

# RPM

# Chart Weekly

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 6  
February 28, 1994

100 TOP CDs

## Whispering Shadows

*The album*

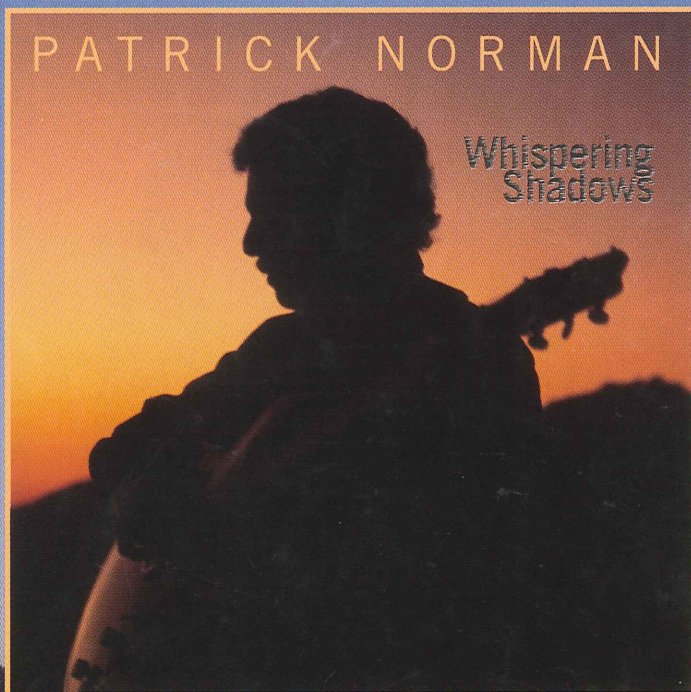
Whispering Shadows  
Forever  
Redheaded Heartache  
What Am I Gonna Do  
This Time You're Gone  
Light Of Day  
Good Times, Bad Times  
Don't Get Me Wrong  
No Love Without You  
Summertime

For over 20 years, Montréal-born Patrick Norman has been recording albums of mostly his own compositions, in French and English. He has made fans and friends all over the country. Patrick is now releasing a new album, **Whispering Shadows**, his first in English in five years.

The album, **Whispering Shadows**, was recorded over the past year in Montreal and in Bagolusa, Louisiana. It features a classy set of players, notably New Orleans luminaries like drummer Willie Green and bassist Daryl Johnson, and Montréal guitarist Jeff Smallwood.

**Whispering Shadows** moves from country-pop to rhythm'n'blues rock, and it even features a rendition of the Gershwin standard "Summertime", in a very moving arrangement featuring only Norman on guitar and Montréal keyboard legend - and former Janis Joplin sideman - Kenny Pearson on Hammond B3 organ.

The album contains 10 new songs, including "Forever", released in the fall of 1993, the new single "Whispering Shadows" as well as a stunning rendition of "Summertime" and a hot pop/country scorcher titled "Redheaded Heartache".



Produced by Star Records, **Whispering Shadows** is a great album insuring a successful comeback for a great Canadian artist that is Patrick Norman.

The album **WHISPERING SHADOWS**  
CD STR-CD-8053 - cassette STR-4-8053  
Distributed by Distribution Sélect

Promotion: Star Records  
(Toronto) Linda Dawe (416) 466-7715/  
Keely Kemp (416) 595-9491  
(Montréal) Luc Casavant and Claudia  
Bétancourt (514) 766-8785

Public Relations (Canada):  
Gino Empry Entertainment Inc. (416) 928-1044

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**STAR**  
RECORDS INC.

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## Retail chain announces superstar spokespeople

Bob Peter, president of retail magnate The Bay, has teamed up with Canadian stars Celine Dion and Anne Murray for a series of TV commercials set to air, beginning Feb. 26.

Dion has signed on as The Bay's new fashion spokesperson, while Murray will be the store's new corporate spokesperson. The purpose of signing the two high-profile Canadian superstars is to reaffirm The Bay's image as the price-value leader in department stores. This is the first time The Bay has used

a celebrity as corporate spokesperson.

The ads will also enhance the two singers positioning in the Canadian marketplace. With the high audience of TV, Dion and Murray can expect a further career boost.

"I thought long and hard before accepting a position as a corporate spokesperson," notes Murray, "but I like The Bay, and I feel comfortable representing them because they have the kind of strong values that endure."

As for Dion, a recent multiple-Juno

nominee, she feels that "when one achieves a certain level of success, people assume you only shop at exclusive little boutiques. But I've always been a Bay shopper."

Barry Agnew, vice-president of sales promotion at the chain, feels strongly about the contracts. "Murray's image is one-hundred percent Canadian and she is held in great affection by people of all ages."

"With Celine as the fashion spokesperson, we have that 'star' quality, speaking to our customers directly via the commercials."



Bob Peter, president of The Bay and Sony artist Celine Dion, The Bay's newest fashion spokesperson, on the set of The Bay's new 'beautiful advantage' advertising campaign.



Capitol recording artist Anne Murray, The Bay's new corporate spokesperson, with Bay president Bob Peter, in a production still from The Bay's new television commercials.

## COVER STORY

### Norman gets push from Empry publicity machine

For 20 years, Patrick Norman has been recording music in both French and English languages. It is only now, with the help of Gino Empry's promotions company, that he may finally become the international star his impressive album sales have always indicated he could.

Norman, whose *Whispering Shadows* album is released on the Star label, scored his first gold record in the early '70s on RCA Records for *Mon Coeur Est A Toi*. Shortly thereafter, he recorded *Free As The Wind*, the theme song for the Dustin Hoffman and Steve McQueen film *Papillon*.

Norman went platinum in 1977 for the disco single *Let's Try Once Again*, the same year he was named vocalist of the year by The Canadian Record Pool. After recording a French album of Kenny Rogers hits, Norman signed with Star Records under Andre Di Cesare's auspices. *Quand On Est En Amour*, his first Star album, sold 275,000 copies in Quebec. In 1987, the English album *Only Love Sets You Free* was released spawning three top five singles.

According to Linda Dawe of Music Solutions, the second single, the title track, has shipped well to radio. It was picked up by stations in Vancouver, Thunder Bay, and Windham, with more action on the way. "The radio support out of the box for the second

single has been excellent.

"We're working four different formats for Patrick: CHR, pop adult, easy listening and country. We're really excited about how great the song and video are."

The video was made in Arizona, and Star is currently trying to get it on MuchMusic.

"Whatever Patrick does, he's successful. He tries something in a certain market and it works so well, he has to stick with it for one or two years. That's why it has taken him a while to get back to the English market. Also, he feels he's really come up with a full, mature sound. It's a different audience he's approaching this time."

### Popular demand leads to second Garfunkel show

Live Entertainment of Canada announced a second Toronto date has been added for *An Evening With Art Garfunkel*. The second show will take place Monday, March 21 at the Pantages Theatre.

Garfunkel's initial March 19 show at the North York Performing Arts Centre's Recital Hall sold out rapidly after tickets went on sale, prompting demand for a second show.

Garfunkel is currently charting with a duet with James Taylor, *Crying In The Rain*, from his latest Columbia album, *Up 'Til Now*.

Norman's prime demographic is in the 25-49 area, with a split down the middle between males and females. He also recently played a couple of shows in Montreal that "were just jammed. But while he's working on this new record, he isn't doing anything in the French market."

### Much heads to Whistler for two days in March

MuchMusic will set up a broadcasting unit in Whistler/Blackcomb BC March 19 and 20 and will transmit live its *Much On The Mountain: Snowjob '94* from one of BC's ski resorts.

The two days are also the last two days of Canadian Music Week that will be held in Toronto, culminating with The Junos on March 20. The MuchMusic broadcast will feature the music of Bruce Cockburn, Crash Test Dummies, Roch Voisine, and Junkhouse.

In addition, March 18 will see an Intimate and Interactive segment featuring Seattle-area pop stars Heart, whose latest album *Desire Walks On* will be showcased in an acoustic setting. This segment will be hosted by MuchWest's most recognizable personality, Terry David Mulligan.

Other I&I news include a date with Sass Jordan, previewing material from her new *Rats* release on March 8th, when Sass will also answer questions from fans over the phone and fax lines, and an anticipated *Crowded House* I&I broadcast live April 8 from Toronto.



# RPM

# Week

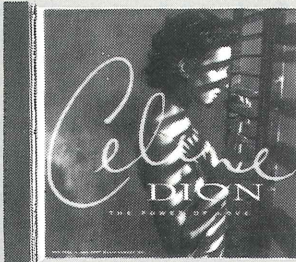
## AT A GLANCE

STREET DATE  
February 28, 1994

1994							February						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
							1	2	3	4	5		
6	7	8	9	10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28					

March						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

### No. 1 HIT



**THE POWER OF LOVE**  
Celine Dion  
Columbia

### ALBUM ADDS

**AWESOME 3**  
Various Artists

**LAWRENCE GOWAN**  
... But You Can Call Me Larry

**JOSHUA KADISON**  
Painted Desert Serenade

### BIG ALBUMS

**ACE OF BASE**  
The Sign

**COUNTING CROWS**  
August And Everything After

**SALT N' PEPA**  
Very Necessary

**MICHAEL NYMAN**  
The Piano Soundtrack

**DJ CLUB MIX 4**  
Various Artists

**RICHARD MARX**  
Paid Vacation

**BILL TARMEY**  
A Gift Of Love

**CLUB CUTZ VOLUME 5**  
Various Artists

### COUNTRY ADDS

**WORDS BY HEART**  
Billy Ray Cyrus

**ROCK BOTTOM**  
Wynonna

**WHERE DO I FIT IN THE PIC**  
Clay Walker

**INDIAN OUTLAW**  
Tim McGraw

**OUTSKIRTS OF TOWN**  
Sawyer Brown

**CLOSING TIME**  
Radney Foster

**CIRCLE OF LOVE**  
Joan Kennedy

**IN MY OWN BACKYARD**  
Joe Diffie

**RAISED ON COUNTRY**  
Straight Clean & Simple

**I AM WHAT I AM**  
Harold McIntyre

### HIT ADDS

**ANNIVERSARY SONG**  
The Cowboy Junkies

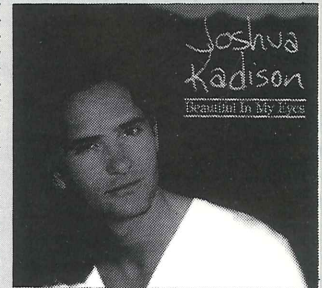
**FOR WHOM THE BELL TOLLS**  
The Bee Gees

**OH NO, NOT MY BABY**  
Linda Ronstadt

**LOST WITHOUT YOU**  
Roch Voisine

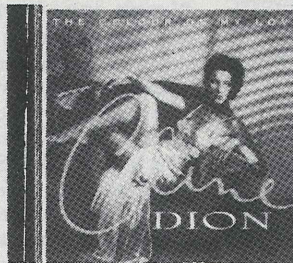
**DEUCES ARE WILD**  
Aerosmith

### HIT PICK



**BEAUTIFUL IN MY EYES**  
Joshua Kadison  
SBK/ERG

### No. 1 ALBUM



**CELINE DION**  
The Colour Of My Love  
Columbia - CK 57555-H

### BIG HITS

**THE SIGN**  
Ace Of Base

**BECAUSE OF LOVE**  
Janet Jackson

**LOVE, LOVE, LOVE**  
Hemingway Corner

**HIGH ROAD EASY**  
Sass Jordan

**RETURN TO INNOCENCE**  
Enigma 2

**STAY**  
Eternal

**LOSER**  
Beck

**WHATTA MAN**  
Salt N' Pepa

**HASN'T HIT ME YET**  
Blue Rodeo

**UNDER THE SAME SUN**  
Scorpions

**DAY IN THE SUN**  
Peter Frampton

**ALL APOLOGIES**  
Nirvana

**JUNIOR**  
John Mellencamp

**THE SKY IS FALLING**  
Junkhouse

**HOLD ON**  
Sarah McLachlan

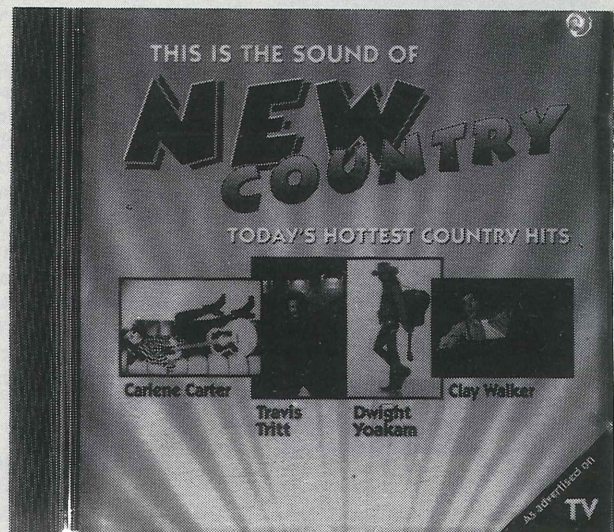
**THE ONES YOU LOVE**  
Rick Astley

### BIG TIME

# RPM

celebrating  
**30 years**  
of  
trade  
reporting!!

### ALBUM PICK



**NEW COUNTRY**  
Various Artists - WEA - CD 32610-P



# OWA SAYS



with Elvira Capreese

## Performance royalties . . . ?

Performance royalties aren't affected by the closing of a retail chain. They have to do with airplay and are looked after by SOCAN. So, unless a major radio chain goes under, there's not much harm that can come to the writers and publishers. It's the mechanical royalties that can be affected by retail bankruptcies, depending on the contract. Independent labels that have distribution by a major are usually safe, again, depending on the contract. Those independents who supply product to retail chains on their own do take a chance, however, unless you happen to be a superstar without that major security blanket. (EC: *I can think of one Cancon superstar who doesn't have distribution by a major . . . !*)

**More ECMA ramblings . . . !** I was very impressed to see so many A&R and top management people from the majors at the East Coast Music Association's seminars and awards show. Every major label was

represented, which was a great shot in the arm for east coast music, all depending, of course, on who was signed and what success will come of those signings. After the lawyer's seminar I noticed a few of the delegates filing out with strange looks on their faces, clutching their wallets. (EC: *Only the location is different!!*)

**A Stan Klees omen . . . ?** When we were told we couldn't get out of St. John's because the airport was snowed in, we joined the crowd in the dining room. Stan Klees, who has an eye for the bizarre, was looking out the window at the snow blizzard that was literally burying cars on the street. He spotted the roof of a church across the road and called the waitress over. The blizzard had actually formed a giant heart on the roof. It happened to be February 14, Valentine's Day. Being a Newfoundlander with more than a bit of Irish in her blood, our waitress saw the heart as an omen, good or bad, she didn't say. She loudly announced her finding through the restaurant and into the kitchen. A crowd of customers and kitchen staff gathered around the window, and guess what? The blizzard quickly turned the heart into a kidney, right before their eyes. (EC: *That's a Stan Klees omen for sure . . . !*)

**Simon says jump in . . . !** Now that the Majestic chain looks like it could be successful in the record business, watch the flood gates open. Apparently, more than a couple of similar type chains, have been putting out feelers to stock CDs. Howcum it took them so long? That's how A&B Sound established itself, using records, practically as lost leaders. Will it be good for business? Depends on who you ask. You can bet the guys from the record companies will be happy to see more outlets for their records, but what about the retailers who have been providing a great service to the industry? It's a possibility that more could mean less, down the road. (EC: *Something to think about . . . !*)

**Proven . . . wrong . . . !** A very astute manager gave some sage advice to a younger manager at a dinner table in that nice hotel in NFLD. I thought he was getting a little carried away, but . . . he was right. Amid all the discussions and panels, there was one example that no one touched on, because it hadn't happened yet, a lesson that will harken back to a room in that hotel in NFLD. We learn . . . don't we? (EC: *Let's drink on it and have some little sandwiches before we begin. Lights . . . cameras . . . !*) Yes! And what else?

**Things change . . . !** This industry is not static and sometimes there are some real shockers. Watch for one that will unfold before your very eyes and this column will tell you about it. It will come as a real shocker to many in the industry. Remember my words . . . things change. (EC: *If you can't stand the heat? Get out . . . !*)

**Roch Voisine gets the nod . . . !** A survey, conducted by COMPAS-Wilkinson Sword Protector, revealed that Roch Voisine was the top choice among Canadian women over 18 as the No. 1 best groomed man in Canada. COMPAS asked 300 men and 300

women living in Toronto, Montreal and Vancouver to name their favourite. There was an overwhelming response from Montreal for Roch, which affected the national average, and he came out on top. It's also interesting to note that Roch was the only recording star on the list. (EC: *Not bad for a kid from the north shore of New Brunswick . . . !*)

**Quote of the week . . . !** When asked to recall a funny happening at the Junos, Warner Music Canada president Stan Kulin recalled the first Juno, "when the sandwiches were made by Stan Klees' mother. That's the last time Klees took me to dinner." (EC: *I wouldn't touch that one . . . !*)

**It only took two . . . !** It doesn't take much to kill a good thing in this town. The Livent people offered to stage a concert at North York's Performing Arts Centre, with proceeds going to a leading black charity. To be billed as Lift Ev'ry Voice and Sing, the benefit was to be put on by the ensemble chorus of Show Boat. This was Livent's way of celebrating Black History Month. The society representative on the other end was apparently ecstatic with joy, but she would have to check with the other members. But after a member's meeting, the answer was no, apparently because of Livent's Show Boat affiliation. It was later learned there were only two dissenters, but a local paper that was running down the story was asked to report that a significant number of members turned it down. Anyway, the concert was a huge success, and a real fine tribute to Black History Month. (EC: *It only takes two to tango . . . !*)

## VISITORS

Jack de Keyser - Parfio Music artist  
Don Parravano - Parfio Music  
Linda Nash - Crossover Promotions  
Shannon Gaye - Bimini Records Artist  
Laura Ferguson - Quality Records  
Luisa "fuzzy coat" Bada - Sony/Epic  
Ken Berry - Warner Music  
Roger Bartel - EMI  
Pat Bachynski - Sony/Columbia  
David Lindores - A&M/Island  
Dale Peters - BMG

# RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## Deane Cameron to speak at Music West '94 conference

Deane Cameron, president of EMI Canada, will bring his national message to Music West '94, the annual music conference and showcase to be held May 13-15 in Vancouver.

The conference portion of the event will feature a series of talks on the industry including *The Art Of The Deal* that will examine contracts, *Compose Yourself!*, a series on songwriting, Master Producer Workshops, Radio Programming Workshops, and *Will It Sell In Asia*, in which Darren Childs, who programs MTV Asia, will explore what it takes to succeed in the Asian marketplace.

The exhibition will offer music software and hardware to the industry and will feature a special on Interactive Entertainment headed by Thomas Dolby as well as a program called

Master Musician Clinics.

In addition, bands will play at the Swatch Music Festival over the four nights. Some of the showcases will be organized thematically: one will feature a multi-band country music show; another, a series of folk and roots evenings; a third, a spotlight on Winnipeg; and a night called Hockey Night at the Commodore that will showcase other new bands.

1993's total attendance soared beyond 17,000 people. The conference portion drew 1,200 delegates, including 210 panellists. 300 demo tapes were critiqued by industry professionals, there were 4,000 in attendance at the exhibition, and 210 bands were chosen to showcase.

The sponsors for Music West include:

## CMW's Neill Dixon strengthens upcoming conference

A multi-faceted list of artists, record company reps and media persons made the long journey up Toronto's CN Tower this past week, to take in a press conference regarding Canadian Music Week.

The week, which is being organized by Chart Toppers Neill Dixon, promises to be one of the highlights of the year in Canadian music, attracting a veritable who's-who of the music world.

The press conference took place literally in the clouds, in the Horizons nightclub atop the tower. After being entertained over a light lunch by emerging act The Lost Dakotas, Neill Dixon made a brief speech, and then turned things over to CARAS president Dave Charles.

Those assembled were then shown a video presentation, outlining the keynote speakers who will take part in Canadian Music Week. Among the speakers noted were Robbie Robertson, entertainment lawyer Allan Grubman, Livent's Garth Drabinsky and

producer Malcolm McLaren.

The video also provided a glimpse into the wide array of bands who will be performing in numerous Toronto venues throughout the week. Those acts include Spirit Of The West, Wild T And The Spirit and Devon.

Following the video, Dixon introduced Toronto mayor June Rowlands, who presented the CMW organizer with a plaque in recognition of the City of Toronto's support for the conference.

The rest of the day was a regular schmooze-fest for the 100 or so people in attendance. Then it was a precarious ride back down the tower elevator, which took twice as long as usual due to the blizzard-like conditions on the day.

Canadian Music Week takes place the week of March 14-20, featuring a wide array of workshops, speakers and performances. The week is capped off by the 1994 Juno Awards, which takes place Sunday the 20th at Toronto's O'Keefe Centre.

Swatch; BOSE; 99.3 The Fox; The Province; Rock 101 CFMI; PMIA; Canadian Musician; The Georgia Straight; SOCAN; Canadian Airlines; Delta Place; The Vancouver Sun; Z95.3FM; FACTOR; The Department of Education; the B.C. Ministry of Tourism and Ministry Responsible for Culture.

## Gershwin enters digital era with 'new' album

George Gershwin, the composer of many classic *Tin Pan Alley* and jazz/classical numbers, has been resurrected by technology and Warner Music Canada for the digital age.

By using a Yamaha Disklavier piano that has optic sensors embedded in its machinery and a working pianoplayer from the Gershwin era, pianist and scholar Artis Wodehouse played back the original piano rolls on the pianola which were then transferred to 3.5-inch floppy disks. After this, a Yamaha piano played the transcribed rolls onto tape and the album *Gershwin Plays Gershwin* was born.

The album has achieved enormous success stateside after only a little more than two months of release. Some Gershwin classics were recorded including *Swanee*, *Sweet and Lowdown*, *Rhapsody In Blue* and *An American In Paris*. In addition, four previously unreleased songs from Gershwin's early TPA days were dug up for the recording.

## EMI Music Publishing re-signs David Tyson

EMI Music Publishing announced that it has re-signed songwriter David Tyson to an exclusive worldwide publishing deal.

Tyson has penned songs for the likes of Alannah Myles, Joe Cocker, Hall & Oates, Meat Loaf and the Pointer Sisters. Recently he has been collaborating with former Glass Tiger lead singer Alan Frew, on songs for Frew's upcoming solo release on EMI Music.



Toronto mayor June Rowlands presents a plaque to Chart Toppers' Neil Dixon in honour of Canadian Music Week, at a press conference held recently at Horizons in the CN Tower. (Photo by Tom Sandler)



EMI Music Publishing president Michael McCarty looks on as songwriter David Tyson re-signs with EMI to a world-wide publishing deal. Tyson has written for Alannah Myles, Joe Cocker, Hall & Oates and Meat Loaf.



TW LW WO - FEBRUARY 28, 1994

- |    |     |    |   |    |    |    |  |    |     |    |  |
|----|-----|----|---|----|----|----|--|----|-----|----|--|
| 1  | 1   | 13 | CELINE DION (9 weeks at No. 1)<br>The Colour Of My Love (Columbia)<br>(CA) CT 57555 (CD) CK 57555-H | 35 | 45 | 2  | DJ CLUB MIX 4<br>Various Artists (Polytel)<br>(CA) 740 007-4 (CD) 740 007-2-Q                              | 68 | 74  | 11 | HEART<br>Desire Walks On (Capitol)<br>(CA) C4 99627 (CD) C2 99627-F                                  |
| 2  | 2   | 4  | ENIGMA 2<br>The Cross Of Changes (Virgin)<br>(CA) V4 39236 (CD) V2 39236-F                          | 36 | 26 | 5  | ZZ TOP<br>Antenna (RCA)<br>(CA) 07863 66317-4 (CD) 07863 66317-2-N   | 69 | 55  | 17 | CRASH TEST DUMMIES<br>God Shuffled His Feet (Arista)<br>(CA) 74321 16531-4 (CD) 74321 16531-2-N      |
| 3  | 10  | 11 | ACE OF BASE<br>The Sign (Arista)<br>(CA) 07822 18740-4 (CD) 07822 18740-2-N                         | 37 | 42 | 17 | COMMON THREAD<br>The Songs Of The Eagles/Various Artists (Giant)<br>(CA) 92 45314 (CD) CD 24531-P          | 70 | 52  | 18 | DEF LEPPARD<br>Retro-Active (Vertigo)<br>(CA) 314 518 305-4 (CD) 314 518 305-2-Q                     |
| 4  | 3   | 23 | MARIAH CAREY<br>Music Box (Columbia)<br>(CA) CT 53205 (CD) CK 53205-H                               | 38 | 49 | 2  | RICHARD MARX<br>Paid Vacation (Capitol)<br>(CA) C4 81232-4 (CD) C2 81232-2-F                               | 71 | 63  | 12 | STONE FREE: A Tribute To Jimi Hendrix<br>Various Artists (Reprise)<br>(CA) 24 54384 (CD) CDW 45438-P |
| 5  | 14  | 4  | COUNTING CROWS<br>August And Everything After (Geffen)<br>(CA) MCAC 24528 (CD) MCASD 24528-J        | 39 | 61 | 2  | BILL TARMAY<br>A Gift Of Love (EMI)<br>(CA) E4 28109 (CD) E2 28109-F                                       | 72 | NEW |    | JOSHUA KADISON<br>Painted Desert Serenade (SBK)<br>(CA) K4 80920 (CD) K2 80920-F                     |
| 6  | 7   | 24 | TONI BRAXTON<br>Toni Braxton (LaFace/Arista)<br>(CA) 73008 26007-4 (CD) 73008 26007-2-N             | 40 | 36 | 38 | JANET JACKSON<br>Janet (Virgin)<br>(CA) V4-87825 (CD) V2-87825-F   | 73 | 79  | 14 | KATE BUSH<br>The Red Shoes (EMI)<br>(CA) 27277 (CD) 27277-F  |
| 7  | 4   | 13 | TOM PETTY<br>Greatest Hits (MCA)<br>(CA) MCAC 10813 (CD) MCASD 10813-J                              | 41 | 39 | 23 | BLIND MELON<br>Blind Melon (Capitol)<br>(CA) C4 96585 (CD) C2 96585-F                                      | 74 | 66  | 10 | NO ALTERNATIVE<br>Various Artists (Arista)-N<br>(CA) 07822 18737-4 (CD) 07822 18737-2-N              |
| 8  | 5   | 4  | ALICE IN CHAINS<br>Jar Of Flies (Columbia)<br>(CA) CT 57628 (CD) CK 57628-H                         | 42 | 48 | 37 | ROD STEWART<br>Unplugged ... And Seated (Warner Bros.)<br>(CA) 24-52894 (CD) CDW-45289-P                   | 75 | 80  | 20 | MELISSA ETHERIDGE<br>Yes I Am (Island)<br>(CA) 422 848 660-4 (CD) 422 848 660-2-Q                    |
| 9  | 6   | 7  | PHILADELPHIA SOUNDTRACK<br>Various Artists (Epic Soundtrax)<br>(CA) ET 57624 (CD) EK 57624-H        | 43 | 32 | 11 | ELTON JOHN<br>Duets (MCA)<br>(CA) MCAC 10926 (CD) MCASD 10926-J  | 76 | 67  | 7  | BACK TO THE UNDERGROUND<br>Various Artists (SPG)<br>(CA) SPGCS 1801 (CD) SPGCD 1801                  |
| 10 | 8   | 22 | MEAT LOAF<br>Bat Out Of Hell II: Back Into Hell (MCA)<br>(CA) MCAC 10699 (CD) MCASD 10699-J         | 44 | 34 | 3  | NKOTB<br>Face The Music (Columbia)<br>(CA) CT 52969 (CD) CK 52969-H  | 77 | 83  | 10 | THE BARRA MACNEILS<br>Closer To Paradise (Polydor)<br>(CA) 314 521 106-4 (CD) 314 521 106-2-Q        |
| 11 | 12  | 15 | ROCH VOISINE<br>I'll Always Be There (Star/Select)<br>(CA) STR CD 8056 (CD) STR CA 8056             | 45 | 40 | 48 | LENNY KRAVITZ<br>Are You Gonna Go My Way (Virgin)<br>(CA) V4-86984 (CD) V2-86984-F                         | 78 | 73  | 6  | GIPSY KINGS<br>Love & Liberté (Columbia)<br>(CA) CT 90983 (CD) CK 90983-H                            |
| 12 | 13  | 3  | TORI AMOS<br>Under The Pink (East West)<br>(CA) 98 25674 (CD) CD 82567-P                            | 46 | 50 | 7  | JODECI<br>Diary Of A Mad Band (MCA/Uptown)<br>(CA) MCAC 11019 (CD) MCACD 11019-J                           | 79 | 68  | 23 | GARTH BROOKS<br>In Pieces (Liberty)<br>(CA) C4 80857 (CD) C2 80857-F                                 |
| 13 | 20  | 5  | SALT N' PEPA<br>Very Necessary (London)<br>(CA) 422 828 392-4 (CD) 422 828 392-2-Q                  | 47 | 37 | 7  | ENERGY RUSH<br>Various Artists (Quality)<br>(CA) QCS 2032 (CD) QCD 2032                                    | 80 | 71  | 26 | BILLY JOEL<br>River Of Dreams (Columbia)<br>(CA) CT-53003 (CD) CK-53003-H                            |
| 14 | NEW |    | AWESOME 3<br>Various Artists (Polytel)<br>(CA) 516 680-4 (CD) 516 680-2-Q                           | 48 | 38 | 31 | U2<br>Zooropa (Island)<br>(CA) 314 518 047-4 (CD) 314 518 047-2-Q  | 81 | 99  | 31 | SLEEPLESS IN SEATTLE<br>Soundtrack (Epic)<br>(CA) ET 53764 (CD) EK 53764-H                           |
| 15 | 9   | 13 | BRYAN ADAMS<br>So Far So Good (A&M)<br>(CA) 31454 0157-4 (CD) 31454 0157-2-Q                        | 49 | 47 | 14 | PHIL COLLINS<br>Both Sides (Atlantic)<br>(CA) 78 25504 (CD) 82550-P  | 82 | 75  | 16 | MICHAEL CRAWFORD<br>A Touch Of Music In The Night (Atlantic)<br>(CA) 78 25314 (CD) CD 82531-P        |
| 16 | 16  | 3  | REASONS TO BELIEVE<br>Various Artists (Mercury)<br>(CA) 314 516 632-4 (CD) 314 516 632-Q            | 50 | 46 | 11 | COWBOY JUNKIES<br>Pale Sun, Crescent Moon (RCA)<br>(CA) 74321 16808-4 (CD) 74321 16808-2-N                 | 83 | 76  | 38 | DWIGHT YOAKAM<br>This Time (Reprise)<br>(CA) 92 52414 (CD) CDW 45241-P                               |
| 17 | 15  | 27 | SMASHING PUMPKINS<br>Siamese Dream (Virgin)<br>(CA) V4 88267-4 (CD) V2 88267-2-F                    | 51 | 57 | 19 | PET SHOP BOYS<br>Very (EMI)<br>(CA) E4 97212 (CD) E2 97212-F   | 84 | 77  | 16 | RUSH<br>Counterparts (Anthem)<br>(CA) ANT 1067 (CD) ANK 1067-H                                       |
| 18 | 11  | 16 | PEARL JAM<br>Vs. (Epic Associated)<br>(CA) ZT 53136 (CD) ZK 53136-H                                 | 52 | 53 | 11 | BEAVIS AND BUTT-HEAD<br>The Beavis And Butt-Head Experience (Geffen)<br>(CA) GEFC 24613 (CD) GEFSO 24613-J | 85 | 78  | 28 | SOUL ASYLUM<br>Grave Dancers Union (Columbia)<br>(CA) CT-48898 (CD) CK-48898-H                       |
| 19 | 17  | 42 | AEROSMITH<br>Get A Grip (Geffen)<br>(CA) GEFC-24455 (CD) GEFSO-24455-J                              | 53 | 54 | 24 | CLAY WALKER<br>Clay Walker (Giant)<br>(CA) 92 45114 (CD) CD 24511-P  | 86 | 86  | 16 | WEIRD AL YANKOVIC<br>Alapalooza (Attila)<br>(CA) SBT 5415 (CD) SBD 5415-Q                            |
| 20 | 21  | 6  | CROWDED HOUSE<br>Together Alone (Capitol)<br>(CA) C4 27048 (CD) C2 27048-F                          | 54 | 59 | 4  | GIN BLOSSOMS<br>New Miserable Experience (A&M)<br>(CA)   |    |     |    |  |



# Sony Music Canada

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CELINE DION

*Canadian Entertainer of the Year*

*Single of the Year*

*Female Vocalist of the Year*

LEONARD COHEN

*Album of the Year*

*Songwriter of the Year*

*Best Video*

RUSH

*Group of the Year*

*Best Hard Rock Album*

*Producer of the Year*

JUNKHOUSE

*Best New Group*

TAFELMUSIK

*Best Classical Album-Solo  
or Chamber Ensemble*

*Best Classical Album-Large  
Ensemble (2 Nominations)*

CASSANDRA VASIK

*Country Female Vocalist of the Year*

*Country Group or Duo  
(with Russell deCarle) of the Year*

KATHLEEN

*Best Selling Francophone Album*

BLUE SHADOWS

*Country Group or Duo of the Year*

MARIO PELCHAT

*Best New Solo Artist*

*Best Selling Franco-  
phone Album*

COLIN LINDEN

*Best Blues/Gospel Album*

ANITA PERRAS

*Country Female Vocalist  
of the Year*

BRUCE COCKBURN

*Best Roots & Traditional Album*

ONE HORSE BLUE

*Country Group or Duo  
of the Year*

TBTBT

*Best Rap Recording*

D.J. RAY

*Best Raggae Recording*

JUNO HALL OF FAME

RUSH

THE  
CANADIAN  
ACADEMY OF  
RECORDING ARTS  
AND SCIENCES

JUNO

HONOURING  
OUTSTANDING  
ACHIEVEMENTS  
IN RECORDED  
MUSIC



## Banham concerned about new music's place in radio

Bill Banham, MCA's manager of national promotion, recently offered a glimpse into two of the hottest, and simultaneously contradictory, MCA success stories that have made the record company one of the prime players in early 1994.

The first tale tells of the explosion of Meat Loaf: "A year ago, we went into our board room with a 3-song rough cut of the new Meat Loaf material, a tape that was crackling through the entire thing. There were ten of us. I had my head down on the table as we listened to 'I Would Do Anything.' When it was finished, everyone looked at each other. Eight people said 'we've been waiting ten years for this?'"

"It was a girl in publicity, Andrea, and

myself who said that radio will eat it up. It has that instant familiarity sound. Radio programmers want that, but nobody knew it would sell. We thought, on the downside, 30,000, and on the up, maybe 300,000. Now, we say, it'll be one point how many million."

Meat Loaf is the unparalleled success of late 1993. However, on the other side of the coin is an artist called Beck. After recording a song called *Loser*, he was featured in a cover story in a major US trade publication, and since this, the buzz surrounding *Loser*, and the artist, has been unbelievable.

"Beck signed for one million out of Geffen. And, we're out in front of the US by two-and-a-half weeks on radio." The deal was struck on the strength of the one single.

## Giant from '60s radio Jay Nelson dead at 58

Jay Nelson, one of the few remaining on-air radio personalities of the '60s, died of natural causes at the age of 58.

Born Frank Coxe in Scranton, Pennsylvania, Mr. Nelson became one of the top on-air personalities on Buffalo's WKBW, a powerful 50,000 watt station that was broadcast to several US states, as well as Toronto and Montreal. As *Jungle Jay Nelson*, he also hosted a highly-rated children's show on WKBW-TV.

It was Allen Slight, then program manager of CHUM's AM operation in Toronto, who influenced Mr. Nelson's decision to come north and take over the morning show, a position he held from 1963 through to 1981.

Mr. Nelson wore his CHUM stripes like the troupers he was. He managed to retain the station's position in the ratings game and became a formidable force in the broadcast business. Those were the days when the CHUM jocks emceed all the big rock shows that came into Toronto and Mr. Nelson was one of the favourites of the travelling recording stars.

The shock of no longer being with CHUM

was obvious from the day he was told his services were no longer required. Mr. Nelson's departure from CHUM signalled the end of "fun" radio and the beginning of a new-hit-and-olderies conscious era, particularly on AM. Radio personalities became increasingly secondary and non-existent at many stations.

After taking on various broadcast duties in the Toronto area with CITY-TV, CKFM and CHFI-FM, he appeared to settle in at CJEZ-FM when the station came on the air in 1987, but left in 1991.

After leaving CJEZ, Mr. Nelson became a popular weekend *maitre d'* at the Daily Planet, on the ground floor of the building housing the station. His first love, however, was radio, and he joined the faculty of the National Institute of Broadcasting in Toronto passing on his skills to young broadcast hopefuls.

"I was first introduced to Jay Nelson by Joey Reynolds, when both worked at CKBW radio in 1962," recalls RPM publisher Walt Grealis. "Jay was one of the top jocks in Buffalo and I was surprised when I walked into the lobby of CHUM one morning in early 1963 and Allen Slight introduced me to his new morning show host, Jay Nelson, resulting in a rekindling of our friendship."

Jay was an American and he wasn't too patched into Cancon, which led to a lot of friendly posturing by both of us. He did come to respect Canadian talent, in particular Anne Murray, Gordon Lightfoot and the Guess Who, to name just a few. He became a giant in the Toronto market. Jay and I remained good friends over the years, and I often talked with him in the donut shop close to his home on Davisville.

"He was a master of his profession. He believed in CHUM and when the station wasn't there for him anymore, I could see depression set in. He went through much mental anguish over the last few years. Jay Nelson was one of the last of a breed of radio communicators who brought AM radio to its peak.

Mr. Nelson is survived by his wife Margaret and sons Terry in Toronto and Kevin, who works at MAGIC 100 in Ottawa.

Funeral services were held in Toronto on Feb. 24.

Since then, Beck has released a CD-5 that Banham explains is "totally different, right out there. But that's what the new music buyer wants."

These two MCA successes point to the complexity that the current state of radio offers. The major question at radio is finding the balance between new music and more retro material like Meat Loaf.

"Radio is changing daily. Playlists are getting smaller and stations are going to more of a gold-based format."

MCA's promotions department, in recognizing this trend, has realized that "to deal with the current state of radio we can't go against it. We have to work together to reach MCA and radio's individual goals. We have tried to fit our music into their plan for the future. When that doesn't happen, you have to find alternative routes like campus radio, the CBC, touring, and working press more aggressively."

A useful reflection of this is Jodeci's sophomore release, *Diary Of A Mad Band*. Its first release sold 7,000 copies in Canada: in the US, it sold 2.5 million. However, *Diary* sold 25,000 by the first of January. The difference?

"We depended on border airplay and had more of a concentrated retail campaign."

Jodeci has experienced a great deal of success in the east coast. "If the rest of the country sold the percentage that the Maritimes do, we'd sell 200,000 records. There are pockets of sales, like in Calgary, that we go after even if it involves only one store."

The Ramones provide another good example of how to approach each individual act as just that, a entity unto its own. "We went to the core fans first, at college radio. We worked retail and publications. But, as *Acid Eaters* is a cover album, AOR and classic rock airplay are possibilities."

On a larger scale, Banham wonders where new music will find its niche, or if it will, in mainstream radio. "The majority of new music buyers said radio isn't giving me what I want to hear anymore. The reason you work radio is to get those other audiences that have to hear something regularly before they buy it. While the new music buyer is a small percentage of buyers, that's where the buzz starts."

## The Kids In The Hall to perform in Ottawa

The Kids In The Hall, the infamous CBC comedy quintet whose show is now into its fifth season on CBC and second on CBS in the US, will play two shows at the Centrepointe Theatre in Ottawa April 6.

The troupe recently announced its retirement from the television fray, with indications the members would like to focus on film as an outlet for their comedy. The Kids will record enough material to allow for a sixth and final season to run 1994-5.

The members who made this decision, which was an amicable one with the other Kids' production staff, are Kevin McDonald, Dave Foley, Bruce McCulloch, Scott Thompson and Mark McKinney.



Jay Nelson



# Joshua Kadison



the new single

## Beautiful In My Eyes

from the debut release

## Painted Desert Serenade

featuring the hit single Jessie

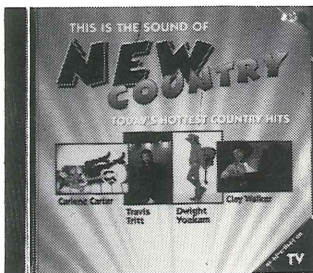
EMI Records Group  
S&W Records

produced by Peter Van Hooke and Rod Argent  
Management Nick Bode

EMI  
MUSIC  
CANADA



# ALBUMS



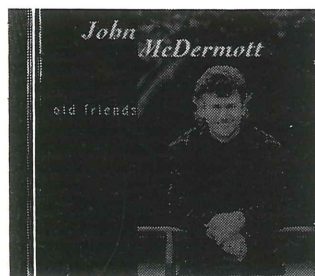
## NEW COUNTRY Various Artists WEA-32610-P

Every track here has been on the hit list, but now conveniently packaged together. Cleverly compiled by Bruce Mactavish, this is one of the more important compilations to come down the pipe in some time. A nice mix of Cancon, but not strictly for nationalistic reasons. George Strait's Mustang Heart and Patricia Conroy's Bad Day For Trains were established hits and My Brother And Me by the Johner Brothers hit the Top 50 of the RPM Country 100. Also includes tracks by a couple of current country heart throbs, Clay Walker (What's It To You) and John Michael Montgomery (Life's A Dance). Faith Hill's debut breaker, Wild One, is also included as well as Carlene Carter's Every Little Thing. Should be a hot seller at retail. Front-rank this one. This is the type of high-powered all-in-one package of country the fans are looking for.

- Country

## JOHN McDERMOTT Old Friends EMI Music-27467-F

With his debut album, Danny Boy, McDermott created a niche for himself and a platinum-plus seller. His music genre however, was foreign to radio programmers and most followed their credo of "when in doubt, don't." However, they're missing one of those old-fashioned switchboard jammers. Listeners would cherish the vocal warmth and natural feel for the traditional folk and love songs that McDermott performs with ease. This new album, which McDermott produced with Bobby Edwards, displays a bit more vocal freedom, perhaps more confidence and certainly a tastier fare of lyric content. One Last Cold Kiss, an exceptional track written by Gail Collins, has been taken as the focus track.



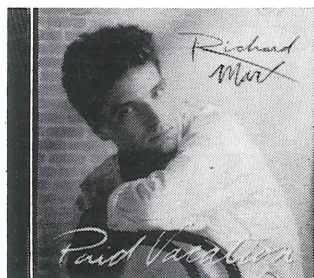
This moves McDermott up a knotch or two from Danny Boy, a song that tends to be a little dreary unless you've had a drop or two, but nonetheless spectacular on first hearing. Continuing in this vein is Amazing Grace, a natural tear-jerker, and throw in Mother Macree and you've got a river of Irish tears. With the eyes and ears now tuned to the Celtic world, McDermott should capture new fans with this album, and he'll probably do most of that through word of mouth, and certainly through The Old Man, The Parting Glass, The Meeting Of The Waters and The Bard Of Armagh. Don't overlook Farewell Pripchat, written by Tim Donneby about the ghost town near Chernobyl where the Russians had a nuclear meltdown in 1986. Includes very interesting liner notes by Paul Kenny.

- WG

## RICHARD MARX Paid Vacation Capitol-81232-F

When Marx first hit the airwaves back in the mid-eighties, he was thought of as a rock and roller, who even picked up some time on AOR radio with his hit slam of the entertainment industry - Don't Mean Nothin'. Eventually however, Marx's music took a turn for the lighter, and he has now become a signature AC artist in the realm of Michael Bolton or Jon Secada. Paid Vacation is Marx's fourth album, and once again offers the polished precision pop that has made him a sure-fire add at AC and CHR radio. Now And Forever,

-Pop



which came attached with the infamous tag "the wedding song of the nineties" is, in fact, a nice, simple ballad that has already had a solid impact on the charts (No. 8, with a bullet, on the RPM Hit Tracks chart - Feb. 28/94). What impresses you about Marx is the heavyweight talent he brings in as a supporting cast. Vince Gill, Lionel Richie and Luther Vandross all contribute backing vocals. And the instruments are played by some of the best session people in pop music, including Greg Phillanganes, Nathan East, and in what must have been one of his last gigs, Jeff Porcaro. With Now And Forever getting additional play in the soundtrack to the Baldwin/Basinger film The Getaway, the album should be an automatic add at radio.

-RR

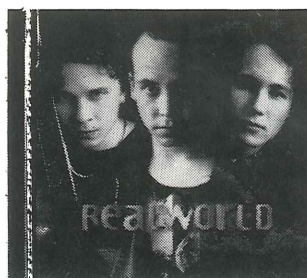


## LOREENA McKENNITT The Mask and Mirror Quinlan Road-QR105-P

When Loreena McKennitt attaches herself to an idea or sound, the intensity of the project tends to be spellbinding. On The Visit (her fourth recording), McKennitt contemporized and expanded on her preference for Eastern Celtic interests and influences. She researched into Spanish religious history, especially of the 15th century, for The Mask and Mirror due March 15 at retail. And the result is a provocative night album, suitable for those introspective moods that require a specific piece of music. The opening ethereal strains of The Mystic's Dream displays Loreena's deep and desperate voice, developing an aesthetic rooted in the contemplative, the intellectual and in the mythical passages of emotional territory. The Bonny Swans and The Dark Night of the Soul emphasize the Celtic, while Marrakesh Night Market is like a page of musical history lifted out of the time of Ramadan in Spain. Cé Hé Mix Le Ulaingt/The Two Trees and Prospero's Speech, based on the words of William Shakespeare, are simply beautiful. The audience for Loreena is loyal and will surely add The Mask and Mirror to an already extensive McKennitt collection.

-Adult

-CT



## REALWORLD Realworld Fre-107-F

Realworld is yet another hot and consistent band from the East Coast looking for national success. Its first single, We All Need, has been added to a number of playlists across the country and is worth checking out. The music on the full-length album is CAR and CHR ready, with aggressive guitar playing alongside some nice acoustic touches, playing the gamut of music from straight ahead rock n' roll to some nice ballads. The strength of songwriting is the thread that binds Realworld's debut: just check out Sunday Rain, the song that hit high on the charts and on radio in Halifax, and We All Need. Produced by Haywire's Marvin Blirt and David Rashed, this is another well-executed pop experience from down home. Put this on your playlist and watch how it works.

-Pop/Rock

-CT



## DAVID GOGO David Gogo EMI-27595-F

Take the best elements of Stevie Ray Vaughan and Jeff Healey, combine it with the classic rock sounds of Cream and Jeff Beck, and you have a riveting guitar player who should make a huge impact on the Canadian rock music scene. Let's put it this way - if this guy doesn't make it big, then there's something very wrong with music in this country. Gogo is a blindingly sharp guitarist from the west coast, who found his mettle in sixties hard rock maven Jimi Hendrix and Johnny Winter, as well as classic bluesmen like Albert Collins. The album was produced by Rick Parashar, whose worked with both Blind Melon and Pearl Jam, and brings a polished professionalism to the work. Highlight tracks include the lead single, Deep End, Bulletproof Vest, Movin' On (co-written by Annette Ducharme) and the B.B. King favourite It's My Own Fault. The company is betting pretty heavily on this one - and it should be a sure thing.

-Rock

-RR



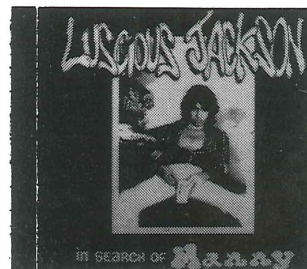
## STRICTLY RHYTHM The Early Years Strictly Rhythm-2045-Quality

Strictly Rhythm is a New York-based house

-Dance

music label responsible for the innovative form of dance music called ambient house. This is a compilation record that documents the first few years of Strictly Rhythm's groundbreaking years churning out week after week of underground dance classics. Their first qualified club megajam The Warning by Logic is included on this compilation, as are the deep house tracks Luv Dancin' by Underground Solution and DV8's Old School House that defy written description. More than a fantastic collection of house tracks that can be enjoyed on your home sound system, The Early Years is a strong testimonial to one of dance music's most innovative and dynamic labels, and one of the few that keeps the dollars coming through the door. A definite keeper for those interested in a variety of dance artists, rather than a complete album by one dance superstar.

-CT



## LUSCIOUS JACKSON In Search Of Manny Grand Royal-27582-F

Recently featured on The New Music, Luscious Jackson is now a four-piece band and is the first band on Grand Royal Records, the Beastie Boys' new label. On this 24-minute, seven-song EP, the group plays an amalgamation of funk, '70s disco and '90s samples. All of the music was performed by the two original members, Jill Cuniff and Gabrielle Glaser. While this record will not sell or earn radioplay in copious amounts, it is an excellent listen, if you like Big Chief or Isaac Hayes' music from Shaft. The vocals combine a deep spoken rap style with sing-along choruses, a style which I have not heard before. Overall, the feel is laid back and delicious pop melodies suddenly spring out of nowhere. The key song that radio programmers could consider for play is She Be Wantin' It More, a song described by some as 'Funkadelic meets The Indigo Girls.' In Search Of Manny (the spirit of a long time ago, when we knew our next door neighbors and rode bicycles with training wheels) is a refreshing listen. Check it out.

-Alternative

-CT

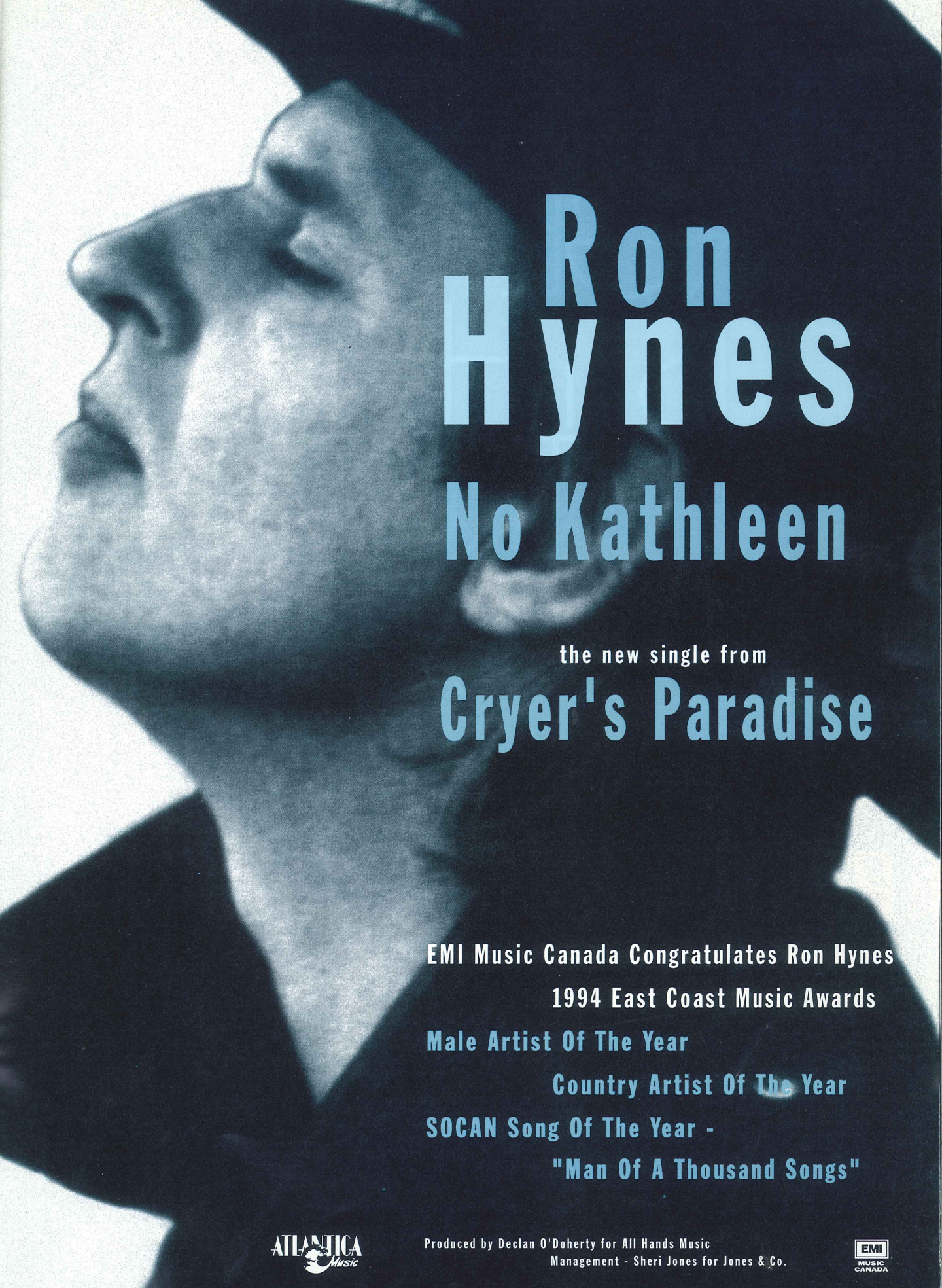
## MERLIN A Noise Supreme Channel Three-30300-J

Merlin, a Canadian rapper on Channel Three Records, has served up a most interesting disc. As a rapper, his style is reminiscent of Arrested Development's lead rapper, but as a producer and songwriter, his range of tastes flip from industrial to pop to dance-rap. The hip-hop leanings of this album, with dense horn-guitar production, are where his strengths lie, though the cross-over between genres sometimes creates unique sonic textures not heard since Rage Against The Machine. The title track (a play on Coltrane's A Love Supreme recording) is strong with some pop/rap lyrics: 'When I see flannel/I change the channel/corporate rock/I'm gonna blow out your candle.' Trash and I Need A Betty are also strong, but the hidden surprise on this release is a tune called Acid, a smooth, hook-laden gem that is the second pro-homosexual rap song I have ever heard (the first being by The Disposable Heroes). Acid could blow up large for Merlin if he can match a fresh video to the song, because radio will take a lot of convincing to play this one. A good debut.

-CT

**RPM**  
Where it all began!!





# Ron Hynes

## No Kathleen

the new single from  
**Cryer's Paradise**

**EMI Music Canada Congratulates Ron Hynes**

**1994 East Coast Music Awards**

**Male Artist Of The Year**

**Country Artist Of The Year**

**SOCAN Song Of The Year -**

**"Man Of A Thousand Songs"**



Produced by Declan O'Doherty for All Hands Music  
Management - Sheri Jones for Jones & Co.





# THE TARGET IS THE TRUTH

DART TO THE HEART

the new album from

BRUCE COCKBURN



Produced by T Bone Burnett / Mixed by Glyn Johns  
Management: The Finkelstein Management Company Ltd.

Sony Music



IN STORES MARCH 1ST





**Fredericton's Radio One Ltd.** and Radio Atlantic have announced the signing of a merger agreement, effective March 31, 1994. Radio One is the licensee of radio stations CIHI and CKHJ-FM, while Radio Atlantic is the licensee of CFNB. CFNB will relocate to the Radio One offices in Fredericton. Radio One president Bob Coy and Radio Atlantic president John Eddy released a joint statement, noting "this merger is essentially a matter of joint administration." They also pointed out that "there will be staff lay-offs" with four positions eliminated and two others reassigned.

**The 1994 Juno Awards** will be broadcast via satellite at 8:00 pm local time on March 20 on the following stations: Q-104 Dartmouth, C-103 Moncton, C-98 FM Saint John, CHOM-FM Montreal, DC-103 Orangeville, CHEZ-106 Ottawa, CHUM-FM



by *Tim Evans*

**Maybe this time!** Bruce Springsteen's *The Streets Of Philadelphia* is now the No. 2 song in Canada. Springsteen's first charted song was *Born To Run*, which peaked at No. 53 back in 1975. Since that time, he has had almost two dozen charted songs, including 13 Top 20 hits. The one thing he has never done is hit No. 1. *Human Touch* almost made it in 1992 as it peaked at No. 2. *The Streets Of Philadelphia* could end that drought.

**Canada's best.** RPM has been publishing for 30 years. During that time, 35 Canadian artists have reached No. 1. The complete list is available in the 30th anniversary Special Issue. Here is this week's trivia question. Name the three most successful Canadian artists of the past 30 years.

**High-flying Crows!** It's quite an impact on the charts for Counting Crows. Mr. Jones moves into the Top Five spot on the Hit Tracks chart, and reaches the same position on the Albums chart, in just its fourth week.

**A Roch revival.** The Superbowl paid big dividends for Roch Voisine. His national television show, viewed by almost a million non-football fans, has helped boost album sales. *I'll Always Be There* has been moving back up the chart over the past few weeks. It is No. 11, which is just behind its November peak of No. 7.

**Retail spotlight.** This week, the spotlight shines on the laid-back west coast. Julie Ryan reports the following as the best-selling albums at A&B Sound in Vancouver. 1. Counting Crows 2. *Enigma 2 3*. Alice In Chains 4. Tom Petty 5. Celine Dion 6. *Philadelphia 7*. Blue Rodeo 8. Mariah Carey 9. *Smashing Pumpkins 10*. Aerosmith.

**Trivia answer.** The three most successful Canadian artists during the past 30 years are The Guess Who, Bryan Adams and, topping the list with five No. 1 songs, Anne Murray.

Toronto, K-104 Woodstock, 101.5 FM The Wolf Peterborough, XL-103 FM Brockville, Q-92 Timmins, Q-92 Sudbury, CITI-FM Radio 92.1 Winnipeg, CFMC-95 FM Saskatoon, MIX-92 Regina, CKIK 107.3 FM Calgary, K-97 Edmonton, The Lizard 104.7 FM Kelowna, CFOX 99.3 FM Vancouver.

**Telemedia** has expanded further into the Toronto market, with its purchase of 97.3 CHEZ FM. The deal is subject to reaching a definitive agreement, and approval by the CRTC. James McCoubrey, Telemedia president commented, "The acquisition is an important one for Telemedia as it permits us to realize significant revenue and cost synergies in Canada's largest market, Toronto, where our very successful The Fan 1430 AM is the number one station reaching men 18 years and older."

**Toronto's CHUM-FM** has made a number of changes over the last month or so, as it attempts to fend off a number of worthy challengers to its reign at the top of the Toronto FM dial. The station has chopped its 104 Minutes Commercial Free Music Sweep in order to "return to a more balanced commercial distribution", according to PD Ross Davies. The station has also pushed the Rick Dees Show into Saturdays at midnight. In its place Sunday morning is the Roger, Rick & Marilyn Top 30 Countdown. The show runs 9-12 Sunday morning and repeats from 7-10 pm Sunday night. Davies points out that while the Dees show was "very good, the music and editorial skew wasn't quite as nice a fit as we'd hoped." CHUM-FM also recently premiered the Saturday Morning Rock N' Roll Oldies Show, hosted by Rick Ringer. The show features seventies classics, and is "a natural off-shoot of what CHUM-FM used to be in the seventies." Finally, the station also made a couple of roster moves. Lee Eckley has been moved to the midday slot, while Dale Smith takes over the 6-10 pm weekday time period.

**Edmonton's Power 92** recently joined forces with the Alberta Recording Industry Association to hold a dance music competition, inviting dance and rhythm music artists in greater Edmonton to submit original songs suitable for remixes. The three winners, Nicole Jones, Rebecca Sather and Naomi Carmack, split the \$10,000 prize, and turned over the tracks to Chris Sheppard and BKS Productions. Sheppard reworked the tracks, and the result is the seven-song compilation *Powermix*. The album is available on both CD and cassette at most HMV and Sam's location in Edmonton, along with other independent retail outlets. Net proceeds from the retail sales will benefit AIDS research.

**Victoria's C-FAX 1070** has entered into its sixth year as a unique partner of the Canadian Red Cross. C-FAX is the official radio station of every Victoria Blood Donor Clinic. The partnership includes a year-long campaign of public service announcements tied into the dates of each Blood Donor clinic. And every person donating is eligible for memberships in Bowman's Bleeders Club, named for C-FAX morning man Barry

Bowman, who awards prizes to club members after each clinic. In 1994, C-FAX will donate over \$20,000 of air time to the Red Cross. Over the six year arrangement, the total amount of air time donated is well over \$100,000.

**Hamilton's 102.9 K-Lite FM** has arranged for free admission for 1,000 disadvantaged children in the Hamilton-Wentworth area to attend an upcoming

## IN THE CLUBS

by *Craig Thompson*

**Those in the know** predicted Geffen/MCA's Counting Crows would be huge, led by singer Adam Duritz's wild and inventive delivery. However, Toronto fans lost their first chance to see the band when Duritz contracted laryngitis and the Crows cancelled (Feb. 18). However, headliners Cracker, on Virgin proceeded to rip the roof off Lee's Palace in front of 500 or so appreciative fans. Check out the band's awesome second album, *Kerosene Hat*, for pure rock perfection.

**In case you were** wondering why the Masonic Temple, aka The Concert Hall, has announced few concerts in the last while, an informed source (actually, a sign on the door) tells me it's up for sale. The Palladium (in addition to the ubiquitous Lee's Palace), on the east end of Bloor, has become the prominent hotspot for shows. Just check out the listings for the next month: Pavement, Spirit Of The West, The Pogues, A Tribe Called Quest and De La Soul, and, as of a few days ago, the change of venue for Buffalo Tom from The Opera House to, you guessed it, The Palladium.

**Local club The El Mocambo** came this close to shutting down for the second time in two years. Speculation has it that the landlords of the property were set to lock the doors until the staff stepped in and did what was needed to keep it open. Led by booker/bartender William New, the ElMo has become a mecca for local talent, now that the Edgewater, way out in the west end, has changed its booking policy. New has booked numerous excellent independent bands over his years in Toronto, and we're sure he's responsible for the much-coveted Eric's Trip show on Jan.30.

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performance of Walt Disney's World On Ice, which hits Hamilton's Copps Coliseum March 9-13. The tickets will be distributed through Hamilton offices of The United Way, The Salvation Army, The Catholic Children's Aid and The Children's Aid Society. This is the sixth year that K-Lite has provided this service for area children. As station GM Jim MacLeod notes, "For many children in our community, this kind of family entertainment is not affordable, and it has become increasingly more important for K-Lite FM to make this donation possible."

**Vancouver's CFOX** may soon be able to call itself the official Bryan Adams station. During a segment of the station's Soundoff program recently, hosted by Adams' manager Bruce Allen, Adams himself called in, prodding Allen to set up a Vancouver concert. The encouragement worked and the show, to be presented by The Fox, was confirmed for Pacific Coliseum March 18. After that show sold out in a record 54 minutes, a second show was immediately added for the 19th. Vancouverites haven't seen a show added that quickly since Adams played there back in 1985.

**Victoria's C-FAX** recently hosted a public forum at the University of Victoria concerning the future of the province's forest industry. The forum, the most recent in an on-going series, attracted a broad section of the community, including environmentalists, students, politicians and other citizens. Co-

sponsored by C-FAX and the University's Continuing Education Division, the forums are held twice yearly covering a number of political topics. Each 90 minute forum is broadcast live on C-FAX.

**295.3 FM** in Vancouver decided to put a distinctly human touch into the traditional Groundhog Day formalities. Instead of waiting for a groundhog to poke its head out of the ground, the station had traffic reporter Ted Schredd poke his head out of a downtown manhole, to discover whether or not he would see his shadow. And did Ted see his shadow? No. Therefore, Vancouverites can expect an early Spring - surprise, surprise. Ted Schredd is Vancouver's only traffic bicycle reporter, and can be heard daily on the Z Breakfast Jam.

## Fanshawe offers unique program for broadcasters

In attempting to cope with ever-changing technology in the business of broadcasting, London's Fanshawe College has come up with a unique program to assist future broadcasters.

During the summer of 1994, Fanshawe will offer two back-to-back Radio Broadcasting programs and two Broadcast Journalism programs for students who have a sufficient background in broadcasting.

Each program will run for 10 weeks, the first beginning in late April, the second in late June. The purpose of the program is to develop, through practical experience at Fanshawe's

## Sound Source Network signs up Bob Mackowyz

Standard Radio's syndication division, Sound Source, has announced the appointment of Bob Mackowyz as host of the award-winning network series Command Performance.

Mackowyz, a former DJ at Toronto's Q107, recently headed up the CAPS radio syndication program. He will also co-host Sound Source's new series Backstage Past. This series will be an imaginative radio journey through the BBC archives, with Mackowyz and co-host Andy Bianchi (from Toronto's Mix 99.9) portraying pirate broadcasters with "the most amazing concert collection in the world."

CIXX-FM station, student's on-air skills, production and research capabilities and general knowledge of the business.

It is hoped that through these programs, Fanshawe will produce more students with smoother deliveries on-air, and better hands-on skills. These students will thus be better prepared for entry level positions at professional radio.

Information on the programs can be obtained by contacting Program Coordinators Barry Sarazin (Radio) or Bob Collins (Journalism) in the Communication Arts Division at Fanshawe, (519) 452-4470.

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TW LW WO - FEBRUARY 28, 1994

1	1	14	<b>THE POWER OF LOVE (2 weeks at No. 1)</b> Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H	35	31	7	<b>CHOOSE</b> Color Me Badd - Time And Chance Giant-24524-P	68	43	14	<b>BECAUSE THE NIGHT</b> 10,000 Maniacs - MTV Unplugged Elektra-61569 (Warner comp 188)-P
2	5	7	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H	36	47	4	<b>STAY</b> Eternal - Always And Forever EMI-24122 (EMI comp 1/94)-F	69	84	2	<b>THE SKY IS FALLING</b> Junkhouse - Strays Epic-80184 (Sony comp 22)-H
3	2	13	<b>ALL FOR LOVE</b> Adams/Stewart/Sing - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q	37	56	3	<b>LOSER</b> Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J	70	NEW		<b>ANNIVERSARY SONG</b> The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
4	6	10	<b>DISTANT SUN</b> Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	38	42	13	<b>DARLING BE HOME SOON</b> The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	71	73	3	<b>AIN'T SEEN LOVE LIKE THAT</b> Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 196)-P
5	7	7	<b>MR. JONES</b> Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	39	67	2	<b>WHATT A MAN</b> Salt N' Pepa - Very Necessary London-422 828 392 (PolyGram comp early Feb/94)-Q	72	87	2	<b>HOLD ON</b> Sarah McLachlan - Fumbling Towards Ecstasy Network-30081-F
6	14	7	<b>THE SIGN</b> Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N	40	86	2	<b>HASN'T HIT ME YET</b> Blue Rodeo - Five Days In July WEA-93846 (Warner comp 1/94)-P	73	NEW		<b>FOR WHOM THE BELL TOLLS</b> The Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Feb/94)-Q
7	11	7	<b>ROCK AND ROLL DREAMS COME THROUGH</b> Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J	41	41	7	<b>MISSING YOU</b> Richard Samuels - Richard Samuels Bimini/Spinner-364	74	74	3	<b>MILES AWAY</b> Jackson Browne - I'm Alive Elektra-61524-P
8	12	8	<b>NOW &amp; FOREVER</b> Richard Marx - Paid Vacation Capitol-98992 (EMI comp 1/94)-F	42	49	5	<b>UNDER THE SAME SUN</b> Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q	75	62	18	<b>PLEASE FORGIVE ME</b> Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q
9	4	14	<b>LINGER</b> The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 9/93)-Q	43	46	4	<b>MIRACLES HAPPEN</b> Lost & Found - Memory Thief Polydor-314 519 518 (promo CD single)-Q	76	72	18	<b>AGAIN</b> Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F
10	9	11	<b>WILL YOU BE THERE (In The Morning)</b> Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F	44	40	9	<b>YOU'RE COMING HOME</b> The Jeff Healey Band - Feel This Arista-07822 18706 (BMG comp 58)-N	77	59	14	<b>TOUCH OF YOUR HAND</b> Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F
11	8	8	<b>EVERYDAY</b> Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	45	32	13	<b>JUST KEEP ME MOVING</b> K.D. Lang - Even Cowgirls... Soundtrack Sire/Warner Bros.-45433 (Warner comp 192)-P	78	88	2	<b>THE ONES YOU LOVE</b> Rick Astley - Body And Soul RCA-07863 66295-N
12	10	12	<b>AMAZING</b> Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J	46	24	16	<b>5 DAYS IN MAY</b> Blue Rodeo - Five Days In July WEA-93846 (Warner comp 188)-P	79	79	6	<b>THE WAYWARD WIND</b> Anne Murray - Croonin' EMI-27012 (EMI comp 2/94)-F
13	3	14	<b>FOUND OUT ABOUT YOU</b> Gin Blossoms - New Miserable Experience A&M-7021 5369 (A&M comp. # 10)-Q	47	55	5	<b>DAY IN THE SUN</b> Peter Dinklage - Peter Dinklage Relativity-1192 (promo CD single)	80	63	8	<b>COLD FIRE</b> Rush - Counterparts Anthem-1067-H
14	17	7	<b>HAVING A PARTY</b> Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	48	64	3	<b>ALL APOLOGIES</b> Nirvana - In Utero DGC-24607-J	81	NEW		<b>OH NO, NOT MY BABY</b> Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P
15	13	12	<b>BREATHE AGAIN</b> Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N	49	52	6	<b>RAINBOW'S CADILLAC</b> Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp 61)-N	82	83	3	<b>TRACKS OF MY TEARS</b> Go West - Aces & Kings Chrysalis-27196 (EMI comp 1/94)-F
16	18	11	<b>COME TO MY WINDOW</b> Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q	50	50	4	<b>IF I WERE A CARPENTER</b> Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P	83	69	9	<b>THE BOTTLE</b> The Christians - The Collection Island-314 518 649 (A&M comp 10/93)-Q
17	16	10	<b>DANCING ON MY OWN GROUND</b> Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	51	54	4	<b>IN YOUR EYES</b> Don Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)	84	71	6	<b>SHAKE YOUR GROUNDS</b> Elton John & Don Henley - Duets MCA-10926-J
18	22	4	<b>WITHOUT YOU</b> Mariah Carey - Music Box Columbia-53205 (promo CD single)-H	52	37	11	<b>DAUGHTER</b> Pearl Jam - Vs. Epic Associated-53136 (promo CD single)-H	85	75	10	<b>WHEN JESUS LEFT BIRMINGHAM</b> John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Nov/93)-Q
19	15	7	<b>LIFE (Everybody Needs Somebody To Love)</b> Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N	53	53	7	<b>AND THE SONG GOES (Doo Dit)</b> Carol Medina - Energy Rush, On The Electric... Quality-2032	86	92	2	<b>LULLABY (Goodnight, My Angel)</b> Billy Joel - River Of Dreams Columbia-53003 (promo CD single)-H
20	29	6	<b>BECAUSE OF LOVE</b> Janet Jackson - Janet Virgin-87825-F	54	44	6	<b>SHAPE OF MY HEART</b> Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q	87	76	6	<b>HEY GIRL</b> Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp 194)-P
21	20	10	<b>MISS YOU IN A HEARTBEAT</b> Def Leppard - Retro-Active Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q	55	58	3	<b>5 FREE MINUTES</b> Spirit Of The West - Faithlift WEA-93642 (Warner comp 197)-P	88	NEW		<b>LOST WITHOUT YOU</b> Roch Voisine - I'll Always Be There Star/Select-8056
22	19	15	<b>MARY JANE'S LAST DANCE</b> Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J	56	51	10	<b>STOP LOVING ME, STOP LOVING YOU</b> Daryl Hall - Soul Alone Epic-53937 (Sony comp 21)-H	89	91	2	<b>EVERYBODY NEEDS A LOVE</b> Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 61)-N
23	23	16	<b>SAID I LOVED YOU ... BUT I LIED</b> Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H	57	80	2	<b>JUNIOR</b> John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Feb/93)-Q	90	77	12	<b>I CAN SEE CLEARLY NOW</b> Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (promo CD single)-H
24	36	5	<b>LOVE, LOVE, LOVE</b> Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H	58	45	5	<b>CREEP</b> Stone Temple Pilots - Core Atlantic-82418 (Warner comp 191)-P	91	94	2	<b>PLEASE (You Got That ...)</b> INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 198)-P
25	30	4	<b>HIGH ROAD EASY</b> Sass Jordan - Rats Aquarius-571 (EMI comp 3/94)-F	59	60	3	<b>I COULD CARE LESS</b> The Waltons - Lik My Trakter WEA-91951 (Warner comp 195)-P	92	93	2	<b>GOOD AGAIN</b> The Boomers - Art Of Living WEA-91854 (Warner comp 197)-P
26	26	18	<b>I'LL ALWAYS BE THERE</b> Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	60	48	14	<b>HEARTBEATS ACCELERATING</b> Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P	93	NEW		<b>DUECES ARE WILD</b> Aerosmith - Get A Grip Geffen-24455-J
27	21	11	<b>STAY (Faraway So Close)</b> U2 - Zooropa Island-314 518 047 (A&M comp 11/93)-Q	61	65	5	<b>SINCE I DON'T HAVE YOU</b> Guns N' Roses - The Spaghetti Incident Geffen-24617 (promo CD single)-J	94	95	4	<b>TODAY</b> Smashing Pumpkins - Siamese Dream Virgin-88267-F
28	28	6	<b>SWIMMING IN YOUR OCEAN</b> Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N	62	61	5	<b>I WOULDN'T NORMALLY DO THIS ...</b> Pet Shop Boys - Very EMI-97212 (EMI comp 1/94)-F	95	78	15	<b>TRUE LOVE</b> Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J
29	27	11	<b>LOVELAND</b> Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 199)-P	63	38	11	<b>HARD TO EXPLAIN</b> Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 58)-N	96	85	16	<b>DREAMS</b> Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q
30	33	11	<b>NORTH COUNTRY</b> The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F	64	39	6	<b>QUEEN OF THE NIGHT</b> Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N	97	90	16	<b>ALL ABOUT SOUL</b> Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H
31	25	16	<b>HERO</b> Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H	65	68	3	<b>WE ALL NEED</b> Realworld - Realworld Fre-00107 (EMI comp 3/94)-F	98	81	15	<b>HEAVEN HELP</b> Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (EMI comp 23/93)-F
32	34	7	<b>PINCUSHION</b> ZZ Top - Antenna RCA-07863 66317 (BMG comp 61)-N	66	66	4	<b>TEARDROPS</b> Elton John & K.D. Lang - Duets MCA-10926-J	99	82	16	<b>CADILLAC BABY</b> Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F
33	35	4	<b>SOMETHING IN THE AIR</b> Tom Petty - Greatest Hits MCA-10813-J	67	70	5	<b>CORNFLEAK GIRL</b> Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P	100	89	17	<b>BOTH SIDES OF THE STORY</b> Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P
34	57	4	<b>RETURN TO INNOCENCE</b> Enigma 2 - The Cross Of Changes Virgin-39236-F								



TW LW WO FEBRUARY 28, 1994

1	1	8	<b>I SWEAR (3 weeks at No. 1)</b> John Michael Montgomery/Kickin' It Up/CD single-P (F.J. Myers/G. Baker) S. Hendricks (Atlantic)	35	36	7	<b>I LOVE YOU 'CAUSE I WANT TO</b> Carlene Carter/Little Love Letters/Warner comp 195-P (C. Carter/R. Foster) H. Epstein (Giant)	68	54	17	<b>HONEST MAN</b> George Fox/Mustang Heart/Warner comp 187-P (G. Fox/B. Dennis) B. Gaudio (WEA)
2	13	8	<b>I JUST WANTED YOU TO KNOW</b> Mark Chesnut/Almost Goodbye/MCA comp 7-J (G. Harrison/T. Mensky) M. Wright (MCA)	36	37	10	<b>IF I'M ONLY GOOD FOR ONE THING</b> Larry Mercey/No album/RDR comp 21 (L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)	69	73	5	<b>THE LUCKY ONES</b> Ruby Daley/Ruby Daley/CD single (Keltie/G. Lemon) T. McKill (Atlantic)
3	3	12	<b>I'D LIKE TO HAVE THAT ONE BACK</b> George Strait/Easy Come Easy Go/MCA comp 7-J (B. Shore/R. West/A. Barker) T. Brown/G. Strait (MCA)	37	38	7	<b>I'M HOLDING MY OWN</b> Lee Roy Parnell/On The Road/BMG comp 23-N (T. Arata) S. Hendricks (Arista)	70	52	17	<b>MAN OF A THOUSAND SONGS</b> Ron Hynes/Cryer's Paradise/EMI comp 18-F (R. Hynes) D. O'Doherty (EMI)
4	4	11	<b>HEY CINDERELLA</b> Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S. Bogguss/M. Berg/G. Harrison) S. Bogguss/J. Bowen (Liberty)	38	43	5	<b>PIECE OF MY HEART</b> Faith Hill/Take Me As I Am/Warner comp 195-P (B. Berns/J. Ragavoy) S. Hendricks (Warner Bros)	71	81	3	<b>KISS ME I'M GONE</b> Marty Stuart/Love And Luck/CD single-J (M. Stuart/B. DiPiero) T. Brown/M. Stuart (MCA)
5	7	8	<b>T.L.C.A.S.A.P.</b> Alabama/Cheap Seats/BMG comp 23-N (G. Baker/F. J. Myers) J. Lee/L. M. Lee/Alabama (RCA)	39	23	10	<b>NO MORE CRYIN'</b> McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T. McBride/J. Leo) J. Leo (MCA)	72	77	4	<b>ROUGH AND TUMBLE HEART</b> Lyndia Scott/Isn't It Always Love/CD track (P. Tillis/B. DiPiero/S. Hoggins) B. Buckingham (Spinner)
6	6	12	<b>WE JUST DISAGREE</b> Billy Dean/Fire In The Dark/EMI comp 21-F (J. Krueger) J. Bowen/B. Dean (Liberty)	40	47	6	<b>WE DON'T HAVE TO DO THIS</b> Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J. Crutchfield (Liberty)	73	53	7	<b>YOU WILL</b> Patty Loveless/Only What I Feel/CD single-H (P. Rose/M.A. Kennedy/R. Sharp) E. Gordy Jr. (Epic)
7	8		<b>NOBODY GETS TOO MUCH LOVE</b> Charlie Major/The Other Side/BMG comp 24-N (C. Major) S. Fishell (Arista)	41	30	18	<b>I WANT TO BE LOVED LIKE THAT</b> Shenandoah/Under The Kudzuz/BMG comp 22-N (P. Barnhart/S. Hoggins/B. Labounty) D. Cook (RCA)	74	NEW		<b>WORDS BY HEART</b> Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R. Nielsen/M. Powell) J. Scatell/L. Cotton (Mercury)
8	15	10	<b>ROCK MY WORLD (Little Country Girl)</b> Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)	42	46	5	<b>BY HEART</b> Joel Feeney/Life Is But A Dream/CD single-J (J. Feeney/C. Farren); C. Farren/H. Parrott (MCA)	75	82	4	<b>FRIDAY NITE</b> Rob Widdowson/Friday Nite/CD track (B. Widdowson) D. Hamilton (Marmot)
9	12	9	<b>THE WAYWARD WIND</b> Anne Murray/Croonin'/CD single-F (Lebowsky/Newman) A. Murray/T. West (EMI)	43	57	4	<b>(Who Says) YOU CAN'T HAVE IT ALL</b> Alan Jackson/A Lot About Livin'/BMG comp 24-N (A. Jackson/J. McBride) K. Stegall (Arista)	76	64	18	<b>THE BOYS AND ME</b> Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)
10	11	12	<b>NORTH COUNTRY</b> The Rankin Family/North Country/CD single-F (J. Rankin) C. Irshick (EMI)	44	60	4	<b>GOODBYE SAYS IT ALL</b> Blackhawk/Aristy & Excellence/BMG comp 23-N (J. MacRae/C. Black/B. Fischer) N. Bright/T. Dubois (Arista)	77	86	2	<b>WHAT A CRYING SHAME</b> The Mavericks/What A Crying Shame/CD track-J (Kostas/R. Malo) D. Cook (MCA)
11	17	5	<b>TRYIN' TO GET OVER YOU</b> Vince Gill/Still Believe In You/MCA comp 7-J (V. Gill) T. Brown (MCA)	45	51	11	<b>THIS IS GETTING SERIOUS</b> Catherylene Greenly/This Is... Serious/CD track (C. Chater/C. Rawson/L. Chater) B. Ahern (Magnum)	78	87	3	<b>WAITING TOO LONG</b> Morris Rainville/The Mississauga Man/CD track (M.P. Rainville/D. Rainville) R. Prescott (Rarerabbit)
12	2	12	<b>STATE OF MIND</b> Clint Black/No Time To Kill/CD track-N (C. Black) J. Stroud/C. Black (RCA)	46	55	4	<b>STONE COLD COUNTRY</b> Gibson/Miller Band/Where There's Smoke/CD track-H (D. Gibson/B. Miller) D. Johnson/B. Miller (Epic)	79	67	18	<b>THE SONG REMEMBERS WHEN</b> Trisha Yearwood/The Song Remembers When/CD single-J (H. Prestwood) G. Fundis (MCA)
13	22	8	<b>HE THINKS HE'LL KEEP HER</b> Mary-Chapin Carpenter/Come On Come On/CD single-H (M.C. Carpenter/D. Schiltz) J. Jennings/M.C. Carpenter (Columbia)	47	50	7	<b>LET'S TRY LOVE AGAIN</b> Colleen Peterson/No album/Bookshop CD (C. Peterson/C. Rawson/C. Luezing) T. Migliore (Bookshop)	80	88	2	<b>SHOULD'A SEEN HER COMIN'</b> Rick Tippe/Should'a Seen Her Comin'/CD track (R. Tippe) D. Pomeroy (Moon Tan)
14	19	11	<b>IF IT WASN'T FOR HER I WOULDN'T HAVE YOU</b> Daron Norwood/Daron Norwood/Warner comp 191-P (J.L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)	48	58	4	<b>ALCOHOL IN THE BLOODSTREAM</b> Ian Tyson/Eighteen Inches Of Rain/CD single-P (I. Tyson) J. Rooney/T. Tyson (Stony Plain)	81	NEW		<b>ROCK BOTTOM</b> Wynonna/Tell Me Why/CD track-J (R. Cobb/B. Delle) T. Brown/D. Potter (Curb/MCA)
15	5	12	<b>SHE'D GIVE ANYTHING</b> Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J. Steele/C. Farren/V. Melamed) C. Farren (Curb)	49	56	6	<b>I CAN'T REACH HER ANYMORE</b> Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K. Hinton/B. Theisen) R. Cannon/N. Wilson (Mercury)	82	85	6	<b>GIRLS WILL BE GIRLS</b> Farmer's Daughter/No album/CD single (Montana/Reeves/Allison) T. Rudner (Stubble Jumper)
16	18	15	<b>TAKE IT EASY</b> Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)	50	39	17	<b>I NEVER KNEW LOVE</b> Doug Stone/More Love/CD single-H (D. Boone/W. Robinson) J. Stroud (Epic)	83	NEW		<b>WHERE DO I FIT IN THE PIC</b> Clay Walker/Clay Walker/CD track-P (C. Walker) J. Stroud (Giant)
17	27	7	<b>STANDING OUTSIDE THE FIRE</b> Garth Brooks/In Pieces/EMI comp 1-F (J. Yates/G. Brooks) A. Reynolds (Liberty)	51	76	2	<b>TRY NOT TO LOOK SO PRETTY</b> Dwight Yoakam/This Time/Warner comp 198-P (D. Yoakam/Kostas) P. Anderson (Reprise)	84	71	22	<b>RECKLESS</b> Alabama/The Cheap Seats/BMG comp 21-N (J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)
18	32	5	<b>LIFE #9</b> Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T. Perez) P. Worley/E. Seay/M. McBride (RCA)	52	59	6	<b>SOMEWHERE IN BETWEEN</b> Dude Mowrey/Dude Mowrey/CD single-N (A. Shamblin/J. Vezner) M. Clute/T. DuBois (Arista)	85	NEW		<b>INDIAN OUTLAW</b> Tim McGraw/Lament Of Cherokee... Indian/CD single-F (T. Barnes/G. Simmons) J. Stroud/B. Gallimore (Curb)
19	21	9	<b>ALMOST LIKE YOU CARED</b> Cassandra Vasil/Feels Like Home/CD single-H (T. Thorne/E. Ehm) T. Thorne/E. Ehm (Epic)	53	63	3	<b>BETTER YOUR HEART THAN MINE</b> Trisha Yearwood/The Song Remembers When/CD single-J (L. Angelle/A. Gold) G. Fundis (MCA)	86	NEW		<b>OUTSKIRTS OF TOWN</b> Sawyer Brown/Outskirts Of Town/CD single-F (G. Hubbard/D. Cameron) M. Miller/M. McAnally (Curb)
20	10	12	<b>LOVE'S LOOKING FOR ME</b> One Horse Blue/One Horse Blue/Sony comp 316-H (M. Shellard/S. Anderson) B. Buckingham (Savannah)	54	40	13	<b>ONE HORSE TOWN</b> The John Brothers/My Brother And Me/Warner comp 1 (B. Johnson) R. Hewes (WEA)	87	NEW		<b>CLOSING TIME</b> Radney Foster/Del Rio TX/BMG comp 24-N (R. Foster/M. Sager) S. Fishell/R. Foster (Arista)
21	25	8	<b>NO DOUBT ABOUT IT</b> Neal McCoy/No Doubt About It/CD single-P (J.S. Sherrill/S. Seskin) B. Beckett (Atlantic)	55	65	4	<b>NOW AND THEN</b> Michelle Wright/Now And Then/BMG comp 24-N (K. Staley/G. Harrison) S. Bogard/R. Giles (Arista)	88	NEW		<b>CIRCLE OF LOVE</b> Joan Kennedy/Higher Ground/CD track-J (M. Noble/J. Penning/P. Gaddy) M. Francis (MCA)
22	9	15	<b>STOLEN MOMENTS</b> Jim Witter/Jim Witter/EMI comp 21-F (J. Witter/J. Douglas) J. Douglas (FRE)	56	75	2	<b>ADDICTED TO A DOLLAR</b> Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)	89	NEW		<b>IN MY OWN BACKYARD</b> Joe Diffie/Honky Tonk Attitude/CD single-H (J. Diffie) J. Slate/B. Montgomery (Epic)
23	14	15	<b>LIVE UNTIL I DIE</b> Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)	57	68	2	<b>YOUR LOVE AMAZES ME</b> John Berry/John Berry/EMI comp 2-F (A. Hunt/C. Jones) C. Howard (Liberty)	90	NEW		<b>RAISED ON COUNTRY</b> Straight Clean & Simple/No album/Hillcrest comp 15 (L.L. Vannatta) L.L. Vannatta (Hillcrest)
24	29	6	<b>WHERE WAS I</b> Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H. Stinson/G. Burr) S. Buckingham/R.V. Shelton (Columbia)	58	42	16	<b>FAST AS YOU</b> Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)	91	79	18	<b>SOMEPLACE FAR AWAY (Careful ...)</b> Hal Ketchum/Sure Love/EMI comp 18-F (H. Ketchum) A. Reynolds/J. Rooney (Curb)
25	26	12	<b>A LITTLE LESS TALK AND A LOT MORE ACTION</b> Toby Keith/Toby Keith/PolyGram comp 339-Q (K. Hinton/J.A. Stewart) N. Lasnikin/H. Shedd (Mercury)	59	41	8	<b>SHE LOVES TO HEAR ME ROCK</b> Turner Nichols/Turner Nichols/BMG comp 22-N (Z. Turner/T. Nichols) K. Stegall (BNA)	92	83	8	<b>CONFESSION' MY LOVE</b> Shawn Camp/Shawn Camp/CD single-P (S. Camp/J.S. Sherrill) M. Wright (Reprise)
26	31	4	<b>IF THE GOOD DIE YOUNG</b> Tracy Lawrence/Alibis/CD track-P (P. Nelson/C. Wiseman) J. Stroud (Atlantic)	60	70	5	<b>LOVE WILL</b> Greg Paul/Love Will/Royalty comp 11 (C. Rawson/B. Hill) (Royalty)	93	NEW		<b>I AM WHAT I AM</b> Harold McIntyre/No album/Roto Noto comp 20123 (M. LaForme) R. Cousins (Roto Noto)
27	33	8	<b>THEY ASKED ABOUT YOU</b> Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K. Nash/B. Nash/F. Weller) T. Brown/R. McEntire (MCA)	61	80	2	<b>IF BUBBA CAN DANCE (I Can Too)</b> Shenandoah/Under The Kudzuz/BMG comp 24-N (M. Raybon/M. McGuire/B. McDuffy) D. Cook (RCA)	94	89	14	<b>WHY DON'T THAT TELEPHONE RING</b> Tracy Byrd/Tracy Byrd/CD single-J (C. Quillen/R. Hellard) K. Stegall (MCA)
28	28	8	<b>SHE NEVER CRIES</b> Confederate Railroad/Roll The Dice/Warner comp 194-P (D. Mayo/F. Weller/D. Rae) B. Beckett (Atlantic)	62	45	15	<b>WILD ONE</b> Faith Hill/Take Me As I Am/Warner comp 188-P (P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)	95	90	21	<b>DO YOU KNOW WHERE YOUR MAN IS</b> Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)
29	16	13	<b>JOHN DEERE GREEN</b> Joe Diffie/Honky Tonk Attitude/CD single-H (D. Linde) J. Slate/B. Montgomery (Epic)	63	69	6	<b>THINGS I DIDN'T SAY</b> Brad Bayley/Things I Didn't Say/Album track (B. Bayley) G. Koliger (ATI)	96	91	18	<b>AMERICAN HONKY TONK BAR ASSOCIATION</b> Garth Brooks/In Pieces/EMI comp 18-F (B. Kennedy/J. Rushing) A. Reynolds (Liberty)
30	20	11	<b>SAWMILL ROAD</b> Diamond Rio/Close To The Edge/BMG comp 23-N (S. Hoggins/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)	64	48	16	<b>IS IT OVER YET</b> Wynonna/Tell Me Why/MCA comp 6-J (B. Kirsch) T. Brown (MCA)	97	92	8	<b>WORTH EVERY MILE</b> Travis Tritt/T-R-O-U-B-L-E/Warner comp 180-P (T. Tritt) G. Brown (Warner Bros)
31	35	7	<b>I'VE GOT IT MADE</b> John Anderson/Solid Ground/BMG comp 23-N (M.D. Barnes) J. Stroud/A. Anderson (BNA)	65	49	17	<b>TRAIN OF DREAMS</b> Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard) B. Buckingham (Savannah)	98	93	15	<b>I CAN'T TELL YOU WHY</b> Vince Gill/Common Thread/Album track-P (T. Schmit/D. Henley/G. Frey) T. Brown (Giant)
32	24	11	<b>WHATEVER IT TAKES</b> Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)	66	74	3	<b>HONKY TONK CROWD</b> Rick Trevino/Rick Trevino/CD single-H (M. Stuart) S. Buckingham (Columbia)	99	94	13	<b>WERE YOU REALLY LIVIN'</b> Brother Phelps/Let Go/Warner comp 190-P (R.L. Phelps/D. Phelps) R.L. Phelps/D. Phelps (Asylum)
33	34	8	<b>THAT'S MY STORY</b> Collin Raye/Collin Raye/CD single-H (L.R. Parnell/T. Haselden) P. Worley J. Hobbs (Epic)	67	78	2	<b>HONKY TONK SUPERMAN</b> Aaron Tippin/Call Of The Wild/BMG comp 24-N (A. Tippin/B. Brock) S. Hendricks (RCA)	100	95	16	<b>THE CALL OF THE WILD</b> Aaron Tippin/Call Of The Wild/BMG comp 23-N (A. Tippin/B. Brock/M.P. Henney) S. Hendricks (RCA)
34	44	6	<b>MY LOVE</b> Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)								



# COUNTRY

**John Michael Montgomery** holds at No. 1 for the third week with *I Swear*, his Atlantic release. Montgomery is one of the hottest country acts to come along in some time. Retail has also found the Montgomery name magic with his album, *Kickin' In*, topping most in-store charts.

**Dwight Yoakam is the big gainer** with his Reprise release, *Try Not To Look So Pretty*, bulleting up to No. 51 after only the second week of charting. The track, written by Yoakam and Kostas, was taken from his album *This Time*, which is also making noise at retail.

**Sweet Temptation** comes out swinging with its debut, self-titled album produced by Gilles Godard. The album was recorded at Solar Sound in Halifax. All the material was written by band members, Robert (Butch) LeBlanc (drums, vocals), Rob Arseneault (lead vocals, bass), and Gerald Delhunty (lead vocals, acoustic and electric guitars, mandolin). The other member of the band is Scott Delhunty (lead guitar, vocals). The album just arrived, so we'll have a look at it for next week's edition.

**Wynonna, who guested** on the David Letterman Show on Feb. 23, impacts

## COUNTRY PICKERS

**GUY BROOKS**  
96.3 Country FM - Kingston  
Baby Don't Cry - One Horse Blue  
**BRUCE LEPPER**  
CKDM Radio 730 - Dauphin  
Rock Bottom - Wynonna  
**PAUL KENNEDY and JOHN GOLD**  
CHFX-FM Country 101 - Halifax  
Circle Of Love - Joan Kennedy  
**KENT MATHESON**  
CFQM-FM 103.9 - Moncton  
Circle Of Love - Joan Kennedy  
**CHUCK REYNOLDS**  
96.7 CHYR - Leamington  
Better Your Heart Than Mine - Trisha Yearwood  
**GREG MACK**  
Country 630 - Winnipeg  
If The Good Die Young - Tracy Lawrence  
**SCOTT O'BRIEN**  
New Country 1270 CHAT - Medicine Hat  
Rock Bottom - Wynonna  
**RICK KELLY**  
Country 101FM - Prince George  
Your Love Amazes Me - John Berry  
**AL CAMPAGNOLA**  
Country 59 - Toronto  
We Don't Have To Do This - Tanya Tucker  
**MEL KEMMIS**  
SRN Country - Vancouver  
Rock Bottom - Wynonna  
**BOB LINN**  
CKEG Country - Nanaimo  
Rock Bottom - Wynonna  
**RICK KEVAN**  
CJTN - Trenton  
Rough And Tumble Heart - Lyndia Scott  
**GARRY MACINTOSH**  
610 CKYL - Peace River  
Try Not To Look So Pretty - Dwight Yoakam  
**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
Should'a Seen Her Comin' - Rick Tippe  
**DEBORAH KAUEHOFEN**  
CKMW Country 1570 - Winkler  
Not - Bellamy Brothers  
**TED DAIGLE**  
CKBY-FM - Ottawa  
Indian Outlaw - Tim McGraw  
**TOM BLIZZARD**  
KHJ - Fredericton  
Goodbye Says It All - Blackhawk  
**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
Not - Bellamy Brothers

immediately with country programmers with the release of *Rock Bottom*, which enters the chart at No. 81. This release was written by J.R. Cobb and Buddy Buie. The track was taken from Wynonna's *Curb/MCA* album *Tell Me Why*, which was produced by Tony Brown and Don Potter.

**Joan Kennedy is charting** with her latest MCA release, *Circle Of Love*. The new single, which was taken from her album *Higher Ground*, enters the chart at No. 88.

**Straight Clean & Simple** is now charting with *Raised On Country* (No. 90). The track is included on *Hillcrest CD* compilation 15. Larry Lee Vannatta, leader of the Alberta band, wrote and produced the track, which is four-parts Cancon.

**Morris P. Rainville**, also known as The Mississauga Man, is making good gains with his latest release, *Waiting Too Long* (No. 78),

which is four-parts Cancon. Rainville is also cracking the European and Australia country markets. He sent his album, *The Mississauga Man*, to 75 European and Australian radio stations and received 57 replies, all positive. Four of those were sent back, undelivered because of address changes, a pretty good average, compared to the replies from Canadian country programmers.

**Billy Ray Cyrus proves** once again that he still commands a feature role in country. His latest Mercury release, *Words By Heart*, has the most adds this week, entering the chart at No. 74.

**Gary Fjellgaard's latest** single and video, entitled *Islanders*, has now been shipped. The track was taken from Fjellgaard's brand new album, *Believe In Forever*. Fjellgaard's *Believe In Forever* Tour begins

*COUNTRY continued on page 19*

## Warner targets TV for The Sound of New Country

Warner Music Canada has gone country crazy over the last year or so, to the point where it may be the leader in the genre insofar as a big-name line-up is concerned.

Warner is working to solidify its prominence with a new compilation disc entitled *This Is The Sound Of New Country*, featuring the biggest names from the label's country roster.

Warner is investing seriously in this package, including a TV, radio and print ad campaign. According to Warner's Al Fletcher, the album has been received enthusiastically.

"It certainly has been a team effort. Bruce McTavish compiled all the repertoire and worked with the project all the way through. The field and sales teams did an amazing job on this record. And it sounds like a standard line, but the accounts support on this was phenomenal."

The repertoire Fletcher speaks of is truly

impressive; Clay Walker, Travis Tritt, Carlene Carter, Tracy Lawrence, John Michael Montgomery, Emmylou Harris, Dwight Yoakam and Randy Travis, just to name some.

And the Canadian content is there as well, with George Fox, The Johner Brothers and Patricia Conroy contributing songs for the comp. As Fletcher notes "From a Canadian standpoint, it's a great opportunity for us to display the talents of artists like Patricia Conroy and George Fox."

The television campaign kicks off nationally March 7, running through into April. The accompanying radio campaign also runs through April, and there is a special ad tie-in with Toronto's CISS-FM as well.

Warner feels this could be the big country compilation of the spring, following right on the heels of Warner's latest country successes. As Fletcher points out "The order numbers for this record are way beyond expectations."



Giant Records recording artist Clay Walker recently performed in Calgary, where he was presented with a gold record for his debut album by Warner Music Canada's Alex Clark.





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - FEBRUARY 28, 1994

- 1 1 14 **THE POWER OF LOVE (3 weeks at No. 1)**  
Celine Dion - The Colour Of My Love  
Columbia-57555 (CD single)-H
- 2 2 10 **BREATHE AGAIN**  
Toni Braxton - Toni Braxton  
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 3 3 6 **EVERYDAY**  
Phil Collins - Both Sides  
Atlantic-82550 (CD single)-P
- 4 4 7 **NOW & FOREVER**  
Richard Marx - Paid Vacation  
Capitol-98892 (EMI comp 1)-F
- 5 8 12 **NORTH COUNTRY**  
The Rankin Family - North Country  
EMI-80603 (CD single)-F
- 6 9 8 **THE WAYWARD WIND**  
Anne Murray - Croonin'  
EMI-27012 (EMI comp 26)-F
- 7 10 12 **DARLING BE HOME SOON**  
The Barra MacNeils - Closer To Paradise  
Polydor-314-521-106 (PolyGram comp 342)-Q
- 8 6 11 **ALL FOR LOVE**  
Adams/Sting/Stewart - Three Musketeers Soundtrack  
A&M-314-540-190 (CD single)-Q
- 9 11 8 **AND THE SONG GOES (Doo Dit)**  
Carol Medina - Energy Rush On The Electric Dance  
Quality-2032 (CD single)
- 10 13 5 **IN YOUR EYES**  
Dan Hill w/Rique Franks - Let Me Show You  
Quality-2016 (CD single)
- 11 15 7 **LINGER**  
The Cranberries - Everybody Else Is Doing It ...  
Island-314514 (A&M comp 5)-Q
- 12 16 4 **QUEEN OF THE NIGHT**  
Whitney Houston - The Bodyguard Commemorative Edition  
Arista-74321 16929 (BMG comp 59)-N
- 13 12 8 **SENTIMENTAL**  
Kenny G - Breathless  
Arista-07822-18646 (BMG comp 57)-N
- 14 17 5 **HAVING A PARTY**  
Rod Stewart - Unplugged... And Sealed  
Warner Bros-45289 (Album track)-P
- 15 5 14 **HERO**  
Mariah Carey - Music Box  
Columbia-53205 (CD single)-H
- 16 22 3 **WHISPERING SHADOWS**  
Patrick Norman - Whispering Shadows  
StarSelect-8053 (CD single)
- 17 14 10 **COMMITMENT OF THE HEART**  
Clive Griffin - Clive Griffin  
MusicEpic-53143 (CD single)-H
- 18 7 11 **JUST KEEP ME MOVING**  
K.D. Lang - Even Cowgirls Get The Blues  
Sire/Warner-45433 (Warner comp 192)-P
- 19 19 8 **DANCING ON MY OWN GROUND**  
Lawrence Gowan - ... But You Can Call Me Larry  
Columbia/Anthem-80183 (CD single)-J
- 20 27 6 **THE SIGN**  
Ace Of Base - The Sign  
Arista-07822 18740 (Album track)-N

- 21 23 6 **MISSING YOU**  
Richard Samuels - Richard Samuels  
Bimini/Spinner-364 (Album track)
- 22 21 10 **WILL YOU BE THERE (In The Morning)**  
Heart - Desire Walks On  
Capitol-99627 (CD single)-F
- 23 24 5 **ROCK AND ROLL DREAMS COME THROUGH**  
Meat Loaf - Bat Out Of Hell II: Back Into Hell  
MCA-10699 (CD single)-J
- 24 26 5 **SWIMMING IN YOUR OCEAN**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321-16531 (CD single)-N
- 25 32 2 **THERE'S NO EASY WAY**  
Roch Voisine - I'll Always Be There  
StarSelect-8056 (CD single)
- 26 30 5 **LOVE LOVE LOVE**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (CD single)-H
- 27 28 4 **TEARDROPS**  
Elton John w/K.D. Lang - Duets  
MCA-10926 (Album track)-J
- 28 20 16 **PLEASE FORGIVE ME**  
Bryan Adams - So Far So Good  
A&M-314-540 157 (CD single)-Q
- 29 18 18 **I'LL ALWAYS BE THERE**  
Roch Voisine - I'll Always Be There  
StarSelect-8056 (CD single)
- 30 31 6 **CRYING IN THE RAIN**  
Art Garfunkel w/James Taylor - Up 'Til Now  
Columbia-47113 (Sony comp 21)-H
- 31 NEW **WITHOUT YOU**  
Mariah Carey - Music Box  
Columbia-53205 (CD single)-H
- 32 25 15 **SAID I LOVED YOU ... BUT**  
Michael Bolton - The One Thing  
Columbia-53567 (CD single)-H
- 33 33 3 **CORNFLAKE GIRL**  
Tori Amos - Under The Pink  
East West-82567 (Warner comp 196)-P
- 34 36 2 **5 FREE MINUTES**  
Spirit Of The West - Faithlift  
WEA-93642 (Warner comp 197)-P
- 35 NEW **LULLABY (Goodnight My Angel)**  
Billy Joel - River Of Dreams  
Columbia-53003 (CD single)-H
- 36 38 2 **I COULD CARE LESS**  
The Walton - Lik My Trakter  
WEA-91951 (Warner comp 195)-P
- 37 NEW **BEAUTIFUL IN MY EYES**  
Joshua Kadison - Painted Desert Serenade  
SBK-80920 (CD single)-F
- 38 NEW **EVERYBODY NEEDS A LOVE**  
Sheree Jeacocke - Miss My Love  
Arista-74321 14327 (BMG comp 61)-N
- 39 37 18 **AND IF VENICE IS SINKING**  
Spirit Of The West - Faithlift  
WEA-93642 (Warner comp 185)-P
- 40 35 13 **I CAN SEE CLEARLY**  
Jimmy Cliff - Cool Runnings Soundtrack  
Chaos/Columbia-57553 (CD single)-H



# COUNTRY ALBUMS

- 1 10 4 **JOHN MICHAEL MONTGOMERY**  
Kickin' It Up  
Atlantic-82559-P
- 2 2 14 **GEORGE STRAIT**  
Easy Come, Easy Go  
MCA-10907-J
- 3 1 16 **VARIOUS ARTISTS**  
Common Thread: The Songs Of The Eagles  
Giant-24531-P
- 4 4 31 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 5 3 23 **THE RANKIN FAMILY**  
North Country  
EMI-80683-F
- 6 6 12 **CLAY WALKER**  
Clay Walker  
Giant/Warner-24511-P
- 7 8 24 **ANNE MURRAY**  
Croonin'  
EMI-27012-F
- 8 5 7 **FAITH HILL**  
Take Me As I Am  
Warner Bros-45389-P
- 9 9 22 **RANDY TRAVIS**  
Wind In The Wire  
Warner Bros-45319-P
- 10 7 28 **MARK CHESNUTT**  
Almost Goodbye  
MCA-10851-J
- 11 12 9 **DOUG STONE**  
More Love  
Epic-57271-H
- 12 14 7 **TANYA TUCKER**  
Soon  
Liberty-89408-F
- 13 20 3 **SHENANDOAH**  
Under The Kudzu  
RCA-07863-66267-N
- 14 11 24 **GARTH BROOKS**  
In Pieces  
Liberty-80857-F
- 15 17 19 **MARTINA MCBRIDE**  
The Way That I Am  
RCA-07863-66268-N
- 16 13 12 **BLUE RODEO**  
Five Days In July  
WEA-93846-P
- 17 15 12 **K.D. LANG**  
Even Cowgirls Get The Blues Soundtrack  
Sire/Warner-45433-P
- 18 19 16 **ALABAMA**  
Cheap Seats  
RCA-66296-P
- 19 16 43 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 20 21 8 **TRISHA YEARWOOD**  
The Song Remembers Well  
MCA-10911-J
- 21 18 31 **CARLENE CARTER**  
Little Love Letters  
Giant-24499-P
- 22 24 12 **REBA MCENTIRE**  
Greatest Hits Volume Two  
MCA-10906-J
- 23 29 6 **NEAL MCCOY**  
No Doubt About It  
Atlantic-82568-P
- 24 26 26 **SAWYER BROWN**  
Outskirts Of Town  
Curb-77626-F
- 25 25 15 **EMMYLOU HARRIS**  
Cowgirl's Prayer  
Asylum-61541-P
- 26 23 14 **LEE ROY PARNELL**  
On The Record  
Arista-07822-18739-N
- 27 NEW **NEW COUNTRY**  
Today's Hottest Country Hits - Various Artists  
WEA-32610-P
- 28 27 6 **VARIOUS ARTISTS**  
Country Dance Mixes  
Atlantic-82549-P
- 29 22 11 **LORETTA, DOLLY, TAMMY**  
Honky Tonk Angels  
Columbia-53414-H
- 30 32 2 **IAN TYSON**  
Eighteen Inches Of Rain  
Stony Plain-1193-P
- 31 31 20 **ALABAMA**  
For Our Fans  
RCA-74321 15337-N
- 32 28 29 **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 33 30 33 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q



# DANCE

- 1 1 5 **I LOVE MUSIC**  
Rozalla  
Epic
- 2 2 6 **LIFE (Everybody Needs Somebody ...)**  
Haddaway - Haddaway  
Arista-07822 18743 (BMG comp 59)-N
- 3 3 7 **ALL I WANT**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027 (BMG comp 59)-N
- 4 8 2 **WHATTAM MAN**  
Salt N' Pepa  
London
- 5 6 3 **FIND THE WAY**  
Mars Plastic  
Quality
- 6 5 2 **TWO FATT GUITARS**  
Direct  
Electric
- 7 7 2 **BEEEN A LONG TIME**  
The Fog  
SPG/Denon
- 8 4 3 **SHOW ME**  
Kim Sanders  
Quality
- 9 10 2 **I CAN SEE CLEARLY NOW**  
Jimmy Cliff  
Chaos
- 10 9 6 **YOLANDA**  
Reality  
Quality



# CANCON TO WATCH

- 1 1 3 **WHISPERING SHADOWS**  
Patrick Norman - Whispering Shadows  
StarSelect-8053
- 2 3 2 **MOANIE**  
Bootsauce - Sleeping Bootie  
Vertigo-314 518 431 (PolyGram comp early Feb/94)-Q
- 3 4 2 **A CERTAIN SHADE OF LIGHT**  
The Tea Party - Splendor Solis  
EMI-89419 (EMI comp 3/94)-F
- 4 9 2 **DEEP END**  
David Gogo - David Gogo  
EMI-27595 (EMI comp 3/94)-F
- 5 2 6 **BACKSTREET BOY**  
Marc Jordan - Reckless Valentine  
Sin-Drome-8899 (Warner comp 196)-P
- 6 6 3 **CALL IT ROMANCE**  
Gogh Van Go - Gogh Van Go  
Audiogram/Select-10058
- 7 7 5 **THINGS I NEVER DID**  
World On Edge - Against All Gods  
Virgin-87851-F
- 8 8 3 **REACH OUT**  
Oval Emotion - Reach Out  
Arista-74321 14893 (BMG comp 59)-N
- 9 5 5 **LITTLE THINGS**  
Lisa Lougheed - Peace & Harmony  
WEA-93335 (Warner comp 191)-P
- 10 10 2 **EXPECTATIONS**  
Stephen Fearing - The Assassin's Apprentice  
True North-84 (promo CD single)-H



*COUNTRY continued from page 17*

in B.C. in April and is being presented by Savannah Music and MCA Concerts Canada.

**One Horse Blue** is looking good once again, this time with Baby Don't Cry, the follow-up to Love's Looking For Me. Gord Maxwell is heard on lead vocals on this track taken from the band's self-titled Savannah debut. Maxwell also does the lead vocal honours on Starting All Over Again and

## Rankin Family to Europe cancels Ontario dates

The Rankin Family has cancelled six of its dates in Southern Ontario and instead, will tour Europe, which will take them out of the country until May.

The Cape Breton band recently swept the East Coast Music Awards, winning five awards: Recording Group; Album (North Country); Video; Live Act; and Entertainer of the year.

The band is currently charting with the title track of its EMI Music album (No. 10). The album has also enjoyed excellent sales at retail, maintaining impressive chart action on both the RPM 100 Albums chart (No.24) and the RPM Country 33 (No. 5).

Family members will be back in Canada to perform on the Juno Awards (March 20) where they have been nominated for four Junos.

They will then return to Europe to continue the promotion of their North Country album.

Colours Of Love. Savannah's label manager, Allen Zarnett, reports that Baby Don't Cry was released as a single through the results of a poll taken of music directors from across the country who selected the track as their favourite off the album.

**Trail Of The Fox**, is a tight and very professionally put together newsletter on George Fox. The first edition of the new year is packed with very interesting tid-bits about the Alberta rancher-turned-country singer. Fox's major purchase last year, according to the newsletter, was a 1973 Mercedes Benz, which he drives while he's in Nashville. Says George, "I couldn't decide whether to call it

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the Silver Fox, or the Grey Fox, so I settled on Fred." No Hosta La Vista Tonight, the follow-up release to Honest Heart, shipped to radio Feb. 21. This is the fifth single taken from his Mustang Heart album. Fox's itinerary for the sun months is already beginning to fill up. He's firmed to play the Bracebridge Cultural & Recreation Centre on June 4, followed by the Brockville Riverfest (26). He will be at the Dauphin Countryfest on Canada Day, and in August at the Havelock Jamboree (13) and the Navan Fair (14). He is also booked for a Sept. 2 date at Sarnia's Centre By The Bay Festival with more dates expected to be announced shortly.

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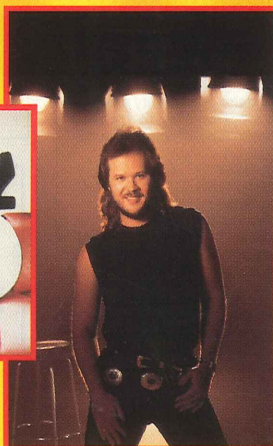


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