

RPM Chart Weekly

100 TOP CDs

100 TOP HITS

100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 22
June 20, 1994

BIG HITS

(Meet) **THE FLINTSTONES**
The B.C. 52's

I NEED YOUR LOVE
Boston

CAN YOU FEEL THE LOVE
Elton John

THROWIN' IT ALL AWAY
Realworld

TELL ME WHERE IT HURTS
Kathy Troccoli

BREAKIN' UP THE HOUSE
Colin James

TWIST & SHOUT
Chaka Demus & Pliers

NO ONE TO RUN WITH
Allman Brothers

ROCKS

Primal Scream

BAD INTENTIONS
Robbie Robertson

PRAYER FOR THE DYING
Seal

YOU

Bonnie Raitt

EYES OF TRUTH
Enigma 2

VASELINE

Stone Temple Pilots

CLEOPATRA'S CAT
Spin Doctors

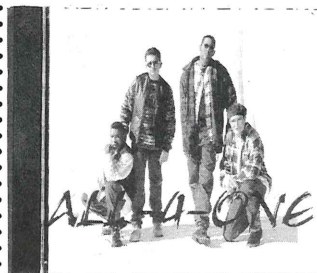
ALL I DO
Jane Child

HIT ADDS

AFTERNOONS & COFFEESPOONS
Crash Test Dummies

JUST BEFORE MARY GOES
Universal Honey

No. 1 HIT



I SWEAR
All-4-One
Atlantic

ALBUM ADDS

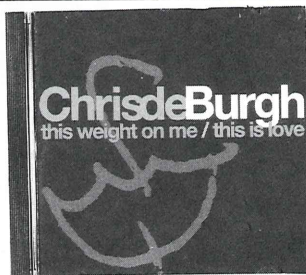
STONE TEMPLE PILOTS
Purple

BOSTON
Walk On

STRICTLY RHYTHM: DEADLY GROOVES
Various Artists

VINCE GILL
When Love Finds You

HIT PICK



THIS WEIGHT ON ME
Chris deBurgh
A&M

BIG ALBUMS

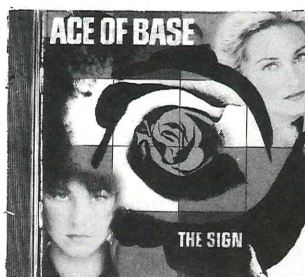
ALL-4-ONE
All-4-One

DJ CLUB MIX 5
Various Artists

JON SECADA
Heart, Soul & A Voice

BIG TIME

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista

SEAL
Seal

CLUB CUTZ VOLUME 5
Various Artists

HOLE

Live Through This

THE FLINTSTONES SOUNDTRACK
Various Artists

COUNTRY ADDS

WHISPER MY NAME
Randy Travis

TAKE THESE CHAINS FROM MY HEART
Lee Roy Parnell

HALF THE MAN
Clint Black

DREAMING WITH MY EYES OPEN
Clay Walker

COWBOY BAND
Billy Dean

SHE CAN'T SAY I DIDN'T CRY
Rick Trevino

ALBUM PICK



SPIN DOCTORS
Turn It Upside Down - Epic - 52907-H

Sam's surges into future with third floor overhaul

Paving the way for the 21st century, Sam The Record Man's third floor of its flagship store has been transformed into a new multimedia software outlet called Sam The Interactive Man.

It is the first step in Sam's quest to offer multimedia product on a national level. Another two setups are set to go in Vancouver and Montreal in the next six months, with some secondary markets to start up smaller version and a program to go to all mall stores within one year.

Since October, the Toronto Yonge Street location has carried all forms of software: CD-Rom, CDi, 3DO, Laseractive, and various levels of video games. However, the catch is that the store has set up hardware posts where consumers can walk off the street and be offered a hands-on demonstration of all the materials, including an impressive display of new CD-Rom and Laseractive titles.

"The idea," says Jason Sniderman, president of Roblan Distributors, "was to carry as many platforms and different formats as we could. The reaction was good enough in the three months before Christmas to entice us to expand to where we now have 4,000 square feet."

The area is divided into two levels. The lower level contains mostly video software alongside the Laseractive model, while the upper level offers the higher-grade video product and the alluring CD-Rom setup. The biggest advantage, however, is its interactivity. "Being a neophyte at this stuff, I was learning as I was setting this thing up. We had determined that a high priority would be accessing the hardware in the store so people could interact with it."

Although lining up hardware and software obligations in the store simultaneously has been a challenge, Sniderman maintains "we've always had a commitment to exposing new technologies, even if we don't have anything to sell."

An example of this is Sam's carrying 3DO software even though a player could not be secured, and the availability of Laseractive

players without software. Nonetheless, Sam's remains perhaps the only music retailer to have in place this sort of venture.

"This is too important. There are too many things at stake. You have to make sure the public is educated in the environment of your store, rather than any other type of random situation."

The impact on the retail environment on the national level is yet to be determined, but the initial response has been very positive. Last year alone, eight million CD-Rom titles were sold.

"... it's just not a standard record store with 120 BPMs blasting at you ..."

"I want people to know it's just not a standard record store with 120 BPMs blasting at you as you walk in. We want an environment where your entertainment desires are fulfilled. And it's a learning experience as well. It's not just retail: that's only half of it."

"The impact may be intangible right now, but it turns into something tangible when you get that type of warm, fuzzy feeling coming to a Sam The Interactive Man store."

John Fillion, national director of

Obituary

Sudden heart attack fatal to Jim Corbett

The industry was shocked to hear of the sudden death of Jim Corbett, a veteran in the record services industry.

Mr. Corbett died in Toronto on June 9 at the age of 66.

Originally from Montreal, Mr. Corbett, one of 11 children, first became involved in the record industry with Sparton Records. He went on to work with Phonodisc and GRT. He launched his own company, J.C. Enterprises in 1970, which became a family affair with his sons Gerald and Ron. After more than a decade of servicing the industry, the firm fell

marketing and advertising for Sam's, reiterates this point, saying "the setup is also artist-driven. The product comes to us from the artists we've always been carrying in the music store. People like Peter Gabriel and U2, who've expanded the boundaries of music to a certain point, want to expand further. That alone brings us into the fold."

As for consumer response thus far, sales figures have escalated beyond Sniderman's expectations, as the floor was originally only intended to sell video games.

"The return I thought I would get would be based on video game sales. All I had to do was give it its own floor, and I'd be laughing."

"But I was very surprised to see the incredible sales for CDi. We started selling it the minute people knew we had it. I immediately became a prime component of what we do."

"I was also very surprised at our 3 1/2-inch CD-Rom sales. I expected nothing, and the results have been incredible. I can't keep Peter Gabriel's Explorer in stock."

Adds Fillion, "CD-Rom is growing quicker than any other type of format. As kids go to school, they're getting computer educated. Within the next ten years, everybody will be buying a home computer. There are more and more services you can carry on a computer. All these things will add up to giving people reasons to buy a computer."

on hard times and closed down in 1988.

Mr. Corbett was a colourful and highly regarded personality in the business. The last few years however, took its toll and although it was a struggle to continue, he never lost his sense of humour and his positive approach.

Mr. Corbett remained active until his death, servicing Madacy and Quality Records.

Mr. Corbett is survived by his wife Rowena, two sons Gerald and Ron and daughter-in-law Judith.

After cremation, a memorial service was held in Toronto on June 13.



BMG's head office crew was out in force to welcome Arista (Italy) recording star Eros Ramazzotti to Toronto (May 11): Dale Curd, Larry Macrae, Eros Ramazzotti, Bob Jamieson and wife Judy, and Marco Ramazzotti.



Pictured at exchange of Saturn and Zeller awards: George Milligan, Leonard Kennedy, Paul Walters, John Urie, Ron Connors, and Chris MacGregor. (see separate piece).

François Cousineau elected president of SOCAN

Montreal composer François Cousineau was elected president of SOCAN at a June 10 meeting of the new board at the society's head office in Don Mills.

Cousineau is a member of the Bar of the province of Quebec and of the Canadian Bar Association, and is a director of SPACQ, SODRAC and Telelobe Canada Foundation. He has written the music for eight feature films, three musicals, more than 100 songs and countless jingles. He also wrote the music for the Marilyn, the Radio Canada series and is writing a rock opera with Luc Plamondon.

Vancouver songwriter Bill Henderson is first vice-president; Montreal music publisher Diane Pinet is second vice-president; Toronto songwriter Eddie Schwartz is secretary; and Toronto publisher Alexander Mair is treasurer.

Montreal songwriter Jane McGarrigle has been named chair of the SOCAN communications committee and Toronto publisher George Ullmann returns as chair of the distribution and tariff committee. Mark Altman, a Toronto publisher, is past president.

The complete SOCAN board of directors, which will serve until June, 1996, comprises nine composer/songwriters and nine music publishers, as follows.

Composer/songwriter members: Barney Bentall (Vancouver), François Cousineau

(Montreal), Bill Henderson (Vancouver), Alexina Louie (Toronto), Jane McGarrigle (Montreal), Murray McLauchlan (Toronto), Eddie Schwartz (Toronto), and Gilles Valiquette (Montreal).

Publisher members: Rosaire Archambault Jr., Éditions Archambault (Montreal), George Ullmann, Boosey & Hawkes Canada (Toronto), Christopher J. Reed, Intermède Musique International (Montreal), Frank Davies, Magnetic Movements/TMP The Music Publisher (Toronto), Mark Altman, Morning Music (Mississauga), Diane Pinet, Éditions Nation (Montreal), Alexander Mair, Pondwater Music (Toronto), Holger Petersen, Stony Plain Music (Edmonton), and Jerry Renewych, Warner/Chappell Music Canada (Toronto).

SOCAN's total receipts in 1993 reportedly hit "an all-time high record," at \$77,841,000 (up 2.4 per cent), of which 43 per cent was paid to SOCAN members. Foreign performing rights societies accounted for 34.8 per cent for performances of foreign music in Canada, and administration costs took 18.8 per cent of gross receipts.

One of the negatives of the report was receipts from radio which declined by \$441,000, which was due mainly to the reduced tariff set by the Copyright Board for those stations using copyright music for less than 20 per cent of the programming day. In the other categories there were slight increases, except for concerts, where there was a 23 per cent increase.

ZZ Top touches down for BMG metal date

ZZ Top's Frank Beard, Billy Gibbons and Dusty Hill, took time out from their Toronto date (May 30) at Maple Leaf Gardens to get acquainted with BMG, their new Canadian distributor.

Toronto was the first stop of a four-stop Canadian tour in support of the band's RCA debut album, Antenna.

Prior to the band's Toronto date, the album passed the 50,000 units sold mark, which enabled BMG staff to certify the album gold. BMG's president and general manager Bob Jamieson met the band backstage and made the presentation.

Zellers honours Saturn for fourth straight year

Toronto-based Saturn Distributing was awarded the Zellers' Supplier of the Year award at a recent banquet held in Montreal.

This is the fourth year Saturn has received this prestigious award. The award was particularly important to Saturn, which set an industry benchmark, considering the number of suppliers servicing Zellers nationwide operation.

Saturn took advantage of the occasion to present Zellers with the supplier's own

It was also reported that receipts from foreign performing right societies reached an all-time high at \$12,738,000 (up 2.2 per cent).

The total distributed in 1993 was approximately \$60.6 million, a decline of about \$900,000 over the previous year. Distributions to SOCAN writers increased by 2.3 per cent (or \$392,000) over 1992, topping \$17 million for the first time. Close to 58 per cent was for performances of works by SOCAN members outside Canada. Radio and general was down by 10 per cent.

Of particular significance was the fact that SOCAN had 700 additional writer members taking part in the radio and general pool. Overall, the number of SOCAN writers participating in distribution was up by 8.2 per cent to 11,935.

The Beastie Boys sell out Toronto date at Palladium

The Beastie Boys were in Toronto recently for an exclusive sold-out date at the Palladium, and a surprise visit by a large delegation of EMI Music Canada staff.

Between rehearsals and interviews, the band found time to accept gold awards for Check Your Head, their last album, and for Ill Communication, their latest, which has since gone platinum.

The New York-based band is scheduled for the Lollapalooza tour this summer, which kicks off its Canadian dates in Montreal (July 27), followed by Barrie (28), and Vancouver (Aug. 31).

Platinum-Plus sales participation honouring various artists.

Among those on hand from Zellers to accept the Saturn awards were: Chris MacGregor, vice-president Hardlines; Ron Connors, general merchandise manager; John Urie, executive vice president; and Paul Walters, president.

Saturn president Leonard Kennedy and vice-president of finance, George Milligan, took home the awards from Zellers.



New SOCAN board: Mark Altman, Jerry Renewych, Eddie Schwartz, François Cousineau, Alexander Mair, Diane Pinet, Holger Petersen, Bill Henderson, George Ullmann, Barney Bentall, Rosaire Archambault Jr., Gilles Valiquette, Christopher Reed, Jane McGarrigle, Paul Pedersen, and Alexina Louie.



EMI gold to the Beastie Boys: John Silva (manager), EMI Music Canada's David Macmillan, Steve McAuley, Stefanie Fournier, Ad Rock (Beastie), Wilf Wright (tour manager), EMI's Liz McElheran, Deane Cameron, Lisa Zbitnew, Mike D (Beastie). Kneeling: MCA (Beastie), EMI's Ron Robles and Rob Chubey.

OWA SAYS



with Elvira Caprese

What's going on . . . ? The 1995 Junos are going to be staged at Copps Coliseum in Hamilton? That's a question. According to a news report on a local Hamilton station last week, the CARAS board was in the steeltown to look over the site. That's great for Hamilton, but what about the Winnipeg people? I'll bet they'll have something to say about that, if it's true. But it must be true, it was heard on the radio. (EC: *It's only true if you see it in print . . . !*)

Speaking of the Junos . . . ! Here's an interesting rumour, or is it fact? The Juno's 25th anniversary will be staged at the SkyTent of Toronto's SkyDome. Can't tell you who told me, but the source is pretty reliable. I also heard the rumour that the CARAS people were talking with the Ringling Brothers Circus. I can't imagine why? (EC: *A three-ring circus, obviously. Unfortunately, I know the three of them . . . !*)

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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The Cowboy Way . . . ? The soundtrack of The Cowboy Way must have been programmed by CISS-FM. Bon Jovi, Jeff Beck and En Vogue with Travis Tritt and the Gibson/Miller Band? Hey! I can see country fans buying that one up in car loads. (EC: *Not likely . . . !*)

Randy Sharrard has landed . . . ! Nice guys don't finish last after all, even if he didn't leave an understudy at his last gig. Randy has taken up residence at Sony as manager of television and catalogue marketing. Welcome back Randy. (EC: *You're never missed until you're gone . . . !*)

Promotion of the week . . . ? Well, not quite, but it bears noting. BMG's Dale Peters didn't have that much to deliver and talk about this week, so he brought in a bunch of croissants, a bucket of orange juice and some highly-caf-fained-spiked truffles. The staff was on a high all day. (EC: *I noticed!*)

Mary Arsenault's mom . . . ! BeBop's Mary Arsenault dropped by with the new Disney soundtrack, The Lion King, and, like the good promotion person she is, she came bearing goodies. Chocolate and cheese brownies and cake bread with cheese, all made by her Mom. Don't leave home Mary, you've got a good thing going. The Disney soundtrack is pretty good too. Glad to see the Disney people in Canada getting interested! (EC: *Chocolate and cheese brownies . . . ?*)

Charlie's on the mend . . . ! Charlie Camilleri is recovering nicely from a double heart bypass, a pretty painful experience for both Charlie and wife Peg. He's okay and they're having trouble keeping him in bed. It would be nice if a bunch of us dropped him a get-well card. He's in Room 407, 13th floor, Eaton Building, Toronto General Hospital, 200 Elizabeth St. Toronto, ON M5G 2C4. (EC: *Book him into the next golf tournament!*)

Patrick Watson is leaving . . . ? Enough is enough! Right? Well, almost. Sometimes square pegs do fit in round holes, but not for long. Ain't that a shame. I mean, that our television star-cum executive has had enough heat and is looking for another kitchen. (EC: *Round and round we go . . . !*)

Under the table gang strikes again! Well, they're at it again. No sooner did the shit hit the fan when they started to move their friends into place. And, "he, who can't keep a job", goes to the front of the line. Funny how they manipulate all the stupid people in the industry, and everyone wants to roll over and say, "Do it again!" Well. It may not work this time. We're wise to you guys, and if anything . . . we may have to close the show down before we let you guys embarrass us again. So, come March . . . Toronto . . . Hamilton . . . but not Winnipeg. The show MAY go on, and this time, if you can't get it right . . . let's forget the whole damned, expensive, political ego trip! (EC: *But why do it right . . . ?*)

Amicable parting . . . ? You can keep an actual happening from the press, but never a rumour. Slippery, dickery Dan, which is obviously not his or her name, which should confuse you completely, can't find a perch,

just now. Watch for a deadly reminder that you can have your cake and eat it to. You just have to wait until it's stale and keep it in your friend's breadbox. (EC: *You've lost me on that one . . . !*)

A breath of real country . . . ? Caught the overnight jock on CISS-FM. What a breath of fresh air. This guy's got what it takes to go prime time. His name is Jay Oliver, and, apparently the powers that be saw the potential in this Prince Albert talent and voila . . . there he is. (EC: *Where's he been all this time . . . ?*)

Just asking . . . ! Here's another example of the dwindling influence of radio. It used to be that never, NEVER, would a travelling rock or country show pass the city limits without the nod and "in conjunction with" the local top-rated radio station. How come radio isn't connected with Country Heat '94 and the Eagles' tour? (EC: *The pie ain't big enough anymore . . . !*)

Kenny Graydon's ready for work! PolyGram's good ol' guy is now at home recovering from a little bit of doctoring. But they're having trouble keeping this big guy down. He's ready to get back into the grind. No wonder! Just to cheer him up, the guys at the office trucked in a huge cow and plunked it down in his front yard. This was a goodwill gesture, being that Kenny's office is outfitted in cowhide. He has a lot of friends in and out of the business, and I know he would appreciate hearing from them. Drop him a note or card, c/o PolyGram, 1345 Denison St., Markham, ON L3R 5V2. (EC: *Better get another truck!*)

And remember . . . ! Guns don't kill people . . . people with guns kill people! (EC: *Canadians should remember that when they're talking to their member of parliament . . . !*)

VISITORS

John-Michael Erlendson - Sphere Clown Band
Patricia Silver - Sphere Clown Band
Allen Zarnett - Savannah Music Group
Bill Geffros - Wolfe Lake Music
Russ Prowse - PolyGram Records
Karel-Lyn Carlson - CMIC Distribution
Russ Hergert - Virgin Music
David Lindores - A&M/Island/Motown
Ken Berry - Warner Music
Dale Peters - BMG
Brian Hetherman - MCA

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On-Air Now!**



TW LW WO - JUNE 20, 1994

1	3	6	I SWEAR All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P		
2	1	13	I'LL REMEMBER Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (Warner comp 204)-P		
3	6	5	WILD NIGHT John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early May)-Q		
4	2	14	SLEEPING IN MY CAR Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 7/94)-F		
5	5	13	MISLED Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H		
6	4	11	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince NPG/Denon		
7	7	11	YOU MEAN THE WORLD TO ME Toni Braxton - Toni Braxton Lafayette/Arista-73008 26007-N		
8	8	8	DON'T TURN AROUND Ace Of Base - The Sign Arista-07822 18740-N		
9	13	6	SHINE Collective Soul - Hints, Allegations And Things ... Atlantic-82596 (Warner comp 203)-P		
10	10	7	IF YOU GO Jon Secada - Heart, Soul & A Voice SBK-29272 (EMI comp 15/94)-F		
11	15	9	ROUND HERE Counting Crows - August And Everything After Geffen-24528-J		
12	16	6	TAKE IT BACK Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H		
13	14	9	SOUL'S ROAD Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 26)-H		
14	17	5	ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (promo CD single)-H		
15	19	5	CRAZY Aerosmith - Get A Grip Geffen-24455-J		
16	9	8	NIGHT IN MY VEINS The Pretenders - Last Of The Independents WEA UK-95822-P		
17	12	10	I'LL TAKE YOU THERE General Public - Threesome Soundtrack EpicSoundtrax-57881-H		
18	18	8	RIDE IT OUT Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H		
19	20	8	HERE COMES A MAN Traffic - Far From Home Virgin-39490 (promo CD single)-F		
20	27	5	(Meet) THE FLINTSTONES The B.C. 52's - The Flintstones Soundtrack MCA-11045 (promo CD single)-J		
21	28	3	I NEED YOUR LOVE Boston - Walk On MCA-10973 (MCA comp 9/94)-J		
22	30	4	CAN YOU FEEL THE LOVE Elton John - The Lion King Soundtrack Disney (Warner comp 209)-P		
23	11	15	BABY I LOVE YOUR WAY Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N		
24	24	6	SILENT SCREAM Richard Marx - Paid Vacation Capitol-81232 (EMI comp 15/94)-F		
25	25	11	IN THE WINK OF AN EYE The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q		
26	26	7	OBJECTS IN THE REAR VIEW MIRROR ... Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (promo CD single)-J		
27	21	10	THE WOMAN IN ME Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F		
28	23	10	BORDERS AND TIME The Rankin Family - North Country EMI-80683 (EMI comp 11/94)-F		
29	39	5	THROWIN' IT ALL AWAY Realworld - Realworld FRE-00107 (EMI comp 12/94)-F		
30	22	16	LOVE SNEAKIN' UP ON YOU Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F		
31	33	7	CRYING SHAME Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 (promo CD single)-Q		
32	34	10	PUSH Moist - Silver EMI-29608-F		
33	41	4	TELL ME WHERE IT HURTS Kathy Troccoli - Kathy Troccoli Arista-07863 66367 (BMG comp 67)-N		
34	42	4	BREAKIN' UP THE HOUSE Colin James - Colin James & The Little Big Band Virgin-39190-F		
35	35	8	UNTIL I FADE AWAY Gin Blossoms - New Miserable Experience A&M-75021 5369-Q		
36	36	7	LOVING ME IS NOT A SIN Mitsou - Templed Tox-3004 (Sony comp 25)-H		
37	47	3	TWIST & SHOUT Chaka Demus & Pliers - All She Wrote Mango-314 518 848-Q		
38	44	8	SOME CHANGE Boyz Scaggs - Some Change Virgin-39489 (EMI comp 12/94)-F		
39	52	4	NO ONE TO RUN WITH Allman Brothers Band - Where It All Begins Epic-64232-H		
40	45	4	INVITATION Lost And Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early May)-Q		
41	29	11	BEAUTIFUL IN MY EYES Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 7/94)-F		
42	32	14	DISARM Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F		
43	38	7	(She's) SOME KIND OF WONDERFUL Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (promo CD single)-P		
44	46	4	ANY TIME, ANY PLACE Janet Jackson - Janet Virgin-87825-F		
45	48	5	PRAYING FOR RAIN Junkhouse - Strays Epic-80184 (Sony comp 26)-H		
46	37	13	KEEP TALKING Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H		
47	54	6	ROCKS Primal Scream - Give Out But Don't Give Up Sire/Warner Bros.-45538 (Warner comp 205)-P		
48	59	3	BAD INTENTIONS Robbie Robertson - Jimmy Hollywood Soundtrack Atlas-314 523 070 (PolyGram comp early May)-Q		
49	62	4	PRAYER FOR THE DYING Seal - Seal ZTT-96256 (Warner comp 207)-P		
50	31	12	LEAVING LAS VEGAS Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q		
51	40	7	IN THE TIME IT TAKES Beth Nielsen Chapman/Paul Carrack - You Hold The Key Reprise-45233 (Warner comp 206)-P		
52	57	3	SELLING THE DRAMA Live - Throwing Copper Radioactive-10997 (MCA comp 7/94)-J		
53	53	6	BIZARRE LOVE TRIANGLE Frente! - Marvin The Album Atic-0083 (MCA comp 7/94)-J		
54	60	2	MAYBE LOVE WILL CHANGE YOUR MIND Stevie Nicks - Street Angel Modern/Arista-92246 (Warner comp 209)-P		
55	55	7	ANOTHER NIGHT MC Star & The Real McCoy - Club Cutz 5 Aniela-74321 18484 (BMG comp 63)-N		
56	56	17	ANNIVERSARY SONG The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N		
57	50	22	SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N		
58	58	3	STAY (I Missed You) Lisa Loeb & Nine Stories - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 67)-N		
59	43	17	LOST WITHOUT YOU Roch Voisine - I'll Always Be There Star/Select-8056		
60	51	20	RETURN TO INNOCENCE Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F		
61	66	4	BETWEEN FRIENDS Richard Samuels - Richard Samuels Bimini/Spinner-364		
62	49	9	WE WAIT & WONDER Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P		
63	68	5	CAN'T TURN BACK THE YEARS Phil Collins - Both Sides Atlantic-82550 (Warner comp 205)-P		
64	70	3	FALL DOWN Toad The Wet Sprocket - Dulcinea Columbia-57744-H		
65	72	4	SOMEONE TO TALK TO The Devlins - Drift Capitol-80622 (EMI comp 12/94)-F		
66	73	3	GET OFF THIS Cracker - Kerosene Hat Virgin-39012-F		
67	69	8	BROWN EYED GIRL Freddie Curci - Dreamer's Road EMI-29339 (EMI comp 11/94)-F		
68	74	3	SIMPLE BRAIN The Watsons - Simple Brain WEA-96143 (Warner comp 205)-P		
69	83	2	YOU Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 15/94)-F		
70	78	3	BLACK HOLE SUN Soundgarden - Superunknown A&M-31454 0198-Q		
71	71	18	HASN'T IT BE YET Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P		
72	63	13	ALL AMERICAN GIRL Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 2/94)-Q		
73	85	2	EYES OF TRUTH Enigma 2 - The Cross Of Changes Virgin-39236 (promo CD single)-F		
74	77	3	GENTLEMAN WHO FELL Milla - The Divine Comedy SBK/ERG-27984 (EMI comp 12/94)-F		
75	75	16	NOBODY'S HERO Rush - Counterparts Anthem-1067-H		
76	76	5	EVEN IF MY HEART WOULD BREAK Kenny G & Aaron Neville - The Bodyguard Soundtrack Arista-07822 18699-N		
77	90	2	VASELINE Stone Temple Pilots - Stone Temple Pilots Atlantic-82507 (promo CD single)-P		
78	67	23	MR. JONES Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-Q		
79	93	2	CLEOPATRA'S CAT Spin Doctors - Turn It Upside Down Epic-52907 (promo CD single)-H		
80	65	20	WITHOUT YOU Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H		
81	81	6	LOVE THEME FROM NAPOLEON Dan Hill & Rique Franks EMI (promo CD single)-F		
82	95	2	ALL I DO Jane Child - Here Not There Warner Bros.-45296 (Warner comp 205)-P		
83	64	8	NEON MOONLIGHT Roscoe Martinez - Roscoe Martinez Zoo-72445 11072 (BMG comp 65)-N		
84	89	2	SCANNING THESE CROWDS Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H		
85	NEW		AFTERNOONS & COFFEESPOONS Crash Test Dummies - God Shuffled His Feet Arista-74321-21688-2 (CDS single)-N		
86	86	4	I'M READY Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388-P		
87	87	5	GOD Tori Amos - Under The Pink East West-82567-P		
88	61	14	COMPLETELY Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H		
89	94	2	MOVING ON UP M People - Elegant Slumming RCA-74321 20839 (BMG comp 66)-N		
90	80	15	SURELY (I Love You) Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F		
91	82	16	LISTEN FOR THE LAUGH Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H		
92	92	13	DREAMS The Cranberries - Everybody Else Is Doing It ... Island-314 514 (A&M comp 2/94)-Q		
93	NEW		JUST BEFORE MARY GOES Universal Honey - Magic Basement Martane Entertainment-2-3331		
94	88	23	THE SIGN Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N		
95	79	15	SPOONMAN Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q		
96	84	23	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H		
97	98	10	THE MORE YOU IGNORE ME THE ... Morrissey - Vauxhall & I Sire/Reprise-45451 (Warner comp 202)-P		
98	91	6	THE BONNY SWANS Loreena McKennitt - The Mask And Mirror WEA-95296 (Warner comp 202)-P		
99	99	14	THE CALLING Yes - Talk Victory-422 828 489-Q		
100	100	14	BLAME YOUR PARENTS 54-40 - Smilin' Buddha Cabaret Columbia-80190 (Sony comp 26)-H		

FEATURED ARTIST - by Craig Thompson

Lynda Lemay sticks by her stylized song roots

Seeing as it has been four years since francophone Linda Lemay released her first album, *Nos Reves*, it could be expected that Lemay's recording future was encased in a cloud of doubt.

Not so, according to Lemay.

"It took four years to find the right people. I wasn't totally happy with the first album. This time, I took my time to do it properly."

Lemay's new album, simply titled *Y*, is laced with the kind of stylized songwriting and production popular on most of contemporary AC radio in the '90s. The fact that the lyrics are in the French language in this light is secondary.

Helping out Lemay were producer Marc Pérusse, Yves Savard, who has been with Lemay since the beginning, and her manager Martin Leclerc.

"Yves has played a pivotal role in my career, and he helped me to get the right musicians to play on the album."

One of the keys for Lemay is the ability of a recording to capture the essence of her live performance, a medium in which she has always strived for perfection.

"On the first record, I was not able to translate this. This album has found it. I tried to find a proper balance, an equilibrium, between the songs that make you laugh or joyful, and those that make you think. To find out about me, you have to see me live. Then you would get this sense of balance, which is important to my work. People know me by my live shows."

Some of these people got to know Lemay when she performed a very successful opening slot for Daniel Lanois in Quebec City. In one of the reviews of the show, she was accorded the same print space as Lanois, as the response to her show was quite overwhelming.

Lemay's album will not be restricted to Quebec. Says Warner Music's national artists

relations manager Roger Desjardins, "even though the English may not totally understand, her lyrics are very deep. Things that I always wanted to say she's bringing out of me.

There are parts that make me cry, parts that make me laugh. Her writing is very deep. I think English Canada will be very receptive, especially with her beautiful voice. Music has no language."

Continuing on from this somewhat controversial statement, Lemay adds that "I've always performed for a French audience that totally puts me under a microscope and analyzes everything I say. To play for an English audience, I'm not sure how they'll react to it, because everything I do is so lyrical. The shows might be a little softer."

After this, the unavoidable question of whether Lemay would follow in the footsteps of Roch Voisine and Celine Dion comes up.

"No," she answers with typical aplomb. "I've always performed in French, so I feel extremely comfortable. I haven't mastered the English language yet, and even if I do, I'm not sure I would be comfortable enough to write in English. But, by the same token, I would never say no."

A&M's Jann Arden sweeps ARIA awards

A&M recording artist Jann Arden had an impressive showing at the recent Alberta Recording Industry Association annual awards.

Arden triumphed in six different categories, including best album for *Time For Mercy*, best single for *I Would Die For You*, and best female artist.

Arden was also recognized in the categories of pop/light rock vocals, songwriter/composer and most promising artist. In addition, Arden's Musicworks management team of Neil MacGonigill and Rudi LeValley were named top management team and director Jeth Weinrich was awarded the top video prize for *I Would Die For You*.

The video for *I Would Die For You* recently picked up the Golden Sheaf award as top music video at the 30th annual Yorkton Short Film And Video Festival, winning out over 312 other entries. This makes two in a row for Arden and director Weinrich, who won last year for *Will You Remember Me*.

Finally, in the last bit of Arden news, the

"I'm a perfectionist at trying to get the right pronunciation in French, and to accentuate properly in French."

Warner is planning to release *Y* across Canada, and Lemay and her core band will tour Ontario in the summer and, if all goes according to plan, across Canada in the fall. Lemay feels confident that the team supporting



Lynda Lemay, after her industry showcase in Toronto, surrounded by Warner Music Canada staff: Mike Peters, Randy Stark, Roger Desjardins, Dave Tollington, Stan Kulin, manager Martin Leclerc and Warner's Alan Fletcher.

her will do the best for *Y*.

"I've got a great entourage around me," she concludes. "Now, I have Martin, and I feel I've got the full group I need to work with. This way, the pressure is taken off me and I can do what an artist can, which is concentrate on the music."

RPM 30 years and counting!!!

FACTOR offers new loan program for independents

The Foundation to Assist Canadian Talent On record has set up a new loans program for unsigned independent artists called the Independent Artists' Recording Loan Program.

This program replaces the compilation CD and producers programs that were recently eliminated. Deadlines are June 30 and September 30 for rock, country, easy listening and dance/rap, and October 30 for other programs.

The recording must compromise at least four songs, and must have a Canadian producer.

FACTOR will provide 50% of the budget up to \$7,500 of any kind of music. Payback will be deducted from CD and cassette sales, at a rate of \$0.50 for tape and \$0.75 for CD, with a two-year period to pay back the rest of the loan, after which the account is closed.

Application forms can be obtained by contacting Heather Sym at the FACTOR head office in Toronto.

Calgary native has been inked to an exclusive booking agreement with The Agency. Arden will be back on the road in August, in support of her upcoming sophomore release, *Living Under June*. The first single, *Could I Be Your Girl*, will ship to radio on July 21.

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Nashville's CMT given the boot by CRTC

In a decision met with applause from Canadian industry executives, the CRTC announced that the US-based Country Music Television channel (CMT) is being removed from Canadian cable services once the new Maclean Hunter/Rawlco Canadian country channel hits the airwaves.

CMT was launched in Canada in 1984 and reaches more than 1.9 million homes in Canada, as well as 24.5 million homes in the US. CMT Europe, launched two years ago, reaches over 8.4 million homes in Europe.

Not surprisingly, the move was met with derision at Group W Satellite Communications, the company which owns CMT. Group W senior vice-president Lloyd Werner expressed his company's distaste for the CRTC decision.

"When we heard about this we were flabbergasted. We anticipated that there would be at least one other country music channel licensed by the CRTC. We thought it would be good for the Canadian cable operators, good for the Canadian viewers, and good for us, because we'd have to get better at what we do, because competition always does that.

"We ourselves will do everything we can to get the CRTC to reverse their decision, including pointing out that the CMT reaches 25 million homes in the US and eight and a half in Europe, and that we have because we have become the country music window on the world. And we think that is a greater benefit to the country music artist than a stand alone country music channel in Canada.

"They're teeing us off to the extent that we may stop running Canadian artists on our channel. If we're no longer programming for Canadian viewers, why do we have to show Canadian artists. It's an option, but it isn't a pleasant option."

While Werner was adamant in his displeasure over the decision, he was equally quick to point out that the decision will have little to no impact on CMT in terms of revenue.

"We priced ourselves to the Canadian cable operators very reasonably, and the amount of money we receive from Canadian operators is very small, and just about covers our marketing expenses. So it has no financial impact, other than it deprives us of a market and deprives the market of us."

Werner also expressed the view, shared by many industry insiders, that the new Canadian channel, in its effort to subsidize Canadian artists and new videos, may quickly price itself out of the marketplace in an attempt to balance the books.

Custom-made guitar presented to Bryan Adams

A custom-designed platinum Fender Stratocaster was presented to Bryan Adams by A&M and PolyGram in Vancouver to signify total sales in excess of 40 million units worldwide. A&M commissioned Fender to construct the one-of-a-kind guitar.

Through the assistance of Adams, a whale sanctuary has been created in the Antarctic. Adams pushed for the sanctuary by placing postcards on every seat in every venue he played on his ongoing tour, including Japan,

"They're going to finance videos and pay the artists every time a video runs. Well, if you add that to their marketing expenses, their uplink expenses, their master control expense, it doesn't make sense. It doesn't make any money. Eventually, once we're out of the picture and there's no competition, they're going to turn around and charge the Canadian cable operators an exorbitant fee, three to four times what we're charging."

But if the Canadian industry is saddened by CMT's loss, they aren't showing it. According to Standard's Gary Slaight, who was beat out for the Canadian country channel by Rawlco, CMT's loss isn't a loss for the Canadian country music industry.

"TNN is still up here, and I think one American country channel is fine. They don't put anything back into our industry and they take a whole bunch of money out. We said at the hearing that CMT should be gone. They play Canadian videos very rarely, and the only



CFRB remains the number one station in Toronto, based on the recently-released spring BBM ratings. The station now enjoys a 12.5% share of the market, with a circulation base of 966,300 listeners totalling some 12 million hours each week. Morning man Wally Crouter continues to be the king of am and AM, grabbing an audience of over 700,000 listeners. The station also made some significant gains since the fall. Weekly tuning by adults 25-54 is up 21%, while the station's 25-49 share is up 59%.

CFRB's Standard stablemate Mix 99.9 didn't fare quite as well in the ratings. The station's share dropped from 5.7 last fall to 4.9 this spring. Station program director J.J. Johnson says that the station's ranking and circulation remain the same, and the drop in the share is "a minor setback". He adds, "I don't necessarily believe in these things. But we took a hit with males, and so did Q107, CFNY and CISS, which may have something to do with all the baseball on in the spring." When asked if the station would be making any changes, Johnson said simply, "just watch!"

Staying with Mix 99.9, the station is holding a Show Us Your Mix Contest, co-sponsored by Canada Pure Beverages. The station wants listeners to display the words Mix 99.9 to as many people as possible, using

South Africa, and Korea. The cards encouraged fans to write the presidents of countries that would be involved in voting for the sanctuary.

Adams has just completed his five-week tour of the US, and resumes the So Far So Good World Tour in Europe June 29. The song All For Love, recorded with Rod Stewart and Sting from the Three Musketeers film, was nominated at the MTV Movie Awards for best song (June 9).

time they picked it up a bit was because of the hearings."

When informed of CMT's displeasure over the de-listing, Slaight replied curtly, "I think that's too damn bad. They're an American company who've had a free ride up here, taking millions of dollars out of Canada and putting zero back in. I don't have one bit of empathy for them. The same company that owns CMT owns TNN, and TNN is staying here."

When asked if Standard is planning an intervention with the CRTC over the Rawlco license, Slaight commented, "We're looking into the possibility, but we haven't decided yet. We're getting legal opinion on whether it's worth pursuing or not."

CMT will be discontinued on Canadian cable when the new Canadian country channel begins operation, sometime in late 1994 or early 1995.



**Canada's music industry
news source!!!**

as much imagination as possible. The station is offering thousands of dollars in cash to qualifiers, with the grand prize being \$5,000 tucked into the glove box of a brand new Ford Aspire.

Vancouver's Z95.3 FM is the big winner in the west, according to the latest ratings. CKZZ's audience increased a whopping 21% from the fall, and the station now enjoys an audience of more than 400,000 listeners. The station cites a dramatic rise in its adult female listenership as the biggest factor in the overall increase. According to The Book, the rankings went like this in the Vancouver FM field: Z95.3 FM - 408,200 weekly listeners; CFMI - 388,000; CFOX - 327,000; CHQM - 324,000; CKKS - 277,100; CJJR - 225,400. CKZZ-FM signed on in May 1991, playing a collage of dance, pop and alternative music.

Classic Rock Y95 in Hamilton has crowned the Brantford-based band The Redeemers as this year's winner of the station's Future Classics new talent search. The band played, along with fellow finalists The Bryan James Duffy Band, Roadside Attraction and Threshold at Lulu's in Kitchener, Joe Fridays in Brantford and, for the finale, Acropolis in Hamilton. The finale was taped for simulcast on CHCH-TV and Y95 on June 18. The Redeemers picked up the grand prize, supplied by the station and Subway Sandwiches, of \$10,000 cash, \$5,000 in instruments from J.L. Sound, a music video production from Hills TV and Video Productions, and a recording session from Grant Avenue Studios in Hamilton. The top 12 entries in the Future Classics search will be included on the '94 CD compilation. Proceeds from ticket sales for all showcases and merchandise sales will benefit Chedoke McMaster Childrens Hospital.

K-104 FM in Woodstock, Ontario is presenting Summerfest One on July 4 at the Western Fair Grandstand in London, Ontario. Among the acts to be featured are Blue Rodeo, 54-40, Colin James And The Little Big Band, Tea Party and Junkhouse.

IN THE CLUBS

by Craig Thompson

HMV's Fresh Blood new music sampler has arrived, following the call for submissions during this year's Canadian Music Week. The big winner out of the 250 entries was former Shuffle Demon George Koller, for his debut solo recording *Sunlight Rain*. He describes the music as "an alternative to the alternative - the music expresses a minimalist, universal and optimistic energy... (and) is not damaging to the senses." As winner, Koller receives financing for pressing costs, artwork, and remastering of 3,000 CDs to be placed in all HMV stores. The Indie Sampler also includes tracks by Toronto's Anhai, Coda The West, Harrister Beercap, Junk, Monkey Trial, Sponge, Squirrel, Subtractor, Two Thirds Water, Trigger Happy and Wind May Do Damage, Vancouver's Juggernaut, and Montreal's Tariq. Judges were Larry LeBlanc, Kim Clarke Champniss, and HMV's Stewart Duncan and Grant Kein. Here's hoping next year's finalists represent more of a cross-Canada interest.

The four-band bill at The Palladium (June 10) was one of the better to come around in a while. While openers Cell were pretty much forgettable judging from the comments I heard from fans around me, Sub Pop's Eric's Trip quickly followed, erasing any memories with its thrash/pop material. The members had just suffered from a recent car accident, and the poor sound at the venue certainly didn't lift their spirits. hHead was the most anticipated band of the night, as the show was one of the groups' first since recording the new album, entitled *Jerk*, set for release in September, in Los Angeles. They made a good case for a label signing by playing their raunchy hard rock/grunge/pop material with unbridled enthusiasm, with a frothy mosh pit developing at the front of the stage. Industry types from A&M and Warner, among other labels, were in attendance, and hHead did not disappoint its loyal fanbase. Noah Mintz is beginning to sound more and more like Eddie Vedder each day, and this is offset by the growling chunks of Brendan's bass guitar playing and his wild stage presence. Closing out the show were the Doughboys, playing what must be its umpteenth gig of the past year. A raging set to a jam-packed house, reaffirming the Doughboys place atop the Canadian punk-pop roost.

Change Of Heart's new album, *Tummysuckle*, is set to go the first of July. Having heard an advanced cassette, I can assure you that COH deserve a prominent place somewhere in this industry. After returning from gigs opening for COH fans The Tragically Hip, and with a prominent place at the Canada Day Hip date, what more do you need? As well, another band managed by Amy Hersenhoren, the awesome King Cobb Steelie, have seen the departure of its keyboardist/sampler, to be replaced by none other than Don Pyle of Shadowy Men On A Shadowy Planet. They have been entertaining

some very enticing (as well as some very poor) offers from the major labels here in Canada. I'll keep you posted.

It wasn't exactly a brand new toaster, but it's the thought that counts. As part of the promotional material for a release by (London's ?) Free Spirit, I received a toaster as well as a Clinton's showcase parking ticket for the band's release, Yup. The disc shows some very promising work, as the group draws its allegiances more from American indie guitar bands than anything else: jangling guitars, semi-rough production and great choruses. Four White Pearls, Feelin' Brave, the Layla-like *Revenge* and the incredible song *Soccer Fields* all caught my attention. Free Spirit (the song) is also a worthy indicator of what this good new band can do. Hard as I tried, tough, I couldn't get that toaster to pop.

At a listening post at HMV, I happened on impulse to listen to a CD by a great group called Blue Bottle Bus. This group, like Free Spirit, is the kind of band I like, replete with strong songs, inventive, professional guitar work, and Sloan-like vocals. The six-song sampler is strong on all tracks. Another band worth noting is NOW cover-stars Bass Is Base, who may perhaps be Canada's first truly great funk/soul group. With new rapper Mystic MC part of the fold, things have reached an entirely new level, though don't expect them to be entertaining any offers from labels. They stick to the bottom end, if you know what I mean.

Thanks to the nice folk at the door of The Rivoli, I was able to partake in the

unforgiving sonic assault that is San Diego's Drive Like Jehu, whose Interscope album *Yank Crime* is distributed here by Warner. Again, while not for everyone's tastes, the caffeine rush that the four members thrashed out was imbued with tight changes and odd time signatures. For all of those who wrote off punk rock, this is the point it has developed to, and it shows no sign of slowing down. Opening were city-mates Tanner, who were somewhat forgettable. And, those two singers from those two Amy-bands were in attendance, checking out what was an educating and riveting performance.

Dale Peters is God! And you know why? Because he allowed me to see Maceo Parker, former sax player for James Brown and George Clinton, bring the roof down at the Phoenix club (June 7). This was, and I'm not exaggerating, the best show I've seen in years. Full of the tightest soul grooves imaginable, Parker has taken his entertaining cues from the hardest working man himself, and has learned how to work an audience into a spontaneous frenzy. His crack six-piece backing unit could not be any better. The pacing of the two-hours-plus show was unbelievable: a mix of fast, free-funk jams, and slow soulful ballads played carefully off one another, forming the perfect music mix. I pity those who weren't there. So perhaps I do exaggerate: Maceo Parker Is God (and Peters merely his underling).

On Tour

by Ron Rogers

The Woodstock II lineup is finally set, with both young and old tastes being sated on the weekend of August 13-14 in Saugerties, N.Y. Included in the lineup are (deep breath) Bob Dylan, Johnny Cash, Allman Brothers Band, Aerosmith, Peter Dinklage, Neville Brothers, Metallica, Red Hot Chili Peppers, Spin Doctors, The Cranberries, Cypress Hill, Nine Inch Nails, Green Day, Melissa Etheridge, Rollins Band, Porno For Pyros, Jimmy Cliff's All Star Reggae Jam, Santana and finally, Crosby, Stills and Nash (let breath out). There will be more additions announced over the next few weeks. The \$135 US tickets will go on sale at the end of the week. The other proposed Woodstock, featuring Fleetwood Mac, John Sebastian and James Brown and scheduled for the same weekend, is still awaiting approval from the town of Bethel, N.Y., the site of the first Woodstock.

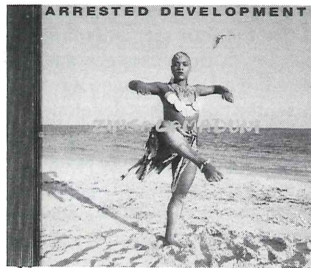
Back to Woodstock, for a moment. If you can't make it to the show, don't fret. A&M will be releasing a soundtrack grafted from the two days, in late October. The concert will likely be made available on Viewer's Choice pay-per-view at \$50 for both days. A recently cleaned up print of the original movie version of Woodstock will be re-released later in the summer. The Best Of

Woodstock, a remastered compilation album from the first event, will hit the stores later this month. Lost Performances, comprised of previously unreleased performances from the festival will be released in mid-July. Finally, the complete 57-minute Woodstock performance by Jimi Hendrix will be released on CD, cassette and home video in August. Is the seventies revival dying?

The Rolling Stones have rolled into Toronto to begin rehearsing the band's new monster world tour. Mick, Keith and company are setting up shop at an undisclosed site outside the city to rehearse, and will move into a hangar at Pearson Airport later this month to rehearse the actual stage show. How long the band is in town isn't known, although Richards has supposedly rented a house in the area. And rumours are rife that the band will pop up once or twice at a local club to do some gigs. Keep your eyes open.

Other stuff: Melissa Etheridge, who just played two dates in Toronto in May, returns for one more, August 8 at Kingswood Theatre. Peter Frampton is signed, sealed and will be delivered to Toronto's Massey Hall on July 27, with guest Robin Trower. By the way, did you know that Frampton's own version of his hit *Baby I Love Your Way* never went higher than #16 on the RPM Hit Tracks chart (RPM - Sept. 4/76). Of course, Big Mountain's interesting? 1994 version went all the way to #2 recently. Some things are better left undone.

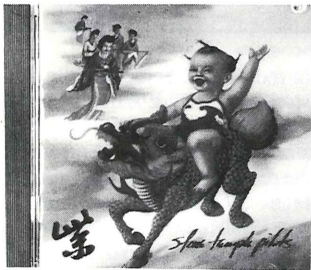
ALBUMS



ARRESTED DEVELOPMENT **Zingalamaduni** **Chrysalis/ERG-29274-F**

-Hip-Hop
One has to admire Arrested Development's musical courage in the face of the once-dominant but now-fading gangsta rap genre. With its smooth, socially-positive lyrics and vibes, the wise hip-hoppers in AD carefully and purposefully discard the negative and focus on the positive. In the end, these grooves put such a wide grin on your face that it's hard to believe AD gets little respect in the hardcore community. Zingalamaduni (Swahili for 'beehive of culture') is chapter two in AD's history, one that traces its roots back to Clinton and Sly, as well as the best of pop music. The first single, Ease My Mind, is already at radio and is a natural to stay there a good part of the summer. Following this are many possibilities: United Minds, the chant-like ode to the red, black and green, United Front, Pride, with its beautiful introduction, the video and radio-primed Shell, and In The Sunshine, which features a great ad-lib by Speech in the choruses and introduction. Will the hip-hop and pop environments be receptive to AD this time around? Four million Arrested Development fans can't be wrong.

-CT



STONE TEMPLE PILOTS **Purple** **Atlantic-82607-P**

-Rock
The sound of grunge might best be described as the sound of fuzzy, overwashed guitars driving an endless stream of minor chords down your throat. If that's what turns your crank, then look no further than this band and this album, which should reaffirm the Pilots place in the upper echelons of the grunge world, an exalted position previously held by Nirvana and Pearl Jam. The Pilots had a dynamic debut with the group's first release, Core, which stayed on the charts for months and sold close to four million copies worldwide. This may go a step further and make the group one of the biggest rock acts around. Recorded in Atlanta with Brendan O'Brien enlisted as producer, this album is a continuation of the heavily-laden sound that made Core such a hit. Highlight tracks include Vaseline, Interstate Love Song, Pretty Penny and Lounge Fly. It says here that when a dozen copy-cat alternative acts have been long forgotten, this band will still be selling.

-RR

THE COWBOY WAY **Various Artists** **Epic-64379-H**

-Soundtrack
And the soundtrack of the week is...But seriously, the list of soundtracks filling up the charts seems to be growing week by week, and don't be

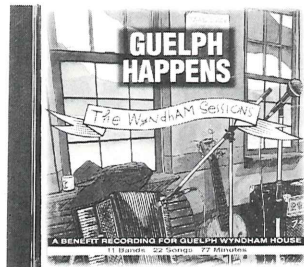
surprised if this one joins the ranks very soon. You might expect that a movie with the word cowboy in it would be dominated by country artists, but that ain't necessarily so. Oh sure, names like Travis Tritt, Emmylou Harris and The Gibson/Miller Band do pop up, but so do Cracker, Blind Melon and En Vogue. But the fact is, the names on this album will guarantee it some FM airplay, across a wide variety of formats. Some of the highlights include Jeff Beck and Paul Rodgers joining on the classic On Broadway, Blind Melon covering Lou Reed's Candy Says and Emmylou Harris' version of Too Far Gone. In this case, the soundtrack might very well keep the movie afloat.

-RR

GUELPH HAPPENS

Various Artists
Dave's Records Of Guelph-003

-Compilation
Alas! The Guelph compilation, from which all proceeds will go to benefit Guelph's Wyndham House, a home for young women who choose to live there because of abusive situations at home, has arrived. And what a treat it is. Brought together by Rob McLean, Guelph Happens proves that the much-applauded 'Guelph scene' is alive and well. On this, eleven bands are featured with two tracks each, the most notorious of which is King Cobb Steelie, with two songs from the scrapped-Steve Albini sessions, Slump and Belgian Ufology Today. Great songs that will appear on the new album. However, there are at



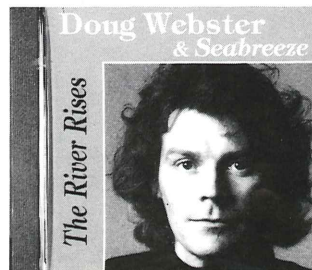
least six other bands worth hearing. Black Cabbage, which wears its Rheostatics/SOTW influences on its sleeve, surprise with the outstanding Kasupe, alongside the infectious pop number Cdn. Minnow and Billy But are my favourites: Minnow's Drizzle and Prophet 1993 show the former Burn 51 as a band with huge punk-pop potential. Billy But is along the same lines, crisply-produced and highlighting an excellent, unique vocalist. Apollo 13 (with Cabbage's bassist, Tristan O'Malley), the thrashy Weasel and the warm, fuzzy, disturbing tones of Troll should be checked out. The other artists are Backdrop Theory, Box Meat Revolution, Dissemblers, and Rob McLean. While Guelph-ers may deny a scene exists, this compilation makes a strong A&R case for a number of these bands, and benefits a most suitable cause. Don't miss out on these solid bands of the future. Contact at Wyndham House or Mec Records in Guelph.

-CT

DOUG WEBSTER **& SEABREEZE**

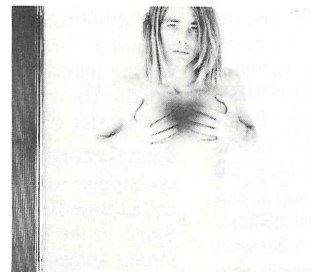
The River Rises
No label

-Maritime/Pop
Pigeon-holing Webster & Seabreeze is difficult, to say the least. The maritime flavouring is there, enhanced by a slight R&B influence and, of course a touch of Celtic. Wrapping all these high-interest music genres in a blanket of pseudo-classical vibes makes for an off-the-wall package



of entertainment. Webster's vocals are neat and clean, a bit strained at times, which adds to his storytelling talent. These are all Webster originals, and pretty diverse at that. The inclusion of the strings (violin, viola) on Evangeline, Calendar, I Will Return, and Memories Of Waves, further enhances his vocal talent. The River, in its simplicity of back-up and bare-vocal styling has a pleasant old-time coffee house feel that could catch listener interest. Seabreeze is superb, adding that touch of immediacy where necessary. They are: Tony Quarrington (lead guitar), Jack McFadden (double bass), Rohdan Hlusko (drums, percussion), Kirk Elliot (violin, fiddle, accordion), Olga Van Kranendonk (cello), and Angela Rudden (viola). The album was produced by Webster and Quarrington and recorded at Toronto's Kensington Sound Studio.

-WG



FRANCIS DUNNERY **Fearless**

Atlantic-82582-P

-Alternative
Primed for Tiger Beat, Dunnery is much more than just a fashion plate. The former guitarist for Robert Plant, Dunnery is picking up some early airplay for American Life In The Summertime, a great single that introduces us to Dunnery's world: 'I don't wanna be like them/I just wanna be me/A record company clone?/not me!' Think Beck's Loser in terms of anthemic potential. With a line such as this, though, Dunnery does draw favourable comparisons to a couple of singers with his surprisingly bluesy voice. Homegrown and Fade Away are more strong airplay possibilities. Feel Like Kissing You Again is a classic soul/pop ballad, and King Of The Blues is worthy, as is Everyone's A Star. Take note of the last track, Good Life, with its simple strings and acoustic guitar backing Dunnery. For once, this is an album with very little filler, and could make a splash at retail, radio, and perhaps most importantly, video.

-CT

GRAPHIDI LOGIK **On A Mission**

Attic Records-1396

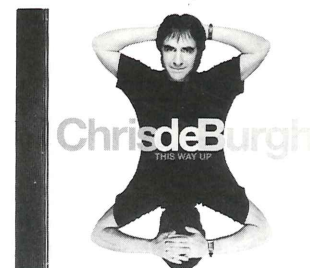
-Rap
This trio of Toronto-based rappers are poised to be the next great hip-hop hope for Canada. Graphidi Logik come replete with three strong,



lead rappers, backed by the sugar-smooth production of Gadget and Graphidi Logik. While Jugganot, Frisko, and Kool Aid draw comparisons to a number of rappers (ie, the Hieroglyphics), they can hold their own in any circumstance. The first track to check is the energized Can I Get A Yo!, with a Naughty By Nature flavour to it. The first and third rappers are the strongest on this track. The title track is good, as is Dear Dad, a sentimental ode to absent fathers. That's Just Me utilizes Dr. Dre-type keyboard stylings, and Good Kid is a good ode to growing up. A strong full-length album that hopefully will make these kids the next Maestro. But can they stack up

against the American monster that is the rap music industry? On A Mission leads me believe they will do just fine.

-CT



CHRIS DEBURGH **This Way Up** **A&M-31454-Q**

-Pop
Every artist has a formula, and even if they think they don't, they're probably just kidding themselves. Thus, it's a rare event when an artist breaks out of the mold he's been sealed in and ventures into new territory. Chris deBurgh has been cast in the role of pop balladeer for years, a title he put a rock solid claim on back in the eighties with his monster hit Lady In Red. With this latest release, deBurgh has made a concerted effort to stray from this style. First, he gave the heave-ho to his old band, picking up four new players from the south of London. Second, he grabbed a new producer, Pete Smith, who was also determined to put a harder tack on what had been an increasingly softer sound from deBurgh. And finally, for the first time in his career, deBurgh went to outside help piecing together some of the songs. DeBurgh enlisted the help of Albert Hammond on two of the tracks (The Snows Of New York and Love's Got A Hold On Me), and Steve Duberry on another couple (Here Is Your Paradise and Oh My Brave Hearts). The result is an album that should please fans of the older deBurgh sound, and might dismay those who've grown accustomed to the likes of Lady In Red and Sailing Away. Highlights include the lead single, This Weight On Me, Blonde Hair, Blue Jeans and This Silent World.

-RR



UNIVERSAL HONEY **Magic Basement**

Martane Entertainment-2-3331

-Pop
Universal Honey is a tight, four-piece unit from the Toronto area that has been playing steady live gigs for quite some time now. This is its first full-length, independent release, recorded at Soundfield Studios and Winfield Sound Underground by Aubrey Winfield and the band in October '92 and December '93. This alternative-leaning release has good cross-over potential for a number of formats. Just Before Mary Goes is the perfect radio introduction to Universal Honey. The unique sound of Leslie Stanwyck's voice is polished and confident, with a hook in the chorus to kill for. The first song, Find Yourself, is driven by a guitar riff that is at once fresh and familiar. Other strong numbers include Dirt Road, with a delicious guitar sequence, and Upfront With You, a natural for modern rock and college radio. Angel's Slow Burn's title is very appropriate, as the song moves in a paced, melodic way as Stanwyck's voice weaves tastefully in and out of the song. This record is a good introduction for major label interest, as Universal Honey play some of the sharper Canadian pop to come along in quite some time. We're anticipating some even stronger material in the near future.

-CT

REMIX ALBUMS (CD's & Cassettes)

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Album Survey

TW LW WO - JUNE 20, 1994

- | | | | |
|-----|-----|---|----------|
| 1 | 27 | ACE OF BASE (9 weeks at #1)
The Sign (Arista)
(CA) 07822 18740-4 (CD) 07822 18740-2-N | |
| 2 | 20 | COUNTING CROWS
August And Everything After (Geffen)
(CA) MCAC 24528 (CD) MCASD 24528-J | |
| 3 | 10 | PINK FLOYD
The Division Bell (Columbia)
(CA) CT 64200 (CD) CK 64200-H | |
| 4 | 43 | SMASHING PUMPKINS
Siamese Dream (Virgin)
(CA) V4 88267-4 (CD) V2 88267-2-F | |
| 5 | 7 | ALL-4-ONE
All-4-One (Atlantic)
(CA) 78 2588 (CD) CD 82588-P | |
| 6 | 6 | THE CROW SOUNDTRACK
Various Artists (Atlantic)
(CA) 78 25194 (CD) CD 82519-P | MI
FI |
| 7 | 2 | BEASTIE BOYS
Ill Communication (Capitol)
(CA) C4 28599 (CD) C2 28599-F | |
| 8 | 40 | TONI BRAXTON
Toni Braxton (LaFace/Arista)
(CA) 73008 26007-4 (CD) 73008 26007-2-N | |
| 9 | 19 | DJ CLUB MIX 5
Various Artists (Polytel)
(CA) 740 012-4 (CD) 740 012-2-Q | |
| 10 | 10 | CANTO GREGORIANO
The Best Of Gregorian Chant (EMI)
(CA) 4AVB 65217 (CD) CMB 65217-F | |
| 11 | 21 | JON SECADA
Heart, Soul & A Voice (SBK/ERG)
(CA) K4 29272 (CD) K2 29272-F | |
| 12 | 8 | COLLECTIVE SOUL
Hints, Allegations And Things Left Unsaid (Atlantic)
(CA) 78 25964 (CD) CD 82596-P | |
| 13 | 17 | FREESTYLE
This Is Freestyle (Quality)
(CA) QCA 2046 (CD) QCD 2046 | |
| 14 | 14 | SOUNDGARDEN
Superunknown (A&M)
(CA) 31454 0198-4 (CD) 31454 0198-2-Q | |
| 15 | 18 | YANNI
Live At The Acropolis (Private)
(CA) 01005 82116-4 (CD) 01005 82116-2-N | |
| 16 | 20 | TIM MCGRAW
Not A Moment Too Soon (Curb)
(CA) D4 77659 (CD) D2 77659-F | |
| 17 | 12 | LOREENA MCKENITT
The Mask & Mirror (WEA)
(CA) 79 52964 (CD) CD 95296-P | MI
FI |
| 18 | 14 | MOIST
Silver (EMI)
(CA) E4 29608 (CD) E2 29608-F | MI
FI |
| 19 | 22 | INDIGO GIRLS
Swamp Ophelia (Epic)
(CA) ET 57621 (CD) EK 57621-H | |
| 20 | 11 | ENIGMA 2
The Cross Of Changes (Virgin)
(CA) V4 39236 (CD) V2 39236-F | |
| 21 | 29 | CELINE DION
The Colour Of My Love (Columbia)
(CA) CT 57555 (CD) CK 57555-H | |
| 22 | 16 | NIRVANA
In Utero (DGC)
(CA) DGCC-24607 (CD) DGCS-24607-J | |
| 23 | 23 | AEROSMITH
Get A Grip (Geffen)
(CA) GEFC-24455 (CD) GEFS-24455-J | |
| 24 | 37 | SEAL
Seal (ZTT)
(CA) 9 62564 (CD) CD 96256-P | |
| 25 | NEW | STONE TEMPLE PILOTS
Purple (Atlantic)
(CA) 82607-4-2 (CD) 82607-2-8-P | |
| 26 | 26 | CRASH TEST DUMMIES
God Shuffled His Feet (Arista)
(CA) 74321 16531-4 (CD) 74321 16531-2-N | MI
FI |
| 27 | 25 | REBA MCKENTIRE
Read My Mind (MCA)
(CA) MCAC 10994 (CD) MCASD 10994-J | |
| 28 | 31 | ROCH VOISINE
I'll Always Be There (Star/Select)
(CA) STR CD 8056 (CD) STR CA 8056 | MI
FI |
| 29 | 29 | JIMI HENDRIX
Blues (MCA)
(CA) MCAC 11060 (CD) MCASD 11060-J | |
| 30 | 33 | THE PRETENDERS
Last Of The Independents (WEA UK)
(CA) 99 58224 (CD) CD 95822-P | |
| 31 | 31 | VAN MORRISON
A Night In San Francisco (Polydor)
(CA) 314 521 290-4 (CD) 314 521 290-2-Q | |
| 32 | 32 | ERASURE
I Say I Say I Say (Mute/Elektra)
(CA) 96 16334 (CD) CD 61633-P | |
| 33 | 24 | MARIAH CAREY
Music Box (Columbia)
(CA) CT 53205 (CD) CK 53205-H | |
| 34 | 34 | ALICE IN CHAINS
Jar Of Flies (Columbia)
(CA) CT 57628 (CD) CK 57628-H | |
| 35 | 35 | THE RANKIN FAMILY
North Country (EMI)
(CA) E4 80683 (CD) E2 80683-F | MI
FI |
| 36 | 30 | BONNIE RAITT
Longing In Their Hearts (Capitol)
(CA) C4 81427 (CD) C2 81427-F | |
| 37 | 25 | RHYTHM, COUNTRY & BLUES
Various Artists (MCA)
(CA) MCAC 10965 (CD) MCASD 10965-J | |
| 38 | 32 | PEARL JAM
Vs. (Epic Associated)
(CA) ZT 53136 (CD) ZK 53136-H | |
| 39 | 48 | CLUB CUTZ VOLUME 5
Various Artists (Ariola)
(CA) 74321 18484-4 (CD) 74321 18484-2-N | MI
FI |
| 40 | 17 | AWESOME 3
Various Artists (Polytel)
(CA) 516 680-4 (CD) 516 680-2-Q | |
| 41 | 54 | BLUR
Parklife (EMI)
(CA) E4 29540 (CD) E2 29540-F | |
| 42 | NEW | BOSTON
Walk On (MCA)
(CA) MCAC 10973 (CD) MCASD 10973-J | |
| 43 | 47 | 200 % DANCE
Various Artists (Polytel)
(CA) 516 749-4N (CD) 516 749-2N-Q | |
| 44 | 52 | HOLE
Live Through This (DGC)
(CA) DGCC 24631 (CD) DGCS 24631-J | |
| 45 | 43 | FRENTE!
Marvin The Album (Atic)
(CA) MR 0084 (CD) MR 0082-J | |
| 46 | 46 | R. KELLY
12 Play (Live)
(CA) 01241 41527-4 (CD) 01241 41527-2-N | MI
FI |
| 47 | 51 | COUNTRY HEAT 4
Various Artists (BMG)
(CA) 74321 18620-4 (CD) 74321 18620-2-N | |
| 48 | 51 | THE FLINTSTONES SOUNDTRACK
Various Artists (MCA)
(CA) MCA 11045 (CD) MCASD 11045-J | |
| 49 | 44 | COLIN JAMES
Colin James And The Little Big Band (Virgin)
(CA) V4 39190 (CD) V2 39190-F | MI
FI |
| 50 | 38 | BECK
Mellow Gold (Geffen)
(CA) DGC 24634 (CD) DGCD 24634-J | |
| 51 | 39 | THREESOME SOUNDTRACK
Various Artists (Epic Soundtrax)
(CA) ET 57881 (CD) EK 57881-H | |
| 52 | 55 | LORRIE MORGAN
War Paint (BNA)
(CA) 07863 66379-4 (CD) 07863 66379-2-N | MI
FI |
| 53 | 53 | SARAH McLACHLAN
Fumbling Towards Ecstasy (Nettwerk)
(CA) W4 30081 (CD) W2 30081-F | |
| 54 | 56 | REALITY BITES SOUNDTRACK
Various Artists (RCA)
(CA) 07863 66364-4 (CD) 07863 66364-2-N | MI
FI |
| 55 | 49 | SALT N' PEPA
Very Necessary (London)
(CA) 422 828 392-4 (CD) 422 828 392-2-Q | |
| 56 | 36 | PHILADELPHIA SOUNDTRACK
Various Artists (Epic Soundtrax)
(CA) ET 57624 (CD) EK 57624-H | MI
FI |
| 57 | 57 | NEW COUNTRY
Various Artists (WEA)
(CA) 93 26104 (CD) CD 32610-P | MI
FI |
| 58 | 58 | US3
Hand On The Torch (Blue Note)
(CA) B4 80883 (CD) B2 80883-F | |
| 59 | 41 | SONIC YOUTH
Experimental Jet Set, Trash And No Star (DGC)
(CA) DGCC 24632 (CD) DGCS 24632-J | |
| 60 | 60 | BLUE RODEO
Five Days In July (WEA)
(CA) 79 38464 (CD) CD 93846-P | MI
FI |
| 61 | 45 | ROXETTE
Crash! Boom! Bang! (EMI)
(CA) E4 28727 (CD) E2 28727-F | |
| 62 | 62 | ROLLINS BAND
Weight (Imago)
(CA) 72787 21034-4 (CD) 72787 21034-2-N | |
| 63 | 50 | DANCE MIX '93
Various Artists (Quality/MuchMusic)
(CA) QRSPP 1173 (CD) QRSPP 1173 | |
| 64 | 64 | TOM PETTY
Greatest Hits (MCA)
(CA) MCAC 10813 (CD) MCASD 10813-J | |
| 65 | 65 | BRYAN ADAMS
So Far So Good (A&M)
(CA) 31454 0157-4 (CD) 31454 0157-2-Q | MI
FI |
| 66 | 73 | TRAVIS TRITT
Ten Feet Tall And Bulletproof (Warner Bros.)
(CA) 54 56034 (CD) CDW 45603-P | |
| 67 | 69 | VOLENT FEMMES
New Times (Elektra)
(CA) 96 15534 (CD) CD 61553-P | |
| 68 | 59 | SHOW BOAT
Canadian Cast Recording (Livent Music)
(CA) RSPC 257 (CD) RSPD 257 | |
| 69 | 63 | SPIRIT OF THE EDGE
Various Artists (Polydor)
(CA) 314 516 725-4 (CD) 314 516 725-2-Q | MI
FI |
| 70 | 70 | ABOVE THE RIM SOUNDTRACK
Various Artists (Death Row/Interscope)
(CA) 79 23594 (CD) CD 92359-P | |
| 71 | 71 | CHRIS SHEPPARD
Pirate Radio (Quality)
(CA) QCS 2035 (CD) QCD 2035 | MI
FI |
| 72 | 72 | SNOOP DOGG DOGG
Doggy Style (Interscope)
(CA) 79 22794 (CD) CD 92279-P | |
| 73 | NEW | STRICTLY RHYTHM: DEADLY GROOVES
Various Artists (Quality)
(CA) QCS 2055 (CD) QCD 2055 | |
| 74 | 68 | ZHANE
Pronounced Jah-Nay (Motown)
(CA) 374 636 369-4 (CD) 374 636 369-2-Q | |
| 75 | 75 | GREEN DAY
Dookie (Reprise)
(CA) 4 45529 (CD) 2 45529-P | |
| 76 | 79 | PRAIRIE OYSTER
Only One Moon (Arista)
(CA) 74321 19427-4 (CD) 74321 19427-2-N | MI
FI |
| 77 | 66 | TORI AMOS
Under The Pink (East West)
(CA) 98 25674 (CD) CD 82567-P | |
| 78 | 77 | SASS JORDAN
Rats (Aquarius)
(CA) Q4 571 (CD) Q2 571-F | MI
FI |
| 79 | 76 | JIMMIE VAUGHAN
Strange Pleasure (Epic)
(CA) ET 57202 (CD) EK 57202-H | |
| 80 | 80 | JOHN MICHAEL MONTGOMERY
Kickin' It Up (Atlantic)
(CA) 78 25594 (CD) CD 82559-P | |
| 81 | 81 | YES
Talk (Victory)
(CA) 422 828 489-4 (CD) 422 828 489-2-Q | |
| 82 | 82 | ZZ TOP
Antenna (RCA)
(CA) 07863 66317-4 (CD) 07863 66317-2-N | |
| 83 | 83 | NAS
Illmatic (Columbia)
(CA) CT 57684 (CD) CK 57684-H | |
| 84 | 78 | FAITH HILL
Take Me As I Am (Warner Bros.)
(CA) 54 53894 (CD) CDW 45389-P | |
| 85 | 85 | MICHAEL NYMAN
The Piano Soundtrack (Virgin)
(CA) V4 88274 (CD) V2 88274-F | |
| 86 | 86 | MORRISSEY
Vauxhall And I (Sire/Reprise)
(CA) 54 54514 (CD) CDW 45451-P | |
| 87 | 74 | MEAT LOAF
Bat Out Of Hell II: Back Into Hell (MCA)
(CA) MCAC 10699 (CD) MCASD 10699-J | |
| 88 | 88 | CLAY WALKER
Clay Walker (Giant)
(CA) 92 45114 (CD) CD 24511-P | |
| 89 | 89 | GUNS N' ROSES
The Spaghetti Incident (Geffen)
(CA) GEFC-24617 (CD) CEFS-24617-J | |
| 90 | NEW | VINCE GILL
When Love Finds You (MCA)
(CA) MCAC 11047 (CD) MCASD 11047-J | |
| 91 | 67 | NINE INCH NAILS
The Downward Spiral (Atlantic)
(CA) 79 23464 (CD) CD 92346-P | |
| 92 | 92 | MICHAEL BOLTON
The One Thing (Columbia)
(CA) CT 53567 (CD) CK 53567-H | |
| 93 | 84 | MOTLEY CRUE
Motley Crue (Elektra)
(CA) 96 15344 (CD) CD 61534-P | |
| 94 | 87 | PANTERA
Far Beyond Driven (Eastwest)
(CA) 79 23024 (CD) CD 92302-P | |
| 95 | 95 | 54-40
Smilin' Buddha Cabaret (Columbia)
(CA) CT 80190 (CD) CK 80190-H | MI
FI |
| 96 | 96 | GIN BLOSSOMS
New Miserable Experience (A&M)
(CA) 75021 5369-4 (CD) 75021 5369-2-Q | |
| 97 | 93 | BJORK
Debut (Elektra)
(CA) 96 14684 (CD) CD 61468-P | |
| 98 | 15 | JOHN MCDERMOTT
Old Friends (EMI)
(CA) E4 27467 (CD) E2 27467-F | MI
FI |
| 99 | 90 | JOHNNY CASH
American Recordings (American)
(CA) 24 55204 (CD) CDW 45520-P | |
| 100 | 91 | CONTACT! THE ALL-STAR COLLECTION
Various Artists (Atic)
(CA) CAT 1395 (CD) ACD 1395 | MI
FI |

TW LW WO JUNE 20, 1994

- | | | | | | | | | | | | |
|----|----|--|---|----|----|--|---|----|-----|---|--|
| 1 | 3 | DON'T KICK ME THE GIRL | 35 | 37 | 8 | IN THE WINK OF AN EYE | 68 | 78 | 3 | I WISH I COULD HAVE BEEN THERE | |
| | | Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C. Martin/L. W. Johnson) J. Stroud/B. Gallimore (Curb) | | | | The Barra MacNeils/Closer.../PolyGram comp 148-C (T. Arata) W. Wilson/K. Greenberg (Polydor) | | | | John Anderson/Solid Ground/BMG comp 26-N (J. Anderson/K. Robinson) J. Stroud/J. Anderson (Arista) | |
| 2 | 7 | 10 | WHENEVER YOU COME AROUND | 36 | 42 | 5 | RIVER OF NO RETURN | 69 | 81 | 3 | EIGHTEEN INCHES OF RAIN |
| | | | Vince Gill/When Love Finds You/Album track-J (V. Gill/P. Wasner) T. Brown (MCA) | | | | Terry Kelly/Divided Highway/CD single (T. Kelly/R. Hynes) F. King (Guns) | | | | Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P (I. Tyson/P. Alger) J. Rooney/I. Tyson (Stony Plain) |
| 3 | 9 | 9 | THAT AIN'T NO WAY TO GO | 37 | 43 | 7 | (Tonight) WE JUST MIGHT FALL IN LOVE... | 70 | 87 | 2 | GIRLS WITH GUITARS |
| | | | Brooks & Dunn/Hard Workin' Man/BMG comp 25-N (R. Dunn/K. Brooks/D. Cook) D. Cook (Arista) | | | | Hal Ketchum/Every Little Word/CD single-N (A. Anderson/H. Ketchum) A. Reynolds/J. Rooney (Curb) | | | | Wynonna/Tell Me Why/Album track-J (M.C. Carpenter) T. Brown (MCA) |
| 4 | 4 | 8 | WINK | 38 | 39 | 10 | SONG OF THE LAND | 71 | 73 | 5 | RUNAWAY TRAIN |
| | | | Neal McCoy/No Doubt About It/Album track-P (B. DiPiero/T. Shapiro) B. Beckett (Atlantic) | | | | Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Irshchik/Prescott (EMI) | | | | Dawn Sears/Dawn Sears/CD single-J (K. Richey/T. Burns) M. Wright (MCA) |
| 5 | 1 | 13 | SUCH A LONELY ONE | 39 | 18 | 11 | WISH I DIDN'T KNOW NOW | 72 | 60 | 18 | TRY NOT TO LOOK SO PRETTY |
| | | | Prairie Oyster/Only One Moon/CD single-N (R. deCarle) S. Fishell/Prairie Oyster (Arista) | | | | Toby Keith/Toby Keith/Album track-Q (T. Keith) N. Larkin/H. Shedd (Mercury) | | | | Dwight Yoakam/This Time/Warner comp 198-P (D. Yoakam/Kostas) P. Anderson (Reprise) |
| 6 | 8 | 9 | FOOLISH PRIDE | 40 | 46 | 4 | RENEGADES, REBELS AND ROGUES | 73 | 89 | 4 | IT IS NO SECRET |
| | | | Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T. Tritt) G. Brown (Warner Bros) | | | | Tracy Lawrence/Maverick Soundtrack/Album track-P (P. Nelson/L. Boone/E. Clark) T. Lawrence/C. Anderson (Atlantic) | | | | Mark Collie/Unleashed/MCA comp 3-J (M. Collie/M. Reid) D. Cook (MCA) |
| 7 | 10 | 10 | WHY HAVEN'T I HEARD FROM YOU | 41 | 15 | 14 | BEFORE YOU KILL US ALL | 74 | 86 | 2 | TRACE BACK |
| | | | Reba McEntire/Read My Mind/Album track-J (S. Knox/T. W. Hale) T. Brown/R. McEntire (MCA) | | | | Randy Travis/This Is Me/Warner Comp 202-P (K. Follmer/M.T. Barnes) K. Leehning (Warner Bros) | | | | Gary Fjellgaard & Anita Perras/Believe... (CD single)-H (G. Fjellgaard/B. Buckingham (Savannah) |
| 8 | 12 | 12 | DADDY NEVER WAS THE CADILLAC KIND | 42 | 47 | 8 | THAT'S MY BABY | 75 | 76 | 7 | BELIEVING IN BETTER |
| | | | Confederate Railroad/Notorious/CD track-P (B. Nelson/D. Gibson) B. Beckett (Atlantic) | | | | Lari White/Wishes/BMG comp 25-N (L. White/C. Cannon) G. Fundis (RCA) | | | | Lennie Gallant/Believing In Better/RDR comp 22 (L. Gallant) M. Zimbell (Revenant) |
| 9 | 13 | 13 | THE CHEAP SEATS | 43 | 23 | 13 | LOVEBUG | 76 | 59 | 15 | ISLANDERS |
| | | | Alabama/Cheap Seats/Album track-N (M. Humman/R. Sharp) J. Leo/L. M. Lee/Alabama (RCA) | | | | George Strait/Easy Come Easy Go/CD track-J (C. Wayne/W. Kemp) T. Brown/G. Strait (MCA) | | | | Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard/T. Dean) B. Buckingham (Savannah) |
| 10 | 11 | 15 | NO KATHLEEN | 44 | 51 | 4 | ONE NIGHT A DAY | 77 | 79 | 8 | CAN'T MAKE NO SENSE |
| | | | Ron Hynes/Cryer's Paradise/EMI comp 6-F (R. Hynes/C. Hynes) D. O'Doherty (EMI) | | | | Garth Brooks/In Pieces/CD single-F (G. Bum/P. Wasner) A. Reynolds (Liberty) | | | | Curtis Grambo/Big News Back Home/Album track (R. O'Toole) C. Grambo (Time Art) |
| 11 | 5 | 15 | NO HASTA LA VISTA TONIGHT | 45 | 25 | 17 | IN MY OWN BACKYARD | 78 | 82 | 3 | THE ROAD I NEVER TOOK |
| | | | George Fox/Mustang Heart/Warner comp 201-P (G. Fox/B. Gaudio) B. Gaudio (WEA) | | | | Joe Diffie/Honky Tonk Attitude/CD single-H (J. Diffie) J. Slate/B. Montgomery (Epic) | | | | Coda The West/No album/Hillcrest comp 17 (W. Ferguson/H. Kameka) Same (Hillcrest) |
| 12 | 2 | 14 | ROPE THE MOON | 46 | 53 | 7 | O WHAT A THRILL | 79 | 91 | 2 | BUT I WILL |
| | | | John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J. Brown/J. Denton/A. Brown) S. Hendricks (Atlantic) | | | | The Mavericks/What A Crying Shame/MCA comp 3-J (J. Winchester) D. Cook (MCA) | | | | Faith Hill/Take Me As I Am/Album track-P (T. Seals/E. Sauter/L. Stewart) S. Hendricks (Warner Bros) |
| 13 | 17 | 12 | SPILED PERFUME | 47 | 48 | 9 | IF I HAD US | 80 | 93 | 2 | HANGIN' IN |
| | | | Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P. Tillis/D. Dillon) S. Fishell/P. Tillis (Arista) | | | | Johnner Brothers/My Brother.../Warner comp 202-P (B. Johnner) R. Hewes (Sceptre/WEA) | | | | Tanya Tucker/Soon/CD single-F (S. Goard/R. Giles) J. Crutchfield (Liberty) |
| 14 | 6 | 14 | SWEET SWEET POISON | 48 | 34 | 18 | ADDICTED TO A DOLLAR | 81 | 94 | 2 | IF YOU CANE BACK FROM HEAVEN |
| | | | Jim Witter/Jim Witter/CD track-F (J. Witter/J. Douglas) J. Douglas (Fre) | | | | Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic) | | | | Lorrie Morgan/War Paint/BMG comp 27-N (L. Morgan/R. Landis) R. Landis (BNA) |
| 15 | 41 | 7 | EVERY ONCE IN A WHILE | 49 | 55 | 6 | YOU WOULDN'T SAY THAT TO A STRANGER | 82 | 67 | 6 | BAYOU GIRL |
| | | | Blackhawk/Blackhawk/Album track-N (H. Paul/V. Stephenson/D. Robbins) M. Bright/T. Dubois (Arista) | | | | Suzy Bogguss/Something Up My Sleeve/CD single-F (P. Bunch/D. Cridder) J. Bowen/S. Bogguss (Liberty) | | | | Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P (B. Woodruff/M. Smotherman) S. Fishell (Reprise) |
| 16 | 22 | 8 | LIFESTYLES OF THE NOT SO RICH... | 50 | 56 | 5 | WHOLE LOTTA LOVE ON THE LINE | 83 | NEW | | WHISPER MY NAME |
| | | | Tracy Byrd/No Ordinary Man/CD single-J (B. Hill/W. Tester) J. Crutchfield (MCA) | | | | Aaron Tippin/Call Of The Wild/BMG comp 26-N (A. Tippin/D. Kees) S. Hendricks (RCA) | | | | Randy Travis/This Is Me/Warner comp 208-P (T. Bruce) K. Leehning (Warner Bros) |
| 17 | 27 | 10 | LITTLE ROCK | 51 | 66 | 4 | NATIONAL WORKING WOMAN'S HOLIDAY | 84 | NEW | | TAKE THESE CHAINS FROM MY HEART |
| | | | Collin Raye/Extremes/Album track-H (T. Douglas) J. Hobbs/E. Seay/P. Worley (Epic) | | | | Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R. Murrah/P. Terry/J. D. Hicks) B. Cannon/N. Wilson (Mercury) | | | | |

Gautier finds calling the shots all he needs

Since his first singing gig at 17 years old on September 5, 1971, Montreal-based country singer Bourbon Gautier has progressed to the point where his distant dreams have become a reality.

Gautier is currently on a promotional tour of Canada supporting his new release, *Camelback Road*. The album gave Gautier the opportunity to record with a handful of his 'dream' session players at Battery and Sanctuary Studios in Nashville.

"The record company just kind of gave me a blank cheque and said do it the way you think a record should be done," Gautier relays. "I had to explain who these guys were."

These distinguished players included bassist Willy Weeks (Vince Gill, Wynonna), drummer Eddie Bayers (George Strait), Chris Leuzinger on guitar (Garth Brooks), Sonny Garrish on steel guitar (John Anderson, Randy Travis), pianist Dennis Burnside (Ronnie Milsap), and George Jones' fiddler Hank Singer. To top off this impressive list, Bob Bullock was the co-producer.

The title of the first single was a natural spinoff from these sessions. It was Gautier who was 'calling the shots', rather than a producer or Nashville songwriter.

"It's total trust from Double Discs. They have the right attitude. I had a lot of control in the session. Of course, this album is going to have to do something because it's costing a lot of money."

Heading into the country hotbed that is Nashville, Gautier was aware that he was up against tremendous odds. The industry professionals in Tennessee have seen all types of small and big-time acts come and go, but Gautier was not going to leave a faint impression, as shown on *Camelback Road*.

"It's real important when you go to Nashville to have your own thing. They make so many albums that you could end up with something that sounds like most of the other stuff. I don't know how much my album differs from all that stuff, but I tried."

One thing Gautier took away from the sessions was the honest-to-goodness niceness of the people there.

"A lot of people were telling me, you must've been scared because you don't know how they're going to react. But I had been to Nashville before, in 1986, to record a demo. There's something about Nashville, it seems, that to live there, you have to be nice."

"If you have your own sound, you can stand out in Nashville. I had my own songs and did the arrangements. I knew I wanted brushes on one song, dobro on another. Before you go there, you need an idea of how things sound. But you also have to give the players some leeway."

With the thoughts of Nashville still fresh in his mind, Gautier had some not-so-pleasant things to say about the Canadian country scene in relation to the music machine that is Nashville.

"It's not the same up here," he says in reference to the country music scene in Canada. "I went to Halifax recently, and people are different there than they are in Montreal, as

well as Toronto or Vancouver. Nashville has its own thing. They'll never say it sounds bad. Here, you'll hear this."

Not only this, but Gautier feels the influence of American artists at retail and radio is something that is harmful to Canadian artists.

"It's the old thing that anything coming from the US is better than Canadian stuff. The other thing is that when I go into record stores, Canadian records seem to be priced higher. That's because the American records sell more, so you can price them less."

"If you walk into a radio station, you'll see all the posters from all the Americans. I think everybody has to do a little more to help the Canadian thing."

"We're big enough of a country, we have enough talent here, and we're mature enough to say our stuff is good. We should be able to have our own sound, our own style, and love it before we love the American style. Right now, some of the country we're doing sounds a lot like American country. It's not like Gordon Lightfoot or something. He had his own sound. Ultimately, that's where it should go."

One aspect of the country industry Gautier is excited about is its move into international waters, especially in Europe, where country music is steamrolling ahead.

"Maybe Europe would be interested if there was something authentically Canadian rather than something that sounds like the rest. But this is all just words. It's something to hope for."

As part of Gautier's own version of the 'Canadian thing', his concerts are often performed in the two official languages of Canada. This happened when he opened for Billy Ray Cyrus in Montreal. Half of the audience was from the Ottawa-Cornwall corridor and from south of the border. But his

choice of language is a strictly apolitical decision.

"It depends where I'm performing. When I sing, I'm not doing a political statement. It depends on who is listening."

"I'm a singer. When I and sing Merle Haggard's *Big City*, I'm not singing in English or French, I'm singing *Big City*. Playing live takes a lot of work, but it's my thing to be on stage. You can reinvent yourself every night."

COUNTRY PICKERS

MARK LAPOINTE

92.7 CJBX-FM - London

Summertime Blues - Alan Jackson

TYLER GLEN

KEY 83 - Lloydminster

Country In The City - Don Neilson

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville

Dynamite - Desert Dolphins

AL CAMPAGNOLA

Country 59 - Toronto

Girls With Guitars - Wynonna Judd

GARRY MACINTOSH

The Mix 610 CKYL - Peace River

Cry Wolf - Victoria Shaw

RICK KELLY

C101FM 200 - Prince George

Whisper My Name - Randy Travis

BOB LINN

CKEG Country - Nanaimo

Country In The City - Don Neilson

JOEL CHRISTIE

820 CHAM Country - Hamilton

Country In The City - Don Neilson

KENT MATHESON

Hot Country 103.9 - Moncton

Bad Heart Day - Rick Tippe

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

More Love - Doug Stone

BRUCE LEPPER

CKDM Radio 730 - Dauphin

Renegades, Rebels & Rogues - Tracy Lawrence

GUY BROOKS

96.3 Country FM - Kingston

You Said It - Joan Kennedy

CHUCK REYNOLDS

96.7 CHYR - Leamington

Love A Little Stronger - Diamond Rio

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

But I Will - Faith Hill

BILL MALCOLM

CJLB - Thunder Bay

Country In The City - Don Neilson

COUNTRY

Tim McGraw hits #1 with his Curb release *Don't Take The Girl*. The track was taken from his album, *Not A Moment Too Soon*, which holds at #1 on the albums chart for the third week.

Blackhawk is the big gainer with *Every Once In A While*, jumping up to #15 from #41 after only seven weeks of charting. The track was taken from the band's self-titled Arista album.

Randy Travis scores with the most adds with *Whisper My Name* entering the chart at #83. Written by Trey Bruce, the track was taken from *This Is Me*, the newest Warner Bros album by Travis. The album was produced by Kyle Lehning.

The PolyGram crew was out in force for the Birchmount Country Bar launch of Sammy Kershaw's new Mercury release *Feel'n' Good Train*. This was a unique and well-attended consumer-oriented launch that was run in conjunction with Country 59. Giveaways included train whistles and hats, which tied-in

nicely with the release. Kershaw is currently bulleting up the chart with *National Working Woman's Holiday* (#51), after only four weeks of charting.

Travis Tritt is breaking at AC with *Foolish Pride*, a Tritt original that moves up to #8 this week. The track was taken from his latest Warner Bros album, *Ten Feet Tall And Bulletproof*, which is now heating up at retail and bullets up to #17 on the RPM Country albums chart. A Tritt track, *The Cowboy Way*, also a Tritt original, is the title track and movie title of a just-released Universal film. The soundtrack is released on the Epic label.

David Ball came to town and won the hearts of a packed Ultrasound Showbar for his Warner Music showcase. The guy has a charming way about him and is much better looking than the cover artwork of his album. The title track of the album, *Thinkin' Problem*, is heading up the charts very quickly, and bullets into the #29 slot this week from #44.

Restless Heart is catching with their latest RCA release, *Baby Needs New Shoes* (#55). The track was taken from the band's *Matters Of The Heart* album, which was



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO JUNE 20, 1994

- 1 1 7 **IF YOU GO (2 weeks at #1)**
Jon Secada - Jon Secada
SBK-29772 (CD single)-P
- 2 2 12 **MISLED**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 3 3 17 **BEAUTIFUL IN MY EYES**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F
- 4 6 5 **I SWEAR**
All-4-One - All-4-One
Atlantic-82588 (Warner comp 206)-P
- 5 5 12 **I'LL REMEMBER**
Madonna - With Honours Soundtrack
Maverick/Sire/WB-45549 (CD single)-P
- 6 7 10 **YOU MEAN THE WORLD TO ME**
Toni Braxton - Toni Braxton
LaFace/Arista-73008 26007 (Album track)-N
- 7 9 7 **SUCH A LONELY ONE**
Prairie Oyster - Only One Moon
Arista-74321 19427 (CD single)-N
- 8 4 11 **SONG OF THE LAND**
Susan Agulark - Arctic Rose
EMI-28605 (EMI comp 7)-F
- 9 8 14 **LOVE SNEAKIN' UP ON ME**
Bonnie Raitt - Longing In Their Hearts
Capitol-81427 (CD single)-F
- 10 11 7 **RIDE IT OUT**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 11 10 9 **BORDERS AND TIME**
The Rankin Family - North Country
EMI-80683 (EMI comp 11)-F
- 12 16 5 **BROWN EYED GIRL**
Freddie Curd - Dreamer's Road
EMI-29339 (EMI comp 11)-F
- 13 13 9 **IN THE WINK OF AN EYE**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 148)-Q
- 14 15 5 **BETWEEN FRIENDS**
Richard Samuels - Richard Samuels
Bimini/Spinner-634 (CD single)
- 15 21 3 **CAN YOU FEEL THE LOVE TONIGHT**
Elton John - Lion King Soundtrack
Hollywood/Disney-608587 (Warner CD single)-P
- 16 23 4 **ANYTIME YOU NEED A FRIEND**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 17 18 8 **SOUL'S ROAD**
Lawrence Gowan - ... But You Can Call Me Larry
Anthem-80183 (CD single)-H
- 18 12 21 **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N
- 19 14 12 **BABY I LOVE YOUR WAY**
Big Mountain - Reality Bites Soundtrack
RCA-07863-66364-N (CD track)-N
- 20 17 15 **STREETS OF PHILADELPHIA**
Bruce Springsteen - Philadelphia
Epic Soundtrax-57624 (CD single)-H



- 21 22 8 **CRAZY**
Julio Iglesias - Crazy
Columbia-57584 (CD single)-H
- 22 30 3 **RIVER OF NO RETURN**
Terry Kelly - Divided Highway
Gun-92 (CD single)
- 23 NEW **CAN'T TURN BACK THE YEARS**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 205)-P
- 24 25 4 **EVEN IF MY HEART WOULD BREAK**
Kenny G w/ Aaron Neville - Bodyguard Soundtrack
Arista-07822 18699 (BMG comp 67)-N
- 25 19 14 **HUSH SWEET LOVER**
K.D. Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (CD single)-P
- 26 27 9 **ERICA**
Kevin Closs - Surrender
Pineland Music-1994 (CD track)
- 27 20 16 **HASN'T HIT ME YET**
Blue Rodeo - Five Days In July
WEA-93642 (Warner comp 198)-P
- 28 28 23 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 29 NEW **MAYBE LOVE WILL CHANGE YOUR MIND**
Stevie Nicks - Street Angel
Modern/Antic-92246 (Warner comp 209)-P
- 30 36 2 **THE MOST BEAUTIFUL GIRL IN THE WORLD**
Prince - Prince
NPG/Denon
- 31 39 2 **SILENT SCREAM**
Richard Marx - Paid Vacation
Capitol-81232 (CD single)-F
- 32 NEW **SCANNING THESE CROWDS**
Bruce Cockburn - Dart To The Heart
True North-82 (CD single)-H
- 33 34 3 **DANCE WITH ME**
Paul London - Don't Walk Away
Footprint-9401 (Album track)
- 34 NEW **BORN TO BE WITH YOU**
Anne Murray - Croonin'
EMI-27012 (EMI comp 14)-F
- 35 38 2 **PRAYER FOR THE DYING**
Seal - Seal
ZTT-96256 (Warner comp 207)-P
- 36 32 14 **COMPLETELY**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 37 35 18 **THERE'S NO EASY WAY**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 38 31 11 **MIRACLES HAPPEN**
Lost & Found - Memory Thief
Poly-314 519 518 (PolyGram comp 148)-Q
- 39 NEW **FOOLISH PRIDE**
Travis Tritt - Ten Feet Tall And Bulletproof
Warner Bros-45603 (Warner comp 205)-P
- 40 37 22 **THE SIGN**
Ace Of Base - The Sign
Arista-07822 18740 (Album track)-N



COUNTRY ALBUMS

- 1 1 6 **TIM MCGRAW (3 weeks at #1)**
Not A Moment Too Soon
Curb-77659-F
- 2 2 9 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 3 6 8 **COUNTRY HEAT 4**
Various Artists
Arista-19427-N
- 4 7 7 **REBA MCENTIRE**
Read My Mind
MCA-10994-J
- 5 5 21 **ALABAMA**
Cheap Seats
RCA-66296-N
- 6 3 47 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 7 8 10 **MARTY STUART**
Love And Luck
MCA-10880-J
- 8 9 20 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 9 10 8 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 10 11 6 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P
- 11 14 4 **JOHN BERRY**
John Berry
Liberty-80472-F
- 12 12 14 **BARRA MacNEILS**
Closer To Paradise
Polydor-314 521 106-Q
- 13 13 9 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 14 15 6 **PRESCOTT-BROWN**
Already Restless
Columbia-66118-H
- 15 4 12 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J
- 16 19 12 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J
- 17 22 3 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P
- 18 18 40 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 19 25 18 **IAN TYSON**
Eighteen Inches Of Rain
Story Plain-1193-P
- 20 16 22 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 21 20 9 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P
- 22 NEW **VINCE GILL**
When Love Finds You
MCA-11047-J
- 23 21 28 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 24 17 39 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 25 23 17 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P
- 26 29 2 **THE GOODS**
So Many Roads
Savannah-9847-H
- 27 27 23 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 28 NEW **OUTLAWS & HEROES**
Various Artists
Sony-24009-N
- 29 24 28 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 30 26 16 **8 SECONDS**
Soundtrack
MCA-10927-J
- 31 30 28 **K.D. LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 32 33 48 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 33 32 40 **GARTH BROOKS**
In Pieces
Liberty-80857-F



DANCE

- 1 1 6 **HEY EVERYBODY**
DJ Company
Dance Pool-H
- 2 2 8 **THE RHYTHM OF THE NIGHT**
Corona
NuMuzik/Polytel-F
- 3 3 3 **HOLD ON**
Loft
Ariola-N
- 4 5 2 **MOVING ON UP**
M People
RCA-N
- 5 4 8 **LET ME SHOW YOU**
K Klass
SBK-F
- 6 6 10 **I LIKE TO MOVE IT**
Reel 2 Real
Quality
- 7 7 12 **JOY**
Staxx Of Joy
Champion-H
- 8 8 4 **FOR YOUR LOVE**
Laurell
RicMar/Select
- 9 9 6 **100% PURE LOVE**
Crystal Waters
Mercury-Q
- 10 10 5 **I'LL TAKE YOU THERE**
General Public
Epic Soundtrax-H



CANCON TO WATCH

- 1 1 6 **DAYS LIKE THIS**
The Bushdoctors - The Bushdoctors
Spy-1018 (A&M comp 294)-Q
- 2 2 4 **BAD TIMING**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 208)-P
- 3 3 4 **6TH FLOOR**
Spirit Of The West - Faithlift
WEA-93642 (Warner comp 208)-P
- 4 5 4 **ERICA**
Kevin Closs - Surrender
Pineland-1994
- 5 6 4 **THE SAME MISTAKE**
Marc Jordan - Fleckless Valentine
Siri-Drome-8999 (Warner comp 205)-P
- 6 7 3 **I'VE GOT THE RHYTHM**
Wild T & The Spirit - Givin' Blood
WEA-93522 (Warner comp 203)-P
- 7 8 **PISSIN' DOWN**
Sass Jordan - Rats
Aquarius-571 (EMI comp 15/94)-F
- 8 NEW **COME UP FOR AIR**
John Cody - Zelig Belmondo
Duke Street-DSRCD/31088-J
- 9 10 3 **MOVIN' ON**
David Gogo - David Gogo
EMI-27595 (promo CD single)-F
- 10 NEW **I DON'T SLEEP AT NIGHT**
Nicky Cousins - Nicky Cousins
Passion Records - HD5-944

produced by Josh Leo and Restless Heart's Greg Jennings. This is the first time out for Jennings as producer.

John Berry now descending the charts with *Your Love Amazes Me*, is getting the red carpet promotion treatment on his follow-up. The new single, *What's In It For Me*, was written by John Jarrard and Gary Burr. The album was produced by Chuck Howard.

Lisa Brokop gets a boost with *Give Me A Ring Sometime*, her debut video for Patriot Records. The video premiered in Canada on MuchMusic's *Outlaws & Heroes* on May 29. CMT Nashville also picked it up. The single release goes to radio in the US on June 29 and in Canada on July 7. Brokop's video also earned a gold award at the Worldfest Houston in the new artist category. The award

Perennial favourite Penner bows with new set

Oak Street Records has released *What A Day!*, the ninth album by children's entertainer Fred Penner. Oak Street is distributed in Canada by Sony Music.

The new album follows 1992's *Happy Feet*, which was voted best children's album by *Entertainment Weekly* and *Pulse!* magazine. The star of *Fred Penner's Place*, broadcast on CBC in Canada, will take *What A Day!* on a continent-wide tour in 1994.

Penner's resumé includes a Juno Award, seven Juno nominations, three Parents' Choice Awards and two Parents' Choice Honours, a NAPPA Gold Medal and an American Library Association Notable Recording distinction.

was presented to Alternative Visions/Thom Oliphant (director). Brokop performed her new single on the June 14 edition of TNN's *Music City Tonight*.

MCA has released Country's Best Untamed And True, which features various artists. Cancon tracks are by Joel Feeney (*Everything To Me*), and Joan Kennedy (*Circle Of Love*). The release, which comes with a marketing commitment of more than \$150,000,

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is designed to showcase the depth of talent on the label's country roster. Other name acts include Reba McEntire (*It's Your Call*), Vince Gill (*I Still Believe In You*), Tracy Byrd (*Holdin' Heaven*), Mark Chesnutt (*I Just Wanted You To Know*), and The Mavericks (*What A Crying Shame*), to name just a few.

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kim mitchell's got the itch...

acrimony in the september air and i gotta be in court at noon i was i was just about to have my lunch but i think she took all my spoons i'm buck hungry...

22-24 81024



kim Mitchell

get ready to scratch

produced by joe hardy

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