

RPM Chart Weekly

100 TOP CDs

100 TOP HITS

100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 60 No.11

October 3, 1994

MuchMusic to celebrate Virgin Record's 21st anniversary

Virgin Records is in the midst of celebrating its 21st year in the music industry, a birthday that will be marked with a special one-hour retrospective on MuchMusic.

The program, to air October 10 at 12 pm (followed by two more airings on Oct. 11 at midnight and 4 am), will track the history of the British-based label, all of which began with the monumental new age masterpiece Tubular Bells, by Mike Oldfield.

Virgin first became a major player in the

business during the new wave explosion of the '80s, led by acts such as Boy George and Culture Club, UB40 and Simple Minds. The label has maintained a successful relationship with '70s arena rock giant Genesis, as well as solo ventures by Genesis alumni Phil Collins

and Peter Gabriel.

In recent years, the label has become a haven for some of the most important artists in music, including Lenny Kravitz, Iggy Pop, Janet Jackson, Meat Loaf and, most recently, The Rolling Stones.

MuchMusic changes continue with Ziggy departure

One of MuchMusic's more unique VJs, Ziggy Lorenc, will be shifting her on-air duties full time from Much to CityTV, beginning Oct. 1.

Lorenc is best known to Much viewers for her program Life On Venus Avenue, which features Lorenc reading poems and advice on love, and highlighting romantic videos and artists. That program will continue to air on CityTV.

"MuchMusic has been great, but we all grow up and it's time to move on and make a place for a new generation," said Lorenc. "I'm looking forward to spending time refocusing my energies and revamping my ficto/facto show, Life On Venus Ave., on CityTV, and will continue to pursue heartfelt ideas and interviews with entertainers and authors."

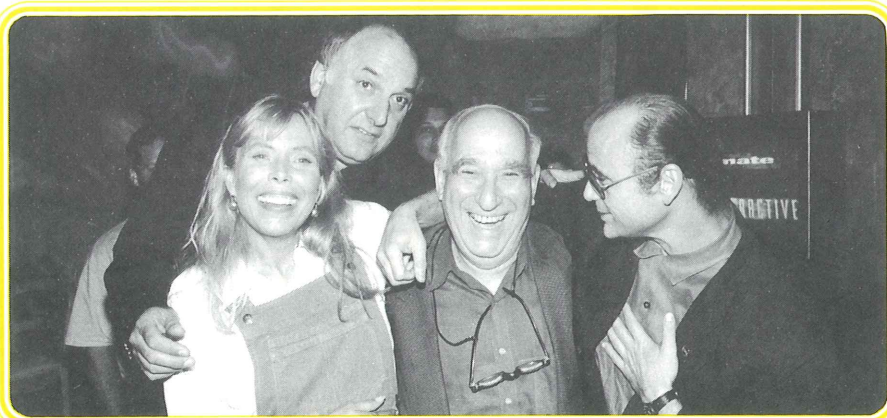
RCMP conducts third piracy raid in 12 days

A raid by the RCMP, conducted in conjunction with Max Gordon of the Film/Video Security Office of the Canadian Motion Picture Distributors Association, resulted in the confiscation of 110 pirate videos from a Belleville-area store.

The raid on Smilin' Jacks, also known as Cole's Meat Store, in Bloomfield, Ontario, was the third such raid conducted by the RCMP in the last 12 days.

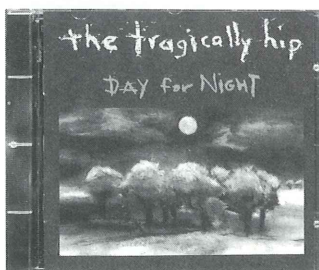
The raid resulted in the confiscation of 110 suspected pirate copies of such popular titles as My Life, The Chase, Schindler's List, Searching For Bobby Fischer, The Pelican Brief, Four Weddings And A Funeral and The Crow.

In the last three raids conducted by the RCMP and the F/VSQ, a total of just under 1,000 pirate cassettes have been seized. It also marks the first time the RCMP have seized a dual video recording deck. The raid came on a tip Gordon received through the F/VSQ's 24-hour hotline, 1-800-363-9166.



Joni Mitchell recently performed live on MuchMusic's Intimate & Interactive. Pictured above with three industry heavies (not literally), Mitchell, Warner Music Canada president Stan Kulin, Sam "The Record Man" Sniderman and president/executive producer of MuchMusic/CityTV/MusiquePlus Moses Znaimer.

No. 1 ALBUM



THE TRAGICALLY HIP
Day For Night
MCA-MCASP 11140-J

No. 1 HIT



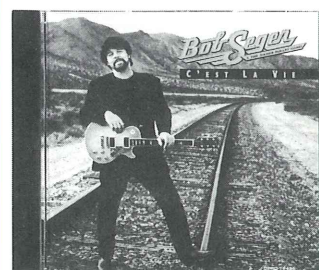
I'LL MAKE LOVE TO YOU
Boyz II Men
Motown

ALBUM PICK



R.E.M.
Monster
Warner Bros.-45740 - P

HIT PICK



C'EST LA VIE
Bob Seger
Capitol

New CARAS board named at gala luncheon

New CARAS president Lee Silversides announced the new CARAS board of directors at the annual President's Luncheon held at The Old Mill in Toronto.

The following five new directors have

Group Concept Music to release native compilation

Montreal-based Group Concept Music is set to release *Children Of The World*, a compilation of some of native Canada's top music and artists.

Aboriginal music has exploded in the last two years, marked by the success of such artists as Kashtin, Susan Aglukark and Lawrence Martin. This new album features the likes of Aglukark, Willie Dunn, Don Ross and Shingoose. The album ends with a message to children to stay in school, a message spoken in English, French, Inuktitut, Cree, Ojibway, MicMac and Abenakis.

The streetdate for the album is Oct. 3. Distribution and promotion for the album is being handled by Slammin' Discs.

WMBA Conference set for Nashville in November

The first-ever Women In The Music Business Association Global Conference will be held in Nashville, Nov. 18-20, attracting WMBA members from as far away as Australia, Germany and England.

The keynote speaker for the main luncheon will be Susan Nunziata, Billboard Magazine news editor. Friday evening (Nov. 18) will feature some of the WMBA songwriters in showcases, as well as numerous hospitality suites. Saturday will feature panels covering all aspects of the music industry, including Making A Deal, Producing Media Packages, International Marketing and Making The Album Of Your Life.

The organizers point out that, although the conference is being held in the country music capital, the focus of events is not being limited strictly to that one genre of music.

There will be a strong Canadian connection to the event as well. Former Torontonian Fran Shaw, who for six years

been appointed to the board, Paul Alofs (HMV), Daniel Cadeiron (BMAC), Ross Davies (CHUM Ltd.), Mario Lefebvre (Distribution Select), and Chip Sutherland (Pier 21 Artist Management).

Serving as 1st vice-president is Doug Chappell (Mercury/Polydor), 2nd vice-president Stephen Stohn (McCarthy Tetrault), and secretary/treasurer Earl Rosen (Marquis Records).

The remaining board members are Bob Jamieson (BMG Music Canada), Stan Kulin (Warner Music Canada), Eddie Schwartz (songwriter), Lesley Soldat (Sound Source Network), Ted Southam (Shorewood Packaging), Tony Tobias (The Pangaea Music House), Sylvia Tyson (artist), and Shari Ulrich (artist).

See photos on opposite page.

1. CARAS president Lee Silversides, Barry Snetsinger (director of marketing and sales for Copps Coliseum) and Juno show producer John Brunton at the CARAS President's Luncheon held recently at The Old Mill in Toronto.

2. Juno TV/Talent committee chairman Doug Chappell, retiring CARAS director Terry Flood and CARAS trustee Gerry Lacoursiere.

3. A trio of presidents. Peter Steinmetz (past president of CARAS), current CARAS president Lee Silversides, and CRIA president Brian Robertson.

4. CARAS director Stephen Stohn presents plaques of appreciation to retiring chairpersons Steve Thomson (country advisory committee) and Bill King (jazz advisory committee).

5. Duff Roman, retiring CARAS director and VP of industry affairs for CHUM Ltd.

6. CARAS president Lee Silversides with retiring director Bob Roper.

7. Laughing it up at the CARAS President's Luncheon are Ever-Reddy Duplicating Services' Greg Kulin, Richard Flohil, Warner Music Canada president Stan Kulin and RPM's Walt Grealis and Stan Klees.

8. CARAS director Earl Rosen presents FACTOR executive director Heather Sym with a plaque in appreciation of FACTOR's sponsorship of the 1994 Junos for best new solo artist and best new group.

9. Catching up on the latest news are CARAS directors Shari Ulrich and Eddie Schwartz and Donna Murphy, executive director of SOCAN.

10. Matthew Baird, chairperson of the classical advisory committee chats with Stony Plain Records' Holger Petersen.

Colero named Director, Special Market Sales

EMI Music Canada has announced the appointment of industry veteran Eddie Colero to the newly created position of director of special market sales, effective immediately.

Colero will now focus his energies on EMI's catalogue division, attempting to further EMI's development of catalogue sales. In addition, Colero will be responsible for all sales activities in regards to Duckworth Distribution/Latitude Records, Musicom, distributed labels, and targeted projects within the special markets area.

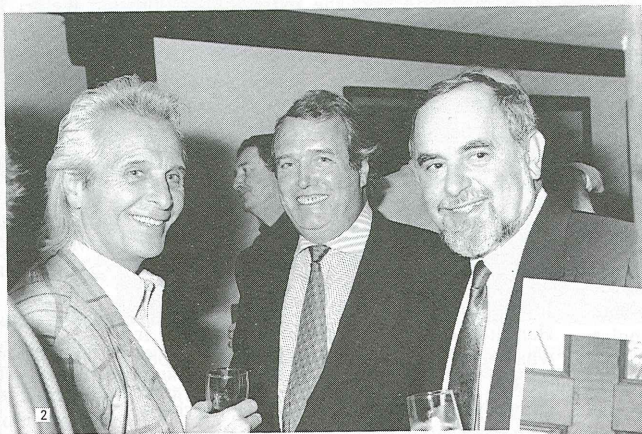
Colero will report directly to Al Andruchow, EMI Music Canada's vice-president of sales. EMI will actively recruit for Colero's replacement in the strategic/special marketing area which will continue to report to Lisa Zbitnew, vice-president of marketing for EMI.



At their Canadian Country Music Week soiree BMG president Bob Jamieson presented gold awards to Prairie Oyster, manager Alan Kates and producer Steve Fishell, for the band's recent release, *Only One Moon*.



BMG Music Canada president Bob Jamieson presents gold awards to Michelle Wright and her manager Brian Ferriman for Wright's new album, *The Reasons Why*, during Country Music Week in Calgary.



WHAT SAYS



with Elvira Capreese

Up and running . . . ? We've got good news from CRIA at last. The stats for August show that the industry is up 33% in sales over last August, and up 13% in year-to-date tabulations. Surprise! Surprise! CD singles showed an increase of 244% in shipments over July, but don't look at the number shipped. Anyway it's an increase and not too bad considering all the flack when this configuration was first introduced. For those crystal-ballers who were trumpeting the launch of the DCC and mini-disc, what do you think of a 358% fall-off in sales? (EC: *They can do wonders with percentages . . . !*)

Another triumph for country! The CCMA awards show was another terrific

PROMOTING



RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Stan Klees - Photo Spread Editor
Tom Sandler - Photo Spread Photographer
Sean LaRose - Layout & Design
Tim Evans - Charts
Ron Rogers - General News/Radio

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

television adventure, and a major image builder for Canada's country music industry. The set, the opening with Charlie Major, the Witter diaper joke and cute James entrance, the Patricia Conroy upset, the Prairie Oyster fans choice, the two-language acceptance speech by Susan Aglukark, the incredibly-smooth and polished performance by Don Neilson, and the major sweep by the darlin' of country music, Charlie Major . . . talk about great television. The CCMA people were visionaries in their choosing cities in the west and east for alternate staging of the awards show. They should continue this practice, perhaps twinning Saskatoon, Regina or Winnipeg with Halifax or St. John's, anywhere but Toronto. And remember, the CCMA people didn't have their hat in their hand with a blatant demand for financial security from either Calgary or Hamilton. Local or provincial support in whatever form, just came naturally, but best of all, it just happened on its own. Chris Hughes leaves the organization in good shape. Of course, with Sheila Hamilton guiding the ship, how could he go wrong? (EC: *Behind every good man . . . !*)

Master of overstatement . . . ! That big mouth west coast grizzly cut quite a figure doing his country thang and trashing everything and everybody for no particular reason other than to create controversy. Last year, he trashed the leaders of the burgeoning Canadian Celtic movement, which didn't do them any harm. And this year, he took a poke at an awards show host. Remember that non-descript west coast music critic who went out of his way to dump on new artists, particularly the Canadian breed? Do you also remember what happened when he tried recording himself? What a quick lesson in stone-throwing from glass houses. Maybe Mr. Grizzly should try his hand at recording or even hosting a show. The intimidation wouldn't work, believe me. (EC: *He wouldn't even try . . . !*)

It's a dirty business . . . ! Some record companies can be pretty liberal, when an act is paying off. But the buck can only be extended so far. There's a little concern over the negative reaction to one artist's new album. Rumour has it that if this one doesn't cut it, the guys upstairs are ready to call it quits. The stress is showing on both the artist and manager. (EC: *That's the nature of the business . . . !*)

Ralph Alfonso on a roll . . . ! Moving west to Vancouver has brought the world to Ralph Alfonso's doorstep. He mails his Ralph publication every month to bookstores across Canada, to the US, UK, France, Ireland and Japan. Get this, each issue is hand-printed on 1950's Gestetner duplicating machines. His most popular feature is the back page review section. He actually buys the CDs he reviews. Ralph also does a lot of freelance work, including the CD covers for Pure, Paul Dean, Annette Ducharme, Guevos Rancheros, and Bif Naked. And, he did the Music West program book as well. By the way, his magazine is free. You can subscribe by sending him 12 Canadian stamps or monetary equivalent, to Box 505, 1288 Broughton St. Vancouver, V6G 2B5. (EC: *He's busier than he was when he was in the east . . . !*)

En francaise, Judith . . . ? Judith Fitzgerald, who shook up Canada's country music community, and endeared herself to many RPM readers, is now making the south of France her home. And, it's Professor Judith Fitzgerald, if you please. I know she would love to hear from her many friends and admirers. Remember, it's Professor Judith Fitzgerald, Université Canadienne en France, Domaine du Mont Leuze, Villefranche-Sur-Mer, 06230 France. (EC: *Are you sure you got the right accent . . . ?*)

A requiem for Mariposa . . . ? Mariposa has come and gone once again, but this time the curtain came down with barely a whisper. When they took the folk out of the industry a bunch of years ago, and when Mariposa began waffling over the importance of folk music and its artists, the writing was on the wall for Canada's most famous folk festival and folk music in general. The first and most destructive knock was when the Juno people unceremoniously dumped the folk category, and everything went down hill from there. Hey! We've got the reggae, roots, rap, blues/gospel, R&B, global and aboriginal, plus all those important classical Junos . . . what more do you want? (EC: *And all on camera.*)

Johnny Murphy is on the loose!

One of country music's greatest allies from the broadcast sector, Johnny Murphy, is looking for a job. He's been in the broadcast business for more than 40 years. He was the first Canadian writer for Cash Box, before any of the US trades knew where Canada was, where he gave the overall Canadian industry a window to the world. Murphy was most recently at CBX in Brandon and regularly contributed to the Winnipeg Free Press. He is now living in Portage La Prairie. What a great asset he would be as an assistant in programming, and even greater in PR. Murphy can be reached at 204-857-6614. (EC: *The younger generation can learn a lot from the people who have been through it all . . . !*)

VISITORS

Steve Coady - A&M/Island/Motown
Allen Zarnett
Bill Geffros - Wolfe Lake Music
Brian Hetherman - MCA Records
Russ Hergert - Virgin Music Canada
Sam Ferris - Epic/Sony Music
Ken Berry - Warner Music
Rob Chubey - EMI Music Canada
Pat Bachynski - Columbia/Sony Music

COCKTAIL RECEPTIONS
TALENT SHOWCASES
CD RELEASE PARTIES
MEDIA AND
PROMOTIONAL FUNCTIONS
BUSINESS MEETINGS
(AV Equipment Available)
PRESS CONFERENCES
DINNER PARTIES
(Complete with Dance Floor)



VARIETY CLUB ROOM

Call Nancy Wright
416-367-5220 ext. 248



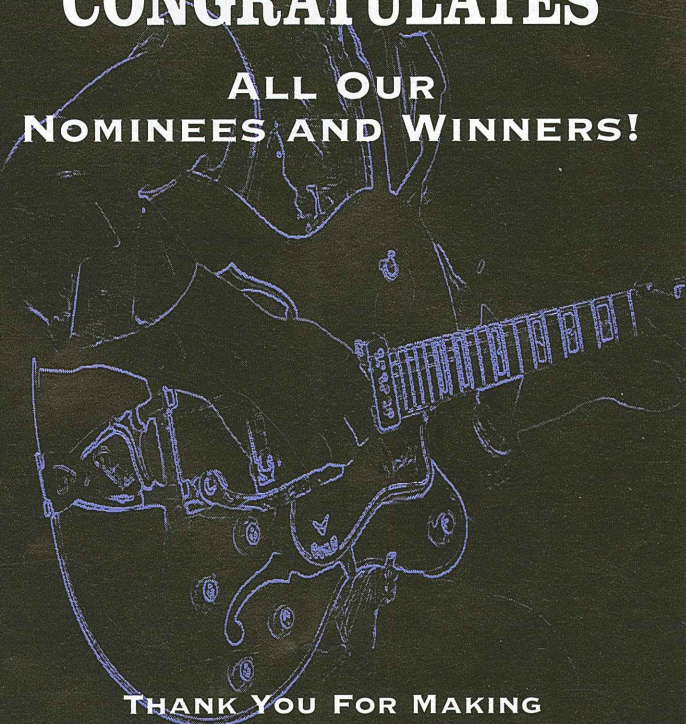
CCMA's Sheila Hamilton, CCMA award-winner Jim Witter, CMT's Cindy Painter, CCMA winner Patricia Conroy and Gaylord Entertainment's Paul Corbin, join together to cut a cake celebrating TNN and CMT's 10th anniversary in Canada.



Warner Music Canada recording artist Patricia Conroy (this year's CCMA top female vocalist winner), with CMT's director of planning and development, Cindy Painter, at the TNN sponsored, kick-off party for Canadian Country Music Week in Calgary.

SONY MUSIC PUBLISHING CONGRATULATES

ALL OUR
NOMINEES AND WINNERS!



THANK YOU FOR MAKING
SONY MUSIC PUBLISHING
CANADA

THE 1994
CANADIAN COUNTRY MUSIC AWARDS'
MUSIC PUBLISHING COMPANY
OF THE YEAR.



BMG Canada expands in sales and media relations

BMG Music Canada has announced a series of new appointments, designed to strengthen the label in both the sales and media relations departments.

Margaret Spence Krewen has been appointed manager of national media relations for BMG. Krewen has worked in BMG's publicity department since 1990, and before that at the BMG Ontario branch in the capacity of marketing clerk.

Shelley Snell has been appointed assistant manager of national media relations. Prior to this appointment, Snell assisted the vice-presidents of artist marketing and national sales for more than three years, co-ordinating and purchasing BMG's national advertising, providing sales information to domestic and international contacts, and co-ordinating many marketing and promotional campaigns.

Before joining BMG, Snell was at CHUM Radio for six years, and also has a five-year background in marketing, advertising and public relations.

Both these announcements were made by BMG's VP of artist marketing, Carol Wright.

BMG also announced the appointment of Laura Hunter as Ontario sales representative.

Hunter is a 15-year veteran of the music industry, specifically in the area of sales. Previously, she was a member of the sales staff at PolyGram for five years.

This announcement was made by BMG Ontario branch manager Terry Carson.

**Looking
for
Distribution?**

**call us
today**

1-800 JOE RADIO
5 6 3 - 7 2 3 4

TW LW WO - OCTOBER 3, 1994

Canada's Only National 100 Hit Tracks Survey

1	1	8	I'LL MAKE LOVE TO YOU (2 weeks at #1) Boyz II Men - II Motown-314 530 323 (A&M comp 6)-Q	35	29	6	LET IT GO Prince - 1958-1993 Warner Bros.-45700 (promo CD single)-P	68	76	4	WAITING IN THE WINGS BBM - Around The Next Dream Virgin-39728 (EMI comp 23)-F
2	2	10	ALL I WANNA DO Sheryl Crow - Tuesday Night Music Club A&M-3154 0126 (A&M comp 5)-Q	36	25	15	BAD TIMING Blue Rodeo - Five Days In July WEA-93846 (Warner comp 208)-P	69	93	2	WONDER WHERE & WHY Kim Mitchell - Ith Alert-81024 (promo CD single)-F
3	4	7	JANE Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P	37	37	9	HOLD MY HAND Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 212)-P	70	70	4	BLUE DENIM Stevie Nicks - Street Angel Modern/Antic-92246 (Warner comp 218)-P
4	3	10	COULD I BE YOUR GIRL Jann Arden - Living Under June A&M-314 540 248 (promo CD single)-Q	38	20	14	SHOUT OUT LOUD Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	71	71	3	DANCE NAKED John Mellencamp - Dance Naked Mercury-314 522 428-Q
5	5	12	YOU BETTER WAIT Steve Perry - For The Love Of Strange Medicine Columbia-44287 (Sony comp 29)-H	39	26	11	HARD LUCK WOMAN Garth Brooks - Kiss My Ass EMI-29608-F	72	74	3	SOMETIMES ALWAYS Jesus & Mary Chain - Stoned & Dethroned Blanco Y Negro-96717 (Warner comp 217)-P
6	6	7	LUCKY ONE Amy Grant - House Of Love A&M-31454 0230 (A&M comp 6)-Q	40	40	8	I HAD A DREAM Carol Medina - Marvin State Of Mind Quality-2058 (promo CD single)	73	83	3	SOLID GROUND Ginger - Far Out Netwerk-30096 (promo CD single)-H
7	10	7	CIRCLE OF LIFE Elton John - The Lion King Soundtrack Disney-60858 (Warner comp 214)	41	44	7	BUT IT'S ALRIGHT Huey Lewis - Four Chords & Several Years Ago Elektra-61500-P	74	75	3	DO YOU WANNA GET FUNKY C & C Music Factory - Anything Goes Columbia-66160 (Sony comp 30)-H
8	7	15	LOVE IS STRONG The Rolling Stones - Voodoo Lounge Virgin-39782 (promo CD single)-F	42	49	5	LIVING IN DANGER Ace Of Base - The Sign Arista-07822 18740 (promo CD single)-N	75	94	2	RED RAIN Peter Gabriel - Secret World Live Geffen-24722-J
9	12	9	HEALING HANDS Alan Frew - Hold On EMI-28990 (EMI comp 2094)-F	43	43	6	BASKET CASE Green Day - Dookie Reprise-45529-P	76	47	12	TIME OF THE SEASON The Nylons - Because ... Scott Bros.-72392 75435-N
10	8	11	THE WAY SHE LOVES ME Richard Marx - Paid Vacation Capitol-81232 (promo CD single)-F	44	33	12	BONEYARD TREE The Watchmen - In The Trees MCA-11105 (MCA comp 11/94)-J	77	77	9	SO GENTLY WE GO I Mother Earth - Dig EMI-88912 (EMI comp 19/94)-F
11	9	18	STAY (I Missed You) Lisa Loeb & Nine Stories - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 67)-N	45	50	9	DAYDREAM The Earthtones - To Be Continued Passion-945	78	NEW		GRACE, TOO The Tragically Hip - Day For Night MCA-11140-J
12	15	11	RIGHT BESIDE YOU Sophie B. Hawkins Columbia-64200 (Sony comp 31)-H	46	55	4	BET YOU THINK I'M LONELY Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 5009 (promo CD single)-Q	79	96	2	(I Could Only) WHISPER YOUR NAME Harry Connick Jr. - She Columbia-63476 (Sony comp 31)-H
13	14	13	YOU LET YOUR HEART GO TOO FAST Spin Doctors - Turn It Upside Down Epic-52907 (Sony comp 31)-H	47	35	16	AFTERNOONS & COFFEESPOONS Crash Test Dummies - God Shuffled His Feet Arista-74321-21688-N	80	82	3	DENIAL Pure - Generation 6 Pack Reprise-45747 (Warner comp 216)-P
14	16	9	THINK TWICE Celine Dion - The Colour Of My Love Columbia-57555 (Sony comp 30)-H	48	32	5	BETCHA BY GOLLY WOW Aaron Neville - The Grand Tour A&M-31454 0086 (A&M comp 6)-Q	81	53	10	GIRLS AND BOYS Blur - Parklife EMI-29540-F
15	19	8	CHANGE YOUR MIND Neil Young & Crazy Horse - Sleeps With Angels Reprise-45749 (promo CD single)-P	49	63	6	100% PURE LOVE Crystal Waters - Storyteller Mercury-314 522 105 (PolyGram comp early June)-Q	82	78	8	POCAHONTAS Crash Vegas - Borrowed Tunes Everyman/Sony-80199 (Sony comp 30)-H
16	17	5	WHEN CAN I SEE YOU Babyface - For The Cool In You Epic-53558 (Sony comp 28)-H	50	72	3	KNOW BY NOW Robert Palmer - Honey EMI-30301 (promo CD single)-F	83	62	20	CRAZY Aerosmith - Get A Grip Geffen-24455 (MCA comp 9/94)-J
17	11	18	BLACK HOLE SUN Soundgarden - Superunknown A&M-31454 0198 (Warner comp 5)-Q	51	58	6	YOU GOTTA BE Des'ree - I Ain't Movin' 550/Epic-64324 (Sony comp 29)-H	84	NEW		ONLY WAITING FOR YOU Crosby, Stills & Nash - After The Storm Atlantic-82654 (Warner comp 218)-P
18	31	8	SILVER Moist - Silver EMI-29608 (EMI comp 20/94)-F	52	57	7	SADNESS GROWS Spirit Of The West - Faithlift WEA-93642 (Warner comp 214)-P	85	60	15	BROADWAY JOE Keven Jordan - Keven Jordan Columbia-80194 (Sony comp 27)-H
19	30	5	TORE DOWN Eric Clapton - From The Cradle Reprise-45735 (promo CD single)-P	53	36	21	I SWEAR All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P	86	90	2	BODY AND SOUL Anita Baker - Rhythm Of Love Elektra-61555 (Warner comp 220)-P
20	13	19	CAN YOU FEEL THE LOVE Elton John - The Lion King Soundtrack Disney (Warner comp 209)-P	54	54	7	HIGH HOPES Pink Floyd - The Division Bell Columbia-64200 (promo CD single)-H	87	69	17	VASOLINE Stone Temple Pilots - Stone Temple Pilots Atlantic-82607 (Warner comp 210)-P
21	21	6	GOOD TIMES Eddie Brackell - Picture Perfect Morning Geffen-24715 (MCA comp 13)-J	55	86	2	ALWAYS Bon Jovi - Crossroads: The Best Of Bon Jovi Mercury-314 526 013-Q	88	98	2	FELL ON BLACK DAYS Soundgarden - Superunknown A&M-31454 0198-Q
22	34	9	I'LL STAND BY YOU The Pretenders - Last Of The Independents WEA UK-95822 (Warner comp 213)-P	56	56	4	ANGELS Realworld - Realworld FRE-00107 (EMI comp 23)-F	89	NEW		THE SIMPLE THINGS Joe Cocker - Have A Little Faith 550/Epic-66460 (promo CD single)-H
23	23	13	SUN'S GONNA RISE Sass Jordan - Rats Aquarius-571-F	57	67	4	COME OUT & PLAY Offspring - Smash Cargo-86432	90	73	9	BREATHE Collective Soul - Hints, Allegations & Things ... Atlantic-82596 (Warner comp 215)-P
24	24	6	GOOD ENOUGH Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081 (promo CD single)-H	58	61	3	SOMETIMES WHEN WE TOUCH Dan Hill & Rique Franks - Greatest Hits Quality-2016 (promo CD single)	91	NEW		SECRET Madonna - Bedtime Stories Maverick/Sire-45767 (promo CD single)-P
25	42	7	SECONDS Yousouf N'Dour & Neneh Cherry - The Guide (Wommat) Chaos/Columbia-53828 (Sony comp 29)-H	59	22	17	YOU Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 15/94)-F	92	85	4	GAMES PEOPLE PLAY Inner Circle - Reggae Dancer Warner-96116 (Warner comp 211)-P
26	18	19	PRAYER FOR THE DYING Seal - Seal ZTT-96256 (Warner comp 207)-P	60	52	10	IF I WANTED TO Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 5/94)-Q	93	68	7	I'LL BE THE ONE Boyz II Men - I'll Be The One Virgin-39489 (EMI comp 20)-F
27	45	3	ENDLESS LOVE Luther Vandross & Mariah Carey - Songs Epic/V-L-57775 (promo CD single)-H	61	51	13	STARSEED Our Lady Peace - Naveed EMI-80191 (Sony comp 28)-H	94	79	12	ASSOHOOLIC 54-40 - Smilin' Buddha Cabaret Columbia-80190 (Sony comp 28)-H
28	43	3	WHAT'S THE FREQUENCY, KENNETH R.E.M. - Monster Warner Bros.-45740 (promo CD single)-P	62	59	20	WILD NIGHT John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early May)-Q	95	99	2	WHICH WAY DOES THE RIVER RUN Lennie Gallant - The Open Window Columbia-80196 (Sony comp 31)-H
29	39	7	YOU GOT ME ROCKIN' The Rolling Stones - Voodoo Lounge Virgin-39782-F	63	64	6	NOWHERE IS THERE FREEDOM Traffic - Far From Home Virgin-39490 (EMI comp 20)-F	96	NEW		WHO'S RUNNING MY WORLD Thundermug - Who's Running My World Raven-94712 (promo CD single)
30	27	10	RAIN KING Counting Crows - August And Everything After Geffen-24528-J	64	65	6	FIRE ON BABYLON Sinead O'Connor - Universal Mother Chrysalis-30549 (EMI comp 23)-F	97	NEW		BACK WHERE IT ALL BEGINS Allman Brothers Band - Where It All Begins Epic-64232 (Sony comp 31)-H
31	41	7	COAX ME Sloan - Twice Removed DGC-24711 (MCA comp 13/94)-J	65	84	5	ALLISON ROAD Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp 6)-Q	98	NEW		SOMETHING'S ALWAYS WRONG Toad The Wet Sprocket - Dulcinea Columbia-57744 (Sony comp 31)-H
32	38	5	WHIPPED Jon Secada - Body, Soul & A Voice SBK/ERG-29272 (EMI comp 22)-F	66	97	2	NO MORE DOGGIN' Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 23)-F	99	NEW		PICTURE POSTCARDS FROM LA Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 22)-F
33	28	15	LOVE IS ALL AROUND Wet Wet Wet - Four Weddings And A Funeral London-422 828 508-Q	67	66	8	KING OF NEW YORK Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp 30)-H	100	80	20	ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (Sony comp 27)-H
34	46	5	DREAMER'S ROAD Freddy Curci - Dreamer's Road EMI-29339 (EMI comp 20)-F								

FEATURE INTERVIEW - by Walt Grealis

Faire production expertise behind Rita And Friends

Sandra Faire, one of the most celebrated producers of variety specials in Canada, has taken on a new challenge, a weekly series that will be hosted by Rita MacNeil.

It was the Faire touch in the creation of CBC-TV specials on Anne Murray, Bryan Adams, K.D. Lang, Michelle Wright, George

on the Anne Murray In Nova Scotia special, and on a MacNeil Christmas special. "Rita proved with that special that she could draw audiences. She has paid a lot of dues. She knows what it takes to be there and what it took to get there. She can communicate with an audience on television as she does to her concert audiences. She has a lot of credibility and a lot of integrity. To me, that's very important and that makes her a natural to host this show."

MacNeil's drawing power and the age group she attracts is quite surprising, and not restricted to those over 30. "The demographics on Rita's Christmas special showed that she attracted a family audience. Her audience was pretty roughly split between 16 to 50. When you are targeting a family audience you tend to get a broad range of who is home at that time in the family."

"I think Rita herself, with her integrity will bring in a whole new set of viewers to a whole new set of talent. Someone made a comment that we have such eclectic talent on the show, like Roch Voisine and then we have Punjabi By Nature, suggesting that it isn't a mainstream band. Someone was quick to jump in and say, 'once they're on this show they will be.' That's exactly the point, to bring them from the edge into the mainstream so that audiences can get to know them. We're also bringing in The Waltons, who is very popular."

There was a suggestion that some of



Sandra Faire

Fox and others, all of which enjoyed huge ratings. She also is the executive producer of the Big Country Awards show.

"I've never really had a prime-time series before, so I'm very excited about this."

Dubbed by her peers as the "Queen of TV variety," some asked why she would put her reputation on the line in the high-risk series business.

"It's a risk for everyone involved. What we're doing is taking a variety concept one step further, into a concert series. It's really a one-hour concert series."

The MacNeil series is unique, in that no other network in North America, outside of a couple of cable operations, have ever attempted a similar type series.

Because it is a new concept, and because it is a big risk "there will be a lot of public scrutiny. There will be a lot of people watching it very closely to see how it does."

Although it is a new concept, Faire admits that she has been looking forward to doing this type of show for some time.

"This is something that I've always wanted to do. For me, it's the culmination of a lot of things that I've done over the years. I've also done underground shows, two on which I was executive producer. Ear To The Ground, for instance, brought emerging talent to the public, which is near and dear to my heart. This series will do that as well as promote some great talent that never had the advantage of a national television audience."

Faire has worked with MacNeil before,



Rita MacNeil

these "on the edge" bands would run counter to MacNeil's type of music.

"Anyone who has seen Rita in concert, knows that she likes to rock it a bit, like with Great Balls Of Fire and See See Rider. She has a pretty broad range herself. But the whole point to her is to bring in a variety of different styles."

MacNeil, who is a writer for the series, will also have a large say in the talent that is booked.

"She introduced Realworld to me, a band that had success on the charts, and a wonderfully-talented woman named Teresa Malenfant. She was a hit at the East Coast Music Awards last year. I'm looking forward to some of the acts that Rita has come across."

Faire knows only too well how the television industry has changed quite drastically over the last couple of years. "Six years ago, this show wouldn't have even been talked about. We just didn't have the musical community that we have today. In a country where there has been a recession, one of the few growth industries has been music and our talent. Rita and I are both excited that we can celebrate with the rest of the country, the great talent we have here."

Selling the MacNeil series to CBC wasn't that difficult. "I pitched it to them and they came back three days later and said they were interested."

Initially, all the shows for this "tightly-budgeted" series, will be taped in the studio, but Faire hopes to go on location as "down the road."

With so many live bands, and the house band, Faire admits that the production is somewhat complex.

"Basically, it's live to tape. When I do a special, it takes about a month to edit and to mix. For this, we'll be editing for a couple of days and mixing for a day. The editing and mixing is just to smooth things out here and there. What we're doing is a live concert."

Faire has already taped four nights in September. Four more are scheduled for October, November and January, which will allow MacNeil to fulfill her hectic concert schedule.

"I think the time is right for this kind of series. And I think Rita is absolutely the right person to host this platform, this showcase for Canadian talent."

The MacNeil series goes to air Friday Oct. 28 at 8 pm on the full CBC-TV network. The series is a co-production with Balmur, and is being produced by Faire, who is also executive producer with Balmur's Leonard Rambeau.

Michael Watt, who directed this year's CCMA awards show and was one of the directors on the Tommy Hunter Show, will direct the new series. Teresa Ayot will co-produce with Faire.

COMPACT DISCS

DIALOG CASSETTES

DESIGN, FILM & PRINTING

MUSIC

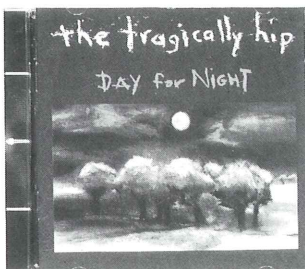
MANUFACTURING

SERVICES

**CANADA'S INDEPENDENT
CONNECTION SINCE 1986**

67 Mowat Avenue, Suite 431
Toronto, Ontario, Canada M6K 3E3
Voice: (416) 516-8751 Fax: (416) 516-9448

ALBUMS



THE TRAGICALLY HIP Day For Night MCA-11140-J

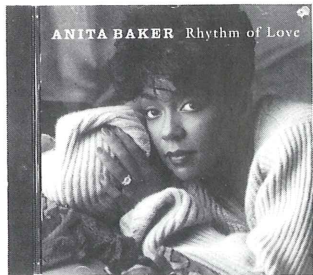
-Rock

When you think about this band, you think about churning guitars playing in minor chords, drop-dead drum beats and pessimistic, purgative music that seems to swelter in the darkest heart of rock and roll. What no one will admit though, is, apart from the guitar sounding and the pensive lyrics and the droning bass, the thing that makes the Hip such an endearing act is Gord Downie. His throbbing vocals, which often sound like Michael Stipe getting dragged across some railroad ties, have a frenetic, darkly emotional content that seems to give even greater weight to the band's already potent message. Songs like 100th Meridian or Lock In The Trunk Of A Car would be decent pop songs on their own, but throw in Downie's vocals and they become stirring songs that suggest an intensity and earnestness rarely found in your basic rock and roll catalogue. This latest release from the Kingstonians, their fourth all together, is clearly representative of a band moving along a more progressive tangent. The lead single, Grace Too, is clearly one of the best things the band's ever done, a powerful song of some darker purpose that suggests the band's unmistakable ability at creating a ponderous yet somber mood. Other songs such as Greasy Jungle and Inevitability Of Death only enhance the subterranean motives of the band's performance. This is an album that makes you stare into the depths of your toilet and wonder what it's all about. -RR

ANITA BAKER Rhythm Of Love Elektra-61555-P

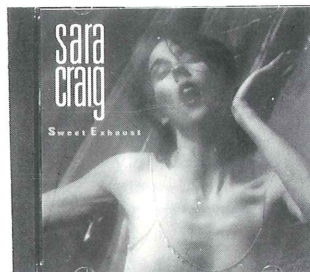
-Pop

Anita Baker has never been what one would call a formulaic pop singer. Her sheltered voice dips and dives through melodies like water washing over a breaker on a stormy day. It would be easy to label her a crooner, but even that would seem a little too comfortable a label. What she has



always done very well is let her emotional spirit take her voice wherever it feels like going. The notes may sound dissonant and dissonant, but the ends always justify the means. Which is why her Rapture album made Baker a star virtually overnight. This wasn't another pop vocalist cruising along a melody, making every effort to maintain pitch and clarity. Baker sang a song like she meant it, regardless of the consequence. Her latest release, Rhythm Of Love, is her first in several years, after she took an extensive layoff to be with her children. But the layoff did nothing but improve her talents. Songs like the title track, Body And Soul, I Apologize and Sometimes I Wonder Why ring with the intensity of an artist who's been away too long, and can't wait to get

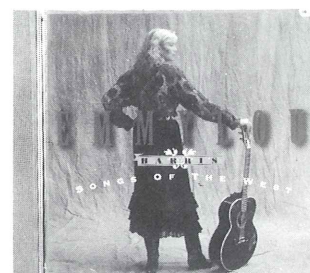
back in the fight. Whether or not this album returns Baker to the top of the R&B pile is inconsequential. What does matter is that she's once again thrown clarity and precision out the window, and made an album full of songs that cry out to be noticed. -RR



SARA CRAIG Sweet Exhaust Attic-1410-J

-Rock/Alternative

You see, persistence does pay off. Craig first made a mark on the Toronto music scene when she was a finalist in local alternative station CFNY's New Music Search. After you listen to this album, you'll wonder why it took so long for her to get a record deal. Admittedly, Craig isn't what you'd call a typical female pop artist. Her music has the subtlety at times of a hard shot to the kidneys. But it's also very addictive, and should gain her some significant airplay at AOR and alternative radio. Craig's songwriting is inspired, veering all over the map at times, but also centred on her strong feminist stance. You don't need to peer into the lyrics too deeply to find out what songs such as Sitting On A Fence, Bombarde Me and Sparks Fly are about. From Sparks Fly; "You'll get charged like you've never felt before if you'd only unzip your soul door". And from Sitting On A Fence; "Fellas I know it would crush you, maybe you need to be humbled, blocking the doorway from sinners, one of them might be your daughter." The fact that the music backs up the lyrical content every step of the way is ample certification of the quality of this record. Produced by John Punter. -RR



EMMYLOU HARRIS Songs Of The West Warner Bros-45725-P

-Country

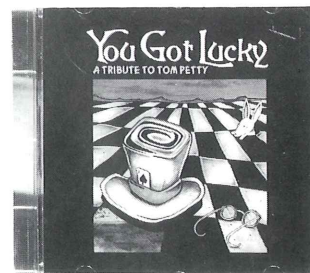
Harris is one of those vocally-polished contemporary country performers who has hung in through the support of a very effective fan base. Unfortunately, her past releases lacked the necessary spark to attract radio play but she continues to maintain a retail presence. This is a collection of "cowboy songs" from her back catalogue, from Pieces Of The Sky, released in 1975 and At The Ryman, which was released in 1992. There is a lot of appeal with this release which includes seven tracks produced by her first producer Brian Ahern, one which she produced with Paul Kennerley and two that were under the production guidance of Allen Reynolds and Richard Bennett. This could be an important release for Harris, in view of the heavy concentration on roots country that is now beginning to surface. Harris pays homage to traditional country with her recognizable contemporary flair. In-store play of One Paper Kid, a duet with Willie Nelson, will attract buyers, as will her classic performance of Eddy Arnold's Cattle Call. There are also vocal contributions from Linda Ronstadt, Dolly Parton and Vince Gill. Great looking cover artwork. -WG



THE PHILOSOPHER KINGS The Philosopher Kings Columbia-80192-H

-Pop/Jazz

What a happy piece of music. The first time you hear this band, the only word that pops into your mind is happy. The Philosopher Kings is comprised of six jazz-influenced players who honed their talents at the university level. Initially getting together in the basement of guitarist Brian West's house, the group has suddenly, in the span of just 15 months, signed a major deal with Sony Music Canada. This rapid response is all you need to know about the tremendous buzz that's surfaced about this band. And why is the response so tremendous? Because it's happy music. The Kings (vocalist Gerald Eaton, bassist Jason Levine, pianist Jon Levine, guitarist West, guitarist James McCollum and drummer Craig Hunter) dance their way around any hint of pretension or preachiness, letting the buoyant music convey any strong messages contained in the lyrics. But the lyrics really don't seem as important in this band, as they are in other acts. What's key is the music. These guys obviously have a feel for good songs and melodies, and their individual talents combine to form an album that never lets up. Given the right push from the head honchos, and some decent airplay at radio, this group could become Sony's version of the Barenaked Ladies - another fun Toronto band that's had a bit of success. -RR



YOU GOT LUCKY (A Tribute To Tom Petty)

-Rock/Alternative

Various Artists

Backyard/Scotti Bros./Attic-5450-J

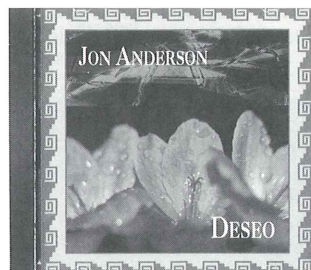
If someone were to ask you what Tom Petty's five biggest hits were, you'd probably look at him, scratch your head, and say "give me a few minutes". Unlike his fellow '80s American songwriting brethren Bruce Springsteen and John Mellencamp, Petty has never received the acclaim he might well deserve. Perhaps it's his image. He always looks like he just got out of bed, hasn't slept in two days, or really needs a drink. In that respect, he doesn't possess the outdoorsy, raw-boned looks and appeal of either Springsteen or Mellencamp. Perhaps his songs, outside of that brief spell in the early '80s when Refugee was a huge hit, have never touched the public's soul the way Mellencamp and Springsteen's best have. Whatever the reason, Petty is still a closet favourite, one of the artists you're always talking about like, "Gee, I like that song, maybe I'll buy that album." This first-ever release from Scotti Bros. new alternative vein, Backyard Records, is sort of old-meets-new, as some off-the-wall alternative acts do their spins of a few of Petty's more notable tracks. Worth checking out are Engine Kid's powerful rendition of Breakdown, Fire Dish on Don't Come Around Here No More, and Loud Lucy and Louise Post doing the Petty/Stevie Nicks hit Stop Draggin' My Heart Around. Now, repeat after me, "Gee, I like some of those songs, I wonder what the album's like." -RR

JON ANDERSON

-Latin/Pop

Deseo Windham Hill-11140-N

As the longtime frontman for '70s progressive rock band Yes, and the various offshoots thereof (ie. Anderson, Bruford, Wakeman and Howe), Anderson would seem to have enough on his plate to keep him busy 12 months of the year. However, this artist has always strived to find things new and original musically, as evidenced by his work with longtime collaborator Vangelis.

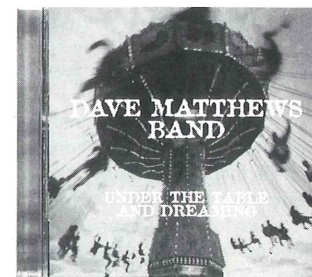


On this new album, Anderson makes a serious foray into the latin field, and he does so with a surprising amount of confidence. The music here isn't simply Roundabout or Yours Is No Disgrace put to a samba beat. Anderson has immersed himself in the culture, with the result being a collection of music worthy of appreciation by any fans of latin music. Anderson's voice has gained a slightly raw edge to it over the years, and that edge is put to good use, giving the often breezy music an intensity and energy that might otherwise be lacking. Highlights include the opening track, Amor Real, featuring latin jazz great Milton Nascimento, Bridges, with a surprisingly strong vocal turn from actress Maria Conchita Alonso, and Floresta, a powerful song in support of the saving of the rain forests. -RR

DAVE MATTHEWS BAND Under The Table And Dreaming RCA-66449-N

-Rock

Sometimes, it just takes one listen. With the proliferation of some many new labels and new artists, it's easy to just throw up your hands and say, that's it, I can't take it any more, just give me that new Floyd album and leave me alone. But



you force yourself to give one more new one a try. And voila, you're rewarded with a refreshing, alternative piece of music that doesn't really need a lot of hype, it should win big on its own merit. You see, this is alternative in the truest sense of the word. This isn't a lot of crashing guitars and screaming vocalists dropping on to the latest trend. This stuff is actually different from the mainstream, which is what alternative is supposed to mean, after all. Matthews is a native of South Africa transplanted in Virginia, who put together a seemingly disparate group of individuals to make music. The results are definitely a perfect representative of the phrase, "the whole is better than the sum of its parts." It starts with guitarist Matthews and his Stings-esque moody vocals. Add in reedman LeRoi Moore, violinist Boyd Tinsley, bassist Stefan Lessard and drummer Carter Beauford, and you have a powerful piece of progression that doesn't stop to check trends or take advice. Highlights include Best Of What's Around, Rhyme And Reason, Love Lay Down and #34. -RR

- | | | | | | | | | | |
|----|-----|---|----|-----|---|----|----|---|---|
| 1 | NEW | THE TRAGICALLY HIP
Day For Night (MCA)
11140-J | 35 | NEW | ANITA BAKER
Rhythm Of Love (Elektra)
61555-P | 68 | 66 | 54 | THE RANKIN FAMILY
North Country (EMI)
80693-F |
| 2 | 1 | 4 DANCE MIX 94
Various Artists (MuchMusic/Quality)
1212 | 36 | 33 | 4 THE JERKY BOYS
The Jerky Boys 2 (Select)
92411-P | 69 | 67 | 10 DAVID BALL
Thinkin' Problem (Warner Bros.)
45562-P | |
| 3 | 2 | 2 ERIC CLAPTON
From The Cradle (Reprise)
45735-P | 37 | 28 | 73 AEROSMITH
Get A Grip (Geffen)
24455-J | 70 | 68 | 18 JON SECADA
Heart, Soul & A Voice (SBK/ERG)
29272-F | |
| 4 | 3 | 4 BOYZ II MEN
II (Motown)
31453 0323-Q | 38 | 43 | 12 ALAN JACKSON
Who I Am (Arista)
07822 18759-N | 71 | 69 | 8 DA BRAT
Funkdafied (So So Def/Columbia)
66164-H | |
| 5 | 4 | 11 FORREST GUMP SOUNDTRACK
Various Artists (Epic)
66329-H | 39 | 53 | 6 CLUB EUROPA
Various Artists (Quality)
2068 | 72 | 73 | 16 VINCE GILL
When Love Finds You (MCA)
11047-J | |
| 6 | 5 | 15 THE LION KING
Soundtrack/Various Artists (Disney)
60858 | 40 | 45 | 7 SLOAN
Twice Removed (DGC)
24711-J | 73 | 74 | 22 COUNTRY HEAT 4
Various Artists (BMG)
74321 18620-N | |
| 7 | 6 | 4 THE 3 TENORS
In Concert 1994 (Teldec)
96200-P | 41 | 39 | 10 THE WATCHMEN
In The Trees (MCA)
11105-J | 74 | 60 | 9 MORE SUN JAMMIN'
Various Artists (Sony Music Direct)
24011-H | |
| 8 | 7 | 6 BARENAKED LADIES
Maybe You Should Drive (Sire/Reprise)
45709-P | 42 | 30 | 14 JOHN MELLENCAMP
Dance Naked (Mercury)
314 522 428-Q | 75 | 62 | 54 MARIAH CAREY
Music Box (Columbia)
53205-H | |
| 9 | 19 | 8 SHERYL CROW
Tuesday Night Music Club (A&M)
31454 0126-Q | 43 | NEW | 2 LOADED
Various Artists (Polytel)
516 996-Q | 76 | 57 | 25 YANNI
Live At The Acropolis (Private)
01005 82116-N | |
| 10 | 8 | 20 GREEN DAY
Dookie (Reprise)
45529-P | 44 | 46 | 24 TIM MCGRAW
Not A Moment Too Soon (Curb)
77659-F | 77 | 70 | 13 HOUSE OF PAIN
Same As It Ever Was (Attila)
1403-J | |
| 11 | 9 | 35 COUNTING CROWS
August And Everything After (Geffen)
24528-J | 45 | 32 | 3 SUGAR
File Under Easy Listening (Rykod/Denon)
10300 | 78 | 61 | 46 COLIN JAMES
Colin James And The Little Big Band (Virgin)
39190-F | |
| 12 | 11 | 16 STONE TEMPLE PILOTS
Purple (Atlantic)
82607-P | 46 | 52 | 6 PRINCE
Come (Warner Bros.)
45700-P | 79 | 64 | 35 ENIGMA 2
The Cross Of Changes (Virgin)
39236-F | |
| 13 | 12 | 42 ACE OF BASE
The Sign (Arista)
07822 18740-N | 47 | 38 | 25 PINK FLOYD
The Division Bell (Columbia)
64200-H | 80 | 72 | 19 ERASURE
I Say I Say I Say (Mute/Elektra)
61633-P | |
| 14 | 14 | 3 NATURAL BORN KILLERS
Soundtrack/Various artists (Warner Bros.)
92460-P | 48 | 40 | 10 WARREN G
Regulate... The G-Funk Era (Violator)
314 523 335-Q | 81 | 71 | 21 THE CROW SOUNDTRACK
Various Artists (Atlantic)
82519-P | |
| 15 | 17 | 29 SOUNDGARDEN
Superunknown (A&M)
31454 0198-Q | 49 | 35 | 5 PUBLIC ENEMY
Muse Sick 'N Hour Mess Age (Def Jam)
314 523 362-Q | 82 | 76 | 46 ROCH VOISINE
I'll Always Be There (Star/Select)
8056 | |
| 16 | 20 | 2 SINEAD O'CONNOR
Universal Mother (Chrysalis)
30549-F | 50 | 41 | 10 COOLIO
Fantastic Voyage (Tommy Boy/Denon)
617 | 83 | 75 | 28 LOREENA MCKENNITT
The Mask & Mirror (WEA)
95296-P | |
| 17 | 16 | 7 OFFSPRING
Smash (Cargo)
85432 | 51 | NEW | IF I WERE A CARPENTER
Various Artists (A&M)
31454 0258-Q | 84 | 80 | 33 CLUB CUTZ VOLUME 5
Various Artists (Ariola)
74321 18484-N | |
| 18 | 18 | 6 CHRIS SHEPPARD
Pirate Radio Sessions Vol. 2/Various artists (Quality)
2070 | 52 | 51 | 8 UNTAMED & TRUE
Various Artists (MCA)
11088-J | 85 | 78 | 15 THE MAVERICKS
What A Crying Shame (MCA)
10961-J | |
| 19 | 10 | 11 THE ROLLING STONES
Voodoo Lounge (Virgin)
39782-F | 53 | 54 | 17 SEAL
Seal 2 (ZTT)
96256-P | 86 | 81 | 24 ROXETTE
Crash! Boom! Bang! (EMI)
28727-F | |
| 20 | 24 | 21 ALL-4-ONE
All-4-One (Atlantic)
82588-P | 54 | 58 | 6 RHEOSTATICS
Introducing Happiness (Sire/Warner Bros.)
45670-P | 87 | 84 | 55 TONI BRAXTON
Toni Braxton (LaFace/Arista)
73008 26007-N | |
| 21 | 15 | 6 NEIL YOUNG AND CRAZY HORSE
Sleeps With Angels (Reprise)
45749-P | 55 | 36 | 17 BEASTIE BOYS
Ill Communication (Capitol)
28599-F | 88 | 82 | 18 DJ CLUB MIX 5
Various Artists (Polytel)
740 012-Q | |
| 22 | 21 | 58 SMASHING PUMPKINS
Siamese Dream (Virgin)
88267-F | 56 | 42 | 47 SARAH McLACHLAN
Fumbling Towards Ecstasy (Nettwerk)
30081-H | 89 | 83 | 12 CHAKA DEMUS & PLIERS
All She Wrote (Mango)
314 518 848-Q | |
| 23 | 25 | 2 PETER GABRIEL
Secret World Live (Geffen)
24722-J | 57 | 50 | 31 NEW COUNTRY
Various Artists (WEA)
32610-P | 90 | 94 | 38 PHILADELPHIA SOUNDTRACK
Various Artists (Epic Soundtrax)
57624-H | |
| 24 | 13 | 31 REALITY BITES SOUNDTRACK
Various Artists (RCA)
07863 66364-N | 58 | 55 | 35 JOHN MICHAEL MONTGOMERY
Kickin' It Up (Atlantic)
82559-P | 91 | 85 | 9 LEONARD COHEN
Cohen Live (Columbia)
80188-H | |
| 25 | NEW | LUTHER VANDROSS
Songs (Epic/LV)
57775-H | 59 | 59 | 36 SALT N' PEPA
Very Necessary (London)
422 828 392-Q | 92 | 86 | 8 JIMI HENDRIX
Woodstock (MCA)
11063-J | |
| 26 | 22 | 22 MOIST
Silver (EMI)
29608-F | 60 | 77 | 2 BRYAN FERRY
Marmouza (Virgin)
39838-F | 93 | 90 | 18 THIS IS FREESTYLE
Various Artists (Quality)
2046 | |
| 27 | 29 | 8 GIPSY KINGS
Greatest Hits (Columbia)
91006-H | 61 | 47 | 10 HARRY CONNICK JR.
She (Columbia)
64376-H | 94 | 88 | 54 DANCE MIX '93
Various Artists (Quality/MuchMusic)
1173 | |
| 28 | 23 | 22 COLLECTIVE SOUL
Hints, Allegations And Things Left Unsaid (Atlantic)
82596-P | 62 | 65 | 12 AALIYAH
 | | | | |

On Tour

by Ron Rogers

Sony artist Lennie Gallant has been confirmed for October 6 at Moncton's Capital Theatre. This will be Gallant's only New Brunswick stop on his cross-Canada tour. Gallant is keeping busy, shooting an upcoming segment for the new CBC Variety program *Rita And Friends*, and a section in the upcoming CBC 50th Anniversary Special. Gallant will tour Alberta in October, then return to the road in December as part of a major western tour with Kashtin and Ron Hynes.

The Newport Jazz Festival is going on the road this fall, and one of its first stops will be Toronto's Roy Thomson Hall on Oct. 11. The show will feature some of the biggest names in jazz, including trumpeters Clark Terry and Warren Vache, saxophonists Lew Tabackin, Ken Peplowski and Red Holloway, guitarist Howard Alden, pianist Stanley Cowell, bassist Peter Washington and drummer Alan Dawson. The Newport Jazz Festival tour at Roy Thomson Hall will also feature a collection of vintage photographs from the 40-year event, and rare memorabilia and film footage.

The Barenaked Ladies return to the road this fall, with a series of dates across Canada to promote the group's latest album, *Maybe You Should Drive*. The dates include Vancouver's Queen Elizabeth Theatre (Oct. 31), Victoria's Royal Theatre (Nov. 2), the Riverside Coliseum in Kamloops (4), Edmonton's Jubilee Auditorium (6), the Jubilee Auditorium in Calgary (7), Regina's Centre of The Arts (9), Saskatoon's Centennial Auditorium (10), Walker Theatre in Winnipeg (12), Thunder Bay's Community Auditorium (14), the Grand Theatre in Sudbury (17), Alumni Hall in London (19), Montreal's Theatre-St. Denis (21), Saint John's Harbour Station (Dec. 1), Moncton Coliseum (2), Centre 200 in Sydney (3), Metro Centre in Halifax (5), the Congress Centre in Ottawa (7), two shows at Toronto's Massey Hall (12-13), Hamilton Place (18) and Kitchener's Centre In The Square (19).

The Rolling Stones will make that long-rumoured return to Toronto after all. The Voodoo Lounge tour will check into the SkyDome on December 3, with the Spin Doctors opening up the proceedings. Top tickets are \$50.50.

Arista/BMC's Prairie Oyster, the Bud Country Fans' Choice winner at the recent CCMA awards, will continue on the road in the coming weeks. Scheduled dates include the Arts Centre in North Bay (Oct. 22), London's Centennial Hall (23), Sanderson Centre in Brantford (24) and Orillia's Opera House (25).

Warner's Loreena McKennitt will launch her 31-date North American tour at Jack Singer Hall in Calgary on Oct. 30. McKennitt's *The Mask And The Mirror* album has been certified platinum in Canada, and gold in Spain and Germany. She recently

performed a televised benefit called *Help Rwanda*, which featured appearances by model Cindy Crawford, Boyz II Men and Paul Young. After Calgary, McKennitt will be making tour stops at Edmonton's Jubilee Auditorium (Oct. 31), two dates at Toronto's Massey Hall (Nov. 6-7), the National Arts Centre in Ottawa (8), Place Des Arts in Montreal (10), the Rebecca Cohn Theatre in Halifax (21), Confederation Centre in Charlottetown (22), the Imperial in St. John, NB (23), two dates at Le Grand Theatre (25-26) and the Queen Elizabeth Theatre in Vancouver (Dec. 8).

CHARTS

by Tim Evans

A nice Hip cheque! Talk about a career that continues to spiral upwards. That's exactly what The Tragically Hip has done. Each album surpasses the last. Fully Completely debuted way up at #6 two years ago and hit the top two weeks later. Day For Night has managed to break out of the box even better. It enters the Albums chart at #1.

Trivia . . . the sequel. Last week, you were asked to name the three female solo artists who have had a #1 hit this year. Now it's time to name the five male solo artists to accomplish that.

Two for two. It's a doubly good start for The Tragically Hip. Not only does the group's album debut at #1, the first release from that album is the top add. Grace, Too enters the Hit Tracks chart at #78.

The old guys. Actually, it's politically incorrect to say old. That headline should read **Music veterans.** Crosby, Stills & Nash are back on the chart as *Only Waiting For You* debuts at #84. Another youth challenged artist to crack the chart is Joe Cocker. *The Simple Things* enters at #89.

The Rheostatics, originally slated to play Toronto's Bathurst Street Theatre on Oct. 6 and 7, will now play the same venue on Oct. 7 and 8.

Other Stuff. Tickets for the Meat Puppets Oct. 11 show at Toronto's Phoenix have been reduced from \$12 to \$8. Tickets purchased at the original price will now allow two people per ticket. Artis The Spoonman, brought to fame in Soundgarden's *Spoonman* video, will open for M.C. 900 Foot Jesus and Consolidated at Toronto's Opera House on Oct. 3.

Still going strong. The Sign from Ace Of Base continues to be a consistent seller. The group's debut album is #13 in its 42nd week on the chart. That album just dropped out of the top 10 after a 31-week run, with 28 of those weeks being in the top five.

Sweet soul music. Luther Vandross makes an impressive debut on the Albums chart with *Songs*. That album breaks in at #25. Anita Baker enters the chart not too far behind that. Her album, *Rhythm Of Love*, is #35.

This really sucks! First baseball, now hockey could flush the season down the proverbial toilet. For this week's best-sellers list, we'll go to Vancouver, the home of the Stanley Cup finalists. Neil Gremell reports the following as the hottest movers at Sam's store on Seymour St. 1. The Tragically Hip 2. Eric Clapton 3. The Three Tenors 4. Sinead O'Connor 5. Offspring 6. Green Day 7. Priscilla Queen Of The Desert Soundtrack 8. Dance Mix '94 9. Pet Shop Boys 10. Sheryl Crow.

The top four. The five male solo artists who've had a #1 song this year are: Steve Perry (*You Better Wait*), Elton John (*Can You Feel The Love Tonight*), John Mellencamp (*Wild Night*), Bruce Springsteen (*Streets Of Philadelphia*), and Bryan Adams (*Please Forgive Me*).

WATCH THIS GROUP COMING UP!



Take a musical ride with Karousel showband

New songs written
by their own writers

Taillefer Productions
(705) 753-5017

Edgar Taillefer
Manager

Panasonic unleashes REAL 3DO in Canada

In the increasingly potent world of multimedia, the final say as to whether a product will fly or not lies in the hands of the consumer. With this in mind, Panasonic has officially unveiled for public sale its controversial REAL (Realistic Entertainment Active Learning) 3DO Interactive Multiplayers.

The players are made by the 3DO Company under the auspices of Trip Hawkins. The company was formed in October of 1991 and has since forged partnerships with a number of entertainment leaders, including Time Warner and MCA. Hawkins' background also includes founding Electronic Arts, which, a short four years after its start in 1982, became the largest supplier of computer entertainment software in the world. He was also an early manager at Apple Computers.

An early list of available titles indicates the diversity of product available on the market. The titles include: laser games like *Mad Dog McCree*, *Crash N' Burn*, *Total Eclipse*, *Super Wing Commander* and *Dragon's Lair*; theme-oriented titles like *John Madden Football*, *Twisted: The Game Show*, a selection of ESPN sports titles, *Sid Meier's CPU Bach*, *Battle Chess*, *True Golf Classics: Pebble Beach*, *Dennis Miller: That's News To Me*, and *Jurassic Park Interactive*; and educational and children's interactive-ware such as *Sesame Street: Numbers*, *3D Atlas*, *Fatty Bear's Birthday Surprise* and *Fatty Bear's Fun Pack*, *Mathemagics: An Interactive Learning Cube*,

The San Diego Zoo Presents *The Animals*, The Software Toolworks Presents *Oceans Below*, *Woody Woodpecker Cartoon & Friends: Vol. I, II, & III*, and *ToonTime: In The Classroom*.

The 3DO Company first unveiled its 3DO technology in early 1993, when it also announced a number of equity partners. One of these was Matsushita, which was the first Japanese electronics company to establish itself in Canada.

The electronics manufacturer, which also pioneered the Technics SP-10 direct drive turntable in 1973 that became the music industry standard, saw the vast potential for interactive entertainment and became the first hardware licensee for the 3DO line of interactive players in January of 1993.

Canada becomes the third country to offer 3DO players. In June of 1993, the system was launched in the US when only 35 titles were available. Shortly after this, in March of this year, the system was launched at retail in Japan, where immediate success was unparalleled. 3DO sold 71,000 units in the first month and 173,000 software titles were shipped.

As of June 1994, the number of available titles is at 60, with 160 titles in development. It is expected that a number of music retailers, including Sam The Record Man and HMV, may carry the titles. The hardware will be initially available at Radio Shack, Eaton's,

Compucentre, Future Shop, the Electronics Boutique and Aventure Electronique (Quebec).

Essentially, the system uses ultra-fast animation and sound processors to take what is offered on the compact disc and process it at an extremely quick rate for the consumer. The disc itself can contain any combination of video, audio and high-resolution images, which, when combined with a double-speed CD-ROM drive and the specialized 3DO control pad, makes for a powerful interactive package.

As well as video and action-oriented titles, the 3DO has a number of other distinct advantages that should make it appealing to more than just technocrats. The player will run photo CDs, which are discs encoded with photographs, on the TV screen. It also works as an audio CD player. As well, it is expected in the future that videos will be available on CD, and the 3DO player has the capability to play feature films.

According to Panasonic's marketing manager of audio and multimedia, Sean Fujimoto, he hopes the 3DO becomes an entertainment standard.

"The Panasonic Real 3DO Interactive Multiplayer's versatility opens unlimited possibilities with applications extending far beyond home use, into schools, universities, libraries, businesses, and more. That is why we feel the 3DO system will become the standard in interactive media, just as VHS has become the world-wide standard in home video."

Roch Voisine staying on top with new French album

Star Records artist Roch Voisine has had the type of year that every musical performer dreams of having. In the last 12 months, Voisine has released his first-ever English album, *I'll Always Be There*, which has surpassed quintuple platinum in Canada.

He has hosted the Juno Awards, winning the top male vocalist award that same night. But all these tremendous accomplishments must pale in comparison to meeting the Pope. No, not Frank Sinatra, Pope John Paul II.

"Meeting him in person was quite a thrill," says Voisine. "It's almost like meeting someone from another planet, and I don't mean that to sound offensive. Yet he's so simple, just another bishop or minister really."

Voisine is still riding the success of *I'll Always Be There*. The current song, *Shout Out Loud*, is in the top 10 on the RPM Adult Contemporary Tracks chart. The newest single, *Am I Wrong*, a beautiful ballad co-written by Voisine and Andre Gagnon, should prove to be an equally strong contender on the charts.

"It's a totally different thing, more on the mellow side, more on the fall side. I didn't write the song, but I think it was a classic before I put the lyrics to it."

Voisine is hardly one to rest on his laurels. During the past few months, in the rare break between touring, Voisine has been recording a follow-up album, this one in the francophone vein, for an October release.

One might think that it might be a trifle soon to release yet another new album, but Voisine feels that, while the English album is

still rolling, it's been a while since his last French release.

"For the French it's not so soon. The last French album was five years ago. I think people will be curious about it, it's more like *I'll Always Be There*, same producers, except for David Foster, same musicians. So it's very similar. It's very latin-sounding, and more on the ballad side. You'll just have to get your French-English dictionary."

"The French audience has been there for years. They've been very good for me, and they deserve a french album."

Few Canadian artists have had the type of rapid profile enhancement that Voisine has received during the last year. His one-hour special on CBC-TV drew an audience in excess of one million viewers, an impressive stat considering it ran opposite the *Super Bowl*. But it was his stint as host of the Juno Awards last March that really pushed the New Brunswick native into the rank of one of this country's biggest pop artists.

Voisine says that the Juno experience was tremendous, albeit a trifle daunting at times. And although he knows that it boosted his image, he's not really sure by how much.

"I can't really measure it, although I'm sure it had a lot to do with the album's success. It was a very scary thing to do though. I must have lost ten pounds that week."

"I didn't want to have any advice or watch any old shows. I just figured I'd do everything my way and just get the job done. I'm not the type to crack jokes or say a funny

line after every performance, that's not me. I've always believed that the host should introduce people, not judge people."

The province of Quebec is filled with french-speaking artists who boast a great deal of talent, but can't sell records outside their home province. The success of Voisine, which is coinciding with the tremendous success of Celine Dion, would seem to be opening up new avenues for francophone artists.

From his standpoint, Voisine just wishes people would hear the music for what it's worth, and not worry about the lyrics.

"I guess it won't seem as strange anymore. English-Canada will have seen something like that happen before. It doesn't mean that everyone in Quebec will be able to do it. If another one does come up, they won't get treated like some type of strange animal."

"It would be good if people got interested in French music, there's nothing wrong if you have to sit with your French/English dictionary, it doesn't matter. If you don't understand anything, maybe you'll like just one song, because of the mood, but you can't fully appreciate it if you don't understand it."

With the success Voisine is already in Europe, coupled with his profile here in Canada, one might think that the next stop is the US. But Voisine says he isn't in any rush to establish himself south of the border.

"We've been dealing with the US for a while. When we get a deal I feel comfortable with I'll go, if not... I don't need to go, I don't crave going either. I won't make it at any price, I could have done that four years ago. I'm having too much fun making it my way."

TW LW WO - OCTOBER 3, 1994

- | | | | | | | | | | | | | | | |
|----|----|----|------------------------------------|--|----|----|-------------------------------|---|----|-----|----|-------------------------------------|---|------|
| 1 | 5 | 13 | THIRD ROCK FROM THE SUN | Joe Diffie/Third Rock From The Sun/CD single-H (J. Greenbaum/S. Whipple/T. Martin) J. Slate/J. Diffie (Epic) | 35 | 9 | FISH AIN'T BITIN' | David Lee Murphy/Out With A Bang/MCA comp 5-J (D.L. Murphy) T. Brown (MCA) | 68 | 68 | 7 | NOT THE ONLY GAME IN TOWN | Jacquie Henderson/No album/Hillcrest comp 19 (R. Demmans) R. Demmans (Hillcrest) | MA P |
| 2 | 2 | 11 | WHAT THE COWGIRLS DO | Vince Gill/When Love Finds You/CD single-J (V. Gill/R. Nielsen) T. Brown (MCA) | 36 | 19 | WHISPER MY NAME | Randy Travis/This Is Me/Warner comp 208-P (T. Bruce) K. Lehnring (Warner Bros) | 69 | 56 | 12 | YOU SAID IT | Joan Kennedy/Higher Ground/MCA comp 4-J (T. McHugh/K. Follies) M. Francis (MCA) | MA P |
| 3 | 3 | 15 | WHAT'S IN IT FOR ME | John Berry/John Berry/EMI comp 17-F (J. Jarrard/G. Burr) C. Howard (Liberty) | 37 | 41 | 6 I SURE CAN SMELL THE RAIN | Blackhawk/Blackhawk/Album track-N (J. Jarrard/W. Aldridge) M. Bright/T. DuBois (Arista) | 70 | 71 | 7 | JUST A MATTER OF TIME | Amber Dawn Fleury/Lila's Child/Royalty comp 14 (B. Dunphy/O. Keefe) R.H. Smith (Royalty) | MA P |
| 4 | 12 | 15 | MORE LOVE | Doug Stone/More Love/CD single-H (D. Stone/G. Burr) J. Stroud/D. Stone (Epic) | 38 | 46 | 3 IT CAN'T HAPPEN TO ME | Charlie Major/The Other Side/BMG comp 29-N (C. Major) S. Fishell (Arista) | 71 | 52 | 14 | LOVE ON THE RANGE | Cindy Church/Love On The Range/Warner comp 209-P (N. Tinkham) N. Tinkham/D. Hamilton (Stony Plain) | MA P |
| 5 | 7 | 10 | DOWN ON THE FARM | Tim McGraw/Not A Moment Too Soon/CD single-F (K.K. Phillips/J. Laseter) J. Stroud/D. Gallimore (Curb) | 39 | 40 | 11 NOTHIN' BUT THE RADIO ON | Michael Terry/No album/Roto Noto comp 20124 (Hotchkiss/Cousins) Hotchkiss/Cousins/Terry (Roto Noto) | 72 | 79 | 3 | NOW I KNOW | Lari White/Wishes/BMG comp 29-N (C. Rains/C. Greene/D. Cook) G. Funds (RCA) | MA P |
| 6 | 8 | 12 | ONE GOOD MAN | Michelle Wright/The Reasons Why/BMG comp 28-N (S. Bogard/R. Giles) S. Bogard/M. Clute (Arista) | 40 | 23 | 22 O WHAT A THRILL | The Mavericks/What A Crying Shame/MCA comp 3-J (J. Winchester) D. Cook (MCA) | 73 | 75 | 5 | BIG HEART | Rodney Crowell/Let The Picture Paint Itself/MCA comp 5-J (R. Crowell) T. Brown/R. Crowell (MCA) | MA P |
| 7 | 9 | 11 | LOUISETTE | Prairie Oyster/Only One Moon/BMG comp 28-N (K. Glass) S. Fishell (Arista) | 41 | 42 | 14 TELL ME WHERE YOU'VE BEEN | Mom's P. Rainville/Mississauga Man/Album track (M.P. Rainville/D. Rainville) R. Prescott (Rarerebit) | 74 | 62 | 18 | RED HOT BLUES | Quartette/Quartette/Album track (C. Peterson/N. Simmonds) D. O'Doherty (Denon) | MA P |
| 8 | 10 | 12 | ELVIS AND ANDY | Confederate Railroad/Notorious/Album track-P (C. Wiseman) B. Beckett (Atlantic) | 42 | 49 | 7 WHEN YOU WALK IN THE ROOM | Pam Tillis/Sweetheart's Dance/BMG comp 28-N (J. De Shannon) P. Tillis/S. Fishell (Arista) | 75 | 80 | 3 | TAKE ME AS I AM | Faith Hill/Take Me As I Am/Warner comp 219-P (B. DiPiero/K. Staley) S. Hendricks (Warner Bros) | MA P |
| 9 | 15 | 10 | WEAR AND TEAR ON MY HEART | George Fox/Mustang Heart/Warner comp 212-P (G. Fox/B. Gaudio) B. Gaudio (WEA) | 43 | 50 | 6 REBEL ANGEL | Lori Yates/Breaking Point/EMI comp 21-F (L. Yates/E. Horowitz) C. Linden (Virgin) | 76 | 64 | 15 | SUMMERTIME BLUES | Alan Jackson/Who I Am/Album track-N (E. Cochran/J. Capehart) K. Stegall (Arista) | MA P |
| 10 | 11 | 15 | DYNAMITE | The Desert Dolphins/Same/CD single (G. Heywood) R. Prescott (Wolfe Lake Music) | 44 | 27 | 16 SHE CAN'T SAY I DIDN'T CRY | Rick Trevino/Rick Trevino/CD single-H (T. Martin/T. Martin/R. Wilson) S. Buckingham (Columbia) | 77 | 83 | 2 | WE CAN'T LOVE LIKE THIS ANYMORE | Alabama/Greatest Hits III/BMG comp 29-N (J. Jarrard/W. Mobley) G. Funds/Alabama (RCA) | MA P |
| 11 | 13 | 10 | SHE DREAMS | Mark Chesnut/What A Day To Live/CD single-J (G. Harrison/T. Mensy) M. Wright (Decca) | 45 | 47 | 12 ROCK-A-BYE HEART | Trina/Best Of My Heart/Album track (M. White/S. Ewing) M. Francis (Arista) | 78 | 78 | 19 | INDEPENDENCE DAY | Marina Bay/Work The Way That I Am/CD single-J (G. Peters) P. Worley/E. Seay/M. McBride (RCA) | MA P |
| 12 | 1 | 12 | XXX'S AND OOO'S (An American Girl) | Trisha Yearwood/XXX's And OOO's/CD single-J (A. Randall/M. Borg) G. Funds/H. Stinson (MCA) | 46 | 48 | 8 TRAMP MINER | The Rankin Family/North Country/CD single-F (J. Rankin) C. Irischick (EMI) | 79 | 86 | 2 | WHEREVER SHE IS | Ricky Van Shelton/Love And Honor/CD single-H (J. House/J. Jarrard) B. Chaney/P. Worley (Columbia) | MA P |
| 13 | 14 | 9 | JUKEBOX JUNKIE | Ken Mellons/Ken Mellons/CD single-H (J. Cupit/J. Honeycutt/K. Mellons) J. Cupit (Epic) | 47 | 55 | 6 BABY LIKES TO ROCK IT | The Tractors/The Tractors/CD single-N (S. Ripley/W. Richmond) S. Ripley/W. Richmond (Arista) | 80 | 88 | 2 | I SEE IT NOW | Tracy Lawrence/See It Now/Warner comp 221-P (P. Nelson/L. Boone/W. Lee) J. Stroud (Atlantic) | MA P |
| 14 | 16 | 10 | NOBODY'S GONNA RAIN ON OUR PARADE | Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B. Parker/W. Rambeaux) J. Lee (Mercury) | 48 | 67 | 3 LIVIN' ON LOVE | Alan Jackson/Who I Am/BMG comp 28-N (A. Jackson) K. Stegall (Arista) | 81 | 90 | 2 | A REAL GOOD WAY TO WIND UP LONESOME | James House/Days Gone By/CD single-H (J. House/D. Dodson/J. Jarrard) D. Cook (Epic) | MA P |
| 15 | 18 | 10 | SHE THINKS HIS NAME WAS JOHN | Reba McEntire/Read My Mind/CD single-J (S. Knox/S. Rosen) T. Brown/R. McEntire (MCA) | 49 | 59 | 5 HILLBILLY JANE | Straight Clean & Simple/No album/Hillcrest comp 19 (L. Vannatta) L. Vannatta (Hillcrest) | 82 | 93 | 3 | YOU NEVER EVEN CALL ME BY NAME | Doug Supernaw/Deep Thoughts.../BMG comp 29-N (S. Goodman) R. Nandis (BNA) | MA P |
| 16 | 17 | 12 | GIVE ME A RING SOMETIME | Lisa Brokop/Every Little Girl's Dream/CD single-F (K. Bergsnes/B. Moulds/S. Anderson) J. Crutchfield (Patriot) | 50 | 51 | 11 BLUE HEART AT MIDNIGHT | Cameron Molloy/Blue Midnight/Album track (C. Molloy/S. Anderson) C. Lenzing (Silvertip) | 83 | NEW | 1 | UNTANGLIN' MY MIND | Clint Black/No Emotion/BMG comp 29-N (C. Black/M. Haggard) J. Stroud (RCA) | MA P |
| 17 | 21 | 7 | WATERMELON CRAWL | Tracy Byrd/No Ordinary Man/MCA comp 5-J (B. Brock/Z. Turner) J. Crutchfield (MCA) | 51 | 54 | 8 ALL THE THINGS I DO | Tim Thorney/Some Other Time/CD single-H (T. Thorney/E. Ehm) T. Thorney/E. Ehm/G. Luciani (Epic) | 84 | NEW | 1 | IF YOU'VE GOT LOVE | John Michael Montgomery/Kickin' It Up/CD single-P (S. Seskin/M. D. Sanders) S. Hendricks (Atlantic) | MA P |
| 18 | 22 | 6 | CALLIN' BATON ROUGE | Garth Brooks/In Pieces/EMI comp 21-F (D. Linde) A. Reynolds (Liberty) | 52 | 53 | 8 IF I EVER LOVE AGAIN | Doran Norwood/Doran Norwood/Warner comp 214-P (C. Wright/B. Spencer) J. Stroud/J. Carlton (Giant) | 85 | NEW | 1 | THAT'S WHAT I GET (For Losin' You) | Hal Ketchum/Every Little Word/CD single-F (A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb) | MA P |
| 19 | 4 | 14 | POCKET OF A CLOWN | Dwight Yoakam/This Time/Warner comp 210-P (D. Yoakam) P. Anderson (Reprise) | 53 | 57 | 9 THIS TIME OF YEAR | Diane Rasmussen/No album/Roto Noto comp 20124 (R. Weltman) R. Cousins (Roto Noto) | 86 | NEW | 1 | YOU JUST WATCH ME | Tanya Tucker/Soon/EMI comp 24-F (R. Giles/B. Regan) J. Crutchfield (Liberty) | MA P |
| 20 | 6 | 14 | THE MAN IN LOVE WITH YOU | George Strait/Easy Come Easy Go/CD single-J (S. Dorf/G. Harju) T. Brown/G. Strait (MCA) | 54 | 72 | 4 SHUT UP AND KISS ME | Mary Chapin Carpenter/Stones In The Road/CD single-H (M.C. Carpenter) J. Jennings/M.C. Carpenter (Columbia) | 87 | 84 | 2 | WHERE THERE'S SMOKE | | |

COUNTRY

Joe Diffie hits #1 with Third Rock From The Sun, the title track of his Epic album. Diffie's album is also doing well at retail, moving into the #17 position.

Clay Walker has the biggest gainer with If I Could Make A Living, jumping up to the #63 position from #91, in its second week on the RPM100 Country Tracks chart.

Clint Black is back with a new release, Untanglin' My Mind, which he wrote with Merle Haggard. The RCA track is the most added this week, entering the chart at #83. The new release is from his One Emotion album.

Inside Country, a new country music show, is ready to roll on Global with the first segment scheduled for Oct. 1 at 7:30 pm, and on the Atlantic Satellite Network at 11:30 pm that same day. The weekly, half-hour program, with host Chas Hay, is produced by Toronto's Summerhill Entertainment. On tap for the first show, Hay is seen in Nashville's legendary Ryman Auditorium, chatting with Patricia Conroy, this year's winner of the CCMA female vocalist award. Also on board is Radney Foster in conversation from the Wildhorse Saloon in Nashville, Brooks & Dunn, backstage at one of their concerts, Johnny Cash in

concert, a Nashville tribute to Chet Atkins and Owen Bradley, and exclusive interviews with Cassandra Vasik and Junior Brown. Hay also wears the producer/director hat with executive producers Ron Lillie and Bill Johnston.

John Michael Montgomery is close behind Black with his Atlantic release, If You've Got Love, entering the chart at #84. The new release was taken from Montgomery's Kickin' It Up album, which is getting good retail action.

Trevor Battams, music director at CJBQ in Belleville, writes that "there's so much high-calibre Canadian stuff crossing my desk as of late, I had to give the nod to two." His Picks for Sept. 12 were Charlie Major's It Can't Happen To Me, and There Ain't Much You Can Do About Love by Prescott/Brown.

Tommy Rogers is prepared to do battle with Clay Walker and his chart-happening release of If I Could Make A Living. Rogers and his manager John Pinsent, were in Nashville last year where they met Howard Steele, producer of TNN's Nashville Now. Steele was so impressed with Rogers, he introduced him to Roger Murrah of Murrah Music Corporation, who pitched Rogers on the If I Could Make A Living song, which he wrote with Alan Jackson and Keith Stegall. As it turned out, Walker released the song first,

BMG Publishing's Hugh Priestwood wins Emmy

BMG Music Publishing songwriter Hugh Priestwood recently won an Emmy Award in the category of outstanding individual achievement in music and lyrics for his song, The Song Remembers When.

The Emmys were presented on Sept. 11, broadcast internationally by ABC TV.

Priestwood wrote the song for country star Trisha Yearwood, which became the title track of her latest album. It was also featured in Yearwood's Disney Channel television special of the same name. The song was

recently voted song of the year by the Nashville Songwriters Association.

This is merely the latest successful composition for Priestwood. His composition, Hard Rock Bottom Of Your Heart was a huge hit for Randy Travis, and was named 1991's most performed country song by BMI.

He has produced numerous hit country songs for such artists as Travis, Yearwood, Kathy Mattea, Crystal Gayle, Anne Murray, Highway 101, Judy Collins, Michael Johnson and Shenandoah.

and it has made a big impression on US programmers, with several Canadian major markets following suit. Rogers, however, is apparently going ahead with his version, which is included on his upcoming album, Serious Foolin' Around. His new album is being released on the Homestead label, which is part of Edmonton's Passion Music Group.

Cheryl Hartin, a prison guard from Centerville, Ontario, is heading out on a radio

COUNTRY continued on page 15

COUNTRY PICKERS

BOB LINN

CKEG Country 1350 - Nanaimo
It Can't Happen To Me - Charlie Major
GARRY MACINTOSH

CKYL The Mix 610 - Peace River
Men'll Be Boys - Billy Dean

MEL KEMMIS

SRN Country - Vancouver
Jukebox Junkie - Ken Mellons

MARK LAPOINTE

Country 92.7 FM - London
The Power Of Love - Lee Roy Parnell

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
This Is Me - Randy Travis

BRUCE LEPPER

Today's Hot New Country 730 CKDM - Dauphin
If I Could Make A Living - Clay Walker

GUY BROOKS

96.3 Country FM - Kingston
Roy Orbison Came On - Ron Hynes

TREVOR BATTAMS

CJBQ 800 AM - Belleville
If I Could Make A Living - Clay Walker

KIRK FRASER

Q91 - Calgary
If You've Got Love - John Michael Montgomery

GREG MACK

630 CKRC - Winnipeg
I See It Now - Tracy Lawrence

DAWN WORONIUK

Country 750 CJWW - Saskatoon
If I Could Make A Living - Clay Walker

RANDY OWEN and DANN TRAVIS

Country 570 - Kitchener
Livin' On Love - Alan Jackson

KENT MATHESON

Hot Country 103.9 - Moncton
Tears Don't Lie - Joel Feeney

DALTON HOOKER

All Hit Country - Cariboo Radio
There Ain't Much You Can Do About Love - Prescott Brown

KEVIN STUART and MARK CARTLAN

Today's Hot New Country 1110 CKTY - Sarnia
We Can't Love Like This Anymore - Alabama

GEORGE FOX

"WEAR AND TEAR ON MY HEART"

THE LATEST TOP 10 SINGLE

FROM THE ALBUM

"MUSTANG HEART"



WARNER MUSIC
CANADA



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - OCTOBER 3, 1994

- 1 1 7 **JANE (2 weeks at #1)**
Barenaked Ladies - Maybe You Should Drive
Sire/Reprise-45709 (Warner comp 216)-P
- 2 2 6 **LUCKY ONE**
Amy Grant - House Of Love
A&M-31454 0230 (CD single)-Q
- 3 3 9 **THINK TWICE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 4 4 9 **COULD I BE YOUR GIRL**
Jann Arden - Living Under June
A&M-314 540 248 (CD single)-Q
- 5 5 12 **THE WAY SHE LOVES ME**
Richard Marx - Paid Vacation
Capitol-79376 (CD single)-F
- 6 7 7 **GOOD TIMES**
Edie Brickell - Picture Perfect Morning
Geffen-24715 (Album track)-J
- 7 10 10 **I HAD A DREAM**
Carol Medina - Marvin State Of Mind
Quality-2058 (CD single)
- 8 9 5 **DREAMER'S ROAD**
Freddie Curci - Dreamer's Road
EMI-29339 (EMI comp 20)-F
- 9 11 11 **WHICH WAY DOES THE RIVER RUN**
Lennie Gallant - The Open Window
Columbia-80196 (CD single)-H
- 10 12 6 **HEALING HANDS**
Alan Frew - Hold On
EMI-28990 (EMI comp 20)-F
- 11 13 6 **DAYDREAM**
Earthtones - To Be Continued ...
Passion-945 (Album track)
- 12 17 4 **WHIPPED**
Jon Secada - Heart Soul & A Voice
SBK-29272 (CD single)-N
- 13 6 15 **SHOUT OUT LOUD**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 14 8 12 **BROADWAY JOE**
Keven Jordan - Nothing Other Than Keven Jordan
Columbia 80194 (Sony comp 27)-H
- 15 26 3 **(I Could Only) WHISPER YOUR NAME**
Harry Connick Jr. - She
Columbia-64376 (CD single)-H
- 16 15 14 **STAY (I Missed You)**
Lisa Loeb & Nine Stories - Reality Blues Soundtrack
RCA-07863 66364 (BMG comp 67)-N
- 17 18 9 **STILL RUNNING**
Susan Aglukark - Arctic Rose
EMI-28605 (EMI comp 18)-F
- 18 14 15 **WILD NIGHT**
John Mellencamp w/Me'Shell Ndegeocello - Dance Naked
Mercury-315 518 088 (PolyGram comp 359)-Q
- 19 22 4 **WHEN CAN I SEE YOU**
Babyface - For The Cool In You
Epic-53558 (Sony comp 28)-H
- 20 30 3 **CIRCLE OF LIFE**
Elton John - The Lion King Soundtrack
Disney-60858 (Warner comp 213)-P

- 21 23 3 **SOMETIMES WHEN WE TOUCH**
Dan Hill & Rique Franks - Greatest Hits
Quality-2016 (CD single)
- 22 19 13 **LOVE IS ALL AROUND**
Wet Wet Wet - Four Weddings And A Funeral
London-422 828 509 (Album track)-Q
- 23 24 5 **GOOD ENOUGH**
Sarah McLachlan - Fumbling Towards Ecstasy
Nerwerk-30081 (CD single)-F
- 24 29 4 **BET YOU THINK I'M LONELY**
Wild Strawberries - Bet You Think I'm Lonely
A&M-70055 5009 (CD single)-Q
- 25 16 9 **TIME OF THE SEASON**
The Nylons - Because
Scotti Bros-72392 75435-N
- 26 32 2 **BODY AND SOUL**
Anita Baker - Rhythm Of Love
Elektra-61555 (Warner comp 220)-P
- 27 27 8 **TRAMP MINER**
The Rankin Family - North Country
EMI-80683 (EMI comp 29)-F
- 28 20 11 **YOU BETTER WAIT**
Steve Perry - For The Love Of Strange Medicine
Columbia-44287 (CD single)-H
- 29 28 14 **YOU**
Bonnie Raitt - Longing In Their Heart
Capitol-81427 (EMI comp 15)-F
- 30 31 4 **AIN'T GOT NOTHING**
Lisa Stansfield - Beverly Hills 90210 - The College Years
Giant-24565 (CD single)-P
- 31 37 2 **BUT IT'S ALRIGHT**
Huey Lewis - Four Chords & Several Years Ago
Elektra-61500 (Album track)-P
- 32 34 2 **ANGELS**
Realworld - Realworld
FRE-00107 (EMI comp 23)-F
- 33 36 2 **LIVING IN DANGER**
Ace Of Base - The Sign
Arista-07822 (CD single)-N
- 34 NEW **ALL I WANNA DO**
Sheryl Crow - Tuesday Night Music Club
A&M-314 540 248 (A&M comp 5)-Q
- 35 25 7 **KING OF NEW YORK**
Hemingway Corner - Hemingway Corner
Epic-80180 (Album track)-H
- 36 21 18 **CAN YOU FEEL THE LOVE**
Elton John - Lion King Soundtrack
Hollywood/Disney-608587 (Warner CD single)-P
- 37 39 2 **BLUE DENIM**
Stevie Nicks - Street Angel
ModernWEA-92246 (Warner comp 218)-P
- 38 NEW **ENDLESS LOVE**
Luther Vandross & Maria Carey - Songs
Epic-LV-57775 (CD single)-H
- 39 NEW **I'LL STAND BY YOU**
The Pretenders - Last Of The Independents
WEA UK-95822 (Warner comp 213)-P
- 40 33 15 **AFTERNOONS & COFFEESPOONS**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-21688 (CD single)-N



COUNTRY ALBUMS

TW LW WO - OCTOBER 3, 1994

- 1 2 15 **ALAN JACKSON**
Who I Am
Arista-07822-18759-N
- 2 1 35 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 3 4 13 **DAVID BALL**
Thinkin' Problem
Warner Bros-
- 4 5 18 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 5 11 55 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 6 7 21 **TIM MCGRAW**
Not A Moment Too Soon
Curb-77659-F
- 7 6 23 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 8 3 8 **UNTAMED AND TRUE**
Various Artists
MCA-11088-J
- 9 14 62 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 10 13 6 **DIAMOND RIO**
Love A Little Stronger
Arista-18745-N
- 11 8 24 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 12 16 6 **TRACY BYRD**
No Ordinary Man
MCA-10991-J
- 13 12 19 **JOHN BERRY**
John Berry
Liberty-80472-F
- 14 17 24 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 15 9 14 **MAVERICK SOUNDTRACK**
Various Artists
Atlantic-82585-P
- 16 10 16 **OUTLAWS & HEROES**
Various Artists
Sony-24009-N
- 17 18 6 **JOE DIFFIE**
Third Rock From The Sun
Epic-64357-H
- 18 15 25 **MARTY STUART**
Love And Luck
MCA-10880-J
- 19 23 22 **REBA MCENTIRE**
Read My Mind
MCA-10994-J
- 20 21 23 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N
- 21 19 16 **VINCE GILL**
When Love Finds You
MCA-11047-J
- 22 20 13 **SAMMY KERSHAW**
Feelin' Good Train
Mercury-522125-Q
- 23 27 27 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J
- 24 22 37 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 25 25 3 **MICHELLE WRIGHT**
One Good Man
Arista-07822 18753-N
- 26 29 32 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P
- 27 NEW **WILLIE NELSON**
Super Hits
Columbia-64184-H
- 28 24 21 **PRESCOTT BROWN**
Already Restless
Columbia-66118-H
- 29 28 27 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J
- 30 30 55 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 31 31 48 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 32 32 54 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 33 33 21 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P



DANCE

- 1 4 6 **DO YOU WANNA GET FUNKY**
C & C Music Factory
Columbia-H
- 2 1 8 **GO ON MOVE '94**
Reel 2 Real
Quality
- 3 6 5 **THE REAL THING**
Toni Di Bart
Quality
- 4 2 10 **RUNNING UP THAT HILL**
Elastic Band
Hi-Bias-N
- 5 5 10 **RIGHT IN THE NIGHT**
Jam & Spoon
Epic-H
- 6 3 8 **GOOD TIME**
Sound Factory
Logik-N
- 7 NEW **SWEET DREAMS**
La Bouche
Ariola-N
- 8 8 3 **THINK ABOUT THE WAY**
Joe MC
Polytel-Q
- 9 9 3 **DON'T STOP THE MUSIC**
2 Ruff
WEA-P
- 10 NEW **GOING NOWHERE**
Gabrielle
PolyGram-Q



CANCON TO WATCH

- 1 7 3 **GIMME THE LOVE**
Junkhouse - Strays
Epic-80184 (promo CD single)-H
- 2 1 6 **CLAIRE**
Rheostatics - Introducing Happiness
Sire/Warner Bros.-45670 (Warner comp 214)-P
- 3 5 3 **HEART OF GOLD**
Lawrence Gowan - Kumbaya Album 1994
Sony-80206-H
- 4 4 5 **HARD TO BE HUMBLE**
Paul Dean - Machine
Strawberry-70055 5008 (promo CD single)-Q
- 5 6 4 **BABY GO ROUND**
Lee Aaron - Emotional Rain
Hipchick-788 717 000 (promo CD single)-Q
- 6 10 2 **DRIVING WITH MY EYES CLOSED**
April Wine - Frigate
FRE-00109 (EMI comp 23)-F
- 7 9 2 **THAT'S NOT LOVE**
Monkeywalk - More
Duke Street-31091 (MCA comp 14)-J
- 8 8 2 **TURN MY HEAD AROUND**
The Philosopher Kings - The Philosopher Kings
Columbia-80192 (promo CD single)-H
- 9 NEW **ONE MORE MOMENT**
Julie Masse - Circle Of One
Surge/Select
- 10 NEW **SOMEHOW**
David Gogo - David Gogo
EMI-27595-F

COUNTRY continued from page 13

tour of Ontario with her manager Sue Bourne. The promotion tour coincides with the release of her fourth single, I'm Gone. The new track is included on Hillcrest CD compilation #20. Hartin had a busy summer, performing at several festivals, the most successful being the Shannonville Country Music Fest, which drew more than 10,000 country music fans. She is scheduled for a Nov. 13 date at the Academy Theatre in Lindsay.

Today's Country has a full schedule of name stars for upcoming segments. Hosts Greg Shannon and Sharon Edwards have some interesting segments coming up. Firmed for the Oct. 16 show are Toby Keith, Farmer's Daughter, James House, and master songwriters Kostas, Pat Alger, Jon Vezner and Jill Collucci. The Oct. 30 show will

feature Michelle Wright, John & Audrey Wiggins, Joy Lynn White and a lot more. Putting the artists at ease is music director Mike Francis, who is leader of The Hot House Band. Staged in front of a live audience at the Craven "A" Ltd. Theatre, which is Electricimages Studio at 98 The Esplanade in Toronto, the show goes to air at 5:30 pm. The series is produced in cooperation with the

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2.

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write to:

ERIC ROTHSCCHILD
CAPS
c/o KEY Radio Ltd.
Suite 2416
1 Yonge Street
Toronto, ON
M5E 1E5

SPORTS DIRECTOR WANTED

Love sports? Do play-by-play? Community minded? I need a good sports guy/gal. Send tape/resume quickly to:

KEN JOHNSON
Program Director
560 CKNL
10532 Alaska Road
Fort St. John, BC
V1J 1B3



THOMAS L. SANDLER

Photographer
to the music industry

31 Brock Avenue, Studio 107
Toronto, Ontario, M6K 2K9

(416) 534-5299

The attractive affordable alternative SHRINK WRAP FRAMING

For:
POSTERS
PRINTS
PHOTOS
MAPS...

MOUNT 'N SEAL

10 BRENTCLIFFE ROAD TORONTO M4G 3Y2

416 423-9975



Canadian Country Music Association and is sponsored by Craven "A" Ltd. It is estimated that 3,500,000 listeners in more than 70 cities across Canada, tune into the weekly show.

Jason McCoy's new single, Take It From Me, a McCoy original, moves onto the chart at #91. The new release is included on his self-titled album, and is also included on MCA promo CD comp 6.

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC
CRTC pop analysis 1955-1992 (\$99)

COUNTRY CANADA
CRTC country analysis 1945-1992 (\$79)

CANADA POP WEEKLY
Weekly Top 10 1960-1991 (\$59)

CANADIAN CHART RESEARCH
2724 Cordova Way
Kelowna, BC
V1Z 2N3
Telephone: 604-769-5115

TORONTO JOCK LOOKING
for a shift or programming challenge.
905-578-3318

JOBS OPPORTUNITIES AT MAJOR RETAILER

A major record retailer is looking for knowledgeable and energetic self-starters for full-time positions in our Etobicoke (416-622-2313) and Bramalea (905-793-4424) locations. Call/Fax resumé

DO GOOD COMMERCIALS???

Join a growing network. Send us a T&R, \$\$.
PIQUE PRODUCTIONS
P.O. Box 389
Porcupine, ON
P0N 1C0
We will reply to you.

MORNING TALENT WANTED

Southern Ontario's newest Country FM is searching for a morning drive host. Serious inquiries only (tapes and resumes) to:

F.M TALENT
Suite 201
339 Westney Road South
Ajax, ON
L1S 7J6

WE COMPETE WITH THE 6TH LARGEST COMMERCIAL RADIO MARKET IN THE WORLD

We are Radio 4 Windsor, Ontario, One day we might need your help. Please send tapes and/or resumes to:

WARREN COSFORD
Radio 4
1640 Ouellette Avenue
Windsor, Ontario
N8X 1L1

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues) (SECOND CLASS MAIL) \$149.53 (+10.47 GST) =	\$160.00
One Year Subscription (50 issues) (FIRST CLASS MAIL) \$195.33 (+13.67 GST) =	\$209.00
Two Year Subscription (FIRST CLASS MAIL) \$350.47 (+24.53 GST) =	\$375.00
Three Year Subscription (FIRST CLASS MAIL) \$403.74 (+26.26 GST) =	\$432.00

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Truely Yours Limousine

Affordable
Luxury
for
All Occasions

- *Corporate
- *Weddings
- *Airport Service
- *Out Of Town

(Special Rates)



24 Hours
7 Days A Week

Fully Equipped
Stretch Limousines & Sedans

All major credit
cards accepted

294-9690
540-4888



YOUR PROJECTS ARE

A HECK OF A LOT MORE IMPRESSIVE
THAN ANYONE WOULD KNOW BY LOOKING,

AND YOU FIGURE IT'S HIGH TIME YOU FOUND

A CREATIVE DESIGN TEAM...



416.441.2666

[illegible]

Bruce Moffet (Drums)
Joan Besen (Keyboards)
Russell deCarle (Bass)

Song Of The Year (SOCAN) "I'm Gonna Drive You Out of My Mind"

You Guys are the Best!

Prairie Oyster "Black-Eyed Susan"

ARISTA.



BMG MUSIC CANADA INC.
 MUSIQUE BMG DU CANADA INC.

MUSIC

FOR ALL IT'S WORTH