

Chart
Weekly

100 TOP CDs

\$3.00
\$2.80 plus .20 GST

Volume 60 No. 15
October 31, 1994

100 TOP HITS
100 COUNTRY HITS

Mel Shaw at centre of Nashville counterfeit bust

Mel Shaw, founding president of CARAS, visited the Tennessee State Fair in Nashville during the week of Sept. 10-13. While there, he discovered a location that was selling a large selection of the latest cassettes from major recording artists.

Taking a closer look, he determined that

many of the cassettes were counterfeit. Included was product by Garth Brooks, Alan Jackson, Bob Seger, Vince Gill and others.

Shaw contacted CRIA president Brian Robertson in Toronto, who alerted Ken Thompson of CRIA's investigative division.

Thompson contacted Frank Creighton,

coordinator of investigative operations for RIAA in New York. Shaw also notified the CMA in Nashville, who were also in communication with the RIAA.

An RIAA representative went out to the Nashville fair grounds and an arrest was made. More than 1700 cassettes were seized. Counterfeit product involved all of the major labels.

Ed Benson, executive director of the CMA expressed his "heartfelt thanks" to Shaw for his prompt action that resulted in the confiscation of the counterfeit tapes.

Merlin Littlefield, chairman of CMA's legislative affairs, recognized Shaw's accomplishment in a report to the CMA board of director's meeting on Oct. 6/94.

New Juno category for best alternative album

CARAS has announced the creation of a new Juno category for best alternative album. The announcement was made by Stephen Stohn, chairperson of the Juno nominating and voting committee.

The new category will be administered by an alternative music advisory committee, headed by Allan Reid, vice-president of A&R/Island Records.

It was also announced that CARAS is now accepting submissions for next year's Juno Awards for recorded music released during the period of Sept. 1/93 to Nov. 30/94.

Submission forms are now available at the CARAS office covering the 34 categories.

Deadline for juried categories has been set as Nov. 30/94



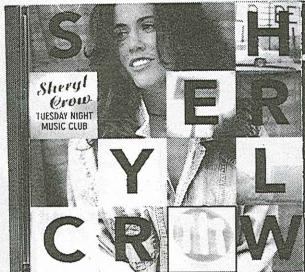
Andre Gagnon with double platinum award for his self-titled album, and André di Cesare, president of Star Records. Gagnon will be playing Toronto's Roy Thomson Hall on Nov. 19.

No. 1 ALBUM



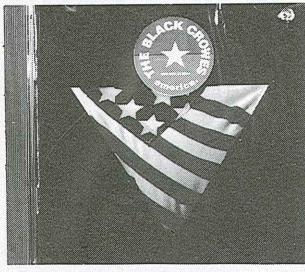
REM
Monster
Warner Bros. - CDW 45740-P

No. 1 HIT



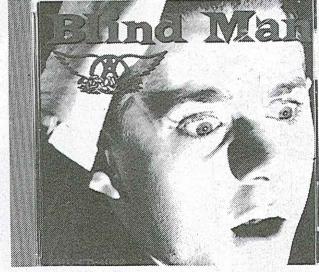
ALL I WANNA DO
Sheryl Crow
A&M

ALBUM PICK



BLACK CROWS
Americana
American - CDW 43001-P

HIT PICK



BLIND MAN
Aerosmith
Geffen

A&M founders launch Almo Sounds label

Herb Alpert and Jerry Moss, founders of A&M Records, have returned to the record business with the launch of Almo Sounds.

The pair have signed a pressing and distribution deal for North America with Geffen Records and expect an initial release of three albums by the summer of 1995.

The new label is a division of Almo Sounds Inc., under the aegis of Rondor Music International, Inc., which in turn encompasses Almo Music Corp (ASCAP) and Irving Music, Inc. (BMI).

The Alpert/Moss connection with Geffen is the result of a 30-year friendship with Geffen chairman David Geffen and its president Ed Rosenblatt.

The first albums expected are from Angel Corpus Christi, an alternative band from San Francisco presently in the studio with producer Craig Leon; Rake's Progress, a rock band from New York City, whose album is being produced by Nick Sansano; and Sheree Ford-Payne, an R&B singer from Los Angeles, who is working with producer/songwriter Howie Tee.

The label will involve itself with all forms of music from R&B and rock to country and more.

Howard Thompson, former A&R

North By NorthEast Conference set for June 1995

Music industry representatives from around the world will descend on Toronto from June 15-17 1995, to participate in the North By NorthEast Music And Media Conference.

The three-day street-level music festival and industry conference is designed to highlight the best in emerging talent from both Canada and abroad. Organizers of the conference include NOW magazine publisher Michael Hollett, longtime Harbourfront Centre music programmer Derek Andrews, Toronto-area club booker Yvonne Matsell and veteran Canadian music promoter Andy McLean.

The North By Northeast conference organizers have entered into a partnership with the South By Southwest conference,

executive at Elektra Records, is heading up A&R on the east coast for the new label. He will be assisted by Bob Bortnick. Alan Jones is the managing director of Almo Sounds, U.K., where the company will be distributed by Pinnacle.

Alpert and Moss founded A&M Records in 1962. The label registered its first series of hits with releases by Herb Alpert & The Tijuana Brass. Over the next 30 years Alpert and Moss established star status for many recording artists including Bryan Adams, The Police, Janet Jackson, Sting, Quincy Jones, Joe Cocker, the Carpenters, Peter Frampton, Cat Stevens, Styx, Supertramp, Soundgarden and Amy Grant.

A&M officially set up shop in Canada in November of 1969 (RPM - Nov. 29/69).

Gerry Lacoursiere, a native of Sturgeon Falls, Ontario, who was raised in Windsor, was brought in to head up the company as its Canadian director. Lacoursiere had established himself as one of the bright lights of the American recording industry, gaining much

of his experience in Detroit. RPM mounted a special on A&M coming into Canada in its April 25, 1970 issue.

A&M was sold to PolyGram in 1989, but Alpert and Moss remained to run the company. They officially left in mid-1993.

Bob Roper forms new management complex

Bob Roper has launched a management firm under his own name, based in Mississauga, Ontario.

First to sign on to the new company was The Nylons, currently on tour in Canada, following a three-week tour of Holland.

Also signed is Lost & Profound, a PolyGram recording band, and Daddys Of Eden, who recently signed to Sony Music.

Roper is a former tour manager for Supertramp and a production manager for Concert Productions International (CPI). He was also A&R director for Warner Music Canada for seven years, and was most recently vice-president of Anthem Records/SRO Management.

South By Southwest showcase deadline near

Austin, Texas will once again play host to the Annual South By Southwest Music And Media Conference, scheduled for March 15-19 at the Austin Convention Centre and Hyatt Regency

hoping that the Austin, Texas' conference organizers' contacts and know-how will help boost the Canadian festival.

According to McLean, "The NXNE music festival will operate in close to 20 clubs across Toronto. They will be carefully run shows that will see a different band perform every hour. It's essential to create trust with the audiences and an environment where the bands can shine in front of local fans along with music industry executives and journalists who can advance the performers careers."

Artists for the festival will be chosen from tapes submitted to the festival organizers. The conference format of the festival will take place at Toronto's Hilton International Hotel.

Hotel in Austin.

The ninth annual edition of the festival will offer panel discussions, workshops and a four-day music festival, featuring international, up-and-coming artists of all styles and genres. The showcases, taking place at more than 20 venues throughout Austin, will draw A&R representatives from around the world.

The deadline for applications to showcase at South By Southwest is November 14. Copies of application forms are available from Canadians Showcasing Internationally (CSI), or from South By Southwest in Austin, Texas at 512 467-7979.

With CSI being the Canadian liaison for the South By Southwest Conference, complete copies of applications being sent directly to the conference should also be forwarded to: Canadians Showcasing Internationally at 125 George Street, 2nd Floor, Toronto, Ontario M5A 2N4.



"Weird Al" Yankovic, parodied Crash Test Dummies, and while in Toronto met the Dummies' lead singer Brad Roberts with their respective company presidents BMG's Bob Jamieson and Attic's Alexander Mair.



Miss Piggy (BMG's Dale Peters) and Kermit The Frog (BMG's Warren Cappnick), swarm RPM's Stan Klees on recent visit to RPM's offices to promote the new Kermit Unpigged album, released on the BMG Kidz label.

Tribute to Ruth Lowe on Dorsey/Sinatra set

BMG has released a treasure trove of Tommy Dorsey and Frank Sinatra recorded memorabilia in a five compact disc/cassette boxed set entitled *The Song Is You*.

The 120 tracks include every studio master

The accompanying, full colour 100-page booklet pays particular tribute to Canadian songwriter Ruth Lowe, a Toronto pianist who had previously played with Axel Stordahl's future sister-in-law, bandleader Ina Ray

Dorsey however, gave the song to Glenn Miller, who recorded it in February of 1940 with Ray Eberle doing the vocals. Dorsey still liked the song and commissioned Stordahl to write an arrangement with saxophonist Freddie Stulce, and that's where Sinatra came in.

The Dorsey orchestra with Sinatra doing



Ruth Lowe Sandler, writer of *I'll Never Smile Again* and *Put Your Dreams Away* with Frank Sinatra and Tommy Dorsey in a photo taken in 1942.

recorded from 1940 through 1942. Also included are three previously unreleased alternate takes, three additional rare takes, the four Sinatra and Axel Stordahl recordings, the first and only recordings of 21 previously unreleased live performances, and the complete Sinatra farewell speech.

Hutton.

Lowe had recorded a demo disc of her song, *I'll Never Smile Again*, with then local bandleader (and future Sinatra collaborator) Percy Faith. When Dorsey's band appeared at Toronto's CNE Grandstand in 1939, that's when Lowe made the connection.



Ruth Lowe Sandler at the piano with the Ina Ray Hutton Orchestra, prior to her 1939 meeting with Tommy Dorsey. (Photos supplied by Tom Sandler)

the vocals, recorded Lowe's song in April of 1940 and *I'll Never Smile Again* became one of the most popular songs ever recorded by Sinatra.

The booklet also contains an introduction by Sinatra, two major essays, the complete

LOWE continued on page 9

Masse Appeal

Julie Masse



Her debut album

Featuring the first radio single
"One More Moment"



CURRENTLY ON A CROSS-COUNTRY PROMOTIONAL TOUR:

October 31: Vancouver
November 1: Edmonton
November 2: Calgary
November 3, 4: Winnipeg
November 5, 6, 7, 8, 9: Montreal
November 10, 11: Ottawa
November 14, 15: Halifax—Moncton
December 1, 2, 3: Toronto

PROMOTIONS:

Keely Kemp
(416) 595-9491
Linda Dawe
(416) 466-7715



WHAT SAYS



with Elvira Capreese

As predicted in this column . . . a year and a half ago, the eagle has landed. In the great game of musical chairs, we have some coming and we have some goings, and it all makes for a lot of juicy industry gossip. A little bit of information in the wrong hands can be pretty damaging. Quite frankly, I wouldn't touch this with the proverbial 10 foot pole. (EC: *What've you got against Poles . . . ?*)

Big radio news is coming . . . And this time it's good news and it'll turn a few

PROMOTING



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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heads. It's all going to happen on Nov. 18 in Windsor, you know that forgotten blip on the radar screen down near Detroit. (EC: *We need a little good news . . . !*)

Country is still on a roll . . . For you doubters of the popularity of country music, take a look at the Collector's Edition of People Weekly for Fall 1994. Sandy Davis, general manager of CISS-FM, Toronto's New Country radio station, sent along a copy, and obviously he's pretty excited. Titled *At Home With Country Music's Hottest Stars*, readers get the opportunity to trip into the homes and lives of the superstars of country, and some of them are living pretty high on the hog. (EC: *That must give them bad memories of the pork and beans days . . . !*)

Fitz in New Country . . . Just before she left for her professorship in the south of France, Judith Fitzgerald did an item on Prairie Oyster for New Country. This is a new American monthly magazine out of New Hampshire. Fitz touched on some of the difficulties the band had in the beginning within and without the industry. For instance, I never knew the band started as a trio. Anyway, in her own inimitable style of punch-writing, Fitz wrote, "Because the haute-hillbillies hankered for the then-forbidden fruits (and roots) of traditionalism, the band bided its time and divided its energy between high-mileage performances and the preservation of honky-tonkin' ideals." Isn't that priceless? Now that's the kind of writing that gets attention. Fitz doesn't pull any punches. She's the first country writer I've ever met who knows the territory and isn't afraid to rip it apart. (EC: *Let's hear it for Fitz . . . !*)

Free trade . . . Did you know that Mexico is the world's eighth largest market for CD and cassette sales? Hang on. It's also the second largest market for counterfeit CDs and cassettes. According to an article in Business Week in the Oct. 24/94 edition, faxed to me by Al Mair, the pirating business in Mexico is pretty rampant. According to the article, music pirates had stolen a CD of teen idol Luis Miguel from Warner Music's Mexico City warehouse and produced thousands of cassettes. So when his latest album was about to hit the streets, Warner chartered a plane to fly made-in-Canada CDs to Mexico. However, the pirates were still able to get counterfeit cassettes at \$1.50 on the market the same day. What to do? Call on the government for help. (EC: *Yeah! But it's the Mexican government . . . !*)

Eat and make Mary . . . It's been 15 years since His Majesty's Feast opened in Toronto, and what a memorable night that was. It was another great night, celebrating the eatin' musical's 15th year, making it the longest-running musical in Canadian history. It's a fun happening from lining up to sitting down at the long wooden benches and being welcomed back into England's 16th century. After what seems like a ton of the best bread this side of the Humber, the main course arrives; healthy portions of chicken and ribs and all the fixins. The very funny and highly

talented cast, looking every inch like 16th century squires and wenches, kept their exhaustive routine going for the more than three-hours it took to eat the meal. (EC: *Laughter's better than Malox, and don't you mean merry . . . ?*)

This just in . . . Cowboy Junkies are no longer represented by BMG Music. Since signing with BMG Music worldwide in 1989 the band has released five albums internationally. (EC: *Time to move on . . . ?*)

Second thoughts . . . One of those retail giants hoping to move into the colonial world is apparently having second thoughts. Rumour has it that another one, that originated in the colonial world, and who was prepared to sink a ton of money into this country, is having a few torrid, behind-doors, meetings with their advisors, who happen to be Canadians. What this country needs is a good record retailers organization. (EC: *I thought we had one . . . !*)

Where's Audie . . . There's a new morning show coming to Toronto's Mix 99.9, or CKFM to you non-industry people. Most of us knew it was happening, because it was reported in this column in the Aug. 22/94 issue that Rob 'N Audie would be doing the show. But there's a twist. The press release, which came in just as we were about to go to press, says that "Rob Christie, fresh from the number one show in Edmonton, will head up Toronto's first new morning show in years." (EC: *Okay! What happened to Audie . . . ?*)

Studio blues . . . With all the new shoe-string operated studios cropping up across the country, a few of the major facilities are beginning to feel the pinch. There's been a drop-off in jingle and commercial work as well. Much of this work is being done now in the US. And the once over-confident, complacent and bitchy studio people don't know how to win back the confidence of the little guy, who at least contributed to the light bill, way back when. Nashville is also attracting a lot of Canada's country recording business. (EC: *You go where you feel wanted . . . !*)

No CDs for sale . . . What was once a threat to the Canadian recording industry has been eliminated, or at least been put into a tailspin. Renting CDs is now against the law. It all came about because of the free trade thing. And a lot of people who thought they could get in on a good thing, have been left holding the bag, pretty expensive bags for some. The flag went up when the first CD rental store opened a couple of years ago. But, how come the record industry kept supplying these guys with product when they were so opposed to rentals? (EC: *A buck's a buck, eh . . . !*)

Ford for the arts . . . Garth Drabinsky's brand spanking new 1,824-seat performing arts facility in Vancouver finally has a name. The \$24.5 million theatre will now be known as the Ford Centre For The Performing Arts. The opening show will be Ford Boat, sorry Show Boat, in mid-November of next year. (EC: *A drive-in performing arts theatre . . . ?*)

MADONNA



BEDTIME STORES

Featuring
the multi-format hit
SECRET



REMCO

HIT TRACKS & where to find them

TW LW WO - OCTOBER 31, 1994

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

Canada's Only National 100 Hit Tracks Survey

1	14	ALL I WANNA DO (4 weeks at #1)	Sheryl Crow - Tuesday Night Music Club A&M-3154 0126 (A&M comp 5)-Q
2	2	ILL MAKE LOVE TO YOU	Boyz II Men - II Motown-314 530 323 (A&M comp 6)-Q
3	4	CIRCLE OF LIFE	Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 214)
4	3	JANE	Barenaked Ladies - Maybe You Should Drive Side/Reprise-45709 (Warner comp 216)-P
5	5	COULD I BE YOUR GIRL	Jann Arden - Living Under June A&M-314 540 248 (promo CD single)-Q
6	6	WHAT'S THE FREQUENCY, KENNETH	R.E.M. - Monster Warner Bros.-45740 (promo CD single)-P
7	8	ENDLESS LOVE	Luther Vandross & Mariah Carey - Songs Epic/LV-57775 (Sony comp 32)-H
8	10	OUT OF TEARS	The Rolling Stones - Voodoo Lounge Virgin-39782-F
9	13	SECRET	Madonna - Bedtime Stories Maverick/Sire-45767 (Warner comp 224)-P
10	7	LUCKY ONE	Amy Grant - House Of Love A&M-31454 0230 (A&M comp 6)-Q
11	16	ALWAYS	Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q
12	9	GOOD ENOUGH	Sarah McLachlan - Fumbling Towards Ecstasy Nettwerk-30081 (promo CD single)-H
13	12	GRACE, TOO	The Tragically Hip - Day For Night MCA-11140-J
14	11	HEALING HANDS	Alan Frey - Hold On EM-28990 (EMI comp 2094)-F
15	19	BASKET CASE	Green Day - Dookie Reprise-45529-P
16	20	LIVING IN DANGER	Ace Of Base - The Sign Aista-07822 18740 (promo CD single)-N
17	15	RIGHT BESIDE YOU	Sophie B. Hawkins Columbia-64200 (Sony comp 31)-H
18	14	I'LL STAND BY YOU	The Pretenders - Last Of The Independents WEA UK-95822 (Warner comp 213)-P
19	17	SILVER	Moist - Silver EM-29608 (EMI comp 2094)-F
20	21	WHIPPED	Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (EMI comp 22)-F
21	36	SOMETHING'S ALWAYS WRONG	Toad The Wet Sprocket - Dulcinea Columbia-57744 (Sony comp 31)-H
22	24	INTERSTATE LOVE SONG	Stone Temple Pilots - Purple Atlantic-82607 (Warner comp 219)-P
23	34	ALLISON ROAD	Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp 6)-Q
24	29	BET YOU THINK I'M LONELY	Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 5009 (promo CD single)-Q
25	25	WHEN CAN I SEE YOU	Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H
26	31	DANCE NAKED	John Mellencamp - Dance Naked Mercury-314 522 428-Q
27	57	GET OVER IT	The Eadies - Hell Freezes Over Geffen-24725 (promo CD single)-J
28	30	KNOW BY NOW	Robert Palmer - Honey EM-30301 (promo CD single)-F
29	40	GALLOWS POLE	Page/Plant - No Quarter Atlantic-82706 (Warner comp 225)-P
30	27	TORE DOWN	Eric Clapton - From The Cradle Reprise-45735 (promo CD single)-P
31	22	GOOD TIMES	Edie Brickell - Picture Perfect Morning Geffen-24715 (MCA comp 13)-J
32	32	ANGELS	Realworld - Realworld FRE-00107 (EMI comp 23)-F
33	33	LOVE IS ALL AROUND	Wet Wet Wet - Four Weddings And A Funeral London-422 828 509-Q
34	23	THINK TWICE	Celine Dion - The Colour Of My Love Columbia-57555 (Sony comp 30)-H
35	44	PICTURE POSTCARDS FROM LA	Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F
36	49	MOTHERLESS CHILD	Eric Clapton - From The Cradle Reprise-45735 (Warner comp 223)-P
37	59	ABOUT A GIRL	Nirvana - Unplugged DGC-24727 (promo CD single)-J
38	38	SOMETIMES WHEN WE TOUCH	Dan Hill & Rique Franks - Greatest Hits Quality-2016 (promo CD single)
39	61	GOD SHUFFLED HIS FEET	Crash Test Dummies - God Shuffled His Feet Aista-74321 16531 (promo CD single)-N
40	46	THE SIMPLE THINGS	Joe Cocker - Have A Little Faith 550/Epic-66460 (promo CD single)-H
41	28	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation Capitol-81232 (promo CD single)-F
42	41	 HOLD MY HAND	Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 212)-P
43	62	TURN THE BEAT AROUND	Gloria Estefan - The Specialist Soundtrack Crescent Moon-66384 (promo CD single)-H
44	37	YOU GOTTA BE	Des'ree - I Ain't Movin' 550/Epic-64324 (Sony comp 29)-H
45	26	DREAMER'S ROAD	Freddy Curci - Dreamer's Road EMI-29339 (EMI comp 20)-F
46	74	OCEAN PEARL	54-40 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H
47	47	BODY AND SOUL	Anita Baker - Rhythm Of Love Elektra-61555 (Warner comp 220)-P
48	51	AM I WRONG	Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)
49	75	WHEN WE DANCE	Sting - Fields Of Gold: The Best Of Sting 1984-94 A&M-314 540 269 (A&M comp 7)-Q
50	43	HIGH HOPES	Pink Floyd - The Division Bell Columbia-64200 (Sony comp 32)-H
51	18	7 SECONDS	Youssou N'Dour & Neneh Cherry - The Guide (Wommat) Chaos/Columbia-53828 (Sony comp 29)-H
52	52	SOLID GROUND	Ginger - Far Out Nettwerk-30096 (Sony comp 32)-H
53	56	C'EST LA VIE	Bob Seger - Greatest Hits Capitol-30334 (promo CD single)-F
54	55	FEEL THE PAIN	Dinosaur Jr. - Without A Sound WEA UK/Blanco Y Negro-96933 (Warner comp 217)-P
55	63	NEWBORN FRIEND	Seal - Seal 2 ZTT-96256 (Warner comp 222)-P
56	39	I HAD A DREAM	Carol Medina - Marvin State Of Mind Quality-2058 (promo CD single)
57	54	RAIN KING	Counting Crows - August And Everything After Geffen-24528-J
58	79	DECEMBER 1963 (Oh What A Night)	The Four Seasons - The Four Seasons Hits Curb-77304 (EMI comp 25)-F
59	76	LUCAS WITH THE LID OFF	Lucas - Lucacentric WEA-96925 (Warner comp 221)-P
60	58	BUT IT'S ALRIGHT	Huey Lewis - Four Chords & Several Years Ago Elektra-61500-P
61	72	CLAIRE	Rheostatics - Introducing Happiness Sire/Warner Bros.-45670 (Warner comp 224)-P
62	70	SOME KINDA WOMAN	Traffic - Far From Home Virgin-39490-F
63	64	RED RAIN	Peter Gabriel - Secret World Live Geffen-24722 (MCA comp 16)-J
64	35	CHANGE YOUR MIND	Neil Young & Crazy Horse - Sleeps With Angels Reprise-45749 (promo CD single)-P
65	42	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Bites Soundtrack RCA-07863 66384 (BMG comp 67)-N
66	90	TELL ME WHY	Hemingway Comer - Borrowed Tunes Everyman-80199 (promo CD single)-H
67	60	NO MORE DOGGIN'	Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 23)-F
68	50	COAX ME	Sloan - Twice Removed DGC-24711 (MCA comp 13/94)-J
69	69	BLUE DENIM	Stevie Nicks - Street Angel Modern/Atlantic-92246 (Warner comp 218)-P
70	77	ONE MORE MOMENT	Julie Masie - Circle Of One Surge>Select-714 (promo CD single)
71	NEW	ZOMBIE	The Cranberries - No Need To Argue Island-314 524 050 (A&M comp 7)-Q
72	98	YOUR STONE WALLS	Lawrence Gowar - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 32)-H
73	68	FELL ON BLACK DAYS	Soundgarden - Superunkown A&M-31454 0198-Q
74	97	SUPERNOVA	Liz Phair - Whip Smart Matador-92429 (Warner comp 222)-P
75	53	COME OUT & PLAY	Offspring - Smash Cargo-86432
76	86	FIREWORKS	Poxette - Crash Boom! Bang! EMI-28727 (promo CD single)-F
77	78	COMING DOWN	The Cult - The Cult Beggars Banquet-76974 2026-Q
78	95	DOLL PARTS	Hole - Live Through This DGC-24631 (MCA comp 15)-J
79	NEW	BLIND MAN	Aerosmith - Big Ones Geffen-24716 (promo CD single)-J
80	94	WISER	The Watchmen - In The Trees MCA-11105 (MCA comp 16)-J
81	45	100% PURE LOVE	Crystal Waters - Storyteller Mercury-314 522 105 (PolyGram comp early June)-Q
82	48	YOU GOT ME ROCKIN'	The Rolling Stones - Voodoo Lounge Virgin-39782-F
83	67	YOU BETTER WAIT	Steve Perry - For The Love Of Strange Medicine Columbia-44287 (Sony comp 29)-H
84	81	DAYDREAM	The Earthtones - To Be Continued Passion-945
85	NEW	YOU DON'T KNOW HOW IT FEELS	Tom Petty - Wildflowers Warner Bros.-45759 (promo CD single)-P
86	NEW	YOU WANT THIS	Janet Jackson - Janet Virgin-87285-F
87	NEW	ONCE IN A LIFETIME	Michael Bolton - Only You Soundtrack Columbia-66182 (promo CD single)-H
88	82	SUN'S GONNA RISE	Sass Jordan - Rats Aquarius-571-F
89	NEW	YOUNG HEART FOREVER	Steve Perry - For The Love Of Strange Medicine Columbia-44287 (promo CD single)-H
90	NEW	I'M THE ONLY ONE	Melissa Etheridge - Yes I Am Island-422 848 660-Q
91	NEW	THE COLOR OF NIGHT	Lauren Christy - Color Of Night Soundtrack Mercury-314 522 339 (PolyGram comp Sept)-Q
92	NEW	AT YOUR BEST (You Are Loved)	Aaliyah - Ago Ain't Nothing But A Number Jive-01241 41533-N
93	65	WONDER WHERE & WHY	Kris Mitchell - Itch Alert-81204 (promo CD single)-F
94	83	YOU LET YOUR HEART GO TOO FAST	Spirin Doctors - Turn It Upside Down Epic-52907 (Sony comp 31)-H
95	NEW	FADE INTO YOU	Mazzy Star - So Tonight That I Might See EMI-98253 (EMI comp 25)-F
96	66	LET IT GO	Prince - 1958-1993 Warner Bros.-45700 (promo CD single)-P
97	80	BLOND HAIR, BLUE JEANS	Chris De Burgh - This Way Up A&M-31454-Q
98	84	YOU	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 15/94)-F
99	73	FIRE ON BABYLON	Sinead O'Connor - Universal Mother Chrysalis-30549 (EMI comp 23)-F
100	71	LOVE IS STRONG	The Rolling Stones - Voodoo Lounge Virgin-39782 (promo CD single)-F

FEATURE INTERVIEW - by Walt Grealis

Julie Masse preparing for national recognition

Julie Masse is not your ordinary run-of-the-mill artist. Her story should encourage other youngsters who might be considering entering the recording business, but are afraid to take that first step.



by Tim Evans

A Monster album! After a few weeks of being very close, R.E.M. has captured the #1 spot on the Albums chart. It's fitting that an album titled *Monster* hits the top on Halloween. The band's previous album, *Automatic For The People*, peaked at #4. The top three albums remain very close and any one of them could be #1 next week.

More on soundtracks. Lauren Christy makes her initial chart debut as *The Color Of Night* enters the Hit Tracks chart at #91. The track is taken from the soundtrack of the same name. Last week, RPM listed the top 100 soundtracks since the inception of the Albums chart in 1968. Name the two movies whose original soundtrack made that chart as well as a sequel.

Flying high. Sheryl Crow continues to battle with Boyz II Men for the #1 song in Canada. Crow's *All I Wanna Do* continues to win the battle. It remains #1 for the fourth week. It has #1 positions from radio stations coast to coast. It has also received incredible crossover action. It is being played on AC stations right through to Classic Rock stations. Some of the stations where it has hit #1 are CJCB Sydney, Energy 1200 Ottawa, Mix 99.9 Toronto, Q-94 Winnipeg and Power 92 Edmonton. It was also the #1 video on MuchMusic.

Another coincidence. Something weird is going on. Not only does R.E.M.'s *Monster* hits #1 on Halloween, but The Cranberries' *Zombie* is the top add. It debuts at #71.

Flying high. You knew the music didn't mean a thing. Radio programmers were going to jump all over the new track from The Eagles no matter what it sounded like. It is the biggest mover as it jumps all the way to #27 in just its second week.

The top 10 list. Here are the hottest sellers at the HMV's Scarborough Town Centre store as reported by Lisa Logan. 1. Boyz II Men 2. Dance Mix 94 3. Bon Jovi 4. The Tragically Hip 5. Craig Mack 6. Queensryche 7. This Is Old School 8. Nativity In Black 9. Aaliyah 10. Green Day.

The 2nd time around. The only two movie soundtracks that also had a sequel on RPM's top 100 Soundtracks chart are *Ghostbusters* (#44 and *Ghostbusters II* #83) and *Beverly Hills Cop* (#57 and *B H C II* #36). Honourable mention goes to *Rocky*. It came in at #62 while *Rocky IV* just missed at #105 and *Rocky III* came in at #108.

At the age of 17, Masse, who was attending highschool in Montreal, took a part-time job as a singer playing local clubs.

Serge Brouillet, a local entrepreneur, saw the potential of Masse as a recording artist. She was too busy however, going to highschool and doing her part-time singing job. She wasn't convinced that Brouillet was on the level, and she didn't think she was ready to record.

After two years of gentle persuasion, Masse decided to take a chance. As it turned out, Brouillet was more than on the level. He became her manager, resulting in the release of two French-language albums that have sold more than 350,000 copies in Quebec alone.

Masse was nominated for two Juno awards in 1992, in the best selling francophone album category, a new category, and as most promising female vocalist. Unfortunately, Masse was disqualified because her album was released 10 days before the Sept. 1/90 eligibility deadline (RPM - Feb. 29/92).

"It was very disturbing for me. I wish it had been handled better, but that was the decision that was made. I went to the Junos that year anyway, and even made a presentation. I didn't want people to think I was angry."

The next year, Masse was again nominated as most promising female vocalist, which she won. And her album, *A contre jour*, was nominated in the best selling francophone album category, which was won by Celine Dion. She was also a presenter, this time with Corey Hart, a rewarding meeting for both of them.

"It was the first time I met Corey. Later on, Serge (Brouillet) asked him if he would be interested in writing some songs for me. Corey had always written and produced for himself, but he told Serge he might be interested and to give him a call when I was ready.

"Three months later, Serge called him and said we were ready to record an English-language album. Corey said he had two songs for me, *One More Moment* and *Love Is All I'm Looking For*. We went to Toronto to record the two songs and got to know each other real well. I told him about many things that happened to me and a very tragic part of my life, when my father passed away in a plane crash in 1991.

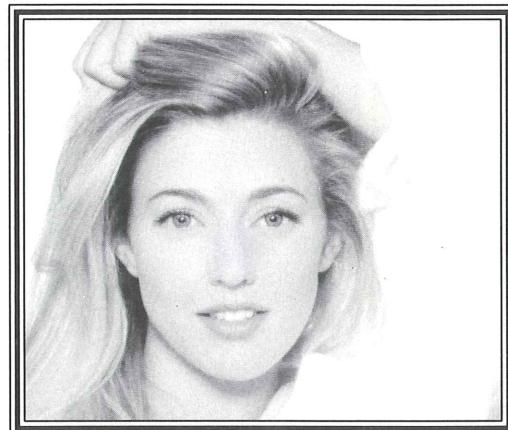
"Three weeks later, he phoned Serge and said that after meeting me he had the inspiration to write more songs and that he had written three more for Julie and one for her father, which was *I Will Be There*. He ended up writing five songs and producing seven of the tracks."

Masse and Hart became very good friends over the period of time the album was produced. This included studio sessions in Los Angeles, Toronto, New York, with the majority of the recording at Studio Morin Heights in Quebec. Her video for *One More Moment* was shot in

Calgary.

"Corey was very kind to me. Even though this was my first experience doing a complete album in English. I was now 24, I knew what I wanted. I knew what I liked, what I didn't like, but it was still very strange to me. Corey was very helpful and understanding. He is a wonderful person, and I really like the way he writes. He didn't write songs for himself, he wrote these songs for me. They were all very personal to me, like *Circle Of One*, which is about tolerance, for ethnic diversity and for solidarity toward cultural and sexual differences. This is something I truly believe in. That's why we have *Circle Of One* as the title of the album."

Hart has also been an inspiration to Masse in the writing end of the business. "I play keyboards, but it wasn't until after I saw



how Corey writes songs that I really wanted to get involved in songwriting myself.

Radio in general, including French-language stations, has been quick to add the first focus track, *One More Moment*, which was released as a CD single. The single is already gaining important playlist and chart positions.

After her Toronto launch party (Oct. 26), Masse is headed out west on a promotional tour that will take her to Vancouver, Edmonton, Calgary, Saskatoon and Winnipeg.

Masse, who is looking forward to a cross-Canada tour next spring, is booked through Montreal's Spectacle/Donald K. Donald Productions.

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Sarnia's CKTY and the FOX-FM held a six-hour radiothon on Oct. 14, and in the process raised more than \$42,000, which will go towards the medical expenses of Brendan O'Connor, an eight-week old infant awaiting a heart transplant operation at Children's Hospital in London. The stations will be sponsoring a dance featuring local musicians on November 6 in Sarnia, again to support the Baby Brendan Trust Fund.

Lethbridge's CKRX 1090 Rocks asked listeners, over the course of the summer, to grow giant pumpkins as part of the station's Wishing On A Pumpkin Promotion. The station

provided listeners with seeds and growing instructions in early spring and left the rest up to them. This fall, the station received more than three tons worth of pumpkins from local growers as a result. The pumpkins will be used in a giant auction, with all proceeds going to the Children's Wish Foundation, an organization that fulfills the wishes of terminally-ill children.

Kitchener's KOOL-FM morning man Neil Hedley finally came down from his billboard on the afternoon of Oct. 15, a spot where he had lived and broadcast from for nearly three weeks. Hedley and fellow crew members Lisa Brandt and Brian Bourke then handed a cheque for \$42,042.49 to the United Way's Rob Way, which makes up more than one percent of the United Way's 1994 goal of \$4.1 million. Along with on-site donations, money was also

collected from projects put together by local businesses, schools, clubs and sports teams. The station also raised money via an auction of rare items, including an autographed jersey from Toronto Maple Leaf captain Doug Gilmour, signed 8X10's of Elton John, the Seinfeld cast and others, and other items.

Toronto's Classic Hits, Z97.3 FM, is holding a unique Halloween event in which listeners can win a trip aboard the Z97.3 Halloween Murder Mystery Express. On Oct. 29, 50 costumed listeners and announcers will board a private VIA Rail train to Montreal. Along the way, a murder will take place, and listeners will be asked to help identify the murderer. Upon arrival in Montreal, the 50 travellers will spend the night at the Chateau Champlain Hotel. The next morning, over breakfast, the mystery will be solved.

On Tour

by Ron Rogers

Attic Records has a number of artists playing throughout the country in the next month or two. Buzzoven plays the Lux Theatre in Vancouver on November 4. Frentel is confirmed for Quebec City's D'Auteuil (Nov. 1), Montreal's Club Soda (Nov. 2,3) and Ottawa's Zaphod Beeblebrox (Nov. 4). The Irish Rovers, currently in the midst of a cross-Canada tour, are set for two dates at Vancouver's Queen Elizabeth Theatre (Dec. 3,4). And 22 Brides will play Vancouver December 10, with the location yet to be determined.

Laura Hopcroft and the folks at Boundless inform us that Winnipeg's Acoustically Inclined is doing a jaunt through Ontario, promoting its current self-titled debut CD. The album is not, however, the group's debut album, as they had two previous cassette releases, *Are You Inclined* and *A Short Subliminal Message*. Dates in Ontario include Nov. 2 at Toronto's York University, Nov. 3 at The Toucan in Kingston, and Nov. 4 at Trent University in Peterborough.

Toronto's Winter Garden Theatre is hosting the first, and hopefully annual, performance of *The Christmas Show*. Shows runs from Nov. 25 through to January 1, 1995, with the show described as an "all-live musical stage spectacular." Tickets for the show went on sale Oct. 22 via Ticketmaster.

LOWE continued from page 3

Dorsey/Sinatra studio sessionography, plus rare and unpublished photographs and memorabilia.

Another equally popular and highly successful Lowe composition, *Put Your Dreams Away* became Sinatra's closing theme for his radio show. The song doesn't appear here because Sinatra recorded the song for Columbia.

Lowe's family still lives in Toronto, where her son, Tom Sandler, is a noted photographer. He is the photo spread photographer for RPM.

FACTOR puts cap on funding for two programs

The board of directors of the Foundation To Assist Canadian Talent On Records (FACTOR) has announced that funds for the Video Grant and International Tour & Showcase Programs have been fully-committed for the fiscal year ending March 31, 1995.

It was pointed out that in order to continue to meet the demands of the industry, FACTOR was able to re-allocate other program funds to the Video Grant Program after their initial funds were depleted.

It was pointed out that to ensure that a responsible administration is maintained, the board felt FACTOR reached the point where program funds can no longer be transferred. FACTOR's programs are currently under

Disney teams up with Bellmark on UnRapped

Walt Disney Records has entered into a collaboration with urban music label Bellmark Records, for the release of *Mickey Unrapped*.

The 12-song compilation, anchored by the Mickey Mouse/Tag Team parody version of the hit *Whoomp (There It Is!)*, will also feature appearances by Whoopi Goldberg and Color Me Badd.

Disney first entered into parody recordings in 1979, with the US multi-platinum *Mickey Mouse Disco* album. This album, which delves into the urbanized styles of rap and hip-hop, features take-offs of popular songs such as the Salt-N-Pepa/En Vogue hit *What A Man (What A Mouse)* and MC

review. Program changes for the next fiscal year are expected to be announced in January of next year.

The Video Grant Program provides assistance toward the production of music videos by Canadian artists. The sound recording, which the video supports, must have national distribution recognized by FACTOR.

Insofar as the International Tour & Showcase Program is concerned, applications will still be accepted in the event that additional funding for the program becomes available.

Funding for this program provides assistance toward the shortfall for international tours and showcases by Canadian artists.

Hammer's U Can't Touch This (U Can't Botch This).

Original songs on the album include Whoopi Goldberg's *Bowwow To The Beat*, Color Me Badd's *Color Of Music*, Huey, Duey & Louie's *Ducks In The Hood* and Mickey And Minnie's *Ice, Ice Mickey*.

Bellmark Records was founded in 1989 by Al Bell, former president of Motown Records and owner of Stax Records. Recent hits for the label include Tag-Team's *Whoomp (There It Is!)*, Prince's *The Most Beautiful Girl In The World* and *1-800-New-Funk*, featuring George Clinton, Nona Gaye and Mavis Staples.

Start Spreading The News...

again

November 15

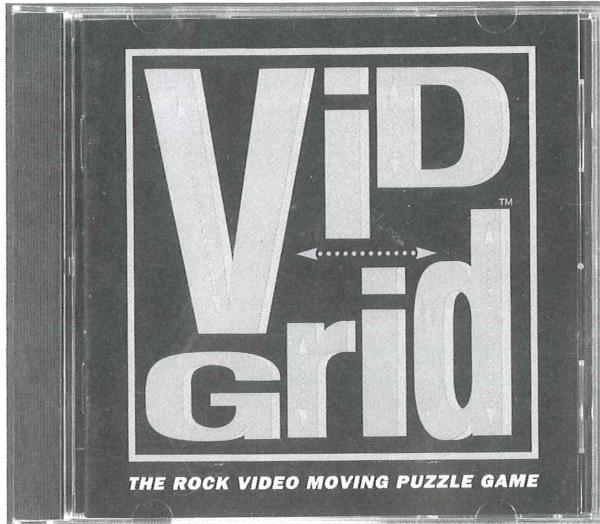
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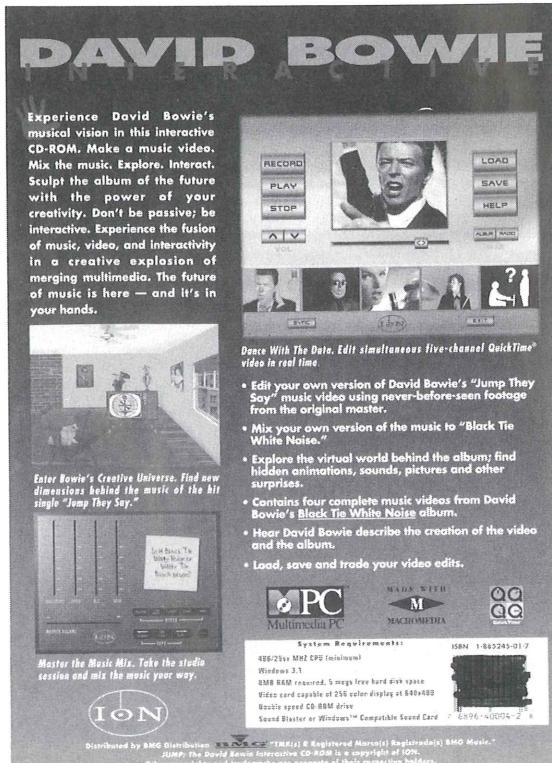
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**VID GRID - The Rock Video
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GEFE-50000

SYSTEM REQUIREMENTS:

Multimedia PC or equivalent (486SX or better with Windows 3.1, super-VGA 256-colour video controller and a 13" or larger colour monitor set for resolution of 640x480, 8 megabytes of RAM, and MPC-compatible audio board, and MPC-compatible double speed CD-ROM drive.

**JUMP - The David Bowie Interactive CD-ROM
PC Version**

ION
76896-40004-2
Suggested Retail - \$59.99

SYSTEM REQUIREMENTS:

Multimedia PC Level 2 (MPC2) - 486, 25MHz or faster - 8 MB RAM - Video card capable of 256 colour display at 640x480 - Microsoft Windows 3.1 - Double Speed CD-ROM drive - 5 MB hard disk space - Sound Blaster compatible or Windows compatible soundcard - Microsoft compatible mouse.

Rock Video moving puzzle surpasses expectations - Sean LaRose

Vid Grid is more than a high-tech video compilation

The boasting by MCA Records Canada and Geffen International about the video capabilities and different puzzle combinations available on the Norman Beil and Jasmine Multimedia produced Vid Grid - The Rock Video Moving Puzzle Game was not exaggeration or hype.

Randy Lennox, vice-president of sales for MCA Records Canada, was justifiably enthused when he spoke of the upcoming release of Vid-Grid earlier this year. Although it was expected to hit the retailers in mid-September, some distribution problems have pushed the Canadian release date closer to 1995.

MCA's Interactive representative Brian Wallace extended an open invitation to RPM to drop by the MCA offices when Vid-Grid first arrived and experience it first-hand. After going through a couple of the easier puzzle combinations, Wallace, graciously offered their in-house copy of the intense and highly-addictive game for our use (after business hours of course) at RPM for a couple of weeks.

It wouldn't be out-of-the-norm in such an over-publicized industry that thrives on hype and superficial promotions, to be somewhat disappointed in Vid-Grid and its capabilities when first trying it out, but you won't be. It is everything that its creators, distributors and manufacturers said it was and more. Totally interactive, innovative and unique.

Imagine nine, big-name full-length rock

Bowie's Jump interactive very inter-taining

Jump - The David Bowie Interactive CD-ROM has received mixed reviews since its release. A number of computer rags didn't feel it met up to their standards, but who sets the standards anyway? The ION MPC release, distributed by BMG Distribution, was supplied to Interactive-Ware by BMG Music Canada's Valerie Lapp.

Jump, winner of the 1994 New Media Invision Multimedia Awards Silver Medal, includes four full videos, animations and rare photographs

Unfortunately, interactive titles are usually compared to other titles with regards to speed, response timing and other qualities. Each title has its own unique features that would appeal to the people the disc was designed to interest, therefore if some alleged critic doesn't like David Bowie, this disc would not impress them. However, if advanced technology entices you or interactive capabilities are taken into consideration, Bowie's Jump is brilliant.

Jump contains a variety of different interactive functions that allows the user a maximum working time, so boredom of completion doesn't arrive before getting your money's worth. From the remixing of a number of tracks from Bowie's recent CD release Black Tie, White Noise to the video editing which offers unlimited combinations that can be saved and played back. In addition to

n' roll videos at your command via your PC. It's hard to believe that you can play the Guns N' Roses November Rain video on a 13 foot SuperVGA monitor, without sacrificing some aspect of the picture quality or the audio and video synchronicity. That's the case with Vid-Grid. Great graphic displays, crisp colours and perfectly-timed motion videos.

In addition to the superb quality of the videos and the audio capabilities, the game itself is addictive and gets rather complex. When reading or talking about it before trying it, you imagine you understand the 3x3 to 6x6 puzzle combinations, the levels and the difficulty involved. However, experience has always been the best teacher. With close to 40 hours invested in trying to reach the highest level (five), RPM staffers are stumped at level three.

The combinations start out easy with 3x3 puzzles (nine squares) to put into order while the video continues on, but all over your monitor, in different positions. Advance levels offer 6x6 puzzles (36 squares), inverted pieces, upside-down puzzles, random corner puzzles and perfection puzzles, which ensures all moves are correct or you totally scramble your previous work with one mistake.

Once the upside down pieces, inverted puzzles and the patience for the perfection level become second nature, the game throws another twist at you with the puzzle movement. Initially you start out in the 'drag & drop' mode, which is as easy as seeing where the piece goes and dragging it over to the

making your own version of already set-up videos, there is extra footage that isn't included on any of the videos that you can intermix with any of your own creations.

The object of the CD-ROM is to go behind the scenes of Bowie's public life and see just what makes the man tick. By using the mouse, the user can enter different rooms in the office building, including David Bowie's private office, which has interviews with Bowie, and a video editing suite. Each of the rooms has objects that can be clicked on to produce interesting results.

A fascinating room included on Jump is the telescope room, once inside, the user can click on the telescope and it takes you across the street to a huge apartment building. In the windows of the complex you can see images like a woman, a lamp, a television.

Clicking on the window takes you right inside the room, where you can produce different results by clicking on everything in the room ie: a dog, a ceiling fan, hanging pictures, television sets, curtains, an amplifier and an electric guitar. Above the apartment building is a huge billboard which displays ads for commercial products and if you keep the telescope on it, the ads change continually.

Pricing is reasonable considering the amount of entertainment and working-time that is involved. You would have to go back and forth from room to room and find things

appropriate spot. However, as you advance into the higher levels, you start working within a more complex, sometimes frustrating movement. The 'Slider' movement, the most difficult, offers only one blank square to use to move the entire video around to get it into shape. Try and figure out how to get the dancing maniac in Soundgarden's Spoonman to the right-hand side of your screen when his foot is in the top left corner and his bald forehead is in the bottom right corner and you only have that one piece to move to get them all the way around.

With the countless puzzle combinations, the video quality and the addictiveness of the game, I can see Vid-Grid breaking uncovered retail territory when it is finally released in Canada. Suggested price isn't confirmed, but if it's under \$100 it's worth it.

If there is one interactive title that could bring even the biggest pessimist around, Vid-Grid would be it. Walt Grealis and Stan Klees even gave it a shot, Grealis solved Peter Gabriel's 3x3 'drag & drop', normal Sledgehammer in 59 seconds. Klees solved the same puzzle in 1:54.



by Sean LaRose

All aboard!! Once the public gets hold of Vid-Grid, I can see a number of majors getting on board and releasing similar products. If there was certifications for CD-ROM/multimedia/interactive releases, this one would surpass a lot of notable CD awards.

The computer media and the dailies may be making mountains out of mole hills with all this electronic hardware war press. Apparently, the CD-i and the 3DO aren't even targeting the same buyers. In a matter of time, both companies will have their own market and prospective buyers and won't even consider each other competition.

Great Bear Technology Inc. has published a complete corporate profile on an interactive, multimedia CD-ROM. The Moraga, CA., corporation is bringing its philosophies and strategic direction to viewers around the world as well as product demonstrations for the company's 17 consumer software products. Doug Cole, CEO of Great Bear feels "there is no better way to tell the world about Great Bear than through the medium that is our business."

Are they for real? I've been seeing a lot of portable computer ads lately and more of them are being sold as multimedia machines. Recently in the mail, Panasonic Multimedia was introducing a portable PC, CF-41 Multimedia notebook that features a built-in CD-ROM drive, built-in stereo speakers and a VR11 colour monitor that displays 65,356 colours. Unbelievably the CF-41 is available with the Intel 486 or the Pentium 3.3. Now that's speed on the road.

Two heads are better than one! They use to say that anyway. Recently at an

interactive/multimedia board meeting, I finally realized why some people are shying away from the interactive/multimedia aspect of the Canadian music business. What was supposed to be a committee (more than two heads) of intellectual multimedia players turned out to be a high school debate. An innovative exhibit, with practical subject matter seems like the best route to take. I remember someone talking

about people ordering CD's through their PC, paying with Visa and then having the company you purchased it from download the title into your machine. Hurray for the development of the information highway. However, some of these basement computer hacks are looking forward to the day they never have to go outside. There are a great deal of services that would probably make life a little easier, On-

line, shopping isn't one of them. I can't imagine having friends over, drinking wine and engaging in small talk, and hearing "Hey, I got the new Floyd CD, why don't we all go into my office and sit around my monitor and listen to it." The organizer has good intentions, but there may be too many overbearing personalities involved. Well maybe just ONE!

Philips CD-i broadens multimedia scope

With the continually growing interactive market, comes the responsibility of keeping one step ahead of the competition as well as ensuring the availability of new product releases to a demanding consumer. This is what the Compact Disc-Interactive (CD-i) manufacturers and distributors are striving to accomplish.

The CD-i player is more than a video game or an attractive alternative to a VCR. Its title availability encompasses an enormous portion of the entertainment business with discs consistently being released for music videos, full length motion pictures, interactive programs and games. The CD-i player is also compatible with photo CDs and all audio CD product.

CD-i technology was developed jointly by N.V. Philips of the Netherlands and Sony Corporation in Japan. The primary goal of the two companies was to develop a worldwide standard that CD-i discs could run on all CD-i players, anywhere in the world. CD-i was developed to help provide individual consumers and business users with the latest in interactive technology.

It has been only a few years since its introduction to the unsuspecting public, but the Philips CD-i player and its onslaught of discs has secured a strong hold on what is expected to be a very lucrative and culturally responsive multimedia industry.

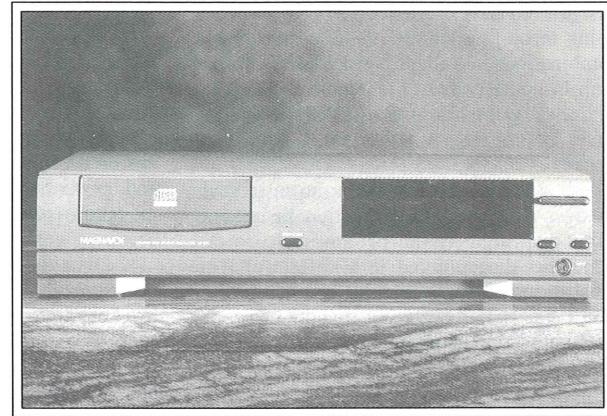
Philips estimates by the end of 1994 there

will be one million CD-i's in use world-wide. It's not only the interactive-curious that have shown an interest in CD-i capabilities but large established businesses are using CD-i technology as a medium of exposure and audio video displays: Mercedes Benz is employing CD-i for sales presentations and as a trade show kiosk to promote its line of Caravan recreational vehicles. Walmart is using the CD-i as a point of sales kiosk for music-video sampling and Sea World uses CD-i as part of its educational effort aimed at saving the manatees. These are just a few examples of the substantial interest in interactivity, the CD-i player and its technology.

You don't have to be a multi-conglomerate like Mercedes Benz to be drawn to the CD-i player. It is an economically sound investment for almost every home. The suggested retail prices of the various players range from \$400 to \$700 which, if practical-features are taken into consideration, is a great buy. In one unit you get the capabilities of a home CD player, a better-than-VHS-quality motion picture player, a video game with graphics that surpass some

Sega and Nintendo titles (Nintendo has already released some of its big-name games on CD-i including Link and Zelda), photo CD qualities in addition to the educational aspect of the player which covers a vast array of children's releases.

According to MCA's new CD-i release bulletin, a list compiled of proposed future releases, November and December will introduce 29 new CD-i titles. Understandably, the Christmas buying season will witness



Magnavox CD1200 CD-i player

movies that were very successful at the box-office and as home-videos being released on CD-i.

Some of the motion picture discs are: Star Wars, Rebel Assault, Silence Of The Lambs, Apocalypse Now, Beverly Hills Cop, Star Trek III, You Only Live Twice; Robocop I, A View To A Kill and Star Trek IV.

As well, various sports and childrens' titles are expected to be released in the next two months, including: NFL Hall Of Fame, NFL Trivia '94/95, Golf Skin Games, NFL Instant Replay, Crayon Factory, Sticky Bear Preschool, Sticky Bear Fun Pack, Max Magic and Felix The Cat.

Warner's Salvador Dream enters Cyberspace with UR

Warner Music Canada has announced a pilot project they are currently involved in, designed to give Canadian artists national and worldwide exposure via on-line services.

Their first Canadian act to have a cyberspace outpost is Vancouver-based alternative rock trio Salvador Dream. The label hopes to garner attention for the band's latest CD release UR, as well as offer bio information, prior reviews, tour dates and soundbytes to interested internet users.

Users are encouraged to leave feedback about what they see and hear. As well, complimentary promotional material was offered to early respondents leaving a snail-mail address.

Internet surfers can access Salvador Dreamland on the World Wide Web, using a Web Browser such as a mosaic at Private World's Online Schmooze. Interested parties are instructed to enter the following Universal Resource Locator: <http://io.org/~pwcasual/dream.html>.

Warner Music Canada's Steve Waxman also invites net-surfers and non-surfers to

MCA RECORDS CANADA TOP 10 CD-i SOFTWARE

for the month of October

Title	Catalogue #	Rating	S. L. P.
1. PETER GABRIEL ALL ABOUT US	CDVPE 148	AAA	\$39.99
2. TITANIC: INTERACTIVE EXPLORATION	CDETI 1982	AAA	\$79.99
3. THE 7th GUEST	CDGSE 252	AAA	\$89.99
4. DRAGON'S LIAR 1	CDGDR 138	AAA	\$89.99
5. VOYEUR	CDGVO 112	AAA	\$79.99
6. SPACE AGE	CDVSP 59	AAA	\$89.99
7. LINK: FACES OF EVIL	CDGLI 118	AA	\$79.99
8. PALM SPRINGS OPEN	CDGPA 13	AA	\$79.99
9. MEGA MAZE	CDGME 61	AA	\$59.99
10. TREASURES OF THE SMITHSONIAN	CDETR 10	AA	\$79.99

LOREENA MCKENNITT

WORLD WIDE SALES

APPROACHING

2,000,000

NORTH AMERICAN TOUR
ON NOW

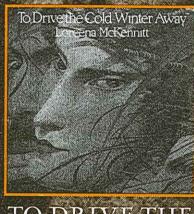
Canadian Dates

October 30 - Calgary - Jack Singer - Sold Out
October 31 - Edmonton - Jubilee - Sold Out
November 6/7 - Toronto - Massey Hall
November 8 - Ottawa - National Arts Centre - Sold Out
November 10 - Montreal - Place des Arts
November 21 - Halifax - Rebecca Cohn - Sold Out
November 22 - Charlottetown - Confed. Ctr.
November 23 - Saint John - Imperial Theatre
November 25/26/27 - Quebec City
- Le Grand Theatre - Sold Out

The Dark Night of the Soul (edit)
Radio Date November 7TH
PROCD 94227



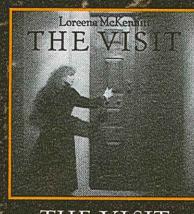
ELEMENTAL



TO DRIVE THE
COLD WINTER
AWAY



PARALLEL
DREAMS



THE VISIT



THE MASK
AND MIRROR

[A] ALBUMS



MADONNA · Pop

Bedtime Stories

Maverick/Sire-45767-P

When a great deal of your record sales is based on image, handling that image becomes as important a task as producing the music itself. When Madonna first hit the charts back in 1984 with *Holiday*, it was simply a matter of making good records and getting her name known. Of course, as the hits piled up, the focus shifted. At some point, the image and persona of Madonna became paramount, with the music simply along for the ride. By the time *Like A Prayer* came out, people were interested more in what she had to say, and what she was willing to reveal, that really what the music was all about. But beneath the image, the risqué videos, the daring live performances, the appearances on *Nightline* and at Parisian fashion shows . . . what people have forgotten is that Madonna is one of the great pop artists of the past quarter-century. Just go down the litany of her hits and you'll see that it's a tough point to argue. With this latest release, Madonna has once again done what few people give her credit for, namely crafting a solid pop album based on current trends in the business. With dance beats becoming the accepted norm at pop radio, Madonna went to some of the best producers and co-writers in that genre and fashioned an album that will once again score some big points at radio. The melody seems to have been circumvented by the beat, more so than in any previous Madonna album. Songs like *I'd Rather Be Your Love* or *Don't Stop* are dependent more on rhythm than a good hook. According to those in the know, this new album represents a kinder, gentler Madonna, and the music in many ways reflects that. The great thing about Madonna is, she knows just what buttons to push, and when to push them. · RR



KERMIT UNPIGGED · Pop

Various Artists

Jim Henson Records/BMG Kidz-10004-N

Oh, those crazy Muppet people! Just when you thought we'd heard the last of the unplugged craze, the folks at Jim Henson Productions have put together a compilation featuring some of the biggest names in pop, teamed up with Kermit and his Muppet friends. Hey, don't laugh, this thing will probably sell a ton. The children's music market has been much maligned and overlooked over the past decade, but record companies are finally starting to wake up to the fact that kids like music, and parents have some money, and spending \$10-20 on a tape or CD is an easy way to make a child happy for a few hours. The good thing about this release is that the parents will probably get as much enjoyment out of it as their

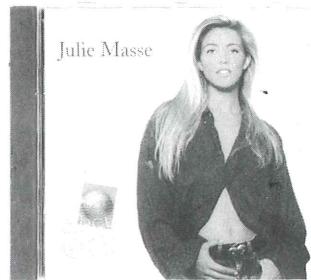
kids. About the only downside about this album is that the original Kermit, the late Jim Henson himself, is no longer with us, and the difference is fairly obvious. But the presence of some serious mainstream artists such as Vince Gill, Linda Ronstadt, Don Henley and (!!) Ozzy Osbourne will will create a strong across-the-board appeal. Highlight tracks include Gill and Kermit on the Lovin' Spoonful hit *Daydream*, George Benson and various Muppets on his classic *On Broadway*, and Ozzy and Miss Piggy on *Born To Be Wild*. · RR

JULIE MASSE

· Pop

Circle Of One
Select-714-H

Having recorded two highly successful French-language albums, both of which are still active, this Montreal singer makes that rare emotional connection in English that so many fail to do. Five of these songs were written specifically for her by Corey Hart, who also produced the album. Masse's vocals cuddle and add realism to the lyrics in a kittenish fashion. She has perfected the nuances with various mood swings to create very interesting highs and lows. One More Moment, taken as the first single, contains more



than a few of these mood swings. *I Will Be There*, written by Corey in memory of Masse's father, is another. The title track, also a Corey original, allows Masse the freedom to reveal her feelings about "ethnic diversity and solidarity toward cultural and sexual differences," a key track. Also key is *Devious Nature*, written by Lisa Dalbello. Guitarist Rik Emmett is heard on two tracks. *Wherever The Music Goes*, written by Jodie Davidson and Eddie Schwartz, and Joanne Houlden's penning of *You Left Your Kiss*. What could be a left-fielder is *Ice Cream*, written by Judith Henderson, Michel Corriveau, and Robert Marchand. Most tracks were recorded at Studio Morin Heights in Quebec and qualify as four-parts Canon. A couple were recorded in New York and Los Angeles. Excellent front cover graphics. · WG

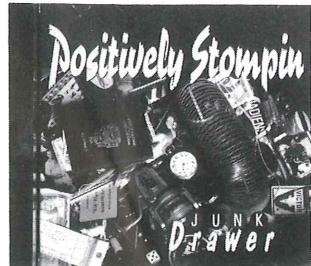
POSITIVELY STOMPIN'

· Country

Junk Drawer

Swamp Song/Vertigo-314-522-927-0

This is not just stompin' country, it's smokin' country. There's an eerie feeling of a spoon on country here. First of all, the album wasn't recorded in your usual country studio setting. It was recorded at Toronto's Metalworks, which in itself conveys a message. The band is heavy on wall-bangin' vocals and an equally heavy guitar backing. There's no doubt the listener is going to listen, as *Nashville Dreamin'*, the opener, sets the pace. The band, which comes out of "the backroads of Huron County, Ontario," is made up of Ted Treibner (vocals, guitar, mandolin), Chris Mittelholtz (guitars, banjo, backing vocals),



Murray Heywood (drums), and Jeph Mittelholtz (bass). The vocal approach is off the wall and the material is left-field, which makes for a very unique and charming fusion. This isn't an album recommended for a quiet night at home. It's a party-time production with country as the base, but with enough rock, honky-tonk, folk and even a touch of punk to satisfy the average country headbanger. *Junk Drawer* has been taken as the first single. *Man In Black* will get a giggle out of Johnny Cash fans, and *Honky Tonk Downstairs* will have a definite affect on linedancers. Also key is *Blacksheep*, but don't overlook *Little Bit Longer*, a dynamite closer for this package which was produced by the band and Ken Friesen. If these guys are serious, an aggressive promotion and tour dates will attract serious buyers. · WG

ELVIS COSTELLO & THE ATTRACIONS

· Pop

The Very Best Of...1977-86

Rykodisc-40283-Demon

One of the most underrated songwriters of the past couple of decades finally gets his due. In some ways, it's a pity he was named Elvis. After all, as soon as you get tabbed with a name like Elvis, you're bound to be looked at in an entirely different light. Maybe if he had a simple name like Bob or Jim or something, people might not veer away from him, saying "He took the name Elvis, he looks like Buddy Holly, he must be doing something weird." But that's just it, he's not weird. He's far from it. Songs like *Alison*, *Watching The Detectives* and *Everyday I Write The Book* are great mainstream pop songs. But people didn't know who this guy was. They heard critics raving about him, they heard something about how he did some work with Paul McCartney, they noticed he sang with Tony Bennett on Bennett's *Unplugged* album. But to actually go out and buy his records, naaahh. Eleven albums later, Costello is still looking for mainstream recognition. Play this album for someone who doesn't know Costello's work, and they're bound to say, "hey, I know that one...who is this again?" · RR



VARIOUS ARTISTS

· Dance

Dance Pool Vol. 3

Sony Music Direct-81018-H

Sony's manager of TV packaging, Randy Shppard collaborated with Sony Music dance manager Kevin Unger to put together this Vol. 3 collection of dance tracks. Includes several #1 dance hits. More than 75 minutes of great dance music, including DJ Company's *Hey Everybody*, never available at retail before; *Culture Beat's World In Your Hands*, making its Canadian debut; *Ragga Raga*, the international soca hit by Red Plastic Bag; the Fire Island mix of Rozalla's *I Love Music*, unavailable in Canada until now; *Cosmic Dance Corp's The Visitors*; and the previously unavailable personal remixed version of *Jam & Spoon's Right In The Night*. Also contains the new hit single of *A Deeper Shade Of Love* by Camille. Heavy MuchMusic/Musique Plus and club promotion will bring this release into focus at retail. · WG

ENRICO FARINA

· Pop

My Darling

EF Records-005

This Italian balladeer adds another chapter to his labour of love. His rich tenor voice edged with a romantic Latin accent, has immediate impact through his serene and gentle manner in lyric

ENRICO FARINA

My Darling

EF Records-005

Arranged And Conducted By

WALTER RIZZATI

Photo: G. Sartori

www.efrecords.com

www.enricofarina.com

www.walterrizzati.com

www.enricofarina.com

REMO

ALBUMS (CD's & Cassettes)

TW LW WO - OCTOBER 31, 1994

1	3	4	R.E.M.	Monster (Warner Bros.) 45740-P
2	1	5	THE TRAGICALLY HIP	Day For Night (MCA) 11140-J
3	2	8	DANCE MIX 94	Various Artists (MuchMusic/Quality) 1212
4	4	6	ERIC CLAPTON	From The Cradle (Reprise) 45735-P
5	NEW	7	BON JOVI	Crossroads: The Best Of Bon Jovi (Mercury) 314 526 013-Q
6	5	8	BOYZ II MEN	II (Motown) 31453 0323-Q
7	6	12	SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q
8	7	19	THE LION KING	Soundtrack/Various Artists (Disney) 60858
9	11	24	GREEN DAY	Dookie (Reprise) 45529-P
10	9	11	OFFSPRING	Smash (Cargo) 86432
11	12	3	THE CRANBERRIES	No Need To Argue (Island) 314 524 050-Q
12	14	2	THE CULT	The Cult (Beggars Banquet) 76974 2026-Q
13	8	15	FORREST GUMP SOUNDTRACK	Various Artists (Epic) 66329-H
14	15	4	THIS IS OLD SCHOOL	Various Artists (Quality) 2054
15	23	3	ROBBIE ROBERTSON & THE RED ...	Music For The Native Americans (Capitol) 28295-F
16	19	20	STONE TEMPLE PILOTS	Purple (Atlantic) 82607-P
17	13	15	THE ROLLING STONES	Voodoo Lounge (Virgin) 39782-F
18	10	8	THE 3 TENORS	In Concert 1994 (Teldec) 96200-P
19	16	39	COUNTING CROWS	August And Everything After (Geffen) 24528-J
20	NEW	BOB SEGER	Greatest Hits (Capitol) 30334-F	
21	17	3	SMASHING PUMPKINS	Pisces Iscariot (Virgin) 39834-F
22	24	33	SOUNDGARDEN	Superunknown (A&M) 31454 0198-Q
23	18	10	BARENAKED LADIES	Maybe You Should Drive (Sire/Reprise) 45709-P
24	21	26	MOIST	Silver (EMI) 29608-F
25	NEW	THE HIT LIST	Various Artists (MCA) 11177-J	
26	29	10	CHRIS SHEPPARD	Pirate Radio Sessions Vol. 2/Various artists (Quality) 2070
27	27	5	LUTHER VANDROSS	Songs (Epic/LV) 57775-H
28	NEW	QUEENSRYCHE	Promised Land (EMI) 30711-F	
29	38	3	MARY CHAPIN CARPENTER	Stories In The Road (Columbia) 64327-H
30	20	46	ACE OF BASE	The Sign (Arista) 07822 18740-N
31	34	3	RITA MacNEIL	Volume 1 - Songs From The Collection 68001-F
32	22	7	NATURAL BORN KILLERS	Soundtrack/Various artists (Warner Bros.) 92460-P
33	26	6	SINEAD O'CONNOR	Universal Mother (Chrysalis) 30549-F
34	36	3	THE GLORY OF GERSHWIN	Various Artists (Mercury) 314 522 727-Q

(M)
(P)

35	35	3	LIZ PHAIR	Whip Smart (Matador) 92429-P
36	NEW	GLORIA ESTEFAN	Hold Me, Thrill Me, Kiss Me (Epic) 66205-H	
37	NEW	DJ CLUB MIX 6	Various Artists (Polytel) 740 020-Q	
38	25	6	PETER GABRIEL	Secret World Live (Geffen) 24722-J
39	33	10	CLUB EUROPA	Various Artists (Quality) 2068
40	31	4	LYLE LOVETT	I Love Everybody (Curb/MCA) 10808-J
41	28	10	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels (Reprise) 45749-P
42	32	4	BARBRA STREISAND	The Concert (Columbia) 66109-H
43	37	3	CRAIG MACK	Project: Funk Da World (Bad Boy) 11063-J
44	30	11	JANN ARDEN	Living Under June (A&M) 31454 0248-Q
45	NEW	NATIVITY IN BLACK	Various Artists (Columbia) 66335-H	
46	45	5	ANITA BAKER	Rhythm Of Love (Elektra) 61555-P
47	48	29	PINK FLOYD	The Division Bell (Columbia) 64200-H
48	41	51	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk) 30081-H
49	39	35	REALITY BITES SOUNDTRACK	Various Artists (RCA) 07863 66364-N
50	55	16	ALAN JACKSON	Who I Am (Arista) 07822 18759-N
51	58	2	CLAY WALKER	If I Could Make A Living (Giant) 24582-P
52	42	33	NINE INCH NAILS	The Downward Spiral (Atlantic) 92346-P
53	47	16	AALIYAH	Age Ain't Nothing But A Number (Jive) 01241 41533-N
54	50	12	GIPSY KINGS	Greatest Hits (Columbia) 91006-H
55	60	25	ALL-4-ONE	All-4-One (Atlantic) 82588-P
56	46	48	CELINE DION	The Colour Of My Love (Columbia) 57555-H
57	62	50	BLUE RODEO	Five Days In July (WEA) 93846-P
58	43	2	DANZIG	Danzig 4P (American) 45647-P
59	44	3	MICHELLE WRIGHT	The Reasons Why (Arista) 07822 18753-N
60	49	2	CLUB EUROPE VOLUME 1	Various Artists (Ariola) 74321 21867-N
61	53	28	TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F
62	56	5	IF I WERE A CARPENTER	Various Artists (A&M) 31454 0258-Q
63	51	26	COLLECTIVE SOUL	Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P
64	40	4	SLAYER	Divine Intervention (American) 45522-P
65	65	2	PRISCILLA: QUEEN ... SOUNDTRACK	Various Artists (Mother) 314 516 937-Q
66	63	14	HARRY CONNICK JR.	She (Columbia) 64376-H
67	61	35	NEW COUNTRY	Various Artists (WEA) 32610-P
68	54	77	AEROSMITH	Get A Grip (Geffen) 24455-J
69	59	52	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) 74321 16531-N
70	69	12	UNTAMED & TRUE	Various Artists (MCA) 11088-J
71	74	25	THE CROW SOUNDTRACK	Various Artists (Atlantic) 82519-P
72	76	50	ROCH VOISINE	I'll Always Be There (Star>Select) 8056
73	52	62	SMASHING PUMPKINS	Siamese Dream (Virgin) 88267-F
74	57	4	CHARLIE MAJOR	The Other Side (Arista) 14864-N
75	66	8	THE JERKY BOYS	The Jerky Boys 2 (Select) 92411-P
76	67	21	BEASTIE BOYS	III Communication (Capitol) 28599-F
77	70	8	THE JESUS & MARY CHAIN	Stoned & Dethroned (Blanco Y Negro) 96717-P
78	78	10	RHEOSTATICS	Introducing Happiness (Sire/Warner Bros.) 45670-P
79	64	11	SLOAN	Twice Removed (DGC) 24711-J
80	68	7	SUGAR	File Under Easy Listening (Rykod/Denon) 10300
81	77	14	DAVID BALL	Thinkin' Problem (Warner Bros.) 45562-P
82	73	9	AMY GRANT	House Of Love (A&M) 3154 0230-Q
83	88	39	JOHN MICHAEL MONTGOMERY	Kickin' It Up (Atlantic) 82859-P
84	71	58	MARIAH CAREY	Music Box (Columbia) 53205-H
85	72	40	SALT N' PEPA	Very Necessary (London) 422 828 392-Q
86	92	20	VINCE GILL	When Love Finds You (MCA) 11047-J
87	75	9	PUBLIC ENEMY	Muse Sick 'N' Hour Mess Age (Def Jam) 314 523 362-Q
88	79	6	JESSE & GENE	What's In It For Us (Columbia) 80195-H
89	80	39	ENIGMA 2	The Cross Of Changes (Virgin) 39236-F
90	81	5	2 LOADED	Various Artists (Polytel) 516 996-Q
91	86	18	JOHN MELLENCAMP	Dance Naked (Mercury) 314 522 428-Q
92	83	14	THE WATCHMEN	In The Trees (MCA) 11105-J
93	84	10	PRINCE	Come (Warner Bros.) 45700-P
94	87	6	STEVE PERRY	For The Love Of Strange Medicine (Columbia) 44287-H
95	82	14	WARREN G	Regulate . . . The G-Funk Era (Violator) 314 523 335-Q
96	85	6	BRYAN FERRY	Mamouna (Virgin) 39838-F
97	89	14	COOLIO	Fantastic Voyage (Tommy Boy/Denon) 617
98	90	58	THE RANKIN FAMILY	North Country (EMI) 80638-F
99	91	12	DA BRAT	Funkified (So So Def/Columbia) 66164-H
100	93	21	SEAL	Seal 2 (ZTT) 96256-P

RECORD DISTRIBUTOR CODE

BMG
EMI
MCA
POLYGRAM
SONY
WARNER

- N
- F
- J
- Q
- H
- P

Canada's Only National 100 Album Survey



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Country Survey

TW LW WO - OCTOBER 31, 1994

1 2 10 **CALLIN' BATON ROUGE**
Garth Brooks/In Pictures/EMI comp 21-F
(D.Linde) A.Reynolds (Liberty)

2 5 8 **SHE'S NOT THE CHEATIN' KIND**
Brooks & Dunn/Watin' On Sundown/BMG comp 29-N
(R.Dunn) D.Cook/S.Hendricks (Arista)

3 1 13 **WHO'S THAT MAN**
Toby Keith/Boomerang/PolyGram comp 363-Q
(T.Keith) N.Larkin/H.Shed (Polydor)

4 4 14 **WEAR AND TEAR ON MY HEART**
George Fox/Mustang Heart/Warner comp 212-P
(G.Fox/B.Gaudio) B.Gaudio (WEA)

5 16 6 **IF I COULD MAKE A LIVING**
Clay Walker/If I Could Make A Living/Warner comp 220-P
(K.Stegall/R.Murrah/A.Jackson) J.Stroud (Giant)

6 9 7 **IT CAN'T HAPPEN TO ME**
Charlie Major/The Other Side/BMG comp 29-N
(C.Major) S.Fishell (Arista)

7 17 9 **KICK A LITTLE**
Little Texas/Little Texas/CD single-P
(Howell/O'Brien/Seals) Dinapoli/Grau/Little Texas (Warner Bros)

8 8 14 **NOBODY'S GONNA RAIN ON OUR PARADE**
Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q
(B.Parker/W.Rambeaux) J.Lee (Mercury)

9 12 11 **WATERMELON CRAWL**
Tracy Byrd/No Ordinary Man/MCA comp 5-J
(B.Brock/T.Turner) J.Crutchfield (MCA)

10 10 13 **JKUKEBOX JUNKIE**
Ken Mellons/Ken Mellons/CD single-H
(J.Cupit/J.Honeycutt/K.Mellons) J.Cupit (Epic)

11 23 11 **MAN OF MY WORD**
Collin Raye/Extremes/CD single-H
(A.Shambler/G.Bur) J.Hobbs E.Seay/P.Worley (Epic)

12 13 14 **I TRY TO THINK ABOUT ELVIS**
Patty Loveless/When Fallen Animals Fly/CD single-H
(G.Burn) E.Gordy Jr. (Epic)

13 24 9 **THIRD RATE ROMANCE**
Sammy Kershaw/Feelin' Good Train/Album track-Q
(R.Smith) B.Cannon/N.Wilson (Mercury)

14 3 14 **DOWN ON THE FARM**
Tim McGraw/Not A Moment Too Soon/CD single-F
(K.K.Philips/J.Laseter) J.Stroud/B.Gallimore (Curb)

15 15 11 **THE CITY PUT THE COUNTRY BACK IN ME**
Neal McCoy/No Doubt About It/Warner comp 215-P
(M.Geizer/W.Mullis/M.Huffman) B.Beckett (Atlantic)

16 20 7 **LIVIN' ON LOVE**
Alan Jackson/Who I Am/BMG comp 28-N
(A.Jackson) K.Stegall (Arista)

17 6 15 **LOUISIETTE**
Prima Oyster/Only One Moon/BMG comp 28-N
(K.Glass) S.Fishell (Arista)

18 7 14 **SHE DREAMS**
Mark Chesnutt/What A Day To Live/CD single-J
(G.Harrison/T.Mensy) M.Wright (Decca)

19 21 12 **EVERYTHING MONEY CAN BUY**
One Horse/Blue/One Horse Blue/CD single-H
(M.Shellard/S.MacDougal) B.Buckingham (Savannah)

20 25 11 **WHEN YOU WALK IN THE ROOM**
Pam Tillis/Sweetheart's Dance/BMG comp 28-N
(J.De Shannon) P.Tillis/S.Fishell (Arista)

21 26 8 **SHUT UP AND KISS ME**
Mary Chapin Carpenter/Stones In The Road/CD single-H
(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)

22 27 10 **BABY LIKES TO ROCK IT**
The Tractors/The Tractors/CD single-N
(S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)

23 29 7 **THE THOUGHT OF YOU CATCHES UP ...**
David Ball/Thinkin' Problem/Warner comp 218-P
(D.Ball) B.Chaney (Warner Bros)

24 11 14 **SHE THINKS HIS NAME IS JOHN**
Reba McEntire/Read My Mind/CD single-J
(S.Knox/S.Rosen) T.Brown/R.McEntire (MCA)

25 14 16 **ONE GOOD MAN**
Michelle Wright/The Reasons Why/BMG comp 28-N
(S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)

26 34 15 **WHAT THE COWGIRLS DO**
Vince Gill/When Love Finds You/CD single-J
(V.Gill/R.Nielsen) T.Brown (MCA)

27 28 10 **I SURE CAN SMELL THE RAIN**
Blackhawk/Blackhawk/Album track-N
(J.Jarrard/W.Aldridge) M.Bright/T.DuBois (Arista)

28 30 9 **HILLBILLY JANE**
Straight Clean & Simple/No album/Hillcrest comp 19
(L.Vannatta) L.Vannatta (Hillcrest)

29 36 5 **UNTANGLIN' MY MIND**
Clint Black/One Emotion/BMG comp 29-N
(C.Black/M.Haggard) J.Stroud (RCA)

30 37 5 **YOU JUST WATCH ME**
Tanya Tucker/Soon/EMI comp 24-F
(R.Giles/B.Regan) J.Crutchfield (Liberty)

31 33 12 **TRAMP MINER**
The Rankin Family/North Country/CD single-F
(J.Rankin) C.Irschick (EMI)

32 44 6 **WE CAN'T LOVE LIKE THIS ANYMORE**
Alabama/Greatest Hits III/BMG comp 29-N
(J.Jarrard/W.Mobley) G.Fundis/Alabama (RCA)

33 18 19 **WHAT'S IT IN IT FOR ME**
John Berry/John Berry/EMI comp 17-F
(J.Jarrard/C.Burn) C.Howard (Liberty)

34 19 17 **THIRD ROCK FROM THE SUN**
Joe Diffie/Third Rock From The Sun/CD single-H
(J.Greenebaum/S.Whipple/T.Martin) J.State/J.Diffe (Epic)

35 45 6 **I SEE IT NOW**
Tracy Lawrence/I See It Now/Warner comp 221-P
(P.Nelson/L.Bone/W.Lee) J.Stroud (Atlantic)

36 47 5 **IF YOU'VE GOT LOVE**
John Michael Montgomery/Kickin' It Up/CD single-P
(S.Seskin/M.D.Sanders) S.Hendricks (Atlantic)

37 38 8 **THERE AIN'T MUCH YOU CAN DO ...**
Prescott-Brown/Already Restless/CD single-H
(Brown/Prescott/Harris) Y.Rooney/McMakin/Prescott (Columbia)

38 39 12 **ALL THE THINGS I DO**
Tim Thomey/Some Other Time/CD single-H
(T.Thomey/E.Hahn) T.Thomey/E.Hahn/G.Luciani (Epic)

39 42 8 **HEARTACHES ARE STEALIN'**
Ian Tyson/Eighteen Inches .../Warner comp 216-P
(I.Tyson) J.Rooney/I.Tyson (Story Plain)

40 41 13 **THIS TIME OF YEAR**
Diane Raeside/No album/Poto Note comp 20124
(R.Weltman) R.Cousine (Poto Note)

41 46 7 **NOW I KNOW**
Lari White/Wishes/BMG comp 29-N
(C.Hains/C.Green/C.D.Cook) G.Fundis (RCA)

42 22 12 **TEN FEET TALL AND BULLETPROOF**
Travis Triti/Ten Feet Tall And Bulletproof/Album track-P
(T.Triti) G.Brown (Warner Bros)

43 78 3 **THE BIG ONE**
George Strait/Lead On/CD single-J
(G.House/D.O'Day) T.Brown/G.Strait (MCA)

44 52 4 **THE GIRL IS ON A ROLL TONIGHT**
Terry Kelly/Divided Highway/CD track
(T.Seals/J.P.Pennington) F.King (Gun)

45 53 5 **THAT'S WHAT I GET (For Losin')**
Hal Ketchum/Every Little Word/CD single-F
(A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)

46 51 6 **WHEREVER SHE IS**
Ricky Van Shelton/Love And Honor/CD single-H
(J.House/J.Jarrard) B.Chancey/P.Worley (Columbia)

47 54 7 **TAKE ME AS I AM**
Faith Hill/Take Me As I Am/Warner comp 219-P
(B.DiPiero/K.Staley) S.Hendricks (Warner Bros)

48 57 4 **COUNTRY 'TIL I DIE**
John Anderson/You Can't Keep .../BMG comp 29-N
(J.Anderson/T.Seals/E.Setszer) J.Bowen/J.E.Norman (BNA)

49 56 4 **TELL ME THE LIE**
Don Neilson/Based On A True Story/Sony comp 323-H
(D.Neilson/T.Thomey/E.Hahn) Same (Epic/Them)

50 31 19 **MORE LOVE**
Doug Stone/More Love/CD single-H
(D.Stone/G.Burn) J.Stroud/D.Stone (Epic)

51 71 6 **WHERE THERE'S SMOKE**
Archer-Park/Archer-Park/Warner comp 220-P
(B.Parker/M.Colle) R.Scuggs (Atlantic)

52 32 19 **DYNAMITE**
The Desert Dolphins/Same/CD single
(G.Heywood) R.Prescott (Wolfe Lake Music)

53 35 10 **HAS ANYBODY SEEN AMY**
John & Audrey Wiggins/John & Audrey/PolyGram comp 363-Q
(J.Vesner/D.Henry) J.Sciale/J.Cotton (Mercury)

54 55 11 **NOT THE ONLY GAME IN TOWN**
Jacqui Henderson/No album/Hillcrest comp 19
(R.Demmons) R.Demmons (Hillcrest)

55 67 4 **I REALLY DUG MYSELF A HOLE**
The Goods/So Many Roads/CD track-N
(A.Rhody/R.M.Bourke) M.Francis (Savannah)

56 69 5 **HARD LOVIN' WOMAN**
Mark Collie/Unleashed/MCA comp 5-J
(M.Collie/D.Cook/B.Jarvis) D.Cook (MCA)

57 NEW 5 **SOMEBODY'S LEAVIN'**
Patricia Conroy/You Can't Resist/CD single-P
Kostas/M.Berg) M.Wanchic/J.Niebank (WEA)

58 66 4 **TEARS DON'T LIE**
Joel Feeney/Life Is But A Dream/MCA comp 6-J
(J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)

59 40 16 **GIVE ME A RING SOMETIME**
Lisa Brokop/Every Little Girl's Dream/CD single-F
(K.Bergnes/B.Moulds/S.Anderson) J.Crutchfield (Patriot)

60 77 4 **THERE GOES MY HEART**
The Mavericks/What A Crying Shame/MCA comp 6-J
(Malo/Kostas) D.Cook (MCA)

61 43 16 **ELVIS AND ANDY**
Confederate Railroad/Notorious/Album track-P
(C.Wiseman) B.Bekett (Atlantic)

62 49 16 **XXX'S AND 000'S (An American Girl)**
Trisha Yearwood/XXX's And 000's/CD single-J
(A.Randall/M.Borg) G.Fundis/H.Stinson (MCA)

63 64 11 **JUST A MATTER OF TIME**
Amber Dawn Fleury/Lila's Child/Royalty comp 14
(B.Dunphy/O'Keefe) R.H.Smith (Royalty)

64 79 2 **FAMILY LOVE**
Farmer's Daughter/Girls Will Be Girls/Album track
(Leiske/Samograd/Biller/Kelman) T.Rucher (Stubble Jumper)

65 65 4 **DAYDREAM**
Vince Gill & Kermit The Frog/Kermit Unplugged/CD track-N
(Sebastian) R.Kraft/J.Boylan (Jim Henson/BMG Kidz)

66 48 10 **REBEL ANGEL**
Lori Yates/Breaking Point/EMI comp 21-F
(L.Yates/E.Horonyak) C.Linden (Virgin)

67 NEW 1 **THIS IS ME**
Randy Travis/This Is Me/Warner comp 222-P
(T.Shapiro/T.McHugh) K.Lehning (Warner Bros)

68 50 13 **HUMAN HIGHWAY**
Jim Witter/Cassandra Vasik/Borrowed.../CD single-H
(N.Young) J.Witter/M.Roth (Sony)

69 76 5 **TAKE IT FROM ME**
Jason McCoy/Jason McCoy/MCA comp 6-J
(J.McCoy) S.Baggett (MCA)

70 70 9 **BIG HEART**
Rodney Crowell/Let The Picture Paint Itself/MCA comp 5-J
(R.Crowell) T.Brown/R.Crowell (MCA)

71 82 3 **THIS OCTOBER DAY**
Cindy Church/Love On The Range/Warner comp 220-P
(N.Tinkham) N.Tinkham/D.Hamilton (Story Plain)

72 83 2 **ROY ORBISON CALL ME ON**
Ron Hynes/Cryin's Paradise/EMI comp 953-F
(R.Hynes) D.O'Doherty (EMI)

73 81 3 **NO REGRETS**
Tom Jackson/No Regrets/CD single-H
(Jackson/Solomon/Thomey) Thomey/Jackson (Peg Music)

74 59 10 **HEART OVER MIND**
Lorie Morgan/War Paint/Album track-N
(S.Munsey/B.Alan) R.Landis (BNA)

75 58 18 **THE MAN IN LOVE WITH YOU**
George Strait/Easy Come Go/CD single-J
(S.Dorf/G.Harju) T.Brown/G.Strait (MCA)

76 85 2 **YOU AND ONLY YOU**
John Berry/John Berry/Album track-F
(C.Jones/D.Martin) C.Howard (Liberty)

77 60 13 **FISH AIN'T BITIN'**
David Lee Murphy/Out With A Bang/MCA comp 5-J
(D.L.Murphy) T.Brown (MCA)

78 80 4 **WILD WEST SHOW**
Larry Merecy/Let's Deal Again/Album track
(B.Troy/B.Belina/L.Bach) B.Troy/L.Bach (Holbome)

79 86 2 **THE POWER OF LOVE**
Lee Roy Parnell/On The Road/BM comp 29-N
(D.Cook/G.Nicholson) S.Hendricks (Arista)

80 90 2 **I GOT IT HONEST**
Aaron Tippin/Lookin' Back/BM comp 29-N
(A.Tippin/B.Burch/M.F.Johnson) S.Gibson (RCA)

81 61 19 **HARD TO SAY**
Sawyer Brown/Outskirts Of Town/CD single-F
(M.Miller) M.Miller/M.McAnally (Curb)

82 68 7 **YOU NEVER EVEN CALL ME BY NAME**
Doug Supernaw/Deep Thoughts .../BMG comp 29-N
(S.Goodman) R.Nandis (BNA)

83 91 2 **COMING SOON (To A Heart Near You)**
Coda The West/Coda The West/Hillcrest comp 20
(W.Ferguson/H.Kameka) Same (WHF-9402)

84 89 3 **THE STUFF**
Rob Widdowson/Friday Nite/Album track
(R.Widdowson) D.Hamilton (Marmot Music)

85 NEW 1 **WHEN LOVE FINDS YOU**
Vince Gill/When Love Finds You/MCA comp 7-J
(V.Gill/M.Omanian) T.Brown (MCA)

86 NEW 1 **PICKUP MAN**
Joe Diffie/Third Rock From The Sun/CD single-H
(H.Perdue/K.K.Philips) J.State/J.Diffe (Epic)

87 72 13 **LET ME DRIVE**
Greg Holland/Let Me Drive/Warner comp 211-P
(B.DiPiero/G.House) M.Wright (Warner Bros)

88 74 18 **POCKET OF A CLOWN**
Dwight Yoakam/This Time/Warner comp 210-P
(D.Yoakam) P.Anderson (Reprise)

89 NEW 1 **MY BABY'S GOT ROY ROGER'S EYES**
John Gracie/Standin' In The Dark/CD single
(J.Gracie) G.Buck (Grey Sea)

90 NEW 1 **TELL ME WHY**
Hemingway Comer/Borrowed Tunes/CD single-H
(N.Young) Hemingway Comer/M.Roth/G.Furniss (Sony)

91 88 6 **A REAL GOOD WAY TO WIND UP LONESOME**
James House/Days Gone By/CD single-H
(J.House/D.Dodson/J.Jarrard) D.Cook (Epic)

92 NEW 1 **DOCTOR TIME**
Rick Trevino/Rick Trevino/CD single-H
(S.Longacre/L.Wilson) S.Buckingham (Columbia)

93 NEW 1 **MEN WILL BE BOYS**
Billy Dean/Men Will Be Boys/EMI comp 24-F
(G.Clark/V.Thompson) J.Bowen (Liberty)

94 87 26 **O WHAT A THRILL**
The Mavericks/What A Crying Shame/MCA comp 3-J
(J.Winchester) D.Cook (MCA)

95 92 20 **WHISPER MY NAME**
Randy Travis/This Is Me/Warner comp 208-P
(T.Bruce) K.Lehning (Warner Bros)

96 93 20 **SHE CAN'T SAY I DIDN'T CRY**
Rick Trevino/Rick Trevino/CD single-H
(T.Martin/T.Martin/R.Wilson) S.Buckingham (Columbia)

97 NEW 1 **WHAT ABOUT LOVE**
Gary Fjellgaard/Believe In Forever/CD single-H
(G.Fjellgaard) R.Buckingham (Savannah)

98 94 12 **IF I EVER LOVE AGAIN**
Doran Norwood/Doran Norwood/Warner comp 214-P
(C.Wright/B.Spencer) J.Stroud/J.Carlton (Giant)

99 95 10 **HEART LIKE A HURRICANE**
Larry Stewart/Larry Stewart/CD single-H
(T.Bruce/C.Wiseman) S.Hendricks (Columbia)

100 96 11 **HARD LUCK WOMAN**
Garth Brooks/Kiss My Ass/Album track-Q
(P.Stanley) A.Reynolds (Mercury)



COUNTRY

Garth Brooks hits #1 with his latest Liberty release Callin' Baton Rouge. The track was taken from his In Pieces album, which experienced another surge at retail over the last couple of weeks.

George Strait has the biggest gainer with The Big One jumping up to the #43 slot from #78. This could be a big one for Strait. The

MCA releases Decca treasures from 1934-1973

MCA has released a collection of country recordings, appropriately titled From The Vaults Decca Country Classics 1934 - 1974.

Compiled by Bob Pinson and Bill Davis, the collection of 60 treasures from country's heydays was produced by The Country Music Foundation.

Included in the 3-disc boxed set is a detailed booklet containing rare photos and notes on some of the rockabilly, country and folk music giants from that time era.

Contains tracks by Patsy Cline (Sweet Dreams), Bill Monroe And His Blue Grass Boys (Uncle Pen), Red Foley (Chattanooga Shoe Shine Boy), Buddy Holly (Blue Days, Black Nights), Burl Ives (Little Bitty Tear), Floyd Tilman And His Favourite Playboys (They Took The Stars Out Of Heaven), Marty Robbins (This Much A Man), Conway Twitty (Hello Darlin'), Loretta Lynn (Coal Miner's Daughter), Ernest Tubb (Walking The Floor Over You), to name just a few.

single was taken from his MCA album Lead On.

Patricia Conroy's new single, Somebody's Leavin', has been charted and playlisted by literally every country station across Canada. Taken from Conroy's upcoming WEA album, You Can't Resist, the single enters the chart at #57. Conroy bounced back into prominence with her upset win of top female vocalist at this year's CCMA awards. The new song was written by Kostas and Matraca Berg. Conroy guests on Rita MacNeil's new CBC-TV series, Rita & Friends, on Nov. 11 at 8 pm (EST). Conroy and her band, Cactus Club, will perform her new single and Keep Me Rockin'. CBC-TV's Ear To The Ground will present Conroy in Concert, a one-hour special, sometime in December.

James Owen Bush makes his debut with a finely-crafted, self-titled CD/cassette release. The album was produced by JK Gulley and recorded at The Power Plant in Barrie, Ontario and at Toronto's Metalworks. The album was mixed at Reflections Studio in Nashville and mastered at Custom Mastering, also in Nashville. Running At The Speed Of Love, written by Gulley, Bryan Way and Bush, has been taken as the first single. There is no indication of Cancon on the label copy, although it is safe to assume that most tracks do qualify for at least two-parts. A video for the single was shot in eastern Ontario. Bush was born in Toronto. He comes by music quite naturally. His father was a member of The Streamliners,

COUNTRY continued on page 19

COUNTRY PICKERS

KENT MATHESON

Hot Country 103.9 CFQM-FM - Moncton
Somebody's Leavin' - Patricia Conroy

GREG MACK

630 CKRC - Winnipeg

Somebody's Leavin' - Patricia Conroy

TED DAIGLE

CKBY-FM - Ottawa

Somebody's Leavin' - Patricia Conroy

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Somebody's Leavin' - Patricia Conroy

KEVIN STUART and MARK CARTLAND

Today's Hot New Country 1110 CKTY - Sarnia

Somebody's Leavin' - Patricia Conroy

RICK KELLY

C101FM 300 - Prince George

Somebody's Leavin' - Patricia Conroy

TREVOR BATTAMS

CJBO 800 AM Stereo - Belleville

Somebody's Leavin' - Patricia Conroy

GUY BROOKS

96.3 Country FM - Kingston

Somebody's Leavin' - Patricia Conroy

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin

Somebody's Leavin' - Patricia Conroy

BOB LINN

CKEG Country - Nanaimo

Somebody's Leavin' - Patricia Conroy

WADE WILLEY

CKRM AM 980 - Regina

Somebody's Leavin' - Patricia Conroy

DEREK KORTSCHAGA

CJLB 1230 AM Stereo - Thunder Bay

Somebody's Leavin' - Patricia Conroy

DAWN WORONIUK

Country 750 CJWW - Saskatoon

Not A Moment Too Soon - Tim McGraw

RANDY OWEN and DANN TRAVIS

New Country 570 - Kitchener

I Really Dug Myself A Hole This Time - The Goods

AL CAMPAGNOLA

Country 59 - Toronto

Pickup Man - Joe Diffie

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

Pickup Man - Joe Diffie

GARRY MACINTOSH

610 CKYL - Peace River

Heart Trouble - Martina McBride

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Adult Contemporary TRACKS

TW LW WO - OCTOBER 31, 1994

1	2	7	CIRCLE OF LIFE
			Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 213)-P
2	9	5	ALL I WANNA DO
			Sherly Crow - Tuesday Night Music Club A&M-314 540 248 (A&M comp 5)-Q
3	6	9	GOOD ENOUGH
			Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081 (CD single)-F
4	4	10	HEALING HANDS
			Alan Frew - Hold On EMI-28990 (EMI comp 20)-F
5	5	9	DREAMER'S ROAD
			Fredie Curci - Dreamer's Road EMI-29339 (EMI comp 20)-F
6	8	8	WHEN CAN I SEE YOU
			Babyface - For The Cool In You Epic-3558 (Sony comp 28)-H
7	3	11	JANE
			Bare Naked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P
8	1	13	COULD I BE YOUR GIRL
			Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q
9	13	6	BODY AND SOUL
			Anita Baker - Rhythm Of Love Elektra-61555 (Warner comp 220)-P
10	12	8	BET YOU THINK I'M LONELY
			Wild Strawberries - Bet You Think I'm Lonely A&M-70055 5009 (CD single)-Q
11	7	10	LUCKY ONE
			Amy Grant - House Of Love A&M-5140 0230 (CD single)-Q
12	19	4	PICTURE POSTCARDS FROM LA
			Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F
13	11	16	THE WAY SHE LOVES ME
			Richard Marx - Paid Vacation Capitol-79376 (CD single)-F
14	10	11	GOOD TIMES
			Edie Brickell - Picture Perfect Morning Geffen-24715 (Album track)-J
15	24	2	SECRET
			Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P
16	20	6	ANGELS
			Realworld - Realworld FRE-00107 (EMI comp 23)-F
17	18	5	ENDLESS LOVE
			Luther Vandross & Maria Carey - Songs Epic-LV-57775 (CD single)-H
18	25	2	ALWAYS
			Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013 (Album track)
19	23	6	BUT IT'S ALRIGHT
			Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (Album track)-P
20	22	5	I'LL STAND BY YOU
			The Pretenders - Last Of The Independents WEA UK-95822 (Warner comp 213)-P

RPM DANCE

1	2	5	SWEET DREAMS
			La Bouche Ariola-N
2	1	10	DO YOU WANNA GET FUNKY
			C & C Music Factory Columbia-H
3	3	3	ONE NIGHT IN HEAVEN
			M People RCA-N
4	6	4	WHAT I NEED
			Crystal Waters Mercury-Q
5	4	4	NO MORE (I Can't Stand It)
			Maxx Quality
6	NEW	2	FIND ME
			Jam & Spoon Epic-H
7	NEW	2	DESIRE
			Capital Sound Polytel-Q
8	NEW	2	SATURDAY NIGHT
			Whigfield Quality
9	5	5	GOING NOWHERE
			Gabrielle PolyGram-Q
10	10	2	TONIGHT IS PARTYTIME
			The Top Kat Hypnotic/A&M-Q

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

21	27	3	AM I WRONG
			Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
22	29	2	GOD SHUFFLED HIS FEET
			Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (CD single)-N
23	33	3	ONE MORE MOMENT
			Julie Masse - Circles Of One Surge/Selected-714 (CD single)
24	14	7	SOMETIMES WHEN WE TOUCH
			Dan Hill & Rique Franks - Greatest Hits Quality-2016 (CD single)
25	15	13	THINK TWICE
			Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
27	NEW	1	IF I ONLY KNEW
			Tom Jones - The Lead And How To Swing It Interscope/Atlantic-92457 (CD single)-P
27	NEW	1	ONLY ONE ROAD
			Celine Dion - The Colour Of My Love Epic-57555 (CD single)-H
28	34	2	KNOW BY NOW
			Robert Palmer - Honey EMI-30301 (CD single)-F
29	16	10	DAYDREAM
			Earthtones - To Be Continued... Passion-945 (Album track)
30	30	6	LIVING IN DANGER
			Ace Of Base - The Sign Arista-07822 (CD single)-N
31	37	2	TELL ME WHY
			Hemingway Corner - Borrowed Tunes Everyman/Sony-80199 (CD single)-H
32	32	4	7 SECONDS
			Youssou N'Dour & Neneh Cherry - The Guide (Woman) Chaos/Columbia-53828 (Sony comp 29)-H
33	17	7	(I Could Only) WHISPER YOUR NAME
			Harry Connick Jr. - She Columbia-64376 (CD single)-H
34	35	3	SOLID GROUND
			Ginger - Far Out Netwerk-30096 (Sony comp 32)-H
35	NEW	1	ONCE IN A LIFETIME
			Michael Bolton - Only You Soundtrack Columbia-6497 (CD single)-H
36	21	14	I HAD A DREAM
			Card Medina - Mavin State Of Mind Quality-2058 (CD single)
37	26	8	WHIPPED
			Jon Secada - Heart Soul & A Voice SBK-29272 (CD single)-N
38	NEW	1	BROKEN TREE
			Big Blue Bus - Art's Jukebox 3B Records-001 (Album track)
39	28	15	WHICH WAY DOES THE RIVER RUN
			Lennie Gallant - The Open Window Columbia-80196 (CD single)-H
40	36	12	TRAMP MINER
			The Rankin Family - North Country EMI-80683 (EMI comp 29)-F

RPM CANCON TO WATCH

1	1	5	SOMEHOW
			David Gogo - David Gogo EMI-27595-F
2	2	3	MISTAKEN
			Keven Jordan - Keven Jordan Columbia-80194 (promo CD single)-H
3	10	2	HOPE
			Our Lady Peace - Naved Epic-80191 (promo CD single)-H
4	8	4	EMBERS
			Lennie Gallant - The Open Window Columbia-80196 (Sony comp 32)-H
5	5	6	DRIVING WITH MY EYES CLOSED
			Aprile Wine - Frigate FRE-00109 (EMI comp 23)-F
6	6	6	TURN MY HEAD AROUND
			The Philosopher Kings - The Philosopher Kings Columbia-80192 (promo CD single)-H
7	7	6	THAT'S NOT LOVE
			Monkeywalk - More Duke Street-31091 (MCA comp 14)-J
8	NEW	1	PEOPLE OF THE SKY
			Sloan - Twice Removed DGC-24711 (MCA comp 17)-J
9	9	2	PIECE OF CRAP
			Neil Young & Crazy Horse - Sleeps With Angels Reprise-45749 (promo CD single)-P
10	NEW	1	HOW DO YOU STOP
			Joni Mitchell - Turbulent Indigo Reprise-45786 (Warner comp 225)-P

RPM COUNTRY ALBUMS

TW LW WO - OCTOBER 31, 1994

1	9	3	MARY CHAPIN-CARPENTER
			Stones In The Road Columbia-64327-H
2	2	66	CHARLIE MAJOR
			The Other Side Arista-1464-N
3	10	4	RED HOT + COUNTRY
			Various Artists Mercury-314 522 639-Q
4	1	25	TIM McGRAW
			Not A Moment Too Soon Curb-77659-F
5	5	39	JOHN MICHAEL MONTGOMERY
			Kickin' It Up Atlantic-82559-P
6	6	28	PRairie OYSTER
			Only One Moon Arista-19427-N
7	7	10	DIAMOND RIO
			Love A Little Stronger Arista-18745-N
8	8	17	DAVID BALL
			Thinkin' Problem Warner Bros
9	3	59	GARTH BROOKS
			In Pieces Liberty-80857-F
10	4	19	ALAN JACKSON
			Who I Am Arista-07822-18759-N
11	26	2	CLAY WALKER
			If I Could Make A Living Giant-24582-P
12	20	1	BROOKS & DUNN
			Waitin' On Sundown Arista-18765-N
13	18	20	VINCE GILL
			When Love Finds You MCA-11047-J
14	13	10	JOE DIFFIE
			Third Rock From The Sun Epic-64357-H
15	11	10	TRACY BYRD
			No Ordinary Man MCA-10991-J
16	30	2	LITTLE TEXAS
			Kick A Little Warner Bros-45739-P
17	31	2	DOLLY PARTON
			Heartstrings Columbia-66123-H
18	NEW	1	ANNE MURRAY
			The Best... So Far EMI-31150-F
19	29	2	THE TRACTORS
			The Tractors Arista-18728-N
20	15	22	TRAVIS TRITT
			Ten Feet Tall & Bulletproof Warner Bros-45603-P
21	12	27	RANDY TRAVIS
			This Is Me Warner Bros-45501-P
22	NEW	1	TOBY KEITH
			Boombtown Polydor-314 523 407-Q
23	21	26	REBA McENTIRE
			Read My Mind MCA-10994-J
24	14	18	MAVERICK SOUNDTRACK
			Various Artists Atlantic-82595-P
25	19	27	COUNTRY HEAT 4
			Various Artists RCA-74321-18620-N
26	16	12	UNTAMED AND TRUE
			Various Artists MCA-11088-J
27	27	5	WILLIE NELSON
			Super Hits Columbia-64184-H
28	17	20	OUTLAWS & HEROES
			Various Artists Sony-24009-N
29	23	23	JOHN BERRY
			John Berry Liberty-80472-F
30	24	7	MICHELLE WRIGHT
			One Good Man Arista-07822-18753-N
31	25	31	RHYTHM, COUNTRY & BLUES
			Various Artists MCA-10965-J
32	22	29	MARTY STUART
			Love And Luck MCA-10880-J
33	28	17	SAMMY KERSHAW
			Feelin' Good Train Mercury-522125-Q

COUNTRY continued from page 17

a big band from the '40s. His older brother performed and toured with The Diamonds. He is being managed by Kitchener, Reynard & Associates of Toronto. Watch New Albums next week.

Randy Travis looks good with his latest single, This Is Me, which enters the chart at #67. This release is the title track of his Warner Bros album that has been charting for 27 weeks and is still very active at retail.

Kent Matheson, music director at Moncton's Hot Country 103.9 CFQM-FM has a message for his fellow programmers. He says "If you still believe that Cancon weakens the sound of your ratio station, then you need to listen to the latest from Patricia Conroy, again and again. I predict a repeat win!"

John Gracie hits the chart with his latest CD single, My Baby's Got Roy Roger's Eyes. Taken from his Grey-Sea Music album, Standin' In The Dark, the single enters the chart at #89. Gracie, who makes his home near Sydney, in Cape Breton, was recently in Toronto promoting his single and album, and he was encouraged by the reaction he has been getting from country programmers.

Hemingway Corner enters the chart at #90 with Tell Me Why. Written by Neil Young, the new release was taken from Borrowed Tunes, the tribute album to Young.

The band produced the album with Sony's Michael Roth and Gary Furniss.

Clancy Wright is going with Too Rough To Ride as the focus single from his Somewhere Downtown album (RPM Albums - Oct. 24/

94). The song was written by Johnny and Beverly Spears and qualifies as two-parts Cancon (AP). Released on the Saddlestone label, based in Delta, BC, the album was produced by Candice James, Rex Howard and

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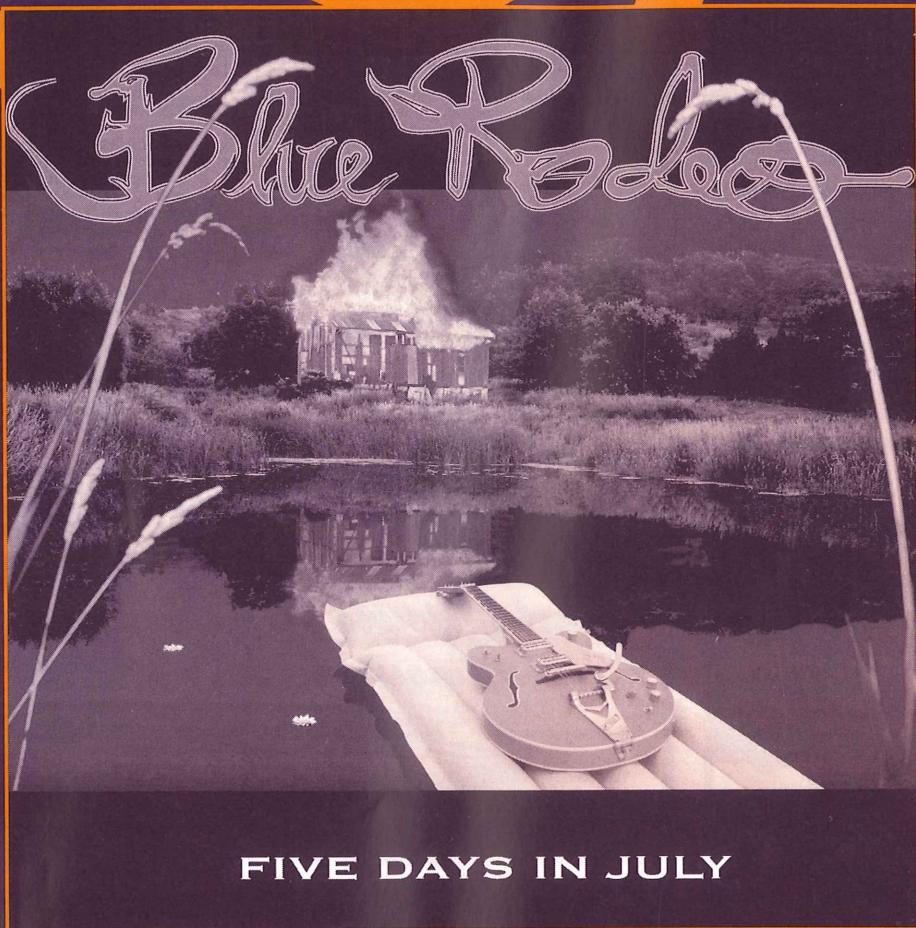


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