

RPM

100 TOP CDs

Chart Weekly

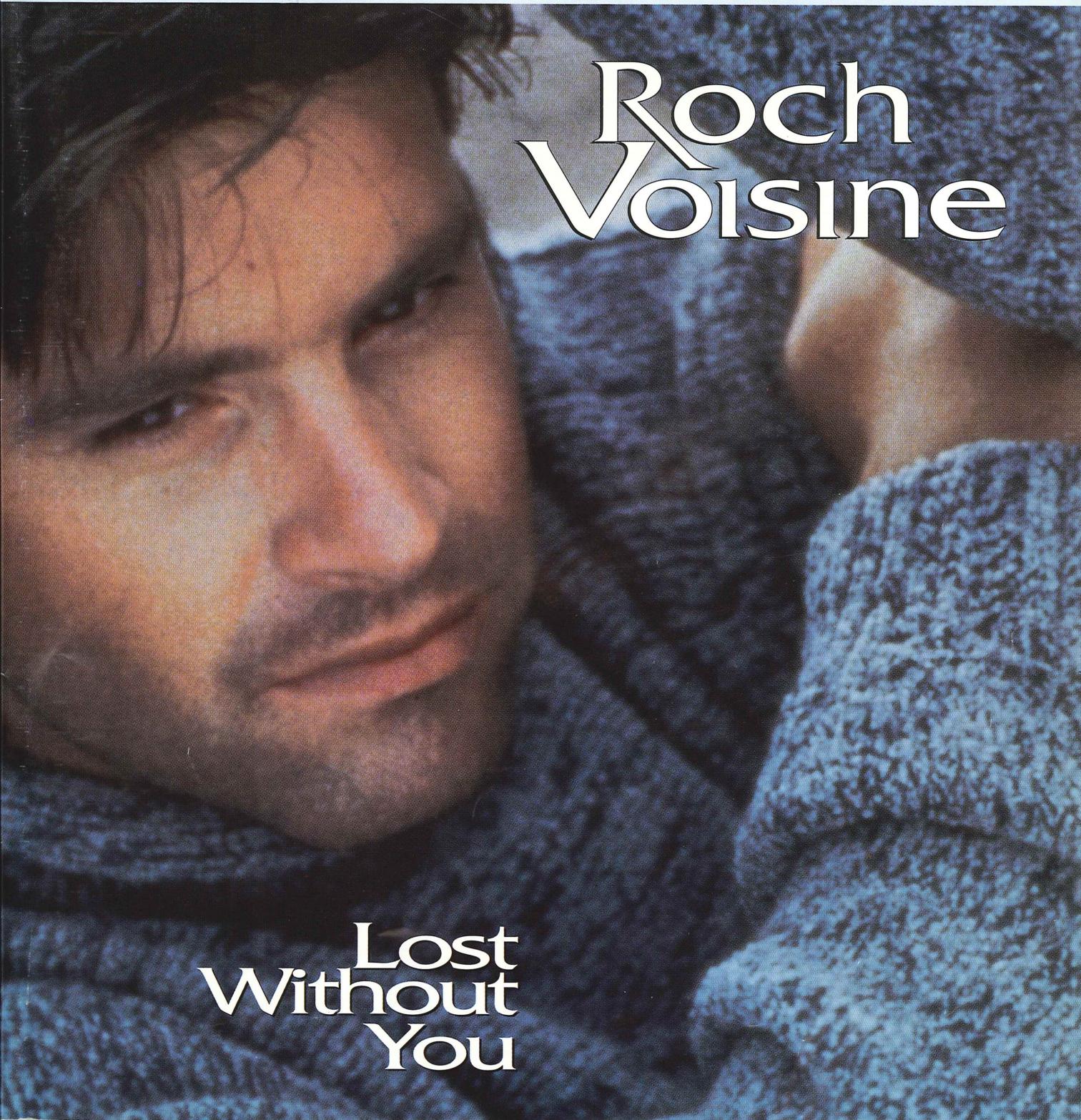
\$3.00

\$2.80 plus .20 GST

Volume 59 No. 9
March 21, 1994

100 TOP HITS
100 COUNTRY HITS

Roch Voisine



A close-up, slightly blurred portrait of Roch Voisine. He is looking off to the side with a thoughtful expression. He has dark hair and is wearing a dark, textured garment, possibly a sweater or jacket.

Lost
Without
You

A&M and PolyGram initiate CD single price format

A joint venture between the PolyGram Group labels, A&M-Island-Motown and PolyGram Records, will see a launch of CD singles targeted at reinvigorating the rapidly declining CD singles market.

"We are launching singles in earnest," explains Bill Ott, A&M-Island-Motown's executive vice-president. "In essence we are attempting to restore the singles market as an important promotional and entry vehicle for new music consumers."

Perhaps the biggest hurdle CD single product has always had to overcome is the high price point in comparison to a full album.

Because the manufacturing costs on a full album CD and a CD single are essentially the same, with the exception of the royalty rate, the traditional price difference to the consumer that existed during the period when vinyl singles were popular as a vehicle containing two tracks, as opposed to a full album containing ten to twelve tracks, was narrowed with the new CD single format. This resulted in a product that provided little advantage to the consumer whose relative indifference to the cassette and CD single formats has resulted in a decline in 1993 of 50% in total singles sales from 1992, according to the latest CRIA statistics.

"We are optimistic that by providing the consumer with digital quality music, in an attractive and durable format and at a price that represents real value when compared to the full album project, he or she will embrace the format," says Ott.

The new CD single format will feature two tracks, packaged in a conventional jewel case. Rather than have a standard CD insert

card on the front, the graphics, artist and song credits and record company logos will be printed on the disc itself in up to three colours.

The reverse side will contain a tray card with package information, including label and UPC information and the new CRIA marketing slogan "MUSIC FOR ALL ITS WORTH."

"The common packaging will give us continuity," continues Ott. "We want to create consistency for label presentation so that when they are merchandised together at retail, CD singles will be easily recognizable to the consumer."

"Recognizing that to preserve the consumer-accepted price differential between the single and the full album, we would have to offer the consumer an exceptional price value, and we have set suggested retail prices at \$3.99. In most cases, this equals or betters current retail prices for cassette singles."

"We realized that if the format is to succeed, we would have to shrink our margins to what amounts to a break-even proposition. The payoff will come if we are able to develop a new generation of music consumers who will hopefully graduate to purchasing complete albums, or music in other formats."

In regards to retail support, major players

such as HMV and Sam The Record Man have indicated that they would welcome the configuration. "I believe that all retail will embrace the CD single, in the anticipation that its success will help to build new music consumers for an industry whose sales have been in decline over the past few years," says Ott.



Both PolyGram Records and A&M-Island-Motown Records will be releasing new titles on the format, as well as a comprehensive list of catalogue selections.

YTV honours youth at 5th Achievement Awards

Tarzan Dan and Weird Al Yankovic will be the frenetic hosts of this year's YTV Achievement Awards honouring Canada's young people, to be broadcast April 16 from Ottawa's National Arts Centre.

The awards honour Canadians 19 and under who have excelled in one of a number of

different categories. The winners were chosen by a core of judges from national youth associations, as well as by celebrity and expert judges from the respective disciplines.

The show will feature live performances by award winners Gypsy Soul and Seventh Stone (tied in the band category), Matthias Sperling (dance), Marc-Andre Gauthier (instrumental), Marie-Alice Depestre (vocal), and Emilie Grenon-Emiroglou and Genevieve Bessette (specialty performance).

Other winners to be honoured include Steve Gendron (acting); Amelia Peter-Paul (bravery); Marc Boutet (entrepreneurship); Diana Steffen and Linda Hoogendoorn (environmental); Samir Gupta and Denis Tsui (innovation); Denise Campbell (public service); Marc Gagnon (sports); Zoe Mackenzie (visual arts) and Sheila Heti (writing).

As well, Moose Jaw resident Brad DeLorey will be presented the Terry Fox Award, which exemplifies dedication, determination and the spirit for which Fox is remembered.

The winners will be flown to Ottawa by YTV, and will receive a statuette and a \$3,000 honorarium. They will also be honoured at a special Rideau Hall reception hosted by Governor General Ray Hnatyshyn, the patron of the fifth annual awards.

Awards show host Tarzan Dan counts down the top 30 music videos every week on YTV's Hit List, and is also a popular drive-time DJ on Toronto's AM640.

Weird Al Yankovic is pop music's leading satirist, with several gold and platinum albums, and two Grammys, to his credit. Yankovic recently hit the album charts with his latest Attic Records release, Allapalooza.



While in Toronto for a club opening, Weird Al Yankovic was presented with a Canadian platinum award for his *Allapalooza* album by Attic Records' Kevin Shea. Canada is the first territory to take the album platinum, and it is Yankovic's first-ever platinum award.

RPM

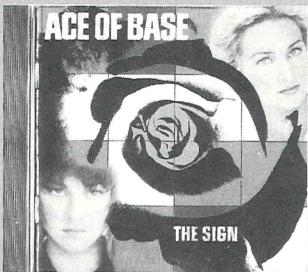
Week AT A GLANCE

STREET DATE

March 21, 1994

1994	April
SUN MON TUE WED THU FRI SAT	1 2
6 7 8 9 10 11 12	3 4 5 6 7 8 9
13 14 15 16 17 18 19	10 11 12 13 14 15 16
20 21 22 23 24 25 26	17 18 19 20 21 22 23
27 28 29 30 31	24 25 26 27 28 29 30

No. 1 HIT



THE SIGN
Ace Of Base
Arista

BIG ALBUMS

BECK
Mellow Gold

REALITY BITES
SOUNDTRACK
Various Artists

BRUCE COCKBURN
Dart To The Heart

JOHN McDERMOTT
Old Friends

BJÖRK
Debut

ZHANÉ
Pronounced Jah-Nay

COLIN JAMES
Colin James
And The Little Big Band

BIG HITS

RETURN TO INNOCENCE
Enigma 2

NO EXCUSES
Alice In Chains

ANNIVERSARY SONG
The Cowboy Junkies

LOST WITHOUT YOU
Roch Voisine

CANTALOOP
US3

NOBODY'S HERO
Rush

LISTEN FOR THE LAUGH
Bruce Cockburn

HIT ADDS

DISARM

Smashing Pumpkins

THE CALLING

Yes

COMPLETELY

Michael Bolton

MY PROBLEM IS YOU

Jackson Browne

SLEEPING IN MY CAR

Roxette

BLAME YOUR PARENTS

54-40

MOANIE

Bootsauce

BABY, PLEASE DON'T GO

John Mellencamp

HIT PICK



LOCKED OUT

Crowded House
EMI

ULLABAYE

(Goodnight, My Angel)
Billy Joel

THE SKY IS FALLING

Junkhouse

BABY I LOVE YOUR WAY

Big Mountain

SURELY (I Love You)

Colin James

IN WALKED LOVE

Expose

SPOONMAN

Soundgarden

I OWE YOU ONE

Aaron Neville

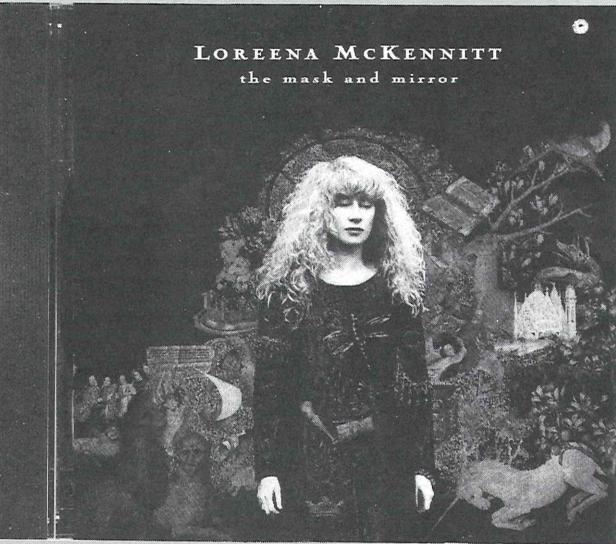
THERE'S NO EASY WAY

Roch Voisine

HUSH SWEET LOVER

K.D. Lang

ALBUM PICK



LOREENA McKENNITT

The Mask And Mirror - WEA - CD 95296-P

ALBUM ADDS

SOUNDGARDEN

Superunknown

NINE INCH NAILS

The Downward Spiral

CHRIS SHEPPARD

Pirate Radio

ELVIS COSTELLO

Brutal Youth

CURTIS MAYFIELD TRIBUTE

Various Artists

COUNTRY ADDS

BEFORE YOU KILL US ALL

Randy Travis

ROPE THE MOON

John Michael Montgomery

MY NIGHT TO HOWL

Lorrie Morgan

DREAMS ABOUT YOU

Valdy

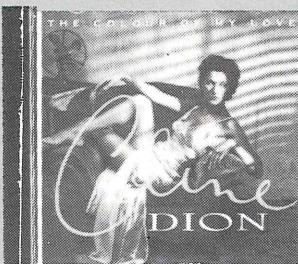
ONCE IN A WHILE

Billy Dean

SWEET SWEET POISON

Jim Witter

No. 1 ALBUM



CELINE DION

The Colour Of My Love
Columbia - CK 57555-H

BIG COUNTRY AWARDS

VARIETY LUNCHEON

FRIDAY

MAY 27th

AWARDS DINNER

SUNDAY

MAY 29th

WHAT SAYS



with Elvira Capreese

Wal-Mart will . . . ! Hey! This just in. Wal-Mart was given the go-ahead by Investment Canada to buy up 122 Woolco stores. There's a catch and the guys up in Ottawa deserve a pat on the back. According to a report in the Financial Post (March 17/94), Peter Caskey, who is Investment Canada's director of service and cultural industries, had his job cut out for him. He had to negotiate with Wal-Mart "to ensure the company's extensive network of U.S. suppliers would not supplant Canadian sources and cut out Canadian cultural products." Wait, there's more. Wal-Mart would, in effect, "use Canadian-based suppliers for books, magazines and recordings." Way to go Peter. I hope that agreement is etched in stone. (EC: *They better not try chipping away at that one!*)

No rental CDs . . . ? Now that CRIA has closed the door on the rental of CDs by record retailers and rental outlets like video stores,

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Walt Greolis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Ron Rogers - General News

Craig Thompson - General News/Research
Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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what happens to the CDs lent out by libraries? (EC: *People who hold library cards are honourable, honest, decent and God-fearing people, for now . . . !*)

What's the latest DCC poop . . . ?

Are they about to pull the plug on the DCC? Could the mini-disc be next? The industry has done such a good job in convincing the record buyer that the CD is king, and it is, in fact. (EC: *Back to the drawing board . . . !*)

An affordable CD single . . . ?

Hey! I think they've got it. This just might be the answer, a CD single that could cost less than four bucks. I don't know about you, but I really miss those old 7" vinyl singles, and after talking to more than a few music directors, so do they. Enter A&M's Bill Ott, the guy who thought he had a winner with the cassette-single. Only this time, he's right on target. And, the new configuration just might be in time to save the Canadian country music industry. Somebody must have talked tough to the CD manufacturer. Check out the item on page 2. (EC: *Why did they wait so long . . . ?*)

Will heads roll . . . ? Rumour has it there's a couple of titans fightin' behind closed doors and the noise has leaked out into the hallway. Who said what and why, and to whom, seems to be behind the angry words. We could see some major policy changes within this organization that will no doubt effect a lot of people. (EC: *They need a committee to keep watch over the committees!*)

What better description . . . ?

Shaking hands and counting my fingers at a recent you-all-come industry schmooze, my colourful companion asked, "Does the word unctuous come to mind?" After a couple of drinks, I began to wonder if she was referring to me or to them, but she had long gone. (EC: *But she did teach you a new word . . . !*)

Stress is spreading . . . ! Stress, that designer malady of the '90s, is catching like wildfire. One leading industry honcho, who is known to have a short fuse, is finding it tougher and tougher to cope. More time away from the stressmill appears to be his solution. But in the meantime, when the cat's away, the mice do play, and that's causing stress among the mouse population, who keep looking over their shoulder for the cat to return. (EC: *Is that a cool cat, or what . . . ?*)

Worried about the competition?

Fretting about the competition and skewering them publicly at every opportunity has only magnified the fretter's problems, within and without. (EC: *Without he can do without!*)

RSVP! That's French . . . ! A lot of people obviously don't know what RSVP means. Perhaps they think it's the host's initials. But when you do confirm that you are going to attend, you should make an effort to do just that. If the event is a catered affair, food is ordered on the basis of the number of people who promised, who gave their word, who assured the host that they would be there. What happens when they don't show up? The food is wasted and you get billed for what is ordered. I was invited to an affair recently and

saw what damage can be done by thoughtless people who RSVP'd and didn't show up. To put it mildly, it's damned rude not to be there, or at least phone and cancel as soon as possible. I realize it's just the music industry, but that doesn't mean we can't behave like humans. (EC: *They should be put on that other list!*)

The return of vinyl . . . ? Rumour has it that a major is considering the release of a vinyl album or three. What a great idea. The industry certainly shot itself in the foot when it mercilessly pulled the plug on vinyl. Maybe that's why business hasn't been as great as some in the industry had expected. I think you would have to be some kind of a klutz not to realize there's still more than a few million folks who still love their turntables and it'll take a few years before they come to grips with CDs. (EC: *You better believe it . . . !*)

Remember Danny McBride . . . ?

Carleton University professor George Pollard sends along an interesting story about Danny McBride, a member of Montreal's music biz in the '60s. Fortunately, as it turns out, he was one of the survivors of the music business, but not in the business. His wife gave him the ultimatum, "me or music," that most musicians hear but seldom heed, but McBride heeded. He got into computers, away back and now he is assistant deputy minister (ADM) of the Department of Education for New Brunswick. He is in charge of establishing a province-wide network that will let students in every school interact with every other student in a New Brunswick school. (EC: *Not bad for a picker from the '60s . . . eh?*)

Out! Out! Cowboy boot . . . ! Rumour has it that one country music programmer goes ballistic at the mere suggestion of imaging out as a country station. Employees can wear country boots, but they can't wear stetsons. And heaven forbid using these cowboy sidekicks on a station logo. (EC: *You can take the country out of the image, but you can't get rid of the sweet smell of cow poop . . . !*)

VISITORS

Allen Zarnett - Savannah Music Group
David Gogo - EMI / Les Canadiens
Roger Bartel - EMI
Ron Hynes - EMI / TMP
Rob Chubey - EMI
Ken Berry - Warner Music Canada
David Lindores - A&M / Island / Motown

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Digital Radio officially launched at CBC Toronto

With a great deal of fanfare, the newly-formed Digital Radio Research Incorporated (DRRI) announced the launch of digital radio in Canada at a gala event March 14 at the CBC's Glenn Gould Studio. It is a move that will totally revamp radio broadcasting in this country.

DRRI is a joint venture of both the CBC and the Canadian Association of Broadcasters (CAB). The corporation's purpose was to bring digital radio to Canada, and establish experimental transmitters to further research the venture.

DRRI hosted several dozen top executives from radio, as well as members of the media, at the Glenn Gould Studio in Toronto's CBC building. Using a computer video presentation, representatives of the Toronto Launch Committee demonstrated the technical aspects of digital radio, pointing out the new system's versatility.

Following that, Launch Committee co-chairman Duff Roman, CHUM's vice president of industry affairs, acknowledged

CMPA awaits government position with new committee

The Canadian Music Publishers Association, under the daily efforts of secretary and legal advisor David A. Basskin, is awaiting the proposal of the Liberal government with regards to Phase II of the copyright reforms act.

Basskin, who organizes the daily efforts of the CMPA, notes that he's "hoping the Liberal government will make good on representations they've made to us, and make copyright reform a high priority. We need a home taping levy in this country to unwind some of the damage caused by unrestricted home taping."

The CMPA recently elected a new executive committee, of which Mark Altman is the new president. Altman is the president of Morning Music Ltd., is head of the SOCAN board and has been active in music publishing for 20 years. He replaces John C. Bird, who has retired.

"I would've been delighted to continue the relationship with John, but I wish him the very best."

Also on the 1994-95 committee are Norma Barnett (EMI Music Publishing Canada); Brian Chater (Avenue Road Music Group); Frank Davies (TMP The Music Publisher); Terry O'Brien (BMG Music Publishing Company Ltd.); John Redmond (PolyGram Music Publishing Ltd.); Jerry Renewych (Warner/Chappell Music Canada Ltd.); Andrew R. Shaw (Fredrick Harris Music Co. Ltd.); Tony Tobias (Pangaea Music); and George Ullmann (Boosey & Bice Canada Ltd.)

The CMPA was established in 1949, and helps keep links to government through attendance at hearings and actively lobbying for certain key industry issues. From 1984-88, the CMPA was instrumental in initiating the Phase I copyright reforms act that eliminated the compulsory license in sound recordings, which was a huge benefit to music publishers.

Phase II has just been reopened for

the support of those assembled. In particular, he pointed out the work of the Japanese contingent representing Pioneer Electronics, who did the groundbreaking work on digital radio.

The highlight of the day was a first-hand demonstration of the new system, courtesy of the CBC. Four local radio personalities -

Digital radio involves essentially the same technology utilized in compact disc players. A digital radio transmitter processes sounds ...

CHFI's Sandy Hoyt, CHUM AM's Bob Magee, The Fan's Bob McCown and CBC Radio's Shelagh Rogers - assembled in an adjacent studio, where they provided Toronto's first digital radio program.

Listeners were given a unique before-and-after glimpse at each of the four stations,

CRIA set to launch generic marketing campaign

discussion by the government. The government is currently hammering out its official position on copyright reform under the auspices of the Deputy Minister of Heritage, Mark Rochan, and the Deputy Minister of Industry, Harry Swain.

"We don't feel there's any justification for carving more rights out of copyright owners for special interest groups whose principal motive in life is to avoid paying for what they use."

"The government expects to have the new legislation in the House by the fall, but on the basis of prior experience with the government, it will take until at least late 1995. Only a unique political will can make it happen any sooner."

CRIA set to launch generic marketing campaign

Canadian Recording Industry Association president Brian Robertson, as reported in RPM (Jan. 10/94), will announce the launch of its new marketing strategy March 20, the same day as the Juno awards.

The strategy's slogan, entitled Music For All Its Worth, is intended to communicate three things: "the value of recorded music, the importance music plays in our lives, and the pride in owning recorded music."

The initiative will have national impact



and is industry-sponsored, backed by the entire Canadian recording industry including performing artists, major and independent

first in their current format, and then as they will sound via digital technology.

Following that, the hundred or so assembled raised a glass and toasted digital radio. Then it was off for a ride in the two digitally-equipped vans provided by Chrysler, where visitors could get a personal experience with the new system.

Digital radio involves essentially the same technology utilized in compact disc players. A digital radio transmitter processes sounds into patterns of numbers, or digits. Digital receivers provide a sound quality significantly better than current analog receivers - basically it is CD sound on the radio.

The transmitter utilized in the demonstrations is now permanently mounted in the CN Tower, similar to one affixed in Montreal the previous week (March 11). The transmitter operates on the L-Band, effectively eliminating both AM and FM. Thus, in the near future, all stations will operate on one band, in the 1452-1492 Megahertz range.

The benefits, aside from the sound quality, are numerous. Listeners will be able to select their favourite stations simply by punching in the station call letters. Digital is virtually immune to interference, so there are no static growls or multipath echoes so common on radio currently.

Because the unit will contain a computer, listeners will be able to program their favourite format into the radio, which will automatically change from one signal to another while you're travelling.

For broadcasters, by moving all stations to one band, every station will get an equal opportunity to win listeners. And broadcasters will be able to utilize the LCD display and system computer to display advertising, thus generating new revenue possibilities.

Digital radio isn't just a possibility. It is going to happen, sometime within the next 10-20 years. And its benefits will touch both consumers and broadcasters alike.

record companies, racks and retailers. It has been in the works since a marketing committee in 1992 established that a generic marketing campaign should be created.

The campaign is also indirectly expected to slow down the growth of illegal copying and sharing of material, an issue that has spiralled recently with some CRIA findings. CRIA is also expecting to hear from the new Liberal government on possible new copyright legislation. Michel DuPuy, Minister of Heritage Canada, will give his first address to the Canadian music industry on March 20 as part of Canadian Music Week.

The logo was designed by Bob Ramsay of Advance Planning & Communications and Tim Forbes of Forbes Design. In addition to retail point of purchase, record company and retail advertising space, a televised campaign on MuchMusic and MusiquePlus will start in the fall. As well, the A&M and PolyGram groups intend to use the slogan prominently with their new CD single campaign.



HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO - MARCH 21, 1994

1	3	10	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N
2	1	10	MR. JONES	Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J
3	2	10	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H
4	4	10	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J
5	5	13	DISTANT SUN	Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F
6	7	7	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H
7	6	11	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1/94)-F
8	17	7	RETURN TO INNOCENCE	Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F
9	8	17	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H
10	11	9	BECAUSE OF LOVE	Janet Jackson - Janet Virgin-8725 (EMI comp 5/94)-F
11	16	5	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 196)-P
12	9	11	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (Warner comp 196)-P
13	10	14	WILL YOU BE THERE (In The Morning)	Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F
14	12	10	HAVING A PARTY	Rod Stewart - Unplugged ... And Seated Warner Bros-45289-P
15	19	5	WHATTA MAN	Salt N' Pepa - Very Necessary London-422 828 392 (PolyGram comp early Feb/94)-Q
16	13	14	COME TO MY WINDOW	Melissa Etheridge - Yes I Am Island-422 849 660 (A&M comp 11/93)-Q
17	20	7	HIGH ROAD EASY	Sass Jordan - Rats Aquarius-571 (EMI comp 3/94)-F
18	22	9	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N
19	21	8	LOVE, LOVE, LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp 22)-H
20	42	3	NO EXCUSES	Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H
21	23	7	STAY	Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F
22	31	4	ANNIVERSARY SONG	The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
23	27	6	LOSER	Beck - Mellow Gold DGC-24534 (MCA comp 2/94)-J
24	14	16	ALL FOR LOVE	Adams/Stewart/Sting - Three Musketeers Soundtrack A&M-514 510 190 (A&M comp 11/93)-Q
25	30	3	LOVE SNEAKIN' UP ON YOU	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F
26	29	7	SOME THING IN THE AIR	Tom Petty - Greatest Hits MCA-10813-J
27	15	13	DANCING ON MY OWN GROUND	Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 22)-H
28	43	4	LOST WITHOUT YOU	Roch Voisine - I'll Always Be There Star>Select-8056
29	46	3	CANTALOOP	US3 - Hand On The Torch Blue Note-80883 (EMI comp 4/94)-F
30	32	8	CORNFLAKE GIRL	Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P
31	34	8	UNDER THE SAME SUN	Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q
32	38	7	IN YOUR EYES	Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)
33	24	17	FOUND OUT ABOUT YOU	Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q
34	18	10	LIFE (Everybody Needs Somebody To Love)	Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N

35	40	4	FOR WHOM THE BELL TOLLS	The Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Feb/94)-Q
36	39	7	MIRACLES HAPPEN	Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early Feb/94)-Q
37	37	8	DAY IN THE SUN	Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)-H
38	56	3	NOBODY'S HERO	Push - Counterparts Anthem-1067-H
39	28	15	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N
40	48	4	OH NO, NOT MY BABY	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P
41	35	16	DARLING BE HOME SOON	The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q
42	62	3	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H
43	51	4	DEUCES ARE WILD	Agrosht - Get A Grip Geffen-24455-J
44	41	6	ALL APOLOGIES	Nirvana - In Utero DGC-24607 (MCA comp 3/94)-J
45	53	8	SINCE I DON'T HAVE YOU	Guns N' Roses - The Spaghetti Incident Geffen-24617 (MCA comp 2/94)-J
46	45	5	JUNIOR	John Mellencamp - Human Wheels Mercury-315 516 088 (PolyGram comp early Feb/93)-Q
47	26	17	LINGER	The Cranberries - Everybody Else Is Doing It ... Island-31451 1A&M 9/93-Q
48	25	15	AMAZING	Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J
49	66	5	ULLABAYE (Goodnight, My Angel)	Billy Joel - River Of Dreams Columbia-53203 (Sony comp 23)-H
50	36	19	HERO	Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H
51	33	19	SAID I LOVED YOU ... BUT I LIED	Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H
52	64	5	THE SKY IS FALLING	Junkhouse - Strays Epic-80184 (Sony comp 22)-H
53	75	2	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack RCA-07863 66364-N
54	54	5	THE ONES YOU LOVE	Rick Astley - Body And Soul RCA-07863 66295-N
55	47	18	MARY JANE'S LAST DANCE	Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J
56	58	6	AINT SEEN LOVE LIKE THAT	Mr. Big - Burnt Ahead Atlantic-82495 (Warner comp 196)-P
57	59	6	WE ALL NEED	Realworld - Realworld Fire-00107 (EMI comp 3/94)-F
58	76	2	SURELY (I Love You)	Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F
59	49	10	PINCUSHION	ZZ Top - Antenna RCA-07863 66317 (BMG comp 61)-N
60	57	6	5 FREE MINUTES	Spirit Of The West - Faithlift WEA-93642 (Warner comp 197)-P
61	82	2	IN WALKED LOVE	Expose - Expose Arista-07822 18577-N
62	60	14	NORTH COUNTRY	The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F
63	44	21	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There Star>Select-8056
64	73	2	SPOONMAN	Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q
65	86	2	I OWE YOU ONE	Aaron Neville - The Grand Tour A&M-31454 0086 (A&M comp 11/93)-Q
66	55	14	STAY (Faraway So Close)	U2 - Zoopera Island-314 518 047 (A&M comp 11/93)-Q
67	63	7	IF I WERE A CARPENTER	Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - O
SONY - H
WARNER - P

68 67 5 HOLD ON

Sarah McLachlan - Fumbling Towards Ecstasy
Netwerk-30081-F

69 NEW DISARM

Smashing Pumpkins - Siamese Dream
Virgin-88267-F

70 90 2 THERE'S NO EASY WAY

Roch Voisine - I'll Always Be There
Star>Select-8056 (promo CD single)

71 78 3 SO MUCH IN LOVE

All-4-One - All-4-One

Atlantic-82588 (Warner comp 198)-P

72 52 10 CHOOSE

Color Me Badd - Time And Chance
Giant-24524 (Warner comp 196)-P

73 91 2 HUSH SWEET LOVER

K.D. Lang - Even Cowgirls Get The Blues Soundtrac mal

Sire/WA-45433 (Warner comp 201)-P

74 61 9 SHAPE OF MY HEART

Sting - Ten Summoner's Tales

A&M-314 540 070 (A&M comp 12/93)-Q

75 72 14 LOVELAND

Wild T & The Spirit - Givin' Blood

WEA-93522 (Warner comp 199)-P

76 68 9 RAINBOW'S CADILLAC

Bruce Hornsby - Harbor Lights

RCA-07863 66114 (BMG comp 61)-N

77 85 5 GOOD AGAIN

The Boomers - Art Of Living

WEA-91828 (Warner comp 197)-P

78 NEW THE CALLING

Yes - Talk

Victory-422 828 489-Q

79 74 8 I WOULDN'T NORMALLY DO THIS ...

Pet Shop Boys - Very

EMI-97212 (EMI comp 1/94)-F

80 NEW COMPLETELY

Michael Bolton - The One Thing

Columbia-53567 (promo CD single)-H

81 79 6 MILES AWAY

Jackson Browne - I'm Alive

Elektra-61524-P

82 87 5 EVERYBODY NEEDS A LOVE

Shere Ceacoche - Miss My Love

Arista-74321 14327 (BMG comp 61)-N

83 71 16 JUST KEEP ME MOVING

K.D. Lang - Even Cowgirls ... Soundtrack

Sire/Warner Bros-45433 (Warner comp 192)-P

84 77 10 AND THE SONG GOES (Doo Doo)

Carol Medina - Energy Rush, On The Electric ...

Quality-2032

85 81 19 5 DAYS IN MAY

Blue Rodeo - Five Days In July

WEA-93846 (Warner comp 188)-P

86 50 13 MISS YOU IN A HEARTBEAT

Def Leppard - Retro-Active

Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q

87 NEW MY PROBLEM IS YOU

Jackson Browne - I'm Alive

Elektra-61524 (Warner comp 200)-P

88 89 2 I'M IN THE MOOD

Ce Ce Peniston - Thought Ya Knew

A&M-31454 0138 (A&M comp 1/94)-Q

89 92 3 WHISPERING SHADOWS

Patrick Norman - Whispering Shadows

Star>Select-8053

90 84 12 YOU'RE COMING HOME

The Jeff Healey Band - Feel This

Arista-07822 18706 (BMG comp 58)-N

91 NEW SLEEPING IN MY CAR

Roxette - Crash! Boom! Bang!

EMI-28727 (EMI comp 7/94)-F

92 NEW BLAME YOUR PARENTS

54-40 - Smilin' Buddha Cabaret

Columbia-80190 (promo CD single)-H

93 NEW MOANIE

Bootsauce - Sleeping Bootie

Vertigo-314 518 431 (PolyGram comp early Feb/94)

94 70 6 I COULD CARE LESS

The Waltons - Lik My Trakter

WEA-91951 (Warner comp 195)-P

95 NEW BABY, PLEASE DON'T GO

John Mellencamp - Human Wheels

Mercury-315 518 088-Q

96 88 14 DAUGHTER

Pearl Jam - Vs.

Epic/Associated-53136 (promo CD single)-H

97 65 10 MISSING YOU

Richard Samuels - Richard Samuels

Birini/Spinner-364

98 80 7 TEARDROPS

Elton John & K.D. Lang - Duets

MCA-10926-J

99 69 8 CREEP

Stone Temple Pilots - Core

Atlantic-82418 (Warner comp 191)-P

100 83 14 HARD TO EXPLAIN

Cowboy Junkies - Pale Sun, Crescent Moon

RCA-74321 16808 (BMG comp 58)-N

FEATURED ARTIST - by Craig Thompson

Norman's roots in country propel latest Star offering

Patrick Norman, whose latest release on Star Records, *Whispering Shadows*, has just been released, relays the story of the time he met up with his inspiration and idol, the man who persuaded him to pick up the guitar, country legend Chet Atkins.

"Chet was my idol when I turned 14. I was in Nashville two years ago, and I had always dreamt of singing a song with Chet Atkins backing me up. Lo and behold, we hooked up and he did end up backing me up on the song *There'll Be Some Changes Made*."

Atkins, who is featured in a duet with Allen Toussaint on MCA's *Rhythm, Country & Blues* collection, was "everything I imagined him to be. He's a generous and marvellous man. I had the nerve to pick up a guitar and play along with him. It took a lot of courage on my part."

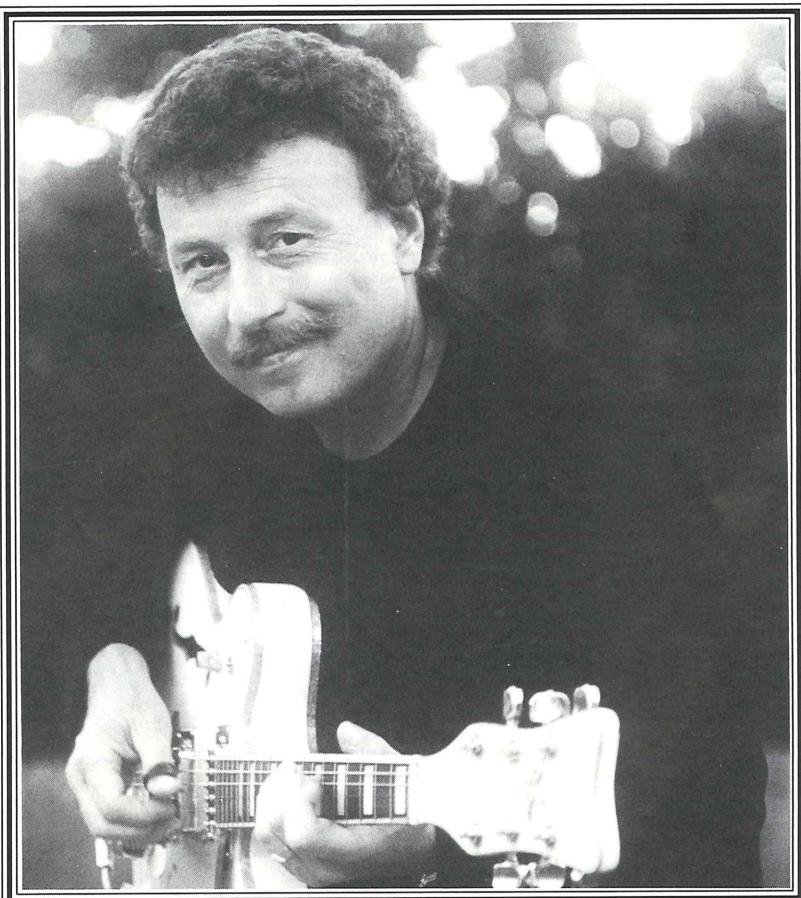
Norman's meeting with Atkins underscores the strongest roots to Norman's music, which is the country element. Although his latest offering runs the gamut across the musical map, ranging from the A/C-focused title track to a cover of Gershwin's *Summertime* standard, he has strong feelings about the power of country music.

"Country music has always been in Canada. It's only lately the media and marketers have taken hold of it. It has always been a part of our culture. It's really the music of North Americans. It's rare you don't find someone who doesn't have a favourite country tune somewhere."

Norman cites the MCA collection as a

parallel to what he is doing on his latest album.

"I don't like to be tagged," he notes, "because this raises barriers, and then you



can't try other things. The *Rhythm, Country & Blues* album is excellent. It's like the stuff I play on my album, moving from this to that."

While Norman should appeal to the same demographic that has been turned off the majority of contemporary music, he also hopes to rope in an expanded English audience. This is his first full-length English release in five years.

"For 25 years, I've recorded in English

Crowded House/NKOTB to come to Toronto

MCA Concerts Canada presents Columbia's aging teen idol group NKOTB (once known as *New Kids On The Block*) at Toronto's Palladium (April 5).

NKOTB is promoting its new album, *Face The Music*, released seven years after the group first exploded onto the music scene. The quintet's last album, *Step By Step*, sold seven million copies worldwide.

NKOTB members are currently receiving flak for their controversial video *Dirty Dawg*, which features what some describe as a rape fantasy montage tagged onto the beginning and the end of the video.

and French. As a matter of fact, my first record was through Quality Records. They had a new label out, Celebration, and I was the first artist to break the ice with *Love Is All*.

"But I don't feel any kind of difference between the English and French markets, because I was raised on both cultures. I've always been at ease in both languages."

When Norman performs in Quebec, he has a steadfast English audience. As well, his audience demographic is, as he says, "family. I have children who come and see me play, but they are taken to the shows by their grandmothers."

The new record sees him performing with some of country's finest pickers, including Leo Nocentelli, Jeff Smallwood, and organist Kenny Pearson, who used to be Janis Joplin's old flame. Star, with executive producer André Di Cesare and producers Di Cesare and John Farley, has assembled a fine collection of musicians for the album.

"I've known Linda Dawe (from Music Solutions) for many years and I would like to believe we're good friends. We don't see each other very often, but when we do it's an event."

"They've treated me very well. I'm not one to hang on, but with Star we've had a lot of success. When the machine ain't

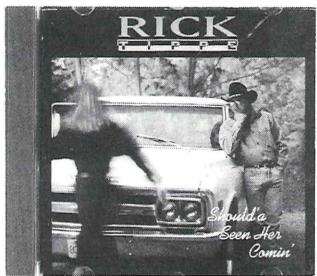
broke, don't fix it."

Norman and Star haven't gone stateside extensively, although Norman did record there in 1975. But for now, they want to conquer the Canadian market first, where ears should be primed for *Whispering Shadows*. "We're starting on our own turf for now."

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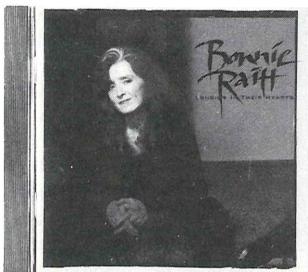


RICK TIPPE - Country

Sound a Seen Her Comin'

Moon Tan-1123393

Tippe is already happening with the title track released as a single, gaining chart positions. Tippe, born in Maple Ridge, BC, first gained national attention in 1992 with his debut four-song EP. The next year he won the British Columbia Country Music Horizon award as BC's most promising new artist. Tippe went to Nashville to record this album at Sound Emporium with Dave Pomeroy looking after the production. Additional recording was done at Gotham City Recording in Port Coquitlam, BC. The title track is a Tippe original. Also key is Two Broken-Hearted Fools, which he wrote with guitarist Chris Rolin and Copper Prairie Sky, a co-writing with Larry Wayne Clark. Don't overlook Stetson Moon and The Wheel Of Love, both of which could be left-fielders. There's an urgency to Tippe's vocals that demands attention. Although fairly new to the business, Tippe has mastered that confidence of lyrical interpretation and a projection that brings it home, whether fast-paced or in a ballad. -WG



BONNIE RAITT - Rock/AC

Longing In Their Hearts
Capitol-81427-F

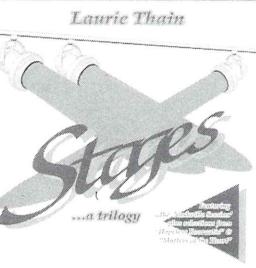
Bonnie Raitt brings a sincerity and integrity to music one rarely sees in other artists of her status. Even with the enormous surge in popularity following that tremendous Grammy sweep a few years back (with *Nick Of Time*), Raitt continued to make the same brand of blue-eyed blues and soul she'd been making for the nine studio releases prior to that smash. Now, three years after the equally successful *Luck Of The Draw* release, Raitt is back with her 12th studio effort. Once again she has teamed with monster co-producer Don Was and engineer Ed Cherney, and once again the results are predictably palatable. Raitt has always been one of music's great slide players, and that, combined with her raw, heartfelt voice, makes for great rhythm and blues. This album features five Raitt originals, as well as selections from Richard Thompson, Irish songwriter Paul Brady and Tom Snow, who wrote the lead single *Love Sneaking Up On You*. Among the highlights, and there are many, are the Thompson-penned *Dimming Of The Day*; the mellow, keyboard-oriented *Circle Dance* (featuring some fine David Crosby harmonizing); the title track, with a vocal contribution from Levon Helm; and the closing track, *Shadow Of Doubt*, featuring Raitt's terrific picking and blues legend Charlie Musselwhite on harmonica. A front rack must, and a sure thing at A/C and AOR radio. -RR

Laurie Thain

Stages
Pure Pacific-392

Born in BC, Thain has never been too far from her roots when it comes to songwriting. Even with the four Nashville-produced singles, produced by Tony Migliore, Thain has managed to rise above the factory sound of Music City USA to maintain her own sound which she obviously cherishes. The album also contains four tracks from *Hopeless Romantic*, her debut album, plus four from *Matters Of The Heart*, her second album. So the comparison is made simple. If anything, the Nashville session offers Thain perhaps a little more aggressive and stylized. The song material also has a bit more of an edge, particularly with

- Pop/Country

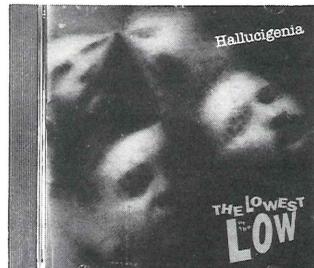


Please Return My Heart and Good Old Country, with great fiddle work by Rob Hajacos. It's difficult however to beat Thain's work on her first album, and the keyboards of John Arpin on The Tallest Man I Know and Dolphin Free. Please Return My Heart, a Thain original, has been taken as the first single. Thain reminds us that she was the architect for the 1-800 mail order system which resulted in the IDAC number system, so *Stages* is available by calling 1-800 Joe Radio (563-7234). The album is also available in the US and Europe through New York's DaSBro Imports. As well, she has a preliminary management agreement with John Edwards of Renaissance Music in Nashville. -WG

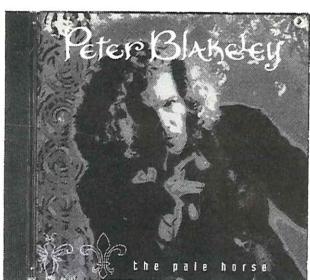
THE LOWEST OF THE LOW - Rock

Hallucigenia
Yes Boy!-314540228-Q

The much-anticipated follow-up release to the independent Shakespeare, My Butt album (later picked up by A&M) that sold in the tens of thousands hits retail March 16. The record opens with the pointed words of George Bush: 'We do not want to be the lowest of the low, we are not a nation in decline.' This ironic and carefully-



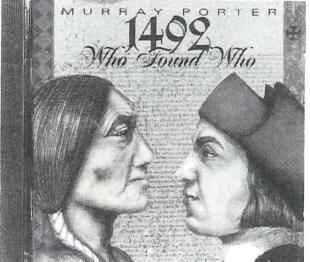
picked comment indicates the lyrical strength of what is to follow. The Low's greatest strength lies in writing catchy choruses supported by Ron Hawkins deeply penetrating lyrical skills. As well, his amicable, yearning voice and the Canadian roots rock sound of the band make *Hallucigenia* a strong, full record. The first single, *Gamble*, is well-worthy of radio attention, and it follows on the heels of *Pistol* that was getting some early airplay. *Black Monday* is another key song, a tight acoustic number that includes the lines 'My heroes have all become pathetic clowns.' Say it ain't so, Ron! 7th Birthday, an incredible concert showpiece, is haunting, as the refrain 'so beautiful, you are so beautiful' echoes as the last notes die. Not a disappointment. These songs of life, love, 'beer and graffiti walls' were produced by Don Smith. -CT



PETER BLAKELEY - Alternative A/C

The Pale Horse
Giant Records-24518-P

Blakely is an Australian songwriter who has combined some funky rhythms and polite R&B with inspiring and impressive lyrical content. This album will be tough to label for programmers. When you hear his voice, you'll think Mick Hucknall of Simply Red, but his sound is far too hip for that. It helps that Blakely has worked here with Prince protégé David Z, and recorded at the purple meister's Paisley Park studios in Minneapolis. Blakely also enlisted the aid of the Lonely Boy himself, Andrew Gold, as producer on a number of tracks. The result is a fresh-sounding pop album that will undoubtedly grow on you after a few listens. This deserves some decent airplay, and could creep up on retailers a few months down the road. -RR

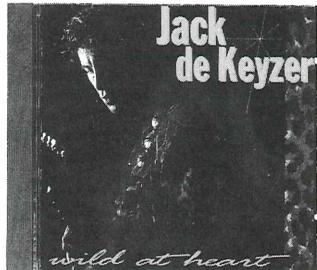


MURRAY PORTER - Rock

1492 Who Found Who
First Nations Music-10015-F

Porter is one of the first discoveries of First Nations Music, the aboriginal music label recently founded by Vic Wilson and Lawrence Martin. A rock and roll fan who grew up on the Six Nation's Indian reserve near Brantford, Ontario, Porter has found a way to blend his music and heritage together. The result is a powerful album that reflects Porter's love of the blues, and blues-influenced rock. The key track on the record is the title track, recorded on Columbus Day in Nashville. A cynical Porter takes a stab at Columbus revisionist history, closing out the song with the oft-repeated line "How can you find what was not lost?" That mood is continued on the track 500 Years, in which Porter claims "You've had 500 years to show us your better way. Is this your idea of good?" An important piece of work by an artist who is both musically and philosophically in touch with his roots. -RR

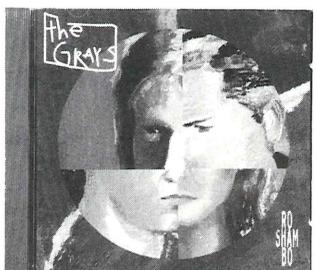
rap market. Now signed to LMR Records out of New York, he comes back hard and fast with this diverse collection of tracks. Maestro's compelling verbal dexterity returns in full effect with the second single *Certa Wid Out Da Retsyn*. He has a specific vernacular and a punctuated delivery that is recognizably Maestro, which should make him stand out from the usual rap hordes. *Mic Mechanism* and *Brown Sugar*, both with deep, horn-heavy production, could hit loud at dance and CHR radio here and R&B and urban-radio in the US, as could the strongest track, *Dat's My Nigga!* It's unfortunate Canada lost a quality artist like Maestro, but it's refreshing to hear Canada's first rap superstar returning (through the Attic distribution team) with this consistent, challenging release. -CT



JACK DE KEYZER - Rock/Blues

Wild At Heart
Parfio Music-31002

Jack de Keyzer was a well-known name in Canadian club circles for years before releasing his first solo record on Warner Music back in 1989, entitled *Hard Working Man*. Five years later, de Keyzer is back with his second solo effort, this time an independent release through Parfio Music Group. If you've ever seen de Keyzer playing in the clubs, you'll have a good idea of what to expect from this record. The tunes move from straight ahead rock 'n' roll to country rockabilly to slow blues, with de Keyzer showing a talent for each genre. All ten tracks here are originals, with the exception of the Otis Rush track *All Your Love*. Highlights include the bluesy *When Love Walks Out*, the opener *In My Wildest Dreams*, and the closing track, *Top Of The Line*. Produced by de Keyzer and Kevin Doyle, and recorded at Sounds Interchange. -RR



THE GRAYS - Rock

Ro Sham Bo
Epic-53773-H

If seventies progressive was your thing, you should check out this quartet from California, whose debut release holds great promise for the future. The foursome - Jason Faulkner (guitars and vocals), Jon Brion (guitars, vocals), Buddy Judge (guitar, vocals), Dan McCarroll (drums) - have put together an eclectic sounding rock album that is probably twenty years past its prime. But the polished production makes this album a must for any truly inspired rock fans. The lead track, *Very Best Years*, is one of those songs that should be played at radio, regardless of formats. Other notable tracks include the remarkably Beatlesque sounding *Everybody's World*, *Spooky* and *No One Can Hurt Me*. It's listening to a good piece of music like this that makes one wish that programmers wouldn't worry about filling quotas or adapting to formats, and just play good music. Bands like this shouldn't get swept under the rug. -RR



MAESTRO FRESH-WES - Rap

Naah, Dis Kid Can't Be From Canada??!
LMR-1391-Attic

An expatriate Canadian, Maestro disappeared to the US after his second album, *Black Tie Affair*, failed to make major ripples in the North American



ALBUMS (CD's & Cassettes)

TW LW WO - MARCH 21, 1994

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

Canada's Only National 100 Album Survey

1	1	16	CELINE DION	(12 weeks at #1)	
			The Colour Of My Love (Columbia)		
2	3	14	ACE OF BASE	The Sign (Arista)	
			(CA) 07822 18740-4 (CD) 07822 18740-2-N		
3	NEW	16	SOUNDGARDEN	Superunknown (A&M)	
			(CA) 31454 0198-4 (CD) 31454 0198-2-Q		
4	2	7	COUNTING CROWS	August And Everything After (Geffen)	
			(CA) MCAC 24528 (CD) MCASD 24528-J		
5	4	4	AWESOME 3	Various Artists (Polytel)	
			(CA) 516 680-4 (CD) 516 680-2-Q		
6	5	7	ENIGMA 2	The Cross Of Changes (Virgin)	
			(CA) V4 39236 (CD) V2 39236-F		
7	7	27	TONI BRAXTON	Toni Braxton (LaFace/Arista)	
			(CA) 73008 26007-4 (CD) 73008 26007-2-N		
8	6	7	ALICE IN CHAINS	Jar Of Flies (Columbia)	
			(CA) CT 57628 (CD) CK 57628-H		
9	9	16	TOM PETTY	Greatest Hits (MCA)	
			(CA) MCAC 10813 (CD) MCASD 10813-J		
10	18	2	BECK	Mellow Gold (Geffen)	
			(CA) DGC 24634 (CD) DGCD 24634-J		
11	10	10	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrax)	
			(CA) ET 57624 (CD) EK 57624-H		
12	15	30	SMASHING PUMPKINS	Siamese Dream (Virgin)	
			(CA) V4 88267-4 (CD) V2 88267-2-F		
13	8	26	MARIAH CAREY	Music Box (Columbia)	
			(CA) CT 53205 (CD) CK 53205-H		
14	12	18	ROCH VOISINE	I'll Always Be There (Star>Select)	
			(CA) STR CD 8056 (CD) STR CA 8056		
15	16	45	AEROSMITH	Get A Grip (Geffen)	
			(CA) GEFC-24455 (CD) GEFSD-24455-J		
16	23	3	REALITY BITES SOUNDTRACK	Various Artists (RCA)	
			(CA) 07863 66364-4 (CD) 07863 66364-2-N		
17	14	25	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA)	
			(CA) MCAC 10699 (CD) MCASD 10699-J		
18	13	16	BRYAN ADAMS	So Far So Good (A&M)	
			(CA) 31454 0157-4 (CD) 31454 0157-2-Q		
19	17	8	SALT N' PEPA	Very Necessary (London)	
			(CA) 422 828 392-4 (CD) 422 828 392-2-Q		
20	22	2	RHYTHM, COUNTRY & BLUES	Various Artists (MCA)	
			(CA) MCAC 10965 (CD) MCASD 10965-J		
21	11	6	TORI AMOS	Under The Pink (East West)	
			(CA) 98 25674 (CD) CD 82567-P		
22	21	65	THE BODYGUARD SOUNDTRACK	Various Artists (Arista)	
			(CA) 07822 18699-4 (CD) 07822 18699-2-N		
23	20	6	REASONS TO BELIEVE	Various Artists (Mercury)	
			(CA) 314 516 632-4 (CD) 314 516 632-Q		
24	25	2	SASS JORDAN	Rats (Aquarius)	
			(CA) Q4 571 (CD) Q2 571-F		
25	24	5	BILL TARMY	A Gift Of Love (EMI)	
			(CA) E4 28109 (CD) E2 28109-F		
26	19	19	PEARL JAM	Vs. (Epic Associated)	
			(CA) ZT 53136 (CD) ZK 53136-H		
27	44	2	BRUCE COCKBURN	Dart To The Heart (True North)	
			(CA) TNT 82 (CD) TNK 82-H		
28	NEW	16	NINE INCH NAILS	The Downward Spiral (Atlantic)	
			(CA) 79 23464 (CD) CD 92346-P		
29	36	2	JOHN McDERMOTT	Old Friends (EMI)	
			(CA) E4 27467 (CD) E2 27467-F		
30	29	18	BLUE RODEO	Five Days In July (WEA)	
			(CA) 79 38464 (CD) CK 93846-P		
31	28	26	DANCE MIX '93	Various Artists (Quality/MuchMusic)	
			(CA) QRSPC 1173 (CD) QRSPD 1173		
32	32	5	RICHARD MARX	Paid Vacation (Capitol)	
			(CA) C4 81232-4 (CD) C2 81232-2-F		
33	31	26	THE RANKIN FAMILY	North Country (EMI)	
			(CA) E4 80683 (CD) E2 80683-F		
34	26	10	THE CRANBERRIES	Everybody Else Is Doing It... (Island)	
			(CA) 314 514-4 (CD) 314 514-2-Q		

35	35	9	CROWDED HOUSE	Together Alone (Capitol)	
			(CA) C4 27048 (CD) C2 27048-F		
36	34	19	SARAH MCLACHLAN	Fumbling Towards Ecstasy (Nettwerk)	
			(CA) 30081 (CD) W2 30081-F		
37	33	5	DJ CLUB MIX 4	Various Artists (Polytel)	
			(CA) 740 007-4 (CD) 740 007-2-Q		
38	NEW	19	CHRIS SHEPPARD	Pirate Radio (Quality)	
			(CA) QCS 2035 (CD) OCD 2035		
39	27	15	MICHAEL BOLTON	The One Thing (Columbia)	
			(CA) CT 53567 (CD) CK 53567-H		
40	39	14	ELTON JOHN	Duets (MCA)	
			(CA) MCAC 10926 (CD) MCASD 10926-J		
41	43	3	NEW COUNTRY	Various Artists (WEA)	
			(CA) 93 26104 (CD) CD 32610-P		
42	NEW	14	ELVIS COSTELLO	Brutal Youth (Warner Bros.)	
			(CA) 24 55354 (CD) CDW 45535-P		
43	46	7	GIN BLOSSOMS	New Miserable Experience (A&M)	
			(CA) 75021 5369-4 (CD) 75021 5369-2-Q		
44	49	3	THE BEASTIE BOYS	Same Old Bullshit (Capitol)	
			(CA) C4 89843 (CD) C2 89843-F		
45	53	3	BJÖRK	Debut (Elektra)	
			(CA) 96 14684 (CD) CD 61468-P		
46	62	2	ZHANE	Pronounced Jah-Nay (Motown)	
			(CA) 374 636 369-4 (CD) 374 636 369-2-Q		
47	47	41	JANET JACKSON	Janet (Virgin)	
			(CA) V4-87825 (CD) V2-87825-F		
48	41	5	IN THE NAME OF THE FATHER	Soundtrack/Various Artists (Island)	
			(CA) 314 518 841-4 (CD) 314 518 841-2-Q		
49	37	23	NIRVANA	In Utero (DGC)	
			(CA) DGCC-24607 (CD) DGCSD-24607-J		
50	40	7	JOHN MICHAEL MONTGOMERY	Kickin' It Up (Atlantic)	
			(CA) 78 25594 (CD) CD 82559-P		
51	50	8	ZZ TOP	Antenna (RCA)	
			(CA) 07863 66317-4 (CD) 07863 66317-2-N		
52	61	3	8 SECONDS SOUNDTRACK	Various Artists (MCA)	
			(CA) MCAC 10927 (CD) MCASD 10927-J		
53	45	17	FRANK SINATRA	Duets (Capitol)	
			(CA) 89611 (CD) 89611-F		
54	38	7	MICHAEL NYMAN	The Piano Soundtrack (Virgin)	
			(CA) V4 88274 (CD) V2 88274-F		
55	42	14	GUNS N' ROSES	The Spaghetti Incident (Geffen)	
			(CA) GEFC-24617 (CD) CEFSD-24617-J		
56	NEW	14	CURTIS MAYFIELD TRIBUTE	Various Artists (Warner Bros.)	
			(CA) 24 55004 (CD) CDW 45500-P		
57	30	14	SNOOP DOGGY DOGG	Doggy Style (Interscope)	
			(CA) 79 22794 (CD) CD 92279-P		
58	54	40	ROD STEWART	Unplugged... And Seated (Warner Bros.)	
			(CA) 24 52894 (CD) CDW 45289-P		
59	69	18	COLIN JAMES	Colin James And The Little Big Band (Virgin)	
			(CA) V4 39190 (CD) V2 39190-F		
60	48	27	CLAY WALKER	Clay Walker (Giant)	
			(CA) 92 45114 (CD) CD 24511-P		
61	52	20	THE BREEDERS	Last Splash (4AD)	
			(CA) 314 518 266-4 (CD) 314 518 266-2-Q		
62	57	20	COMMON THREAD	The Songs Of The Eagles/Various Artists (Giant)	
			(CA) 92 45314 (CD) CD 24531-P		
63	64	34	U2	Zooropa (Island)	
			(CA) 314 518 047-4 (CD) 314 518 047-2-Q		
64	66	2	RICHARD THOMPSON	Mirror Blue (Capitol)	
			(CA) C4 81492 (CD) C2 81492-F		
65	51	17	PHIL COLLINS	Both Sides (Atlantic)	
			(CA) 78 25504 (CD) 82550-P		
66	55	14	BEAVIS AND BUTT-HEAD	The Beavis And Butt-head Experience (Geffen)	
			(CA) GEFC 24613 (CD) GEFSD 24613-J		
67	70	16	CREEDENCE CLEARWATER REVIVAL	The Best Of CCR (Polytel)	
			(CA) 740 002-4 (CD) 740 002-2-Q		



IN THE CLUBS

by Craig Thompson

Mint Records out of Vancouver has two new releases, with distribution handled through Cargo Records. The fun-loving, beer-swilling Smugglers, who toured cross-Canada in the spring of 1993 with west coast cuddlepop queens Cub, has a new release out. Kid Champion, "Canada's latest lo-fi melody makers," (reminiscent of Unrest and Velocity Girl) has a three-song 7" out on "elegant burgundy vinyl with stylish white swirls." KC was featured on Chart's flexi-disc from Jan. '94. For order details, Mint can be reached through Cargo.

If you've followed the music press, you'll have noticed rave reviews for Pavement's Crooked Rain, Crooked Rain (on Warner) in the dailies and consumer mags. A feature essay in The New York Times made note of the group's difficulty handling its expected rise from indie obscurity to alternative rock superstars, as expressed in the album's lyrics. Not only this, but all 150 import copies of the album at HMV's flagship store sold out. With these glowing press accolades and exceptional import sales, it is assured that once suburban North America gets hold of Pavement, all of the band's MTV-ridden, rock-god nightmares will come crashing down on the group's collective head.

I wish them luck.

ATTENTION MAJOR LABELS! As CMW heats up (more on this next week), one group out of Vancouver is making its mark by playing no less than five shows at five different venues. Slowburn, rising out of the ashes of BC local giants The Catherine Wheel, is expected to make a big splash with Canada's A&R types. Experienced songwriting is the band's strongest asset on Sparked, its first release. The single Whatever is simply majestic, a pure piece of punk-pop that, behind vocalist Cliff Boyd's Cobain-rumblings, has radio written all over it in BOLD letters. Don't let this one go!

An off-beat club happening in Toronto should be the Radio Free Vestibule shows at The Laugh Resort (March 24-26). The comedy troupe was recently nominated for a Gemini in the best comedy performance category for its appearance on the Just For Laughs television series. The Montreal-based team comes to Toronto courtesy of GAT Productions, armed with a fresh arsenal of punch-lines including this, on keeping its role-models and ambitions as simple as possible: "Our only political influence is Don Knotts."

Denon/Rykodisc artist Oysterband is headed east for five dates in the southern Ontario/Quebec core. The band is promoting Holy Bandits, its latest 'razor-sharp roots rock' album featuring the single Cry Cry.

COUNTRY

Vince Gill eases into #1 with his MCA release Trying To Get Over You, up from #4. This is a Gill original, taken from his album I Still Believe In You, which was produced by Tony Brown.

Neal McCoy is the big gainer, jumping to #2 from #17 with No Doubt About It, the title track of his Atlantic album which was produced by Barry Beckett. The song was written by John Scott Sherrill and Steve Seskin. The chart activity has also given a boost to McCoy's album, which moves up the RPM Country 33 Albums chart to #11 from #19, the biggest gainer.

Jim Witter is a go with his latest FRE release, Sweet Sweet Poison getting the most adds. The single enters the chart at #68, the fastest out of the box in his short career. The song was written by Witter and his album producer Johnny Douglas.

John Michael Montgomery continues to make chart news. With I Swear now descending the chart (#22) after its successful run up to #1 (RPM Feb. 14/94), a position it held for three weeks, his latest, Rope The Moon, written by Jeff Brown, Jim Denton and Aggie Brown, enters the chart at #78. Both tracks were taken from his Atlantic album, Kickin' It Up, which was produced by Scott Hendricks. The handsome young Kentuckian has been getting his fair share of fan adoration, and is expected to be a big draw at the upcoming Fan Fair in Nashville (June 6-12).

Lorrie Morgan is back on the charts. My Night To Howl, her latest BNA release, enters the chart at #86. The song was written by Rick Giles, Austin Roberts and Charlie Black and is included on Morgan's new album, War Paint, expected to go to retail mid-May. The album was produced by Richard Landis. The track is on BMG promo CD comp 25.

Valdy is charting with his latest single, Dreams About You, which enters the chart at #87. Valdy teamed with veteran songwriter Bob Ruzicka to write the song, which is included on his Peg album, Heart At Work. The new single, produced by Dan Donahue, was recorded in Winnipeg at Channels Productions and Rust Productions. The release is four-parts Cancon. Peg is distributed in Canada by Sony Music.

Billy Dean charts with his latest release, Once In A While, which enters the chart at #89. Written by Steve Dorf and John Bettis, the track is included on the very popular movie soundtrack 8 Seconds, as well as on Dean's Greatest Hits album released on the Liberty label. There are two other songs charting from the MCA soundtrack: Reba McEntire's If I Had Only Known (#73), and Just Once by David Lee Murphy (#85).

Ian Tyson continues bulleting up the chart with his latest Stony Plain release, Alcohol In The Bloodstream (#31). The single is now gaining strength in the US where it is released on the Vanguard label. Paul Mascioli,

COUNTRY continued on page 13

CHARTS

by Tim Evans

Coming up Aces! For the second time, Ace Of Base has the #1 song in Canada. The Sign replaces Mr. Jones atop the Hit Tracks chart. It tops several radio station charts, including C100 Halifax, CKOI Montreal and Energy 108 Burlington. The band's other #1 song was All That She Wants, which spent two weeks at the top in November.

Mr. and Mrs. With Mr. Jones reaching #1 last week, Counting Crows becomes just the fifth act to have a #1 song that mentions a specific Mr. or Mrs. in the title. Name the other four songs.

The Soundgarden barrier . . . has been broken. The band's new album, Superunknown, enters the chart way up at #3. The most mainstream artist to enter is Elvis Costello! His Brutal Youth debuts at #42. Nine Inch Nails has the second-highest entry, breaking in at #28, while the latest Chris Sheppard compilation enters at #38. The only other album to debut is the Curtis Mayfield tribute album, which enters at #56.

Two bullets for Cockburn. The first release from the new Bruce Cockburn album is taking off. Listen For The Laugh jumps 20 spots to #42. His Dart To The Heart album is also rising. It climbs 17 places to #27.

Covering a cover! Will To Power covered Peter Frampton's Baby I Love You

Way and took it to #1 in 1989. Big Mountain could become the third artist to have a hit with that song as its version, from the Reality Bites Soundtrack, jumps 22 spots to #53. The original song peaked at #3 in 1976.

On that theme, Celine Dion's The Power Of Love recently became the third version of that song to reach the top 40. Dion hit #1 with it, as did Laura Branigan. Air Supply's version peaked at #35 in 1985.

Maybe the end. For the past 12 weeks, Celine Dion's The Colour Of My Love has been the #1 album in Canada. That streak could come to an end next week. Both Ace Of Base and Soundgarden were very close to knocking her off this week.

March break shopping. It's a busy time at many retail outlets as students on their one-week vacation are eager to pick up a CD or two. Here are the hottest sellers at the HMV store in Bramalea's City Centre mall as reported by Scott Galloway. 1. Soundgarden 2. Awesome 3 3. Nine Inch Nails 4. Ace of Base 5. Chris Sheppard 6. Smashing Pumpkins 7. Enigma 2 8. Counting Crows 9. Reality Bites Soundtrack 10. Freestyle.

You just Mr. The four other #1 songs that mention a specific Mr. or Mrs. in the title are Mr. Robot (Styx-1983), Friends Of Mr. Cairo (Jon & Vangelis-1981), Mrs. Robinson (Simon & Garfunkel-1968), and Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits-1965). Others that don't mention a specific person are Please Mr. Please, Please Mr. Postman and Mr. Lonely.

Feature story - by Ron Rogers

Ron Hynes sees Newfoundland become Cryer's Paradise

Political righteousness and musical integrity seem to go hand in hand in the politically correct world of the '90s. Artists are often judged more for what they say, rather than what they play. Instead of judging an album on its lyrical or musical content, critics judge it on whether it makes a statement, or defends a principle.

Newfoundland native Ron Hynes is caught between The Rock and a hard place in regards to the crumbling fortunes of his native province. He wants to fight the fight, promote the cause and hoist the provincial flag. He wants to tell everyone how the federal government has skewed the island's residents over the fisheries.

But, Hynes doesn't want to be a commercial shill. He doesn't want to be seen as exploiting Newfoundland's hard times for his financial benefit. It all comes down to a fine political line, and Hynes still isn't sure what side to jump on to.

"You do feel helpless sometimes. Most artists are kind of polarized in terms of politics. There's always that feeling of 'What does it have to do with me?', but in the end it really does have to do with the music industry."

While discussing his recent release, *Cryer's Paradise*, one can't help but venture beyond music. Hynes is a born and bred native

"The fisheries are gone. Not almost gone, they're gone."

of The Rock, and the passion he feels for the province comes through, not only in his music, but in his conversation.

"I think there's more of a focus going into the arts in the maritimes and Newfoundland especially. The cultural industries are becoming the last viable economic base to turn to."

Hynes doesn't hesitate to talk about the province's financial woes, and doesn't hesitate to place the blame on those responsible for the devastation to the province's one main resource, the fisheries.

"The fisheries are gone. Not almost gone, they're gone. If they think a two or five year moratorium is going to resurrect those stocks, they're just not telling the people the truth. Now they're going to privatize Newfoundland Hydro. It's being pushed through with Gestapo tactics and the people aren't getting the full facts."

"The few bodies that are concerned about this are turning to the arts community for help - people like me, Greg Malone from CODCO, poets, musicians, songwriters. It's sad that cultural industries get ignored until the government needs them desperately, to save a little piece of ground. But I wouldn't like to think my career got a shot in the arm because the fisheries failed."

It's partially because of his love for his native land that Hynes wrote the song *Atlantic Blue*, an ode to the 84 men killed in the Ocean Ranger disaster eight years ago. But again,

Hynes doesn't want to be seen as exploiting a devastating occurrence. In saying this, he points out the number of people who have set upon Gordon Lightfoot, saying he filled his coffers from the lives lost in the Edmund Fitzgerald disaster.

Clearly, what Hynes wants to be seen as first and foremost is a storyteller. As he says, "I like to write about people that I know."

Songs like *Man Of A Thousand Songs*, *Story Of My Life*, *Roy Orbison Came On* and

**"... Hank Williams said,
'You gotta smell a lot
of mule shit.' Well, we
smell a lot of horseshit,
I guess . . . "**

the title track, are all indicative a man using music to convey images and tales of the proverbial Everyman.

Hynes may not be a country singer in the classic sense of the word. As he himself points out, before new country became all the rage, a country singer "had to come from Tennessee or the Ozark Mountains or Alabama. As Hank Williams said, 'You gotta smell a lot of mule shit.' Well, we smell a lot of horseshit, I guess, politicized or otherwise."

But, as he points out, what Hynes does have in common with Hank Williams, Johnny Cash, or Faith Hill for that matter, is that backwoods grassroots sensibility. Country exists in Canada just as it does in the US, but here it wears a different face.

"I think what we have in common is that rural experience. Rural Cape Breton or Nova Scotia have the 'place in time' feeling. It's like in my song *Sonny's Dream*. Success and the big city are always down that highway somewhere. So, I think if there's a celtic-country connection, it's in that sense of isolation."

Country gains new respect through Juno nominations

Canadian country music is getting a shot in the arm this year with well-earned recognition through Juno nominations.

Two of Canada's top country acts, Michelle Wright and The Rankin Family are competing in the entertainer of the year category, a first for country. They are up against Celine Dion, Barenaked Ladies and The Tragically Hip.

Another first is in the single of the year category, where Wright's *He Would Be Sixteen* and the Rankin's *Fare Thee Well Love* are competing against Celine Dion's *Love Can Move Mountains*, Neil Young's *Harvest Moon* and the Tragically Hip's *Courage*.

Anne Murray and Rita MacNeil, two very popular country artists, are competing against Celine Dion, Sarah McLachlan and Alannah Myles in the female vocalist category.

Charlie Major and Jim Witter, two country singer/songwriters who have come of age this past year, have been nominated in the

Although he's never one to write to fit categories or formats, Hynes does admit that he purposely attempted to aim for that new country sound on certain tracks.

"My album has songs like *No Kathleen*, *Atlantic Blue* and *She Went Crazy* that have the more traditional sound. But, it also has something like *If I Left You Alone With My Heart*, which is a deliberate attempt at mainstream country radio."

Cryer's Paradise was produced by Irishman Declan O'Doherty, whose engineering work dates back to The Beatles (he worked the board on *Lucy In The Sky With Diamonds*), and whose producing credits include the Gerry Rafferty classic *Baker Street*.

In recent years, O'Doherty is best known for his work in this country with Rita MacNeil. Hynes says that O'Doherty's ability to move so freely among different sounds and styles is what makes him such a talented producer.

"It was very brave of him, since it was a definite departure from his keyboard-based sound with Rita MacNeil. He has worked with her, quite successfully for a few albums now, and to depart from that and come down to a rootsy sounding album like mine took a little courage on his part."

While Ron Hynes continues to enjoy tremendous success at radio, and in the awards department (best male artist, best country artist and song of the year at the '93 East Coast Awards, and a country male vocalist nomination at the Junos), his album is still struggling to gain ground at retail, something that affects the entire genre.

"We're having tremendous radio success in a market without tremendous retail success. People get their country radio, and their country videos and they're almost saturated with it. So maybe they feel it isn't necessary to go out and buy those records if they can get it at home for free."

What radio listeners can't get for free is Ron Hynes' infectious charm and his passion for his native Newfoundland, which only comes from hearing the album.

best new solo artist category. They are up against Jann Arden, Mervin Cadell and Mario Pelchat.

With more Juno recognition for country artists, the flag is up for even more consumer attention. Chris Hughes, president of the Canadian Country Music Association (CCMA), says "this is an unprecedented roster of country artists nominated at the Junos. And we're equally pleased that in the country categories, the spotlight is being put on new artist as well as some of their better-known colleagues."

Nominated for country female vocalist this year are Joan Kennedy, Anne Murray, Anita Perris, Shania Twain and Cassandra Vasik. The country male nod goes to Joel Feeney, George Fox, Ron Hynes, Charlie Major and Jim Witter. Competing in the country group category are the Blue Shadows, Cassandra Vasik & Russell deCarle, One Horse Blue, The Johner Brothers and The Rankin Family.

TW LW WO MARCH 21, 1994

1	4	8	TRYIN' TO GET OVER YOU
			Vince Gill/Still Believe In You/MCA comp 7-J (V.Gill/T.Brown (MCA))
2	17	11	NO DOUBT ABOUT IT
			Neel McCoV/N.Doubt About It/CD single-P (J.S.Sherill/S.Seskin) B.Beckett (Atlantic)
3	5	11	NOBODY GETS TOO MUCH LOVE
			Charlie Major/The Other Side/BMG comp 24-N (C.Major?) S.Fishell (Arista)
4	2	14	HEY CINDERELLA
			Suzzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/G.Harrison) S.Bogguss/J.Bowen (Liberty)
5	8	15	NORTH COUNTRY
			The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)
6	1	13	ROCK MY WORLD (Little Country Girl)
			Brooks & Dunn/Hard Working Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)
7	7	12	THE WAYWARD WIND
			Anne Murray/Croonin'/CD single-F (Lebowski/Newman) A.Murray/T.West (EMI)
8	9	10	STANDING OUTSIDE THE FIRE
			Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)
9	10	11	HE THINKS HE'LL KEEP HER
			Marie-Chapin Carpenter/Come On Come On/CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
10	11	8	PIECE OF MY HEART
			Faith Hill/Make Me As I Am/Warner comp 195-P (B.Berni/J.Ragavoy) S.Hendricks (Warner Bros)
11	3	11	T.L.C.A.S.A.P.
			Alabama/Cheap Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)
12	13	8	LIFE #9
			Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T.Perez) P.Worley/E.Seay/M.McBride (RCA)
13	12	18	TAKE IT EASY
			Travis Tritt/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant)
14	20	7	IF THE GOOD DIE YOUNG
			Tracy Lawrence/Alibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
15	6	11	I JUST WANTED YOU TO KNOW
			Mark Chesnutt/Almost Goodbye/MCA comp 7-J (G.Harrison/T.Mensky) M.Wright (MCA)
16	21	11	THEY ASKED ABOUT YOU
			Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)
17	19	9	WHERE WAS I
			Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Stinson/G.Burn) S.Buckingham/R.V.Shelton (Columbia)
18	22	9	MY LOVE
			Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Unipol/Grau (Warner Bros)
19	27	11	THAT'S MY STORY
			Colin Raye/Colin Raye/CD single-H (L.R.Pannell/T.Haselden) P.Worley/J.Hobbs (Epic)
20	24	10	I'VE GOT IT MADE
			John Anderson/Solid Ground/BMG comp 23-N (M.D.Barnes) J.Stroud/J.Anderson (BNA)
21	25	10	I LOVE YOU 'CAUSE I WANT TO
			Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)
22	14	11	I SWEAR
			John Michael Montgomery/Kickin' It Up/CD single-P (F.J.Myers/G.Baker) S.Hendricks (Atlantic)
23	26	10	I'M HOLDING MY OWN
			Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
24	30	8	BY HEART
			Joel Feeney/Life Is But A Dream/CD single-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)
25	18	12	ALMOST LIKE YOU CARED
			Cassandra Vasili/Feels Like Home/CD single-H (T.Thorney/E.Ehnm) T.Thorney/E.Ehnm (Epic)
26	28	9	WE DON'T HAVE TO DO THIS
			Tanya Tucker/Soon/EMI comp 2-F (Burn/Shaw) J.Crutchfield (Liberty)
27	29	13	IF I'M ONLY GOOD FOR ONE THING
			Larry Merecy/No album/RDR comp 21 (L.Merecy/B.Way) L.Merecy/S.Thomas (RDR)
28	32	7	(Who Says) YOU CAN'T HAVE IT ALL
			Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)
29	31	7	GOODBYE SAYS IT ALL
			Blackhawk/Arstry & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista)
30	36	5	TRY NOT TO LOOK SO PRETTY
			Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)
31	37	7	ALCOHOL IN THE BLOODSTREAM
			Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/I.Tyson (Stone Plain)
32	15	14	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU
			Daron Norwood/Daron Norwood/Warner comp 191-P (J.L.Wallace/T.Skinner) J.Stroud/J.Carton (Giant)
33	16	15	I'D LIKE TO HAVE THAT ONE BACK
			George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)
34	42	5	ADDICTED TO A DOLLAR
			Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)

COUNTRY continued from page 10

of the Nashville-based Mascioli Entertainment Corporation, sends an update of Tyson firmed dates which includes Calgary's Longhorn (April 17), the Yates Theatre in Lethbridge (22), Cranbrook's Key City Theatre (24) and the Vancouver East Cultural Centre, where he is scheduled for a six day engagement from April 26 through May 1. He is also firmed for

the Heida House at the University of British Columbia in Vancouver on May 26. Some of the dates over the summer include the Petroleum Club in Calgary (July 11-12), Calgary's Jubilee Auditorium (Aug. 5), the New West Washington fair in Lynden (18), the Douglas Lake B.C. Ranch (20), the Canadian Country Music Awards in Calgary (Sept. 19), and the Durango Cowboy Gathering in Durango, Colorado (29).

IF I'M ONLY GOOD FOR ONE THING

Larry Mercey RDR Countrypak 21, Cut 1
Writers: **Larry Mercey/Bryan Way**

LARRY MERCEY

LOOK...

CIGV-FM, Penticton, BC /CHRB, High River, AB/ /CFSL, Weyburn, SK/ /CKLQ, Brandon, MB/ /CHAM, Hamilton, ON /CKBY-FM, Ottawa, ON/ /CHSJ, St. John, NB /CKPE-FM, Sydney, NS

THANKS to everyone who is playing the song >>> to those who aren't, it's never too late to jump on the bandwagon!!!

A SPECIAL THANK YOU to my co-writer, Bryan Way and Warner-Chappell. I appreciate everything you've done!

Watch for Julio Iglesias to hit with a country release late April. The album is titled *Crazy For You*, the old Patsy Cline hit which was written by Willie Nelson. The title track of the Columbia album will be the first single. Also included on the album is a duet with Dolly Parton, entitled *When You Tell Me That You Love Me*. Iglesias is no stranger to the country charts. *To All The Girls I've Loved Before*, a duet he did with Willie Nelson, topped the RPM Country chart on May 12, 1984.

COUNTRY continued on page 15

Kingston to host its own Music Lovers Weekend

Kingston, Ontario will play host to its fourth annual Music Lovers Weekend on the weekend of March 26-27, the proceeds of which will go to the United Way and Partners in Mission Food Bank.

The program will feature 850 musicians participating in 160 showcases at 10 bandstands throughout the Kingston area. A diverse range of musical styles will be presented, including rock, folk, country, jazz, classical, concert, high school, choral and children's groups..

An all-access pass is available for a fixed price. For more extensive press and showcase information, contact Matthew Woodward at 613-545-1408.

COUNTRY PICKERS

BOB LINN
CKEG Country - Nanaimo
A Good Run Of Bad Luck - Clint Black
KENT MATHIESON
CFQM-FM103.9 - Moncton
Sweet Sweet Poison - Jim Witter
CHUCK REYNOLDS
96.7 CHYR - Leamington
Try Not To Look Pretty - Dwight Yoakam
JOEL CHRISTIE
820 CHAM Country - Hamilton
No Hasta La Vista Tonight - George Fox
WADE WILLEY
CKRM AM 980 - Regina
Sweet Sweet Poison - Jim Witter
KIRK FRASER
Q91 910 AM Country - Drumheller
No Hasta La Vista Tonight - George Fox
GUY BROOKS
96.3 Country FM - Kingston
Sweet Sweet Poison - Jim Witter
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Baby Don't Cry - One Horse Blue
TED DAIGLE
CKBY-FM - Ottawa
Honky Tonk Superman - Aaron Tippin
BRUCE LEPERRE
CKDM 730 Radio - Dauphin
Chains - Tim Thorne
GREG MACK
Country 630 - Winnipeg
Kiss Me I'm Gone - Marty Stuart
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
They Don't Make 'Em Like That Anymore - Boy Howdy
RICK KELLY
Country 101-FM - Prince George
The Fool Is The Last One To Know - Blue Shadows
TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
In My Own Backyard - Joe Diffie
MEL KEMMIS
SRN Country - Vancouver
Oh What A Thrill - Mavericks
AL CAMPAGNOLA
Country 59 - Toronto
Addicted To A Dollar - Doug Stone
MONA SYRENNE
CKSW Radio 570 - Swift Current
Eagle Over Angel - Brother Phelps
TOM BLIZZARD
KJH - Fredericton
Rock Bottom - Wynonna



Adult Contemporary TRACKS

TW LW WO MARCH 21, 1994

1	1	10	NOW & FOREVER (3 weeks at #1)	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F
2	2	13	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-7300 26007 (BMG comp 58)-N
3	3	9	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (CD single)-P
4	4	7	QUEEN OF THE NIGHT	Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N
5	7	8	HAVING A PARTY	Rod Stewart - Unplugged... And Seated Warner Bros-45289 (Album track)-P
6	10	6	WHISPERING SHADOWS	Patrick Norman - Whispering Shadows Star>Select-8053 (CD single)
7	5	10	LINGER	The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 5)-Q
8	8	17	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
9	9	8	IN YOUR EYES	Dan Hill w/Rique Franks - Let Me Show You Quality-2016 (CD single)
10	14	5	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
11	11	11	THE WAYWARD WIND	Anne Murray - Croonin' EMI-27012 (EMI comp 26)-F
12	13	9	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (Album track)
13	20	4	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (CD single)-H
14	19	8	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N
15	25	2	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H
16	6	11	AND THE SONG GOES (Doo Doo)	Carol Medina - Energy Rush On The Electric Dance Quality-2032 (CD single)
17	15	9	MISSING YOU	Richard Samuels - Richard Samuels Bimini/Spinner-364 (Album track)
18	18	8	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (CD single)-J
19	23	4	LULLABYE (Goodnight My Angel)	Billy Joel - River Of Dreams Columbia-53003 (CD single)-H
20	24	3	FOR WHOM THE BELL TOLLS	Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp 349)-Q

RPM DANCE

1	3	3	ANOTHER NIGHT	MC Star & The Real McCoy Ariola-N
2	1	5	BEEN A LONG TIME	The Fog SPG/Denon
3	6	3	STAY	Eternal EMI
4	7	2	ALEX'S PARTY	Alex Party Jackpot/Quality
5	5	5	WHATTA MAN	Salt N' Pepa London-Q
6	NEW	WHAT'S UP		Minnesota Ariola-N
7	2	8	I LOVE MUSIC	Rozalla Epic-H
8	9	3	I'M IN THE MOOD	Ce Ce Peniston A&M
9	NEW	GROOVE THANG		Zhane Motown-Q
10	10	2	SKIP TO MY LU	Lisa Lisa Pendulum-F

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

RPM COUNTRY ALBUMS

21	22	8	LOVE, LOVE, LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
22	26	3	THE ONES YOU LOVE	Rick Astley - Body And Soul RCA-07863 66295 (CD track)-N
23	17	11	DANCING ON MY OWN GROUND	Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (CD single)-J
24	30	3	ANNIVERSARY SONG	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16820 (BMG comp 62)-N
25	12	15	NORTH COUNTRY	The Rankin Family - North Country EMI-80603 (CD single)-F
26	16	15	DARLING BE HOME SOON	The Barra MacNeills - Closer To Paradise Polydor-314 521 104 (PolyGram comp 342)-Q
27	27	9	CRYING IN THE RAIN	Art Garfunkel w/James Taylor - Up 'Til Now Columbia-47113 (Sony comp 21)-H
28	NEW	HUSH SWEET LOVER		K.D. Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (CD single)-P
29	32	3	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93642 (Warner comp 198)-P
30	34	4	BEAUTIFUL IN MY EYES	Joshua Kadison - Painted Desert Serenade SBK-80920 (CD single)-F
31	31	5	I COULD CARE LESS	The Waltons - Lik My Trakter WEA-91951 (Warner comp 195)-P
32	NEW	LOVE SNEAKIN' UP ON ME		LOVE SNEAKIN' UP ON ME Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F
33	35	3	OH NO, NOT MY BABY	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P
34	36	2	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H
35	RE	4	CORNFLAKE GIRL	Tori Amos - Under The Pink East/West-82567 (Warner comp 196)-P
36	NEW	COMPLETELY		Michael Bolton - The One Thing Columbia-53567 (CD single)-H
37	NEW	I OWE YOU ONE		I OWE YOU ONE Aaron Neville - Aaron Neville - The Grand Tour A&M-31454 0086 (A&M/Island comp 1)-Q
38	21	14	ALL FOR LOVE	Adams/Sting/Stewart - Three Musketeers Soundtrack A&M-314 540-190 (CD single)-Q
39	28	11	SENTIMENTAL	Kenny G - Breathless Arista-07822-18646 (BMG comp 57)-N
40	38	19	PLEASE FORGIVE ME	Bryan Adams - So Far So Good A&M-314 540 157 (CD single)-Q
1	4	3	YES (Means It's Hard To Say No)	Odds - Bedbugs Zoo-72445 11053 (BMG comp 62)-N
2	2	5	A CERTAIN SHADE OF LIGHT	The Tea Party - Splendor Solis EMI-89419 (EMI comp 3/94)-F
3	3	5	DEEP END	David Gogo - David Gogo EMI-27595 (EMI comp 3/94)-F
4	6	3	FANTASY	Shannon Gaye - Humankind Bimini/Spinner-N/A (promo CD single)
5	5	6	CALL IT ROMANCE	Gogh Van Gogh - Gogh Van Gogh AudioGram>Select-10058
6	7	2	UNDER THE MOONLIGHT	The Partland Brothers - Part Land, Part Water Kinetic/Denon-912
7	NEW	SONG OF THE LAND		Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7/94)-F
8	9	5	EXPECTATIONS	Stephen Fearing - The Assassin's Apprentice True North-84 (promo CD single)-H
9	10	2	FELL IN LOVE	Moxy Früvous - Bergainville WEA-93134 (Warner comp 199)-P
10	NEW	ONE LAST COLD KISS		John McDermott - Old Friends EMI-27467 (EMI comp 3/94)-F
1	1	7	JOHN MICHAEL MONTGOMERY (4 wks at #1)	Kickin' It Up Atlantic-82559-P
2	3	15	CLAY WALKER	Clay Walker Giant/Warner-24511-P
3	2	10	FAITH HILL	Take Me As I Am Warner Bros-45389-P
4	5	27	ANNE MURRAY	Croonin' EMI-27012-F
5	6	34	CHARLIE MAJOR	The Other Side Arista-14864-N
6	7	12	DOUG STONE	More Love Epic-52721-H
7	10	4	NEW COUNTRY	Today's Hottest Country Hits - Various Artists WEA-32610-P
8	4	26	THE RANKIN FAMILY	North Country EMI-80683-F
9	21	3	8 SECONDS	Soundtrack MCA-10927-J
10	19	9	NEAL MCCOY	No Doubt About It Atlantic-82568-p
11	12	10	TANYA TUCKER	Soon Liberty-89408-F
12	8	6	SHENANDOAH	Under The Kudzu RCA-07863-66267-N
13	20	15	K.D.LANG	Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P
14	11	17	GEORGE STRAIT	Easy Come, Easy Go MCA-10907-J
15	9	19	VARIOUS ARTISTS	Common Thread: The Songs Of The Eagles Giant-24531-P
16	14	27	GARTH BROOKS	In Pieces Liberty-80857-F
17	16	15	BLUE RODEO	Five Days In July WEA-93846-P
18	18	11	TRISHA YEARWOOD	The Song Remembers Well MCA-10911-J
19	13	25	RANDY TRAVIS	Wind In The Wire Warner Bros-45319-P
20	15	31	MARK CHESNUTT	Almost Goodbye MCA-10851-J
21	23	5	IAN TYSON	Eighteen Inches Of Rain Stony Plain-1193-P
22	17	22	MARTINA McBRIDE	The Way That I Am RCA-07863-66288-N
23	24	46	DWIGHT YOAKAM	This Time Reprise-45241-P
24	22	15	REBA McENTIRE	Greatest Hits Volume Two MCA-10906-J
25	NEW	BARA MacNEILS		Closer To Paradise Polydor-314 521 106-Q
26	25	29	SAWYER BROWN	Outskirts Of Town Curb-77626-F
27	26	34	CARLENE CARTER	Little Love Letters Giant-24499-P
28	27	9	VARIOUS ARTISTS	Country Dance Mixes Atlantic-82549-P
29	29	32	CLINT BLACK	No Time To Kill RCA-07863 66239-N
30	28	19	ALABAMA	Cheap Seats RCA-66296-N
31	30	17	LEE ROY PARNELL	On The Record Arista-07822-18739-N
32	31	36	BILLY RAY CYRUS	It Won't Be The Last Mercury-314 514-758-Q
33	33	23	ALABAMA	For Our Fans RCA-74321 15337-N

RPM CANCON TO WATCH

1	4	3	YES (Means It's Hard To Say No)	Odds - Bedbugs Zoo-72445 11053 (BMG comp 62)-N
2	2	5	A CERTAIN SHADE OF LIGHT	The Tea Party - Splendor Solis EMI-89419 (EMI comp 3/94)-F
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10	NEW	ONE LAST COLD KISS		John McDermott - Old Friends EMI-27467 (EMI comp 3/94)-F

COUNTRY continued from page 13

D.J. Hopson looks good with his latest release, Baby's Leavin', which was written by a couple of Canadians now living in Nashville, Cyril Rawson and Gilles Godard. The track was recorded at Nashville's House Of David. David Briggs, who owns the studio, played keyboards on the session. Other session musicians included Pete Bordonali (acoustic guitar), Milton Sledge (drums), Gary Lunn (bass), Russ Pahl (steel) and B. James Lowrey (electric guitars). Wade McCurdy supplied background vocals. The CD single also includes a dance mix of the song.

A Conway Twitty/Sam Moore single, Rainy Night In Georgia, is expected to break shortly. The old Tony White cover is included on Rhythm, Country & Blues, a recently released album on the MCA label. Don Was produced.

Susan Jacks, who has been living in Nashville for several years, has been signed

as a writer for the Quantum Music Group. The firm recently opened an office on Music Row, headed up by Eddie Burton as general manager.

Bronco's, a west-end Toronto country showplace, is now auditioning bands for Tuesday night gigs. Auditions are being held Wednesday evenings. All jammers receive a free beer. Call 416-531-4635 for more information.

Harley Renaud is off with a new single entitled Priceless. This is the second release from his Country Lovin' album, and the follow-up to Blue Jean Wonder, which was written by Cyril Rawson. Renaud, who lives in North Bay, Ontario, recorded the album at Toronto's Kinck Sound. Albert MacDonald produced all the tracks with the exception of You Can't Build A Fire In The Rain, which was produced by Larry Mercey.

Victoria Shaw, born in New York, raised in Los Angeles and now living in Nashville, makes a bid for recognition with a four-song CD release. The EP was produced by Jim Ed Norman and Andy Byrn. Included are Tears Dry, which she wrote with Jon Vezner, with Garth Brooks supplying background vocals; Cry Wolf, co-written with Jess Leary; Half-Hearted, a co-writing with Lari White; and Where Your Road Leads, which she wrote with Desmond Child. Cry Wolf has been taken as the first single and ships to radio April 14.

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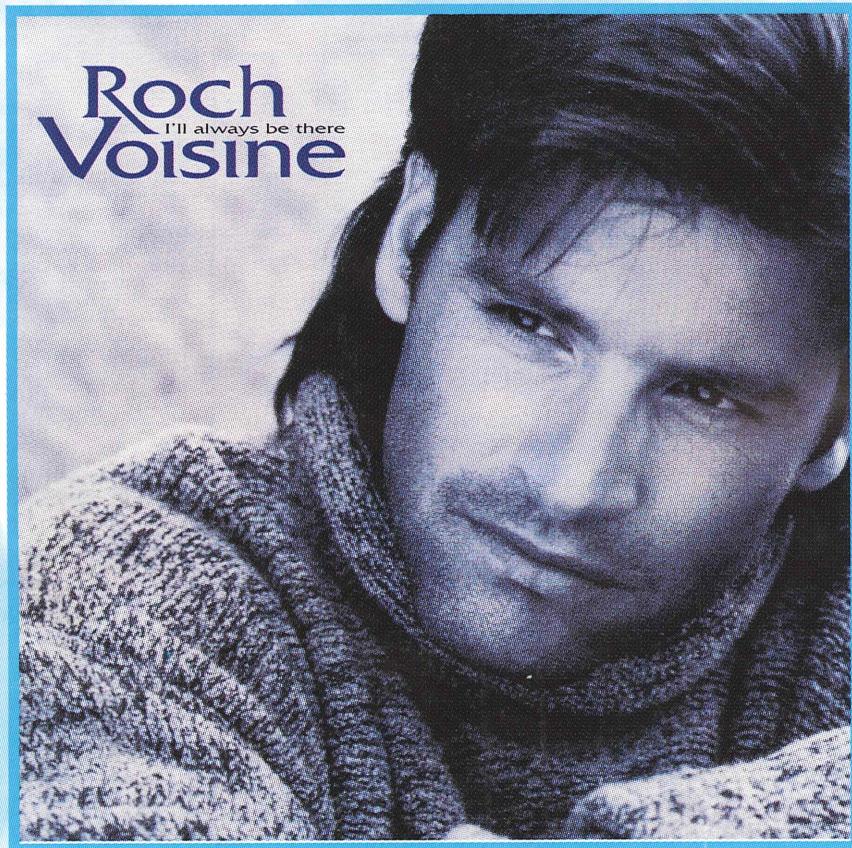
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