

# RPM

## Chart Weekly

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

\$3.00  
\$2.80 plus .20 GST

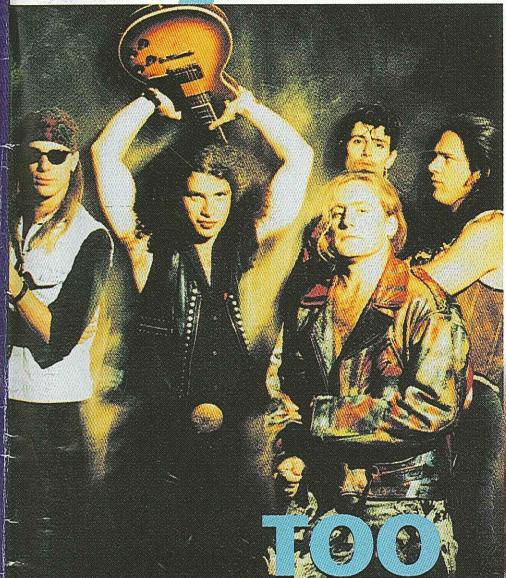
Volume 59 No. 3  
February 7, 1994

# TURNING TO ROCK

with the new single

Turning to

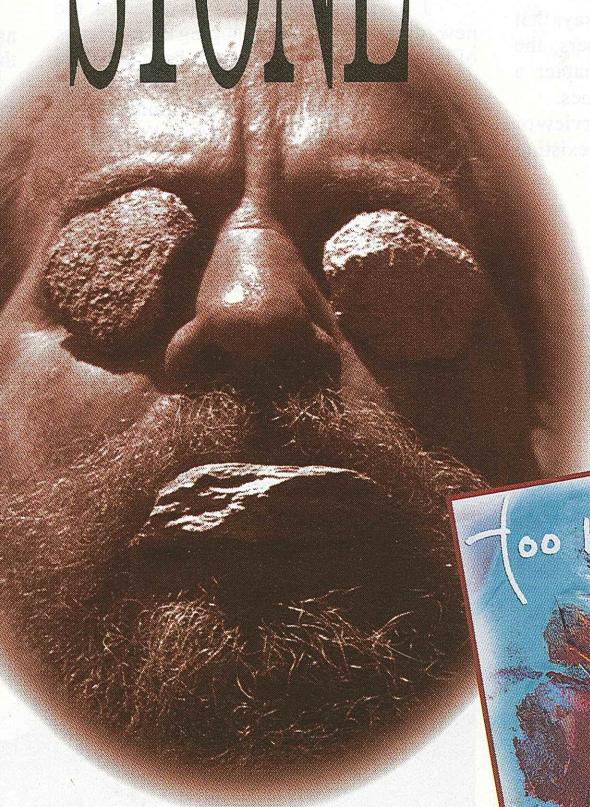
# STONE



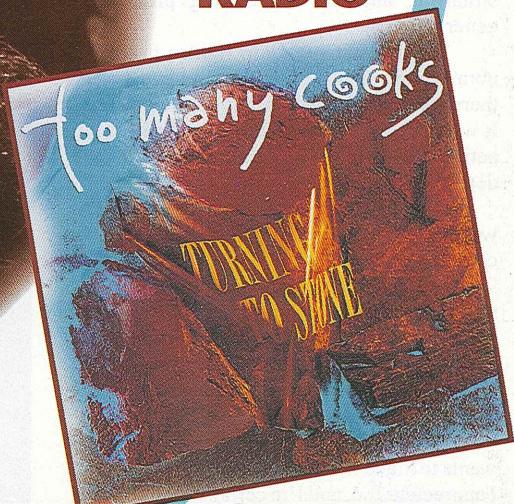
## TOO MANY COOKS

invading  
Campus Stations  
from  
Coast to Coast

CBRT	CHRY	CKCU	CRNC
CFCR	CHSR	CKDU	CRSJ
CFFF	CHUO	CKLN	CRSL
CFLI	CIMN	CKRL	CSCR
CFLR	CISM	CKUL	CSKY
CFRC	CIXX	CKUM	RADIO
CFSM	CJAM	CKUT	ERINDALE
CFUV	CJMQ	CKW	
CFXU	CJSF	CMOR	
CHMA	CJSR	CMRC	
CHMR	CJSR	CRFM	
CHRW	CJSW	CRKZ	



**RADIO  
SAYS...  
CUT#1  
"TURNING  
TO STONE"  
IS OUR  
NEW  
FOCUS  
TRACK FOR  
ROCK  
RADIO**



# YOU AIN'T SEEN NOTHING YET!

## Canadian Music Week to host IMF annual meeting

Canadian Music Week, March 18-20 at Toronto's Sheraton Hotel, will play host to the annual meeting of the International Managers Forum on the 18th.

The IMF began in 1992 at Manchester's In The City Conference, where over 400 band managers expressed concerns over royalty reductions on mini discs and DCC. The British segment of the IMF has since grown to over 650 members, with a steering committee which meets regularly to discuss issues. There are now chapters in Canada, the US, Australia and Japan.

Thus far, those who have confirmed their attendance for the Toronto meeting include Dennis Muirhead (Chair IMFUK), Ed Bicknell (Dire Straits), Peter Grant (Led Zeppelin), Jake Gold (The Tragically Hip) and Tom Berry (Holly Cole, Kim Mitchell).

According to Neill Dixon from Chartoppers, who's organizing Canadian Music Week, having the IMF meeting in Toronto is certainly a significant coup, and it should be a solid success.

"Judging by the number of people we've got coming in internationally, I think it'll be quite successful. We're also going to integrate a number of these people into panels, and try to utilize these people once they're here."

IMF Canada's Don Christensen says that along with encouraging new members, the meeting will give the Canadian chapter a chance to air its views on certain issues.

"The basic agenda will be an overview of the structuring and organization of the existing

## Dave Charles offers CARAS point of view

In response to Joe Summers' comments regarding the exclusion of Bryan Adams' Please Forgive Me as a nominee for Single of the Year, Dave Charles was given a chance to air the views of CARAS regarding the situation, and the nominating process in general.

"Every year we try to tighten down the nominations and the voting, and every year there's something that falls through the cracks. It was just a question of the record still being active, and not falling into the criteria of the deadlines, that's all."

Out of the ten songs that were ranked, it was No. 6, and the cut-off was No. 5, so we could only go so far.

Joe has a very good point, and next year we should look at tightening that up even further, with sales as a criteria as well. But under the current regulations that are laid out by Stephen Stohn of nominations and voting, that's the way it stands right now.

Certainly Joe has a point of view and he wants to make it, he's a very good record guy, I appreciate Joe, and I'm certainly not faulting him for doing this. It can't be perfect every year - we try.

We have rules and regulations to live by, and if we break a rule, we hear it from everybody."

international chapters, and how the Canadian chapter might follow suit."

IMF Canada held its first meeting in July of last year, with Olga Krywyj as the organization's first chairperson. Christensen, who has been with IMF Canada from the start, assumed leadership of the chapter when Krywyj recently resigned.

Christensen noted that while IMF Canada membership "is obviously based in Toronto, we would like as many managers from coast to coast in Canada as we can get."

He went on to indicate that the two most pressing issues on the Canadian chapter's

## Joe Summers issues statement on Adams Juno snub

A&M/Island/Motown Records (Canada) president Joe Summers issued the following statement, dated Feb. 1 1994, regarding the exclusion of the Bryan Adams song Please Forgive Me in the list of Juno nominees for Single Of The Year. Summers was presented the advance list by CARAS president Dave Charles.

"I am dismayed, distressed and embarrassed that the criteria for nominating the Single of the Year would penalize a bona fide contender and legitimate No. 1 record in Please Forgive Me.

I readily admit that I overlooked the news that CARAS was changing their process of nominees from 100% sales base to 100% radio chart activity with a November 30 cut off; however, when the list of nominees was circulated without the Adams' song, I immediately informed CARAS of the oversight, and I was told that Please Forgive Me ranked No. 6 on the year-end chart (Nov. 30) and only the top five qualified as nominees, and in all probability, it could qualify in 1995.

As an ardent supporter of CARAS, and a two-time past director, I can appreciate the

agenda currently involve FACTOR and MuchMusic.

"We've drawn up a proposal for improvements of some of the FACTOR programs, and also the possibilities of starting some other new ones."

IMF Canada has been lobbying MuchMusic to increase its Canadian content. Christensen pointed out that "MuchMusic didn't seem like they'd budge much in terms of our requests, but that's definitely not something we're giving up on."

Along with the international meeting during Canadian Music Week, IMF Canada has plans to meet during the Music West Conference, in May of this year.

## pressures and politics that pertain to the nomination process, but I have always felt that common sense and justice would prevail over man-made rules.

I believe that the system is flawed and CARAS has abdicated its responsibility to insure that all contenders are given fair consideration.

How can we ignore the success of a song that, in the year 1993, probably outsold the total of all the nominees and was the driving factor in an album surpassing 400,000 units for that year?

Why would sales be totally eliminated and not have some weight factor, since it was the only factor until this year.

If our only criteria is radio airplay, where does the popularity of music television charts and all trade papers that have different methodology enter the process?

And lastly, where does common sense fit into the process?

Not having Please Forgive Me as a 1994 Juno nominee is unforgivable! But, if it makes the list in 1995, maybe we can re-issue it as an oldie."



A&M President Joe Summers and Executive Vice President Bill Ott present Jann Arden with a gold record for her debut release, *Time For Mercy*. Arden will be heading to L.A. shortly to record her followup album for A&M.

# RPM

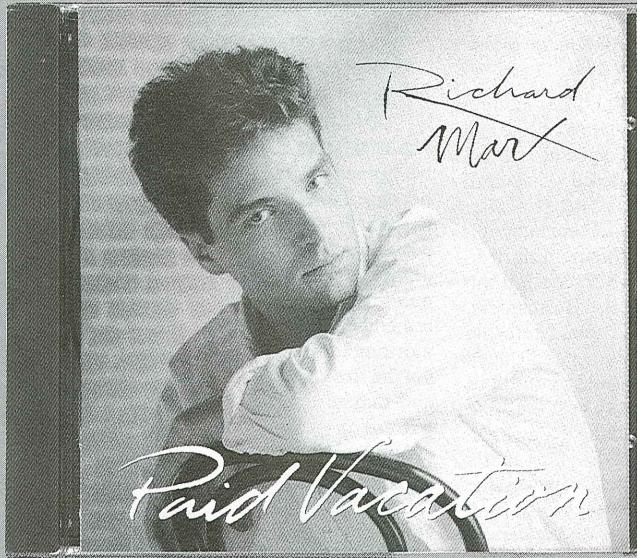
# Week AT A GLANCE

STREET DATE  
February 7, 1994



March	
1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	

## ALBUM PICK



RICHARD MARX - Paid Vacation - Capitol - C2 81232-F

BIG  
ALBUMS

- PHILADELPHIA SOUNDTRACK Various Artists
- SMASHING PUMPKINS Siamese Dream
- ACE OF BASE The Sign
- SALT N' PEPA Very Necessary
- ENERGY RUSH Various Artists
- 10,000 MANIACS MTV Unplugged
- RAMONES Acid Eaters

HIT  
ADDS

- WITHOUT YOU Mariah Carey
- STAY Eternal
- HIGH ROAD EASY Sass Jordan
- IN YOUR EYES Dan Hill & Rique Franks

## HIT PICK



AIN'T SEEN LOVE  
LIKE THAT  
Mr. Big - Atlantic

- SOMETHING IN THE AIR Tom Petty
- MIRACLES HAPPEN Lost & Profound
- TEARDROPS Elton John & K.D. Lang
- IF I WERE A CARPENTER Robert Plant
- TODAY Smashing Pumpkins
- RETURN TO INNOCENCE Enigma 2

ALBUM  
ADDS

ALICE IN CHAINS

Jar Of Flies

ENIGMA 2

The Cross Of Changes

COUNTING CROWS

August And Everything After

MICHAEL NYMAN

The Piano

GIN BLOSSOMS

New Miserable Experience

JOHN MICHAEL MONTGOMERY

Kickin' It Up

DOMINO

Domino

COUNTRY  
ADDS

STONE COLD COUNTRY

Gibson/Miller Band

IF THE GOOD DIE YOUNG

Tracy Lawrence

ALCOHOL IN THE BLOODSTREAM

Ian Tyson

NOW AND THEN

Michelle Wright

(Who Says) YOU CAN'T

HAVE IT ALL

Alan Jackson

ROUGH AND TUMBLE

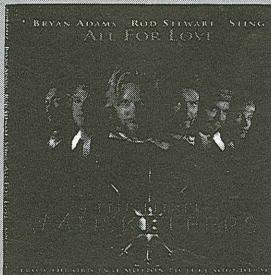
HEART

Lyndia Scott

FRIDAY NITE

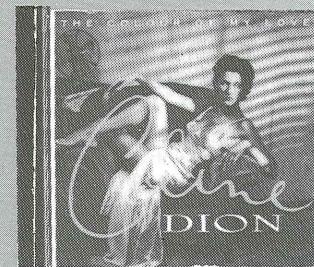
Rob Widdowson

No. 1 HIT



ALL FOR LOVE  
Adams/Stewart/Sting  
A&M

## No. 1 ALBUM



CELINE DION

The Colour Of My Love  
Columbia - CK 57555-H

BIG  
HITS

EVERYDAY  
Phil Collins

STREETS OF  
PHILADELPHIA  
Bruce Springsteen

STAY (Faraway So Close)  
U2

MR. JONES  
Counting Crows

ROCK AND ROLL DREAMS  
COME THROUGH  
Meat Loaf

HAVING A PARTY  
Rod Stewart

THE SIGN  
Ace Of Base

PINCUSHION  
ZZ Top

BECAUSE OF LOVE  
Janet Jackson

CREEP  
Stone Temple Pilots

UNDER THE SAME SUN  
Scorpions

A MATTER OF MOMENTS  
Monkeyhouse

I WOULDN'T NORMALLY  
DO THIS KIND OF THING  
Pet Shop Boys

DAY IN THE SUN  
Peter Frampton

LOVE, LOVE, LOVE  
Hemingway Corner

CORNFLAKE GIRL  
Tori Amos

## WATCH SAYS



with Elvira Capreese

**Adams shunned again . . . ?** First the CRTC called Bryan Adams "un-Canadian." Now, he has been omitted from the Juno nominations in the Best Single category. The nominations, which will be announced Feb. 8, will not include Adams in that category because he stood 6th in the CARAS criteria; and missed by one position. CARAS admits to the goof and, according to the press on this scandal, CARAS won't do anything this year, but "Next year we'll make that change and close that loophole." Meanwhile, "neither the rock star, who is currently touring Australia, nor his manager Bruce Allen had any immediate comment on the incident. (EC: I can hardly wait for BA to comment or act!) That's showbiz . . . !

**Shudder! Shudder!** Watch for some walkouts and some kickouts that might raise a few eyebrows in the industry. Everything looks rosy on the surface, but behind closed doors and even spilling out into the corridors, the picture is very different and pretty scary. You

gotta know the industry smarts, and that means returning calls. Watch for a ban on visitors. The place could become an armed camp next. (EC: What the hell are you talking about?)

**At age 55 where to go . . . ?** Rumour has it the big guy is out, and that's where the friendship stops. When you get a kick in the balls in this industry, be prepared to turn around, there's more coming. The next stop for our friend will probably be the US or Europe, but not Canada, which shoots down the earlier rumour that he would be an important addition to the company that would be servicing the next big retailer on the block. (EC: Is that Majestic or Wal-Mart . . . ?)

**Roch Voisine a winner . . . ?** Switching back and forth from the SuperBowl game and the CBC-TV Roch Voisine special, which, fortunately, I taped, I wondered what nerd would jeopardise this great artist's first television thrust into English Canada. Well, not to worry. Apparently Voisine didn't do that bad. It looks like there's almost a million viewers, 949,000, according to CBC insiders, who don't like football, and tuned into the Voisine special. Now, if the Juno people need a bit more prodding, they should get hold of this tape. Voisine is a natural to host the Juno Awards. Why not keep the industry awards, just that, industry awards, with a host that's representative of the industry. Do we need the tired old expatriates who now make Hollywood their home to influence television viewers? I think not. The old SCTV crowd and Alan Thicke and a bunch more outsiders, should stay outside. Besides Roch Voisine, we've got a pretty impressive lineup of recording stars who would attract the 14-80 age group, which the booze merchants don't think is important. Hey! It might be interesting to patch into Bryan Adams to host the show, or even David Foster, who just might leave his ego at the door. (EC: The bigger the ego the better they look on television . . . !!!)

artists on the show? Well, if I owned one of those multi-buck record companies and I had the chance to have one of my artists appear on the highest-rated award show in the country where, by the way, they would be seen by more than 2 million potential consumers, I think I'd come up with the bucks. If CARAS and CBC, the producers of the show, are saddled with the cost, it just might be too rich. So let's not squeeze the golden goose too hard. In the past, an appearance on the Junos was considered one of the most valuable promotional boosts for a Canadian artist (EC: If not a few foreign artists . . . MV for two!) And record companies were more than happy to come up with the cost. (EC: I'm on the fence on this one . . . !)

**Heartburn cafe . . . ?** What publicist is being sued for \$6 million by a local restaurateur because he didn't bring in the business they thought he would? I remember, through much persuading by the publicist in question, having dinner at this "great place to eat" said the publicist, where I had a feed of ribs. I also remember waking up in the middle of the morning looking for a fire extinguisher to put out the fire in my gut. That was my experience, and maybe I scared off a lot of customers. (EC: You just opened yourself to being subpoenaed . . . !)

## VISITORS

Enrico Farina - E.F. Records  
Allen Zarnett - Savannah Music Group  
As well as the promopersons listed below.

## PROMOPERSON'S PICKS

**DAVID LINDORES - A&M/Island**  
Hit: Neighborhood Villain - Doughboys  
**DALE PETERS - BMC**  
Hit: Closing - Radney Foster  
Album: Prong - Cleansing  
**KEN BERRY - Warner Music**  
Hit: Your Ghost - Kristen Hersh  
Album: Levellers - Levellers  
**LUISA BADA - Epic/Sony**  
Hit: Hold On - Sun 60  
Album: Prong - Cleansing  
**PAT BACHYNSKI - Columbia/Sony**  
Hit: Harness Up - Died Pretty  
Album: Lisette Melendez - True To Life  
**BRIAN HETHERMAN - MCA**  
Hit: Up The Ladder - The Morganfields  
Album: Mark Lanegan - Whiskey For . . .  
**ROGER BARTEL - EMI**  
Hit: Love Theme . . . - Dan Hill/Rique Franks  
Album: Richard Marx - Paid Vacation

**RPM**  
published weekly since  
February 24th, 1964, by  
RPMMUSIC PUBLICATIONS LTD.

6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher  
Sean LaRose - Layout & Design  
Tim Evans - Radio/Charts

Ron Rogers - General News  
Craig Thompson - General News/Research  
Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

PRINTED IN CANADA

**A nice EMI Music touch . . . ?** You can always expect an out-of-the-way, off-the-wall and very enjoyable experience at an EMI Music reception. A recent performance/reception by Joshua Kadison was no exception. New Avec, the club, was a little out-of-the-way, when I finally found it, and the food was very hot and off-the-wall, but meeting this new artist was definitely an enjoyable experience. It was an eyeball to eyeball happening with Kadison playing the piano and giving us a sample of what's on his album. An all-round nice evening. And, guess who was among the crowd? CHFI's Drew Keith (EC: You got that right!!) but breathing down his neck was The Mix's J.J. Johnston. (EC: As for the club . . . Avec OFF . . . !)

**A hot time in the boardroom . . . ?** The boardroom on Merton Street has seen more than a few tantrums and fits and, surprising as it may seem, some very logistical and make-sense happenings over the past few weeks. It looks like the industry just might take over the sponsorship of its own awards next year. But then the question arises, should the record companies pay to have its own

## MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's &amp; Cassettes - call



**World Records**  
1712 Baseline Rd., W.  
Courtice, Ontario L1E 2S8  
416-433-0250 686-2828  
Fax 416-433-1868

## Global to host '94 Variety Telethon this February

Variety Club will hold its 14th annual Telethon Feb. 5-6, with Global Television broadcasting the 21-hour event live.

The show will feature a number of hosts introducing a wide array of entertainment acts and personalities.

Telethon Production Manager Lydia Vergyris says the economy may prevent a considerable increase from last year's telethon total, but she's still hoping for good numbers.

"Last year we did \$3.7 million, and this year we'd like the same or more. Anything we can get this year is great, because of the recession and all."

Global will once again provide air time and hosts for the proceedings. Vergyris says the TV network's contribution cannot be overlooked.

"Global has been with the telethon since the beginning. They put 100% into it, they take a month or two to prepare, and they have a really good bunch of people."

The festivities will begin Saturday, Feb. 5, at 9 p.m., with a team of hosts including; popular game show host Monty Hall, longtime Variety telethon host Maureen Arthur, actor Harvey Atkin, and Global Television's Susan Hay and Rob Davidson.

Performers featured on this first night include: Bill Tarmey, Maureen Arthur and Allie Menke, Michael Danso, Patti Jannetta, Joe Coughlin, Devon Niko and Aura.

At 1:00 am on Sunday morning, the second part of the telethon kicks off hosted by RPM editor and publisher Walt Greolis and rock and roll legend Ronnie Hawkins. The three-hour segment is a variety show format, with interviews, music and just about anything else.

According to Backstage Production's Steve Thomson, who's helping to coordinate that segment, this portion of the telethon has been a last minute salvation for Variety.

"A notable radio station in Toronto was going to do a country segment, and they backed out, leaving Lydia sort of high and dry. We were thinking of doing it more on a country line, and so I asked Walt to open it up."

Although details are still being worked out, some of the names Thomson mentioned as being confirmed include Marc Jordan, Robbie Lane, Debbie Johnson, Bobby Curtola,

Kimberley Richards and The Partland Brothers.

Thomson noted, "I've mentioned it to all kinds of people in the industry, and they all want to have their artists on it. We may wind up doing more interviews than music."

"We want to get as many people down there from the industry as we can, to answer the phones, and have a good time."

At 8:00 am Sunday morning, CHIN Radio's Johnny Lombardi takes over hosting duties for the multi-cultural segment of the program. The first hour will be the International Hour, followed at 9 by the Portuguese Hour, and the Italian Hour from 10-11 am.

From 11 am to noon the kids take over, as Variety presents the Children's Hour. Featured during this portion of the show, hosted by children's entertainer Sandra Beech, will be CBC-TV's Mr. Dressup, Holly Larocque from CBC's Under The Umbrella Tree, up-and-coming children's entertainer Bill Perison, The Stylanders, and Juno Award winner Jack Grunsky.

Vergyris feels the children's hour could be a tremendous success.

"The children's hour was tried a few years ago, but it was at a really early time. This year we got it moved to 11-12 noon. We've got a lot of clowns and jugglers. We've got the stuffed mascots and we're giving toys away.

"And we've got busloads of kids coming for that hour that are sitting all over the stage, so it's just going to be packed with kids. And the entertainment's just going to be wonderful

## Victory for everyone at Variety media challenge

The first annual gold heart day media challenge, presented by Variety - The Children's Charity, saw a number of media personnel alongside professional snooker players Cliff Thorburn and Jeff White take part in a spirited billiards challenge as the official launch of Variety's Gold Heart Day Campaign.

Participating were representatives from City-TV, eye magazine, Global Television, CFTO-TV, 680NEWS/Crazy For You, CISS-FM, Variety Roznaitosci, CBC Sports Radio, Brick Brewery, a celebrity team with Neil Crone, Ron James and Bruce McCallum, Z97, and three RPM staff members.

RPM played City-TV's John Gallagher and Jim McKenny in the first round and won quite handily. The final was a showdown between 680AM/Crazy For You with a little help from White, and Z97 helped by Thorburn, who impressed everyone with his pre-tournament stick show.

Each of the pros were allowed a limit of five shots in the final round, allowing all representatives to participate. A good effort was made by all and the winning shot was holed by White.

Poster girl Jamie Lunn cut the gold heart cake with some help from Tom Reynolds, chairman of the gold heart day campaign. The campaign suggests a minimum donation of \$3 for gold hearts available across Canada to

this year."

The final portion of the telethon will be hosted by Monty Hall, Maureen Arthur, Susan Hay, Rob Davidson and Harvey Atkin, along with Global's John Dawe and Loretta Sullivan.

Featured performers during this segment, from noon to 6:30 pm Sunday include: Bill Tarmey, Maureen Arthur and Allie Menke, Bobby Curtola, the cast of *Crazy For You*, The Kidd Sisters, Dale Sharp, Vivienne Williams, Jory Steinberg, Richard Samuels, Devon Niko, Michael Burgess and the Sunnyview Choir, Ronnie Hawkins, Lighthouse, Michael Danso, Patti Jannetta, the casts of *Forever Plaid* and *Showboat*, and Cassandra Vasik.

## Just A Memory Records releases club tribute

Just A Memory Records out of Montreal has set a release date of Feb. 10 for the first four titles of an expected 24-release tribute to famous Montreal club The Rising Sun Celebrity Jazz Club and its founder Roué-Doudou Boicel.

The first recordings with John Lee Hooker, Nina Simone, Taj Mahal and Big Mama Thornton illustrate the diversity of the collection and the recordings made at The Rising Sun over the years.

The club has played host to a who's who of international jazz and blues artists: Dizzy Gillespie, Dexter Gordon, Muddy Waters and John Lee Hooker among them. Just A Memory Records hopes to release more previously unavailable recordings of these and other artists.

## Victory for everyone at Variety media challenge

help a child in need. This year Sears Canada, Sam The Record Man and Bright's Retail Stores are among the associated retailers that will distribute the pins in their Ontario stores. Sears Canada, along with Sam The Record Man, are the national distributors.

The tournament was also part of the build-up to the annual telethon telecast held Feb. 5 and 6.

## Fanfare Records moves into its second decade

Canada's foremost independent classical/crossover record company is celebrating its 10th year of operations, as president Julian Rice reflects on the success he has had and is anticipating.

"The most satisfying aspect is watching the public acceptance of so many of the artists Fanfare has recorded over the years. I think of the likes of Ofra Harnoy, pianist Derek Han, conductors such as Erich Kunzel, Paul Freeman and Andrew Davis. Ragtime player John Arpin has become a household name all over the world, thanks in large part to the many recordings he has made for us."

Rice overcame the diagnosis of Parkinson's disease a few years back and as his condition has stabilized, production has increased. Currently, there are more than 40 releases slated for 1994 and 1995.

## Announcement

Saturn Distributing is pleased to announce the addition of Peter Lavin, who will be heading up Saturn's newly formed book division.

With over 15 years experience, Peter's career includes management positions in both Canada and the United States, the most recent being Merchandise Manager for leased bookstore operations with United Cigar Stores. We wish Peter all the best in his new position and welcome him to Saturn.

# REMIKO

## HIT TRACKS & where to find them

TW LW WO - FEBRUARY 7, 1994

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Hit Tracks Survey

1	1	10	ALL FOR LOVE (4 weeks at No. 1)	Adams/Stewart/Sting - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 1/93)-Q
2	2	11	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp, # 19)-H
3	4	11	FOUND OUT ABOUT YOU	Gin Blossoms - New Miserable Experience A&M-5021 5369 (A&M comp, # 10)-Q
4	8	9	AMAZING	Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J
5	9	11	LINGER	The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 9/93)-Q
6	5	12	MARY JANE'S LAST DANCE	Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J
7	7	9	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-3/008 2607 (BMG comp 58)-N
8	3	13	SAID I LOVED YOU...BUT I LIED	Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H
9	6	13	HERO	Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H
10	11	7	DISTANT SUN	Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F
11	15	5	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P
12	12	8	WILL YOU BE THERE (In The Morning)	Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F
13	26	4	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H
14	19	8	STAY (Faraway So Close)	U2 - Zookeeper Island-314 518 047 (A&M comp 11/93)-Q
15	17	5	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-88929 (EMI comp 1/94)-F
16	23	4	MR. JONES	Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J
17	18	7	DANCING ON MY OWN GROUND	Lawrence Gowan - ... But You Can Call Me Larry Columbia-Anthem-80183 (promo CD single)-H
18	13	13	5 DAYS IN MAY	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 188)-P
19	16	8	DAUGHTER	Pearl Jam - Vs. Epic Associated-53136 (promo CD single)-H
20	21	7	MISS YOU IN A HEARTBEAT	Def Leppard - Retro-Active Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q
21	27	4	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J
22	10	15	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)
23	24	8	COME TO MY WINDOW	Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q
24	29	4	HAVING A PARTY	Rod Stewart - Unplugged... And Seated Warner Bros. -45289-P
25	14	11	BECAUSE THE NIGHT	10,000 Maniacs - MTV Unplugged Elektra-61569 (Warner comp 188)-P
26	42	4	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N
27	25	10	JUST KEEP ME MOVING	K.D. Lang - Even Cowgirls... Soundtrack Sire/Warner Bros. -45433 (Warner comp 192)-P
28	20	18	PLEASE FORGIVE ME	Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q
29	28	11	HEARTBEATS ACCELERATING	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P
30	30	6	THE BOTTLE	The Christians - The Collection Island-314 518 649 (A&M comp 10/93)-Q
31	31	8	LOVELAND	Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 191)-P
32	32	10	DARLING BE HOME SOON	The Bama MacNells - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q
33	33	8	HARD TO EXPLAIN	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 58)-N
34	37	4	LIFE (Everybody Needs Somebody To Love)	Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N

35	35	4	CHOOSE	Color Me Badd - Time And Chance Giant-24524-P
36	36	8	NORTH COUNTRY	The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F
37	22	9	I CAN SEE CLEARLY NOW	Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (promo CD single)-H
38	34	15	AGAIN	Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F
39	46	4	PINCUSHION	ZZ Top - Antenna RCA-07863 66317 (BMG comp 61)-N
40	43	3	QUEEN OF THE NIGHT	Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N
41	40	11	TOUCH OF YOUR HAND	Glass Tiger - The Best Of The Best: Air Time EM-27022 (promo CD single)-F
42	38	7	WHEN JESUS LEFT BIRMINGHAM	John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Nov/93)-Q
43	39	12	TRUE LOVE	Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J
44	44	3	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N
45	45	6	YOU'RE COMING HOME	The Jeff Healey Band - Feel This Arista-07822 18706 (BMG comp 58)-N
46	53	3	BECAUSE OF LOVE	Janet Jackson - Janet Virgin-87825 F
47	47	6	TONES OF HOME	Blind Melon - Blind Melon Capitol-96585 (EMI comp 22/93)-F
48	50	5	COLD FIRE	Rush - Counterparts Anthem-1067-H
49	49	12	SAVE ME	The Tea Party - Splendor Solis EMI-89419 (EMI comp 1993)-F
50	54	3	SHAPE OF MY HEART	Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q
51	55	4	MISSING YOU	Richard Samuels - Richard Samuels Bimini/Spinner-364
52	52	7	STOP LOVING ME, STOP LOVING YOU	Daryl Hall - Hall Alone Epic-53997 (Sony comp 21)-H
53	78	2	CREEP	Stone Temple Pilots - Core Atlantic-82418 (Warner comp 191)-P
54	41	13	ALL ABOUT SOUL	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H
55	58	4	AND THE SONG GOES (Doo Doo Doo)	Carol Medina - Energy Rush, On The Electric... Quality-2032
56	56	3	HEY GIRL	Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp 194)-P
57	51	12	HEAVEN HELP	Lenny Kravitz - Are You Gonna Go My Way Virgin-868984 (EMI comp 23/93)-F
58	59	3	RAINBOW'S CADILLAC	Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp 61)-N
59	48	13	CADILLAC BABY	Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F
60	60	10	SOMETHING IN COMMON	Bobby Brown & Whitney Houston - Bobby MCA-10417 (MCA comp 21/93)-J
61	86	2	UNDER THE SAME SUN	Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q
62	61	6	CRYING IN THE RAIN	Art Garfunkel & James Taylor - Up 'Til Now Columbia-47113 (Sony comp 21)-H
63	75	2	A MATTER OF MOMENTS	Monkeyhouse - Welcome To The Club Aquarius-569-F
64	66	3	SHAKEY GROUND	Elton John & Don Henley - Duets MCA-10926-J
65	NEW	1	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (promo CD single)-H
66	76	2	I WOULDN'T NORMALLY DO THIS...	Pet Shop Boys - Very EMI-97212 (EMI comp 1/94)-F
67	81	2	DAY IN THE SUN	Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)

68	NEW	1	STAY	Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F
69	NEW	1	HIGH ROAD EASY	Sass Jordan - Rats Aquarius-571 (promo CD single)-F
70	70	3	THE WAYWARD WIND	Anne Murray - Croonin' EMI-27012 (EMI comp 29/94)-F
71	82	2	LOVE, LOVE, LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H
72	73	2	SINCE I DON'T HAVE YOU	Guns N' Roses - The Spaghetti Incident Geffen-24617 (promo CD single)-J
73	NEW	1	IN YOUR EYES	Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)
74	NEW	1	SOMETHING IN THE AIR	Tom Petty - Greatest Hits MCA-10813-J
75	64	14	BOTH SIDES OF THE STORY	Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P
76	85	2	CORNFLAKE GIRL	Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P
77	NEW	1	MIRACLES HAPPEN	Lost & Profound - Memory Thief Polydor-314 519 518 (promo CD single)-Q
78	62	13	DREAMS	Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q
79	63	14	GO WEST	Pet Shop Boys - Very EMI-97212 (EMI comp 20/93)-F
80	NEW	1	TEARDROPS	Elton John & K.D. Lang - Duets MCA-10926-J
81	NEW	1	IF I WERE A CARPENTER	Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P
82	NEW	1	TODAY	Smashing Pumpkins - Siamese Dream Virgin-88267-F
83	NEW	1	RETURN TO INNOCENCE	Enigma 2 - The Cross Of Changes Virgin-39236-F
84	65	9	GOODNIGHT SONG	Tears For Fears - Elemental Mercury-314 518 875 (PolyGram comp early Nov/93)-Q
85	67	10	COMMITMENT OF THE HEART	Clive Griffin - Clive Griffin Music/Epic-53143 (promo CD single)-H
86	69	6	BLESS THE WORLD	David Wilcox - The Collected Works 1977-1993-F EMI-26700 (EMI comp 23/93)-F
87	79	13	REMEDY	The Band - Jericho EMI-26599 (EMI comp 20/93)-F
88	80	6	I'M IN LOVE	Lisa Kelti - Walkin' In The Sun Perspective-314 549 004 (A&M comp, # 12/93)-Q
89	89	16	POSSESSION	Sarah McLachlan - Fumbling Towards Ecstasy Network-80081-F
90	83	18	ALL THAT SHE WANTS	Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp, # 54)-N
91	84	22	I'D DO ANYTHING FOR LOVE (But...)	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 16/93)-J
92	72	9	RUBBERBAND GIRL	Kate Bush - The Red Shoes EMI-27277 (EMI comp 20/93)-F
93	88	7	TIME	INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 194)-P
94	68	7	CAN WE TALK	Tevin Campbell - I'm Ready Owest/Warner Bros. -45388 (Warner comp 188)-P
95	57	6	BAD THING	Cry Of Love - Brother Columbia-53404 (Sony comp 20)-H
96	77	13	I'M ALIVE	Jackson Browne - I'm Alive Elektra-61524 (Warner comp 190)-P
97	90	13	HIGHER GROUND	UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F
98	74	9	PAYING THE PRICE OF LOVE	Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Nov/93)-Q
99	87	12	AS LONG AS I HAVE YOU	Expose - Expose Arista-07822 18577 (BMG comp, # 55)-N
100	71	10	STONE FREE	Eric Clapton - Stone Free: A Tribute To Jimi Hendrix Reprise-45438 (promo CD single)-P

## FEATURED ARTIST - by Ron Rogers

**Crowded House finds inspiration at the beach**

After 18 months on the road, one might be apt to get a little burned out, shredded from the endless hotels, bad food, stale coffee and pestering fans and media. 18 months on the road led Crowded House to abandon normal society and head to the beach, where the group put together its most complex album to date, *Together Alone*.

This new album was a fresh start in many ways for the New Zealand band. Original members Neil Finn, Paul Hester and Nick Seymour adopted touring American keyboardist Mark Hart as the official fourth member of the group.

And the band also dropped producer Mitchell Froom, who had worked on the first three albums (Crowded House, *Temple Of Low Men* and *Woodface*), and went with former Killing Joke member Youth, best known for remixes with De La Soul and PM Dawn.

According to Seymour, the band met Youth through a Capitol A & R person, who thought the two parties might work well together.

"It was his discussion about what a record is for a group, and what making it is about, that made us decide to use him. I don't know that he was really familiar with the band, but he had a great record collection and a good sense of humour, which we really liked."

Finn, who is the band's principal songwriter, set up the recording machinery in a beachhouse on the west coast New Zealand beach known as Kare Kare (Maori for 'rippling surf').

The band rehearsed there for two weeks prior to Youth's arrival, where the group "tried to work some of the jams we had from touring into songs" according to Seymour. "Once we got into the studio, the arrangements changed again."

The new record, like the three previous, has garnered significant critical response, although the band bristles at any of the old "Australian Beatles" comparisons that have accompanied them since the first record.

"People bring that up and you don't think they're naturally trying to offend you" says Seymour. "You think they actually mean it in a complimentary fashion."

While the incessant touring hasn't driven the band to drink or disband, it has led to some interesting observations, particularly after a Japanese tour two albums ago in front of some less than enthusiastic fans.

"They're not real wild at all. I've seen the way they react to metal bands, and it's incredibly ... conditioned" notes Seymour, struggling to find the right word. "Even the cheering is like a wave motion, and it's very predictable."

Both Seymour and Hart agree that

while the touring does wear one down, it hasn't reached an interminable point for them just yet, as it seems to inevitably with most rock and roll bands.

"I ran into Bono the other day in Dublin, and I could sense he had that look of fatigue in



his eyes" notes Seymour. "And I hate it when I've been on the road some time, and the first thing a journalist or somebody that knows you says is, 'you look tired.' But there can be a burnout factor that accumulates in you after a while."

Crowded House has obviously reached a level of success, although it didn't start out swimmingly. The group tried its act with numerous A & R types, before Capitol finally took a bite. But as Hart pointed out, being an A & R person can be a dangerous game.

"A & R guys are really reluctant to sign bands. There are A & R guys that don't sign bands for years. If they make a mistake and sign a lousy band, they'll lose their job, and if they don't sign the good band... it's really a catch-22."

While grunge is currently the catch phrase in the music business in North America, both Seymour and Hart agree that the bands and the songs win out in the end.

"Now that the category has been accepted, it just comes down to the bands. It's not enough to just wear a flannel shirt" notes Hart.

Adds Seymour "I imagine it would be difficult for a band from Seattle that plays rock and roll and wears normal street clothes to make it right now."

And, while Seattle has a distinctive sound and look right now, many people feel the same about the collective duo of Australia and New Zealand. But Seymour feels Australians and

New Zealanders are definitely two different animals.

"I think Australia has a better sense of its independence from the British Commonwealth. They've developed a totally different economic and socio-political structure from Britain, as compared to New Zealand. And the convict streak is really prevalent, it's something Australians are proud of."

"There is a very strong anti-British feeling among the Australian nationalists, whereas in New Zealand you find that England is still referred to as home."

The group recently took part in the WOMAD Festival roadshow, which hit a dozen cities in the US. Unfortunately, the concert marathon, which also featured Peter Gabriel, PM Dawn and others, died a slow death in Canada due to poor ticket sales, something Seymour couldn't believe.

"Canada has a very multicultural leaning, so much more than the US, so I couldn't understand it."

"I thought it had something to do with a certain artist not being there, but when they said it was ticket sales, I thought, well that's crap. It must have been badly organized or something, but it really pisses me off."

Crowded House will return to Canada in April to tour the country. In Toronto, the band is booked tentatively to play Massey Hall, and will also do an Intimate and Interactive date at MuchMusic. The first single from *Together Alone, Distant Sun*, is No. 10 on RPM's Hit Tracks chart.

**Book  
Your  
AD  
now!!!**

**AD DEADLINE  
NOON  
FEBRUARY 16TH**

**Service + Quality  
= Value**

**For More Than Just The Best Price  
On Independent CD & Cassette  
Manufacturing - Get All The Facts**

**MUSIC  
MANUFACTURING  
SERVICES**

**TORONTO OFFICE**  
67 Mowat Ave, Suite 431, Toronto, Ontario M6E 3K3  
Phone: (416) 516-8751 FAX: (416) 516-9448

**ATLANTIC OFFICE: (902) 492-1818**

**THE INDEPENDENT CONNECTION**

## Marlene Smith promotes Cancon with Napoleon

Toronto theatre producer Marlene Smith has always believed in a Canada-first philosophy, and has consistently been dismayed at the lack of credit Canadian talent receives in the international playing field. She is hoping to change some of those tired perceptions with the nearly all-Canadian production of Napoleon.

Smith has been active in the Canadian theatre world for over twenty years. Her list of production credits is a mile long, although she is best recognized for her work initiating and co-producing the Toronto production of *Cats*. It was the first monster musical to feature an all-Canadian cast, and helped put Toronto's theatre district on the world stage.

Smith is now focusing on the upcoming production of *Napoleon*, set to make its debut at the Elgin Theatre on March 9.

In a conversation with RPM, Smith noted the importance of having an all-Canadian production, a production just over a month away from opening night.

"Things are going relatively smoothly right now. But I mean it's showbiz, how smooth can it be?"

Smith was presented with the idea for *Napoleon* six years ago by the show's creators Timothy Williams and Andrew Sabiston. But it wasn't given the go-ahead right from the start.

"They came to me with a script and some music and asked if I was interested. They'd already been on it for quite some time.

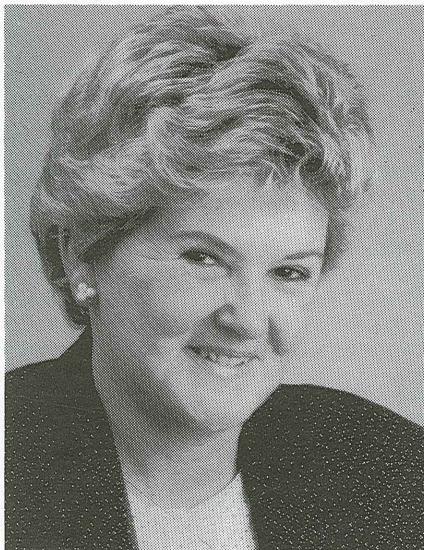
"They had to do a little bit of convincing. But it's an international topic involving a well-known character, and it looked like a good idea at the time. There's certainly more written about *Napoleon* than just about anybody else."

Smith agreed to produce the show, along

with her long-time collaborator Ernest Rubinstein. The Follows Latimer Production Company will act as associate producers. Follows Latimer most recently staged the Toronto production of *Forever Plaid*.

The show got a big boost when orchestrator David Cullen, who has done extensive work on numerous Andrew Lloyd Webber presentations (*Phantom*, *Cats*, *Starlight Express*, *Joseph And The Amazing Technicolour Dreamcoat* and the recent *Sunset Boulevard*), agreed to handle orchestration for *Napoleon*.

"That was a major coup. Tim sent him a



Marlene Smith

tape of the music, and David was back to him in a very short time, and said he would like to do it."

## Native music displayed in Canadian Music Week

Following a year of exciting developments in the aboriginal recording industry, Canadian Music Week and Toronto's Mix 99.9 will host Native Beat II, March 17 at Massey Hall.

The show, to be hosted by singer/songwriter Buffy Sainte-Marie, will feature a tremendous variety of native Canadian talent, with the proceeds to benefit this country's aboriginal people.

The show will feature Sony Music artist Kashtin, who has sales over 300,000 on its first two albums. The duo is currently recording its third album for Sony Canada.

Also featured will be EMI Music Canada artist Susan Aglukark, singing in her native Inuktitut language. Susan will be performing songs from her upcoming release *Arctic Rose*.

The show will also highlight the comedic talents of Oneida Indian Charlie Hill, whose unique style has been featured on *The Tonight Show*, *David Letterman* and *Arsenio Hall*.

Other performers include the multi-racial group 7th Fire, led by Chippewa Indian Allen DeLeary, whose music blends reggae, folk, latin and native music, and The Eagle Heart Singers And Dancers, a variety of traditionally costumed dancers supported by native

The big plus for local theatre patrons is that they'll be watching a totally Canadian presentation, something Smith strived for from the beginning.

"I figured we had enough talent here that we could manage this, and we have, except in a couple of incidences. I've always dealt with Canadian talent, and I've always been a great supporter of Canadian talent."

"The show will also feature a Canadian set/costume designer, Canadian sound designer - the whole thing is much more Canadian than usual."

The First Napoleon Company, which was formed to put the show on, obviously believes that Toronto is ready for yet another big-time production, along with *Phantom*, *Show Boat*, *Miss Saigon*, *Crazy For You* and *Forever Plaid*.

Which prompted the obvious question: why is Toronto so in love with theatre?

"I think it's a lot of tourists. On the whole, people like coming to Toronto because there's limited crime, at least compared to the American cities. And people just love the city."

"And I think it's very advantageous for our own population to be able to see the shows without going to New York. Everyone seems to be terrified of New York."

Smith hopes *Napoleon*, once its run ends on September 4, will provide a new awareness and respect for Canadian talent in the theatre world, and greater self-confidence in our ability to compete artistically with the best from London and New York.

"They always used to issue North American rights for shows, but they didn't even distinguish between the US and Canada. This time we've started with Canadians and we're sticking with that."

"I'm getting the feeling I did during *Cats*, there's a real nationalistic attitude that we can do it. We've got to start doing our own thing."

drummers and singers.

According to Chart Toppers' Neill Dixon, the increased popularity of native music determined the planning of the second show.

"With the growing appreciation and awareness of native music in Canada, contemporary as well as traditional, we thought it was a good idea to spotlight it."

"We'd also worked very closely with Buffy Sainte-Marie, who championed getting the Junos to recognize aboriginal music. She was instrumental in helping to organize the event as well."

Standard Radio will be sponsoring the event, and will record the event for future broadcast on the Sound Source and aboriginal networks.

According to Dixon: "We're doing it through a non-profit organization called the Ontario Association For The Advancement Of Music And The Arts. That organization exists to help promote under-represented and isolated music communities that aren't mainstream."

Tickets for the event go on sale Feb. 3 at the Roy Thompson Box Office and all Ticketmaster outlets.

## Children's favourite Penner honoured again

Canadian children's entertainer Fred Penner continues to gather awards across North America, confirming his status as one of this country's finest exports.

Penner's most recent musical effort, *Happy Feet*, was declared a Gold Medal winner at the 1993 National Parenting Publications Awards (NAPPA).

The NAPPA, recently expanded from the California Children's Media Awards, are selected by a panel of reviewers, educators and authors. The awards are presented in every aspect of children's entertainment - books, video, toys, music and software.

Penner also received a Parents' Choice 1993 Video Silver Honour, for his *A Circle Of Songs* video. The Parents' Choice awards are chosen by parents, children, teachers, librarians and critics on an annual basis. This is the fourth award Penner has received from Parents' Choice.

Penner is currently working on his ninth studio album, scheduled for an April release, as well as taping the revamped version of CBC-TV's *Fred Penner's Place*, his popular daytime television show.



# CANADIAN MUSIC WEEK

## SCHEDULE OF EVENTS: MARCH 14-20 • 1994 • TORONTO • THE SHERATON HOTEL

MONDAY MARCH 14, TUESDAY MARCH 15, WEDNESDAY MARCH 16,  
9am-5pm ..... Pre Registration ..... Sheraton Hotel  
9pm-2am ..... Festival Showcases

### THURSDAY MARCH 17 1994

9am-9pm	Registration	Sheraton Hotel
5pm-8pm	Mayor's Reception	CN Tower
8pm-2am	"Rock For The Children" Memorabilia Auction	HardRock Café
8pm-10pm	"Native Beat" Aboriginal Concert	Massey Hall
9pm-2am	Festival Showcases	

### FRIDAY MARCH 18 1994

9am-9pm	Registration	Sheraton Hotel
10am-6pm	Conference	Sheraton Hotel
10am-6pm	Exhibition/Trade Show	Sheraton Hotel
12pm-2pm	International Managers Forum	Sheraton Hotel
6pm-9pm	Gala Industry Awards Dinner	Sheraton Hotel
9pm-Late	Hospitality Suites	Sheraton Hotel
9pm-2am	Festival Showcases	Sheraton Hotel

### SATURDAY MARCH 19 1994

9am-5pm	Registration	Sheraton Hotel
10am-6pm	Conference	Sheraton Hotel
10am-6pm	Exhibition/Trade Show	Sheraton Hotel
12pm-2pm	Mega Dance Pool	Sheraton Hotel
9pm-1am	"Rock'n Bowl"	Classic Bowl
9pm-2am	Festival Showcases	

### SUNDAY MARCH 20 1994

9am-4pm	Conference	Sheraton Hotel
10am-4pm	Exhibition/Trade Show	Sheraton Hotel
2pm-3pm	Juno Pre-Show Awards	O'Keefe Centre
3pm-4pm	Juno Reception	O'Keefe Centre
4pm-6pm	Juno Awards	O'Keefe Centre
6pm-10pm	Juno Dinner	BCE Place
10pm-Late	Juno/Festival Wrap Parties	



## ALLEN GRUBMAN



### CELEBRITY INTERVIEW

**A**s a senior partner in the most influential law firm in the music industry, Allen Grubman represents a virtual "who's who" of music royalty, including STING, BRUCE SPRINGSTEEN and MADONNA. In this Canadian

Music Week exclusive, Ed Bicknell will explore the man behind the myth, separating fact from fiction. Don't miss this exciting opportunity to gain insights into some of the biggest deals and personalities in the history of the music business.

### FRIDAY MARCH 18 1994



## GARTH DRABINSKY



### KEYNOTE SPEAKER

**T**here are few people in North America who fit the mould of a cultural entrepreneur. Garth Drabinsky is one of them. As both creator and innovator, he is a veteran of the film and theatrical industry. His impact on the entertainment world as film producer, former chairman of Canadian Cineplex Corporation and

Chairman and C.E.O. of The Live Entertainment Corporation have garnered him recognition as one of the supreme marketeers of our time.

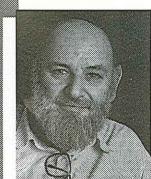
As the music industry enters the 21st century, managerial and entrepreneurial skills will undeniably play a pivotal role in its success. Don't wait for the next millennium. Experience for yourself, the skills and experience necessary, to prepare yourself for the entertainment industry of the future.

### FRIDAY MARCH 18 1994

## CANADIAN MUSIC CONFERENCE MARCH 18-20, 1994 • TORONTO • THE SHERATON HOTEL



## PETER GRANT



### CELEBRITY INTERVIEW

**S**eventies Rock did not come any bigger, harder or heavier than Led Zeppelin. The ruthless administration of the band's affairs by burly ex-wrestler Peter Grant, brought the band members to the top of the

world stage and enormous wealth. The unorthodox management style that made him legendary and the rumours about his "battles" with Bill Graham will come to light when Ed Bicknell grills him in front of the delegates in a Celebrity Interview.

### SATURDAY MARCH 19 1994



## MALCOLM MCLAREN



### KEYNOTE SPEAKER

**T**he manager and mastermind behind the notorious Sex Pistols, svengali to Adam and the Ants, Bow Wow Wow,

Malcolm McLaren also scored with his own recordings, most notably Buffalo Gals and Madame Butterfly. In his keynote address to Canadian Music Week delegates, Malcolm McLaren will talk about the impending integration of high technology into the marketing of music. As both artist and manager, he can provide invaluable insights into the evolution of technology as a tool for artistic expression.

### SATURDAY MARCH 19 1994

## REGISTRATION FORM

Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Province/State \_\_\_\_\_ Code \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

Executive Pass..... \$ 300.00 + GST \$ 21.00 = **\$ 321.00**  
(executive pass includes industry awards dinner, private functions & festival)

Awards Dinner..... \$ 100.00 + GST \$ 7.00 = **\$ 107.00**

Visa  Amex  Cheque

Credit Card No. \_\_\_\_\_ Name on Card \_\_\_\_\_ Expiry Date \_\_\_\_\_

Please make cheque payable to: **CANADIAN MUSIC CONFERENCE INC.**

5397 EGLINTON AV. W #106 TORONTO, ONTARIO CANADA M9C 5K6 TEL (416) 695-9236 FAX (416) 695-9239

### HOTEL INFORMATION:

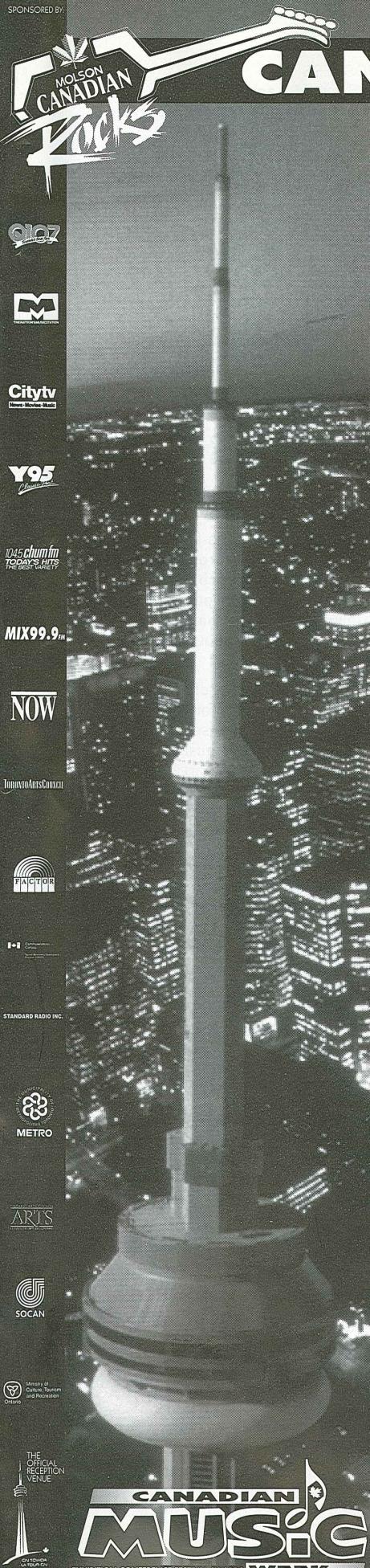
Make reservations directly with hotel and mention you are a Canadian Music Week delegate to receive preferred rates.

Single and/or Double from the 14th to the 20th..... \$ 103.00

Reserve early to avoid disappointment. Tel. (416) 361-1000 123 Queen Street West Toronto, Ontario Canada M5H 2M9



**Sheraton Centre  
Toronto**  
HOTEL & TOWERS



## Nominees prepare for sixth East Coast Music Awards

This year's East Coast Music Award celebrations will be enjoyed by a concentration of a larger-than-usual contingent of industry representatives from both the major labels and the independent sector.

The 6th annual awards show is characterized by one of the strongest nominee lists in its short history. The four day awards/conference program will see a number of nominees performing in the St. John's area and a series of workshops and seminars at the Radisson Plaza Hotel. Both artists and company representatives will be afforded the chance to interact with one another in a sector of the country whose musical scene is rapidly flourishing.

Below is a complete list of the categories and nominees.

### FEMALE ARTIST

Rita MacNeil  
Sarah McLachlan  
Theresa Malenfant  
Anne Murray  
Rose Vaughan

### MALE ARTIST

John Campbelljohn  
Stompin' Tom Connors  
Tom Gallant  
Ron Hynes  
Roch Voisine

### RECORDING GROUP/DUO

Buddy Wasisname & The Other Fellers  
Figg Duff  
Guitar Souls  
The Irish Descendants  
The Rankin Family

### ALBUM OF THE YEAR

DOWNTREAM  
Figg Duff  
CRYER'S PARADISE  
Ron Hynes  
CELTIC MASS FOR THE SEA  
Scott MacMillan and  
Jennyfer Brickenden  
FUMBLING TOWARDS ECSTASY  
Sarah McLachlan

### NORTH COUNTRY

The Rankin Family

### INSTRUMENTAL ARTIST

Guitar Souls  
Georges Hebert  
Daniel Heikalo  
Howie MacDonald  
Natalie MacMaster

### COUNTRY ARTIST

Ruby Daley  
Kevin Collins  
Ron Hynes  
Joan Kennedy  
The Rankin Family

### ROOTS/TRADITIONAL

TERESA DOYLE  
Stowaway  
THE IRISH DESCENDANTS  
Look To The Sea  
HOWIE MacDONALD  
Ceilidh Trail  
NATALIE MacMASTER  
Fit As A Fiddle  
McGINTY  
Atlantic Favourite

### POP/ROCK ARTIST

Figg Duff

John Campbelljohn  
Albert Fayth  
Sarah McLachlan  
Roch Voisine

### ALTERNATIVE/ROCK ARTIST

Bubiaskull  
Eric's Trip  
Hardship Post  
Jale  
Potbelly

### JAZZ ARTIST(S)

Holly Cole Trio  
Mike Cowie Trio  
Jeff Johnston Quartet  
John Nugent  
The Roy Patterson Quartet

### BLUES ARTIST(S)

Guitar Souls  
Roger Howse & Ruff Ideas  
Theresa Malenfant  
Dutch Mason  
Joe Murphy

### SONG OF THE YEAR

THE BOY WHO WANTED TO FLY  
Brendan Furlotte  
MAN OF A THOUSAND SONGS  
Ron Hynes  
WE CAN DO ANYTHING  
Terry Kelly & Floyd King  
RISE AGAIN  
Leon Dubinsky and Jimmy Rankin  
STONE AND SAND  
Rose Vaughan

### VIDEO OF THE YEAR

IS IT LOVE I FEEL  
Lenny Gallant  
CRYER'S PARADISE  
Ron Hyne

## East Coast performer breaks ECMA record

Scott Macmillan, an east coast composer/conductor/performer, broke an ECMA record by receiving two separate nominations in the same year for projects in which he participated as a principal member.

Three nominations were secured for the Macmillan/David MacIsaac project Guitar Souls released in April. An album of the year nomination was earned for The Celtic Mass For The Sea on Marquis/Atlantica. This piece will be performed by the Symphony Nova Scotia at the Rebecca Cohn Auditorium.

## Sony blankets Canada with jars of flies

The promotional item for retail and radio for Alice In Chains' new EP, Jar Of Flies, was, by glancing at the photograph on the cover, pretty much self-evident: a jar of flies.

Sony mailed from the US a box full of clear glass jars with the band's logo written on it, inside of which were plastic flies, for the promo reps to service how they pleased. And some of the reps went out on a limb with their promotional tool.

Pat Bachynski, representative for Columbia in the Toronto area, took the time out to buy a wide assortment of jellybeans to fill up the jar. And where did the flies fit in? Taped to the insides of the jar.

### POSSESSION

Sarah McLachlan  
MY HEART'S IN THE HIGHLAND  
The Barra MacNeils  
FARE THEE WELL LOVE  
The Rankin Family

### LIVE ACT

Buddy Wasisname & The Other Fellers  
The Barra MacNeils  
The Irish Descendants  
Sarah McLachlan  
The Rankin Family  
ENTERTAINER OF THE YEAR  
Sarah McLachlan  
Ashley MacIsaac  
Rita MacNeil  
The Rankin Family  
Rawlins Cross

## CHARTS

by Tim Evans

**Serious flies!** It's an amazing debut for Jar Of Flies, the new EP from Alice In Chains. The alternative rock band blasts onto the chart at No. 6. That's just one spot ahead of another band that's quite a bit off mainstream. Enigma2 cracks the chart in that spot with The Cross Of Changes.

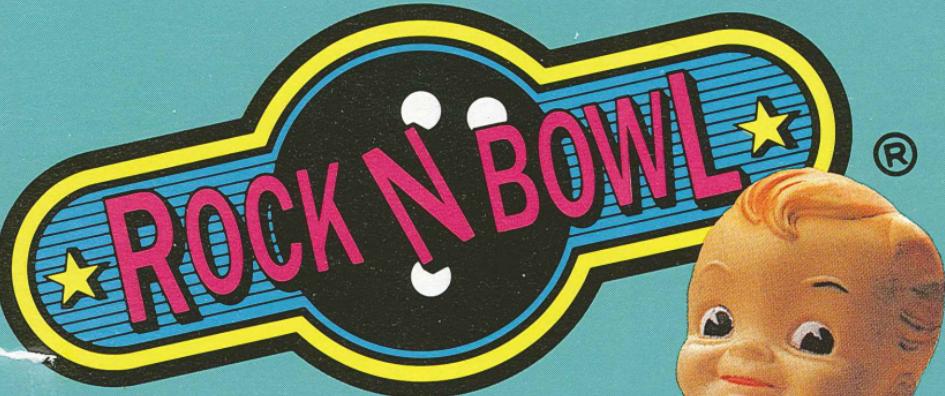
**Delicious.** Some were left eating crow after predicting little success for Counting Crows. The band has the No. 16 song in the country with Mr. Jones, while August And Everything After enters the Albums chart at No. 28. While crow may not be in everyone's diet, there are four artists on the Albums chart with food in their names. Name them.

**Rock success.** There are several rock songs with tremendous crossover activity. Rock radio has shot Gin Blossoms' Found Out About You into the No. 3 spot on the national all-format Hit Tracks chart. Aerosmith's Amazing is No. 4, while Tom Petty's Mary Jane's Last Dance is the No. 6 song in Canada.

**Elton times three.** Elton John is receiving wide spread exposure from his Duets album. Radio is playing several cuts including Teardrops. K.D. Lang helps out on this cut, which enters the chart at No. 80. Shakey Ground (No. 64) and True Love (No. 43) are the other charting tracks. Ironically, it was almost two years ago to the day that Elton also had three of his songs on the chart. From the Two Rooms tribute album, Don't Let The Sun Go Down On Me, Daniel and Your Song were all charting simultaneously.

**Unique trademark.** As you'll notice, Melody Gay has a unique way of reporting the top selling albums from the Sam's store on Barrington Street in Halifax. 1. Alice In Chains 2. Philadelphia Soundtrack 3. Enigma2 4. The Rankin Family 5. Sarah McLachlan 6. Tom Petty 7. ZZ Top 8. Snoop Doggy Dogg 9. Pearl Jam 10. Ralph Tresvant.

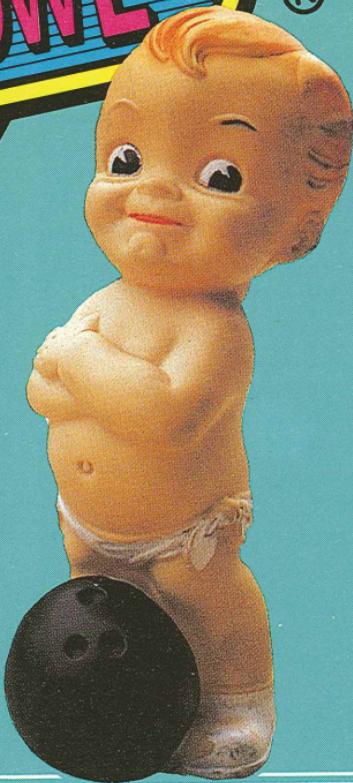
**I'm hungry.** The artists with a food name on the Albums chart are Pearl Jam, Meat Loaf, Smashing Pumpkins and The Cranberries. You can even add a little Salt N' Pepa if you like, but I checked in the food guide and, technically, lemons don't have heads.



Presented by

**BOSE**  
Better sound through research.

5<sup>TH</sup>  
ANNUAL  
*Celebrity  
Challenge*





**Saturday, March 19, 1994.**  
**Classic Bowl - Home of Bowler Vision**  
**3055 Dundas Street West, Mississauga Ontario**  
**9:00 pm - 1:00 am**

- Canada's newest and largest licensed bowling facility, featuring 60 lanes of 10 pin computerized bowling. VIP lounges, games rooms bar and entertainment.
- In support of charity.
- Pre-Juno Party!!!
- Bowling with the stars.
- Bowling between 9:00 pm and 1:00 am.
- Team tournaments for trophies and prizes between 11:00 pm - midnight.
- 20 pro bowlers available to teach or improve your game free of charge.
- Your company can sponsor individual lanes (see registration for details)
- Complimentary bus shuttle service between the Sheraton Centre Hotel and Classic Bowl.
- Admission is by invitation only. This is a private event; for security purposes no one will be admitted without tickets purchased in advance.

For information contact ROCK 'N' BOWL: (416) 695-2553

\*Invitation: Cover courtesy of Tommy Steele  
Printing courtesy of Shorewood Packaging

# REGISTRATION

## 5TH ANNUAL ROCK 'N' BOWL CELEBRITY CHALLENGE PRE-JUNO BASH!

For information (416) 695-2553

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone (bus) \_\_\_\_\_ (res) \_\_\_\_\_

Please send me the following:

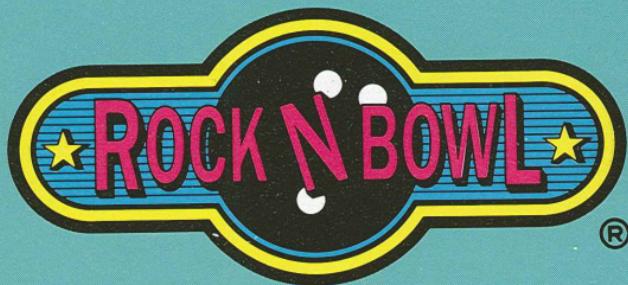
\_\_\_\_\_ # of tickets to the ROCK 'N' BOWL @ \$20\* per person admission  
(\*G.S.T. extra)

\_\_\_\_\_ # of lanes, \$600\* per lane - includes Lane Sponsorship, Signage, 5 Bowling Passes, 10 Spectator Passes, and Tournament Entry.  
(\* G.S.T. extra)

Enclosed is my cheque for \$ \_\_\_\_\_

Please make cheque payable to ROCK 'N' BOWL  
All ticket requests must be received by Feb. 25, 1994.

Mail to: ROCK 'N' BOWL  
5397 Eglinton Ave. West,  
Suite 106, Toronto, Ont. M9C 5K6  
Phone: (416) 695-2553 Fax: (416) 695-2538  
Attn. Deanna Dixon



®

*in association with*

**CARAS**

&



**104.5 chum fm**  
**TODAY'S HITS**  
**THE BEST VARIETY**

## Elton, Petty and Spaghetti bolster MCA's sell-through

As with many of the other majors, MCA Canada enjoyed one of its finer holiday seasons in recent memory. Now that the first quarter has begun, the company hopes that seasonal momentum carries over into '94.

According to MCA's Randy Lennox, that momentum should produce some stellar sales in the opening months of the year, as the company rides the wave of success of some significant artists.

"January is really the barometer to ask, did this thing work or not. And we've had brisk re-order business on Elton, Petty, on all the goodies. Surprisingly, we've had a ton of business on the catalogues."

"What's exciting to me is that our top six records are still just three months old or less."

Lennox noted that the surprise for MCA during the holidays was the Tom Petty Greatest

## SOCAN announces festival grant deadlines

The SOCAN Foundation has announced a 1994 deadline of March 31 for its annual grant applications from Canadian festivals.

1994 will mark the third year SOCAN has been involved with festival grant applications for French and English-speaking festivals. The grants support fairs across the country, mostly folk and jazz festivals such as The Sunshine Folk Festival out west, Mariposa in Toronto, the Helen Creighton Folklore Festival in Dartmouth, and the Frostbite Music Society in the Yukon. Last year, SOCAN helped support 30 festivals.

Funding, according to public relations director Nancy Gyokeres, "is based on a number of things specific to each festival: number of acts, total budget, size, programming. There's no one single amount given to all festivals."

This year, Gyokeres expects more festivals. "We're trying to reach as many festivals as possible but there's no national organization, so it's awfully hard to get in touch with people across the country. There is an Ontario group, but no national one."

## MuchMusic posse set to broadcast from Jamaica

Spring Break '94, MuchMusic's annual salute to the southern climes, will set the MuchMusic crew up at the Seawinds Resort in Jamaica (Feb. 26, 27.)

The usual gang of veejays and Canadian artists will spend the three days broadcasting live all day and night from The Caribbean Sea. Erica Ehm, Master T, Steve Anthony and the infamous Mike and Mike will host the festivities.

Scheduled artists include superhot pop/punk band Doughboys, The Waltons, and Rumble. In previous years, bands such as Barenaked Ladies have benefitted greatly from nationwide Spring Break exposure.

Some programming highlights include videos, vidbits and infobits on Bob Marley, dancehall fashions, and MuchMusic's "Smile Jamaica" Hurricane Gilbert relief effort and sunfest.

Hits package.

"We knew it would do well at Christmas, but it outsold the Elton John, which surprised even us."

Elton John entered a duets duel over the Christmas season, since it followed close on the heels of EMI's Sinatra Duets release. But Lennox feels both could stay on the charts for some time.

"They're both very long term projects. Because there are 16 tracks on the Elton John, we've got lots of time and room for singles. It's one of those records that wouldn't surprise me if it were in next year's fall plan."

While Meat Loaf continues to be the monster hit for MCA at the present time, the company is also feverishly working the latest Guns N' Roses album, The Spaghetti Incident. The album received a great deal of press, both negative and positive, over the inclusion of a track written by Charles Manson. But Lennox indicated that, as is usually the case, any publicity is good publicity.

"Actually that's the biggest assist we've ever had. And as you know it had a happy ending, since royalties went to the son and daughter of the deceased. But it really caused a flurry around the time of release. And to me, the best two tracks, Hair Of The Dog and Since I Found You, are yet to come."

The incredible success of John and Petty, not to mention older artists on other labels such as Eric Clapton and Rod Stewart, indicate a new lifeline for veteran artists in today's radio and retail.

"You're collecting new fans for Elton and Petty all the time, but because they're making safe music, let's say, you're not alienating those folks who are on their way to 40 years of age. So you're picking up a new

## Warner holds new music spotlight at Club 1800

Warner Music Canada invited a roomful of key industry personnel to its brand new Club 1800, next door to the Warner head office, where the company previewed the major releases it has tabled for the spring of 1994.

Club 1800 is a recently completed showcase venue, resplendent with pool table, pop machines and monster audio-visual centre.

After taking in copious amounts of food and drink, representatives from retail, radio and the media sat down to watch a video presentation, featuring the major releases upcoming for Warner in the coming months.

Among the future releases spotlighted were Stevie Nicks, Anita Baker, David Lee Roth, Hammer, Motley Crue, The Pretenders, John Michael Montgomery, Tori Amos, a Curtis Mayfield tribute and Loreena McKennit.

The video also briefly noted other upcoming Warner projects, including tribute albums to Led Zeppelin and Carole King.

Following the highlighting of upcoming albums, Warner then presented a pair of full-length videos from two successful domestic acts, Spirit Of The West and Moxy Früvous. The brand new videos have just recently been serviced to MuchMusic.

Although Warner had hoped to have

fan, while not alienating an old fan."

The most portentous release for MCA this spring should be an album entitled Rhythm, Country And Blues, tentatively set for a March 2 release date. The album features duets with today's country stars and some of the great names from R & B, performing some classic pop standards.

Some of the tracks include: Vince Gill and Gladys Knight combining on Ain't Nothing Like The Real Thing; Aaron Neville and Trisha Yearwood on Patsy Cline's classic I Fall To Pieces; Clint Black and The Pointer Sisters singing Chain Of Fools; and Marty Stuart and The Staples merging on The Band's signature song The Weight.

"Our chairman, Al Teller, came up with the idea of marrying the most unique R & B artists with some of our contemporary artist. The renditions they've come up with are all extraordinary."

Other MCA releases to watch for this spring, include new Stone Roses studio work, new Tragically Hip, and the long-awaited new release from Boston, which may be followed by a tour by the reclusive band.

MCA is also investing heavily in the emerging east coast grunge scene, with distribution deals tabled for Moncton's Eric's Trip (Cargo/MCA) and Halifax's Jale (SubPop/MCA).

Lennox also made a point of mentioning Winnipeg's The Watchmen, a band set to release its second album.

"We did about 25,000 on the first one to build a groundswell, and now we're really going to kick it in."

**RPM**  
Where it all began!!

## Warner holds new music spotlight at Club 1800

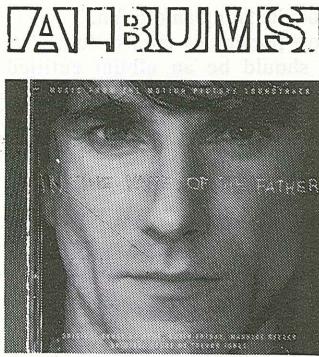
outstanding young country vocalist Faith Hill perform a live acoustic set on the night, Hill came down with an unfortunate case of laryngitis, and was forced to make a last minute cancellation.

## Livent acquires theatrical rights to Ragtime novel

In a purchase destined to lead to the next major Livent operation in Toronto, Garth H. Drabinsky has announced that Livent has bought the rights to E.L. Doctorow's 1976 novel Ragtime.

Doctorow won the National Book Critics Circle Award for 1976 as well as the Arts and Letters Award from the American Academy and National Institute of Letters. The author has won numerous awards over the years, including a John Guggenheim Fellowship and the National Book Award.

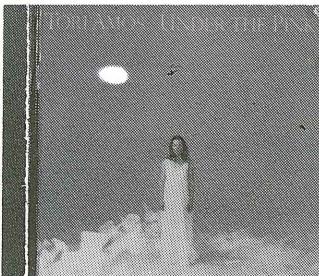
Livent is currently experiencing outstanding success with the Harold Prince epic staging of Show Boat. Ragtime follows a similar story line in that its epic quality is readily transferrable onto the stage. Livent will soon announce the project's librettist, composer and lyricist.


**IN THE NAME OF THE FATHER** -Rock

Various Artists - Original Soundtrack

Island-518841-Q

With the movie getting critical acclaim left and right, the soundtrack is bound to get some serious attention from programmers and record buyers. And well it should, since it's a fine compilation of music in its own right. The movie takes place in a violent Dublin of the mid-sixties, and this record captures the mood of the era with some delectable selections from the past, along with some new material, both songs and score. The new tracks are three originals written by Bono, Gavin Friday and Maurice Seezer, performed by Bono, Friday and Sinéad O'Connor. And the score is done by veteran soundtrack composer Trevor Jones. But it's the archival tunes that really bring this album to life. Listen to the opening guitar rips by Jimi Hendrix introducing Voodoo Chile, and tell me you'd rather hear Bono. Other classics revived include The Kinks' Dedicated Follower Of Fashion, Whiskey In The Jar by Thin Lizzy and Is This Love from reggae-master Bob Marley. A natural addition to any collection, for anyone pushing or past 30. -RR


**TORI AMOS** -Pop  
Under The Pink

EastWest-82567-P

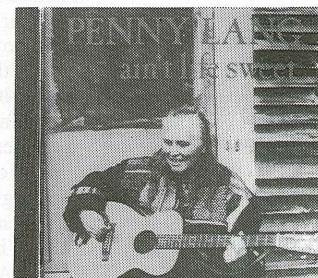
Certain performers emulate their idols to such a degree that the distinction between the two becomes indecipherable. On first listen to Amos' dynamic sophomore album Under The Pink, the comparisons with Kate Bush are brought to a new level entirely, effectively ending any future associations with the influential singer. Amos has fully hit her stride as a songwriter, melding her extraordinary lyrical prowess with breathtaking vocals, rhythmic twists, and challenging arrangements alongside her patented piano playing. God, which follows the stand-up-and-take-notice opening number Pretty Good Year, plays up these strengths and works in this lyric: "God sometimes you just don't come through/do you need a woman to look after you." When Amos turns introspective, it's enough to stop a roomful of conversation dead in its tracks. Past The Mission with Nine Inch Nails' Trent Reznor on guest vocals, features an engaging bridge in the middle. The first single, Cornflake Girl, moves at a healthy pace and with a terrific video will put Amos back in the media spotlight. The song is indicative of the record's diversity: it moves between an infectious verse to a pause - and then the chorus "this is not really happening/ you bet your life it is." A consistent album that once and for all puts memories of Kate Bush to rest, and sets the stage for an intriguing career in the years ahead. -CT

**PENNY LANG**

Ain't Life Sweet

Silverwolf/Trend-9302

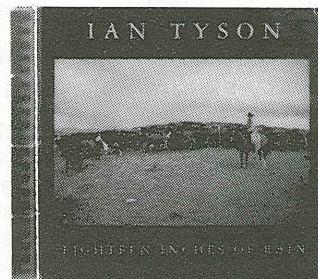
Pure, simple, matter-of-fact, sensuous, straight-ahead, flat-out, and add incredulous to describe this very rare package of recorded entertainment. Penny Lang's ability to communicate through song is mindful of the old days of folk and coffee clubs where the real talent and spiritual involvement was an eye ball to eye ball experience. Lang lets it all hang out with this album she produced with James Carrier. There's no pretentiousness here, from the choral-fed acoustic gospel-like tracks of Open Up Our Hearts To See and I Can't Stand Up Alone, the latter written by Martha Carson, to the sweet and bluesy Stomp, Bop, Bop and Ain't Life Sweet and the pure folk pickin's of Firewater and Happiness Is. Instrumental backing is superb and beautifully

**-Folk/Blues**


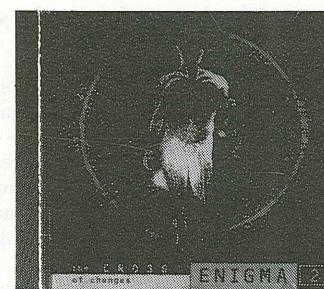
balanced: with son Jason on acoustic guitar and snare drum; brother Scott on acoustic guitar and electric bass; Michael Donato on upright bass; Rick Haworth on mandolin, dobro and harmonica; accordionist Danielle Martineau; and mouth harpist Ray Boneville. Recorded at Montreal Sound. In-store play will attract buyers. Radio should patch into this one. Listener response is guaranteed. -WG

**IAN TYSON**
Eighteen Inches Of Rain  
Stony Plain-1193-P

Ian Tyson is perhaps Canada's most unique "cowboy singer". He is, in fact, a cowboy, working daily roundup chores on his ranch in the foothills of the Rockies, and his singing talent goes without question. He is also unique from the standpoint, he has weathered 30 years as a performer, beginning in the sixties as the Ian of Ian & Sylvia. Tyson, long ago, staked his claim in the music business, and this latest package, which he produced with Jim Rooney, is vintage Tyson. This is no-nonsense, with more than a bit of arrogance, country/folk roots balladeering. Tyson has that vocal charm and witty lyric interpretation

**-Country**


that keeps the listener on edge. It's too easy to say this is Tyson's best album, although it could easily be. He's linked up with some pretty hot writers: Hagood Hardy for Big Horns, Tom Russell for Heartaches Are Stealin', Pat Alger for the title track, Paul Zarzski for Rodeo Road, Baxter Black for Chasin' The Moon, and Gene Nelson for Nobody Thought It Would, all of which are key. As a solo writer, Tyson hasn't lost any ground there either, best displayed on Horsethief Moon, Old House, and the first single, Alcohol In The Bloodstream. Great stuff, clever cover which deserves a front-rack position. Tyson has a lot of followers. In-store play would also attract attention. -WG

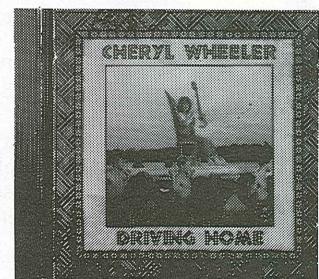

**ENIGMA 2**

The Cross Of Changes

Virgin-V2-39236-F

The sophomore release following Enigma's 12-million selling MCMXC a.d. album alters the soundscape by replacing Gregorian chanting with east-Indian and Timor-flavoured instrumentation and vocal stylings. The atmospheric quality that makes Enigma unique remains intact, as Michael Cretu's songwriting is essentially unchanged, favouring ambience over melodic emphasis. It still makes for a beautifully-sounding package that is perhaps best highlighted in the song I Love You... I'll Kill You that is both sultry and sexy. Return To Innocence, the lead single, features a softened Led Zeppelin backbeat and a Richard Marx sound-alike on vocals that should guarantee similar airplay to Sadness of MCMXC a.d. Other strong tracks include Silent Warrior, with its tinges of an African choral section, and Age Of Loneliness with an extraordinary vocal solo towards the end of the song. -CT

Arden. Hersh was the artistic force behind the eclectic American band Throwing Muses, and when the group was unable to provide the ideal outlet for her music, she went solo. Hips And Makers is full of the acoustic niceties that make it earmarked for AC, accompanied by unique introspection and diverse ideas typical of the alternative vein. Like many good writers, Hersh can delve into the soul of a character, as on the passionate ode A Loon, or the pastoral Velvet Days. When necessary, she can tear into something, most notably on Sundrops or Lurch. With the genre receiving increased airplay and sales, this record isn't likely to be passed by. -RR


**CHERYL WHEELER**

Driving Home

Philo/Denon-1152

It's refreshing to come ear to ear with a talent who has literally mastered that often-abused description of being "laid back". Wheeler's folk influences put her front and centre for attention by programmers of all formats. Her rambling, sometimes cutting vocals reveal vibrant adventures of life and mind that somehow retain a fuzzy, warm all over feeling. Wheeler has several messages on this Jonathan Edwards production, and she has a sense of lyric interpretation that commands attention. Wheeler gets a vocal assist from Mary-Chapin Carpenter on 75 Septembers and from Alison Kraus on Don't Forget The Guns, which add name value, but don't make these the better tracks. One that does is the slide guitar and vocal work of Patty Larkin on the title track. It's obvious that Wheeler's a loner and she does it very well with Music In My Room, Almost and Bad Connection. Orbiting Jupiter, which she co-wrote with Janis Ian isn't too shabby either. If promoted well, this album could prosper. -WG

**KEVIN COLLINS**  
Follow the Wind

Two-Step Productions

Kevin Collins could be the best kept secret of Newfoundland. His album lacks a label and MAPL logo, not to mention any accompanying promotional material. If the packagers of this album want press or radio action they should at least give a bit more than relying on the artist's talent alone. As a Newfoundlander, Collins prefers the traditional and two-step country as opposed to the Celtic and downhome fare that has been coming down the pipe lately. Collins eases into this role with a pure vocal candor and delivery that sets him apart from and a cut above many of the other Cancon country productions. Most of the material was written by Kevin and Wayne Collins, which would indicate three-part Cancon anyway. Key here is Full Of Feeling Empty Over You and Still Missing You. Whether it's ballad, rockabilly or country with a rock edge, Collins definitely has a handle on what he's doing. Don't overlook I Begged Her Not To Leave But I Was Glad To See Her Go, a dynamite track written by Collins and Tony Collins Sr. Produced by Collins and Bobbie Seymour. Recorded at his Bobbie Seymour's Nashville studio. Collins has been nominated for an East Country Music Award in the Country Artist category, so they must know who he is throughout the Atlantic provinces. Distributed by Royal Marketing. -WG

**KRISTIN HERSH**  
Hips And Makers

Sire Records-45413-P

This genre has taken on a life of its own in recent years, marked by the music of artists such as Hemingway Corner, 10,000 Maniacs and Jann


**PROFANITY FAIR**

Profanity Fair

PFCD-001

High school buds Anthony, Igor and Derek, with vocalist Sean added later, have put together a self-produced 5-song EP on their own Profanity Fair label. Basically, the band is hard-rock and is pretty much restricted to hard rock radio and video. Of note on this release are two songs: Broken Wing, the strongest track with southern rock/Black Crowes influences and an excellent Hammond B-3 organ track from Joseph Passion. It is a mid-tempo tune that can slide into some playlists alongside Gin Blossoms and the Crowes. The other number is the acoustic ballad Boppa Lappa, another strong song with fine harmonies. While the lyrics on all songs need some polishing to remove the rock-cliche element, these two particular songs should be considered by hard rock programmers: in this case, giving an independent a break may prove fruitful in the long run. -CT

1 1 10 CELINE DION (6 weeks at No. 1)  
The Colour Of My Love (Columbia)  
(CA) CT 57555 (CD) CK 57555-H2 4 20 MARIAH CAREY  
Music Box (Columbia)  
(CA) CT 53205 (CD) CK 53205-H3 2 10 BRYAN ADAMS  
So Far So Good (A&M)  
(CA) 31454 0157-4 (CD) 31454 0157-2-Q4 5 10 TOM PETTY  
Greatest Hits (MCA)  
(CA) MCAC 10813 (CD) MCASD 10813-J5 3 13 PEARL JAM  
Vs. (Epic Associated)  
(CA) ZT 53136 (CD) ZK 53136-H6 NEW 20 ALICE IN CHAINS  
Jar Of Flies (Columbia)  
(CA) CT 57628 (CD) CK 57628-H7 NEW 20 ENIGMA 2  
The Cross Of Changes (Virgin)  
(CA) V4 39236 (CD) V2 39236-F8 20 4 PHILADELPHIA SOUNDTRACK  
Various Artists (Epic Soundtrax)  
(CA) ET 57624 (CD) EK 57624-H9 9 21 TONI BRAXTON  
Toni Braxton (LaFace/Arista)  
(CA) 73008 26007-4 (CD) 73008 26007-2-N10 8 20 DANCE MIX '93  
Various Artists (Quality/Much Music)  
(CA) QRSPC 1173 (CD) QRSPD 117311 6 19 MEAT LOAF  
Bat Out Of Hell II: Back Into Hell (MCA)  
(CA) MCAC 10699 (CD) MCASD 10699-J12 14 2 ZZ TOP  
Antenna (RCA)  
(CA) 07863 66317-4 (CD) 07863 66317-2-N13 18 24 SMASHING PUMPKINS  
Siamese Dream (Virgin)  
(CA) V4 88267-4 (CD) V2 88267-2-F14 7 9 MICHAEL BOLTON  
The One Thing (Columbia)  
(CA) CT 53567 (CD) CK 53567-H15 12 39 AEROSMITH  
Get A Grip (Geffen)  
(CA) GEFC-24455 (CD) GEFSD-24455-J16 17 8 SNOOP DOGGY DOGG  
Doggy Style (Interscope)  
(CA) 79 22794 (CD) CD 92279-P17 13 8 GUNS N' ROSES  
The Spaghetti Incident (Geffen)  
(CA) GEFC-24617 (CD) CEFSD-24617-J18 22 8 ACE OF BASE  
The Sign (Arista)  
(CA) 07822 18740-4 (CD) 07822 18740-2-N19 11 12 BLUE RODEO  
Five Days In July (WEA)  
(CA) 79 38464 (CD) CK 93846-P20 16 12 ROCHE VOISINE  
I'll Always Be There (Star>Select)  
(CA) STR CD 8056 (CD) STR CA 805621 10 11 FRANK SINATRA  
Duet (Capitol)  
(CA) 89611 (CD) 89611-F22 25 20 THE RANKIN FAMILY  
North Country (EMI)  
(CA) E4 80683 (CD) E2 80683-F23 23 35 JANET JACKSON  
Janet (Virgin)  
(CA) V4-87825 (CD) V2-87825-F24 26 14 COMMON THREAD  
The Songs Of The Eagles/Various Artists (Giant)  
(CA) 92 45314 (CD) CD 24531-P25 15 13 SARAH McLACHLAN  
Fumbling Towards Ecstasy (Nettwerk)  
(CA) W4 30081 (CD) W2 30081-H26 19 3 CROWDED HOUSE  
Together Alone (Capitol)  
(CA) C4 27048 (CD) C2 27048-F27 30 4 THE CRANBERRIES  
Everybody Else Is Doing It... (Island)  
(CA) 314 514-4 (CD) 314 514-2-Q28 NEW 2 COUNTING CROWS  
August And Everything After (Geffen)  
(CA) MCAC 24528 (CD) MCASD 24528-J29 52 2 SALT N' PEPA  
Very Necessary (London)  
(CA) 422 828 392-4 (CD) 422 828 392-2-Q30 38 4 ENERGY RUSH  
Various Artists (Quality)  
(CA) QCS 2032 (CD) QCD 203231 27 20 BLIND MELON  
Blind Melon (Capitol)  
(CA) C4 96585 (CD) C2 96585-F32 21 8 ELTON JOHN  
Duets (MCA)  
(CA) MCAC 10926 (CD) MCASD 10926-J33 33 4 JODECI  
Diary Of A Mad Band (MCA/Uptown)  
(CA) MCAC 11019 (CD) MCACD 11019-J34 31 11 PHIL COLLINS  
Both Sides (Atlantic)  
(CA) 78 25504 (CD) 82550-P35 35 14 CRASH TEST DUMMIES  
God Shuffled His Feet (Arista)  
(CA) 74321 16531-4 (CD) 74321 16531-2-N36 28 45 LENNY KRAVITZ  
Are You Gonna Go My Way (Virgin)  
(CA) V4-86984 (CD) V2-86984-F37 32 59 THE BODYGUARD SOUNDTRACK  
Various Artists (Arista)  
(CA) 07822 18699-4 (CD) 07822 18699-2-N38 29 17 NIRVANA  
In Utero (DGC)  
(CA) DGDC-24607 (CD) DGCS-24607-J39 24 10 CREEDENCE CLEARWATER REVIVAL  
The Best Of CCR (Polytel)  
(CA) 740 002-4 (CD) 740 002-2-Q40 37 28 U2  
Zooropa (Island)  
(CA) 314 518 047-4 (CD) 314 518 047-2-Q41 36 12 COLIN JAMES  
Colin James And The Little Big Band (Virgin)  
(CA) V4 39190 (CD) V2 39190-F42 48 20 GARTH BROOKS  
In Pieces (Liberty)  
(CA) C4 80857 (CD) C2 80857-F43 34 8 COWBOY JUNKIES  
Pale Sun, Crescent Moon (RCA)  
(CA) 74321 16803-4 (CD) 74321 16803-2-N44 41 4 BACK TO THE UNDERGROUND  
Various Artists (SPG)  
(CA) SPGCS 1801 (CD) SPGCD 180145 45 4 HADDADAY  
Haddaway (Arista)  
(CA) 07822 18743-4 (CD) 07822 18743-2-N46 46 8 BEAVIS AND BUTT-HEAD  
The Beavis And Butt-head Experience (Geffen)  
(CA) GEFC 24613 (CD) GEFSD 24613-J47 57 3 10,000 MANIACS  
MTV Unplugged (Elektra)  
(CA) 96 15694 (CD) CD 15696-P48 58 2 RAMONES  
Acid Eaters (Radioactive)  
(CA) RARC 10913 (CD) RARS 10913-J49 51 35 DWIGHT YOAKAM  
This Time (Reprise)  
(CA) 92 52414 (CD) CDW 45241-P50 56 13 RUSH  
Counterparts (Anthem)  
(CA) ANT 1067 (CD) ANK 1067-H51 53 15 DEF LEPPARD  
Retro-Active (Vertigo)  
(CA) 314 518 305-4 (CD) 314 518 305-2-Q52 47 34 ROD STEWART  
Unplugged... And Seated (Warner Bros.)  
(CA) 24-52894 (CD) CDW 452894-P53 NEW 2 MICHAEL NYMAN  
The Piano (Virgin)  
(CA) V4 88274 (CD) V2 88274-F54 39 20 ANNE MURRAY  
Croonin' (EMI)  
(CA) E4 27012 (CD) E2 27012-F55 40 23 BILLY JOEL  
River Of Dreams (Columbia)  
(CA) CT-53003 (CD) CK-53003-H56 54 14 THE BREEDERS  
Last Splash (4AD)  
(CA) 314 518 265-4 (CD) 314 518 266-2-Q57 55 9 STONE FREE: A Tribute To Jimi Hendrix  
Various Artists (Reprise)  
(CA) 24 54384 (CD) CDW 45438-P58 62 25 ALAN JACKSON  
A Lot About Livin' (And A Little 'Bout Love) (Arista)  
(CA) 07822 18711-4 (CD) 07822 18711-2-N59 43 16 PET SHOP BOYS  
Very (EMI)  
(CA) E4 97212 (CD) E2 97212-F60 49 7 NO ALTERNATIVE  
Various Artists (Arista)-N  
(CA) 07822 18737-4 (CD) 07822 18737-2-N61 NEW 1 GIN BLOSSOMS  
New Miserable Experience (A&M)  
(CA) 75021 5369-4 (CD) 75021 5369-2-Q62 42 19 JOHN MELLENCAMP  
Human Wheels (Mercury)  
(CA) 315 518 088-4 (CD) 315 518 088-2-Q63 NEW 1 JOHN MICHAEL MONTGOMERY  
Kickin' It Up (Atlantic)  
(CA) 78 25594 (CD) CD B2559-P64 64 25 SOUL ASYLUM  
Grave Dancers Union (Columbia)  
(CA) CT-48898 (CD) CK-48898-H65 67 10 K.D. LANG  
Even Cowgirls Get... Soundtrack (Sire/WB)  
(CA) 54 54334 (CD) CDW 45433-P66 50 4 100% DANCE  
Various Artists (Polytel)  
(CA) 516 387-4 (CD) 516 387-2-Q67 71 11 KATE BUSH  
The Red Shoes (EMI)  
(CA) 27277 (CD) 27277-F68 72 21 CLAY WALKER  
Clay Walker (Giant)  
(CA) C4 55114 (CD) CD 24511-P69 NEW 1 DOMINO  
Domino (Outburst)  
(CA) OT 57701 (CD) OK 57701-H70 44 13 WEIRD AL YANKOVIC  
Alapalooza (Attic)  
(CA) SBT 5415 (CD) SBD 5415-Q71 61 8 A TRIBE CALLED QUEST  
Midnight Marauders (Jive)  
(CA) 01241 41490-4 (CD) 01241 41490-2-N72 66 8 HEART  
Desire Walks On (Capitol)  
(CA) C4 99627 (CD) C2 99627-F73 70 13 THE LEMONHEADS  
Come On Feel (Atlantic)  
(CA) 78 25374 (CD) CD 82537-P74 74 7 HONKY TONK ANGELS  
Loretta/Dolly/Tammy (Columbia)-H  
(CA) CT 53414 (CD) CK 53414-H75 77 17 MELISSA Etheridge  
Yes I Am (Island)  
(CA) 422 848 660-4 (CD) 422 848 660-2-Q76 80 20 THE TEA PARTY  
Splendor Solis (EMI)  
(CA) E4 89419 (CD) E2 89419-F77 82 13 MICHAEL CRAWFORD  
A Touch Of Music In The Night (Atlantic)  
(CA) 78 25314 (CD) CD 82531-P78 83 5 WAYNE'S WORLD 2 SOUNDTRACK  
Various Artists (Reprise)  
(CA) 54 54854 (CD) CDW 45485-P79 84 61 R.E.M.  
Automatic For The People (Warner Bros.)  
(CA) 4-45055 (CD) C2 45055-B80 60 15 THE BEATLES  
The Red Album 1962-1966 (EMI)  
(CA) C4 97036 (CD) C2 97036-F81 NEW 93 PEARL JAM  
Ten (Epic Associated)  
(CA) ZK 47857 (CD) ZK 47857-H82 63 15 THE BEATLES  
The Blue Album 1967-1970 (EMI)  
(CA) C4 97039 (CD) C2 97039-F83 59 7 THE BARA MacNEILS  
Closer To Paradise (Polydor)  
(CA) 314 521 106-4 (CD) 314 521 106-2-Q84 65 3 GIPSY KINGS  
Love & Liberté (Columbia)  
(CA) CT 80983 (CD) CK 80983-H85 78 6 LINDA RONSTADT  
Winter Light (Reprise)  
(CA) 96 15454 (CD) CD 61545-P86 68 32 HOLLY COLE TRIO  
Don't Smoke In Bed (Alert)  
(CA) Z4-81020 (CD) Z2-81020-F87 94 28 SLEEPLESS IN SEATTLE  
Soundtrack (Epic)  
(CA) ET 53764 (CD) EK 53764-H88 69 9 BONEY M  
Gold (Ariola)  
(CA) 74321 15336-4 (CD) 74321 15336-2-N89 73 9 UK SEDUCTION VOL. 4  
Various Artists (Mirgin)  
(CA) MRC 5012 (CD) MRCD 501290 75 25 CYPRESS HILL  
Black Sunday (Ruffhouse/Columbia)  
(CA) CT-53031 (CD) CK-53031-H91 76 16 REBA McENTIRE  
Greatest Hits Volume Two (MCA)  
(CA) MCAC 10906 (CD) MCASD 10906-J92 79 16 SPIRIT OF THE WEST  
Faithlift (WEA)  
(CA) 99 36424 (CD) CK 93642-P93 81 71 ERIC CLAPTON  
Unplugged (Reprise)  
(CA) 92-50244 (CD) CDW 45024-P94 86 17 JUDGMENT NIGHT SOUNDTRACK  
Various Artists (Epic Soundtrax)  
(CA) ET 57144 (CD) EK 57144-H95 87 11 INX  
Full Moon, Dirty Hearts (Atlantic)  
(CA) 78 25414 (CD) 82541-P96 100 16 CULTURE BEAT  
Serenity (Dance Pool/Epic)  
(CA) ZT 90978 (CD) CK 90978-H97 88 19 BARNEY  
Barney's Favorites (SBK)  
(CA) K4 27114 (CD) K2 27114-F98 89 10 THE BAND  
Jericho (EMI)  
(CA) C4 26599 (CD) C2 26599-F99 92 30 BILLY RAY CYRUS  
It Won't Be The Last (Mercury)  
(CA) 314 514 758-4 (CD) 314 514 758-2-Q100 90 65 THE TRAGICALLY HIP  
Fully Completely (MCA)  
(CA) MCAC-10700 (CD) MCASD-10700-J



**CHUM-FM's morning show** is now on Sunday night as well. The station's Mary-Ellen Sheppard reports that Roger Ashby, Rick Hodge and Marilyn Denis, hosts of the popular Toronto morning show with Roger, Rick and Marilyn on 104.5 CHUM-FM, are also the new hosts of the CHUM-FM Top 30 Album Countdown. The show is heard every Sunday evening from 7 to 10 pm. In addition to counting down the best songs from the Top 30 albums of the week, the hosts will bring "their own humour and unique points of view to the Top 30, ingredients which have made their morning show one of the most popular in Canada." A special "unplugged" segment of the show gives artists an opportunity to perform their music in "new and unpredictable ways." The new show replaces the Rick Dees Weekly Top 40, which has moved to Saturdays at midnight.

**Bill Courage joins** Vancouver's 99.3 The Fox as host of the afternoon drive show (Monday to Friday 2 to 6 pm). He joins The Fox from CFMI where he was morning show host. Courage handed in his resignation on Feb. 2 and starts his new job on Feb. 14. Current Fox afternoon drive personality Stevie Ray Dunbar will remain at the station in a position to be announced at a later date. In the meantime, he will be hosting the morning show for two weeks (Feb. 7-16) while Larry & Willy are on holidays.

**Toronto's Mix 99.9** played host to Joshua Kadison, SBK recording artist who was in town promoting his Painted Desert Serenade album. The station's music director Wayne Webster also met Kadison at the EMI Music reception which was held at New AVEC.

**Edmonton's Power 92** began a long distance love affair for the upcoming Valentine's Day. The station's Holly Krueger

explains that the promotion, bannered as Exiled In Edmonton, allows listeners a chance "to rendezvous atop the Empire State Building with your sweetheart in New York City, like Meg Ryan and Tom Hanks in Sleepless In Seattle." Rob & Audie In The Morning, kicked off the promotion on Feb. 7. "We're looking for couples presently separated by geographical distance and living the lives of long distance lovers to call in to win spectacular daily prizes." These prizes include tickets to see Celine Dion in concert this May. The grand prize winner will be announced Feb. 14 and will receive a trip for two to New York City complete with two nights accommodations at The Plaza Hotel.

**Sudbury's Oldies 55** arranged for a unique Shake, Rattle and Roll contest with Catelli at a recent OHL game between the Sudbury Wolves and Kingston. The station's promotions/marketing director Vicky Belfiore explains that everyone who attended the hockey game, all 4800 of them, received a box of Catelli macaroni to use as a noise maker. Every box was numbered. At the end of the game, a lucky box number was drawn for a jukebox which was delivered directly to the winner's home. As well, station personnel gathered up all the macaroni boxes at the end of the game and donated them to the Sudbury Regional Food Bank. "It was a win-win-win-win promotion for everyone," says Belfiore.

**CHUM Limited** has announced a new senior management structure for the company and the creation of a six-member management committee of which Allan Waters, chairman and president of CHUM Limited, will chair. The five additional members and their new senior positions are as follows: Fred Sheratt, executive vice-president and chief operating officer of CHUM Limited, continues as president of the Atlantic Television System/Atlantic Satellite Network Divisions; Jim

Waters, president CHUM Group Radio, remains vice-president and general manager of CHUM-AM/CHUM-FM Division; Ron Waters, president CHUM Group Television, stays on as vice-president and general manager CityTV/MuchMusic divisions; Moses Znaimer, vice-president corporate development, continues as president CityTV/MuchMusic Divisions; and Taylor Baiden, vice-president finance and assistant secretary of CHUM Limited. In a statement, Waters notes that "these appointments reflect the growth of CHUM Limited, and the contribution of its key executives to the company's development. They position CHUM for continued growth in the '90s and beyond."

**St. Catherines' HTZ-FM** was cleared of charges filed against it by an irate listener who objected to comments made on-air by one of the station's employees. The host said the following: "Listen, gentlemen, if you are trying to impress the secretary at work, today is Secretary's Day, just make sure you are a gentleman when you ask her to take *dictation*, you understand." (on-air host's emphasis) The Ontario Regional Council of the Canadian Broadcast Standards Council agreed that while the comment was made in poor taste, the question of poor taste did not fall within the Codes the CBSC administered. They also considered the station's response to the comment and deemed its actions, a reprimand by the manager to the on-air host, responsive and the station attempted effective dialogue with the listener. While no on-air apology was offered, the general manager wrote an apology in a letter as such: "We agree that the statement is capable of being interpreted as sexist. On that ground, we agree with your criticism and wish to express our apology for airing it to you and any other listeners that may have been offended." The listener replied by stating that nothing short of an on-air apology would be sufficient.



Sudbury's Oldies 55 had a unique promo night at the Jan. 9 OHL game between Sudbury and Kingston. All 4,800 in attendance received a numbered box of Catelli macaroni, with one box number drawn and the winner awarded a new juke box. (clockwise from l) Oldies 55 midday announcer Rick Nelson, afternoon drive host John Kennedy, Sudbury Wolves mascot Howler, contest winner Gary Blaseg, morning host Rick Malo.



Sudbury's Mix 105 and Oldies 55 held a Christmas fundraiser to supply TV's and VCR's for every child's room at Laurentian Hospital. Local businesses provided cash donations and children's videos. The station purchased 9 TV/VCR's and 2 VCR's. (l to r) Mix 105 morning announcer Dave Mayes, Oldies 55 morning announcer Rick Malo, and Pierre Noel, director of children's services at Laurentian Hospital with two year old patient Katelynn Contois.

# RPM THE BIG ONE

CELEBRATING RPM'S 30th

ON FEBRUARY 24th  
RPM  
CELEBRATES  
30  
YEARS  
OF WEEKLY ISSUES

The February 21st issue will  
celebrate the highpoints of  
the era when RPM and the  
music industry grew together.  
Don't miss this important  
issue.  
Ad deadline February 16.

RPM'S 30th

CELEBRATING RPM'S 30th

1 1 12 **LIVE UNTIL I DIE** (2 weeks at No. 1)  
Clay Walker/Clay Walker/Album track-P  
(C.Walker) J.Stroud (Giant)

2 18 5 **I SWEAR**  
John Michael Montgomery/Kickin' It Up/CD single-H  
(F.J.Myers/G.Baker) S.Hendricks (Atlantic)

3 11 9 **STATE OF MIND**  
Clint Black/No Time To Kill/CD track-N  
(C.Black) J.Stroud/C.Black (RCA)

4 13 9 **SHE'D GIVE ANYTHING**  
Boy Howdy/Welcom To Howdywood/EMI comp 21-F  
(J.Steele/C.Farren/V.Melamed) C.Farren (Curb)

5 7 12 **STOLEN MOMENTS**  
Jim Witter/Jim Witter/EMI comp 21-F  
(J.Witter/J.Douglas) J.Douglas (FREE)

6 6 10 **JOHN DEERE GREEN**  
Joe Diffie/Honky Tonk Attitude/CD single-H  
(D.Linde) J.Slate/B.Montgomery (Epic)

7 12 9 **I'D LIKE TO HAVE THAT ONE BACK**  
George Strait/Easy Come Easy Go/MCA comp 7-J  
(B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)

8 9 8 **HEY CINDERELLA**  
Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F  
(S.Bogguss/M.Berg/G.Harrison) S.Boggus/J.Bowen (Liberty)

9 20 9 **WE JUST DISAGREE**  
Billy Dean/Fire In The Dark/EMI comp 21-F  
(J.Kruegen) J.Bowen/B.Dean (Liberty)

10 4 15 **I WANT TO BE LOVED LIKE THAT**  
Shenandoah/Under The Kudzu/BMG comp 22-N  
(P.Barnhart/S.Hogin/B.Labour) D.Cook (RCA)

11 2 12 **WILD ONE**  
Faith Hill/Take Me As I Am/Warner comp 188-P  
(P.Bunch/J.Kyle/W.Rambeau) S.Hendricks (Warner Bros)

12 15 5 **NOBODY GETS TOO MUCH LOVE**  
Charlie Major/The Other Side/BMG comp 24-N  
(C.Major) S.Fishell (Arista)

13 29 9 **LOVE'S LOOKING FOR ME**  
One Horse Blue/One Horse Blue/Sony comp 316-H  
(A.Schuldt/J.Whitmer) B.Buckingham (Savannah)

14 36 5 **T.L.C.A.S.A.P.**  
Alabama/Cheap Seats/BMG comp 23-N  
(G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)

15 16 9 **NORTH COUNTRY**  
The Rankin Family/North Country/CD single-F  
(J.Rankin) C.Irschick (EMI)

16 17 6 **THE WAYWARD WIND**  
Anne Murray/Croonin/CD single-F  
(Lebowsky/Newman) A.Murray/T.West (EMI)

17 3 1 **I NEVER KNEW LOVE**  
Doug Stone/More Love/CD single-H  
(L.Boone/W.Robinson) J.Stroud (Epic)

18 5 13 **FAST AS YOU**  
Dwight Yoakam/This Time/Warner comp 188-P  
(D.Yoakam) P.Anderson (Reprise)

19 8 13 **IS IT OVER YET**  
Wynonna/Tell Me Why/MCA comp 6-J  
(B.Kirsch) T.Brown (MCA)

20 21 12 **TAKE IT EASY**  
Travis Tritt/Common Thread/Album track-P  
(J.Browne/G.Frey) J.Stroud (Giant)

21 37 5 **I JUST WANTED YOU TO KNOW**  
Mark Chesnutt/Almost Goodbye/MCA comp 7-J  
(G.Harrison/T.Mensky) M.Wright (MCA)

22 23 8 **IF IT WASN'T FOR HER I WOULDN'T HAVE YOU**  
Daron Norwood/Daron Norwood/Warner comp 191-P  
(J.L.Wallace/T.Skinner) J.Stroud/J.Carlton (Giant)

23 34 7 **ROCK MY WORLD (Little Country Girl)**  
Brooks & Dunn/Hard Workin' Man/BMG comp 23-N  
(B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)

24 10 14 **TRAIN OF DREAMS**  
Gary Fjellgaard/Believe In Forever/CD single-H  
(G.Fjellgaard) B.Buckingham (Savannah)

25 25 8 **SAWMILL ROAD**  
Diamond Rio/Close To The Edge/BMG comp 23-N  
(S.Hogin/McBride/D.Truman) M.Powell/T.Dubois (Arista)

26 26 8 **WHATEVER IT TAKES**  
Kenny Chesney/In My Wildest Dreams/Warner comp 189-P  
(K.Chesney/J.Erock/K.Williams) B.Beckett (Capricorn)

27 35 7 **NO MORE CRYIN'**  
McBride & The Ride/8 Seconds To Glory/MCA comp 7-J  
(T.McBride/J.Leo) J.Leo (MCA)

28 31 6 **ALMOST LIKE YOU CARED**  
Cassandra Vasik/Feels Like Home/CD single-H  
(A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)

29 42 2 **TRYIN' TO GET OVER YOU**  
Vince Gill/Still Believe In You/MCA comp 7-J  
(V.Gill) T.Brown (MCA)

30 14 14 **HONEST MAN**  
George Fox/Mustang Heart/Warner comp 187-P  
(G.Fox/B.Dennis) B.Gaudio (WEA)

31 38 5 **SHE NEVER CRIED**  
Confederate Railroad/Roll The Dice/Warner comp 194-P  
(D.Mayo/F.Weller/D.Rae) B.Beckett (Atlantic)

32 28 14 **MAN OF A THOUSAND SONGS**  
Ron Hynes/Cryer's Paradise/EMI comp 18-F  
(R.Hynes) D.O'Doherty (EMI)

33 19 15 **THE BOYS AND ME**  
Sawyer Brown/Outskirts Of Town/EMI comp 18-F  
(M.Miller/McAnally) M.Miller/M.McAnally (Curb)

34 22 15 **THE SONG REMEMBERS WHEN**  
Trisha Yearwood/The Song Remembers When/CD single-J  
(H.Prestwood) G.Fundis (MCA)

35 46 5 **NO DOUBT ABOUT IT**  
Neal McCoy/No Doubt About It/CD single-P  
(J.Sherill/S.Seskin) B.Beckett (Atlantic)

36 50 5 **HE THINKS HE'LL KEEP HER**  
Mary-Chapin Carpenter/Come On Come On/CD single-H  
(M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)

37 47 5 **THAT'S MY STORY**  
Collin Raye/Collin Raye/CD single-H  
(L.R.Pamell/T.Haselden) P.Worley J.Hobbs (Epic)

38 41 10 **ONE HORSE TOWN**  
The Johnnies Brothers/My Brother And Me/Warner comp 1  
(B.Johnnies) R.Hewes (WEA)

39 48 5 **THEY ASKED ABOUT YOU**  
Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J  
(K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)

40 40 5 **SHE LOVES TO HEAR ME ROCK**  
Turner Nichols/Turner Nichols/BMG comp 22-N  
(Z.Turner/T.Nichols) K.Steagall (BNA)

41 44 9 **A LITTLE LESS TALK AND A LOT MORE ACTION**  
Toby Keith/Toby Keith/PolyGram comp 339-Q  
(K.Hinton/J.A.Stewart) N.Lasikin/H.Shedd (Mercury)

42 24 19 **RECKLESS**  
Alabama/The Cheap Seats/BMG comp 21-N  
(J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)

43 32 11 **5 DAYS IN MAY**  
Blue Rodeo/Five Days In July/Warner comp 188-P  
(G.Kellard/C.Cuddy) Blue Rodeo (WEA)

44 27 16 **SAVING THE WORD**  
Joel Feeney/Life Is But A Dream/MCA comp 6-J  
(J.Feeney/C.Farren/J.Steele) C.Farren/H.Parrott (MCA)

45 33 17 **GUITAR TALK**  
Michelle Wright/Now & Then/BMG comp 21-N  
(S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)

46 30 15 **SOMEPLACE FAR AWAY (Careful ...)**  
Hal Ketchum/Sure Love/EMI comp 18-F  
(H.Ketchum) A.Reynolds/J.Rooney (Curb)

47 55 4 **STANDING OUTSIDE THE FIRE**  
Garth Brooks/In Pieces/EMI comp 1-F  
(J.Yates/G.Brooks) A.Reynolds (Liberty)

48 51 7 **IF I'M ONLY GOOD FOR ONE THING**  
Larry Mercey/No album/RDR comp 21  
(L.Mercey/B.Way) L.Mercey/S.Thomas (RDR)

49 61 4 **YOU WILL**  
Patty Loveless/Only What I Feel/CD single-H  
(P.Rose/M.A.Kennedy/R.Sharp) E.Gordy Jr. (Epic)

50 66 3 **WHERE WAS I**  
Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H  
(H.Simson/G.Burn) S.Buckingham/R.V.Shelton (Columbia)

51 54 5 **CONFESSIN' MY LOVE**  
Shawn Camp/Shawn Camp/CD single-P  
(S.Camp/S.Sherill) M.Wright (Reprise)

52 39 11 **HERE WE GO AGAIN**  
Patricia Conroy/Bad Day For Trains/Warner comp 184-P  
(J.Foster) R.Prescott (WEA)

53 59 10 **LUCKY CHARM**  
Mike D'egazio/You Just Never Know/Album track  
(M.D'egazio) D.Briggs/M.D'egazio (Mad/Trend)

54 72 4 **I LOVE YOU 'CAUSE I WANT TO**  
Carlene Carter/Little Love Letters/Warner comp 195-P  
(C.Carter/R.Foster) H.Epstein (Giant)

55 70 4 **I'M HOLDING MY OWN**  
Lee Roy Parnell/On The Road/BMG comp 23-N  
(T.Azata) S.Hendricks (Arista)

56 43 14 **WAY BEYOND THE BLUE**  
Anita Pernas/Way Beyond The Blue/CD single-H  
(L.Silver/R.Abricht/M.Sanders) M.Francis (Savannah)

57 85 2 **LIFE #9**  
Martina McBride/The Way That I Am/BMG comp 24-N  
(Kostas/T.Perez) P.Worley/E.Seay/M.McBride (RCA)

58 69 4 **LET'S TRY LOVE AGAIN**  
Colleen Peterson/No album/Bookshop CD  
(C.Peterson/C.Rawson/C.Luezinger) T.Migliore (Bookshop)

59 49 14 **THERE GOES THE FIRE**  
Terry Kelly/Divided Highway/Album track  
(R.Hynes) F.King (Gun)

60 45 18 **DO YOU KNOW WHERE YOUR MAN IS**  
Pam Tillis/Homeward Looking Angel/BMG comp 21-N  
(C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)

61 64 8 **THIS IS GETTING SERIOUS**  
Catherine Greenly/This Is... Serious/CD track  
(C.Chater/C.Rawson/L.Chater) B.Ahern (Magnum)

62 58 5 **WORTH EVERY MILE**  
Travis Tritt/R-O-U-B-L-E/Warner comp 180-P  
(T.Tritt) G.Brown (Warner Bros)

63 67 10 **WERE YOU REALLY LIVIN'**  
Brother Phelps/Let Go/Warner comp 190-P  
(R.L.Phelps/D.Phelps) R.L.Phelps/D.Phelps (Asylum)

64 65 4 **I'VE GOT IT MADE**  
John Anderson/Solid Ground/BMG comp 23-N  
(M.D.Barnes) J.Stroud/J.Anderson (BNA)

65 57 11 **WHY DON'T THAT TELEPHONE RING**  
Tracy Byrd/Tracy Byrd/CD single-J  
(C.Quiellen/R.Hellard) K.Steagall (MCA)

66 68 3 **MY LOVE**  
Little Texas/Big Time/Warner comp 195-P  
(Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)

67 53 12 **I CAN'T TELL YOU WHY**  
Vince Gill/Common Thread/Album track-P  
(T.Schmit/D.Henley/G.Frey) T.Brown (Giant)

68 71 6 **TAKE ME TO THE COUNTRY**  
North Star/North album/Roto comp 20119  
(M.Northcott/E.Starr) M.Northcott/E.Starr (Roto)

69 52 13 **THE CALL OF THE WILD**  
Aaron Tippin/Call Of The Wild/BMG comp 23-N  
(A.Tippin/B.Brock/M.P.Heeney) S.Hendricks (RCA)

70 78 2 **PIECE OF MY HEART**  
Faith Hill/Take Me As I Am/Warner comp 195-P  
(B.Burns/J.Ragavay) S.Hendricks (Warner Bros)

71 79 2 **BY HEART**  
Joel Feeney/Life Is But A Dream/CD single-J  
(J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)

72 56 15 **AMERICAN HONKY TONK BAR ASSOCIATION**  
Garth Brooks/In Pieces/EMI comp 18-F  
(B.Kennedy/J.Rushing) A.Reynolds (Liberty)

73 75 4 **FOR YOUR LOVE**  
Chris LeDoux/Under This Old Hat/EMI comp 26-F  
(J.Ely) J.Bowen/J.Crutchfield (Liberty)

74 76 5 **HOME**  
Kevin Cross/Surrender/CD single  
(K.Closs) K.Closs (Pineland)

75 83 3 **WE DON'T HAVE TO DO THIS**  
Tanya Tucker/Soon/EMI comp 2-F  
(Burn/Shaw) J.Crutchfield (Liberty)

76 84 3 **I CAN'T REACH HER ANYMORE**  
Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q  
(K.Hinton/B.Theien) R.Cannon/N.Wilson (Mercury)

77 NEW **STONE COLD COUNTRY**  
Gibson/Miller Band/Where There's Smoke/CD track-H  
(D.Gibson/B.Miller) D.Johnson/B.Miller (Epic)

78 NEW **IF THE GOOD DIE YOUNG**  
Tracy Lawrence/Alibis/CD track-P  
(P.Nelson/C.Wiseman) J.Stroud (Atlantic)

79 81 5 **KISS ME IN THE CAR**  
John Berry/John Berry/CD single-F  
(C.Waters/J.Berry) C.Howard (Liberty)

80 80 3 **SOMEWHERE IN BETWEEN**  
Dude Mowrey/Dude Mowrey/CD single-N  
(A.Shamblin/J.Vezner) M.Clute/T.DuBois (Arista)

81 91 2 **LOVE WILL**  
Greg Paul/Love Will/Royalty comp 11  
(C.Rawson/B.Hill) (Royalty)

82 62 10 **HIGH-TECH REDNECK**  
George Jones/High-Tech Redneck/CD single-J  
(B.Hill/Z.Turner) B.Cannon/N.Wilson (MCA)

83 85 3 **THINGS I DIDN'T SAY**  
Brad Bayley/Things I Didn't Say/Album track  
(B.Bayley) G.Koliger (ATL)

84 NEW **ALCOHOL IN THE BLOODSTREAM**  
Ian Tyson/Eighteen Inches Of Rain/CD single-P  
(I.Tyson) J.Rooney/I.Tyson (Stony Plain)

85 90 2 **THE LUCKY ONES**  
Ruby Daley/Ruby Daley/CD single  
(Keltz/G.Lemon) T.Killip (Atlantic)

86 NEW **NOW AND THEN**  
Michelle Wright/Now And Then/BMG comp 24-N  
(K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)

87 92 2 **THE DAY THAT YOU WALKED IN**  
Elaine Jarvis/Country Town/CD single  
(B.Way/S.Meissner) A.MacDonald (RDR)

88 88 4 **STAND BY YOUR MAN**  
Lisa Brokop/Harmony Cats Soundtrack/A&M comp 10-Q  
(B.Sherill/T.Wynette) B.Buckingham (A&M)

89 60 18 **MERCURY BLUES**  
Alan Jackson/A Lot About Livin'/BMG comp 21-N  
(R.L.Geddings/K.C.Douglas) K.Stegall (Arista)

90 73 25 **MY BABY LOVES ME**  
Martina McBride/The Time Has Come/BMG comp 20-N  
(L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)

91 NEW **(Who Says) YOU CAN'T HAVE IT ALL**  
Alan Jackson/A Lot About Livin'/BMG comp 24-N  
(A.Jackson/J.McBride) K.Stegall (Arista)

92 82 14 **SOMEBODY NEW**  
Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 337-Q  
(A.Harvey/M.Curtis) J.Scalfi/J.Cotton (Mercury)

93 NEW **ROUGH AND TUMBLE HEART**  
Lyndia Scott/Isn't It Already Love/CD track  
(P.Tillis/B.DiPiero/S.Hogin) B.Buckingham (Spinner)

94 NEW **FRIDAY NITE**  
Rob Widdowson/Friday Nite/CD track  
(B.Widdowson) D.Hamilton (Marmot)

95 93 5 **NOTHING IN COMMON BUT LOVE**  
Twister Alley/Twister Alley/PolyGram comp 339-Q  
(C.Wiseman/D.Lowery) M.Lawler/H.Shedd (Mercury)

96 94 15 **SOON**  
Tanya Tucker/Soon/CD single-F  
(C.Kelly/B.Regan) J.Crutchfield (Liberty)

97 95 17 **UNBREAKABLE HEART**  
Carlene Carter/Little Love Letters/Warner comp 184-P  
(B.Tench) H.Epstein (Giant)

98 97 24 **HE FEELS GUILTY**  
Bobbie Cryner/Bobbie Cryner/CD single-H  
(V.Thompson/T.Polk) D.Johnson/C.Jackson (Epic)

99 89 12 **DESPERADO**  
Clint Black/Common Thread/Album track-P  
(D.Henley/G.Frey) J.Stroud (Giant)

100 87 7 **GOODBYE SAYS IT ALL**  
Blackhawk/Artistry & Excellence/BMG comp 23-N  
(J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista)

# COUNTRY

**Anne Murray**, charting with The Wayward Wind (No. 16), is scheduled for a guest appearance on NBC's Today Show on Feb. 8.

**Clay Walker holds at No. 1** with Live Until I Die. The Walker original was taken

from his self-titled album on Giant Records.

**Gibson/Miller Band** has a hit out of the box with its latest Epic release, Stone Cold Country, the biggest gainer this week. Taken from the band's debut album, Where There's Smoke, the single enters the chart this week at No. 77. The song was written by Dave Gibson and Blue Miller, former member of the Bob

Seger Band. Doug Johnson produced, with Miller as executive producer. Doug Kahan recently joined the band as bassist.

**Ian Tyson is charting** with his latest Stony Plain release, Alcohol In The Bloodstream. Released as a CD single and also included on Warner CD compilation No. 196, the single enters the chart at No. 82. A Tyson original, the track was taken from Tyson's latest album Eighteen Inches Of Rain which he produced with Jim Rooney. The album was released in the US on the Vanguard label. Tyson met Rooney, a one-time Boston folk impresario now living in Nashville, in the '60s during one of Ian & Sylvia's road trips. Rooney and his partner Allen Reynolds, run Forerunner Productions, which has had much success with Garth Brooks. Tyson worked on 12 demos for his new album back home on the ranch south of Calgary with his regular players, and sent them down to Rooney in Nashville. When Tyson arrived at the studio, Rooney had arranged the session with some of the best pickers in the business. Included were sidemen from the Garth Brooks' band: Milton Sledge (drums) and Mike Leuzinger (guitar) holding down the rhythm section; Sam Bush from the Emmylou Harris band on mandolin and fiddle; and one-time Flying Burrito Brother Al Perkins on pedal steel. There was also a great reunion with Ben Keith on pedal steel. He had been a member of Ian & Sylvia's first electric country

COUNTRY continued on page 19

## CMT officials in Toronto with Witter/Twain awards

Toronto's newest country showplace, Montana, was the setting for a presentation of Country Music Television awards to Mercury recording artist Shania Twain and Jim Witter who releases on the FRE label.

Tom Hawley, who is vice-president of

international distribution and special markets for Group W Satellite Communications (TNN/CMT), was introduced to the gathering by Anya Wilson, who organized the luncheon along with Jane Harbury. Hawley, in turn, introduced Cindy Painter, CMT's director, planning and development, who presented the awards.

Twain, who was on her way to MIDEM, was unable to attend. Tim Rooney, president of Polydor Records, accepted her award. Twain received the award for CMT Europe's Rising Star of the Year, an honour that was originally announced during the first-ever CMT: Europe 1993 Year-End Countdown special telecast in December 1993.

Twain gained much attention last year for her videos Dance With The One That Brought You (directed by Sean Penn), What Made You Say That and You Lay A Whole Lot Of Love On Me.

Witter was on hand to accept the first-ever CMT Canadian Video of the Year award for Distant Drum, a major video and record chart success. The award was originally announced during the CMT 1993 Countdown special telecast last December.

Witter, who is currently charting with Stolen Moments (No. 5) kicks off his western Canadian tour in Edmonton the week of Feb. 4. Sweet Sweet Poison, is being readied for a possible March release as Witter's follow-up to Stolen Moments. Both tracks are included on his self-titled album.

## Charlie Major signs deal with Arista Nashville

BMG/Arista recording artist Charlie Major has signed a major recording deal with Arista Nashville.

It's expected that with two consecutive No. 1 hits in Canada and with the support of Arista Nashville, his popularity on Canadian charts will soon be mirrored in the US.

The above announcement was made by Tim Dubois, president of Arista Nashville. "I am tremendously excited that Charlie's Canadian career is off to such a wonderful start," says Dubois.

Dubois revealed that Major's debut album, The Other Side, will be released to the US market early this summer. "We are anxious to bring Charlie's writing and music to the US market."

Major's latest single, Nobody Gets Too Much Love, has already bulleted up to No. 13 on the RPM Country 100 after only five weeks. His album, Take Me As I Am, has charted on the RPM Country Albums chart for 28 weeks and topped the chart on Jan. 10/94. The album holds at the No. 6 position this week.



Charlie Major (l) with American label heavyweights Clive Davis, president of Arista Records Inc. and Tim Dubois, president of Arista Records Nashville.

## COUNTRY PICKERS

### TREVOR BATTAMS

CJBC-800 - Belleville

No Doubt About It - Neal McCoy

### BOB LINN

CKEG Country - Nanaimo

Standing Outside The Fire - Garth Brooks

### AL CAMPAGNOLA

Country 59 - Toronto

Standing Outside The Fire - Garth Brooks

### GUY BROOKS

96.3 Country FM - Kingston

If The Good Die Young - Tracy Lawrence

### CHUCK REYNOLDS

96.7 CHYR - Leamington

Standing Outside The Fire - Garth Brooks

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Rough & Tumble Heart - Lyndia Scott

### KENT MATHESON

CFQM-FM 103.9 - Moncton

If The Good Die Young - Tracy Lawrence

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin

If The Good Die Young - Tracy Lawrence

### WADE WILEY

980 CKRM - Regina

Words By Heart - Billy Ray Cyrus

### MONA SYRENNIE

CKSW Radio 570 - Swift Current

I Love You Cause I Want To - Carlene Carter

### JOEL CHRISTIE

820 CHAM - Hamilton

Thanks To You - Emmylou Harris

### TED DAIGLE

Country 105 CKBY-FM - Ottawa

I Can't Reach Her Anymore - Sammy Kershaw

### GREG MACK

Country 630 - Winnipeg

No Doubt About It - Neal McCoy

### JEFF HOLICK

Country 108 - Lloydminster

Red And Rio Grande - Doug Supernaw

### SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

If The Good Die Young - Tracy Lawrence

### MEL KEMMIS

SRN Country - Vancouver

I'm Holding My Own - Lee Roy Parnell

### DAWN WORONIUK

CJWW 750 - Saskatoon

If The Good Die Young - Tracy Lawrence

### DEBORAH KAUENHOFEN

CKWM Country 1570 - Winkler

Callin' Baton Rouge - Garth Brooks



# Adult Contemporary TRACKS

TW LW WO FEBRUARY 7, 1994

1	4	11	HERO	Mariah Carey - Music Box Columbia-53205 (CD single)-H
2	1	8	ALL FOR LOVE	Adams/Stewart - Three Musketeers Soundtrack A&M-514-540-190 (CD single)-Q
3	3	15	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There Star-8056 (CD single)
4	7	11	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
5	6	12	5 DAYS IN MAY	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 188)-P
6	2	12	SAID I LOVED YOU ... BUT	Michael Bolton - The One Thing Columbia-53567 (CD single)-H
7	10	7	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-7300 26007 (BMG comp 58)-N
8	8	8	JUST KEEP ME MOVING	K.D.Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (Warner comp 192)-P
9	9	9	NORTH COUNTRY	The Rankin Family - North Country EMI-80603 (CD single)-F
10	13	5	THE WAYWARD WIND	Anne Murray - Croonin' EMI-2102 (EMI comp 26)-F
11	5	13	PLEASE FORGIVE ME	Bryan Adams - So Far So Good A&M-514 540 157 (CD single)-Q
12	12	15	AND IF VENICE IS SINKING	Spirit Of The West - Faithfull WEA-93642 (Warner comp 185)-P
13	14	5	SENTIMENTAL	Kenny G - Breathless Arista-07822-18646 (BMG comp 57)-N
14	15	9	DARLING BE HOME SOON	The Barra MacNeils - Closer To Paradise Polydor-314-521-106 (PolyGram comp 342)-Q
15	19	4	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F
16	17	7	COMMITMENT OF THE HEART	Clive Griffin - Clive Griffin Music/Epic-53143 (CD single)-H
17	23	5	AND THE SONG GOES (Doo Doo)	Carol Medina - Energy Rush On The Electric Dance Quality-2032 (CD single)
18	28	3	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (CD single)-P
19	20	10	HEARTBEATS ACCELERATING	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P
20	26	2	IN YOUR EYES	Dan Hill w/Rique Franks - Let Me Show You Quality-2016 (CD single)

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P



# COUNTRY ALBUMS

21	24	5	DANCING ON MY OWN GROUND	Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (CD single)-J
22	25	7	WILL YOU BE THERE (In The Morning)	Heart - Desire Walks On Capitol-99627 (CD single)-F
23	10	9	ALL ABOUT SOUL	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 020)-H
24	32	2	HAVING A PARTY	Rod Stewart - Unplugged... And Sealed Warner Bros-45289 (Album track)-P
25	29	4	LINGER	The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 5)-Q
26	30	3	MISSING YOU	Richard Samuels - Richard Samuels Bimini/Spinner-364 (Album track)
27	27	10	I CAN SEE CLEARLY	Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (CD single)-H
28	36	2	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10698 (CD single)-J
29	16	11	TRUE LOVE	Elton John w/Kiki Dee - Duets MCA-10926 (MCA comp 29)-J
30	18	10	AGAIN	Janet Jackson - Janet Virgin-87825 (EMI comp 23)-F
31	33	5	HOME	Kevin Cross - Surrender Pineland/Spinner-193 (CD single)
32	34	3	CRYING IN THE RAIN	Art Garfunkel w/James Taylor - Up 'Til Now Columbia-47113 (Sony comp 21)-H
33	39	2	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N
34	37	2	LOVE LOVE LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
35	NEW		QUEEN OF THE NIGHT	Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N
36	38	3	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (Album track)-N
37	40	2	ATLANTIC CITY	The Band - Jericho Pyramid/EMI Music Canada-26599-F
38	NEW		SHAKY GROUND	Elton John w/Don Henley - Duets MCA-10926 (Album track)-J
39	21	22	REASON TO BELIEVE	Rod Stewart - Unplugged... And Seated Warner Bros-45289 (Warner comp 181)-P
40	22	6	STOP LOVING ME, STOP LOVING YOU	Daryl Hall - Soul Alone Epic-53937-H
1	6	4	I COULD CARE LESS	The Waltons - Lik My Trakter WEA-91951-P
2	8	3	THE SKY IS FALLING	Junkhouse - Strays Epic-80184 (promo CD single)-H
3	4	3	BACKSTREET BOY	Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp 196)-P
4	2	6	TIME FOR MERCY	Jann Arden - Time For Mercy A&M-51454 0071 (A&M comp 12/93)-Q
5	3	6	PURE (You're Touching Me)	West End Girls - We Belong Together Johnny Jet/A&M-51892 4003 (promo CD single)-Q
6	NEW		WE ALL NEED	Realworld - Realworld Fre-00107 (promo CD single)-F
7	NEW		5 FREE MINUTES	Spirit Of The West - Faithfull WEA-93642 (Warner comp 197)-P
8	9	2	LITTLE THINGS	Lisa Lougheed - Peace & Harmony WEA-93335 (Warner comp 191)-P
9	10	2	THINGS I NEVER DID	World On Edge - Against All Gods Virgin-87851-F
10	NEW		EVERYBODY NEEDS A LOVE	Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 61)-N
1	2	13	VARIOUS ARTISTS	Common Thread: The Songs Of The Eagles Giant-24531-P
2	3	20	THE RANKIN FAMILY	North Country EMI-80633-F
3	1	9	CLAY WALKER	Clay Walker Giant/Warner-24511-P
4	5	21	ANNE MURRAY	Croonin' EMI-27012-F
5	7	11	GEORGE STRAIT	Easy Come, Easy Go MCA-10907-J
6	6	28	CHARLIE MAJOR	The Other Side Arista-14864-N
7	10	4	FAITH HILL	Take Me As I Am Warner Bros-45389-P
8	4	21	GARTH BROOKS	In Pieces Liberty-80857-F
9	9	19	RANDY TRAVIS	Wind In The Wire Warner Bros-45319-P
10	8	40	DWIGHT YOAKAM	This Time Reprise-45241-P
11	11	9	K.D.LANG	Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P
12	16	25	MARK CHESNUTT	Almost Goodbye MCA-10851-J
13	12	28	CARLENE CARTER	Little Love Letters Giant-24499-P
14	14	9	BLUE RODEO	Five Days In July WEA-93846-P
15	18	6	DOUG STONE	More Love Epic-57271-H
16	15	16	MARTINA MCBRIDE	The Way That I Am RCA-0763-66228-N
17	13	8	LORETTA, DOLLY, TAMMY	Honky Tonk Angels Columbia-53414-H
18	25	4	TANYA TUCKER	Soon Liberty-89408-F
19	19	13	ALABAMA	Cheap Seats RCA-66296-N
20	17	23	SAWYER BROWN	Outskirts Of Town Curb-77626-F
21	22	12	EMMYLOU HARRIS	Cowgirl's Prayer Asylum-61541-P
22	20	9	REBA MCENTIRE	Greatest Hits Volume Two MCA-10906-J
23	23	11	LEE ROY PARNELL	On The Record Arista-07822-18739-N
24	21	17	ALABAMA	For Our Fans RCA-74321 15337-N
25	27	5	TRISHA YEARWOOD	The Song Remembers Well MCA-10911-J
26	24	26	CLINT BLACK	No Time To Kill RCA-07863 66239-N
27	26	30	BILLY RAY CYRUS	It Won't Be The Last Mercury-314-514-758-Q
28	NEW		JOHN MICHAEL MONTGOMERY	Kickin' It Up Atlantic-82559-P
29	31	3	NEAL MCCOY	No Doubt About It Atlantic-82568-P
30	30	3	VARIOUS ARTISTS	Country Dance Mixes Atlantic-82549-P
31	28	5	STOMPIN' TOM CONNORS	Dr. Stompin' Tom... Eh? EMI-2438-27225-F
32	29	34	WYNONNA	Tell Me Why MCA/Curb-10822-J
33	33	36	COUNTRY HEAT 3	Various Artists RCA-13510-N

# REM DANCE

# REM CANCON TO WATCH

1	1	3	LIFE (Everybody Needs Somebody To Love	Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N
2	2	3	YOLANDA	Reality Quality
3	5	3	LEMON	U2 - Zooropa Island-314 518 047-Q
4	7	4	ALL I WANT	Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp 59)-N
5	9	2	BATACUDA	DJ Dero Quality
6	NEW		WHAT'S MY NAME	Snoop Doggy Dogg - Doggy Style Interscope-92279-P
7	8	8	COME BABY COME	K7 - Swing Batta Swing Attic-1390 (Attic comp 39)-Q
8	10	2	I LOVE MUSIC	Rozalla Epic
9	4	6	GIVE IT UP	The Goodmen PolyGram
10	6	12	DREAM CATCHER/I'M IN LOVE ...	BKS Quality

1	6	4	I COULD CARE LESS	The Waltons - Lik My Trakter WEA-91951-P
2	8	3	THE SKY IS FALLING	Junkhouse - Strays Epic-80184 (promo CD single)-H
3	4	3	BACKSTREET BOY	Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp 196)-P
4	2	6	TIME FOR MERCY	Jann Arden - Time For Mercy A&M-51454 0071 (A&M comp 12/93)-Q
5	3	6	PURE (You're Touching Me)	West End Girls - We Belong Together Johnny Jet/A&M-51892 4003 (promo CD single)-Q
6	NEW		WE ALL NEED	Realworld - Realworld Fre-00107 (promo CD single)-F
7	NEW		5 FREE MINUTES	Spirit Of The West - Faithfull WEA-93642 (Warner comp 197)-P
8	9	2	LITTLE THINGS	Lisa Lougheed - Peace & Harmony WEA-93335 (Warner comp 191)-P
9	10	2	THINGS I NEVER DID	World On Edge - Against All Gods Virgin-87851-F
10	NEW		EVERYBODY NEEDS A LOVE	Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 61)-N



COUNTRY *continued from page 17*

band, The Great Speckled Bird, almost 25 years ago. Suzy Bogguss was on hand to supply harmony vocals on 'Til The Circle Is Through. Bogguss had good success a few years ago with a cover of Someday Soon, an early Tyson song.

**Cheryl Wheeler** was in Toronto (Jan. 27) for a Denon-hosted launch at the Ultrasound Showbar. Denon's Lloyd Nishimura, Kelly Mulvey and Jim Rathert were on hand to welcome the crowd that braved one of Toronto's coldest nights of the year. Wheeler, who was squired by her manager Tim Rathert of Morningstar (who also manages Patricia Conroy), performed several numbers from Driving Home, her new Philo album (RPM Albums Feb. 7/94).

**Anita Perras and Gary Fjellgaard** are scheduled to perform their duet, Trace Back To You, on the Feb. 5th edition of Today's Country. This track is included on Fjellgaard's new album Believe In Forever. Perras is also scheduled to perform Road To Your Heart and Way Beyond The Blue, the title track of her current Savannah album that has enjoyed 14 weeks of charting on the RPM Country 100. Fjellgaard's new video, Islanders, is scheduled for a Feb. 14 release date by the Savannah Music Group. The video was directed by CMT's 1993 director of the year, Steve Goldmann. He also directed videos for Michelle Wright, Clint Black and Pam Tillis. Filmed at various locations in B.C., this is Fjellgaard's third video. Islanders has been taken as his follow-up single.

**Westcoaster Laurie Thain** has released Stages, her latest album, on the Pure Pacific label. The album is being test-marketed in the US where it is distributed by DaSBro Imports of New York. Please Return My Heart has been taken as the first single. The new CD contains singles from the past that were originally available only in vinyl and compilations, plus three new tracks. The CD is being distributed in Canada by Festival.

**Lyndia Scott makes the chart** with her latest release, Rough And Tumble Heart (No. 93). The track was taken from her album Isn't It Already Love, distributed in Canada by Spinner Distribution.

**Curtis Grambo**, former lead singer with CC Rider, has gone solo with the release of Big News Back Home. The new album is released on the Time Art label out of Oak Lake, Manitoba. The 28-year old Grambo is a native of Crystal Springs, Saskatchewan.

Grambo got one of those rare breaks in country music. While performing with CC Rider at a Winnipeg club, Bobby Randall, founding member of Sawyer Brown and host of TNN's Be A Star, caught his show and was very impressed. Grambo and Randall have become very close friends with Randall providing Grambo with a door to the Nashville action. Out of it may come a US release. Grambo produced the album at Maddock Studios with Dave Roman doing the board chores. Grambo is currently playing dates with his band New Ryder which is made up of Johnny Gasparic (electric and acoustic guitars), Ric Bakker (bass), Bob Johnstone (drums), and Rob Wintonyk on keys.

**Rob Widdowson's Friday Nite** has picked up sufficient chart and playlist action to make the national chart (No. 94). This Widdowson original is the title track from his debut album on the Marmot label (RPM albums Jan. 24/94) Marmot is based in Calgary.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

### GO NORTH YOUNG "PERSON"

We need a team player to handle a (pm) position, and a bunch of production chores. Writing skills and a willingness to be involved in the community are big pluses. Definitely a unique opportunity to try the north. Resume and aircheck (with commercial and remotes) to:

CJLB-FM  
Box 1919  
5120 49th Street  
Yellowknife, NWT  
X1A 1P4

Call Drew: 403-920-2277

### NOTICE TO ARTIST MANAGERS

The next meeting of the International Managers Forum (Canada) will be held at the offices of FACTOR on Tuesday, February 8th at 7.00 pm. FACTOR is located at 125 George Street in Toronto. This meeting is exclusively open to all artist managers. For those managers not able to attend, call 416-535-6184 to receive the meeting's minutes by fax.

### DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Bob Mackowycz:  
CAPS  
c/o KEY Radio Ltd.,  
1 Yonge St., Suite 2416,  
Toronto, Ont.  
M5E 1E5

### CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC  
- CRTC pop analysis 1955-1992 (\$99)  
COUNTRY CANADA  
- CRTC country analysis 1945-1992 (\$79)  
CANADA POP WEEKLY  
- Weekly top 10 1960-1991 (\$59)

CANADIAN CHART RESEARCH  
2724 Cordova Way  
Kelowna, B.C.  
V1Z 2N3  
604-769-5115

### HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

One Year Subscription (50 issues)  
(SECOND CLASS MAIL) \$149.53(+10.47GST) = \$160.00

One Year Subscription (50 issues)  
(FIRST CLASS MAIL) \$195.33(+13.67GST) = \$209.00

Two Year Subscription  
(FIRST CLASS MAIL) \$350.47(+24.53GST) = \$375.00

Three Year Subscription  
(FIRST CLASS MAIL) \$403.74(+28.26GST) = \$432.00

RPM Subscription Service  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

**National  
Distribution is  
just a phone  
call away**

**call us  
today**

**1-800 JOE RADIO**  
5 6 3 - 7 2 3 4

Affordable  
Luxury  
for  
All Occasions

**Truely Yours Limousine**

24 Hours  
7 Days A Week

\*Corporate  
\*Weddings  
\*Airport Service  
\*Out Of Town  
(Special Rates)

Fully Equipped  
Stretch Limousines & Sedans

All major credit  
cards accepted

**294-9690  
540-4888**

**IF**  
YOUR PROJECTS ARE  
A HECK OF A LOT MORE IMPRESSIVE  
THAN ANYONE WOULD KNOW BY LOOKING,  
AND YOU FIGURE IT'S HIGH TIME YOU FOUND  
A CREATIVE DESIGN TEAM...

**IF**

416.441.2666

EMI MUSIC CANADA

SALUTES THE

1994  
East Coast  
Music  
Awards

