

RPM Chart Weekly

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 60 No. 2
August 1, 1994

HIT ADDS

ALL I WANNA DO
Sheryl Crow

RAIN KING
Counting Crows

GIRLS AND BOYS
Blur

COULD I BE YOUR GIRL
Jann Arden

IF I WANTED TO
Melissa Etheridge

THIS IS LOVE
Chris deBurgh

RETURN TO
POOH CORNER
Kenny Loggins

HIT PICK



I'LL MAKE LOVE TO YOU
Boyz II Men
Motown

BIG ALBUMS

COUNTING CROWS
August And Everything After

AEROSMITH
Get A Grip

CHAKA DEMUS & PLIERS
All She Wrote

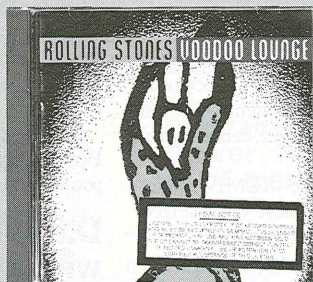
BIG TIME

FORREST GUMP
SOUNDTRACK
Various Artists

OUTLAWS & HEROES
Various Artists

KIM MITCHELL
Acrimony

No. 1 ALBUM



THE ROLLING STONES
Voodoo Lounge
Virgin - V2 39782-F

COUNTRY ADDS

WEAR AND TEAR
ON MY HEART
George Fox

DOWN ON THE FARM
Tim McGraw

SHE DREAMS
Mark Chesnutt

NOBODY'S GONNA RAIN
ON OUR PARADE
Kathy Mattea

SHE THINKS HIS NAME
WAS JOHN
Reba McEntire

I TRY TO THINK
ABOUT ELVIS
Patty Loveless

ALBUM ADDS

COOLIO
Fantastic Voyage

HARRY CONNICK JR.
She

WARREN G
Regulate ... The G-Funk Era

THE EAGLES
The Very Best Of

DAVID BALL
Thinkin' Problem

THE WATCHMEN
In The Trees

BIG HITS

AIN'T GOT NOTHING IF
YOU AIN'T GOT LOVE
Michael Bolton

YOU
Bonnie Raitt

ALWAYS
Erasure

THIS WEIGHT ON ME
Chris deBurgh

CRASH! BOOM! BANG!
Roxette

YOU BETTER WAIT
Steve Perry

VASOLINE
Stone Temple Pilots

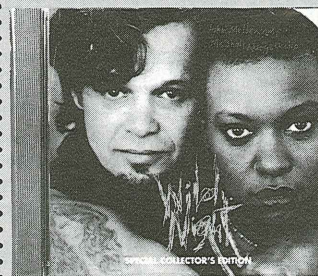
YOU LET YOUR HEART
GO TOO FAST
Spin Doctors

THE WAY SHE LOVES ME
Richard Marx

BROADWAY JOE
Keven Jordan

ACRIMONY
Kim Mitchell

No. 1 HIT



WILD NIGHT
John Mellencamp
Mercury

ROCKET
Smashing Pumpkins

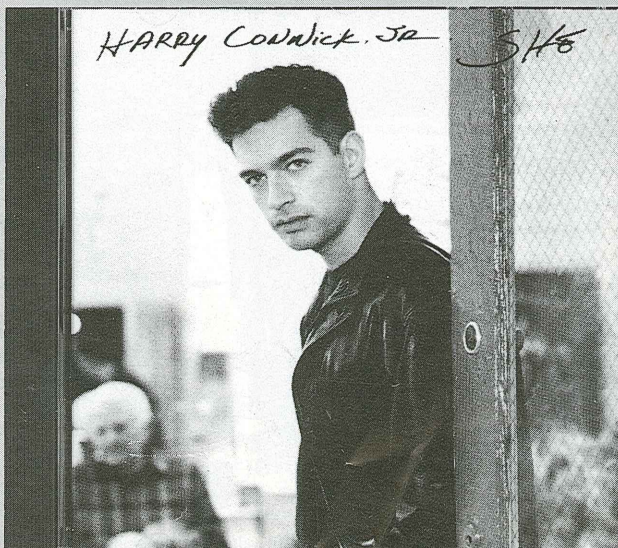
ROCK IT
Steve Miller Band

RIGHT BESIDE YOU
Sophie B. Hawkins

TIME OF THE SEASON
The Nylons

BONEYARD TREE
The Watchmen

ALBUM PICK



HARRY CONNICK, JR.
She - Columbia - 64376-H

Retail gives CD single initiative lukewarm reception

by Craig Thompson

The four-month old CD single price initiative aimed at reviving the dead singles market in Canada has so far been met with a mixed response at retail across the country.

The venture, a project of PolyGram Group labels A&M-Island-Motown and PolyGram Music and started under the guidance of A&M/Island/Motown executive vice-president Bill Ott, places CD singles in stores at the suggested retail price of \$3.99.

For the most part, stores are complying with this pricing scheme, and a number of

stores in primary markets have set up a special display for the generic-looking singles.

Sam The Record Man, for example, has set up in direct purchasing stores in Vancouver, Toronto, Montreal, and Halifax. According to Sam's head of purchasing, Cam Mitchell, figures at this early stage are "as significant as we thought they would be."

"The reaction for us has been so-so. The biggest problem is there's no consistency to it. When you see a John Cougar cassette single and no CD single, you kind of start to wonder."

Mitchell's reaction has a number of sides to it that have made the release of CD singles

quite a complicated issue for retailers, record companies, and, most importantly, consumers.

"I know record companies are having a hard time getting the big American acts to release CD singles. The impression I'm getting

CD SINGLES continued on page 3

Horne appointed to EMI's Ottawa region

Nancy Horne has been appointed to the position of promotion representative for EMI Music's Ottawa region.

Prior to joining EMI, Horne worked for Ottawa's CHEZ-FM as a promotion representative. Her education includes a two-year course at Algonquin College in creative advertising. While at school she interned at Bass Clef Entertainment.

Horne will report directly to Richard Gamache, eastern promotion supervisor.

The above announcement was made by Peter Diemer, vice-president of national promotion for EMI Music.

David Foster signs deal with Leeds/Peermusic

David Foster has signed an exclusive, worldwide publishing agreement with Leeds Entertainment and Peermusic.

The announcement was made by Foster, Leeds Levy (president, Leeds Entertainment) and Ralph Peer, II (president and CEO of Peermusic).

The agreement encompasses all current and future works written by Foster, including all copyrights from his publishing company, One Four Three Music.

Foster, a Canadian from Victoria, BC, was named producer of the year at this year's Grammy Awards. Out of the 34 Grammy Awards he has been nominated for during his career, he has won 12.

Foster is senior vice-president of Atlantic Records West Coast, which is also the distributor for 143 Records, his own label.

F/VSO and RCMP pull hook on cable pirates

The RCMP Montreal Federal Enforcement Section, along with the Film/Video Security Office (F/VSO) of the Canadian Motion Picture Distributors Association (CMPDA), continue the ongoing battle against cable signal pirates.

On July 21, the two enforcement agencies conducted a raid on a warehouse in Repentigny,

Quebec, where they seized illegally-chipped decoders and a huge quantity of electronic chips and decoder boards, components believed to be used in assembling illegal cable signal decoders.

The previous day, the RCMP raided three Montreal locations, where they seized more than 5,000 illegally-chipped decoders and several thousand electronic chips. They also confiscated 250 counterfeit Nintendo games and 100 counterfeit Sega games. The total value of the raid was estimated at \$1 million.

Other recent raids included a July 14 raid at a Montreal residence, resulting in 18 illegal decoders and 229 Nintendo games; a July 14 raid at the Laval Flea Market, resulting in 29 illegally-chipped decoders; and a June 30 raid at a Pincourt, Quebec residence, where the RCMP seized 10 illegally-chipped decoders.

In all cases, the RCMP will be laying charges under one or more of the Radiocommunications Act, the Copyright Act and the Criminal Code.

Illegally-chipped decoders allow access to pay-TV signals without payment. The cable companies affected in these cases include CF Cable and Videotron (both in Quebec only), Rogers Cable and Maclean-Hunter.

The Sidemen sign deal with Dark Light Music

Canada's pre-eminent blues band, The Sidemen, has been signed to the Toronto-based Dark Light Music.

Founded in 1990, the band has been described by critics as "bluesmen to the bone." The band was voted blues group of the year at this year's Jazz Report Awards.

Well-known California bluesman, Joe Louis Walker, has just completed work on the band's new album, slated for a September release.

The band comprises Paul Reddick (vocals and mouth harp), Kyle Ferguson (guitars), Greg Marshak (bass), and Vince Maccarone (drums).

The above announcement was made by Serge Sloimovits, president of Dark Light Music.



Dark Light Music president Serge Sloimovits (l) with The Sidemen: Kyle Ferguson, Vince Maccarone, Paul Reddick, Greg Marshak, and producer Joe Louis Walker (seated).



EMI recording artist Freddy Curci singing the national anthem at a recent Blue Jays game. His single, *Brown Eyed Girl*, taken from his debut album, *Dreamers Road*, is currently the #1 song in Quebec.

CD SINGLES continued from page 2

is that the artists themselves aren't making a penny. That's why you won't see the second Soundgarden single."

Mitchell has implemented special sections in his major market stores, but again, complications arise.

"If we're going to go with this, you're going to need a separate section in the store. But at this point, there is no room for it because the selection is not very good."

"I think our whole philosophy here is that if you treat the CD single the way the 45 used to be treated, with unreleased tracks included to make them collectibles, then I think we'd be more supportive. For most of them, though, the tracks are stuff you can get anywhere else. Although, I do think the pricing is great."

Tim Baker, head buyer for Sunrise Records, offers a more positive viewpoint.

"We are moving a fair amount of them," he notes, "but because of the lack of additional titles, they're kind of dropping off. The remaining record companies have to get on the case."

One single that is selling, and one that he feels is not cutting into album sales, a common complaint of the record companies, is Soundgarden's Spoonman b/w Cold Bitch. Baker notes that the CD single is drawing in the younger demographic, who do not readily have \$20 available to drop on a full-length album.

"It's a nice attractive price point. There's absolutely no need for us to be charged the exorbitant price that we're being charged by the remainder of the record companies. What the customers are saying to the store staff is,

Blue Rodeo and Discovery sign deal for US release

Blue Rodeo has signed a deal with Discovery Records, a US-based label, which set a Sept. 15 release date for the band's album, *Five Days In July*.

The deal was signed by Discovery's chairman and founder of Elektra Records, Jac Holzman, an admitted longtime fan of the band.

Holzman pointed out that he was "knocked out by the emotional honesty," of the album, which he describes as signalling "a shift in direction for the band, with tighter harmonies, great acoustic playing and insightful

Clearly Canadian to promote Much Awards

MuchMusic has struck a deal with Clearly Canadian Beverages, who will help promote the fifth annual MuchMusic Canadian Music Video Awards, which take place September 29 in Toronto.

The Clearly Canadian promotion, which began July 4, running through July 31, takes the form of a sweepstakes, awarding 10 grand prize VIP trips for two to the awards.

The contest will ask viewers to provide Much with a self-described definition of what aspect of Canada is Clearly Canadian. Responses will be judged, with the 10 winners announced on August 19.

'why is this \$3.98, and this \$7.99?' Those record company people should actually go into a retail store and see what people do, as opposed to sitting in offices all the time."

To draw attention to singles, Sunrise has also set up a special rack display that sits appropriately next to the cash register at its Yonge Street location. He has noticed a balance between back catalogue buyers and new product buyers.

"You'd never believe how many disc jockeys there are out there, picking up stuff like *The Lady In Red*."

"I would love to see the other guys get into this as well, because I don't believe they're hurting album sales. They used to say that about 45s and that has never been proven either."

HMV Canada's CD single figures are predicated on emphasizing import singles in

"Our rack has a really high turnover. It's hard to devote a lot of merchandising space at retail to them."

its national stores. This point, according to the HMV flagship store supervisor and CD single buyer Max Bruce, makes the environment somewhat different.

"We have some very specific customers down here looking for remixes and other things, which the budget line doesn't offer. For the most part, it's just the LP edit."

Some of the singles moving cash through the till include titles that don't usually move as CD singles, an obvious result of the price point. These include *The Barra MacNeils*, *The Cruel Sea*, and dated titles like *Styx' Babe*

songwriting."

Five Days In July is the band's fifth consecutive platinum album in Canada where it has enjoyed 37 weeks of charting on the RPM 100 Albums chart, currently at #63.

The band will be concentrating on US dates over the summer.

EMI readies second Barney release for retail

Following the 1993 platinum-selling *Barney's Favourites, Volume 1*, EMI Music Canada is set to release the *Barney Music* label follow-up, *Barney's Favourites, Vol. 2, Featuring Songs From Imagination Island*, August 23.

The set contains 26 songs culled from the TV series on PBS, from the *Barney* NBC TV special, and from the live *Radio City Music Hall* show.

Also included as part of the package are *Barney* stickers and a sing-along lyrics book with words to all the songs. The album also includes the introduction of the newest member of the *Barney* family, BJ, who is the older brother of *Baby Bop*.

The *Barney* empire continues to expand with the forthcoming release of two videos, *Barney... Live! In New York* and *Imagination Group*. Both videos are distributed by *The Lyons Group*.

and *Cream's Sunshine Of Your Love*. Some classic CD singles are also moving, such as *Bananarama's Venus*, *The Go Go's We Got The Beat*, *Level 42's Something About You*, *Robert Palmer's Addicted To Love*, and *Trio's* obscure hit *Da Da Da*.

At the flagship store, a special rack has been set up that Bruce indicates has a high turnover.

"From a business point of view, it's not that good for us because these budget line singles don't give us a heck of a lot as far as margin dollars are concerned. We do a lot of business as far as imports go."

"It's interesting though, because the record company is putting out everything. Our rack has a really high turnover. It's hard to devote a lot of merchandising space at retail to them."

Bruce notes the budget line is being imported overseas by UK importers such as *Lightning* and *Windsong*. These companies are obviously taking advantage of the price point and the availability of dance product that sells well in the UK.

But tangible sales figures are moving along in Canada. The latest CRIA stat sheet indicates that the other singles category underwent a 606% net value of sales increase for the month of June 1994 compared to June 1993. Sales increased from \$35,000 up to \$247,000.

"Anything that goes through the till," says Baker, "we're very happy about."

"We have to go after the consumer of the future. Let's encourage them to spend at least four or five dollars on a CD single so when they do get out there and start working, they'll already be consumers. As it stands right now, we've eliminated everyone who doesn't have a full-time job. Those are the ones we're forcing to go out and tape."

There are rumours about what the record companies that have yet to come on board will do, but at this stage of the game, despite the small success CD singles have had, everybody is non-committal.

Ticketmaster bites back at consumer uprising

The ugly battle being waged against Ticketmaster by Pearl Jam along with other artists and consumer groups is getting even uglier.

Ticketmaster has filed a \$306.8 million defamation suit against three lawyers in New York, claiming the company's business practices were unfairly portrayed by false and defamatory statements made in lawsuits filed by the lawyers.

The ticket agent was recently exonerated in an antitrust lawsuit brought against it by a New York resident, who accused Ticketmaster of unfair business practices which included kickbacks, concealing service fees and operating on a monopolistic business via exclusive contracts. The NY state judge found that Ticketmaster's service charges are not deceptive.

The US Congressional Hearings into antitrust complaints against Ticketmaster will likely resume in August.

WHAT SAYS



with Elvira Caprese

The Brothers Grimm . . . ? Hey! Here's an item that appeared in the July 3/93 column under the title of That's what friends are for. **The broadcast industry, now that it's feeling the pinch, is beginning to reveal its dark side. Watch for some treachery and back-stabbing that will surprise even the old hands at treachery and back-stabbing. There's one bit of misadventure going on right now -- in a very successful camp yet. Power sharing isn't the name of the game with the owners. They don't publicly take bows, and they go out of their minds at the slightest indication their success was engineered by someone else. (EC: You couldn't be talking about the Brothers Grimm, could you . . . ?)** Well! It took longer than

some anticipated, but it has finally happened. Watch for some very interesting, official news, to come down the pipe. There could be some legal action, not to mention the delay of an on-air date. *(EC: Not that again?)*

One more for the road . . . ! Rumour has it that a major player in the indie field has trimmed his roster to two, a local and an off-shore act. One casualty, a subaltern of some note in the company, was just an hour or so away from heading out on the road to look after one of the acts. The head guy of the organization wasn't able to utter those six dreaded words, "your services are no longer required," or something akin, so he sent another of his subalterns to convey the message. *(EC: Maybe he'll trim his subalterns as well!)*

Loose country cannon . . . ! While the CRTC may be questioning its wisdom as to why it makes the decisions it makes, there is still a chance that things will change . . . given that my spies tell me the "country cash cow" may be in trouble. There's a certain something about country that an outsider money man may not know. The CRTC should be told that country is country, and that you can't put a cowboy hat on a cash register. *(EC: You use the word "cowboy" advisedly . . . !)*

The bunny hutch is growing . . . ! One company, that certainly can't be accused of not being an equal opportunity employer, is setting a benchmark that others in the industry might find difficult to follow. As the males stumble, they are quickly replaced by females, if that term is allowed anymore. I guess now, it's apropos to refer to both sexes as "guys", an expression that seems to have come out of the camp of equal opportunity and benefits for same sex couples. *(EC: I've lost your point!)*

Speaking of same sex couples! I remember, back in the '70s, when one major US company actually went so far as to publicly condone the same sex thing. A couple of guys . . . two males . . . in the company's west coast office got married and the company allowed that they had the same rights as a normal married couple. I don't know if that policy is still in effect, or if it was swept under the carpet. The company may not even want to be reminded of the incident. I'll go through some back issues and see if I can find the exact date. *(EC: Why bother . . . ?)*

Coffee, cigars anyone . . . ? Gino Empry, who gets the photo splash this week (page 9), used his magic list to promote the opening of the Cafe Cubita Coffee shop in downtown Toronto. The owner of the shop, Thomas Hinds, also has a cigar store around the corner, where Cuban cigars are front-racked. Among the visiting stars, who looked like they were smoking themselves to death and trying to take me with them, was Flashdancer Michael Nouri, a self-admitted Cuban cigar junkie. What's the music connection, you might ask? Nouri, a native of the US east coast, used to work the coffee house/folk club circuit in the '60s, and still plays the guitar. He often comes into Toronto to pick up a box or two of Cuban stogies from his friend Hinds. By the way, Nouri will be one of the principals in the upcoming Broadway

production of Victor, Victoria. *(EC: Well, ain't you informed . . . !)*

I love it . . . ! A couple of weeks ago, Elvira did a piece about estate renovating that had been going on, and a move to luxurious new offices that followed. Well! The don of the estate collared me at a recent industry function, and accused me of not having all the facts. Apparently, he had his Bentley repainted as well. *(EC: REPAINTED??? I thought it was repossessed . . . !)*

A new broom . . . ? In less than one week of taking over a company that's been fighting an image problem for a couple of decades, the new guy rooted out the problem and kicked it out the door. *(EC: What a great opening kick . . . !)* Bobbed right out the door.

A billion dollar chinook . . . ? Hey! Forget the speculation about Virgin, Towers, Goodys, Harry Shmuck and Flashy Hemorrhoids opening stores in Canada, look what's in store for Calgary. Merv Griffin is apparently looking at an eight-block downtown location for a billion-dollar casino. There will probably be a record/video boutique on the property as well. Maybe some of the oldtimers in the record retail business should reconsider their future. *(EC: I can see it now, Sam The Roulette Man . . . ?)*

What film festival . . . ? *(EC: That's all? Just a question? No answer? Just "what film festival?")* Has nothing to do with music!

They're getting bored . . . ! Some of the more controversial Nashville scribes have come out against the new breed of country. Watch for more embarrassing questions being asked and while you're at it, watch for the backlash against Canadian country artists.

And remember . . . ! Guns don't kill people . . . people with guns kill people! *(EC: Canadians should remember that . . . !)*

VISITORS

Bill Geffros - Wolfe Lake Music
Allen Zarnett
Russ Hergert - Virgin Music Canada
Samantha Ferris - Sony Music Canada
Ken Green - Warner Music Canada
Pat Bachynski - Columbia/Sony Music
Dale Peters - BMG Music Canada
David Lindores - A&M/Island/Motown
Rob Chubey - EMI Music Canada
Linda Nash - Crossover Promotions/Calgary

PROMOTING



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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HOLD
ON



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TW LW WO - AUGUST 1, 1994

1	11	11	WILD NIGHT (3 weeks at #1) John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early May)-Q	
2	2	10	CAN YOU FEEL THE LOVE Elton John - The Lion King Soundtrack Disney (Warner comp 208)-P	
3	3	11	CRAZY Aerosmith - Get A Grip Geffen-24455 (MCA comp 9/94)-J	
4	5	13	IF YOU GO Jon Secada - Heart, Soul & A Voice SBK-29272 (EMI comp 15/94)-F	
5	6	12	I SWEAR All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P	
6	4	14	DON'T TURN AROUND Ace Of Base - The Sign Arista-07822 18740-N	
7	7	9	STAY (I Missed You) Lisa Loeb & Nine Stories - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 7)-N	
8	8	8	MAYBE LOVE WILL CHANGE YOUR MIND Stevie Nicks - Street Angel Modern/Arista-92246 (Warner comp 209)-P	
9	14	6	LOVE IS STRONG The Rolling Stones - Voodoo Lounge Virgin-39782 (promo CD single)-F	
10	15	10	PRAYER FOR THE DYING Seal ZTT-96256 (Warner comp 207)-P	
11	11	11	ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (Sony comp 27)-H	
12	12	7	AFTERNOONS & COFFEESPOONS Crash Test Dummies - God Shuffled His Feet Arista-74321-21688-N	
13	9	12	SHINE Collective Soul - Hints, Allegations And Things... Atlantic-82596 (Warner comp 203)-P	
14	17	9	BLACK HOLE SUN Soundgarden - Superunknown A&M-31454 0198-Q	
15	18	9	FALL DOWN Toad The Wet Sprocket - Dulcinea Columbia-57744 (Sony comp 27)-H	
16	16	12	TAKE IT BACK Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H	
17	37	6	AIN'T GOT NOTHING IF YOU ... Michael Bolton - The One Thing Columbia-53567 (Sony comp 28)-H	
18	39	8	YOU Bonnie Raitt - Longin' In Their Hearts Capitol-81427 (EMI comp 15/94)-F	
19	10	14	NIGHT IN MY VEINS The Pretenders - Last Of The Independents WEA UK-95822-P	
20	20	19	I'LL REMEMBER Madonna - With Honors Soundtrack Mercury/Sire/WB-45549 (Warner comp 204)-P	
21	27	6	BAD TIMING Blue Rodeo - Five Days In July WEA-93846 (Warner comp 208)-P	
22	13	17	YOU MEAN THE WORLD TO ME Toni Braxton - Toni Braxton Lafayette/Arista-73008 26007-N	
23	34	6	ALWAYS Erasure - I Say I Say I Say I Say Mute/Elektra-61633-P	
24	21	10	ANY TIME, ANY PLACE Janet Jackson - Janet Virgin-87825-F	
25	22	15	ROUND HERE Counting Crows - August And Everything After Geffen-24528-J	
26	28	4	SUN'S GONNA RISE Sass Jordan - Flats Aquarius-571-F	
27	26	13	(She's) SOME KIND OF WONDERFUL Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (promo CD single)-P	
28	36	6	THIS WEIGHT ON ME Chris DeBourgh - This Way Up A&M-31454 (promo CD single)-Q	
29	40	6	CRASH! BOOM! BANG! Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 15/94)-F	
30	32	6	LOVE IS ALL AROUND Wet Wet Wet - Four Weddings And A Funeral London-422 828 509-Q	
31	31	14	BROWN EYED GIRL Freddie Curci - Dreamer's Road EMI-29339 (EMI comp 11/94)-F	
32	21	11	THROWIN' IT ALL AWAY Realworld - Realworld FRE-00107 (EMI comp 12/94)-F	
33	30	10	TELL ME WHERE IT HURTS Kathy Troccoli - Kathy Troccoli Arista-07863 66367 (BMG comp 67)-N	
34	19	12	SILENT SCREAM Richard Marx - Paid Vacation Capitol-81232 (EMI comp 15/94)-F	
35	46	3	YOU BETTER WAIT Steve Perry - For The Love Of Strange Medicine Columbia-44287 (promo CD single)-H	
36	48	8	VASOLINE Stone Temple Pilots - Stone Temple Pilots Atlantic-82607 (Warner comp 210)-P	
37	43	5	SHOUT OUT LOUD Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	
38	24	9	I NEED YOUR LOVE Boston - Walk On MCA-10973 (MCA comp 9/94)-J	
39	29	10	BREAKIN' UP THE HOUSE Colin James - Colin James & The Little Big Band Virgin-39190-F	
40	25	8	MOVING ON UP M People - Elegant Slumming RCA-74321 20839 (BMG comp 66)-N	
41	44	9	SELLING THE DRAMA Live - Throwing Copper Radioactive-10997 (MCA comp 7/94)-J	
42	52	4	YOU LET YOUR HEART GO TOO FAST Spin Doctors - Turn It Upside Down Epic-52907 (promo CD single)-H	
43	45	6	I'LL REMEMBER YOU Atlantic Starr - Time Arista-07822 18723-N	
44	47	5	DANCING IN THE MOONLIGHT Baha Men - Kaik Big Beat-92394 (Warner comp 209)-P	
45	92	2	THE WAY SHE LOVES ME Richard Marx - Paid Vacation Capitol-81232 (promo CD single)-F	
46	33	13	CRYING SHAME Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 (promo CD single)-Q	
47	51	4	SABOTAGE Beastie Boys - Ill Communication Capitol-28599-F	
48	50	11	CAN'T TURN BACK THE YEARS Phil Collins - Both Sides Atlantic-82550 (Warner comp 205)-P	
49	56	6	BROADWAY JOE Keven Jordan - Keven Jordan Columbia-80194 (Sony comp 27)-H	
50	63	5	ACRIMONY Kim Mitchell - Itch Alert-81024 (promo CD single)-F	
51	35	19	MISLED Celine Dion - The Colour Of My Love Columbia-57555 (A&M comp 5/94)-H	
52	54	8	SCANNING THESE CROWDS Bruce Cockburn - Dart To The Heart True North-82 (Sony comp 28)-H	
53	53	11	EVEN IF MY HEART WOULD BREAK Kenny G & Aaron Neville - The Bodyguard Soundtrack Arista-07822 18699-N	
54	NEW		ALL I WANNA DO Sheryl Crow - Tuesday Night Music Club A&M-3154 0126 (A&M comp 5/94)-Q	
55	55	5	CREATE A MONSTER Paul Dean - Machine Strawberry-70055 5008-Q	
56	57	5	LONGING IN THEIR HEARTS Bonnie Raitt - Longin' In Their Hearts Capitol-81427 (promo CD single)-F	
57	38	14	RIDE IT OUT Hemingway Comer - Hemingway Comer Epic-80180 (Sony comp 27)-H	
58	58	3	FUMBLING TOWARDS ECSTASY Sarah McLachlan - Fumbling Towards Ecstasy Network-30081-F	
59	NEW		RAIN KING Counting Crows - August And Everything After Geffen-24528-J	
60	59	10	NO ONE TO RUN WITH Allman Brothers Band - Where It All Begins Epic-64232-H	
61	66	4	STARSEED Our Lady Peace - Naveed Epic-80191 (Sony comp 28)-H	
62	72	3	ROCKET Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 18/94)-F	
63	85	3	ROCK IT Steve Miller Band - Steve Miller Band Box Set Capitol-89826 (EMI comp 19/94)-F	
64	65	5	I BELIEVE Marcella Detroit - Jewell London-422 828 491 (PolyGram comp early June)-Q	
65	93	2	RIGHT BESIDE YOU Sophie B. Hawkins Columbia-64200 (Sony comp 26)-H	
66	78	3	TIME OF THE SEASON The Nylons - Because... Scotti Bros-72392 75435-N	
67	41	10	INVITATION Lost And Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early May)-Q	
68	84	3	THE BONEYARD TREE The Watchmen - In The Trees MCA-11105 (MCA comp 11/94)-J	
69	NEW		GIRLS AND BOYS Blur - Parklife EMI-29540-F	
70	49	15	SOUL'S ROAD Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 26)-H	
71	71	9	TWIST & SHOUT Chaka Demus & Pliers - All She Wrote Mango-314 518 848-Q	
72	61	17	BEAUTIFUL IN MY EYES Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 7/94)-F	
73	42	16	I'LL TAKE YOU THERE General Public - Threesome Soundtrack EpicSoundtrax-57881-Q	
74	73	20	SLEEPING IN MY CAR Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 7/94)-F	
75	74	14	UNTIL I FADE AWAY Gin Blossoms - New Miserable Experience A&M-75021 5369-Q	
76	82	5	BACKWATER Meat Puppets - Too High To Die London-828 484 (PolyGram comp early April)-Q	
77	77	4	DEUCE Lenny Kravitz - Kiss My Ass Mercury-314 522 123-Q	
78	62	9	BAD INTENTIONS Robbie Robertson - Jimmy Hollywood Soundtrack Arista-314 523 070 (PolyGram comp early May)-Q	
79	60	17	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince NPG/Denon	
80	70	12	BIZARRE LOVE TRIANGLE Frente! - Marvin The Album Atco-0083 (MCA comp 7/94)-J	
81	NEW		COULD I BE YOUR GIRL Jann Arden - Living Under June A&M-314 540 248 (promo CD single)-Q	
82	64	8	CLEOPATRA'S CAT Spin Doctors - Turn It Upside Down Epic-52907 (Sony comp 28)-H	
83	68	17	IN THE WINK OF AN EYE The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q	
84	86	3	ASSHOLIC 54-40 - Smilin' Buddha Cabaret Columbia-80190 (Sony comp 28)-H	
85	67	11	(Meet) THE FLINTSTONES The B.C. 52's - The Flintstones Soundtrack MCA-11045 (promo CD single)-J	
86	76	6	I WISH Gabrielle - Find Your Way London-422 828 443 (PolyGram comp early June)-Q	
87	94	2	HARD LUCK WOMAN Garth Brooks - Kiss My Ass EMI-29608-F	
88	NEW		IF I WANTED TO Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 5/94)-Q	
89	83	9	GENTLEMAN WHO FELL Milla - The Divine Comedy SBK/ERG-27984 (EMI comp 12/94)-F	
90	79	13	IN THE TIME IT TAKES Beth Nielsen Chapman/Paul Carrack - You Hold The Key Reprise-45233 (Sony comp 206)-P	
91	69	11	PRAYING FOR RAIN Junkhouse - Strays Epic-80184 (Sony comp 26)-H	
92	95	2	LABOUR OF LOVE Frente! Marvin The Album Arista-74321 18484 (BMG comp 63)-N	
93	NEW		THIS IS LOVE Chris DeBourgh - This Way Up A&M-31454-Q	
94	NEW		RETURN TO POOH CORNER Kenny Loggins - Return To Pooh Corner Sony Wonder-57674 (promo CD single)-H	
95	75	13	LOVING ME IS NOT A SIN Mitsou - Templed Tox-3004 (Sony comp 25)-H	
96	87	8	ALL I DO Jane Child - Here Not There Warner Bros.-45296 (Warner comp 205)-P	
97	88	7	JUST BEFORE MARY GOES Universal Honey - Magic Basement Martane Entertainment-3331	
98	99	2	SUMMER SUMMER Loft Capitol-80622 (EMI comp 12/94)-F	
99	81	13	OBJECTS IN THE REAR VIEW MIRROR ... Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (promo CD single)-J	
100	80	20	DISARM Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F	

FEATURED ARTIST - by Ron Rogers

Barenaked Ladies to release sophomore Sire album

The question that surrounds any young band following a hugely successful first album has always been 'yes, but what have you done for me lately?' The rock and roll archives are littered with acts who had that one great album (or even one great track), but somehow lost the magic when it came time for a follow-up.

The Barenaked Ladies were the Canadian



by Tim Evans

Rolling along. Mick Jagger recently celebrated his 71st birthday in style. He, along with 84-year-old Keith Richards and the rest of The Rolling Stones have the #1 album in Canada. It holds that spot after debuting at the top last week.

A wild time. John Mellencamp's version of Wild Night clings to the #1 spot on the Hit Tracks chart for a third week. There have been many songs beginning with Wild that have charted. Four of them peaked at #2, but Mellencamp's Wild Night is just the second song beginning with Wild to reach #1. Name the other.

That's cool(io) man! The top album add is Coolio's It Takes A Thief. It cracks the chart at #14. The hottest spot in the country for Coolio appears to be Halifax as the only two stores to report it as the #1 selling album came from that city. Harry Connick Jr. has the second highest entry as She enters at #17. Two other albums also enter in the top half of the chart, Warren G at #28 and The Eagles at #34.

Arden returns. Jann Arden is back on the chart with the first release from her upcoming album. Could I Be Your Girl debuts at #81. The biggest hit from her first album was Will You Remember Me, which peaked At #10.

Now we're rockin'. After 11 weeks on the chart, Rocks by Primal Scream drops off the Hit Tracks chart. However, Smashing Pumpkins is #62 with Rocket. One spot below that is Rock It by Steve Miller. Roch Voisine is #37 and Roxette is #29 and 74.

X Marx the spot. With a 47-spot jump, Richard Marx has the fastest-rising song on the Hit Tracks chart. In its second week, The Way She Loves Me jumps to #45.

A warm breeze. Let's head to the Chinook Centre in Calgary where Rick Springer reports the following as the best-selling albums from the Sam's store there. 1. Forrest Gump Soundtrack 2. The Lion King Soundtrack 3. Ace Of Base 4. Alan Jackson 5. Collective Soul 6. Tracy Byrd 7. The Rolling Stones 8. Coolio 9. Jon Secada 10. Blue Rodeo.

The Wild bunch. The only other song beginning with Wild to ever reach #1 was Michael Murphy's Wildfire. It hit the top in 1975. The four that peaked at #2 are: Wild Boys (Duran Duran - 1984), Wild Eyes (The Stampede - 1972), Wild Thing (The Troggs - 1966), and Wild Wild West (Escape Club - 1988).

music industry's favourite sons when their independently-released EP surpassed gold in Canada, an unheard of achievement. Following their victory in Toronto radio station CFNY's New Music Search, the band found a home on New York-based Sire Records, who released the Gordon album.

People of all age demographics embraced the band like a child cuddling a stuffed puppy on Christmas morning. They were cute, funny, with a slapstick quality more befitting a Vaudeville comic than a semi-serious pop band. For the band's co-founder Steven Page, the sudden rush of fame was at times approaching the ridiculous.

"Two years ago, it was kind of crazy because every time I walked down the street it was, 'there's the Barenaked Ladies' guy!' People treated us differently. When we were touring across Canada, we'd be swarmed.

"But, in the past six months to a year, we've sort of faded from the collective consciousness of Canadian pop culture. It's been nice because people still recognize you, but they don't go apeshit over you."

The Ladies new Sire release, Maybe You Should Drive, presents Page and company with a daunting problem. In simple terms, just try and top that! And, with the type of music the band was known for, semi-comic, cartoon-like vignettes on everything from Yoko Ono and Brian Wilson to New Kids On The Block, the question became, what can they do for an encore?

Page admits that while the first record may have been a case of the band looking at fame from the outside in, this time, the band is looking out from inside the proverbial glass house, and the view is much different.

"With the success we had (Gordon sold more than 800,000 units in Canada), there was a certain trendiness to it, and I'm going to assume that won't happen with this record. I don't know what the people who are expecting Grade 9: Part II are going to think, but I hope they like it. This record is just a little less slap-happy. The last one was like Saturday morning cartoons, this one's like Sunday morning.

"I think if there'd been another Yoko Ono or something like that in me, I would have written it, and we probably would have recorded it. But there wasn't anything that slapstick. You never know, maybe the next record will be. Each record is just a picture of where you are at the time."

The band recruited KD Lang sidekick Ben Mink to produce the new album, indicative, Page feels, of the band's intention to venture into a more serious pop vein.

"We didn't get hooked up with Ben until about a week before we started recording. Nigel (Best, the band's manager) had known him from when he worked at Warner Bros. We really like Ingenue a lot. He agreed to meet with us, and we got along really well. More than anything, he made things a little more concise at times. I think he brought some of the straightforward pop element to the record."

With any debut album success, comes the

immediate pressure from the label for more. After touring the Gordon album incessantly for months, Page admits that when it came down to write material for the new record, his creative juices had dried up.

"I did start to panic a little bit. Between the completion of Gordon and the end of the Gordon tour, summer of '92 to the fall of '93, I'd written exactly two songs. I thought, 'oh God, I've lost it.' I had little snippets of stuff I had to finish off, so I just sat down in the fall and said to myself 'OK, let's write the album.'

"We ended up with 21 songs. But I had to teach myself a bit of discipline in writing. For a long time I had waited until my muse arrived. Obviously, at some point, you have to sit yourself down and just start doing it. The muse is there all the time, you just have to sit down and find it."

While the band has enjoyed unbelievable success in Canada, they have yet to make a significant dent in the all-important US market, something Page attributes to the all-powerful airwaves.

"The whole market is so fragmented, so that unless you get MTV time or similar exposure, people across the country don't know about you. Even though we had some strong markets like Phoenix, Dallas and Cleveland, we only had one station in each market playing us. And I don't think the pressure was on at Reprise (the US distributor) to really make it work, since they had many other high priority acts."

But Page believes that Maybe You Should Drive could provide the impetus for success south of the border, especially now that triple A radio has become so important in the US market.

"My understanding is that the new single (Jane) has already been added at six AAA stations in the US. When Gordon came out it was just on the cusp of the AAA explosion. So it just started to happen as our album was petering out. We weren't alternative enough for alternative, and we were too alternative for pop radio."

The Ladies have been rehearsing over the past few weeks, getting ready to hit the road on what will likely be another endurance-test tour. Yet, Page says he and his fellow mates can't wait to play live again.

"I'm ready to go right now. We finished touring in September, and right we are just itching to go."

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ACTIVEWARE

by Sean LaRose

INTER-ACTIVITY will no longer be used in this magazine because of some registration confusion. Both companies were allowed to register the name, however there was a problem with infringement. I agreed to no longer use the name, hence the new heading **ACTIVEWARE**.

Warner enters the inter-active spectrum in a big way with an innovative on-line company. Major inter-active moves are happening state-side and it was only a matter of time before Warner got a piece of the action. On July 25, L.A.'s Warner Bros. Records launched *Cyber-Talk*, a bi-weekly on-line program and information source on the development of multi-media software releases for retail. The label hopes to provide screen savers featuring major recording artists like Neil Young, R.E.M., The Red Hot Chili Peppers and Madonna.

Time Warner companies have joined up with a multi-media producer to introduce an inter-active publishing firm entitled *Inscape*. The Warner Music Group and HBO have teamed up with Nash Productions to develop the Los Angeles-based multi-media company. The first release expected from *Inscape* is the Residents' *Bad Day On The Midway*. With a collaboration of such industry biggies, it will be hard to top this new entity. Spokespeople from both Warner and Nash Productions seemed please to have the upper hand with Warner Music Group's family connections, which will handle marketing, manufacturing and distribution of the various CD-ROM titles. Michael Nash, who heads up Nash Productions, explains "Inscapes product focus is entertainmet-content-based CD-ROMs, with its content being taken from a variety of different sources including, but not limited to, the Warner Music Group and HBO caches of music and TV assets." Nash concludes with "We plan to work both inside and outside their intellectual property holdings."

Navigators, the Electronic Book Store is set to open its doors to the public in mid-August. The store which will be located in London, ON, is expected to fill the void in CD-ROM and inter-active title availability. Navigators will feature an estimated 1,200 to 1,300 CD-ROM, inter-active and electronic books titles as well as high powered touch screen viewing stations, each with its own 18 disc jukebox.

Music Manufacturing Services announces details of its new CD-ROM division, Inter Activity Inc. According to MMS's Lindsay Gillespie, they've been working on CD-ROM's for quite a while now, but have been busy to announce the new company. It was the heading of this column that inspired Gillespie to let RPM know about Inter Activity Inc. prematurely because of the similarity in the names.

Telecos to spend 8 to 10 million to

make the information highway a reality. Stentor's Beacon Initiative dialogue at Toronto's King Edward Hotel last Thursday was an informative and insightful little get together. Stentor Telecom Policy Inc.'s hosts Richard Cavanagh and Elisabeth Ostiguy were full of details on their perspectives on the development of the information highway. Music industry members approached the personable representatives with a bevy of copyright questions as well as censorship and programming inquiries. Nothing really concrete arose from the meeting, with the exception of the welcomed news that the Beacon Initiative is expected to provide at least 12,000 jobs, and that's a low estimate. Basically, it was a "Hey, we're out there and we want to know how we can work together," gathering, which was followed by an elegant dinner for 18 at a posh Toronto restaurant. It provided an excellent setting for inter-active and information highway chatter between all of the invited guests, with no real pressure or sales pitches from the gracious hosts. Although almost all of the Beacon Initiative is still in the development stages, there was a great deal of interest in the announced \$50 million venture capital fund, which is expected to help multi-media related businesses get off the ground. (Stentor is comprised of investors across the country, including nine telecommunication companies.)

CD-ROM rival ignites memories of the 1970's video battles. It doesn't seem that long ago when the majority of the consumers

were humming and hawing whether to buy Beta or VHS. Obviously, 20 years later, the VHS people (Matsushita and JVC) won that battle. Presently the hardware giants are back in the ring once again with another home entertainment competition between Sony and Philips, who recently introduced the joint development of a quad density digital disc (DVD). In the other corner, Toshiba and Warner Home Entertainment were announcing their competing videodisc system, which, coincidentally, was co-developed by Matsushita. Whichever system becomes the standard, the other team will have to acquire licenses to make digital videodiscs and players from their competitors.

Nine Inch Nails to do HMV in-store appearance

Nothing Records recording artist Nine Inch Nails, the project of Trent Reznor, will make an in-store signing appearance at HMV's flagship store in Toronto on August 5 at 11:00 pm.

The band is scheduled to make an appearance at Molson Park in Barrie the following day with Soundgarden and other groups as part of a travelling festival. The group is supporting The Downward Spiral, its latest Nothing album distributed in Canada by Warner Music.



Continuing to spread the word!!



The CRTC has announced the renewal of two broadcasting licenses. CJCH Halifax, part of the CHUM group, has been renewed for the period of September 1 1994 to August 31 1997, with the CRTC noting the station's annual \$5,000 contribution to FACTOR. As well, the CRTC has renewed the license of CFNL Fort Nelson for the period of Sept. 1 1994 to Aug. 31 1996, noting that it encourages the station to continue its support of local and regional on-air talent.

Vancouver's 99.3 FM The Fox paid a visit to the two sold-out Pink Floyd shows at BC Place recently, and took the opportunity to dress-up concert goers with station logos. Thousands of fans lined up as CFOX staff took the shirts off their backs, literally, and stamped them with the station logo, The Fox Rocks.

Halifax's C100 FM played host to Sony artist Keven Jordan recently, with a huge shipboard party in Halifax harbour. Jordan played cuts from his new self-titled album, which he will put on display during his upcoming summer tour.

Victoria's C-FAX played host to the annual Victoria Mallet Cup croquet tournament. The event, which was staged on the lawns of the Empress Hotel, is a fund-raiser for the Pacific Opera Society. The big winners were Grania Litwin and Brian Hobbs of the Victoria Times-Colonist newspaper.

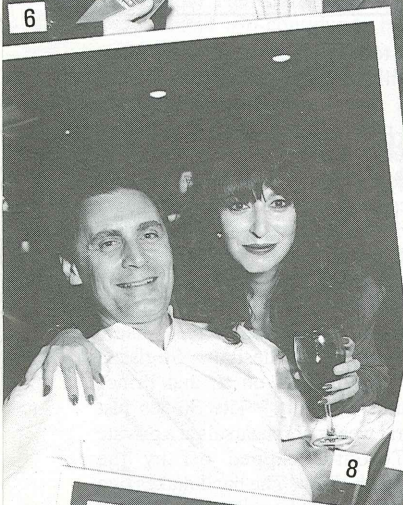
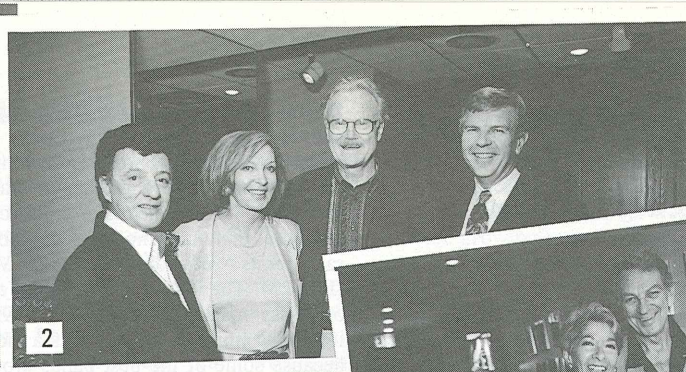
C-FAX president Mel Cooper recently

donned shorts and track shoes to take part in The B.I.G. Relay, an annual fund-raising event involving teams from business, industry and government that raises money for Operation Trackshoes, a sports event for mentally challenged people.

Ottawa's Hot New Country 105.3 FM played host to CountryFEST '94 at the Capital City Speedway, just west of Ottawa on July 17. The 12 hour music festival attracted more than 16,000 fans, who delighted in the music of Brooks And Dunn, Aaron Tippin, Sammy Kershaw, Faith Hill, Prairie Oyster and hometown hero Charlie Major.

Canadian artists Brian Finley and Donna Bennett will be participating in the Olympic Music Festival, to be broadcast across the US by Seattle station KING-FM. Finley and Bennett will perform as a duet for the first half of the concert, performing selections from their debut recording, *Lullabies For Benjamin* (on the Marquis Classics label). In the second half, Finley will perform Schubert's Trout quintet with the Philadelphia String Quartet.

Toronto's CFRB 1010 has secured the exclusive broadcasting rights for the World Basketball Championships, being held in Toronto and Hamilton Aug. 4-14. CFRB's Mike Inglis, formerly a commentator for the NBA's Indianapolis Pacers, will handle play-by-play, with former coach Paul Jones handling colour commentary. The games will be played at numerous venues, including Maple Leaf Gardens, Copps Coliseum and SkyDome.



Gino Empry honoured at Variety Club tribute

1. Television personality Lorraine Thompson and Sam Sniderman help publicist Gino Empry celebrate his years in showbusiness at recent Variety clubroom reception.

2. Empry chats with actress Margo Lane, comedian Dave Broadfoot and Roy Thomson/Massey Hall general manager Charles Cutts.

3. A grateful hug from Bluma Appel.

4. Record veteran Ed Preston, MCA Canada president Ross Reynolds and Sam Sniderman.

5. Bob and Lucille Mirvish, Leo Ornstein and Ollie Mark.

6. Sun food columnist Sarah Waxman and RPM's Stan Klees.

7. Celebrity Chuck Shamata gets a private audience.

8. The mysterious voice on Gino's answering machine, Robin Ward, and actress Nikki Pezer.

9. A Juno winner from the '70s and now a star of the Pacific Rim club circuit, Cathy Young.

10. Lori Bruner, owner of the Bookseller Yorkville and Sam The Record Man.

11. Aline Sandler and Hauer International's Harvey Hauer.

Photo Spread Editor - Stan Klees

Photo Spread Photographer - Tom Sandler

IN THE CLUBS

by Craig Thompson

Having recently returned from the Montreal Jazz Festival, my mind has been abuzz with the sound of some of the blues greats. There was Guitar Shorty (he of the infamous summersault-with-guitar), Magic Slim and his sidekick The Teardrops, and all sorts of great acts playing in and about the city. Some of those rhythm sections were unbelievable, as rock solid as a summer Schwarzenegger flick. There are a few groups out there who could learn some lessons from these legendary blues pickers.

Winnipeg's Acoustically Inclined on Oh Yah! Records is prepared to do the cross-Canada promo thing for its new full-length self-titled disc. Dubbed 'acid folk' by somebody somewhere, the band recently played the Mainstage at the Winnipeg Folk Festival, have played with The Skydiggers, and has also been featured on Ear To The Ground, CBC's Can-rock show. Check out the group (I sense a Canadian-wide recognition of the 'folk' scene in Winnipeg coming shortly) at Ultrasound (Aug. 4) for a showcase presented by Laura Hopcroft and Boundless Entertainment.

Ignore all the bad puns, and just listen to the music. Denon's *Jale* launch for the new

Dreamcake album on Sub Pop was held, appropriately enough, at the Coupe Bizarre hair salon on Queen Street in Toronto. YTV and Ooh La La, among other media outlets, were there filming the historic manicures and pedicures that made the foursome look oh-so-sassy for its sweat-box show at the El Mocambo (July 23). The Halifax-based band (currently on Sassy magazine's Cute Band Alert) has improved immensely, which is a moot point because some of the best bands around (see *Venus Cures All*) are not all that concerned with how well they can pick away at their instruments. The last word from *Jale* comes from the pop magic of their songs, which are increasingly playing to the quarter's strengths, and the improvement in playing helps tighten up changes and harmonies. The band also put together a special recording for Brand New Waves a while back, and are headed to the dangerous waters of England where the press accolades for *Jale 7's* have been numerous.

Also making a special guest appearance at the *Jale* manicure party was Shangri-La recording artist The Grifters. The band will have a 7" out of Sub Pop, hence the reason Kelly Mulvey and the Denon crew decided to invite the Memphis boys along. The Grifters played the same night in a great triple bill with openers *Venus Cures All* and *Life Like Weeds* (is a theme developing in these pages???) presented by MCA Concerts Canada. *Venus*, with fill-in drummer Andrew from Gunwalebob in tow, were the best I have ever

seen them. This group could be Canada's first solid indie grrrl (please excuse the reference) success story if they can get the right American deal. Maybe it's a case of overexposure, but wickedly cathartic blues group LLW didn't live up to my expectations. However, the mighty, and I mean mighty, Grifters, were unstoppable. Reviews were mixed and some even said they were just a simple bar band. Is anything farther from the truth? They positively rocked the joint, and anybody, anybody, who is ignorant enough to say guitar groups are dead should be given a one-way ticket to Tunisia or somewhere far removed from the real American rock hierarchy.

Want more proof? Two bands I recently had a chance to see reiterate my point. Killdozer, on the best label in North America, Touch And Go, played Sneaky Dee's (July 5) with local heroes Grasshopper. G-hoppa was promoting its boomin' new slab o' wax called *Stereovision* and put on its usual show of grinding grooves and walls of guitar. Killdozer was incredible. Its latest, *Uncompromising War On Art Under The Dictatorship Of The Proletariat*, is both a belief in and a mockery of Communism. Naturally, lead dictator Michael Gerald placed himself on a crate on stage so he was at least a head above everybody, as all good dictators should do. The grooves were unbelievably slow: among the covers, Neil Young's *Cinnamon Girl* was good, but the kicker was *Sweet Home Alabama*, which I swear went on for upwards of 15 minutes.

On Tour

by Ron Rogers

Woodstock '94 just keeps getting bigger and bigger. Recently added to the bill for the August 13-14 festival in Saugerites, New York were The Band, Blind Melon, Primus, Traffic, Youssou N'Dour and Salt N' Pepa.

The 10th anniversary of Live Aid is fast approaching, and not surprisingly, plans are already in the works for another monster musical undertaking to aid worldwide charities on July 15, 1995. The event is being sponsored by a group called World Aid Relief! (WAR!), and is tentatively scheduled to be broadcast simultaneously from close to two dozen countries worldwide. Although no bands have been signed on as of yet, the organizers are looking to sign acts from every area of music - rock, country, classical and R&B. The organizers, who are hoping to make the festival an annual event, plan to release an initial list of artists and cities in the coming months.

More Woodstock news. Festival attendees should be ready to open up their pocket books once they hit Saugerites, New York, site of the massive festival. Hotel owners in the area are apparently charging up to eight times their normal rate for the August 13-14 weekend (better pack your tent). And Viewer's Choice, The Pay-Per-View Network has signed on to broadcast the two day festival throughout Canada. The broadcasts will begin Aug. 13 at 12 noon and August 14 at 10 a.m.

Each day's broadcast will consist of 14 hours of music, plus additional hours of behind-the-scenes footage and concert highlights. Customers can purchase a single-day at a cost of \$34.95, while the two-day package goes for \$49.95.

Bethel '94 is the Woodstock copycat festival, taking place August 13-14 at the same Hudson Valley site as the original Woodstock. Organizers of this festival recently reached an out of court settlement with organizers of the other one, agreeing not to use the name "Woodstock" or make any references to it. The kerfuffle arose after Woodstock '94 organizers filed a trademark infringement suit against the producers of the Bethel show. This one will have a more geriatric feel to it, with the lineup featuring the likes of Richie Havens, Country Joe McDonald, John Sebastian, Canned Heat, Iron Butterfly, Sha Na Na and Canada's Blood, Sweat And Tears. The biggest draw among the 14 acts scheduled, however, is likely to be Fleetwood Mac. Tickets went on sale this past week at the cute price tag of \$94.69. I wonder which Woodstock will be the bigger hit?

The Rolling Stones, fresh from a surprise show at a certain Toronto club, have whisked off to Washington, D.C. to get ready for the opening of the Voodoo Lounge tour, August 1 at RFK Stadium. CPI informs us that the staging for this tour will be even more massive than the last Steel Wheels tour. The 220 x 85 x 92 foot stage will utilize more than 500 tons of steel and aluminum, with 56 semi's, nine buses and one specially-equipped Boeing 727

being utilized to move both the gear and crew. The shows will incorporate Showco's unique Prism sound system, with more than 310 cabinets and monitors requiring 1.5 million watts of power. The show will also feature the world's largest mobile Jumbotron screen, and "pyrotechnics and inflatables par excellence." Set designer Mark Fisher (Steel Wheels tour, U2's Zoo TV and the current Pink Floyd tour) commented, "The set is a visual expression as brash as rock itself, as powerful and provocative as the Stones themselves. There are two criteria for the design - Streisand shouldn't be able to sing on it, and Prince Charles shouldn't like it." The Stones just finished several weeks of rehearsals at a private school in Toronto, capped off by the unannounced club show. The band makes two Canadian stops on the tour - August 19-20 at Toronto's Exhibition Stadium (with Stone Temple Pilots), and August 23 at Winnipeg Stadium (with Colin James). The Stones have recruited a who's-who of modern rock talent to open the numerous tour dates, including Counting Crows, Lenny Kravitz, Blind Melon and Red Hot Chili Peppers.

Pop crooner Julio Iglesias is confirmed for two dates at Toronto's O'Keefe Centre, (Sept. 9, 10). Iglesias will be featuring songs from his latest Columbia album, *Crazy*.

Crash Test Dummies won't be making a return to Toronto as it turns out. The group had cancelled its June 30 show when band and crew members came down with suspected food poisoning. Scheduling difficulties made a make-up date impossible.

FACTOR continues to expand into 12th year

Now into its 12th year of existence, the Foundation To Assist Canadian Talent On Records (FACTOR) continues to evolve and grow as a vital link in the development of domestic artists.

The past year has been an active one for the foundation. The Department of Canadian Heritage agreed to transfer administration of

the Business Development, International Marketing and Specialized Music Distribution Components to the Sound Recording Development Programs of FACTOR and its Quebec ally, MUSICACTION.

In conjunction with the transfer of these programs, FACTOR created a National Advisory Board, which held two meetings during the past fiscal year, welcoming suggestions and ideas from industry representatives.

The total number of applications received by FACTOR last year increased 21.5% (1,188 to 1,512), which increased the number of evaluations by 70% (107 to 153). As well, FACTOR loan repayments increased by 29% from the previous year, an obvious indication that FACTOR-supported artists are making headway in the industry.

Unfortunately, private sponsorship for

FACTOR was down over the past year, from \$861,706 to \$798,153, and FACTOR continues to explore other avenues to maintain funding.

According to FACTOR executive director Heather Sym, the past year was an affirmation of the growing importance of FACTOR.

"I'm really proud of the fact that we were able to have the greatest number of evaluations taking place across the country ever. Things are looking good for the independent sector, and we've got our highest loan repayment in history."

One of the complaints levelled at FACTOR over the years has been the funding of artists who have already achieved success, not only here in Canada but worldwide. But Sym notes that FACTOR carefully monitors the success/failure of all its sponsored artists.

"In the case of our touring grants, once an artist goes gold in the territory they're touring, we won't support them anymore. Touring is very costly, and the touring loan is only against the loss. So we're just helping to ease the pain and the financial haemorrhaging that goes on when you tour."

As for normal FACTOR loans, Sym again insists that the loan process is not intended to support an artist for years and years.

"We will not be unrecovered on more than three albums per artist. If an artist is continually repaying and they want to borrow the money for cash flow purposes that becomes a real problem. We will not risk more than the total of the cost of three albums per artist."

But Sym admits that the high cost of recording cries out for the existence of organizations such as FACTOR.

"It's a real statement about what's going on in our industry that we have so many applications. With the high cost of making records, they need that money."

Linda Nash takes on EarthTones promotions

The Edmonton-based Passion Music Group has signed a promotion deal with Linda Nash of Crossover Promotions.

Nash's debut project will be Daydream, the premiere single by the Calgary-based EarthTones. The track is included on the band's album, *To Be Continued*, which was produced by the band, Barry Allen and Keith James.

Nash, one of the leading lights in the promotion field, has been in the business for more than 20 years. She has promoted a variety of acts, including The Rolling Stones, Rod Stewart, George Benson, The Goods, as well as Guru featuring Donald Byrd, to name just a few.

The above announcement was made by Passion's president Daniel Klaus, who noted, "We are extremely excited to add Linda's experience and Passionate (Big pun intended) approach to our team. Everyone around here feels like she is going to bring a new element of adventure in radio promotion to our business."

The EarthTones' album was recently serviced to CHR and A/C radio (RPM Albums - July 4/94).

Island Records to return to autonomy in the US

After the most successful year in its 31-year history, Island Records will once again become a free-standing autonomous record label in the US. The announcement was made by PolyGram president and CEO Alain Levy and Island founder and CEO Chris Blackwell.

Island will have its own radio promotion, retail, sales, marketing and publicity departments. Additional staff will come from existing personnel at both Island and PolyGram.

Previously, sales, marketing and promotion for Island was handled by the PolyGram Label Group (PLG), which has been disbanded. Plans for other PLG serviced labels such as Polydor, Atlas and London will be announced shortly.

PolyGram acquired Island Records in 1989. 1993 was the most successful year yet for the label, with successful releases from artists such as U2, Melissa Etheridge, PM Dawn and The Cranberries.

Island will continue to be distributed in the US and Canada by PolyGram, as will sister labels A&M, Mercury, Motown, PolyGram Classics and Jazz.

MUSIC INDUSTRY SOFTBALL LEAGUE

STANDINGS AS OF JULY 22

TEAM	WON	LOST
Pindoff	9	1
Warner Warriors	8	2
Warner Wackers	8	3
Disc Counts	6	3
CPI	5	3
Slammin' Discs	5	4
A&M	5	4
Sony	4	4
EMI	5	5
Disney	5	6
MCA	4	6
Wheels	4	6
Mix 99.9	3	5
PolyGram	3	6
HMV	2	5
BMG	3	8
CHUM	1	9

THIS WEEK'S SCORES

EMI 39 - Wheels 13
 Warner Wackers 21 - Wheels 5
 Pindoff 17 - MIX 99.9 5
 Pindoff 1 - MCA 0 (F)
 Warner Warriors 8 - A&M 7
 A&M 14 - CPI 10
 CPI 27 - Disney 19
 Disc Counts 16 - PolyGram 9
 Slammin' Discs 1 - Sony 0 (F)
 EMI 1 - BMG 0 (F)

Ontario Arts Council puts on new face

After consulting with more than 1,100 members of the province's arts communities, the Ontario Arts Council (OAC) has established new strategic plans to guide the organization through the '90s.

As a result of the consultations, the OAC has established five priorities for its work in the coming years. Those priorities include: broadening the base of communities the OAC serves, supporting the ability of artists to earn a living wage in the marketplace, taking a leadership role in improving awareness of the arts and ensuring that the arts have a serious place in public policy discussions.

The organization has marked these new changes by unveiling a vibrant new bilingual wordmark, by Toronto-based Bruce Mau Design Inc., which will serve as a "visual identity that captures the dynamic spirit which guides our programs and services, and reflects the aesthetic values OAC supports and foster in the community," according to OAC executive director Gwenlyn Setterfield.

Engineer Phil Sheridan to join McClear Studios

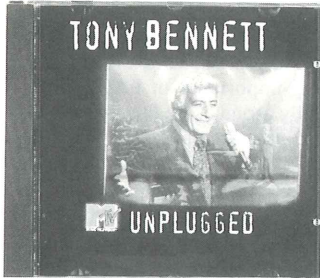
Internationally recognized recording engineer Phil Sheridan will be joining the staff of McClear Pathé Recording & Post Production Studios, effective August 1.

Sheridan has a long and multi-faceted career in the business, including jazz engineer and producer, jingle recordist, studio owner and head of California's Jazz Alliance record label.

Sheridan has worked with many of the jazz field's top talents, including Oscar Peterson, Rob McConnell & The Boss Brass, Duke Ellington, Mel Tormé, Rosemary Clooney and Tito Puente. He has engineered and produced two Grammy and three Juno award winning albums.

Sheridan was a co-owner of McClear between 1979 and 1984, during which time McClear became renowned as a top class facility.

ALBUMS



TONY BENNETT
Unplugged
Columbia-66214-H

The value of great songwriting and great singers got lost in the shuffle sometime in the last decade or so. Songs that would have been lucky to hit the top 100 several decades ago, were now becoming top 10 hits, and singers who couldn't really sing their way out of the proverbial wet paper bag were being described as "unique" and "challenging" vocalists. That's why the current craze surrounding Tony Bennett kind of makes sense. Young listeners see in Bennett a truly great singer, a man who can take a casual pop standard and make it his own work. And perhaps in Bennett, they see how good artists from the old days really were. Perhaps if Sinatra could still sing as well, he might be the pop icon young fans were worshipping, and not Bennett. But Bennett is a just as worthy a contender for pop icon status as well. This collection of 20 tracks taken from Bennett's recent Unplugged appearance on MTV provides a perfect retrospective on the man's long and storied career. Every great Bennett song is here: Speak Low, Rags To Riches, When Joanna Loved Me, and of course, I Left My Heart In San Francisco. Other highlights include a wonderful version of Fly Me To The Moon done sans microphone, and a pair of duets, with KD Lang on Moonglow, and Elvis Costello on They Can't Take That Away From Me. If you saw Bennett at his recent performances at the North York Performing Arts Centre, this album is a perfect postcard to remember that event. Truly, a one-of-a-kind talent. -RR



WEDDINGS, PARTIES, ANYTHING
KingTide
EastWest-93773-2-P

Weddings, Parties, Anything, dubbed by some as Australia's best indigenous band, offer another strong counterclaim to the argument from some in the industry who honestly believe songwriting is dead. The problem is not, as it never has been, with the artists: the problem is at radio, which for the most part wouldn't realize a good song unless the PDs were hit over the head with a US-made hammer. With equal borrowing from Elvis Costello and Crowded House (whose one-time producer, Paul Kosky, helps to produce this album), KingTide, featuring songs penned or co-penned by Michael Thomas, is a fine collection with good radio potential. If these songs can't make it to radio, then what should? The first two tracks, the cynical Monday's Experts and Live It Everyday, are key, filled with fine accordion and guitar instrumentation. The Rain In My Heart offers a nice, slow shuffle. It Wasn't Easy is a great ballad that could make whatever Canada's version of AAA is. This kind of material, with its

decidedly Celtic instrumentation, does very well in Canada. It also denies the silly arguments about the Canadian sound, because this Australian-bred music is as close to "Canadiana" as someone like The Barra MacNeils. All that's needed now is a good push from EastWest and Warner to take some of these tracks home. -CT



TOAD THE WET SPROCKET
Dulcinea
Columbia-57744-H

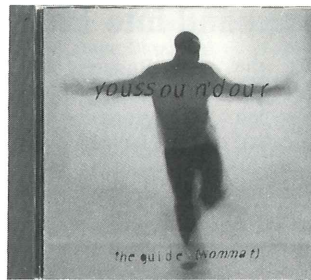
Sometimes, it does take a silly name to get noticed. The good thing is, Toad does have something more to offer than just a silly name. This band first became known to radio listeners back in 1992 with its Columbia debut album, Fear, which spawned the singles All I Want and Walk On The Ocean. Dulcinea, taken from the epic story of Don Quixote, should continue the band's subtle success story. The Don Quixote theme of false idealism is explored on several tracks, including Something's Always Wrong and Crowing. But Toad goes beyond expressing musical dexterity with an extended vocabulary or verbal pomposity. This band is one of the few that can match a good lyrical phrase with an equally clever musical phrase. In an industry filled with do-nothing techno-artists and grunge-metal guitar mashers, it's occasionally nice to hear a band that still knows its way around a good pop tune. Among the tracks worth pointing out are the aforementioned Crowing, Fly From Heaven, Windmills and the moribundly-titled Reincarnation Song. -RR

CHRIS BOTTOMLEY'S BRAINFUDGE
Chris Bottomley's Brainfudge
Partly Bent Records-101

Chris Bottomley has been a fixture on the Toronto music scene for a good part of the past decade, and he enlisted the help of Ken Myhr and Peter Moore, among others, to help with the funk/pop Brainfudge project. Recorded at the excellent Chemical Sound and The Gas Station studios along with Winfield Sound and Grant Avenue,

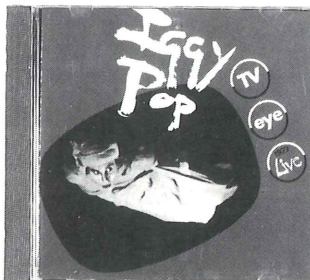


Bottomley and crew kick out an up-and-down collection of funk-inspired jams. There are throwaway tracks like Sky Is Fallin' and Seize The Day, but there are also surprisingly strong numbers, like Crazy Days, a nice piece of smooth funk. Where Our Hearts Belong made me wish white-boy sing-speak rap wasn't invented, though a fine groove is laid underneath. We Can Be Better (please!) utilizes the fine muted trumpet work of Joe Allen. Relationship No More (now that's a song title) opens with a tone-setting and wicked horn line. The weakest part of the album is the vocals, which don't enhance the overall fun funk of Brainfudge. However, Bottomley does know his rhythm history, and there are some interesting and very danceable rhythm patterns here and there. Appeal, however, may be limited to Bottomley and the incestuous Queen Street West music scene. -CT



YOUSOU N'DOUR
The Guide (Wommat)
Chaos/Columbia-53828-H

The phrase "world music" has taken on a whole new meaning over the last decade. Artists who never got recognition outside their own borders are now becoming known in the all-important North American market, and music that never used to be given a chance at radio is quickly becoming mainstream. One of the leading proponents of the worldbeat scene is this native of Dakar, Senegal, who was first brought to the attention of North Americans through Peter Gabriel. Gabriel featured N'Dour's unique vocal talents on the song In Your Eyes from his So album, and brought N'Dour and his band, The Super Etoile, on his world tour supporting So. Since that time, N'Dour has gone on to be featured on Gabriel's WOMAD tours, and was an opener for Gabriel, Sting and Bruce Springsteen on the 1988 Amnesty International Human Rights Now! tour. This new project features N'Dour's unique and haunting vocals lighting up a variety of songs and styles. His voice can range from sombre and mellow lower tones, to high, modulating falsettos, reaching every range of emotion with his stunning voice. The first single, a hypnotic duet with Neneh Cherry called 7 Seconds, has already received some radio and video play, and could be a hit with the right push. Other highlights include the lead track, Leaving, and a cover of Dylan's classic anthem Chimes Of Freedom. An emotionally powerful album from a uniquely talented artist. -RR

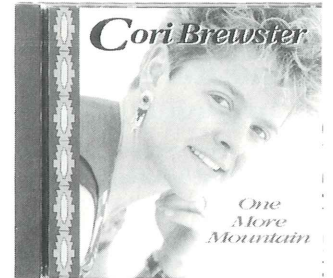


IGGY POP
TV Eye
Virgin-V2-39628-F

Let's get one thing straight: this album, the third and final chapter in the Pop-Bowie trilogy, will not sell in abundance, a fact well known to Virgin and Iggy Pop. It is definitely more of a collector's item than anything. But let's get another thing straight: this is how live music, to this mind, was meant to be recorded. Full of intensity, excitement, and rock n'roll anger and fun, this is Iggy at his finest. The album is aided by a cleaned-up, though by no means polished, sound mastering job by Ian Cooper that brings out the heart of these performances. The nicest surprise is the rhythm section of Hunt and Tony Sales, who in their prime were one of the best going. The title track reiterates this. There are other Pop gems here: the classics Sixteen and I Got A Right, Lust For Life, and the excellent I Wanna Be Your Dog. For further interest to fans, four of the songs feature David Bowie playing what he calls a "live-treated piano." For the most part, Bowie is way down deep in the mix, which is interesting considering it is the monumentally egotistic Bowie, but it works. All of the tracks are from the US tour in 1977 when Pop was in his self-destructive prime. Need any more be said? -CT

CORI BREWSTER
One More Mountain
BRE-1002

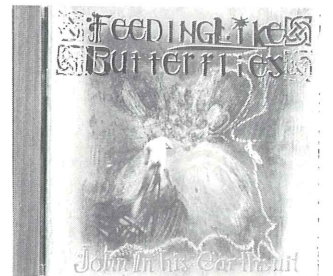
A native of Banff and now living in Edmonton, Brewster's contemporary approach to country is refreshing. Spin On A Red Brick Floor, written by Nanci Griffith, has been taken as the first single. The video should bring a lot of attention to the single. Brewster's no-fussing vocal command increases the substance of the song material,



whether it's a ballad, uptempo, bluegrass-tainted, or just a flit-along ditty. As a writer she's no slouch either, showing this talent on six of the 10 songs. Five of the tracks were recorded in Nashville with producer Johnny Douglas. Key here is the title track, which Brewster and Douglas wrote with Dennis Whorton, but don't overlook Good As Gone, which should be considered for a single release. The other five tracks were recorded in Edmonton with producer Louis Sedmak. Priority tracks include Kicking Down The Door To My Heart, Let Her Go and Left Out In The Cold. Brewster should increase her national standing with this release. Contact Horsin' Around Management at telephone/fax 403-433-2050. -WG

FEEDING LIKE BUTTERFLIES
John In His Earth Suit
Planet Music-07592-F

Sometimes, if you listen really hard, you can hear the world of music struggling to find originality. So many albums pop up from the heap that seem carbon-copies of something that's already been done. The Sex Pistols become a household word and suddenly there's a billion and one punk bands with trashy names trying to flaunt their supposedly daring originality. Likewise, in recent



years, Nirvana hits a home run with Smells Like Teen Spirit, and within months every hotel room in Seattle is filled with A&R reps looking for more. That's why critics jump all over groups such as Feeding Like Butterflies - it doesn't matter whether it's good or whether it sells, at least it's different. Butterflies are a six-piece group out of Edmonton who released a seven-song independent cassette in 1992, to much raving from the local press. This latest epic contains a monstrous 23 tracks (yes, 23 tracks!), with a unique sound combining strumming folk guitars, orchestral strings and celtic flutes and accordians. Lead vocalist and principle lyricist Jason Johnson sounds like Brad Roberts' (Crash Test Dummies) more immature brother; and at times his devilish baritone gets a tad bit overwrought. But the overall results here are something to behold. Feeding Like Butterflies have penetrated into the darker recesses of folk music's persona, finding a subversive side to the genre no one else has known. -RR

TW LW WO - AUGUST 1, 1994

1	1	2	THE ROLLING STONES Voodoo Lounge (Virgin) 39782-F	
2	2	6	THE LION KING SOUNDTRACK Various Artists (Disney) 60658	
3	6	33	ACE OF BASE The Sign (Arista) 07822 18740-N	
4	12	26	COUNTING CROWS August And Everything After (Geffen) 24528-J	
5	7	20	SOUNDGARDEN Superunknown (A&M) 31454 0198-Q	
6	5	12	ALL-4-ONE All-4-One (Atlantic) 82588-P	
7	4	7	STONE TEMPLE PILOTS Purple (Atlantic) 82607-P	
8	9	13	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P	
9	3	16	PINK FLOYD The Division Bell (Columbia) 64200-H	
10	11	49	SMASHING PUMPKINS Siamese Dream (Virgin) 88287-F	
11	8	3	ALAN JACKSON Who I Am (Arista) 07822 18759-N	
12	18	64	AEROSMITH Get A Grip (Geffen) 24455-J	
13	13	8	BEASTIE BOYS Ill Communication (Capitol) 28599-F	
14	NEW		COOLIO Fantastic Voyage (Tommy Boy/Denon) 617	
15	10	4	HOUSE OF PAIN Same As It Ever Was (Arista) 1403-J	
16	17	5	JOHN MELLENCAMP Dance Naked (Mercury) 314 522 428-Q	
17	NEW		HARRY CONNICK JR. She (Columbia) 64376-H	
18	42	3	CHAKA DEMUS & PLIERS All She Wrote (Mango) 314 518 848-Q	
19	21	39	CRASH TEST DUMMIES God Shuffled His Feet (Arista) 74321 16531-N	(MIA P L)
20	22	35	CELINE DION The Colour Of My Love (Columbia) 57555-H	
21	75	2	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	
22	26	46	TONI BRAXTON Toni Braxton (LaFace/Arista) 73008 26007-N	
23	20	8	SEAL Seal 2 (ZTT) 96256-P	
24	23	26	ENIGMA 2 The Cross Of Changes (Virgin) 39236-F	
25	24	3	AALIYAH Age Ain't Nothing But A Number (Jive) 01241 41533-N	
26	14	9	JON SECADA Heart, Soul & A Voice (SBK/ERG) 29272-F	
27	15	16	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) 65217-F	
28	NEW		WARREN G Regulate... The G-Funk Era (Violator) 314 523 335-Q	
29	32	13	MOIST Silver (EMI) 29608-F	(MIA P L)
30	16	9	THIS IS FREESTYLE Various Artists (Quality) 2046	
31	25	15	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F	
32	31	12	THE CROW SOUNDTRACK Various Artists (Atlantic) 82519-P	(MIA P L)
33	34	7	BOSTON Walk On (MCA) 10973-J	
34	NEW		THE EAGLES The Very Best Of (Warner Special Products) 32375-P	
35	19	5	KISS MY ASS Various Artists (Mercury) 314 522 123-Q	
36	38	45	MARIAH CAREY Music Box (Columbia) 53205-H	
37	29	38	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) 30081-H	(MIA P L)
38	28	9	DJ CLUB MIX 5 Various Artists (Polytel) 740 012-Q	
39	44	13	THE GANDHARVAS A Soap Bubble And Inertia (Watch) 89303-J	
40	40	7	STRICTLY RHYTHM: DEADLY GROOVES Various Artists (Quality) 2055	
41	27	8	R. KELLY 12 Play (Jive) 01241 41527-N	
42	39	7	VINCE GILL When Love Finds You (MCA) 11047-J	
43	37	22	REALITY BITES SOUNDTRACK Various Artists (RCA) 07863 66364-N	
44	50	37	COLIN JAMES Colin James And The Little Big Band (Virgin) 39190-F	(MIA P L)
45	30	6	SPIN DOCTORS Turn It Upside Down (Epic) 52907-H	
46	36	19	LOREENA MCKENITT The Mask & Mirror (WEA) 95296-P	(MIA P L)
47	46	26	ALICE IN CHAINS Jar Of Flies (Columbia) 57628-H	
48	52	6	THE MAVERICKS What A Crying Shame (MCA) 10961-J	
49	53	45	DANCE MIX '93 Various Artists (Quality/MuchMusic) 1173	
50	51	10	ERASURE I Say I Say I Say (Mute/Elektra) 61633-P	
51	33	5	2 UNLIMITED Real Things (Quality) 2059	
52	61	5	OUTLAWS & HEROES Various Artists (MuchMusic/Sony) 24009-H	
53	43	45	THE RANKIN FAMILY North Country (EMI) 80683-F	(MIA P L)
54	35	42	NIRVANA In Utero (DGC) 24607-J	
55	NEW		DAVID BALL Thinkin' Problem (Warner Bros.) 45562-P	
56	41	5	ARRESTED DEVELOPMENT Zingalamaduni (Chrysalis/ERG) 29274-F	
57	57	27	SALT N' PEPA Very Necessary (London) 422 828 392-Q	
58	58	13	COUNTRY HEAT 4 Various Artists (BMG) 74321 18620-N	(MIA P L)
59	49	11	THE PRETENDERS Last Of The Independents (WEA UK) 95822-P	
60	54	24	CLUB CUTZ VOLUME 5 Various Artists (Ariola) 74321 18484-N	(MIA P L)
61	56	10	INDIGO GIRLS Swamp Ophelia (Epic) 57621-H	
62	NEW		THE WATCHMEN In The Trees (MCA) 11105-J	(MIA P L)
63	68	37	BLUE RODEO Five Days In July (WEA) 93846-P	(MIA P L)
64	70	37	ROCH VOISINE I'll Always Be There (Star/Select) 8056	(MIA P L)
65	48	5	JIMMY BUFFET Fruitcakes (MCA) 11043-J	
66	73	22	NEW COUNTRY Various Artists (WEA) 32610-P	(MIA P L)
67	96	2	KIM MITCHELL Itch (Alert) 81024-F	(MIA P L)
68	74	29	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) 57624-H	(MIA P L)
69	45	16	YANNI Live At The Acropolis (Private) 01005 82116-N	
70	47	11	FRENTE! Marvin The Album (Attic) 0082-J	
71	60	38	PEARL JAM Vs. (Epic Associated) 53136-H	
72	65	10	VAN MORRISON A Night In San Francisco (Polydor) 314 521 290-Q	
73	62	9	BLUR Parklife (EMI) 29540-F	
74	55	4	HELMET Betty (Interscope/Atlantic) 92404-P	
75	59	35	BRYAN ADAMS So Far So Good (A&M) 31454 0157-Q	(MIA P L)
76	63	3	MAVERICK SOUNDTRACK Various Artists (Atlantic) 82595-P	
77	64	15	HOLE Live Through This (DGC) 24631-J	
78	69	15	ROXETTE Crash! Boom! Bang! (EMI) 28727-F	
79	84	26	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) 82559-P	
80	71	35	TOM PETTY Greatest Hits (MCA) 10813-J	
81	77	15	PRAIRIE OYSTER Only One Moon (Arista) 74321 19427-N	(MIA P L)
82	81	13	REBA MCENTIRE Read My Mind (MCA) 10994-J	
83	82	11	GREEN DAY Dookie (Reprise) 45529-P	
84	88	8	LORRIE MORGAN War Paint (BNA) 07863 66379-N	
85	89	21	RHYTHM, COUNTRY & BLUES Various Artists (MCA) 10965-J	
86	93	8	TRAVIS TRITT Ten Feet Tall And Bulletproof (Warner Bros.) 45603-P	
87	94	44	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) 10699-J	
88	72	13	200 % DANCE Various Artists (Polytel) 516 749-Q	
89	66	8	THE FLINTSTONES SOUNDTRACK Various Artists (MCA) 11045-J	
90	78	18	BONNIE RAITT Longing In Their Hearts (Capitol) 81427-F	
91	67	17	US3 Hand On The Torch (Blue Note) 80883-F	
92	99	13	ROLLINS BAND Weight (Imago) 72787 21034-N	
93	100	17	SHOW BOAT Canadian Cast Recording (Livent Music) 257	
94	76	5	ALICE COOPER The Last Temptation (Epic) 52771-H	
95	79	21	BECK Mellow Gold (Geffen) 24634-J	
96	80	11	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC) 24632-J	
97	83	26	MICHAEL NYMAN The Piano Soundtrack (Virgin) 88274-F	
98	85	20	NINE INCH NAILS The Downward Spiral (Atlantic) 92346-P	
99	86	22	BJÖRK Debut (Elektra) 61468-P	
100	87	14	ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) 92359-P	

A&M comes through to push All She Wrote to gold

One-year-plus after its initial Canadian release, Chaka Demus & Pliers' album *All She Wrote* has been certified gold in Canada. The album is on the Mango label, distributed through A&M Records.

"The work was long, hard and tedious," says A&M president Joe Summers, "but I'm quite proud of the fact we stuck with it to the point it's now gold."

The journey to 50,000 units started with the release of the album last May, when two singles were worked, resulting in regional pockets of success. *I Wanna Be Your Man* became a top 5 single in Quebec.

Last October, *Tease Me* was released and became a hit in Vancouver only. After this, says Summers, "I sent copies to the homes of the entire staff, saying let's stick with it. In January I sent copies to most of the trade, to say this is too good a record to get lost."

Retail jumping with low-priced Verve box set

One of the more astonishing success stories at retail has been the figures for the four-CD 50th anniversary box set tribute to Verve Records, distributed in Canada by PolyGram.

Consistently at the top of retail reports in Ottawa and Vancouver, as well as Montreal, the set celebrates the venerable jazz label's historic 50 years in the business. However, unlike other box sets, this collection has one unique and outstanding selling characteristic: the price point.

Arranged by PolyGram's head of national marketing of classical and jazz, Graham Garrard, the set is priced in most Canadian retail outlets at a very reasonable \$24.99.

The germ for the low price came from Garrard's dealings with the classical box sets, such as the Mozart Experience, on the Deutch Gramophone, London and Phillips labels. The Mozart Experience has sold upwards of 150,000 sets in Canada.

"Being in that department," he notes, "it seemed like a neat idea to piggyback onto that special low-priced success story."

While the product and the liner notes were assembled in the US, Garrard took it upon himself to redesign the package. The US offered a double jewel case display 3/4 of an inch thick that he says "doesn't look like the same value."

Consequently, Garrard introduced the 'brick' design, which takes up about twice the space at retail, but is also embellished with impressive white and gold lettering on the cover.

"The thinking is, you could do a super-budget \$5.99 line, but we didn't really want to venture into that cheap market. We decided to go with the brick value to try and keep our product a little bit more premium feeling, I guess. We wanted it priced so that it was irresistible."

The price point has paid off in spades, especially compared to US figures. Approximately 10,000 units have been shipped in the US; in Canada, that number is set to surpass 20,000 by the end of summer.

"It has blown away my expectations. The

By mid-January, the song *She Don't Let Nobody* was looking to be the hit single that would push the album through. "We pulled back on *Tease Me* and went after it. Again, it was regional."

At this time, the non-album track *Twist And Shout*, recorded with Taxi Gang, was hitting big in England. Summers and the A&M crew decided to strip the track onto *All She Wrote*.

Twist And Shout, combined with an aggressive postering campaign, proved to be a nationwide breakthrough, as it blasted onto playlists and onto MuchMusic.

"Now, we're in the wind down stage and ready to go back after *Tease Me* to try to make the album platinum. But the fact that our staff stuck with it is very pleasing.

"The word is gratifying. It's what keeps you in the business, what makes it exciting, when you believe in something and stay with

street buzz has been real supportive, for a jazz record. Street stores have never been able to play with something like this. It's not classics for them. We're getting a better bite out of different type of stores.

"A guy did a spread in the *Ottawa Citizen* on the set, and I must've got at least 700 orders the next day. The city just emptied out of it."

At the recent jazz festival in Montreal, Garrard noticed that "a lot of Americans were buying the set, because the value just isn't perceived down there."

The set is the middle part of the three-prong celebration of Verve. In March, Garrard re-issued the original June 2, 1944 concert in Los Angeles. Following this came the box set, which was recently succeeded by the release of Verve's Carnegie Hall celebration concert. All three parts are at stores nationwide.

Virgin set for Kombat with a slice of Pop

Virgin Music Canada has reissued the last in a series of Iggy Pop-David Bowie collaborations, the live 1977 recording *TV Eye*, the first time it has been available on CD.

The trilogy includes the albums *Lust For Life* and *The Idiot*, classics of their genre in the 1970s. *TV Eye* documents Pop's first ever solo tour, with recordings from gigs in Cleveland, Chicago and Kansas City.

"This will appeal to Iggy Pop fans," says noted Iggy Pop enthusiast Doug Caldwell, A&R assistant at Virgin. "Die-hard Bowie fans will like this as well. It's an opportunity to catch him live on a tour other than his own."

The album features Tin Machine alumni Hunt and Tony Sales, as well as Canadian guitarist Stacey Heyden. In addition, the sound quality has been much improved over the 1977 release.

"I think there are die hard Iggy Pop fans out there," says Caldwell. "Anybody who has caught on with Iggy in the last few years definitely should check this out. This is rawness and intensity at its best.

"All I can say is, it's about time I was able to complete my collection."

it that long to make it a success."

Summers had set up an internal contest at A&M whereby the location that picked the right date for gold certification, July 5, would win a trip to Jamaica. The Toronto branch was the winner, and Steve Klus, along with product planning manager Debbie Brennan, won the prize.

The project had been a personal one for Summers since last fall, when part-time consultant Tony Sutherland continually buzzed him about the album. Consequently, Sutherland is now a full-time Ontario promotions representative.

"Faisal Durani was another driving force after picking it up from Tony. I also have to credit Bill Ott and Randy Wells for believing in me and staying with the record. In fact, all our people should be applauded.

"It would have been very easy to walk away from it after we had sold only 8,000 at Christmas. But we kept the ball bubbling. Out of all the times you don't have any fun in the business, this one has been fun."

John Alcorn Trio makes return to Cameron House

In view of the success of his Composers Series last March (with Richard Whiteman and Victor Batemen), John Alcorn returns to Toronto's Cameron House for five Mondays in August.

This time however, Alcorn plays piano and sings with his trio, featuring guitarist Kim Ratcliffe and bassist Lew Mele. The sets will focus on original material, begin at 9:30 pm.

Over the scheduled Mondays, Alcorn will be joined by special guests from 11 pm onwards. Laura Hubert will sit in on August 1, followed by Melanie Doane (8), Wendy Lands and Julie Michel (15), Amy Sky and Sonya Côté (22), and Kim Stockwood and Cindy Matthews (29).

Virgin has also released an intriguing package called *Mortal Kombat: The Album*, a collection of techno dance material based on characters from the controversial and violent Sega video game.

Mortal Kombat is a unique marketing challenge for Virgin as it will not be serviced to the usual outlets, but rather to the video game sub-culture markets. As an example, Virgin placed an ad in the comic book catalogue *Et Cetera*, whose last issue focused on *Mortal Kombat* and the upcoming *Mortal Kombat II* game.

In addition, when somebody pops a quarter into the game at an arcade, a screen flashes on that outlines where the album can be bought. This form of direct consumer marketing will be matched by an attempt to put the *Mortal Kombat* album into computer stores nationwide.

Underground clubs and rave parties have picked up on the frenetically BPMed title track. Recorded by The Immortals, the album comes courtesy of the underground Vernon Yard Recordings label based in the United States.

COUNTRY

Alan Jackson hits #1 with *Summertime Blues*, one of the fastest-rising chart singles in his career. Written by Eddie Cochran and Jerry Capehart, the track, released as a CD single, was taken from Jackson's Arista album, *Who I Am*. The album, which was produced by Keith Stegall, holds firm as the #1 selling country album in Canada.

Prairie Oyster hits the chart with *Louisette*, the biggest gainer of the week, jumping into the #56 slot from #73. This Keith Glass penning should be the door-opener to the US. The track was taken from the band's Arista album, *Only One Moon*, which is doing well at retail.

George Fox rocks onto the chart with *Wear And Tear On My Heart*, the most added single entering at #72. The rock edge is pretty dominant on this song which was written

by Fox and producer Bob Gaudio. The track was taken from Fox's WEA album, *Mustang Heart*, and is also included on Warner CD promo comp #212.

Tim McGraw's latest Curb release, *Down On The Farm*, enters the chart at #72. In spite of McGraw's problems in the US with the release of *Indian Outlaw*, which wasn't released in Canada, he continues to attract

COUNTRY continued on page 17

Country's pickers, pundits, performers and personalities

- by Judith Fitzgerald

The Waves

(Part One of a four part series)

When the Prime Minister publicly complains "Americans preach free trade and practise protectionism," our Right Honourable leader strikes a chord with each and every citizen employed in this industry who daily dances to that tune.

For that reason, "upbeat" does not generally apply to the mood of many of this country's radio outfits; however, with a little imagination, inspiration and luck, it could. With the world class calibre of Canadian artists and support staff currently undercover, it should. And, given a level playing field, it would.

Canada drips with the talent necessary to fuel star-maker engines despite a perceptual error to the contrary. A population of 28 or so million will naturally include more than enough gifted takers for the handful of slots available within the narrow parameters of its star system; otherwise, said "system" would not exist.

We must contribute our country's music to the global landscape, especially if that music continues to filter through Nashville. Corporations and organisations willing to put the interests of this country first, recognize never is now and the time has come to nurture, promote and support Canadians precisely, because, as Music Row's Brian Mansfield so succinctly put it to me recently, "Canada? Texas? California? Hey, they're all countries."

With the continental saturation of American New Country -- the backbone of this country's programming -- Canadians, desperate to crack the US market for both the financial rewards it promises and the long overdue recognition it provides, begin to compromise and sound more and more blander. (On the plus side, Celtic/Acadian influences occasionally make cameo appearances on mainstream discs as diverse as those of Patty Loveless, Rodney Foster and Randy Travis.)

However, prevailing winds carry whispers of stagnation, saturation, backlash, and "identity crisis" while suggesting changes on the horizon that will take much of country by surprise and most of it by storm.

In an identity crisis, one toughs it out, or one consults "the experts." Of the options, the former causes ulcers, while the latter creates chart grid-lock with an increasingly safer and smaller sampling of "available" music further straining the sounds heard in our country (courtesy of the Canadian Yankees in King

Spicer's Court folks).

Consultant-driven radio may prove New Country's undoing, simply because listeners make the best "experts". As *Prairie Oyster's* lead vocalist Russell deCarle points out, "I don't think some consultant can programme such things properly. In the States, most stations are programmed by consultants. So, some dick is sitting in New York or L.A. programming stations from Seattle to Alabama. You get the same playlist. That's ridiculous. It would be nice to see a bit of a backlash to that. There's no regional stuff at all. At least there used to be that chance of something surfacing regionally and growing..."

Nashville's xenophobic arrogance forces Canadians to adopt a blander sound playable within narrow-yet-nebulous definitions of acceptable product while denying our artists access to their rightful share of that continental marketplace. In other words, in order to reap benefits from the lucrative 70% foreign-owned share of our market, Canadian artists must first crack their market.

Endorsed by lame-duck regulatory bodies and pussy-foot organisations in the pockets of corporations, our artists will depend more and more for their survival on dramatically increased exposure and high-visibility proliferation of the fruits of their labours in this country. Yesterday. Our musical heritage -- our roots, culture and *raison d'être* -- hangs in the balance, particularly since we stand on the cusp of a revolution where technological frontiers, restructured economies, and geopolitical shifts all yield to an increasingly important emphasis on the issue of "identity" in an age of Virtual Reality.

Canadians don't (and won't) sell until Canadians control a reasonable share of our own market. If we only own 30% of a business, we only reap 30% of its profits.

Canadians don't (and won't) succeed in their own country until their own country's so-called support systems quit kissing up to corporate sponsors who don't know a country tune from a corn broom and who can't quite figure out which way is north.

Said organisations (supported by said corporations and regulatory agencies), purport to represent the interests of all Canadian musicians; however, if that were true, logic dictates said cadre would spend its membership's precious pennies lobbying King Spicer for an acceptable level of tolerance vis-à-vis Cancon quotas.

Private interests -- if only the public understood the ironic implications of that catch-all -- not withstanding, it begs the

intelligence of most readers to point out, with a starved and ignored citizenry grown weary "waiting for the miracle," our country will surely crumble because, what private interests neglect to mention is the fact the very protectionism the Prime Minister describes will kill us all.

According to Gerald Caplan's Task Force on Broadcasting Policy (1986), then-Prime Minister R.B. Bennett's 1932 decision to designate "the airwaves" a natural resource under federal jurisdiction (First Radio or Transportation and Communications Act) included stipulations along the following lines: the federal government would henceforth possess complete control over broadcasting from all Canadian sources free from foreign interference or influence; all broadcasting would issue from publicly owned operations for purposes of "peace, order and good government"; and, the machinery for the diffusion of national thought and ideas of national consciousness and unity culminating in the creation of the Canadian Broadcasting Corporation in 1936 would immediately be set in motion.

So much for consistency and good government.

If we remain geared exclusively to Nashville clone-zone dynamics with hobbling Cancon quotas, we can always turn our warehouses into bingo parlours. Given a level playing field -- one allowing Canadians to compete in the global village despite an entrenched US star system that does more harm than good to its fledgling counterpart north of the 49th -- this country could and would provide the planet with one highly original (and infinitely marketable) musical contribution second-to-none.

I rest my case.

NEXT WEEK

Cliff Dumas, morning jewel with Toronto's only FM country station, recently provided listeners with a fine position summation: "We've got the Tony Bennett thing. We've got the Stones thing. We've got the moon thing. We've got the Jupiter-being-hit thing. Boy, it's a busy week here on CISS-FM."

Too busy to get the country thing?

Programme Directors Greg Haraldson (Calgary's CKRY), Jim Ferguson (Charlottetown's Q93) and Al Kingdon (Hamilton's 820-CHAM) define "country," discuss Canconsciousness, listeners, playlists and video-channel impact, etc cetera. (Judith Fitzgerald, award-winning author of 20-plus books, creator of *Today's Country*, *SRN*, and one-time syndicated country-music columnist for *The Toronto Star*, also contributes to *New Country*.)

TW LW WO AUGUST 1, 1994

1	4	6	SUMMERTIME BLUES Alan Jackson/Who I Am/Album track-N (E.Cochran/J.Capehart) K.Stegall (Arista)	
2	1	13	THINKIN' PROBLEM David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/S.Ziff) B.Chancey (Warner Bros)	
3	3	13	EVERY ONCE IN A WHILE Blackhawk/Blackhawk/Album track-N (H.Paul/V.Stephenson/D.Robbins) M.Bright/T.Dubois (Arista)	
4	7	14	LIFESTYLES OF THE NOT SO RICH... Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)	
5	6	12	THE OTHER SIDE Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)	MA P
6	9	10	NATIONAL WORKING WOMAN'S HOLIDAY Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R.Murrah/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)	
7	20	6	BE MY BABY TONIGHT John Michael Montgomery/Kickin' It Up/CD single-P (E.Hill/R.Fagan) S.Hendricks (Atlantic)	
8	2	15	FOOLISH PRIDE Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)	
9	17	10	RENEGADES, REBELS AND ROGUES Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)	
10	12	14	THAT'S WHAT HIGHWAYS ARE FOR The Goods/So Many Roads/Sony comp 320-H (B.Jones/J.T.Hall) M.Francis (Savannah)	MA P
11	13	12	EVERYTHING TO ME Joel Feeney/Life Is But A Dream/MCA comp 3-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	MA P
12	26	7	WHISPER MY NAME Randy Travis/This Is Me/Warner comp 208-P (T.Bruce) L.Lehning (Warner Bros)	
13	15	13	STOP ON A DIME Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	
14	18	11	RIVER OF NO RETURN Terry Kelly/Divided Highway/CD single (T.Kelly/R.Hynes) F.King (Gunn)	MA P
15	5	14	I TAKE MY CHANCES Mary Chapin Carpenter/Come On Come On/Album track-H (Carpenter/Schiltz) Jennings/Carpenter (Columbia)	
16	16	13	O WHAT A THRILL The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)	MA P
17	19	13	(Tonight) WE JUST MIGHT FALL IN LOVE... Hal Ketchum/Every Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)	
18	8	17	THEY DON'T MAKE 'EM LIKE THAT ANYMORE Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farren) C.Farren (Curb)	
19	25	8	COUNTRY IN THE CITY Don Nelson/Based On A True Story/CD single-H (D.Nelson/T.Thorne/E.Ehm) Same (Epic/Them)	MA P
20	21	9	RED HOT BLUES Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O'Doherty (Denon)	MA P
21	22	9	I WISH I COULD HAVE BEEN THERE John Anderson/Solid Ground/BMG comp 26-N (J.Anderson/K.Robinson) J.Stroud/J.Anderson (Arista)	
22	28	8	GIRLS WITH GUITARS Wynonna/Tell Me Why/Album track-J (M.G.Carpenter) T.Brown (MCA)	
23	24	10	INDEPENDENCE DAY Martina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Sesay/P.Worley (RCA)	
24	29	7	DREAMING WITH MY EYES WIDE OPEN Clay Walker/Clay Walker/Warner comp 208-P (T.Arata) J.Stroud (Giant)	
25	11	14	WINK Neal McCoy/No Doubt About It/Album track-P (B.DiPiero/T.Shapiro) B.Beckett (Atlantic)	
26	10	14	THERE YOU GO Prescott-Brown/Already Restless/CD single-N (Brown/Prescott) Worley/McMakin/Prescott (Columbia)	MA P
27	34	7	HALF THE MAN Clint Black/No Time To Kill/Album track-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)	
28	30	7	TAKE THESE CHAINS FROM MY HEART Lee Roy Parnell/On The Road/BMG comp 26-N (F.Rose/H.Heath) S.Hendricks (Arista)	
29	35	5	POCKET OF A CLOWN Dwight Yoakam/This Time/Warner comp 210-P (D.Yoakam) P.Anderson (Reprise)	
30	31	8	BUT I WILL Faith Hill/Take Me As I Am/Album track-P (T.Seals/E.Selzer/L.Stewart) S.Hendricks (Warner Bros)	
31	14	10	ONE NIGHT A DAY Garth Brooks/In Pieces/CD single-F (G.Burn/P.Wasner) A.Reynolds (Liberty)	
32	33	9	L'IL DARLIN' Lon Yates/Breaking Point/CD single-F (L.Yates) C.Linden (Virgin)	MA P
33	42	5	LOVE A LITTLE STRONGER Diamond Rio/Close To The Edge/Album track-N (C.Jones/B.Crittenden/G.Swint) M.Powell/T.DuBois (Arista)	
34	43	8	HANGIN' IN Tanya Tucker/Soon/EMI comp 17-F (S.Goard/R.Giles) J.Crutchfield (Liberty)	
35	41	9	EIGHTEEN INCHES OF RAIN Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P (I.Tyson/P.Alger) J.Royce/Tyson (Story Plain)	MA P
36	40	9	YOUR MAMA WARNED YOU 'BOUT ME Jason McCoy/Jason McCoy/MCA comp 2-J (J.McCoy) S.Baggett (MCA)	MA P
37	44	7	COWBOY BAND Billy Dean/Men'll Be Boys/EMI comp 17-F (M.Powell/J.Medders) J.Bowen/B.Dean (Liberty)	
38	47	6	WHAT'S IN IT FOR ME John Berry/John Berry/EMI comp 17-F (J.Jarard/G.Burn) C.Howard (Liberty)	
39	23	14	THAT'S MY BABY Lari White/Wishes/BMG comp 25-N (L.White/C.Cannon) G.Fundis (RCA)	
40	49	6	DYNAMITE The Desert Dolphins/Same/CD single (G.Heywood) R.Prescott (Wolfe Lake Music)	
41	48	6	HARD TO SAY Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller) M.Miller/M.McAnally (Curb)	
42	27	11	WHOLE LOTTA LOVE ON THE LINE Aaron Tippin/Call Of The Wild/BMG comp 26-N (A.Tippin/D.Kees) S.Hendricks (RCA)	
43	45	10	CALLING THE SHOTS Bourbon Gaiter/Camelback Road/CD single (B.Gaiter/S.Jung) M.Tremblay (Select)	
44	46	7	SHE CAN'T SAY I DIDN'T CRY Rick Trevino/Rick Trevino/CD single-H (T.Martin/T.Martin/Wilson) S.Buckingham (Columbia)	
45	57	3	XXX'S AND 00'S (An American Girl) Trisha Yearwood/XXX's And 00's/CD single-J (A.Randall/M.Borg) G.Fundis/H.Stinson (MCA)	
46	53	5	THE MAN IN LOVE WITH YOU George Strait/Easy Come Easy Go/CD single-J (S.Dorf/G.Harju) T.Brown/G.Strait (MCA)	
47	55	4	THIRD ROCK FROM THE SUN Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenbaum/S.Whipple/T.Martin) J.Slate/J.Diffie (Epic)	
48	59	5	LOVE ON THE RANGE Cindy Church/Love On The Range/Warner comp 209-P (N.Tinkham) N.Tinkham/D.Hamilton (Story Plain)	MA P
49	51	9	THE ROAD I NEVER TOOK Coda/The West/No album/Hillcrest comp 17 (W.Ferguson/H.Kameka) Same (Hillcrest)	MA P
50	32	16	WHY HAVEN'T I HEARD FROM YOU Reba McEntire/Read My Mind/Album track-J (S.Knox/T.W.Hale) T.Brown/R.McEntire (MCA)	
51	38	16	THE CHEAP SEATS Alabama/Cheap Seats/Album track-N (M.Hummon/R.Sharp) J.Leo/L.M.Lee/Alabama (RCA)	
52	54	8	TRACE BACK TO YOU Gary Fjellgaard/Anita Perras/Believe... (CD single)-H (G.Fjellgaard) B.Buckingham (Savannah)	MA P
53	37	16	WHENEVER YOU COME AROUND Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)	
54	56	6	MORE LOVE Doug Stone/More Love/CD single-H (D.Stone/G.Burn) J.Stroud/D.Stone (Epic)	
55	36	15	THAT Ain't NO WAY TO GO Brooks & Dunn/Hard Worried/Man/BMG comp 25-N (R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)	
56	73	2	LOUISETTE Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glas) S.Fishell (Arista)	MA P
57	64	6	BEEN THERE Terry McBride & The Ride/Same/CD single-J (D.Schiltz/B.Livesey) J.Leo (MCA)	
58	39	16	LITTLE ROCK Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Sesay/P.Worley (Epic)	
59	62	4	SHE LOVES ME LIKE SHE MEANS IT Ornall & Wright/Ornall & Wright/Warner comp 219-P (Ornall/Spencer/Angelo) Peterzell/Ornall/Wright/Stroud (Giant)	
60	68	5	FALLEN ANGEL Suzanne Gitz/Fallen Angel/Album track (D.Bennett/P.Wiggins/S.Gitz) A.Rodger/S.Kendall (Tomcat)	
61	69	6	BAD HEART DAY Rick Tippe/Shouda Seen Her Comin'/CD single (R.Tippe/L.Wayne) D.Pomeroy (Moon Tan)	MA P
62	71	3	GIVE ME A RING SOMETIME Lisa Brokop/Every Little Girl's Dream/CD single-F (L.Bergsnes/B.Moulds/S.Anderson) J.Crutchfield (Patriot)	MA P
63	70	4	LOVE AND LUCK Marty Stuart/Love And Luck/MCA comp 4-J (M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)	
64	78	2	WHAT THE COWGIRLS DO Vince Gill/When Love Finds You/CD single-J (V.Gill/R.Nielsen) T.Brown (MCA)	
65	50	14	I WANNA HOLD YOU Farmer's Daughter/Girls Will Be Girls/Album track (B.Miller) T.Rudner (Wassner Jumper)	MA P
66	52	18	SPILLED PERFUME Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)	
67	82	3	ELVIS AND ANDY Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic)	
68	76	3	ONE GOOD MAN Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)	MA P
69	58	12	STAND YOUR GROUND Cassandra Vasfi/Feels Like Home/CD single-H (T.Thorne/E.Ehm/V.Vaski) T.Thorne/E.Ehm (Epic)	MA P
70	75	4	ALL THE COLOURS IN MY RAINBOW Greg Paul/Love Will/Royalty comp 13 (R.H.Smith) R.H.Smith (Royalty)	MA P
71	72	4	MAMMAS DON'T LET YOUR BABIES... Gibson Miller Band/The Country Way Soundtrack/CD single-H (E.Bruce/P.Bruce) D.Johnson (Epic)	
72	NEW		WEAR AND TEAR ON MY HEART George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	MA P
73	81	3	SMOOTH BOTTOM AUTUMN Johnner Brothers/My Brother...Warner comp 211-P (B.Johnner) R.Hewes (WEA)	MA P
74	NEW		DOWN ON THE FARM Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Phillips/L.Laseter) J.Stroud/B.Gallimore (Curb)	MA P
75	83	3	YOU SAID IT Joan Kennedy/Higher Ground/MCA comp 4-J (T.McHugh/K.Follese) M.Francis (MCA)	MA P
76	79	5	Tell ME WHERE YOU'VE BEEN Morris P.Rainville/Mississauga Man/Album track (M.P.Rainville/D.Rainville) R.Prescott (Rarabart)	MA P
77	60	18	DADDY NEVER WAS THE CADILLAC KIND Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)	
78	80	3	I'LL GO DOWN LOVING YOU Shenandoah/Under The Kudzuz/Album track-N (C.Hartford/S.Hogin/M.Powell) D.Cook (RCA)	
79	61	15	COWBOYS DON'T CRY Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)	
80	89	3	ROCK-A-BYE HEART Trina/Best Of My Heart/Album track (M.West/S.Ewing) M.Francis (Ardenne)	MA P
81	63	16	SONG OF THE LAND Susan Aglukark/Ardic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Irschick/Prescott (EMI)	MA P
82	65	13	DON'T TAKE THE GIRL Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C.Martin/L.W.Johnson) J.Stroud/B.Gallimore (Curb)	
83	84	4	SAY YOU LOVE ME Lyndia Scott/Isn't It Always Love/Album track (C.McVie) R.Prescott (Spinnin)	
84	93	2	BLUE HEART AT MIDNIGHT Cameron Mollay/Blue Midnight/Album track (C.Mollay/S.Anderson) C.Lenzinger (Silvertip)	MA P
85	66	16	WALKING AWAY A WINNER Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Leo (Mercury)	
86	90	2	HE'S A GOOD OLE BOY Chely Wright/Woman In The Moon/PolyGram comp 359-Q (H.Howard) D.Beckett/H.Shedd (Polydor)	
87	95	2	NOTHIN' BUT THE RADIO ON Michael Terry/No album/Roto Noto comp 20124 (Hotchiss/Cousins) Hotchiss/Cousins/Terry (Roto Noto)	MA P
88	NEW		SHE DREAMS Mark Chesnut/What A Day To Live/CD single-J (G.Harrison/T.Mensy) M.Wright (Decca)	
89	NEW		NOBODY'S GONNA RAIN ON OUR PARADE Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B.Parker/W.Rambox) J.Leo (Mercury)	
90	77	9	SOMETHING ALREADY GONE Carlene Carter/Little Love Letters/Warner comp 208-P (C.Carter/A.Anderson) J.Stroud/C.Carter (Atlantic)	
91	NEW		SHE THINKS HIS NAME WAS JOHN Reba McEntire/Read My Mind/CD single-J (S.Knox/S.Rosen) T.Brown/R.McEntire (MCA)	
92	88	22	JUST ONCE David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tibble) T.Brown (MCA)	
93	86	14	IN THE WINK OF AN EYE The Barra MacNeils/Closer.../PolyGram comp 148-Q (T.Arata) W.Wilson/K.Greenberg (Polydor)	MA P
94	87	20	ROPE THE MOON John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)	
95	NEW		I TRY TO THINK ABOUT ELVIS Patty Loveless/When Fallen Animals Fly/CD single-H (G.Burn) E.Gordy Jr. (Epic)	
96	94	24	YOUR LOVE AMAZES ME John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)	
97	96	23	HOW DO I FIT IN THE PICTURE Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	
98	97	17	WOMAN, SENSUOUS WOMAN Mark Chesnut/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)	
99	92	19	HOW CAN I HELP YOU SAY GOODBYE Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)	
100	91	10	IT IS NO SECRET Mark Collie/Unleashed/MCA comp 3-J (M.Collie M.Reid) D.Cook (MCA)	

COUNTRY continued from page 15

positive programmer action. The new song was written by Kerry Kurt Phillips and Jerry Laseter and taken from his Curb album, *Not A Moment Too Soon*. The album was produced by James Stroud and Byron Gallimore.

Mark Chesnutt's new release, *She Dreams*, written by Gary Harrison and Tim Mensy, is released on the reactivated Decca label, which is part of the MCA family. Taken from his upcoming album, *What A Way To Live*, produced by Mark Wright, the CD single enters the chart at #89.

Kenny Chesney hails from country's roots

When you come from the town of Luttrell, Tennessee (the home of country guitar legend Chet Atkins), you're bound to make country your music of choice. Though Capricorn artist Kenny Chesney listened to pop and rock growing up, ultimately he knew country music was to be his calling.

"I listened to a lot of Lynyrd Skynyrd, Bob Seger, stuff like that, but country was very prominent. It's hard to live in east Tennessee and not listen to country music."

That musical pedigree is abundantly evident on Chesney's debut album, *In My Wildest Dreams*. For someone still young by musical standards, the album is surprisingly mature and confident, demonstrating perhaps that Chesney's country roots run quite deep.

Unlike so many of the new country artists popping up today, Chesney's talents are diverse. He's a songwriter first and performer

Trina's debut single, *Rock-A-Bye Heart*, is proving to be programmer-friendly, as it continues to be added to charts and playlists. Taken from her album, *Best Of My Heart*, which was produced by Mike Francis, the single bullets up to #81 this week on the RPM Country 100. The lower Sackville artist, who dropped her last name (Fredericks) for stage purposes, officially launched her album (July 29) at the Alpine Country Jamboree & Rodeo at Exhibition Park in Halifax.

Jacquie Henderson's career is now being guided with the professional assistance of longtime country programmer Ian

second, which is essentially what paved his way to success.

"I've been writing songs for about five years now, professionally about three. Songwriting opened up a lot of doors for me and allowed me to get further in this business. If I was just a singer, I don't know if I'd have gotten the chance this quickly."

After moving to Nashville in January (following his college graduation), Chesney did what every other young artist does, he played clubs at night and worked dozens of odd jobs during the day. Finally, BMI rep Clay Bradley hooked him up with Acuff Rose Publishing, the same company that originally signed Hank Williams and Roy Orbison.

The breakthrough with the Capricorn label came through a club show, playing alongside fellow Acuff Rose writer Don Sampson.

"They came and saw Don and I do an acoustic set down in this club called Diamond In The Rough. A couple of days later I played for the whole staff at Capricorn, and they signed me right there."

Capricorn brought in veteran producer Barry Beckett (Alabama, Lorrie Morgan) to work with Chesney. The budding songwriter Chesney wrote seven of the albums tracks, a rare event in this day when so many debuts are moulded around the artist by the label.

Chesney plans to keep busy in between the countless promotions for the album. He's now getting ready to travel to Iowa, to play a number of festival dates with Clay Walker. After heading back home for some shows, he then goes back on the road with Patty Loveless and Confederate Railroad.

McCallum, late of London's BX-93. Henderson recently completed a Nashville session for *Not The Only Game In Town*, which was written by Canadian Ron Demmans, who is living in Nashville. The session was produced by Demmans and Mark Mosley. The track was recorded at Mosley's Sound Control Studio. Winning the BX93 Country Roads

COUNTRY continued on page 19

COUNTRY PICKERS

PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
When You Walk In The Room - Pam Tillis
GUY BROOKS
96.3 Country FM - Kingston
Give Me A Ring Sometime - Lisa Brokop
TOM BLIZZARD
KHJ - Fredericton
Be My Baby Tonight - John Michael Montgomery
TED DAIGLE
CKBY-FM - Ottawa
What The Cowgirls Do - Vince Gill
KENT MATHESON
Hot Country 103.9 - Moncton
She Dreams - Mark Chesnutt
TYLER GLEN
KEY 83 - Wainwright
Human Highway - Jim Witter/Cassandra Vasik
GREG MACK
630 CKRC - Winnipeg
Louisette - Prairie Oyster
BRUCE LEPERRE
CKDM - Dauphin
She Dreams - Mark Chesnutt
MARK LA POINTE
92.7 CJBX-FM - London
XXX's And 000's - Trisha Yearwood
RANDY OWEN and DANN TRAVIS
New Country 570 - Kitchener
What The Cowgirls Do - Vince Gill
KIRK FRASER
Q91 Country - Calgary
She Dreams - Mark Chesnutt
AL CAMPAGNOLA
Country 59 - Toronto
What The Cowgirls Do - Vince Gill
RICK KELLY
C101FM 300 - Prince George
I Try To Think About Elvis - Patty Loveless
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Nobody's Gonna Rain On Our Parade - Kathy Mattea
CHUCK REYNOLDS
96.7 CHYR - Leamington
She Thinks His Name Was John - Reba McEntire
MEL KEMMIS
SRN Country - Vancouver
Third Rock From The Sun - Joe Diffie
WADE WILLEY
CKRM AM 980 - Regina
Human Highway - Jim Witter/Cassandra Vasik
BOB LINN
CKEG Country - Nanaimo
Louisette - Prairie Oyster
GARRY MACINTOSH
610 CKYL - Peace River
Be My Baby Tonight - John Michael Montgomery
BILL MALCOLM
1230 CJLB - Thunder Bay
She Dreams - Mark Chesnutt
MONA SYRENNE
CKSW Radio 579 - Swift Current
Wild Love - Joy Lynn White

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Morris P. Rainville

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ALL OVER

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Cut #3

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CKGL-KITCHENER

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CFMK-KINGSTON
CKHJ-FREDRICKTON

CFQM-MONCTON
CJBO-BELLEVILLE
CKEG-NANAIMO

CKDM-DAUPHIN
CKSW-SWIFT CURRENT
CJTN-TRENTON

CKKY-WAINWRIGHT
CKMW-WINKLER
CHYR-LEAMINGTON



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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO AUGUST 1, 1994

- 1 1 9 **CAN YOU FEEL THE ... (2 weeks at #1)**
Elton John - Lion King Soundtrack
Hollywood/Disney-608587 (Warner CD single)-P
- 2 2 11 **I SWEAR**
All-4-One - All-4-One
Atlantic-82588 (Warner comp 206)-P
- 3 4 10 **ANYTIME YOU NEED A FRIEND**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 4 7 6 **WILD NIGHT**
John Mellencamp w/Me/Shell Ndegeocello - Dance Naked
Mercury-315 218 088 (PolyGram comp 359-Q)
- 5 3 13 **IF YOU GO**
Jon Secada - Jon Secada
SBK-29772 (CD single)-P
- 6 9 5 **AIN'T GOT NOTHING IF YOU ...**
Michael Bolton - The One Thing
Columbia-53567 (Album track)-H
- 7 8 6 **SHOUT OUT LOUD**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 8 11 6 **AFTERNOONS & COFFEESPOONS**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-21688 (CD single)-N
- 9 13 4 **DON'T TURN AROUND**
Ace Of Base - The Sign
Arista-07822 18740 (BMG comp 67)-N
- 10 10 6 **MAYBE LOVE WILL CHANGE YOUR MIND**
Stevie Nicks - Street Angel
Modern/Antic-92246 (Warner comp 209)-P
- 11 5 11 **BROWN EYED GIRL**
Freddie Curd - Dreamer's Road
EMI-29339 (EMI comp 11)-F
- 12 6 13 **RIDE IT OUT**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 13 24 3 **THE WAY SHE LOVES ME**
Richard Marx - Paid Vacation
Capitol-79376 (CD single)-F
- 14 26 4 **LOVE IS ALL AROUND**
Wet Wet Wet - Four Weddings And A Funeral
London-422 828 509 (Album track)-Q
- 15 12 18 **MISLED**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 16 20 5 **BAD TIMING**
Blue Roccio - Five Days In July
WEA-93846 (Warner comp 208)-P
- 17 17 5 **STAY (I Missed You)**
Lisa Loeb & Nine Stories - Reality Blues Soundtrack
RCA-07863 66364 (BMG comp 67)-N
- 18 16 18 **I'LL REMEMBER**
Madonna - With Honours Soundtrack
Maverick/SireWB-45549 (CD single)-P
- 19 19 5 **YOU**
Bonnie Raitt - Longing In Their Heart
Capitol-81427 (EMI comp 15)-F
- 20 27 3 **SUMMERTIME**
Patrick Norman - Whispering Shadows
Star/Select-8053 (Cassette-single)

- 21 23 6 **SCANNING THESE CROWDS**
Bruce Cockburn - Dart To The Heart
True North-428 (CD single)-H
- 22 22 9 **RIVER OF NO RETURN**
Terry Kelly - Divided Highway
Gun-92 (CD single)
- 23 14 6 **CAN'T TURN BACK THE YEARS**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 205)-P
- 24 25 9 **DANCE WITH ME**
Paul London - Don't Walk Away
Footprint-9401 (Album track)
- 25 15 23 **BEAUTIFUL IN MY EYES**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F
- 26 31 3 **BROADWAY JOE**
Keven Jordan - Nothing Other Than Keven Jordan
Columbia 80194 (Sony comp 27)-H
- 27 32 2 **YOU BETTER WAIT**
Steve Perry - For The Love Of Strange Medicine
Columbia-44287 (CD single)-H
- 28 18 6 **BORN TO BE WITH YOU**
Anne Murray - Croonin'
EMI-27012 (EMI comp 14)-F
- 29 34 2 **WHICH WAY DOES THE RIVER RUN**
Lennie Gallant - The Open Window
Columbia-80196 (CD single)-H
- 30 30 4 **I'LL REMEMBER YOU**
Atlantic Starr - Time
Arista-07822 18723 (Album track)-N
- 31 33 4 **THIS WEIGHT ON ME**
Chris deBurgh - This Way Up
A&M-31454 (CD single)-Q
- 32 39 2 **IF I WANTED TO**
Melissa Etheridge - Yes I Am
Island-848660 (A&M/Island/Motown comp 5)-Q
- 33 NEW **I HAD A DREAM**
Carol Medina - Marvin State Of Mind
Quality-2058 (CD single)
- 34 36 2 **SWEET SENSUAL LOVE**
Big Mountain - Unity
Giant-24563 (CD single)-P
- 35 37 2 **PRAYER FOR THE DYING**
Seal - Seal
ZTT-96256 (Warner comp 207)-P
- 36 21 13 **SUCH A LONELY ONE**
Prairie Oyster - Only One Moon
Arista-74321 19427 (CD single)-N
- 37 NEW **CALEDONIA**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 363)-Q
- 38 28 16 **YOU MEAN THE WORLD TO ME**
Toni Braxton - Toni Braxton
LaFace/Arista-73008 26007 (Album track)-N
- 39 35 8 **THE MOST BEAUTIFUL GIRL IN THE WORLD**
Prince - Prince
NPG/Denon
- 40 38 15 **IN THE WINK OF AN EYE**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 148)-Q



COUNTRY ALBUMS

TW LW WO AUGUST 1, 1994

- 1 1 6 **ALAN JACKSON (2 weeks at #1)**
Who I Am
Arista-07822-18759-N
- 2 3 12 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 3 4 9 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 4 7 4 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 5 6 14 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 6 2 10 **JOHN BERRY**
John Berry
Liberty-80472-F
- 7 8 7 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 8 14 5 **MAVERICK SOUNDTRACK**
Various Artists
Atlantic-82595-P
- 9 12 4 **SAMMY KERSHAW**
Feelin' Good Train
Mercury-522125-Q
- 10 10 26 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 11 11 7 **OUTLAWS & HEROES**
Various Artists
Sony-24009-N
- 12 5 15 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 13 15 13 **REBA McENTIRE**
Read My Mind
MCA-10994-J
- 14 9 14 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 15 20 28 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 16 17 29 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 17 13 15 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 18 18 18 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J
- 19 21 15 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P
- 20 16 18 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J
- 21 23 22 **8 SECONDS**
Soundtrack
MCA-10927-J
- 22 19 12 **PRESCOTT BROWN**
Already Restless
Columbia-66118-H
- 23 30 20 **BARRA MacNEILS**
Closer To Paradise
Polydor-314 521 106-Q
- 24 32 46 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 25 22 12 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P
- 26 24 46 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 27 28 53 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 28 25 16 **MARTY STUART**
Love And Luck
MCA-10880-J
- 29 26 8 **THE GOODS**
So Many Roads
Savannah-9847-H
- 30 27 45 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 31 29 24 **IAN TYSON**
Eighteen Inches Of Rain
Story Plain-1193-P
- 32 31 48 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 33 33 23 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P



DANCE



CANCON TO WATCH

- 1 1 8 **MOVING ON UP**
M People
RCA-N
- 2 6 4 **IN THE NIGHT**
Capital Sound
Polytel-Q
- 3 3 3 **GET-A-WAY**
Maxx
Pulse 8/Quality
- 4 NEW **THE COLOR OF MY DREAMS**
BG Prince Of Rap
Dance Pool-H
- 5 7 6 **TWIST & SHOUT**
Chaka Demus & Pliers
Island-Q
- 6 NEW **RIGHT IN THE NIGHT**
Jam & Spoon
Epic-H
- 7 10 6 **STIR IT UP**
Haddaway
Arista-N
- 8 4 6 **DON'T TURN AROUND**
Ace Of Base
Arista-N
- 9 NEW **RUNNING UP THAT HILL**
Elastic Band
Hi-Bias-N
- 10 NEW **MUSIC IS MY LIFE**
Temperance
Hi-Bias-N

- 1 1 2 **SO GENTLY WE GO**
I Mother Earth - Dig
EMI-98912 (promo CD single)-F
- 2 6 2 **WAITING FOR MORE**
Big Blue Bus - Art's Jukebox
3B Records-001
- 3 3 3 **DAYDREAM**
The Earthtones - To Be Continued
Passion-945
- 4 4 4 **I GOT THE MUSIC IN ME**
2 Bigg featuring Marilyn
Quality (promo CD single)
- 5 7 5 **I DON'T SLEEP AT NIGHT**
Nicky Cousins - Nicky Cousins
Passion Records-944
- 6 9 2 **CAUGHT LOOKING AT YOU**
Bootsauce - Sleeping Bootie
Vertigo-314 518 431 (PolyGram comp early June)-Q
- 7 NEW **WIDE LOAD**
One - Smokin' The Goats
Virgin-39723 (EMI comp 18/94)-F
- 8 8 5 **COME UP FOR AIR**
John Cody - Zelig Belmondo
Duke Street-31088-J
- 9 10 2 **LISA'S NEW DRESS**
The Carpet Frogs - Frog Curry
Nile-1001
- 10 NEW **ODDS OF LOVE**
Lee Aaron - Emotional Rain
Hipchick-788 717 000 (promo CD single)-Q

COUNTRY continued from page 17

talent contest in 1991 opened the door for Henderson who released her debut album, Just Jacque, a year later. Three singles were taken from the album, including Henderson's self-penned I'll Take Away Your Blues, which gained the attention of programmers. The new track, which is three-parts Cancon, is included on Hillcrest Music CD compilation #19. Contact Ian McCallum at 519-633-8415 for further information and interviews.

Diane Raeside's new release, This Time Of Year, a ballad made for summer, is bubbling

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under and should get national chart action shortly. Written by David Weltman, the release is included on Roto Noto's latest CD compilation Broadcast Euphoria. The track was produced by Randall Cousins and mixed by Roman Klun. Cousins, who heads up the



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Roto Noto label, has firmed a tour of Holland for early next year for Raeside and labelmate Mark LaForme, who is no stranger to the charts. Cousins is also getting enquiries from promoters in other European countries, which could lead to a multi-country tour for the pair.

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Friday, September 16

9 am - 11 am Coffee Service
10 am - 8 pm Registration
4 pm - 1 am CMW '94 Showcases
7 pm - 10 pm Kick Off Party

Saturday, September 17

9 am - 11 am Coffee Service
9 am - 7 pm Registration
10 am - 6 pm CMW '94 Trade Show
9:30 am - 10 am Keynote Speaker
10 am - 12 pm Seminar: *How to
Profit from the
Changing Face of
Canadian Country.*

12 pm - 2 pm Musicians' Citation
Luncheon

2 pm - 4 pm CCMA Annual
General Meeting

4 pm - 1 am CMW '94 Showcases

6 pm - 8 pm CMW '95 Hospitality
Suite

7 pm - 2 am CMW '94 Major
Showcase

Sunday, September 18

9 am - 6 pm Registration
10 am - 12 pm Western Breakfast
10 am - 6 pm CMW '94 Trade Show
12 pm - 2 pm Country Gospel Show

2 pm - 4 pm Seminar: *How to Make
Demos That Work*

2 pm - 4 pm Seminar: *In The
Round: 4 Forums for
Professionals*

4 pm - 1 am CMW '94 Showcases
6 pm - 9 pm President's Dinner

Monday, September 19

9 am - 11 am Coffee Service

9 am - 6 pm Registration

10 am - 12 pm Seminar: *Country
Radio 2000*

10 am - 12 pm Seminar: *Hit Songs:
Fluke or Formula*

12 pm - 2 pm Broadcasters' Citation
Luncheon

2 pm - 4 pm Seminar: *Brand New
Technologies for
Country Musicians*

2 pm - 4 pm Seminar: *Money for
Nothing and Advice
for Free*

7 pm - 9 pm CCMA Awards Show -
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9:30 pm - 1 am Post Award Gala
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