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100 TOP CDs

Chart
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November 7, 1994

100 TOP HITS
100 COUNTRY HITS



11/8/94

Buffy Sainte-Marie to join Juno Hall Of Fame

Songwriter, recording artist and political activist Buffy Sainte-Marie will join a select group of Canadians when she's inducted into the Juno Hall Of Fame at the 1995 awards ceremonies in March at Hamilton's Copps Coliseum.

According to CARAS president Lee Silversides, "Few Canadian artists have had the long-standing international success of Buffy Sainte-Marie. From her first album in 1964,

through her Oscar-winning success as a songwriter, through to her active support of the Aboriginal Music Award . . . she has been a living example of the active committed role performers can play in working for change."

Born a mixed-blood Cree on a reservation near Regina, Sainte-Marie was soon adopted and raised in Maine, with little knowledge or awareness of her heritage. She graduated from the University of Massachusetts and headed to New York to become a folk singer, eventually signing a record deal with Vanguard Records, alongside Ian & Sylvia and Joan Baez.

While artists like Donovan and Bobby Darin had hits with Sainte-Marie's songs like Universal Soldier and Until It's Time For You To Go, her own growing awareness of her culture eventually led to more politically-powerful songs such as The Buffalo's Gone, Bury My Heart At Wounded Knee and My

Martin compiles Beatles treasure trove from '60s

An exceptional package of Beatles recorded material from the early '60s entitled Live At The BBC has been scheduled for a worldwide release by EMI on Dec. 6.

Containing 56 tracks, the album was compiled by George Martin, who produced all The Beatles studio recordings for EMI, with the cooperation and agreement of Apple and the BBC. The album will be released in double CD, double cassette and double vinyl configurations. The songs were originally recorded for broadcast by the BBC.

Of the 56 tracks, 30 were never recorded in a studio for EMI, and the vast majority consists of rock n' roll classics from the band's pre-1963 stage appearances in Liverpool and Hamburg.

Also included is a rare Lennon/McCartney song, I'll Be On My Way, originally given to Billy J. Kramer. The song was featured on the B side of his debut single Do You Want To Know A Secret.

The music was digitally remastered using the Sonic Solutions facilities and has a running time of more than 130 minutes.

The album also includes dialogue between The Beatles and BBC disc jockeys Brian Matthew and Alan Freeman, among others.

An accompanying booklet contains extensive information about the recordings, a

Country 'Tis Of Thy People You're Dying.

Her name resurfaced in 1981 with the Joe Cocker/Jennifer Warnes hit Up Where We Belong (from the film An Officer And A Gentleman), which garnered her and co-writers Jack Nitzche and Will Jennings Academy Awards for Best Song.

In recent years, Sainte-Marie was instrumental in promoting the recognition of aboriginal songwriters and artists, through the creation of the best music of aboriginal Canada award for the Junos. It was she who appeared on the 1993 Junos to announce the creation of the award, which was presented for the first time last year.

The Juno Hall Of Fame Award is to honour those who have made contributions towards the greater international recognition of Canadian artists and music. Some of those honoured in the past include, Joni Mitchell, Neil Young, Gordon Lightfoot, Anne Murray, and last year's recipients, Rush.

background on the connection between the BBC and The Beatles, as well as rare photographs taken during the various sessions.

EMI to release Sinatra Duets II on Nov. 15

The last one sold more than five million copies worldwide, and the new one promises to have similar results. On November 15, EMI will release Frank Sinatra Duets II, the follow-up to the highly successful Duets album.

The new album will feature some of the biggest names in pop, jazz and country joining Sinatra on some of the popular songs he has made famous over the years. Those appearing with Sinatra include Jimmy Buffett, Neil Diamond, Lena Horne, Chrissie Hynde, Antonio Carlos Jobim, Patti Labelle, Steve Lawrence and Eydie Gorme, Luis Miguel, Lorrie Morgan, Willie Nelson, Linda Ronstadt, Jon Secada, Frank Sinatra Jr. and Stevie Wonder and Gladys Knight.

EMI Records Group North America chairman Charles Koppelman will once again serve as executive producer on the project, along with Don Rubin and Eliot Wiseman, with Phil Ramone and Hank Cattaneo serving as producers. The 54-piece Duets II orchestra was conducted by Patrick Williams.



Faire and MacNeil romp home with CBC winner

Rita MacNeil's new CBC-TV series, Rita & Friends, scored big time with viewers with its first segment, which premiered Oct. 28.

Preliminary figures indicated that 1.735 million viewers watched the show, which guested Roch Voisine, Jann Arden, Real World and Punjabi By Nature.

Producer Sandra Faire had expected good numbers, in view of MacNeil's popularity as a family entertainer, and was obviously quite pleased with the result. "Canadians love Rita MacNeil, and as proven by these figures, they're anxious to see Canadian talent. We have some wonderful talent in this country and Rita will be giving them an opportunity to be seen by a national audience through her series."

Faire expects the series will settle in at about 900,000 viewers each week.

The second in the series (Nov. 4) guests Michelle Wright, The Jeff Healey Band, Lennie Gallant and Theresa Malenfant.

No. 1 ALBUM



DANCE MIX 94

Various Artists
MuchMusic/Quality - 1212

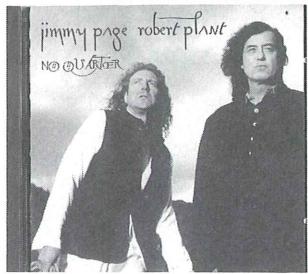
No. 1 HIT



I'LL MAKE LOVE TO YOU

Boyz II Men
Motown

ALBUM PICK



PAGE & PLANT

No Quarter: UnLedded
Atlantic - 82706-P

HIT PICK



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Urge Overkill - MCA

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& friends

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WHAT SAYS



with Elvira Capreese

One smart fella . . . ! A bunch of us media weasels were on hand for another bang-up, kiss-the-cod-and-down-the-screech, party-till-ya-drop celebration in St. John's last week. The occasion was the official knot-tying of EMI Music Canada and Duckworth Distribution. And, what a party it was. The same thing happened the following night in Halifax, but I had to bow out of that one. Snook, a very funny stand-up Newfielder comic, opened the show and introduced Duckworth's Fred Brokenshire, who in turn, introduced EMI Canada president Deane Cameron with "He's gotta be one smart fella . . . going into business with me!" We then had

PROMOTING



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Walt Grealis - Editor & Publisher
Stan Klees - Photo Spread Editor
Tom Sandler - Photo Spread Photographer
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Tim Evans - Chart Editor
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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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a small sampling of what's in store for the rest of Canada, by way of the Duckworth catalogue: The Debbie Jordan Band, Damhnait Doyle and The Plankerdown Band, capped with a special running of the goat. Running of the goat, you say? Yes, indeed! With the Plankerdown Band supplying the music, a group of dancers, not one over 80 pounds, jigged, quadrilled and sashied to and fro for more than 20 minutes. Now you know why none of the dancers weighed more than 80 pounds. And it also answers the question of what do you do if you can't fish in Newfoundland? You run the goat! (EC: *What about us sheep . . . ?*)

There really are leprechauns . . . !

Will Millar, the quintessential purveyor of all things Irish, is on the road to realizing one of his original goals. He's not leaving the Irish Rovers, but he has found time to do a little bit of roving on his own. Not too many people realize that the Irish Rovers were the first to rock North America with a children's song, Shel Silverstein's *Unicorn*, which peaked at #2 on the RPM chart dated March 30, 1968. Anyway, I had the opportunity to sit down with Will, whom I haven't seen in more than 20 years, at, of all places, The Unicorn, the chain of pubs he and the other Rovers still own, along with the Rose & Crown. Will is pushing his new children's album, *The Keeper*, which includes *The Unicorn*. He is also promoting *The Lark In The Clear Aire*, an album of beautiful Celtic melodies . . . "a mellow draught of music," says Will. We'll be doing up a fine profile on Will over the next couple of weeks. (EC: *Foine you say . . . ?*)

It's Superman . . . ! Do you believe it has been five years since HMV landed in Canada? And, under the guidance of Paul Alofs (EC: *Clark Kent look-a-like!!!*) an empire was born (EC: *An industry woke up!!!*). Things changed (EC: *Got Better!!!*). A new approach to marketing (EC: *Nice, clean, well-organized stores!!!*). Knowledgeable staff (EC: *He's been here for five years!!!*). He's done a good job (EC: *Everybody likes him!!!*). They respect him. Congratulations Paul! (EC: *Yah . . . !*)

A terrific learning experience!

Today's Country, sponsored by Craven "A" and syndicated to 70 country stations across Canada, has to be the slickest, smoothest, most ear-pleasing production on the radio waves. The Oct. 16th show was particularly entertaining, with performances by Farmer's Daughter, a warm and fascinating trio from Vancouver, and Toby Keith. He's an Oklahoma cowboy who has his first #1 single in Canada. On the educational side, it was fascinating to be front and centre to an easy-going forum on songwriting with four of perhaps the world's most successful country songwriters: Pat Alger, Jil Colucci, John Vezner and Kostas. Each had their own intriguing experiences to relate and each took turns singing a couple of their songs that became hits over the years. This is the type of learning experience that our whole industry should be patched into, but because of time restrictions, the session was far too short. The foursome did a much longer session the next night at UltraSound. The reaction from some of the industry in

attendance indicated that more of these close encounters with successful songwriters, perhaps even a few from our own country, would be a very productive assist to the industry generally. The hosts of Today's Country, Greg Shannon and Sharon Edwards, add that very personal touch in intro'ing and extro'ing guests and keeping the show on a highly entertaining plane. The production staff includes John Howard as director and producer Jan Cody. The music director is Mike Francis. (EC: *Every day is a learning experience!*)

There's that Cancon thing again!

Two reports in this week from two different publicists, each pointing out that the record they are pushing is 100% Cancon. First they tell us how great the session was in Nashville, with all the wonderful Nashville pickers and producers, and how the mixing and mastering was done in Canada and the voices added. And they've even applied a 100% Cancon logo. Where do these people come from? If the use of the MAPL logo is out and out deceptive, its use should be denied to those people who are trying to trick the programmers into believing their record is 100% Cancon. (EC: *It's about time . . . !*)

Speaking of country . . . ! Does country music sell? Well, of course it does, if it's available. That seems to be one big problem in this country. It's surprising and a sad commentary on the state of retail, to see how many retailers take a pass on country product. Remember many years ago when Sam Sniderman boasted that he could make a good living on stocking only Canadian product? I wonder how well a mainstreet store would do if it only stocked country records? Just in case you were wondering, there are 15 country albums on the RPM 100 Albums chart, and the number of gold and platinum country albums is pretty surprising, considering the attitude at retail. Country sales could be awesome, with a little help from retailers. (EC: *Right on!*)

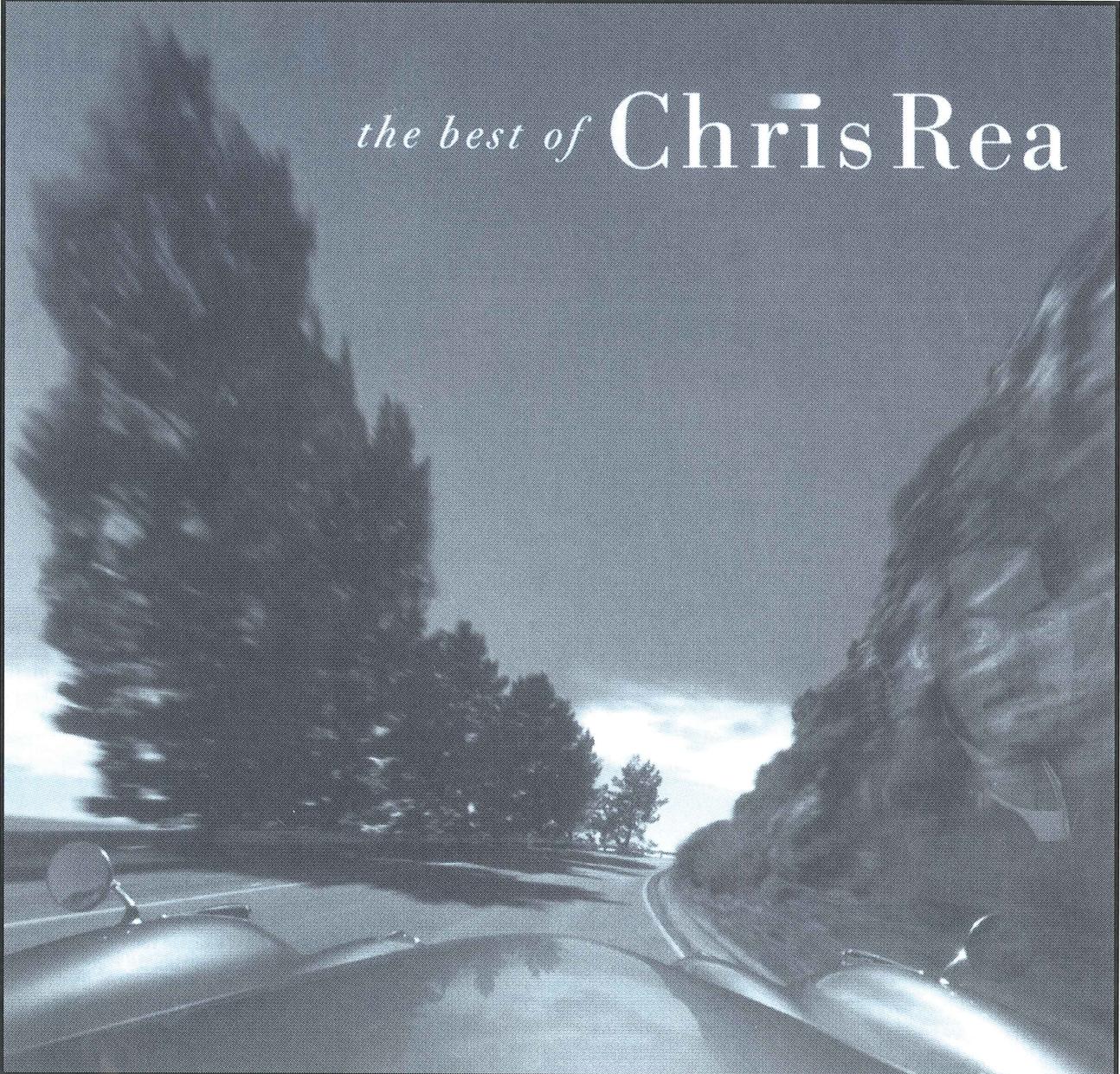
This just in . . . ! Bob Bowlin, Sony Music international president, has announced the appointment of Bob Campbell as senior vice-president of marketing for Sony Music Canada. Can't get into too much detail here as we head out the door to the printer. Oh! By the way, he will be reporting to Rick Camilleri, who, as we all know, is president of Sony Music Canada. (EC: *Read all about it . . . next week!!!*)

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| | | | | | | | | | |
|----|----|----|---|--|----|----|----|---|---|
| 1 | 2 | 13 | I'LL MAKE LOVE TO YOU | (3 weeks at #1) | 35 | 30 | 10 | TORE DOWN | Eric Clapton - From The Cradle |
| | | | Boyz II Men - II | Motown-314 530 323 (A&M comp 6)-Q | | | | Reprise-45735 (promo CD single)-P | |
| 2 | 1 | 15 | ALL I WANNA DO | Sheryl Crow - Tuesday Night Music Club | 36 | 39 | 4 | GOD SHUFFLED HIS FEET | Crash Test Dummies - God Shuffled His Feet |
| | | | A&M-3154 0126 (A&M comp 5)-Q | Arista-74321 16531 (promo CD single)-N | | | | Reprise-45735 (promo CD single)-P | |
| 3 | 3 | 12 | CIRCLE OF LIFE | Elton John - The Lion King Soundtrack | 37 | 58 | 4 | DECEMBER 1963 (Oh What A Night) | The Four Seasons - The Four Seasons Hits |
| | | | Disney-60858 (Warner comp 214) | Curb-77304 (EMI comp 25)-F | | | | Curb-77304 (EMI comp 25)-F | |
| 4 | 9 | 6 | SECRET | Madonna - Bedtime Stories | 38 | 43 | 5 | TURN THE BEAT AROUND | Gloria Estefan - The Specialist Soundtrack |
| | | | Maverick/Sire-45767 (Warner comp 224)-P | Crescent Moon-66384 (promo CD single)-H | | | | Crescent Moon-66384 (promo CD single)-H | |
| 5 | 6 | 8 | WHAT'S THE FREQUENCY, KENNETH | R.E.M. - Monster | 39 | 31 | 11 | GOOD TIMES | Edie Brickell - Picture Perfect Morning |
| | | | Warner Bros.-45740 (promo CD single)-P | Geffen-24715 (MCA comp 13)-J | | | | Geffen-24715 (MCA comp 13)-J | |
| 6 | 8 | 5 | OUT OF TEARS | The Rolling Stones - Voodoo Lounge | 40 | 49 | 3 | WHEN WE DANCE | Sting - Fields Of Gold: The Best Of Sting 1984-94 |
| | | | Virgin-39782-F | A&M-1314 540 269 (A&M comp 7)-Q | | | | A&M-1314 540 269 (A&M comp 7)-Q | |
| 7 | 4 | 12 | JANE | Barekaked Ladies - Maybe You Should Drive | 41 | 53 | 4 | C'EST LA VIE | Bob Seger - Greatest Hits |
| | | | Sire/Reprise-45709 (Warner comp 216)-P | Capitol-30334 (promo CD single)-F | | | | Capitol-30334 (promo CD single)-F | |
| 8 | 11 | 7 | ALWAYS | Bon Jovi - Crossroads: The Best Of Bon Jovi | 42 | 42 | 14 | HOLD MY HAND | Hootie & The Blowfish - Cracked Rear View |
| | | | Mercury-314 526 013-Q | Arista-07822 18740 (Warner comp 212)-P | | | | Atlantic-82613 (Warner comp 212)-P | |
| 9 | 7 | 8 | ENDLESS LOVE | Luther Vandross & Mariah Carey - Songs | 43 | 19 | 13 | SILVER | Moist - Silver |
| | | | Epic/LV-57775 (Sony comp 32)-H | EMI-29608 (EMI comp 2094)-F | | | | EMI-29608 (EMI comp 2094)-F | |
| 10 | 5 | 15 | COULD I BE YOUR GIRL | Jann Arden - Living Under June | 44 | 55 | 4 | NEWBORN FRIEND | Seal - Seal 2 |
| | | | A&M-314 540 248 (promo CD single)-Q | ZTT-96256 (Warner comp 222)-P | | | | ZTT-96256 (Warner comp 222)-P | |
| 11 | 16 | 10 | LIVING IN DANGER | Ace Of Base - The Sign | 45 | 46 | 5 | OCEAN PEARL | 54-40 - Smilin' Buddha Cabaret |
| | | | Arista-07822 18740 (Warner comp 212)-P | Columbia-80190 (promo CD single)-H | | | | Columbia-80190 (promo CD single)-H | |
| 12 | 13 | 6 | GRACE, TOO | The Tragically Hip - Day For Night | 46 | 52 | 8 | SOLID GROUND | Ginger - Far Out |
| | | | MCA-11140-J | Netwerk-30096 (Sony comp 32)-H | | | | Netwerk-30096 (Sony comp 32)-H | |
| 13 | 12 | 11 | GOOD ENOUGH | Sarah McLachlan - Fumbling Towards Ecstasy | 47 | 48 | 5 | AM I WRONG | Roch Voisine - I'll Always Be There |
| | | | Netwerk-30081 (promo CD single)-H | Star/Select-8056 (promo CD single) | | | | Star/Select-8056 (promo CD single) | |
| 14 | 27 | 3 | GET OVER IT | The Eagles - Hell Freezes Over | 48 | 71 | 2 | ZOMBIE | The Cranberries - No Need To Argue |
| | | | Geffen-24725 (promo CD single)-J | Island-314 524 050 (A&M comp 7)-Q | | | | Island-314 524 050 (A&M comp 7)-Q | |
| 15 | 15 | 11 | BASKET CASE | Green Day - Dookie | 49 | 38 | 8 | SOMETIMES WHEN WE TOUCH | Dan Hill & Rique Franks - Greatest Hits |
| | | | Reprise-45529-P | Quality-2016 (promo CD single) | | | | Quality-2016 (promo CD single) | |
| 16 | 10 | 12 | LUCKY ONE | Amy Grant - House Of Love | 50 | 59 | 4 | LUCAS WITH THE LID OFF | Lucas - Lucentric |
| | | | A&M-31454 0230 (A&M comp 6)-Q | WEA-96925 (Warner comp 221)-P | | | | WEA-96925 (Warner comp 221)-P | |
| 17 | 14 | 14 | HEALING HANDS | Alan Frew - Hold On | 51 | 86 | 2 | YOU WANT THIS | Janet Jackson - Janet |
| | | | EMI-28990 (EMI comp 2094)-F | Virgin-37825-F | | | | Virgin-37825-F | |
| 18 | 26 | 8 | DANCE NAKED | John Mellencamp - Dance Naked | 52 | 41 | 16 | THE WAY SHE LOVES ME | Richard Marx - Paid Vacation |
| | | | Mercury-314 522 428-Q | Capitol-81232 (promo CD single)-F | | | | Capitol-81232 (promo CD single)-F | |
| 19 | 21 | 6 | SOMETHING'S ALWAYS WRONG | Toad The Wet Sprocket - Dulcinea | 53 | 47 | 7 | BODY AND SOUL | Anita Baker - Rhythm Of Love |
| | | | Columbia-57744 (Sony comp 31)-H | Elektra-61555 (Warner comp 220)-P | | | | Elektra-61555 (Warner comp 220)-P | |
| 20 | 20 | 10 | WHIPPED | Jon Secada - Body, Soul & A Voice | 54 | 34 | 14 | THINK TWICE | Celine Dion - The Colour Of My Love |
| | | | SBK/ERG-29272 (EMI comp 22)-F | Columbia-57555 (Sony comp 30)-H | | | | Columbia-57555 (Sony comp 30)-H | |
| 21 | 23 | 10 | ALLISON ROAD | Gin Blossoms - New Miserable Experience | 55 | 45 | 10 | DREAMER'S ROAD | Freddy Curci - Dreamer's Road |
| | | | A&M-75021 5369 (A&M comp 6)-Q | EMI-29339 (EMI comp 20)-F | | | | EMI-29339 (EMI comp 20)-F | |
| 22 | 22 | 5 | INTERSTATE LOVE SONG | Stone Temple Pilots - Purple | 56 | 79 | 2 | BLIND MAN | Aerosmith - Big Ones |
| | | | Atlantic-82607 (Warner comp 219)-P | Geffen-24716 (promo CD single)-J | | | | Geffen-24716 (promo CD single)-J | |
| 23 | 17 | 16 | RIGHT BESIDE YOU | Sophie B. Hawkins | 57 | 85 | 2 | YOU DON'T KNOW HOW IT FEELS | Tom Petty - Wildflowers |
| | | | Columbia-64200 (Sony comp 31)-H | Warner Bros.-45759 (promo CD single)-P | | | | Warner Bros.-45759 (promo CD single)-P | |
| 24 | 24 | 9 | BET YOU THINK I'M LONGLY | Wild Strawberries - Bet You Think I'm Lonely | 58 | 87 | 2 | ONCE IN A LIFETIME | Michael Bolton - Only You Soundtrack |
| | | | Strawberry-70055 5009 (promo CD single)-Q | Columbia-66182 (promo CD single)-H | | | | Columbia-66182 (promo CD single)-H | |
| 25 | 25 | 10 | WHEN CAN I SEE YOU | BABYFACE - For The Cool In You | 59 | 66 | 3 | TELL ME WHY | Hemingway Corner - Borrowed Tunes |
| | | | Epic-53558 (Sony comp 28)-H | Everly-80199 (promo CD single)-H | | | | Everly-80199 (promo CD single)-H | |
| 26 | 28 | 8 | KNOW BY NOW | Robert Palmer - Honey | 60 | 44 | 11 | YOU GOTTA BE | Des'ree - I Ain't Movin' |
| | | | EMI-30301 (promo CD single)-F | 550/Epic-64324 (Sony comp 29)-H | | | | 550/Epic-64324 (Sony comp 29)-H | |
| 27 | 35 | 6 | PICTURE POSTCARDS FROM LA | Joshua Kadison - Painted Desert Serenade | 61 | 61 | 5 | CLAIRE | Rheostatics - Introducing Happiness |
| | | | SBK-89920 (EMI comp 22)-F | Sire/Warner Bros.-45670 (Warner comp 224)-P | | | | Sire/Warner Bros.-45670 (Warner comp 224)-P | |
| 28 | 29 | 4 | GALLOWS POLE | Page/Plant - No Quarter | 62 | 62 | 5 | SOME KINDA WOMAN | Traffic - Far From Home |
| | | | Atlantic-82706 (Warner comp 225)-P | Virgin-39490-F | | | | Virgin-39490-F | |
| 29 | 18 | 14 | I'LL STAND BY YOU | The Pretenders - Last Of The Independents | 63 | 57 | 15 | RAIN KING | Counting Crows - August And Everything After |
| | | | WEA-195822 (Warner comp 213)-P | Geffen-24528-J | | | | Geffen-24528-J | |
| 30 | 33 | 20 | LOVE IS ALL AROUND | Wet Wet Wet - Four Weddings And A Funeral | 64 | 74 | 3 | SUPERNOVA | Liz Phair - Whip Smart |
| | | | London-422 828 509-Q | Matador-92429 (Warner comp 222)-P | | | | Matador-92429 (Warner comp 222)-P | |
| 31 | 37 | 4 | ABOUT A GIRL | Nirvana - Unplugged | 65 | 72 | 3 | YOUR STONE WALLS | Lawrence Gowan - ... But You Can Call Me Larry |
| | | | DGC-24727 (promo CD single)-J | Anthem/Columbia-80183 (Sony comp 32)-H | | | | Anthem/Columbia-80183 (Sony comp 32)-H | |
| 32 | 32 | 9 | ANGELS | Realworld - Realworld | 66 | 70 | 5 | ONE MORE MOMENT | Julie Masse - Circle Of One |
| | | | FRE-00107 (EMI comp 23)-F | Surge/Select-714 (promo CD single) | | | | Surge/Select-714 (promo CD single) | |
| 33 | 40 | 6 | THE SIMPLE THINGS | Joe Cocker - Have A Little Faith | 67 | 90 | 2 | I'M THE ONLY ONE | Melissa Etheridge - Yes I Am |
| | | | 550/Epic-66460 (promo CD single)-H | Island-422 848 660-Q | | | | Island-422 848 660-Q | |
| 34 | 36 | 4 | MOTHERLESS CHILD | Eric Clapton - From The Cradle | | | | | |
| | | | Reprise-45735 (Warner comp 223)-P | | | | | | |

| | | | | |
|-----|-----|----|------------------------------|---|
| 68 | 67 | 7 | NO MORE DOGGIN' | Colin James - Colin James & The Little Big Band |
| 69 | 54 | 5 | FEEL THE PAIN | Dinosaur Jr. - Without A Sound |
| 70 | 77 | 4 | COMING DOWN | WEA UK/Blanco Y Negro-96933 (Warner comp 217)-P |
| 71 | 63 | 7 | RED RAIN | Peter Gabriel - Secret World Live |
| 72 | 60 | 12 | BUT IT'S ALRIGHT | Geffen-24722 (MCA comp 16)-J |
| 73 | 76 | 4 | FIREWORKS | Huey Lewis - Four Chords & Several Years Ago |
| 74 | 51 | 12 | 7 SECONDS | Elektra-61500-P |
| 75 | 80 | 3 | WISER | Roxette - Crash! Boom! Bang! |
| 76 | 78 | 3 | DOLL PARTS | EMI-28727 (promo CD single)-F |
| 77 | 92 | 2 | AT YOUR BEST (You Are Loved) | Aaliyah - Age Ain't Nothing But A Number |
| 78 | 56 | 13 | I HAD A DREAM | Carol Medina - Marvin State Of Mind |
| 79 | 69 | 9 | BLUE DENIM | Quality-2058 (promo CD single) |
| 80 | 89 | 2 | YOUNG HEART FOREVER | Stevie Nicks - Street Angel |
| 81 | 75 | 9 | COME OUT & PLAY | Modem/Atlantic-92246 (Warner comp 218)-P |
| 82 | 50 | 12 | HIGH HOPES | Steve Perry - For The Love Of Strange Medicine |
| 83 | 81 | 11 | 100% PURE LOVE | Columbia-44287 (promo CD single)-H |
| 84 | 84 | 14 | DAYDREAM | Offspring - Smash |
| 85 | NEW | | INSENSITIVE | Cargo-96432 |
| 86 | NEW | | A CONSPIRACY | Black Crows - America |
| 87 | 65 | 23 | STAY (I Missed You) | American-43001-P |
| 88 | NEW | | IF I ONLY KNEW | Interscope/Atlantic-92457 (Warner comp 225)-P |
| 89 | 68 | 12 | COAX ME | Sloan - Twice Removed |
| 90 | 91 | 2 | THE COLOR OF NIGHT | Lauren Christy - Color Of Night Soundtrack |
| 91 | 95 | 2 | FADE INTO YOU | Mercury-314 522 339 (PolyGram comp Sept)-Q |
| 92 | 73 | 7 | FELL ON BLACK DAYS | Mazzy Star - So Tonight That I Might See |
| 93 | 64 | 13 | CHANGE YOUR MIND | EMI-98253 (EMI comp 25)-F |
| 94 | NEW | | HOPE | Soundgarden - Superunknown |
| 95 | NEW | | EMBERS | A&M-31454 0198-Q |
| 96 | NEW | | IF I'M NOT IN LOVE | Neil Young & Crazy Horse - Sleeps With Angels |
| 97 | NEW | | TELL ME | Reprise-45749 (promo CD single)-P |
| 98 | NEW | | ONLY ONE ROAD | Our Lady Peace - Naveed |
| 99 | 83 | 17 | YOU BETTER WAIT | Epic-80191 (promo CD single)-H |
| 100 | 82 | 12 | YOU GOT ME ROCKIN' | 550/Epic-64324 (Sony comp 29)-H |

Patricia Conroy offers new material You Can't Resist

Canadian country music is trying to find its own place in the crowded country scene. With Nashville artists occupying so much space both at radio and in the front racks at retail, finding a small niche for a new Canadian talent is indeed a difficult task. Patricia Conroy first began carving her own niche back in 1990 with her debut album, *Blue Angel*. She followed that with her 1992 release *Bad Day For Trains*, an album that put her name on the short list of truly talented and promising female country artists in Canada.

Conroy has come full circle in 1994. Coming on the heels of her stunning win in the female vocalist category at the recent CCMA Awards in Calgary, Conroy has released her third full album on Warner Music, *You Can't Resist*.

Recorded at the famed Morin Heights Studio in the outskirts of Montreal (her hometown), the album features the production work of top-of-the-line talents Mick Wanchic (John Mellencamp, Sue Medley) and engineer Justin Niebank (Eric Clapton, *Wynonna*).

Through Wanchic and Niebank, Conroy was also able to entice some of the top studio players in the country and pop fields, including drummer Kenny Aronoff, and guitarists David Grissom and Brent Rowan.

According to Conroy, although the production work at Morin Heights was something of a peaceful existence, the pre-production for the album was anything but.

"I went down to Nashville and spent about six months looking for songs. We actually spent about a year and a half getting this album together. I got to know some writers and figure out what was going on, and I could tell by the songs being pitched to me what was happening on the charts, and it just wasn't for me."

"But when I started hearing stuff like *You Can't Resist It* and *Diamonds*, then I realized those were the kind of songs I wanted to do."

Conroy stressed the fact that her mission on this album was to create her own sound, and she did everything in her power to avoid copying the assembly-line Nashville sound. She says a lot of that has to do with the widening definition of country and rock and roll.

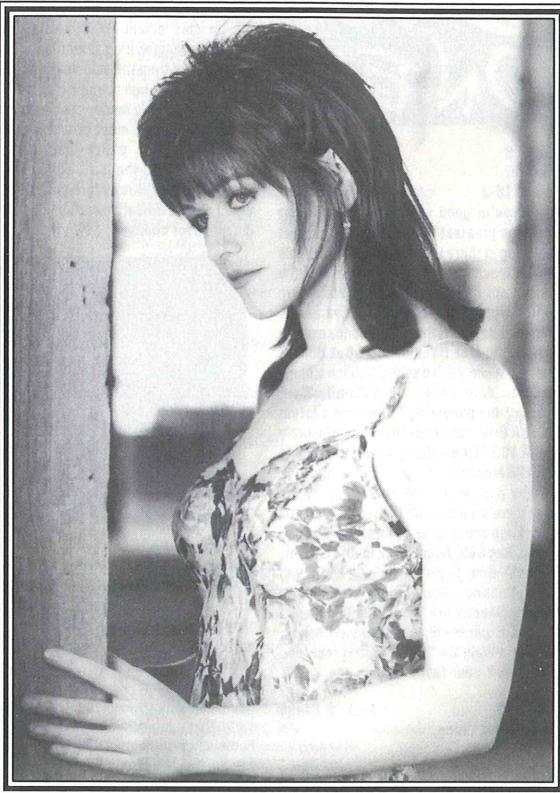
"I think I know what country is these days, but I don't know what rock and roll is anymore. I think this is cutting-edge country. And I think this is exactly where it is headed, if it's going to last with the younger generation."

"I definitely went for my own sound, my own niche this time. I don't know how everyone's going to relate to it. The last thing I wanted to do is sound like anyone else. It's just so hard, especially in the states, to get in there. If you sound like everyone else, you get

lost."

While Conroy is naturally exuberant about the release of her new album, she is also still glowing over her recent triumph at the CCMA's. She says that winning the female vocalist award was simply the capper on a great weekend.

"I was feeling really good that weekend. I had the album, and no one had heard it yet but



I knew how good it was. We did a great showcase on Saturday night with Kenny Aronoff on drums, and that was something the whole band will never forget. Our guitar player, Bob Funk, won guitar player of the year. So I thought that was it, it's been a good weekend, we'll see ya later. I think shock was probably written all over my face when I won."

To say that Conroy had finally arrived at that moment might be putting things in too cliché a fashion, but to her, it certainly seemed that way.

"It definitely seemed like everything came to a head. Who knows what goes on out there. You're so focused on what you're doing when you're making an album. Finally when it was done I thought, wow, people are still thinking about me."

While Conroy is quickly becoming a fixture on country radio in Canada, alongside Michelle Wright, Lisa Brokop and others, she is still trying hard to crack the all-important American charts. So she naturally has a positive opinion about what some have deemed as the Nashville-oriented US country radio, although

she agrees that it does need the occasional spark.

"I'm trying to get on American radio, I'd love to be a part of the whole thing. I definitely think that it needs a little kick in the pants every once in a while, but then again so does everything. It needs acts like The Tractors and The Mavericks to come in and stir it up a bit. And that's no insult to what's out there now, I mean I have a great love for country music, and I'll always have that."

While the new album contains only three Conroy originals, as compared to five on the last record, she continues to develop as a songwriter. Tracks such as *I Don't Wanna Be The One*, *Crazy Fool* and *Keep Me Rockin'* (co-written with Jennifer Kimball) are symbolic of a maturing artist still trying to find her sound. After all, it must be hard to find your country roots when you grew up in Montreal.

"My mom was a huge country fan, and she played guitar and sang Patsy Cline, and she got me into it. I spent my summers on a farm in New Brunswick with all my cousins, driving up and down the road, in the pick-up, listening to stuff like J.C. Riley. So I got a good dose of country music. Some of it I didn't like, some I did, and it just never left me."

After shuffling through hundreds of songs to find the right mix on this new album, Conroy is confident that this is the best album she could have done. And she's happy to be part of the growing image makeover of country music in general.

"I don't know what the future holds for me, but I love the country music family I've become a part of in the past 10 years.

"I'd like to see things get bigger and better for country music here. I think there are still too many people who think haybails and blacked-out teeth, and that's just not the case. If I'm a Canadian country singer from Montreal, then I'm going to reflect my lifestyle in my music."

With three videos in the works, and plenty touring planned well into next year, Patricia Conroy may prove to be an artist that American programmers simply can't resist.

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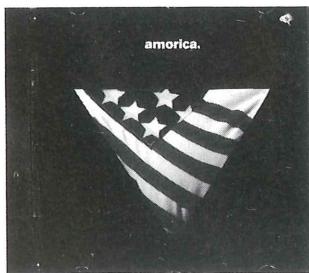


JIMMY PAGE & ROBERT PLANT -Rock

No Quarter: Unledded

Atlantic-82706-P

The unplugged album to end all unplugged albums? Well, maybe not. Although this long-awaited effort was stated to be the final episode in this overworked medium, we do hear rumour of more such projects coming in the future. Ah, but will they be able to top this one? We all knew that the former Zeppelin members would reunite one of these days, the question was, what form would it take, and, would they play *Stairway To Heaven*? Plant and Page have taken some classic Zeppelin material, thrown in some new stuff, and even mixed in some traditional eastern music. The result is one of the best of all the unplugged albums, one that should please both old fans and those who don't really know their material (are there such people?). The backing band is mainly comprised of Robert Plant's touring crew, but there's a slew of eastern and Egyptian musicians lending their talents as well, on such unique instruments as a dobola, duf, bendir and nay (Egyptian bamboo flute). Some of the newer tracks don't translate quite well, but the older material shines through, demonstrating once again that Plant and Page are two of the more influential songwriters of the rock genre. The lead track, *Gallows Pole*, has already made headway at radio. But more should be on the way. Standout tracks include *Thank You*, *Since I've Been Loving You*, *The Battle Of Evermore* and a particularly amazing *Kashmir*, done in the eastern style reflective of its name. To answer that other question, no, there's no *Stairway To Heaven* here. Like we need another version. -RR



THE BLACK CROWES -Rock

Amorica

American-43001-P

Tremendous press for a debut album can often be the kiss of death for a band. As soon as you've been tagged with "the next..." label, people will expect the world from you, which makes it that much harder to deliver the second time around. The Crowes shot out of a cannon with their first release, *Shake Your Money Maker*, which spawned some stunningly simply rock and roll songs (*Jealous Again*, *She Talks To Angels*, *Hard To Handle*), and had everyone and their dog comparing the band to The Rolling Stones. The group toured incessantly, even popping up on the much-coveted Saturday Night Live spot. But the exhaustive promo for that album must have drained the band, and it showed on the followup, which didn't have nearly the drive or the passion that the first contained. After taking a brief leave of absence from both stage and studio to re-vamp their batteries, the Robinson brothers and company are back with an album almost

equal in energy and ambition to the first. Produced by the Crowes and Jack Joseph Puig, *Amorica* is modern rock and roll without all the lame, half-hearted prophesizing so endemic in most alternative acts. Songs like *Gone*, *A Conspiracy* and *Cursed Diamond* are as good as anything the band has done before. With some more monstrous touring likely to follow in the new year, this album should get the Crowes back on top of the AOR department. -RR



AEROSMITH -Rock

Big Ones

Geffen-24716-J

You know you're good when you can put out more than one greatest hits albums and still not get everything in there that your fans want. This greatest hits package basically covers all of the top tracks from their recent four-album tenure with Geffen Records. There will always be the naysayers who say, hey, that song sounds exactly the same as the last three or four. But does it really matter, when you've sold 53 million albums worldwide to date (that's 53 million!). Want more proof of the popularity? The band's latest album, *Get A Grip*, continues to rest comfortably on the RPM 100 Albums chart, after an incredible 78 weeks. Aerosmith is kind of like the Pink Floyd of the pop/metal set - there may be big bands, but there's none bigger than them. Included on the package are a slew of hits: *Dude Looks Like A Lady*, *Rag Doll*, *Angel*, *Love In An Elevator*, *Janie's Got A Gun*, *Cryin'*, *Livin' On The Edge*, *Crazy* and *Amazing*. Also thrown in are three other tracks: *Deuces Are Wild* (from *The Beavis & Butt-Head Experience*), and two new songs, *Blind Man* and *Walk On Water*. This is rock and roll you can sink your teeth into. -RR

JANI LAUZON -Folk 'N Blues

Blue Voice New Voice

Ra Records-0113

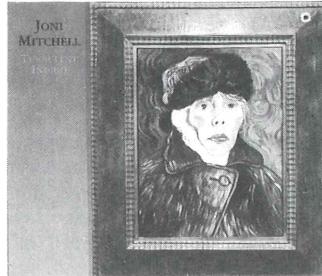
A blues and folk singer, Lauzon has a distinctively natural vocal energy that commands immediate attention. There is a softness, yet an urgency in her projection that creates an aura of importance to her message, whether as a solo writer with *Broken Spirit* or writing with David Thrasher on *White Ceiling Blues*, and *Don't Tell Me*. Also key is *Diamond In The Rough*, which she wrote with Mick Walsh, and *Endless Night*, a co-write with John Bride. The vocal purity here is testament to her many years of voice, movement and theatre training. The connection is complete. Lauzon is a beautiful example of the talent that lies within the aboriginal peoples, displaying it here with a very unique picture of her cultural background through her original penning of *Wabakii Bezhig* and *Wabakii Nizh*. Don't overlook Don Bryant's penning of *99 Lbs*, and *Be My Magician* which was written by Bettina Maylone. Great instrumental backing here as well. Check out the credits. Produced by Ken Whiteley and Lauzon. Recorded at Casa Wroxton and Pyramid Sound in Toronto. -WG

JONI MITCHELL -Folk/Pop

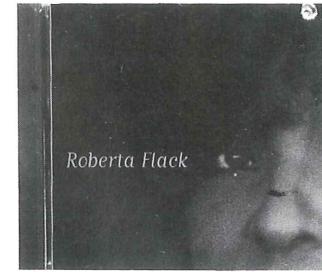
Turbulent Indigo

Reprise-45786-P

It's been a long time coming, but Joni Mitchell finally decided to emerge from her shell and record another album, moving back to Reprise after a short stretch with Geffen. Mitchell hasn't released an album since 1991's *Night Ride Home*, and it looks as though in the meantime she's been working on her painting skills, as the cover art on this impressive package is full of Mitchell originals. It's not often that you can say a



package can help sell an album, but in this case that's entirely possible. But of course, when you're speaking of Joni Mitchell, the music's the thing. Mitchell has always had an intuitive grasp of the songwriting art, and its demonstrated in full on this album. What's impressive about Mitchell's songwriting talent is that it has been able to move from the soul-searching melancholy of the '60s, through the self-indulgent purgatory of the '70s, to the modern social sensibilities of today. One of the most powerful songs on the record is a track entitled *Sex Kills*, a strong commentary to the L.A. riots. Mitchell has emerged in the '90s with a potent vision of the world and its social strata - good to know some things never change. -RR



ROBERTA FLACK -Pop

Roberta

Atlantic-82597-P

It seems to have become a cottage industry these days to reach back into the vaults to re-do some classic popular songs. With rock dinosaurs coming out of hibernation and making millions in the process, it's not surprising that some more mainstream popular artists are attempting the same thing. Roberta Flack has been a household name since the early '70s with hits like *Killing Me Softly*, *The First Time Ever I Saw Your Face* and *The Closer I Get To You*. It says something about the importance of this artist when Ahmet Ertegun himself, the founder and chairman of Atlantic Records, is executive producer of the project. In the instrumental vein, some of those contributing their talents include pianists Kenny Barron and Bernard Wright, trumpeter Randy Brecker, Hiram Bullock on guitar, and Steve Jordan on drums. Flack uses her brilliant velvet voice on some classic songs, ranging from Duke Ellington's *In A Sentimental Mood* to B.B. King's *The Thrill Is Gone*. To say that this is a professional record is an understatement. A great album to put on when you want to know what class in music is all about. -RR



RITA CHIARELLI -Rock 'N Blues

Just Gettin' Started

Stony Plain-1197-P

One of the true veterans in the business, Chiarelli's roots are front and centre with this package

which she co-produced with John Switzer. There's enough hot rock 'n blues here to more than satisfy her growing fan base. Actually, Chiarelli shows her rock side here with an intensity that might surprise those who have followed her career. Satisfied has been taken as the first single (Warner comp 221), a good choice, revealing Chiarelli's subtle side of the blues. The high-energy vocal projection aside, Chiarelli has a meaningful way with lyrics, all of which she wrote here along with the music, with the exception of Elvis Presley's *Love Me*. Perhaps the best examples are *Tupelo*, a beautiful acoustic tribute to Presley, and *Blue Rain*. Chiarelli is in exceptional vocal form on *Hurtin' Chain*, a powerhouse rocker with a soothing, soulful vocal support from Jackie Richardson, no stranger to the blues field. Besides her exacting vocal delivery on *Love Me*, four members of Prairie Oyster make this a memorable track. The Oyster connection is also obvious on *Heartbreak Of The Week*, which could gain attention at country, particularly those experimenting with new country. -WG

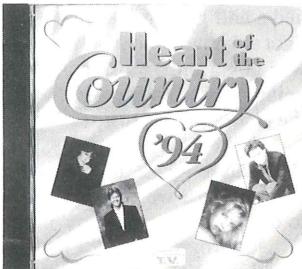


JESSE WINCHESTER -Country/Pop

Third Down, 110 To Go

Stony Plain Classic-1199-P

This is Winchester's repackaged album from 1972, but it is important in view of his continuing popularity in pop and country music. Now living in the Eastern Townships of Quebec, Winchester now concerns himself only with writing. This release is the first of his Bearsville catalogue to be made available on CD. With Amos Garrett on guitar, Winchester framed his music with a gentleness that created the right niche for him at that time. Three tracks were produced by Todd Rundgren: *Silly Heart*, *Glory To The Day*, and *Midnight Bus*. The other tracks were produced by Winchester. Key here is *Full Moon*, *Do It* and *Isn't That So*. But don't overlook the barnburning rockabilly entry of *God's Own Jukebox*, timed at a too brief 1:41. New liner notes by Colin Escott, bring this Winchester package into the '90s. -WG



VARIOUS ARTISTS -Country

Heart Of The Country

Quality-1211

A package of powerhouse country that puts all the big names together. Targeted at the television audience and available at retail this is the type of release that can only serve to bring more attention to this music form that desperately needs a boost at retail. Selections are excellent with a nice mix of *Cancon*. Includes Cassandra Vasik's *Fortune Smiled On Me*, *Cryer's Paradise* by Ron Hynes, *One Horse Blue's Baby Don't Cry*, *Joan Kennedy's Circle Of Love*, and Jason McCoy's current charter, *Take It From Me*. Many of the big winners from south of the border are also here, including *Suzi Bogguss (Just Like The Weather)*, *Billy Dean (We Just Disagree)*, *Tracy Byrd (Someone To Give My Love To)*, *Tanya Tucker (Soon)*, and *Mark Chesnutt (Woman Sensuous Woman)*. -WG



ALBUMS (CD's & Cassettes)

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Canada's Only National 100 Album Survey

| | | | | | |
|----|-----|----|--------------------------------|--|---------------|
| 1 | 3 | 9 | DANCE MIX 94 | Various Artists (MuchMusic/Quality) | 1212 |
| 2 | 5 | 2 | BON JOVI | Crossroads: The Best Of Bon Jovi (Mercury) | 314 526 013-Q |
| 3 | 1 | 5 | R.E.M. | Monster (Warner Bros.) | 45740-P |
| 4 | NEW | | MADONNA | Bedtime Stories (Maverick/Sire) | 45767-P |
| 5 | 2 | 6 | THE TRAGICALLY HIP | Day For Night (MCA) | 11140-J |
| 6 | 4 | 7 | ERIC CLAPTON | From The Cradle (Reprise) | 45735-P |
| 7 | 9 | 25 | GREEN DAY | Dookie (Reprise) | 45529-P |
| 8 | 6 | 9 | BOYZ II MEN | II (Motown) | 31453 0323-Q |
| 9 | 7 | 13 | SHERYL CROW | Tuesday Night Music Club (A&M) | 31454 0126-Q |
| 10 | 10 | 12 | OFFSPRING | Smash (Cargo) | 86432 |
| 11 | 20 | 2 | BOB SEGER | Greatest Hits (Capitol) | 30334-F |
| 12 | 11 | 4 | THE CRANBERRIES | No Need To Argue (Island) | 314 524 050-Q |
| 13 | 8 | 20 | THE LION KING | Soundtrack/Various Artists (Disney) | 60858 |
| 14 | 16 | 21 | STONE TEMPLE PILOTS | Purple (Atlantic) | 82607-P |
| 15 | 15 | 4 | ROBBIE ROBERTSON & THE RED ... | Music For The Native Americans (Capitol) | 28295-F |
| 16 | 13 | 16 | FORREST GUMP SOUNDTRACK | Various Artists (Epic) | 66329-H |
| 17 | 12 | 3 | THE CULT | The Cult (Beggars Banquet) | 76974 2026-Q |
| 18 | 14 | 5 | THIS IS OLD SCHOOL | Various Artists (Quality) | 2054 |
| 19 | 25 | 2 | THE HIT LIST | Various Artists (MCA) | 11177-J |
| 20 | 23 | 11 | BARENAKED LADIES | Maybe You Should Drive (Sire/Reprise) | 45709-P |
| 21 | 18 | 9 | THE 3 TENORS | In Concert 1994 (Teldec) | 96200-P |
| 22 | NEW | | PULP FICTION SOUNDTRACK | Various Artists (MCA) | 1103-J |
| 23 | 21 | 4 | SMASHING PUMPKINS | Pisces Iscariot (Virgin) | 39834-F |
| 24 | 19 | 40 | COUNTING CROWS | August And Everything After (Geffen) | 24528-J |
| 25 | 17 | 16 | THE ROLLING STONES | Voodoo Lounge (Virgin) | 39782-F |
| 26 | 22 | 34 | SOUNDGARDEN | Superunknown (A&M) | 31454 0198-Q |
| 27 | 30 | 47 | ACE OF BASE | The Sign (Arista) | 18740-N |
| 28 | 28 | 2 | QUEENSRYCHE | Promised Land (EMI) | 30711-F |
| 29 | 29 | 4 | MARY CHAPIN CARPENTER | Stones In The Road (Columbia) | 64327-H |
| 30 | 27 | 6 | LUTHER VANDROSS | Songs (Epic/LV) | 57775-H |
| 31 | 24 | 27 | MOIST | Silver (EMI) | 29608-F |
| 32 | 45 | 2 | NATIVITY IN BLACK | Various Artists (Columbia) | 66335-H |
| 33 | 33 | 7 | SINEAD O'CONNOR | Universal Mother (Chrysalis) | 30549-F |
| 34 | 37 | 2 | DJ CLUB MIX 6 | Various Artists (Polytel) | 740 020-Q |

| | | | | | |
|----|-----|----|---------------------------------|--|---------------|
| 35 | NEW | | BROOKS & DUNN | Waitin' On Sundown (Arista) | 19765-N |
| 36 | 36 | 2 | GLORIA ESTEFAN | Hold Me, Thrill Me, Kiss Me (Epic) | 66205-H |
| 37 | 31 | 4 | RITA MacNEIL | Volume 1 - Songs From The Collection | 68001-F |
| 38 | 41 | 11 | NEIL YOUNG AND CRAZY HORSE | Sleeps With Angels (Reprise) | 45749-P |
| 39 | NEW | | MURDER WAS THE CASE SOUNDTRACK | Various Artists (Death Row/Interscope) | 92484-P |
| 40 | 32 | 8 | NATURAL BORN KILLERS | Soundtrack/Various artists (Warner Bros.) | 92460-P |
| 41 | 38 | 7 | PETER GABRIEL | Secret World Live (Geffen) | 24722-J |
| 42 | 34 | 4 | THE GLORY OF GERSHWIN | Various Artists (Mercury) | 314 522 727-Q |
| 43 | 26 | 11 | CHRIS SHEPPARD | Pirate Radio Sessions Vol. 2/Various artists (Quality) | 2070 |
| 44 | 50 | 17 | ALAN JACKSON | Who I Am (Arista) | 07822 18759-N |
| 45 | 42 | 5 | BARBRA STREISAND | The Concert (Columbia) | 66109-H |
| 46 | 35 | 4 | LIZ PHAIR | Whip Smart (Matador) | 92429-P |
| 47 | 43 | 4 | CRAIG MACK | Project: Funk Da World (Bad Boy) | 11063-J |
| 48 | 46 | 6 | ANITA BAKER | Rhythm Of Love (Elektra) | 61555-P |
| 49 | 54 | 13 | GIPSY KINGS | Greatest Hits (Columbia) | 91006-H |
| 50 | 39 | 11 | CLUB EUROPA | Various Artists (Quality) | 2068 |
| 51 | 52 | 34 | NINE INCH NAILS | The Downward Spiral (Atlantic) | 92346-P |
| 52 | NEW | | THE TRACTORS | The Tractors (Arista) | 07822 18728-N |
| 53 | 47 | 30 | PINK FLOYD | The Division Bell (Columbia) | 64200-H |
| 54 | 48 | 52 | SARAH McLACHLAN | Fumbling Towards Ecstasy (Nettwerk) | 30081-H |
| 55 | 49 | 36 | REALITY BITES SOUNDTRACK | Various Artists (RCA) | 07863 66364-N |
| 56 | 40 | 5 | LYLE LOVETT | I Love Everybody (Curb/MCA) | 10808-J |
| 57 | 65 | 3 | PRISCILLA: QUEEN ... SOUNDTRACK | Various Artists (Mother) | 314 516 937-Q |
| 58 | 58 | 3 | DANZIG | Danzig 4P (American) | 45647-P |
| 59 | 44 | 12 | JANN ARDEN | Living Under June (A&M) | 31454 0248-Q |
| 60 | 51 | 3 | CLAY WALKER | If I Could Make A Living (Giant) | 24582-P |
| 61 | 53 | 17 | AALIYAH | Age Ain't Nothing But A Number (Jive) | 01241 41533-N |
| 62 | 68 | 78 | AEROSMITH | Get A Grip (Geffen) | 24455-J |
| 63 | 57 | 51 | BLUE RODEO | Five Days In July (WEA) | 93846-P |
| 64 | 56 | 49 | CELINE DION | The Colour Of My Love (Columbia) | 57555-H |
| 65 | 55 | 26 | ALL-4-ONE | All-4-One (Atlantic) | 82588-P |
| 66 | 72 | 51 | ROCH VOISINE | I'll Always Be There (Star>Select) | 8056 |
| 67 | 61 | 29 | TIM McGRAW | Not A Moment Too Soon (Curb) | 77659-F |

- N
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- P

Alliance and A&F Music buy Partisan Productions

Toronto-based Alliance Communications has announced the purchase of 75% of the shares of Partisan Music Productions Incorporated. The remaining 25% have been purchased by A&F Music Limited.

Partisan was formed in 1978 by Frank Davies, one of Canada's leading music publishers. The catalogue of songs administered by Partisan and its subsidiary, TMP - The Music Publisher, includes Oh What A Feeling (recorded by Crowbar), Calling Occupants Of Interplanetary Craft (recorded by both Klaatu and The Carpenters), Hall & Oates' Don't Hold Back Your Love, Tom Cochrane's Sinking Like A Sunset and Tracy Byrd's country hit Lifestyles Of The Not So Rich And Famous.

Alliance is a leading global supplier of filmed entertainment. With headquarters in Toronto, the corporation also maintains offices in Montreal, Vancouver, Los Angeles and

Whale Music Soundtrack set for Warner release

The soundtrack to *Whale Music*, a film based on a novel written by Canadian Paul Quarrington, is scheduled for release the last week of November.

The soundtrack features music written and performed by Rheostatics, a Sire recording band.

The group has two songs in the film which have been nominated for best original song (*Claire and Song Of Courtship*).

The film has been nominated for seven 1994 Genie Awards, including best motion picture and best performance by an actor in a leading role.

Rheostatics perform a total of seven tracks on the album, produced by Michael Philip-Wojewoda. Additional music was composed by George Blondheim.

Richard Lewis was director of the *Whale* Music film.

Kugler to O'Keefe as public relations manager

Elizabeth Bradley, acting general manager and manager of programming development for the O'Keefe Centre, makes official the recent appointment of Vivienne Kugler as manager of public relations for the Toronto theatre.

Kugler has assumed responsibility for all ongoing publicity and media relations as well as various promotions and special events for all O'Keefe Centre presentations.

Kugler is also responsible for managing the theatre's corporate publicity and public profile and serves as O'Keefe's editor of Performance magazine.

Kugler has chalked up 15 years of experience in public relations in Toronto's theatrical community, most recently as manager, publicity and publications for Roy Thomson Hall and Massey Hall. Prior to that she was publicity manager for the Canadian Stage Company and Harbourfront Centre's Premiere Dance Theatre.

Contact Kugler directly at, 416-393-7465.

Paris. Alliance sees the purchase as an ideal way to augment the benefits available from all the music created for the company's film and television products.

A&F Music Ltd. was formed in 1971 combining the resources of Bruce Allen and Sam Feldman. The company has since diversified into concert touring and club booking, artist and producer management, theatrical talent booking, TV and film composer representation and music supervision for film and television.

The A&F booking roster includes such notable artists as Rush, Boy George, Tom Cochrane, Sarah McLachlan and Michelle Wright. Management clients include Bryan Adams, The Chieftains, Rockhead, Bruce Fairbairn and Bob Rock.

MuchMusic presents a great November of Big Tickets

As The Nation's Music Station rolls towards its second decade, it refuses to move into it quietly. MuchMusic will be presenting a series of grandiose Big Ticket Concert specials throughout the month of November, featuring some of rock's biggest artists.

The first massive Big Ticket special is the November 7 airing of *No Quarter: Jimmy Page/Robert Plant (UnLEDDed)*. Recording in August in London, Wales and Morocco, the two former Zeppelin principals are joined by numerous musicians on some of their classic material, including Kashmir, Battle Of Evermore, Since I've Been Loving You and Gallows Pole.

On November 10, Much will rebroadcast *The Wall: Berlin '90*, Roger Waters huge multi-media depiction of the classic Pink Floyd album, which took place at the site of the then-recently destroyed Berlin Wall. The all-star lineup for the concert includes Sinead

Three Tenors albums surpasses double platinum

Apparently, people just can't get enough of those three tenors. After just eight weeks of release, the album *The Three Tenors In Concert 1994* has surpassed double platinum, signifying

Maura McGroarty opens Toronto choral service

Maura McGroarty, former choral music specialist for Warner/Chappell Music, has unveiled her new Toronto outlet specializing in choral music.

Flying the banner *The Choral Store*, the operation offers a listening library of Canadian choirs and choral music from around the world, the latter of which can be quickly made available Canada-wide.

Located at 241 McRae Drive in the northeast part of Toronto, the facility offers easy parking, in-house publishing, easy billing service, conductor/music teacher/owner on site and available for consultation.

McGroarty also publishes *Choralworld*, a newsletter highlighting new publications and news of the choral community, with recommendations from conductors of note.

For more information call 416-422-4065 or fax 416-425-0085.

Danielle Tremblay files final press release for City

Toronto's CityTV has announced the departure of publicity manager Danielle Tremblay, who is moving on to pursue other interests.

Tremblay has been a member of City's publicity staff for five years. Prior to that, she was a senior associate with Richard Flohil & Associates for three years. She also worked in film and television production with the National Film Board and TV Ontario.

According to City's Director of Communications, Mary Powers, "Danielle has played an integral role in the growth of the station's propoganda department. She has consistently secured major electronic and print media coverage for City's personalities and programmes both here and abroad."

November of Big Tickets

O'Connor, Bryan Adams, Joni Mitchell, The Band, Marianne Faithfull, Van Morrison and The Scorpions.

Much will present Eric Clapton - *From The Cradle: The Tour Preview*, on November 14. The documentary will focus on rehearsals for Clapton's latest world tour promoting his *From The Cradle* album.

Finally, on November 28 MuchMusic will present *The Eagles: Hell Freezes Over*, the reunion concert by the legendary California band that took place at the Warner Burbank studios on April 25. The band begins with a stripped down acoustic set, later joined by a 36-piece orchestra, finally building to an all-out electrified performance. Songs performed include *Hotel California*, *Tequila Sunrise*, *Take It Easy*, *Life In The Fast Lane* and *Desperado*.

All Big Ticket performances air at noon and 8 pm, eastern time.

Three Tenors albums surpasses double platinum

sales of more than 200,000 units in Canada.

As well, the concert video of the event has reached sales of more than 30,000 units, which accords it triple platinum status in Canada.

The concert featured opera's three most famous tenors, Luciano Pavarotti, Placido Domingo and Jose Carreras, under the direction of conductor Zubin Mehta, performing at Dodger Stadium on July 16 in celebration of the final match of soccer's World Cup.

The concert attracted a sold-out crowd of 56,000 to the dramatically revamped stadium, with another one billion people viewing the extravaganza on television.

The intital three tenors concert took place at the Baths of Caracalla in Rome in 1990. The resulting album (on the London Classics label) became the most successful classical recording in history, selling more than 10 million copies worldwide. After that show the three vowed never to reunite again. But promoter Tibor Rudas convinced them to do so, and the results are definitely speaking for themselves.

The *Three Tenors In Concert 1994* is on the Teldec label, distributed in Canada by Warner Music Canada.

No, No, Power Rangers says Standards Council

In a decision dated Nov. 1, 1994, the Ontario Regional Council of the Canadian Broadcast Standards Council (CBSC) has unanimously decided that the children's television program Mighty Morphin Power Rangers is too violent.

The decision relates to two complaints directed to the Canadian Radio and Television Commission by concerned parents, who felt that the program was too violent for younger viewers.

Mighty Morphin Power Rangers, which airs on Global Television on weekday mornings at 7:30 am, depicts a group of five to six high school students who are secretly the Power Rangers. At some point during the show, the group appears as the Power Rangers, dressed in super-hero style costumes, and uses martial arts fighting techniques to battle the "evil

Jody Williams on-air at Winnipeg's Rock 97.5FM

Jody Williams is now in place as host of Winnipeg's Classic Rock 97.5FM. He took over the afternoon drive show (2 to 7 pm) on Oct. 24.

Morley Calahan, program director of the station suggests that "Motorists travelling the Trans Canada may have noticed a gray Toyota with a U-Haul trailer attached, rockin' down the highway towards 930 Portage Avenue with Classic Rock 97.5FM cranked."

Apparently, there was a short time frame for Williams to take over his new duties. He was driving in from Calgary's 66 CFR.

Williams has five years experience in the radio business. Prior to the Calgary station, he was at Regina's Z99.

Rob McConnell to receive 1994 TMA Award

Canadian jazz great Rob McConnell is this year's recipient of the Toronto Musician Award, presented by the Toronto Musicians Association and du Maurier Arts Ltd. McConnell will be presented the award during the TMA's Evening To Remember gala on Nov. 11 at the Westin Harbour Castle.

The award was created in 1992 to acknowledge and achievement and excellence in the musical arts. The previous two recipients were Barenaked Ladies and Rush.

Valve trombonist, composer, arranger and leader of the Boss Brass, Rob McConnell has received international acclaim and acceptance. He has been nominated for six Juno awards, winning four times for jazz album of the year. He has received 12 Grammy nominations, winning twice in 1984 and '93 for best jazz recording by a big band.

McConnell also received two Grammy nominations for best arrangement accompanying a vocal for his work with Mel Torme and The Singers Unlimited. He is also the winner of the 1994 SOCAN Jazz Award.

McConnell, a member of the Toronto Musicians Association since 1957, recently released his latest album with the Boss Brass, entitled Overtime, featuring four original compositions. He is currently in production on another album.

Nominations for the award were put

forces" of such characters as Rita Repulsa or Zed.

The main point of contention for parents has been the martial arts fighting, which constitutes perhaps 25-35% of the running time of each episode. One parent who wrote the CRTC noted, "I find after my children watched this show, they both started kicking each other and trying to act out like Power Rangers. This show has been banned from my sons' school."

Another parent commented, "After watching this show for about two weeks, our seven year old son's teacher called to complain of his aggressive behaviour. We decided to stop letting him watch Power Rangers and his teacher phoned to say that there was a big improvement in his behaviour."

When advised of the complaints by the CBSC, Global Television's Director of Public Relations and Media Relations responded with a letter to the CBSC, noting, "Mighty Morphin

Series of appointments at MCA Concerts Canada

MCA Concerts Canada has made a series of personnel moves at both the regional and national level, in an announcement dated November 1.

Paul Corcoran has been named general manager of the Molson Amphitheatre, effective Oct. 1, 1994. Corcoran has been national production manager with MCA Concerts Canada since August 1991. In his new position, he will oversee the construction and development of the new state-of-the-art concert facility at Ontario Place. The Molson Amphitheatre will replace the Ontario Place

forth by fellow professional musicians, with musicians also forming the judging committee. The TMA has close to 5,000 members and is the largest arts organizations in Canada.

Those interested in attending the Evening To Remember gala should contact the TMA at (416) 861-0288.

CINARS announces World Focus on Performing Arts

The International Exchange For Performers (CINARS) is once again inviting entertainment industry people to the annual World Focus On Performing Arts, taking place November 29 to December 2 in Montreal.

The four day event will attract 500 professionals from the performing arts, as well as the general public, who will be able to attend free shows by some 27 artistic companies from Canada and around the world.

Salle Pierre-Mercure will host dance, theatre and classical music performances, while the Spectrum in downtown Montreal will present a series of variety shows.

The classical music show at Salle Pierre-Mercure will bring together five Quebec artists, including violinist Angèle Dubeau, the chamber music of Ensemble Amati, Ensemble Anonymus and Ensemble Arion, and bass player Zbigniew Borowicz.

Twelve different variety groups share

Power Rangers is perhaps one of the most popular children's programs currently being broadcast. We believe the series to be action-oriented and not violent. Each episode carries a redeeming moral message and promotes camraderie and friendship. We will,

RANGERS continued on page 12

EMI Music adds to Edmonton sales operation

Lorie Cowie has been appointed to the position of customer service representative for EMI Music's Edmonton region.

Cowie joins EMI after five years in record retail, most recently with HMV at the Eaton Centre in Edmonton. She will report directly to branch manager Brad Morrissey.

The above announcement was made by Al Andruschow, EMI Music's vice-president of national sales, who noted that by creating this additional position within the Alberta region, "shows EMI's continued dedication to strengthening our exposure at retail."

Forum, with a seating capacity of 16,000.

In his place, David Hart assumes the position of national production manager for MCA Concerts Canada, effective Dec. 1. Hart has worked with MCA Concerts in a temporary capacity for more than two years, providing production for the Barenaked Ladies tour in 1993, CCE stadium events in Ottawa in 1992-93, as well as other festival dates and theatre shows. Hart will join MCA Concerts following his current commitments with Bruce Cockburn.

Finally, Wilna Behr has been appointed sponsorship/box suites manager for the new Molson Amphitheatre, effective Nov. 1. Behr will be responsible for the solicitation of sponsors for the new facility, the sale of box suites, VIP seats, hospitality and the coordination of sales and promotional packages in conjunction with the marketing department. Behr comes to MCA Concerts from a series of positions at Molsons.

the stage at the Spectrum on November 30 and December 1. Quebec artists featured on the program include Anoosh, the Bernard Primeau Jazz Ensemble, Emeline Michel, L'Ensemble Romulo Larrea, Gildor Roy, La Bande Magnétik, Lorne Elliot, Lynda Lemay and Tuyo.

CINARS is also sponsoring a series of evening shows at various venues throughout Montreal, with the content of this programming to be announced at a later date.

Le Meridien Hotel is the headquarters of the event, and will host the contact room, the animation stage, and the audiovisual room. CINARS will be offering breakfast workshops on the structure of foreign performing arts markets, focussing on Italy, Scandinavia and Asia.

Those interested in attending should contact Nadine LaSalle at (514) 842-5866.

RANGERS continued from page 11

nonetheless, continue to monitor this program."

The complainants were not satisfied with Global's response, and requested that the Ontario Regional Council consider the complaints.

Global later issued another letter, this from its legal department, indicating that "these action-packed scenes are essential to the development of character and plot. The episodes simply carry the redeeming theme of good triumphing over evil. Power Rangers does not feature death, blood or dismemberment in any of the episodes. We should all appreciate that parents cannot use televisions as babysitters."

Thundermug returns after 20-year absence

Thundermug first made noise on the Canadian music scene back in July of '72 with a cover of The Kinks' classic song You Really Got Me. The band had its biggest hit a couple of months later with the song Africa, which crept its way to #38 on the RPM Hit Tracks chart (RPM - Sept. 23/72).

The group disbanded in 1978 and the members went their separate ways. But 16 years later, the name Thundermug has resurfaced, as original members Bill Durst and Jim Corbett have been joined by new drummer Corey Thompson and released a new album, entitled Who's Running My World?

According to guitarist and lead singer Durst, the trio never intended to use the name Thundermug, but went with the old moniker only after a frustrating search.

"We had an entirely different name when we started recording. But the name we had chosen was already taken, and we didn't find that out until we started recording the album. We realized there was already this name sitting there that nobody could steal, so we

Series of shuffles at Sony Music Canada

Sony Music Canada president Rick Camilleri has announced a restructuring of the company's marketing department, in a series of moves dated November 3.

Ron Camilleri has been promoted to the position of director of Columbia Records. Camilleri was previously the director of catalogue and jazz marketing with Sony.

Replacing Camilleri in the position of director, catalogue and jazz marketing, will be Randy Sharrard. Sharrard only recently moved into the role of manager, TV and catalogue marketing at Sony, after 15 years with Warner Music.

Finally, Bruce MacTavish has joined Sony Music, replacing Sharrard in the position of manager, TV and catalogue marketing. MacTavish joins Sony after a 15-year stint with Warner Music. MacTavish will report directly to Sharrard.

Both Sharrard and Ron Camilleri will report directly to Bob Campbell, senior vice-president of marketing for Sony Music Canada.

The Regional Council reviewed all correspondence and screened five episodes of the series broadcast on Global during the week of April 25 (corresponding to the first complaint), and then reviewed all correspondence and screened five episodes of the program broadcast during the week of May 2 (relating to the second complaint).

In its decision, the Council concluded that all ten episodes breached Article 2.1 of the recently-enacted Voluntary Code regarding Violence in Television Programming, which indicates that "very little violence, either physical, verbal or emotional shall be portrayed in children's programming."

The Council also felt that the episodes breached articles 2.2 (violence shall only be portrayed when it is essential to character or

plot development), 2.5 (programming shall deal carefully with themes which could invite children to imitate acts they seen on screen), and 2.6 (programs should not contain scenes of violence creating the impression that violence is the preferred or only method to resolve conflicts).

The Power Rangers program also breached article 2.7, (programming should not contain scenes of violence which minimize or gloss over the effects of violent acts.)

The final decision by the CBSC is to be announced on Global during prime time within 30 days of the publication of the decision.

As RPM went to press, it was learned that YTV, the youth-oriented channel which also carries the Power Rangers, had decided to drop the program from its broadcast lineup.

kind of stole our own name and used it."

Although the name is the same, Durst is adamant that the motives behind the new album aren't what one might think. In this time period when seemingly every old '70s band has regrouped to tour or record, one would think that Thundermug was simply hopping on the bandwagon.

"The only problem with using that name is that I have to explain that it's not a revival or reunion or anything. The bottom line is that the songs are good, the band's good and the name doesn't really mean anything, it's just a name."

Although Durst is adamant about decrying the revival idea, he will admit that both the old and new Thundermug share similar qualities and philosophies. First and foremost, he and his band mates are interested only in making

good music.

"The first Thundermug album and this one share a similar quality, which is we were just being ourselves. There's no pretension to it whatsoever. I think that's why people like it. When they hear something really genuine they think, yes, this is great."

And as for the '70s revival, Durst, like many other people in the record business, would just like to see it go away.

"I am surprised that it's happening, to be blunt about it. I think every new generation has got to have their music, and I think the baby boomers have over-dominated to an extent. I would have preferred the younger generation to just rebel totally and say 'get this stuff outta here'."

Thundermug will be touring the new album over the next few months, and marketing it to both Canada and the US, and eventually to Europe as well.

On Tour

by Ron Rogers

Jann Arden makes her first-ever national headlining tour this month, in support of the already gold-plus A&M album *Living Under June*. Dates on the tour include Queen's in Nanaimo (Nov. 7), Harpo's in Victoria (8-9), the Vogue Theatre in Vancouver (11), the aptly-named Arden Theatre in Edmonton (13), Saskatoon's Broadway Theatre (14), Westman Hall in Brandon (15), the Winnipeg Cultural Centre (16), Thunder Bay's C.L.E. Coliseum (18), the Princess Theatre in Sault Ste. Marie (19), Sudbury's Grand Theatre (20), two dates at Montreal's Club Soda (22-23) and the Music Hall in Toronto (24). The announcement of the tour coincides with the release of the second single from the new album, *Insensitive*, which will be accompanied by a video directed by award-winning director Jeth Weinrich. Meanwhile, over in Italy, *Insensitive* was tabbed for a huge national television campaign by Coin, a leading retail clothing chain, and the overwhelming response to the ad has resulted in *Living Under June* being rushed released in Italy. The *Insensitive* track is now in super-hit rotation on Italian radio, meaning that it gets played about once every one and a half hours.

Boss Brass leader **Rob McConnell** will join fellow Canadian jazz greats Ed Bickert and Neil Swainson for a series of performances at the Montreal Bistro And Jazz Club in Toronto. The trio will play three sets a night, from Nov. 8 through the 12th, highlighting songs from their latest Concord CD, *Trio Sketches*. McConnell is one of a select handful of valve trombone masters in the world. He and the Boss Brass have won numerous international awards, including four Junos and two Grammys. McConnell will be honoured on Nov. 11 with the Toronto Musician Award by the Toronto Musician's Association. Guitarist Bickert has performed with many jazz greats in his 40-year career, including Paul Desmond, Benny Carter and Rosemary Clooney. Bassist Neil Swainson has worked with Paul Horn, Moe Koffman and others, and has recorded and toured with George Shearing since 1986.

Trent Reznor, aka Nine Inch Nails, has obviously developed an enormous fan base since the release of the album, *The Downward Spiral*. Along with notable appearances at Lollapalooza, and opening for Soundgarden at Molson Park, Reznor has gained notoriety for his musical contribution to the *Natural Born Killers* soundtrack. Reznor is now set for a Dec. 1 show at Toronto's Maple Leaf Gardens, with opening acts Jim Rose Circus Side Show and Marilyn Manson.

The Lion King leads CRIA October certifications

Disney's *The Lion King* leads the list of October certifications from the Canadian Recording Industry Association. The soundtrack from the equally successful animated feature has now reached sales of more than 600,000 units in Canada.

The complete list of October certifications is as follows:

SIX TIMES PLATINUM (600,000 units)

The Lion King Soundtrack

Various Artists (Disney)

QUADRUPLE PLATINUM (400,000 units)

Forrest Gump Soundtrack

Various Artists (Sony)

The Tragically Hip

Day For Night (MCA)

DOUBLE PLATINUM (200,000 units)

Billy Ray Cyrus

It Won't Be The Last (PolyGram)

PLATINUM (100,000 units)

Roch Voisine

Coup De Tete (Select)

Sheryl Crow

Tuesday Night Music Club (A&M)

Boyz II Men

Cooleyhighharmony (A&M)

Sammy Kershaw

Don't Go Near The Water (PolyGram)

Bon Jovi

Cross Road: The Best Of Bon Jovi (PolyGram)

The Righteous Brothers

Best Of (EMI)

Yanni

Live At The Acropolis (BMG)

Dan Hill

The Dan Hill Collection (Sony)

GOLD (50,000 units)

The Watchmen

In The Trees (MCA)

Michelle Wright
The Reasons Why (BMG)
Lara Fabien
Carpe Diem (Select)
The Cult
The Cult (PolyGram)
David Ball
Thinkin' Problem (Warner)
Charlie Major
The Other Side (BMG)
Peter Gabriel
Secret World Live (MCA)
Neal McCoy
No Doubt About It (Warner)
Natural Born Killers Soundtrack
Various Artists (Warner)
Lawrence Gowan
But You Can Call Me Larry (Sony)
Barney Bentall & The Legendary Hearts
Ain't Life Strange (Sony)
The Cranberries
No Need To Argue (A&M)
Francois Perusse
L'Album Du People, Tome 3 (MCA)
Warren G
Regulate...G Funk Era (PolyGram)
Megadeth
Youthanasia (EMI)
Bob Seger
Greatest Hits (EMI)
Anne Murray
Best Of The Season (EMI)
Queensryche
Promised Land (EMI)
PLATINUM SINGLES (100,000 units)
Junkhouse
Praying For Rain (Sony)
GOLD SINGLES (50,000 units)
The Lion King Sing-Along
Various Artists (Disney)



Standard Radio's president and CEO, Gary Slaight, announced the appointment of Steve Kowch to the position of operations manager for Toronto's CFRB 1010 AM. Kowch was previously general manager of the now-defunct Standard Broadcast News. Prior to that, Kowch was employed with CJAD in Montreal.

AM 640, The Beat Of Toronto, has added a new segment called Indie Street to its programming lineup. The show will be part of the 1-2:30 pm talk show Touchstone, hosted by Shelley Klinck. Each Friday at 2 pm, music director Debra Svicki will join Klinck for a look at what's hot on the independent music scene. The show will spotlight independent artists, and provide updates on club dates around Toronto. The program will also offer advice on promoting independent bands, the in's and out's of the music business and the ways and means of getting product in the stores and on the air. Those artists interested in being heard on the program should send their submissions to Debra Svicki at AM 640, 5255 Yonge Street, Suite 1400, North York, Ontario M2N 6P4.

Sudbury's AM 55 The Crusher

presented listener Ken Shellen with his numerous prizes after winning the station's Show Job contest. The promotion, which ran since late August, had morning hosts John and Rico announcing the Classic Rock Song Of The Day each weekday morning. When listeners heard the song, they were asked to call in, with the fifth caller through qualifying for the grand prize. On Oct. 22, all 150 qualifiers were invited to The Shop, a local snowmobile accessories store, where a draw was held to determine the ultimate winner. Shellen walked away with a '95 Polaris Indy XLT, a '95 Polaris Indy Lite, a trailer and \$2,000 worth of accessories from The Shop.

MIX 105 in Sudbury recently awarded lucky listener Nicole Pilon the top prize in its Move With The Mix contest. The promotion involved the station calling out listener's names, giving them 10 minutes and 53 seconds to call back to qualify. On Oct. 23, all 250 qualifiers were invited to a local hall for lunch. The 250 names were put into a drum for a reverse draw, with Pilon's name being the last one left. She wins a fully-furnished apartment for a year, and her choice of one of five vehicles, with the furniture and the car hers to keep.

Toronto FM stations Mix 99.9 and CHUM-FM recently engaged in a war of words, sort of. On Oct. 28, Mix and CHUM personalities played an intense game of Scrabble, in support of Scrabble For Literacy, an event designed to generate awareness for ABC Canada (an organization which battles illiteracy in Canada). After 60 minutes of tough competition, the Mix team of morning news anchor Debra Hurst, and sales execs Jeannine Kundinger and Tom Hall, came out on top, thanks largely to scoring "gazelle" on a triple word square.

CHARTS

by Tim Evans

Back in time! Flashback to six weeks ago. The #1 album was *Dance Mix 94*, while the #1 song was *I'll Make Love To You*. Although both dropped out of those positions, they return this week. The top four artists on the Albums chart are very close and the Hit Tracks chart is a free for all. No song has emerged as a runaway #1 and as many as six songs will battle for the top spot next week.

Dance the night away. John Mellencamp continues hit ascent up the chart with *Dance Naked*, now at #18 with a bullet.

Barbara Sedun upped at EMI Music Publishing

Michael McCarty, president of EMI Music Publishing Canada, has announced the promotion of Barbara Sedun to the position of creative director.

Sedun has been an employee of the publishing company since 1991, where she has played a major role in the acquisition and development of some key artists, most notably Moist.

Sedun's areas of responsibility includes A&R, talent development, songplugging, office coordination and liaising with various administration departments in New York.

It's ironic that even though music and dance go hand in hand, no song beginning with the word Dance has ever hit #1. The closest was *Dance With Me*. The Orleans hit peaked at #5 in 1975. However, two songs beginning with Dancing have gone on the reach #1. Name them.

Great greatest hits! Bon Jovi leads the way in the greatest hits department. The band's *Crossroads* entered the Albums chart way up at #5 last week. This week it jumps to #2. Also breaking it big is the best of package from Bob Seger. It debuted at #20 and bullets to #11 in its second week.

She hasn't lost it. Some people may be getting tired of Madonna, but there are masses that aren't even yawning. *Bedtime Stories* debuts at #4. That's better than *Erotica*, which entered at #7 and peaked at #4. Prior to that, *The Immaculate Collection* debuted at #12 before going on the reach #1.

Right to the source. Here are the top 10 albums at Sam's flagship store on Toronto's Yonge St. as reported by Rennie Shah.

1. R.E.M. 2. The Tragically Hip 3. Bon Jovi
4. Gipsy Kings 5. Eric Clapton 6. Bob Seger
7. The Cranberries 8. Dance Mix 94 9. Pulp Fiction Soundtrack 10. Sheryl Crow.

Dance music. The only two songs beginning with Dancing to hit #1 are *Dancing In The Street* (Mick Jagger & David Bowie - 1985) and *Dancing Queen* (Abba - 1977). Michael Jackson just missed with *Dancing Machine*, which peaked at #2 in 1974.



BMG Music Canada staff takes Seattle by storm

The staff of BMG Music Canada recently took a trip to Seattle, Washington for the BMG International Convention, where they took some time to pat themselves on the back for a successful past year.

1. BMG Music Canada staff are presented with BMG's artist development award. Pictured are (front row) Paul Lever, Warren Copnick, Brian Low; (back row) Carol Wright, Chris Jangaard, Glenn Anderson, Judy McAleese, Terry Carson, Dale Peters, Rick Fox, Barry Haugen and Norman Miller.

2. BMG's vice president of national sales, Tim Williams, presents sales representative of the year award to Montreal rep Stephane Drolet.

3. Pictured at the recent BMG international convention in Seattle are Manitoba regional manager Bob Tait, VP of operations services Ray Valade and Atlantic region branch manager Chris Jangaard.

4. Larry Macrae, BMG's director of national promo/video, presents the promotion representative of the year award to Ontario rep Dale Peters.

5. BMG Music Canada's Ontario Branch is presented with a plaque honouring them for branch of the year during the recent BMG convention in Seattle. Pictured are: (front row) Paul Lever, Warren Copnick, BMG Canada president Bob Jamieson, Brian Low and Larry Macrae; (back row) Norman Miller, Chris Jangaard, Carol Wright, Glenn Anderson, Terry Carson, Tim Williams, Judy McAleese, Rick Fox, Dale Peters and Barry Haugen.

6. Staffers from BMG Music Canada recently gathered at Toronto's Wellington restaurant to present double platinum awards to the Crash Test Dummies (and manager Jeff Rogers) for the album, *God Shuffled His Feet*.

TW LW WO - NOVEMBER 7, 1994

| | | | | |
|----|----|----|--|--|
| 1 | 2 | 9 | SHE'S NOT THE CHEATIN' KIND | Brooks & Dunn/Walton 'On Sundown/BMG comp 29-N (R.Dunn) D.Cook/S.Hendricks (Arista) |
| 2 | 16 | 8 | LIVIN' ON LOVE | Alan Jackson/Who I Am/BMG comp 28-N (A.Jackson) K.Stegall (Arista) |
| 3 | 5 | 7 | IF I COULD MAKE A LIVING | Clay Walker/If I Could Make A Living/Warner comp 220-P (K.Stegall/R.Murrah/A.Jackson) J.Stroud (Giant) |
| 4 | 6 | 8 | IT CAN'T HAPPEN TO ME | Charlie Major/The Other Side/BMG comp 29-N (C.Major) S.Fishell (Arista) |
| 5 | 7 | 10 | KICK A LITTLE | Little Texas/Little Texas/CD single-P (Howell/O'Brien/Seals) Dinapoli/Grau/Little Texas (Warner Bros) |
| 6 | 11 | 12 | MAN OF MY WORD | Collin Raye/Extremes/CD single-H (A.Shambler/G.Burn) J.Hobbs/E.Seay/P.Worley (Epic) |
| 7 | 1 | 11 | CALLIN' BATON ROUGE | Garth Brooks/In Pieces/EMI comp 21-F (D.Linds) A.Reynolds (Liberty) |
| 8 | 9 | 12 | WATERMELON CRAWL | Tracy Byrd/No Ordinary Man/MCA comp 5-J (B.Brock/T.Turner) J.Critchfield (MCA) |
| 9 | 10 | 14 | JKUBOX JUNKIE | Ken Mellons/Ken Mellons/CD single-H (J.Cupit/L.Honeycutt/K.Mellons) J.Cupit (Epic) |
| 10 | 4 | 15 | WEAR AND TEAR ON MY HEART | George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) (WEA) |
| 11 | 13 | 10 | THIRD RATE ROMANCE | Sammy Kershaw/Feelin' Good Train/Album track-Q (R.Smith) B.Cannon/N.Wilson (Mercury) |
| 12 | 15 | 12 | THE CITY PUT THE COUNTRY BACK IN ME | Neal McCoy/No Doubt About It/Warner comp 215-P (M.Geizer/W.Mullis/M.Huffman) B.Beckett (Atlantic) |
| 13 | 3 | 14 | WHO'S THAT MAN | Toby Keith/Boatman/PolyGram comp 363-Q (T.Keith) N.Larkin/H.Shedd (Polydor) |
| 14 | 20 | 12 | WHEN YOU WALK IN THE ROOM | Pam Tillis/Sweetheart's Dance/BMG comp 28-N (J.De Shannon) P.Tillis/S.Fishell (Arista) |
| 15 | 21 | 9 | SHUT UP AND KISS ME | Mary Chapin Carpenter/Stones In The Road/CD single-H (M.Carpenter) J.Jennings/M.C.Carpenter (Columbia) |
| 16 | 22 | 11 | BABY LIKES TO ROCK IT | The Tractors/The Tractors/CD single-N (S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista) |
| 17 | 23 | 8 | WHEN THE THOUGHT OF YOU CATCHES UP ... | David Ball/Thinkin' Problem/Warner comp 218-P (D.Ball) B.Chaney (Warner Bros) |
| 18 | 19 | 13 | EVERYTHING MONEY CAN BUY | One Horse/One Horse/CD single-H (M.Shelard/S.Macdowell) B.Buckingham (Savannah) |
| 19 | 8 | 15 | NOBODY'S GONNA RAIN ON OUR PARADE | Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B.Parker/W.Rambeau) J.Lee (Mercury) |
| 20 | 27 | 11 | I SURE CAN SMELL THE RAIN | Blackhawk/Blackhawk/Album track-N (J.Jarrard/W.Alridge) M.Bright/T.DuBois (Arista) |
| 21 | 29 | 6 | UNTANGLIN' MY MIND | Clint Black/One Emotion/BMG comp 29-N (C.Black/M.Haggard) J.Stroud (RCA) |
| 22 | 35 | 7 | I SEE IT NOW | Tracy Lawrence/I See It Now/Warner comp 221-P (P.Nelson/L.Bonne/W.Lee) J.Stroud (Atlantic) |
| 23 | 28 | 10 | HILLBILLY JANE | Straight Clean & Simple/No album/Hillcrest comp 19 (L.Vannatta) L.Vannatta (Hillcrest) |
| 24 | 32 | 7 | WE CAN'T LOVE LIKE THIS ANYMORE | Alabama/Greatest Hits III/BMG comp 29-N (J.Jarrard/W.Mobley) G.Fundis/Alabama (RCA) |
| 25 | 30 | 6 | YOU JUST WATCH ME | Tanya Tucker/Soon/EMI comp 24-F (R.Giles/B.Regan) J.Critchfield (Liberty) |
| 26 | 26 | 15 | WHAT THE COWGIRLS DO | Vince Gill/When Love Finds You/CD single-J (V.Gill/R.Nielsen) T.Brown (MCA) |
| 27 | 12 | 15 | I TRY TO THINK ABOUT ELVIS | Patty Loveless/When Fallen Animals Fly/CD single-H (G.Burn) E.Gordy Jr. (Epic) |
| 28 | 36 | 6 | IF YOU'VE GOT LOVE | John Michael Montgomery/Kickin' It Up/CD single-P (S.Seskin/M.D.Sanders) S.Hendricks (Atlantic) |
| 29 | 14 | 15 | DOWN ON THE FARM | Tim McGraw/Not A Moment Too Soon/CD single-F (K.K Phillips/J.Laserer) J.Stroud/B.Gallimore (Curb) |
| 30 | 17 | 16 | LOUISIETTE | Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista) |
| 31 | 18 | 15 | SHE DREAMS | Mark Chesnutt/What A Day To Live/CD single-J (G.Hamson/T.Mensy) M.Wright (Decca) |
| 32 | 43 | 4 | THE BIG ONE | George Strait/Lead On/CD single-J (G.House/D.O'Day) T.Brown/G.Strait (MCA) |
| 33 | 44 | 5 | THE GIRL IS ON A ROLL TONIGHT | Terry Kelly/Divided Highway/CD track (T.Seals/J.P.Pennington) F.King (Gun) |
| 34 | 41 | 8 | NOW I KNOW | Lari White/Wishes/BMG comp 29-N (C.Rains/C.Greene/D.Cook) G.Fundis (RCA) |

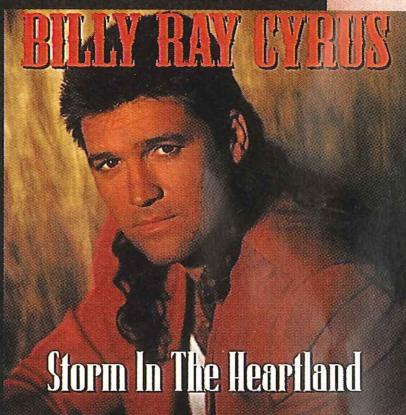
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|----|----|----|------------------------------------|---|
| 35 | 45 | 6 | THAT'S WHAT I GET (For Losin' You) | Hal Ketchum/Every Little Word/CD single-F (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb) |
| 36 | 37 | 9 | THERE AIN'T MUCH YOU CAN DO | Prescott-Brown/Already Restless/CD single-H (Brown/Prescott/Harris) Worley/McMakin/Prescott (Columbia) |
| 37 | 46 | 7 | WHEREVER SHE IS | Ricky Van Shelton/Love And Honor/CD single-H (J.House/J.Jarrard) B.Chancey/P.Worley (Columbia) |
| 38 | 40 | 14 | THIS TIME OF YEAR | Diane Raeside/No album/Roto Noto comp 20124 (R.Welman) R.Cousins (Roto Noto) |
| 39 | 49 | 5 | TELL ME THE LIE | Don Neilson/Based On A True Story/Sony comp 323-H (D.Neilson/T.Thorne/E.Ehm) Same (Epic/Their) |
| 40 | 47 | 8 | TAKE ME AS I AM | Faith Hill/Take Me As I Am/Warner comp 219-P (B.DiPiero/K.Staley) S.Hendricks (Warner Bros) |
| 41 | 48 | 5 | COUNTRY 'TIL I DIE | John Anderson/You Can't Keep .../BMG comp 29-N (J.Anderson/T.Seals/E.Setsen) J.Bowen/J.E.Norman (BNA) |
| 42 | 57 | 2 | SOMEBODY'S LEAVIN' | Patricia Conroy/You Can't Resist/CD single-P (Kostas/M.Berg) M.Wanchic/J.Niebank (WEA) |
| 43 | 24 | 15 | SHE THINKS HIS NAME WAS JOHN | Reba McEntire/Read My Mind/CD single-J (S.Knox/S.Rosen) T.Brown/R.McEntire (MCA) |
| 44 | 25 | 17 | ONE GOOD MAN | Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista) |
| 45 | 55 | 5 | I REALLY DUG MYSELF A HOLE | The Goods/So Many Roads/CD track-N (A.Rhody/R.M.Bourke) M.Francis (Savannah) |
| 46 | 60 | 5 | THERE GOES MY HEART | The Mavericks/What A Crying Shame/MCA comp 6-J (Malo/Kostas) D.Cook (MCA) |
| 47 | 31 | 13 | TRAMP MINER | The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI) |
| 48 | 56 | 6 | HARD LOVIN' WOMAN | Mark Collie/Unleashed/MCA comp 5-J (M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA) |
| 49 | 39 | 9 | HEARTACHES ARE STEALIN' | Ian Tyson/Eighteen Inches .../Warner comp 216-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain) |
| 50 | 51 | 7 | WHERE THERE'S SMOKE | Archer Park/Archer Park/Warner comp 220-P (B.B.Parker/M.Collie) R.Scrufts (Atlantic) |
| 51 | 58 | 5 | TEARS DON'T LIE | Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Faren) C.Faren/H.Parrott (MCA) |
| 52 | 33 | 20 | WHAT'S IT FOR ME | John Berry/John Berry/EMI comp 17-F (J.Jarrard/G.Burr) C.Howard (Liberty) |
| 53 | 54 | 12 | NOT THE ONLY GAME IN TOWN | Jacquie Henderson/No album/Hillcrest comp 19 (R.Demmons) R.Demmons (Hillcrest) |
| 54 | 38 | 13 | ALL THE THINGS I DO | Tim Thorne/Some Other Time/CD single-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm/G.Luciani (Epic) |
| 55 | 34 | 18 | THIRD ROCK FROM THE SUN | Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenbaum/S.Whipple/T.Martin) J.Slate/J.Diffie (Epic) |
| 56 | 67 | 2 | THIS IS ME | Randy Travis/This Is Me/Warner comp 222-P (T.Shapiro/T.McHugh) K.Lehning (Warner Bros) |
| 57 | 64 | 3 | FAMILY LOVE | Farmer's Daughter/Girls Will Be Girls/Album track (Leiske/Samograd/Biller/Kelman) T.Rudner (Stubble Jumper) |
| 58 | 42 | 13 | TEN FEET TALL AND BULLETPROOF | Travis Triti/Ten Feet Tall And Bulletproof/Album track-P (T.Triti) G.Brown (Warner Bros) |
| 59 | 85 | 2 | WHEN LOVE FINDS YOU | Vince Gill/When Love Finds You/MCA comp 7-J (V.Gill/M.Omaran) T.Brown (MCA) |
| 60 | 63 | 12 | JUST A MATTER OF TIME | Amber Dawn Fleury/Lila's Child/Royalty comp 14 (B.Dunphy/O'Keefe) R.H.Smith (Royalty) |
| 61 | 76 | 3 | YOU AND ONLY YOU | John Berry/John Berry/Album track-F (C.Jones/J.D.Martin) C.Howard (Liberty) |
| 62 | 72 | 3 | ROY ORBISON CAME ON | Ron Hynes/Cryin's Paradise/EMI comp 953-F (R.Hynes) D.O'Doherty (EMI) |
| 63 | 71 | 4 | THIS OCTOBER DAY | Cindy Church/Love On The Range/Warner comp 220-P (N.Tinkham) N.Tinkham/D.Hamilton (Stony Plain) |
| 64 | 69 | 6 | TAKE IT FROM ME | Jason McCoy/Jason McCoy/MCA comp 6-J (J.McCoy) S.Baggett (MCA) |
| 65 | 86 | 2 | PICKUP MAN | Joe Diffie/Third Rock From The Sun/CD single-H (H.Perdew/K.K Phillips) J.Slate/J.Diffie (Epic) |
| 66 | 79 | 3 | THE POWER OF LOVE | Lee Roy Parnell/On The Road/BMG comp 29-N (D.Cook/G.Nicholson) S.Hendricks (Arista) |
| 67 | 50 | 20 | MORE LOVE | Doug Stone/More Love/CD single-H (D.Stone/G.Burn) J.Stroud/D.Stone (Epic) |

| | | | | |
|-----|-----|----|-------------------------------------|---|
| 68 | 73 | 4 | NO REGRETS | Tom Jackson/No Regrets/CD single-H (Jackson/Solomon/Thorney) Thorney/Jackson (Peg Music) |
| 69 | 80 | 3 | I GOT IT HONEST | Aaron Tippin/Lookin' Back/BMG comp 29-N (A.Tippin/B.Burke/M.Johnson) S.Gibson (RCA) |
| 70 | 78 | 5 | WILD WEST SHOW | Larry Mercey/Let's Deal Again/Album track (B.Troy/B.Belina/L.Bach) B.Troy/L.Bach (Holborne) |
| 71 | 52 | 20 | DYNAMITE | The Desert Dolphins/Same/CD single-H (G.Heywood) R.Prescott (Wolfe Lake Music) |
| 72 | 59 | 17 | GIVE ME A RING SOMETIME | Lisa Brokop/Every Little Girl's Dream/CD single-F (K.Bergsnes/B.Moulds/S.Anderson) J.Critchfield (Patriot) |
| 73 | 53 | 11 | HAS ANYBODY SEEN AMY | John & Audrey Wiggins/John & Audrey/PolyGram comp 363-Q (J.Vesner/D.Henry) J.Sciale/J.Cotton (Mercury) |
| 74 | 83 | 3 | COMING SOON (TO A Heart Near You) | Coda The West/Coda The West/Hillcrest comp 20 (W.Ferguson/H.Kameka) Same (WHD-9402) |
| 75 | 92 | 2 | DOCTOR TIME | Rick Trevino/Rick Trevino/CD single-H (S.Longacre/L.Wilson) S.Buckingham (Columbia) |
| 76 | 93 | 2 | MEIN WILL BE BOYS | Billy Dean/Mein' Will Be Boys/EMI comp 24-F (G.Clark/V.Thompson) J.Bowen (Liberty) |
| 77 | NEW | 1 | BLACK-EYED SUSAN | Prairie Oyster/Only One Moon/CD single-N (J.Besen/R.Hynes) S.Fishell (Arista) |
| 78 | 61 | 17 | ELVIS AND ANDY | Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic) |
| 79 | 84 | 4 | THE STUFF | Rob Widdowson/Friday Nite/Album track (R.Widdowson) D.Hamilton (Marmot Music) |
| 80 | 62 | 17 | XXX'S AND 000'S (An American Girl) | Trisha Yearwood/XXX's And 000's/CD single-J (A.Randall/M.Borg) G.Fundis/H.Stinson (MCA) |
| 81 | 90 | 2 | TELL ME WHY | Hemingway Corner/Borrowed Tunes/CD single-H (N.Young) Hemingway Corner/M.Roth/G.Furniss (Sony) |
| 82 | NEW | 1 | STORM IN THE HEARTLAND | Billy Ray Cyrus/Storm In The Heartland/Album track (B.Henderson/D.Burns/C.Ryle) J.Sciale/J.Cotton (Mercury) |
| 83 | 89 | 2 | MY BABY'S GOT ROY ROGER'S EYES | John Gracie/Standin' In The Dark/CD single-J (J.Grace) G.Buck (Grey Sea) |
| 84 | NEW | 1 | GOIN' THROUGH THE BIG D | Mark Chesnutt/Not A Way To Live/MCA comp 7-J (P.Rogers/J.Wright/M.Wright) M.Wright (Decca) |
| 85 | 70 | 10 | BIG HEART | Rodney Crowell/Let The Picture Paint Itself/MCA comp 5-J (R.Crowell) T.Brown/R.Crowell (MCA) |
| 86 | NEW | 1 | NOT A MOMENT TOO SOON | Tim McGraw/Not A Moment Too Soon/CD single-F (W.Perry/J.Barnhill) J.Stroud/B.Gallimore (Curb) |
| 87 | 74 | 11 | HEART OVER MIND | Lorie Morgan/War Paint/Album track-N (S.Munsey/B.Alan) R.Landis (BNA) |
| 88 | 97 | 2 | WHAT ABOUT LOVE | Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) R.Buckingham (Savannah) |
| 89 | NEW | 1 | SOUVENIRS | Colleen Peterson/Beginning To .../EMI comp 28-F (C.Peterson) C.Neese (Capitol) |
| 90 | 75 | 19 | THE MAN IN LOVE WITH YOU | George Strait/Easy Come Easy Go/CD single-J (S.Dorf/C.Harju) T.Brown/G.Strait (MCA) |
| 91 | NEW | 1 | EUGENE YOU GENIUS | Bryan White/Bryan White/Warner comp 221-P (L.Wilson/B.Lawson) B.J.Walker Jr/K.Lehning (Asylum) |
| 92 | 77 | 14 | FISH AIN'T BITIN' | David Lee Murphy/Out With A Bang/MCA comp 5-J (D.L.Murphy) T.Brown (MCA) |
| 93 | 81 | 20 | HARD TO SAY | Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller) M.Miller/M.McAnally (Curb) |
| 94 | 82 | 8 | YOU NEVER EVEN CALL ME BY NAME | Doug Supernaw/Deep Thoughts .../BMG comp 29-N (S.Goodman) R.Nandis (BNA) |
| 95 | 88 | 19 | POCKET OF A CLOWN | Dwight Yoakam/This Time/Warner comp 210-P (D.Yoakam) P.Anderson (Reprise) |
| 96 | 91 | 7 | A REAL GOOD WAY TO WIND UP LONESOME | James House/Days Gone By/CD single-H (J.House/D.Dodson/J.Jarrard) D.Cook (Epic) |
| 97 | 87 | 14 | LET ME DRIVE | Greg Holland/Let Me Drive/Warner comp 211-P (B.DiPiero/G.House) M.Wright (Warner Bros) |
| 98 | 96 | 21 | SHE CAN'T SAY I DIDN'T CRY | Rick Trevino/Rick Trevino/CD single-H (T.Martin/J.Martin/R.Wilson) S.Buckingham (Columbia) |
| 99 | 95 | 21 | WHISPER MY NAME | Randy Travis/She Is Me/Warner comp 208-P (T.Bruce) K.Lehning (Warner Bros) |
| 100 | 94 | 27 | O WHAT A THRILL | The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA) |

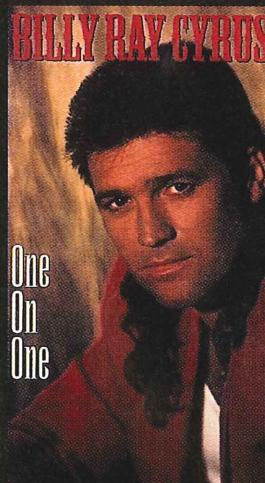


Storm In The Heartland

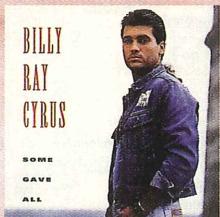
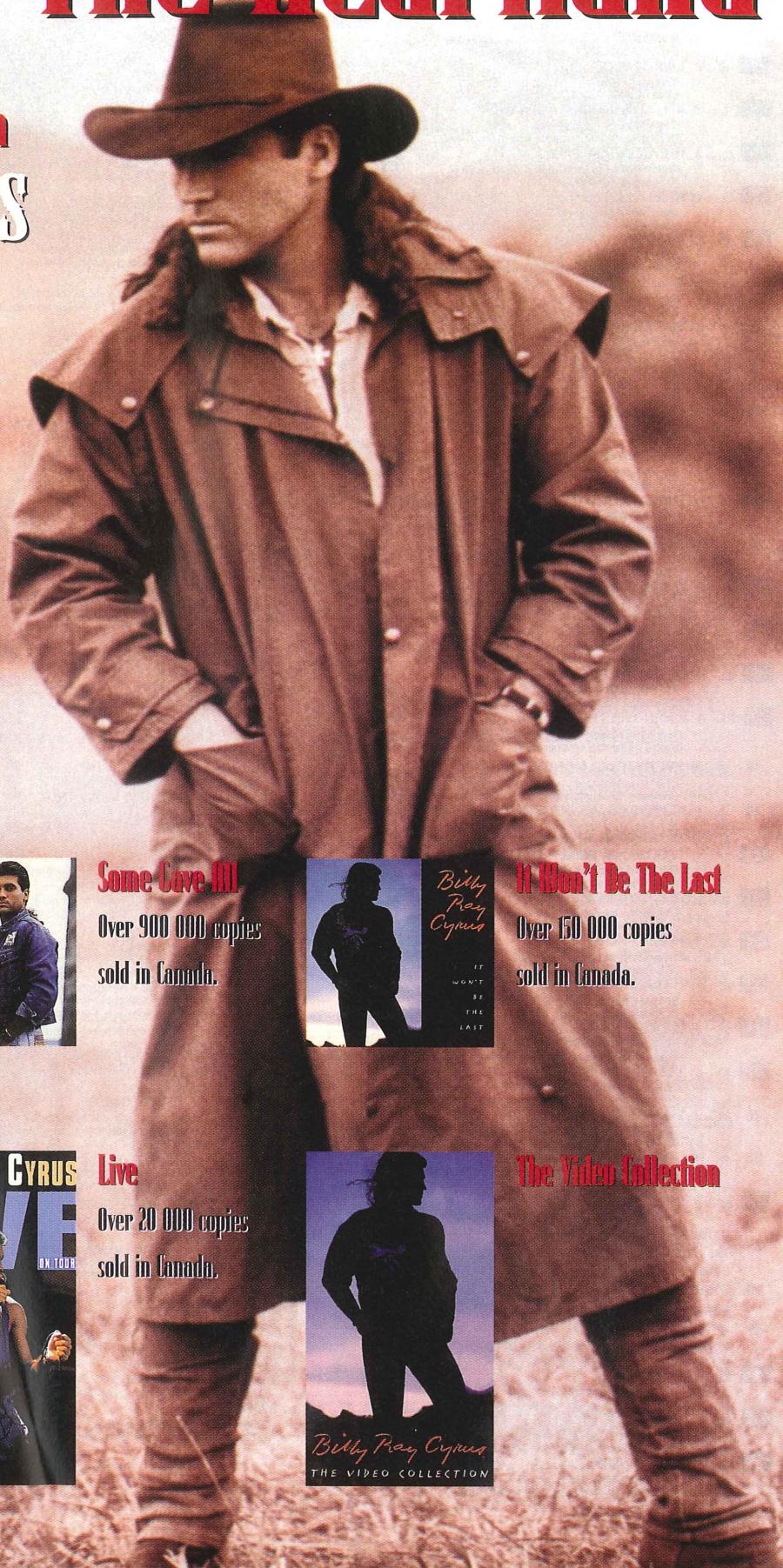
New single and album from
BILLY RAY CYRUS



New video "One On One"

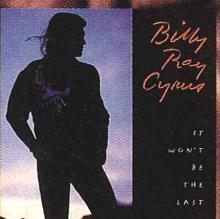


PolyGram Video



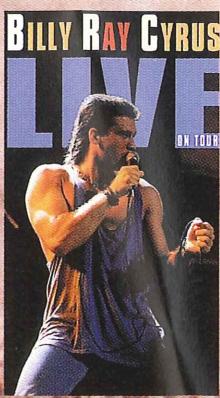
Some Gave All

Over 900 000 copies
sold in Canada.



If Won't Be The Last

Over 150 000 copies
sold in Canada.



Live

Over 20 000 copies
sold in Canada.



The Video Collection

The Loretta Lynn Collection, entitled Honky Tonk Girl, has been released by MCA. The 70-song, 3-CD boxed set, covers more than 50 years of Lynn's career. She got a foothold in country music during the time Don Grashey and Chuck Williams were guiding her career. Grashey has written a book on the trials and tribulations of a manager of country artists and touches on his experiences with Lynn and the other artists he managed over the years. The Lynn Collection includes her duets with Conway Twitty and Ernest Tubb. Also includes I'm A Honky Tonk Girl, Coal Miner's Daughter and After The Fire. Jimmy Guterman was the compilation producer.

George Jones is one of the dinosaur acts of country who just might hold on. The release of The Bradley Barn Sessions on the MCA label has breathed life into the 63-year old country patriarch, much of it due to the countrified guests on the album. These include Alan Jackson, Dolly Parton, Vince Gill and Trisha Yearwood, and even Tammy Wynette. Keith Richards isn't quite plugged into country, but he does add that important star ingredient to the album which was produced by Canadian Brian Ahern. A Good Year For The Roses, with Alan Jackson as special guest, has been taken as "the event single".

Jim Witter's new single, Chevy Coupe, is now at radio. This is the fifth and final single from his self-titled debut album. It has been a good year for Witter. He won a Big Country Award as best new artist, a CCMA award for Stolen Moments, which won in the category of Canadian country video of the year, and a MuchMusic CMVA award as Canadian country video of the year for Distant Drum. This video won a 1993 CMT (Nashville) award as Canadian video of the year.

Today's Country has a scheduled exclusive interview with Prairie Oyster for the Nov. 12th edition. Also on tap are live performances with Blue Miller and Dave Gibson from the Gibson/Miller Band. The popular Master Songwriters Series continues with Kostas, one of the country's most

COUNTRY continued on page 19

Fraser And Friends now on-air at CJJR Country

Jim Fraser has joined Vancouver's 93.7 FM CJJR with the all new Fraser And Friends morning show.

Gerry Siemens, general manager of the station, points out that "Positioned as Vancouver's new morning show for adults, Fraser And Friends, will be part of the biggest changes to country music ever."

Formerly of CKWX, Fraser has enjoyed a lengthy broadcast career in Vancouver.

Co-hosting the show is Tamara Stanners, former co-anchor of U.TV News. Her broadcast career includes positions with Vancouver's CKLG as well as CKRA and CISN in Edmonton.

Also on the morning team is news director Tom Mark, who has been a major part of the CJJR newsroom since its inception in 1986. His prior experience includes positions with

successful songwriters. The Close-Up feature takes a look at newcomer Steve Kolander, who left the lucrative advertising business in Los Angeles to start a new career in country music. The Nov. 19th edition will have Tim McGraw front and centre for a live performance. Pat Alger, a Nashville songwriting heavyweight, will add his interesting perspective for the Master Songwriters Series. Reba McEntire is in for the exclusive interview feature and Lisa Brokop performs her new single, Take That.

Billy Ray Cyrus is back on the charts, which probably doesn't sit too well with his critics within the country music business. His latest Mercury release, the title track from his upcoming album, Storm In The Heartland, enters the chart at #82. Cyrus continues to draw sold-out audiences and Canadian dates are expected to be announced over the next month.

Catherine de Korte hosts 820 CHAM's live broadcast from The Saloon in Toronto each Thursday. Billed as Thursday Night Live At The Saloon, the Hamilton station's audience, estimated to be in excess of 250,000 will be treated to special acoustic performances by visiting country artists, record release parties, contests, giveaways, line dance instruction/contests and whatever other innovative ideas proposed to the station. Contact Al Kingdon at CHAM, 416-213-5820 or Anne Coppinger at The Saloon at 416-260-1555.

Royalty Records is lighting a promotion fire under releases from Tineta (Everyone's Laughing), Greg Paul (Hey Emmylou), and Kidd Country (She Ain't Used To Telling Lies). The Edmonton-based label released a special souvenir edition of its radio sampler #15, containing the three tracks, during Canadian Country Music Week '94 in Calgary. The package obviously impressed a number of country programmers who were attending. The colourful CD booklet supplies photos and brief but informative bio material on all three, as well as an interesting perspective on Royalty's 20 years of producing and releasing

COUNTRY PICKERS

DALTON HOOKER

All Hit Country - Cariboo Radio
Older - Robert Thomas
AL CAMPAGNOLA
Country 59 - Toronto
Not A Moment Too Soon - Tim McGraw

BOB LINN

CKEG Country - Nanaimo
Goin' Through The Big D - Mark Chesnutt
GARRY MACINTOSH
610 CKYL - Peace River
Somebody's Leavin' - Patricia Conroy

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
Goin' Through The Big D - Mark Chesnutt

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin
Heart Trouble - Martina McBride

GREG MACK

630 CKRC - Winnipeg
This Is Me - Randy Travis

GUY BROOKS

96.3 Country FM - Kingston
Not A Moment Too Soon - Tim McGraw

KENT MATHESON

Hot Country 103.9 - Moncton
Black-Eyed Susan - Prairie Oyster

JOEL CHRISTIE

810 CHAM Country - Hamilton
Black-Eyed Susan - Prairie Oyster

MARK LA POINTE

92.7 CJBX-FM - London
Here I Am - Patty Loveless

TED DAIGLE

CKBY-FM - Ottawa

PMS Blues

- Dolly Parton

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Here I Am - Patty Loveless

RANDY OWEN and DANN TRAVIS

New Country 570 - Kitchener

Somebody's Leavin' - Patricia Conroy

DEREK KORTSCHAGA

CJLB 1230 AM Stereo - Thunder Bay

'Til You Love Me - Reba McEntire

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

No Regrets - Tom Jackson

CHUCK REYNOLDS

96.7 CHYR - Leamington

Pickup Man - Joe Diffie

MONA SYRENNE

CKSW Radio 570 - Swift Current

We Can't Love Like This Anymore - Alabama

Cariboo Radio features Clearly Canadian series

All Hit Country Cariboo Radio has opened its doors to Cancon with a unique three-station, one-hour live music feature.

Billed as Clearly Canadian, Cariboo Radio's network music/promotions director Dalton Hooker, explains that the mandate of the new program "is to show off Canadian talent, introduce new songs and new Canadian artists from across the country, and to showcase Canadian artists from the west, particularly from right here in the Cariboo."

The show is heard Sundays at 5 pm on CKCQ Quesnel, CKWL Williams Lake, and CKBX 100 Mile House.

Product for the show has to meet a number of quality requirements to be eligible for airplay. Hooker says he would prefer CD format, "but I will bend the rules for Cariboo artists."

All songs must be country and all submissions must be accompanied by a biography, name, address and phone number.

Hooker also points out that there is no guarantee of airplay.

Submissions can be dropped off at the studios of the above mentioned radio stations, or sent to 160 Front Street, Quesnel, BC V2J 2K1. Hooker can be contacted at 604-992-7046 or fax him at 604-992-2354.



Adult Contemporary TRACKS

TW LW WO - NOVEMBER 7, 1994

| | | | | |
|----|----|----|---------------------------|--|
| 1 | 2 | 6 | ALL I WANNA DO | Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (A&M comp 5)-Q |
| 2 | 1 | 8 | CIRCLE OF LIFE | Elton John - The Lion King Soundtrack Disney-60358 (Warner comp 213)-P |
| 3 | 3 | 10 | GOOD ENOUGH | Sarah McLachlan - Fumbling Towards Ecstasy Network-30081 (CD single)-F |
| 4 | 5 | 10 | DREAMER'S ROAD | Fredie Curd - Dreamer's Road EMI-29339 (EMI comp 20)-F |
| 5 | 6 | 9 | WHEN CAN I SEE YOU | Babyface - For The Cool In You Epic-53553 (Sony comp 28)-H |
| 6 | 15 | 3 | SECRET | Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P |
| 7 | 10 | 9 | BET YOU THINK I'M LONELY | Wild Strawberries - Bet You Think I'm Lonely A&M-7005 5009 (CD single)-Q |
| 8 | 12 | 5 | PICTURE POSTCARDS FROM LA | Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F |
| 9 | 9 | 7 | BODY AND SOUL | Anita Baker - Rhythm Of Love Elektra-61555 (Warner comp 220)-P |
| 10 | 18 | 3 | ALWAYS | Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q (Album track) |
| 11 | 17 | 6 | ENDLESS LOVE | Luther Vandross & Maria Carey - Songs Epic-LV-57775 (CD single)-H |
| 12 | 4 | 11 | HEALING HANDS | Alan Frew - Hold On EMI-28990 (EMI comp 20)-F |
| 13 | 7 | 12 | JANE | Bare Naked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P |
| 14 | 8 | 14 | COULD I BE YOUR GIRL | Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q |
| 15 | 16 | 7 | ANGELS | Realworld - Realworld FRE-00107 (EMI comp 23)-F |
| 16 | 22 | 3 | GOD SHUFFLED HIS FEET | Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (CD single)-N |
| 17 | 21 | 4 | AM I WRONG | Roch Voisine - I'll Always Be There Star/Select-8056 (CD single) |
| 18 | 23 | 4 | ONE MORE MOMENT | Julie Masse - Circles Of One Surge/Select-714 (CD single) |
| 19 | 19 | 7 | BUT IT'S ALRIGHT | Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (Album track)-P |
| 20 | 11 | 11 | LUCKY ONE | Amy Grant - House Of Love A&M-31454 0230 (CD single)-Q |

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO - NOVEMBER 7, 1994

| | | | | |
|----|----|----|-------------------------|---|
| 1 | 1 | 4 | MARY CHAPIN-CARPENTER | (2 weeks at #1) Stones In The Road Columbia-64327-H |
| 2 | 3 | 5 | RED HOT + COUNTRY | Various Artists Mercury-314 522 639-Q |
| 3 | 12 | 2 | BROOKS & DUNN | Waitin' On Sundown Arista-18765-N |
| 4 | 2 | 67 | CHARLIE MAJOR | The Other Side Arista-14864-N |
| 5 | 11 | 3 | CLAY WALKER | If I Could Make A Living Giant-24582-P |
| 6 | 6 | 29 | PRALIE OYSTER | Only One Moon Arista-19427-N |
| 7 | 5 | 40 | JOHN MICHAEL MONTGOMERY | Kickin' It Up Atlantic-82559-P |
| 8 | 8 | 18 | DAVID BALL | Thinkin' Problem Warner Bros |
| 9 | 4 | 26 | TIM McGRAW | Not A Moment Too Soon Curb-77659-F |
| 10 | 13 | 21 | VINCE GILL | When Love Finds You MCA-11047-J |
| 11 | 16 | 3 | LITTLE TEXAS | Kick A Little Warner Bros-45739-P |
| 12 | 18 | 2 | ANNE MURRAY | The Best ... So Far EMI-31158-F |
| 13 | 19 | 3 | THE TRACTORS | The Tractors Arista-18728-N |
| 14 | 17 | 3 | DOLLY PARTON | Heartsongs Columbia-66123-H |
| 15 | 9 | 60 | GARTH BROOKS | In Pieces Liberty-80857-F |
| 16 | 22 | 2 | TOBY KEITH | Boontown Polydor-314 523 407-Q |
| 17 | 7 | 11 | DIAMOND RIO | Love A Little Stronger Arista-18745-N |
| 18 | 10 | 20 | ALAN JACKSON | Who I Am Arista-07822-18759-N |
| 19 | 20 | 23 | TRAVIS TRITT | Ten Feet Tall & Bulletproof Warner Bros-45603-P |
| 20 | 14 | 11 | JOE DIFFIE | Third Rock From The Sun Epic-64357-H |
| 21 | 15 | 11 | TRACY BYRD | No Ordinary Man MCA-10991-J |
| 22 | 27 | 6 | WILLIE NELSON | Super Hits Columbia-64184-H |
| 23 | 30 | 8 | MICHELLE WRIGHT | One Good Man Arista-07822 18753-N |
| 24 | 21 | 28 | RANDY TRAVIS | This Is Me Warner Bros-45501-P |
| 25 | 23 | 27 | REBA MCENTIRE | Read My Mind MCA-10994-J |
| 26 | 25 | 28 | COUNTRY HEAT 4 | Various Artists RCA-74321-18620-N |
| 27 | 24 | 19 | MAVERICK SOUNDTRACK | Various Artists Atlantic-82595-P |
| 28 | 32 | 30 | MARTY STUART | Love And Luck MCA-10880-J |
| 29 | 26 | 13 | UNTAMED AND TRUE | Various Artists MCA-11088-J |
| 30 | 28 | 21 | OUTLAWS & HEROES | Various Artists Sony-24009-N |
| 31 | 33 | 18 | SAMMY KERSHAW | Feelin' Good Train Mercury-522125-Q |
| 32 | 31 | 32 | RHYTHM, COUNTRY & BLUES | Various Artists MCA-10965-J |
| 33 | 29 | 24 | JOHN BERRY | John Berry Liberty-80472-F |



| | | | | |
|----|-----|----|----------------------------|-----------------------------------|
| 1 | 1 | 6 | SWEET DREAMS | La Bouche Ariola-N |
| 2 | 4 | 5 | WHAT I NEED | Crystal Waters Mercury-Q |
| 3 | 5 | 5 | NO MORE (I Can't Stand It) | Maxx Quality |
| 4 | 6 | 2 | FIND ME | Jam & Spoon Epic-H |
| 5 | 8 | 2 | SATURDAY NIGHT | Whigfield Quality |
| 6 | 3 | 4 | ONE NIGHT IN HEAVEN | M People RCA-N |
| 7 | 2 | 11 | DO YOU WANNA GET FUNKY | C & C Music Factory Columbia-H |
| 8 | NEW | 18 | STRINGS | Tin Man PolyGram-Q |
| 9 | 7 | 2 | DESIRE | Capital Sound Polytel-Q |
| 10 | 10 | 3 | TONIGHT IS PARTYTIME | The Top Kat Hypnotic/A&M-Q |

MAP

MAP

MAP

COUNTRY continued from page 17

Cancon product. Tracking sheets on the three new releases indicate an impressive pattern of light to heavy rotation.

Frank Newman is featured on Hillcrest compilation #21, which is now at radio. Hell Has Frozen Over, a Newman original, is described as "an emotion-packed reminder that nothing is forever. The track was produced Wendell Ferguson of Coda The West, and recorded at Hamilton's Grant Avenue Studio with Bob Doidge on the board. Session musicians included Carl Horton on keys, South Mountain's Don Reed on fiddle, Bassist Andrew Afleck, and Ferguson on guitar and mandolin. Background vocals were supplied by Coda's Helena Kameka. Originally from Listowel, Ontario, Newman is now living in Markham, just north of Toronto. Starbiz, headed up by former BX-93 music director Ian

McCallum, is tracking the release.

Susan Graham, a native Fort McMurray, Alberta, has released a new single, Man With A Mission. Written by Cyril Rawson, Lisa Brokop and Byron Hill, the single is included on her upcoming album, Somewhere In Between. Bob Bullock, who produced Graham's debut album, Take The Keys To My Heart, and Jamie Klee produced the new album. The new release was recorded in Nashville and Metal Works

RPM CHART WEEKLY - Monday November 7, 1994 - 19

Pat Ouellette, winner of the British Columbia Country Music Association (BCCMA) 1994 Talent Search, had his debut single released on RDR's Countrypak #25. The track, The Girl's Gotta Dance, was written by Ouellette, Don Zottman, Steve Soucy and Alan Medcalf. The single was produced by Soucy and Medcalf and recorded at Vancouver's Bullfrog Studios. Born in Vancouver, the 25-year old Ouellette moved to Kamloops at a young age where he became involved in rodeo action.

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