

# RPM

## 100 TOP CDs

# Chart Weekly

100 TOP HITS  
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 60 No.18  
November 21, 1994

### Kicking CMT out could jeopardize star system

Paul Corbin, director of programming for TNN Nashville, admits to being shocked at the proposed CRTC delisting of the CMT service.

The service has been available to Canadian viewers for 10 years "under the blessing of the CRTC," Corbin stresses, "and to delist CMT after the service has been on that long is really quite unfair."

Over that period of time, Canadian artists have enjoyed the benefit of an enormous US audience that CMT has as well as the two

million homes in Canada that has strengthened the Canadian star system.

The ten-year association has been beneficial to both parties. Corbin isn't aware of any complaints regarding the CMT service. "Quite to the contrary there has been a lot of positive feedback from Canadian viewers, particularly from artists who have debuted in Canada and continued on to expose their music in this country. And we feel that that's really a great opportunity, particularly since the Canadian market is the second largest

country market in the world.

"It seems contrary to me that we would be delisted or asked to leave the country when I sit at home in Nashville and on my satellite I can watch Canadian channels, Mexican channels, Italian, French, and British. I can watch services from literally all over the world, and I can hear different radio services from around the world including Canadian."

"So at a time when we are all talking about global communication, we find that all of a sudden we are told to leave."

Many observers believe that with the looming super highway and the more than 200 channels expected, to delist an established entertainment service like CMT is rather ludicrous. Is there room for two country

*CMT continued on page 5*

### Masse's Circle Of One reaches gold status

Circle Of One, the English debut album by Julie Masse, has achieved gold record status in Canada.

Released on Montreal's Surge label on Oct. 13, the album, produced by Corey Hart, required only 27 days to surpass the 50,000 units-sold figure. Surge is distributed by Select Distribution.

Retail sales for the album were fuelled by the radio acceptance of One More Moment, taken as the first single. Written by Hart, the single has bulleted up both RPM's 100 Hit Tracks chart and the AC chart.

Masse continues her cross-country publicity/promotional tour. She has already visited most major markets in the west and is scheduled to visit Halifax (Nov. 22) and Moncton (23).



Seal is presented with a gold award for his sophomore album by Warner Music Canada's Roger Desjardins and Dave Tollington following his sold-out Toronto show.

#### No. 1 ALBUM



**NIRVANA**  
Unplugged In New York  
DGC - 24727-J

#### No. 1 HIT



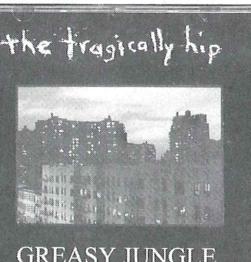
**SECRET**  
Madonna  
Maverick/Sire

#### ALBUM PICK



**FRANK SINATRA**  
Duets II  
Capitol - 28103-F

#### HIT PICK



**GREASY JUNGLE**  
The Tragically Hip  
MCA

## SOCAN awards draws impressive lineup of stars

The who's who from Canada's music publishing world and recording industry were on hand at Toronto's Prince Hotel (Nov. 14) to receive and take part in the annual awards dinner of the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

From the top, it was obvious the organizers were concerned with timing. The presenters, for the most part, stuck to the scripts which were brief and to the point. The receivers were equally brief, humble and, a few, even cute in accepting their awards.

The band, under the direction of Paul Hoffert, was made up of some of the top musicians in the country, including Rick Emmett (guitar), Russ Little (trombone), Rick Waychesko (trumpet), Colleen Allen (saxophone), Doug Riley (keyboards), Peter Cardinali (bass), Rick Gratton (drums), Ken Green (pedal steel), with Jackie Richardson, Elaine Overholt and Dan Clancy on background vocals. Supplying special vocal performances were Rick Emmett, Molly Johnson, Joel Feeney and Lori Yates.

Songwriters and their publishers were recognized for their recorded works that received the most play on radio over the past year.

In the Pop Music category, awards went to Blue Rodeo's Jim Cuddy and Greg Keelor for 5 Days In May and Rain Down On Me; Steven Page and Ed Robertson for If I Had A Million Dollars by Barenaked Ladies; Stewart Gray and Todd Kennedy, who wrote April Wine's If You Believe In Me; Dave Cooney, Keith Nakonechny, and Jason Plumb for In The Meantime by The Waltons; Johnny Douglas, who wrote Hemingway Corner's Man On A Mission; Alannah Myles, Robert Priest and Nancy Simmonds, writers of Myles'

## Federal government ponders tax on blank videotapes

As part of the next wave of copyright reforms, the federal government is pondering a tax of up to 75 cents on blank videocassettes, to cut down on the ever-burgeoning problem of home videotaping.

The tax could raise more than \$18.5 million a year, which would go towards compensating creators and performers for the money lost from consumers home taping television movies and programs.

The news comes following a study done by an Ottawa consulting firm for the ministries of heritage and industry, which are jointly revising current copyright legislation. A bill could be introduced as early as next spring.

The study done by NGL Nordicity Group notes that home video taping costs the television and home video industries upwards of \$175 to \$221 million annually in lost viewership, rentals and sales.

Close to \$23 million of that money would go to copyright owners, if there were a feasible way of collecting fees from consumers each time they made a recording without permission.

In an average year, Canadians tape more than a billion television programs, and copy in excess of 25 million pre-recorded videos.

The report concluded that a levy of 15 cents on blank video tapes would raise \$4.8

Song Instead Of A Kiss; Lawrence Gowan, Eddie Schwartz and BMI writer John Souther for Gowen's When There's Time For Love; Jann Arden for Will You Remember Me; and Ian Thomas for his penning of You've Got To Know by The Boomers.

Country Music Awards went to Patricia Conroy for Blank Pages; Jimmy Rankin for the Rankin's Fare Thee Well Love; Erica Ehm and Tim Thorne for Cassandra Vasik's Fortune Smiled On Me; and Barry Brown and Charlie Major for Major's hit I'm Gonna Drive You Out Of My Mind.

In other categories, Rob McConnell was presented with the Jazz Award; Bill Douglas, the SOCAN Concert Music Award; James Morgan, Ray Parker and Tom Szczesniak, the Music For Film and Television Award; and Oskar Morawetz, the Jan V. Matejcek Concert Music Award.

Dolly Parton's penning of I Will Always Love You, performed by Whitney Houston, won the award as the Most-Performed International Song.

The most memorable part of the evening was the proper respect and dignity placed on the SOCAN Classics awards for Canadian songs that have been aired more than 100,000 times. These awards were introduced last year.

There was a hush in the packed ballroom as veteran after veteran paraded up on stage to receive their awards. These were the pioneers of the Canadian music industry and they were being recognized for their contribution to and the shaping of the industry and the star system that is in place today.

Those receiving SOCAN Classics awards were: Lighthouse's Skip Prokop for One Fine Morning (1971); Dave Beckett and Gary

## million annually, a 40 cent levy would bring in \$12 million annually, and a 75 cent tax would bring in \$18.5 million per year. The calculations took into account the fact that video tape sales would drop once the levy had been imposed.

Of course, even a 75 cent tax would fall short of the \$23 million lost by copyright holders annually, and much of the money collected through the tax would end up in the hands of creators or performers in other countries.

The study estimated that Canadian creators would earn close to \$3.5 million per year from a 75 cent tax, with Canadian performers earning approximately \$3.1 million. But close to 25% would likely be channeled into a development fund for the film and television industry in Canada.

Roblan Distributing's Jason Sniderman has a feeling that the amount of home taping isn't quite as pervasive as we're led to believe.

"I've got a feeling that more videotapes are used for what people say they used audio tapes for, which is for home use in their video cameras, and less of it is used for recording movies off of TV."

*TAPES continued on page 5*

Weeks, a duo known as Gary & Dave, for Could You Ever Love Me Again (1973); Larry Evoy for Edward Bear's Last Song (1973), Close Your Eyes, (1973) and You Me And Mexico (1970); Kim Berly of The Stampeders, for Oh My Lady (1973); Doug Edwards and David Richardson for writing Skylark's hit of Wildflower (1973); Hagood Hardy for The Homecoming (1975); Murray McLauchlan for Farmer's Song (1973) and Whispering Rain (1979); Ken Tobias for Every Bit Of Love (1975); and Ian Thomas for his three songs Painted Ladies (1973), Right Before Your Eyes (1977) and Hold On (1981).

The evening was capped with the presentation of the coveted Wm. Harold Moon Award to k.d.lang and Ben Mink. Named after the former chairman of PROCAN, the award honours those songwriters who bring the international spotlight upon Canada.

### Photos by Barry Roden

1. SOCAN award-winner Barry Brown, CCMA executive director Sheila Hamilton, CCMA president Tom Tompkins, Joanne Brown and Bill Hamilton gather at the recent SOCAN Awards at Toronto's Prince Hotel.

2. Charlie Major and Barry Brown accept a SOCAN country music award for Major's #1 hit, I'm Gonna Drive You Out Of My Mind.

3. SOCAN president Francois Cousineau with W. Harold Moon Award winners Ben Mink and K.D. Lang and Canadian Heritage ministry parliamentary secretary Albina Guarnieri.

4. Songwriting partners Erica Ehm and Tim Thorne accept an award for the country song Fortune Smiled On Me.

5. Stampeders' alumni Ronnie King, Kim Berly (SOCAN Classics Award winner) and Rich Dodson with Sara Houston Evoy and Larry Evoy (SOCAN Classic Award winners for three Edward Bear hits, Last Song, Close Your Eyes and You, Me and Mexico).

6. The Waltons' Jason Plumb and Keith Nakonechny accept an award for the song In The Meantime.

7. Tammy Higbee, SOCAN pop award winner Todd Kennedy, Malvina Apostolatos, Stewart Gray and T.C. Eaton.

8. Alannah Myles and Robert Priest accept a pop music award for their hit Song Instead Of A Kiss, co-written with Nancy Simmonds.

9. Lawrence Gowan accepts an award in the pop music category for When There's Time For Love, co-written by Eddie Schwartz and John Souther. Looking on are Mark-Cain Music Publishing's Pegi Ceconi, EMI Music Publishing's Michael McCarty, Sold For A Song's Frank Davies and Schwartz.

10. Former CAPAC legal counsel and general manager John Mills, songwriter and SOCAN board member Eddie Schwartz, Elizabeth Blomme and True North Records' Bernie Finkelstein.

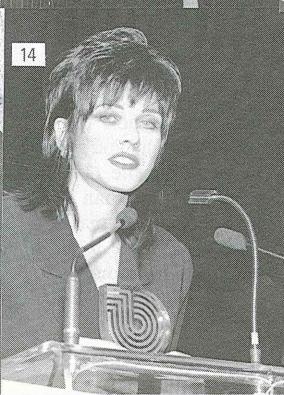
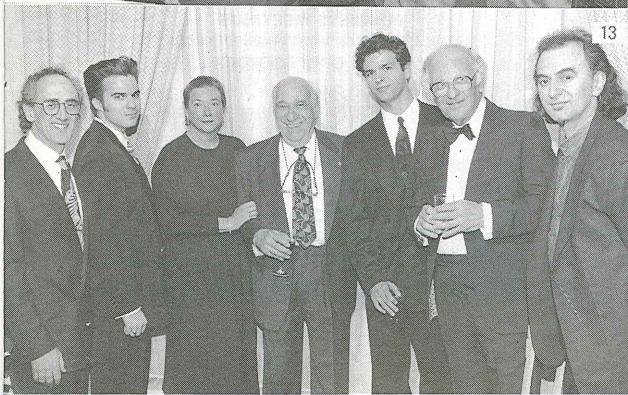
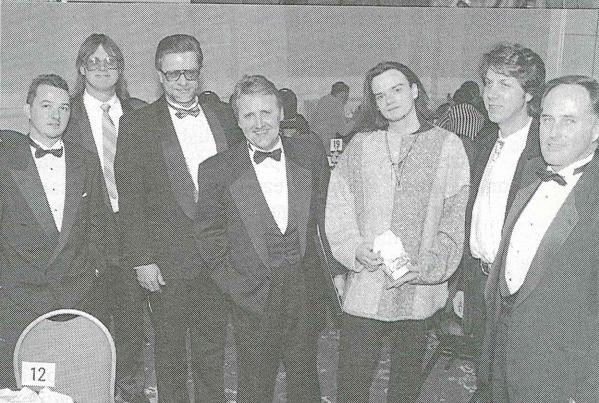
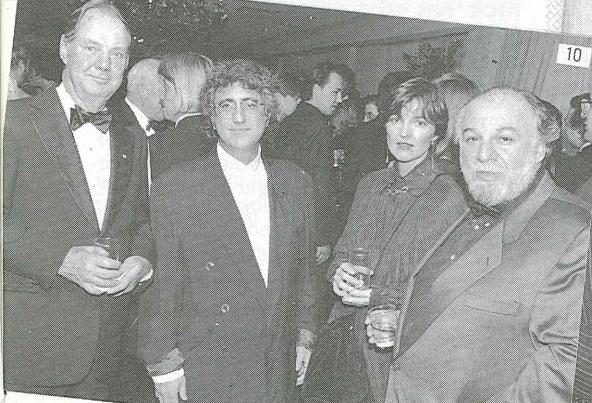
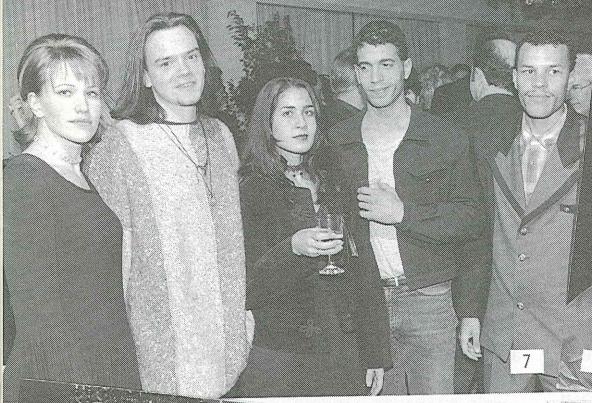
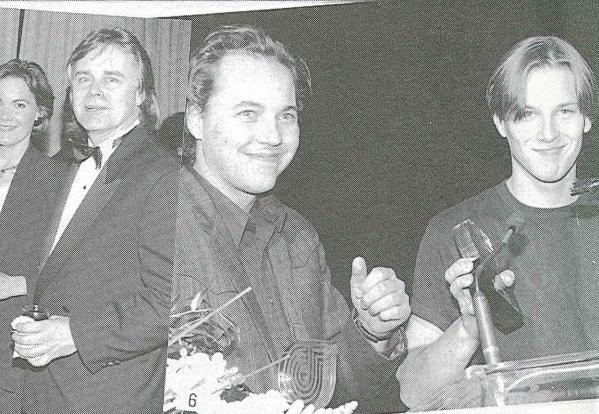
11. Prairie Oyster's Russell deCarle with Network Magazine's Maureen Littlejohn and her husband, musician Joel Anderson.

12. SOCAN winner Jimmy Rankin, SOCAN classics winners Doug Edwards, David Richardson and David Beckett, pop winners Todd Kennedy and Johnny Douglas, and SOCAN classics winner Gary Weeks.

13. Pangaea Music's Tony Tobias with son Conan, Janet Mays-Sniderman and Sam Sniderman, Mercury/Polydor's Jordan Applebaum with his grandfather Louis, and SOCAN classics winner Ken Tobias.

14. Patricia Conroy accepting a country music award for Blank Pages.

15. SOCAN classics winners Skip Prokop, Ian Thomas and Murray McLauchlan, musical guest Molly Johnson and classics winner Hagood Hardy.



## WHAT SAYS



with Elvira Capreese

**Too much product . . . ?** There has been so much product arriving at one chain that the big worry is where to put it all. Some of the stuff is coming in so fast it's being relegated to the back of the warehouse, where a lot of it will remain on the skids until judgement day. Watch for a couple of the retailers to speak out about some of the problems they are having, and expect to have, when all these outsiders come inside. One promises that after the holiday season, which should be good for everybody, the real war

## PROMOTING

100%  
MAPL  
Cancon

RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

Walt Greolis - Editor & Publisher  
Stan Klees - Photo Spread Editor  
Tom Sandler - Photo Spread Photographer  
Sean LaRose - Layout & Design  
Tim Evans - Charts  
Ron Rogers - General News/Radio

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.

MAPL

M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

will begin. One retailer is thinking of offering condoms with the purchase of two CDs. (EC: *Will that be rock or pop . . . ?*)

**Tommy's coming to town . . . !** The more than 300 media types who showed up for that Mirvish/CPI look-see at Tommy's production team, which included Pete Townshend, was the biggest turn-out CPI's Ron Andrews had ever seen. The questions, for the most part, were pretty interesting, but not as interesting as the answers from Pete Townshend, never at a loss for words. He mentioned that he was clean during the Who's early days, meaning he didn't take drugs and very little booze, but it wasn't until he had a mid-life crisis when he took a few trips. The director of Tommy, Des McAnuff has a great Canadian connection. Although he was born in Illinois, he was brought up and educated in Toronto. Both Townshend and McAnuff let it be known that they would prefer to have a strong Canadian cast, including the principals, if they can find them. So, the search is on. The dailies have covered it pretty well, but Tom Sandler, our photo spread photographer was on hand, and we'll have a great spread next week. (EC: *Remember when The Who opened for Herman's Hermits back in 1967 . . . ?*)

**A new star for Crazy For You . . !**

The Canadian production of Crazy For You has a new lead in Dirk Lombard. The Mirvishes, being the great promoters they are, invited the media to see how well he fits in. He fits in perfectly. In fact, he brought new life to the role. His song and dance routine refreshes up the whole production. Lombard introduces his own character to the part. He doesn't appear to stick too rigidly to what must be a laid-down dance routine, but instead, offers a bit of free spirit, which was why he clicked with his audience. He's also tuned into the Cancon spirit of our theatre community. Asked what part of Canada he was from, he answered "a suburb of Vancouver . . . Seattle." (EC: *Doo Dah, Doo Dah . . . !*)

**Artists are getting smarter . . . !** A band who signed to a major label just recently, didn't arrive with just their talent under their arm. The number of pages in their contract caught the eye of the signing president, who said, "These contracts are getting thicker and thicker." (EC: *And that was just for the lead singer . . . !*)

**Calm down CRTC . . . !** I can practically picture someone at the CRTC saying "that record is NOT Canadian," which could possibly be translated to "un-Canadian," possibly with an accent. Perhaps with an attitude as well. Sorry guys. I know it was a tempest in a teapot, but it wasn't the overzealous reporter who decided to change the MAPL requirements, and we aren't going to take the blame. Maybe that's why old "Irish Eyes Are Smiling" is now our EX-PM. We also can't figure out why you guys want to take CMT off Canadian cable. This service is a great doorway for Canadian artists to some very important foreign markets, and it's growing. We aren't here to be happy . . . we're here to ask questions. (EC: *And kick some ass . . . !*) Give the Americans a break!

**Has it been that long . . . ?** Just looking at all those veterans in the music business accepting their SOCAN Classics Awards caused a rush of adrenalin. It was nice to see Greg Hambleton doing the rounds and renewing old friendships. It was back on Nov. 17, 1973 when one of his acts, Gary & Dave, had a #1 hit on the RPM 100 with Could You Ever Love Me Again. Gary (Weeks) and Dave (Beckett) were on hand to pick up their award. Those were great years and saying hello again to the guys who shaped this industry made it a memorable evening. How about for starters, Skip Prokop of Lighthouse, Rich Dodson, Kim Berly and Ronnie King of The Stampeders, Larry Evoy of Edward Bear. I was a little disappointed not to see B.J. Cook there to help accept the award for Wildflower. The single was a #1 hit for Skylark on the RPM 100 of May 19, 1973. She was the spark that got Skylark into gear and introduced her husband, David Foster, to the Los Angeles music community, and you know where he's gone since then. Anyway, writers Doug Edwards and David Richardson picked up the award. (EC: *How soon we forget . . . !*)

**More country for Toronto . . . ?**

Could it be that a major pop and rock broadcaster, with more than a few stations across the country, is looking to change formats at one or more of its stations? Could it be that we just might have another country station in a major market? (EC: *You tell us . . . !*)

**Speaking of . . . !** Check out the request for music videos from a country music channel that will go unnamed at present. The Eagles, which ain't bad. But Nirvana and Aerosmith and Crosby, Stills & Nash and Chris Isaac? Or how about Beth Nielsen Chapman or Red Hot Chili Peppers? But to their credit, they did request Charlie Major, Clint Black, Dwight Yoakam and Vince Gill. (EC: *Sounds like a collector to me . . . !*)

**Kick 'em when they're down . . . !**

I don't want to kick the commission when it's down, but there are questions that need to be answered and maybe some extreme changes should be made. There are too many goof-ups that are being made that aren't in the interest of Canada and, around the corner, the answer might be (EC: *Yes! Yes! Might be . . . ?*) THE ULTIMATE ANSWER. (EC: *Try being ambiguous . . . !*)

COCKTAIL RECEPTIONS  
TALENT SHOWCASES  
CD RELEASE PARTIES  
MEDIA AND  
PROMOTIONAL FUNCTIONS  
BUSINESS MEETINGS  
(AV Equipment Available)  
PRESS CONFERENCES



## VARIETY CLUB ROOM

Call Nancy Wright  
416-367-5220 ext. 248

channels?

"We think so. They're talking about fibre optics and they're adding more cable services. We've all heard the super highway discussion. We've heard about 200 and 500 channel environments. It seems to me that two services, a service serving Canadian artists and Canadian audiences, would be compatible with this service. We're not taking advertising dollars, so that's open, obviously to a local channel. We understand that initially, a local channel in Canada would receive something in the order of six million homes automatically to start. And we're only talking about two million with CMT."

"So it seems a little lopsided and a little unfair, particularly not being granted a hearing."

Kicking CMT out of Canada has been likened to cutting off our nose to spite our face. CMT is not only an open door to the giant US market, but into Europe as well, and growing.

"The CMT expansion is significant when

## Three Tenors In Concert available as gift pack

Teldec (Warner Music) is making available a gift pack of The Three Tenors In Concert 1994. The special limited boxed set carries a suggested list of \$79.98.

The album of this historic concert by Jose Carreras, Placido Domingo and Luciano Pavarotti with Zubin Mehta was #1 worldwide on the pop charts and #3 in Canada (RPM).

The video ranked #1 on video sales charts worldwide and in Canada, video sales have surpassed triple platinum while the album has now sold more than 200,000 units (double platinum).

It should be noted that the previous concert from The Three Tenors was the highest selling classical album and video of all time.

Included in the package is the 1994 concert CD, the video and an updated souvenir program from the actual concert which was seen by an estimated one billion television viewers around the world.

The music consists of several operatic arias performed for the first time by the three tenors. Two medleys include popular songs and a salute to the music of Hollywood.

Maestro Mehta conducts the Los Angeles

Sniderman also argues that the government shouldn't even consider a surtax until they get the copyright reforms straightened out.

"I don't think they can even contemplate a tax on videotape until they address the revision of the Copyright Act with regard to home taping. I think it would be hypocritical to do one without the other."

"I still think they should do what was advised in the Applebaum/Hebert Report (1982), which is a cyclical tax that would wind up going back to Canadian artists."

The government is also considering using the tax as a means of helping to support the CBC.

you consider CMT Europe, and CMT Pacific, which will have a signal that will reach from the central and eastern part of Russia and go straight down through that continent and into Australia and New Zealand and cover all of Manchuria, China and Angola and all of the Indonesian countries. We're talking billions of homes. That is a service that has just been launched and is up and running.

"We are getting ready for the first part of next year to offer a Latin American service, which will cover the entire South American continent.

"So here comes this expansion and this explosion, and to delist the service from the second largest country market in the world and to deprive those artists this exposure, well, it has made us feel very uncomfortable."

"The choice is really what we are all hoping to have. And if we're cutting choices away, that's counter-productive. You know, you can function as a good business if you have six million Canadian homes and you are a service designed for Canada. That's great. But what's so wrong with having a video channel that isn't taking advertising that is

RPM CHART WEEKLY - Monday November 21, 1994 - 5

also featuring your Canadian artists and exposing them to the rest of the world?"

Corbin admits to not wanting to be locked into a percentage or trade-off situation. He points to the already established track record of exposure on CMT for Canadian talent.

"In our library search there was something like 100 videos that were produced in Canada. We have played 60 of those. That is pretty significant. I don't see a carved-out percentage. But what we would say inclusive in our program mix will certainly be Canadian artists, and we've proven that we've done that."

"We certainly hope the CRTC will consider our service on its own merit. If its decision is negative, we will certainly understand it. We won't agree with it or be happy with it, but at least we will have had the opportunity to be heard, and that's what this appeal is all about. You have such a great country market in Canada, it would be a shame not to continue to build on it."

There has been some concern, particularly from the Canadian community in Nashville, that if CMT is delisted by the CRTC, the future of Cancon product on this important service could be seriously jeopardized. Will there be retaliation? "We don't operate that way. Canadian artists have been given good exposure on CMT and even if the CRTC rules against us, we certainly wouldn't allow politics to influence our program mix."

## CBC-TV offers Foster/Dion Christmas special

and Michael Bolton.

Dion's most recent album, The Colour Of My Love, has surpassed sales of 900,000 units in Canada alone. The album features the Foster-produced song The Power Of Love, which reached #1 in both Canada and the US.

Carol Reynolds is one of Canada's foremost variety producers. Most recently, she was nominated for a Cable Ace Award (the US cable network awards) for her production of Celine Dion: The Colour Of My Love.

David Foster & Friends: For The Children is presented by the Bank Of Montreal, produced by Carol Reynolds Productions in association with CBC-TV and The David Foster Foundation.

## Rita MacNeil sets dates for Christmas tour

Rita MacNeil has scheduled her Once Upon A Christmas tour to central and eastern Canada to run from Nov. 13 through to Dec. 21.

MacNeil's repertoire will comprise traditional and original music from her multi-platinum Christmas releases Once Upon A Christmas and Now The Bells Ring.

Last year, MacNeil took her Christmas tour to Western Canada which chalked up a 92% sell-out at the box office. The tour was followed by her CBC Christmas special, Once Upon A Christmas, which drew a television audience of 1.93 million. It's expected that special will be rebroadcast later this year.

MacNeil will kick off her tour in Ontario at Cornwall's Aultsville Hall (Nov. 13-14), followed by Brockville's Arts Centre (17-18), the Alumni Hall in London (20), Hamilton Place (22), Kitchener's Centre In The Square

(23), the Owen Sound Arena (25), Windsor's Cleary Auditorium (29), and the Peterborough Arena (30).

After a swing south to the Riviera Theatre in Tonawanda, NY (Dec. 3), MacNeil will play Toronto's O'Keefe Centre (5-7), the Kingston Arena (9), Montreal's Place des Arts (10), and Ottawa's Congress Centre (12-13), before heading into the maritimes.

Her eastern Canada dates include the Moncton Arena (15), Charlottetown's Confederation Centre (16-17), St. John's Harbour Station (19), the Metro Centre in Halifax (20), and Sydney's Centre 200 (21) to wind down the tour.

MacNeil is currently taping her CBC-TV weekly series Rita & Friends (RPM - Oct. 3/94), which is being produced by Sandra Faire, who also produced her Christmas special.

TW LW WO - NOVEMBER 21, 1994

RECORD DISTRIBUTOR CODE

 BMG - F  
 EMI - J  
 MCA - Q  
 POLYGRAM - H  
 SONY - P  
 WARNER

Canada's Only National 100 Hit Tracks Survey

1	1	8	SECRET (2 weeks at #1)	Madonna - Bedtime Stories Maverick/Sire-45767 (Warner comp 224)-P
2	3	9	ALWAYS	Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q
3	2	10	WHAT'S THE FREQUENCY, KENNETH	R.E.M. - Monster Warner Bros.-45740 (promo CD single)-P
4	4	7	OUT OF TEARS	The Rolling Stones - Voodoo Lounge Virgin-39782-F
5	13	5	GET OVER IT	The Eagles - Hell Freezes Over Geffen-24725 (promo CD single)-J
6	5	15	I'LL MAKE LOVE TO YOU	Boyz II Men - II Motown-314 530 323 (A&M comp 6)-Q
7	9	12	LIVING IN DANGER	Ace Of Base - The Sign Arista-07822 18740 (promo CD single)-N
8	6	10	ENDLESS LOVE	Luther Vandross & Mariah Carey - Songs Epic/LV-57775 (Sony comp 32)-H
9	7	14	CIRCLE OF LIFE	Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 214)
10	14	10	DANCE NAKED	John Mellencamp - Dance Naked Mercury-314 522 428-Q
11	8	17	ALL I WANNA DO	Sheryl Crow - Tuesday Night Music Club A&M-3154 0126 (A&M comp 5)-Q
12	11	8	GRACE, TOO	The Tragically Hip - Day For Night MCA-11140-J
13	42	3	INSENSITIVE	Jann Arden - Living Under June A&M-314 540 248-Q
14	16	6	GALLows POLE	Page/Plant - No Quarter Atlantic-82706 (Warner comp 225)-P
15	12	13	BASKET CASE	Green Day - Dookie Reprise-45523-P
16	10	14	JANE	Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P
17	25	6	MOTHERLESS CHILD	Eric Clapton - From The Cradle Reprise-45735 (Warner comp 223)-P
18	29	5	WHEN WE DANCE	Sting - Fields Of Gold: The Best Of Sting 1984-94 A&M-314 540 269 (A&M comp 7)-Q
19	19	8	SOMETHING'S ALWAYS WRONG	Toad The Wet Sprocket - Dulcinea Columbia-57744 (Sony comp 31)-H
20	24	6	ABOUT A GIRL	Nirvana - Unplugged DGC-24727 (promo CD single)-J
21	22	6	NEWBORN FRIEND	Seal - Seal 2 ZTT-96256 (Warner comp 222)-P
22	21	12	ALLISON ROAD	Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp 6)-Q
23	20	7	INTERSTATE LOVE SONG	Stone Temple Pilots - Purple Atlantic-82607 (Warner comp 219)-P
24	30	6	DECEMBER 1963 (On What A Night)	The Four Seasons - The Four Seasons Hits Curb-77304 (EMI comp 25)-F
25	37	4	BLIND MAN	Aerosmith - Big Ones Geffen-24716 (promo CD single)-J
26	27	7	TURN THE BEAT AROUND	Gloria Estefan - The Specialist Soundtrack Crescent Moon-66384 (promo CD single)-H
27	23	10	KNOW BY NOW	Robert Palmer - Honey EMI-30301 (promo CD single)-F
28	28	11	ANGELS	Realworld - Realworld FRE-00107 (EMI comp 23)-F
29	15	13	GOOD ENOUGH	Sarah McLachlan - Fumbling Towards Ecstasy Nettwerk-30081 (promo CD single)-H
30	31	6	LUCAS WITH THE LID OFF	Lucas - Lucentric WEA-96925 (Warner comp 221)-P
31	17	22	LOVE IS ALL AROUND	Wet Wet Wet - Four Weddings And A Funeral London-422 528 509-Q
32	41	4	ZOMBIE	The Cranberries - No Need To Argue Island-314 524 050 (A&M comp 7)-Q
33	51	4	YOU DON'T KNOW HOW IT FEELS	Tom Petty - Wildflowers Warner Bros.-45759 (promo CD single)-P
34	35	4	YOU WANT THIS	Janet Jackson - Janet Virgin-87825-F

35	36	6	GOD SHUFFLED HIS FEET	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N
36	26	8	PICTURE POSTCARDS FROM LA	Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F
37	44	7	OCEAN PEARL	54-40 - Smiling Buddha Cabaret Columbia-80190 (promo CD single)-H
38	33	8	THE SIMPLE THINGS	Joe Cocker - Have A Little Faith 550/Epic-66460 (promo CD single)-H
39	40	6	C'EST LA VIE	Bob Seger - Greatest Hits Capitol-30334 (promo CD single)-F
40	32	11	BET YOU THINK I'M LOONEY	Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 5009 (promo CD single)-Q
41	34	12	WHIPPED	Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (EMI comp 22)-F
42	49	5	TELL ME WHY	Hemingway Corner - Borrowed Tunes Everyman-80199 (promo CD single)-H
43	38	16	HEALING HANDS	Alan Frew - Hold On EMI-28990 (EMI comp 194)-F
44	54	4	ONCE IN A LIFETIME	Michael Bolton - Only You Soundtrack Columbia-66182 (promo CD single)-H
45	45	7	AM I WRONG	Roch Voisine - I'll Always Be There Star>Select-8056 (promo CD single)
46	18	17	COULD I BE YOUR GIRL	Jann Arden - Living Under June A&M-314 540 248 (promo CD single)-Q
47	39	16	I'LL STAND BY YOU	The Pretenders - Last Of The Independents WEA UK-95822 (Warner comp 213)-P
48	47	10	SOLID GROUND	Ginger - Far Out Netwerk-30096 (Sony comp 32)-H
49	67	3	ONLY ONE ROAD	Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H
50	59	7	ONE MORE MOMENT	Julie Masse - Circle Of One Surge>Select-714 (promo CD single)
51	58	4	I'M THE ONLY ONE	Melissa Etheridge - Yes I Am Island-422 848 660-Q
52	48	12	WHEN CAN I SEE YOU	Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H
53	57	3	IF I ONLY KNEW	Tom Jones - The Lead And How To Swing It Interscope/Atlantic-92457 (Warner comp 225)-P
54	56	3	A CONSPIRACY	Black Crowes - America American-43001-P
55	53	16	HOLD MY HAND	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 212)-P
56	50	12	TORE DOWN	Eric Clapton - From The Cradle Reprise-45735 (promo CD single)-P
57	64	5	YOUR STONE WALLS	Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 32)-H
58	NEW	1	ALTERNATIVE GIRLFRIEND	Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 226)-P
59	60	5	SUPERNOVA	Liz Phair - Whip Smart Matador-92429 (Warner comp 222)-P
60	61	6	FIREWORKS	Roxette - Crash! Boom! Bang! EMI-28727 (promo CD single)-F
61	79	2	TOY TRAIN	Rhymes With Orange - Trapped In The Machine Plum/A&M-75892 4007 (promo CD single)-Q
62	55	15	SILVER	Moist - Silver EMI-29608 (EMI comp 20/94)-F
63	70	3	HOPE	Our Lady Peace - Naveed Epic-80191 (promo CD single)-H
64	68	3	EMBERS	Lennie Gallant - The Open Window Columbia-80196 (Sony comp 32)-H
65	65	7	CLAIRE	Rheostatics - Introducing Happiness Sire/Warner Bros.-45670 (Warner comp 224)-P
66	46	14	LUCKY ONE	Amy Grant - House Of Love A&M-31454 0230 (A&M comp 6)-Q
67	86	2	ONE NIGHT IN HEAVEN	M People RCA-N
68	92	2	MY WAVE	Soundgarden - Superunknown A&M-31454 0198 (A&M comp 7)-Q
69	43	18	RIGHT BESIDE YOU	Sophie B. Hawkins Columbia-84200 (Sony comp 31)-H
70	69	6	COMING DOWN	The Cult - The Cult Beggars Banquet-76974 2026-Q
71	NEW	1	ON BENDED KNEE	Boys II Men - II Motown-31453 0323-Q
72	NEW	1	BELIEVE ME	Moist - Silver EMI-29608-F
73	62	10	SOMETIMES WHEN WE TOUCH	Dan Hill & Rique Franks - Greatest Hits Quality-2016 (promo CD single)
74	74	5	WISER	The Watchmen - In The Trees MCA-11105 (MCA comp 16)-J
75	75	5	DOLL PARTS	Hole - Live Through This DGC-24631 (MCA comp 15)-J
76	87	2	I AM I	Queensryche - Promised Land EMI-30711 (EMI comp 29)-F
77	78	4	YOUNG HEART FOREVER	Steve Perry - For The Love Of Strange Medicine Columbia-44287 (promo CD single)-H
78	88	2	I AM SO ORDINARY	Paula Cole - Harbinger Imago-72787 21018 (BMG comp 71)-N
79	90	2	GIRL, YOU'LL BE A WOMAN SOON	Urge Overkill - Pulp Fiction Soundtrack MCA-11103 (MCA comp 17)-J
80	89	3	TELL ME	Groove Kings - Into The Groove Age Independent-99371
81	NEW	1	PEOPLE OF THE SKY	Sloan - Twice Removed DGC-24711 (MCA comp 17)-J
82	52	13	GOOD TIMES	Edie Brickell - Picture Perfect Morning Geffen-24715 (MCA comp 13)-J
83	85	4	FADE INTO YOU	Mazzy Star - So Tonight That I Might See EMI-98253 (EMI comp 25)-F
84	NEW	1	SELF ESTEEM	Offspring - Smash Cargo-86432
85	66	16	THINK TWICE	Celine Dion - The Colour Of My Love Columbia-57555 (Sony comp 30)-H
86	81	14	7 SECONDS	Yousou N'Dour & Neneh Cherry - The Guide (Wommat) Chaos/Columbia-53828 (Sony comp 29)-H
87	82	9	RED RAIN	Peter Gabriel - Secret World Live Geffen-24722 (MCA comp 16)-J
88	91	2	THE SWEETEST DAYS	Vanessa Williams - The Sweetest Days Mercury-314 526 172 (promo CD single)-Q
89	76	4	AT YOUR BEST (You Are Loved)	Aaliyah - Age Ain't Nothing But A Number Jive-01241 41533-N
90	NEW	1	HOUSE OF LOVE	Amy Grant & Vince Gill - House Of Love A&M-3154 0230-Q
91	63	18	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation Capitol-81232 (promo CD single)-F
92	NEW	1	STORM WARNING	Bonnie Raitt - Longing In Their Hearts Capitol-81427-F
93	93	3	IF I'M NOT IN LOVE	Kathy Troccoli - Kathy Troccoli Arista-07863 66367-N
94	NEW	1	SKINWALKER	Robbie Robertson & The . . . - Music For The . . . Capitol-28295 (EMI comp 29A)-F
95	NEW	1	A MURDER OF ONE	Counting Crows - August And Everything After Geffen-24528 (MCA comp 19)-J
96	71	9	BODY AND SOUL	Anita Baker - Rhythm Of Love Elektra-61555 (Warner comp 220)-P
97	77	12	DREAMER'S ROAD	Freddy Curci - Dreamer's Road EMI-23339 (EMI comp 20)-F
98	72	13	YOU GOTTA BE	Des'ree - I Ain't Movin' 550/Epic-64324 (Sony comp 29)-H
99	73	7	SOME KINDA WOMAN	Traffic - Far From Home Virgin-39490-F
100	80	14	BUT IT'S ALRIGHT	Huey Lewis - Four Chords & Several Years Ago Elektra-61500-P

FEATURE INTERVIEW - by Ron Rogers

## Paula Cole aiming to break musical barriers

Is there room in the musical maelstrom for some originality? If there is, then hopefully Paula Cole will be able to find her place in the sun.

Cole recorded her Imago Records debut album, *Harbinger*, some 18 months ago, but only now is she beginning to receive the recognition due an artist of her talent. Why she's coming into focus now is largely due to her recent stint touring with Peter Gabriel's

### **"It was different, educational, a mind blur . . ."**

band, something that culminated at Woodstock '94.

"It was huge, it was muddy", says Cole. "It was 300,000 people looking like a third world country. We were kind of tucked away in our trailers. I wanted to see Bob Dylan and the Red Hot Chili Peppers, but I didn't get a chance to. I was in the band so I was paid to be there. I probably wouldn't have endured it as a paying customer."

Cole admits that touring with Gabriel has been a tremendous boost to her own solo career, and has also been a wonderful learning experience.

"It was different, educational, a mind blur. I'd finished making my own record about a year and a half ago. So I was just in the agony of waiting for it to come out. Sinead O'Connor was singing on the last tour, and she was leaving and he needed to get a new female person. His guitar player, David Rhodes, heard the record and he loved it and said 'Peter, you've got to listen to this.'

"So I woke up one day to a phone message saying, 'I heard your album, it's great, would you please join us in Germany.' So I had one rehearsal and then boom, we played in Germany. I got to see a lot of the world, Australia, New Zealand, Hong Kong, all through Europe and Japan. His fans tend to be interested in the details of his life, and interested in the musicians he supports. So hopefully they'll be interested in me."

Cole is basically only now doing promo work for the album (she was in Toronto for a club date with Jeffrey Gaines). She says that she originally found her way to Imago due to a great A&R rep.

"It was through an A&R woman who was really exceptional in my eyes. I had a demo tape of these home recordings, and she stepped forward first out of all the A&R sheep, because they do tend to be sheep, they tend to not really have good ears. So she really understood, and stepped forward and got the president of the label interested and eventually I was signed. Then, of course, other companies got interested after Imago was interested."

In her bio, Cole notes that "music should be like a ride that takes you down a river. That's what I aspire to." She feels that any music worth its weight should be a visual exploration as well as an audio one.

"It's just that I see music in kind of a visual way. I like conceptual music first of all.

I like good lyrics too, but I prefer to listen to the music. It's almost like each song is a little movie and I love it when music does that to me, when it's a good enough movie that it pulls me through the plot, through landscape.

"It is as if the music is a river, a current that takes you through the story. And as you're travelling down the river in that little boat, the landscape changes. It should take you through some emotion, some visual journeys, that's what good music is."

Unlike many debut artists, who usually just inscribe their own names on the first album, Cole has given hers the title of *Harbinger*. When asked why she chose it, Cole notes that it refers to a promise of things to come, good or bad.

"I like that word. It's full of possibilities, negative and positive. People that don't like my record will use it in a negative way, like 'Paula Cole is not a harbinger of success'. To me it's representative of this record, this is my debut record, this is my creative birth for the public. *Harbinger* means a symbol of something to come, good or bad."

Cole, who grew up in a small town in

### **"I started in jazz, I don't really know why. I think it was because I was such a musical enthusiast and I loved singing . . ."**

Massachusetts, studied jazz singing at Boston's Berklee School of Music. She notes that she began in jazz because she enjoyed the improvisation aspect of it, but eventually felt the need to find her own creativity.

"I started in jazz, I don't really know why. I think it was because I was such a musical enthusiast and I loved singing. There was a challenge in that, it was really a deep musical place to go. I studied jazz improvisation, because I wanted to be a jazz improviser vocally. But I had a lot of lofty cerebral musical goals, and I was chasing my tail in jazz, I wasn't really happy. I wanted to break free and write my own songs, be my own artist, and when I eventually tried that, it wasn't in jazz at all."

It might seem strange to hear such a young person talk so reverently about jazz, especially since jazz has been shuffled into the back corner of mainstream music in the past 20 years. But Cole says the main reason she got into it is because she just didn't listen to the radio growing up.

"My parents didn't play records or the radio much, which is fine in one respect. I feel that makes me a little different. I sometimes really enjoy my ignorance, my big black holes of ignorance in pop music. There's a lot I don't know, but that's okay. I have my whole life to find out, and I'd rather create than listen. My parents played lots of instruments and sang, and we'd sing in the car, sing a little blues after dinner. It taught me to make my music, rather than listen to it."

While she does admit to not listening to the radio, she does entertain the occasional CD. But in her opinion, there just isn't enough out there to keep her interested.

"I have my favourite CDs, sure, and I'm curious about new music and I take in what I can. I tend to just go back to my favourites. I try expanding occasionally, but I just feel there isn't a lot of good stuff out there. So if there is something good I'll net it and listen to it a lot. All this media bombardment tends to homogenize music. Sometimes I think if we broke down the media and became a little more neanderthal there'd be pockets of original thought again."

Produced by former Gabriel and Elvis Costello producer Kevin Killen, Cole's debut

### **"I'm not some vociferous feminist or anything, but I will not choose the company of a sexist man . . ."**

touches often on the subject of female angst, particularly on songs such as *Our Revenge* and *She Can't Feel Anything Anymore*. Despite the prominent presence of this topic, Cole says that standing on a stump to proclaim feminist virtues isn't what she's all about.

"I'm not some vociferous feminist or anything, but I will not choose the company of a sexist man. I find that it kind of pre-occupies my musical thoughts more than my everyday conversation. If you have enough little frustrations, it's always a good idea to vent them, even if it's just scribbling them down in a diary. For me it just happens to be music."

While her voice in feminism is largely only extended into her musical thoughts, she will admit that music in general is still well behind the times in terms of being equitable. And does the music business still see females as purely sexual beings?

"I guess the question should be 'do female artists use their sexuality as a vehicle or not?' I don't necessarily think it's dishonorable to use it, because I think women don't really have any other options. It's one of the few powers they are granted. I don't think things have changed much. I look at the top 20 albums, and you're lucky to find one or two by women."

With any luck, Paula Cole should be one of the women who will begin to change the image somewhat.

**COMPACT DISCS**  
**DIGITAL Cassettes**  
**DESIGN, FILM & PRINTING**  
**MUSIC**  
**MANUFACTURING**  
**SERVICES**  
**CANADA'S INDEPENDENT CONNECTION SINCE 1986**

67 Mowat Avenue, Suite 431  
 Toronto, Ontario, Canada M6K 3E3  
 Voice: (416) 516-8751 Fax: (416) 516-9448

**Standard & CHUM initiate cutbacks in info programming - by Ron Rogers****Is news becoming a forgotten story at radio?**

The recent closure of Standard Broadcast News, along with the coincidentally timed cancellation of CHUM-FM's long running current affairs program, *In Toronto*, has caused many radio news staffers to run for cover.

At a time when radio stations are fighting upstream against ever-shrinking advertising dollars, smaller market shares, and competition for the entertainment dollar, many stations have gone the quickest route possible to cut costs - by cutting news staff.

The axe fell at CHUM-FM back in October, not only slicing away the *In Toronto* program, but the jobs of 11 employees as well. What's perhaps most telling is the fact that the story of Standard folding SBN wasn't even a glitch on the wires at most of its 120 client stations.

Radio news voices are quickly becoming museum pieces. In this day and age when people demand their information fast and furious, there is simply no longer the need for in depth reporting as there was 20-30 years ago.

When the axe fell at Standard News, Steve Kowch was one of the few staffers who was thrown a life vest. Kowch resurfaced several weeks later as the new operations manager at Toronto news/talk station CFRB.

Despite what seems to be an en masse move away from news, CFRB has maintained its incredibly powerful place in the Toronto market. The Source, as it is now known, placed second in the Toronto ratings last spring (according to the BBM ratings), trailing closely behind AC station CHFI. As the new man at the reigns, Kowch doesn't plan to do much to change a good thing.

"You can't turn the Queen Mary around on a dime. There'll be some fine tuning, but I don't anticipate a big change just because I'm here. We'll be just as responsive to what the listeners want, and we'll continue guiding the ship in the direction the listeners want it to be guided."

"Coming down here from Standard News, what made it such a joy is that they definitely have their act together. They're not number one by mistake. It sounds like there's a cast of thousands working behind the scenes, and it sounds that way because they're doing a hell of a job."

While Kowch is obviously still mourning the loss of Standard News, he doesn't necessarily see radio news desks going the way of the dinosaur just yet.

"When you take a look at the stations in various markets, there's traditionally one station that has a lot of news. We at CFRB haven't lost anything, even though Toronto's added an all-sports station (*The Fan 1430 AM*) and an all-news station (*680 News*). Give the listeners what they want to listen to, and they'll tune in. CFRB is just one of those heritage stations that's been doing it right for a long time."

But radio is fighting an uphill battle, and the cuts have to come somewhere. As Kowch

truthfully admits, the first place station managers look when its time to cut costs is the news department.

"News is very expensive and the industry lost \$50 million last year. If they have to cut, that's normally where they cut. Especially if they feel it doesn't give them anything. If they're a rock and roll station or a top 40 station, the listeners aren't there for the news."

"I think though that the stations that are getting out of news have gotten out of news. Things have settled for a bit, but then again we may hear tomorrow about a station dropping all kinds of things. We'll know more on Dec. 8 when the book comes out, that's when they look and say, 'this ain't workin' out, we've got to find ways of saving money.'"

Gene Stevens, operations manager at Toronto's Z97.3 FM, says that radio stations have to offer the best of both worlds. While music stations can't offer 20 minutes of news, they have to provide the listener with at least a slice of information.

"People don't come to us for lots and lots of news, there are other sources for that, obviously 680 News and CFRB being the best examples. On the other hand, we are an adult station, and we know adults want and need information, so we give it to them. They want to know what's going on in the world and their city, they want sports and weather of course, but that's it. Then they can get back to what they came to us for, which is music."

But does the collapse of Standard News and CHUM-FM's *In Toronto* signify things to come for the industry. Stevens suggests that, while further downsizing may occur, news will always be necessary.

"The further fragmentation of everything might suggest that. However, people will always want to have information, and they are always going to want convenience. So if they're not getting enough news from us, they can go that the alternative. But as soon as you go to that alternative, you think, 'I don't want to hear 20 minutes of news', so you bang away to another station. So, although we're living in a more fragmented time, I think the age of absolutely no news on mainstream radio will never happen. It's one of the basics that human beings need."

For many Toronto radio listeners, CHUM-FM is the prototypically successful station. CHUM-FM has never really strayed too far from its prominent share in the Toronto market. Which made its decision to cancel the *In Toronto* program and lay-off 11 employees all the more shocking.

According to station PD Ross Davies, the decision arose simply out of a need to prioritize.

"I think what we had to do here was just reassess our internal structure, because it really came down to an expense versus revenue situation. It was a great show, but the cost to produce that show really became a detriment to us in these times when it's really tough to make money. While news is certainly important, and *In Toronto* was important, it was not the main reason for CHUM-FM's popularity."

Davies also made it quite clear that the decision to drop *In Toronto* had nothing to do with the coincidentally-timed folding of Standard News.

"Totally unrelated. We'd had discussions about it for some time, but the business reality didn't come into play until much later in the game. It had nothing to do with the timing of Standard. It's not like we all of a sudden said, 'hey, news is dead, let's get out.'"

Like his fellow radio brethren, Davies doesn't agree with recent reports that radio news is on its last legs. He believes that the recent addition of 680 News in Toronto, along with continued strong showing of CFRB, indicate otherwise.

"Take a look at Toronto. You've all of a sudden got an all-news station you never had two years ago. So there's an increase in news with CFRB. If you look at a station like The Hog (AM 640), they've got a couple of news/public affairs shows on the air. So while some stations are pulling back, maybe some stations are increasing, and that's exactly what's happening here in Toronto."

One of the complaints lodged by the Canadian Association Of Broadcasters (CAB) during recent meetings with the House Of Commons' Standing Committee on Canadian Heritage is regarding the CBC. According to CAB president Michael McCabe in a report from the Toronto Star (Nov. 6/94), the CBC is getting a free ride in local news broadcasting.

In the article, CAB vice-president Michel Tremblay noted, "The local service delivered by Radio-Canada and the CBC just duplicates the services offered by private radio

*NEWS continued on page 15*

## **EMI/Duckworth union celebrated in St. John's**

EMI Music Canada flew several members of its staff, as well as a few media representatives, to St. John's, Newfoundland to celebrate the recent signing of a distribution deal between EMI and Duckworth/Atlantica/Latitude Records. The whole crew gathered together for a party at The Colony Club.

See photos on page 9.

1. **Damhnait Doyle of OZ-FM with EMI president Deane Cameron and Pete Soucy (pka Snook)**
2. **Duckworth president Fred Brokenshire's mother Gwen together with Admiral John Thomas Duckworth (aka John Moyes).**
3. **Duckworth's Natalie Quinlan with EMI Montreal branch manager Richard Gamache.**
4. **Kelly Russell of The Plankerdown Band with goat runner Tonya Kearley and EMI president Deane Cameron.**
5. **Ed Goff from the Ed Goff Big Band (regular performers at The Colony since 1942), Liz Pickard of The Liz Band, Fred Brokenshire and wife Gladys.**
6. **OZ-FM's Damhnait Doyle and Deborah Birmingham.**
7. **EMI staff gather with Duckworth/Atlantica/Latitude staff and artists with a cake celebrating the new signing.**
8. **Mermaid Judy Yetman, Roch Martin (owner of Junctions nightclub) and mermaid Lisa Williams.**



## TOP BUDS

Frank Sinatra



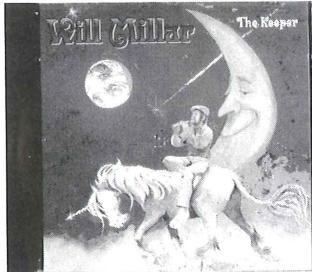
Duets II

FRANK SINATRA

Duets II

Capitol-28103-F

The critics come and the critics go, but Sinatra continues to maintain that incredible edge that turns negatives into positives. Here's another example of the power of the "Chairman of The Board." More than 200,000 copies of *Duets*, released last year, were sold in Canada (six million worldwide), and with EMI Music's aggressive promotion campaign set to go, this follow-up should easily surpass that figure. These are Sinatra's favourites from over the years and his singing partners aren't too shabby either. Standouts are *Embraceable You* with Lena Horne, *A Foggy Day* with Willie Nelson, *Fly Me To The Moon* with Carlos Jobim Antonio, *Luck Be A Lady* with Chrissie Hynde, and a priceless version of *Bobby Darin's Mack The Knife* with Jimmy Buffett. The incredible revelation about this recording is Sinatra's voice. There's no doctoring of tapes here. This is Sinatra, relaxed and confident, with that awesome timing that has never left him. - WG



WILL MILLAR

The Keeper

Attic-1400-J

One of the founders of The Irish Rovers, Will Millar flies solo on this rollicking package of children's entertainment that he produced with brother George, also of the Rovers. Millar, no slouch when it comes to storytelling, lets his imagination hang out here, and lets his whistle be his guide. He spins his yarns with leprechaunish abandon, conjuring up visions of his magical world and what a wonderful place it must be. What a great album to introduce children to the need for environmental and ecological understanding. He has even included *The Unicorn*, written by Shel Silverstein, which in 1968, launched the successful career of The Irish Rovers. Each track is priceless, from the traditional *Bog Down In The Valley* and *Windy Old Weather*, to *Dave Marxen's Waltzing With Bears*, *Lloyd Collingwood's If We Try and Sailing On The Bay*, which Millar wrote with John Ellis. Although the album is directed at the young set, from toddlers up to the early teens, adults will also enjoy Millar's tripping into a world of love and understanding. - WG

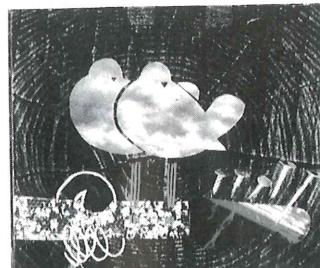
WOODSTOCK 94

Various Artists

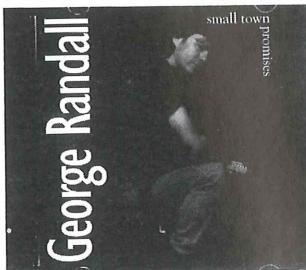
A&amp;M-31454 0289-Q

The question: How to appease a quarter million or so music fans who've descended on a rain-soaked mud pit in upstate New York? That's precisely the problem the people at PolyGram ran into when they began planning the 1994 version of Woodstock. It wasn't merely a matter of

inviting the biggest names you could get, you also had to take into account varying tastes and interests. After all, you're talking about 250,000 people (give or take a few thousand), and there's a lot of variations. The diversity of the artists who did play Woodstock is obviously reflected in



this two-CD package, 30 different acts that performed over the three-day festival. Those who were actually there, or saw the whole thing on pay-TV, are probably going to say, hey, why did this put this on and not that? But doing something like this, it's impossible to please everyone. It'll be interesting to see who actually purchases this product: the alternative-oriented fans of Live, Porno For Pyros and Nine Inch Nails; the heavy metal addicts of acts like Metallica, Aerosmith and Primus; the triple AAA fans of artists like Melissa Etheridge, the Cranberries, Sheryl Crow or Blind Melon; or the aging rockers who are turned on to Joe Cocker, Paul Rodgers, Crosby, Stills & Nash and Bob Dylan. By the way, we're still trying to clean the mud off our copy of the CD. Just kidding. - RR



GEORGE RANDALL

Small Town Promises

Stress Records-0414

Randall, born in Winnipeg but raised in London, Ontario, recorded this album between February and March of '94 in numerous studios around the world. Toronto's Manta Sound, Air Studios in London, England and Deep Dell in Hollywood were just a few of the places where the record was recorded, with final mixing done in Kitchener's Cedar Tree Studios. The reason for the rambling recording technique seems to come through on the album, which has a driving-down-the-road quality to it that's difficult to define. Randall calls it a 'heartland rock' sound, something he gained using vintage guitars, microphones and live drum tracks. Randall is a talented songwriter, with four years of his writing honed down to the 10 tracks on this record. My Angel has been tabbed as the focus track, but there are a number of others worth checking out, including the previously released *Love Cannot Wait*, *Through The Eyes Of A Runaway*, *Severely Rocked* and *Across The Skies*. With his gravel-toned straining vocals and buoyant acoustic guitar, Randall could find some support amongst fans of artists such as Tom Petty or Barney Bentall. Produced by Rick Hutt and Fraser Hill (Northern Pikes, Tom Cochrane). - RR

STING

Fields Of Gold

The Best Of Sting 1984-1994

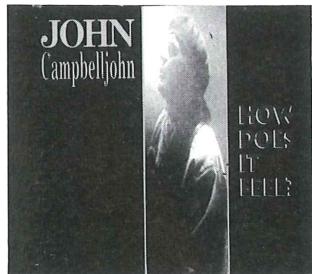
A&amp;M-31454 0269-Q

Quick now - how many artists have released 'best of' albums both as members of a group and as a solo artist? The answer is...not too many. Sting is part of that elite group of creative solo artists who are always striving for a little more.



Whether that means expanding into different genres, or travelling the world in search of new sounds, he, like fellow baby boomers Peter Gabriel and Paul Simon, has always made an effort to break new ground. His first solo album saw him foray into jazz, and dabble just a bit with classical (Russians is based on a theme by Prokofiev). Since then, the jazz form has remained, tinged every now and again by hints of world music (*They Dance Alone* in particular). This rather impressive collection ranges across all four of his solo efforts, from *The Dream Of The Blue Turtles* to the recent *Ten Summoners Tales*. The collection doesn't merely concentrate on his hits, but also makes an effort to include those songs which are the most reflective of this diversified artist (Russians, Englishman In New York, *They Dance Alone*). Some have called Sting everything from ubiquitous to self-indulgent to downright annoying, but it's hard to deny his talents as a songwriter. - RR

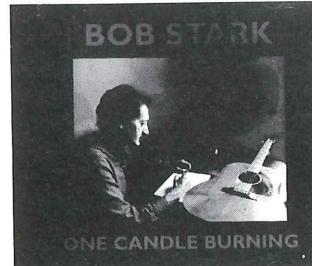
whether it be blues, rock or pop, and he covers it all here. There is also a free-for-all confidence, sort of like a jam at the local club where everyone has their 15 seconds in the spotlight, yet



maintaining a reverence for Campbelljohn's vocals. The tight and clean instrumental backing reflects Campbelljohn's vocals. Producer Ralph Dillon and his board people obviously had their fingers on the right sliders. Excellent balance. Most tracks are key, but the real standouts are *Tears Of Joy* and *Losing You Again*, written by Campbelljohn and Dillon, and his solo penning of *Somebody New*. But don't overlook *Friday Night At Fred's*, Campbelljohn's tribute to Fred Tomie's club in Whitney Pier, where many a Cape Breton musician got their start. The background vocals here, supplied by The Fred Tomie Singers with choir master Doris Mason, are superb. - WG

BOB STARK  
One Candle Burning  
Snowy River Records-S32

This Ottawa singer/songwriter is probably about a stone's throw away from commercial acceptance, and this latest release, his third album, might do the trick. Stark is a sincere songwriter, and his material has a poetic, contemplative feel to it that fits right into the adult alternative vein that's now becoming so

LA BOTTINE SOURIANTE  
La Mistrine  
Mille Pattes-2038

-Folk/Pop

La Bottine Sourante is a folksy outfit from la belle province that has secured a unique place in Canadian music circles. The band has been putting out records since its very first album, *Y'a Ben Du Changement*, was released on the Mille Pattes label back in 1978. In total, the group has released eight albums (including this new one), won two Junos in the traditional/roots category (1989, '92), and won a Felix in '92 in the traditional category. The group's basic outfit consists of Regent Archambault (double bass), Denis Fréchette (piano, accordion, piano, flugel horn), Michel Bordeleau (mandolin, violin, voice), Yves Lambert (lead vocals, accordion, harmonica) and Martin Racine (violin, guitar). In recent years, the group has expanded to include an even wider array of instruments, including a full-fledged horn section. The music is best described as new wave folk. The traditional folk sound is there, but its flavoured with eclectic beats and instrumentation to give it a more modern-day feel. The music is a definite throwback to traditional Quebecois culture, while still having enough oomph to stay in the '90s. Although radio programmers might find difficulty fitting this one in a format, some in-store play might attract some otherwise unknowing customers. - RR

-RR

important at radio. The production seems, at first listen, rather distant and hollow, but after a time, it's a sound that fits in perfectly with the mood of the songs themselves. Stark's somber vocals and gentle guitar playing are carried along nicely by the instrumental accompaniment, featuring piano, pedal steel and accordion. Producer Ian Tamblyn has gone a long way to keeping Stark's vocals front and centre, while still maintaining the subtlety that the vocals convey. Stark is obviously a socially-conscious writer, reflecting in his material on everything from the plight of the Kurds (the title track), to the problems in Northern Ireland (Irish Dust). A strong album of folk material that could find its way on to late night FM time slots. - RR





# ALBUMS (CD's & Cassettes)

TW LW WO - NOVEMBER 21, 1994

1	1	2	<b>NIRVANA (2 weeks at #1)</b> Unplugged In New York (DGC) 24727-J
2	4	2	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J
3	3	4	<b>BON JOVI</b> Crossroads: The Best Of Bon Jovi (Mercury) 314 526 013-Q
4	NEW		<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J
5	2	11	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212
6	NEW		<b>PAGE/PLANT</b> No Quarter (Atlantic) 82706-P
7	5	8	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J
8	6	3	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P
9	7	7	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P
10	9	6	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q
11	14	14	<b>OFFSPRING</b> Smash (Cargo) 86432
12	8	11	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q
13	10	27	<b>GREEN DAY</b> Dookie (Reprise) 45529-P
14	16	4	<b>BOB SEGER</b> Greatest Hits (Capitol) 30334-F
15	12	3	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J
16	13	2	<b>BLACK CROWES</b> Amorica (American) 43001-P
17	17	15	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q
18	11	2	<b>MEGADETH</b> Youthanasia (Capitol) 29004-F
19	15	9	<b>ERIC CLAPTON</b> From The Cradle (Reprise) 45735-P
20	19	2	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P
21	21	23	<b>STONE TEMPLE PILOTS</b> Purple (Atlantic) 82607-P
22	18	22	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858
23	NEW		<b>STING</b> Fields Of Gold: The Best Of Sting 1984-1994 (A&M) 314 540 269-Q
24	37	2	<b>JONI MITCHELL</b> Turbulent Indigo (Reprise) 45786-P
25	22	18	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H
26	42	13	<b>BARENAKED LADIES</b> Maybe You Should Drive (Sire/Reprise) 45709-P
27	24	6	<b>ROBBIE ROBERTSON &amp; THE RED ...</b> Music For The Native Americans (Capitol) 28295-F
28	32	49	<b>ACE OF BASE</b> The Sign (Arista) 07822 18740-N
29	28	18	<b>THE ROLLING STONES</b> Voodoo Lounge (Virgin) 39782-F
30	33	42	<b>COUNTING CROWS</b> August And Everything After (Geffen) 24528-J
31	34	2	<b>ULTIMATE '80S</b> Various Artists (Polytel) 516 982-Q
32	35	36	<b>SOUNDGARDEN</b> Superunknown (A&M) 31454 0198-Q
33	23	8	<b>LUTHER VANDROSS</b> Songs (Epic/LV) 55775-H
34	38	11	<b>THE 3 TENORS</b> In Concert 1994 (Teldec) 96200-P

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Album Survey

35	27	3	<b>MURDER WAS THE CASE SOUNDTRACK</b> Various Artists (Death Row/Interscope) 92484-P
36	36	3	<b>THE TRACTORS</b> The Tractors (Arista) 07822 18726-N
37	39	2	<b>MC MARIO</b> Dance Cycle/Various Artists (Quality) 2077
38	25	4	<b>DJ CLUB MIX 6</b> Various Artists (Polytel) 740 020-Q
39	31	3	<b>BROOKS &amp; DUNN</b> Waitin' On Sundown (Arista) 18765-N
40	20	4	<b>THE HIT LIST</b> Various Artists (MCA) 11177-J
41	30	5	<b>THE CULT</b> The Cult (Beggars Banquet) 76974 2026-Q
42	43	2	<b>LORDS OF THE UNDERGROUND</b> Keepers Of The Funk (Pendulum/EMI) 30710-F
43	45	6	<b>SMASHING PUMPKINS</b> Pisces Iscariot (Virgin) 39834-F
44	NEW		<b>SADE</b> Greatest Hits (Epic) 66686-H
45	59	51	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H
46	50	29	<b>MOIST</b> Silver (EMI) 29608-F
47	49	2	<b>RED HOT CHILI PEPPERS</b> Out In L.A. (EMI) 29665-F
48	51	10	<b>NATURAL BORN KILLERS</b> Soundtrack/Various Artists (Warner Bros.) 92460-P
49	52	6	<b>THE GLORY OF GERSHWIN</b> Various Artists (Mercury) 314 522 727-Q
50	41	13	<b>NEIL YOUNG AND CRAZY HORSE</b> Sleeps With Angels (Reprise) 45749-P
51	47	15	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H
52	56	7	<b>LYLE LOVETT</b> I Love Everybody (Curb/MCA) 10808-J
53	61	53	<b>BLUE RODEO</b> Five Days In July (WEA) 93846-P
54	26	7	<b>THS IS OLD SCHOOL</b> Various Artists (Quality) 2054
55	29	4	<b>NATIVITY IN BLACK</b> Various Artists (Columbia) 66335-H
56	48	8	<b>ANITA BAKER</b> Rhythm Of Love (Elektra) 61555-P
57	44	6	<b>RITA MacNEIL</b> Volume 1 - Songs From The Collection 68001-F
58	NEW		<b>FU-SCHNICKENS</b> Nervous Breakdown (Jive) 01241 41519-N
59	40	6	<b>MARY CHAPIN CARPENTER</b> Stones In The Road (Columbia) 64327-H
60	46	4	<b>QUEENSRYCHE</b> Promised Land (EMI) 30711-F
61	53	6	<b>LIZ PHAIR</b> Whip Smart (Matador) 92429-P
62	55	19	<b>ALAN JACKSON</b> Who I Am (Arista) 07822 18759-N
63	69	31	<b>TIM McGRAW</b> Not A Moment Too Soon (Curb) 77659-F
64	54	4	<b>GLORIA ESTEFAN</b> Hold Me, Thrill Me, Kiss Me (Epic) 66205-H
65	66	28	<b>ALL-4-ONE</b> All4One (Atlantic) 82588-P
66	71	32	<b>PINK FLOYD</b> The Division Bell (Columbia) 64200-H
67	57	5	<b>PRISCILLA: QUEEN ... SOUNDTRACK</b> Various Artists (Mother) 314 516 937-Q

MA  
P  
L

TW LW WO - NOVEMBER 21, 1994

1	1	10	IT CAN'T HAPPEN TO ME (2 weeks at #1)	Charlie Major/The Other Side/BMG comp 29-N (C.Major) S.Fishell (Arista)	
2	2	10	LIVIN' ON LOVE	Alan Jackson/Who I Am/BMG comp 28-N (A.Jackson) K.Stegall (Arista)	
3	3	9	IF I COULD MAKE A LIVING	Clay Walker/I Could Make A Living/Warner comp 220-P (K.Stegall/R.Murphy/A.Jackson) J.Stroud (Giant)	
4	4	12	KICK A LITTLE	Little Texas/Little Texas/CD single-P (Howell/C.Seals) Dinapoli/Grau/Little Texas (Warner Bros)	
5	7	9	I SEE IT NOW	Tracy Lawrence/See It Now/Warner comp 221-P (P.Nelson/L.Bone/W.Lee) J.Stroud (Atlantic)	
6	9	11	SHUT UP AND KISS ME	Many Chapin/Carpenter/Stones In The Road/CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
7	20	8	IF YOU'VE GOT LOVE	John Michael Montgomery/Kickin' It Up/CD single-P (S.Seskin/M.D.Sanders) S.Hendricks (Atlantic)	
8	6	16	DUKEBOX JUNKIE	Ken Mellons/Ken Mellons/CD single-H (J.Cupit/Honeycutt/K.Mellons) J.Cupit (Epic)	
9	16	10	WHEN THE THOUGHT OF YOU CATCHES UP ...	David Ball/Thinking/Problem/Warner comp 218-P (D.Ball) B.Chancey (Warner Bros)	
10	15	13	BABY LIKES TO ROCK IT	The Tractors/CD single-N (S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)	
11	12	13	I SURE CAN SMELL THE RAIN	Blackhawk/Blackhawk/Album track-N (J.Jarrard/W.Aldridge) M.Bright/T.DuBois (Arista)	
12	5	14	MAN OF MY WORD	Collin Raye/Extremes/CD single-H (A.Shamblin/G.Burn) J.Hobbs/E.Seay/P.Worley (Epic)	
13	22	9	WE CAN'T LOVE LIKE THIS ANYMORE	Alabama/Greatest Hits III/BMG comp 29-N (J.Jarrard/W.Mobley) G.Funds/Alabama (RCA)	
14	30	4	SOMEBODY'S LEAVIN'	Patricia Conroy/You Can't Resist/CD single-P (Kostas/M.Berg) M.Wanchic/J.Nieback (WEA)	
15	18	8	UNTANGLIN' MY MIND	Clint Black/One Emotion/BMG comp 29-N (C.Black/M.Haggard) J.Stroud (RCA)	
16	21	6	HILLBILLY JANE	Straight Clean & Simple/No album/Hillcrest comp 19 (L.Vannatta) L.Vannatta (Hillcrest)	
17	25	6	THE BIG ONE	George Strait/Lead On/CD single-J (G.House/D.O'Day) T.Brown/G.Strait (MCA)	
18	24	8	YOU JUST WATCH ME	Tanya Tucker/Soon/EMI comp 24-F (R.Giles/B.Regan) J.Critchfield (Liberty)	
19	8	11	SHE'S NOT THE CHEATIN' KIND	Brooks & Dunn/Waitin' On Sundown/BMG comp 29-N (R.Dunn) D.Cook/S.Hendricks (Arista)	
20	14	15	EVERYTHING MONEY CAN BUY	One Horse Blue/One Horse Blue/CD single-H (M.Shellard/S.Macdugal) B.Buckingham (Savannah)	
21	27	7	THE GIRL IS ON A ROLL TONIGHT	Terry Kelly/Divided Highway/CD track (T.Seals/J.P.Pennington) F.King (Gun)	
22	29	7	TELL ME THE LIE	Don Neilson/Based On A True Story/Sony comp 323-H (D.Neilson/T.Thomey/E.Ehm) Same (Epic/Them)	
23	28	10	TAKE ME AS I AM	Faith Hill/Take Me As I Am/Warner comp 219-P (B.Dipiero/K.Staley) S.Hendricks (Warner Bros)	
24	46	4	THIS IS ME	Randy Travis/This Is Me/Warner comp 222-P (T.Shapiro/T.McHugh) K.Lehring (Warner Bros)	
25	10	12	THIRD RATE ROMANCE	Sammy Kershaw/feelin' Good Train/Album track-Q (R.Smith) B.Cannon/J.Wilson (Mercury)	
26	11	14	THE CITY PUT THE COUNTRY BACK IN ME	Neal McCoy/No Doubt About It/Warner comp 215-P (M.Geizer/W.Mulits/M.Huffman) B.Beckett (Atlantic)	
27	31	8	THAT'S WHAT I GET (For Losin' You)	Hal Ketchum/Every Little Word/CD single-F (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)	
28	33	7	I REALLY DUG MYSELF A HOLE	The Goods/So Many Roads/CD track-N (A.Rhody/R.M.Bourke) M.Francis (Savannah)	
29	32	10	NOW I KNOW	Lari White/Wishes/BMG comp 29-N (C.Rains/C.Greene/D.Cook) G.Funds (RCA)	
30	37	16	THIS TIME OF YEAR	Diane Raeside/No album/Roto Noto comp 20124 (R.Welman) R.Cousins (Roto Noto)	
31	43	4	WHEN LOVE FINDS YOU	Vince Gill/When Love Finds You/MCA comp 7-J (V.Gill/M.Omarian) T.Brown (MCA)	
32	13	14	WHEN YOU WALK IN THE ROOM	Pam Tillis/Sweetheart's Dance/BMG comp 28-N (J.De Shannon) P.Tillis/S.Fishell (Arista)	
33	19	14	WATERMELON CRAWL	Tracy Byrd/No Ordinary Man/MCA comp 5-J (B.Brock/Z.Turner) J.Critchfield (MCA)	
34	17	13	CALLIN' BATON ROUGE	Garth Brooks/In Pieces/EMI comp 21-F (D.Linde) A.Reynolds (Liberty)	

35	38	7	THERE GOES MY HEART	The Mavericks/What A Crying Shame/MCA comp 6-J (Malo/Kostas) D.Cook (MCA)		68	76	6	THE STUFF	Rob Widddowson/Friday Nite/Album track (R.Widddowson) D.Hamilton (Marmot Music)	
36	36	9	WHEREVER SHE IS	Ricky Van Shelton/Love And Honor/CD single-H (J.House/J.Jarrard) B.Chancey/P.Worley (Columbia)		69	79	3	SOUVENIRS	Colleen Peterson/Beginning To ... /EMI comp 28-F (C.Peterson) C.Neese (Capitol)	
37	44	5	FAMILY LOVE	Farmer's Daughter/Girls Will Be Girls/Album track (Leiske/Samograd/Biller/Kelman) T.Rudher (Stubble Jumper)		70	57	17	SHE THINKS HIS NAME WAS JOHN	Reba McEntire/Read My Mind/CD single-J (S.Knows/S.Rosen) T.Brown/R.McEntire (MCA)	
38	40	7	COUNTRY 'TIL I DIE	John Anderson/You Can't Keep ... /BMG comp 29-N (J.Anderson) T.Seals/J.E.Norman (BNA)		71	81	4	WHAT ABOUT LOVE	Gary Fieldgaard/Believe In Forever/CD single-H (G.Fieldgaard) R.Buckingham (Savannah)	
39	45	7	TEARS DON'T LIE	Joel Feeney/It Is But A Dream/MCA comp 6-J (J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)		72	87	2	TILL YOU LOVE ME	Reba McEntire/Read My Mind/Album track-J (B.Dipiero/G.Burn) T.Brown/R.McEntire (MCA)	
40	56	4	DOCTOR TIME	Rick Trevino/Rick Trevino/CD single-H (S.Longacre/L.Wilson) S.Buckingham (Columbia)		73	88	2	THE WALL	Michelle Wright/The Reasons Why/Album track-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)	
41	23	17	WEAR AND TEAR ON MY HEART	George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA)		74	NEW		I'LL NEVER FORGIVE MY HEART	Brooks & Dunn/Waitin' For Sundown/Album track-N (H.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)	
42	26	16	WHO'S THAT MAN	Toby Keith/Boomerang/PolyGram comp 363-Q (T.Keith) N.Larkin/H.Shedd (Polydor)		75	82	4	MY BABY'S GOT ROY ROGER'S EYES	John Gracie/Standin' In The Dark/CD single (J.Gracie) G.Buck (Grey-Sea)	
43	50	4	PICKUP MAN	Joe Diffie/Third Rock From The Sun/CD single-H (H.Perdew/K.Phillips) J.Slate/J.Diffie (Epic)		76	64	5	THE POWER OF LOVE	Lee Roy Parnell/On The Road/BMG comp 29-N (D.Cook/G.Nicholson) S.Hendricks (Arista)	
44	53	5	ROY ORBISON CAME ON	Ron Hynes/Cryer's Paradise/EMI comp 953-F (R.Hynes) D.O'Doherty (EMI)		77	91	2	NIGHT IS FALLIN' IN MY HEART	Diamond Rio/Love A Little Longer/Album track-N (D.Linde) M.Powell/T.DuBois (Arista)	
45	55	8	TAKE IT FROM ME	Jason McCoy/Jason McCoy/MCA comp 6-J (J.McCoy) S.Baggett (MCA)		78	60	14	JUST A MATTER OF TIME	Amber Dawn Fleury/Lila's Child/Royalty comp 14 (D.Burney/O'Keefe) R.H.Smith (Royalty)	
46	35	11	THERE AIN'T MUCH YOU CAN DO ...	Prescott Brown/Already Restless/CD single-H (Brown/Prescott/Harris) Worley/McMakin/Prescott (Columbia)		79	63	11	HEARTACHES ARE STEALIN'	Ian Tyson/Eighteen Inches ... /Warner comp 216-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)	
47	47	8	HARD LOVIN' WOMAN	Mark Collie/Unleashed/MCA comp 5-J (M.Collie/D.Cook/J.Jarvis) D.Cook (MCA)		80	NEW		LIGHT IN MY LIFE	Johner Bros & Lisa Brokop/My Bros ... /Warner comp 227 (B.Johner) R.Hewes (Sceptre/WEA)	
48	51	5	YOU AND ONLY YOU	John Berry/John Berry/Album track-F (C.Jones/D.Martin) C.Howard (Liberty)		81	90	2	TAKE THAT	Lisa Brokop/Even Little Girls Dream/CD single-F (G.Burn/J.Shapiro) J.Critchfield (Patriot)	
49	54	6	THIS OCTOBER DAY	Cindy Church/Love On The Range/Warner comp 220-P (N.Tinkham) N.Tinkham/D.Hamilton (Stony Plain)		82	84	2	WHAT THEY'RE TALKIN' ABOUT	Rhett Atkins/A Thousand Memories/MCA comp 7-J (L.Boone/P.Nelson/R.Atkins) M.Wright (Decca)	
50	58	3	BLACK-EYED SUSAN	Prairie Oyster/Only One Moon/CD single-N (J.Beser/R.Hynes) S.Fishell (Arista)		83	NEW		OLD ENOUGH TO KNOW BETTER	Wade Hayes/Wade Hayes/Album track-H (C.Rains/W.Hayes) D.Cook (Columbia)	
51	34	17	NOBODY'S GONNA RAIN ON OUR PARADE	Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B.Parker/W.Rambeau) J.Lee (Mercury)		84	NEW		LITTLE HOUSES	Doug Stone/Greatest Hits/Album track-H (M.Gates/S.Ewing) J.Stroud/D.Stone (Epic)	
52	39	18	WHAT THE COWGIRLS DO	Vince Gill/When Love Finds You/CD single-J (V.Gill/R.Nilesen) T.Brown (MCA)		85	86	3	EUGENE YOU GENIUS	Bryan White/Bryan White/Warner comp 221-P (L.Wilson/B.Lawson) B.J.Walker/J.K.Lehning (Asylum)	
53	65	3	GOIN' THROUGH THE BIG D	Mark Chesnutt/What A Way To Live/MCA comp 7-J (P.Rogers/J.Wright/M.Wright) M.Wright (Decca)		86	70	9	WHERE THERE'S SMOKE	Archer Park/Archer Park/Warner comp 220-P (B.Parker/M.Collie) R.Scruggs (Atlantic)	
54	59	6	NO REGRETS	Tom Jackson/No Regrets/CD single-H (Jackson/Solomon/Thomey) Thomey/Jackson (Peg Music)		87	89	2	A GOOD YEAR FOR THE ROSES	George Jones & Alan Jackson/Bradley Barn ... /CD single-J (G.Cheesnut) B.Ahem (MCA)	
55	61	3	STORM IN THE HEARTLAND	Billy Ray Cyrus/Storm In The Heartland/Album track (B.Henderson/D.Burns/C.Ryle) J.Scaife/J.Cotton (Mercury)		88	NEW		HEART TROUBLE	Marina McBride/The Way That I Am/Album track-N (P.Worley/E.Seay/M.McBride) P.Kennefey (RCA)	
56	66	5	COMING SOON (To A Heart Near You)	Coda The West/Coda The West/Hillcrest comp 20 (W.Ferguson/H.Kameka) Same (W.HF-9402)		89	NEW		EVERYONE'S LAUGHIN' BUT ME	Tinela/Love On The Line/Royalty comp 15 (R.Thomberly) R.H.Smith (Royalty)	
57	41	17	I TRY TO THINK ABOUT ELVIS	Patty Loveless/When Fallen Animals Fly/CD single-H (G.Burn) E.Gordy Jr. (Epic)		90	72	22	WHAT'S IT IN FOR ME	John Berry/John Berry/EMI comp 17-F (J.Jarrard/G.Burn) C.Howard (Liberty)	
58	42	17	DOWN ON THE FARM	Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Phillips/J.Laseter) J.Stroud/B.Gallimore (Curb)		91	75	4	MEN WILL BE BOYS	Billy Dean/Men Will Be Boys/EMI comp 24-F (G.Clark/V.Thompson) J.Brown (Liberty)	
59	71	4	TELL ME WHY	Hemingway Corner/Borrowed Tunes/CD single-H (N.Young) Hemingway Corner/M.Roth/G.Furniss (Sony)		92	74	20	THIRD ROCK FROM THE SUN	Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenbaum/S.Whipple/T.Martin) J.Slate/J.Diffie (Epic)	
60	62	5	I GOT IT HONEST	Aaron Tippin/Lookin' Back/BMG comp 29-N (A.Tippin/B.Burch/M.F.Johnson) S.Gibson (RCA)		93	83	15	TEN FEET TALL AND BULLETPROOF	Travis Tritt/Ten Feet Tall And Bulletproof/Album track-P (T.Tritt) G.Brown (Warner Bros)	
61	48	18	LOUISIETTE	Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista)		94	85	22	MORE LOVE	Doug Stone/More Love/CD single-H (D.Stone/G.Burn) J.Stroud/D.Stone (Epic)	
62	78	2	CHEVY COUPE	Jim Witter/J.Witter/Album track (J.Witter/J.Douglas) J.Douglas (FRE)		95	92	19	ELVIS AND ANDY	Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic)	
63	80	2	TIL I GAIN CONTROL	Blue Rodeo/Five Days In July/Warner comp 226-P (R.Crowell) Blue Rodeo (WEA)		96	93	19	XXX'S AND 000'S (An American Girl)	Trisha Yearwood/XXX's And 000's/CD single-J (A.Randal/M.Borg) G.Funds/H.Stinson (MCA)	
64	52	14	NOT THE ONLY GAME IN TOWN	Jacquie Henderson/No album/Hillcrest comp 19 (R.Demmons) R.Demmons (Hillcrest)		97	73	15	ALL THE THINGS I DO	Tim Thomey/Some Other Time/CD single-H (T.Thomey/E.Ehm) T.Thomey/E.Ehm/G.Luciani (Epic)	
65	49	17	SHE DREAMS	Mark Chesnutt/What A Day To Live/CD single-J (G.Harrison/T.Mensy) M.Wright (Decca)		98	96	16	FISH AIN'T BITIN'	David Lee Murphy/Out With A Bang/MCA comp 5-J (D.L.Murphy) T.Brown (MCA)	
66	69	7	WILD WEST SHOW	Larry Mccoy/Let's Deal Again/Album track (B.Troy/B.Bolina/L.Bach) B.Troy/L.Bach (Holborne)		99	94	13	HEART OVER MIND	Lorie Morgan/War Paint/Album track-N (S.Munsey/B.Alan) R.Landis (BNA)	
67	77	3	NOT A MOMENT TOO SOON	Tim McGraw/Not A Moment Too Soon/CD single-F (W.Perry/J.Barnhill) J.Stroud/B.Gallimore (Curb)		100	95	12	BIG HEART	Rodney Crowell/Let The Picture Paint Itself/MCA comp 5-J (R.Crowell) T.Brown/R.Crowell (MCA)	

**Charlie Major holds at #1** with his Arista release, *It Can't Happen To Me*. Major and his manager Alan Kates were at last week's SOCAN Awards banquet, picking up yet another award, this time for *I'm Gonna Drive You Out Of My Mind*, which he wrote with Barry Brown. The song was one of the most played on radio last year.

**Brooks & Dunn** are shaking up the country charts with *I'll Never Forgive My Heart*, which enters the chart at #74, the most added this week. The adds and picks on this release was a bit of a surprise, being as *She's Not The Cheatin' Kind* is still in the Top 20 (#19).

**The Johner Bros. and Lisa Brokop** have what looks like a winner, and a left-fielder at that. *Light In My Life*, taken from the Saskatchewan duo's album, *My Brother And Me*, enters the chart at #80, the highest any of their releases has begun its chart trip. Good adds from both major and secondary markets could propel this Sceptre/WEA release into the Top 20.

**Tineta's Royalty label** is obviously working the field and making sure there aren't

## MuchMusic pulls plug on Outlaws & Heroes

The last episode of *Outlaws & Heroes* is scheduled for Dec. 18/94. The cancellation, which will be a major blow to the Canadian country music industry, is expected to send shock waves through the industry.

Launched in 1989, the popular country video show, a presentation of *MuchMusic*, was the first of its kind. Through its national audience, the weekly series quickly became a prime booster for country music in general.

The show was produced by Sherry Greengrass and hosted by Bill Welychka.

## Royalty's Tineta firmed for unique concert setting

Edmonton's Space & Sciences Centre is taking country music to a new dimension.

Royalty recording artist Tineta and her band, Two Moon Junction, is being presented in a series of four concerts (Nov. 17-20) under the banner *You've Never Seen Country Like This*.

Billed as "Canada's newest and most innovative live music venue," and the world's second-largest dome theatre, the concert, presented by Kor Productions, will be mounted on a circular stage surrounded by concert goers all seated in plush reclining armchair-style seats.

Utilizing more than 50 slide projectors, multiple lighting effects and digital lasers, combined with 32,000 watts of sound, the music, image and performance literally fills the room.

Six technicians will be used to present each performance where the audience becomes an integral part of the evening as they become encompassed with the display of synchronized sounds and sights.

Tineta's current single, *Everyone's*

any loose ends. Tineta's latest release, *Everyone's Laughin' But Me*, written by Russell Thornberry, enters the chart at #89. Taken from her album *Love On The Line* which was produced by R. Harlan Smith.

**Patricia Conroy**, who was at last week's SOCAN awards banquet picking up an award for *Blank Pages*, will be featured on CBC-TV's *Ear To The Ground*. The information arrived a bit late, but the special, with a stereo simulcast on Toronto's CISS-FM, was set to air Nov. 20 at 8 pm. Conroy is enjoying excellent chart action on her latest WEA release, *Somebody's Leavin'*, the biggest gainer this week, up to #14 from #30. The radio play and her big win at the CCMA awards show this year has added to her impact at retail for her just released album, *You Can't Resist*. The album enters the chart this week at #31.

**New from Rick Tippe** is a promotional CD single featuring a special bonus track, a club mix of his previous hit single, *Bad Heart Day*. The track was inspired by the response from line-dancers to the *Heart Day Hustle*. This line-dance has spread across Canada and is available on an instructional dance video. The CD however, introduces Tippe's latest single, *Love Don't Get Better*, which he wrote with Larry Wayne Clark.

**Guitarman Jack Semple** plays a showcase at Toronto's Ultrasound Showbar on Nov. 22. He will be backed by Boomers' bassist Peter Cardinali, Kim Mitchell's drummer Randy Cook, and jazz pianist Doug Riley. Semple is the anti-hero in the *Guitarman* movie. He is also working his first-ever radio single, *When My Baby Comes Back*, an independent release.

**Gail Cavan** is set for a showcase at the Ultrasound Showbar in Toronto on Nov. 22, the same day as Jack Semple above. She will be performing numbers from her upcoming

*Laughin' But Me*, a Russell Thornberry penning, is gaining impressive playlist and chart listings and is expected to chart nationally shortly. The release is included on Royalty CD Sampler #15, which was released as a special souvenir edition during Canadian Country Music Week '94 in Calgary.

## Stubbert's fiddle tunes published in new book

More proof that Celtic music is alive and well in Cape Breton is the release of a compilation of traditional and original melodies in book form by Cape Breton fiddler Brenda Stubbert.

Titled *Brenda Stubbert's Collection Of Fiddle Tunes*, the new publication contains more than 70 of Stubbert's original music.

Stubbert has released two albums and is preparing the release of the third over the next few weeks.

Much of Stubbert's material was written about people she had met and admired. *Regina* Stubbert is a song inspired by her late mother. There is even a jig called *Rita's Tea Room*, and the written form is prominently displayed in the tea room in Big Pond, Cape Breton.

album which was produced by Ray Griff.

**Today's Country** will guest John And Audrey Wiggins on its Nov. 26th edition. This pair is currently charting with *Has Anybody Seen Amy*. Joel Feeney's music will also be featured. Alan Jackson will talk about his music and personal life on the exclusive interview feature and Rhett Akins, a newcomer to the business, now charting with *What They're Talkin' About*, will be in the spotlight feature. Suzy Bogguss is on board for a live performance for the Dec. 3rd edition as well as the latest music from Hamiltonian Jim Witter, who is now charting with *Chevy Coupe*. Mark Collie is set for the exclusive interview feature and close-up focuses on Brooks & Dunn.

## COUNTRY PICKERS

DEREK KORTSCHAGA  
1230 CJLB - Thunder Bay  
Light In My Life - Johner Bros and Lisa Brokop  
TED DAIGLE  
CKBY-FM - Ottawa  
Light In My Life - Johner Bros and Lisa Brokop  
WADE WILLEY  
CKRM AM 980 - Regina  
Light In My Life - Johner Bros and Lisa Brokop  
BOB LINN  
CKEG Country - Nanaimo  
Til I Gain Control - Blue Rodeo  
GREG MACK  
630 CKRC - Winnipeg  
Doctor Time - Rick Trevino  
KENT MATHESON  
Hot Country 103.9 - Moncton  
Room With A View - Trina  
KIRK FRASER  
Q91 - Calgary  
Mi Vida Loca - Pam Tillis  
SCOTT O'BRIEN  
New Country 1270 - Medicine Hat  
I'll Never Forgive My Heart - Brooks & Dunn  
MEL KEMMIS  
SRN Country - Vancouver  
Chevy Coupe - Jim Witter  
AL CAMPAGNOLA  
Country 59 - Toronto  
The Wall - Michelle Wright  
DAWN WORONIUK  
CJWW 750 - Saskatoon  
Chevy Coupe - Jim Witter  
DALTON HOOKER  
All Hit Country - Cariboo Radio  
This Time - Sawyer Brown  
BRUCE LEPERRE  
Today's Hot New Country 730 CKDM - Dauphin  
Black-Eyed Susan - Prairie Oyster  
GARRY MACINTOSH  
610 CKYL - Peace River  
Not A Moment Too Soon - Tim McGraw  
CHUCK REYNOLDS  
96.7 CHYR - Leamington  
Goin' Through The Bid D - Mark Chesnutt  
GUY BROOKS  
96.3 Country FM - Kingston  
Man With A Mission - Susan Graham  
RANDY OWEN and DANN TRAVIS  
Country 570 - Kitchener  
Black-Eyed Susan - Prairie Oyster

It's interesting to note that as musical as the Stubbert family was, her father, brothers and uncles chose not to read music. Brenda's daughter Tracey is the exception.

With that in mind, Stubbert enlisted the assistance of Paul Cranford on the collection of her material. Cranford recorded Stubbert and then transcribed the songs into written form. He then returned with the transcription and played them for Stubbert to find any inaccuracies.

Stubbert was scheduled to autograph copies of her new book at McKnights Music on Charlotte Street in Sydney on Nov. 17. For more information on Stubbert and her book, contact Barry Mackinnon at 902-567-6302.



# Adult Contemporary TRACKS

TW LW WO - NOVEMBER 21, 1994

1	1	5	SECRET (2 weeks at #1)	Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P
2	4	12	DREAMER'S ROAD	Freddie Curci - Dreamer's Road EMI-29339 (EMI comp 20)-F
3	6	7	PICTURE POSTCARDS FROM LA	Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F
4	2	10	CIRCLE OF LIFE	Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 213)-P
5	10	8	ENDLESS LOVE	Luther Vandross & Maria Carey - Songs Epic/LV-57775 (CD single)-H
6	3	12	GOOD ENOUGH	Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081 (CD single)-F
7	9	5	ALWAYS	Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q (Album track)
8	11	5	GOD SHUFFLED HIS FEET	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (CD single)-N
9	12	4	IF I ONLY KNEW	Tom Jones - The Lead And How To Swing It Interscope/Atlantic-92457 (CD single)-P
10	13	6	AM I WRONG	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
11	14	6	ONE MORE MOMENT	Julie Masse - Circles Of One Surge>Select-714 (CD single)
12	18	2	OUT OF TEARS	The Rolling Stones - Voodoo Lounge Virgin-39782 (Album track)-F
13	7	11	BET YOU THINK I'M LONELY	Wild Strawberries - Bet You Think I'm Lonely A&M-70055 5009 (CD single)-Q
14	17	4	ONLY ONE ROAD	Celine Dion - The Colour Of My Love Epic-57555 (CD single)-H
15	5	11	WHEN CAN I SEE YOU	Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H
16	20	4	ONCE IN A LIFETIME	Michael Bolton - Only You Soundtrack Columbia-6497 (CD single)-H
17	8	8	ALL I WANNA DO	Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (A&M comp 5)-Q
18	19	5	KNOW BY NOW	Robert Palmer - Honey EMI-30301 (CD single)-F
19	22	3	GET OVER IT	Eagles - Hell Freezes Over Geffen-24725 (CD single)-J
20	23	5	TELL ME WHY	Hemingway Corner - Borrowed Tunes Everyman/Sony-80199 (CD single)-H



RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

# RPM COUNTRY ALBUMS

TW LW WO - NOVEMBER 21, 1994

1	1	4	BROOKS & DUNN (2nd week at #1)	Waitin' On Sundown Arista-18765-N
2	5	5	THE TRACTORS	The Tractors Arista-18728-N
3	3	5	CLAY WALKER	If I Could Make A Living Giant-24582-P
4	4	69	CHARLIE MAJOR	The Other Side Arista-14864-N
5	11	4	ANNE MURRAY	The Best ... So Far EMI-31158-F



21	25	3	DARK ANGEL	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 226)-P
22	26	4	BROKEN TREE	Big Blue Bus - Art's Jukebox 3B Records-001 (Album track)
23	16	9	BODY AND SOUL	Anita Baker - Rhythm Of Love Elektra-61555 (Warner comp 220)-P
24	15	9	ANGELS	Reaworld - Realworld FRE-00107 (EMI comp 231)-F
25	28	3	NOBODY'S FAULT BUT MINE	Jimmy Page and Robert Plant - No Quarter ... Unleashed Atlantic-82706 (Warner comp 226)-P
26	36	2	THE SWEETTEST DAYS	Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174-Q
27	34	3	DANCE NAKED	John Mellencamp - Dance Naked Mercury-314 522 428 (Album track)-Q
28	37	2	DECEMBER 1963 (Oh What A Night)	The Four Seasons - The Four Seasons Hits Curb-77304 (EMI comp 25)-F
29	29	9	LIVING IN DANGER	Ace Of Base - The Sign Arista-07822 (CD single)-N
30	38	2	SIMPLE THINGS	Joe Cocker - Have A Little Faith 550/Epic-66460 (CD single)-H
31	21	13	HEALING HANDS	Alan Frew - Hold On EMI-28990 (EMI comp 20)-F
32	35	3	MISTAKEN	Keven Jordan - Keven Jordan Columbia-80194 (CD single)-H
33	NEW		ALTERNATIVE GIRLFRIEND	Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 226)-P
34	NEW		INSENSITIVE	Jann Arden - Living Under June A&M-314 540 248 (Album track)-Q
35	24	14	JANE	Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P
36	NEW		EMBERS	Lennie Gallant - The Open Window Columbia-80196 (Sony comp 32)-H
37	NEW		MOVE THIS NIGHT	Earthtones - To Be Continued ... Passion-945 (CD comp)
38	27	16	COULD I BE YOUR GIRL	Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q
39	30	9	BUT IT'S ALRIGHT	Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (Album track)-P
40	31	13	LUCKY ONE	Amy Grant - House Of Love A&M-31454 0230 (CD single)-Q



# RPM DANCE

# RPM CANCON TO WATCH

1	1	4	SATURDAY NIGHT	Whitfield Quality
2	4	3	18 STRINGS	Tin Man PolyGram-Q
3	2	4	FIND ME	Jam & Spoon Epic-H
4	7	2	CLOSE TO YOU	Fun Factory Attic-J
5	3	8	SWEET DREAMS	La Bouche Ariola-N
6	5	7	WHAT I NEED	Crystal Waters Mercury-Q
7	10	2	CAN YOU FEEL IT	Reel To Real Quality
8	6	6	ONE NIGHT IN HEAVEN	M People RCA-N
9	9	4	DESIRE	Capital Sound Polytel-Q
10	NEW		SWAMP THING	The Grid Ariola-N

1	5	4	HOW DO YOU STOP	Joni Mitchell - Turbulent Indigo Reprise-45786 (Warner comp 225)-P
2	7	3	I'M NOT	Sass Jordan - Rats Aquarius-571 (EMI comp 27)-F
3	1	6	MISTAKEN	Keven Jordan - Keven Jordan Columbia-80194 (promo CD single)-H
4	6	3	54-46	One - Smokin' The Goats Virgin-39723-F
5	NEW		SHE PICKED ON ME	Roch Voisine - I'll Always Be There Star>Select-8056
6	NEW		MOVE THIS NIGHT	The Earthtones - To Be Continued ... Passion-945
7	NEW		SHOULD HAVE BEEN A MAN	Sal's Birdland - So Very Happy Ghetto-10121
8	NEW		TURN THAT BOAT AROUND	The Rankin Family - North County EMI-80683 (EMI comp 29B)-F
9	9	5	PIECE OF CRAP	Neil Young & Crazy Horse - Sleeps With Angels Reprise-45749 (promo CD single)-P
10	10	3	PANIC TEMPORARY	Monkeywalk - More Duke Street-31091 (MCA comp 18)-J



1	25	4	BROOKS & DUNN (2nd week at #1)	Waitin' On Sundown Arista-18765-N
2	5	5	THE TRACTORS	The Tractors Arista-18728-N
3	3	5	CLAY WALKER	If I Could Make A Living Giant-24582-P
4	4	69	CHARLIE MAJOR	The Other Side Arista-14864-N
5	11	4	ANNE MURRAY	The Best ... So Far EMI-31158-F



NEWS continued from page 8

broadcasters.

"There is no reason for the corporation to broadcast local news, weather forecasts and traffic bulletins when, in some markets, at least a dozen other stations are doing the same thing."

Interestingly enough, CAB's meeting with the Heritage Committee came just days after it was announced that Radiomutuel and Telemedia would be merging their AM operations, closing six stations and laying off more than 100 employees. The merger leaves just one privately owned French-language AM station in Quebec City, Sherbrooke, Trois-Rivières and Hull. It also means that in Montreal, there are more English-language AM stations than French.

As CAB president Michael McCabe noted in the Toronto Star article, the CBC should be forced to exist on a national level only, especially since it survives via the taxpayer.

"Choices have to be made. The CBC is going to be faced with further cuts and CBC management is living in a dream world if they think they will be preserved from the cuts being made to federal programs all across the board.

"If you have got to cut, the thing to cut, in markets where there are five or six radio stations, is local. Stop doing the weather, stop doing the local news."

Kowch believes that the CBC has had it good for too long, taking in not only government funding, as well as commercial advertising revenue.

"The problem I have with the CBC is that they have the best of both worlds. They take our tax money, and they take our commercial revenue. It's one or the other guys, not both."

Toronto's Mix 99.9 program director J.J. Johnston says that, while major market stations may continue to pare down the news, the news/talk portion of on-air commitment may actually increase in the smaller markets.

"When you're in a major market where you've got a bunch of competitors, everybody kind of squares off into their own little corner. But when you're dealing with the smaller markets, where you've got two or three little stations, long programming still works. You're going to see a bunch of these stations, almost like in the old days, taking a two-hour news

block."

Johnston also agrees that the CBC is stealing some of the thunder away from the private broadcasters. But as he admits, the CBC's position is one that most broadcasters would love to be in.

"They are in a great situation, because ratings aren't critical to them. So they're in a position where they can be whatever they want to be, because they still have the money coming in. In my opinion, if local news is decreasing at most stations, there's more impetus for the CBC to have local newscasts. It basically comes back to what the hell is the CBC there for?"

"It's not fair that they can go and do all that shit, because they don't rely on ratings and they've got funding. If we could sit back and have the steady stream of revenue they've got, it would be a nice situation to be in."

So where will this year's radio/journalism college grads find work in five year's time?

## C L A S S I F I E D

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

### WE COMPETE WITH THE 6TH LARGEST COMMERCIAL RADIO MARKET IN THE WORLD

We are Radio 4 Windsor, Ontario, One day we might need your help. Please send tapes and/or resumes to:

WARREN COSFORD  
Radio 4  
1640 Ouellette Avenue  
Windsor, Ontario  
N8X 1L1

### CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC  
CRTC pop analysis 1955-1992 (\$99)  
COUNTRY CANADA  
CRTC country analysis 1945-1992 (\$79)  
CANADA POP WEEKLY  
Weekly Top 10 1960-1991 (\$59)  
CANADIAN CHART RESEARCH  
2724 Cordova Way  
Kelowna, BC  
V1Z 2N3  
Telephone: 604-769-5115

### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to:

RPM MAGAZINE  
6 Brentcliffe Road  
Toronto, ON  
M4G 3Y2  
Fax: 416-425-8629

### HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)  
(SECOND CLASS MAIL) \$149.53(+10.47GST) = \$160.00

One Year Subscription (50 issues)  
(FIRST CLASS MAIL) \$195.33(+13.67GST) = \$209.00

Two Year Subscription  
(FIRST CLASS MAIL) \$350.47(+24.55GST) = \$375.00

Three Year Subscription  
(FIRST CLASS MAIL) \$403.74(+28.28GST) = \$432.00

RPM Subscription Service  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2



YOUR PROJECTS ARE

A HECK OF A LOT MORE IMPRESSIVE

THAN ANYONE WOULD KNOW BY LOOKING,  
AND YOU FIGURE IT'S HIGH TIME YOU FOUND

A CREATIVE DESIGN TEAM...



416.441.2666

## Truly Yours Limousine

Affordable  
Luxury  
for  
All Occasions

- \*Corporate
- \*Weddings
- \*Airport Service
- \*Out Of Town
- (Special Rates)



24 Hours  
7 Days A Week

Fully Equipped  
Stretch Limousines & Sedans

All major credit  
cards accepted

294-9690  
540-4888

National  
Distribution is  
just a phone  
call away

call us  
today

1-800 JOE RADIO  
5 6 3 - 7 2 3 4

# SONGWRITERS

## *Of Great Note*



### 1994 Awards Presentation

November 14, 1994  
Prince Ballroom  
Prince Hotel,  
Toronto, Ontario

#### POP-MUSIC AWARDS

##### *"5 Days In May"*

Jim Cuddy  
Greg Keelor

Home Cooked Music Ltd. / Thunder Hawk Music

##### *"If I Had A Million Dollars"*

Steven Page  
Ed Robertson

Treat Baker Music Inc. /  
Warner/Chappell Music Canada Ltd.

##### *"If You Believe In Me"*

Stewart Gray  
Todd Kennedy

Frankly Blond Music / Hello Holly  
Music / Keppel Music Publishing

**"In The Meantime"**  
Dave Cooney  
Keith Nakonechny  
Jason Plumb  
Waltunes

**"Man On A Mission"**  
Johnny Douglas  
(David Martin, ASCAP,  
co-writer)  
Sony Tunes

**"Rain Down On Me"**  
Jim Cuddy  
Greg Keelor  
Home Cooked Music Ltd. / MCA  
Music Canada

**"Song Instead Of A Kiss"**  
Alannah Myles  
Robert Priest  
Nancy Simmonds  
MCA Music Canada / Soap Opry  
Music

**"When There's Time For Love"**  
Lawrence Gowan  
Eddie Schwartz  
(John Souther, BMI, co-writer)  
EMI Music Publishing Canada / E.  
Schwartz & Son, Tunesmiths / Mark-  
Cain Music Publishing / MCA Music  
Canada / Sold For A Song

**"Will You Remember Me"**  
Jann Arden  
Girl On The Moon Music /  
PolyGram Songs Canada

**"You've Got To Know"**  
Ian Thomas  
Sold For A Song

**COUNTRY-MUSIC  
AWARDS**  
**"Blank Pages"**  
Patricia Conroy

**"Fare Thee Well Love"**  
Jimmy Rankin  
Co'Bhan Music Company Ltd.

**"Fortune Smiled On Me"**  
Erica Ehm  
Tim Thorney  
Ehmusic

**"I'm Gonna Drive You  
Out Of My Mind"**  
Barry Brown  
Charlie Major  
Barry Brown Music Publishing  
Inc. II / Corner Club Publishing Inc.

#### MOST-PERFORMED INTERNATIONAL SONG

**"I Will Always Love You"**  
Dolly Parton (BMI)  
Velvet Apple Music (BMI)

#### MUSIC FOR FILM AND TELEVISION

James Morgan  
Ray Parker  
Tom Szczesniak

#### JAZZ AWARD

Rob McConnell

#### JAN V. MATEJCEK CONCERT MUSIC AWARD

Oskar Morawetz

#### SOCAN CONCERT MUSIC AWARD

Bill Douglas

#### WM. HAROLD MOON AWARD

presented to  
k.d. lang and Ben Mink  
for bringing the  
international spotlight  
upon Canada  
through their  
music.

#### SOCAN CLASSICS

**"Last Song"**  
**"Close Your Eyes"**  
**"You Me And Mexico"**



**"Could You Ever Love Me  
Again"**  
David Beckett  
Gary Weeks  
Axe Music

**"Oh My Lady"**  
Kim Berly  
Covered Wagon Music Publishers /  
Southern Music Publishing  
Company Canada Ltd.

**"Wildflower"**  
Doug Edwards  
David Richardson  
Edsel Music / Inaudible Music /  
Summerless Music Inc.

**"The Homecoming"**  
Hagood Hardy  
Big Bay Music / A Song For You

**"Farmer's Song"**  
Murray McLauchlan

**"Whispering Rain"**  
Murray McLauchlan  
Blackwing Music Ltd.

**"One Fine Morning"**  
Skip Prokop

**"Painted Ladies"**  
**"Right Before Your Eyes"**  
**"Hold On"**  
Ian Thomas  
Mark-Cain Music Publishing

**"Every Bit Of Love"**  
Ken Tobias  
Abovewater Publishing / Gloosecap  
Music Publishing / Pangaea Music

**Society of Composers,  
Authors and Music  
Publishers of Canada**  
41 Valleybrook Drive  
Don Mills, Ontario M3B 2S6  
Tel. (416) 445-8700  
Fax: (416) 445-7108