

RPM

Chart Weekly

100 TOP CDs

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Volume 59 No. 20
June 6, 1994

100 TOP HITS
100 COUNTRY HITS

Don Neilson



CMW highlights taken to national radio

A select number of highlights from Canadian Music Week's (CMW) 1994 festival have been chosen for nationally syndicated broadcast on radio.

The purpose of the broadcasts is to keep

Fund set up to develop BC cultural industries

A co-venture between the federal government and the British Columbia government has been set up to help support the burgeoning BC communications and cultural industries.

The two-year agreement will be jointly administered by the governments of Canada and British Columbia, which will each contribute up to \$4.5 million.

The fund is designed to assist the development and application of communications fields for both internal and external markets. The funds will assist information technologies including data processing equipment, computer systems and software, book and magazine publishing, film and video production sound recording and design.

Funding will also be available to those interested in training and development initiatives, as well as for projects that identify and develop new strategies for protecting markets that are under threat of extinction.

Standard puts backing behind Silver/King project

Gary Slaight and Standard Radio have put significant financial backing behind the new Liberty Silver & Bill King release on Verve Records and Radioland Enterprises.

Standard has also put a less substantial fee behind Denon's Quartette release, which features four of Canada's leading country lights (RPM, May 30/94).

"I've known Bill for years and Liberty for a long time," says Slaight. "I think they're both great artists and deserve to see the record come to fruition."

While Slaight declined to offer a specific dollar figure, he notes that "in the case of

the momentum for CMW going, and to boost the exposure of the acts to 'bigger than life' proportions, according to CMW's Kathy Hahn. They also serve to reflect CMW's success.

Two of these have already been aired. Native Beat II, following in the footsteps of the successful Native Beat in 1993, has been broadcast in conjunction with Standard Radio as sponsor and Sound Source as distributor. The Command Performance with Colin James and the Little Big Band, recorded at Toronto's Danforth Music Hall, has also aired.

Forthcoming will be Lobsterpalooza, an east coast celebration that was very popular during its performance in Toronto, and Best Of The Fest, which will feature mostly independent and leading edge acts who performed during CMW. Dates expected for the airing of this program are anywhere between June 6 and September 5.

John Jones of Toronto's CFNY-FM will write and host Best Of The Fest. Lobsterpalooza is produced in conjunction with Lysonic Productions.

One date that has been confirmed for these two airings is July 1, when Canadian Forces Radio will carry both performances worldwide as part of its Canada Day programming. The show will air in Bosnia, Croatia, Somalia, the Golan Heights, and Germany, among other countries.

MCA Records introduces Phillips CDi to Canada

Phillips new Compact Disc Interactive (CDi) system will see the light of day in Canada via MCA Records Canada, in a deal struck between MCA and Concept Distribution Inc. Canada.

The system is one of the prime contenders in the multimedia stakes, as it incorporates audio, video, and graphics technology. MCA is currently chasing a number of retail accounts to stock the CDi titles, and is expecting with this deal an increase in hardware penetration into the Canadian market.

The titles will range from children's and educational programs to high-quality, 32-bit CD-Rom games, to Laserdisc movies. As an example, the first interactive film title for CDi will be *Voyeur*, starring Robert Culp and Grace Zabriskie. The film will allow the user to step into the drama with the games' features and to capture scenes with the built-in Video Camera. The viewer becomes a character in the story, and chooses which direction the interactive film will take.

Charlie Major scoops five Big Country awards

Charlie Major came away the big winner at this year's Big Country Awards.

Photos and complete coverage on pages 10, 11, 12, 13, 14 & 15.

Toronto act One signs to Virgin Music Canada

The reggae/pop outfit One has signed to Virgin Music Canada, ending many rumours about where and whether or not the band would sign.

In a statement, Virgin president Doug Chappell noted that "I am thrilled to add One to our domestic roster. By moving 10,000 copies of their independent release, the band has proven themselves as a force to be reckoned with, and the team at Virgin is looking forward to taking the band to the next level."

Smokin' The Goats, One's Virgin debut, will be released June 28th.



Sony signs Amanda Marshall to its domestic roster. Pictured are: (back row) Ian MacKay, Gary Furniss, Richard Zuckerman, Mike Roth and Don Oates. (Front row) President Rick Camilleri, Marshall and her manager Tom Stevens.



Toronto-based band One was recently added to Virgin Music Canada's domestic roster. Seen with the numerous band members are manager Gary Pring, Virgin's Doug Caldwell and Virgin president Doug Chappell.

RPM

Week AT A GLANCE

STREET DATE

June 6, 1994

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WAL-MART SAYS



with Elvira Capreese

The #1 killer . . . ? Did you ever wonder why variety-cum-award shows in Canada cost so much? It seems there's a little dictatorship that calls all the shots and his group of nasties receive an out-and-out gift before any project is undertaken. It's sort of like blackmail. I mentioned here a couple of years ago about a \$70,000 gift that was turned over before the curtain went up and all hell broke loose. It seems a lot of people are aware of it, but few can do anything to get rid of it, and even more don't want to talk about it. Maybe we should have a two or three year moratorium on live productions, or, better still, just move out of the dictator's jurisdiction, like to Hamilton. (EC: *There's gotta be a better way . . . !*)

Champagne for everyone . . . ! (EC: *Cristal . . . of course!!!*) Well, the overnights for the Big Country Awards came in, as we went to press. So, STOP THE PRESSES!!! Our little show attracted 443,000 viewers. Hey! That's a pretty good rating for a show of

RE/MAN

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Charts

Craig Thompson - General News/Research
Ron Rogers - General News/Radio
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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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this kind. And I bet you'd be surprised how good that is compared to some shows that cost hundreds of thousands to produce. And, what a nice event it is for the industry. Just standing in the middle of that cocktail reception on Sunday and looking around at the guests . . . kind of reminded me of the Juno Awards back at the Inn on the Park. Sitting in the ballroom and watching the waiters serving the food . . . what a nice feeling. But, most important, was the cooperation of the CBC staff in putting it all together. My thanks goes out to each and every one of them. Thank you to the nominees and the winners and the corporate sponsors. You all made it possible to do it right. (EC: *And the winners is . . . the industry . . . !*)

Of things to come . . . ! Wal-Mart isn't even in place and there is already a big problem at one major supplier. Some are saying if there isn't a major shoring-up, the slide into eventual oblivion could begin, and very soon. The toll is showing. It isn't a very happy camp. (EC: *This industry is all heart, isn't it . . . ?*)

Warner's big guns are back . . . ! Fresh from Canada's east coast, Newfoundland to be exact, where they had their annual meeting, the Warner gang were out in force to give support to Lynda Lemay. The setting was The Wellington, a new club in the downtown core of Toronto, and much more conducive to this kind of a reception than some of the sleazy watering holes we've been going to. This Quebecer is very warm and, although her English is a little on the slim side, she radiates a friendliness that some of the label's English counterparts should take note of. (EC: *Like who, for instance . . . ?*)

Judith Fitzgerald is back . . . ! After a short hiatus to bone up on her favourite subject -- country -- Judith Fitzgerald has returned to Toronto and began returning her calls. It appears she was missed. On her plate, is a just-finished biography on Don Neilson and there's one coming up on Prescott-Brown. We'll be asking Fitz to do an overview on country and the impact of its new players over the next few weeks. (EC: *The country industry needs a touch of professionalism!*)

Rita's out of the bag . . . ! Whenever Balmur sends out a new photo of one of its artists, there is sure to be a major announcement. Well, we got a new photo of Rita MacNeil, but before we could get a notice of something big happening, the dailies were in like flint. Although nothing is official, Rita MacNeil will be hosting a new Friday night series for CBC on the full network. Sandra Faire and Leonard Rambeau, the same production team that brought us those highly-rated specials over the past couple of years will be on board for this series as executive producers. Faire will be producing. They are still working on a title. (EC: *It will be interesting to see how the press will treat this one . . . !*)

Promo of the week . . . ! Being environmentally conscious, I tend to buy that way. How nice to receive a promotion package that sings the praises of environmental sanity. The box, which is recyclable, contained a

certified 1/2 peck apple basket, a quart of certified organic apple juice, a certified clip of George Randall's video, a poster of Randall in a certified dwarf apple tree picking pose, and a promotional copy of Randall's Love Cannot Walk CD single. By the way, George Randall is a certified Ontario apple picker. Oh yeah, I forgot. He sent along a big juicy red apple in its own recyclable box. Wouldn't you know it, the single is released on the Stress label. (EC: *Now is that payola or what . . . ?*)

That's all we need . . . ! Here's a guy who tied up my fax with a message that really didn't add much to my day. He warns me first, that I shouldn't fire or lay anyone off, and that I shouldn't downsize my operation. He says that if I do any of the above, one of these people may come back and "slaughter" a bunch of us. He's offering initial consultation at no charge. (EC: *Have a nice day . . . !*)

Everything and more . . . ! Whoever gets the country music speciality channel in Canada can look for BIG buck happenings. The latest figures from Mediastat shows that the Nashville Network (TNN) is the largest US speciality service in Canada, reaching 5,373,633 viewers. TNN, which was previously the third largest US speciality service in Canada, grew nine per cent in the past year, bringing in 446,000 new Canadian subscribers. What a goal for the new guys on the block. We'll know who they are next week. (EC: *I know already, and I'll give you a little hint. The head guy's initials are GS!*)

VISITORS

Tracey Prescott - Prescott-Brown
Randall Prescott - Prescott-Brown

Barry Brown - Prescott-Brown

Tom Sandler - T.S. Photography

Doug Caldwell - Virgin Music

Russ Hergert - Virgin Music

Susan Aglukark - EMI artist

Steve McAuley - EMI

Jon Park Wheeler - EMI

Ken Berry - Warner Music

Samantha Ferris - Sony/Epic

Bill Geffros - Wolfe Lake Music

Dale Peters - BMG

David Lindores - A&M/Island/Motown

Brian Hetherman - MCA

Lynda Lemay - WEA artist

Martin Leclerc - Lynda Lemay Management

Roger Desjardins - Warner Music

Pat Bachynski - Columbia/Sony

Kathy Cochrane - Stress Records



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AND BETTER RECORD STORES
ACROSS CANADA

IN THE CLUBS

by Craig Thompson

It was a definitive schmoozarama at the Queen Jasmine Club in Toronto (May 21) for the Fifth Column release party. The band, distributed in Canada by Denon, played a short, pigtail-thrashing, sweetly fun set around 7:30 supporting its new 36C album. Afterwards, a 'giant' TV screen was set up to see a loop of the infectious first single and video, *Donna*. Hilarious stuff, primed for MuchMusic in between all those other supposed pieces of 'art' called videos. The band is playing in Fredericton at the National Campus Radio Conference, and intends on doing a

On Tour

by Ron Rogers

Metallica has been firmed for Vancouver's UBC Thunderbird Stadium on Sunday, July 17. The show will be a metal maniac's delight, also including Alice In Chains, Suicidal Tendencies and Seattle newcomer Candlebox. Metallica is also playing Molson Park in Barrie, Ontario on June 4.

Blue Rodeo has been firmed for the Ontario Place Forum for two shows, July 16-17.

A&M artist Sheryl Crow has been firmed as the opening act for The Eagles' July 11 show at Toronto's Exhibition Stadium.

John Mellencamp will open up his North American tour July 19 in Vancouver, in support of his upcoming Mercury release *Dance Naked*.

The Eagles ticket sales have not been too brisk. Sales for the date at Buffalo's Rich Stadium went so poorly, the show had to be moved to Darien Lake's 14,000 seat facility. And although CPI apparently moved close to 40,000 tickets for the Toronto show the first weekend, things have slowed considerably since then. By the way, there will definitely not be a second Toronto date, due to too-tight scheduling.

Barbra Streisand has been suffering from laryngitis recently, that has threatened some of her US tour dates. At this point, however, everything is still going according to plan. By the way, Sony is soon to release a live CD recorded on this tour, probably sometime in late summer or early fall.

Michael Bolton should be winging his way through Canada sometime in late August or September. However, word is that the long-awaited Steely Dan tour may skip Toronto after all, due to scheduling problems.

MCA Concerts Canada has announced the remainder of the lineup for the Canada Day extravaganza at Molson Park in Barrie, with MCA's The Tragically Hip headlining. Now confirmed are Change Of Heart, Daniel Lanois, Eric's Trip, Jane Siberry, Odds, Rheostatics, Spirit Of The West, The Mahones and Treble Charger (formerly NC 17).

mini-tour of the east before hopefully attracting the interest of managers in the US. Kelly Mulvey at Denon notes that the group could piggyback on with another band, but wants to try things on their own first. Good luck to them, because the women (and the new male drummer) are as nice as their music is raunchy. (Amazing eats, too!)

In other local highlights, CFNY presented as part of its Nu Music Series two great and unique local bands, Life Like Weeds and Slow Loris at Sneaky Dee's (19). LLW (former members of local cult favourites Phleg Camp) can be an interesting and challenging catch for a label, because the sit-down response to the duo's set was phenomenal, with 150 or so people in attendance cheering wildly. How can I explain their music? Think rich, blues-deep, acoustic poundings matched by unequalled electric slide guitar work, and topped off with expressionist, murmured/screamed vocals. If you know San Francisco's Swell, that is a rough comparison, but subtract the drums and multiply the emotion. A transient, cathartic experience. Slow Loris is an instrumental group with a great, mood-drenched indie disc out. The heights created on the album, though, weren't quite matched in its live set. But, after following Life Like Weeds, what could you expect?

As a side note, Sonic Union and Theta State Records have put out two separate compilations featuring the bands on the labels. Sonic Union has, among others, Tristan Psionic and Gleet, while the latter features Project 9, Made, and the improving A Tuesday Weld (as part of a whopping first-run of 13 bands!). The Guelph compilation is finally out (too little, too late?), and it features two songs by each of the bands, which includes Black Cabbage and Minnow. Worth your time.

Check out NC17, sure to find its way onto a label sometime soon, rumoured to be playing with The Tragically Hip on Canada Day. And this just in: NC17 was threatened with a lawsuit from the censor board of Ontario for its name, and has now changed its name to Treble Charger. But it is still the same band.

Say it ain't so, Mac! The nearly-capacity Superchunk show at Lee's Palace (17) was one of the best to come this way in years. The pace the band kept up was stunning, as it played a strong collection off of its last two albums and assorted EPs and 7"s. Some people define the band as 'slack rock', but I haven't seen this much energy this side of Ian MacKaye. Slackers they aren't: while Mac, the lead singer, kept insisting this was their last show as the band is calling it splitsville after this tour, he has a number of projects on the go, including the excellent Portastatic album on Merge Records in Chapel Hill, North Carolina. The guitarist has just bought a house, and superb bassist Laura, whom all the guys were swooning over while crashing around in the moshpit, is sure to find a gig somewhere. Don't believe the slackler myth: anti-slackers are here to stay.

Lollapalooza '94 has had its local date confirmed, with a Vancouver date pending. The rolling, zany festival will steamroll into Molson Park in Barrie on July 28, for the low

low low price of \$35 (\$29 for early bird buyers). Let's see: \$35 for eight mainstage bands and at least six second stage band, that works out to under \$3 per band, while, let's say, The Eagles is \$85 for two groups (Sheryl Crow is scheduled to open). That equals \$42.50 per group. Now, which is the better deal? Hmmmm. Nonetheless, Lolla '94 promises sights and festivities never seen on a tour set-up before (except there will be no Jim Rose Circus this year, unfortunately). While last year was somewhat of a fall-off, Perry Farrell is back in the fray now, and this promises to make things interesting once again. Lollapalooza continues to hold its premise as the alternative festival (though with unavoidable corporate overtones).

Just a concert update for those interested. What could be one of the highlights of the summer will take place at Mount Pearl Glacier in Newfoundland as part of Canada Day celebrations (July 2). Sarah McLachlan will co-headline with Blue Rodeo. A guaranteed winner. The Lowest Of The Low has been added to the anticipated gig from Violent Femmes at Ontario Place (June 24), and the first act is now Nettwerk/Sony's Rose Chronicles. Dischord artist Holy Rollers will play the El Mocambo with local punk legends Random Killing and LA's Kittens For Christians (June 19). Mammoth/Attic's Frente!, riding on its second single, Labour Of Love, play The Palladium (June 21), and awesome sound stylists Drive Like Jehu on Interscope/Warner play with Custom Floor and Tanner at The Rivoli (June 14).

New Beastie Boys release hopes to live beyond hype

III Communication, the much-anticipated new EMI release from once-bratty American rappers the Beastie Boys is expected to do big things for the group on an international level, with much hype surrounding the band and its forthcoming appearance on the 1994 version of Lollapalooza.

However, according to EMI president Deane Cameron, the album should succeed beyond the initial hype-driven sales, a dilemma that plagues many of alternative-rock and rap stars in North America.

"It's not hype, it's anticipation," he notes, adding "everybody's buzzing about this record, and it's a great record at that."

The group is a benefactor of strong catalogue sales for its three previous releases, Paul's Boutique, Check Your Head, and Licensed To Ill. Already, III Communication has shipped gold in Canada.

Cameron indicates that the vast amount of promotion the group has done in the previous week in Canada will also help to push album sales, as he also feels strongly about the strength of the album.

"The first video is brilliant, and there are two other powerful songs as follow-up singles. It's a brilliant record."

"They are pop culturalists, and they're on the cutting edge of what the kids really want. The album is a good mixture of intelligent modern culture and something quite different."

FEATURED ARTIST - by Craig Thompson**Basia rides on crest of Sony's wave of confidence**

While the first two successful instalments of the career of Polish Anglophile Basia failed to make much of a mark with Canadian audiences and on the charts, Basia herself is assured that the new release *The Sweetest Illusion* will change all of that.

"It seems Sony is very interested," says

Basia, seated alongside her longtime musical partner Danny White at a Toronto hotel. "We are getting close to being considered a priority artist by Sony. The last two times, we did so well in the States, and Canada is geographically so close, that it seemed like the same. But it didn't happen like that."

As *Time And Tide* and *London Warsaw* New York experienced multi-million sales figures worldwide, Basia recounted that the majority of success stateside was the result of unusual radio conditions.

"There was a very favourable situation with radio in America. There are so many formats, and we seem to fit into a few of them. It wasn't a big promo or tour that broke our first record in the states. It was released quietly, and the contemporary jazz stylings that is now called new adult contemporary, noticed this record. They often deal with totally unknown artists, so they weren't too worried about trying a new record."

Time And Tide, released in 1988, superseded Sony's sales expectations by a longshot. "They didn't know how to market us, because it's not an obvious categorization. They said if it self 100,000, it'll be a large part of the company. When we sold 500,000, they were astonished. At platinum, we received their full support."

Basia's music does blur the lines between certain musical categories. *The Sweetest Illusion* melds the same brand of Brazilian rhythms with some contemporary jazz and pop as the first two albums, only this time, there is a significant difference.

"Live musicians!" exclaims Basia. She notes that the first two records were done pretty much through the power of electronic sequencing. But extensive touring helped Basia and White realize the usefulness of having real people playing live instruments.

"By touring, we noticed which things sound good live. What kind of arrangements, etcetera. We've had to enlarge our band now with 12 people."

"The biggest thing we learned," pipes in White, "was the use of live instruments. We really make an effort to sound live."

But with the enormous success that has made Basia an international priority for Epic/Sony, the question arises as to why Basia and White would want to alter an already successful formula.

Answers Basia, "I was always fighting to have live instruments on our records. But you have to progress, and the natural progression was to have live instruments."

"It requires a certain amount of confidence," says White, "to play with live musicians. We now feel competent enough to do that. Having successful records under your belt commands a certain respect."

Basia, as with most artists, also has to deal with numerous outside opinions and input into their records. But, when it comes to the music, Basia bow to nobody.

"Everybody has opinions and contributions, but Danny and I have such

similar tastes, if we listened to all the advice, it would be a completely different record. We really have to trust each other. But the record company never actually interferes with our songs. The more you can cut out the extraneous people, the better."

Basia was faced with a hurdle when the duo presented Sony with the video for the first single, *Yearning*. It seems there was a wrinkle in the video that Sony was not crazy about, at least initially.

"The song is about looking for hope and finding happiness in whatever you have. Everybody in the world is looking for that atmosphere, that warmth. The video portrayed a tapestry of people in a kind of nomadic search for home. There were some rough images of street people, and some images of very pregnant women, that the company wanted to cut out."

"It could be perceived as shocking to some people," says White, "to see a naked belly."

"It was a big, naked belly!" emphasizes Basia. "The whole screen was just this belly! What was obvious for us took a lot of explanation and persuasion. They respected it, though, and they liked it. So many artists complain about record companies, but so far, we've never had a bad word to say about Sony. We can't blame them if somebody doesn't play is on the radio."

The growing confidence from Sony will see Basia play to her home country of Poland for the first time ever. She also spent most of the off-time between the second and third albums in Poland, visiting friends and family, going to weddings, and witnessing the birth of babies, which resulted in the inspiration for many of the new songs, including *Perfect Mother* and *Yearning*.

"There, our music is accepted blindly. American and English music is big in Poland. When we go to Poland to play, I'll make special explanations before every song so people know what they're all about. We've never played Poland before."

"Before, there was no promotion there from the company. Only now, is Sony in Poland. But we already gave up on making any money there, because the concert prices are incredibly low."

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CHARS

by Tim Evans

Happening Beantown! The new release from Boston blasts onto the Hit Tracks chart. *I Need Your Love* enters at #49. Only three other songs this year have debuted in the top 50. *Everyday* (#47), *Now & Forever* (#49), and *Streets Of Philadelphia* (#46) all entered the chart in January.

Don't forget. Madonna's *I'll Remember* remains the #1 song in Canada for a fourth week. The score between songs with *Remember* in the title and those with *Forget* to reach the top is now tied at two. The two *Forget* songs both hit the top in the mid-80s, while the other *Remember* song reached #1 in 1990. Name those three songs.

Another remake. It's becoming quite trendy these days to cover a song and have more success than the original artist. John Mellencamp's *Wild Night* bullets to #13 in just its third week. Back in 1971, Van Morrison's version peaked at #20.

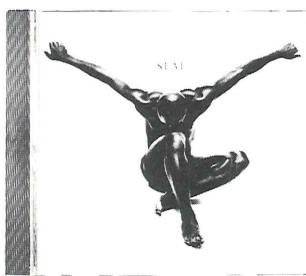
MAPL logos . . . aren't always accurate! Sometimes people make honest mistakes and give Cancon credit where it doesn't belong. Other times, the opposite is true. Robbie Robertson's new track from the *Jimmy Hollywood Soundtrack*, *Bad Intentions*, debuts at #68. It isn't credited with being Cancon, but the words and lyrics are listed as being written by Robertson.

More confusion. Elton John is involved in a bit of a complicated affair (no pun intended). John is an MCA artist. However, Warner has the rights to his new single *Can You Feel The Love*, which is the big mover this week with a 32-spot jump to #41. Just to add one more twist, the song is taken from *The Lion King Soundtrack*, distributed by Disney Records.

The big sellers. Hugh Little is the manager of the Sam's store in Toronto's Sherway Gardens. He reports the following as the top-selling albums in that store. 1. Canto Gregoriano 2. Ace Of Base 3. Moist 4. Counting Crows 5. Enigma 6. Collective Soul 7. Reba McEntire 8. Pink Floyd 9. Nirvana 10. Celine Dion.

Forget-me-nots! The two songs with *Forget* in the title to hit #1 are *Don't You (Forget About Me)* by Simple Minds in 1985 and *Don't Forget Me (When I'm Gone)* by Glass Tiger in 1986. The only other *Remember* song to reach the top was Phil Collins' *Do You Remember* four years ago.

/ ALBUMS

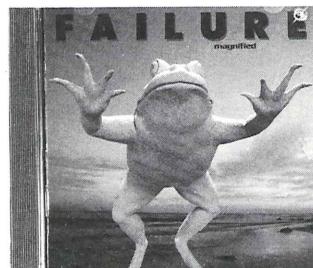
SEAL
Seal

ZTT Records-96256-P

'Oh we'll never, never survive unless/we get a little crazy'. Now if that isn't an anthem for today's generation X/grunge-infested youth, I don't know what is. Seal says that he's more grounded in reality on this record, and if that's the case, maybe some of that former craziness has been eroded somewhat on this new record. But a more gentle, idealistic Seal is still a powerful pop artist. This 11-song collection is as good as anything you'll hear this year, regardless of formats. This man knows a great hook when he hears it, and his ability to combine one or two in every track is the mark of a significant songwriter. This is pop for the purists, for those who relish songs that stick in your head, and don't just stick on the charts. Seal already surpassed the 3 million sales mark worldwide on his first album, and with the right amount of Warner support, this record could surpass that. Seal says that Dreaming In Metaphors is his favourite on this record, so we'll take his word for it. Other standouts include the current hit, Prayer For The Dying, New Born Friend and Don't Cry. Seal has definitely crossed that bridge, he's learned his lessons, and he ain't ever going back.

-Pop

-RR

FAILURE
Magnified
Slash-45556-P

When I first witnessed Failure opening for Tool the last time they were in town, I was not terribly impressed with the group, as it did not seem the three-piece outfit could hold their own. However, Magnified completely restores my faith in Failure (which is, on this record, a two-piece). While sticking close to the groove-directed philosophy of Soundgarden, Alice In Chains, Tool et al, Failure does offer a unique twist to things. What makes the Failure sound distinct amongst the cesspool of derivative bands? Well, good songwriting helps, as on the song Moth. Interesting, melodic guitar lines help as well, as does the confident vocal strains of Ken Andrews. Among all of the strong songs on Magnified are standouts including Moth, the semi-acoustic Bernie, and the pulsating Magnified. This tune furthers Failure's healthy obsession with insects ('I'll show you a trick with ants when the sun's high in the sky we can/burn them up to crispy black shells.') The opening stanza to Wonderful Life should assure Failure a place in the morass that is suburban culture: 'It's not about the boy found slain/it ain't about his lips blood drained/you should've seen his dreams dissolve/into the dumpster behind the mall.' Not groundbreaking rock, but solid nonetheless.

-Alternative

-CT

BEASTIE BOYS
III Communication

Capitol-8-28599-F

If rap music is the punk of the '90s, then the Beastie Boys can be considered this decade's Clash. The glue that held The Clash together in its heyday was its healthy appetite for multi-stylized albums incorporating reggae, ska, punk, rockabilly, and jazz, alongside a whole mishmash of others, most succinctly represented on London Calling. The B-Boys track record, especially its last two albums, Paul's Boutique and Check Your Head, shows that this clever, brilliant threesome mine the same kind of cross-boundary fusions with equal parts cool and confidence. The lead single off the great new III Communication album, Sabotage, follows in the footsteps of What You Want? from Check Your Head: a driving guitar riff is surrounded by the scream-heavy rap styles of

-Rap



Mike D, Ad-Rock and MCA, all encased in a big fat funky-ass beat. MCA also plays stand-up acoustic bass on a number of songs here, bringing the level of many of the '70s soul-blaxploitation-flick-inspired instrumentals up a notch. Sure Shot is another classic B-Boys song, with a flute loop that will make dance floors scream. Alright Hear This is a natural follow-up single, as are The Scoop, Do It, and the awe-inspiring Bodhisattva Vow, which features a levitating Monk (East Indian, not Thelonious) loop that no other rap artist would dare touch. This is not a rap release as much as it is another step forward in the Boys' canon of ultra-hip, mega-freestyle sound manipulations. Watch the album sales rocket as kids eat this up like candy floss.

-CT

CROOKLYN SOUNDTRACK
Various Artists

MCA-11036-J

Spike Lee taking a turn at comedy? This is the premise of Crooklyn, Lee's new film, an ode to his youth growing up in Brooklyn, New York. While the film is receiving mixed reviews, the soundtrack is a guaranteed winner, as executive album producer Lee mines through his past and finds the memorable songs of his youth. There are some pure gems on here, songs that were later covered/destroyed by a number of groups. The better known songs (soundtrack artist listed second) are NWA/The Staple Singers Respect Yourself, Arrested Development/Sly And The Family Stone's Everyday People, Ice-T/ Curtis Mayfield's Pusher Man, and The Pretenders/The Persuaders Thin Line Between Love And Hate, as well as The Jackson Five's ABC. Some of the smokin' soul tracks include Chi-Lites' Oh Girl, Jean Knight's Mr. Big Stuff, The Five Stairsteps' Ooh Child, and the classic Pass The Peas by the JBs. In addition, the obligatory hip-hop track is included, appropriately titled Crooklyn by The Crooklyn Dodgers (Special Ed, Buckshot and Masta Ace.) This song is picking up at dance radio, and will hopefully fuel some album sales of this memorable soundtrack.

-Soul/Pop

-CT

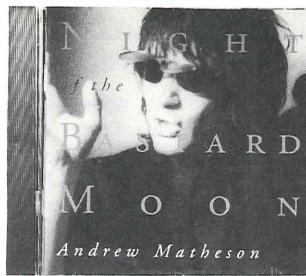
ANDREW MATHESON
Night Of The Bastard Moon

MCA-10940-J

Is this Canada's own Tom Petty? Matheson, a priority for MCA with this first album, has a vocal delivery reminiscent of Petty and Bob Dylan, but also has the lyrical skills to match up with those two substantial song crafters. The lyrics are narrative- and metaphor-centered, a rarity on radio these days. However, Matheson's band is less than stellar, as its uninspired notemaking leaves these strong songs at the

-Rock

-CT



altar. But this record should be given some attention: have a listen to Love Is Stupid, a song laced with a kind of Barney Bentall quality to it, or Walk A Mile In My Blues, a nice ballad ready for a number of formats. The lead single Crushing The Doll, the fast, percussion-driven Three Dead Mexicans and The Moon Or Guinness are also worthy. Also, check out the name-dropping in the lyrics: Shelley (the poet, not Pete Shelley), Roosevelt, Lincoln, Glitter Twins, Peltier, Nietzsche, Elvis Presley, and Dylan Thomas. Matheson knows his references, and it appears as if he actually reads books, another rock n' roll rarity in these days of hyper-information and visual mainlining.

-CT

DONNA BENNETT &

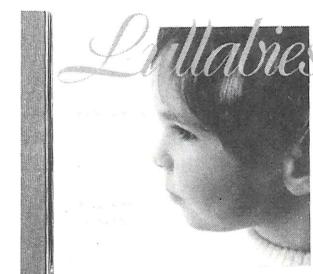
BRIAN FINLEY

Lullabies For Benjamin

Marquis Classics-155

With the recent, stunning success of the subdued music of both Loreena McKennitt and those

-Lullabies



wacky, starry-eyed, media-hogging Gregorian chanters, we asked ourselves, what would be next? Well, Lullabies for Benjamin is it. This release is earmarked for parents, a substantial consumer base, and if word of mouth can spread, then this collection of 17 lullabies may do well with those parents lacking the time to sing lullabies to their kids. Just slap this on, and marvel as your child is soothed to sleep by the beautiful tones of pianist Brian Finley and soprano Donna Bennett. The lullabies themselves are perennial favourites, ranging from Brahms to Schubert to three originals by Finley himself. Funny thing is, I found myself nodding off while listening to this disc, as it has a certain universal, trance-like quality similar to the monk music. If this disc can relax adults as well as kids, well, we're looking at good sales possibilities. As Finley and Bennett have jokingly implied, they made this record 'not for Benjamin, but to relax ourselves after trying to put him to sleep.' The perfect all-ages soother.

-CT

FOUR WEDDINGS AND
A FUNERAL SOUNDTRACK

Various Artists

London Records-422 828 509-Q

What, another soundtrack? Yes, and this unique compilation from a unique film is sort of a tour through the twists and turns of love. Elton John makes a trio of appearances, doing a shuffling cover of the Gershwin classic But Not For Me, a rock and roll version of Chapel Of Love, and contributing his classic Crocodile Rock. Other notable artists popping up here include Squeeze, Sting and Gloria Gaynor with her '70s disco hit I Will Survive. Swing Out Sister make an appearance on a remake of La La La (Means I Love You). The downside is an unfortunate cover

-Pop

-CT

of the classic Smoke Gets In Your Eyes by Nu Colours. Some songs just shouldn't get the synth and drum-beat treatment. All in all, however, an interesting collection that should benefit from some positive feedback regarding the movie. -RR

HUEY LEWIS & THE NEWS -Rock N' Roll
Four Chords & Several Years Ago

Elektra-61500-P

This isn't the first album like this that we've seen, and it likely won't be the last. In this techno-dance-rap-computer-generated era, many artists can't wait to rush back into the old studio and record good old fashioned rock and roll, the kind of stuff you needed real people playing real



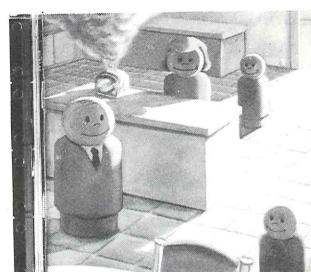
instruments to record. Huey Lewis & The News is the perfect band to record this type of album. Lewis has always been a rock and roller first and foremost, an artist who has never been swayed by technology and always maintained the integrity of the music. This mammoth collection of 17 tracks features some fairly well known classics (Shake, Rattle And Roll, She's Some Kind Of Wonderful and But It's Alright) mixed in with a lot of lesser-known gems like She Shot A Hole In My Soul, Function At The Junction, Searching For My Love and Going Down Slow. Anyone who picked up Colin James And The Little Big Band will probably be taking a look at this one, if only to hear Huey Lewis doing a song James did on his '50s retro collection, Surely I Love You. Some good rock n' roll by a good rock n' roll band.

-RR

SUNNY DAY REAL ESTATE -Alternative
Diary

Sub Pop-246b-Denon

Step out of the world of discordant noise and place yourself back into the days of the storytelling craft. Mix this in with some clean guitar riffage and a good sense of dynamics, and



Sub Pop has another winner on its hands in its quest for post-Nirvana/Soundgarden credibility and success. Sunny Day is not a stupid band: notice how long the band waits in the first song, Seven, to hit the glorious chorus. The band is conscious of the effectiveness of a good hook, and knows the less it is relied upon, the more potent it is. Modern rock and campus formats should jump on the swirling Song About An Angel and 47. The Blankets Were The Stairs (?) sinks into a slow groove over which vocalist Jeremy Enigk strains out every crucial syllable. There are a number of other strong songs on this great full-length product: the awesome Shadows, Grendel, 48, and strangely enough, it reminded me of Canadian band hHead. The artwork cannot go unnoticed. These paintings were done by Christopher Thompson, and have to be seen to be appreciated. Sometimes, the written word just does not suffice.

-CT



ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

TW LW WO - JUNE 6, 1994

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

1 1 25 ACE OF BASE (7 weeks at #1)
The Sign (Arista)
(CA) 07822 18740-4 (CD) 07822 18740-2-N

2 3 8 CANTO GREGORIANO
The Best Of Gregorian Chant (EMI)
(CA) 4AVB 65217 (CMB) CMB 65217-F

3 2 18 COUNTING CROWS
August And Everything After (Geffen)
(CA) MCAC 24528 (CD) MCASD 24528-J

4 5 8 PINK FLOYD
The Division Bell (Columbia)
(CA) CT 64200 (CD) CK 64200-H

5 4 41 SMASHING PUMPKINS
Siamese Dream (Virgin)
(CA) V4 88267-4 (CD) V2 88267-2-F

6 6 4 THE CROW SOUNDTRACK
Various Artists (Atlantic)
(CA) 78 25954 (CD) CD 82595-P

7 10 5 COLLECTIVE SOUL
Hints, Allegations And Things Left Unsaid (Atlantic)
(CA) 78 25954 (CD) CD 82595-P

8 7 18 ENIGMA 2
The Cross Of Changes (Virgin)
(CA) V4 39236 (CD) V2 39236-F

9 8 11 LOREENA MCKENNITT
The Mask & Mirror (WEA)
(CA) 79 52964 (CD) CD 95296-P

10 12 4 ALL-4-ONE
All-4-One (Atlantic)
(CA) 78 2588 (CD) CD 82588-P

11 11 27 CELINE DION
The Colour Of My Love (Columbia)
(CA) CT 57555 (CD) CK 57555-H

12 9 12 SOUNDGARDEN
Superunknown (A&M)
(CA) 31454 0198-4 (CD) 31454 0198-2-Q

13 13 38 TONI BRAXTON
Toni Braxton (LaFace/Arista)
(CA) 73008 26007-4 (CD) 73008 26007-2-N

14 17 5 MOIST
Silver (EMI)
(CA) E4 29608 (CD) E2 29608-F

15 14 5 REBA McENTIRE
Read My Mind (MCA)
(CA) MCAC 10994 (CD) MCASD 10994-J

16 18 34 NIRVANA
In Utero (DGC)

(CA) DGCC-24607 (CD) DGCSD-24607-J

17 19 37 MARIAH CAREY
Music Box (Columbia)

(CA) CT 53205 (CD) CK 53205-H

18 15 13 RHYTHM, COUNTRY & BLUES
Various Artists (MCA)
(CA) MCAC 10965 (CD) MCASD 10965-J

19 22 31 CRASH TEST DUMMIES

God Shuffled His Feet (Arista)
(CA) 74321 16531-4 (CD) 74321 16531-2-N

20 16 29 ROCHE VOISINE

I'll Always Be There (Star>Select)

(CA) STR CD 8056 (CD) STR CA 8056

21 20 10 BONNIE RAITT

Longing In Their Hearts (Capitol)

(CA) C4 81427 (CD) C2 81427-F

22 24 8 YANNI

Live At The Acropolis (Private)

(CA) 01005 82116-4 (CD) 01005 82116-2-N

23 26 56 AEROSMITH

Get A Grip (Geffen)

(CA) GEFC-24455 (CD) GEFSD-24455-J

24 46 2 INDIGO GIRLS

Swamp Ophelia (Epic)

(CA) ET 57621 (CD) EK 57621-H

25 23 21 PHILADELPHIA SOUNDTRACK

Various Artists (Epic Soundtrax)

(CA) ET 57624 (CD) EK 57624-H

26 29 5 JIMI HENDRIX

Blues (MCA)

(CA) MCAC 11060 (CD) MCASD 11060-J

27 21 7 THREESOME SOUNDTRACK

Various Artists (Epic Soundtrax)

(CA) ET 57881 (CD) EK 57881-H

28 NEW FREESTYLE

This Is Freestyle (Quality)

(CA) QCA 2046 (CD) QCD 2046

29 32 7 TIM McGRAW

Not A Moment Too Soon (Curb)

(CA) D4 77659 (CD) D2 77659-F

30 31 13 BECK

Mellow Gold (Geffen)

(CA) DGC 24634 (CD) DGCD 24634-J

31 30 18 ALICE IN CHAINS

Jar Of Flies (Columbia)

(CA) CT 57628 (CD) CK 57628-H

32 55 2 VAN MORRISON

A Night In San Francisco (Polydor)

(CA) 314 521 290-4 (CD) 314 521 290-2-Q

33 42 2 ERASURE

I Say I Say I Say (Mute/Elektra)

(CA) 96 16334 (CD) CD 61633-P

34 33 3 SONIC YOUTH

Experimental Jet Set, Trash And No Star (DGC)

(CA) DGCC 24632 (CD) DGCD 24632-J

35 35 3 THE PRETENDERS
Last Of The Independents (WEA UK)
(CA) 99 58224 (CD) CD 95822-P

36 NEW JON SECADA
Heart, Soul & A Voice (SBK/ERG)
(CA) K4 29272 (CD) E2 29272-F

37 40 37 THE RANKIN FAMILY
North Country (EMI)
(CA) E4 80683 (CD) E2 80683-F

38 36 3 FRENTIE!
Marvin The Album (Attic)
(CA) MR 0084 (CD) MR 0082-J

39 27 15 AWESOME 3
Various Artists (Polytel)
(CA) 516 680-4 (CD) 516 680-2-Q

40 34 7 ROXETTE
Crash! Boom! Bang! (EMI)
(CA) E4 28727 (CD) E2 28727-F

41 39 19 SALT 'N' PEPA
Very Necessary (London)
(CA) 422 828 392-4 (CD) 422 828 392-2-Q

42 25 12 CHRIS SHEPPARD
Pirate Radio (Quality)
(CA) QCS 2035 (CD) QCD 2035

43 45 29 COLIN JAMES
Colin James And The Little Big Band (Virgin)
(CA) V4 39190 (CD) V2 39190-F

44 37 30 PEARL JAM
Vs. (Epic Associated)
(CA) ZT 53136 (CD) ZK 53136-H

45 NEW DJ CLUB MIX 5
Various Artists (Polytel)
(CA) 740 012-4 (CD) 740 012-2-Q

46 49 37 DANCE MIX '93
Various Artists (Quality/MuchMusic)
(CA) QRSPC 1173 (CD) QRSPD 1173

47 51 29 BLUE RODEO
Five Days In July (WEA)
(CA) 79 38464 (CD) CD 93846-P

48 38 9 SHOW BOAT
Canadian Cast Recording (Livent Music)
(CA) RSPC 257 (CD) RSPD 257

49 53 5 ROLLINS BAND
Weight (Image)
(CA) 72787 21034-4 (CD) 72787 21034-2-N

50 52 27 TOM PETTY
Greatest Hits (MCA)
(CA) MCAC 10813 (CD) MCASD 10813-J

51 28 5 200 % DANCE
Various Artists (Polytel)
(CA) 516 749-4N (CD) 516 749-2N-Q

52 44 5 COUNTRY HEAT 4
Various Artists (BMG)
(CA) 74321 18620-4 (CD) 74321 18620-2-N

53 50 27 BRYAN ADAMS
So Far So Good (A&M)
(CA) 31454 0157-4 (CD) 31454 0157-2-Q

54 43 9 SPIRIT OF THE EDGE
Various Artists (Polydor)
(CA) 314 516 725-4 (CD) 314 516 725-2-Q

55 57 16 CLUB CUTZ VOLUME 5
Various Artists (Ariola)
(CA) 74321 18484-4 (CD) 74321 18484-2-N

56 58 17 TORI AMOS
Under The Pink (East West)
(CA) 98 25674 (CD) CD 82567-P

57 47 7 HOLE
Live Through This (DGC)
(CA) DGCC 24631 (CD) DGCSD 24631-J

58 41 30 SARAH McLACHLAN
Fumbling Towards Ecstasy (Nettwerk)
(CA) W4 30081 (CD) W2 30081-F

59 48 14 NEW COUNTRY
Various Artists (WEA)
(CA) 93 26104 (CD) CD 32610-P

60 54 9 US3
Hand On The Torch (Blue Note)
(CA) B4 80883 (CD) B2 80883-F

61 62 12 NINE INCH NAILS
The Downward Spiral (Atlantic)
(CA) 79 23464 (CD) CD 92346-P

62 67 14 REALITY BITES SOUNDTRACK
Various Artists (RCA)
(CA) 07863 66364-4 (CD) 07863 66364-2-N

63 61 5 FAITH HILL
Take Me As I Am (Warner Bros.)
(CA) 54 53894 (CD) CDW 45389-P

64 56 4 JIMMIE VAUGHAN
Strange Pleasure (Epic)
(CA) ET 57202 (CD) E2 57202-H

65 70 13 ZHANE
Pronounced Jah-Nay (Motown)
(CA) 374 636 369-4 (CD) 374 636 369-2-Q

66 60 36 MEAT LOAF
Bat Out Of Hell II: Back Into Hell (MCA)
(CA) MCAC 10699 (CD) MCASD 10699-J

67 66 3 GREEN DAY
Dookie (Reprise)
(CA) 4 45529 (CD) 2 45529-P

68 NEW BLUR
Parklife (EMI)
(CA) E4 29540 (CD) E2 29540-F

69 NEW VIOLENT FEMMES
New Times (Elektra)
(CA) 96 15534 (CD) CD 61553-P

70 69 42 ALAN JACKSON
A Lot About Livin' (And A Little 'Bout Love) (Arista)
(CA) 07822 18711-4 (CD) 07822 18711-2-N

71 74 13 SASS JORDAN
Rats (Aquarius)
(CA) Q4 571 (CD) Q2 571-F

72 68 11 MOTLEY CRUE
Motley Crue (Elektra)
(CA) 96 15344 (CD) D6 61534-P

73 77 25 SNOOP DOGGY DOGG
Doggystyle (Interscope)
(CA) 79 22794 (CD) CD 92279-P

74 75 10 MORRISSEY
Vauxhall And I (Sire/Reprise)
(CA) 54 54514 (CD) CDW 45451-P

75 76 6 ABOVE THE RIM SOUNDTRACK
Various Artists (Death Row/Interscope)
(CA) 79 23594 (CD) CD 92359-P

76 78 10 PANTERA
Far Beyond Driven (EastWest)
(CA) 79 23024 (CD) CD 92302-P

77 80 4 JOHNNY CASH
American Recordings (American)
(CA) 24 55204 (CD) CDW 45520-P

78 79 9 CONTACT! THE ALL-STAR COLLECTION
Various Artists (Attic)
(CA) CAT 1395 (CD) ACD 1395

79 82 26 MICHAEL BOLTON
The One Thing (Columbia)
(CA) CT 53567 (CD) CK 53567-H

80 64 7 PRAIRIE OYSTER
Only One Moon (Arista)
(CA) 74321 19427-4 (CD) 74321 19427-2-N

81 59 18 JOHN MICHAEL MONTGOMERY
Kickin' It Up (Atlantic)
(CA) 78 25594 (CD) CD 82559-P

82 85 38 CLAY WALKER
Clay Walker (Giant)
(CA) 92 45114 (CD) CD 24511-P

83 65 14 BJÖRK
Debut (Elektra)
(CA) 96 14684 (CD) CD 61468-P

84 63 10 YES
Talk (Victory)
(CA) 422 828 489-4 (CD) 422 828 489-2-Q

85 89 18 GIN BLOSSOMS
New Miserable Experience (A&M)
(CA) 75021 53694 (CD) 75021 53692-Q

86 71 19 ZZ TOP
Antenna (RCA)
(CA) 07863 66317-4 (CD) 07863 66317-2-N

87 81 13 JOHN McDERMOTT
Old Friends (EMI)
(CA) E4 27467 (CD) E2 27467-F

88 72 4 NAS
Illmatic (Columbia)
(CA) CT 57684 (CD) CK 57684-H

89 83 25 COWBOY JUNKIES
Pale Sun, Crescent Moon (RCA)
(CA) 74321 16908-4 (CD) 74321 16808-2-N

90 73 10 THE PROCLAIMERS
Hit The Highway (Chrysalis/ERG)
(CA) F4 28602 (CD) F2 28602-F

91 97 18 MICHAEL NYMAN
The Piano Soundtrack (Virgin)
(CA) V4 88274 (CD) V2 88274-F

92 88 25 GUNS N' ROSES
The Spaghetti Incident (Geffen)
(CA) GEFC-24617 (CD) CEFSD-24617-J

93 84 14 8 SECONDS SOUNDTRACK
Various Artists (MCA)
(CA) MCAC 10927 (CD) MCASD 10927-J

94 87 40 BILLY JOEL
River Of Dreams (Columbia)
(CA) CT-53003 (CD) CK-53003-H

95 100 8 54-40
Smilin' Buddha Cabaret (Columbia)
(CA) CT 80190 (CD) CK 80190-H

96 92 24 THE BARRA MacNEILS
Closer To Paradise (Polydor)
(CA) 314 521 106-4 (CD) 314 521 106-2-Q

97 93 10 THE LOWEST OF THE LOW
Hallucigenia (A&M)
(CA) 314 540 228-4 (CD) 314 540 228-2-Q

98 94 17 REASONS TO BELIEVE
Various Artists (Mercury)
(CA) 314 516 632-4 (CD) 314 516 632-Q

99 96 12 ELVIS COSTELLO
Brutal Youth (Warner Bros.)
(CA) 24 55354 (CD) CDW 45535-P

100 98 20 CROWDED HOUSE
Together Alone (Capitol)
(CA) C4 27048 (CD) C2 27048-F



RPM **BIG** COUNTRY AWARD

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

MALE ARTIST

CHARLIE MAJOR

FEMALE ARTIST

MICHELLE WRIGHT

GROUP OR DUO

PRAIRIE OYSTER

COUNTRY ALBUM

THE OTHER SIDE

Charlie Major

OUTSTANDING NEW ARTIST

JIM WITTER

COUNTRY COMPOSER

CHARLIE MAJOR & BARRY BROWN

I'm Gonna Drive You

Out Of My Mind - Charlie Major

COUNTRY SONG

I'M GONNA DRIVE YOU

OUT OF MY MIND

Charlie Major

COUNTRY PRODUCER

CHAD IRSCHICK

Gillis Mountain

The Rankin Family

CANADIAN COUNTRY

ARTIST OF THE YEAR

CHARLIE MAJOR

AND THE WINNER IS . . .

Cancon commitment makes for a great CBC show - by Sean LaRose

1994 Big Country Awards a MAJOR success for BMG

Ottawa Valley's Charlie Major swept the majority of the awards at the Big Country Awards banquet, held Sunday May 29th at Toronto's Westin Harbour Castle. The 17th Annual Awards confirmed the industry's, and in particular BMG's, commitment to country with the label winning eight of the eleven heavy lucite awards, including Charlie Major's five.

Major, who won a Juno this year for Country Male Vocalist, was in good company as only one other act has received five awards in one night before. Prairie Oyster accomplished that in 1992. Major had three #1 songs on the RPM Country 100 in the last year, two of which were nominated for Country Song, I'm Somebody and this year's winner, I'm Gonna Drive You Out Of My Mind. The album that spawned the unprecedented three #1's from a debut Canadian release The Other Side, on the Arista label distributed by BMG in Canada, was named Country Album.

Major, who earlier this year signed a distribution deal with Arista south of the border, also came out on top of the voting for Male Vocalist and Country Composer, with Barry Brown, for I'm Gonna Drive You Out Of My Mind. Overwhelmed with his earlier successes of the evening, Major was obviously ecstatic when he rushed to the podium to receive the coveted Canadian Country Artist Of The Year award.

Michelle Wright, another Arista artist, won Female Vocalist again this year, while her management company, Savannah, took home Independent Label honours.

Prairie Oyster, who swept the awards two years ago, were silent at last year's banquet, but pulled it together this year to win

Roto Noto utilizes 100% Cancon logo on CD comp

Randall Cousins, president of the Hamilton, Ontario-based Roto Noto label, is the first to utilize the recently unveiled 100% Cancon logo. The new logo was designed by Stan Klees, who designed the MAPL logo.

Nine of the 17 tracks on the latest Roto Noto CD compilation entitled Broadcast Euphoria display the new logo. They are Lone Star Oasis with You Don't Need Me, written by Michael Lane and Rodney Phillips; North Star's Say That You Will, written by Erroll Starr and Mike Northcott; Janey's I Miss You Tonight, written by Curly Neill; Hellbitch Diddley's Clear Conscience, Empty Wallet, Broken Heart, a penning by John Masecar and M. Faulkner; Annette Lighthead's Dinner For One, written by Lighthead and Randall Cousins; Leslie Grant's Once Upon A Night, written by Mark LaForme; Lani Clark's White Sail, Sail Away, from the pen of Rudi Peichert; Jude Johnson's Show Me The Power, a Johnson original; Liz Tansey's Freedom, written by Anna Miransky; and Spreading The News by Special Guests, a David Koetsier original.

The RPM Country 100 this week, also displays the 100% Cancon logo on 20 listings.

the Group Or Duo award.

Chad Irschick, the only winner not in attendance, won the Country Producer award for the second year for his work on Gillis Mountain by The Rankin Family. Last year, Irschick won country producer honours for Orangedale Whistle by The Rankin Family.

Hamilton native Jim Witter, who records on the Fre label, beat out Charlie Major in the Outstanding New Artist category.

With a line-up of winners like Major, Prairie Oyster and Michelle Wright, it was no big surprise to see BMG win the award for Major Record Company.

The packed Frontenac Room at the Westin Harbour Castle Convention Centre, along with CBC television viewers at home, witnessed this year's ceremony. Big Country

COUNTRY

Prairie Oyster jumps to #1 after 11 weeks of heavy chart action with Such A Lonely One, up from #5. Written by Russell deCarle, the track was taken from the band's latest Arista album, Only One Moon, produced by Steve Fishell and recorded in Nashville. Topping the chart was timely in view of the band's win this past week of a Big Country award as group of the year.

Terry Kelly has the big gainer of the week with his Gun single, River Of No Return, jumping up to #51 from #72 after only three weeks of charting. Kelly wrote the song with Ron Hynes. The track was taken from Kelly's album, Divided Highway, which was produced by Floyd King.

Carroll Baker, who hosted the Big Country Awards once again, will have a real down-home homecoming on August 5. Organizers from Baker's hometown of Port Medway, Nova Scotia, will be honouring the town's favourite daughter with a parade down Main Street, a reception, and an induction into the hall of fame. While in the east, Baker will also be involved in the blessing of the fleet ceremonies in Halifax. Coming up for the matriarch of Canadian country is a TV special by Baton Broadcasting, with Sandra Faire looking after production.

Don Neilson is back with a bang. His new release, Country In The City, was taken from his upcoming Epic/Them album, Based On A True Story. Neilson wrote the song with Erica Ehm and Tim Thorne, with Thorne producing the album. The big plus for Neilson this time around is the promotion muscle he has with Kim Zayac who is on board as project coordinator. Another plus factor is Judith Fitzgerald, who is putting together a new bio for Neilson. Fitzgerald, a former country music journalist for the Toronto Star, is regarded as one of the best writers in the business.

Quartette, comprising country music veterans Cindy Church, Caitlan Hanford, Colleen Peterson and Sylvia Tyson, has hit

co-founder Walt Greolis introduced the presenters with his usual wit off camera, while Carroll Baker chatted it up with the winners in front of the camera as the host of the show.

Two days earlier, at the May 27 Variety Club salute to the Big Country Awards Special Luncheon, more than 350 people showed up at the Frontenac Room to meet some of the nominees as well as raise money for the Variety Club. Greolis emceed the event while Lyndia Scott sang two songs and Joel Feeney and Jim Witter performed several numbers together for the enthusiastic crowd.

Nominees in the 10 voting categories of the Big Country Awards are based on chart action in RPM from Dec. 1 of the previous year to Jan. 31 of the prevailing year, allowing 14 months of tabulating. Canadian Country Artist of the Year is a write-in category. The winners are determined strictly by voting ballots submitted from RPM subscribers.

hard at major and secondary radio markets with the release of Red Hot Blues as the first single from the self-titled Denon debut. Programmers were quick to recognize the incredible talent in the grooves of this song which was written by Peterson and Nancy Simmonds. The track is the most added this week entering the chart at #77. The album was produced by Declan O'Doherty and recorded at Metalwork Studios in Toronto. The Denon launch of the album at Toronto's Ultrasound Showbar (May 31) attracted a larger-than-usual crowd of industry people, indicating the respect these troupers have gained over the years.

The Desert Dolphins makes a bid for the charts with their debut single, Dynamite, released on the Wolfe Lake Music label. The label, based in Willowdale, Ontario, is headed up by Bill Geffros, who helped bring Lulu's on line a few years ago. The song was written by Grant Heywood, son of Earl Heywood, a well-respected name in country, who gained recognition through the old CKNX Wingham barn dance days. The elder Heywood was inducted into the Hall of Fame several years ago. Besides being the lead vocalist on Dynamite, Grant Heywood doubles on drums and mandolin. The other members of the quartet are: Peter Padalino (guitar, keyboards, vocals), former leader of Lulu's Roadhouse Band, who was also a member of Major Hooples Boarding House; Rocky Howell (guitar, vocal harmony) who was the lead vocalist for Major Hooples Boarding House; and Jamie Todd (drums, vocals, multi-instrumentalist), who gained his experience as leader of Hourglass, a showband. The track was produced by Randall Prescott, and recorded at his Lakeside Studio in the Ottawa Valley. The band will be playing Lulu's on June 11.

Bobby Curtola ain't out yet as evidenced by the growing popularity he is enjoying in Europe. Max Achatz, who hosts Radio Gong 97.1 in Munich, Germany, adds Curtola's It's Only Make Believe to his Hot Country Indie Playlist. He refers to the track

COUNTRY continued on page 19

Photos by Tom Sandler



1. Toronto songwriter Wayne Pronger with Prairie Oyster's Russell deCarle.
2. CISS-FM's Keith James, Bill Oja from Country Music News and Bobby Curtola.
3. CBC-TV's Sandra Faire and RPM's Sean LaRose.
4. Chart Toppers' Neill Dixon presents cheque for \$4,500 to Variety's Gord Josie.
5. Kim Zayac, Jack Feeney, Keith James and Joel Feeney.
6. Sam Sniderman, Variety's Al Dubin and past Variety poster girl Vera Buckner.
7. Lyndia Scott performing for Variety luncheon audience.
8. Standard's Gary Slaight, Chris Hughes, president of the Canadian Country Music Association, FRE's Derrick Ross, Sony's Dave Deeley and FRE recording artist Jim Witter.
9. Gary Slaight with CPI's Mary Ann Farrell and Brad Parsons.
10. Sony's Don Oates, Shorewood's Ted Southam, Neill Dixon and Gary Slaight.
11. RPM's Stan Klees watches as Variety's Gord Josie gets the Variety Salute to Big Country Luncheon underway.
12. Cynthea Galbraith of Ontario Place with Jennifer Corvese and Jane Harbury of Jane Harbury Publicity.
13. Kim Zayac, Lyndia Scott, Don Neilson, Greg Shannon and Sharon Edwards of Today's Country, Mike Francis and Joel Feeney.
14. Well-known producer Mike Francis and Anne Coppinger, general manager of The Saloon.
15. Joel Feeney and Jim Witter performing for luncheon audience.
16. Bobby Curtola with Lori Bruner of The Book Cellar Yorkville.
17. RPM's Walt Greolis and Stan Klees with Variety's Al Dubin.
18. Lyndia Scott with Variety's Al Dubin and Reg Bouvard.
19. Sam Sniderman, Greg Shannon of Today's Country and Airstrip recording artist Jason McCoy.
20. Lyndia Scott with host of Outlaws & Heroes Bill Welychka.
21. Country fans packed the Westin Harbour Castle Convention Centre for the annual salute to Big Country.
22. Variety's Valdy Prieditis and RPM's Stan Klees present lucky winner Carol Clifford of Columbia House with prize of 100 CDs.
23. Prairie Oyster's Russell deCarle and Sony's Bill Bannon.
24. Roblan president Jason Sniderman and Terry O'Brien of BMG Music Publishing.

TW LW WO - JUNE 6, 1994

1	5	11	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R.deCarle) S.Fishell/Prairie Oyster (Arista)
2	2	12	BEFORE YOU KILL US ALL	Randy Travis/This Is Me/Warner Comp 202-P (K.Folleson/T.M.Barnes) K.Lehning (Warner Bros)
3	3	12	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202- (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)
4	1	16	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)
5	8	13	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
6	9	12	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)
7	6	15	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)
8	13	6	WINK	Neal McCoy/No Doubt About It/Album track-P (B.DiPiero/T.Shapiro) B.Beckett (Atlantic)
9	10	11	LOVEBUG	George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown/G.Strait (MCA)
10	11	15	IN MY OWN BACKYARD	Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.State/B.Montgomery (Epic)
11	12	7	FOOLISH PRIDE	Travis Triti/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)
12	15	13	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)
13	14	10	DADDY NEVER WAS THE CADILLAC KING	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)
14	16	9	WOMAN, SENSUOUS WOMAN	Mark Chesnutt/Almost Goodbye/CD single-J (G.S Paxton) M.Wright (MCA)
15	20	8	THE CHEAP SEATS	Alabama/Cheap Seats/Album track-N (M.Humman/R.Sharp) J.Leo/L.Mee/Alabama (RCA)
16	21	8	WHY HAVEN'T I HEARD FROM YOU	Reba McEntire/Read My Mind/Album track-J (S.Knox/T.W.Hale) T.Brown/R.McEntire (MCA)
17	17	9	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)
18	18	10	SPILLED PERFUME	Pat Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)
19	7	14	BABY DON'T CRY	One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaughns) B.Buckingham (Savannah)
20	4	16	ADDICTION TO A DOLLAR	Doug Stone/More Love/CD track (Hood/Maddox/Tibble/Stone) Stroud/Stone (Epic)
21	23	11	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.Collins/S.T.Good) E.Gordy Jr. (Epic)
22	24	8	WHENEVER YOU COME AROUND	Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)
23	28	5	DON'T TAKE THE GIRL	Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C.McGraw/L.W.Johnson) J.Stroud/B.Gallimore (Curb)
24	26	9	BORDERS AND TIME	The Rankin Family/North County/CD single-F (J.Rankin) C.Irschick (EMI Music)
25	27	6	LIFESTYLES OF THE NOT SO RICH ...	Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Critchfield (MCA)
26	29	7	THAT AIN'T NO WAY TO GO	Brooks & Dunn/Hard Working Man/BMG comp 25-N (R.Dunn/B.Brooks/D.Cook) D.Cook (Arista)
27	32	8	LITTLE ROCK	Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)
28	33	6	THERE YOU GO	Prescott-Brown/Already Restless/CD single-N (Brown/Prescott) Wylie/McMakin/Prescott (Columbia)
29	35	9	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Faren) C.Faren (Curb)
30	36	5	THAT'S WHAT HIGHWAYS ARE FOR	The Goods/So Many Roads/Sony comp 320-H (B.Jones/T.J.Hall) M.Francis (Savannah)
31	38	8	WALKING AWAY A WINNER	Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Leo (Mercury)
32	37	6	I TAKE MY CHANCES	May-Chapin Carpenter/Come On Come On/Album track (Carpenter/Schiltz) Jennings/Carpenter (Columbia)
33	41	4	THE OTHER SIDE	Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)
34	22	13	A GOOD RUN OF BAD LUCK	Clint Black/Night Time To Kill/BMG comp 25-N (C.Clark/D.Williams) J.Stroud/B.Clark (RCA)

35	40	14	JUST ONCE	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)
36	43	4	EVERYTHING TO ME	Joel Feeney/Life Is But A Dream/MCA comp 3-J (J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)
37	45	7	COWBOYS DON'T CRY	Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)
38	44	6	IN THE WIND OF AN EYE	The Barra MacNeils/Closer.../Polydor comp 148-C (T.Arata) W.Wilson/K.Greenberg (Polydor)
39	19	16	IF BUBBA CAN DANCE (I Can Too)	Shenandoah/Under The Kudzu/BMG comp 24-N M.Raymond/McGuire/B.McDill) D.Cook (RCA)
40	25	13	ISLANDERS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)
41	34	17	WAITING TOO LONG	Moms Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Harrerabbit)
42	30	18	NOW AND THEN	Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)
43	50	4	STAND YOUR GROUND	Cassandra Vaski/Feels Like Home/CD single-H (T.Thorne/T.Ehnm/C.Vaski) T.Thorne/T.Ehnm (Epic)
44	31	16	TRY NOT TO LOOK SO PRETTY	Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)
45	46	8	SONG OF THE LAND	Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morison) Irschick/Prescott (EMI)
46	52	5	STOP ON A DIME	Little Texas/Big Time/Warner comp 205-P (Howell/Burner/Seals) Stroud/Dinapoli/Grau (Warner)
47	55	5	EVER' ONCE IN A WHILE	Blackhawk/Blackhawk/Album track-N (H.Paul V Stephenson/D.Robbins) M.Bright/T.Dubois
48	48	12	DREAMS ABOUT YOU	Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Donahue (Peg/Sony)
49	51	7	IF I HAD US	Johner Brothers/My Brother.../Warner comp 202-P (B.Johner) R.Hewes (Sheet/WEA)
50	58	5	(TONIGHT) WE JUST MIGHT FALL IN LOVE	Hal Ketchum/Ever Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Floone (Curb)
51	72	3	RIVER OF NO RETURN	Terry Kelly/Divided Highway/CD single (T.Kelly/R.Hynes) F.King (Guitar)
52	56	7	LOOKIN' ON THE SAME DIRECTION	Ken Mellons/Ken Mellons/CD single-H (K.Mellons/D.Dodson/J.Melton) J.Cupit (Epic)
53	39	18	ALCOHOL IN THE BLOODSTREAM	Ian Tyson/Sevene Inches Of Rain/CD single-P (I.Tyson) J.Rooney/Tyson (Stony Plain)
54	75	2	RENEGADES, REBELS AND ROGUES	Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Boone/C.Clark) T.Lawrence/C.Anderson
55	74	5	THINKIN' PROBLEM	David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/S'Zith) B.Chancey (Warner Bros)
56	42	15	CIRCLE OF LOVE	Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gadd) M.Frands (MCA)
57	59	10	LILA'S CHILD	Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D.Adams) R.Harlan Smith (Royalty)
58	61	6	THAT'S MY BABY	Lari White/Wishes/BMG comp 25-N (L.White/C.Cannon) G.Fundis (RCA)
59	60	6	MAKE A LIAR OUT OF ME	Lori Yates/Breaking Point/EMI comp 11-F (L.Yates/J.Douglas) C.Linden (Virgin)
60	62	5	O WHAT A THRILL	The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)
61	65	4	YOU WOULDN'T SAY THAT TO A STRANGER	Suzy Bogguss/Something Up My Sleeve/CD single- (P.Bunch) D.Crider) J.Bowen/S.Bogguss (Liberty)
62	63	10	BABY LET'S GO	George Belmore/No album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Note)
E	63	71	CHAINS	Tim Thomey/Some Other Time/Sony comp 320-H (T.Thomey/E.Hhm/G.Luciani) Same (Epic)
64	64	11	HOMEGROWN	Michael Terry/No album/Roto Note 20123 (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Note)
65	49	16	WHAT A CRYING SHAME	The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)
66	68	6	CAN'T MAKE NO SENSE	Curtis Grambo/Big News Back Home/Album track (R.Toolte) C.Grambo (Time Art)
67	47	15	ROCK BOTTOM	Wynonna/Tell Me Why/CD track-J (J.R.Cobb/R.Bruce) T.Brown/D.Potter (Curb/MCA)

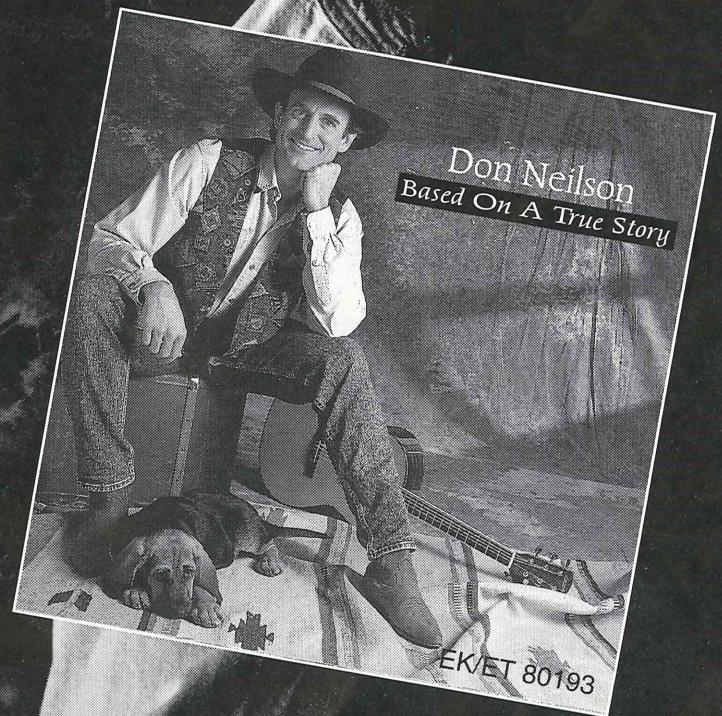
68	77	4	BAYOU GIRL	Bob McCay/Dreams & Saturday Night/Warner comp 206-P (B.Woodruff/M.Smotherman) S.Fishell (Reprise)
69	54	19	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)
70	53	18	IF THE GOOD DIE YOUNG	Tracy Lawrence/Alibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
71	79	3	WHOLE LOTTA LOVE ON THE LINE	Aaron Tippin/Call Of The Wild/BMG comp 26-N (A.Tippin/D.Kees) S.Hendricks (RCA)
72	87	2	ONE NIGHT A DAY	Garth Brooks/Pieces/CD single-F (G.Burn/P.Wasner) A.Reynolds (Liberty)
73	57	13	ROCKABILLY HEART	Cindy Church/Love.../Wamer comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)
74	82	3	BABY NEEDS NEW SHOES	Restless Heart/Matters Of The Heart/BMG comp 26-N (Guilbeau/Craig/McHugh) Lee/Jennings/Restless Heart (RCA)
75	83	3	CRY WOLF	Victoria Shaw/In Full View/Warner comp 206-P (V.Shaw/J.Learly) A.Byrd/J.E.Norman (Reprise)
76	78	5	BELIEVING IN BETTER	Lennie Gallant/Believing In Better/RDR comp 22 (L.Gallant) M.Zimbell (Revenant)
77	NEW		RED HOT BLUES	Quartette/Quartette/Album track (C.Peterson/N.Simmonds) D.O'Doherty (Denon)
78	88	2	CALLING THE SHOTS	Bourbon Gautier/Camelback Road/CD single B.Gautier/S.Jung) M.Tremblay (Select)
79	80	6	I WANNA HOLD YOUR HAND	Farmer's Daughter/Girls Will Be Girls/Album track (B.Miller) T.Rudner (Stubble Jumper)
80	81	4	WHITE PALACE	Clay Walker/Clay Walker/Album track-P (Z.Turner/B.Hill) J.Stroud (Giant)
81	NEW		YOUR MAMA WARNED YOU 'BOUT ME	Jason McCoy/Jason McCoy/MCA comp 2-J (J.McCoy) S.Baggett (MCA)
82	84	3	RUNAWAY TRAIN	Dawn Sears/Dawn Sears/CD single-J (K.Richey/T.Burns) M.Wright (MCA)
83	93	2	NATIONAL WORKING WOMAN'S HOLIDAY	Sammy Kershaw/Feelin' Good/Train/PolyGram comp 355-Q (R.Murphy/Terry J.D.Hicks) B.Cannon/N.Wilson (Mercury)
84	NEW		L'LL DARLIN'	Lori Yates/Breaking Point/CD single-F (L.Yates) C.Linden (Virgin)
85	89	2	INDEPENDENCE DAY	Marina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/Seay/M.Bride (RCA)
86	NEW		SOMETHING ALREADY GONE	Carlene Carter/Little Love Letters/Warner comp 208-P (C.Carter/A.Anderson) J.Stroud/C.Carter (Atlantic)
87	NEW		I WISH I COULD HAVE BEEN THERE	John Anderson/Solid Ground/BMG comp 26-N (J.Anderson/K.Robinson) J.Stroud/J.Anderson (Arista)
88	70	20	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theien) R.Cannon/N.Wilson (Mercury)
89	NEW		EIGHTEEN INCHES OF RAIN	Ian Tyson/Eighteen Inches Of Rain/Warner comp 207-P (I.Tyson/P.Algen) J.Rooney/I.Tyson (Stony Plain)
90	NEW		THE ROAD I NEVER TOOK	Coda/The West/No album/Hillcrest comp 17 (W.Ferguson/H.Kameka) Same (Hillcrest)
91	73	15	WORDS BY HEART	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)
92	NEW		IT IS NO SECRET	Mark Collie/Unleashed/MCA comp 3-J (M.Collie M.Reid) D.Cook (MCA)
93	85	20	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
94	86	21	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
95	90	9	LET THE PICTURE PAINT ITSELF	Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)
96	91	12	MY NIGHT TO HOWL	Lorrie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Lands (BNA)
97	94	17	BETTER YOUR HEART THAN MINE	Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)
98	95	18	(Who Says) YOU CAN'T HAVE IT ALL	Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)
99	96	17	HONKY TONK CROWD	Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)
100	97	22	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.Sherill/S.Seskin) B.Beckett (Atlantic)

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told from the heart

Featuring

Country
In The City





Adult Contemporary TRACKS

TW LW WO JUNE 6, 1994

1 1 10 **I'LL REMEMBER** (2 weeks at #1)
Madonna - With Honours Soundtrack
Maverick/Sire/WB-45549 (CD single)-P

2 2 10 **MISLED**

Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H

3 5 15 **BEAUTIFUL IN MY EYES**

Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F

4 6 9 **SONG OF THE LAND**

Susan Aglukark - Arctic Rose
EMI-28605 (EMI comp 7)-F

5 4 12 **LOVE SNEAKIN' UP ON ME**

Bonnie Raitt - Longing In Their Hearts
Capitol-81427 (CD single)-F

6 9 3 **I SWEAR**

All-4-One - All-4-One
Atlantic-82588 (Warner comp 206)-P

7 10 5 **IF YOU GO**

Jon Secada - Jon Secada
SBK-29772 (CD single)-P

8 3 19 **SWIMMING IN YOUR OCEAN**

Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N

9 11 8 **YOU MEAN THE WORLD TO ME**

Tori Braxton - Tori Braxton
LaFace/Arista-73008 26007 (Album track)-N

10 12 7 **BORDERS AND TIME**

The Rankin Family - North Country
EMI-80683 (EMI comp 11)-F

11 18 5 **SUCH A LONELY ONE**

Prairie Oyster - Only One Moon
Arista-74321 19427 (CD single)-N

12 13 10 **BABY I LOVE YOUR WAY**

Big Mountain - Reality Bites Soundtrack
RCA-07863-66364-N (CD track)-N

13 7 12 **HUSH SWEET LOVER**

K.D. Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (CD single)-P

14 8 14 **HASN'T HIT ME YET**

Blue Rodeo - Five Days In July
WEA-93642 (Warner comp 198)-P

15 15 9 **MAKE A LIAR OUT OF ME**

Lori Yates - Breaking Point
Virgin-39532 (EMI comp 11)-F

16 16 7 **IN THE WINK OF AN EYE**

The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 146)-Q

17 17 13 **STREETS OF PHILADELPHIA**

Bruce Springsteen - Philadelphia
Epic Soundtrax-57624 (CD single)-H

18 22 3 **BETWEEN FRIENDS**

Richard Samuels - Richard Samuels
Bimini/Spinner-634 (CD single)

19 23 6 **SOUL'S ROAD**

Lawrence Gowan - ... But You Can Call Me Larry
Anthem-80183 (CD single)-H

20 14 14 **ANNIVERSARY SONG**

Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321 16808 (BMG comp 62)-N

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RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P



COUNTRY ALBUMS

1 16 4 **TIM McGRAW**
Not A Moment Too Soon
Curb-77659-F

2 3 45 **CHARLIE MAJOR**
The Other Side
Arista-14864-N

3 4 7 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N

4 1 10 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J

5 7 21 **ALABAMA**
Cheap Seats
RCA-66296-N

6 6 8 **MARTY STUART**
Love And Luck
MCA-10880-J

7 8 5 **REBA MCENTIRE**
Read My Mind
MCA-10994-J

8 2 18 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P

9 9 6 **COUNTRY HEAT 4**
Various Artists
RCA-74321-18620-N

10 10 6 **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P

11 5 20 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-p

12 12 12 **BARRA MacNEILS**
Closer To Paradise
Polydor-314 521 106-Q

13 14 7 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P

14 19 4 **JOHNNY CASH**
American Recordings
American/Warner Bros-45520-P

15 11 15 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P

16 13 10 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J

17 17 38 **ANNE MURRAY**
Croonin'
EMI-2712-F

18 23 37 **THE RANKIN FAMILY**
North Country
EMI-80683-F

19 24 4 **PREScott-BROWN**
Already Restless
Columbia-66118-H

20 21 7 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P

21 15 26 **BLUE RODEO**
Five Days In July
WEA-93846-P

22 22 26 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P

23 26 2 **JOHN BERRY**
John Berry
Liberty-80472-F

24 20 21 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P

25 25 16 **IAN TYSON**
Eighteen Inches Of Rain
Stony Plain-1193-P

26 18 26 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P

27 27 14 **TRAVIS TRITT**
Ten Feet Tall & Bulletproof
Warner Bros-45603-P

28 28 14 **8 SECONDS**
Soundtrack
MCA-10927-J

29 29 28 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J

30 30 38 **GARTH BROOKS**
In Pieces
Liberty-80857-F

31 27 23 **DOUG STONE**
More Love
Epic-57271-H

32 32 17 **SHENANDOAH**
Under The Kudzu
RCA-07863-66267-N

33 33 47 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q

MA
PL

RPM CANCON TO WATCH

1 2 4 **DAYS LIKE THIS**

The BushDoctors - The BushDoctors
Spy-1018 (A&M comp 2/94)-Q

2 5 4 **ALL I DO**

Jane Child - Here Not There
Warner Bros-45296 (Warner comp 205)-P

3 6 2 **BAD TIMING**

Blue Rodeo - Five Days In July
WEA-93642 (Warner comp 208)-P

4 10 2 **6TH FLOOR**

Spirit Of The West - Faithfull
WEA-93642 (Warner comp 208)-P

5 NEW **AFTEROONS & CONFESSIONS**

Crash Test Dummies - God Shuffled His Feet
Arista-74321 16531-N

6 7 2 **ERICA**

Kevin Closs - Surrender
Pineland-1994

7 8 2 **THE SAME MISTAKE**

Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 205)-P

8 NEW **SCANNING THESE CROWDS**

Bruce Cockburn - Dan To The Heart
True North-82-H

9 NEW **I'VE GOT THE RHYTHM**

Wild T & The Spirit - Givin' Blood
WEA-93522 (Warner comp 203)-P

10 NEW **MOVIN' ON**

David Gogo - David Gogo
EMI-27595 (promo CD single)-F

1 2 8 **I LIKE TO MOVE IT**

Reel 2 Real
Quality

2 6 4 **HEY EVERYBODY**

DJ Company
Dance Pool-H

3 5 6 **LET ME SHOW YOU**

K Klazz
SBK-F

4 1 10 **JOY**

Staxx Of Joy
Champion-H

5 3 6 **THE RHYTHM OF THE NIGHT**

Corona
NuMuzik/Polytel-F
Loft
Ariola-N

7 4 5 **HIGHER LOVE**

Capital Sound
Polytel-Q

8 10 2 **FOR YOUR LOVE**

Laurell
RichMar>Select

9 8 4 **100% PURE LOVE**

Crystal Waters
Mercury-Q

10 9 3 **I'LL TAKE YOU THERE**

General Public
Epic Soundtrax-H

COUNTRY continued from page 13

as Curtola's "exciting version of the late Conway Twitty's hit." The track is included on Curtola's album, *Gotta Get Used To Being Country*, released on his Tartan label (RPM Albums - Jan. 17/94).

CFQM's Kent Matheson gives an "instant add" to *Tonky Honkin'*, the latest single by Underground Outlaws. Says Matheson, "As an album track, this song has already garnered a listener response almost unheard of for a Canadian act. These guys are an asset to any club, and for sure, any playlist." The west coast-based band is released on the Kinetic label.

Lisa Brokop is scheduled to perform on *Music City Tonight* on June 14. The 90-minute weeknight prime time entertainment series on TNN is hosted by Lorianne Crook and Charlie Chase. Brokop's new video, *Give Me A Ring Sometime*, premiered on MuchMusic's *Outlaws & Heroes* this past week. The single goes to radio on June 28. Last month, Brokop, along with The Johner Brothers, won the 1994 vocal collaboration award at the Saskatchewan Country Music Awards show. The award was given for their recording of *Light In My Life*.

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Hot Country 103.9 - Moncton
Your Mama Warned You 'Bout Me - Jason McCoy
AL CAMPAGNOLA
Country 59 - Toronto
Whenever You Come Around - Vince Gill
TREVOR BATTAMS
CJBO 800 AM Stereo - Belleville
Walking Away A Winner - Kathy Mattea
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
The Cheap Seats - Alabama
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
Stand Your Ground - Cassandra Vasik
GUY BROOKS
96.3 Country FM - Kingston
There You Go - Prescott-Brown
RICK KEVAN
CJTN 1270 AM - Trenton
My Night To Howl - Lorrie Morgan
MEL KEMMIS
SRN Country - Vancouver
Everything To Me - Joel Feeney
BOB LINN
CKEG Country - Nanaimo
Whenever You Come Around - Vince Gill
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
TED DAIGLE
CKBY-FM - Ottawa
Can't Make No Sense - Curtis Grambo
CHUCK REYNOLDS
96.7 CHYR - Leamington
The Cheap Seats - Alabama
DEBORAH KAUFENHOFEN
Country 1570 - Winkler
The Cheap Seats - Alabama
GARRY MacINTOSH
The Mix 610 CKYL - Peace River
You Wouldn't Say That - Suzy Bogguss
WADE WILLEY
980 CKRM - Regina
Calling The Shots - Bourbon Gauthier
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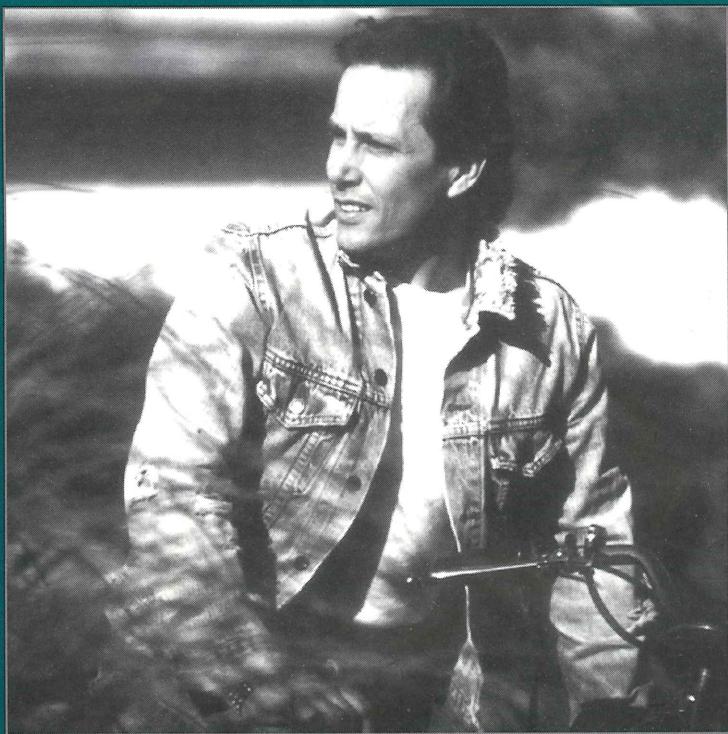
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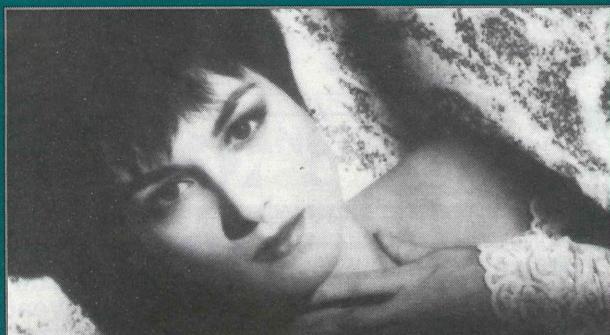
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