

## MuchMusic to celebrate Virgin Record's 21st anniversary

Virgin Records is in the midst of celebrating its 21st year in the music industry, a birthday that will be marked with a special one-hour retrospective on MuchMusic.

The program, to air October 10 at 12 pm (followed by two more airings on Oct. 11 at midnight and 4 am), will track the history of the British-based label, all of which began with the monumental new age masterpiece *Tubular Bells*, by Mike Oldfield.

Virgin first became a major player in the

## RCMP conducts third piracy raid in 12 days

A raid by the RCMP, conducted in conjunction with Max Gordon of the Film/Video Security Office of the Canadian Motion Picture Distributors Association, resulted in the confiscation of 110 pirate videos from a Belleville-area store.

The raid on Smilin' Jacks, also known as Cole's Meat Store, in Bloomfield, Ontario, was the third such raid conducted by the RCMP in the last 12 days.

The raid resulted in the confiscation of 110 suspected pirate copies of such popular titles as *My Life*, *The Chase*, *Schindler's List*, *Searching For Bobby Fischer*, *The Pelican Brief*, *Four Weddings And A Funeral* and *The Crow*.

In the last three raids conducted by the RCMP and the F/VO, a total of just under 1,000 pirate cassettes have been seized. It also marks the first time the RCMP have seized a dual video recording deck. The raid came on a tip Gordon received through the F/VO's 24-hour hotline, 1-800-363-9166.

business during the new wave explosion of the '80s, led by acts such as Boy George and Culture Club, UB40 and Simple Minds. The label has maintained a successful relationship with '70s arena rock giant Genesis, as well as solo ventures by Genesis alumni Phil Collins

and Peter Gabriel.

In recent years, the label has become a haven for some of the most important artists in music, including Lenny Kravitz, Iggy Pop, Janet Jackson, Meat Loaf and, most recently, The Rolling Stones.

## MuchMusic changes continue with Ziggy departure

One of MuchMusic's more unique VJs, Ziggy Lorenc, will be shifting her on-air duties full time from Much to CityTV, beginning Oct. 1.

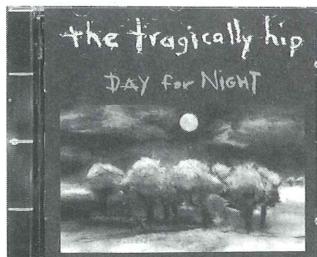
Lorenc is best known to Much viewers for her program *Life On Venus Avenue*, which features Lorenc reading poems and advice on love, and highlighting romantic videos and artists. That program will continue to air on CityTV.

"MuchMusic has been great, but we all grow up and it's time to move on and make a place for a new generation," said Lorenc. "I'm looking forward to spending time refocusing my energies and revamping my *ficto/facto* show, *Life On Venus Ave.*, on CityTV, and will continue to pursue heartfelt ideas and interviews with entertainers and authors."



Joni Mitchell recently performed live on MuchMusic's *Intimate & Interactive*. Pictured above with three industry heavies (not literally), Mitchell, Warner Music Canada president Stan Kulin, Sam "The Record Man" Sniderman and president/executive producer of MuchMusic/CityTV/MusiquePlus Moses Znaimer.

### No. 1 ALBUM



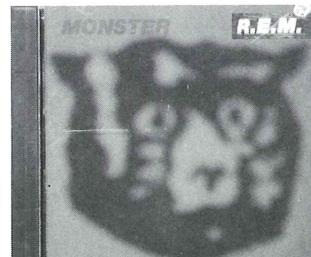
THE TRAGICALLY HIP  
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### No. 1 HIT



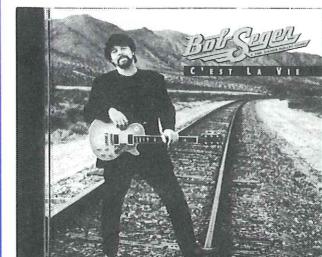
I'LL MAKE LOVE TO YOU  
Boyz II Men  
Motown

### ALBUM PICK



R.E.M.  
Monster  
Warner Bros.-45740 - P

### HIT PICK



C'EST LA VIE  
Bob Seger  
Capitol



## New CARAS board named at gala luncheon

New CARAS president Lee Silversides announced the new CARAS board of directors at the annual President's Luncheon held at The Old Mill in Toronto.

The following five new directors have

### Group Concept Music to release native compilation

Montreal-based Group Concept Music is set to release *Children Of The World*, a compilation of some of native Canada's top music and artists.

Aboriginal music has exploded in the last two years, marked by the success of such artists as Kashtin, Susan Aglukark and Lawrence Martin. This new album features the likes of Aglukark, Willie Dunn, Don Ross and Shingoose. The album ends with a message to children to stay in school, a message spoken in English, French, Inuktitut, Cree, Ojibway, MicMac and Abenakis.

The street date for the album is Oct. 3. Distribution and promotion for the album is being handled by Slammin' Discs.

### WMBA Conference set for Nashville in November

The first-ever Women In The Music Business Association Global Conference will be held in Nashville, Nov. 18-20, attracting WMBA members from as far away as Australia, Germany and England.

The keynote speaker for the main luncheon will be Susan Nunziata, Billboard Magazine news editor. Friday evening (Nov. 18) will feature some of the WMBA songwriters in showcases, as well as numerous hospitality suites. Saturday will feature panels covering all aspects of the music industry, including Making A Deal, Producing Media Packages, International Marketing and Making The Album Of Your Life.

The organizers point out that, although the conference is being held in the country music capital, the focus of events is not being limited strictly to that one genre of music.

There will be a strong Canadian connection to the event as well. Former Torontonian Fran Shaw, who for six years

been appointed to the board, Paul Alofs (HMV), Daniel Caudeiron (BMAC), Ross Davies (CHUM Ltd.), Mario Lefebvre (Distribution Select), and Chip Sutherland (Pier 21 Artist Management).

Serving as 1st vice-president is Doug Chappell (Mercury/Polydor), 2nd vice-president Stephen Stohn (McCarthy Tetrault), and secretary/treasurer Earl Rosen (Marquis Records).

The remaining board members are Bob Jamieson (BMG Music Canada), Stan Kulin (Warner Music Canada), Eddie Schwartz (songwriter), Lesley Soldat (Sound Source Network), Ted Southam (Shorewood Packaging), Tony Tobias (The Pangaea Music House), Sylvia Tyson (artist), and Shari Ulrich (artist).

*See photos on opposite page.*

**1. CARAS president Lee Silversides, Barry Snetsinger (director of marketing and sales for Copps Coliseum) and Juno show producer John Brunton at the CARAS President's Luncheon held recently at The Old Mill in Toronto.**

was the Awards Co-ordinator of the Canadian Music Publishers Association Awards and Celebration of Songwriters dinner held in November each year in Toronto, will co-chair the Keynote Luncheon event.

Among those participating in the conference is Gretchen Peters, one of country music's most prolific and successful songwriters. She will participate in the Are You Ready To Make The Greatest Album Of Your Life seminar. TNN's Country News host Debra Maffett will co-moderate (with Catherine Masters) the WMBA Industry Summit.

Registration for the conference is \$100 for WMBA members, and \$125 for non-members before Oct. 1. After that date, the prices are \$125 for WMBA members and \$150 for non-members. Those seeking additional information should contact Catherine Masters at the WMBA head office in Nashville (615) 251-3101, fax (615) 251-3002.

**2. Juno TV/Talent committee chairman Doug Chappell, retiring CARAS director Terry Flood and CARAS trustee Gerry Lacoursiere.**

**3. A trio of presidents. Peter Steinmetz (past president of CARAS), current CARAS president Lee Silversides, and CRIA president Brian Robertson.**

**4. CARAS director Stephen Stohn presents plaques of appreciation to retiring chairpersons Steve Thomson (country advisory committee) and Bill King (jazz advisory committee).**

**5. Duff Roman, retiring CARAS director and VP of industry affairs for CHUM Ltd.**

**6. CARAS president Lee Silversides with retiring director Bob Roper.**

**7. Laughing it up at the CARAS President's Luncheon are Ever-Reddy Duplicating Services' Greg Kulin, Richard Flohil, Warner Music Canada president Stan Kulin and RPM's Walt Grealis and Stan Klees.**

**8. CARAS director Earl Rosen presents FACTOR executive director Heather Sym with a plaque in appreciation of FACTOR's sponsorship of the 1994 Junos for best new solo artist and best new group.**

**9. Catching up on the latest news are CARAS directors Shari Ulrich and Eddie Schwartz and Donna Murphy, executive director of SOCAN.**

**10. Matthew Baird, chairperson of the classical advisory committee chats with Stony Plain Records' Holger Petersen.**

### Colero named Director, Special Market Sales

EMI Music Canada has announced the appointment of industry veteran Eddie Colero to the newly created position of director of special market sales, effective immediately.

Colero will now focus his energies on EMI's catalogue division, attempting to further EMI's development of catalogue sales. In addition, Colero will be responsible for all sales activities in regards to Duckworth Distribution/Latitude Records, Musicom, distributed labels, and targeted projects within the special markets area.

Colero will report directly to Al Andruschow, EMI Music Canada's vice-president of sales. EMI will actively recruit for Colero's replacement in the strategic/special marketing area which will continue to report to Lisa Zbitnew, vice-president of marketing for EMI.



At their Canadian Country Music Week soiree BMG president Bob Jamieson presented gold awards to Prairie Oyster, manager Alan Kates and producer Steve Fishell, for the band's recent release, *Only One Moon*.



BMG Music Canada president Bob Jamieson presents gold awards to Michelle Wright and her manager Brian Ferriman for Wright's new album, *The Reasons Why*, during Country Music Week in Calgary.



# WHAT SAYS



with Elvira Capreese

**Up and running . . . ?** We've got good news from CRIA at last. The stats for August show that the industry is up 33% in sales over last August, and up 13% in year-to-date tabulations. Surprise! Surprise! CD singles showed an increase of 244% in shipments over July, but don't look at the number shipped. Anyway it's an increase and not too bad considering all the flack when this configuration was first introduced. For those crystal-ballers who were trumpeting the launch of the DCC and mini-disc, what do you think of a 358% fall-off in sales? (EC: *They can do wonders with percentages . . . !*)

**Another triumph for country!** The CCMA awards show was another terrific

PROMOTING



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Walt Grealis - Editor & Publisher  
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Tom Sandler - Photo Spread Photographer  
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television adventure, and a major image builder for Canada's country music industry. The set, the opening with Charlie Major, the Witter diaper joke and cute James entrance, the Patricia Conroy upset, the Prairie Oyster fans choice, the two-language acceptance speech by Susan Aglukark, the incredibly-smooth and polished performance by Don Neilson, and the major sweep by the darlin' of country music, Charlie Major . . . talk about great television. The CCMA people were visionaries in their choosing cities in the west and east for alternate staging of the awards show. They should continue this practice, perhaps twinning Saskatoon, Regina or Winnipeg with Halifax or St. John's, anywhere but Toronto. And remember, the CCMA people didn't have their hat in their hand with a blatant demand for financial security from either Calgary or Hamilton. Local or provincial support in whatever form, just came naturally, but best of all, it just happened on its own. Chris Hughes leaves the organization in good shape. Of course, with Sheila Hamilton guiding the ship, how could he go wrong? (EC: *Behind every good man . . . !*)

**Master of overstatement . . . !** That big mouth west coast grizzly cut quite a figure doing his country thang and trashing everything and everybody for no particular reason other than to create controversy. Last year, he trashed the leaders of the burgeoning Canadian Celtic movement, which didn't do them any harm. And this year, he took a poke at an awards show host. Remember that non-descript west coast music critic who went out of his way to dump on new artists, particularly the Canadian breed? Do you also remember what happened when he tried recording himself? What a quick lesson in stone-throwing from glass houses. Maybe Mr. Grizzly should try his hand at recording or even hosting a show. The intimidation wouldn't work, believe me. (EC: *He wouldn't even try . . . !*)

**It's a dirty business . . . !** Some record companies can be pretty liberal, when an act is paying off. But the buck can only be extended so far. There's a little concern over the negative reaction to one artist's new album. Rumour has it that if this one doesn't cut it, the guys upstairs are ready to call it quits. The stress is showing on both the artist and manager. (EC: *That's the nature of the business . . . !*)

**Ralph Alfonso on a roll . . . !** Moving west to Vancouver has brought the world to Ralph Alfonso's doorstep. He mails his Ralph publication every month to bookstores across Canada, to the US, UK, France, Ireland and Japan. Get this, each issue is hand-printed on 1950's Gestetner duplicating machines. His most popular feature is the back page review section. He actually buys the CDs he reviews. Ralph also does a lot of freelance work, including the CD covers for Pure, Paul Dean, Annette Ducharme, Guevos Rancheros, and Bif Naked. And, he did the Music West program book as well. By the way, his magazine is free. You can subscribe by sending him 12 Canadian stamps or monetary equivalent, to Box 505, 1288 Broughton St. Vancouver, V6G 2B5. (EC: *He's busier than he was when he was in the east . . . !*)

**En francaise, Judith . . . ?** Judith Fitzgerald, who shook up Canada's country music community, and endeared herself to many RPM readers, is now making the south of France her home. And, it's Professor Judith Fitzgerald, if you please. I know she would love to hear from her many friends and admirers. Remember, it's Professor Judith Fitzgerald, Université Canadienne en France, Domaine du Mont Leuze, Villefranche-Sur-Mer, 06230 France. (EC: *Are you sure you got the right accent . . . ?*)

### A requiem for Mariposa . . . ?

Mariposa has come and gone once again, but this time the curtain came down with barely a whisper. When they took the folk out of the industry a bunch of years ago, and when Mariposa began waffling over the importance of folk music and its artists, the writing was on the wall for Canada's most famous folk festival and folk music in general. The first and most destructive knock was when the Juno people unceremoniously dumped the folk category, and everything went down hill from there. Hey! We've got the reggae, roots, rap, blues/gospel, R&B, global and aboriginal, plus all those important classical Junos . . . what more do you want? (EC: *And all on camera.*)

### Johnny Murphy is on the loose!

One of country music's greatest allies from the broadcast sector, Johnny Murphy, is looking for a job. He's been in the broadcast business for more than 40 years. He was the first Canadian writer for Cash Box, before any of the US trades knew where Canada was, where he gave the overall Canadian industry a window to the world. Murphy was most recently at CBX in Brandon and regularly contributed to the Winnipeg Free Press. He is now living in Portage La Prairie. What a great asset he would be as an assistant in programming, and even greater in PR. Murphy can be reached at 204-857-6614. (EC: *The younger generation can learn a lot from the people who have been through it all . . . !*)

### VISITORS

Steve Coady - A&M/Island/Motown

Allen Zarnett

Bill Geffros - Wolfe Lake Music

Brian Hetherman - MCA Records

Russ Hergert - Virgin Music Canada

Sam Ferris - Epic/Sony Music

Ken Berry - Warner Music

Rob Chubey - EMI Music Canada

Pat Bachynski - Columbia/Sony Music

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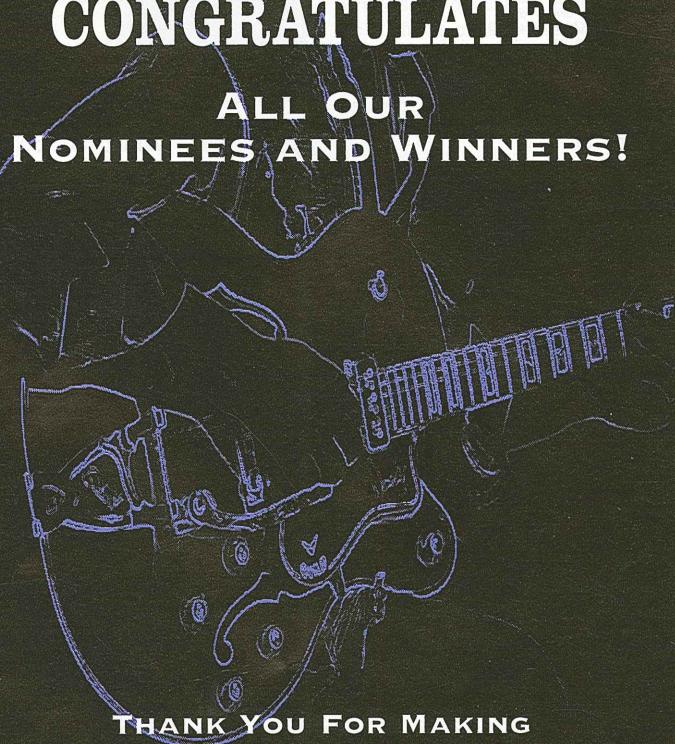
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CCMA's Sheila Hamilton, CCMA award-winner Jim Witter, CMT's Cindy Painter, CCMA winner Patricia Conroy and Gaylord Entertainment's Paul Corbin, join together to cut a cake celebrating TNN and CMT's 10th anniversary in Canada.

Warner Music Canada recording artist Patricia Conroy (this year's CCMA top female vocalist winner), with CMT's director of planning and development, Cindy Painter, at the TNN sponsored, kick-off party for Canadian Country Music Week in Calgary.

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CANADIAN COUNTRY MUSIC AWARDS'  
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OF THE YEAR.



### BMG Canada expands in sales and media relations

BMG Music Canada has announced a series of new appointments, designed to strengthen the label in both the sales and media relations departments.

Margaret Spence Krewen has been appointed manager of national media relations for BMG. Krewen has worked in BMG's publicity department since 1990, and before that at the BMG Ontario branch in the capacity of marketing clerk.

Shelley Snell has been appointed assistant manager of national media relations. Prior to this appointment, Snell assisted the vice-presidents of artist marketing and national sales for more than three years, co-ordinating and purchasing BMG's national advertising, providing sales information to domestic and international contacts, and co-ordinating many marketing and promotional campaigns.

Before joining BMG, Snell was at CHUM Radio for six years, and also has a five-year background in marketing, advertising and public relations.

Both these announcements were made by BMG's VP of artist marketing, Carol Wright.

BMG also announced the appointment of Laura Hunter as Ontario sales representative.

Hunter is a 15-year veteran of the music industry, specifically in the area of sales. Previously, she was a member of the sales staff at PolyGram for five years.

This announcement was made by BMG Ontario branch manager Terry Carson.

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1	1	8	I'LL MAKE LOVE TO YOU (2 weeks at #1)	Boyz II Men - II
2	2	10	ALL I WANNA DO	Motown-314 530 323 (A&M comp 6)-Q
3	4	7	JANE	Sheryl Crow - Tuesday Night Music Club
4	3	10	COULD I BE YOUR GIRL	A&M-314 540 248 (promo CD single)-Q
5	5	12	YOU BETTER WAIT	Steve Perry - For The Love Of Strange Medicine
				Columbia-44287 (Sony comp 29)-H
6	6	7	LUCKY ONE	Amy Grant - House Of Love
				A&M-31454 0230 (A&M comp 6)-Q
7	10	7	CIRCLE OF LIFE	Elton John - The Lion King Soundtrack
				Disney-60858 (Warner comp 214)
8	7	15	LOVE IS STRONG	The Rolling Stones - Voodoo Lounge
				Virgin-39782 (promo CD single)-F
9	12	9	HEALING HANDS	Alan Frew - Hold On
				EMI-28990 (EMI comp 20/94)-F
10	8	11	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation
				Capitol-81232 (promo CD single)-F
11	9	18	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Bites Soundtrack
				RCA-07863 66364 (BMG comp 67)-N
12	15	11	RIGHT BESIDE YOU	Sophie B. Hawkins
				Columbia-64200 (Sony comp 31)-H
13	14	13	YOU LET YOUR HEART GO TOO FAST	Spin Doctors - Turn It Upside Down
				Epic-52907 (Sony comp 31)-H
14	16	9	THINK TWICE	Celine Dion - The Colour Of My Love
				Columbia-57555 (Sony comp 30)-H
15	19	8	CHANGE YOUR MIND	Neil Young & Crazy Horse - Sleeps With Angels
				Reprise-45749 (promo CD single)-P
16	17	5	WHEN CAN I SEE YOU	Babyface - For The Cool In You
				Epic-53558 (Sony comp 28)-H
17	11	18	BLACK HOLE SUN	Soundgarden - Superunknown
				A&M-31454 0198 (Warner comp 5)-Q
18	31	8	SILVER	Moist - Silver
				EMI-29608 (EMI comp 20/94)-F
19	30	5	TORE DOWN	Eric Clapton - From The Cradle
				Reprise-45735 (promo CD single)-P
20	13	19	CAN YOU FEEL THE LOVE	Elton John - The Lion King Soundtrack
				Disney (Warner comp 209)-P
21	21	6	GOOD TIMES	Eddie Brickell - Picture Perfect Morning
				Geffen-24715 (MCA comp 13)-J
22	34	9	I'LL STAND BY YOU	The Pretenders - Last Of The Independents
				WEA UK-95822 (Warner comp 213)-P
23	23	13	SUN'S GONNA RISE	Sass Jordan - Rats
				Aquarius-571-F
24	24	6	GOOD ENOUGH	Sarah McLachlan - Fumbling Towards Ecstasy
				Nettwerk-30081 (promo CD single)-H
25	42	7	7 SECONDS	Yousou N'Dour & Neneh Cherry - The Guide (Wommat)
				Chaos/Columbia-53828 (Sony comp 29)-H
26	18	19	PRAYER FOR THE DYING	Seal - Seal
				ZTT-96256 (Warner comp 207)-P
27	45	3	ENDLESS LOVE	Luther Vandross & Mariah Carey - Songs
				Epic/LV-57775 (promo CD single)-H
28	48	3	WHAT'S THE FREQUENCY, KENNETH	R.E.M. - Monster
				Warner Bros.-45740 (promo CD single)-P
29	39	7	YOU GOT ME ROCKIN'	The Rolling Stones - Voodoo Lounge
				Virgin-39782-F
30	27	10	RAIN KING	Counting Crows - August And Everything After
				Geffen-24528-J
31	41	7	COAX ME	Sloan - Twice Removed
				DGC-24711 (MCA comp 13/94)-J
32	38	5	WHIPPED	Jon Secada - Body, Soul & A Voice
				SBK/ERG-29272 (EMI comp 22)-F
33	28	15	LOVE IS ALL AROUND	Wet Wet Wet - Four Weddings And A Funeral
				London-422 828 509-Q
34	46	5	DREAMER'S ROAD	Freddy Curci - Dreamer's Road
				EMI-29339 (EMI comp 20)-F



35	29	6	LET IT GO	Prince - 1958-1993
36	25	15	BAD TIMING	Blue Rodeo - Five Days In July
37	37	9	HOLD MY HAND	WEA-93846 (Warner comp 208)-P
38	20	14	SHOUT OUT LOUD	Roch Voisine - I'll Always Be There
39	26	11	HARD LUCK WOMAN	Star/Select-8056 (promo CD single)
40	40	8	I HAD A DREAM	Garth Brooks - Kiss My Ass
41	44	7	BUT IT'S ALRIGHT	EMI-29603-F
42	49	5	LIVING IN DANGER	Carol Brink - Marvin State Of Mind
43	43	6	BASKET CASE	Quality-2058 (promo CD single)
44	33	12	BONEYARD TREE	Huey Lewis - Four Chords & Several Years Ago
45	50	9	DAYDREAM	Elektra-61500-P
46	55	4	BET YOU THINK I'M LONELY	Ace Of Base - The Sign
47	35	16	AFTERNOONS & COFFEESPONS	Arista-07822 18740 (promo CD single)-N
48	32	5	BETCHA BY GOLLY WOW	Green Day - Dookie
49	63	6	100% PURE LOVE	Reprise-45529-P
50	72	3	KNOW BY NOW	The Watchmen - In The Trees
51	58	6	YOU GOTTA BE	MCA-1105 (MCA comp 11/94)-J
52	57	7	SADNESS GROWS	The Earthtones - To Be Continued
53	36	21	I SWEAR	Passion-945 (Wild Strawberries - Be You Think I'm Lonely)
54	54	7	HIGH HOPES	Strawberry-70055 5009 (promo CD single)-Q
55	66	2	ALWAYS	Crash Test Dummies - God Shuffled His Feet
56	56	4	ANGELS	Arista-74321-21688-N
57	67	4	COME OUT & PLAY	Aaron Neville - The Grand Tour
58	61	3	SOMETIMES WHEN WE TOUCH	A&M-31454 0086 (A&M comp 6)-Q
59	22	17	YOU	Crystal Waters - Storyteller
60	52	10	IF I WANTED TO	MCA-1105 (MCA comp 11/94)-J
61	51	13	STARSEED	Atlantic-72588 (Warner comp 206)-P
62	59	20	WILD NIGHT	Pink Floyd - The Division Bell
63	64	6	NOWHERE IS THERE FREEDOM	Columbia-64200 (promo CD single)-H
64	65	6	FIRE ON BABYLON	Realworld - Realworld
65	84	5	ALLISON ROAD	FRE-00107 (EMI comp 23)-F
66	97	2	NO MORE DOGGIN'	Offspring - Smash
67	66	8	KING OF NEW YORK	Cargo-86432



## Faire production expertise behind Rita And Friends

Sandra Faire, one of the most celebrated producers of variety specials in Canada, has taken on a new challenge, a weekly series that will be hosted by Rita MacNeil.

It was the Faire touch in the creation of CBC-TV specials on Anne Murray, Bryan Adams, K.D. Lang, Michelle Wright, George

on the Anne Murray In Nova Scotia special, and on a MacNeil Christmas special. "Rita proved with that special that she could draw audiences. She has paid a lot of dues. She knows what it takes to be there and what it took to get there. She can communicate with an audience on television as she does to her concert audiences. She has a lot of credibility and a lot of integrity. To me, that's very important and that makes her a natural to host this show."

MacNeil's drawing power and the age group she attracts is quite surprising, and not restricted to those over 30. "The demographics on Rita's Christmas special showed that she attracted a family audience. Her audience was pretty roughly split between 16 to 50. When you are targeting a family audience you tend to get a broad range of who is home at that time in the family."

"I think Rita herself, with her integrity will bring in a whole new set of viewers to a whole new set of talent. Someone made a comment that we have such eclectic talent on the show, like Roch Voisine and then we have Punjabi By Nature, suggesting that it isn't a mainstream band. Someone was quick to jump in and say, 'once they're on this show they will be.' That's exactly the point, to bring them from the edge into the mainstream so that audiences can get to know them. We're also bringing in The Waltons, who is very popular."

There was a suggestion that some of



Sandra Faire

Fox and others, all of which enjoyed huge ratings. She also is the executive producer of the Big Country Awards show.

"I've never really had a prime-time series before, so I'm very excited about this."

Dubbed by her peers as the "Queen of TV variety," some asked why she would put her reputation on the line in the high-risk series business.

"It's a risk for everyone involved. What we're doing is taking a variety concept one step further, into a concert series. It's really a one-hour concert series."

The MacNeil series is unique, in that no other network in North America, outside of a couple of cable operations, have ever attempted a similar type series.

Because it is a new concept, and because it is a big risk "there will be a lot of public scrutiny. There will be a lot of people watching it very closely to see how it does."

Although it is a new concept, Faire admits that she has been looking forward to doing this type of show for some time.

"This is something that I've always wanted to do. For me, it's the culmination of a lot of things that I've done over the years. I've also done underground shows, two on which I was executive producer. Ear To The Ground, for instance, brought emerging talent to the public, which is near and dear to my heart. This series will do that as well as promote some great talent that never had the advantage of a national television audience."

Faire has worked with MacNeil before,

"She introduced Realworld to me, a band that had success on the charts, and a wonderfully-talented woman named Teresa Malenfant. She was a hit at the East Coast Music Awards last year. I'm looking forward to some of the acts that Rita has come across."

Faire knows only too well how the television industry has changed quite drastically over the last couple of years. "Six years ago, this show wouldn't have even been talked about. We just didn't have the musical community that we have today. In a country where there has been a recession, one of the few growth industries has been music and our talent. Rita and I are both excited that we can celebrate with the rest of the country, the great talent we have here."

Selling the MacNeil series to CBC wasn't that difficult. "I pitched it to them and they came back three days later and said they were interested."

Initially, all the shows for this "tightly-budgeted" series, will be taped in the studio, but Faire hopes to go on location as "down the road."

With so many live bands, and the house band, Faire admits that the production is somewhat complex.

"Basically, it's live to tape. When I do a special, it takes about a month to edit and to mix. For this, we'll be editing for a couple of days and mixing for a day. The editing and mixing is just to smooth things out here and there. What we're doing is a live concert."

Faire has already taped four nights in September. Four more are scheduled for October, November and January, which will allow MacNeil to fulfill her hectic concert schedule.

"I think the time is right for this kind of series. And I think Rita is absolutely the right person to host this platform, this showcase for Canadian talent."

The MacNeil series goes to air Friday Oct. 28 at 8 pm on the full CBC-TV network. The series is a co-production with Balmur, and is being produced by Faire, who is also executive producer with Balmur's Leonard Rambeau.

Michael Watt, who directed this year's CCMA awards show and was one of the directors on the Tommy Hunter Show, will direct the new series. Teresa Ayot will co-produce with Faire.



Rita MacNeil

these "on the edge" bands would run counter to MacNeil's type of music.

"Anyone who has seen Rita in concert, knows that she likes to rock it a bit, like with Great Balls Of Fire and See See Rider. She has a pretty broad range herself. But the whole point to her is to bring in a variety of different styles."

MacNeil, who is a writer for the series, will also have a large say in the talent that is booked.

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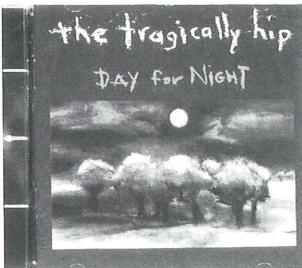
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## 74 BLOWS



THE TRAGICALLY HIP

-Rock

Day For Night

MCA-11140-J

When you think about this band, you think about churning guitars playing in minor chords, drop-dead drum beats and pessimistic, purgative music that seems to swelter in the darkest heart of rock and roll. What no one will admit though is, apart from the guitar sounding and the pensive lyrics and the droning bass, the thing that makes the Hip such an endearing act is Gord Downie. His throbbing vocals, which often sound like Michael Stipe getting dragged across some railroad ties, have a frenetic, darkly emotional content that seems to give even greater weight to the band's already potent message. Songs like 100th Meridian or Lock In The Trunk Of A Car would be decent pop songs on their own, but throwin Downie's vocals and they become stirring songs that suggest an intensity and earnestness rarely found in your basic rock and roll catalogue. This latest release from the Kingtonians, their fourth all together, is clearly representative of a band moving along a more progressive tangent. The lead single, Grace Too, is clearly one of the best things the band's ever done, a powerful song of some darker purpose that suggests the band's unmistakable ability at creating a ponderous yet somber mood. Other songs such as Greasy Jungle and Inevitability Of Death only enhance the subterranean motives of the band's performance. This is an album that makes you stare into the depths of your toilet and wonder what it's all about. -RR

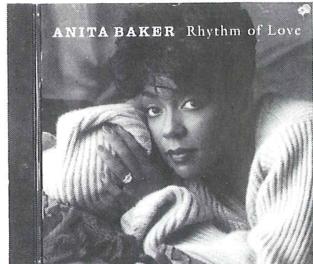
ANITA BAKER

-Pop

Rhythm Of Love

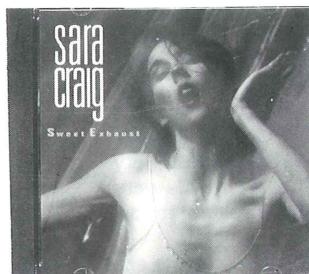
Elektra-61555-P

Anita Baker has never been what one would call a formulaic pop singer. Her sheltered voice dips and dives through melodies like water washing over a breaker on a stormy day. It would be easy to label her a crooner, but even that would seem a little too comfortable a label. What she has



always done very well is let her emotional spirit take her voice wherever it feels like going. The notes may sound dischorded and dissonant, but the ends always justify the means. Which is why her Rapture album made Baker a star virtually overnight. This wasn't another pop vocalist cruising along a melody, making every effort to maintain pitch and clarity. Baker sang a song like she meant it, regardless of the consequence. Her latest release, Rhythm Of Love, is her first in several years, after she took an extensive layoff to be with her children. But the layoff did nothing but improve her talents. Songs like the title track, Body And Soul, I Apologize and Sometimes I Wonder Why ring with the intensity of an artist who's been away too long, and can't wait to get

back in the fight. Whether or not this album returns Baker to the top of the R&B pile is inconsequential. What does matter is that she's once again thrown clarity and precision out the window, and made an album full of songs that cry out to be noticed. -RR



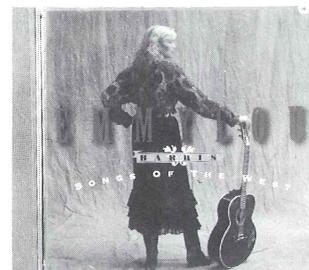
SARA CRAIG

-Rock/Alternative

Sweet Exhaust

Attic-1410-J

You see, persistence does pay off. Craig first made a mark on the Toronto music scene when she was finalist in local alternative station CFNY's New Music Search. After you listen to this album, you'll wonder why it took so long for her to get a record deal. Admittedly, Craig isn't what you'd call a typical female pop artist. Her music has the subtlety at times of a hard shot to the kidneys. But it's also very addictive, and should gain her some significant airplay at AOR and alternative radio. Craig's songwriting is inspired, veering all over the map at times, but also centred on her strong feminist stance. You don't need to peer into the lyrics too deeply to find out what songs such as Sitting On A Fence, Bombarde Me and Sparks Fly are about. From Sparks Fly: "You'll get charged like you've never felt before if you'd only unzip your soul door". And from Sitting On A Fence: "Fellas I know it would crush you, maybe you need to be humbled, blocking the doorway from sinners, one of them might be your daughter." The fact that the music backs up the lyrical content every step of the way is ample certification of the quality of this record. Produced by John Punter. -RR



EMMYLOU HARRIS

-Country

Songs Of The West

Warner Bros-45725-P

Harris is one of those vocally-polished contemporary country performers who has hung in through the support of a very effective fan base. Unfortunately, her past releases lacked the necessary spark to attract radio play but she continues to maintain a retail presence. This is a collection of "cowboy songs" from her back catalogue, from Pieces Of The Sky, released in 1975 and At The Ryman, which was released in 1992. There is a lot of appeal with this release which includes seven tracks produced by her first producer Brian Ahern, one which she produced with Paul Kennerley and two that were under the production guidance of Allen Reynolds and Richard Bennett. This could be an important release for Harris, in view of the heavy concentration on roots country that is now beginning to surface. Harris pays homage to traditional country with her recognizable contemporary flair. In-store play of One Paper Kid, a duet with Willie Nelson, will attract buyers, as will her classic performance of Eddy Arnold's Cattle Call. There are also vocal contributions from Linda Ronstadt, Dolly Parton and Vince Gill. Great looking cover artwork. -WG



THE PHILOSOPHER KINGS

The Philosopher Kings

Columbia-80192-H

What a happy piece of music. The first time you hear this band, the only word that pops into your mind is happy. The Philosopher Kings is comprised of six jazz-influenced players who honed their talents at the university level. Initially getting together in the basement of guitarist Brian West's house, the group has suddenly, in the span of just 15 months, signed a major deal with Sony Music Canada. This rapid response is all you need to know about the tremendous buzz that's surfaced about this band. And why is the response so tremendous? Because it's happy music. The Kings (vocalist Gerald Eaton, bassist Jason Levine, pianist Jon Levine, guitarist West, guitarist James McCollum and drummer Craig Hunter) dance their way around any hint of pretension or preachiness, letting the buoyant music convey any strong messages contained in the lyrics. But the lyrics really don't seem as important in this band, as they are in other acts. What's key is the music. These guys obviously have a feel for good songs and melodies, and their individual talents combine to form an album that never lets up. Given the right push from the head honchos, and some decent airplay at radio, this group could become Sony's version of the Barenaked Ladies - another fun Toronto band that's had a bit of success. -RR

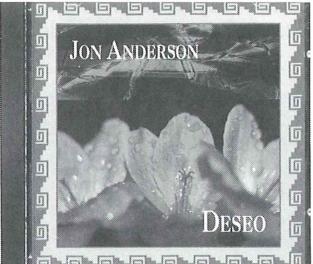
-Pop/Jazz

JON ANDERSON

Deseo

Windham Hill-11140-N

As the longtime frontman for '70s progressive rock band Yes, and the various offshoots thereof (ie. Anderson, Bruford, Wakeman And Howell), Anderson would seem to have enough on his plate to keep him busy 12 months of the year. However, this artist has always strived to find things new and original musically, as evidenced by his work with longtime collaborator Vangelis.



On this new album, Anderson makes a serious foray into the latin field, and he does so with a surprising amount of confidence. The music here isn't simply Roundabout or Yours Is No Disgrace put to a samba beat. Anderson has immersed himself in the culture, with the result being a collection of music worthy of appreciation by any fans of latin music. Anderson's voice has gained a slightly raw edge to it over the years, and that edge is put to good use, giving the often breezy music an intensity and energy that might otherwise be lacking. Highlights include the opening track, Amor Real, featuring latin jazz great Milton Nascimento, Bridges, with a surprisingly strong vocal turn from actress Maria Conchita Alonso, and Floresta, a powerful song in support of the saving of the rain forests. -RR

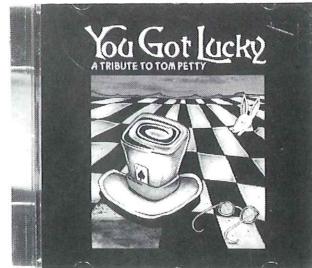
DAVE MATTHEWS BAND

-Rock

Under The Table And Dreaming

RCA-66449-N

Sometimes, it just takes one listen. With the proliferation of some many new labels and new artists, it's easy to just throw up your hands and say, that's it, I can't take it any more, just give me that new Floyd album and leave me alone. But



YOU GOT LUCKY

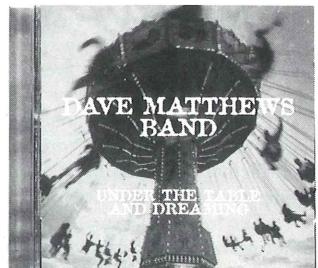
-Rock/Alternative

(A Tribute To Tom Petty)

Various Artists

Backyard/Scotti Bros./Attic-5450-J

If someone were to ask you what Tom Petty's five biggest hits were, you'd probably look at him, scratch your head, and say "give me a few minutes". Unlike his fellow '80s American songwriting brethren Bruce Springsteen and John Mellencamp, Petty has never received the acclaim he might well deserve. Perhaps it's his image. He always looks like he just got out of bed, hasn't slept in two days, or really needs a drink. In that respect, he doesn't possess the outdoorsy, rawboned looks and appeal of either Springsteen or Mellencamp. Perhaps his songs, outside of that brief spell in the early '80s when Refugee was a huge hit, have never touched the public's soul the way Mellencamp and Springsteen's best have. Whatever the reason, Petty is still a closet favourite, one of the artists you're always talking about like, "Gee, I like that song, maybe I'll buy that album." This first-ever release from Scotti Bros. new alternative vein, Backyard Records, is sort of old-meets-new, as some off-the-wall alternative acts do their spins of a few of Petty's more notable tracks. Worth checking out are Engine Kid's powerful rendition of Breakdown, Fig Dish on Don't Come Around Here No More, and Lou Lucy and Louise Post doing the Petty/Stevie Nicks hit Stop Draggin' My Heart Around. Now, repeat after me, "Gee, I like some of those songs, I wonder what the album's like." -RR



you force yourself to give one more new one a try. And voila, you're rewarded with a refreshing, alternative piece of music that doesn't really need a lot of hype, it should win big on its own merit. You see, this is alternative in the truest sense of the word. This isn't a lot of crashing guitars and screaming vocalists dropping on to the latest trend. This stuff is actually different from the mainstream, which is what alternative is supposed to mean, afterall. Matthews is a native of South Africa transplanted in Virginia, who put together a seemingly disparate group of individuals to make music. The results are definitely a perfect representative of the phrase, "the whole is better than the sum of its parts." It starts with guitarist Matthews and his Stingsqueezed moody vocals. Addinreedman LeRoi Moore, violinist Boyd Tinsley, bassist Stefan Lessard and drummer Carter Beauford, and you have a powerful piece of progression that doesn't stop to check trends or take advice. Highlights include Best Of What's Around, Rhyme And Reason, Love Lay Down and #34. -RR

1	NEW	THE TRAGICALLY HIP	Day For Night (MCA) 11140-J	(M) (P)
2	1	4 DANCE MIX 94	Various Artists (MuchMusic/Quality) 1212	
3	2	2 ERIC CLAPTON	From The Cradle (Reprise) 45735-P	
4	3	4 BOYZ II MEN	II (Motown) 31453 0323-Q	
5	4	11 FORREST GUMP SOUNDTRACK	Various Artists (Epic) 66329-H	
6	5	15 THE LION KING	Soundtrack/Various Artists (Disney) 60858	
7	6	4 THE 3 TENORS	In Concert 1994 (Teldec) 96200-P	
8	7	6 BARENAKED LADIES	Maybe You Should Drive (Sire/Reprise) 45709-P	(M) (P)
9	19	8 SHERYL CROW	Tuesday Night Music Club (A&M) 31454 0126-Q	(M) (P)
10	8	20 GREEN DAY	Dookie (Reprise) 45529-P	
11	9	35 COUNTING CROWS	August And Everything After (Geffen) 24528-J	
12	11	16 STONE TEMPLE PILOTS	Purple (Atlantic) 82607-P	
13	12	42 ACE OF BASE	The Sign (Arista) 07822 18740-N	
14	14	3 NATURAL BORN KILLERS	Soundtrack/Various Artists (Warner Bros.) 92460-P	
15	17	29 SOUNDGARDEN	Superunknown (A&M) 31454 0198-Q	
16	20	2 SINEAD O'CONNOR	Universal Mother (Chrysalis) 30549-F	
17	16	7 OFFSPRING	Smash (Cargo) 88432	
18	18	6 CHRIS SHEPPARD	Pirate Radio Sessions Vol. 2/Various Artists (Quality) 2070	
19	10	11 THE ROLLING STONES	Voodoo Lounge (Virgin) 39782-F	
20	24	21 ALL-4-ONE	All-4-One (Atlantic) 82588-P	
21	15	6 NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels (Reprise) 45749-P	(M) (P)
22	21	58 SMASHING PUMPKINS	Siamese Dream (Virgin) 88267-F	
23	25	2 PETER GABRIEL	Secret World Live (Geffen) 24722-J	
24	13	31 REALITY BITES SOUNDTRACK	Various Artists (RCA) 07863 66364-N	
25	NEW	25 LUTHER VANDROSS	Songs (Epic/LV) 57775-H	
26	22	22 MOIST	Silver (EMI) 29608-F	(M) (P)
27	29	8 GIPSY KINGS	Greatest Hits (Columbia) 91006-H	
28	23	22 COLLECTIVE SOUL	Hints, Allegations And Things Left Unsaid (Atlantic) 82596-P	
29	26	46 BLUE RODEO	Five Days In July (WEA) 93846-P	(M) (P)
30	31	7 JANN ARDEN	Living Under June (A&M) 31454 0248-Q	(M) (P)
31	27	44 CELINE DION	The Colour Of My Love (Columbia) 57555-H	
32	37	48 CRASH TEST DUMMIES	God Shuffled His Feet (Arista) 74321 16531-N	
33	34	5 AMY GRANT	House Of Love (A&M) 3154 0230-Q	
34	48	29 NINE INCH NAILS	The Downward Spiral (Atlantic) 92346-P	

35	NEW	ANITA BAKER	Rhythm Of Love (Elektra) 61555-P	(M) (P)
36	33	4 THE JERKY BOYS	The Jerky Boys 2 (Select) 92411-P	
37	28	73 AEROSMITH	Get A Grip (Geffen) 24455-J	
38	43	12 ALAN JACKSON	Who I Am (Arista) 07822 18759-N	
39	53	6 CLUB EUROPA	Various Artists (Quality) 2068	
40	45	7 SLOAN	Twice Removed (DGC) 24711-J	(M) (P)
41	39	10 THE WATCHMEN	In The Trees (MCA) 11105-J	(M) (P)
42	30	14 JOHN MELLENCAMP	Dance Naked (Mercury) 314 522 428-Q	
43	NEW	2 LOADED	Various Artists (Polytel) 516 996-Q	
44	46	24 TIM McGRAW	Not A Moment Too Soon (Curb) 77659-F	
45	32	3 SUGAR	File Under Easy Listening (Rykod/Denon) 10300	
46	52	6 PRINCE	Come (Warner Bros.) 45700-P	
47	38	25 PINK FLOYD	The Division Bell (Columbia) 64200-H	
48	40	10 WARREN G	Regulate ... The G-Funk Era (Violator) 314 523 335-Q	
49	35	5 PUBLIC ENEMY	Muse Sick 'N Hour Mess Age (Def Jam) 314 523 362-Q	
50	41	10 COOLIO	Fantastic Voyage (Tommy Boy/Denon) 617	
51	NEW	IF I WERE A CARPENTER	Various Artists (A&M) 31454 0258-Q	
52	51	8 UNTAMED & TRUE	Various Artists (MCA) 11088-J	(M) (P)
53	54	17 SEAL	Seal 2 (ZTT) 96256-P	
54	58	6 RHEOSTATICS	Introducing Happiness (Sire/Warner Bros.) 45670-P	(M) (P)
55	36	17 BEASTIE BOYS	III Communication (Capitol) 28599-F	
56	42	47 SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk) 30081-H	(M) (P)
57	50	31 NEW COUNTRY	Various Artists (WEA) 32610-P	(M) (P)
58	55	35 JOHN MICHAEL MONTGOMERY	Kickin' It Up (Atlantic) 82559-P	
59	59	36 SALT N' PEPA	Very Necessary (London) 422 828 392-Q	
60	77	2 BRYAN FERRY	Mamouna (Virgin) 39838-F	
61	47	10 HARRY CONNICK JR.	She (Columbia) 64376-H	
62	65	12 AALIYAH	Age Ain't Nothing But A Number (Jive) 01241 41533-N	
63	63	2 STEVE PERRY	For The Love Of Strange Medicine (Columbia) 44287-H	
64	49	25 CANTO GREGORIANO	The Best Of Gregorian Chant (EMI) 65217-F	
65	79	2 JESSE & GENE	What's In It For Us (Columbia) 80195-H	(M) (P)
66	44	4 THE JESUS & MARY CHAIN	Stoned & Dethroned (Blanco Y Negro) 96717-P	
67	56	5 C & C MUSIC FACTORY	Anything Goes (Columbia) 66160-H	

100 95 18 BLUR  
Parklife (EMI)  
29540-F

99 93 22 THE GANDHARVAS  
A Soap Bubble And Inertia (Watch)  
89303-J

98 92 9 RAGGA HEAT  
Various Artists (Polytel)  
516 857-Q

97 91 47 PEARL JAM  
Vs. (Epic Associated)  
53136-H

96 87 9 RHYTHM FORMULA VOL. TWO  
Various Artists (Hi-Bias/Ariola)  
74321 20398-N

95 89 16 BOSTON  
Walk On (MCA)  
10973-J

94 88 54 DANCE MIX '93  
Various Artists (Quality/MuchMusic)  
1173

93 90 18 THIS IS FREESTYLE  
Various Artists (Quality)  
2046

92 86 8 JIMI HENDRIX  
Woodstock (MCA)  
11063-J

91 85 9 LEONARD COHEN  
Cohen Live (Columbia)  
80188-H

90 94 38 PHILADELPHIA SOUNDTRACK  
Various Artists (Epic Soundtrax)  
57624-H

89 85 9 RONNIE MCGARITY  
The Mask & Mirror (WEA)  
95296-P

88 80 33 CLUB CUTZ VOLUME 5  
Various Artists (Ariola)  
74321 18484-N

87 84 55 TONI BRAXTON  
Toni Braxton (LaFace/Arista)  
73008 26007-N

86 81 24 ROXETTE  
Crash! Boom! Bang! (EMI)  
28727-F

85 78 15 THE MAVERICKS  
What A Crying Shame (MCA)  
10961-J

84 80 33 CLUB CUTZ VOLUME 5  
Various Artists (Ariola)  
74321 18484-N

83 75 28 LOREENA MCKENNITT  
The Mask & Mirror (WEA)  
95296-P

82 76 46 ROCH VOISINE  
I'll Always Be There (Star>Select)  
8056

81 71 21 THE CROW SOUNDTRACK  
Various Artists (Atlantic)  
82519-P

80 72 19 ERASURE  
I Say I Say I Say (Mute/Elektra)  
61633-P

79 64 35 ENIGMA 2  
The Cross Of Changes (Virgin)  
39236-F

78 61 46 COLIN JAMES  
Colin James And The Little Big Band (Virgin)  
39190-F

77 70 13 HOUSE OF PAIN  
Same As It Ever Was (Attic)  
1403-J

76 57 25 YANNI  
Live At The Acropolis (Private)  
01005 82116-N

75 62 54 MARIAH CAREY  
Music Box (Columbia)  
53205-H

74 60 9 MORE SUN JAMMIN'  
Various Artists (Sony Music Direct)  
24011-H

73 74 22 COUNTRY HEAT 4  
Various Artists (BMG)  
74321 18620-N

72 73 16 VINCE GILL  
When Love Finds You (MCA)  
11047-J

71 69 8 DA BRAT  
Funkdafied (So So Def/Columbia)  
66164-H

70 68 18 JON SECADA  
Heart, Soul & A Voice (SBK/ERG)  
29272-F

69 67 10 DAVID BALL  
Thinkin' Problem (Warner Bros.)  
45562-P

68 66 54 THE RANKIN FAMILY  
North Country (EMI)  
80683-F

# On Tour

by Ron Rogers

**Sony artist Lennie Gallant** has been confirmed for October 6 at Moncton's Capital Theatre. This will be Gallant's only New Brunswick stop on his cross-Canada tour. Gallant is keeping busy, shooting an upcoming segment for the new CBC Variety program *Rita And Friends*, and a section in the upcoming CBC 50th Anniversary Special. Gallant will tour Alberta in October, then return to the road in December as part of a major western tour with Kashtin and Ron Hynes.

**The Newport Jazz Festival** is going on the road this fall, and one of its first stops will be Toronto's Roy Thomson Hall on Oct. 11. The show will feature some of the biggest names in jazz, including trumpeters Clark Terry and Warren Vache, saxophonists Lew Tabackin, Ken Peplowski and Red Holloway, guitarist Howard Alden, pianist Stanley Cowell, bassist Peter Washington and drummer Alan Dawson. The Newport Jazz Festival tour at Roy Thomson Hall will also feature a collection of vintage photographs from the 40-year event, and rare memorabilia and film footage.

**The Barenaked Ladies** return to the road this fall, with a series of dates across Canada to promote the group's latest album, *Maybe You Should Drive*. The dates include Vancouver's Queen Elizabeth Theatre (Oct. 31), Victoria's Royal Theatre (Nov. 2), the Riverside Coliseum in Kamloops (4), Edmonton's Jubilee Auditorium (6), the Jubilee Auditorium in Calgary (7), Regina's Centre of The Arts (9), Saskatoon's Centennial Auditorium (10), Walker Theatre in Winnipeg (12), Thunder Bay's Community Auditorium (14), the Grand Theatre in Sudbury (17), Alumni Hall in London (19), Montreal's Theatre-St. Denis (21), Saint John's Harbour Station (Dec. 1), Moncton Coliseum (2), Centre 200 in Sydney (3), Metro Centre in Halifax (5), the Congress Centre in Ottawa (7), two shows at Toronto's Massey Hall (12-13), Hamilton Place (18) and Kitchener's Centre In The Square (19).

**The Rolling Stones** will make that long-rumoured return to Toronto after all. The Voodoo Lounge tour will check into the SkyDome on December 3, with the Spin Doctors opening up the proceedings. Top tickets are \$50.50.

**Arista/BMG's Prairie Oyster**, the Bud Country Fans' Choice winner at the recent CCMA awards, will continue on the road in the coming weeks. Scheduled dates include the Arts Centre in North Bay (Oct. 22), London's Centennial Hall (23), Sanderson Centre in Brantford (24) and Orillia's Opera House (25).

**Warner's Loreena McKennitt** will launch her 31-date North American tour at Jack Singer Hall in Calgary on Oct. 30. McKennitt's *The Mask And The Mirror* album has been certified platinum in Canada, and gold in Spain and Germany. She recently

performed a televised benefit called *Help Rwanda*, which featured appearances by model Cindy Crawford, Boyz II Men and Paul Young. After Calgary, McKennitt will be making tour stops at Edmonton's Jubilee Auditorium (Oct. 31), two dates at Toronto's Massey Hall (Nov. 6-7), the National Arts Centre in Ottawa (8), Place Des Arts in Montreal (10), the Rebecca Cohn Theatre in Halifax (21), Confederation Centre in Charlottetown (22), the Imperial in St. John, NB (23), two dates at Le Grand Theatre (25-26) and the Queen Elizabeth Theatre in Vancouver (Dec. 8).

**The Rheostatics**, originally slated to play Toronto's Bathurst Street Theatre on Oct. 6 and 7, will now play the same venue on Oct. 7 and 8.

**Other Stuff.** Tickets for the Meat Puppets Oct. 11 show at Toronto's Phoenix have been reduced from \$12 to \$8. Tickets purchased at the original price will now allow two people per ticket. Artis The Spoonman, brought to fame in Soundgarden's *Spoonman* video, will open for M.C. 900 Foot Jesus and Consolidated at Toronto's Opera House on Oct. 3.

## CHARTS

by Tim Evans

**A nice Hip cheque!** Talk about a career that continues to spiral upwards. That's exactly what The Tragically Hip has done. Each album surpasses the last. Fully Completely debuted way up at #6 two years ago and hit the top two weeks later. *Day For Night* has managed to break out of the box even better. It enters the Albums chart at #1.

**Trivia . . . the sequel.** Last week, you were asked to name the three female solo artists who have had a #1 hit this year. Now it's time to name the five male solo artists to accomplish that.

**Two for two.** It's a doubly good start for The Tragically Hip. Not only does the group's album debut at #1, the first release from that album is the top add. *Grace, Too* enters the Hit Tracks chart at #78.

**The old guys.** Actually, it's politically incorrect to say old. That headline should read

**Music veterans.** Crosby, Stills & Nash are back on the chart as *Only Waiting For You* debuts at #84. Another youth challenged artist to crack the chart is Joe Cocker. The Simple Things enters at #89.

**Still going strong.** The Sign from Ace Of Base continues to be a consistent seller. The group's debut album is #13 in its 42nd week on the chart. That album just dropped out of the top 10 after a 31-week run, with 28 of those weeks being in the top five.

**Sweet soul music.** Luther Vandross makes an impressive debut on the Albums chart with *Songs*. That album breaks in at #25. Anita Baker enters the chart not too far behind that. Her album, *Rhythm Of Love*, is #35.

**This really sucks!** First baseball, now hockey could flush the season down the proverbial toilet. For this week's best-sellers list, we'll go to Vancouver, the home of the Stanley Cup finalists. Neil Gremell reports the following as the hottest movers at Sam's store on Seymour St. 1. The Tragically Hip 2. Eric Clapton 3. The Three Tenors 4. Sinead O'Connor 5. Offspring 6. Green Day 7. Priscilla Queen Of The Desert Soundtrack 8. Dance Mix '94 9. Pet Shop Boys 10. Sheryl Crow.

**The top four.** The five male solo artists who've had a #1 song this year are: Steve Perry (*You Better Wait*), Elton John (*Can You Feel The Love Tonight*), John Mellencamp (*Wild Night*), Bruce Springsteen (*Streets Of Philadelphia*), and Bryan Adams (*Please Forgive Me*).

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Edgar Taillefer  
Manager

## Panasonic unleashes REAL 3DO in Canada

In the increasingly potent world of multimedia, the final say as to whether a product will fly or not lies in the hands of the consumer. With this in mind, Panasonic has officially unveiled for public sale its controversial REAL (Realistic Entertainment Active Learning) 3DO Interactive Multiplayers.

The players are made by the 3DO Company under the auspices of Trip Hawkins. The company was formed in October of 1991 and has since forged partnerships with a number of entertainment leaders, including Time Warner and MCA. Hawkins' background also includes founding Electronic Arts, which, a short four years after its start in 1982, became the largest supplier of computer entertainment software in the world. He was also an early manager at Apple Computers.

An early list of available titles indicates the diversity of product available on the market. The titles include: laser games like Mad Dog McCree, Crash N' Burn, Total Eclipse, Super Wing Commander and Dragon's Lair; theme-oriented titles like John Madden Football, Twisted: The Game Show, a selection of ESPN sports titles, Sid Meier's CPU Bach, Battle Chess, True Golf Classics: Pebble Beach, Dennis Miller: That's News To Me, and Jurassic Park Interactive; and educational and children's interactive-ware such as Sesame Street: Numbers, 3D Atlas, Fatty Bear's Birthday Surprise and Fatty Bear's Fun Pack, Mathemagics: An Interactive Learning Cube,

The San Diego Zoo Presents The Animals, The Software Toolworks Presents Oceans Below, Woody Woodpecker Cartoon & Friends: Vol. I, II, & III, and ToonTime: In The Class Room.

The 3DO Company first unveiled its 3DO technology in early 1993, when it also announced a number of equity partners. One of these was Matsushita, which was the first Japanese electronics company to establish itself in Canada.

The electronics manufacturer, which also pioneered the Technics SP-10 direct drive turntable in 1973 that became the music industry standard, saw the vast potential for interactive entertainment and became the first hardware licensee for the 3DO line of interactive players in January of 1993.

Canada becomes the third country to offer 3DO players. In June of 1993, the system was launched in the US when only 35 titles were available. Shortly after this, in March of this year, the system was launched at retail in Japan, where immediate success was unparalleled. 3DO sold 71,000 units in the first month and 173,000 software titles were shipped.

As of June 1994, the number of available titles is at 60, with 160 titles in development. It is expected that a number of music retailers, including Sam The Record Man and HMV, may carry the titles. The hardware will be initially available at Radio Shack, Eaton's,

Compucentre, Future Shop, the Electronics Boutique and Aventure Electronique (Quebec).

Essentially, the system uses ultra-fast animation and sound processors to take what is offered on the compact disc and process it at an extremely quick rate for the consumer. The disc itself can contain any combination of video, audio and high-resolution images, which, when combined with a double-speed CD-ROM drive and the specialized 3DO control pad, makes for a powerful interactive package.

As well as video and action-oriented titles, the 3DO has a number of other distinct advantages that should make it appealing to more than just technocrats. The player will run photo CDs, which are discs encoded with photographs, on the TV screen. It also works as an audio CD player. As well, it is expected in the future that videos will be available on CD, and the 3DO player has the capability to play feature films.

According to Panasonic's marketing manager of audio and multimedia, Sean Fujimoto, he hopes the 3DO becomes an entertainment standard.

"The Panasonic Real 3DO Interactive Multiplayer's versatility opens unlimited possibilities with applications extending far beyond home use, into schools, universities, libraries, businesses, and more. That is why we feel the 3DO system will become the standard in interactive media, just as VHS has become the world-wide standard in home video."

## Roch Voisine staying on top with new French album

Star Records artist Roch Voisine has had the type of year that every musical performer dreams of having. In the last 12 months, Voisine has released his first-ever English album, *I'll Always Be There*, which has surpassed quintuple platinum in Canada.

He has hosted the Juno Awards, winning the top male vocalist award that same night. But all these tremendous accomplishments must pale in comparison to meeting the Pope. No, not Frank Sinatra, Pope John Paul II.

"Meeting him in person was quite a thrill," says Voisine. "It's almost like meeting someone from another planet, and I don't mean that to sound offensive. Yet he's so simple, just another bishop or minister really."

Voisine is still riding the success of *I'll Always Be There*. The current song, *Shout Out Loud*, is in the top 10 on the RPM Adult Contemporary Tracks chart. The newest single, *Am I Wrong*, a beautiful ballad co-written by Voisine and Andre Gagnon, should prove to be an equally strong contender on the charts.

"It's a totally different thing, more on the mellow side, more on the fall side. I didn't write the song, but I think it was a classic before I put the lyrics to it."

Voisine is hardly one to rest on his laurels. During the past few months, in the rare break between touring, Voisine has been recording a follow-up album, this one in the francophone vein, for an October release.

One might think that it might be a trifle soon to release yet another new album, but Voisine feels that, while the English album is

still rolling, it's been a while since his last French release.

"For the French it's not so soon. The last French album was five years ago. I think people will be curious about it, it's more like *I'll Always Be There*, same producers, except for David Foster, same musicians. So it's very similar. It's very latin-sounding, and more on the ballad side. You'll just have to get your French-English dictionary."

"The French audience has been there for years. They've been very good for me, and they deserve a french album."

Few Canadian artists have had the type of rapid profile enhancement that Voisine has received during the last year. His one-hour special on CBC-TV drew an audience in excess of one million viewers, an impressive stat considering it ran opposite the Super Bowl. But it was his stint as host of the Juno Awards last March that really pushed the New Brunswick native into the rank of one of this country's biggest pop artists.

Voisine says that the Juno experience was tremendous, albeit a trifle daunting at times. And although he knows that it boosted his image, he's not really sure by how much.

"I can't really measure it, although I'm sure it had a lot to do with the album's success. It was a very scary thing to do though. I must have lost ten pounds that week."

"I didn't want to have any advice or watch any old shows. I just figured I'd do everything my way and just get the job done. I'm not the type to crack jokes or say a funny

line after every performance, that's not me. I've always believed that the host should introduce people, not judge people."

The province of Quebec is filled with french-speaking artists who boast a great deal of talent, but can't sell records outside their home province. The success of Voisine, which is coinciding with the tremendous success of Celine Dion, would seem to be opening up new avenues for francophone artists.

From his standpoint, Voisine just wishes people would hear the music for what it's worth, and not worry about the lyrics.

"I guess it won't seem as strange anymore. English-Canada will have seen something like that happen before. It doesn't mean that everyone in Quebec will be able to do it. If another one does come up, they won't get treated like some type of strange animal."

"It would be good if people got interested in French music, there's nothing wrong if you have to sit with your French/English dictionary, it doesn't matter. If you don't understand anything, maybe you'll like just one song, because of the mood, but you can't fully appreciate it if you don't understand it."

With the success Voisine is already in Europe, coupled with his profile here in Canada, one might think that the next stop is the US. But Voisine says he isn't in any rush to establish himself south of the border.

"We've been dealing with the US for a while. When we get a deal I feel comfortable with I'll go, if not... I don't need to go, I don't crave going either. I won't make it at any price, I could have done that four years ago. I'm having too much fun making it my way."

# REMXO

## COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - OCTOBER 3, 1994

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

1	5	13	THIRD ROCK FROM THE SUN	Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenebaum/S.Whipple/T.Martin) J.Slate/J.Diffe (Epic)
2	2	11	WHAT THE COWGIRLS DO	Vince Gill/When Love Finds You/CD single-H (V.Gill/R.Nielsen) T.Brown (MCA)
3	3	15	WHAT'S IN IT FOR ME	John Berry/John Berry/EMI comp 17-F (J.Jarrard/G.Burr) C.Howard (Liberty)
4	12	15	MORE LOVE	Doug Stone/More Love/CD single-H (D.Stone/G.Burr) J.Stroud/D.Stone (Epic)
5	7	10	DOWN ON THE FARM	Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Phillips/J.Lester) J.Stroud/B.Gallimore (Curb)
6	8	12	ONE GOOD MAN	Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Cline (Arista)
7	9	11	LOUISIETTE	Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista)
8	10	12	ELVIS AND ANDY	Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic)
9	15	10	WEAR AND TEAR ON MY HEART	George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
10	11	15	DYNAMITE	The Desert Dolphins/Same/CD single (G.Heywood) R.Prescott (Wolfe Lake Music)
11	13	10	SHE DREAMS	Mark Chesnutt/What A Day To Live/CD single-J (G.Harrison/T.Mensy) M.Wright (Decca)
12	1	12	XXX'S AND 000'S (An American Girl)	Trisha Yearwood/XXX's And 000's/CD single-J (A.Randall/M.Borg) G.Fundis/H.Stinson (MCA)
13	14	9	DUKEBOX JUNKIE	Ken Mellons/Ken Mellons/CD single-H (J.Cupit/H.Honeycutt/K.Mellons) J.Cupit (Epic)
14	16	10	NOBODY'S GONNA RAIN ON OUR PARADE	Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B.Parker/W.Hambeaux) J.Lee (Mercury)
15	18	10	SHE THINKS HIS NAME WAS JOHN	Reba McEntire/Read My Mind/CD single-J (S.Knox/S.Rosen) T.Brown/R.McEntire (MCA)
16	17	12	GIVE ME A RING SOMETIME	Lisa Brokop/Every Little Girl's Dream/CD single-F (K.Bergsnes/B.Moulds/S.Anderson) J.Crutchfield (Patriot)
17	21	7	WATERMELON CRAWL	Tracy Byrd/No Ordinary Man/MCA comp 5-J (B.Brock/Z.Turner) J.Crutchfield (MCA)
18	22	6	CALLIN' BATON ROUGE	Garth Brooks/In Pieces/EMI comp 21-F (D.Linde) A.Reynolds (Liberty)
19	4	14	POCKET OF A CLOWN	Dwight Yoakam/This Time/Warner comp 210-P (D.Yoakam) P.Anderson (Reprise)
20	6	14	THE MAN IN LOVE WITH YOU	George Strait/Easy Come Easy Go/CD single-J (S.Dort/G.Harju) T.Brown/G.Strait (MCA)
21	25	7	THE CITY PUT THE COUNTRY BACK IN ME	Neal McCoy/No Doubt About It/Warner comp 215-P (M.Geizer/W.Mullis/M.Huffman) B.Beckett (Atlantic)
22	20	15	HARD TO SAY	Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller) M.Miller/M.McAnally (Curb)
23	29	1	I TRY TO THINK ABOUT ELVIS	Patty Loveless/When Fallen Animals Fly/CD single-H (G.Burn) E.Gordy Jr. (Epic)
24	24	9	HUMAN HIGHWAY	Jim Witter/Cassandra Vasik/Borrowed.../CD single-H (N.Young) J.Witter/R.Roth (Sony)
25	28	8	TEN FEET TALL AND BULLETPROOF	Travis Tritt/Ten Feet Tall And Bulletproof/Album track-P (T.Tritt) G.Brown (Warner Bros)
26	26	12	SMOOTH BOTTOM AUTUMN	Johnnie Brothers/My Brother.../Warner comp 211-P (B.Johnnie) R.Hewes (WEA)
27	32	5	KICK A LITTLE	Little Texas/Little Texas/CD single-P (Howell/B.Seals) Dinapaul/Grau/Little Texas (Warner Bros)
28	30	8	EVERYTHING MONEY CAN BUY	One Horse Blue/One Horse Blue/CD single-H (M.Sheldars/S.Macduff) B.Buckingham (Savannah)
29	31	9	WHO'S THAT MAN	Toby Keith/Boomerang/PolyGram comp 363-Q (T.Keith) N.Larkin/H.Shedd (Polydor)
30	34	7	MAN OF MY WORD	Collin Raye/Extremes/CD single-H (A.Shambler/G.Burr) J.Hobbs/E.Seay/P.Worley (Epic)
31	37	4	SHE'S NOT THE CHEATIN' KIND	Brooks & Dunn/Watin' On Sundown/BMG comp 29-N (R.Dunn) D.Cook/S.Hendricks (Arista)
32	38	7	WHICH WAY DOES THE RIVER RUN	Lennie Gallant/The Open Window/CD single-H (L.Gallant) C.Linden/C.Webster (Columbia)
33	39	5	THIRD RATE ROMANCE	Sammy Kershaw/Feelin' Good Train/Album track-Q (R.Smith) B.Cannon/W.Wilson (Mercury)
34	35	13	ALL THE COLOURS IN MY RAINBOW	Greg Paul/Love Will/Royalty comp 13 (R.H.Smith) R.H.Smith (Royalty)

35	36	9	FISH AIN'T BITIN'	David Lee Murphy/Out With A Bang/MCA comp 5-J (D.L.Murphy) T.Brown (MCA)
36	19	16	WHISPER MY NAME	Randy Travis/This Is Me/Warner comp 208-P (T.Bruce) K.Lehning (Warner Bros)
37	41	6	I SURE CAN SMELL THE RAIN	Blackhawk/Blackhawk/Album track-N (J.Jarard/W.Aldridge) M.Bright/T.DuBois (Arista)
38	46	3	IT CAN'T HAPPEN TO ME	Charlie Major/The Other Side/BMG comp 29-N (C.Major) S.Fishell (Arista)
39	40	11	NOTHIN' BUT THE RADIO ON	Michael Terry/No Album/Roto Noto comp 20124 (Hotchkiss/Cousins) Hotchkiss/Cousins/Terry (Roto Noto)
40	23	22	O WHAT A THRILL	The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)
41	42	14	TELL ME WHERE YOU'VE BEEN	Morris P.Rainville/Mississauga Man/Album track (M.P.Rainville/D.Rainville) R.Prescott (Rarerabbit)
42	49	7	WHEN YOU WALK IN THE ROOM	Pam Tillis/Sweetheart's Dance/BMG comp 28-N (J.De Shannon) P.Tillis/S.Fishell (Arista)
43	50	6	REBEL ANGEL	Lori Yates/Breaking Point/EMI comp 21-F (L.Yates/E.Horonyak) C.Linden (Virgin)
44	27	16	SHES NOT SAY I DIDN'T CRY	Rick Trevino/Rick Trevino/CD single-H (T.Martin/T.Martin/R.Wilson) S.Buckingham (Columbia)
45	47	12	ROCK-A-BYE HEART	Trina/Best Of My Heart/Album track (M.White/S.Ewing) M.Francis (Ardenne)
46	48	8	TRAMP MINER	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)
47	55	6	BABY LIKES TO ROCK IT	The Tractors/The Tractors/CD single-N (S.Ripley/W.Richmond) S.Ripley/W.Richmond (Arista)
48	67	3	LIVIN' ON LOVE	Alan Jackson/Who I Am/BMG comp 28-N (A.Jackson) K.Stegall (Arista)
49	59	5	HILLBILLY JANE	Straight Clean & Simple/No album/Hillcrest comp 19 (L.Vannatta) L.Vannatta (Hillcrest)
50	51	11	BLUE HEART AT MIDNIGHT	Cameron Molloy/Blue Midnight/Album track (C.Molloy/S.Anderson) C.Lenzinger (Silvertrp)
51	54	8	ALL THE THINGS I DO	Tim Thomey/Some Other Time/CD single-H (T.Thomey/E.Hahn) T.Thomey/E.Hahn/G.Luciani (Epic)
52	53	8	IF I EVER LOVE AGAIN	Doran Norwood/Doran Norwood/Warner comp 214-P (C.Wright/B.Spencer) J.Stroud/J.Carlton (Giant)
53	57	9	THIS TIME OF YEAR	Diane Reeside/No album/Roto Noto comp 20124 (R.Weltman) R.Cousins (Roto Noto)
54	72	4	SHUT UP AND KISS ME	Mary Chapin Carpenter/Stones In The Road/CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
55	58	4	THERE AINT' MUCH YOU CAN DO ...	Prescott-Brown/Already Restless/CD single-H (Brown/Prescott/Harris) Worley/McKain/Prescott (Columbia)
56	33	16	DREAMING WITH MY EYES WIDE OPEN	Clay Walker/Clay Walker/Warner comp 208-P (T.Arate) J.Stroud (Giant)
57	44	15	BE MY BABY TONIGHT	John Michael Montgomery/Kickin' It Up/CD single-P (E.Hill/R.Fagan) S.Hendricks (Atlantic)
58	43	17	HANGIN' IN	Tanya Tucker/Soon/EMI comp 17-F (S.Goard/R.Giles) J.Crutchfield (Liberty)
59	60	7	HARD LUCK WOMAN	Garth Brooks/Kiss My Ass/Album track-Q (P.Stanley) A.Reynolds (Mercury)
60	61	9	LET ME DRIVE	Greg Holland/Let Me Drive/Warner comp 211-P (B.DiPiero/G.House) M.Wright (Warner Bros)
61	65	6	HEART LIKE A HURRICANE	Larry Stewart/Larry Stewart/CD single-H (T.Bruce/C.Wiseman) S.Hendricks (Columbia)
62	69	6	HAS ANYBODY SEEN AMY	John & Audrey Wiggins/John & Audrey/PolyGram comp 363-Q (J.Vesner/D.Henry) J.Scalfi/J.Cotton (Mercury)
63	81	2	IF I COULD MAKE A LIVING	Clay Walker/I Could Make A Living/Warner comp 220-P (K.Stegall/R.Murphy/A.Jackson) J.Stroud (Giant)
64	70	4	HEARTACHES ARE STEALIN'	Ian Tyson/Eighteen Inches.../Warner comp 216-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)
65	66	6	HEART OVER MIND	Lorie Morgan/War Paint/Album track-N (S.Munsey/B.Alan) R.Lands (BNA)
66	74	3	WHEN THE THOUGHT OF YOU CATCHES UP ...	David Ball/Thinkin' Problem/Warner comp 218-P (D.Ball) B.Chancey (Warner Bros)
67	45	16	HALF THE MAN	Clint Black/No Time To Kill/Album track-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)

68	68	7	NOT THE ONLY GAME IN TOWN	Jacquie Henderson/No album/Hillcrest comp 19 (R.Demmons) R.Demmons (Hillcrest)
69	56	12	YOU SAID IT	Joan Kennedy/Higher Ground/MCA comp 4-J (T.McHugh/V.Folles) M.Francis (MCA)
70	71	7	JUST A MATTER OF TIME	Amber Dawn Fleury/Lila's Child/Royalty comp 14 (B.Dunphy/K.O'Keefe) R.H.Smith (Royalty)
71	52	14	LOVE ON THE RANGE	Cindy Dawn/Love On The Range/Warner comp 209-P (N.Tinkham) N.Tinkham/D.Hamilton (Stony Plain)
72	79	3	NOW I KNOW	Lari White/Wishes/BMG comp 29-N (C.Rains/C.Green/Cook) G.Fundis (RCA)
73	75	5	BIG HEART	Rodney Crowell/Let The Picture Paint Itself/MCA comp 5-J (R.Crowell) T.Brown/R.Crowell (MCA)
74	62	18	RED HOT BLUES	Quartette/Quartette/Album track (C.Peterson/N.Simmons) D.O'Doherty (Denon)
75	80	3	TAKE ME AS I AM	Faith Hill/Take Me As I Am/Warner comp 219-P (B.DiPiero/K.Staley) S.Hendricks (Warner Bros)
76	64	15	SUMMERTIME BLUES	Alan Jackson/Who I Am/Album track-N (E.Cochran/J.Capehart) K.Stegall (Arista)
77	83	2	WE CAN'T LOVE THIS ANYMORE	Alabama/Greatest Hits III/BMG comp 29-N (J.Jarard/W.Mobley) G.Fundis/Alabama (RCA)
78	78	19	INDEPENDENCE DAY	Martina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/M.McBride (RCA)
79	86	2	WHEREVER SHE IS	Ricky Van Shelton/Love And Honor/CD single-H (J.House/J.Jarard) B.Chancey/P.Worley (Columbia)
80	88	2	I SEE IT NOW	Tracy Lawrence/See It Now/Warner comp 221-P (P.Nelson/L.Boone/W.Lee) J.Stroud (Atlantic)
81	90	2	A REAL GOOD WAY TO WIND UP LONESOME	James House/Days Gone By/CD single-H (J.House/D.Dodson/J.Jarard) D.Cook (Epic)
82	93	3	YOU NEVER EVEN CALL ME BY NAME	Doug Supernaw/Deep Thoughts.../BMG comp 29-N (S.Goodman) R.Nandis (BNA)
83	NEW		UNTANGLIN' MY MIND	Clint Black/One Emotion/BMG comp 29-N (C.Black/M.Haggard) J.Stroud (RCA)
84	NEW		IF YOU'VE GOT LOVE	John Michael Montgomery/Kickin' It Up/CD single-P (S.Seskin/M.D.Sanders) S.Hendricks (Atlantic)
85	NEW		THAT'S WHAT I GET (For Losin' You)	Hal Ketchum/Every Little Word/CD single-F (A.Anderson/H.Ketchum) A.Reynolds/R.Rooney (Curb)
86	NEW		YOU JUST WATCH ME	Tanya Tucker/Soon/EMI comp 24-F (R.Giles/B.Regan) J.Crutchfield (Liberty)
87	84	2	WHERE THERE'S SMOKE	Archer-Park/Archer-Park/Warner comp 220-P (B.P.Barker/M.Collie) R.Scuggs (Atlantic)
88	NEW		HARD LOVIN' WOMAN	Mark Collie/Unleashed/MCA comp 5-J (M.Collie/D.Cook/J.B.Jarvis) D.Cook (MCA)
89	77	21	THE OTHER SIDE	Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)
90	91	2	EVER CHANGING WOMAN	Brother Phelps/Let Go/Warner Comp 213-P (D.Kirby/C.Putman) R.L.Phelps/D.Phelps (Asylum)
91	NEW		TAKE IT FROM ME	Jason McCoy/Jason McCoy/MCA comp 6-J (J.McCoy) S.Baggott (MCA)
92	87	17	GIRLS WITH GUITARS	Wynonna/Tell Me Why/Album track-J (M.Carpenter) T.Brown (MCA)
93	85	19	NATIONAL WORKING WOMAN'S HOLIDAY	Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R.Murphy/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)
94	82	16	COWBOY BAND	Billy Dean/Men'll Be Boys/EMI comp 17-F (M.Powell/J.Medders) J.Brown/B.Dean (Liberty)
95	89	15	BEEN THERE	Terry McBride & The Ride/Same/CD single-J (D.Schlitz/B.Livesy) J.Lee (MCA)
96	92	19	RENEGADES, REBELS AND ROGUES	Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)
97	94	13	SHE LOVES ME LIKE SHE MEANS IT	Orrell & Wright/Orrell & Wright/Warner comp 219-P (Orrell/Spencer/Angelo) Peterzell/Orrell/Wright/Stroud (Giant)
98	95	22	THINKIN' PROBLEM	David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shambler/S.Ziff) B.Chancey (Warner Bros)
99	97	23	LIFESTYLES OF THE NOT SO RICH ...	Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)
100	96	16	TAKE THESE CHAINS FROM MY HEART	Lee Roy Parnell/On The Road/BMG comp 26-N (F.Rose/H.Heath) S.Hendricks (Arista)

**Joe Diffie hits #1** with Third Rock From The Sun, the title track of his Epic album. Diffie's album is also doing well at retail, moving into the #17 position.

**Clay Walker** has the biggest gainer with If I Could Make A Living, jumping up to the #63 position from #91, in its second week on the RPM100 Country Tracks chart.

**Clint Black is back** with a new release, Untanglin' My Mind, which he wrote with Merle Haggard. The RCA track is the most added this week, entering the chart at #83. The new release is from his One Emotion album.

**Inside Country**, a new country music show, is ready to roll on Global with the first segment scheduled for Oct. 1 at 7:30 pm, and on the Atlantic Satellite Network at 11:30 pm that same day. The weekly, half-hour program, with host Chas Hay, is produced by Toronto's Summerhill Entertainment. On tap for the first show, Hay is seen in Nashville's legendary Ryman Auditorium, chatting with Patricia Conroy, this year's winner of the CCMA female vocalist award. Also on board is Radney Foster in conversation from the Wildhorse Saloon in Nashville, Brooks & Dunn, backstage at one of their concerts, Johnny Cash in

## BMG Publishing's Hugh Priestwood wins Emmy

BMG Music Publishing songwriter Hugh Priestwood recently won an Emmy Award in the category of outstanding individual achievement in music and lyrics for his song, The Song Remembers When.

The Emmys were presented on Sept. 11, broadcast internationally by ABC TV.

Priestwood wrote the song for country star Trisha Yearwood, which became the title track of her latest album. It was also featured in Yearwood's Disney Channel television special of the same name. The song was

concert, a Nashville tribute to Chet Atkins and Owen Bradley, and exclusive interviews with Cassandra Vasik and Junior Brown. Hay also wears the producer/director hat with executive producers Ron Lillie and Bill Johnston.

**John Michael Montgomery** is close behind Black with his Atlantic release, If You've Got Love, entering the chart at #84. The new release was taken from Montgomery's Kickin' It Up album, which is getting good retail action.

**Trevor Battams**, music director at CJBQ in Belleville, writes that "there's so much high-calibre Canadian stuff crossing my desk as of late, I had to give the nod to two." His Picks for Sept. 12 were Charlie Major's It Can't Happen To Me, and There Ain't Much You Can Do About Love by Prescott/Brown.

**Tommy Rogers** is prepared to do battle with Clay Walker and his chart-happening release of If I Could Make A Living. Rogers and his manager John Pinsent, were in Nashville last year where they met Howard Steele, producer of TNN's Nashville Now. Steele was so impressed with Rogers, he introduced him to Roger Murrah of Murrah Music Corporation, who pitched Rogers on the If I Could Make A Living song, which he wrote with Alan Jackson and Keith Stegall. As it turned out, Walker released the song first,

RPM CHART WEEKLY - Monday October 3, 1994 - 13

and it has made a big impression on US programmers, with several Canadian major markets following suit. Rogers, however, is apparently going ahead with his version, which is included on his upcoming album, Serious Foolin' Around. His new album is being released on the Homestead label, which is part of Edmonton's Passion Music Group.

**Cheryl Martin**, a prison guard from Centerville, Ontario, is heading out on a radio

COUNTRY continued on page 15

## COUNTRY PICKERS

BOB LINN
CKEG Country 1350 - Nanaimo
It Can't Happen To Me - Charlie Major
GARRY MACINTOSH
CKYL The Mix 610 - Peace River
Men'll Be Boys - Billy Dean
MEL KEMMIS
SRN Country - Vancouver
Jukebox Junkie - Ken Mellons
MARK LAPOINTE
Country 92.7 FM - London
The Power Of Love - Lee Roy Parnell
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
This Is Me - Randy Travis
BRUCE LEPERRE
Today's Hot New Country 730 CKDM - Dauphin
If I Could Make A Living - Clay Walker
GUY BROOKS
96.3 Country FM - Kingston
Roy Orbison Came On - Ron Hynes
TREVOR BATTAMS
CJBC 800 AM - Belleville
If I Could Make A Living - Clay Walker
KIRK FRASER
Q91 - Calgary
If You've Got Love - John Michael Montgomery
GREG MACK
630 CKRC - Winnipeg
I See It Now - Tracy Lawrence
DAWN WORONIUK
Country 750 CJWW - Saskatoon
If I Could Make A Living - Clay Walker
RANDY OWEN and DANN TRAVIS
Country 570 - Kitchener
Livin' On Love - Alan Jackson
KENT MATHESON
Hot Country 103.9 - Moncton
Tears Don't Lie - Joel Feeney
DALTON HOOKER
All Hit Country - Cariboo Radio
There Ain't Much You Can Do About Love - Prescott
Brown
KEVIN STUART and MARK CARTLAN
Today's Hot New Country 1110 CKTY - Sarnia
We Can't Love Like This Anymore - Alabama

# GEORGE FOX

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FROM THE ALBUM

"MUSTANG HEART"



WARNER MUSIC  
CANADA



# Adult Contemporary TRACKS

TW LW WO - OCTOBER 3, 1994

1	1	7	JANE (2 weeks at #1)	Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P
2	2	6	LUCKY ONE	Amy Grant - House Of Love A&M-31454 0230 (CD single)-Q
3	3	9	THINK TWICE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
4	4	9	COULD I BE YOUR GIRL	Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q
5	5	12	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation Capitol-79376 (CD single)-F
6	7	7	GOOD TIMES	Edie Brickell - Picture Perfect Morning Geffen-24715 (Album track)-J
7	10	10	I HAD A DREAM	Carol Medina - Marvin State Of Mind Quality-2058 (CD single)
8	9	5	DREAMER'S ROAD	Fredie Curd - Dreamer's Road EMI-29339 (EMI comp 20)-F
9	11	11	WHICH WAY DOES THE RIVER RUN	Lennie Gallant - The Open Window Columbia-80196 (CD single)-H
10	12	6	HEALING HANDS	Alan Frew - Hold On EMI-28990 (EMI comp 20)-F
11	13	6	DAYDREAM	Earthtones - To Be Continued... Passion-945 (Album track)
12	17	4	WHIPPED	Jon Secada - Heart Soul & A Voice SBK-29272 (CD single)-N
13	6	15	SHOUT OUT LOUD	Roch Voisine - I'll Always Be There Star/Select-8056 (CD single)
14	8	12	BROADWAY JOE	Keven Jordan - Nothing Other Than Keven Jordan Columbia 80194 (Sony comp 27)-H
15	26	3	(I Could Only) WHISPER YOUR NAME	Harry Connick Jr. - Shh Columbia-64376 (CD single)-H
16	15	14	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Blues Soundtrack RCA-07863 66364 (BMG comp 67)-N
17	18	9	STILL RUNNING	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 18)-F
18	14	15	WILD NIGHT	John Mellencamp w/MeShell Ndegeocello - Dance Naked Mercury-315 518 088 (PolyGram comp 359)-Q
19	22	4	WHEN CAN I SEE YOU	Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H
20	30	3	CIRCLE OF LIFE	Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 213)-P



21 23 3 SOMETIMES WHEN WE TOUCH  
Dan Hill & Rique Franks - Greatest Hits  
Quality-2016 (CD single)

22 19 13 LOVE IS ALL AROUND  
Wet Wet Wet - Four Weddings And A Funeral  
London-422 828 509 (Album track)-Q

23 24 5 GOOD ENOUGH  
Sarah McLachlan - Fumbling Towards Ecstasy  
Network-30081 (CD single)-F

24 29 4 BET YOU THINK I'M LONELY  
Wild Strawberries - Bet You Think I'm Lonely  
A&M-70055 5009 (CD single)-Q

25 16 9 TIME OF THE SEASON  
The Nylons - Because  
Scotti Bros-72392 75435-N

26 32 2 BODY AND SOUL  
Anita Baker - Rhythm Of Love  
Elektra-61555 (Warner comp 220)-P

27 27 8 TRAMP MINER  
The Rankin Family - North Country  
EMI-80683 (EMI comp 29)-F

28 20 11 YOU BETTER WAIT  
Steve Perry - For The Love Of Strange Medicine  
Columbia-44287 (CD single)-H

29 28 14 YOU  
Bonnie Raitt - Longing In Their Heart  
Capitol-81427 (EMI comp 15)-F

30 31 4 AIN'T GOT NOTHING  
Lisa Stansfield - Beverly Hills 90210 - The College Years  
Giant-24565 (CD single)-P

31 37 2 BUT IT'S ALRIGHT  
Huey Lewis - Four Chords & Several Years Ago  
Elektra-61500 (Album track)-P

32 34 2 ANGELS

33 36 2 LIVING IN DANGER  
Ace Of Base - The Sign  
Arista-07822 (CD single)-N

34 NEW ALL I WANNA DO

35 25 7 KING OF NEW YORK  
Hemingway Corner - Hemingway Corner  
Epic-80180 (Album track)-H

36 21 18 CAN YOU FEEL THE LOVE

37 39 2 BLUE DENIM  
Stevie Nicks - Street Angel  
ModernWEA-92246 (Warner comp 218)-P

38 NEW ENDLESS LOVE

39 NEW I'LL STAND BY YOU  
The Pretenders - Last Of The Independents  
WEA UK-95822 (Warner comp 213)-P

40 33 15 AFTERNOONS & COFFEESPOONS  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321-21688 (CD single)-N

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RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P



# COUNTRY ALBUMS

TW LW WO - OCTOBER 3, 1994



21 23 3 SOMETIMES WHEN WE TOUCH  
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## COUNTRY continued from page 13

tour of Ontario with her manager Sue Bourne. The promotion tour coincides with the release of her fourth single, I'm Gone. The new track is included on Hillcrest CD compilation #20. Hartin had a busy summer, performing at several festivals, the most successful being the Shannonville Country Music Fest, which drew more than 10,000 country music fans. She is scheduled for a Nov. 13 date at the Academy Theatre in Lindsay.

**Today's Country** has a full schedule of name stars for upcoming segments. Hosts Greg Shannon and Sharon Edwards have some interesting segments coming up. Firmed for the Oct. 16 show are Toby Keith, Farmer's Daughter, James House, and master songwriters Kostas, Pat Alger, Jon Vezner and Jill Collucci. The Oct. 30 show will

feature Michelle Wright, John & Audrey Wiggins, Joy Lynn White and a lot more. Putting the artists at ease is music director Mike Francis, who is leader of The Hot House Band. Staged in front of a live audience at the Craven "A" Ltd. Theatre, which is Electricimages Studio at 98 The Esplanade in Toronto, the show goes to air at 5:30 pm. The series is produced in cooperation with the

Canadian Country Music Association and is sponsored by Craven "A" Ltd. It is estimated that 3,500,000 listeners in more than 70 cities across Canada, tune into the weekly show.

**Jason McCoy's new single**, Take It From Me, a McCoy original, moves onto the chart at #91. The new release is included on his self-titled album, and is also included on MCA promo CD comp 6.

# C L A S S I F I E D

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

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Thanks for your music and inspiration  
and thanks to you (the industry)  
for your never-ending support.



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Vocal Duo or Group Of The Year

Entertainer Of The Year (Fan Choice)

Band Citations:

Bruce Moffet (Drums)

Joan Besen (Keyboards)

Russell deCarle (Bass)

### *Charlie Major*

Album Of The Year "The Other Side"

Male Vocalist Of The Year

Single Of the Year "I'm Gonna Drive You Out of My Mind"

Song Of the Year (SOCAN) "I'm Gonna Drive You Out of My Mind"

And a big salute to

Ken Bain (Record Company Person of the Year)

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You Guys are the Best!

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Watch for the next Single and Video from ...

Charlie Major "It Can't Happen To Me"

Prairie Oyster "Black-Eyed Susan"