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100 TOP CDs

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Weekly*

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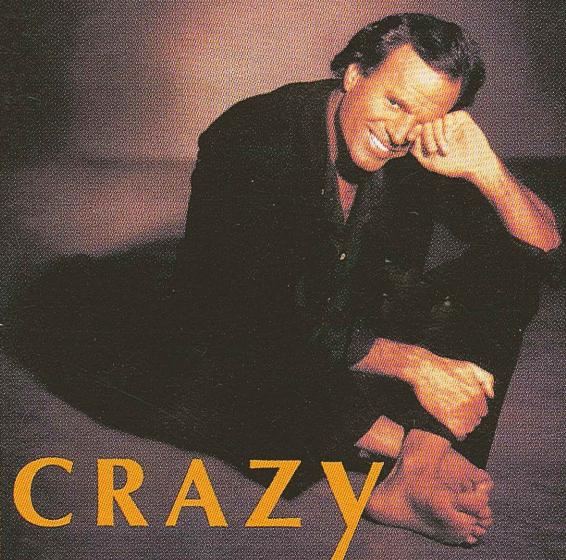
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Volume 60 No. 10
September 26, 1994

100 TOP HITS
100 COUNTRY HITS

FRAGILE

JULIO IGLESIAS



THE VERY CONTEMPORARY SINGLE FROM

CRAZY

JULIO IGLESIAS

Canada Stand fee reflects change in MIDEM charge

Further to RPM's report on CIRPA's involvement in MIDEM '95 (RPM - Sept. 12/94), Canada Stand coordinator Mary Vrantsidis has announced a change in the fee structure.

In accordance with the MIDEM organization changing its fee structure, CIRPA's Canada Stand fee has been altered to \$1750 per person for CIRPA members and \$1950 per person for non-members.

Financial support for eligible companies is still available through the International Marketing program, which is now administered by FACTOR. Deadline for submissions is Sept. 30, 1994 at 5 pm. For more information

It's a wrap for Erica Ehm at Toronto's MuchMusic

On Oct. 31, Erica Ehm will ring down the curtain on what has been a fascinating career at MuchMusic.

She first came to Toronto's CityTV as a receptionist/coordinate for The New Music. It was in early 1985 when she began her first on-air duties with Much, becoming the first woman VJ on the nation's music station. She complimented the original VJ team of J.D. Roberts, Christopher Ward and Michael Williams.

"Having practically grown up with the station," recalls Denise Donlon, "Erica's been an integral part of the Much on-air story throughout these first 10 years. It's truly satisfying to see her extended endeavours in theatre, songwriting and literature become

Rita Schepok appointed to BMG's artist marketing

Carol Wright, vice-president of artist marketing for BMG Music Canada, has announced the appointment of Rita Schepok as coordinator of artist marketing. Her appointment is effective immediately.

A recent graduate of the University of Toronto and Ryerson Polytechnical Institute, Schepok has been the coordinator of BMG's strategic marketing for the past two years.

In her new position, Schepok will be responsible for assisting the artist marketing department in all aspects of marketing, promotion and account liaisons. She will report jointly to Jill Snell, manager of artist marketing, and Nadine Gelineau, who is also manager of artist marketing.

contact FACTOR at 416-368-8678.

Vrantsidis, who handles all administration and trouble shoots for booth participants, points out that the above fee provides a discount on the trade show registration with the registrant's badge waiting on site, free shipment of promotional goods to Cannes, first priority for hotels, access to the Canada Stand with four fully-equipped listening rooms, semi-private meeting areas, a storage space, message centre, wall display space, invitations to the Canadian International Business luncheon, and three knowledgeable and bilingual reception staff.

This will be the 14th year that CIRPA has mounted the Canada Stand and the attendance this year, from every record buying country in the world, is expected to exceed 8,000 registrants.

18-year MIDEM veteran, Al Mair, president of Attic Records, has gone on record as saying that without MIDEM, "there would be no Attic Records. MIDEM is responsible for in excess of 50% of total foreign income from new and for renewed contacts for several major Canadian independents. Because this income is in the form of royalties on existing product with no manufacturing costs, it contributes directly to future productions and the company's profitability."

Holger Petersen, president of Stony Plain Records is also convinced of MIDEM's importance. "Personal contacts are invaluable in this business. MIDEM provides a unique opportunity to meet face-to-face with companies from around the world at one time and location."

The operation of the Canada Stand is due in part to financial support from FACTOR, the Department of Canadian Culture, and the Ontario Ministry of Culture, Tourism and Recreation.

For more information on the Canada Stand contact Vrantsidis.

It's a wrap for Erica Ehm at Toronto's MuchMusic

her full-time, everyday pursuits."

Ehm will shortly mount a national tour to promote her new book, *She Should Talk*. She will also be promoting UNICEF's youth program.

"I guess the best way to sum this up is in rock 'n' roll terms," says Ehm. "You only get better when you leave one band and find a new group of players to play with. It's best to exit the game when you're winning. I want to take advantage of all the great things that are going on in my life right now."

FACTOR to revise independent loan program

After reviewing the initial projects recommended for funding, FACTOR's Board of Directors has decided to make changes to the program for the next fiscal year.

The program, which was introduced April 1 of this year, offers up to 50% of the eligible production expenses to a maximum of \$7,500 toward the creation of at least four tracks for independent release. The program is open to artists who have not already signed a recording or distribution deal.

As the Board is seeking applications with strong financial commitments on the part of the artist, beginning next year, donated investments will be eliminated from budget forms.

The criteria currently in place will be honoured by FACTOR until the end of the current fiscal year (March 31, 1995).

Some of the artists approved thus far for the independent loan program include Lindsay Thomas Morgan, Tina Newman Trio, Dead

Red, Gypsy Soul, Noah's Great Rainbow, Craig Salkeld, The Soul Attorneys and Proper Etiquette.

Kinetic Records team expands with new

Kinetic Records has expanded its promotions department with the appointment of Catonia Whelan to the position of promotion coordinator, effective immediately.

Whelan will be part of the team promoting such Kinetic projects as The Mahones, Tom Robinson, The Rhinos and the Elvis Monday compilation. Whelan has a lengthy history in the music industry, primarily in the radio side of things, where she's worked previously at CIHI Fredericton, CKCU and CHEZ in Ottawa and CFNY in Toronto. She also is a freelance writer for Chart Magazine.

The above announcement was made by Kinetic president Lindsay Gillespie.



EMI Music Canada staff present platinum awards to the members of Moist, in recognition of the platinum status for the group's debut album, *Silver*, during the band's recent promotional visit to Toronto.



Sony Music Canada staff present triple platinum awards to Columbia artist Michael Bolton for his latest release, *The One Thing*, following Bolton's recent performance at Toronto's Exhibition Stadium.

Charlie is the Major winner at '94 CCMA Awards

Arista/BMG artist Charlie Major was the big winner at this year's Canadian Country Music Association Awards, which took place in Calgary on Sept. 19. Fellow BMG stablemate Prairie Oyster surprisingly walked away with the evening's biggest prize, the Bud Country Fans' Choice Award.

Major, nominated in seven categories, was a winner in four of them, including male vocalist, album (The Other Side), and single of the year (I'm Gonna Drive You Out Of My Mind). Major was also a co-winner of the SOCAN song of the year award, along with Barry Brown, for their penning of I'm Gonna Drive You Out Of My Mind.

BUD COUNTRY FANS' CHOICE AWARD

Prairie Oyster

FEMALE VOCALIST

Patricia Conroy

MALE VOCALIST

Charlie Major

VOCAL DUO OR GROUP

Prairie Oyster

SINGLE

I'm Gonna Drive You Out Of My Mind

Charlie Major

ALBUM

The Other Side

Charlie Major

Along with the Bud Country Fan's Choice Award, Prairie Oyster was once again named top group or duo.

Other highlights of the evening included Patricia Conroy's surprising victory in the female vocalist category, over fellow nominees Michelle Wright, Joan Kennedy, Susan Aglukark and Cassandra Vasik. Jim Witter's Stolen Moments was tabbed as the top video, an award he accepted along with his young son James. Singer/songwriter Dick Damron, along with CCMA co-founder Hank Smith, were inducted into the CCMA Hall of Honour.

The following is a complete list of the CCMA award winners.

VOCAL COLLABORATION

Quartette

VISTA (RISING STAR) AWARD

Susan Aglukark

SOCAN SONG OF THE YEAR

I'm Gonna Drive You Out Of My Mind

Written by Charlie Major

and Barry Brown

Recorded by Charlie Major

VIDEO

Stolen Moments

Jim Witter

TOP SELLING ALBUM

(FOREIGN OR DOMESTIC)

In Pieces

Garth Brooks

ALL-STAR BAND CITATIONS

Drums: Bruce Moffet (Prairie Oyster);
Guitar: Bob Funk (Cactus Club); Bass: Russell deCarle (Prairie Oyster); Keyboards: Joan Besen (Prairie Oyster); Fiddle: Don Reed (South Mountain/session); Steel guitar: Mike Holder (Session/Hot House Band); Special instruments: David Wilkie (mandolin - Great Western Orchestra).

RECORD PRODUCER

Randall Prescott

RECORD COMPANY PERSON

Ken Bain (BMG Music Canada)

MAJOR RECORD COMPANY

BMG Music Canada

INDEPENDENT RECORD COMPANY

FRE Records

MAJOR MARKET RADIO STATION

CKRY-FM, Calgary

SECONDARY MARKET

RADIO STATION

CKQM-FM, Peterborough

ON-AIR PERSONALITY (IES), MAJOR MARKET

Doug & Robyn, CKRY-FM Calgary

ON-AIR PERSONALITY (IES), SECONDARY MARKET

Mark Cartland, CKTY Sarnia

MUSIC DIRECTOR, MAJOR MARKET

Phil Kallsen, CKRY-FM Calgary

MUSIC DIRECTOR, SECONDARY MARKET

tie: Leanne Doty, CKLQ Brandon
Rick Walters, CKQM-FM Peterborough

BOOKING AGENT

Cathie Faint (The Agency)

TALENT BUYER OR PROMOTER

Ron Sakamoto (Gold & Gold Productions)

COUNTRY CLUB

Cook County Saloon, Edmonton

ALBUM GRAPHICS

Bill Johnson

Already Restless

Prescott-Brown

MUSIC PUBLISHING COMPANY

Sony Music Publishing Canada

RECORDING STUDIO

Lakeside Studio

Clayton, Ontario

VIDEO DIRECTOR

Keith Harrick

Stolen Moments

Jim Witter

RETAILER

Sam The Record Man

Chinook Shopping Centre, Calgary

COUNTRY MUSIC TELEVISION

PROGRAM OR SPECIAL

CCMA Awards Show '93

CTV

Next Week . . . !!

Canadian
Country Music Week
Wrap-up issue

Featuring: Award winners
Summary of CCMW events, seminars
& showcases

... more awards!!

Numerous Canadian country personalities were awarded citations throughout Canadian Country Music Week. The following is a complete list of citation winners.

CCMA ARTIST HALL OF HONOUR

Dick Damron

CCMA INDUSTRY BUILDER HALL OF HONOUR

Hank Smith

COUNTRY MUSIC PERSON

Tom Tompkins

MANAGER

Alan Kates

BACK-UP BAND

Coda The West

No. 1 ALBUM



DANCE MIX '94

Various Artists
MuchMusic/Quality - 1212

No. 1 HIT



I'll Make Love To You

Boyz II Men
Motown

ALBUM PICK



LUTHER VANDROSS
Songs

Epic/LV Records - 57775-H

HIT PICK



SECRET

Madonna
Maverick/Sire

WHAT SAYS



with Elvira Capreese

A brand new she . . . ? Who was that beautiful svelte creature holding court at the CARAS president's luncheon? It took me a little while to recognize her. She took off more than 50 pounds, and got rid of another 280 pounds when she turfed her husband. She looks like she's just had six months of R&R. (EC: *Joe Summers demands initials . . . now that he has all his people in place!!!*)

A harmless puff . . . ? A certain representative of a music trade journal, both of whom will go unnamed, (EC: *You mean there are more than one . . . ?*) couldn't take the pressure of going without a smoke for the three-hour flight to the country music gathering in Calgary. After lighting up in the washroom, he thought better of it, but too late, the smoke

snoopers were at the door. After a little dressing down from a stewardess, who has gone through this type of thing before, he thought it was all over. A lesson learned. But thundering down the aisle came the captain of the good ship, with some pretty good and loud verbiage, which unnecessarily upset other passengers. It's not over yet. On landing, four horsemen met the puffer, whisked him away as they do such hardened criminals, took away his belongings and anything else that might do him harm, and locked him up in a cell. The captain of the good ship wanted his hide, at least a charge of endangering the lives of 131 passengers. After a two-hour incarceration, the horsemen agreed there was nothing they could charge him with and allowed him to join the inquisitive revellers in downtown Calgary. There was some question as to the rough treatment in this case. Kinda stupid, don't you think? (EC: *Yeah! He should stop smoking . . . !*)

We don't do birthdays . . . ! Hey! Look who's reached the ripe old age of 70? And he's still as spry as when he was doing his weekly thing on *Hee Haw*. Yep! Charlie Farquharson hit the big 70 on Sept. 19. Of course, out of costume and character, Don Harron doesn't look it. He has to keep pace with Catherine McKinnon, who happens to be his wife. Anyway, happy birthday Don Harron. Watch for a big birthday party. (EC: *He may show up in drag as Miss Rosedale . . . ?*)

If you can't fight 'em . . . ! The turf battle has been won and with a lot of bucks, I hear. What have you done for me today? (EC: *They never did like you anyway . . . !*)

Proud to be a Canadian . . . ? Is this the greatest country in the world OR WHAT? I am really ashamed to tell you that I have been trying to get a birth certificate since the beginning of the year. I am still caught up in red tape and have no idea why my application is still being shifted from one place to another. Try calling 973-6424 in Toronto. It's one of those voice mail loops. First it takes an hour to get through and then there is an electronic highway of stops and detours that takes a pretty high I.Q. to understand. At the end, you're back where you started. The government has found a new way to save money. Proud to be a Canadian? This number is the Canadian Citizenship office. Makes you want to separate. (EC: *Is this a great country OR WHAT . . . ?*). I'll keep you posted on my birth certificate. Stay tuned. (EC: *Why don't you apply for refugee status . . . ?*)

The maritime connection . . . ? While most majors were wining and dining talent and managers in eastern Canada, one major went them one better. Their thinking, and this is just a guess, an artist is only as good as their distributor, and if there are more than a few artists in the roster, better still. So why not sign the distributor? This major did. More next week! (EC: *On the other hand, why buy the cow if you only need a bit of milk . . . ?*)

Happy birthday OG . . . ! And as they say, many happy returns. As the Phantom Of The Opera reaches what Hal Prince called "the middle of its run," its fifth anniversary

indicates the show will live on forever and continue to electrify, astonish and entertain. With Peter Karrie as the new Phantom, he brings a different approach to the part and to those, who see it more than once, it seems to be a different Phantom. As well, David Rogers is the new Raoul in this production. He just completed touring with the Canadian national company where he played this part. To those who might think they don't want to see it more than once, I can only say that it actually grows on you. Small wonder Phantom has turned out to be the musical of the century. After the 5th birthday performance and the birthday cake, the Pantages became the sight of a spectacular display of fireworks and streamers that were shot into the audience. What a memorable evening. Unfortunately, Garth Drabinsky missed the celebration. He was in New York previewing the Broadway opening of *Show Boat*, which officially opens Oct. 2nd. Good luck *Show Boat* and Happy 5th birthday OG! (EC: *Doesn't OG stand for Opera Ghost?*)

CARAS is now in gear . . . ! A new president, a new place to have a president's luncheon, and away we go. New CARAS president Lee Silversides brought his new board of directors on board at a very lavish luncheon at The Old Mill, Hans Gerhardt's new stomping grounds. Lee was in pretty good voice, and he didn't milk it. Short and sweet. He's obviously in charge. (EC: *Somebody has to be in charge . . . !*) I don't know who I voted for!

CIRPA celebrates 20 years . . . ! Has it really been 20 years since that small group of people got together to form CIRPA? The big birthday party will be held Oct. 5 at The Left Bank. I remember how it all began. Stan Klees rented Board Room A at the Inn on the Park and called the meeting to order, and at that meeting created CIRPA. (EC: *It's well documented in RPM . . . !*)

VISITORS

Allen Zarnett
 Georgina Cacic - Quality Music
 Bobby Gale - BG Enterprises
 Russ Hergert - Virgin Music Canada
 Pat Bachynski - Columbia/Sony Music
 Brian Hetherman - MCA Records
 Sam Ferris - Epic/Sony Music
 Ken Berry - Warner Music
 Debbie Heller - Room With A View/Go Music
 Dale Peters - BMG Music
 Rob Chubey - EMI Music Canada

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PROMOTING



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 Ron Rogers - General News/Radio

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of *Cancon* on label copy.



M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian

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PRINTED IN CANADA

Robbie Robertson & The Red Road Ensemble



MUSIC FOR THE NATIVE AMERICANS

Paying tribute to his heritage, **Robbie Robertson** (a Canadian Mohawk descendant) has included not only his original compositions and collaborative works with the other featured artists, but also traditional Native songs such as the ancient "**Ancestor Song**". The first single and video "**Mahk Jchi**" (**Heartbeat Drum Song**) is a combination of traditional and modern sounds and images. Included are instrumentals/chants such as "**Coyote Dance**" and "**The Vanishing Breed**", the beautiful love song "**Golden Feather**", the rocker "**Skinwalker**", and "**Twisted Hair**" featuring Lakota opera singer, Bonnie Jo Hunt, accompanying a chorus of crickets.

Produced by Robertson, **MUSIC FOR THE NATIVE AMERICANS** also highlights the work of a group of artists collectively known as THE RED ROAD ENSEMBLE (the Red Road is a native expression for a good life). **Artists featured are Coolidge (Rita, Priscilla and Laura Scatterfield), Kashtin, The Silvercloud Singers, Douglas Spotted Eagle, Ulali, and Jim Wilson.**

This project represents an incredibly rich tribute to a vast heritage. "**MUSIC FOR THE NATIVE AMERICANS**" offers an unprecedented perspective on the indigenous peoples of this continent, and is a significant political and cultural event.

★ WATCH FOR DETAILS OF THE UPCOMING 1 HOUR RADIO SPECIAL

★ MAJOR PRINT, RADIO AND TELEVISION COVERAGE

MUSIC FOR THE NATIVE AMERICANS Available on October 4



1	6	7	I'LL MAKE LOVE TO YOU	Boyz II Men - II	Motown-314 530 323 (A&M comp 6)-Q
2	3	9	ALL I WANNA DO	Sheryl Crow - Tuesday Night Music Club	A&M-3154 0126 (A&M comp 5)-Q
3	5	9	COULD I BE YOUR GIRL	Jann Arden - Living Under June	A&M-314 540 248 (promo CD single)-Q
4	4	6	JANE	Barenaked Ladies - Maybe You Should Drive	Sire/Reprise-45709 (Warner comp 216)-P
5	1	11	YOU BETTER WAIT	Steve Perry - For The Love Of Strange Medicine	Columbia-44287 (Sony comp 29)-H
6	12	6	LUCKY ONE	Amy Grant - House Of Love	A&M-31454 0230 (A&M comp 6)-Q
7	2	14	LOVE IS STRONG	The Rolling Stones - Voodoo Lounge	Virgin-39782 (promo CD single)-F
8	9	10	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation	Capitol-81232 (promo CD single)-F
9	8	17	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Bites Soundtrack	RCA-07863 66364 (BMG comp 67)-N
10	19	6	CIRCLE OF LIFE	Elton John - The Lion King Soundtrack	Disney-60858 (Warner comp 214)
11	10	17	BLACK HOLE SUN	Soundgarden - Superunknown	A&M-31454 0198 (Warner comp 5)-Q
12	16	8	HEALING HANDS	Alan Frew - Hold On	EMI-28990 (EMI comp 2094)-F
13	11	18	CAN YOU FEEL THE LOVE	Elton John - The Lion King Soundtrack	Disney (Warner comp 29)-P
14	14	12	YOU LET YOUR HEART GO TOO FAST	Spin Doctors - Turn It Upside Down	Epic-52907 (Sony comp 31)-H
15	22	10	RIGHT BECAUSE YOU	Sophie B. Hawkins	Columbia-64200 (Sony comp 31)-H
16	15	8	THINK TWICE	Celine Dion - The Colour Of My Love	Columbia-57555 (Sony comp 30)-H
17	20	4	WHEN CAN I SEE YOU	Babyface - For The Cool In You	Epic-53558 (Sony comp 28)-H
18	7	18	PRAYER FOR THE DYING	Seal - Seal	ZTT-96256 (Warner comp 207)-P
19	18	7	CHANGE YOUR MIND	Neil Young & Crazy Horse - Sleeps With Angels	Reprise-45749 (promo CD single)-P
20	27	13	SHOUT OUT LOUD	Roch Voisine - I'll Always Be There	Star/Select-8056 (promo CD single)
21	28	5	GOOD TIMES	Edie Brickell - Picture Perfect Morning	Geffen-24715 (MCA comp 13)-J
22	17	16	YOU	Bonnie Raitt - Longing In Their Hearts	Capitol-81427 (EMI comp 15/94)-F
23	13	12	SUN'S GONNA RISE	Sass Jordan - Rats	Aquarius-571-74
24	38	5	GOOD ENOUGH	Sarah McLachlan - Fumbling Towards Ecstasy	Netwerk-30081 (promo CD single)-H
25	24	14	BAD TIMING	Blue Rodeo - Five Days In July	WEA-93846 (Warner comp 208)-P
26	23	10	HARD LUCK WOMAN	Garth Brooks - Kiss My Ass	EMI-29608-F
27	25	9	RAIN KING	Counting Crows - August And Everything After	Geffen-24528-J
28	21	14	LOVE IS ALL AROUND	Wet Wet Wet - Four Weddings And A Funeral	London-422 828 509-Q
29	32	5	LET IT GO	Prince - 1998-1993	Warner Bros-45700 (promo CD single)-P
30	37	4	TORE DOWN	Eric Clapton - From The Cradle	Reprise-45735 (promo CD single)-P
31	31	7	SILVER	Moist - Silver	EM-29608 (EMI comp 20/94)-F
32	33	4	BETCHA BY GOLLY WOW	Aaron Neville - The Grand Tour	A&M-31454 0086 (A&M comp 6)-Q
33	29	11	BONEYARD TREE	The Watchmen - In The Trees	MCA-1105 (MCA comp 11/94)-J
34	30	8	I'LL STAND BY YOU	The Pretenders - Last Of The Independents	WEA UK-95822 (Warner comp 213)-P

HIT TRACKS
& where to find them

35	26	15	AFTERNOONS & COFFEESPOONS	Crash Test Dummies - God Shuffled His Feet	Arista-74321-21688-N
36	34	20	I SWEAR	All-4-One - All-4-One	Atlantic-82588 (Warner comp 206)-P
37	43	8	HOLD MY HAND	Hootie & The Blowfish - Cracked Rear View	Atlantic-82613 (Warner comp 212)-P
38	47	4	WHIPPED	Jon Secada - Soul & A Voice	SBK/ERG-29272 (EMI comp 22)-F
39	39	6	YOU GOT ME ROCKIN'	The Rolling Stones - Voodoo Lounge	Virgin-39782-F
40	42	7	I HAD A DREAM	Carol Medina - Marvin State Of Mind	Quality-2058 (promo CD single)
41	41	6	COAX ME	Sloan - Twice Removed	DGC-24711 (MCA comp 13/94)-J
42	53	6	7 SECONDS	Yousou N'Dour & Neneh Cherry - The Guide (Wommat)	Chaos/Columbia-53828 (Sony comp 29)-H
43	57	5	BASKET CASE	Green Day - Dookie	Reprise-45529-P
44	46	6	BUT IT'S ALRIGHT	Huey Lewis - Four Chords & Several Years Ago	Elektra-61500-P
45	91	2	ENDLESS LOVE	Luther Vandross & Mariah Carey - Songs	Epic/LV-57775 (promo CD single)-H
46	62	4	DREAMER'S ROAD	Freddy Curci - Dreamer's Road	EMI-23939 (EMI comp 20)-F
47	36	11	TIME OF THE SEASON	The Nylons - Because...	Scotti Bros.-72392 75435-N
48	74	2	WHAT'S THE FREQUENCY, KENNETH	R.E.M. - Monster	Warner Bros.-45740 (promo CD single)-P
49	60	4	LIVING IN DANGER	Ace Of Base - The Sign	Arista-07822 18740 (promo CD single)-N
50	51	8	DAYDREAM	The Earthtones - To Be Continued	Passion-945
51	50	12	STARSEED	Our Lady Peace - Naveed	Epic-80191 (Sony comp 28)-H
52	52	9	IF I WANTED TO	Melissa Etheridge - Yes I Am	Island-422 848 660 (A&M comp 5/94)-Q
53	40	9	GIRLS AND BOYS	Blur - Parklife	EMI-29540-F
54	49	6	HIGH HOPES	Pink Floyd - The Division Bell	Columbia-64200 (promo CD single)-H
55	77	3	BET YOU THINK I'M LONELY	Wild Strawberries - Bet You Think I'm Lonely	Strawberry-70055 5009 (promo CD single)-Q
56	69	3	ANGELS	Real World - Realworld	FRE-00107 (EMI comp 23)-F
57	59	6	SADNESS GROWS	Spirit Of The West - Faithlift	WEA-93642 (Warner comp 214)-P
58	76	5	YOU GOTTA BE	Des'ree - I Ain't Movin'	550/Epic-64324 (Sony comp 29)-H
59	35	19	WILD NIGHT	John Mellencamp - Human Wheels	Mercury-315 518 088 (PolyGram comp early May)-Q
60	58	14	BROADWAY JOE	Keven Jordan - Keven Jordan	Columbia-30194 (Sony comp 27)-H
61	94	2	SOMETIMES WHEN WE TOUCH	Dan Hill & Rique Franks - Greatest Hits	Quality-2016 (promo CD single)
62	56	19	CRAZY	Aerosmith - Get A Grip	Geffen-24455 (MCA comp 9/94)-J
63	92	5	100% PURE LOVE	Crystal Waters - Storyteller	Mercury-314 522 105 (PolyGram comp early June)-Q
64	64	5	NOWHERE IS THERE FREEDOM	Traffic - Far From Home	Virgin-39490 (EMI comp 20)-F
65	63	5	FIRE ON BABYLON	Sinead O'Connor - Universal Mother	Chrysalis-30549 (EMI comp 23)-F
66	54	7	KING OF NEW YORK	Hemingway Comer - Hemingway Comer	Epic-80180 (Sony comp 30)-H
67	73	3	COME OUT & PLAY	Offspring - Smash	Cargo-86432
68	65	6	I'LL BE THE ONE	Boz Scaggs - I'll Be The One	Virgin-39489 (EMI comp 20)-F
69	66	16	VASOLINE	Stone Temple Pilots - Stone Temple Pilots	Atlantic-82607 (Warner comp 210)-P
70	71	3	BLUE DENIM	Stevie Nicks - Street Angel	Modern/Atlantic-92246 (Warner comp 218)-P
71	84	2	DANCE NAKED	John Mellencamp - Dance Naked	Mercury-314 522 428-Q
72	90	2	KNOW BY NOW	Robert Palmer - Honey	EMI-30301 (promo CD single)-F
73	44	8	BREATHE	Collective Soul - Hints, Allegations & Things	Atlantic-82596 (Warner comp 215)-P
74	95	2	SOMETIMES ALWAYS	Jesus & Mary Chain - Stoned & Dethroned	Blanco Y Negro-96717 (Warner comp 217)-P
75	96	2	DO YOU WANNA GET FUNKY	C & C Music Factory - Anything Goes	Columbia-66160 (Sony comp 30)-H
76	78	3	WAITING IN THE WINGS	BBM - Around The Next Dream	Virgin-39728 (EMI comp 23)-F
77	45	8	SO GENTLY WE GO	I Mother Earth - Dig	EMI-98912 (EMI comp 19/94)-F
78	70	7	POCAHONTAS	Crash Vegas - Borrowed Tunes	Evermann/Sony-80199 (Sony comp 30)-H
79	72	11	ASSOHOLIC	54-40 - Smilin' Buddha Cabaret	Columbia-80190 (Sony comp 28)-H
80	68	19	ANYTIME YOU NEED A FRIEND	Mariah Carey - Music Box	Columbia-53205 (Sony comp 27)-H
81	61	11	ROCKET	Smashing Pumpkins - Siamese Dream	Virgin-88267 (EMI comp 18/94)-F
82	97	2	DENIAL	Pure - Generation 6 Pack	Reprise-45747 (Warner comp 216)-P
83	98	2	SOLID GROUND	Ginger - Far Out	Netwerk-30096 (promo CD single)-H
84	83	4	ALLISON ROAD	Gin Blossoms - New Miserable Experience	A&M-75021 5369 (A&M comp 6)-Q
85	86	3	GAMES PEOPLE PLAY	Inner Circle - Reggae Dancer	Warner Bros-91116 (Warner comp 211)-P
86	NEW	1	ALWAYS	Bon Jovi - Crossroads: The Best Of Bon Jovi	Mercury-314 526 013-Q
87	79	20	SHINE	Collective Soul - Hints, Allegations And Things	Atlantic-82596 (Warner comp 203)-P
88	48	17	FALL DOWN	Toad The Wet Sprocket - Dulcinea	Columbia-57744 (Sony comp 27)-H
89	67	16	MAYBE LOVE WILL CHANGE YOUR MIND	Stevie Nicks - Street Angel	Modern/Atlantic-92246 (Warner comp 209)-P
90	NEW	1	BODY AND SOUL	Anita Baker - Rhythm Of Love	Elektra-61555 (Warner comp 220)-P
91	55	11	ROCK IT	Steve Miller Band - Steve Miller Band Box Set	Capitol-6926 (EMI comp 19/94)-F
92	75	21	IF YOU GO	Jon Secada - Heart, Soul & A Voice	SBK-29272 (EMI comp 15/94)-F
93	NEW	1	WONDER WHERE & WHY	Kim Mitchell - Itch	Airtel-81024 (promo CD single)-F
94	NEW	1	RED RAIN	Peter Gabriel - Secret World Live	Geffen-24722-J
95	80	14	CRASH! BOOM! BANG!	Roxette - Crash! Boom! Bang!	EMI-28727 (EMI comp 15/94)-F
96	NEW	1	(I Could Only) WHISPER YOUR NAME	Harry Connick Jr. - She	Columbia-64376 (Sony comp 31)-H
97	NEW	1	NO MORE DOGGIN'	Colin James - Colin James & The Little Big Band	Virgin-39190 (EMI comp 23)-F
98	NEW	1	FELL ON BLACK DAYS	Soundgarden - Superunknown	A&M-31454 0198-Q
99	NEW	1	WHICH WAY DOES THE RIVER RUN	Lennie Gallant - The Open Window	Columbia-80196 (Sony comp 31)-H
100	81	19	THROWIN' IT ALL AWAY	Realworld - Realworld	FRE-00107 (EMI comp 12/94)-F



FEATURE INTERVIEW - by Ron Rogers

Disney roaring into fall with *The Lion King*

The people at Disney Canada have a funny smile on their faces these days. You tend to get that way when you dominate the entertainment market the way Disney's *The Lion King* has over the past few months.

Since its release in June, *The Lion King* Soundtrack has already surpassed quadruple platinum in Canada, and will likely hit five times platinum by the first week in October. And these numbers pale in comparison to the six-million units sold in the US in that same time period.

The fact that a Disney Records project is enjoying success isn't really something new. After all, the Peabo Bryson/Celine Dion rendition of *Beauty And The Beast* was the #1 Adult Contemporary song of 1992 (RPM - Dec. 19/92). And the Bryson/Regina Belle version of *A Whole New World*, from the *Aladdin* sound soundtrack, was the #6 song on the 1993 AC year-end chart (RPM - Dec. 18/93).

But nothing that Disney Records has done before is an equal to *The Lion King* Soundtrack. Featuring the Grammy and Academy Award-winning lyricist Tim Rice teaming up with pop superstar Elton John, the album has already spawned one #1 hit, and may produce another.

Can You Feel The Love Tonight was #1 on the RPM Hit Tracks chart for four straight weeks, and #1 on the RPM AC chart for six weeks. The album, meanwhile, held the top position on the RPM Albums chart for five straight weeks, only recently bumped out of the top spot by another soundtrack, *Forrest Gump*.

According to Joe Etter, national sales manager for Disney Records Canada, there is really nothing to compare, from the Disney catalogue at least, to the success of *The Lion King*.

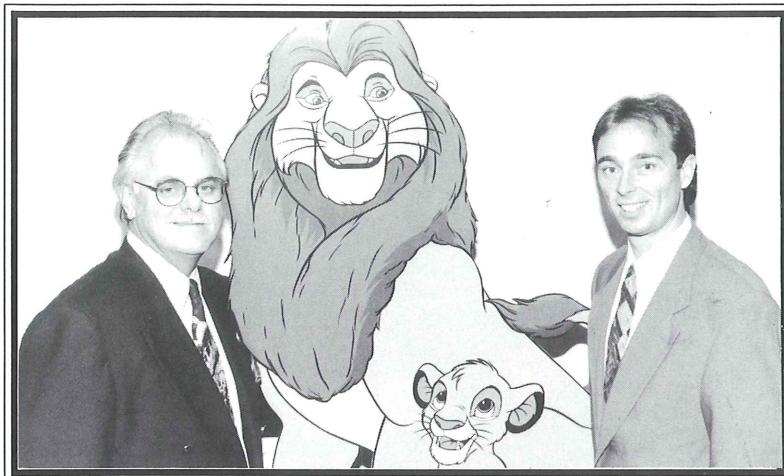
"It's certainly the fastest-selling one we've had in Canada, and the US as well, although I can't really comment on that. For a comparison, *Aladdin* took a full year before it hit platinum in Canada."

Equally impressive, of course, is that the movie is doing even better business than the soundtrack. According to Etter, the success of both projects should improve when they are re-released in November, just in time for the holiday season.

"The movie just broke into the #6 spot on the list of the all-time highest grossing movies, surpassing *Jaws*. But the movie is being pulled from the theatres on September 23, and being re-released on November 23, in time for the Christmas season. I know it's the first time

we've done anything like that, and I believe it's unprecedented for the reasons we're doing it.

"Other movies have been re-released after they've won Oscars or when they felt the run at the theatre wasn't long enough. But *Lion King* is being pulled strictly for marketing



Jim Rayburn, VP and managing director of The Walt Disney Co. Canada, and Joe Etter, national sales manager for Disney Records, audio entertainment and software, with Disney's latest star, *The Lion King*. (Copyright: The Walt Disney Company)

reasons. November 23 is coming into the Christmas season, and there isn't any other family-type movies being released then. And because it's being released again, we're doing another re-launch of the soundtrack and all the other related products."

Along with the participation of pop star John, another unique aspect of *The Lion King* movie and soundtrack was their release time. While Disney has traditionally released its movies in time for the Christmas season, *The Lion King* was the first major Disney feature to be released in the beginning of the summer.

"It was new for us from that standpoint," says Etter. "Lion King was originally slated for last Christmas, but because it takes over four years to produce one of these movies, and Disney didn't want to compromise the quality, they felt it would be pushing it to try and release it at that time. So they wanted to hold off on it and make it as good as it is, and experiment with a summer release, and it's proven to be very successful for us."

Disney has had a rebirth of sorts in the last ten years, a rebirth that began with the release of *The Little Mermaid* in the mid-'80s, and has continued with the subsequent successes of *Beauty And The Beast*, *Aladdin* and now, *The Lion King*. Etter says the regeneration of Disney has something to do with the greater widespread appeal of the product.

"I'd say Disney's been reborn since Michael Eisner came on board, 10-12 years ago. The animated features have definitely had a rebirth since *Little Mermaid*, as has the music. When we came out with *Beauty & The Beast*, the love story appealed to the female audience. Then you had *Aladdin*, which

appealed more to a male audience, with the Robin Williams humour.

"Now, when *The Lion King* comes out, you've got a whole audience there that no longer feels they have to take a child to see the movie. They feel comfortable seeing the movie themselves because they enjoyed the last ones. I've seen the movie several times, and I've been in theatres where there hasn't been a single child."

Perhaps the biggest reason for the success of the Disney music is the important role the music plays in the film itself. It's a great tribute to the music that, undoubtedly, without the music, there would be no Disney films.

According to Etter, "Walt felt a long time ago that all you've got is a cartoon, unless you can put good music to it. That's what brings the story alive. The music is actually interwoven through the story, as opposed to being a separate entity. With the Elton John singles, it's taken *Lion King* to that extra plateau."

The addition of John was certainly a coup for the people at Disney, bringing the soundtrack, and even the film, instant credibility before it even went out to the public. Etter believes that Disney wanted to build on something that had started with Celine Dion on *Beauty And The Beast*.

"We were happy when Celine was chosen, because Sony wanted to keep her in the public's eye, and from our standpoint, she was Canadian, which gave an added push to the selling of that album. So I think Disney was looking for a big name, someone who could generate excitement about the single prior to the album being released."

"Without knowing Elton's thought process behind it, I think this single keeps his streak alive of 25 years with a top ten single. So I think he was looking for a vehicle to help push him onto the charts."

One would think that *The Lion King* would be enough to keep Disney's music side busy for quite a while. But Etter says that there

DISNEY continued on page 10

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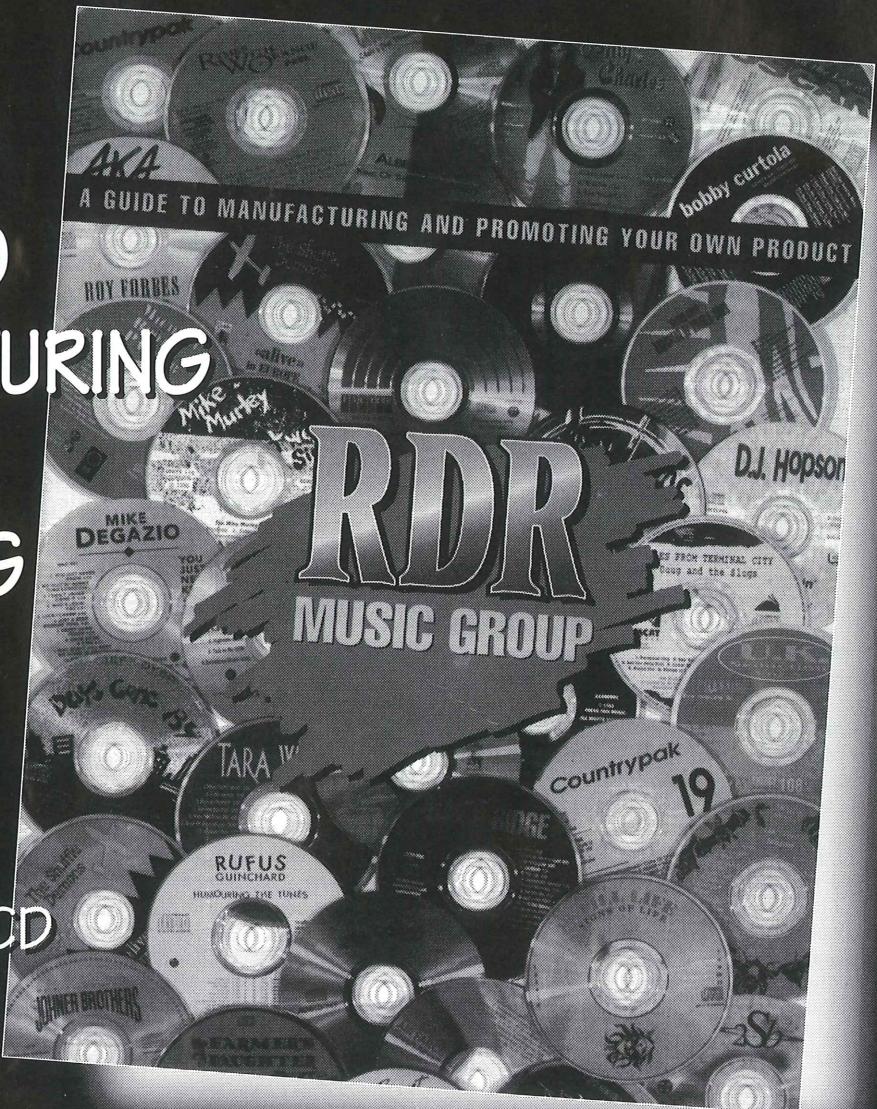
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DISNEY continued from page 7

are a number of projects outside of movie soundtracks that keep the music offices humming.

"We've experimented with a number of things. We've got some compilation albums such as *For Our Children*, which was top name stars like Bruce Springsteen, Paula Abdul, Bob Dylan and Sting, doing traditional children's songs. All proceeds went to benefit paediatric AIDS, it was very successful, and it launched us into a different venue.

"We also have a line of children's artists. Here in Canada, we have an artist named Norman Foot, based in Vancouver. He's on the Disney Music Box label, he's got two albums out currently, and he's touring all the time. We did a country album for kids with the Oak Ridge Boys, Mary Chapin Carpenter and others."

But as the success of *The Lion King* demonstrates, Disney isn't just for kids anymore. The fact that Disney is selling more of the soundtracks in CD format than cassette (52-48%), is proof of that. Which is why the company is creating more products aimed at an adult consumer.

"We released a box set called *Disney: A Legacy In Song*, which covered 60 years of Disney music, from *Steamboat Willie* to *Beauty And The Beast*. Then we had the box set called *Annette*, the tribute to Annette Funicello. A lot of people don't know it, but *Annette* is Disney. She grew up with Disney, she had 15 albums, and five top 40 singles.

"This fall we're releasing a box set called *The Music Behind The Magic*, a tribute to Alan Menken, Howard Ashman and Tim Rice, who composed the scores for *The Little Mermaid*, *Beauty And The Beast*, *Aladdin* and *The Lion King*. And again, that's aimed at an adult audience. So we're trying to broaden what we're releasing. But as far as getting into pop music is concerned - I think we'll just stick with the soundtracks for now."

With *The Lion King* soundtrack continuing to ride high in the RPM 100 Albums chart (#5 - Sept. 26/94), that would seem to be a wise decision. Aside from the re-release of both the movie and soundtrack for *The Lion King* in late November, Disney's distant plans include the release of its next animated feature, *Pocahontas*, in the summer of 1995.

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Impressive fall lineup spells big Xmas sales

With every record company attempting to release a slew of major product during the fall season, this Christmas promises to be one of the most successful in recent memory. The list of acts putting out new releases this fall will make it tough for new artists to find elbow room in what should be a crowded field.

Warner Music Canada is gearing up for what should be a tremendous fall and Christmas season. The label jumped the gun on many of its competitors with major releases from Barenaked Ladies and Neil Young, and continues that momentum with the highly anticipated Eric Clapton album *From The Cradle*, Clapton's tribute to the blues.

Following on the heels of Clapton in the month of September will be product from R.E.M., Emmylou Harris, Little Texas, Clay Walker, Tracy Lawrence, Slayer, Ginger Baker Trio, Michael Crawford, Liz Phair, and a Little River Band greatest hits package.

The momentum should continue in October with new releases from Madonna, Tom Petty, Joni Mitchell, Tom Jones, Kenny Rogers, Danzig and Testament. The company will also highlight greatest hits packages from Huey Lewis and Chris Rea, and a Natalie Cole Christmas album. Early November looks strong for the company as well, with releases scheduled for the Black Crowes, Van Halen, and the much-anticipated Led Zeppelin Unplugged album.

EMI is currently focussing on the recently released Alan Frew album *Hold On*, as well as other ongoing projects such as Bonnie Raitt, Richard Marx, Garth Brooks, Roxette, Moist and Freddy Curci. In the months ahead, look for new projects from Robbie Robertson, Megadeth, Queensryche, Digable Planets, Dream Warriors, King Cobb Steelie and Robert Palmer.

EMI will also be focussing on an Anne Murray box set, Bob Seger greatest hits, John McDermott Christmas, and a Richard Thompson tribute album, featuring Bonnie Raitt, REM and X. The major release for the label this fall, however, will undoubtedly be *Sinatra Duets II*, which promises to feature another star-studded list of vocalists performing with the master himself.

BMG may have the most diverse list of new releases primed for the coming months. As usual, BMG's list of upcoming country releases is very strong, including Alabama's greatest hits, Brooks & Dunn, Clint Black, Aaron Tippin, Waylon Jennings and a collection of country stars on a Christmas compilation. That holiday vein will continue with seasonal releases from Kenny G, The Nylons and John Tesh.

Other major releases include a Barry Manilow big band record, best of albums from the Club Cutz series and Taylor Dayne, a Frank Sinatra/Tommy Dorsey box set, an Elvis gospel box set, and an interesting project called *Kermit-Unpigged*, featuring the famous Muppet in tandem with the likes of Vince Gill, Linda Ronstadt, Don Henley, George Benson and Ozzy Osbourne.

Also in the BMG window are new releases from Jeff Healey, Snap, Ofra Harnoy, Buddy

Guy, Carly Simon and George Winston, a new dance compilation entitled *Backspins*, and two new albums from the Olson Twins (of *Full House* fame).

From a domestic standpoint, Sony Music is putting focus on new albums from The Philosopher Kings and Kashtin, while continuing to work recent releases from Junkhouse, Our Lady Peace, and the Borrowed Tunes (Neil Young tribute) and Kumbaya compilations.

In the next few months, look for new product from such Sony artists as Gloria Estefan, Luther Vandross, Dolly Parton, Mary Chapin Carpenter, Pearl Jam, Cypress Hill and Big Audio (formerly Big Audio Dynamite), as well as various artists on the soundtrack for the new Sylvester Stallone/Sharon Stone film, *The Specialist*. One of the biggest albums of the Christmas season is likely to be *His-Story*, a two-CD greatest hits package from Michael Jackson, featuring seven new songs. The label is also releasing greatest hits albums from Sadé and Bob Dylan, with live albums coming from Barbra Streisand and James Taylor (actually a single compilation based on his earlier two-CD live set).

Holiday albums will be offered from Mariah Carey, Neil Diamond, Tony Bennett and, *Alvin And The Chipmunks*, with a guest appearance by Celine Dion.

A&M/Island/Motown is currently focusing its attention on major new product from Boyz II Men, Amy Grant and Jann Arden. In the coming months, the company will be highlighting a greatest hits album from Sting (featuring two new tracks), a double CD from *Woodstock '94*, a live package from John Hiatt entitled (humorously enough) *Live At Budokan*, and The Carpenters tribute album featuring Sonic Youth, The Cranberries, Sheryl Crow, Cracker and Matthew Sweet.

In the coming months, look for major new releases from Stevie Wonder (entitled *Conversation Peace*), Barry White (The Icon Is Love), The Cranberries (No Need To Argue) and Rymes With Orange. Having just signed him to the label, A&M will be reissuing the debut album by east coast fiddle master Ashley MacIsaac.

MCA has entered into the fall maelstrom with Peter Gabriel's *Secret World Live*, which will be followed shortly by new releases from The Tragically Hip (entitled *Day For Night*), Raffi, Furnaceface, Sara Craig, Lyle Lovett and Mark Chesnutt. The company will also highlight a dance compilation called the *YTV Hit List*, which will get a strong push via a six-week television campaign.

In October, the MCA schedule includes new Attic releases from the New Power

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Generation, 1-800-New-Funk and Nona Gaye. Other MCA priorities will include Trisha Yearwood, Victoria Williams, a Lynyrd Skynyrd tribute, and greatest hits albums from Jane Siberry and Aerosmith. The Aerosmith album, tentatively titled Big Ones, will include two new singles, and will be accompanied by a 100-minute video called Big Ones You Can Look At.

MCA's November lineup also looks strong, with scheduled releases including the Nirvana Unplugged album, and the brand new album from the reformed Eagles, entitled Hell Freezes Over.

PolyGram will be keying on a country compilation entitled Red, Hot & Country,

which features top-rank country artists such as Brooks & Dunn, Johnny Cash, Mary Chapin Carpenter, Dolly Parton and Mark Chesnutt performing some of their favourite songs, with all proceeds benefiting AIDS education.

Another novel item for the label will be a project entitled The Glory Of Gershwin, featuring notable pop artists such as Sting, Peter Gabriel, Bon Jovi, Meat Loaf and Elton John performing their favourite Gershwin tunes, with production handled by the legendary George Martin.

Other priorities for PolyGram in the coming months include a Bon Jovi greatest hits package entitled Cross Road (featuring two new tracks), new albums from The Cult,

Vanessa Williams, Black Sheep, Dead Can Dance, The Soupdragons, Emerson, Lake & Palmer, and James (featuring Brian Eno). The new ELP release will be followed by a single CD greatest hits package, taken from the four CD box set released last year.

CHARTS

by Tim Evans

Boys will be Boyz. Boyz II Men finally has a #1 hit in Canada. The group's End Of The Road was one of the biggest hits in US music history two years ago. However, the song only managed to peak at #3 here in Canada. That plateau is smashed with I'll Make Love To You this week's #1 song.

Groups are leading. So far this year, 14 acts have claimed the #1 song in Canada. Boyz II Men becomes the seventh group to reach that level. There have been four male solo artists to accomplish that feat, while only three female solo artists have done it. Name those three artists.

An expected surprise! You just knew Eric Clapton's new album was going to be an early hot seller. You may not have guessed just how hot it was going to be. From The Cradle makes it debut in the #2 spot behind only Dance Mix 94. Even his massive Unplugged album didn't get off to this kind of start. That album debuted at #14 and didn't reach #2 until its fifth week.

Other familiar names . . . entering in the top quarter of the Albums chart include Sinead O'Connor. She returns with Universal Mother, which breaks in at #20. That's just ahead of the #25 entry of Peter Gabriel's Secret World Live.

So close. Sheryl Crow came oh so close to her first #1 hit. All I Wanna Do was edged out and has to settle for the #2 spot. I don't think she's complaining however. It has taken quite a while for her Tuesday Night Music Club album to kick in. It was the big mover last week and holds at #19.

Top Cancon song. After spending the past five weeks as the #2 Cancon song, first behind Sun's Gonna Rise and then Jane, Jann Arden's Could I Be Your Girl is the top homegrown song. It is also the #3 song overall in the country.

Award winning store. Congratulations to the Sam's store in Calgary's Chinook Centre on winning the Retailer Of The Year award at the recent CCMA festivities. Although one quarter of the Top 30 chart are country albums, only one managed to crack the top 10. Here is that list as reported by Rick Springer. 1. The Three Tenors 2. Michelle Wright 3. Forrest Gump Soundtrack 4. Eric Clapton 5. Counting Crows 6. Ace Of Base 7. Natural Born Killers Soundtrack 8. The Watchmen 9. Blue Rodeo 10. Neil Young.

The three amigos. The only three women to record a #1 song so far this year are Madonna (I'll Remember), Bonnie Raitt (Love Sneakin' Up On You), and Celine Dion (The Power Of Love).

On Tour

by Ron Rogers

Mercury artist John Mellencamp has been forced to cancel the remainder of his Dance Naked tour, due to a newly discovered heart condition. The condition, an occluded artery of the heart, was discovered during a routine checkup at a hospital in Mellencamp's hometown of Bloomington, Indiana. Mellencamp had experienced unusual fatigue during the tour, prompting the hospital visit. Following the checkup, Mellencamp returned to his home in Bloomington for rest, with the prognosis good for a full recovery. Mellencamp's Dance Naked album was recently certified gold in Canada, led by the former #1 hit Wild Night.

Sire/Warner artist The Rheostatics has been confirmed for Toronto's Bathurst Street Theatre on October 6 and 7. The band is touring throughout Canada in support of its newest release, Introducing Happiness.

Tori Amos returns to Canada this fall with a series of dates in southern Ontario. Amos will bring her Under The Pink tour to Toronto's Massey Hall (Oct. 29), Kitchener's Centre In The Square (Nov. 1), two shows at Ottawa's National Arts Centre (7 and 10 pm, Nov. 3), and Hamilton Place (Nov. 5).

Guitar master David Lindley is set for October 12 at Toronto's Phoenix. Lindley, who has travelled to Jamaica, Spain, Portugal, Japan, Turkey, Uzbekistan and Kazakhstan in search of musical diversity, will be accompanied on his current tour by Jordanian percussionist Hani Naser. Opening the show is The Barstool Prophets' Graham Greer.

Steve Howe, the former lead guitarist for '70s progressive rockers Yes, is set for a special solo performance at Toronto's El Mocambo on October 1, with tickets going for \$15.

Imago/BMG artist Love Spit Love, featuring Psychedelic Furs' lead vocalist Richard Butler, will play Toronto's Lee's Palace on October 15 with special guests Gigolo Aunts.

Geffen/MCA artist Beck, will make a return trip to Toronto on October 21 for an all-

ages gig at The Opera House. Beck's Mellow Gold album has already surpassed platinum in Canada, with the song Loser quickly becoming an anthem for generation X'ers. Interestingly enough, Beck caused a bit of a stir during his last Toronto appearance when he performed a bizarre version of Loser, with little resemblance to the album version.

The Jazz Passengers, Windham Hill/BMG artist, will play Toronto's Opera House on Oct. 10, highlighting tracks from their latest Windham Hill release In Love. The Jazz Passengers will be joined by guest vocalist Deborah Harry, of '70s fave Blondie.

Warner's Dinosaur Jr. is set for an Oct. 31 date at Massey Hall in Toronto with guests Come and Juned. Dinosaur Jr. recently returned with its followup to the Where You Been album entitled Without A Sound.

Jonathan Richman, another underground star of the generation X club, will play one night at the Horseshoe Tavern in Toronto on October 24. Richman's latest effort, I, Jonathan, is available on Rounder Records.

The Rolling Stones have now sold more than two million tickets on the band's North American tour, with the sell-outs recorded over the weekend of Sept. 17-18 in Seattle, Vancouver, Little Rock, Minneapolis, Salt Lake City and Miami. A second Vancouver show has been added for December 17, and the band will also appear at Montreal's Olympic Stadium on Dec. 5. Still no word yet of a rumoured return to Toronto for a show at SkyDome.

Other stuff. The Barstool Prophets will open for The Dave Matthews Band, Oct. 6 at Lee's Palace in Toronto. Oasis will be joined by Why The Sky on Oct. 19 at Lee's Palace. Cargo Records' artist Dogpile will play at Subculture VII, an alternative fashion show to be held at The Warehouse on Oct. 2. Connie Kaldor plays Kitchener on Sept. 30, and Toronto's Bathurst Street Theatre on Oct. 1. The Jesus Lizard, with guests Girls Against Boys, plays Toronto's Opera House on Oct. 6. The Meat Puppets are slated for The Phoenix, Oct. 11. Robyn Hitchcock plays Lee's Palace Oct. 12, with guest Ron Sexsmith. DGC artist Ted Hawkins is at the Horseshoe Tavern Oct. 17, performing from his latest release The Next Hundred Years. EMI's Lucscious Jackson plays Lee's Palace Oct. 9, with guest Ben Harper.

Patty Loveless finds angels of a better nature

You get the sense that what Patty Loveless wants the most out of life is for everyone around her to be happy. Music is, by nature of its existence, a source of spiritual regeneration and emotional regurgitation. For the most part, it exists to purge the soul and mind of the artist, giving the person an outlet for their thoughts and feelings.

For Loveless, the emotions are bared, but she only wants to share the emotions with everyone else. She recognizes that the pain involved in relationships ending or friends departing isn't something experienced by herself alone. For her, the music on her Epic album *When Fallen Angels Fly* should be a healing source for everyone and anyone who has experienced loss.

"I felt the album, whether it's the fun songs or the very serious ones, is about people. The song itself is letting people know we're all human, and that we make mistakes, but there is always hope. When I talk about this right now I'm getting chills."

"Yes, I do believe in angels. Angels are hope, and I feel you have to have that in life. I feel there's people in my life that God has sent, to kind of give me guidance and advice. I felt the song *Why The Fallen Angels Fly*, described people, not just myself. That's why I felt the title was perfect for the album as well."

She felt so strongly about the song, in fact, that she petitioned Epic to change the album title.

"The record company wanted to go with *Here I Am*. I called Alan Butler at Epic and I explained everything to him, and I think I moved him so much emotionally that he couldn't help but call the album *When Fallen Angels Fly*."

Loveless has enjoyed tremendous success with this, her second album for Epic. The latest single, *I Try To Think About Elvis*, has already become a popular song at radio, becoming in its own small way an anthem for

TMA to hold third Evening To Remember

The Toronto Musicians Association is holding its third annual Evening To Remember awards gala on November 11, in the Grand Metropolitan Ballroom of the Westin Harbour Castle.

The event honours excellence in music by artists from the Toronto area. The evening features the presentation of the Musician of Distinction Award (presented last year to Henry Cuesta) and the Toronto Musician Award (won last year by Rush).

Hosting the proceedings this year will be television personality and recording artist Doug Crosley. In celebration of this year's '40s theme, the artists performing include The Al Hirsch Orchestra with guest vocalist Arlene Smith, Bob Cary's Sentimental Journey Orchestra with vocalist Florence Lowry, and Bob Martin's Serenade In Blues with guest Lynn Roberts (formerly a vocalist with Tommy Dorsey, Benny Goodman and Harry James).

Those interested in attending should contact John Dimon at the TMA.

positive thinking in the '90s.

But many of the songs on the record paint a poignant and powerful emotion picture. Songs such as *Halfway Down*, *You Don't Even Know Who I Am* or *Here I Am* are songs that express feelings we've all felt. Which brings us back around again to Loveless' motive for recording such songs. She wants her music to touch people, and she wants people to use it in their healing.

The song *You Don't Even Know Who I Am*, a song describing the neglected erosion of a marriage, is one in particular that cuts a whole in the heart of anyone who listens to it. Loveless feels that her own failed marriage contributed a great deal to the power the song conveys.

"That one does something to me inside, and I'm sure it does to a lot of other people too. This stirred some different emotions in me, because I've been through a divorce, and I got to the point where I felt he didn't know who I was. Because I was the one that left, when I sing this song it really hits home."

"But I am happily married now, and as long as you feel you're both working at it, marriage really can be a wonderful thing."

Loveless' husband happens to be her producer as well, Emory Gordy Jr., who also contributed his talents on bass to the project. Despite what some might think, working with her husband in the studio was for Loveless a rewarding experience, one she'd love to do again.

"He's a very sentimental-type of person, he feels the music himself. He's wonderful to

work with, I can't tell you enough. I hope we'll be working together for quite some time, because I just trust him wholly."

"When he criticizes me, it's really creative criticism, and I know that. He never really puts you down, he always praises the things you do. Even the things I don't do right he praises, he just gives it a little twist. I'm proud of the fact that when we're working together, the musicians have as much respect for him as I do."

While this album represents just her second on the Epic label, Loveless has been a respected member of the Nashville scene for nearly ten years. She only recently came into the spotlight after her move to Epic from MCA in 1992, a move she attributes to the all-important policy of looking out for number one.

"I'd been with MCA for six and a half years, and the only real successful album I'd had was *Honky Tonk Angels*. When I first went there it was just Reba and myself. Then came Trisha Yearwood, Wynonna, and it just seemed like the roster of girls was getting too large. There was part of me that felt the attention span had been stretched a little far."

"They gave me my first shot at making records, and I'll always respect them for that. But after six-and-a-half years, things were not moving as fast as I wanted them to. And Epic offered me a deal I couldn't refuse."

The success of this album is already keeping Loveless enormously busy. She admitted that in the last two months, she's had only two full days off. But the hard work is certainly beginning to pay off, as Loveless has moved into the first realm of country artists.



96 K-Lite in Edmonton awarded the grand prize in its Supersession talent contest to singer/songwriter Bobby Cameron, who won out over 60 other entrants. Cameron will now enter Homestead Recording Studio in Edmonton to do a five-track session with noted producer/engineer Randy Staub (U2, Bon Jovi). Once the basic tracks are laid down, the pair will travel to Vancouver to do a final mix at Bryan Adams' new studio, The Warehouse. Cameron also receives a music gear package from Edmonton's Axe Music.

Toronto's 97.3 FM will once again be the exclusive FM voice for Toronto Maple Leafs' broadcasts. The station will broadcast every pre-season, regular season and playoff game for the Leafs, featuring the broadcast team of Joe Bowen, Ken Daniels and Gord Stellick. 97.3 has also acquired the services of veteran Toronto newscaster Larry Silver, who will join Tom Rivers on the station's morning show from 5-10 am. Silver has been a part of the Toronto radio scene for more than 20 years, most of which was spent alongside Rivers at CFTR (now 680 News).

Montreal's Mix 96 has issued a petition to have the Montreal Expos declared the 1994 Season Champions of major league baseball. The station received more than 1,000 calls in response to the announcement, which was

made on Friday, Sept. 16. According to station PD Pat Holiday, "More than 2/3 of the season was played and that would be enough for a winner to be declared in an actual game. At the time the season was ended the Expos had the most wins of any team...so it seems only reasonable that they be awarded some sort of recognition for their record. We think that declaring them 1994 Season Champions will go a long way towards keeping fan interest alive for next year and the franchise viable in Montreal."

University of Toronto station CIUT-FM is celebrating the 400th show of *Celebration Starsong*, billed as "the only true Aquarian Age radio program." Host and producer Renee Gelpi began the show, which features new/meditation music, to provide relief for stressed-out listeners of all ages. The show has expanded to include interviews with "new paradigm personalities and musicians", and informative feature series on the Tarot, I Ching, Astrology and Numerology. The 400th anniversary show will feature an interview with new age comedian David Granirer. Like, cool man.

Kitchener, Ontario's 105.3 KOOL FM morning man Neil Hedley will become a human billboard beginning Sept. 26 at 12 noon, but thankfully, it's all for a good cause. Hedley has vowed to live on the billboard, located in downtown Kitchener, until the station raises more than \$10,350 in its annual fundraising drive for the United Way.

Boxed set of Canadian folklore - a roots treasure

Sam Gesser lets his folk habit hang out

Canadian folk music just might be saved from extinction through the unselfish and self-financed project of *A Folksong Portrait Of Canada* by Sam Gesser.

The three-CD boxed set anthology of more than 3½ hours of rare tape footage contains 94 songs taken from 38 albums of the



Canadian collection on Folkways Records. More than 70 singers and musicians from many regions of Canada are represented on these tracks which were recorded during the '50s and '60s.

This is folk music in its purest form. The pseudo-folk purists, looking for Gordon

Lightfoot sound-a-likes, might initially be disappointed, but if they are interested in real roots folk, Gesser has a package for you.

What's refreshing about this package, released on Mercury (PolyGram), is the fact that although it trumpets an historical era in Canadian music, no government was asked to contribute. *A Folksong Portrait Of Canada* was financed solely by internationally-acclaimed impresario Sam Gesser.

Gesser was born in Montreal's inner city 64 years ago. His expertise in booking and management was revealed early in his life. During the '50s and '60s his name became synonymous with folk artists and their music, but not strictly confined to this music genre. One of his first breaks in the record business happened to him in the early '50s with the New York-based Folkways label. A chance meeting with the label's president, Moses Asch resulted in Gesser taking on the distribution of Folkways in Canada.

This was the opportunity the 20-year old Gesser was looking for. There were no Canadian artists on Folkways, which pioneered early American blues, folk and jazz, so Gesser was given complete autonomy in hunting down and recording acts. During his 13-year association with Folkways, Gesser produced or co-produced more than 80 Cancon folk and traditional albums for the label. For this historical release, he had to dig into the vaults for many of these 94 tracks, which have been long out of print.

It was his day-to-day meetings with recording artists that led Gesser into the promotion business. "What better way to promote the records than to bring the artists in for concert dates."

During his colourful career he has promoted and produced more than 2,000 events which he staged in small to large soft-seat theatres and in one of the largest emporiums available, the Montreal Forum.

His shows ran the gamut, from the sublime to the ridiculous, and all added to his international entrepreneurship, not to mention financial gain. As a promoter, Gesser wanted to cover all aspects of entertainment. "I knew there was a ready market in Montreal for touring Broadway shows and I brought in my share of them. I also brought in the New York Symphony Orchestra. But, along with that came rock and roll acts and that's when I began to get worried."

Gesser recalls that his experience with Janis Joplin in 1969 brought him up short and made him realize his reputation might be better served if he was more discreet in booking acts.

Being as the Forum was the most sought-after for rock acts, Gesser opened the door to Donald Tarlton, a youngster who was promoting local rock dances. "It wasn't that great a decision, although thinking back, I probably would have done it differently."

Donald Tarlton, of course, has gone on to become a celebrity in his own right as head of Donald K. Donald Productions (DKD).

The 94-track anthology includes songs of

GESSEN continued on page 19

**sara
craig**
Sweet Exhaust

all my life
I've been waiting
and watching
and waiting
for flesh
that smells familiar
all my life
I've been patient
for waiting
for you

Thank You (very much) promo single on your desk now.

Thank You (very much) video directed by Andrew MacNaughton at video outlets this week.

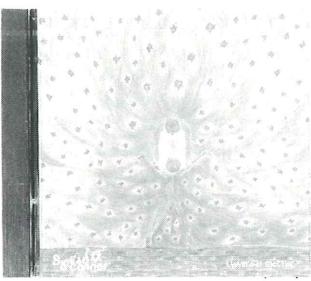
Sweet Exhaust (CAT/ACD 1410) at retail and radio now.

Thank You (very much) (CD 447) retail single out October 19, 1994.

ATTIC

Distributed in Canada by: MCA

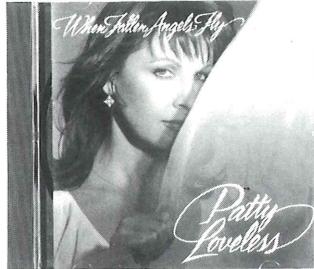
DAN BURNS



SINEAD O'CONNOR
Universal Mother
Chrysalis-30549-F

Okay, let's put aside all the things that have transpired in the past. Let's forget all that stuff about tearing up pictures of the Pope and refusing to have the national anthem played and breaking down and saying she doesn't want to have anything to do with the business anymore. Forget all that, because what O'Connor is, above all the silliness, is a formidable pop artist. Just listen to Prince's original version of his *Nothing Compares 2 U*, and then check out the powerful version that O'Connor did which became a major international hit. The difference is immeasurable, and that in itself is what makes O'Connor different. She refuses to be locked in a box labelled trendy or commercialized, and refuses to toe the '90s video pop star line. This latest release, produced by John Reynolds, Phil Coulter, Tim Simonon and O'Connor, features ten new O'Connor originals along with a pair of covers. The music is hypnotic, compelling stuff, which doesn't really deserve to be labelled pop. O'Connor's voice is better than it has ever been, potent and powerful, while still containing that squeaky edge that makes it unique. Some are calling this a comeback album of sorts. If that's true, her return is well worth the wait.

-Pop



PATTY LOVELESS
When Fallen Angels Fly
Epic-64188-H

There's a vocal purring here that gives Loveless a distinct musical signature, and one that was carried over from her 1993 release of *Only What I Feel*. The market hasn't been that kind to Loveless, who if put on an equal footing, could sing circles around her contenders. Vocal purity aside, there is a bit of monotony with the song material. Perhaps *I Try To Think Of Elvis*, released as a single, is the best example. Loveless does display an edge at times, particularly on the Jim Lauderdale penning of *Halfway Down*. She could attract attention with the title track, written by Billy Joe Shaver and don't overlook the Emory Gordy Jr. and Jim Rushing penning of *Feelin' Good About Feelin' Bad*, a harvest moon-type of outing.

-WG



JOE COCKER
Have A Little Faith
550 Music/Epic-66460-H

It would have been easy for Cocker to resign himself to the back catalogue sections of record stores, content with his place in the rock and roll annals as one of the more distinctive voices to emerge from the Woodstock era. But the thing that makes Cocker unique is that he's first and foremost a survivor. Which is one reason why the title of this album makes so much sense. Cocker's unflagging faith in his voice and his character have allowed him to flourish well into the '90s, when so many of his fellow '60s compatriots have faded into obscurity. *Have A Little Faith* is much like any other Cocker album, a 12-song compilation of covers that put that legendary gravel voice front and centre. Instead of enlisting a chorus of session players, as he's done in the past, Cocker instead brought his own touring band into the studio, and the result is some tight playing and a good personal feel. The lead song, *Let The Healing Begin*, could easily have been the title track, as it neatly sums up the ups and downs of Cocker's career, and should make some noise at CHR stations. Don't overlook *Take Me Home*, a duet with new Fleetwood Mac lead vocalist Bekka Bramlett, which was featured on the *Blown Away* soundtrack. Other highlights include covers of John Hiatt's *Have A Little Faith In Me*, a reggae-esque version of the *Lovin' Spoonful* classic *Summer In The City*, and *Out Of The Blue*, penned by Robbie Robertson.

-RR

ROBERT PALMER
Honey
EMI-30301-F

If there was a defining voice for '80s pop, it might very well have been Robert Palmer. And if there was a definitive song for the '80s pretentious sensibilities, it might very well have been *Addicted To Love*. Palmer's music talked

-Pop

LUTHER VANDROSS

Songs
Epic-77758-H

Vandross has been a monster performer in the US for more than a decade, but isn't exactly a household name here in Canada. But that essentially falls in line with the entire lack-of-success story of R&B/soul artists in general in this country. Luther's lack of notoriety up here is truly a shame, because his is one of the most brilliant voices in the business. Given the right vehicle, like *Love Won't Let Me Wait*, *Here And Now* or *Don't Stop For Love*, Vandross can sing rings around most artists in his field. Which is why this latest release should be a treat for all fans of true vocal talent. Vandross has personally chosen 14 classic pop songs to handle, and for the most part, his decisions are well made. Admittedly, some of the choices are a bit out of sync (*The Impossible Dream*, *What The World Needs Now*), but the majority of material is ideally suited for Vandross' velvet-coated voice. The lead single, a duet with Mariah Carey on the *Richie/Ross* classic *Endless Love*, doesn't really expand too much on the original. But others, *Killing Me Softly*, *Evergreen*, *Since You've Been Gone* and *All The Woman I Need* (a gender reversal of Whitney Houston's *All The Man I Need*), make this an ideal package for those cozy late night wine-sipping sessions.

-RR

the talk and walked the walk, at a time when such brazen self-importance was a recipe for success. Which goes a long way in explaining why Palmer quietly faded from the pop spotlight by the end of the decade. His polished pop



bravura was no longer fashionable, his outlandish videos filled with pouting models were no longer politically correct, his debonair British style was no longer in style. But time heals all wounds, the saying goes, and time has afforded Palmer the opportunity to readjust his sights for the '90s. This latest release may be the most personal of his career, attempting to combine the diverse influences of his early years with the more ragged-edge style of today. The result is an album that should bring Palmer back into pop prominence. Highlights include the heavy ballad *You Blow Me Away*, the African-tinted rhythms of *Honeybee*, and the aptly named *You Ought To Know Me By Now*, the most Palmer-esque song on the album. Produced by Palmer, with guest guitarist Nuno Bettencourt of Extreme. -RR

GREG HOLLAND
Let Me Drive
Warner Bros-45638-P

The voice is unmistakable, and the first time you hear it on this new album, you start to wonder where it's been all these years. True, Knight spent much of 1992 performing the lead in a play called *Madam Lilly*. Yes, she currently has a role in the Fox TV series *New York Undercover*. But despite releasing a solo effort for MCA in 1991

production. The title track, written by Gerry House and Bob DiPiero, was taken as the first single, but failed to gain enough attention to maintain any chart presence. Holland has a distinctive vocal range that should gain him a strong fan base once he kicks in. He could do it with the Mark Wright/Ronnie Rogers penning of *Still Goes On*, or *Sweetwater*, written by Allen Shamblin and Jon Vezner. There are a couple of possible left-fielders as well: *Hurts*, *Don't It*, which Holland wrote with Sam Hogin and Jim McBride and a real attention-getter, *Me And You And The Moon*, written by Stan Munsey Jr., Cris Moore and Richard E. Carpenter. Song material is excellent and Holland adds a gentle yet persuasive touch in interpreting the lyrics. Holland is obviously in the class of the new, young breed to watch.

-WG

JULIAN AUSTIN
Back On Track

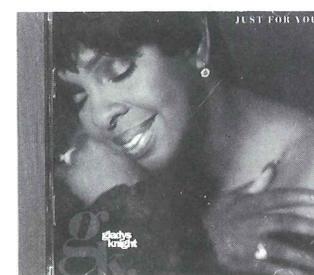
TMA (No number)

This New Brunswick country talent has a healthy vocal approach that gives him a mean and matter-of-fact delivery. He runs the gamut here, from uptempo, line dancing to ballads, and all packaged up with a neatness that reveals his roots and allows for a gentle mix of the traditional with the contemporary. It is rare and at the same time, refreshing to hear a real country talent from down east without the Celtic or Newfoundland flavouring. Austin has a peculiar sense of timing and spurts of vocal energy that creates an interest factor with each track. He isn't too shabby as a writer either, best illustrated on *True Love* and *Dashboard Lights*. *Pour Me Another Memory* and *Line Dancin'* *Country Girl*, which he wrote with Phil McGeehan are also very impressive tracks. But don't overlook *Lonesome Highway*, which he wrote with Stephen Robichaud. Exceptional instrumental backing here with Stephen Silvea (drums), Lew Jenkins (steel), Phil McGeehan (lead guitar), Ian Vail (piano), Steve Hill (harmonica, slide guitar), Alan Gray (bass), John Jeffries (banjo), Lloyd Hanson (bass, fretless bass). Produced by Austin and Lloyd Hanson. Call 506-453-0901.

-WG

LISA BROKOP
Every Little Girl's Dream
Patriot-89252-F

Now 21, this Surrey, BC talent is on the threshold of breaking big in the US. With manager Paul Mascioli setting the guidelines, and making the necessary contacts in Nashville, Jerry Crutchfield was suitably impressed to launch Brokop's career on his new Patriot label. *Give Me A Ring Sometime*,



(*Good Woman*), which had decent success in the US market, Knight hasn't really been an international success since her last hit with the Pips, *Love Overboard*, back in 1987. This new MCA release might be Knight's ticket back to the forefront, containing some of the strongest songs she's had to work with since the days of *Midnight Train To Georgia* and *I've Got To Use My Imagination*. The key here is that Knight has gone to two of the biggest writers and producers in the R&B field, Jimmy Jam & Terry Lewis and Babyface, to help shape the record. The result is an entertaining pop effort that is overflowing with hit potential. Highlight tracks include the Babyface-penned *I Don't Wanna Know*, *Next Time* and *Home Alone* (both produced by Jam & Lewis), and an album-ending medley of three great R&B tunes: *If You Don't Know Me By Now*, *Love Don't Love Nobody* and the Boyz II Men monster hit *End Of The Road*. Still, in spite of the famed songwriters and producers here, the voice is still the key. There may be others around today that are more famous, but there are few that are better.

-RR

The first focus single, has moved quickly up the Canadian charts and is now doing the same in the US. This is the voice of a polished professional, warm and tender, and aggressively attuned to the lyric content. Crutchfield, as producer, has called in some of the best pickers in the business which adds to the overall professionalism of the production. The song material was obviously very carefully chosen as well. Key here is *You Already Drove Me There*, written by Scott Edward Phelps and Cyril Rawson, which qualifies as two-parts *Cancon* (AL). Brokop should have a long run with this album, which is at least six singles deep. One of *Those Nights*, written by Conway Twitty and Troy Seals, The Jeff Black penning of *Never Did Say Goodbye*, and *Every Little Girl's Dream*, written by Dave Loggins and Kenny Mims, look good as single material, but don't overlook the *Skip Ewing/Mickey Cates* penning of *Who Needs You*, which could be a left-fielder.

-WG





ALBUMS (CD's & Cassettes)

TW LW WO - SEPTEMBER 26, 1994

1 1 3 DANCE MIX 94 (2 weeks at #1)
Various Artists (MuchMusic/Quality)

1212

2 NEW ERIC CLAPTON
From The Cradle (Reprise)
45735-P

3 5 3 BOYZ II MEN

II (Motown)

31453 0323-Q

4 2 10 FORREST GUMP SOUNDTRACK
Various Artists (Epic)
66329-H

5 4 14 THE LION KING
Soundtrack/Various Artists (Disney)
60858

6 3 3 THE 3 TENORS
In Concert 1994 (Teldec)
96200-P

7 6 5 BARENAKED LADIES
Maybe You Should Drive (Sire/Reprise)
45709-P

(M)
(P)

8 15 19 GREEN DAY

Dookie (Reprise)

45529-P

9 11 34 COUNTING CROWS
August And Everything After (Geffen)
24528-J

10 7 10 THE ROLLING STONES
Voodoo Lounge (Virgin)
39782-F

11 10 15 STONE TEMPLE PILOTS
Purple (Atlantic)
82607-P

12 9 41 ACE OF BASE
The Sign (Arista)
07822 18740-N

13 12 30 REALITY BITES SOUNDTRACK
Various Artists (RCA)
07863 66364-N

14 22 2 NATURAL BORN KILLERS
Soundtrack/Various artists (Warner Bros.)
92460-P

15 8 5 NEIL YOUNG AND CRAZY HORSE
Sleeps With Angels (Reprise)
45749-P

(M)
(P)

16 18 6 OFFSPRING
Smash (Cargo)
86433

17 13 28 SOUNDGARDEN
Superunknown (A&M)
31454 0198-Q

18 14 5 CHRIS SHEPPARD
Pirate Radio Sessions Vol. 2/Various artists (Quality)
2070

19 19 7 SHERYL CROW
Tuesday Night Music Club (A&M)
31454 0126-Q

20 NEW SINEAD O'CONNOR
Universal Mother (Chrysalis)
30549-F

21 21 57 SMASHING PUMPKINS
Siamese Dream (Virgin)
88267-F

22 17 21 MOIST
Silver (EMI)
29608-F

(M)
(P)

23 16 21 COLLECTIVE SOUL
Hints, Allegations And Things Left Unsaid (Atlantic)
82596-P

24 26 20 ALL-4-ONE
All-4-One (Atlantic)
82588-P

25 NEW PETER GABRIEL
Secret World Live (Geffen)
24722-J

26 24 45 BLUE RODEO
Five Days In July (WEA)
93846-P

(M)
(P)

27 29 43 CELINE DION
The Colour Of My Love (Columbia)
57555-H

28 23 72 AEROSMITH
Get A Grip (Geffen)
24455-J

29 25 7 GIPSY KINGS
Greatest Hits (Columbia)
91006-H

30 27 13 JOHN MELLENCAMP
Dance Naked (Mercury)
314 522 428-Q

31 31 6 JANN ARDEN
Living Under June (A&M)
31454 0248-Q

(M)
(P)

32 32 2 SUGAR
File Under Easy Listening (Ryko/Denon)
10300

33 39 3 THE JERKY BOYS
The Jerky Boys 2 (Select)
92411-P

34 33 4 AMY GRANT
House Of Love (A&M)
3154 0230-Q

35 20 4 PUBLIC ENEMY
Muse Sick 'N Hour Mess Age (Def Jam)
314 523 362-Q

36 30 16 BEASTIE BOYS
III (Communication (Capitol)
28599-F

37 38 47 CRASH TEST DUMMIES
God Shuffled His Feet (Arista)
74321 16531-N

38 28 24 PINK FLOYD
The Division Bell (Columbia)
64200-H

39 48 9 THE WATCHMEN
In The Trees (MCA)
11105-J

40 37 9 WARREN G
Regulate... The G-Funk Era (Violator)
314 523 335-Q

41 36 9 COOLIO
Fantastic Voyage (Tommy Boy/Denon)
617

42 41 46 SARAH McLACHLAN
Fumbling Towards Ecstasy (Nettwerk)
30081-H

43 49 11 ALAN JACKSON
Who I Am (Arista)
07822 18759-N

44 44 3 THE JESUS & MARY CHAIN
Stoned & Dethroned (Blanco Y Negro)
96717-P

45 35 6 SLOAN
Twice Removed (DGC)
24711-J

46 34 23 TIM McGRAW
Not A Moment Too Soon (Curb)
77659-F

47 42 9 HARRY CONNICK JR.
She (Columbia)
64376-H

48 57 28 NINE INCH NAILS
The Downward Spiral (Atlantic)
92346-P

49 51 24 CANTO GREGORIANO
The Best Of Gregorian Chant (EMI)
65217-F

50 53 30 NEW COUNTRY
Various Artists (WEA)
32610-P

51 52 7 UNTAMED & TRUE
Various Artists (MCA)
11088-J

52 40 5 PRINCE

Come (Warner Bros.)
45700-P

53 54 5 CLUB EUROPA
Various Artists (Quality)
2068

54 50 16 SEAL

Seal 2 (ZTT)
96256-P

55 58 34 JOHN MICHAEL MONTGOMERY
Kickin' It Up (Atlantic)
82559-P

56 46 4 C & C MUSIC FACTORY
Anything Goes (Columbia)
66160-H

57 43 24 YANNI
Live At The Acropolis (Private)
01005 82116-N

58 56 5 RHEOSTATICS
Introducing Happiness (Sire/Warner Bros.)
45670-P

59 60 35 SALT 'N' PEPA

Very Necessary (London)
422 828 392-Q

60 45 8 MORE SUN JAMMIN'
Various Artists (Sony Music Direct)
24011-H

61 47 45 COLIN JAMES

Colin James And The Little Big Band (Virgin)
39190-P

62 55 53 MARIAH CAREY

Music Box (Columbia)
53205-H

63 NEW STEVE PERRY

For The Love Of Strange Medicine (Columbia)
44287-H

64 64 34 ENIGMA 2

The Cross Of Change's (Virgin)
39236-F

65 59 11 AALIYAH

Age Ain't Nothing But A Number (Jive)
01241 41533-N

66 65 53 THE RANKIN FAMILY

North Country (EMI)
80683-F

67 79 9 DAVID BALL

Thinkin' Problem (Warner Bros.)
45562-P

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

68 62 17 JON SECADA

Heart, Soul & A Voice (SBK/ERG)
29272-F

69 61 7 DA BRAT

Funkdafied (So So Def/Columbia)
66164-H

70 63 12 HOUSE OF PAIN

Same As It Ever Was (Attic)
1403-J

71 66 20 THE CROW SOUNDTRACK

Various Artists (Atlantic)
82519-P

72 74 18 ERASURE

I Say I Say I Say (Mute/Elektra)
61633-P

73 71 15 VINCE GILL

When Love Finds You (MCA)
11047-J

74 75 21 COUNTRY HEAT 4

Various Artists (BMG)
74321 18620-N

75 67 27 LOREENA MCKENNITT

The Mask & Mirror (WEA)
95296-P

76 81 45 ROCH VOISINE

I'll Always Be There (Star>Select)
8056

77 NEW BRYAN FERRY

Mamouna (Virgin)
39838-F

78 72 14 THE MAVERICKS

What A Crying Shame (MCA)
10961-J

79 NEW JESSE & GENE

What's In It For Us (Columbia)
80195-H

80 85 32 CLUB CUTZ VOLUME 5

Various Artists (Ariola)
74321 18484-N

81 86 23 ROXETTE

Crash! Boom! Bang! (EMI)
28727-F

82 68 17 DJ CLUB MIX 5

Various Artists (Polytel)
740 012-O

83 69 11 CHAKA DEMUS & PLIERS

All She Wrote (Mango)
314 518 848-Q

84 70 54 TONI BRAXTON

Toni Braxton (LaFace/Arista)
73008 26007-N

85 91 8 LEONARD COHEN

Cohen Live (Columbia)
80188-H

86 73 7 JIMI HENDRIX

Woodstock (MCA)
11063-J

87 76 8 RHYTHM FORMULA VOL. TWO

Various Artists (Hi-Bias/Ariola)
74321 20398-N

88 77 53 DANCE MIX '93

Various Artists (Quality/MuchMusic)
1173

89 84 15 BOSTON

Walk On (MCA)
610973-J

90 78 17 THIS IS FREESTYLE

Various Artists (Quality)
2046

91 82 46 PEARL JAM

Vs. (Epic Associated)
53136-H

92 83 8 RAGGA HEAT

Various Artists (Polytel)
516 857-Q

93 80 21 THE GANDHARVAS

A Soap Bubble And Inertia (Watch)
89303-J

94 90 37 PHILADELPHIA SOUNDTRACK

Various Artists (Epic Soundtrax)
57624-H

95 88 17 BLUR

Parklife (EMI)
29540-F

96 89 11 MAVERICK SOUNDTRACK

Various Artists (Atlantic)
82595-P

97 87 8 TONY BENNETT

MTV Unplugged (Columbia)
66214-H

98 92 34 MICHAEL NYMAN

The Piano Soundtrack (Virgin)
88274-F

99 93 43 TOM PETTY

Greatest Hits (MCA)
10813-J

100 94 15 STRICTLY RHYTHM:DEADLY GROOVES

Various Artists (Quality)
2055



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

Canada's Only National 100 Country Survey

TW LW WO - SEPTEMBER 26, 1994

1	6	11	XXX'S AND 000'S (An American Girl)	Trisha Yearwood/XXX's And 000's/CD single-J (A.Randall/M.Borg) G.Fundis/J.Sitton (MCA)
2	1	10	WHAT THE COWGIRLS DO	Vince Gill/When Love Finds You/CD single-J (V.Gill/R.Nießen) T.Brown (MCA)
3	4	14	WHAT'S IT IN IT FOR ME	John Berry/John Berry/EMI comp 17-F (J.Jarrard/G.Burr) C.Howard (Liberty)
4	5	13	POCKET OF A CLOWN	Dwight Yoakam/This Time/Warner comp 210-P (D.Yoakam) P.Anderson (Reprise)
5	8	12	THIRD ROCK FROM THE SUN	Joe Diffie/Third Rock From The Sun/CD single-H (J.Greenbaum/S.Whipple/T.Martin) J.Slate/J.Diffie (Epic)
6	2	13	THE MAN IN LOVE WITH YOU	George Strait/Easy Come Easy Go/CD single-J (S.Dorf/G.Harju) T.Brown/G.Strait (MCA)
7	18	9	DOWN ON THE FARM	Tim McGraw/Not A Moment Too Soon/CD single-F (K.K.Philips/J.Laseter) J.Stroud/B.Gallimore (Curb)
8	9	11	ONE GOOD MAN	Michelle Wright/The Reasons Why/BMG comp 28-N (S.Bogard/R.Giles) S.Bogard/M.Clute (Arista)
9	10	10	LOUISIETTE	Prairie Oyster/Only One Moon/BMG comp 28-N (K.Glass) S.Fishell (Arista)
10	14	11	ELVIS AND ANDY	Confederate Railroad/Notorious/Album track-P (C.Wiseman) B.Beckett (Atlantic)
11	13	14	DYNAMITE	The Desert Dolphins/Same/CD single (G.Heywood) R.Prescott (Wolfe Lake Music)
12	15	14	MORE LOVE	Doug Stone/More Love/CD single-H (D.Stone/G.Burr) J.Stroud/D.Stone (Epic)
13	17	9	SHE DREAMS	Mark Chesnutt/What A Day To Live/CD single-J (G.Harrison/T.Mensy) M.Wright (Decca)
14	24	8	WEAR AND TEAR ON MY HEART	Ken Mellons/Ken Mellons/CD single-H (J.Cupit/J.Honeycutt/K.Mellons) J.Cupit (Epic)
15	19	9	WEAR AND TEAR ON MY HEART	George Fox/Mustang Heart/Warner comp 212-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
16	20	9	NOBODY'S GONNA RAIN ON OUR PARADE	Kathy Mattea/Walking Away A Winner/PolyGram comp 363-Q (B.Parker/W.Rambeau) J.Lee (Mercury)
17	12	11	GIVE ME A RING SOMETIME	Lisa Brokop/Every Little Girl's Dream/CD single-F (K.Bergsnes/B.Moulds/S.Anderson) J.Crutchfield (Patriot)
18	23	9	SHE THINKS HIS NAME WAS JOHN	Reba McEntire/Read My Mind/CD single-J (S.Knox/S.Rosen) T.Brown/R.McEntire (MCA)
19	3	15	WHISPER MY NAME	Randy Travis/This Is Me/Warner comp 208-P (T.Bruce) K.Lehning (Warner Bros)
20	21	14	HARD TO SAY	Sawyer Brown/Outkirts Of Town/CD single-F (M.Miller) M.Miller/M.McAnally (Curb)
21	27	6	WATERMELON CRAWL	Tracy Byrd/An Ordinary Man/MCA comp 5-J (B.Brockz/T.Turner) J.Crutchfield (MCA)
22	26	5	CALLIN' BATON ROUGE	Garth Brooks/In Pieces/EMI comp 21-F (D.Linde) A.Reynolds (Liberty)
23	7	21	O WHAT A THRILL	The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)
24	25	8	HUMAN HIGHWAY	Jim Witter/Cassandra Vasili/Borrowed.../CD single-H (N.Young) J.Witter/M.Roth (Sony)
25	32	6	THE CITY PUT THE COUNTRY BACK IN ME	Neal McCoy/No Doubt About It/Warner comp 215-P (M.Geizer/W.Mullis/M.Huffman) B.Beckett (Atlantic)
26	31	11	SMOOTH BOTTOM AUTUMN	Johner Brothers/My Brother.../Warner comp 211-P (B.Johner) R.Hewes (WEA)
27	11	15	SHE CAN'T SAY I DIDN'T CRY	Rick Trevino/Rick Trevino/CD single-H (T.Martin/T.Martin/R.Wilson) S.Buckingham (Columbia)
28	33	7	TEN FEET TALL AND BULLETPROOF	Travis Triti/Ten Feet Tall And Bulletproof/Album track-P (T.Tritt) G.Brown (Warner Bros)
29	34	9	I TRY TO THINK ABOUT ELVIS	Patty Loveless/When Fallen Animals Fly/CD single-H (G.Burr/E.Gordy Jr.) (Epic)
30	35	7	EVERYTHING MONEY CAN BUY	One Horse Blue/One Horse Blue/CD single-H (M.Sheldar/S.MacDougal) B.Buckingham (Savannah)
31	37	8	WHO'S THAT MAN	Toby Keith/Boontown/Mar/Gold comp 363-Q (T.Keith) N.Larkin/H.Sheld (Polydor)
32	38	4	KICK A LITTLE	Little Texas/Little Texas/CD single-P (Howell/O'Brien/Seals) Dinapoli/Grau/Little Texas (Warner Bros)
33	16	15	DREAMING WITH MY EYES WIDE OPEN	Clay Walker/Clay Walker/Warner comp 208-P (T.Arata) J.Stroud (Giant)
34	43	6	MAN OF MY WORD	Collin Raye/Extremes/CD single-H (A.Shamblin/G.Burr) J.Hobbs/E.Seay/P.Worley (Epic)

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

35	36	12	ALL THE COLOURS IN MY RAINBOW	Greg Paul/Love Will/Royalty comp 13 (R.H.Smith) R.H.Smith (Royalty)
36	42	8	FISH AIN'T BITIN'	David Lee Murphy/Out With A Bang/MCA comp 5-J (D.L.Murphy) T.Brown (MCA)
37	48	3	SHE'S NOT THE CHEATIN' KIND	Brooks & Dunn/Watin' On Sundown/BMG comp 29-N (R.Dunn) D.Cook/S.Hendricks (Arista)
38	40	6	WHICH WAY DOES THE RIVER RUN	Lennie Gallant/The Open Window/CD single-H (L.Gallant) C.Linden/C.Webster (Columbia)
39	47	4	THIRD RATE ROMANCE	Sammy Kershaw/Feelin' Good Train/Album track-Q (R.Smith) B.Cannon/N.Wilson (Mercury)
40	45	10	NOTHIN' BUT THE RADIO ON	Michael Terry/No album/Roto Note comp 20124 (Hotchkiss/Cousins) Hotchkiss/Cousins/Terry (Roto Note)
41	49	5	I SURE CAN SMELL THE RAIN	Blackhawk/Blackhawk/Album track-N (J.Jarrard/W.Aldridge) M.Bright/T.DuBois (Arista)
42	44	13	TELL ME WHERE YOU'VE BEEN	Morris P.Rainville/Mississippi Man/Album track (M.P.Rainville/D.Rainville) R.Prescott (Rarabert)
43	22	16	HANGIN' IN	Tanya Tucker/Soon/EMI comp 17-F (S.Gard/R.Giles) J.Crutchfield (Liberty)
44	28	14	BE MY BABY TONIGHT	John Michael Montgomery/Kickin' It Up/CD single-P (E.Hill/R.Fagan) S.Hendricks (Atlantic)
45	29	15	HALF THE MAN	Clint Black/No Time To Kill/Album track-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)
46	65	2	IT CAN'T HAPPEN TO ME	Charlie Major/The Other Side/BMG comp 29-N (C.Major) S.Fishell (Arista)
47	51	11	ROCK-A-BYE HEART	Trina Best Of My Heart/Album track (M.White/S.Ewing) M.Francis (Ardenne)
48	50	7	TRAMP MINER	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)
49	56	6	WHEN YOU WALK IN THE ROOM	Pam Tills/Sweetheart's Dance/BMG comp 28-N (J.De Shannon) P.Tillis/S.Fishell (Arista)
50	59	5	REBEL ANGEL	Lori Yates/Breaking Point/EMI comp 21-F (L.Yates/H.Onorayka) C.Linden (Virgin)
51	52	10	BLUE HEART AT MIDNIGHT	Cameron Molloy/Blue Midnight/Album track (C.Molloy/S.Anderson) C.Lenzinger (Silvertip)
52	54	13	LOVE ON THE RANGE	Cindy Church/Love On The Range/Warner comp 209-P (N.Tinkham) N.Tinkham/D.Hamilton (Stony Plain)
53	60	7	IF I EVER LOVE AGAIN	Doran Nonwood/Doran Nonwood/Warner comp 214-P (C.Wright/B.Spencer) J.Stroud/J.Carlton (Giant)
54	55	7	ALL THE THINGS I DO	Tim Thomey/Some Other Time/CD single-H (T.Thomey/E.Hahn) T.Thomey/E.Hahn/G.Luciani (Epic)
55	64	5	BABY LIKES TO ROCK IT	The Tractors/The Tractors/CD single-N (S.Riley/W.Richmond) S.Riley/W.Richmond (Arista)
56	30	11	YOU SAID IT	Joan Kennedy/Higher Ground/MCA comp 4-J (T.McHugh/K.Follesie) M.Francis (MCA)
57	58	8	THIS TIME OF YEAR	Diane Raeaside/No album/Roto Note comp 20124 (R.Weltman) R.Cousins (Roto Note)
58	66	3	THERE AIN'T MUCH YOU CAN DO ...	Prescott Brown/Already Restless/CD single-H (Brown/Prescott/Harris) Worley/McMakin/Prescott (Columbia)
59	68	4	HILLBILLY JANE	Straight Cleat & Simple/No album/Hillcrest comp 19 (L.Vannatta) L.Vannatta (Hillcrest)
60	70	6	HARD LUCK WOMAN	Garth Brooks/Kiss My Ass/Album track-Q (P.Stanley) A.Reynolds (Mercury)
61	62	8	LET ME DRIVE	Greg Holland/Let Me Drive/Warner comp 211-P (B.DiPiero/G.House) M.Wright (Warner Bros)
62	39	17	RED HOT BLUES	Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O.Doherty (Demon)
63	41	13	LOVE A LITTLE STRONGER	Diamond Rio/Close To The Edge/Album track-N (C.Jones/B.Critten/G.Swift) M.Powell/T.DuBois (Arista)
64	46	14	SUMMERTIME BLUES	Alan Jackson/Who I Am/Album track-N (E.Cochran/J.Capehart) K.Stegall (Mercury)
65	73	5	HEART LIKE A HURRICANE	Larry Stewart/Larry Stewart/CD single-H (T.Bruce/C.Wiseman) S.Hendricks (Columbia)
66	67	5	HEART OVER MIND	Lorie Morgan/War Paint/Album track-N (S.Munsey/B.Alan) R.Landis (BNA)
67	62	2	LIVIN' ON LOVE	Alan Jackson/Who I Am/BMG comp 28-N (A.Jackson) K.Stegall (Arista)

68	69	6	NOT THE ONLY GAME IN TOWN	Jacquie Henderson/No album/Hillcrest comp 19 (R.Demmons) R.Demmons (Hillcrest)
69	74	5	HAS ANYBODY SEEN AMY	John & Audrey Wiggins/John & Audrey/PolyGram comp 363-Q (J.Vesner/D.Henry) J.Sciale/J.Cotton (Mercury)
70	77	3	HEARTACHES ARE STEALIN'	Ian Tyson/Eighteen Inches.../Warner comp 216-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)
71	72	6	JUST A MATTER OF TIME	Amber Dawn Fleury/Lila's Child/Royalty comp 14 (D.Burns/O'Keefe) R.H.Smith (Royalty)
72	81	3	SHUT UP AND KISS ME	Mary Chapin Carpenter/Stones In The Road/CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)

73	57	14	BAD HEART DAY	Rick Tippe/She's Seen Her Comin'/CD single (R.Tippe/L.Wayne) D.Pomeroy (Moon Tan)
74	87	2	WHEN THE THOUGHT OF YOU CATCHES UP ...	David Ball/Thinkin' Problem/Warner comp 218-P (D.Ball) B.Chancey (Warner Bros)
75	83	4	BIG HEART	Rodney Crowell/Let The Picture Paint Itself/MCA comp 5-J (R.Crowell) T.Brown/R.Crowell (MCA)
76	53	16	COUNTRY IN THE CITY	Don Neilson/Based On A True Story/CD single-H (D.Neilson/T.Thomey/E.Ehnm) Same (Epic/Them)
77	63	20	THE OTHER SIDE	Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)

78	61	18	INDEPENDENCE DAY	Martina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/M.McBride (RCA)
79	89	2	NOW I KNOW	Lari White/Wishes/BMG comp 29-N (C.Rains/C.Green/E.D.Cook) G.Fundis (RCA)
80	88	2	TAKE ME AS I AM	Faith Hill/Take Me As I Am/Warner comp 219-P (B.D.Piero/K.Staley) S.Hendricks (Warner Bros)
81	NEW	IF I COULD MAKE A LIVING	Clay Walker/I Could Make A Living/Warner comp 220-P (K.Stegall/R.Murrah/A.Jackson) J.Stroud (Giant)	
82	71	15	COWBOY BAND	Billy Dean/Man'll Be Boys/EMI comp 17-F (M.Powell/J.Medders) J.Brown/B.Dean (Liberty)

83	NEW	WE CAN'T LOVE LIKE THIS ANYMORE	Alabama/Greatest Hits III/BMG comp 29-N (J.Jarrard/W.Mobley) G.Fundis/Alabama (RCA)	
84	NEW	WHERE THERE'S SMOKE	Archer-Parker-Archer-Parker/Warner comp 220-P (B.Parker/M.Collie) R.Scuggs (Atlantic)	
85	75	18	NATIONAL WORKING WOMAN'S HOLIDAY	Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R.Murrah/P.Terry/D.Hicks) B.Cannon/N.Wilson (Mercury)
86	NEW	WHEREVER SHE IS	Ricky Van Shelton/Love And Honor/CD single-H (J.House/J.Jarrard) B.Chancey/P.Worley (Columbia)	
87	76	16	GIRLS WITH GUITARS	Wynonna/Tell Me Why/Album track-J (M.C.Carpenter) T.Brown (MCA)

88	NEW	I SEE IT NOW	Tracy Lawrence/See It Now/Warner comp 221-P (P.Nelson/L.Bonne/W.Lee) J.Stroud (Atlantic)	
89	85	14	BE THERE	Terry McBride & The Ride/Same/CD single-J (D.Schiltz/B.Livesy) J.Lee (MCA)
90	NEW	A REAL GOOD WAY TO WIND UP LONESOME	James House/Days Gone By/CD single-H (J.House/D.Dodson/J.Jarrard) D.Cook (Epic)	
91	NEW	EVER CHANGING WOMAN	Brother Phelps/Let Go/Warner Comp 213-P (D.Kirby/C.Putman) R.L.Phelps/D.Phelps (Asylum)	
92	78	18	RENEGADES, REBELS AND ROGUES	Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Bonne/E.Clark) T.Lawrence/C.Anderson (Atlantic)

93	NEW	YOU NEVER EVEN CALL ME BY NAME	Doug Supernaw/Deep Thoughts.../BMG comp 29-N (S.Goodman) R.Nardis (BNA)	
94	80	12	SHE LOVES ME LIKE SHE MEANS IT	Orrell & Wright/Orrell & Wright/Warner comp 219-P (Orrell/Spencer/Angela) Peterzell/Orrell/Wright/Stroud (Giant)
95	86	21	THINKIN' PROBLEM	David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/Ziff) B.Chancey (Warner Bros)
96	90	15	TAKE THESE CHAINS FROM MY HEART	Lee Roy Parnell/On The Road/BMG comp 26-N (F.Rose/H.Heath) S.Hendricks (Arista)
97	91	22	LIFESTYLES OF THE NOT SO RICH ...	Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)

98	92	11	I'LL GO DOWN LOVING YOU	Shenandoah/Under The Kudzu/Album track-N (C.Hanford/S.Hogin/P.M.Powell) D.Cook (RCA)
99	95	23	FOOLISH PRIDE	Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)
100	94	21	STOP ON A DIME	Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)

First box set among new Anne Murray releases

EMI Music Canada has set a November 1st release date for the first box set from superstar Anne Murray.

Entitled Anne Murray - Now & Forever (The Complete Collection), the 3-CD package contains more than 60 tracks, handpicked by Murray herself, including alternate mixes, live versions and previously unreleased material.

Included is Little Bit Of Soap, the first song Murray ever recorded (unreleased); You Needed Me, a never-heard-before version of Murray singing her hit with her son segueing into the original version; Heaven Is Here (unreleased, circa 1970); Snowbird, the first ever performance of this song on television; Moments To Remember, two versions of the song mixed together, one from her very first demo tape in 1964, the other from Croonin', which was released in 1993; Lonely But Only For You, written by K.T. Oslin (previously unreleased); and Broken Hearted Me, the Spanish version (previously unreleased).

The box set also contains a 40-page history in words and pictures, a discography and list of lifetime achievements.

A greatest hits package, Now & Forever (The Best Of Anne Murray), will ship to retail on Oct. 18.

The 20-track package features 19 of Murray's biggest hits in her 25-year career from Snowbird to Make Love To Me.

The 20th song, Over You, was found by producer Fraser Hill while he was going through the vaults in preparation for Murray's box set. The original tracks for the song, including a vocal track, were recorded by David Foster in 1985.

With the blessing of both Murray and Foster, EMI sent Hill back into the studio with the basic tracks to remix it with brand new additional tracks, bringing it up to 1994

standards. The track will be taken as the first single and released simultaneously with the album.

To complete Murray's fall/winter retail blitz, EMI is preparing the release of two of her previous Christmas albums on one CD. The 25-track release is entitled Anne Murray - Best Of The Season.

Included in the package is This Season Will Never Grow Old, which was only

Mae Moore recording followup album for Epic

Canadian singer/songwriter Mae Moore is back in the studio, recording the followup to her critically-acclaimed Epic/Sony album Bohemia, with a release set for January of 1995.

Moore has rented a seaside house in Sooke, a small town on the tip of Vancouver Island, near Moore's hometown of Victoria. Producing the album is Gavin MacKillop, known for his work with Toad The Wet Sprocket and Melissa Ferrick. MacKillop also mixed the tracks for Bohemia.

Participating in the sessions are guitarist Neil Clark, a long-time collaborator with Lloyd Cole, and Moore's touring band member's Rick May (bass) and Steve Nikleva (guitar). Also contributing to the mix is hip-hop engineer/producer Scott Harding (Stereo MC's, PM Dawn).

Moore has recently contributed a pair of songs to charitable projects. The track Pieces Of Clay was included on the Lit From Within compilation from Nettwerk Records, with proceeds going to Rape Crisis Centres across Canada. Moore's song Arrow is part of the Kumbaya Festival CD, released and distributed by Sony Music Canada, with proceeds benefitting AIDS hospices.

Anne Murray's six US dates gross \$400,000 plus

Anne Murray's six-date swing through the US Atlantic seaboard grossed US\$409,810.84.

Murray pulled a house of 2,305 (96%) at the 2,389 seat Anderson Theatre in Birmingham, N.Y. (Aug 18), grossing \$43,203. The date was promoted by Stu Green of Magic City. Ticket prices ranged from a high of \$31.50 to a low of \$15.00.

The Hyannis, Maine concert in the 2,300

seat Cape Cod Melody Tent (19), attracted an audience of 2,237 (97%). With ticket prices pegged at \$40.00 and \$35.00, the Vince Longo promoted concert grossed \$75,210.50.

The North Shore Music Theatre date (20) in Beverly, Maine, promoted by Jim Polese pulled a 100% house in the 1,847 seat theatre. With tickets at \$39.50 and \$35.50, the gross was \$70,156.50.

An audience of 2,805 at the Melody Fair Theatre in North Tonawanda, N.Y. (24), grossed \$70,900.24 at the 3,400 seat theatre where tickets were posted at \$27.50. With ticket prices at \$29.45 and \$21.73, the 3,185 seat Starlite Music Theatre date (25) in Latham, N.Y., grossed \$93,592.10 from a capacity house (100%). Both shows were promoted by Ed Smith.

The 2,872 seat Oakdale Theatre in Wallingford, Connecticut attracted an audience of 2,417 (84%). The Beau Seagul promoted date (28) with tickets pegged at \$27.50, \$25.50 and \$17.50, grossed \$56,748.50.

Murray's Croonin' album continues strong at retail. The EMI album has been charting for 54 weeks.

previously available on the Hallmark mail order release, The Season Will Never Grow Old.

A target date of October 25 has been set for the release.

Police and F/VSO continue video piracy

Officers from the Metro Toronto Police's 12 Division, along with Max Gordon of the Film/Video Security Office, conducted a raid on Famous Video in Toronto in the continuing battle against video piracy.

The raid revealed 146 pirate videos, featuring such recently released titles as The Crow, Schindler's List, Blue Chips, Tombstone, On Deadly Ground, My Life, The Chase, Greedy, Reality Bites, Major League II and Grumpy Old Men.

In an unrelated incident, the RCMP raided a video outlet in Sudbury, seizing 734 pirate video titles following a joint investigation by the F/VSO and the Sudbury RCMP.

The Mix/Upper Canada host Toronto Oktoberfest

Toronto's Fort York Armoury will be the setting for the 2nd annual Oktoberfest, a three-day fund-raising event, hosted by The Mix 99.9 FM and Upper Canada Brewing Co.

Washboard Hank And The Honkers and the original Oktober-meister himself, George Kash And The Oktoberfest Express will be supplying the entertainment on Sept. 29 and 30 from 6 pm to 1 am and from noon to 1 am on Oct. 1.

Tickets at \$10 each opens the door to the Bavarian food, froth and entertainment. Proceeds from the event will benefit more than 250 United Way funded charities.

COUNTRY PICKERS

DALTON HOOKER

All Hit Country - Cariboo Radio

Untangling' My Mind - Clint Black

MARC CARTLAND and KEVIN STUART

Today's Hot New Country 1110 CKTY - Sarnia

If I Could Make A Living - Clay Walker

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Roy Orbison Came On - Ron Hynes

BOB PRESTON and DEREK KORTSCHAGA

1230 CJLB - Thunder Bay

If I Could Make A Living - Clay Walker

KENT MATHESON

Hot Country 103.9 - Moncton

(Tell Me) The Lie - Don Neilson

GUY BROOKS

96.3 Country FM - Kingston

What About Love - Gary Fjellgaard

RANDY OWEN and DANN TRAVIS

Country 570 - Kitchener

Ten Feet Tall And Bulletproof - Travis Tritt

KIRK FRASER

Q91 - Calgary

If I Could Make A Living - Clay Walker

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

If You've Got Love - John Michael Montgomery

BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin

It Can't Happen To Me - Charlie Major

AL CAMPAGNOLA

Country 59 - Toronto

It Can't Happen To Me - Charlie Major

MEL KEMMIS

SRN Country - Vancouver

Livin' On Love - Alan Jackson

WADE WILLEY

CKRM AM 980 - Regina

Tears Don't Lie - Joel Feeney

CHUCK REYNOLDS

96.7 CHYR - Leamington

If I Could Make A Living - Clay Walker



Adult Contemporary TRACKS

TW LW WO - SEPTEMBER 26, 1994

1	4	6	JANE	Barenaked Ladies - Maybe You Should Drive Sire/Reprise-45709 (Warner comp 216)-P
2	5	5	LUCKY ONE	Amy Grant - House Of Love A&M-31454 0230 (CD single)-Q
3	3	8	THINK TWICE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
4	6	8	COULD I BE YOUR GIRL	Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q
5	2	11	THE WAY SHE LOVES ME	Richard Marx - Paid Vacation Capitol-79376 (CD single)-F
6	1	14	SHOUT OUT LOUD	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
7	13	6	GOOD TIMES	Edie Brickell - Picture Perfect Morning Geffen-24715 (Album track)-J
8	8	11	BROADWAY JOE	Keven Jordan - Nothing Other Than Keven Jordan Columbia 80194 (Sony comp 27)-H
9	15	4	DREAMER'S ROAD	Freddie Curci - Dreamer's Road EMI-23939 (EMI comp 20)-F
10	12	9	I HAD A DREAM	Carol Medina - Marvin State Of Mind Quality-2058 (CD single)
11	11	10	WHICH WAY DOES THE RIVER RUN	Lennie Gallant - The Open Window Columbia-80196 (CD single)-H
12	19	5	HEALING HANDS	Alan Frew - Hold On EMI-28990 (EMI comp 20)-F
13	16	5	DAYDREAM	Earthtones - To Be Continued... Passion-945 (Album track)
14	14	14	WILD NIGHT	John Mellencamp w/MeShell Ndegéocello - Dance Naked Mercury-315 518 088 (PolyGram comp 359)-Q
15	7	13	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Blues Soundtrack RCA-07863 66364 (BMG comp 67)-N
16	9	8	TIME OF THE SEASON	The Nylons - Because Scott Bros-72392 75435-N
17	21	3	WHIPPED	Jon Secada - Heart Soul & A Voice SBK-29272 (CD single)-N
18	22	8	STILL RUNNING	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 18)-F
19	18	12	LOVE IS ALL AROUND	Wet Wet Wet - Four Weddings And A Funeral London-422 828 509 (Album track)-Q
20	10	10	YOU BETTER WAIT	Steve Perry - For The Love Of Strange Medicine Columbia-44287 (CD single)-H

REM DANCE

1	2	7	GO ON MOVE '94	Reel 2 Real Quality
2	1	9	RUNNING UP THAT HILL	Elastic Band Hi-Bias-N
3	3	7	GOOD TIME	Sound Factory Logik-N
4	RE	5	DO YOU WANNA GET FUNKY	C & C Music Factory Columbia-H
5	4	9	RIGHT IN THE NIGHT	Jam & Spoon Epic-H
6	8	4	THE REAL THING	Toni Di Bart Quality
7	RE	3	MITCH	The Ed-ian Cartel Quality
8	5	2	THINK ABOUT THE WAY	Ice MC Polytel-Q
9	6	2	DON'T STOP THE MUSIC	2 Raff WEA-P
10	NEW		LOVE ME	Patric Arista-N

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO - SEPTEMBER 26, 1994

1	1	34	JOHN MICHAEL MONTGOMERY	(2 weeks at #1) Kickin' It Up Atlantic-82559-P
2	2	14	ALAN JACKSON	Who I Am Arista-07822-18759-N
3	3	7	UNTAMED AND TRUE	Various Artists MCA-11088-J
4	4	12	DAVID BALL	Thinkin' Problem Warner Bros-
5	6	17	TRAVIS TRITT	Ten Feet Tall & Bulletproof Warner Bros-45603-P
6	7	22	RANDY TRAVIS	This Is Me Warner Bros-45501-P
7	10	20	TIM McGRAW	Not A Moment Too Soon Curb-77659-F
8	8	23	LITTLE TEXAS	Big Time Warner Bros-45276-P
9	5	13	MAVERICK SOUNDTRACK	Various Artists Atlantic-82595-P
10	9	15	OUTLAWS & HEROES	Various Artists Sony-24009-N
11	14	54	GARTH BROOKS	In Pieces Liberty-80857-F
12	12	18	JOHN BERRY	John Berry Liberty-80472-F
13	18	5	DIAMOND RIO	Love A Little Stronger Arista-18745-N
14	15	61	CHARLIE MAJOR	The Other Side Arista-14664-N
15	16	24	MARTY STUART	Love And Luck MCA-10880-J
16	20	5	TRACY BYRD	No Ordinary Man MCA-10991-J
17	21	23	PRAIRIE OYSTER	Only One Moon Arista-19427-N
18	19	5	JOE DIFFIE	Third Rock From The Sun Epic-64357-H
19	13	15	VINCE GILL	When Love Finds You MCA-11047-J
20	11	12	SAMMY KERSHAW	Feelin' Good Train Mercury-522125-Q
21	23	22	COUNTRY HEAT 4	Various Artists RCA-74321-18620-N
22	17	36	NEAL MCCOY	No Doubt About It Atlantic-82568-P
23	24	21	REBA MCENTIRE	Read My Mind MCA-10994-J
24	26	20	PREScott-BROWN	Already Restless Columbia-66118-H
25	28	2	MICHELLE WRIGHT	One Good Man Arista-07822-18753-N
26	22	28	BARRA MacNEILS	Closer To Paradise Polydor-314 521 106-Q
27	25	26	RHYTHM, COUNTRY & BLUES	Various Artists MCA-10965-J
28	27	26	THE MAVERICKS	What A Crying Shame MCA-10961-J
29	30	31	NEW COUNTRY	Today's Hottest Country Hits - Various Artists WEA-32610-P
30	29	54	ANNE MURRAY	Croonin' EMI-2712-F
31	31	48	BILLY RAY CYRUS	It Won't Be The Last Mercury-314-514-758-Q
32	32	53	THE RANKIN FAMILY	North Country EMI-80683-F
33	33	20	JOHNNY CASH	American Recordings American/Warner Bros-45520-P

REM CANCON TO WATCH

1	3	5	CLAIRE	Rheostatics - Introducing Happiness Sire/Warner Bros-45670 (Warner comp 214)-P
2	2	6	TRAMP MINER	The Rankin Family - North Country EMI-80683 (EMI comp 20)-F
3	6	5	WHO'S RUNNING MY WORLD	Thundermug - Who's Running My World Raven-94712
4	5	4	HARD TO BE HUMBLE	Paul Dean - Machine Strawberry-70055 5008 (promo CD single)-Q
5	9	2	HEART OF GOLD	Lawrence Gowan - Kumbara Album 1994 Sony-80206-H
6	7	3	BABY GO ROUND	Lee Aaron - Emotional Rain Hipchick-788 717 000 (promo CD single)-Q
7	10	2	GIMME THE LOVE	Junkhouse - Strays Epic-80184 (promo CD single)-H
8	NEW		TURN MY HEAD AROUND	The Philosopher Kings - The Philosopher Kings Columbia-80192 (promo CD single)-H
9	NEW		THAT'S NOT LOVE	Monkeywalk - More Duke Street-31091 (MCA comp 14)-J
10	NEW		DRIVING WITH MY EYES CLOSED	April Wine - Frigate FRE-00109 (EMI comp 23)-F

GESSEN continued from page 13

the Klondike gold rush days, sea ditties, fiddle and dance songs, songs from old France, Europe and the British Isles, settler and cowboy songs from the prairies, and native peoples songs. Many of the tracks were recorded in the field, at family gatherings or tribal ceremonies as well as in the studio with well-known performers of the day. One of the more interesting tracks is The Anti-Confederation Song, warning against joining with Canada, which is referred to as the "wolf".

Some of the folk singers featured include Alan Mills, Hélène Baillargeon, Wade Hemsworth, Tom Kines, T-Jean Carignan, O.J. Abbott, Jacques Labrecque, Karen James and Mungo Martin.

Contributors to this collection were Nova Scotia's Helen Creighton, Louise Manny of

New Brunswick, Ontario's Edith Fowke, Barbara Cass-Beggs of Saskatchewan and Laura Boulton, Ken Peacock, Ida Halpern and Owen R. Jones, who recorded the native peoples tracks.

Gesser admits that his anthology will have limited appeal. "It's not going to sell like a Céline Dion, but I think it will do very well once the word gets out. Remember, these are

songs of the '50s and '60s that form a picture of rural life of Canada . . . a portrait of a bygone era."

Gesser received the Order of Canada (CM) in 1993 for his writing, recording and work with the performing arts. A Folksong Portrait Of Canada is an extension to this honour epitomizing his overall contribution to the cultural mosaic of Canada.

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