

# RPM Chart Weekly

\$3.00

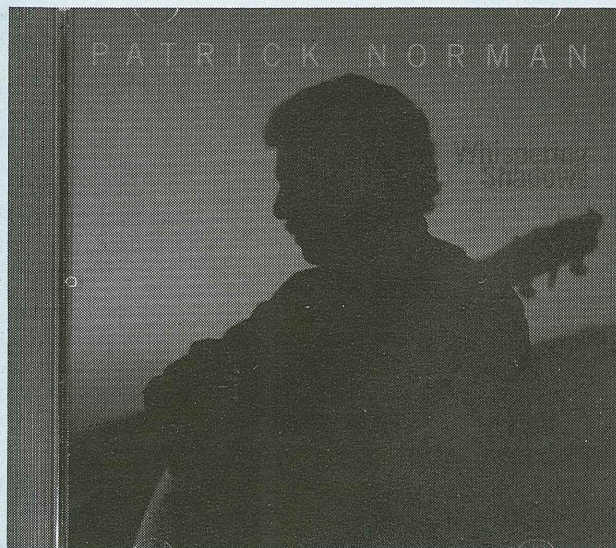
\$2.80 plus .20 GST

Volume 59 No. 5  
February 21, 1994

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

## ALBUM PICK



### WHISPERING SHADOWS

Patrick Norman - Star/Select - STR-CD-8053

BIG  
HITS

**LIFE (Everybody Needs  
Somebody To Love)**  
Haddaway

**WITHOUT YOU**  
Mariah Carey

**LOVE, LOVE, LOVE**  
Hemingway Corner

**LOSER**  
Beck

**5 FREE MINUTES**  
Spirit Of The West

**I COULD CARE LESS**  
The Waltons

**ALL APOLOGIES**  
Nirvana

**WE ALL NEED**  
Realworld

**AIN'T SEEN LOVE  
LIKE THAT**  
Mr. Big

**MILES AWAY**  
Jackson Browne

HIT  
ADDS

**WHATTA MAN**  
Salt N' Pepa

**JUNIOR**  
John Mellencamp

**THE SKY IS FALLING**  
Junkhouse

**HASN'T HIT ME YET**  
Blue Rodeo

**HOLD ON**  
Sarah McLachlan

**THE ONES YOU LOVE**  
Rick Astley

**EVERYBODY NEEDS A  
LOVE**  
Sheree Jeacocke

**LULLABY**  
(Goodnight, My Angel)  
Billy Joel

**GOOD AGAIN**  
The Boomers

**PLEASE (You Got That...)**  
INXS

## COUNTRY ADDS

**YOUR LOVE AMAZES ME**  
John Berry

**ADDICTED TO A DOLLAR**  
Doug Stone

**TRY NOT TO LOOK  
SO PRETTY**  
Dwight Yoakam

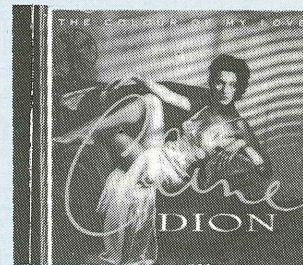
**HONKY TONK SUPERMAN**  
Aaron Tippin

**IF BUBBA CAN DANCE  
(I Can Too)**  
Shenandoah

**WHAT A CRYING SHAME**  
The Mavericks

**SHOULD'A SEEN HER  
COMIN'**  
Rick Tippe

## No. 1 ALBUM



### CELINE DION

The Colour Of My Love  
Columbia - CK 57555-H

BIG  
ALBUMS

**TOM PETTY**  
Greatest Hits

**TONI BRAXTON**  
Toni Braxton

**TORI AMOS**  
Under The Pink

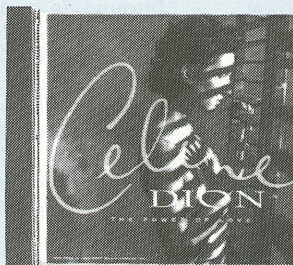
**COUNTING CROWS**  
August And Everything After

**REASONS TO BELIEVE**  
Various Artists

**JOHN MICHAEL  
MONTGOMERY**  
Kickin' It Up

**CLAY WALKER**  
Clay Walker

## No. 1 HIT



**THE POWER OF LOVE**  
Celine Dion  
Columbia

BIG  
TIME

ALBUM  
ADDS

**IN THE NAME OF THE  
FATHER SOUNDTRACK**  
Various Artists

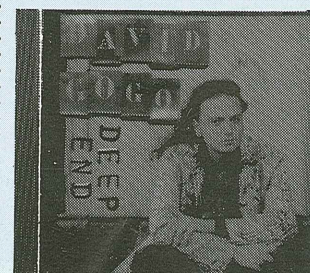
**DJ CLUB MIX 4**  
Various Artists

**RICHARD MARX**  
Paid Vacation

**BILL TARMEY**  
A Gift Of Love

**CLUB CUTZ 5**  
Various Artists

## HIT PICK



### DEEP END

David Gogo  
EMI



## CARAS confirms Roch Voisine to host 1994 Junos

It didn't take long for Canada to recognize it had another bilingual star. With his latest Star Records release, *I'll Always Be There*, surpassing triple platinum in Canada, Roch Voisine seems ready to follow in the footsteps of Celine Dion.

That star status has been given an additional boost by CARAS, which announced that Voisine will host the 1994 Juno Awards, March 20 at Toronto's O'Keefe Centre.

CARAS president Dave Charles noted: "Roch Voisine is one of the top international stars, as proven by his enormous popularity in Europe and throughout Canada. He's going to add star quality in hosting the Junos."

Roch Voisine's Star Records album, *I'll Always Be There* is distributed by Distribution Select. Toronto's Gino Empry handles Voisine's public relations.

## Colin Linden presented with SOCAN award

In what was the first event of a newly-sprung tradition, SOCAN held a party at Toronto's Ultrasound showbar (Feb. 11) for Colin Linden celebrating his achievements for the song *Guitar Talk*.

SOCAN will hold gatherings whenever one of its registered songwriters has a No. 1 song in Canada. Colin Linden accepted the first award for his song co-written with Steve Bogard and recorded by Michelle Wright that hit No. 1 on RPM's country charts (Jan. 10/94).

Among the guests at the presentation were Frank Davies of The Music Publisher, Jerry Renewych of Warner/Chappell Music Canada, the song's Canadian publisher, Colin's mother, his wife Janice, SOCAN Communications Committee chairman Eddie Schwartz, and SOCAN's Nancy Gyokeres.

Linden was honoured with a plaque of the RPM chart featuring SOCAN's logo emblazoned in the centre. In addition, SOCAN provided a buffet and refreshments. Linden was off to Nashville the day after the gathering to meet with songwriters.

The Junos will be held at 4:00 p.m., and will be broadcast later that evening by CBC-TV.

## Bruce Allen shoots back at Adams' Juno omission

In response to his most famous client, Bryan Adams, being left out of the Juno nominations, manager Bruce Allen responded with the following comment.

"My views on the Junos are well known by the Canadian music industry. The errors and omissions in this year's nominations proves, once again, that those in charge are ridiculously out of touch and committed to foisting their idea of what constitutes talent on an already disbelieving Canadian public."

"David Foster and Bruce Fairbairn have eight Grammy nominations between them. Bob Rock is one of the three top producers in the world and Bryan Adams has the biggest selling album in 1993 of the entire PolyGram group. Leaving individuals such as this off the ballot screams of disrespect. What is even sillier is that it shows a complete lack of showmanship. People watch the Junos to be entertained and star power is usually what is foremost in the minds of award show producers. These buffoons just don't get it."

## Intrepid Music needs independent product

The Canadian trade booth at this year's South By South West music and media conference in Austin, Texas (March 16-20) will be co-ordinated once again by Intrepid Music Group.

Intrepid is currently searching for independent finished quality product and promotional materials to display at the booth free of charge. The parameters are as follows: either CD or cassette is acceptable with a limit of 100 pieces per artist; and the deadline for shipping material to Intrepid is March 4.

Intrepid can be reached by phone at 416 928-9315 or fax at 416 324-9835.

## Robertson firmed for Canadian Music Week

Canadian Music Week announced that renowned singer/songwriter Robbie Robertson will deliver the keynote address at the Canadian Music Week Conference, on Saturday, March 19 at 1:00 pm.

Robertson was one of the founding members of The Band, a group inducted into the Juno Hall of Fame in 1988, and the US Rock N' Roll Hall of Fame earlier this year.

As a solo artist, Robertson's two albums have garnered both critical and commercial success, including numerous Juno and Grammy nominations. He has also done soundtrack work on such films as *Raging Bull*, *The King Of Comedy* and *The Colour Of Money*.

Robertson is currently working on an autobiography and a soundtrack for a documentary on Native American culture. He will also appear as a presenter at the Juno Awards on March 20.

Robertson joins an already impressive list of speakers at the Conference, including Malcolm McLaren (former Sex Pistols manager), Allen Grubman (famed rock music lawyer), Leeds Levy, Minister of Cultural Heritage Michel Dupuy, former Led Zeppelin manager Peter Grant, Dire Straits manager Ed Bicknell, Livent chairman Garth Drabinsky and SkyDome's Richard Peddie.

## A&M Canada announces new appointments

A&M vice president of promotion and publicity Randy Wells announced that Tony Sutherland has been appointed Ontario Promotion Representative at the company's Toronto branch. Sutherland will maintain his position as A&M's dance representative.

It was also announced that Julian Tuck has been appointed Independent Label Manager, effective Feb. 21. Tuck had been an Ontario promo rep out of A&M's Toronto branch.



SOCAN recently held a Toronto luncheon where it honoured Toronto songwriter Colin Linden for his penning of the recent No. 1 country hit by Michelle Wright, *Guitar Talk*. Pictured (l to r) SOCAN board member Frank Davies, Linden and SOCAN communications committee chairman Eddie Schwartz.



Warner/Chappell's Jerry Renewych joins RPM's Craig Thompson in congratulating songwriter Colin Linden and wife Janice at a recent gathering at Toronto's Ultrasound. Linden was honoured by SOCAN for writing Michelle Wright's No. 1 country track, *Guitar Talk*.



## Hynes and Rankins big winners at ECMA awards

Ron Hynes, who came home to St. John's to appear as a performer and presenter at the East Coast Music Awards (Feb. 13), ended up one of the big winners.

The sold-out awards show, which culminated four days of seminars and showcases, was held at the Arts and Culture Centre. Hynes, who interrupted his tour with the Rankin Family to take part in the show, collected three awards: male artist, country artist, and SOCAN song of the year for writing and performing A Man Of A Thousand Songs. He was nominated for five awards.

The Rankin Family won five awards and Sarah McLachlan won two major awards. Both the Rankins and McLachlan were unable to attend, but sent along video messages.

This was also a big night for EMI Music Canada, a major supporter of east coast music. Hynes, the Rankins and McLachlan are all part of the EMI family. McLachlan releases on the Nettwerk label which is distributed by EMI. Holly Cole releases on the Alert label distributed by EMI and won the Jazz Artist award.

The awards show was hosted by well-known ex-Codco Cathy Jones (CBC's This Hour Has 22 Minutes) and Tom Gallant, who is one of eastern Canada's best-known writer/performers. The show was carried on CBC Television in the Maritimes and Newfoundland and was to be broadcast later as an hour special on the entire network. Performing live were Les Méchants Maquereaus, Lennie Gallant, Cathy Jones, Barra MacNeils, Hardship Post, Tom Gallant, Ron Hynes, and Rawlins Cross with the East Coast Fiddle Ceilidh taking the show out in fine style.

In addition, a special tribute was presented to Olive Dinn on behalf of Noel Dinn, a founder of east coast musical mentors Figgy Duff. Dinn passed away in July of 1993.

Mrs. Dinn accepted the Helen Creighton Lifetime Achievement Award following a musical tribute from 19 of Dinn's friends.

Recently signed to Warner Music Canada, The Irish Descendants won for roots/traditional album, and the other two awards were won by independents Hardship Post and Roger Howse and Ruff Ideas. The complete list of winners follows.

## Astral to venture into US manufacturing field

Montreal-based Astral Communications Inc. and Astral Entertainment Group have announced the management team that will lead Astral into an American entertainment software manufacturing operation.

Michael Ostroff will lead the team in the position of vice-president and chief operating officer as it plans to open a 100,000-square-foot AstralTech Americas installation in Boca Raton, Florida. The project will manufacture CDs, videocassettes, and audiocassettes.

Astral Entertainment Group president Sidney Greenberg will have overall responsibility, assisted by Juan Estevez, director of sales, and Bob Thompson, who will be production manager.

The plant will focus on all compact disc formats, including audio CDs, CD-ROM, and CD-interactive and is looking to expand into emerging formats such as video discs.

Astral chairman Harold Greenberg explained that "the industry's reaction to the announcement of the plant was so positive, we decided to increase the initial capacity to 15 million CDs annually from the originally planned 12 million."

## World Music to assist songwriters and musicians

A brand new international entertainment company, World Music Corp. out of Vancouver, is offering its unique informational services to songwriters and musicians in order to help them succeed in today's market by guiding them through the overwhelming maze of industry traffic.

The company, by using contemporary technology and databases, will help songwriters step through the copyrighting process to help the writer retain their rights. They will also be able to access a computerized A&R, and an easy-to-service directory of some of the more important contacts and decision makers at the record company level. A resource centre will also be made available for the musician to help them with industry-related problems.

World Music's president Myles Kavanagh noted "the industry has become increasingly complex, particularly with entertainment technology. We are providing the initial support and guidance for songwriters and musicians to take the crucial steps towards successful careers. Because we have no bias and are non-partisan we have the best interest of the songwriter or musician in mind."

## FEMALE ARTIST

Sarah McLachlan

## MALE ARTIST

Ron Hynes

## RECORDING GROUP/DUO

The Rankin Family

## ALBUM OF THE YEAR

The Rankin Family (North Country)

## INSTRUMENTAL ARTIST

Natalie MacMaster (Fit As A Fiddle)

## COUNTRY ARTIST

Ron Hynes

## ROOTS/TRADITIONAL

The Irish Descendants (Look To The Sea)

## POP/ROCK ARTIST

Sarah McLachlan (Fumbling Towards Ecstasy)

## ALTERNATIVE/ROCK ARTIST

Hardship Post (Mood Ring)

## JAZZ ARTIST

The Holly Cole Trio (Don't Smoke In Bed)

## BLUES ARTIST

Roger Howse and Ruff Ideas (Live At Bridgett's)

## SOCAN SONG OF THE YEAR

Man Of A Thousand Songs - Ron Hynes

## VIDEO OF THE YEAR

The Rankin Family (Fare Thee Well Love)

## LIVE ACT

The Rankin Family

## ENTERTAINER OF THE YEAR

The Rankin Family

## CRIA certifications up slightly from 1992 to '93

The Canadian Recording Industry Association released its year-end certification results for 1993, and when compared to the '92 figures, the number of certifications increased slightly in this past year.

The total number of certifications for 1993 was 440, compared to 418 in 1992. 1993 featured two diamond certifications for Canadian sales over 1 million - The Bodyguard Soundtrack and Eric Clapton's Unplugged album.

In 1992 there were five diamond albums in Canada - the Cocktail Soundtrack, ZZ Top's Eliminator, Bryan Adams' Waking Up The Neighbours, Guns N' Roses' Appetite For Destruction and Madonna's Like A Virgin.

Overall, however, the number of certifications did increase, as a result of "the generally healthier retail environment for the sound recording industry," reports CRIA president Brian Robertson.

Although certifications for Canadian recordings did decrease in '93 (91, compared to 101 in 1992), there were apparently bigger sales for a smaller group of artists.

"There are significantly more multiple platinum awards to Canadian artists. These reflect the career successes of artists such as Tom Cochrane, Barenaked Ladies, Celine Dion and The Tragically Hip."

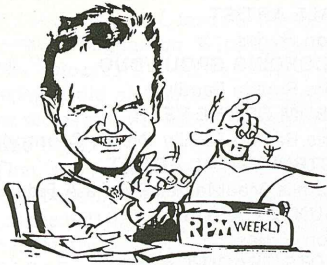
Tom Cochrane surpassed nine times platinum (900,000) for his Mad, Mad World album. Barenaked Ladies hit seven times platinum for the group's debut album, Gordon. Celine Dion just recently hit quintuple platinum for her latest release The Colour Of My Love, while The Tragically Hip did the same with Road Apples.



Orin Isaacs and Ruff Rhyme Music sign an exclusive publishing agreement with EMI Publishing Canada, represented here by president Michael McCarty.



## OWA SAYS



with Elvira Caprese

**The Big One got bigger . . . !** RPM is celebrating its 30th birthday in a big way with an issue that will chronicle the past 30 years. We planned a big issue, but it got bigger than our projections. Add to that, a couple of us were snowbound at the East Coast Music Awards, which got us out of St. John's a day late, we found ourselves facing the biggest issue in our history. Meanwhile, the guys at home did a great job of putting everything together. Watch for it. (EC: *Snowbound in St. John's? Sounds like a song title . . . !*)

**Junos go for ratings . . . !** The Juno people have put their best foot forward to get all of Canada tuned in for the biggest night in the industry. As predicted in this column (EC: *And in no other column or imitation of this column . . . anywhere . . . !*), Roch Voisine will be the host. We also predicted that he will be the next superstar out of Canada. The ratings are bound to be better because he's such a big

star in Quebec and gaining in the rest of Canada. (EC: *And not a bit of temperament*). What could she mean?

**Record weasels . . . ?** You know, it gets a little annoying to continually see references to record industry people as "weasels" by navel-gazing columnists. These are the "freeloaders" who have their hand out for free records, and a few even get to fly across the country thanks to the generosity of the "weasels". Weasels seems to be a pet name by one particular columnist, who obviously has a clone in the nation's capitol. (EC: *Are you suggesting . . . no! He can't be the keyhole snoop who's making a few of us famous . . . !*)

**A better way . . . ?** Get ready! A major is ready to release its own TV promoted compilation. The tracks will be by fairly high profile artists, and some of them will be Cancon. They're guaranteeing sales of 20,000 and a better than average, never offered before, royalty. (EC: *A better than average royalty?*)

**The majors take the loss . . . !** A few people have asked what happens to the performance royalties when a retail chain goes bust . . . and we're talking more than a few million here. Well, the artists are protected. They get paid no matter what. Now, I guess it's pretty obvious what happens to the small independent who doesn't have that major protection. (EC: *That's nice to know . . . !*)

**An awakening . . . !** It's been a tough winter. But after a trip to St. John's for the ECMA Conference and Awards Show with the added treat of being snowed in for an extra day, the blahs suddenly disappeared. It was party time for the five days, and it was a bit of a shock. Here were a bunch of people competing with one another yet the camaraderie and enthusiasm was so intense, I began to like it and not even question it. From the roast of Sam "The Puffin Man" Sniderman, through to the East Coast Fiddle Ceilidh, the finale of the awards show, the feeling of belonging to a vibrant industry was almost overwhelming. (EC: *Sam The Puffin Man?*)

**A further awakening . . . !** The organizers of the ECMA conference and awards show, Robb Cohn and Fred Brokenshire, were assisted by a huge cast of dedicated volunteers. The seminars were designed to give the more than 400 delegates a handle on the industry and an opportunity to question some of the experts. The trade show was also an important part of the event, showcasing some of the local services as well as those from other provinces, including Canadian Music Week, FACTOR, Music Manufacturing, SOCAN and RDR Promotions. The showcases had the A&R people scrambling and there should be announcements of several signings over the next little while. It was also rumoured that a major was considering opening an A&R office on the east coast. (EC: *Well, they better pick a feller from down home to look after it . . . !*)

**The ECMA awards show**, hosted by Cathy Jones and Tom Gallant, two hilariously funny people was slick and very entertaining. I overheard one MAJOR major player say,

"They should run this award show opposite the Junos." (EC: *He was kidding, of course?*)

**A very funny Tom Gallant . . . !** Tom Gallant, a veteran in the business, and a Nova Scotian to boot, told me the story of a hair-raising opening he did for Stompin' Tom Connors at the Sudbury Arena, of all places. Remember Sudbury Saturday Night? Well, when Connors got himself re-directed with EMI Music, he set off on the mother of all tours, and Tom Gallant was his guest. He was to perform for 15 minutes before bringing the stomper on. As soon as Gallant hit the stage, the 5,000 plus in the audience started an uproar. "It was a little tough deciphering that Ontario language, but I thought I heard 'whothefuckareyou? Getoffthefuckinstage. We want Stompin Tom.' I knew there was anger there somewhere and the bottles and cans made it clear. My 15 minutes was the fastest I ever did." (EC: *Do I remember Sudbury Saturday Night . . . ?*)

**Roch Voisine's on a roll . . . !** Now here's some interesting news. Roch Voisine continues to avoid signing with a major. Both he and his manager are very set in their ways. A bad attitude, some say. With that in mind, Voisine could be the first Cancon recording artist to sell 500,000 albums in Canada and do it without distribution by a major. His album, I'll Always Be There, has sold more than half a million copies and his handlers, and chief publicist Gino Empry, expect the album to hit the million mark before summer. It will certainly help when the expected two million viewers check him out as host of the Juno awards on the CBC-TV network on March 20. (EC: *He's a superstar in Europe and he's on his way in Canada . . . !*)

## VISITORS

Allen Zarnett - Savannah Music Group  
Luisa Bada - Sony/Epic  
Marcia Deacon - Attic Records  
Cameron Fray - Attic's Selections  
Steven Easton - Selections  
Cromwell Leach - Selections  
Tim Fray - Selections  
Cedric Fray - Selections  
Ken Berry - Warner Music  
Herb Forgie - Warner Music  
Roger Bartel - EMI Music  
Dale Peters - BMG Music  
David Lindores - A&M/Island/Motown  
Pat Bachynski - Columbia/Sony  
Brian Hetherman - MCA

# RPM

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A - Artist who is featured is a Canadian-citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## Mix a welcome Toronto return for J.J. Johnston

As the Toronto FM market wrangles for listeners to share the transmissions of the three major adult contemporary stations, Standard Radio's The Mix 99.9 Variety decided to take a bold step and on November 1 of 1993, new program director J.J. Johnston leapt into the frazzled world of Toronto A/C radio.

"Just as I started thinking about moving somewhere else, I came to Toronto for holidays to see my family," relays Johnston over the phone line from Mix's headquarters on St. Clair Avenue in Toronto. "The day I got back to Vancouver from my holidays, Gary Slaight called. The timing was impeccable. My wife and I were concerned about not seeing my family for the last six years and thought, well,

maybe we'll come back. Then I got the phone call."

After beginning on the air for 12 years in markets like Ottawa, Toronto, Windsor and Winnipeg, Johnston's programming experience began as assistant program director at CITI-FM in Winnipeg, after which he went on to program CHAM-AM in Hamilton in 1985, a country station where he oversaw "nice increases." CFOX-FM in Vancouver was next, where for five years he was programmer, three of which he also

for another stage." Holiday has since moved to The Mix's sister station MIX 96 in Montreal.

With three strong A/C contenders in this marketplace for advertising dollars and for ears, Johnston makes his task seem deceptively simple.

"Our biggest competitor is us. Our job is not to compete against other radio stations. Our job is to get audience. Your competition is part of the marketplace makeup. You certainly have to look at that, but the real job is getting an audience, period. The way to go is to blaze your own trail."

What differentiates The Mix from the other stations is "variety. We play a lot of styles, it's got an attitude, and a personality. Our prime audience is 25-34 and they can appreciate that."

A short list of 'today's hits' highlight the diversity of music, at least in the context of an A/C station: from The Cranberries, Toni Braxton and 10,000 Maniacs to Bruce Springsteen, Crowded House and the ever-present Rod Stewart. Also thrown in are 'yesterday's classics' like Bob Segar, Genesis, U2 and Supertramp. Going out on a limb involves playing acts like US3, Blind Melon, Jann Arden and Big Head Todd and The Monsters.

"There's a lot less cross-formatting problems than there were. Now, there's a common stream throughout the station."

"There were perhaps too many varied styles before. We've narrowed some down. A mix station doesn't have to be that wide. While we are a rock AC, you'll only hear the AC hits that crossover to CHR. We're like a hot-rock AC. And any older stuff we play are bonifide CHR hits."

Johnston has no difficulty whatsoever programming Cancon such as Blue Rodeo, Moxy Früvous, Gowan, Wild Strawberries, Sarah MacLachlan and Cowboy Junkies.

"Over the past three to five years we've built up an outstanding library of Canadian music. In my mind, Canadian music is pretty hot and happening. It's not a hinderance"

Standard Radio runs a program across all its stations that promotes Canadian artists for no fee. They also do a live command performance as promotion for domestic acts. "Even when I was working with other stations, I was impressed with this."

"I can't see the CRTC getting rid of the Cancon thing, but I do think the hits/non-hits regulation will be gone soon, everyone's talking about it. I would rather play the hits and not have to play unfamiliar tunes."

After twenty years in the business, and after having garnered numerous Big Country awards and winning P.D. awards four years in a row in three different formats, Johnston "came to Toronto to do good radio."

"I'm thrilled to be working for Gary Slaight. He's a straight-ahead, no-bullshit kind of guy. He's right there for you. I'm also extremely pleased to be working with the best music director in the business, Wayne Webster, and one of the best promotion directors, Blair Bargem."

"For me, these are the type of people I want to work for."



Crowded House visited Toronto recently for a press junket, and took a little time to drop by Mix 99.9. Pictured (clockwise from top left) Neil Finn, Mark Hart, Mix Music Director Wayne Webster, Mix program director J.J. Johnston and Nick Seymour.

programmed its sister station LG73 and worked as national P.D. for Moffit Communications.

Following this, he worked at Westcom as a consultant and P.D. for its Vancouver FM station and the Fox's competition, CFMI-FM, where he stayed for a year-and-a-half.

What allured Johnston to Toronto was the new challenge. "I had many opportunities to come to Toronto. Gary and I had been talking on and off for the last five years or so and nothing had worked out."

"Professionally, I had done pretty much all I could out there. I had taken the Fox and bullet-proofed it. Then I had gone to the prime competition and overtook the Fox. I had pretty much done everything. Gary and I put something together and after a couple of months waiting out there, I came here in November."

Coming into The Mix and the rough and tumble environment of Toronto radio, the station "was ready for the next step. Pat Holiday was a very fine program director. He got it to this point, which is pretty solid."

"But the station was ready for the whole package. Marketing, promotion, programming, all of those things. I brought a little more sizzle, creating what I like to call a predictable unpredictability. It was just time

# TMP!

**The Music Publisher**

**THE JUNO AWARDS**

**CONGRATULATES  
ITS 1994  
JUNO AWARD  
NOMINEES:**

**JANE SIBERRY**

**SONGWRITER OF THE YEAR**

**PRODUCER OF THE YEAR**

**RECORDING ENGINEER**

**OF THE YEAR**

**MICHAEL PHILIP WOJEWODA**

**"WHEN I WAS A BOY"**

**-JANE SIBERRY-**

**STEVE MACKINNON**

**PRODUCER OF THE YEAR**

**w. MARC JORDAN / GREG PENNY**

**RON HYNES**

**COUNTRY MALE VOCALIST**

**OF THE YEAR**

**TMP**

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|----|----|----|---|---|----|----|----|---------------------------------|---|----|-----|----|----------------------------|--|
| 1  | 2  | 13 | THE POWER OF LOVE                       | Celine Dion - The Colour Of My Love<br>Columbia-46898 (Sony comp. # 19)-H                   | 35 | 43 | 3  | SOMETHING IN THE AIR            | Tom Petty - Greatest Hits<br>MCA-10813-J  | 68 | 88  | 2  | WE ALL NEED                | Realworld - Realworld<br>Fre-00107 (EMI comp 3/94)-F                                 |
| 2  | 1  | 12 | ALL FOR LOVE                            | Adams/Stewart/Sing - Three Musketeers Soundtrack<br>A&M-314 540 190 (A&M comp 11/93)-Q      | 36 | 52 | 4  | LOVE, LOVE, LOVE                | Hemingway Corner - Hemingway Corner<br>Epic-80180 (promo CD single)-H                       | 69 | 69  | 8  | THE BOTTLE                 | The Christians - The Collection<br>Island-314 518 649 (A&M comp 10/93)-Q             |
| 3  | 3  | 13 | FOUND OUT ABOUT YOU                     | Gin Blossoms - New Miserable Experience<br>A&M-75021 5369 (A&M comp. # 10)-Q                | 37 | 24 | 10 | DAUGHTER                        | Pearl Jam - Vs.<br>Epic Associated-53136 (promo CD single)-H                                | 70 | 74  | 4  | CORNFLAKE GIRL             | Tori Amos - Under The Pink<br>East West-82567 (Warner comp 196)-P                    |
| 4  | 4  | 13 | LINGER                                  | The Cranberries - Everybody Else Is Doing It...<br>Island-314514 (A&M comp 9/93)-Q          | 38 | 34 | 10 | HARD TO EXPLAIN                 | Cowboy Junkies - Pale Sun, Crescent Moon<br>RCA-74321 16808 (BMG comp 58)-N                 | 71 | 71  | 5  | SHAKEY GROUND              | Elton John & Don Henley - Duets<br>MCA-10926-J                                       |
| 5  | 7  | 6  | STREETS OF PHILADELPHIA                 | Bruce Springsteen - Philadelphia<br>Epic Soundtrax-57624-H                                  | 39 | 39 | 5  | QUEEN OF THE NIGHT              | Whitney Houston - The Bodyguard Commemorative Edition<br>Arista-74321 16929 (BMG comp 59)-N | 72 | 58  | 17 | AGAIN                      | Janet Jackson - Janet<br>Virgin-87825 (EMI comp 23/93)-F                             |
| 6  | 6  | 9  | DISTANT SUN                             | Crowded House - Together Alone<br>EMI-27048 (EMI comp 1/94)-F                               | 40 | 44 | 8  | YOU'RE COMING HOME              | The Jeff Healey Band - Feel This<br>Arista-07822 18706 (BMG comp 58)-N                      | 73 | 91  | 2  | AIN'T SEEN LOVE LIKE THAT  | Mr. Big - Bump Ahead<br>Atlantic-82495 (Warner comp 196)-P                           |
| 7  | 10 | 6  | MR. JONES                               | Counting Crows - August And Anything After<br>Geffen-24558 (MCA comp 1/94)-J                | 41 | 50 | 6  | MISSING YOU                     | Birch Samuels - Richard Samuels<br>Bimini/Spinner-364                                       | 74 | 89  | 2  | MILES AWAY                 | Jackson Browne - I'm Alive<br>Elektra-61524-P  |
| 8  | 8  | 7  | EVERYDAY                                | Phil Collins - Both Sides<br>Atlantic-82550 (promo CD single)-P                             | 42 | 41 | 12 | DARLING BE HOME SOON            | John McNeill - Closer To Paradise<br>Polydor-314 521 106 (PolyGram comp early Nov/93)-Q     | 75 | 49  | 9  | WHEN JESUS LEFT BIRMINGHAM | John Mellencamp - Human Wheels<br>Mercury-315 518 088 (PolyGram comp early Nov/93)-Q |
| 9  | 9  | 10 | WILL YOU BE THERE (In The Morning)      | Heart - Desire Walks On<br>Capitol-99627 (EMI comp 1/94)-F                                  | 43 | 26 | 13 | BECAUSE THE NIGHT               | 10,000 Maniacs - MTV Unplugged<br>Elektra-61569 (Warner comp 188)-P                         | 76 | 76  | 5  | HEY GIRL                   | Michael McDonald - Blink Of An Eye<br>Reprise-45293 (Warner comp 194)-P              |
| 10 | 5  | 11 | AMAZING                                 | Aerosmith - Get A Grip<br>Geffen-24455 (MCA comp 21/93)-J                                   | 44 | 47 | 5  | SHAPE OF MY HEART               | Sing - Ten Summoner's Tales<br>A&M-314 540 070 (A&M comp 12/93)-Q                           | 77 | 57  | 11 | I CAN SEE CLEARLY NOW      | Jimmy Cliff - Cool Runnings Soundtrack<br>Chaos/Columbia-57553 (promo CD single)-H   |
| 11 | 13 | 6  | ROCK AND ROLL DREAMS COME THROUGH       | Meat Loaf - Bat Out Of Hell II<br>MCA-10699 (MCA comp 1/94)-J                               | 45 | 45 | 4  | CREEP                           | Stone Temple Pilots - Core<br>Atlantic-82418 (Warner comp 191)-P                            | 78 | 80  | 14 | TRUE LOVE                  | Elton John & Kiki Dee - Duets<br>MCA-10926 (MCA comp 20/93)-J                        |
| 12 | 15 | 7  | NOW & FOREVER                           | Richard Marx - Paid Vacation<br>Capitol-98892 (EMI comp 1/94)-F                             | 46 | 55 | 3  | MIRACLES HAPPEN                 | Lost & Found - Memory Thief<br>Polydor-314 519 518 (promo CD single)-Q                      | 79 | 83  | 5  | THE WAYWARD WIND           | Anne Murray - Croonin'<br>EMI-27012 (EMI comp 2/94)-F                                |
| 13 | 12 | 11 | BREATHE AGAIN                           | Toni Braxton - Toni Braxton<br>LaFace/Arista-73008 26007 (BMG comp 58)-N                    | 47 | 46 | 3  | STAY                            | Eternal - Always And Forever<br>EMI-28212 (EMI comp 1/94)-F                                 | 80 | NEW | 10 | JUNIOR                     | John Mellencamp - Human Wheels<br>Mercury-315 518 088 (PolyGram comp early Feb/93)-Q |
| 14 | 18 | 6  | THE SIGN                                | Ace Of Base - The Sign<br>Arista-07822 18740 (A&M comp 61)-N                                | 48 | 30 | 13 | HEARTBEATS ACCELERATING         | Linda Ronstadt - Winter Light<br>Elektra-61545 (Warner comp 190)-P                          | 81 | 77  | 14 | HEAVEN HELP                | Lenny Kravitz - Are You Gonna Go My Way<br>Virgin-86984 (EMI comp 23/93)-F           |
| 15 | 28 | 6  | LIFE (Everybody Needs Somebody To Love) | Haddaway - Haddaway<br>Arista-07822 18743 (BMG comp 59)-N                                   | 49 | 51 | 4  | UNDER THE SAME SUN              | Scorpions - Face The Heat<br>Mercury-314 518 258 (PolyGram comp early Jan/94)-Q             | 82 | 66  | 15 | CADILLAC BABY              | Colin James - Colin James & The Little Big Band<br>Virgin-39190 (promo CD single)-F  |
| 16 | 16 | 9  | DANCING ON MY OWN GROUND                | Lawrence Gowan - ... But You Can Call Me Larry<br>Columbia/Anthem-80183 (promo CD single)-H | 50 | 53 | 3  | IF I WERE A CARPENTER           | Robert Plant - Fate Of Nations<br>Es Paranza-92264 (Warner comp 197)-P                      | 83 | 85  | 2  | TRACKS OF MY TEARS         | Go West - Aces & Kings<br>Chrysalis-27196 (EMI comp 1/94)-F                          |
| 17 | 22 | 6  | HAVING A PARTY                          | Rod Stewart - Unplugged... And Seated<br>Warner Bros.-45289-P                               | 51 | 56 | 9  | STOP LOVING ME, STOP LOVING YOU | Daryl Hall - Soul Alone<br>Epic-53937 (Sony comp 21)-H                                      | 84 | NEW | 10 | THE SKY IS FALLING         | Junkhouse - Strays<br>Epic-80184 (Sony comp 22)-H                                    |
| 18 | 21 | 10 | COME TO MY WINDOW                       | Melissa Etheridge - Yes I Am<br>Island-422 848 660 (A&M comp 11/93)-Q                       | 52 | 59 | 5  | RAINBOW'S CADILLAC              | Bruce Hornsby - Harbor Lights<br>RCA-07863 66114 (BMG comp 61)-N                            | 85 | 84  | 15 | DREAMS                     | Gabrielle - Dreams<br>London-422 828 443 (PolyGram comp early Oct/93)-Q              |
| 19 | 11 | 14 | MARY JANE'S LAST DANCE                  | Tom Petty - Greatest Hits<br>MCA-10813 (MCA comp 20/93)-J                                   | 53 | 54 | 6  | AND THE SONG GOES (Doo Dit)     | Carol Medina - Energy Rush, On The Electric...<br>Quality-2032                              | 86 | NEW | 10 | HASN'T HIT ME YET          | Bud Rodeo - Five Days In July<br>WEA-93846 (Warner comp 198)-P                       |
| 20 | 19 | 9  | MISS YOU IN A HEARTBEAT</               |   |    |    |    |                                 |   |    |     |    |                            |  |



## Evolution Of Jazz set for Winter Garden Theatre

One of the wonderful things about jazz artists is that they not only know where they are going, but they also usually know where they



by Tim Evans

**A one-one punch.** After four weeks behind All For Love, Celine Dion's *The Power Of Love* edges into the No. 1 spot on the Hit Tracks chart. In addition, *The Colour Of My Love* spends its eighth week as the top album in Canada. Last year, only four artists managed to hold both No. 1 spots simultaneously. They are Whitney Houston, Meat Loaf, Rod Stewart and Janet Jackson.

**More soundtracks.** Just as the Wayne's World 2 soundtrack drops off the Albums chart, another soundtrack enters. In *The Name Of The Father* is the top album entry as it debuts at No. 33. There are also five songs from movies on the Hit Tracks chart. However, two of those songs are from soundtracks that never even made the chart. Name them.

**Sequels.** The music business is becoming more and more like Hollywood all the time. Just as 11 Rocky movies weren't enough, album sequels are all the rage. *Enigma 2* is the No. 2 album in Canada. Meat Loaf's *Bat Out Of Hell II* is No. 8, while the latest Dance Mix compilation is No. 18. Add to that DJ Club Mix 4 (No. 45) and Club Cutz 5 (No. 81). If you throw in the Wayne's World 2 soundtrack, which just fell off the chart and Dance Pool Vol. 2, which just missed cracking the Top 100, we could start a separate chart.

**Just add some spice!** Salt N' Pepa has the top add on the Hit Tracks chart. Whatta Man debuts at No. 67. Salt N' Pepa's album is also enjoying great numbers. Very Necessary enters the Top 20 as it moves up one spot from last week's No. 21.

**Cancon entries.** It's a pretty good time for music programmers as the number of quality Cancon releases is high. Junkhouse leads the way as *The Sky Is Falling* enters the Hit Tracks chart at No. 84. Four other Cancon songs also debut, Hasn't Hit Me Yet (No. 86), Hold On (No. 87), Everybody Needs A Love (No. 91), and Good Again (No. 93).

**A real winner.** Beck's *Loser* is the hottest song in Canada. After entering at No. 86 last week, the song climbs 30 spots to No. 56. The EP is currently out and a full-length album is due out in early March.

**What's selling?** Here's what's hot throughout the Sunrise record chain. 1. Celine Dion 2. Ace Of Base 3. Mariah Carey 4. Tom Petty 5. Dance Mix '93 6. Reasons To Believe 7. Meat Loaf 8. Philadelphia Soundtrack 9. Bryan Adams 10. The Cranberries.

**That's cool!** The two songs on the Hit Tracks chart from a movie soundtrack which didn't chart are Jimmy Cliff's *I Can See Clearly Now* (from the *Cool Runnings* soundtrack) and *All For Love* (from the *Three Musketeers* soundtrack).

come from as well.

Toronto native Archie Alleyne, one of Canada's great jazz drummers, wanted to convey his love of jazz to a new generation, and created the Evolution Of Jazz.

The concert will be featured in a limited engagement at the Winter Garden Theatre (Feb. 21-25).

The concert features 11 musicians, four singer/dancers and two singer/narrators, who combine to present an hour and a half of music, dance and narration on the history of this undervalued art form.

Originally designed as a touring production, playing high schools in the greater Toronto area, Alleyne and company discovered the show was too large an undertaking to take from school to school.

Eventually, the show was staged at numerous clubs in Toronto, almost always to critical acclaim from both the audience and the media in attendance.

But it was the students who were really the focus of the show's organizers, which led to the Winter Garden dates.

According to Brian Beirne (who is co-producing the venture with Alleyne and singer/actor Rudy Webb), the response from the schools was great in years past, but the enthusiasm hasn't exactly carried over to the Winter Garden engagement.

"If you look at it from what we really wanted to do, six weeks worth of concerts, it's really awful. But if you look at it from what we've done in the past, it's quite good."

Beirne noted that, at this point, the ten shows at the Winter Garden are about half sold, but he's optimistic that consistent mail-outs to schools and word of mouth will increase the ticket sales.

"Everybody who sees it, loves it, and I've been trying to figure out what the gap is. It comes highly recommended, we have reviews from all the papers, which were favourable from the times it played in the Toronto clubs.

"I don't know what it is. It's probably the word jazz. We're trying to get a handle on what it is that scares people away."

## Attic and Metal Blade pact distribution deal

One of America's most successful independent labels, Metal Blade Records, has been picked up for distribution in Canada by Attic Records. The deal will cover back catalogue as well as new product.

Attic president Al Mair notes "Brian Slagel and Metal Blade have become icons in the hard rock market worldwide. We look forward to adding Canadian gold and platinum to their collection."

Mair and the Attic people were in Los Angeles in October of 1993 and were approached by Slagel and those at Metal Blade. Metal Blade's deal with Warner ran out at the end of December, and in mid-January Attic hooked up as the exclusive licensee of the label in Canada.

What saddens Beirne the most about the lack of response from the schools is that he feels it could be an invaluable educational tool, which might pass by potential future jazz players.

"The whole point of the show for kids is introducing them to a new kind of music and making the music sound good to them. Opening up a whole new spectrum from whateverradio station it is that they're listening to. It works for the kids and the adults as well. It's simply getting them over the gap of thinking this might be something they'd be interested in."

For a project that has such value to the industry, as a tool of motivating young musicians, it is surprising that corporate funding for the Evolution Of Jazz series has been non-existent.

"When it went out to the schools last year we got a couple of grants, but there's only so many grants you can get. We went out and raised private money to do it, a small amount, but just enough to get us going."

One possible ally in the series' fight for recognition is CARAS president Dave Charles, who has attempted to get Beirne and Co. aligned with a major record company.

"Dave Charles has always been a booster. He hooked us up with PolyGram. We did a four hour radio show on CBC. We would like to take the tapes from that and make it into an album."

"Our discussions with PolyGram are more along the lines of they would like to make an Evolution Of Jazz compilation album out of their library, particularly the Verve library, since it's the 20th anniversary of Verve. So it would be in conjunction with us, but not us. It would be a cross-promotional thing - if we went out on tour we'd sell the album in conjunction with the tour."

Beirne also expressed the possibility of putting the show onto sheet music, which could then be distributed to stage bands throughout North America. But as far as Beirne is concerned, getting the word out in any fashion is important, if they hope to continue the work that Archie Alleyne started.

"It all starts with Archie, and his wanting to teach and wanting to expose new audiences to jazz."

## Raw Energy continues to expand its roster

Raw Energy International, one of the new divisions of an expanded Raw Energy Inc., has inked a management agreement with Pickering's Yet Another Posse.

Raw Energy's vice-president of artist relations Chris Black says "we were very impressed with the consistently great live shows the band has put on, and with the quality of their recently completed recording project at Signal to Noise Studios in Toronto."

Black and Raw Energy hope to break the band internationally after the release of an eventual full-length CD release later this year. YAP is playing a number of live dates in the next month in the Oshawa-Toronto-Peterborough corridor.



# IN THE CLUBS

by Craig Thompson

**The Club Scene** is certainly an avenue in this business that should be promoted on a national basis. If you have any club information across the country, and you want the industry insiders to know about it, then fax us your itinerary so we can spread the word.

**A&M's Swervedriver** played a raving, guitar-drenched hour-long set Feb. 1 at The Opera House in Toronto as part of an ongoing North American headlining tour. The last time the band was in town was opening for Smashing Pumpkins, and its reputation and fanbase has solidified since that prestigious opening slot. The band was tight and played beneath a shimmering light show. The material was a good balance of music from the group's debut album *Raise* and the recent release *Mezcal Head*, both of which have been critically acclaimed and have received substantial campus and alternative airplay. The show was all-ages and the club vetoed any wristband policies and simply banned the sale of alcohol for the evening. American/Warner artist Medicine opened: if you like feedback and walls of guitar, then check out Medicine live.

**News from Edmonton:** the El Zorro Loco cafe will be reopening with what's being billed as a 'Baffin Island' party. Beginning in March, the club will attempt to book the club six nights a week. This is a rarity among clubs, but it is hoped a strong local scene can develop at the El Zorro (the next Seattle-Halifax-Guelph???). The Multipurpose Rumpusroom, another local club, no longer has a liquor license and is currently renovating. Also, look for Edmonton band Nowhere Blossoms' new video *I'm Not Sleeping on MuchMusic*.

**Nothing In Particular** is currently looking for a deal after the release of its independent debut *Is That Right?* produced by Mark S. Berry. The band headlined a showcase (Jan. 25) at The Horseshoe, presented by GAT Productions. It was well-attended and received by local alternative industry personnel. The three-piece group is notable for its lack of a bassist that is a little jarring at first. The guys (Rich Carter, Andy Ford, Ken Hume) are even looking for an American deal if possible for their great debut record.

**A&M's Doughboys** roared into Toronto as part of a mini-tour of southern Ontario riding a wave of anticipation and media attention, and the show at Lee's Palace was a sell-out by nine o'clock. According to reports, the concert was sweaty, dirty and an all-round good time. Just goes to show that touring can still be the most important promotional tool available. The band is back in the states for one month with labelmates Paw and head to Europe in March, but not before giving shows in Calgary, Edmonton and Vancouver. Check the band's new video on MuchMusic's *The Wedge*, and be sure not to miss the Doughboys live: it's a truly enlightening experience.

**King Cobb Steelie**, a recent signee of Warner/Chappell publishing, played a packed benefit (Feb. 12) at The Horseshoe for Men Walking For Men Against Violence. The funds go towards awareness programs and costs for the group who are working with men to help curb violence against women. The show was full of funk, and KCS played a slew of new material, including the excellent *The Pollinator*, bound for the group's new disc to be recorded with Bill Laswell. Opening was a group called Shitloops UK, a clever pseudonym hiding the real name of the band that was... *Change Of Heart*!

**Upcoming...** GAT Productions presents Chrome Halo (Feb. 22) upstairs at Toronto's The Gasworks... Oregon's The Spinanes (on Sub Pop) (Feb. 28) at the El Mocambo with Red Red Meat and It's Patrick... The Dead Milkmen (Warner) with NC17 and Possum Dixon (March 12) at Lee's Palace... The Ex with Tom Cora, locals Saturnalia and Change Of Heart and Buffalo's Spavid, (Feb. 24) at Lee's Palace... CD release for Dead Reckoning's *Time's Time* (album review, Jan 17/94) The Horseshoe (March 9)...



**Toronto's Mix 99.9** recently invited listeners who attended various station-related events - ski days, movie premieres, trade shows, etc. - to record an Olympic Wish on video for Canada's Olympic Team. Hundreds of listeners took part, with a number of exceptional responses. Two copies of the final edited tape were made, one sent to Canadian Olympic team officials in Lillehammer, Norway, the other to the CTV Network.



**Guns N' Roses** guitarist Slash escaped his damaged Southern California home and made a quick trip to Toronto, to promote the band's latest Geffen release, *The Spaghetti Incident*. He popped in at Toronto's Mix 99.9 to pay a visit to music director Wayne Webster.



Sudbury's Q92-FM held a Rock and Roll Hall Of Fame Weekend contest to tie in with the 1994 Rock H. O. F. induction ceremonies, which recently took place. Q92's Midday Announcer Sean Barrette presents contest winner Lisa Lepage with a CD player and CD's from 1994 inductees Rod Stewart, Elton John, The Band, John Lennon, The Animals and Duane Eddy.



Toronto's Mix 99.9 held a Lillehammer '94 contest at Joe Rockheads. 60 listeners who had faxed waybills to the station were invited to the party, where 10 names were drawn as finalists. The gold medal prize winner, Vanessa Williams, received a trip for two to the Olympics in Norway. Pictured are (l to r) Williams and friend, Mix 99.9's Carla Collins, Andy Bianchi and Larry Fedoruk.

**The Mix 99.9 morning team** of Carla Collins and Larry Fedoruk hosted a party at Toronto's Joe Rockheads, where they were joined by the 60 qualifiers who faxed in courier waybills in a unique promo competition. Those 60 were whittled down to 10 finalists, and from those 10, a grand prize winner's name was drawn. Vanessa Williams won an all-expenses paid trip for two to the Olympics in Lillehammer, a trip worth more than \$19,000.

**London's Q97.5 FM** recently held a contest asking listeners to say why they wanted to get married live on the station's airwaves. Of the 50 entries received by Catherine McCutcheon, host of the station's Love Songs program, the story of Terry Brady and Mary Silveira seemed the most romantic. The couple began dating last September, the same time the Love Songs program first aired. Since the two live in separate communities (he in Simcoe, she in London), they helped shorten the distance by dedicating songs to one another

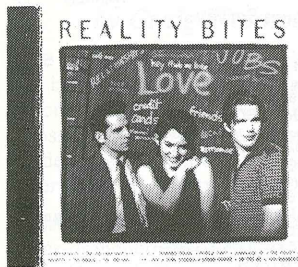


TW LW WO - FEBRUARY 21, 1994

- |     |     |    |   |          |  |
|-----|-----|----|---|----------|--|
| 1   | 1   | 12 | <b>CELINE DION (8 weeks at No. 1)</b><br>The Colour Of My Love (Columbia)<br>(CA) CT 57555 (CD) CK 57555-H              |          |  |
| 2   | 3   | 3  | <b>ENIGMA 2</b><br>The Cross Of Changes (Virgin)<br>(CA) V4 39236 (CD) V2 39236-F                                       |          |  |
| 3   | 2   | 22 | <b>MARIAH CAREY</b><br>Music Box (Columbia)<br>(CA) CT 53205 (CD) CK 53205-H  |          |  |
| 4   | 8   | 12 | <b>TOM PETTY</b><br>Greatest Hits (MCA)<br>(CA) MCAC 10813 (CD) MCASD 10813-J   |          |  |
| 5   | 5   | 3  | <b>ALICE IN CHAINS</b><br>Jar Of Flies (Columbia)<br>(CA) CT 57628 (CD) CK 57628-H                                      |          |  |
| 6   | 6   | 6  | <b>PHILADELPHIA SOUNDTRACK</b><br>Various Artists (Epic Soundtrax)<br>(CA) ET 57624 (CD) EK 57624-H                     | MA<br>PI |  |
| 7   | 10  | 23 | <b>TONI BRAXTON</b><br>Toni Braxton (LaFace/Arista)<br>(CA) 73008 26007-4 (CD) 73008 26007-2-N                          |          |  |
| 8   | 9   | 21 | <b>MEAT LOAF</b><br>Bat Out Of Hell II: Back Into Hell (MCA)<br>(CA) MCAC 10699 (CD) MCASD 10699-J                      |          |  |
| 9   | 4   | 12 | <b>BRYAN ADAMS</b><br>So Far So Good (A&M)<br>(CA) 31454 0157-4 (CD) 31454 0157-2-Q                                     | MA<br>PI |  |
| 10  | 11  | 10 | <b>ACE OF BASE</b><br>The Sign (Arista)<br>(CA) 07822 18740-4 (CD) 07822 18740-2-N                                      |          |  |
| 11  | 7   | 15 | <b>PEARL JAM</b><br>Vs. (Epic Associated)<br>(CA) ZT 53136 (CD) ZK 53136-H  |          |  |
| 12  | 17  | 14 | <b>ROCH VOISINE</b><br>I'll Always Be There (Star/Select)<br>(CA) STR CD 8056 (CD) STR CA 8056                          | MA<br>PI |  |
| 13  | 16  | 2  | <b>TORI AMOS</b><br>Under The Pink (East West)<br>(CA) 98 25674 (CD) CD 82567-P   |          |  |
| 14  | 19  | 3  | <b>COUNTING CROWS</b><br>August And Everything After (Geffen)<br>(CA) MCAC 24528 (CD) MCASD 24528-J                     |          |  |
| 15  | 13  | 26 | <b>SMASHING PUMPKINS</b><br>Siamese Dream (Virgin)<br>(CA) V4 88267-4 (CD) V2 88267-2-F                                 |          |  |
| 16  | 44  | 2  | <b>REASONS TO BELIEVE</b><br>Various Artists (Mercury)<br>(CA) 314 516 632-4 (CD) 314 516 632-Q                         |          |  |
| 17  | 18  | 41 | <b>AEROSMITH</b><br>Get A Grip (Geffen)<br>(CA) GEFC-24455 (CD) GEFSO-24455-J   |          |  |
| 18  | 14  | 22 | <b>DANCE MIX '93</b><br>Various Artists (Quality/MuchMusic)<br>(CA) QRSFC 1173 (CD) QRSFD 1173                          |          |  |
| 19  | 22  | 6  | <b>THE CRANBERRIES</b><br>Everybody Else Is Doing It... (Island)<br>(CA) 314 514-4 (CD) 314 514-2-Q                     |          |  |
| 20  | 21  | 4  | <b>SALT N' PEPA</b><br>Very Necessary (London)<br>(CA) 422 828 392-4 (CD) 422 828 392-2-Q                               |          |  |
| 21  | 23  | 5  | <b>CROWDED HOUSE</b><br>Together Alone (Capitol)<br>(CA) C4 27048 (CD) CD 27048-F                                       |          |  |
| 22  | 12  | 11 | <b>MICHAEL BOLTON</b><br>The One Thing (Columbia)<br>(CA) CT 53567 (CD) CK 53567-H                                      |          |  |
| 23  | 39  | 3  | <b>JOHN MICHAEL MONTGOMERY</b><br>Kickin' It Up (Atlantic)<br>(CA) 78 25594 (CD) CD 82559-P                             |          |  |
| 24  | 25  | 10 | <b>GUNS N' ROSES</b><br>The Spaghetti Incident (Geffen)<br>(CA) GEFC-24617 (CD) CEFSO-24617-J                           |          |  |
| 25  | 20  | 10 | <b>SNOOP DOGGY DOGG</b><br>Doggystyle (Interscope)<br>(CA) 79 22794 (CD) CD 92279-P                                     |          |  |
| 26  | 15  | 4  | <b>ZZ TOP</b><br>Antenna (RCA)<br>(CA) 07863 66317-4 (CD) 07863 66317-2-N   |          |  |
| 27  | 28  | 22 | <b>THE RANKIN FAMILY</b><br>North Country (EMI)<br>(CA) E4 80683 (CD) E2 80683-F  | MA<br>PI |  |
| 28  | 27  | 14 | <b>BLUE RODEO</b><br>Five Days In July (WEA)<br>(CA) 79 38464 (CD) CD 93846-P   | MA<br>PI |  |
| 29  | 33  | 61 | <b>THE BODYGUARD SOUNDTRACK</b><br>Various Artists (Arista)<br>(CA) 07822 18699-4 (CD) 07822 18699-2-N                  |          |  |
| 30  | 26  | 15 | <b>SARAH McLACHLAN</b><br>Fumbling Towards Ecstasy (Netwerk)<br>(CA) W4 30081 (CD) W2 30081-F                           | MA<br>PI |  |
| 31  | 24  | 13 | <b>FRANK SINATRA</b><br>Duets (Capitol)<br>(CA) 89611 (CD) 89611-F  |          |  |
| 32  | 31  | 10 | <b>ELTON JOHN</b><br>Duets (MCA)<br>(CA) MCAC 10926 (CD) MCASD 10926-J  |          |  |
| 33  | NEW |    | <b>IN THE NAME OF THE FATHER</b><br>Soundtrack/Various Artists (Island)<br>(CA) 314 518 841-4 (CD) 314 518 841-2-Q      |          |  |
| 34  | 34  | 2  | <b>NKOTB</b><br>Face The Music (Columbia)<br>(CA) CT 52969 (CD) CK 52969-H  |          |  |
| 35  | 35  | 19 | <b>NIRVANA</b><br>In Utero (DGC)<br>(CA) DGCC-24607 (CD) DGCSO-24607-J  |          |  |
| 36  | 30  | 37 | <b>JANET JACKSON</b><br>Janet (Virgin)<br>(CA) V4-87825 (CD) V2-87825-F   |          |  |
| 37  | 29  | 6  | <b>ENERGY RUSH</b><br>Various Artists (Quality)<br>(CA) QCS 2032 (CD) QCD 2032  | MA<br>PI |  |
| 38  | 38  | 30 | <b>U2</b><br>Zooropa (Island)<br>(CA) 314 518 047-4 (CD) 314 518 047-2-Q  |          |  |
| 39  | 40  | 22 | <b>BLIND MELON</b><br>Blind Melon (Capitol)<br>(CA) C4 96585 (CD) C2 96585-F  |          |  |
| 40  | 37  | 47 | <b>LENNY KRAVITZ</b><br>Are You Gonna Go My Way (Virgin)<br>(CA) V4-86984 (CD) V2-86984-F                               |          |  |
| 41  | 36  | 5  | <b>10,000 MANIACS</b><br>MTV Unplugged (Elektra)<br>(CA) 96 15694 (CD) CD 61569-P                                       |          |  |
| 42  | 32  | 16 | <b>COMMON THREAD</b><br>The Songs Of The Eagles/Various Artists (Giant)<br>(CA) 92 45314 (CD) CD 24531-P                |          |  |
| 43  | 41  | 12 | <b>CREDENCE CLEARWATER REVIVAL</b><br>The Best Of CCR (Polytel)<br>(CA) 740 002-4 (CD) 740 002-2-Q                      |          |  |
| 44  | 46  | 3  | <b>MICHAEL NYMAN</b><br>The Piano (Virgin)<br>(CA) V4 88274 (CD) V2 88274-F   |          |  |
| 45  | NEW |    | <b>DJ CLUB MIX 4</b><br>Various Artists (Polytel)<br>(CA) 740 007-4 (CD) 740 007-2-Q                                    |          |  |
| 46  | 43  | 10 | <b>COWBOY JUNKIES</b><br>Pale Sun, Crescent Moon (RCA)<br>(CA) 74321 16808-4 (CD) 74321 16808-2-N                       | MA<br>PI |  |
| 47  | 42  | 13 | <b>PHIL COLLINS</b><br>Both Sides (Atlantic)<br>(CA) 78 25504 (CD) 82550-P  |          |  |
| 48  | 53  | 36 | <b>ROD STEWART</b><br>Unplugged... And Seated (Warner Bros.)<br>(CA) 24-52894 (CD) CDW-45289-P                          |          |  |
| 49  | NEW |    | <b>RICHARD MARX</b><br>Paid Vacation (Capitol)<br>(CA) C4 81232-4 (CD) C2 81232-2-F                                     |          |  |
| 50  | 51  | 6  | <b>JODECI</b><br>Diary Of A Mad Band (MCA/Uptown)<br>(CA) MCAC 11019 (CD) MCACD 11019-J                                 |          |  |
| 51  | 52  | 6  | <b>HADDADAWAY</b><br>Haddaway (Arista)<br>(CA) 07822 18743-4 (CD) 07822 18743-2-N                                       |          |  |
| 52  | 49  | 17 | <b>DEF LEPPARD</b><br>Retro-Active (Vertigo)<br>(CA) 314 518 305-4 (CD) 314 518 305-2-Q                                 |          |  |
| 53  | 54  | 10 | <b>BEAVIS AND BUTT-HEAD</b><br>The Beavis And Butt-head Experience (Geffen)<br>(CA) GEFC 24613 (CD) GEFSO 24613-J       |          |  |
| 54  | 64  | 23 | <b>CLAY WALKER</b><br>Clay Walker (Giant)<br>(CA) 92 45114 (CD) CD 24511-P  |          |  |
| 55  | 47  | 16 | <b>CRASH TEST DUMMIES</b><br>God Shuffled His Feet (Arista)<br>(CA) 74321 16531-4 (CD) 74321 16531-2-N                  |          |  |
| 56  | 57  | 16 | <b>THE BREEDERS</b><br>Last Splash (4AD)<br>(CA) 314 518 266-4 (CD) 314 518 266-2-Q                                     | MA<br>PI |  |
| 57  | 58  | 18 | <b>PET SHOP BOYS</b><br>Very (EMI)<br>(CA) E4 97212 (CD) E2 97212-F   |          |  |
| 58  | 60  | 21 | <b>JOHN MELLENCAMP</b><br>Human Wheels (Mercury)<br>(CA) 315 518 088-4 (CD) 315 518 088-2-Q                             |          |  |
| 59  | 59  | 3  | <b>GIN BLOSSOMS</b><br>New Miserable Experience (A&M)<br>(CA) 75021 5369-4 (CD) 75021 5369-2-Q                          |          |  |
| 60  | 56  | 22 | <b>ANNE MURRAY</b><br>Croonin' (EMI)<br>(CA) E4 27012 (CD) E2 27012-F   | MA<br>PI |  |
| 61  | NEW |    | <b>BILL TARMY</b><br>A Gift Of Love (EMI)<br>(CA) E4 28109 (CD) E2 28109-F  |          |  |
| 62  | 48  | 4  | <b>RAMONES</b><br>Acid Eaters (Radioactive)<br>(CA) RARC 10913 (CD) RARSD 10913-J                                       |          |  |
| 63  | 55  | 11 | <b>STONE FREE: A Tribute To Jimi Hendrix</b><br>Various Artists (Reprise)<br>(CA) 24 54384 (CD) CDW 45438-P             |          |  |
| 64  | 65  | 14 | <b>COLIN JAMES</b><br>Colin James And The Little Big Band (Virgin)<br>(CA) V4 39190 (CD) V2 39190-F                     | MA<br>PI |  |
| 65  | 71  | 22 | <b>THE TEA PARTY</b><br>Splendor Solis (EMI)<br>(CA) E4 89419 (CD) E2 89419-F   | MA<br>PI |  |
| 66  | 69  | 9  | <b>NO ALTERNATIVE</b><br>Various Artists (Arista)-N<br>(CA) 07822 18737-4 (CD) 07822 18737-2-N                          |          |  |
| 67  | 45  | 6  | <b>BACK TO THE UNDERGROUND</b><br>Various Artists (SPG)<br>(CA) SPGCS 1801 (CD) SPGCD 1801                              |          |  |
| 68  | 66  | 22 | <b>GARTH BROOKS</b><br>In Pieces (Liberty)<br>(CA) C4 80857 (CD) C2 80857-F   |          |  |
| 69  | 67  | 27 | <b>ALAN JACKSON</b><br>A Lot About Livin' (And A Little 'Bout Love) (Arista)<br>(CA) 07822 18711-4 (CD) 07822 18711-2-N |          |  |
| 70  | 68  | 3  | <b>DOMINO</b><br>Domino (Outburst)<br>(CA) CT 57701 (CD) OK 57701-H   |          |  |
| 71  | 73  | 25 | <b>BILLY JOEL</b><br>River Of Dreams (Columbia)<br>(CA) CT-53003 (CD) CK-53003-H  |          |  |
| 72  | 77  | 17 | <b>THE BEATLES</b><br>The Blue Album 1967-1970 (EMI)<br>(CA) C4 97039 (CD) C2 97039-F                                   |          |  |
| 73  | 79  | 5  | <b>GIPSY KINGS</b><br>Love & Liberté (Columbia)<br>(CA) CT 90983 (CD) CK 90983-H  |          |  |
| 74  | 80  | 10 | <b>HEART</b><br>Desire Walks On (Capitol)<br>(CA) C4 99627 (CD) C2 99627-F  |          |  |
| 75  | 82  | 15 | <b>MICHAEL CRAWFORD</b><br>A Touch Of Music In The Night (Atlantic)<br>(CA) 78 25314 (CD) CD 82531-P                    |          |  |
| 76  | 50  | 37 | <b>DWIGHT YOAKAM</b><br>This Time (Reprise)<br>(CA) 92 52414 (CD) CDW 45241-P   |          |  |
| 77  | 61  | 15 | <b>RUSH</b><br>Counterparts (Anthem)<br>(CA) ANT 1067 (CD) ANK 1067-H   | MA<br>PI |  |
| 78  | 62  | 27 | <b>SOUL ASYLUM</b><br>Grave Dancers Union (Columbia)<br>(CA) CT-48898 (CD) CK-48898-H                                   |          |  |
| 79  | 63  | 13 | <b>KATE BUSH</b><br>The Red Shoes (EMI)<br>(CA) 27277 (CD) 27277-F  |          |  |
| 80  | 70  | 19 | <b>MELISSA ETHERIDGE</b><br>Yes I Am (Island)<br>(CA) 422 848 660-4 (CD) 422 848 660-2-Q                                |          |  |
| 81  | NEW |    | <b>CLUB CUTZ VOLUME 5</b><br>Various Artists (Ariola)<br>(CA) 74321 18484-4 (CD) 74321 18484-2-N                        | MA<br>PI |  |
| 82  | 83  | 17 | <b>THE BEATLES</b><br>The Red Album 1962-1966 (EMI)<br>(CA) C4 97036 (CD) C2 97036-F                                    |          |  |
| 83  | 84  | 9  | <b>THE BARRA MACNEILS</b><br>Closer To Paradise (Polydor)<br>(CA) 314 521 106-4 (CD) 314 521 106-2-Q                    | MA<br>PI |  |
| 84  | 85  | 15 | <b>THE LEMONHEADS</b><br>Come On Feel (Atlantic)<br>(CA) 78 25374 (CD) CD 82537-P                                       |          |  |
| 85  | 89  | 11 | <b>UK SEDUCTION VOL. 4</b><br>Various Artists (Virgin)<br>(CA) MRC 5012 (CD) MRCO 5012                                  |          |  |
| 86  | 87  | 15 | <b>WEIRD AL YANKOVIC</b><br>Alapaloza (Atic)<br>(CA) SBT 5415 (CD) SBD 5415-Q   |          |  |
| 87  | 86  | 8  | <b>LINDA RONSTADT</b><br>Winter Light (Reprise)<br>(CA) 96 15454 (CD) CD 61545-P  | MA<br>PI |  |
| 88  | 92  | 18 | <b>CULTURE BEAT</b><br>Serenity (Dance Pool/Epic)<br>(CA) ZT 90978 (CD) CK 90978-H                                      |          |  |
| 89  | 90  | 18 | <b>REBA McENTIRE</b><br>Greatest Hits Volume Two (MCA)<br>(CA) MCAC 10906 (CD) MCASD 10906-J                            |          |  |
| 90  | 72  | 12 | <b>K.D. LANG</b><br>Even Cowgirls Get... Soundtrack (Sire/WB)<br>(CA) 54 54334 (CD) CDW 45433-P                         | MA<br>PI |  |
| 91  | 74  | 63 | <b>R.E.M.</b><br>Automatic For The People (Warner Bros.)<br>(CA) 4-45055 (CD) 2-45055-P                                 |          |  |
| 92  | 94  | 9  | <b>HONKY TONK ANGELS</b><br>Loretta/Dolly/Tammy (Columbia)-H<br>(CA) CT 53414 (CD) CK 53414-H                           |          |  |
| 93  | 91  | 73 | <b>ERIC CLAPTON</b><br>Unplugged (Reprise)<br>(CA) 92-50244 (CD) CDW-45024-P  |          |  |
| 94  | 98  | 34 | <b>HOLLY COLE TRIO</b><br>Don't Smoke In Bed (Alert)<br>(CA) Z4-81020 (CD) Z2-81020-F                                   | MA<br>PI |  |
| 95  | 99  | 11 | <b>BONEY M</b><br>Gold (Ariola)<br>(CA) 74321 15336-4 (CD) 74321 15336-2-N  |          |  |
| 96  | 75  | 95 | <b>PEARL JAM</b><br>Ten (Epic Associated)<br>(CA) ZT 47857 (CD) ZK 47857-H  |          |  |
| 97  | 76  | 6  | <b>100% DANCE</b><br>Various Artists (Polytel)<br>(CA) 516 387-4 (CD) 516 387-2-Q                                       |          |  |
| 98  | 78  | 10 | <b>A TRIBE CALLED QUEST</b><br>Midnight Marauders (Jive)<br>(CA) 01241 41490-4 (CD) 01241 41490-2-N                     |          |  |
| 99  | 81  | 30 | <b>SLEEPLESS IN SEATTLE</b><br>Soundtrack (Epic)<br>(CA) ET 53764 (CD) EK 53764-H                                       |          |  |
| 100 | 88  | 13 | <b>INXS</b><br>Full Moon, Dirty Hearts (Atlantic)<br>(CA) 78 25414 (CD) 82541-P   |          |  |



## ALBUMS

**REALITY BITES SOUNDTRACK**

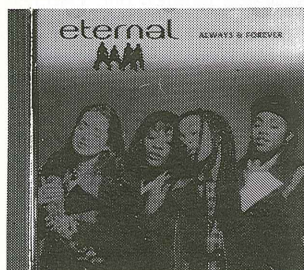
Various Artists

RCA-66364-N

It usually doesn't make sense to review albums that contain previously released material, but this one warrants some attention due to some new versions of old classics, as well as original material by some musical heavyweights. Some of old stuff redone include Big Mountain doing Frampton's Baby I Love Your Way, a remixed My Sharona by legendary one-hit wonder (or was it two hits?) The Knack, and a remixed Tempted by Squeeze, featuring the ridiculously unheralded Paul Carrack doing some wonderfully white soul crooning. The disc also features new tracks by Crowded House (Locked Out), and Lenny Kravitz (Spinning Around Over You). If the movie's as good as the soundtrack, Universal Pictures should make a mint.

-Pop

-RR

**ETERNAL**

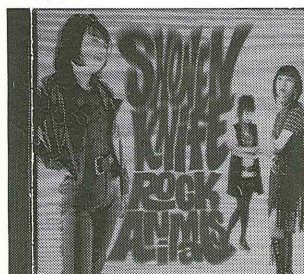
Always And Forever

EMI-28212-F

The buzz on this album has already caught on at radio, with the first single Stay catching considerable attention. Hopefully, however, programmers will give this four-female group from Britain a longer look. The album has already been topping charts in the UK, and the British have a wonderful knack for identifying talent before it hits our shores. This album is full of carefully crafted pop and R&B songs, whose catchy hooks should be a perfect match for CHR radio. Key among the fourteen tracks are the first single Stay, Never Gonna Give You Up, If You Need Me Tonight and a nicely-done Amazing Grace. With the likes of Bebe Winans lending her producing talents to the record, retailers should make this one a priority.

-Pop/Dance

-RR

**SHONEN KNIFE**

Rock Animals

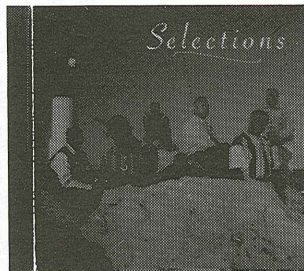
Virgin-39063-F

Legends? To some, yes. The members of Shonen Knife, a trio of Japanese women who play rock

-Alternative

n'roll, were recently honoured with a cover album by some of alternative-rock's luminaries, including their most famous fans, Nirvana. This respect is well-earned for the band which has been around since 1982 when the group played its first gig in Osaka, Japan. Their sound has been described by some as "Ronnettes-meet-the-Ramones" and the pop sensibility-meets punk ethic that lies in this definition holds true on Rock Animals. In its simple, 4/4 style, the band glides through some very humorous material (from Tomato Head: 'I drink tomato juice every night/why don't you get out of my sight') in an efficient and infectious manner. The album is pretty consistent throughout and actually benefits from lo-fi production that takes the serious edge off things. If you like the Ramones, or a less-aggressive version of Babes In Toyland or The Muffs, then check out these campus and alternative faves. Otherwise, stay clear of Shonen Knife, it might scare you and your children as well.

-CT

**SELECTIONS**

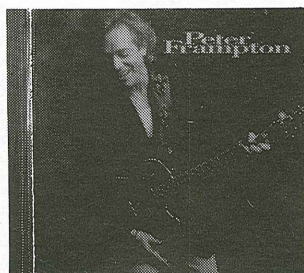
Selections

KC Music Group-1005-J

KC Music Group, distributed through Attic Records, picked up this group in 1993, and for good reason. Selections is a seven-piece gospel/R&B group which is hoping to crack into the elusive Canadian R&B market. The initial release is chock-full of Boyz II Men-styled vocalizing meshed with varied-tempo jams. The four vocalists have extraordinary vocal prowess (as evidenced by their recent acappella stint at the RPM offices) and move through 12 strong numbers. Selections hopes that its contemporary Christian lyrical focus will be a needed tonic for all the 'bitches and ho's' and 'smooth lovin' words coming from other R&B and rap groups across North America. In the end, though, it is the voices that matter, and Selections take a backseat to nobody.

-Gospel/R&amp;B

-CT

**PETER FRAMPTON**

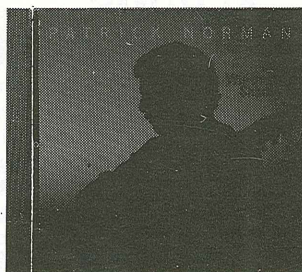
Peter Frampton

Relativity-90992-H

Was it really 20 years ago that the legendary Frampton Comes Alive album was released? While many of his contemporaries have drifted into the dust, Frampton has re-emerged with his first album in years, hoping to catch hold of the retro wave that has carried along Clapton, Stewart and others. And while none of these tracks will top the likes of I'm In You, Baby I Love Your Way or Do You Feel Like I Do, there are enough quality tracks here to make this a worthwhile investment. The album was co-produced by Frampton and Kevin Saviger, who wrote such hits as Forever Young and Lost In You. Highlight tracks include the first single, A Day In The Sun, Changing All The Time, Waiting For Your Love and Out Of The Blue. AC stations should mark this one down for future adds.

-Pop

-RR

**PATRICK NORMAN**

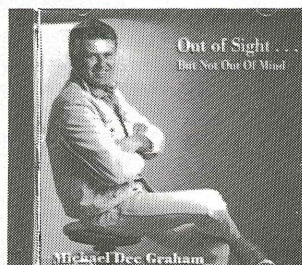
Whispering Shadows

Star/Select-8053

Hard to believe that this Montreal-born artist has been making records for over 20 years. Despite producing a sound that would fit perfectly in any AC station, Norman is still something less than a household name in English-speaking Canada. That identity crisis began to clarify with his recent English-language single Forever, which spent eight weeks on RPM's AC chart. Recognizing the potential in English Canada, Star and Norman agreed it was time to record an English language album. The result, Whispering Shadows, should push Norman into the forefront of Canadian AC performers. Recorded over the last year in both Montreal and Baolusa, Louisiana, the album includes the recent hit Forever, as well as a cozy rendition of the Gershwin classic Summertime, and Norman's first foray into new country, I'm In Love With A Redheaded Heartache. Also worth keying on is the recently released second single, the title track, which is indicative of the quality of this release.

-Pop/AC

-RR

**MICHAEL DEE GRAHAM**

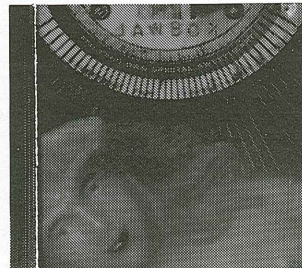
Out Of Sight... But Not Out Of Mind

ATI-072344

This was an album produced by the late Michael Dee Graham. Sadly, he passed away before he saw its release. The album was recorded in Hamilton and Toronto, some of it in Dee's home studio and never before released, although the songs were performed in concert. Executive producers Neil Enns and Josie Graham explain that due to the archival quality of the masters, some of the tracks may not "live up" to studio quality, "but we wanted to share some of Michael's best with you." Includes Somewhere In L.A., Then Came You, If The Jukebox Took Teardrops, Steal Of The Night, Caroline, and Where The Sun Don't Shine. A fine tribute to a highly respected country recording artist and broadcast personality.

-Country

-WG

**JAWBOX**

For Your Own Special Sweetheart

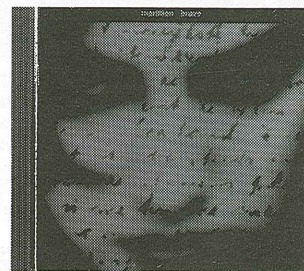
Atlantic-82555-P

Jawbox has always held plenty of promise as evident on its first two albums and five singles released on what is considered the reigning king

-Alternative

of indie labels, Dischord. On its first release on Atlantic, Jawbox blasts into and beyond whatever levels of expectation its fans and critics had set for them. Produced by Ted Nicely, who pushed Fugazi into its element, he brings out the rawest and most innovative parts of the Jawbox sound to the fore. This record, recorded over six weeks, reflects the intensity and energy of that timeframe and should do very well at alternative radio. Breathe is simply a killer song. The first single, Savory, is also amazing, as are the ferocious FF=66 and Motorist. It's not just thrash: it's melodic, superior music from the political landmine that is Washington D.C. Check out the lyrics as well (from Breathe: 'it's election time/letting every insult become presidential injury') for further enlightenment. Not for the weak-kneed.

-CT

**MARILLION**

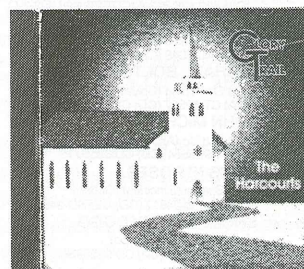
Brave

EMI UK-80322-F

Marillion tried for years to break through the mainstream cracks with a sound that Genesis and Yes had ridden to success during their formative years. Unfortunately, the band members seemed to spend a decade or so swimming against the current, and took a lengthy sabbatical to set things straight. Now they've come back with Brave, an album that will still defy programmers to fit it into a tidy niche. But this band thankfully doesn't concern itself with formats or programmers, only with making good music. That's something that the group's unique fan club, known as the web, knows only too well. Produced by Marillion and Dave Meegan, this album doesn't really lend itself to radio, since it doesn't really follow the well-worn path of lead and follow-up singles. What it does do is present daring musical forms, presented by talented musicians who don't care about following musical trends or fads.

-Rock

-RR

**THE HARCOURTS**

Glory Trail

ATI-1025

The Harcourts, Kevin and Marg, a husband and wife team, have gained a wide and varied audience since they began touring in their converted Greyhound bus in 1987. The Saskatchewan duo has released 14 albums over their career, and have become popular, not only in North America, but in Australia and in several European countries. This is their first release on the ATI label and producers Kevin Harcourt and Freddie Pelletier have gathered an impressive collection of tracks that fully represent the pair's vocal versatility. There's a gentle mix of compelling gospel and traditional country, enhanced by Tom Dahl's keyboard work on the title track and Don Parenteau's fiddle on Too Old To Die Young, both key tracks. Also key is Dick Damron's penning of Does The Light Still Shine. But don't overlook Slippers With Wings, and Forest For The Trees, which should also be considered priorities.

-Country/Gospel

-WG



during the Love Songs program. As a result of winning the contest, the couple had their entire wedding - rings, flowers, reception and Montreal honeymoon - supplied by Q97.5. The station broadcast the wedding ceremony live on Valentine's night.

## Canada continues digital radio experiments

Testing involving L-Band digital radio were recently completed at a temporary facility in Trois Rivières, Quebec, in the hopes of further understanding the propagation characteristics of L-Band digital radio.

The experiments are an ongoing investigation to determine the best digital radio system available, which could be put in use by Canadian radio stations. Toronto and Barrie, Ontario recently hosted a series of experiments involving large area Single Frequency Network at L-Band with transmitters spaced up to 85 km apart.

Digital radio transmitters are being worked on in Montreal and Toronto, in preparation for further experimentation on digital radio in March 1994.

## SOCAN announces 1994 young composers awards

The SOCAN Foundation announced a new set of awards for young composers, again designed to encourage songwriting and composing among young musicians in Canada.

The 1994 SOCAN Awards for Young Composers competition is open to composers under 30 years of age, with cash awards totalling \$16,500 in five different categories. The awards are as follows:

**The Sir Ernest MacMillan Awards** - for compositions for no fewer than 13 performers up to full symphony orchestra.

**The Serge Garant Awards** - for compositions for a minimum of three performers to a maximum of twelve performers.

**The Pierre Mercure Awards** - for solo or duet compositions.

**The Hugh Le Caine Awards** - for electronic music.

**The Godfrey Ridout Awards** - for choral compositions.

The deadline for submissions is April 30, 1994.



**Scott Sherman** makes a bid for country play with the release of *The Adventures Of Scotty Showdown*. The CD is released on the Double Essence label with offices in Scarborough, Ontario, at 416-694-0592. The album was produced by Scott Sherman and Ormond Jobin and recorded at Toronto's Reaction Studio. Joining Sherman (acoustic and electric guitars) on the session were: Bob Binns (electric and slide guitars), John Hume (piano and organ), and John Anderson (bass). Guesting on the session on various tracks were: Greg Stephens (bass), Darryl Trevanna (piano and organ) Igor Romanyk (violin),

Shwigg (melody horn), and on harmony/ solo vocals: Shelley Hines and Ellen March. *Tunnel Of The Night*, a Sherman original, has been picked as the focus track for stations that have a contemporary country format.

**Tracy Lawrence** continues gaining on the charts with his latest Atlantic release, *If The Good Die Young*. The single jumps to No. 31 from No. 46 after three weeks of charting.

**The Budweiser Hoedown** held annually for the past 12 years, has set the weekend of May 20-22 for this year's event. Billed as America's longest running and largest free country music festival, the Downtown Hoedown will be staged at Detroit's Hart Plaza. Parenteau Guidance is currently booking the talent. He can be contacted at 212-242-0767.

**ASCAP's luncheon** at this year's Country Radio Seminar (March 4), will feature Mercury recording artist Kathy Mattea and Ricky Van Shelton, who is currently charting with his Columbia release, *Where Was I* (No. 29). Mattea's next album, *Walking Away A Winner*, is scheduled for a May release. The title track, written by Tom Shapiro and Bob Dipiero, has been taken as the first single.

**Sawyer Brown** is getting ready to bounce back with a new release, *Outskirts Of Town*, the title track of its Curb album. The song was written by Gregg Hubbard and Duncan Cameron. The album was produced by Mark Miller and Mac McAnally. The new release follows *The Boys And Me* (No. 64) which has enjoyed 17 weeks of charting.

**Verna Charlton** is off with her new single, *Another Wrong Mr. Right* on the Musicline label. The track is included on the west coast label's Country Company CD compilation. The song, which qualifies as two-parts Canon (AP) was written by Nashville writers Kim Williams and Spady Brannon and recorded in Canada.

**Joe Diffie's** follow-up to John Deere Green, *In My Own Backyard*, has been shipped to radio. The new single, a Diffie original, was taken from his Epic album *Honky Tonk Attitude*, which was produced by Johnny Slate and Bob Montgomery. Diffie has been firmed to tour with Travis Tritt over the next couple of months.

**Epic's Doug Stone** looks good with his latest release, *Addicted To A Dollar*, which enters the chart at No. 75. The song was written by Stone, Ray Hood, Ray Maddox and Kim Tribble. He came across the song while attending a talent contest at the Stockyard's Bull Pen Lounge in Nashville. Co-writer Ray Hood performed the song at the talent contest. Stone through a bit of a curve at a recent Epic staff meeting by throwing 500 one dollar bills around the conference room to draw attention to his new release.

**Elaine Jarvis**, currently charting with *The Day That You Walked In*, is preparing the release of a follow-up, *Country Town*, the title track of her three-song CD release. The CD is available through EDI Productions of Scarborough, Ontario, or by calling Catherine Colombo at 905-319-1985.

**CFQM playlist notes:** Music director Kent Matheson reports the Moncton FM station has modified its programming procedure slightly. Rather than having two separate sets of rules, "we will be playlisting Canadian songs for a time equivalent to that given their American counterparts." This will work out to approximately 15 weeks, "depending on how the songs are charting nationally and local reaction." Matheson's pick this week goes to *Daddy's Little Girl* by the Underground Outlaws (Kinetic). "Although an intense song that some may daypart, the song definitely fits in with today's country sound. If Brooks and Dunn can rock our world, this song proves that Canucks can do it just as well . . . if not better."



**Q92 FM media consultant Ken Quesnelle** presents a 1993 Fender Stratocaster guitar to **Richard Migneault**, who was the highest bidder in the recent Telemedia Children's Trust Fund Auction. The guitar, worth over \$1,000, was autographed by performers including George Thorogood, Bon Jovi, Foreigner, Asia and Blue Rodeo.

**John Michael Montgomery** is on a roll with his Atlantic release, *I Swear*, holding at No. 1 for the second week. Montgomery is one of the hottest country properties in the business. His album is not only kicking up interest with country fans, it has scored heavy concentration overall. *Kickin' It Up* blasts up the RPM 100 Albums chart to No. 23 and bulleted up the RPM Country 33 Albums chart to No. 10, the biggest gainer of the week.

**Blackhawk's turnaround** is pretty obvious. *Goodbye Says It All*, taken from the band's Arista album, *Artistry & Excellence*, is the biggest gainer this week, up to No. 60 from No. 78. The song was written by Johnny MacRae, Charlie Black and Bobby Fischer. The track is included on BMG CD compilation No. 23.

**Royalty Records** is readying the release of Amber Dawn Fleury's new single, *Lila's Child*, the title track of the teenager's album. Produced by Royalty's R. Harlan Smith, the album is distributed by the Toronto-based Trend Records & Tapes.

**Alabama's T.L.C.A.S.A.P.** enters the Top 10, moving up to No. 7. This track was taken from the *Cheap Seats* album, released on the RCA label. The album is also gaining strength at retail.



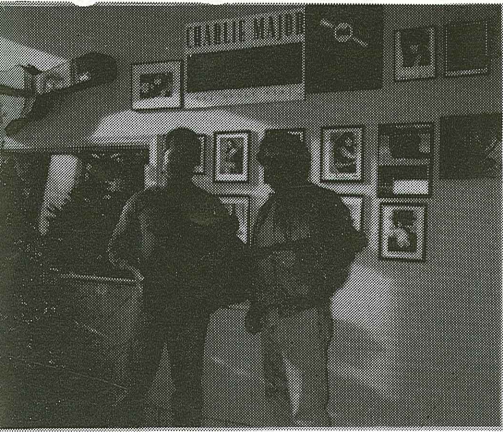
TW LW WO FEBRUARY 21, 1994

- 1 1 7 I **SWEAR** (2 weeks at No. 1)  
John Michael Montgomery/Kickin' It Up/CD single-P  
(F.J. Myers/G. Baker) S. Hendricks (Atlantic)
- 2 2 11 **STATE OF MIND**  
Clint Black/No Time To Kill/CD track-N  
(C. Black) J. Stroud/C. Black (RCA)
- 3 7 11 I'D LIKE TO HAVE THAT **ONE BACK**  
George Strait/Easy Come Easy Go/MCA comp 7-J  
(B. Shore/R. West/A. Barker) T. Brown/G. Strait (MCA)
- 4 8 10 **HEY CINDERELLA**  
Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F  
(S. Bogguss/M. Berg/G. Harrison) S. Bogguss/J. Bowen (Liberty)
- 5 4 11 **SHE'D GIVE ANYTHING**  
Boy Howdy/Welcome To Howdywood/EMI comp 21-F  
(J. Steele/C. Farren/V. Melamed) C. Farren (Curb)
- 6 9 11 **WE JUST DISAGREE**  
Billy Dean/Fire In The Dark/EMI comp 21-F  
(J. Krueger) J. Bowen/B. Dean (Liberty)
- 7 12 7 **T.L.C.A.S.A.P.**  
Alabama/Cheap Seats/BMG comp 23-N  
(G. Baker/F. J. Myers) J. Lee/L. M. Lee/Alabama (RCA)
- 8 10 7 **NOBODY GETS TOO MUCH LOVE**  
Charlie Major/The Other Side/BMG comp 24-N  
(C. Major) S. Fishell (Arista)
- 9 5 14 **STOLEN MOMENTS**  
Jim Witter/Jim Witter/EMI comp 21-F  
(J. Witter/J. Douglas) J. Douglas (FRE)
- 10 11 11 **LOVE'S LOOKING FOR ME**  
One Horse Blue/One Horse Blue/Sony comp 316-H  
(M. Sherrill/S. Anderson) B. Buckingham (Savannah)
- 11 13 11 **NORTH COUNTRY**  
The Rankin Family/North Country/CD single-F  
(J. Rankin) C. Irnschick (EMI)
- 12 14 8 **THE WAYWARD WIND**  
Anne Murray/Croonin'/CD single-F  
(Lebowski/Newman) A. Murray/T. West (EMI)
- 13 15 7 **I JUST WANTED YOU TO KNOW**  
Mark Chesnut/Almost Goodbye/MCA comp 7-J  
(G. Harrison/T. Mensky) M. Wright (MCA)
- 14 3 14 **LIVE UNTIL I DIE**  
Clay Walker/Clay Walker/Album track-P  
(C. Walker) J. Stroud (Giant)
- 15 16 9 **ROCK MY WORLD** (Little Country Girl)  
Brooks & Dunn/Hard Workin' Man/BMG comp 23-N  
(B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)
- 16 6 12 **JOHN DEERE GREEN**  
Joe Diffie/Honky Tonk Attitude/CD single-H  
(D. Linde) J. Slater/B. Montgomery (Epic)
- 17 18 4 **TRYIN' TO GET OVER YOU**  
Vince Gill/Still Believe In You/MCA comp 7-J  
(V. Gill) T. Brown (MCA)
- 18 19 14 **TAKE IT EASY**  
Travis Tritt/Common Thread/Album track-P  
(J. Browne/G. Frey) J. Stroud (Giant)
- 19 20 10 **IF IT WASN'T FOR HER I WOULDN'T HAVE YOU**  
Daron Norwood/Daron Norwood/Warner comp 191-P  
(J.L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)
- 20 21 10 **SAWMILL ROAD**  
Diamond Rio/Close To The Edge/BMG comp 23-N  
(S. Hoggins/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)
- 21 23 8 **ALMOST LIKE YOU CARED**  
Cassandra Vaski/Feels Like Home/CD single-H  
(T. Thorne/E. Ehm) T. Thorne/E. Ehm (Epic)
- 22 28 7 **HE THINKS HE'LL KEEP HER**  
Mary-Chapin Carpenter/Come On Come On/CD single-H  
(M.C. Carpenter/D. Schlitz) J. Jennings/M.C. Carpenter (Columbia)
- 23 26 9 **NO MORE CRYIN'**  
McBride & The Ride/8 Seconds To Glory/MCA comp 7-J  
(T. McBride/J. Leo) J. Leo (MCA)
- 24 27 10 **WHATEVER IT TAKES**  
Kenny Chesney/In My Wildest Dreams/Warner comp 189-P  
(K. Chesney/J. Brock/K. Williams) B. Beckett (Capricorn)
- 25 29 7 **NO DOUBT ABOUT IT**  
Neal McCoy/No Doubt About It/CD single-P  
(J.S. Sherrill/S. Seskin) B. Beckett (Atlantic)
- 26 31 11 **A LITTLE LESS TALK AND A LOT MORE ACTION**  
Toby Keith/Toby Keith/PolyGram comp 339-Q  
(K. Hinton/J.A. Stewart) N. Laszkin/H. Shedd (Mercury)
- 27 34 6 **STANDING OUTSIDE THE FIRE**  
Garth Brooks/In Pieces/EMI comp 1-F  
(J. Yates/G. Brooks) A. Reynolds (Liberty)
- 28 30 7 **SHE NEVER CRIED**  
Confederate Railroad/Roll The Dice/Warner comp 194-P  
(D. Mayo/F. Weller/D. Rae) B. Beckett (Atlantic)
- 29 33 5 **WHERE WAS I**  
Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H  
(H. Sinson/G. Burr) S. Buckingham/R.V. Shelton (Columbia)
- 30 17 17 **I WANT TO BE LOVED LIKE THAT**  
Shenandoah/Under The Kudzuz/BMG comp 22-N  
(P. Barnhart/S. Hoggins/B. Labounty) D. Cook (RCA)
- 31 46 3 **IF THE GOOD DIE YOUNG**  
Tracy Lawrence/Alibis/CD track-P  
(P. Nelson/C. Wiseman) J. Stroud (Atlantic)
- 32 40 4 **LIFE #9**  
Martina McBride/The Way That I Am/BMG comp 24-N  
(Kostas/T. Perez) P. Worley/E. Seay/M. McBride (RCA)
- 33 38 7 **THEY ASKED ABOUT YOU**  
Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J  
(K. Nash/B. Nash/F. Weller) T. Brown/R. McEntire (MCA)
- 34 36 7 **THAT'S MY STORY**  
Collin Raye/Collin Raye/CD single-H  
(L.R. Parnell/T. Haselden) P. Worley/J. Hobbs (Epic)

- 35 51 6 **I'VE GOT IT MADE**  
John Anderson/Solid Ground/BMG comp 23-N  
(M.D. Barnes) J. Stroud/J. Anderson (BNA)
- 36 43 6 **I LOVE YOU 'CAUSE I WANT TO**  
Carlene Carter/Little Love Letters/Warner comp 195-P  
(C. Carter/R. Foster) H. Epstein (Giant)
- 37 42 9 **IF I'M ONLY GOOD FOR ONE THING**  
Larry Mercey/No album/RDR comp 21  
(L. Mercey/B. Way) L. Mercey/S. Thomas (RDR)
- 38 45 6 **I'M HOLDING MY OWN**  
Lee Roy Parnell/On The Road/BMG comp 23-N  
(T. Arata) S. Hendricks (Arista)
- 39 24 16 **I NEVER KNEW LOVE**  
Doug Stone/More Love/CD single-H  
(L. Boone/W. Robinson) J. Hendricks (Epic)
- 40 37 12 **ONE HORSE TOWN**  
The Johnner Brothers/My Brother And Me/Warner comp 1  
(B. Johnner) R. Hewes (WEA)
- 41 39 7 **SHE LOVES TO HEAR ME ROCK**  
Turner Nichols/Turner Nichols/BMG comp 22-N  
(Z. Turner/T. Nichols) K. Steagall (BNA)
- 42 25 15 **FAST AS YOU**  
Dwight Yoakam/This Time/Warner comp 188-P  
(D. Yoakam) P. Anderson (Reprise)
- 43 55 4 **PIECE OF MY HEART**  
Faith Hill/Take Me As I Am/Warner comp 195-P  
(B. Barnes/L. Ragavay) S. Hendricks (Warner Bros)
- 44 52 5 **MY LOVE**  
Little Texas/Big Time/Warner comp 195-P  
(Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
- 45 22 14 **WILD ONE**  
Faith Hill/Take Me As I Am/Warner comp 188-P  
(P. Bunch/J. Kyle/W. Rambeau) S. Hendricks (Warner Bros)
- 46 56 4 **BY HEART**  
Joel Feeney/Life Is But A Dream/CD single-J  
(J. Feeney/C. Farren) C. Farren/H. Parrott (MCA)
- 47 58 5 **WE DON'T HAVE TO DO THIS**  
Tanya Tucker/Soon/EMI comp 2-F  
(Burr/Shaw) J. Crutchfield (Liberty)
- 48 32 15 **IS IT OVER YET**  
Wynonna/Tell Me Why/MCA comp 6-J  
(B. Kirsch) T. Brown (MCA)
- 49 41 6 **TRAIN OF DREAMS**  
Gary Fjellgaard/Believe In Forever/CD single-H  
(G. Fjellgaard) B. Buckingham (Savannah)
- 50 54 6 **LET'S TRY LOVE AGAIN**  
Colleen Peterson/No album/Bookshop CD  
(C. Peterson/C. Rawson/C. Luezingler) T. Migliore (Bookshop)
- 51 53 10 **THIS IS GETTING SERIOUS**  
Catherine Greenly/This Is...Serious/CD track  
(C. Chater/C. Rawson/L. Chater) B. Ahern (Magnum)
- 52 35 16 **MAN OF A THOUSAND SONGS**  
Ron Hynes/Cryer's Paradise/EMI comp 18-F  
(R. Hynes) D. O'Doherty (EMI)
- 53 48 6 **YOU WILL**  
Patty Loveless/Only What I Feel/CD single-H  
(P. Rose/M.A. Kennedy/R. Sharp) E. Gordy Jr. (Epic)
- 54 44 16 **HONEST MAN**  
George Fox/Mustang Heart/Warner comp 187-P  
(G. Fox/B. Dennis) B. Gaudio (WEA)
- 55 64 3 **STONE COLD COUNTRY**  
Gibson/Miller Band/Where There's Smoke/CD track-H  
(D. Gibson/B. Miller) D. Johnson/B. Miller (Epic)
- 56 67 5 **I CAN'T REACH HER ANYMORE**  
Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q  
(K. Hinton/B. Theien) R. Cannon/N. Wilson (Mercury)
- 57 68 3 **(Who Says) You Can't Have It All**  
Alan Jackson/A Lot About Livin'/BMG comp 24-N  
(A. Jackson/J. McBride) K. Steagall (Arista)
- 58 72 3 **ALCOHOL IN THE BLOODSTREAM**  
Ian Tyson/Eighteen Inches Of Rain/CD single-P  
(I. Tyson) J. Rooney/I. Tyson (Story Plain)
- 59 71 5 **SOMEWHERE IN BETWEEN**  
Dude Mowrey/Dude Mowrey/CD single-N  
(A. Shamblin/J. Vezner) M. Clute/T. DuBois (Arista)
- 60 78 3 **GOODBYE SAYS IT ALL**  
Blackhawk/Artistry & Excellence/BMG comp 23-N  
(K. MacRae/G. Black/B. Fischer) N. Bright/T. Dubois (Arista)
- 61 62 8 **TAKE ME TO THE COUNTRY**  
North Star/No album/Roto Note comp 20119  
(M. Northcott/E. Starr) M. Northcott/E. Starr (Roto Note)
- 62 49 12 **MUKEY CHARM**  
Lucky Degazio/You Just Never Know/Album track  
(M. Degazio) D. Briggs/M. Degazio (Mad/Trend)
- 63 75 2 **BETTER YOUR HEART THAN MINE**  
Trisha Yearwood/The Song Remembers When/CD single-J  
(L. Angelle/A. Gold) G. Fundis (MCA)
- 64 47 17 **THE BOYS AND ME**  
Sawyer Brown/Outskirts Of Town/EMI comp 18-F  
(M. Miller/M. McAnally) M. Miller/M. McAnally (Curb)
- 65 76 3 **NOW AND THEN**  
Michelle Wright/Now And Then/BMG comp 24-N  
(K. Staley/G. Harrison) S. Bogard/R. Giles (Arista)
- 66 69 7 **HOME**  
Kevin Closs/Surrender/CD single  
(K. Closs) K. Closs (Pineland)
- 67 50 17 **THE SONG REMEMBERS WHEN**  
Trisha Yearwood/The Song Remembers When/CD single-J  
(H. Prestwood) G. Fundis (MCA)

- 68 NEW **YOUR LOVE AMAZES ME**  
John Berry/John Berry/EMI comp 2-F  
(A. Hunt/C. Jones) C. Howard (Liberty)
- 69 74 5 **THINGS I DIDN'T SAY**  
Brad Bayley/Things I Didn't Say/Album track  
(B. Bayley) G. Koliger (ATT)
- 70 77 4 **LOVE WILL**  
Greg Paul/Love Will/Royalty comp 11  
(C. Rawson/B. Hill) (Royalty)
- 71 57 21 **RECKLESS**  
Alabama/The Cheap Seats/BMG comp 21-N  
(J. Stevens/M. Clark) J. Lee/M. Lee/Alabama (RCA)
- 72 59 13 **5 DAYS IN MAY**  
Blue Rodeo/Five Days In May/Warner comp 188-P  
(G. Kellor/J. Cuddy) C. Blue Rodeo (WEA)
- 73 82 4 **THE LUCKY ONES**  
Ruby Daley/Ruby Daley/CD single  
(Kellita/G. Lemon) T. McKillip (Atlantic)
- 74 87 2 **HONKY TONK CROWD**  
Rick Trevino/Rick Trevino/CD single-H  
(M. Stuart) S. Buckingham (Columbia)
- 75 NEW **ADDICTED TO A DOLLAR**  
Doug Stone/More Love/CD track  
(Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)
- 76 NEW **TRY NOT TO LOOK SO PRETTY**  
Dwight Yoakam/This Time/Warner comp 198-P  
(D. Yoakam/Kostas) P. Anderson (Reprise)
- 77 88 3 **ROUGH AND TUMBLE HEART**  
Lyndia Scott/Isn't It Always Love/CD track  
(P. Tillis/B. DiPiero/S. Hoggins) B. Buckingham (Spinner)
- 78 NEW **HONKY TONK SUPERMAN**  
Aaron Tippin/Call Of The Wild/BMG comp 24-N  
(A. Tippin/B. Brock) S. Hendricks (RCA)
- 79 61 17 **SOMEPLACE FAR AWAY (Careful ...)**  
Hal Ketchum/Sure Love/EMI comp 18-F  
(H. Ketchum) A. Reynolds/J. Rooney (Curb)
- 80 NEW **IF BUBBA CAN DANCE (I Can Too)**  
Shenandoah/Under The Kudzuz/BMG comp 24-N  
(M. Rayburn/M. McGuire/B. McDill) D. Cook (RCA)
- 81 96 2 **KISS ME I'M GONE**  
Marty Stuart/Love And Luck/CD single-J  
(M. Stuart/B. DiPiero) T. Brown/M. Stuart (MCA)
- 82 89 3 **FRIDAY NITE**  
Rob Widdowson/Friday Nite/CD track  
(B. Widdowson) D. Hamilton (Marmot)
- 83 70 7 **CONFESSION' MY LOVE**  
Shawn Camp/Shawn Camp/CD single-P  
(S. Camp/J.S. Sherrill) M. Wright (Reprise)
- 84 85 4 **THE DAY THAT YOU WALKED IN**  
Elaine Jarvis/Country Town/CD single  
(B. Way/S. Meissner) A. MacDonald (RDR)
- 85 94 5 **GIRLS WILL BE GIRLS**  
Farmer's Daughter/No album/CD single  
(Montana/Reeves/Allison) T. Rudner (Stubble Jumper)
- 86 NEW **WHAT A CRYING SHAME**  
The Mavericks/What A Crying Shame/CD track-J  
(Kostas/R. Malo) D. Cook (MCA)
- 87 93 2 **WAITING TOO LONG**  
Morris Rainville/The Mississauga Man/CD track  
(M.P. Rainville/D. Rainville) R. Prescott (Ranerabit)
- 88 NEW **SHOULD'A SEEN HER COMIN'**  
Rick Tippe/Should'a Seen Her Comin'/CD track  
(R. Tippe) D. Pomeroy (Moon Tan)
- 89 83 13 **WHY DON'T THAT TELEPHONE RING**  
Tracy Byrd/Tracy Byrd/CD single-J  
(C. Quillen/R. Hellard) K. Steagall (MCA)
- 90 79 20 **DO YOU KNOW WHERE YOUR MAN IS**  
Pam Tillis/Homeward Looking Anger/BMG comp 21-N  
(C. Chase/D. Gibson/R. Smith) P. Worley/E. Seay (Arista)
- 91 86 17 **AMERICAN HONKY TONK BAR ASSOCIATION**  
Garth Brooks/In Pieces/EMI comp 18-F  
(B. Kennedy/J. Rushing) A. Reynolds (Liberty)
- 92 81 7 **WORTH EVERY MILE**  
Travis Tritt/T-R-O-U-B-L-E/Warner comp 180-P  
(T. Tritt) G. Brown (Warner Bros)
- 93 84 14 **I CAN'T TELL YOU WHY**  
Vince Gill/Common Thread/Album track-P  
(T. Schmit/D. Henley/G. Frey) T. Brown (Giant)
- 94 80 12 **WERE YOU REALLY LIVIN'**  
Brother Phelps/Let Go/Warner comp 190-P  
(R.L. Phelps/D. Phelps) R.L. Phelps/D. Phelps (Asylum)
- 95 90 15 **THE CALL OF THE WILD**  
Aaron Tippin/Call Of The Wild/BMG comp 23-N  
(A. Tippin/B. Brock/M.P. Henney) S. Hendricks (RCA)
- 96 95 12 **HIGH-TECH REDNECK**  
George Jones/High-Tech Redneck/CD single-J  
(B. Hill/Z. Turner) B. Cannon/N. Wilson (MCA)
- 97 91 6 **FOR YOUR LOVE**  
Chris LeDoux/Under This Old Hat/EMI comp 26-F  
(J. Ely) J. Bowen/J. Crutchfield (Liberty)
- 98 92 7 **KISS ME IN THE CAR**  
John Berry/John Berry/CD single-F  
(C. Waters/J. Berry) C. Howard (Liberty)
- 99 97 20 **MERCURY BLUES**  
Alan Jackson/A Lot About Livin'/BMG comp 21-N  
(R.L. Geddings/K.C. Douglas) K. Steagall (Arista)
- 100 98 7 **NOTHING IN COMMON BUT LOVE**  
Twister Alley/Twister Alley/PolyGram comp 339-Q  
(C. Wiseman/D. Lowery) M. Lawler/H. Shedd (Mercury)





790 CIGM media consultant Ken Quesnelle presents Joseph Rodak with an autographed acoustic guitar from the guitar clinic. The \$600 guitar, autographed by Michelle Wright, George Fox, Shania Twain, Blue Rodeo, Prairie Oyster and others, was awarded to Rodak for being the high bidder in the recent Telemedia Children's Trust Fund Auction.

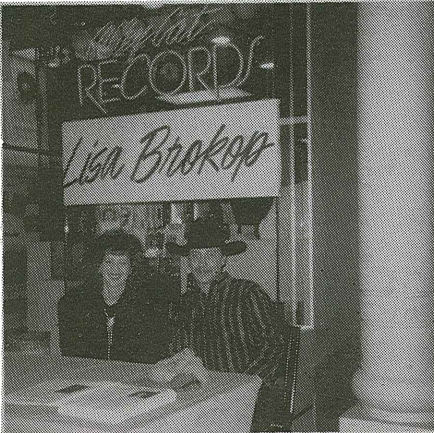
**Michelle Wright** has been firmed to co-host Music City Tonight with Charlie Chase on March 15. Wright fills in on the TNN 90-minute music/variety show for the vacationing Lorianne Crook. Also performing on the show will be Aaron Tippin, now breaking with his latest RCA release, Honky Tonk Superman which enters the chart at No. 78. Wright is now gaining chart action with her latest Arista single, Now And Then (No. 65), the title track of her current album. Music City Tonight airs weeknights at 9 pm. Wright also sang the American national anthem at the Daytona 500 on Feb. 20. TNN sent a crew to capture the event which was scheduled to run Feb. 21.

**John Berry** is on a roll with his latest Liberty release, Your Love Amazes Me, entering the chart at No. 68, the most added single. The follow-up to Kiss Me In The Car, which helped establish Berry as a new country talent to watch, was written by Amanda Hunt and Chuck Jones. The track was taken from Berry's self-titled album and is also included on EMI Music CD compilation No. 2.

**Mary-Chapin Carpenter** is scheduled to perform at the 25th annual Country Radio Seminar, which takes place at the Opryland Hotel in Nashville (March 2-5). Carpenter is currently charting with He Thinks He'll Keep

Her, a song she wrote with Don Schlitz. The track was taken from her album, Come On Come On, which she produced with John Jennings.

**Epic's Doug Stone** looks good with his latest release, Addicted To A Dollar, which enters the chart at No. 75. The song was written by Stone, Ray Hood, Ray Maddox and Kim Tribble. He came across the song while attending a talent contest at the Stockyard's Bull Pen Lounge in Nashville. Co-writer Ray Hood performed the song at the talent contest. Stone through a bit of a curve at a recent Epic staff meeting by throwing 500 one dollar bills around the conference room to draw attention to his new release.



Lisa Brokop paid a visit to Alley Cat Records in Delta, BC's Scottsdale Mall, where she met up with Saddlestone's Clancy Wright. Brokop was promoting her recent signing to Liberty Nashville.

**Elaine Jarvis**, currently charting with The Day That You Walked In, is preparing the release of a follow-up, Country Town, the title track of her three-song CD release. The CD is available through EDI Productions of Scarborough, Ontario, or by calling Catherine Colombo at 905-319-1985.

**Scott Sherman** makes a bid for country play with the release of The Adventures Of Scotty Showdown. The CD is released on the Double Essence label with offices in Scarborough, Ontario, at 416-694-0592. The album was produced by Scott Sherman and Ormond Jobin and recorded at Toronto's

Reaction Studio. Joining Sherman (acoustic and electric guitars) on the session were: Bob Binns (electric and slide guitars), John Hume (piano and organ), and John Anderson (bass). Guesting on the session on various tracks were: Greg Stephens (bass), Darryl Trevanna (piano and organ) Igor Romanyk (violin), Shwigg (melody horn), and on harmony/solo vocals: Shelley Hines and Ellen March. Tunnel Of The Night, a Sherman original, has been picked as the focus track for stations that have a contemporary country format.

## COUNTRY PICKERS

### KENT MATHESON

CFQM-FM 103.9 - Moncton  
Daddy's Little Girl - Underground Outlaws

### GARRY MACINTOSH

610 CKYL - Peace River  
If The Good Die Young - Tracy Lawrence

### BOB LINN

CKEG Country - Nanaimo  
Tryin' To Get Over You - Vince Gill

### AL CAMPAGNOLA

Country 59 - Toronto  
My Love - Little Texas

### MARK CARTLAND

CKTY - Sarnia  
Now & Then - Michelle Wright

### TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville  
Piece Of My Heart - Faith Hill

### MEL KEMMIS

SRN Country - Vancouver  
Where Was I - Ricky Van Shelton

### RICK KELLY

Country 101FM - Prince George  
Where Do I Fit In - Clay Walker

### SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat  
A Good Run Of Bad Luck - Clint Black

### TED DAIGLE

CKBY-FM - Ottawa  
If The Good Die Young - Tracy Lawrence

### DEBORAH KAUFENHOFEN

CKMW Country 1570 - Winkler  
If The Good Die Young - Tracy Lawrence

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Words By Heart - Billy Ray Cyrus

### GREG MACK

Country 630 - Winnipeg  
Where Was I - Ricky Van Shelton

### JEFF HOLLICK

Country 108 - Lloydminster  
Eagle Over Angel - Brother Phelps

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin  
(Who Says) You Can't Have It All - Alan Jackson

### GUY BROOKS

96.3 Country FM - Kingston  
A Good Run Of Bad Luck - Clint Black

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
Now & Then - Michelle Wright

### WADE WILLEY

CKRM AM 980 - Saskatoon  
Rock Bottom - Wynonna

### CHUCK REYNOLDS

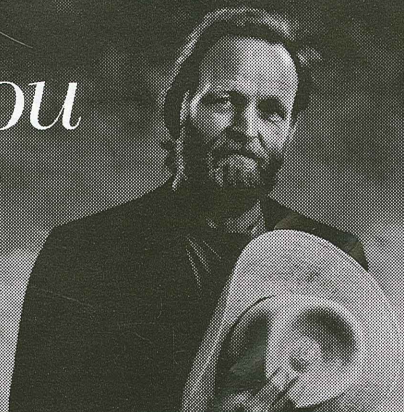
96.7 CHYR - Leamington  
Words By Heart - Billy Ray Cyrus

# Dreams About You

follow up to LINK IN A CHAIN

...ANOTHER PIECE OF VALDY'S

Heart  
at Work



ON YOUR  
DESK  
NOW!

SONY MUSIC

PEG  
MUSIC





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - FEBRUARY 21, 1994

- 1 1 13 **THE POWER OF LOVE (2 weeks at No. 1)**  
Celine Dion - The Colour Of My Love  
Columbia-57555 (CD single)-H
- 2 4 9 **BREATHE AGAIN**  
Toni Braxton - Toni Braxton  
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 3 5 5 **EVERYDAY**  
Phil Collins - Both Sides  
Atlantic-82550 (CD single)-P
- 4 6 6 **NOW & FOREVER**  
Richard Marx - Paid Vacation  
Capitol-98992 (EMI comp 1)-F
- 5 2 13 **HERO**  
Mariah Carey - Music Box  
Columbia-53205 (CD single)-H
- 6 3 10 **ALL FOR LOVE**  
Adams/Straw/Stewart - Three Musketeers Soundtrack  
A&M-314-540-190 (CD single)-Q
- 7 7 10 **JUST KEEP ME MOVING**  
K.D.Lang - Even Cowgirls Get The Blues  
Sire/Warner-45433 (Warner comp 192)-P
- 8 8 11 **NORTH COUNTRY**  
The Rankin Family - North Country  
EMI-80603 (CD single)-F
- 9 9 7 **THE WAYWARD WIND**  
Anne Murray - Croonin'  
EMI-27012 (EMI comp 26)-F
- 10 10 11 **DARLING BE HOME SOON**  
The Barra MacNeils - Closer To Paradise  
Polydor-314-521-106 (PolyGram comp 342)-Q
- 11 11 7 **AND THE SONG GOES (Doo Dit)**  
Carol Medina - Energy Rush On The Electric Dance  
Quality-2032 (CD single)
- 12 12 7 **SENTIMENTAL**  
Kenny G - Breathless  
Arista-07822-18646 (BMG comp 57)-N
- 13 16 4 **IN YOUR EYES**  
Dan Hill w/Rique Franks - Let Me Show You  
Quality-2016 (CD single)
- 14 15 9 **COMMITMENT OF THE HEART**  
Clive Griffin - Clive Griffin  
Musio/Epic-53143 (CD single)-H
- 15 20 6 **LINGER**  
The Cranberries - Everybody Else Is Doing It...  
Island-314514 (A&M comp 5)-Q
- 16 25 3 **QUEEN OF THE NIGHT**  
Whitney Houston - The Bodyguard Commemorative Edition  
Arista-74321-16929 (BMG comp 59)-N
- 17 19 4 **HAVING A PARTY**  
Rod Stewart - Unplugged... And Sealed  
Warner Bros-45289 (Album track)-P
- 18 13 17 **I'LL ALWAYS BE THERE**  
Roch Voisine - I'll Always Be There  
Star-8056 (CD single)
- 19 21 7 **DANCING ON MY OWN GROUND**  
Lawrence Gowan - ... But You Can Call Me Larry  
Columbia/Anthem-80183 (CD single)-J
- 20 18 15 **PLEASE FORGIVE ME**  
Bryan Adams - So Far So Good  
A&M-314 540 157 (CD single)-Q

- 21 22 9 **WILL YOU BE THERE (In The Morning)**  
Heart - Desire Walks On  
Capitol-99627 (CD single)-F
- 22 27 2 **WHISPERING SHADOWS**  
Patrick Norman - Whispering Shadows  
Star/Select-8053 (CD single)
- 23 23 5 **MISSING YOU**  
Richard Samuels - Richard Samuels  
Bimini/Spinner-364 (Album track)
- 24 24 4 **ROCK AND ROLL DREAMS COME THROUGH**  
Meat Loaf - Bat Out Of Hell II: Back Into Hell  
MCA-10699 (CD single)-J
- 25 14 14 **SAID I LOVED YOU ... BUT**  
Michael Bolton - The One Thing  
Columbia-53567 (CD single)-H
- 26 28 4 **SWIMMING IN YOUR OCEAN**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321-16531 (CD single)-N
- 27 29 5 **THE SIGN**  
Ace Of Base - The Sign  
Arista-07822 18740 (Album track)-N
- 28 33 3 **TEARDROPS**  
Elton John w/K.D.Lang - Duets  
MCA-10926 (Album track)-J
- 29 17 14 **5 DAYS IN MAY**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 188)-P
- 30 30 4 **LOVE LOVE LOVE**  
Hemingway Corner - Hemingway Corner  
Epic-80180 (CD single)-H
- 31 32 5 **CRYING IN THE RAIN**  
Art Garfunkel w/James Taylor - Up 'Til Now  
Columbia-47113 (Sony comp 21)-H
- 32 NEW **THERE'S NO EASY WAY**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (CD single)
- 33 36 2 **CORNFLAKE GIRL**  
Tori Amos - Under The Pink  
East West-82567 (Warner comp 196)-P
- 34 31 7 **HOME**  
Kevin Closs - Surrender  
Pineland/Spinner-193 (CD single)
- 35 26 12 **I CAN SEE CLEARLY**  
Jimmy Cliff - Cool Runnings Soundtrack  
Chaos/Columbia-57553 (CD single)-H
- 36 NEW **5 FREE MINUTES**  
Spirit Of The West - Faithlitt  
WEA-93642 (Warner comp 197)-P
- 37 34 17 **AND IF VENICE IS SINKING**  
Spirit Of The West - Faithlitt  
WEA-93642 (Warner comp 185)-P
- 38 NEW **I COULD CARE LESS**  
The Waltons - Lik My Trakter  
WEA-91951 (Warner comp 195)-P
- 39 38 11 **ALL ABOUT SOUL**  
Billy Joel - River Of Dreams  
Columbia-53003 (Sony comp 020)-H
- 40 35 12 **HEARTBEATS ACCELERATING**  
Linda Ronstadt - Winter Light  
Elektra-61545 (Warner comp 190)-P



# COUNTRY ALBUMS

- 1 1 15 **VARIOUS ARTISTS (3 weeks at No. 1)**  
Common Thread: The Songs Of The Eagles  
Giant-24531-P
- 2 4 13 **GEORGE STRAIT**  
Easy Come, Easy Go  
MCA-10907-J
- 3 2 22 **THE RANKIN FAMILY**  
North Country  
EMI-80683-F
- 4 5 30 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 5 6 6 **FAITH HILL**  
Take Me As I Am  
Warner Bros-45389-P
- 6 3 11 **CLAY WALKER**  
Clay Walker  
Giant/Warner-24511-P
- 7 8 27 **MARK CHESNUTT**  
Almost Goodbye  
MCA-10851-J
- 8 7 23 **ANNE MURRAY**  
Croonin'  
EMI-27012-F
- 9 9 21 **RANDY TRAVIS**  
Wind In The Wire  
Warner Bros-45319-P
- 10 18 3 **JOHN MICHAEL MONTGOMERY**  
Kickin' It Up  
Atlantic-82559-P
- 11 10 23 **GARTH BROOKS**  
In Pieces  
Liberty-80857-F
- 12 14 8 **DOUG STONE**  
More Love  
Epic-57271-H
- 13 12 11 **BLUE RODEO**  
Five Days In July  
WEA-93846-P
- 14 17 6 **TANYA TUCKER**  
Soon  
Liberty-89408-F
- 15 11 11 **K.D.LANG**  
Even Cowgirls Get The Blues Soundtrack  
Sire/Warner-45433-P
- 16 13 42 **DWIGHT YOAKAM**  
This Time  
Reprise-45241-P
- 17 16 18 **MARTINA MCBRIDE**  
The Way That I Am  
RCA-07863-66288-N
- 18 15 30 **CARLENE CARTER**  
Little Love Letters  
Giant-24499-P
- 19 20 15 **ALABAMA**  
Cheap Seats  
RCA-56296-N
- 20 31 2 **SHENANDOAH**  
Under The Kudzu  
RCA-07863-66267-N
- 21 25 7 **TRISHA YEARWOOD**  
The Song Remembers Well  
MCA-10911-J
- 22 19 10 **LORETTA, DOLLY, TAMMY**  
Honky Tonk Angels  
Columbia-53414-H
- 23 21 13 **LEE ROY PARNELL**  
On The Record  
Arista-07822-18739-N
- 24 24 11 **REBA McENTIRE**  
Greatest Hits Volume Two  
MCA-10906-J
- 25 23 14 **EMMYLOU HARRIS**  
Cowgirl's Prayer  
Asylum-61541-P
- 26 22 25 **SAWYER BROWN**  
Outskirts Of Town  
Curb-77626-F
- 27 28 5 **VARIOUS ARTISTS**  
Country Dance Mixes  
Atlantic-82549-P
- 28 26 28 **CLINT BLACK**  
No Time To Kill  
RCA-07863 66239-N
- 29 29 5 **NEAL MCCOY**  
No Doubt About It  
Atlantic-82568-P
- 30 27 32 **BILLY RAY CYRUS**  
It Won't Be The Last  
Mercury-314-514-758-Q
- 31 30 19 **ALABAMA**  
For Our Fans  
RCA-74321 15337-N
- 32 NEW **IAN TYSON**  
Eighteen Inches Of Rain  
Stony Plain-1193-P
- 33 32 38 **COUNTRY HEAT 3**  
Various Artists  
RCA-13510-N



- 1 6 4 **I LOVE MUSIC**  
Rozalla  
Epic
- 2 1 5 **LIFE (Everybody Needs Somebody To Love)**  
Haddaway - Haddaway  
Arista-07822 18743 (BMG comp 59)-N
- 3 2 6 **ALL I WANT**  
Captain Hollywood Project - Love Is Not Sex  
Imago-72787 21027 (BMG comp 59)-N
- 4 8 2 **SHOW ME**  
Kim Sanders  
Quality
- 5 NEW **TWO FATT GUITARS**  
Direct  
Electric
- 6 9 2 **FIND THE WAY**  
Mars Plastic  
Quality
- 7 NEW **BEEN A LONG TIME**  
The Fog  
SPG/Denon
- 8 NEW **WHATTA MAN**  
Salt N' Pepa  
London
- 9 7 5 **YOLANDA**  
Reality  
Quality
- 10 NEW **I CAN SEE CLEARLY NOW**  
Jimmy Cliff  
Chaos



- 1 3 2 **WHISPERING SHADOWS**  
Patrick Norman - Whispering Shadows  
Star/Select-8053
- 2 2 5 **BACKSTREET BOY**  
Marc Jordan - Reckless Valentine  
Sin-Drome-8899 (Warner comp 196)-P
- 3 NEW **MOANIE**  
Bootsauce - Sleeping Bootie  
Vertigo-314 518 431 (PolyGram comp early Feb/94)-Q
- 4 NEW **A CERTAIN SHADE OF LIGHT**  
The Tea Party - Splendor Solis  
EMI-89419 (EMI comp 3/94)-F
- 5 5 4 **LITTLE THINGS**  
Lisa Lougheed - Peace & Harmony  
WEA-93335 (Warner comp 191)-P
- 6 10 2 **CALL IT ROMANCE**  
Gogh Van Go - Gogh Van Go  
Audiogram/Select-10058
- 7 7 4 **THINGS I NEVER DID**  
World On Edge - Against All Gods  
Virgin-87851-F
- 8 8 2 **REACH OUT**  
Oval Emotion - Reach Out  
Arista-74321 14893 (BMG comp 59)-N
- 9 NEW **DEEP END**  
David Gogo - David Gogo  
EMI-27595 (EMI comp 3/94)-F
- 10 NEW **EXPECTATIONS**  
Stephen Fearing - The Assassin's Apprentice  
True North-84 (promo CD single)-H



# CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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Yellowknife, NWT  
X1A-1P4  
Call Drew: 403-920-2277

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Operations Director  
CKDR Box 580  
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P8N 2Z3

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NOR-NET COMMUNICATIONS is searching for experienced, talented community-oriented performers to join our on-air lineup. Our stations are located throughout North-Central Alberta and Northern B.C. We have IMMEDIATE openings in NEWS and ON-AIR and are also building our talent bank for future openings in all departments. Competitive salary and benefits package based on experience. If you've got the talent and drive to bring a winning attitude to a progressive group of radio stations, please RUSH your tape and resume to:

Paul Larsen  
Group Program Manager  
Nor-Net Communications Ltd.  
5220 - 51st Avenue  
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All replies are confidential.

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All replies are confidential.

## CANADIAN MUSIC CHART RESEARCH

### MAPLE MUSIC

- CRTC pop analysis 1955-1992 (\$99)  
COUNTRY CANADA  
- CRTC country analysis 1945-1992 (\$79)  
CANADA POP WEEKLY  
- Weekly top 10 1960-1991 (\$59)

### CANADIAN CHART RESEARCH

2724 Cordova Way  
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604-769-5115

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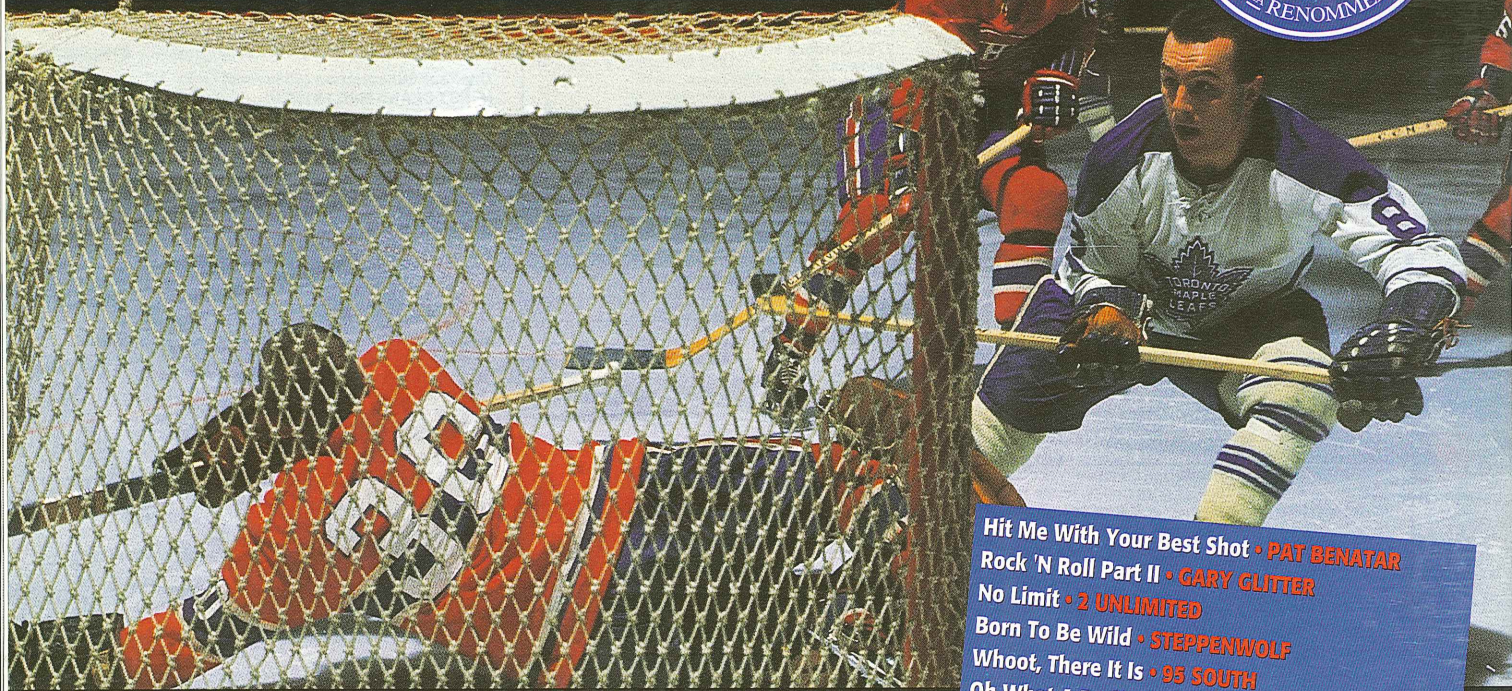
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# CONTACT

THE ALL-STAR COLLECTION



## PASS THE PUCK CONTEST

**A CONTACT exclusive to the Canadian music industry  
to win skates, team jersey's and other groovy gear!!!**

**DETAILS:** ATTIC and MCA Records will be distributing over 1500 custom designed and numbered hockey pucks throughout retail and media outlets.

Upon receiving a puck, hang onto it, they are numbered and are non transferable!

**FOUR GRAND PRIZES:** 1 winner from each of 4 territories: British Columbia; Alberta / Saskatchewan / Manitoba; Ontario; Quebec and the Eastern Provinces, will have a chance to win a grand prize including:

A pair of ice or inline skates (male and female styles available).

A customized Official NHL team jersey of winner's choice.

A hockey stick autographed by an Honoured Member of The Hockey Hall of Fame.

**FIFTY CONSOLATION PRIZES:** 50 Contact CD's will be autographed by Honoured Members of The Hockey Hall of Fame for consolation winners.

**TIMING:** The hockey pucks will be distributed this week (Feb 21st). The draw will take place on the evening of March 2nd at the Hockey Hall of Fame. Winners will be notified by telephone by Friday March 4th!

For further information call the Marketing Group at Attic Records (416) 532-4487.

Hit Me With Your Best Shot • PAT BENATAR  
Rock 'N Roll Part II • GARY GLITTER  
No Limit • 2 UNLIMITED  
Born To Be Wild • STEPPENWOLF  
Whoot, There It Is • 95 SOUTH  
Oh What A Feeling • CROWBAR  
The Hockey Song • THE GOODS  
Move This (Shake That Body) • TECHNOTRONIC  
Takin' Care Of Business • BTO  
Final Countdown • EUROPE  
Hockey Song • JUCHEAD  
(Na Na Hey Hey) Kiss Him Goodbye • THE NYLONS  
Hockey Night in Canada • SHUFFLE DEMONS  
Take Off • BOB AND DOUG MCKENZIE



**CONTACT! THE ALL-STAR COLLECTION** will be at radio week of March 7th emphasis track for pop radio is "Rock and Roll Part 2" by Gary Glitter, the country emphasis track is "The Hockey Song" by The Goods (formerly known as The Good Brothers".

**CONTACT! THE ALL-STAR COLLECTION** has a release date of March 9th.

ATTIC

Distributed In Canada by MCA