | 25 | 8 FAMILY LOVE
Farmer's Daughter/Girls Will Be Girls/Album track
(Leiske/Samograd/Biller/K | | | | | | |

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FEATURED ARTIST - by Ron Rogers

Irish Descendants return with Gypsies & Lovers

The sound of Newfoundland, which for a long time has been sheltered within the confines of the distant province, has rapidly gained a strong footing in the Canadian musical spectrum. The timing of its emergence is eerie, when you consider the struggles the province itself is undergoing simply to survive.

The Irish Descendants have been at the forefront of this emergence, from the release of the group's debut independent album, 1991's *Misty Morning Shore*. The success of that album caught the attention of Warner Music Canada, who signed the band to a worldwide contract in 1993, taking on the distribution of the Descendants' second album, *Look To The Sea*.

Like other east coast artists, the Descendants have been able to tap into traditional melodies, while still giving it a contemporary feel. The group's success has surprised even the band members themselves.

Talking with the band's Con O'Brien via cellular phone while the group was travelling from Moncton to Wolfton, Nova Scotia for a show, one gets the sense that the group is still becoming accustomed to life in the music industry fast lane.

"We were pleasantly surprised by the success of the last record. We'd been just getting used to the idea of being part of a big record label, and everything that goes along with that, so things started to happen pretty fast. Everybody at Warner is working really hard for us. They seem to think we have something and they're right behind us."

O'Brien admits to being as surprised as anyone that east coast music has taken off like it has. He feels that it's a type of music that inspires strong emotions in many people, and it simply needed to be heard west of New Brunswick to be appreciated.

"I guess that it's the type of music that stirs something inside of everybody. It's just a matter of getting that out of everybody, and it took time to make its way from the east coast to Ontario. Record companies look at selling records, and when they see bands like ourselves or the Rankin Family or the great successes of the independent labels, it sets their minds spinning."

The emergence of Newfoundland music has come at a time when fisheries are shutting down and the province is struggling to maintain its identity. O'Brien feels that the sudden success of Newfoundland artists goes hand-in-hand with the struggles of the province itself.

"People in that kind of economic situation have to look at something for hope. Maybe the music industry is a little part of that. People are singing at the top of their lungs every evening, thanking God for the music industry in Newfoundland. It's certainly opening a lot of people up to saying, 'Here are our people going out and singing our songs, about our culture, and now they're being successful on a national level. So certainly everybody at home will be rooting for anybody who's having success.'"

The problems the fisheries are facing in

Newfoundland touches a chord with every member of the band, since all of them were a part of that industry before they became full-time musicians. O'Brien says that no matter who you are in Newfoundland, the fisheries are a part of your existence.

"Everybody was working in the fisheries prior to putting the band together. The fishery is the mainstay of the economy in Newfoundland, and you'd be hard pressed to find a family that wasn't affected in some way. You know, we're going through really hard times in Newfoundland, and I think the uncertainty of the future is the biggest problem. We're singing songs of that, we're singing songs of people and places, so hopefully people will be much more aware of it."

Many critics point to the Irish Descendants as being true conveyors of the Celtic sound, more so than other east coast artists like The

"Newfoundland music in general comes in many different forms . . ."

Rankins or the Barra MacNeils. But O'Brien gets his back up a bit with anyone who says those artists aren't producing the true Celtic sound.

"I'd have a disagreement with anybody who says that about The Rankins or the Barra MacNeils, they're both fantastic bands. They have great traditions in Scottish music, which is a little bit different from what we're doing, but I think that's just because of where we're from, the geography of it."

"I think the experimentation with the music, and we're all doing that a little bit, is healthy for it, it gives it a new face, and it's getting young people out to the shows. That's what we need for it to carry on. When I was 15 or 16, or going to university, I wasn't even thinking about going to see The Chieftains or any of the Irish groups that used to come to Newfoundland at the time. Now, my 15 year-old brother would walk to see The Chieftains."

While the Descendants, Rankins and Barras have led the emergence of east coast music, the full tale has yet to have been told. O'Brien feels that what Canada has witnessed thus far is merely the tip of the iceberg, and there's still a great wealth of talent in the east that's yet to emerge.

"Newfoundland music in general comes in many different forms. There's what we do, which is based on Irish music and the particular part of Newfoundland we come from. But there are other sorts of music there that are coming on very strong, and some really huge success stories you probably haven't heard about. There's a lot of basement studios and even manufacturing plants and nobody in the industry knows what's going on in these places. 'Some of these guys are selling 40-50,000 copies of their album out the trunk of a car. The big thing about Newfoundland is that there's a million Newfoundlanders outside of the province, and they're very proud of where they're from, and for us that's a big

bonus. Generally we get a built-in audience wherever we play, and we get a lot of people who are looking to buy the record. And they're bringing their friends out and spreading the news.'"

The Descendants latest album is a further continuation of the work they did on the *Look To The Sea* album, featuring traditional Celtic melodies refocused through a contemporary sound. Many of the songs delve into Newfoundland's troubled fisheries, including the anthem *Let Me Fish Off Cape St. Mary's*, which features a duet with O'Brien and John McDermott. O'Brien says that the appearance of McDermott (along with Spirit Of The West's Geoffrey Kelly) was one of the things that made this album a little more special than the last.

"We ran into John while touring this year. John's been a fan of the band's for a couple of years. He's actually written us, and when we did a couple of shows in Toronto, he called us up and spoke to us. We couldn't believe it, here's John McDermott calling us. Then we were in Maxville, Ontario playing at the Highland Games and we got to meet him and became good friends. When he offered to come and sing on the album we jumped at the offer. We couldn't pick a better song, it's sort of the unofficial anthem of Newfoundland, and very fitting for the times."

Another nice touch on the record is the inclusion of the Stan Rogers' ode *Barrett's Privateers*, a song that's become standard fare for the group during their live shows.

"We were great fans of Stan Rogers. I know all Canadians are great fans of his, but he wrote so many great songs about where we're from, and they've meant so much. We've always tried to include an accapella song on every album, and the last couple of albums we've done more traditional songs. We've been doing this song on stage for so long it was a logical choice. I just hope we did it justice."

O'Brien says the band will play a series of dates in eastern Canada over the next few weeks, before heading home to spend time with their families over the holidays.

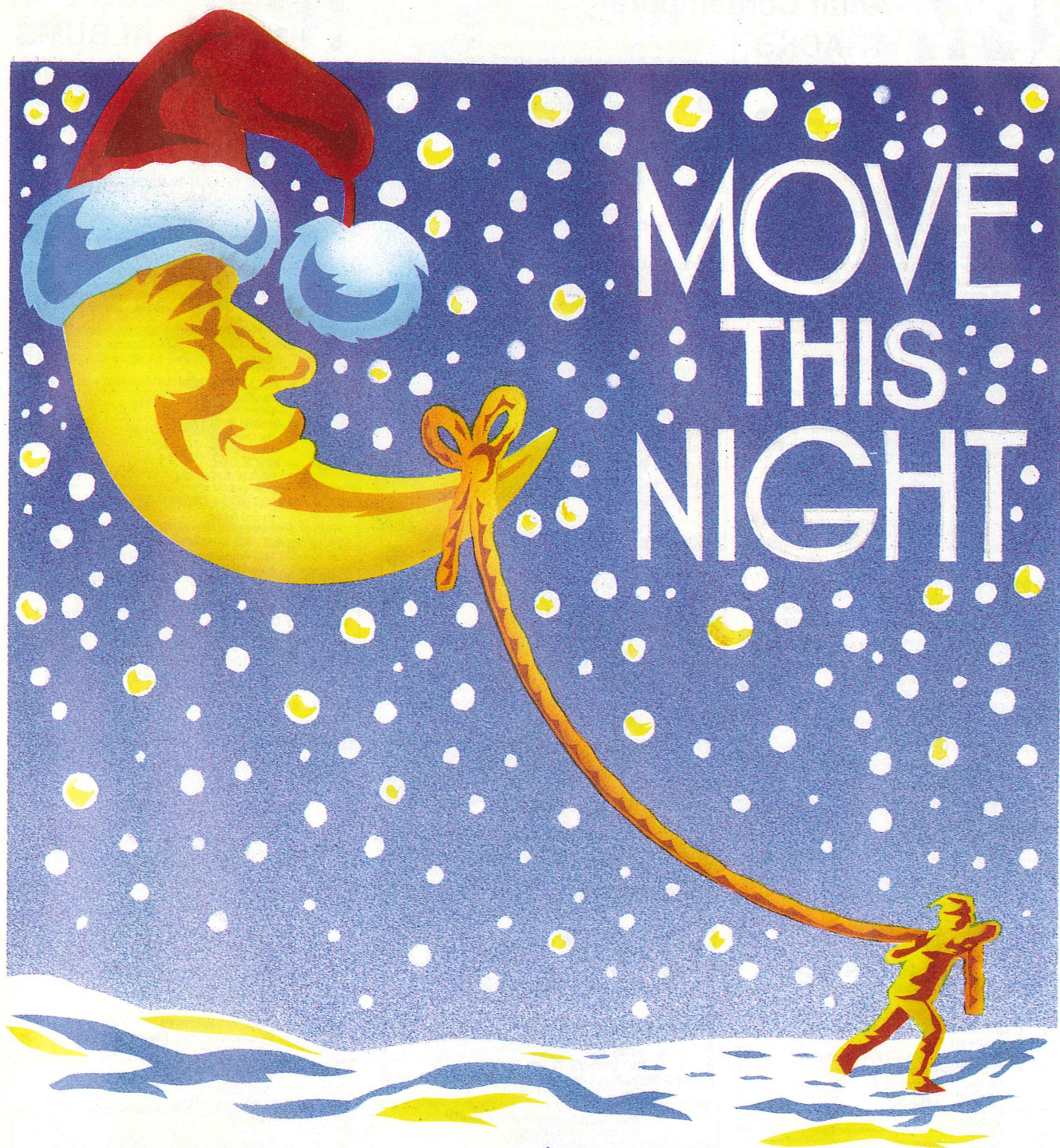
Warner/Chappell and Pineland pact world deal

Warner/Chappell Music Canada has signed a worldwide administration deal with Pineland Music for the catalogue of northern Ontario singer/songwriter Jim Matt.

Matt's album, *All My Wild Oats*, is being released in the US and in Canada by Little Dog Records, a California-based label, which is distributed in Canada by Pineland Music.

The album was co-produced by Little Dog's Pete Anderson and Dusty Wakeman at their Mad Dog Studios. *Better Place To Live* will be the first single to go to radio.

The Anderson/Wakeman duo are perhaps best known for their work with Dwight Yoakam. They have also worked with Michelle Shocked, Blue Rodeo, Jackson Brown, Lucinda Williams, Rosie Flores, and K.D. Lang and Roy Orbison on their duet *Crying*.



*Merry Christmas
to All and to All
a Good Night!*

"Move This Night" From the EarthTONES debut album "To be Continued ..."

Passion
RECORDS

RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - DECEMBER 12, 1994

- 1 2 8 **GOD SHUFFLED HIS FEET**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 16531 (CD single)-N
- 2 3 5 **OUT OF TEARS**
The Rolling Stones - Voodoo Lounge
Virgin-39782 (Album track)-F
- 3 4 7 **IF I ONLY KNEW**
Tom Jones - The Lead And How To Swing It
InterScope/Atlantic-92457 (CD single)-P
- 4 5 7 **ONLY ONE ROAD**
Celine Dion - The Colour Of My Love
Epic-57555 (CD single)-H
- 5 1 10 **PICTURE POSTCARDS FROM LA**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (EMI comp 22)-F
- 6 9 7 **ONCE IN A LIFETIME**
Michael Bolton - Only You Soundtrack
Columbia-6497 (CD single)-H
- 7 13 5 **THE SWEETEST DAYS**
Vanessa Williams - The Sweetest Days
Wing/Mercury-714 526 174-Q
- 8 7 8 **SECRET**
Madonna - Bedtime Stories
Maverick/Sire-45767 (CD single)-P
- 9 10 9 **ONE MORE MOMENT**
Julie Masse - Circles Of One
Surge/Select-714 (CD single)
- 10 6 8 **ALWAYS**
Bon Jovi - Crossroads: The Best Of Bon Jovi
Mercury-314 526 013-Q (Album track)
- 11 17 4 **INSENSITIVE**
Jann Arden - Living Under June
A&M-314 540 248 (Album track)-Q
- 12 12 13 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P
- 13 14 6 **GET OVER IT**
Eagles - Hell Freezes Over
Geffen-24725 (CD single)-J
- 14 8 15 **DREAMER'S ROAD**
Freddie Curd - Dreamer's Road
EMI-29339 (EMI comp 20)-F
- 15 16 7 **BROKEN TREE**
Big Blue Bus - Art's Jukebox
3B Records-001 (Album track)
- 16 23 3 **HOUSE OF LOVE**
Amy Grant w/Vince Gill - House Of Love
A&M-3154 0230 (Album track)-Q
- 17 18 4 **ALTERNATIVE GIRLFRIEND**
Barenaked Ladies - Maybe You Should Drive
Sire-45709 (Warner comp 226)-P
- 18 26 3 **SHE PICKED ON ME**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 19 11 11 **ENDLESS LOVE**
Luther Vandross & Maria Carey - Songs
Epic/LV-57775 (CD single)-H
- 20 22 3 **OVER YOU**
Anne Murray - The Best So Far
EMI-31158 (EMI comp 27)-F

- 21 25 4 **MOVE THIS NIGHT**
Earthtones - To Be Continued ...
Passion-945 (CD comp)
- 22 15 8 **TELL ME WHY**
Hemingway Corner - Borrowed Tunes
Everyman/Sony-80199 (CD single)-H
- 23 28 3 **THE DUTCHMAN**
John McDermott - Old Friends
EMI-27467 (EMI comp 27)-F
- 24 20 6 **DANCE NAKED**
John Mellencamp - Dance Naked
Mercury-314 522 428 (Album track)-Q
- 25 36 2 **ON BENDED KNEE**
Boyz II Men - II
Motown-31453 0323 (Album track)-Q
- 26 21 15 **GOOD ENOUGH**
Sarah McLachlan - Fumbling Towards Ecstasy
Network-30081 (CD single)-F
- 27 34 2 **LOVE TKO**
The Nylons - Because ...
Scott Bros.-72392 75435 (Album track)-N
- 28 37 2 **MENTAL PICTURE**
Jon Secada - Body, Soul & A Voice
SBK-ERG-29272 (CD single)-F
- 29 38 3 **MOTHERLESS CHILD**
Eric Clapton - From The Cradle
Reprise-45735 (Warner comp 223)-P
- 30 24 6 **DARK ANGEL**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 226)-P
- 31 32 4 **EMBERS**
Lennie Gallant - The Open Window
Columbia-80196 (Sony comp 32)-H
- 32 NEW **SO BLIND**
Alan Frew - Hold On
EMI-28990 (CD single)-F
- 33 19 9 **AM I WRONG**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 34 NEW **NOTHING BEHIND US**
Richard Marx - Paid Vacation
Capitol/EMI-81232 (CD single)-F
- 35 NEW **STRONG ENOUGH**
Cheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (Album track)-Q
- 36 27 8 **KNOW BY NOW**
Robert Palmer - Honey
EMI-30301 (CD single)-F
- 37 29 5 **SIMPLE THINGS**
Joe Cocker - Have A Little Faith
550/Epic-66460 (CD single)-H
- 38 33 14 **BET YOU THINK I'M LONELY**
Wild Strawberries - Bet You Think I'm Lonely
A&M-70055 5009 (CD single)-Q
- 39 31 6 **MISTAKEN**
Kevan Jordan - Kevan Jordan
Columbia-80194 (CD single)-H
- 40 30 4 **DECEMBER 1993 (Oh What A Night)**
The Four Seasons - The Four Seasons
Curb-77304 (EMI comp 25)-F

RPM COUNTRY ALBUMS

TW LW WO - DECEMBER 12, 1994

- 1 3 7 **BROOKS & DUNN**
Waitin' On Sundown
Arista-18765-N
- 2 2 7 **ANNE MURRAY**
The Best ... So Far
EMI-31158-F
- 3 4 9 **MARY CHAPIN-CARPENTER**
Stones In The Road
Columbia-64327-H
- 4 1 8 **THE TRACTORS**
The Tractors
Arista-18728-N
- 5 5 8 **CLAY WALKER**
If I Could Make A Living
Giant-24582-P
- 6 7 11 **WILLIE NELSON**
Super Hits
Columbia-64184-H
- 7 11 4 **PATRICIA CONROY**
You Can't Resist
WEA-97541-P
- 8 12 8 **DOLLY PARTON**
Heartsongs
Columbia-66123-H
- 9 6 72 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 10 8 26 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 11 9 10 **RED HOT + COUNTRY**
Various Artists
Mercury-314 522 639-Q
- 12 13 13 **MICHELLE WRIGHT**
The Reasons Why
Arista-07822 18753-N
- 13 10 8 **LITTLE TEXAS**
Kick A Little
Warner Bros-45739-P
- 14 16 23 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 15 15 45 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 16 14 34 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 17 21 3 **VARIOUS ARTISTS**
Heart Of The Country '94
Quality-1211
- 18 18 7 **TOBY KEITH**
Boomtown
Polydor-314 523 407-Q
- 19 17 16 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H
- 20 20 5 **VARIOUS ARTISTS**
A Tribute To Keith Whitley
BNA-66416-N
- 21 19 65 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 22 24 33 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 23 25 28 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 24 22 3 **VARIOUS ARTISTS**
Mama's Hungry Eyes: Tribute to Merle Haggard
Arista-18760-N
- 25 23 31 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 26 26 25 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N
- 27 28 32 **REBA MCENTIRE**
Read My Mind
MCA-10994-J
- 28 NEW **BILLY RAY CYRUS**
Storm In The Heartland
Mercury-526 081-Q
- 29 31 16 **TRACY BYRD**
No Ordinary Man
MCA-10991-J
- 30 33 29 **JOHN BERRY**
John Berry
Liberty-80472-F
- 31 NEW **KICKIN' COUNTRY 2**
Various Artists
Sony Music Direct-24013-H
- 32 29 35 **MARTY STUART**
Love And Luck
MCA-10880-J
- 33 32 33 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N

RPM DANCE

- 1 2 5 **CLOSE TO YOU**
Fun Factory
Attic-J
- 2 1 6 **18 STRINGS**
Tin Man
PolyGram-Q
- 3 3 7 **SATURDAY NIGHT**
Whigfield
Quality
- 4 5 4 **SWAMP THING**
The Grid
Ariola-N
- 5 4 5 **CAN YOU FEEL IT**
Reel To Real
Quality
- 6 10 2 **SECRET**
Madonna
Maverick/Sire-P
- 7 6 7 **FIND ME**
Jam & Spoon
Epic-H
- 8 8 2 **DREAMER**
Livin' Joy
MCA-J
- 9 9 2 **AUTOMATIC LOVER**
The Real McCoy
Arista-N
- 10 NEW **COME TAKE CONTROL**
Sound Factory
Logik-N

RPM CANCON TO WATCH

- 1 2 4 **SHOULD HAVE BEEN A MAN**
Sal's Birdland - So Very Happy
Ghetto-10121
- 2 4 3 **BIG BROWN TURTLE**
Junkhouse - Strays
Epic-80184 (Sony comp 34)-H
- 3 6 2 **DAY IN DAY OUT**
Dream Warriors - Subliminal Simulation
EMI-30345 (EMI comp 31)-F
- 4 NEW **LEMON WEDGE**
Kim Mitchell - Itch
Alert-81024-F
- 5 NEW **HOW STRONG**
Doucette
Reluctant
- 6 7 4 **TURN THAT BOAT AROUND**
The Rankin Family - North Country
EMI-80683 (EMI comp 29B)-F
- 7 9 2 **BROKEN TREE**
Big Blue Bus - Art's Jukebox
3B Records-001
- 8 NEW **CATCH THE WIND**
Irish Descendants - Gypsies & Lovers
Duckworth-98237-P
- 9 NEW **I WANNA SING**
Too Many Cooks - Turning To Stone
Star/Select-8055
- 10 10 6 **PANIC TEMPORARY**
Monkeywalk - More
Duke Street-31091 (MCA comp 18)-J

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Western Canadian radio station is looking for a Morning Show Co-Host.

Applications should have 3-5 years announcing experience, and strong production skills. A sense of humour and quick wit would be assets.

Tapes and resumes to:

RPM MAGAZINE
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6 Brentcliffe Road
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SECRETARIAL/PR ASSISTANT

The SOCAN Public Relations Department in Don Mills, Ontario requires a staff member competent in Mac programs (Quark X Press and Microsoft word).

Experience should be secretarial, clerical, public relations projects, including some writing.

Forward resume to:

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Don Mills, Ontario
M3B 2S6
or Fax to: 416-445-7108



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SKEENA BROADCASTERS LOOKING FOR CREATIVE WRITERS

Skeena Broadcasters, a division of Okanagan Skeena Group Limited, is now accepting applications from creative writers with previous broadcast experience.

We are looking for someone who has a background in radio and television commercial writing; someone who likes working with a wide variety of clients; someone who quickly grasps the client's business needs; and someone who has experience with computers.

This employment opportunity is based at Terrace in north western British Columbia, a growing community of some 18,000 people and fine recreational and arts facilities.

The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Apply in writing to:

SHARON TAYLOR
Manager Human Resources
SKEENA BROADCASTERS
4625 Lazelle Avenue
Terrace, a BC
V8G 1S4
Phone: 604-635-6316

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, Aboriginal peoples and visible minorities.

WE NEED MUSIC

Western Canada's hottest independent label is currently looking for submissions to our A&R department.

We are an aggressive mainstream Pop/R&B label that achieves consistent chart success. If you are an artist/group/manager with a unique, commercially appealing sound, please drop us a line (meaning press kit/demo) to:

RPM MAGAZINE
Box 8051
6 Brentcliffe Road
Toronto, ON
M4G 3Y2

WANTED ASSISTANT NEWS DIRECTOR

Skeena Broadcasters, a division of Okanagan Skeena Group Limited, is now accepting applications for an assistant news director's position.

We are looking for someone who has a minimum of four years experience in broadcast news. The successful candidate will be one who is self-directed as well as being able to provide direction for other staff.

This employment opportunity is based at our Prince Rupert operation in northwestern British Columbia. A well established city of some 12,000 people, boasting first rate recreational and arts facilities.

Skeena Broadcasters offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Applications and resumes must be accompanied by both audio and video air-checks.

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, Aboriginal peoples and visible minorities.

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