

RI 100 TOP CDs

Chart Weekly

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Volume 59 No. 24
July 4, 1994

100 TOP HITS
100 COUNTRY HITS

HIT PICK



BONEYARD TREE
The Watchmen
MCA



ANYTIME YOU NEED A FRIEND
Mariah Carey

MOVING ON UP
M People

LOVE IS STRONG
The Rolling Stones

FALL DOWN
Toad The Wet Sprocket

BLACK HOLE SUN
Soundgarden

AFTERNOONS & COFFEESPOONS
Crash Test Dummies

YOU
Bonnie Raitt

ALWAYS
Erasure

AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE
Michael Bolton

BAD TIMING
Blue Rodeo

LOVE IS ALL AROUND
Wet Wet Wet

THIS WEIGHT ON ME
Chris deBurgh

I'LL REMEMBER YOU
Atlantic Starr

I WISH
Gabrielle

COUNTRY ADDS

POCKET OF A CLOWN
Dwight Yoakam
LOVE ON THE RANGE
Cindy Church
FALLEN ANGEL
Suzanne Gitzi
LOVE A LITTLE STRONGER
Diamond Rio
TELL ME WHERE YOU'VE BEEN
Morris P. Rainville
THE MAN IN LOVE WITH YOU
George Strait

HIT ADDS

SHOUT OUT LOUD
Roch Voisine
ACRIMONY
Kim Mitchell
DANCING IN THE MOONLIGHT
Baha Men

No. 1 HIT



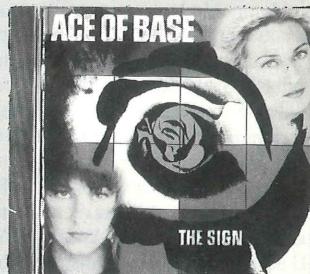
I SWEAR
All-4-One
Atlantic

BACKWATER
Meat Puppets
LONGING IN THEIR HEARTS
Bonnie Raitt
100% PURE LOVE
Crystal Waters
I BELIEVE
Marcella Detroit
CREATE A MONSTER
Paul Dean

ALBUM ADDS

JOHN MELLENCAMP
Dance Naked
KISS MY ASS
Various Artists
ARRESTED DEVELOPMENT
Zingalamaduni
JIMMY BUFFET
Fruitcakes
2 UNLIMITED
Real Things
OUTLAWS & HEROES
Various Artists
ALICE COOPER
The Last Temptation

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista



THE LION KING SOUNDTRACK
Various Artists

SPIN DOCTORS
Turn It Upside Down

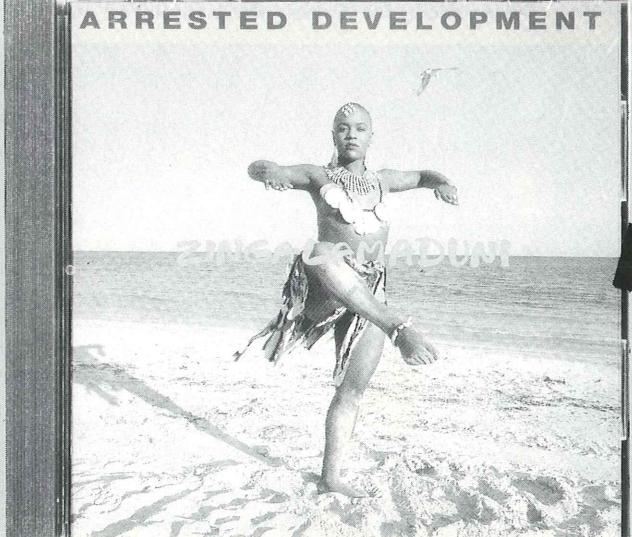
COLIN JAMES
Colin James And The Little Big Band

SARAH McLACHLAN
Fumbling Towards Ecstasy

FRENTE!
Marvin The Album

ALBUM PICK

ARRESTED DEVELOPMENT



ARRESTED DEVELOPMENT

Zingalamaduni - Chrysalis/ERG - F2 29274-F

Hamilton's Copps Coliseum to host 1995 Juno Awards

After months of rumours and discussion, it was finally announced this past week that Hamilton's Copps Coliseum will host the 1995 Juno Awards. The show will be broadcast live over the full CBC television network.

The Junos were first rumoured to be heading to Winnipeg, until it was discovered that moving the show there could create financial difficulties for the producers. Following that, CARAS conducted a search of

venues throughout southern Ontario, with Copps Coliseum finally being chosen.

The 18,000-seat facility, which was originally built in hopes of housing an NHL franchise, is well-designed to house a major television show, and is ideally located in the heavily-populated Golden Horseshoe area.

Additionally, because of the size of the venue, a large block of tickets will go on sale to the public, helping to increase interest.

BMG appointments beefs up marketing department

Carol Wright, vice-president of artist marketing for BMG Music Canada, has announced inter-company appointments for three top management positions.

Shelley Snell moves up to senior coordinator of sales and artist marketing, assuming full responsibility in the areas of national advertising and database management. She will also coordinate various marketing/promotional campaigns as well as maintain her current responsibilities to national sales and marketing.

Prior to her appointment, Snell assisted Wright and vice-president national sales, Tim Williams, for 2½ years, coordinating and purchasing BMG's national advertising and providing sales information to domestic and international contacts. Snell came to BMG with six years of experience in radio at the CHUM Radio Group in the areas of traffic/sales and programming. She also has a five year background in marketing, advertising and public relations at both The Newspaper Marketing Bureau and Moriarty & Associates. Snell will report to Wright and Williams.

Alison Mercer assumes the position of associate manager of artist marketing. She will be responsible for product management of select pop and dance artists, both domestic and international. She will continue to assist Jim Campbell, the director of artists and international marketing.

Mercer, who has been with BMG for four years, began her career in the music industry writing for RPM Weekly. She joined BMG as a marketing assistant, then moved up

to coordinator of artist marketing.

Mercer will report to Wright and Campbell.

Nadine Gelineau has been appointed manager of artist marketing. In addition to taking on the marketing responsibilities for the alternative and hip-hop artists of Jive/Zomba, Silvertone, Imago Recording Company, Dedicated and Zoo Entertainment, Gelineau will continue promoting and marketing alternative artists through campus and community radio.

Gelineau has been with BMG for two years as alternative music consultant. She has more than 13 years of radio experience, including P.D. at CKCU-FM Ottawa, station manager at CKUT-FM Montreal, president of the NCRA, and as a regular fill-in host on CBC's Brave New Waves.

Gelineau will report directly to Wright.

A&M/Island promotions for head office/branch

Joe Summers, president of A&M/Island/Motown Records of Canada, has announced that Allan Reid has been promoted to the position of vice-president of A&R.

Formerly the director of A&R for A&M Records domestically, Reid takes on these new responsibilities after seven years with A&M where he has been a promotion representative in both the Vancouver and Toronto markets. Since his move to A&R, Reid has signed several acts, including Jann Arden, Doughboys, The Lowest of the Low and, most recently, Ashley MacIsaac.

As well, Joe Toews, the company's

"This is the best equipped, large scale venue in southern Ontario and we are excited about taking the Juno Awards there," says Juno Talent/TV committee chairman Doug Chappell.

"It also opens up a whole new opportunity for the public to attend and share in the Juno Awards. Up until now, the size of the venue has dictated that the Juno audience be restricted to just over 3,000 people, which accommodates the record industry and a limited number of general public. At Copps, 8,000 tickets will go on sale to the public, adding considerable heat to the event."

According to Sam Sniderman, a member of the CARAS advisory board, the move is a great idea, for obvious reasons.

"I think it's a hell of a good idea, since we've got a major store just one block away. I'm delighted that after all these years the Junos have admitted that Sam's is so important, by situating their awards closer to us."

"It's a well situated venue. There are some good restaurants around town. It depends on what kind of support they get from the province and the city, because Hamilton itself, the core, has been sort of a dying situation. I think it will be revitalized, and this is one of the major ways of doing it."

According to CARAS, the move to a larger venue is a method of testing the waters in preparation for an even larger venue in 1996 (possibly SkyDome), the 25th anniversary of the Juno Awards.

Ontario branch manager, has announced several changes within the branch. David Lindores has been promoted to the newly created position of Ontario marketing manager. Steve Coady moves up from the Maritimes to succeed Lindores as Ontario promotion representative, and Jeremy Summers joins the Ontario branch as sales representative.

In addition, Kevin Crosbie, former Ontario customer service representative, moves up to the position of national retail promotion representative.

Crosbie will report to Steve Kane, national marketing manager.



BMG's marketing powerhouse Alison Brock, Shelley Snell, Carroll Wright and Nadine Gelineau. (photos by Barry Roden)



BMG's Paul White displays his Hall of Fame award with RPM's Stan Klees and Walt Grealis. (Story next week)

First Virgin release for Stones to hit retail July 12

Voodoo Lounge, the debut release on Virgin Records from a pared-down Rolling Stones, will see a front-rack positioning at retail when it hits stores nationwide on July 12.

The first record for the new label is the first studio effort from the group since 1989. The 15 songs were recorded in Dublin at Windmill Lane Studios with Don Was and the Glimmer Twins producing. Also featured are Darryl Jones on bass, Chuck Leavall on keyboards, Ivan Neville, Bernard Fowler, and Bobby Womack on backup vocals, and Flaco Jimenez on accordion.

The release coincides with the re-release by Virgin of eight Stones titles in June, which

Geffen and Aerosmith ride into info sunset

Monday, June 27 became an historic day in the music industry when Aerosmith and Geffen Records made available via personal computer an unreleased Aerosmith song.

Head First, produced by Bruce Fairburn and written by Steven Tyler, Joe Perry and Jim Vallance, was available as a downloading option from the CompuServe Information Service for its two million subscribers. The downloading took approximately 60 to 90 minutes, but the main feature of the event was that the downloading was free, as Aerosmith waived its royalties and CompuServe waived its connect-time charges.

Luke Wood from Geffen's marketing department noted that "this is an experiment. We've been providing 30-second song samples for some time and said 'Why not a whole song?' Now the technology's caught up with the idea."

The idea belonged to Wood and Robert von Goeben, who is one of the managers of the Geffen section on CompuServe's Music Vendor Forum. Jim Griffin, Geffen's head of information technology, digitized and compressed the three minute-14 second song.

Geffen's distributor in Canada is MCA Records. MCA has recently upped the multimedia stakes with its push into the Compact Disc Interactive (CDi) arena (RPM, June 6/94). In addition, to keep the multimedia

included such classics as Sticky fingers, Exile On Main Street and Tattoo You. All were digitally remastered by Bob Ludwig, who utilised the new Apogee UV-22 encoding process.

Shipping figures for Voodoo Lounge are expected anywhere in the 100,000-140,000 range, according to Virgin president Doug Chappell.

"It's an excellent record. There are about five singles on it."

When asked if the Stones, now into their 30th year together, had anything musical left to offer the world, Chappell answers that the media attention they've been getting in Toronto,

ball rolling, Sam The Interactive Man was recently opened on the third floor of the flagship Sam's store (RPM, June 20/94). While nothing is confirmed, it is expected Sam's is in the bidding to secure some CDi titles as part of its interactive software line.

Geffen itself was one of the first North American labels to provide sound and graphics through information services.

CompuServe members have, for the last seven months, been able to access Geffen's tour schedules, artist information, and 30-second song samples.

"We're trying to push the boundaries," says Wood, "and we're committed to exploring this idea and others like it in the future."

Duo of Atlantic acts kick up storm at radio/retail

Warner Music Canada can breathe a sigh of satisfaction as two major releases targeting a similar demographic hit successful chart waters.

The sophomore follow-up to the four-million selling debut by Stone Temple Pilots, alongside Collective Soul's debut Hints, Allegations And Things Left Unsaid, are plugging along at radio in a number of different formats. As well, the Pilots disc, which shipped one million in the US, is expected to surpass platinum this week in Canada, as it roars up the RPM 100 Albums chart to #2. Collective Soul, benefitting from a few weeks of solid sales

where the band is rehearsing for the Voodoo Lounge tour, is evidence enough.

"With the fury going on around them being in Toronto, I think they're still relevant in today's market. It's a damn fine record."

"It's one of a kind. Nobody has lasted like they have."

The first single, a blues rocker called Love Is Strong driven by Mick Jagger's unmistakeable harp playing, has already picked up strong action across North America, which should set the pace for some even stronger album figures. But the marketing of a band of this calibre is not as simple as it may seem.

"It's not like we have a lot of work to do other than making sure all the pieces of the puzzle are sitting there. You don't have to draw attention to them, that's for sure. It has the attention built into it."

"But you have to make sure your POP is of good quality and will stay up, that you're as on time with everything to go with the package as possible. It's a matter of making sure all the I's are dotted and the T's are crossed when doing a record this size."

As the Voodoo Lounge tour is expected to go at least one year, radio will be the beneficiary of, by an early count, four singles, something unusual for the Stones gang.

"Traditionally, they've only had one or two singles on an album. This time, coming out with four or five, that's a huge difference."

"They call the shots pretty much, and you've just got to believe they're right."

Shanice makes a visit to Toronto

that pushed it close to 80,000 units, hit the top five for the first time last week.

The Stone Temple Pilots are benefitting from the airplay of two singles. Vasoline is the album track, while Big Empty was chosen by radio from The Crow soundtrack. Vasoline, according to Warner's Doug Raaflaub, marketing manager for Elektra/Atlantic, was a quick-hit at AOR.

"The success of Purple wasn't a surprise once we heard it. Vasoline was the #1 most-added at AOR. The video is great too, and went into heavy rotation."

The Pilots are also ready to open some prestigious dates for The Rolling Stones across North America, which should add to its already extensive fanbase.

"For the follow-up album, the fans have got to be there. It looks like they are. The album is full of singles, with three or four more strong tracks. The re-orders are coming in now."

Collective Soul is still riding high on the single Shine, currently at #8 on the RPM 100 Hit Tracks chart. Both bands tap into a youth demographic that is currently buying hard rock and grunge-tagged albums by the truckload.

"It is a similar audience. Both records start at AOR. Collective Soul was early to come up here when they played Toronto's Lee's Palace in early May." The band also has a date opening for Aerosmith in Ottawa.

"And the best thing about it," notes Raaflaub with a laugh, "is they're both on Atlantic."



Motown artist Shanice made a promo visit to Toronto in support of her newest album, 21... Ways To Grow (l to r) A&M/Island/Motown's Stephanie Robertson, Steven Kane and Tony Sutherland with Shanice.

WHAT SAYS



with Elvira Capreese

Copps Arena . . . ? As reported here, somewhat tongue-in-cheek, a couple of weeks ago, the 1995 Junos will be staged at Hamilton's Copps Coliseum. Well, at last, the Junos are out of the grip of the guy who owns the lighting company and who calls all the shots for the "pick up and move where?" stuff. But, Copps Coliseum and a hoped-for audience of 8,000? Better a smaller location and keep the 8,000 home watching television to help the ratings. Is it a bad move? Considering it almost went to Winnipeg, not bad at all. (EC: *What's wrong with Winnipeg . . . ?*)

Why not? Why Not . . . ? While there is such a controversy about which foreign cable operators get licenses in Canada, it occurs to me that any foreign cable operator who wants to be granted a spot on Canadian cable should state their Cancon commitment up front. They should apply just like the others

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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and guarantee what they will do to promote Canadian culture on Canadian cable, and they should be held accountable to meet their promise and commitment . . . even at the cost of loss of service. To many of us Canadians, it is that important. (EC: *What a wonderful Canada Day it would be if the CRTC took this very Canadian stand . . .*)

Get the shoehorn ready . . . ! The search committee is on the prowl for a successor to Dave Charles. Some of the leaks that have been circulating indicates the list is lack-lustre to say the least. One of the candidates, who has a lot of backing from the majors side, just might be shoehorned in. Apparently he's holding out for a full-time job and lots of bucks. Just thinking out loud, but what a great race it would be if two of Canada's most prominent names in the recording/entertainment business were on the list. I'm talking about Bruce Allen and Donald K. Donald. Now these guys know about showbusiness and they know how to deal with the raw side of the business. I'd vote for both of them. (EC: *Pick one or the other . . . ?*)

One Canada . . . ? Howcum, when it's a known fact there are 365 days between Canada Days, that the recorded tributes to the country come in so late, like three days before? Philip Holliday and Peter Rothhauser of Victoria, B.C. wrote One Canada, a Canadian unity song, and it's pretty good. But it only arrived June 27. So scratch us as a source on this one. (EC: *But it's in time for next year . . . ?*)

Jesse Winchester's okay . . . ! We wondered out loud a couple of weeks ago if Jesse Winchester material was still considered Cancon. Well, out of the blue, he called me from the Eastern Township of Quebec, where he has been living ever since he became a Canadian citizen in 1973. When amnesty was granted, he did go back home to visit his family and to perform a few concerts, but he always returned to Canada. "Coming to Canada in the first place was an emotional thing for me," he told me. "I love it here and this is where I intend to stay." He doesn't do concerts anymore, but he is busy writing. His MCA single, O What A Thrill, is on the country charts and it is two-parts Cancon. Jesse says he will keep in touch with us. So there you have it. (EC: *Right from the source . . . ?*)

Stan's the "star" . . . ! I'm always amazed. Over and over, I will be talking to someone very important about show business when a name or fact comes up. And, remarkably, Stan Klees comes up with the correct answer. As long as I've known him, and as much time as we spend working together, I can listen endlessly to the stories he tells. There are many in the industry who can't wait for him to write his book. His knowledge of the entertainment business is quite amazing. And . . . he takes requests. Name a star or a celebrity and he'll give you five minutes on the subject. (EC: *But how much of it is bullshit . . . ?*) Strangely enough . . . it's ALL true. (EC: *Like . . . I'd believe you . . . !*)

Happy 45th Barbara Hamilton!

Toronto's theatre community was out in force for the 45th anniversary of Barbara Hamilton's

showbusiness career. Ed and David Mirvish held a tribute luncheon for Hamilton at the Toronto Press Club. Besides the hugs and kisses from the roomful of admirers, the Mervi took turns reading faxes of tributes that came in from around the world. Hamilton is starring in *Crazy For You*, currently enjoying a long run at the Royal Alexandra Theatre. (EC: *There's no business . . . !*)

Variety's clubroom was busy recently with receptions, and business meetings. CIRPA held a meeting in the boardroom, and Mary Vrantsidis dropped a note to Variety saying how impressed she was with the setting. CIRPA will be in for more meetings. BMG Music used the clubroom for the retiring Paul White, who was also inducted into RPM's Canadian Music Industry Hall of Fame. I was there for this one and the setup was perfect for this type of party. And the food was terrific. Check out the clubroom. It's in the King Edward Hotel, and handy to downtown. (EC: *It's a five-star hotel . . . !*)

RadioLand is getting dangerous!

Some of the more aggressive on-air people are getting a little pushy when it comes to their competition. It started in Vancouver and it's getting pretty close to what might be a legal confrontation or two, or maybe even three, in Toronto. Some program directors have been letting little things slide and the on-air personalities are taking advantage of what they think is support. You know whose heads will roll. (EC: *One has gone already . . . !*)

Johnny Lombardi won out . . . ! The CHIN Picnic will go on again this year, but there won't be any interference by special interest groups. It's a go once more for the bikini parade. Mr. Picnic himself whooped it up and scored another successful press get-together for his big day, which happens to be Canada Day. (EC: *Ain't this a great country . . . ?*)

And remember . . . ! Guns don't kill people . . . people with guns kill people! (EC: *Canadians should remember that . . . !*)

VISITORS

Bill Geffros - Wolfe Lake Music
Allen Zarnett
Steve Waxman - Warner Music Canada
Brian Hetherman - MCA
Dale Peters - BMG
David Lindores - A&M/Island/Motown
Ken Berry - Warner Music Canada

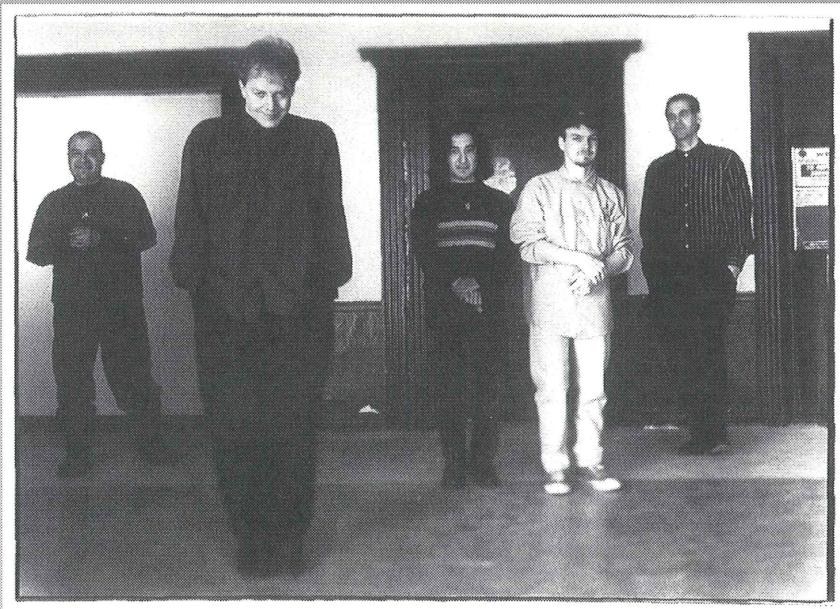


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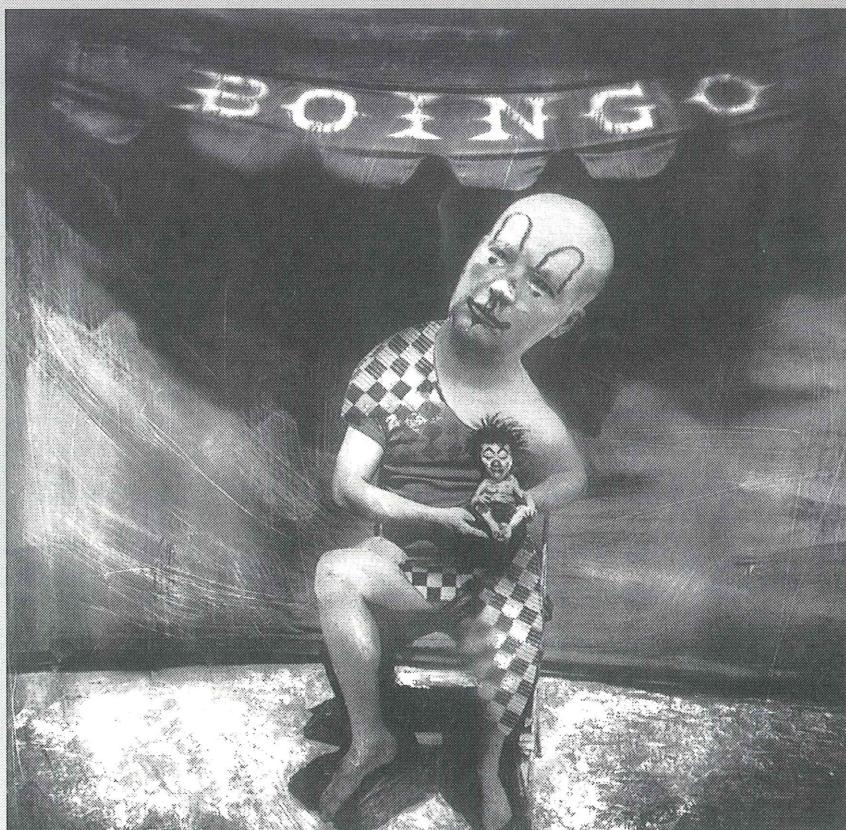
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ACROSS CANADA

THE BAND



THE ALBUM



Includes
"HEY!"

Produced by Danny Elfman, Steve Bartek
and John Avila





HIT TRACKS

& where to find them

TW LW WO - JULY 4, 1994

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

Canada's Only National 100 Hit Tracks Survey

1	1	8	I SWEAR	(3 weeks at #1)
			All 4-Ono - All 4-One	
			Atlantic-82588 (Warner comp 206)-P	
2	2	10	DON'T TURN AROUND	
			Ace Of Base - The Sign	
			Arista-07822 18740-N	
3	5	9	IF YOU GO	
			Jon Secada - Heart, Soul & A Voice	
			SBK-29272 (EMI comp 1594)-F	
4	3	7	WILD NIGHT	
			John Mellencamp - Human Wheels	
			Mercury-315 518 088 (PolyGram comp early May)-Q	
5	13	7	ANYTIME YOU NEED A FRIEND	
			Mariah Carey - Music Box	
			Columbia-53205 (Sony comp 27)-H	
6	6	11	ROUND HERE	
			Counting Crows - August And Everything After	
			Geffen-24528-J	
7	4	15	I'LL REMEMBER	
			Madonna - With Honors Soundtrack	
			Maverick/Sire/WB-45549 (Warner comp 204)-P	
8	8	8	SHINE	
			Collective Soul - Hints, Allegations And Things . . .	
			Atlantic-82596 (Warner comp 203)-P	
9	11	7	CRAZY	
			Aerosmith - Get A Grip	
			Geffen-24455 (MCA comp 9/94)-J	
10	16	6	CAN YOU FEEL THE LOVE	
			Elton John - The Lion King Soundtrack	
			Disney (Warner comp 209)-P	
11	14	10	NIGHT IN MY VEINS	
			The Pretenders - Last Of The Independents	
			WEA UK-95822-P	
12	9	13	YOU MEAN THE WORLD TO ME	
			Toni Braxton - Toni Braxton	
			Laface/Arista-73008 26007-N	
13	12	8	TAKE IT BACK	
			Pink Floyd - The Division Bell	
			Columbia-64200 (Sony comp 26)-H	
14	15	12	I'LL TAKE YOU THERE	
			General Public - Threesome Soundtrack	
			EpicSoundtrax-57881-H	
15	21	4	MAYBE LOVE WILL CHANGE YOUR MIND	
			Stevie Nicks - Street Angel	
			Modern/Atlantic-92246 (Warner comp 209)-P	
16	10	15	MISLED	
			Celine Dion - The Colour Of My Love	
			Columbia-57555 (promo CD single)-H	
17	17	5	I NEED YOUR LOVE	
			Boston - Walk On	
			MCA-10973 (MCA comp 9/94)-J	
18	7	16	SLEEPING IN MY CAR	
			Roxette - Crash! Boom! Bang!	
			EMI-28727 (EMI comp 7/94)-E	
19	20	7	(Meet) THE FLINTSTONES	
			The B.C. 52's - The Flintstones Soundtrack	
			MCA-11045 (promo CD single)-J	
20	19	13	THE MOST BEAUTIFUL GIRL IN THE WORLD	
			Prince	
			NPG/Denon	
21	29	5	STAY (I Missed You)	
			Lisa Loeb & Nine Stories - Reality Bites Soundtrack	
			RCA-07863 66364 (BMG comp 67)-N	
22	25	7	THROWIN' IT ALL AWAY	
			Reaworld - Reaworld	
			FRE-00107 (EMI comp 12/94)-F	
23	28	9	CRYING SHAME	
			Wild Strawberries - Bet You Think I'm Lonely	
			Strawberry-70055 (promo CD single)-Q	
24	24	8	SILENT SCREAM	
			Richard Marx - Paid Vacation	
			Capitol-81232 (EMI comp 15/94)-F	
25	31	6	PRAYER FOR THE DYING	
			Seal - Seal	
			ZTT-96256 (Warner comp 207)-P	
26	18	11	SOUL'S ROAD	
			Lawrence Gowan - . . . But You Can Call Me Larry	
			Anthem/Columbia-80183 (Sony comp 26)-H	
27	49	4	MOVING ON UP	
			M People - Elegant Slumming	
			RCA-74321 20839 (BMG comp 66)-N	
28	22	10	RIDE IT OUT	
			Hemingway Comer - Hemingway Comer	
			Epic-80180 (Sony comp 27)-H	
29	23	17	BABY I LOVE YOUR WAY	
			Big Mountain - Reality Bites Soundtrack	
			RCA-07863 66364 (BMG comp 64)-N	
30	77	2	LOVE IS STRONG	
			The Rolling Stones - Voodoo Lounge	
			Virgin-39782 (promo CD single)-F	
31	50	5	FALL DOWN	
			Toad The Wet Sprocket - Dulcinea	
			Columbia-57744 (Sony comp 27)-H	
32	33	6	NO ONE TO RUN WITH	
			Allman Brothers Band - Where It All Begins	
			Epic-64232-H	
33	39	6	ANY TIME, ANY PLACE	
			Janet Jackson - Janet	
			Virgin-87825-F	
34	26	9	OBJECTS IN THE REAR VIEW MIRROR . . .	
			Meat Loaf - Bat Out Of Hell II: Back Into Hell	
			MCA-10699 (promo CD single)-J	

35	34	6	BREAKIN' UP THE HOUSE	
			Colin James - Colin James & The Little Big Band	
			Virgin-39190-F	
36	35	6	TELL ME WHERE IT HURTS	
			Kathy Troccoli - Kathy Troccoli	
			Arista-07863 66367 (BMG comp 67)-N	
37	54	5	BLACK HOLE SUN	
			Soundgarden - Superunknown	
			A&M-31454 0198-Q	
38	37	5	TWIST & SHOUT	
			Chaka Demus & Pliers - All She Wrote	
			Mango-314 518 848-Q	
39	41	5	BAD INTENTIONS	
			Robbie Robertson - Jimmy Hollywood Soundtrack	
			Atlas-314 523 070 (PolyGram comp early May)-Q	
40	36	9	LOVING ME IS NOT A SIN	
			Mitsou - Tempted	
			Tox-3004 (Sony comp 25)-H	
41	45	7	PRAYING FOR RAIN	
			Junkhouse - Strays	
			Epic-80184 (Sony comp 26)-H	
42	69	3	AFTERNOONS & COFFEESPONS	
			Crash Test Dummies - God Shuffled His Feet	
			Arista-74321 21688-N	
43	44	9	(She's) SOME KIND OF WONDERFUL	
			Huey Lewis - Four Chords & Several Years Ago	
			Elektra-61500 (promo CD single)-P	
44	43	10	UNTIL I FADE AWAY	
			Gin Blossoms - New Miserable Experience	
			A&M-75021 5369-Q	
45	32	13	IN THE WINK OF AN EYE	
			The Barra MacNeils - Closer To Paradise	
			Polydor-314 521 106 (PolyGram comp March 94)-Q	
46	57	4	YOU	
			Bonnie Raitt - Longing In Their Hearts	
			Capitol-81427 (EMI comp 7/94)-F	
47	40	6	INVITATION	
			Lost And Profound - Memory Thief	
			Polydor-314 519 518 (PolyGram comp early May)-Q	
48	46	13	BEAUTIFUL IN MY EYES	
			Joshua Kadison - Painted Desert Serenade	
			SBK-80920 (EMI comp 7/94)-F	
49	27	12	THE WOMAN IN ME	
			Heart - Desire Walks On	
			Capitol-99627 (EMI comp 10/94)-F	
50	55	5	GET OFF THIS	
			Cracker - Kerocene Hat	
			Virgin-39012-F	
51	48	16	DISARM	
			Smashing Pumpkins - Siamese Dream	
			Virgin-88267 (EMI comp 8/94)-F	
52	42	12	PUSH	
			Moist - Silver	
			EMI-29608-F	
53	88	2	ALWAYS	
			Erasure - I Say I Say I Say	
			Mute/Elektra-61633-P	
54	74	2	AIN'T GOT NOTHING IF YOU . . .	
			Michael Bolton - The One Thing	
			Columbia-53567 (Sony comp 28)-H	
55	63	7	CAN'T TURN BACK THE YEARS	
			Phil Collins - Both Sides	
			Atlantic-82550 (Warner comp 205)-P	
56	47	8	ROCKS	
			Primal Scream - Give Out But Don't Give Up	
			Sire/Warner Bros. - 45538 (Warner comp 205)-P	
57	52	5	SELLING THE DRAMA	
			Live - Throwing Copper	
			Radioactive-1097 (MCA comp 7/94)-J	
58	64	10	BROWN EYED GIRL	
			Freddy Curci - Dreamer's Road	
			EMI-29339 (EMI comp 11/94)-F	
59	59	4	CLEOPATRA'S CAT	
			Spin Doctors - Turn It Upside Down	
			Epic-52907 (Sony comp 28)-H	
60	93	2	BAD TIMING	
			Blue Rodeo - Five Days In July	
			WEA-93846 (Warner comp 208)-P	
61	87	2	LOVE IS ALL AROUND	
			Wet Wet Wet - Four Weddings And A Funeral	
			London-422 828 509-Q	
62	60	11	WE WAIT & WONDER	
			Phil Collins - Both Sides	
			Atlantic-82550 (promo CD single)-P	
63	62	6	SOMEONE TO TALK TO	
			The Devins - Drift	
			Capitol-80622 (EMI comp 12/94)-F	
64	51	15	KEEP TALKING	
			Pink Floyd - The Division Bell	
			Columbia-64200 (Sony comp 26)-H	
65	72	2	CRASH! BOOM! BANG!	
			Roxette - Crash! Boom! Bang!	
			EMI-28727 (EMI comp 15/94)-F	
66	65	9	ANOTHER NIGHT	
			MC Star & The Real McCoy - Club Cutz	
			Arlo-74321 18484 (BMG comp 63)-N	
67	68	7	EVEN IF MY HEART WOULD BREAK	
			Kenny G & Aaron Neville - The Bodyguard Soundtrack	
			Arista-07822 18699-N	



FEATURED ARTIST - by Ron Rogers

Hemingway Corner rides it out through changes

The brief story of Hemingway Corner is a rare tale in the music business. It is a testament to the strength of the music and the artists involved



by Tim Evans

Formatting success. The top two adds on the Hit Tracks chart are from Roch Voisine and Kim Mitchell. Voisine's *Show Out Loud* gained the most support among A/C, Mix, Pop Adult and some CHR formats. The song enters at #86. One spot below that is Mitchell's *Acrimony*. That song was boosted mainly by AOR, CAR and Classic Rock stations.

Rising Stones. The hottest song in Canada right now is *Love Is Strong* by The Rolling Stones. It jumps 47 places to #30. It becomes the band's 44th top 40 song. For this week's question, you'll need to know early Stones material. Name the first Stones' song to reach the top 40 in Canada and the first song to make it to the top five. Hint: Both songs are from 1964.

Let's squash that pun. The top add on the Albums chart goes to John Mellencamp. His *Dance Naked* debuts at #25. Between Mellencamp, Ken Mellons, Blind Melon and Smashing Pumpkins, there is one Soundgarden.

An impressive start. Just as the releases from his first album did, the first song from the new Jon Secada album has hit the top five. *If You Go* debuts at #3. Mariah Carey is another name quite used to being in the top five. Her latest release, *Anytime You Need A Friend*, jumps from #13 to #5.

A good collection. Collective Soul is making quite a mark on the music industry. The group's album, *Hints, Allegations and Things Left Unsaid* is quickly approaching platinum status. It holds as the #5 album in Canada.

Add two more. The new Kiss tribute album, *Kiss My Ass*, enters at #33. It is one of many various artists albums on the chart. *Outlaws & Heroes* is another multi-artist album making its debut this week. It enters at #72. In total, more than 20 per cent of the chart is made up of various compilations and soundtracks.

A mixed bag. There is quite a range of musical styles among the best-selling albums at HMV's West Edmonton Mall store as you'll notice from its top 10 list. 1. *Ace Of Base* 2. *The Lion King Soundtrack* 3. *Club Cutz* 4. *Collective Soul* 5. *Counting Crows* 6. *New Country* 7. *DJ Club Mix* 5 8. *Tim McGraw* 9. *Stone Temple Pilots* 10. *2 Unlimited*.

The British invasion. The first song from The Rolling Stones to crack the top 40 in Canada was *Tell Me*, which peaked at #18 in September, 1964. The group's first big hit was *Time Is On My Side*, which hit #3 in the RPM dated Nov. 23, 1964.

that the band has continued on despite some rapid changes.

The duo of David Martin and Johnny Douglas recorded a debut album for Sony/Epic, and immediately hit the road to do some heavy touring to promote the record. But Douglas quickly tired of the touring, and eventually was forced to leave the band, feeling the inevitable pull of domestic life.

Instead of packing up his bags and returning to his Los Angeles home, Martin felt strongly enough about the music to keep it going.

"Johnny is an extremely talented person and I'm going to miss his friendship. But out of something bad, something really good is happening.

"Disbanding Hemingway Corner was an option. Fortunately, Sony was very supportive of me. They said 'If you can find the right people to fill Johnny's spot, then you should continue on.'

When a band member leaves, the remainder of the crew often spends months

"We were in the middle of pre-production for the third record for Watertown . . ."

upon months auditioning new fill-ins, often to a fruitless end. For Martin, finding a replacement for Douglas was an infinitely easier proposition.

"After Johnny left, I immediately started asking some people who could fill in. Two or three people told me that the first person I should call is Scott Dibble. I spoke to Scott and he said he was interested in working together, but that he's already committed to Mark (Stirling), and he wanted me to meet him as well."

Scott Dibble, one of the founders of the Toronto-based band Watertown, was already working on another Watertown record when the offer from Martin came in.

"We were in the middle of pre-production for the third record for Watertown, when The Skydiggers, who we share rehearsal space with, came in and said 'you've got to do this.'"

Dibble and Stirling had met some time before, through a mutual friend, and once again, it was the music that brought the two together.

"Scott was doing a tour out west," says Stirling. "We share a mutual friend, Scott's road manager Andrew. I heard Scott's music in a club one night and Andrew said, that's Scott Dibble, and I thought, wow, I'd really like to be doing that. And six months later I was."

According to Dibble, the meeting of the three minds was a beautiful thing from the start, and should lead to many more Hemingway Corner albums in the future.

"There's something really magical happening between the three of us musically. I don't like to sound like a hype machine, but we really work well together."

As might be expected, the Hemingway Corner sound has changed, with Stirling adding electric guitar and harmonica to the largely acoustic sound, and as he says, "just the sound of the three voices has added a new dimension to the band's sound."

Critics would argue that Hemingway Corner is jumping on the acoustic-unplugged bandwagon, playing the kind of music that is suddenly all the rave on the FM airwaves. But Hemingway Corner rides it out through changes its a contention that the band disagrees with vigorously.

"This kind of music is what I've always done," says Martin. "And I would imagine that Scott and Mark have a similar story."

According to Dibble, the acoustic-unplugged sound is not necessarily a trend, but a reversal of musical idealism, back to the things that music was founded on.

"I think people want to get back to what really matters, and in music that means going back to real songs. People want to hear something they can relate to."

As the trio points out, many of the major record companies are following suit, signing bands like Hemingway Corner, supporting the east coast sounds of the likes of The Rankins and Barra MacNeils, and, most recently, putting money behind aboriginal artists.

"I really think Sony at this point is in a really nice spot," says Martin. "The people that are making the decisions now are guys like us that like good music."

Says Dibble, "A lot of the labels are doing that now, and I think much of it started with Blue Rodeo. They were one of the first bands that actually got signed because of the music, not because a Canadian record exec thought they were similar to a band in the US that was big."

And as Martin points out, Hemingway Corner was never put together as a cash-chasing venture. The music, whether it be Martin-Douglas, or Martin-Dibble-Stirling, has always been the prime reason for the band's existence.

"We never tried to get a record deal, they came to us and said 'this sounds good, why don't you do a record.' I had no idea it would get any airplay or anything."

Record buyers will get their first sample of the new Hemingway Corner on the upcoming Neil Young tribute album. The band will continue touring for now, before heading back into the studio to record their next album.

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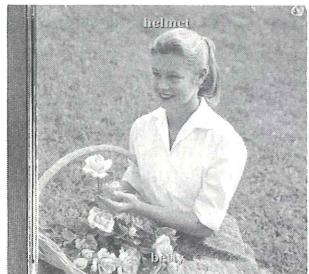
UP FRONT! -Pop
CANADIANS LIVE FROM MOUNTAIN STAGE

Various Artists

Blue Plate Music-301-N

With unplugged music becoming more of a commonality than a rarity, compilations like this are breeding with the ferocity of a rabbit in springtime. Mountain Stage is a two-hour weekly radio program originating from Charleston, West Virginia, broadcast across the US on American Public Radio. The mandate of the program is to air artists that don't necessarily follow the corporate line, artists that are alternative both musically and philosophically. Blue Plate Music has released volumes one to six of the best of these performances, distributed in Canada through BMG. Now, BMG has taken the premier Canadiana from these six volumes, and put them together on one disc. Although the artists are pegged as alternative, a quick look will reveal some of the biggest names in Canadian music at the present time. BMG is pushing the Moxy Fruvous ode to Rush Limbaugh, The Greatest Man In America, but some of the more well known tracks are worth a listen. Our favourites include Sarah McLachlan's Shelter, Loreena McKennitt's All Souls Night and Spirit Of The West's So Political.

-RR



HELMET - Hard Rock

Interscope-92404-P

Armed with a ridiculous signing bonus somewhere in the area of \$1 million, Helmet returns with the third chapter in its legacy. Helmet is Helmet: there is no other. Drawing its inspiration from grindcore and speed metal as much as Ozzy Osbourne and jazz, Page Hamilton (who is essentially Helmet) pushes his band to its limits, churning mega riff after mega riff into songs that always seem on the verge of collapsing. Unfortunately, Betty does not quite live up to the aural brilliance that was Meantime, its Interscope debut. Littered among throw away tracks like Wilma's Rainbow and Biscuits For Smut, though, are some true Helmet gems. I Know is the central track, with a slow, steady groove that should earmark it as the first campus and college radio track. The Butch Vig-produced Milquetoast is a perfect example of Helmet's clean insanity, whipping up a frothy mess of head-banging, mosh-pit classics, as are Street Crab and Clean. This album may surprise everybody and sell some large quick-sell numbers like Pantera, Nine Inch Nails and Soundgarden. But I am still left wondering that as this less-than-smouldering disc ends, what has happened to the patented Page Hamilton rage?

-CT

DES'REE
I Ain't Movin'
Epic-6144-H

Good, new talent is such a rare commodity these days that when one does pop up, it often gets lost in the shuffle, paraded over by so many copycat artists and trendy-wannabes. Hopefully, the lively debut album from this talented British pop singer/songwriter won't collect too much dust, as it deserves to see the light of day. Desree (pronounced Dez Ree) first became noticed after recording Delicate, a duet with Terence Trent D'Arby on his last record. This time, writing and performing on her own, Desree balances some fine lyrical insight with catchy pop hooks, all capped off by one of the more powerful new voices to emerge from the UK. This album may divulge into the political frontier occasionally, but it does so only sparingly, just enough to whet your appetite. Other tracks, such as Little Child,



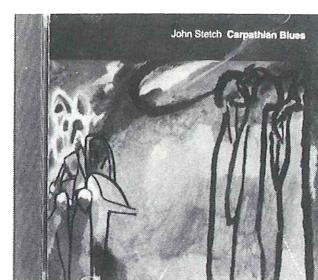
You Gotta Be and the title track, convey a more personal perspective on her world and her place in it. With a tremendous voice, good songwriting, and made-for-video looks, Desree could become a serious chart hopper. One caveat: the single You Gotta Be will be used to advertise the latest sequel in the apparently never-ending Karate Kid series. One can only hope this talented artist doesn't get dragged down by yet another needless movie sequel.

-RR

JOHN STRETCH
Carpathian Blues

Terra Nova-9007-H

If there are any jazz programmers left, they should patch into this extraordinary package of jazz, a purist's delight. Edmonton-born jazz pianist Stretch already has a following in both Canada and the US, and with this, his second album for Terra Nova, his ongoing sophisticated approach can only expand his fan base. The title track sets the pace, but what follows is not entirely reflective. Stretch can stretch and/or confine his keyboard work with ease, all of which is cushioned beautifully by his accompanists. The first three tracks feature the rhythm section of Jesse Murphy on bass and Jordi Rossy on drums, key here being the title track. The remaining five



tracks were recorded with Gene Jackson on drums and Ugonna Okegwo on bass. Key is Oleo, the old Sonny Rollins song, and Inuit Talk, which Stretch refers to as his "salute to the natives of Canada." The tenor sax work throughout is by fellow Canadian Seamus Blake. Don't overlook Ocean Floors, a duet with Stretch and Seamus. There is no MAP logo displayed, but with Stretch being a Canadian and having written all the material, all the tracks should qualify as MAP. Domestic distribution by Sony.

-WG

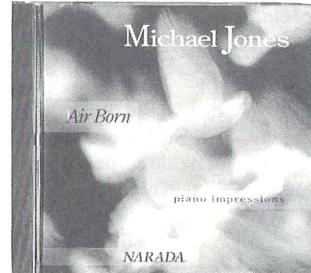
-Pop
THE JESUS LIZARD
Collision Arts/Giant-24567-2-P

This album has been anticipated by Jesus Lizard fans for quite some time. And while its fans have been politely patient, there is absolutely nothing polite about this record. While not disgusting like a Dwarves or Gwar album, The Jesus Lizard kick out screaming, writhing punk rock jams like no other on the planet. David Yow's live prowess is the stuff all of those over-hyped alternative yuppies can only wildly fantasize about. While self-abuse for the amusement of an adoring audience is a dangerous precedent, one thing is for sure: it is the energy of Yow that drives the Lizard's music to the scales it reaches. Show was recorded in the depths of winter at New York legendary CBGB's and features two new songs, several non-LP tracks, and music spanning the Lizard's career. Compared to, say, Frampton Comes Alive, this album represents the true spirit of live rock that is so frequently passed over in favour of precision, caution, and falsified passion. It's only entertainment, and The Jesus Lizard deliver like no other. I eagerly anticipate the Glamorous video for further proof of the teen spirit-sealed rock n' roll of The Jesus Lizard. -CT

MICHAEL JONES -Instrumental
Air Born: Piano Impressions

Narada Lotus-61042

Searching for quality Canadian releases has recently become an arduous task, as the oversaturation of international acts into Canada continues. However, Michael Jones, a 1991 Juno nominee for instrumental artist who releases on the Narada label out of Milwaukee, is a breath of fresh air. Like all great Impressionist instrumentalists (Chopin, Debussy), Jones' piano artistry carries the listener on a meditative, lyrical journey that is as evocative as it is

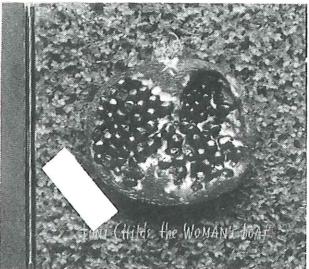


flawlessly performed. It is no surprise Jones has sold over one million records, because when it comes to creating and maintaining mood pieces, these intense and extensive compositions (no song less than 11 minutes, Voices In The Wind clocking in at 27) fit the bill. The music is perfect for Sunday afternoons, for stressless country drives, or for simply staring pointlessly out at the rain. Jones' four compositions have great foreground and background possibilities: you can root yourself in them, or simply let the emotive tones wash over you. Although there is no Cancon logo on the back, these songs should qualify (composed and performed by Jones, produced in Orillia, Ontario.) If you liked the enormously successful chants, then this is the next logical step.

-CT

TONI CHILDS
The Woman's Boat
DGC Records-24618-J

Programmers beware! This one will be a challenge. For those of you tired of churning grunge guitars or programmable dance plumb, exploring this 11-track collage will be well worth the effort. However, don't expect to just toss it on the player and hear a series of cute little hooks, punishing snares or raging vocals (do you sense a pattern here?). This album requires considerably more patience, but the wait is worth it. Childs' first musical revelation came in 1972 at the age of 16 when she saw Pink Floyd in San Francisco. Since then, she has travelled incessantly, worked with as broad a range of artists as is possible, recorded a couple of albums



and scored some Grammy nominations. This latest effort won't likely garner her any top 10 hits or instant recognition via MuchMusic, but it will please the progressive fringe of fans who desire something a little different in their music, as opposed to the latest trend. When music that calls itself alternative suddenly becomes trendy, is it still alternative? This album could never be called alternative, because it has no prayer of being trendy. The broad theme is the rebirth of woman, painted metaphorically through a vision of life and the cycles encompassed therein. And if that sounds high-browed and self-indulgent, so be it. At least some artists out there are still willing to take musical chances, instead of following an already well-worn path. -RR

EARTHTONES
To Be Continued...
Passion Records-945

What? A pop/R&B group from Calgary? You better believe it. This five-member group's first album, To Be Continued, is the first release on Passion Records, headed up by president Daniel Klaus and vice-president Keith James. Earthtones hopes to crack into the market where the hugely successful American acts like Boyz II Men and Color Me Badd sit, and has appropriately pasted intimate and in-studio photos prominently inside the album sleeve. Passion has its unwavering ad support and focus on the youth market for Earthtones, which has made a splash south of the border with showcases at the National Association of Campus Activities in Boston and NACA Regional conferences. The first single, Daydream, is notable for its use of acoustic guitar as part of the R&B inflections, and the strong song should make some noise at radio.

EARTHTONES

There are other possibilities for the all-Earthtone originals, including My Mind, Counting Stars, and Key To My Heart. Though the writers could use a little more imagination when it comes to lyrics, one thing is for sure: if Passion Records can put together a video to make young girls scream, then Earthtones should be able to make a dent here in Canada and against the R&B kings south of the 49th.





ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

TW LW WO - JULY 4, 1994

1 1 29 ACE OF BASE (11 weeks at #1)
The Sign (Arista)
(CA) 07822 18740-4 (CD) 07822 18740-2-N

2 2 3 STONE TEMPLE PILOTS
Purple (Atlantic)
(CA) 82607-4-2 (CD) 82607-2-8-P

3 3 45 SMASHING PUMPKINS
Siamese Dream (Virgin)
(CA) V4 88267-4 (CD) V2 88267-2-F

4 6 22 COUNTING CROWS
August And Everything After (Geffen)
(CA) MCAC 24528 (CD) MCASD 24528-J

5 5 9 COLLECTIVE SOUL
Hints, Allegations And Things Left Unsaid (Atlantic)
(CA) 78 25964 (CD) CD 82596-P

6 4 8 ALL-4-ONE
All 4 One (Atlantic)
(CA) 78 2598 (CD) CD 82588-P

7 7 12 PINK FLOYD
The Division Bell (Columbia)
(CA) CT 64200 (CD) CK 64200-H

8 8 4 BEASTIE BOYS
Ill Communication (Capitol)
(CA) C4 28599 (CD) C2 28599-F

9 13 16 SOUNDGARDEN
Superunknown (A&M)
(CA) 31454 0198-4 (CD) 31454 0198-2-Q

10 11 12 CANTO GREGORIANO
The Best Of Gregorian Chant (EMI)
(CA) 4AVB 65217 (CD) CMB 65217-F

11 10 3 BOSTON
Walk On (MCA)
(CA) MCAC 10973 (CD) MCASD 10973-J

12 9 8 THE CROW SOUNDTRACK
Various Artists (Atlantic)
(CA) 78 25194 (CD) CD 82519-P

13 35 2 THE LION KING SOUNDTRACK
Various Artists (Disney)
60868

14 15 4 SEAL
Seal (ZTT)
(CA) 99 62564 (CD) CD 96256-P

15 12 5 FREESTYLE
This Is Freestyle (Quality)
(CA) QCA 2046 (CD) QCD 2046

16 14 5 DJ CLUB MIX 5
Various Artists (Polytel)
(CA) 740 012-4 (CD) 740 012-2-Q

17 16 5 JON SECADA
Heart, Soul & A Voice (SBK/ERG)
(CA) K4 29272 (CD) K2 29272-F

18 18 3 VINCE GILL
When Love Finds You (MCA)
(CA) MCAC 11047 (CD) MCASD 11047-J

19 19 42 TONI BRAXTON
Toni Braxton (LaFace/Arista)
(CA) 73008 26007-4 (CD) 73008 26007-2-N

20 22 60 AEROSMITH
Get A Grip (Geffen)
(CA) GEFC-24455 (CD) GEFSD-24455-J

21 24 31 CELINE DION
The Colour Of My Love (Columbia)
(CA) CT 57555 (CD) CK 57555-H

22 21 22 ENIGMA 2
The Cross Of Changes (Virgin)
(CA) V4 39236 (CD) V2 39236-F

23 17 11 TIM McGRAW
Not A Moment Too Soon (Curb)
(CA) D4 77659 (CD) D2 77659-F

24 26 15 LOREENA MCKENNITT
The Mask & Mirror (WEA)
(CA) 78 52964 (CD) CD 95296-P

25 NEW JOHN MELLENCAMP
Dance Naked (Mercury)
314 522 428-Q

26 23 35 CRASH TEST DUMMIES
God Shuffled His Feet (Arista)
(CA) 74321 16531-4 (CD) 74321 16531-2-N

27 27 9 MOIST
Silver (EMI)
(CA) E4 29608 (CD) E2 29608-F

28 25 7 THE PRETENDERS
Last Of The Independents (WEA UK)
(CA) 99 58224 (CD) CD 95822-P

29 29 4 R. KELLY
12 Play (Jive)
(CA) 01241 41527-4 (CD) 01241 41527-2-N

30 31 3 STRICTLY RHYTHM:DEADLY GROOVES
Various Artists (Quality)
(CA) QCS 2055 (CD) QCD 2055

31 38 2 SPIN DOCTORS
Turn It Upside Down (Epic)
52907-H

32 33 20 CLUB CUTZ VOLUME 5
Various Artists (Ariola)
(CA) 74321 18484-4 (CD) 74321 18484-2-N

33 NEW KISS MY ASS
Various Artists (Mercury)
314 522 123-Q

34 20 12 YANNI
Live At The Acropolis (Private)
(CA) 01005 82116-4 (CD) 01005 82116-2-N

35 36 41 MARIAH CAREY
Music Box (Columbia)
(CA) CT 53205 (CD) CK 53205-H

36 34 41 THE RANKIN FAMILY
North Country (EMI)
(CA) E4 80683 (CD) E2 80683-F

37 28 6 INDIGO GIRLS
Swamp Ophelia (Epic)
(CA) ET 57621 (CD) EK 57621-H

38 39 9 COUNTRY HEAT 4
Various Artists (BMG)
(CA) 74321 18620-4 (CD) 74321 18620-2-N

39 30 33 ROC VOISINE
I'll Always Be There (Star>Select)
(CA) STR CD 8056 (CD) STR CA 8056

40 NEW ARRESTED DEVELOPMENT
Zingalamaduni (Chrysalis/ERG)
29274-F

41 32 38 NIRVANA
In Utero (DGC)
(CA) DGCC-24607 (CD) DGCD 24607-J

42 42 6 ERASURE
I Say I Say I Say (Mute/Elektra)
(CA) 96 16334 (CD) CD 16333-P

43 57 33 COLIN JAMES
Colin James And The Little Big Band (Virgin)
(CA) V4 39190 (CD) V2 39190-F

44 43 6 VAN MORRISON
A Night In San Francisco (Polydor)
(CA) 314 521 290-4 (CD) 314 521 290-2-Q

45 44 4 THE FLINTSTONES SOUNDTRACK
Various Artists (MCA)

46 56 34 SARAH MCLACHLAN
Fumbling Towards Ecstasy (Nettwerk)
(CA) W4 30081 (CD) W2 30081-F

47 37 9 REBA MCENTIRE
Read My Mind (MCA)
(CA) MCAC 10994 (CD) MCASD 10994-j

48 41 5 BLUR
Parklife (EMI)
(CA) E4 29540 (CD) E2 29540-F

49 49 2 THE MAVERICKS
What A Crying Shame (MCA)
10961-J

50 45 22 ALICE IN CHAINS
Jar Of Flies (Columbia)
(CA) CT 57628 (CD) CK 57628-H

51 62 7 FRENETE!
Marvin The Album (Attic)
(CA) MR 0084 (CD) MR 0082-J

52 51 19 AWESOME 3
Various Artists (Polytel)
(CA) 516 680-4 (CD) 516 680-2-Q

53 54 18 NEW COUNTRY
Various Artists (WEA)
(CA) 93 26104 (CD) CD 32610-P

54 60 18 REALITY BITES SOUNDTRACK
Various Artists (RCA)

55 47 11 HOLE
Live Through This (DGC)
(CA) DGCC 24631 (CD) DGCD 24631-J

56 46 14 BONNIE RAITT
Longing In Their Hearts (Capitol)
(CA) C4 81427 (CD) C2 81427-F

57 50 34 PEARL JAM
Vs. (Epic Associated)
(CA) Z1 53136 (CD) ZK 53136-H

58 NEW JIMMY BUFFET
Fruitcakes (MCA)
11043-J

59 55 4 LORRIE MORGAN
War Paint (BNA)
(CA) 07863 66379-4 (CD) 07863 66379-2-N

60 63 31 BRYAN ADAMS
So Far So Good (A&M)
(CA) 31454 0157-4 (CD) 31454 0157-2-Q

61 40 9 JIMI HENDRIX
Blues (MCA)
(CA) MCAC 11060 (CD) MCASD 11060-J

62 58 11 ROXETTE
Crash! Boom! Bang! (EMI)
(CA) E4 28727 (CD) E2 28727-F

63 65 41 DANCE MIX '93
Various Artists (Quality/MuchMusic)
(CA) QSPC 1173 (CD) QRSPD 1173

64 NEW 2 UNLIMITED
Real Things (Quality)
2059

65 68 25 PHILADELPHIA SOUNDTRACK
Various Artists (Epic Soundtrax)
(CA) ET 57624 (CD) EK 57624-H

66 48 9 200 % DANCE
Various Artists (Polytel)
(CA) 516 749-4N (CD) 516 749-2N-Q

67 52 23 SALT 'N' PEPA
Very Necessary (London)
(CA) 422 828 392-4 (CD) 422 828 392-Q

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

68 53 17 RHYTHM, COUNTRY & BLUES
Various Artists (MCA)
(CA) MCAC 10965 (CD) MCASD 10965-J

69 64 4 TRAVIS TRITT
Ten Feet Tall And Bulletproof (Warner Bros.)
(CA) 74 56034 (CD) CDW 45603-P

70 59 33 BLUE RODEO
Five Days In July (WEA)
(CA) 79 38464 (CD) CD 93846-P

71 66 11 THREESEOM SOUNDTRACK
Various Artists (Epic Soundtrax)
(CA) ET 57881 (CD) EK 57881-H

72 NEW OUTLAWS & HEROES
Various Artists (MuchMusic/Sony)
24009-H

73 80 8 NAS
Illmatic (Columbia)
(CA) CT 57684 (CD) CK 57684-H

74 61 17 BECK
Mellow Gold (Geffen)
(CA) DGC 24634 (CD) DGCD 24634-J

75 75 10 ABOVE THE RIM SOUNDTRACK
Various Artists (Death Row/Interscope)
(CA) 79 23594 (CD) CD 92359-P

76 NEW ALICE COOPER
The Last Temptation (Epic)
52771-H

77 67 5 VIOLENT FEMMES
New Times (Elektra)
(CA) 96 15534 (CD) CD 61553-P

78 70 7 SONIC YOUTH
Experimental Jet Set, Trash And No Star (DGC)
(CA) DGCC 24632 (CD) DGCD 24632-J

79 69 13 SHOW BOAT
Canadian Cast Recording (Livent Music)
(CA) RSPC 257 (CD) RSPD 257

80 72 13 US3
Hand On The Torch (Blue Note)
(CA) B4 80883 (CD) B2 80883-F

81 77 11 PRAIRIE OYSTER
Only One Moon (Arista)
(CA) 74321 19427-4 (CD) 74321 19427-2-N

82 79 22 JOHN MICHAEL MONTGOMERY
Kickin' It Up (Atlantic)
(CA) 78 2559 (CD) CD 72559-P

83 82 40 MEAT LOAF
Bat Out Of Hell II: Back Into Hell (MCA)
(CA) MCAC 10699 (CD) MCASD 10699-J

84 73 31 TOM PETTY
Greatest Hits (MCA)
(CA) MCAC 10813 (CD) MCASD 10813-J

85 86 30 MICHAEL BOLTON
The One Thing (Columbia)
(CA) CT 53567 (CD) CK 53567-H

86 87 29 GUNS N' ROSES
The Spaghetti Incident (Geffen)
(CA) GEFC-24617 (CD) CEFSDD-24617-J

87 92 18 BJÖRK
Debut (Elektra)
(CA) 96 14684 (CD) CD 14684-P

88 84 16 CHRIS SHEPPARD
Pirate Radio (Quality)
(CA) QCS 2035 (CD) OCD 2035

89 71 9 ROLLINS BAND
Weight (Imago)
(CA) 72787 21034-4 (CD) 72787 21034-2-N

90 74 13 SPIRIT OF THE EDGE
Various Artists (Polydor)
(CA) 314 516 725-4 (CD) 314 516 725-Q

91 76 7 GREEN DAY
Dookie (Reprise)
(CA) 4 45529 (CD) 2 45529-P

92 78 21 TORI AMOS
Under The Pink (East West)
(CA) 98 25674 (CD) CD 82567-P

93 81 22 MICHAEL NYMAN
The Piano Soundtrack (Virgin)
(CA) V4 88274 (CD) V2 88274-F

94 83 9 FAITH HILL
Take Me As I Am (Warner Bros.)
(CA) 54 53894 (CD) CDW 45389-P

95 85 16 NINE INCH NAILS
The Downward Spiral (Atlantic)
(CA) 79 23464 (CD) CD 92346-P

96 88 14 YES
Talk (Victory)
(CA) 422 828 489-4 (CD) 422 828 489-2-Q

97 89 12 54-40
Smilin' Buddha Cabaret (Columbia)
(CA) CT 80190 (CD) CK 80190-H

98 90 22 GIN BLOSSOMS
New Miserable Experience (A&M)
(CA) 75021 5369-4 (CD) 75021 5369-2-Q

99 91 15 MOTLEY CRUE
Motley Crue (Elektra)
(CA) 96 15344 (CD) CD 61534-P

100 93 29 SNOOP DOGGY DOGG
Doggy Style (Interscope)
(CA) 79 22794 (CD) CD 92279-P

IN THE CLUBS

by Craig Thompson

As Rolling Stones mania grips the media of Toronto, thought I'd pass on an interesting bit of information. Remember when the Stones played the El Mocambo back in, when, 1969? 1968? Well, I was not yet born. Rumours began to surface when the Stones arrived in town recently that they would play a surprise gig at the legendary club as a present to their loyal fans and the club. However, when asked, booker William New, as reported in one of the dailies, flat out replied that the Stones would not be welcome at the ElMo because it is now an 'alternative' venue. New has booked Elvis Mondays around this city for years now, and now operates at the ElMo. "We don't book blues bands" (to paraphrase) was his expression. And to think the Stones and their millions of dollars could run free reign in this city. No such luck, Mick.

Attic Records threw an early evening launch party down around College Street at an after-hours haunt for its current top rap priority, Graphidi Logik (June 22). Local kids done good, the trio of rappers showcased material from the strong On A Mission disc. However, there was one major problem: the sound. While no less than three men worked the soundboard, the quality of sound could not be cured, and the vocals were way, way out front with beats barely audible. Their styles still flowed, so all was right. Attic has printed up

1,000 12"s to go to national DJ pools and clubs to get a street vibe going on the kids, who deserve recognition. Kevin Shea of Attic informs me that one very prominent rap label in the US is looking closely at the trio, but wants to see some Canadian action first. Look out for Da Freshman, an MCA act spotted at the launch, in the future.

The ultra-cute Frente! played to a sold-out house at The Palladium (June 21). I was impressed with the power of CFNY, one of the only stations in town and perhaps the country that can sell out a show by a relatively unknown and unestablished act (mind you, MCA Concerts had a hand in it as well). Fans seemed to be enraptured with the cool, airy tones of lead singer Angie Hart and her three-piece, though lacklustre, backing band. Everybody sang along to the hits Bizarre Love Triangle and the excellent Labour Of Love, and when Frente! came on to do an encore, it was a hilarious cover version of Dolly Parton's Here You Come Again. The group also showed a sense of humour, introducing one portion of the set as 'the sad part of the show.' Now that's entertainment.

While I missed the showcase at Clinton's, Winnipeg's Johnny Gaud recently came through town trying to drum up interest in its demo cassette and ended up getting quite a bit of press in the dailies. This was due in part to the strength of the Krueger sisters and their rock cynicism. The tape confirms this cynicism, with the two best songs being the epic Steal Away, for which a video is currently in production, and the cool Jane Doe. JG relies

on strong arrangements and harmonies with rich choruses, so we'll see what happens.

Two of the hotter places this summer in Toronto are the Queen Jasmine Club and, as usual, The Bamboo. Just this past Tuesday, soul kings Bass Is Base took the stage. Its song Funkmobile has just been added into medium rotation at Energy 108. The Bamboo hosts something called The 52nd Street Bridge, one of the funkiest nights going. The Queen Jasmine has recently become a hotspot as well, often showcasing local hip hop and soul talent. But is this just an urban thing, or can Canadian soul make its way across Canada?

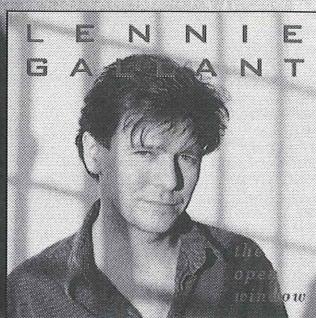
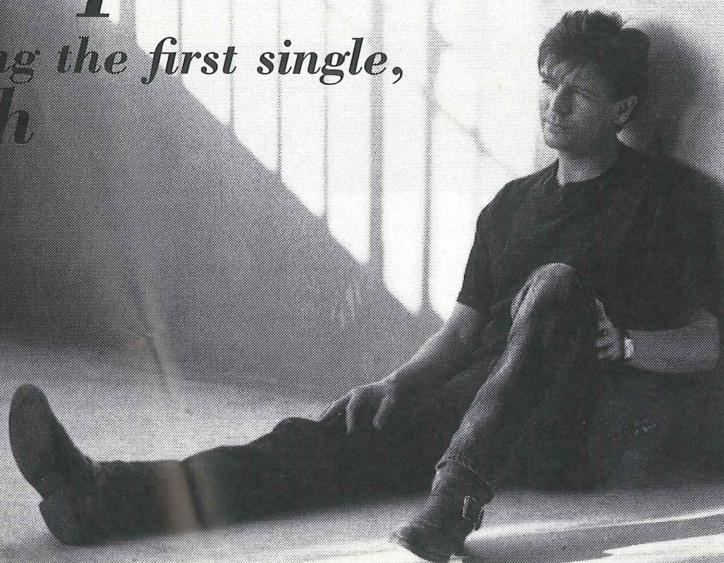
King Cobb Steelie recently played an after hours party for a birthday girl named Cindy. I have finally declared myself an unwavering fan. Sometimes, their shows are just a little too fine-tuned for my liking, but this night, they tore things up in the packed joint until at least 4:00 in the morning. This is where KCS thrives. Sources tell me the demo tape is extraordinary, now I'm just waiting for them to sign somewhere that will cater to their needs, rather than the other way around. At another late-night party I was witness to three strong bands: Venus Cures All, By Divine Right and upstart Smallmouth (is that one word or two?). The former two played their usual versions of the alternative thing, with BDR adding a second guitarist for the night that to me was a detraction. Smallmouth played its version of maximum-minimalist punk most effectively, winning over a few new fans and just generally acting as a soother to the ears (at least in the quiet parts.)

LENNIE GALLANT

the open window

*featuring the first single,
which
way
does
the
river
run*

Sony Music



MUSIC
FOR ALL TO HEAR

COLUMBIA

COUNTRY

Neal McCoy holds at #1 with Wink, his latest Atlantic release. Some stations are still catching up on this one, which topped the chart after only 10 weeks on release. The single is on McCoy's own album, *No Doubt About It*, as well as the *Maverick* soundtrack, which enters the country album chart this week (#26).

Alan Jackson hits hard with *Summertime Blues*, the most added last week and the biggest gainer this week, jumping into the #56 position. Jackson's Arista album has also kicked in at retail on the heels of a high-powered promotion by the BMG promotion team. The album moves up to #24 after only two weeks of charting. We will see some tour action for him this year in Canada.

Dwight Yoakam has the most adds this week with *Pocket Of A Clown*, a Yoakam original, entering the chart at #85. The track was taken from Yoakam's *Reprise* album, *This Time*, produced by Pete Anderson.

Suzanne Gitzi hits the charts with *Fallen Angel*, the title track from her *Tomcat* album, entering the chart at #93. Gitzi wrote the song with Doug Bennett and Paul Wiggins. The album was produced by Al Rodger and Simon

Ken Mellons puts honky tonk back in country

The stereotype that has been built up to describe country artists has never been complimentary, to say the least. For years, outsiders spoke in derogatory terms about backwoods hillbillies with bare feet and big hats who never had a formal education.

That's why when you meet an artist like Ken Mellons, it can be a refreshing eye-opener. Sure, Mellons comes from rural Tennessee, and yes he does wear a hat. But it is there that the stereotype ends. Mellons is a bright, educated artist who takes his music seriously. And with a strong debut album on Epic Records, he is being taken seriously by country radio.

While many of his childhood friends were playing football and listening to rock n' roll, Mellons was always a country fan.

"I first got into country through bluegrass, guys like George Jones and Merle Haggard. By the age of three, I was pulling out my plastic guitar, jumping on the dinner table and playing music."

After school it was the inevitable string of endless clubs in Kentucky and Nashville. As with so many artists, Mellons worked at a variety of jobs trying to make ends meet - stocking grocery store shelves, selling carpet, even selling shoes.

It was after a Nashville club show that Grand Ole Opry manager Bud Wendell invited Mellons to play the Opry, where producer Jerry Cupit spotted him.

"Jerry got me signed to a publishing company, and we recorded a few demos. We tried one major label, but they refused to use Jerry as producer, so I said forget it. Not long after that we signed on with Epic."

Mellons considers himself a performer more than a songwriter, and is ecstatic upon

Kendall and recorded at Vancouver's Crosstown Studios with additional recording at Beatty Lane Studios, also in Vancouver. Distribution for Tomcat product is handled through Sound Solutions of St. Laurent (Montreal).

Morris P. Rainville is back with a chart position for *Tell Me Where You've Been*. The new single, taken from his *Mississauga Man* album, enters the chart at #95. The song was written by Morris and his

Carruthers upped to director at Savannah

Bill Carruthers has been promoted to the position of director of Canadian operations for the Savannah Music Group. His new position is effective immediately.

Carruthers joined Savannah in 1990 as director of artist development. He was promoted to general manager of the Canadian operations concurrent with the opening of Savannah's division in Nashville in November of 1991.

In his new position, Carruthers will oversee the day-to-day operation of the artist management, record label and publishing divisions of the Savannah Music Group in Canada.

receiving so many kudos for his songwriting. Like most writers, he has no set formula for it. It just happens.

"Most of the time it's just a matter of triggering that hook. Then it's just a matter of remembering it when you pick up your guitar later that night. It'd probably be a good idea to have a pad and paper all the time to write these ideas down."

In country music, the songs are everything. Country artists don't make hit records with fancy keyboard sounds and polished production values. For a new country artist, the importance of having a hit right off the bat is more important now than ever, something Mellons knows very well.

"Labels are signing acts left and right, and competition is more fierce now than it has ever been. When you're a new artist, you really get the shaft until you get a hit song. And sometimes it takes two or three albums to break a good song."

It would be easy to dismiss Mellons as yet another new country artist with nothing new to say. But listening to him talk, and then listening to his album, it seems clear that, as he says, he's not the type to jump on a bandwagon. And as he says, country music is nothing new - it's always been there, but only now are people discovering it.

"It's kind of like a snake in the backyard. You take the trash out to the backyard and that snake is always there day after day just lying there and then all of a sudden one day it jumps up and bites you. I think country music has a lot to offer to everyone."

Mellons is currently charting with the lead single, *Lookin' In The Same Direction*, and is about to begin a US tour shortly, opening for Billy Ray Cyrus.

wife Dot. Rainville has been experiencing good action in Canada, Europe and Australia on his CD release through Le Fonographe from Valleyfield, Quebec. The Rainvilles are a couple of history-making country veterans dating back to the early '60s when they were regulars on the 'CK Ranch Party TV show in Sudbury. The husband and wife team had their

COUNTRY continued on page 15

COUNTRY PICKERS

AL CAMPAGNOLA

Country 59 - Toronto

Dreaming With My Eyes Wide Open - Clay Walker

MEL KEMMIS

SRN Country - Vancouver

Hangin' In - Tanya Tucker

WADE WILLEY

980 CKRM - Regina

Love On The Range - Cindy Church

BILL MALCOLM

1230 CJLB - Thunder Bay

One By One - Ray O'Toole

JOEL CHRISTIE

820 CHAM Country - Hamilton

Bad Timing - Blue Rodeo

MARK LAPOINTE

92.7 CJBX-FM - London

Been There - Terry McBride & The Ride

CHUCK REYNOLDS

96.7 CYHR - Leamington

Summertime Blues - Alan Jackson

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Red Hot Blues - Quartette

KENT MATHESON

Hot Country 103.9 - Moncton

Dynamite - Deseret Dolphins

GUY BROOKS

96.3 Country FM - Kingston

Pocket Of A Clown - Dwight Yoakam

TYLER GLEN

KEY 83 - Lloydminster

Pocket Of A Clown - Dwight Yoakam

TED DAIGLE

CKBY-FM - Ottawa

Road I Never Took - Coda The West

GREG MACK

630 CKRC - Winnipeg

Be My Baby Tonight - John Michael Montgomery

SCOTT O'BRIEN

New Country 1270 - Medicine Hat

More Love - Doug Stone

BOB LINN

CKEG Country - Nanaimo

Summertime Blues - Alan Jackson

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Third Rock From The Sun - Joe Diffie

THE DESERT DOLPHINS
have blasted onto the airwaves at the following stations with...

DYNAMITE

CKHJ-FREDRICKTON

CFMK-KINGSTON

CFQM-MONCTON

CKBY-OTTAWA

CKGL-KITCHENER

CJBQ-BELLEVILLE

CHYR-LEAMINGTON

CJTN-TRENTON

CKKY-WAINRIGHT



TW LW WO JULY 4, 1994

1	1	10	WINK (2 weeks at #1)	Neal McCoy/No Doubt About It/Album track-P (B.DiPiero/T.Shapiro) B.Beckett (Atlantic)
2	2	12	WHENEVER YOU COME AROUND	Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)
3	3	11	THAT AIN'T NO WAY TO GO	Brooks & Dunn/Hard Working Man/BMG comp 25-N (R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)
4	4	11	FOOLISH PRIDE	Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)
5	6	12	WHY HAVEN'T I HEARD FROM YOU	Reba McEntire/Read My Mind/Album track-J (S.Know/T.W.Hale) T.Brown/R.McEntire (MCA)
6	9	12	THE CHEAP SEATS	Alabama/Cheap Seats/Album track-N (M.Humman/R.Sharp) J.Leo/L.M.Lee/Alabama (RCA)
7	13	12	LITTLE ROCK	Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)
8	11	9	EVERY ONCE IN A WHILE	Blackhawk/Blackhawk/Album track-N (H.Paul/V.Stephenson/D.Robbins) M.Bright/T.Dubois (Arista)
9	10	14	SPILLED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)
10	14	8	THE OTHER SIDE	Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)
11	12	10	LIFESTYLES OF THE NOT SO RICH ...	Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Crutchfield (MCA)
12	7	14	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)
13	15	10	THERE YOU GO	Prescott-Brown/Already Restless/CD single-N (Brown/Prescott) Worley/McKain/Prescott (Columbia)
14	16	9	THAT'S WHAT HIGHWAYS ARE FOR	The Goods/So Many Roads/Sony comp 320-H (B.Jones/T.Hall) M.Francis (Savannah)
15	22	9	THINKIN' PROBLEM	David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/S.Ziff) B.Chancey (Warner Bros)
16	17	12	WALKING AWAY A WINNER	Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Leo (Mercury)
17	18	13	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farren) C.Farren (Curb)
18	19	10	I TAKE MY CHANCES	Mary-Chapin Carpenter/Come On/Album track-H (Carpenter/Schiltz) Jennings/Carpenter (Columbia)
19	21	8	EVERYTHING TO ME	Joel Feeney/Life Is But A Dream/MCA comp 3-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)
20	5	9	DON'T TAKE THE GIRL	Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C.McGraw/L.W.Johnson) J.Stroud/B.Gallimore (Curb)
21	25	9	STOP ON A DIME	Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)
22	23	11	COWBOYS DON'T CRY	Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gillmore) Stroud/Carlton (Giant)
23	8	15	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R.deCarle) S.Fishell/Prairie Oyster (Arista)
24	26	7	RIVER OF NO RETURN	Terry Kelly/Divided Highway/CD single (T.Kelly/R.Hynes) F.King (Gun)
25	30	6	RENEGADES, REBELS AND ROGUES	Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)
26	27	9	(Tonight) WE JUST MIGHT FALL IN LOVE ...	Hal Ketchum/Every Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)
27	20	17	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
28	29	8	STAND YOUR GROUND	Cassandra Vasik/Feels Like Home/CD single-H (T.Thomey/E.Ehm/C.Vasik) T.Thomey/E.Ehm (Epic)
29	37	6	ONE NIGHT A DAY	Garth Brooks/In Pieces/CD single-F (G.Burn/P.Wasner) A.Reynolds (Liberty)
30	24	17	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)
31	33	10	IN THE WINK OF AN EYE	The Barra MacNeils/Closer .../PolyGram comp 148-Q (T.Arata) W.Wilson/K.Greenberg (Polydor)
32	40	6	NATIONAL WORKING WOMAN'S HOLIDAY	Sammy Kershaw/Feelin' Good Train/PolyGram comp 35-Q (R.Murrah/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)
33	35	12	SONG OF THE LAND	Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morison) Irschick/Prescott (EMI)
34	39	9	O WHAT A THRILL	The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)



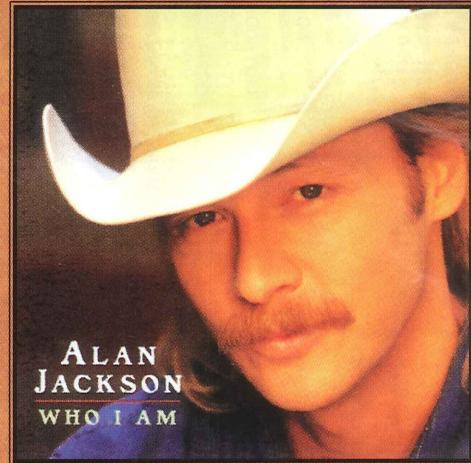
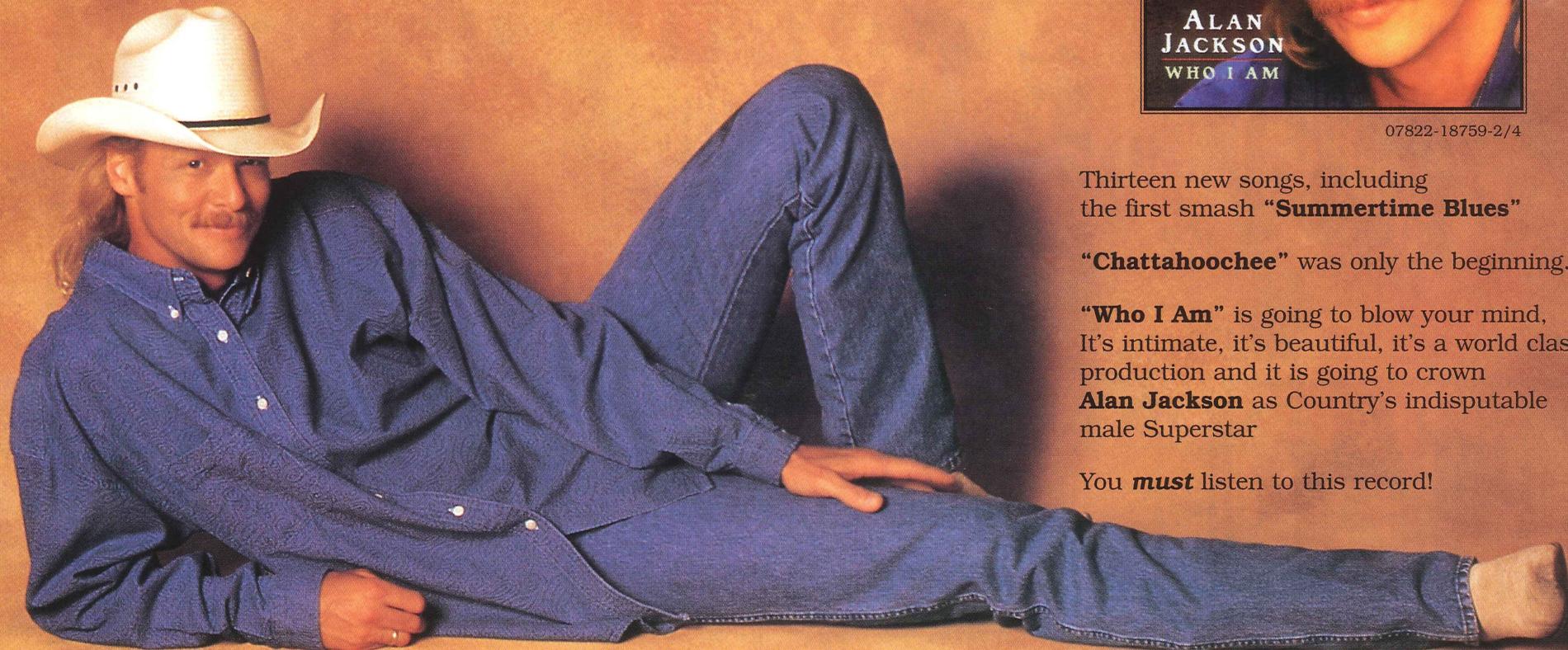
35	38	10	THAT'S MY BABY	Lari White/Wishes/BMG comp 25-N (L.White/C.Cannon) G.Fundis (RCA)
36	28	18	JUST ONCE	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)
37	42	7	WHOLE LOTTA LOVE ON THE LINE	Aaron Tippin/Call Of The Wild/BMG comp 26-N (A.Tippin/D.Kees) S.Hendricks (RCA)
38	47	6	INDEPENDENCE DAY	Marina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/McBride (RCA)
39	51	5	RED HOT BLUES	Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O'Doherty (Denon)
40	41	8	YOU WOULDN'T SAY THAT TO A STRANGER	Suzzy Bogguss/Something Up My Sleeve/CD single-F (P.Bunch) D.Crider) J.Brown/S.Bogguss (Liberty)
41	49	5	L'IL DARLIN'	Lori Yates/Breaking Point/CD single-F (L.Yates) C.Linden (Virgin)
42	31	16	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)
43	45	5	YOUR MAMA MAMA YOU'LL BOUT ME	Jason McCoy/Jason McCoy/MCA comp 2-J (J.McCoy) S.Baggott (MCA)
44	53	5	SOMETHING ALREADY GONE	Carlene Carter/Little Love Letters/Warner comp 208-P (C.Carter/A.Anderson) J.Stroud/C.Carter (Atlantic)
45	54	5	COUNTRY IN THE CITY	Don Neilson/Based On A True Story/CD single-H (D.Neilson/T.Thomey/E.Ehm) Same (Epic/Them)
46	32	16	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J.Witter/D.Gough) J.Douglas (Fre)
47	34	15	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)
48	52	6	CALLING THE SHOTS	Bourbon Gauthier/Camelback Road/CD single (B.Gauthier/S.Jung) M.Tremblay (Select)
49	36	13	BORDERS AND TIME	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI Music)
50	61	4	GIRLS WITH GUITARS	Wynonna/Tell Me Why/Album track-J (M.C.Carpenter) T.Brown (MCA)
51	62	5	I WISH I COULD HAVE BEEN THERE	John Anderson/Solid Ground/BMG comp 26-N (J.Anderson/K.Robinson) J.Stroud/J.Anderson (Arista)
52	64	5	EIGHTEEN INCHES OF RAIN	Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P (I.Tyson/P.Alger) J.Rooney/I.Tyson (Stony Plain)
53	65	4	BUT I WILL	Faith Hill/Take Me As I Am/Album track-P (T.Seals/E.Setter/L.Stewart) S.Hendricks (Warner Bros)
54	57	9	CHAINS	Tim Thomey/Some Other Time/Sony comp 320-H (T.Thomey/E.Ehm/G.Lucian) Same (Epic)
55	67	3	WHISPER MY NAME	Randy Travis/This Is Me/Warner comp 208-P (T.Bruce) K.Lehning (Warner Bros)
56	78	2	SUMMERTIME BLUES	Alan Jackson/Who I Am/Album track-N (E.Cochran/J.Capehart) K.Stegall (Arista)
57	46	11	IF I HAD US	Johnnie Brothers/My Brother.../Warner comp 202-P (B.Johnnie) R.Hewes (Scopre/WEA)
58	63	10	I WANNA HOLD YOUR HAND	Farmer's Daughter/Girls Will Be Girls/Album track (B.Miller) T.Rudner (Stubble Jumper)
59	66	6	IT IS NO SECRET	Mark Collie/Unleashed/MCA comp 3-J (M.Collar) M.Reid) D.Cook (MCA)
60	43	20	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)
61	72	3	TAKE THESE CHAINS FROM MY HEART	Lee Roy Parnell/On The Road/BMG comp 26-N (F.Rose/H.Heath) S.Hendricks (Arista)
62	44	13	WOMAN, SENSUOUS WOMAN	Mark Chesnutt/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)
63	74	3	HALF THE MAN	Clint Black/No Time To Kill/Album track-N (C.Black/H.Nichols) J.Stroud/C.Black (RCA)
64	79	3	DREAMING WITH MY EYES WIDE OPEN	Clay Walker/Clay Walker/Warner comp 208-P (T.Arata) J.Stroud (Giant)
65	68	4	TRACE BACK	Gary Fjellaard w/Anita Perras/Believe ... (CD single) (G.Fjellaard) B.Buckingham (Savannah)
66	48	19	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)
67	50	13	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)

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Adult Contemporary TRACKS

TW LW WO JULY 4, 1994

1	4	7	I SWEAR	All-4-One - All-4-One Atlantic-82568 (Warner comp 206)-P
2	1	9	IF YOU GO	Jon Secada - Jon Secada SBK-29772 (CD single)-P
3	2	14	MISLED	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
4	3	19	BEAUTIFUL IN MY EYES	Joshua Kadison - Painted Desert Serenade SBK-80920 (CD single)-F
5	8	5	CAN YOU FEEL THE LOVE TONIGHT	Elton John - Lion King Soundtrack Hollywood/Disney-608587 (Warner CD single)-P
6	7	9	SUCH A LONELY ONE	Prairie Oyster - Only One Moon Arista-74321 19427 (CD single)-N
7	10	6	ANYTIME YOU NEED A FRIEND	Mariah Carey - Music Box Columbia-53205 (CD single)-H
8	6	12	YOU MEAN THE WORLD TO ME	Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (Album track)-N
9	9	7	BROWN EYED GIRL	Freddy Curci - Dreamer's Road EMI-29339 (EMI comp 11)-F
10	18	2	CAN'T TURN BACK THE YEARS	Phil Collins - Both Sides Atlantic-82550 (Warner comp 205)-P
11	5	14	I'LL REMEMBER	Madonna - With Honours Soundtrack Maverick/Sire/WB-45549 (CD single)-P
12	17	9	RIDE IT OUT	Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
13	13	13	SONG OF THE LAND	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7)-F
14	26	2	WILD NIGHT	John Mellencamp w/MeShell Ndegeocello - Dance Naked Mercury-315 518 088 (PolyGram comp 359)-Q
15	11	16	LOVE SNEAKIN' UP ON ME	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F
16	12	11	IN THE WINK OF AN EYE	The Barra MacNeils - Close To Paradise Polydor-314 521 106 (PolyGram comp 148)-Q
17	14	7	BETWEEN FRIENDS	Richard Samuels - Richard Samuels Bimini/Spinner-634 (CD single)
18	21	5	RIVER OF NO RETURN	Terry Kelly - Divided Highway Gun-92 (CD single)
19	15	10	SOUL'S ROAD	Lawrence Gowen - ... But You Can Call Me Larry Anthem-80183 (CD single)-H
20	20	17	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H

RPM DANCE

1	1	4	MOVING ON UP	M People RCA-N
2	2	8	100% PURE LOVE	Crystal Waters Mercury-Q
3	3	2	DON'T TURN AROUND	Ace Of Base Arista-N
4	4	10	THE RHYTHM OF THE NIGHT	Corona NuMuzik/Polytel-F
5	5	8	HEY EVERYBODY	DJ Company Dance Pool-H
6	7	6	FOR YOUR LOVE	Laurell RicMar>Select
7	6	5	HOLD ON	Loft Ariola-N
8	8	2	STIR IT UP	Haddaway Arista-N
9	NEW	1	DUM DA DUM	Melody MC Virgin-F
10	9	2	TWIST & SHOUT	Chaka Demus & Pliers Island-Q

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

RPM COUNTRY ALBUMS

1	27	2	MAYBIE LOVE WILL CHANGE YOUR MIND	Stevie Nicks - Street Angel Modern/Atlantic-92246 (Warner comp 209)-P
22	32	2	SHOUT OUT LOUD	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
23	16	11	BORDERS AND TIME	The Rankin Family - North Country EMI-80683 (EMI comp 11)-F
24	25	4	THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince - Prince NPG/Denon
25	31	4	SILENT SCREAM	Richard Marx - Paid Vacation Capitol-81233 (CD single)-F
26	NEW	1	AIN'T GOT NOTHING IF YOU . . .	Michael Bolton - The One Thing Columbia-53567 (Album track)-H
27	29	2	BORN TO BE WITH YOU	Anne Murray - Croonin' EMI-27012 (EMI comp 14)-F
28	33	5	DANCE WITH ME	Paul London - Don't Walk Away Footprint-9401 (Album track)
29	34	2	AFTEROONS & COFFEESPONS	Crash Test Dummies - God Shuffled His Feet Arista-74321-21688 (CD single)-N
30	30	2	SCANNING THESE CROWDS	Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H
31	23	6	EVEN IF MY HEART WOULD BREAK	Kenny G w/Aaron Neville - Bodyguard Soundtrack Arista-07822 18699 (BMG comp 67)-N
32	19	14	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack RCA-07863-66364-N (CD track)-N
33	NEW	1	YOU	Bonnie Raitt - Longing In Their Heart Capitol-81427 (EMI comp 15)-F
34	22	10	CRAZY	Julio Iglesias - Crazy Columbia-57584 (CD single)-H
35	36	2	FOOLISH PRIDE	Travis Tritt - Ten Feet Tall And Bulletproof Warner Bros-45603 (Warner comp 205)-P
36	NEW	1	BAD TIMING	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 208)-P
37	NEW	1	STAY (I Missed You)	Lisa Loeb & Nine Stories - Reality Blues Soundtrack RCA-07863 66364 (BMG comp 67)-N
38	24	23	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N
39	38	13	MIRACLES HAPPEN	Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp 148)-Q
40	37	24	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (Album track)-N
1	NEW	1	STARSEED	Our Lady Peace - Naveed Epic-80191 (Sony comp 28)-H
2	5	5	I'VE GOT THE RHYTHM	Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 203)-P
3	3	6	6TH FLOOR	Spirit Of The West - Faithlift WEA-93642 (Warner comp 208)-P
4	4	6	ERICA	Kevin Closs - Surrender Pineland-1994
5	7	5	MOVIN' ON	David Gogo - David Gogo EMI-27595 (promo CD single)-F
6	6	4	PISSIN' DOWN	Sass Jordan - Rats Aquarius-571 (EMI comp 1594)-F
7	9	2	I GOT THE MUSIC IN ME	2 Bigg featuring Marilyn Quality (promo CD single)
8	8	3	COME UP FOR AIR	John Cody - Zelig Belmondo Duke Street-31088-J
9	NEW	1	DAYDREAM	The Earthtones - To Be Continued Passion-944
10	10	3	I DON'T SLEEP AT NIGHT	Nicky Cousins - Nicky Cousins Passion Records-944

RPM CANCON TO WATCH

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COUNTRY continued from page 11

first hit in 1967 with I Got What I Wanted. The Red Leaf single went to #1 on the RPM Canadian Country Top 10. Signing with the Melbourne label in 1970 they had two charted singles, Fortunate Son and Wrote A Song. They also released two albums during this period. In 1970-72 they were voted #3 Top Canadian Country Music Group for a Gold Leaf Award, now the Juno Awards. They decided to quit the business from 1974 through 1989 to raise a family. Morris came back as a solo act in 1989 with the release of Good Old Country Blues, which peaked at #22 on the RPM Country 100 and also charted on Country Music News and Indie Bullet in the US.

Jesse Winchester is Canadian! I received a phone call from Jesse Winchester

this week informing me that he is a Canadian citizen. Winchester took out his citizenship papers in 1973 and has lived in the Eastern Townships of Quebec ever since. The American government allowed him to return to the US for performances, and he still visits his family there from time to time. He doesn't perform any longer, spending most of his time writing. He wrote O What A Thrill, released by The Mavericks (#34), released on the MCA label. The connection here was made by his publishing house, Bug Music in Nashville. Watch for more Winchester song material being picked up country artists on both sides of the border.

CISS-FM not too swift! One of the best kept secrets must be CISS-FM's 2nd annual New Country Festival in the Beaches (Toronto). It all comes together on Canada Day, and the first we heard of it was a fax from

the station on June 28. Anyway, for those of you who will get the advance RPM on Thursday, the day before, the lineup looks pretty impressive: Charlie Major, The Barra MacNeils, Suzanne Gitzi, Patricia Conroy and Hemingway Corner.



Seen backstage at The Peel County Police Country Festivalare event co-ordinator Doug Kruger, Helen Kameka, producer Randall Cousins and Kelita.



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