

# RPM

100 TOP CDs

# Chart Weekly

100 TOP HITS  
100 COUNTRY HITS

\$3.00

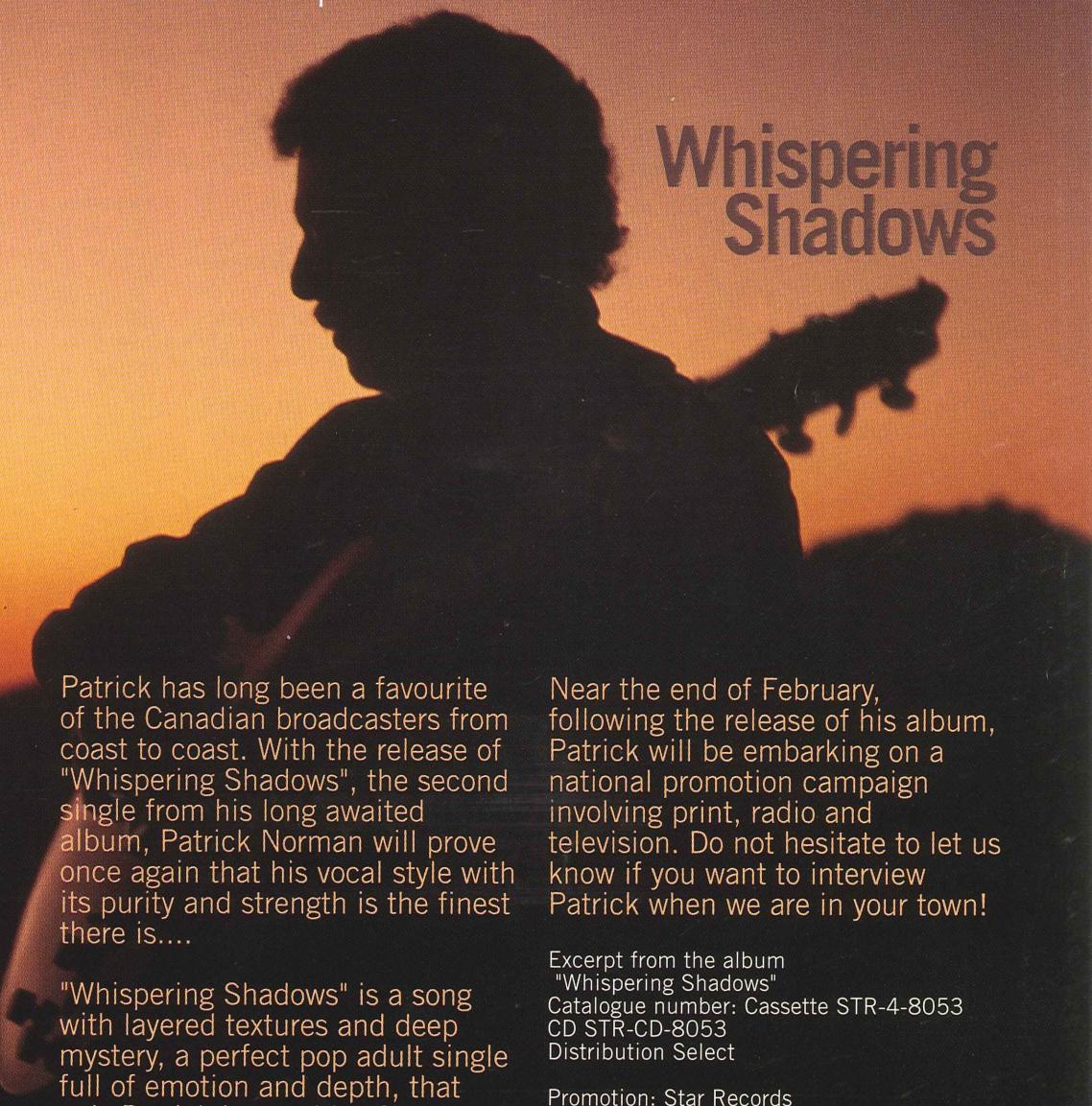
\$2.80 plus .20 GST

Volume 59 No. 2  
STREET DATE  
January 31, 1994

## PATRICK NORMAN'S

new single • new videoclip

### Whispering Shadows



Patrick has long been a favourite of the Canadian broadcasters from coast to coast. With the release of "Whispering Shadows", the second single from his long awaited album, Patrick Norman will prove once again that his vocal style with its purity and strength is the finest there is....

"Whispering Shadows" is a song with layered textures and deep mystery, a perfect pop adult single full of emotion and depth, that only Patrick is capable of delivering. Patrick recently returned from Arizona after completing a shoot for his new video of "Whispering Shadows". The video was directed by award winning Lynn Charlebois.

Near the end of February, following the release of his album, Patrick will be embarking on a national promotion campaign involving print, radio and television. Do not hesitate to let us know if you want to interview Patrick when we are in your town!

Excerpt from the album "Whispering Shadows"  
Catalogue number: Cassette STR-4-8053  
CD STR-CD-8053  
Distribution Select

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Public Relations (Canada): Gino Empry  
Entertainment Inc. (416) 977-1153

 **SELECT**

LES DISQUES  
**STAR**  
RECORDS INC.

*Cover Story***Patrick Norman clears a path in English Canada**

Just months after releasing his first-ever English-language single, *Forever*, Star Records' Patrick Norman is set to follow-up that song's tremendous success with the launch of his first English-language album, *Whispering Shadows*.

The album was recorded over the past year in both Montreal and Louisiana, and could be the record that breaks Norman in English Canada.

*Whispering Shadows* features ten new songs, including the hit song *Forever*, which had a lengthy stay on the RPM A/C chart.

Other tracks on the album include Norman's version of the Gershwin classic *Summertime*, as well as *Redheaded Heartache*, which might gain some crossover airplay at both AC and country radio.

**Beethoven Upstairs Emmy won by Devine and Mozer**

In the RPM issue of Jan. 17/94 under the heading of Hammond named to Order of Canada, Susan Hammond, who produced six Classical Kids albums, including *Beethoven Lives Upstairs*, was also credited with producing the video for *Beethoven Lives Upstairs*, which won an Emmy award.

In a letter to RPM, dated Jan. 25/94, David Devine of the Toronto-based Devine Videoworks Corporation, states: "While I am pleased to have heard that Sue Hammond is being named to the Order of Canada, I produced and directed *Beethoven Lives Upstairs - The Video*, and I and my partner, Richard Mozer won the Primetime Emmy Award. As the production took me four years of my life to make, and has garnered some 25 other international awards, I would like it corrected that Sue Hammond, while the producer of the fine audio of the same name, did not produce the video and did not win the Emmy award."

The title track, which will be the focus track for radio programmers, is a song full of depth and emotion, the kind of single that Patrick Norman has come to be known for.

Norman recently returned from Arizona, where the video for *Whispering Shadows* was

shot. The video was directed by award-winning film artist Lynn Charlebois, and should be released in early February.

Norman continues the path Star Records first established with Roch Voisine, another French-language star now becoming a major success story in English Canada. With his enormous crossover potential, Norman could duplicate Voisine's success on this side of the Quebec border.

**Cast of Livent's Show Boat to record songbook**

Garth Drabinsky and Martin Levan will produce the original cast album of the hit Live Entertainment of Canada Inc. musical *Show Boat*.

The recording, starting Jan. 24, will take place at Toronto's Manta Eastern Sound and is slated for public release March 21. The voices of the 63-member cast will sing the Jerome Kern (music)-Oscar Hammerstein II (book and lyrics) songbook and the production will be distributed in North America by Quality Music & Video.

Live Entertainment has established its own music label, Livent Music, for the purposes of recording. The existence of the label is, as noted by Livent vice-president of publicity and promotions Norman Zagier, a direct result of the upsurge over the past five years of live musical theatre in Toronto.

"In many ways in Canada, unlike Philadelphia or Boston, there's an audience

**Barenaked Ladies tackles Conan again in February**

After wowing both host and audience last September, Barenaked Ladies has been invited back to perform on *Late Night With Conan O'Brien*, (Feb. 8).

The group is still reaping the profits from the *Gordon* album, which finished in the Top 20 in the RPM year-end Albums chart in both 1992 and '93. The band is currently recording its next album, which is scheduled for a spring release.

hungry for an artform that they have yet really to experience. This plays a role in Livent recordings, because people come out of the theatre hungry for a permanent memento of the theatrical experience. It's more appealing than having the original Broadway cast."

Livent has moved into a number of entertainment arenas as a result of the popularity of theatre.

"Livent is, more and more, very much a vertically-integrated entertainment company. It's a natural evolution from all the work we're doing: in-house casting, in-house production, wardrobe shops, in-house creative services and R&D departments, merchandising services. Given the success of the *Phantom* and *Joseph*, it is the logical thing to do."

"We plan on doing more musicals with that kind of creative control. As far as the future goes, whatever our next production is, it'll be much the same. When *Phantom* came out, people laughed and thought, who wants to hear a cast album? Well, 500,000 units later..."

In a statement, co-producer Garth Drabinsky notes that "it was imperative to make a recording of this new production of *Show Boat*. It will be a unique and important addition to *Show Boat*'s impressive legacy as the landmark musical that changed the course of musical theatre history."

"I fully expect that this *Show Boat* recording will take its place alongside the other great recordings of this wonderful musical."

**Video piracy case nails BC retail outlet owner**

With the largest fine in video piracy history for Western Canada, the Western Region of the Film/Video Security Office, under the auspices of regional director Steve Cartland, has closed an important case.

Ravinderjit Kandola, owner of a number of video outlets in British Columbia, has been fined \$36,000 for the seizure of 1,200 illegally copied tapes of popular titles that were publicly available at stores in Surrey and Delta.

Judge W. G. MacDonald fined Kandola under the Copyright Act. Charges followed raids by the Vancouver Royal Mounted Police Commercial Crime Section.

Said Cartland: "This was a large, sophisticated operation. The duplicate cassettes and labels were high quality." Judge MacDonald stated that he wanted to send a clear message to video retailers about the consequences of illegal copying.



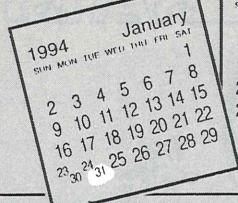
Billy Joel during a recent Toronto stay with Sony's senior vice-president of Sales, Don Oates (l) and vice-president creative operations Mark Augustin. Joel was in town for a concert promoting his latest Columbia release, *The River Of Dreams*.

# RPM

# Week

## AT A GLANCE

STREET DATE  
January 31, 1994



February

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

### No. 1 HIT

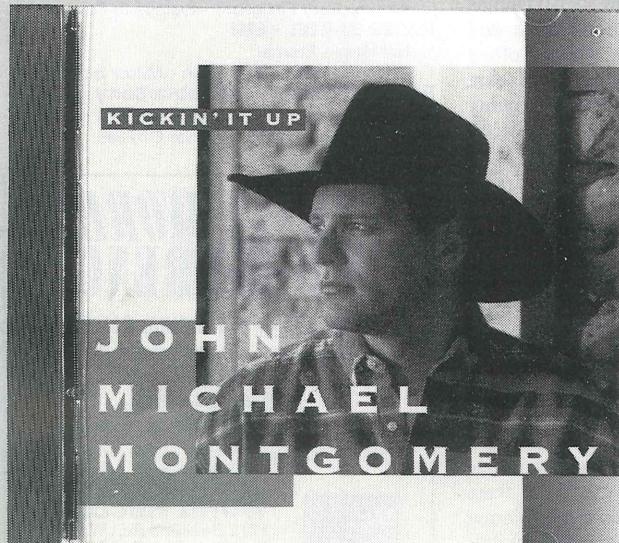


**ALL FOR LOVE**  
Adams/Stewart/Sting  
A&M

### COUNTRY ADDS

**TRYIN' TO GET OVER YOU**  
Vince Gill  
**PIECE OF MY HEART**  
Faith Hill  
**BY HEART**  
Joel Feeney  
**LIFE #9**  
Martina McBride  
**THE LUCKY ONES**  
Ruby Daley  
**LOVE WILL**  
Greg Paul

### ALBUM PICK



**JOHN MICHAEL MONTGOMERY**

Kickin' It Up - Atlantic - CD 82559-P

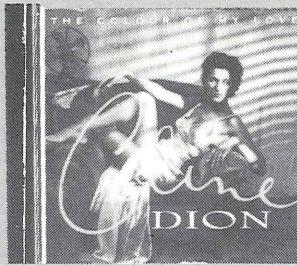
### ALBUM ADDS

**ZZ TOP**  
Antenna  
**SALT N' PEPA**  
Very Necessary  
**RAMONES**  
Acid Eaters

### HIT ADDS

**SINCE I DON'T HAVE YOU**  
Guns N' Roses  
**A MATTER OF MOMENTS**  
Monkeyhouse  
**I WOULDN'T NORMALLY DO THIS KIND OF THING**  
Pet Shop Boys  
**CREEP**  
Stone Temple Pilots  
**DAY IN THE SUN**  
Peter Frampton  
**LOVE, LOVE, LOVE**  
Hemingway Corner  
**CORNFLAKE GIRL**  
Tori Amos  
**UNDER THE SAME SUN**  
Scorpions

### No. 1 ALBUM



**CELINE DION**  
The Colour Of My Love  
Columbia - CK 57555-H

### BIG TIME

**TONI BRAXTON**  
Toni Braxton  
**PHILADELPHIA SOUNDTRACK**  
Various Artists  
**JODECI**  
Diary Of A Mad Band  
**CRASH TEST DUMMIES**  
God Shuffled His Feet  
**ENERGY RUSH**  
Various Artists  
**10,000 MANIACS**  
MTV Unplugged

### HIT PICK

**ROCK AND ROLL DREAMS COME THROUGH**  
Meat Loaf  
**LIFE**  
(Everybody Needs Somebody To Love)  
Haddaway  
**THE SIGN**  
Ace Of Base  
**QUEEN OF THE NIGHT**  
Whitney Houston  
**SWIMMING IN YOUR OCEAN**  
Crash Test Dummies

### BIG TIME

**PINCUSHION**  
ZZ Top  
**BECAUSE OF LOVE**  
Janet Jackson  
**SHAPE OF MY HEART**  
Sting  
**HEY GIRL**  
Michael McDonald  
**RAINBOW'S CADILLAC**  
Bruce Hornsby  
**SHAKY GROUND**  
Elton John & Don Henley  
**THE WAYWARD WIND**  
Anne Murray  
**MISS YOU IN A HEARTBEAT**  
Def Leppard  
**HAVING A PARTY**  
Rod Stewart  
**CHOOSE**  
Color Me Badd



**STAY**  
Eternal  
EMI



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Variety-The Children's Charity Information: (416) 367-2828



# WATCH SAYS



with Elvira Capreese

**RPM's slumber party . . . !** Don't forget Feb. 6 (that's Feb. 5, after midnight), when the first annual Canadian Music Industry Slumber Party will be telecast on Global from 1 to 4 am. The overnight talk show will be part of the Variety Telethon. Most of the calls I've been getting are from people wanting to know how they can participate. We would like any artists or industry people to be there in the audience. Ronnie Hawkins and I will be talking to the audience and mingling with the guests. We would also like you to bring along any donations to the telethon on behalf of your company or yourselves. We will acknowledge as many of them on camera as possible. (EC: You mean I might be on television????) For a small donation . . . I'll make you a star!!!

**Best Junos overlooked . . . !** It was nice to see that Celine Dion was nominated for a Gemini award for her work on the Junos. But it was distressing to see that after all the changes and work on last year's Junos (March '93) there was no nomination in the Variety

category. The industry gave this year's teeveer a great vote of confidence and a great deal of the credit has to go to Celine who pulled it off beautifully. There's a lot of talk and speculation about Roch Voisine and the Junos this year. There is also talk about his special that is about to be aired on CBC . . . as I write this. No doubt about it, he would be one of the strongest draws for the Junos. (EC: Isn't that the very audience the Junos are directed at . . . ?) Meanwhile, there are those of us who can't wait for the post-Juno Gala that promises to be one of the events of the century. (EC: Where's my limo . . . ?)

**There's a message here . . . !** The ratings for the re-broadcast of the CBC-TV special, Anne Murray In Nova Scotia, came in at 2,238,000. That's only a couple hundred thousand down from when it first ran. That tells us something. While we sit jaded in Toronto and judge all our Canadian specials by what comes from south of the border, the people across the country tell us they want more specials on Cancon acts. The show was also nominated for a Gemini. I hope there's no truth to the rumour that CBC is cutting back on Canadian productions. (EC: It can't be true . . . !)

**Hot Dogs for Variety . . . !** Gino Empry is rounding up his usual exciting list of VIPs for the 10th annual Celebrity Outdoor Barbeque to be held at noon Feb. 3 at Shopsy's, across from the O'Keefe Centre. This will be the kick-off for the Variety Telethon and each year they raise thousands of dollars for this needy charity. Here's just a partial list of who will be barbequing and selling the hot dogs: the Star's Rita Zekas; CISS-FM's Cliff Dumas and Jane Brown; CHFI's Dick Smyth and Brian Master; Larry Fedoruk, Carla Collins and Andy Bianchi from the Mix 99.9; Jackie Richardson, Gordon Pinsent and Tommy Ambrose; Bill Tarmey of Coronation Street; Patrician Ann McKinnon; Robocop David Gardner; Barbara Hamilton; and Alan Eagleson, if you can believe, to name just a few. (EC: Gino's list is a treasure . . . !)

**I can hear Newman crying . . . !** The big BIG hockey game between the Toronto Music All-Stars and the Montreal Music All-Stars was scheduled for Montreal's Forum this Friday (Jan. 28). Organizers, particularly Warner Music's Garry Newman, have been busy tapping sponsors in an effort to raise funds for the Montreal Children's Hospital. His boss, Stan Kulin, trained-it to Montreal to hand-deliver a cheque for \$10,000 from Warner Music Canada to the hospital. Warner Music is a big supporter of children's hospitals across the country, and they do it very subtly, without fanfare. Why can I hear Newman

crying on the train coming home? They lost, naturally. Let's see if EC can predict a score. (EC: That's pretty negative, but anyway, how about 7-2???) Stay tuned!!!

**Fiscal year bloodletting . . . ?** Watch for a ripple, followed by a tidal wave of bloodletting at one company come the end of March. The pressure is on. It's been coming for some time. Just ask BJ! (EC: What BJ is this . . . ?)

**Hold the voice mail . . . !** It had been rumoured just after A&A went down, many moons ago, that a particular chain was going to consolidate its operation to Quebec only. The flag was up, but not too many saluted. Too late? For some, perhaps. For one, it got hit the hardest once more. The newest rumour has JW going to the company that will handle Wal-Mart, which, according to some in the industry, may go direct in 12 months. A better rumour is that they just might ask LK to look after its audio/visual needs. (EC: How much did it cost the record industry this time . . . ?)

**Crystal ball gazing . . . !** I have an advisor who knows these things and he predicts that the next two superstars out of Canada will be Quebecers who sing in English. (EC: That will make three in a row . . . !)

## VISITORS

Rene LeBlanc - Aquarius Records

Randall Cousins - Roto Noto Music

Steve Thomson - Backstage Productions

As well as the promopersons listed below.

## PROMOPERSON'S PICKS

**KEN BERRY - Warner Music**

Hit: Purple Haze - The Cure  
Album: Alternative NRG - Various Artists

**GEORGINA CAJIC - Quality**

Hit: And The Song Goes - Carol Medina  
Album: Dan Hill - Greatest Hits And More

**DAVID LINDORES - A&M/ISLAND**

Hit: Thief Of Your Heart - Sinead O'Connor  
Album: In The Name Of The Father

**DOUG CALDWELL - Virgin Music**

Hit: Return To Innocence - Enigma 2  
Album: Enigma 2 - Cross Of Changes

**LUIS BADA - Epic/Sony**

Hit: Expectations - Stephen Fearing  
Album: Gary Fjellgaard - Believe In Forever

**ROGER BARTEL - EMI**

Hit: Stay - Eternal  
Album: Richard Thompson - Mirror Blue

**PAT BACHYNSKI - Columbia/Sony**

Hit: Without You - Mariah Carey  
Album: Alice In Chains - Jar Of Flies

## REM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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## Canada takes on theatre production with Napoleon

While Toronto has been a tremendous showcase for major theatrical productions, from Cats to the Phantom or Miss Saigon, Canadians have rarely been given a chance to prove their ability to produce a theatrical event, not just attend one.

All that is about to change with the unveiling of Napoleon, the \$4.5 million production set to open at Toronto's Elgin Theatre on March 9.

The musical is the brainchild of two Canadian composers, Tim Williams and Andrew Sabiston. The two have worked together on the show for eight years, and are now finally seeing their work come to fruition.

Williams and Sabiston began researching their subject while still in high school. After working together to compose music for a film being shot at their school, the pair decided to take the collaboration further, investigating the possibility of doing a musical.

After researching the lives of Caesar, Elizabeth I and Napoleon, it was the former French emperor that emerged as the focus of

## Rankins to perform at Norway Winter Olympics

The Rankin Family have been firmed for the upcoming Winter Olympics in Lillehammer, Norway.

The Mabou, Nova Scotia natives are enjoying the tremendous success of their latest release, North Country, which recently surpassed the 200,000 mark in Canada.

The group's first EMI Music Canada release, Fare Thee Well Love, continues to be one of the most successful Canadian releases ever. The album is still clinging to life on the RPM Albums chart, after an amazing 73 week run.

The opening ceremonies for the Lillehammer Winter Olympics take place Feb. 14.

**CANADIAN MUSIC CONFERENCE**  
MARCH 18-20, 1994 - TORONTO

**UPDATE**

Peter Grant, Roger Davies, Ed Bicknell

**THE CELEBRITY INTERVIEW**  
by: ED BICKNELL

Dire Straits Manager, Ed Bicknell conducts a series of no-holds barred, uncensored interviews with some of the industry's most legendary icons.

for further information contact: CANADIAN MUSIC WEEK: (416) 695-9236

the musical production.

Williams and Sabiston are now co-producers of the venture, along with Toronto producers Marlene Smith and Ernie Rubenstein. Follows Latimer Productions, the creators of Forever Plaid, are associate producers in the venture.

The show's director will be John Wood, best known for his work with the National Arts Centre and the Stratford Festival. Orchestrations are being done by David Cullen, who has considerable experience with numerous Andrew Lloyd Webber productions (Cats, Aspects Of Love, Sunset Boulevard). Musical Director is Donald Chan (Phantom,

## California inventor solves scratched CD problem

Sacramento inventor Gregory Offord has devised a method of eliminating scratches from discs that could save consumers thousands of dollars.

The CD Scratch Remover is a special glaze which, when applied to the disc, can eliminate the scratches from misused CDs.

While Offord says the CD Scratch Remover is ready to be licensed, he is still looking for a manufacturer to mass produce the product. Interested manufacturers should contact the Publicity Department, International Product Design at 1-800-800-8182.

## Aquarius to release new Sass Jordan album

Montreal rock songstress Sass Jordan is set to release her new album, featuring the truly unglamorous title Rats, with EMI Music Canada handling Canadian distribution.

The album will be released March 1, with MCA handling the distribution in the US. The album will be released at the same time in Europe, under the label of Impact/EMI.

Jordan is still enjoying the success of her last album, Racine, which has sold more than 160,000 in Canada, and 200,000 in the US. Her debut album, Tell Somebody, has reached sales of 145,000 in Canada.

## Arista's Dummies selling out south of the border

The Crash Test Dummies continues to quiet critics who deemed the group a one hit wonder. The band is playing to sold-out houses in the US, and sales of its latest album continue to flourish.

CTD is currently on the first leg of an American tour, which will take the group to sold-out arenas in Seattle (Jan. 21), Philadelphia (Feb. 10) and Atlanta (Feb. 14). The band is scheduled to play Toronto's Concert Hall on Feb. 4.

Following a short break in February, the group will embark on an extensive tour of the American south and southwest.

The Dummies' latest album, God Shuffled His Feet, recently surpassed platinum in Canada, and holds the No. 44 position on the RPM Albums chart. The band just released the latest single from the album, Swimming In Your Ocean.

Carousel, West Side Story).

The cast will be 100% Canadian, with the exception of the two leads. Napoleon will be played by French actor Jerome Pradon, with British actor Aline Mowat to play Josephine.

The show has been in rehearsal since the middle of January, and opens officially on March 23. The producers are looking at a six-month tenure in Toronto, before they take the show to London's West End.

## King Cobb Steelie sign with Warner/Chappell

Guelph-based band King Cobb Steelie has signed a worldwide co-publishing agreement with Warner/Chappell publishing Canada.

KCS's self-titled debut release has been acclaimed by critics and music fans alike across Canada, specifically at college radio where the band has achieved considerable success. KCS is also renowned for a blistering live show, and is planning on a sophomore release in April.

"KCS is an extremely innovative band," commented Anne-Marie Smith from Warner/Chappell's promotions department. "I had never heard a band coming out of Canada that incorporates samples, heavy guitar, and funkadelic bass lines. The essence of Warner is that we believe in our bands, and King Cobb Steelie is an extraordinary band."

## Aquarius to release new Sass Jordan album

Rene LeBlanc from Aquarius believes this will be the album that establishes Jordan world-wide. That international profile will get a huge boost when she hits the road with MCA superstar Meat Loaf during his European tour in March.

The new album will feature a more streetwise sound, dealing with some darker subjects. The album will highlight the combined songwriting talents of Jordan and Steve Salas. The video for the lead single, High Road Easy, deals in a stark manner with the less-than-enchanting world of drug addiction.

Rats will get a strong North American boost when the album is premiered on the Rock Radio Network's 90-minute Album Premiere feature, on Feb. 24.

## Attic to distribute Prawn Song Records in Canada

North Carolina's Mammoth Records has signed a world-wide agreement with San Francisco-based Prawn Song Records, with both labels distributed in Canada by Attic Records.

The first release under the new arrangement will be the self-titled debut from The Charlie Hunter Trio, a modern jazz artist with traditional jazz roots. The other album to be released by Prawn Song under the new deal is Cosmodrome, the first solo record from former Limbomaniacs' guitarist M.I.R.V.

Prawn Song is scheduled to release up to seven albums over the coming year, all to be distributed in Canada by Attic Records.



# HIT TRACKS

## & where to find them

TW LW WO - JANUARY 31, 1994

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

1	1	9	<b>ALL FOR LOVE</b> (3 weeks at No. 1)	Adams/Stewart/Sing - Three Musketeers Soundtrack	A&M-514 540 190 (A&M comp 11/93)-Q	35	43	3	<b>CHOOSE</b>	Color Me Badd - Time And Chance	Giant-24524-P	68	59	6	<b>CAN WE TALK</b>	Tevin Campbell - I'm Ready	
2	2	10	<b>THE POWER OF LOVE</b>	Celine Dion - The Colour Of My Love	Columbia-48898 (Sony comp. # 19)-H	36	38	7	<b>NORTH COUNTRY</b>	The Rankin Family - North Country	EMI-80683 (EMI comp 26/93)-F	69	54	5	<b>BLESS THE WORLD</b>	David Wilcox - The Collected Works 1977-1993-F	
3	3	12	<b>SAID I LOVED YOU . . . BUT I LIED</b>	Michael Bolton - The One Thing	Columbia-53567 (Sony comp 21)-H	37	66	3	<b>LIFE (Everybody Needs Somebody To Love)</b>	Haddaway - Haddaway	Ansta-07822 18743 (BMG comp 59)-N	70	87	2	<b>THE WAYWARD WIND</b>	Ann Murray - Croonin'	
4	7	10	<b>FOUND OUT ABOUT YOU</b>	Gin Blossoms - New Miserable Experience	A&M-75021 5369 (A&M comp. # 10)-Q	38	35	6	<b>WHEN JESUS LEFT BIRMINGHAM</b>	John Mellencamp - Human Wheels	Mercury-315 518 088 (PolyGram comp early Nov/93)-Q	71	58	9	<b>STONE FREE</b>	Eric Clapton - Stone Free: A Tribute To Jimi Hendrix	
5	8	11	<b>MARY JANE'S LAST DANCE</b>	Tom Petty - Greatest Hits	MCA-10813 (MCA comp 20/93)-J	39	39	11	<b>TRUE LOVE</b>	Elton John & Kiki Dee - Duets	MCA-10926 (MCA comp 20/93)-J	72	79	8	<b>RUBBERBAND GIRL</b>	Kate Bush - The Red Shoes	
6	6	12	<b>HERO</b>	Mariah Carey - Music Box	Columbia-53205 (Sony comp 20)-H	40	34	10	<b>TOUCH OF YOUR HAND</b>	Glass Tiger - The Best Of The Best: Air Time	EMI-27022 (promo CD single)-F	73	NEW		<b>SINCE I DON'T HAVE YOU</b>	Guns N' Roses - The Spaghetti Incident	
7	9	8	<b>BREATHE AGAIN</b>	Toni Braxton - Toni Braxton	LaFace/Arista-73008 26007 (BMG comp 58)-N	41	21	12	<b>ALL ABOUT SOUL</b>	Billy Joel - River Of Dreams	Columbia-53003 (Sony comp 20)-H	74	64	8	<b>PAYING THE PRICE OF LOVE</b>	Bee Gees - Size Isn't Everything	
8	13	8	<b>AMAZING</b>	Aerosmith - Get A Grip	Geffen-24455 (MCA comp 21/93)-J	42	67	3	<b>THE SIGN</b>	Ace Of Base - The Sign	Arista-07822 18740-N	75	NEW		<b>A MATTER OF MOMENTS</b>	Polydor-314 521 055 (PolyGram comp early Nov/93)-Q	
9	11	10	<b>LINGER</b>	The Cranberries - Everybody Else Is Doing It . . .	Island-314514 (A&M comp 9/93)-Q	43	73	2	<b>QUEEN OF THE NIGHT</b>	Whitney Houston - The Bodyguard Commemorative Edition	Arista-74321 16929 (BMG comp 59)-N	76	NEW		<b>I WOULDN'T NORMALLY DO THIS . . .</b>	Pet Shop Boys - Very	
10	5	14	<b>I'LL ALWAYS BE THERE</b>	Roch Voisine - I'll Always Be There	Star/Select-8056 (promo CD single)	44	81	2	<b>SWIMMING IN YOUR OCEAN</b>	Crash Test Dummies - God Shuffled His Feet	Arista-74321 16531 (promo CD single)-N	77	74	12	<b>I'M ALIVE</b>	EMI-97212 (EMI comp 1/94)-F	
11	14	6	<b>DISTANT SUN</b>	Crowded House - Together Alone	EM-27048 (EMI comp 1/94)-F	45	47	5	<b>YOU'RE COMING HOME</b>	The Jeff Healey Band - Feel This	Arista-07822 18706 (BMG comp 58)-N	78	NEW		<b>CREEP</b>	Jackson Browne - I'm Alive	
12	15	7	<b>WILL YOU BE THERE (In The Morning)</b>	Heart - Desire Walks On	Capitol-99627 (EMI comp 1/94)-F	46	62	3	<b>PINCUSHION</b>	ZZ Top - Antenna	RCA-07863 66317 (promo CD single)-N	79	68	12	<b>REMEDY</b>	Elektra-61524 (Warner comp 190)-P	
13	4	12	<b>5 DAYS IN MAY</b>	Blue Rodeo - Five Days In July	WEA-93846 (Warner comp 188)-P	47	52	5	<b>TONES OF HOME</b>	Blind Melon - Blind Melon	Capitol-96585 (EMI comp 22/93)-F	80	80	5	<b>I'M IN LOVE</b>	Atlantic-82418 (Warner comp 191)-P	
14	10	10	<b>BECAUSE THE NIGHT</b>	10,000 Maniacs - MTV Unplugged	Elektra-61569 (Warner comp 188)-P	48	48	12	<b>CADILLAC BABY</b>	Colin James - Colin James & The Little Big Band	Virgin-39190 (promo CD single)-F	81	NEW		<b>DAY IN THE SUN</b>	Peter Frampton - Peter Frampton	
15	20	4	<b>EVERYDAY</b>	Phil Collins - Both Sides	Atlantic-82550 (promo CD single)-P	49	55	11	<b>SAVE ME</b>	The Tea Party - Splendor Solis	EMI-89419 (EMI comp 19/93)-F	82	NEW		<b>LOVE, LOVE, LOVE</b>	Relativity-1192 (promo CD single)	
16	17	7	<b>DAUGHTER</b>	Pearl Jam - Vs.	Epic Associated-53136 (promo CD single)-H	50	50	4	<b>COLD FIRE</b>	Rush - Counterparts	Anthem-1067-H	83	49	17	<b>ALL THAT SHE WANTS</b>	Hemingway Corner - Hemingway Corner	
17	22	4	<b>NOW &amp; FOREVER</b>	Richard Marx - Paid Vacation	Capitol-98892 (EMI comp 1/94)-F	51	46	11	<b>HEAVEN HELP</b>	Lenny Kravitz - Are You Gonna Go My Way	Virgin-86984 (EMI comp 23/93)-F	84	69	21	<b>I'D DO ANYTHING FOR LOVE (But...)</b>	Epic-80180 (promo CD single)-H	
18	18	6	<b>DANCING ON MY OWN GROUND</b>	Lawrence Gowan - ... But You Can Call Me Larry	Columbia/Anthem-80183 (promo CD single)-H	52	45	6	<b>STOP LOVING ME, STOP LOVING YOU</b>	Daryl Hall - Solo Alone	Epic-53937 (Sony comp 21)-H	85	NEW		<b>CORNFLAKE GIRL</b>	Tori Amos - Under The Pink	
19	25	7	<b>STAY (Faraway So Close)</b>	U2 - Zoopark	Island-314 518 047 (A&M comp 11/93)-Q	53	75	2	<b>BECAUSE OF LOVE</b>	Janet Jackson - Janet	Virgin-87825-F	86	NEW		<b>UNDER THE SAME SUN</b>	East West-82567 (Warner comp 196)-P	
20	12	14	<b>PLEASE FORGIVE ME</b>	Bryan Adams - So Far So Good	A&M-514 540 157 (A&M comp 10/93)-Q	54	76	2	<b>SHAPE OF MY HEART</b>	Sting - Ten Summoner's Tales	A&M-314 540 070 (A&M comp 12/93)-Q	87	77	11	<b>AS LONG AS I HAVE YOU</b>	Mercury-314 518 258 (PolyGram comp early Jan/94)-Q	
21	30	6	<b>MISS YOU IN A HEARTBEAT</b>	Def Leppard - Retro-Active	Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q	55	63	3	<b>MISSING YOU</b>	Richard Samuels - Richard Samuels	Bimini/Spinner-364	88	51	6	<b>TIME</b>	INXS - Full Moon, Dirty Hearts	
22	16	8	<b>I CAN SEE CLEARLY NOW</b>	Jimmy Cliff - Cool Runnings Soundtrack	Chaos/Columbia-57553 (promo CD single)-H	56	85	2	<b>HEY GIRL</b>	Michael McDonald - Blink Of An Eye	Reprise-45293 (Warner comp 194)-P	89	82	15	<b>POSSESSION</b>	Atlantic-82541 (Warner comp 194)-P	
23	29	3	<b>MR. JONES</b>	Counting Crows - August And Everything After	Geffen-24528 (MCA comp 1/94)-J	57	57	5	<b>BAD THING</b>	Cry Of Love - Brother	Columbia-53404 (Sony comp 20)-H	90	89	12	<b>HIGHER GROUND</b>	Sarah McLachlan - Fumbling Towards Ecstasy	
24	24	7	<b>COME TO MY WINDOW</b>	Melissa Etheridge - Yes I Am	Island-422 848 660 (A&M comp 11/93)-Q	58	65	3	<b>AND THE SONG GOES (Doo Doo)</b>	Carol Medina - Energy Rush, On The Electric . . .	Quality-2032	91	90	18	<b>SEND ME A LOVER</b>	UB40 - Promises And Lies	
25	26	9	<b>JUST KEEP ME MOVING</b>	K.D. Lang - Even Cowgirls . . . Soundtrack	Sire/Warner Bros.-45433 (Warner comp 192)-P	59	83	2	<b>RAINBOW'S CADILLAC</b>	Bruce Hornsby - Harbor Lights	RCA-07863 66114-N	92	53	14	<b>MMM MMMM MMMM</b>	Crash Test Dummies - God Shuffled His Feet	
26	33	3	<b>STREETS OF PHILADELPHIA</b>	Bruce Springsteen - Philadelphia	Epic Soundtrax-57624-H	60	41	9	<b>SOMETHING IN COMMON</b>	Bobby Brown & Whitney Houston - Bobby	MCA-10417 (MCA comp 21/93)-J	93	70	12	<b>VOICE IN MY HEART</b>	Arista-74321 16531 (promo CD single)-N	
27	40	3	<b>ROCK AND ROLL DREAMS COME THROUGH</b>	Meat Loaf - Bat Out Of Hell II	MCA-10699 (MCA comp 1/94)-J	61	61	5	<b>CRYING IN THE RAIN</b>	Art Garfunkel & James Taylor - Up 'Til Now	Columbia-47113 (Sony comp 21)-H	94	86	5	<b>RUN BABY RUN</b>	April Wine - Attitude	
28	19	10	<b>HEARTBEATS ACCELERATING</b>	Linda Ronstadt - Winter Light	Elektra-61545 (Warner comp 190)-P	62	56	12	<b>DREAMS</b>	Gabrielle - Dreams	London-422 828 443 (PolyGram comp early Oct/93)-Q	95	78	12	<b>CHANGE (Is Never A Waste Of Time)</b>	Sheryl Crow - Tuesday Night Music Club	
29	37	3	<b>HAVING A PARTY</b>	Rod Stewart - Unplugged . . . And Seated	Warner Bros.-45289-P	63	60	13	<b>GO WEST</b>	Pet Shop Boys - Very	EMI-97212 (EMI comp 20/93)-F	96	71	4	<b>WHEN SOMETHING STANDS FOR NOTHING</b>	Alanis - Now Is The Time	
30	32	5	<b>THE BOTTLE</b>	The Christians - The Collection	Island-314 518 649 (A&M comp 10/93)-Q	64	36	13	<b>BOTH SIDES OF THE STORY</b>	Phil Collins - Both Sides	Atlantic-82550 (Warner comp 190)-P	97	72	18	<b>WHEN THERE'S TIME (For Love)</b>	MCA-10871 (MCA comp 17/93)-J	
31	31	7	<b>LOVELAND</b>	Wild T & The Spirit - Givin' Blood	WEA-93522 (Warner comp 191)-P	65	44	8	<b>GOODNIGHT SONG</b>	Tears For Fears - Elemental	Mercury-314 514 875 (PolyGram comp early Nov/93)-Q	98	84	13	<b>SERIOUS</b>	Sheree Jeacocke - Miss My Love	
32	23	9	<b>DARLING BE HOME SOON</b>	The Barra MacNeils - Closer To Paradise	Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	66	88	2	<b>SHAKEY GROUND</b>	Elton John & Don Henley - Duets	MCA-10926-J	99	92	17	<b>FIELDS OF GRAY</b>	Arista-74321 14327 (promo CD single)-N	
33	27	7	<b>HARD TO EXPLAIN</b>	Cowboy Junkies - Pale Sun, Crescent Moon	RCA-74321 16808 (BMG comp 58)-N	67	42	9	<b>COMMITMENT OF THE HEART</b>	Clive Griffin - Clive Griffin	Music/Epic-53143 (promo CD single)-H	100	91	12	<b>WITHOUT A TRACE</b>	Soul Asylum - Grave Dancers Union	
34	28	14	<b>AGAIN</b>	Janet Jackson - Janet	Virgin-87825 (EMI comp 23/93)-F												Columbia-48898 (Sony comp 18)-H

FEATURED ARTIST - by Craig Thompson

## Lost And Profound enlist valuable hands for release

The duo of Terry Tompkins and Lisa Boudreau, the main figureheads of Toronto-based group Lost and Profound, are considerably excited about the early response they are getting for the first single, *Miracles Happen*, off their sophomore album *Memory Thief*.

"The feedback we're getting is very positive," says Tompkins over the phone lines, noting that in its first week, *Miracles Happen*

has already had 12 adds on radio playlists across Canada.

A short history of the band reveals that Tompkins and Boudreau first met on a double bill in Calgary in the late '80s. Shortly after



Polydor's latest Canadian signing Lost & Profound

**Is math next?** Whitney Houston's Queen Of The Night makes a big jump. It climbs 30 spots to No. 43. Whitney is the most successful artist in RPM history who has a US city or state in her name. There are currently five artists, although one's not really an artist, with albums on the chart that have a US city or state in their name. Name them.

**Tony, Toni or Tone?** The answer is Toni, as in Toni Braxton. Her self-titled album is the hottest in the land. In its 20th week, the album jumps 25 places to No. 9. It has been helped immensely by *Breathe Again*. The song is No. 7 with a bullet.

**One of four.** Toni Braxton is one of four artists making their Top 10 debut. Roch Voisine, The Cranberries and Gin Blossoms are the others. Just a month ago, nine of the Top 10 songs were from artists who had been there many times before.

**No crash and burn.** The hottest song around is *Swimming In Your Ocean* by Crash Test Dummies. It rises a whopping 37 spots to No. 44. Another hot song is *Life (Everybody Needs Somebody To Love)* by Haddaway. It makes a 29-position jump to No. 37. It also reaches No. 1 on the Dance chart in just its second week.

**Retail picking up.** It has been a bit of a slow month at many retail outlets, but things could be turning around for the busier. James Earl and the rest of the gang at the HMV outlet in the Scarborough Town Centre report the following as the 10 best-selling albums. 1. Toni Braxton 2. Snoop Doggy Dogg 3. Celine Dion 4. Meat Loaf 5. Smashing Pumpkins 6. Mariah Carey 7. Jodeci 8. Bryan Adams 9. Pearl Jam 10. Tevin Campbell.

**Geography class.** The five geographical albums on the chart are Philadelphia Soundtrack (No. 20), Creedence Clearwater Revival (No. 24), Alan Jackson (No. 62), Alabama (No. 93), and Sleepless In Seattle (No. 94). If you don't know where Philadelphia, Clearwater, Jackson, Alabama and Seattle are, you'll have to consult an atlas because Physics starts in two minutes.

former bassist with The Cult, is in the band as well.

"Bennett was looking for something outside of what he was doing. He got a hold of one of our tapes and really liked it. He made the call and immediately we hit it off creatively. He was a very valuable resource on this record."

"We were a bit concerned that we had two people coming up from Nashville who were stock studio people and whose passions would be waned. But we really got a good band feeling. And Laing is a dream of an A&R guy because he's very musical."

Tompkins wanted an "eclectic record. I wanted it to be more ambitious. I'd been listening to (The Beach Boys') Pet Sounds and Smile and wanted a record with some scope."

One example of this is the differentiation between the use of a string section on *Daylight Moon* and *Some Velvet Morning*.

"On *Daylight Moon*, I wanted a Left Banke kind of string section. We wanted something *Don't Walk Away Renee / Pretty Ballerina*-ish (two hits from the mid-60s outfit The Left Banke.) We wanted it a bit raggedy, as opposed to the full section string arrangement of *Some Velvet Morning*."

The latter song is a cover of the old Nancy Sinatra/Lee Hazlewood song that charted on RPM's Hit Tracks chart in 1968. The choice of cover points out the "wide variety of colours" that Lost and Profound wanted to paint on its sophomore record.

FEATURED ARTIST continued on page 9

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THE INDEPENDENT CONNECTION

*A case for extremists - by Warren Cosford*

## Extreme becomes mainstream

(Extremist: "One who goes to extremes. Farthest removed from the ordinary or average; radical, outrageous." - New Webster's Dictionary)

I got to feeling sorry for myself the other day. Two radio friends had died within a few days of each other. Three others lost their jobs. It was getting so I didn't want to answer the telephone. Particularly if it was from Canada.

Here in the U.S., there's a lot of concern about the economy, but most are optimistic. The glass is half full. In Canada, most of the people I talk to believe the glass is half empty.

My peers and I began our careers in an optimistic profession. Radio and records were booming. Many believed you could work for a company, grow with it, and live happily ever after. Today, the young people in our business, and most '90's businesses, have no such belief. Often, there are lessons in history.

The people who made radio and records happen probably think of themselves as entrepreneurs. I think most of them were really extremists -- people who did radical things outside of the ordinary and average -- and had the courage of their convictions to stay focused on what they believed, despite criticism, ridicule and even outright hostility.

Over the years, there have been many extremists in music, but the first that I new of in rock and roll was Elvis. As a teenager, he was mocked for his hair and his clothes. As a musician, he was booed off the stage. But he stuck to it. Eventually he broke through. A significant part of the mainstream embraced the extreme and was changed forever.

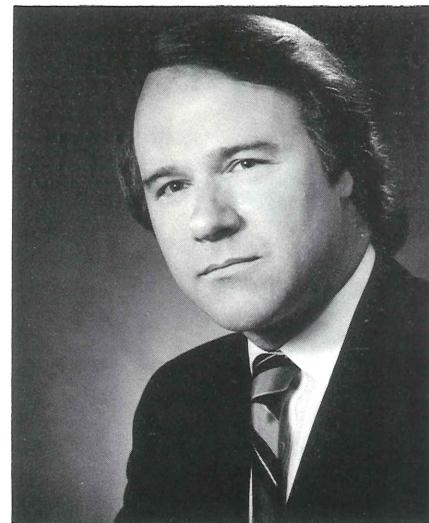
Of course Elvis wasn't the first nor the only music extremist of his time -- he just unlocked the door. Outrageous rockers such as Little Richard and Jerry Lee Lewis opened it for a generation of extremists who would create the new mainstream. Radio embraced it. Tod Storz, Gordon McClelland and Bill Stewart created a radio station in Kansas with a playlist of 40 records. Pretty extreme. But before too long Top 40 radio became the mainstream.

The Beatles' music was not extreme at the beginning. But the members of the band were. Their hair, their clothes, their attitude. Their music evolved into the mainstream. Long records, the LP as an art form, revolutionary recording techniques, symphony orchestras, album cover art. The Beatles didn't do it all first, but the band made it possible for everyone else later. The Beatles, once again,

made it OK to be extreme. The Jefferson Airplane, the Grateful Dead, Moby Grape and a multitude of others broke through when a radio extremist named Tom Donahue created a format for them in San Francisco.

### People with vision

The rebels. Some of my favourites are John Hammond at Columbia Records, who was a senior citizen when he signed Bob Dylan. Think about it. Would you have signed Bob



Warren Cosford

Dylan? Phil Spector built a wall of sound and rocked the music business establishment. Emet and Nesuhi Ertegun and Jerry Wexler brought a black sound into the white mainstream. And Barry Gordy brought a white sound into the black mainstream. And even my old friend Steve Popovitch resigned a cushy job at CBS so that he could launch his own label to release Meat Loaf. No one else would release it. Too extreme.

In radio, Bill Drake made Top 40 a science. Scott Shannon and John Chaffee re-invented it with Z-100 and The Morning Zoo. Ed Cossman narrowed the niche with disco WKTU.

In Canada, some of the music extremists were Capitol's Paul White who released the

### "Most were derided as, at best, weird or, at worst, extremist"

Beatles in mid-63. His counterparts in the U.S. almost missed the British invasion boat. Ray Daniels and some friends recorded a niche band called Rush and picketed CHUM-FM to get it played. WEA's Kim Cooke was considered a little strange as he fought to re-package old records as boxed-sets, which incidentally, helped Dave Booth and Colin Escot find their niche writing liner notes. And, of course, much earlier, Walt Grealis created a magazine and then, with Stan Klees, an award show for an industry most people didn't believe existed.

In Canadian media, Allan Waters proved

that you didn't have to have long hair to be an extremist. He turned a daytime teen station into an empire. Gary Ferrier, Walter Soles, Pete Griffin and Larry Green evolved that vision into CHUM-FM. It's no accident that Moses Znaimer's vision at CITY-TV didn't find its legs until CHUM took it over. And while you read a lot about Bob Pitman giving birth to MTV in 1981, you are unlikely to read about Bud Pierce and Marcy Martin at CITY-TV planting their own video seeds in a less fertile field in 1978. I know, because I'm proud to have worked with them.

Even radio sales has had its extremists. I heard them snicker when CHUM's John Wood created radio's first regional sales department. Only John and his staff are laughing today.

Now those are just some of the extremists I know, or have met in radio and records. There are literally thousands more in other businesses. Most were initially derided as, at best, weird or, at worse, anarchist. All of them had two things in common; they loved what they were doing -- and they were driven to do what they did.

Recently, even the staid conservative country music industry has become extreme. The first hint of it I heard was the Steve Earle album in 1986.

I was working at CHUM at the time and trying to figure out what to do with 92.7 in Garden City, New York, if Ron Morey won it. Sean Ross, who was writing the Gold column in Radio and Records, suggested "Punk Country." Sean was kidding. Steve Earle

wasn't. It was a great record. Not really country, not really rock. It had attitude. Steve's U.S. label was trying to break it country with no luck.

I played Steve Earle for CHUM-FM PD Ross Davies. He loved it. Or at least liked it

### "In today's world we need extremists more than ever"

enough to add it. In Canada, Earle became an AOR act, and solid gold. I was impressed enough to attend the Big Country Awards in 1987, write a column about the experience in RPM, and predict that country would be "the next big thing." I called it "Music for adults ... by adults," but that's another story.

A few months later I went to New York and launched Modern Rock WDRE. We became America's first Top 40 punk station. Radically extreme. Our PD became Modern Rock's PD of the year.

When I came back to Canada in 1989, one of the stations I ran was BX-93 in London. At that time, a typically disguised AC/Country station. They were even playing Lionel Richie. We hired a new PD, Ian McCallum, and, of course, added Steve Earle and dropped Lionel. But by then there was a lot more radical country to choose from. So, to introduce it, we debuted a new show we called Renegade Country. That's where Garth Brooks and The Kentucky Headhunters were first heard on Canadian radio.

This radical approach to country radio helped earn BX-93 more than one million hours tuned, both full coverage and central,

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by the fall of 1991. It also got Ian and I an invitation from Ross Reynolds to speak to MCA's marketing people. I'm sure some of them thought we were crazy, or at least, that we had some pretty extreme ideas.

In today's world we need extremists more than ever, as radio and records don't seem to be as relevant as they once were. It's unlikely to be the veterans who will step forward. Much like Robin Williams' character in the movie Hook, many have forgotten where the magic came from. No, the future will more likely come from the rookies. Remember that the next time the A&R guy won't return your call, the music director always seems to be in a meeting, the PD doesn't reply to your employment application or ownership decides that creative bottom line management means buying new equipment and putting you out of a job.

### **"Radio's future may not be as interwoven as it has been to music"**

Music's future may not be tied to media. Radio's future may not be as interwoven as it has been to music. Be patient. Keep your eyes, ears and imagination open. Because it's a great time to make a difference. Change is in the air. Just look at the U.S. political system. Ross Perot may yet be the grain of sand that will turn Bill Clinton's oyster into a pearl. All over the world the opportunities are there as more than the Berlin Wall falls. Change is opening the door as never before for extremists. Depending on where you sit, it's called either revolution or evolution. But for sure, it is opportunity. Just check the headlines:

**Everything is on the table.**

**No idea is too outrageous to consider**

(Preston Padden, executive VP for Broadcasting Oct/93)

**Major airlines entertaining radical new solutions**

(Wall Street Journal Oct/93)

**Don't be trapped by conventional wisdom**

(Jack Rivken, research director, Smith Barney Shearson)

Being an extremist isn't easy. Nothing worthwhile rarely is. There'll be hoops to jump through, walls to climb, rivers to swim. If you're lucky, you'll find some allies. Most likely you won't. But don't let it get you down. Gather strength from the lessons of history and carry on. After all, you only go around once. Step out. March to a different drummer. And remember, most of us can see, but few of us have vision. Good luck.

*(Warren Cosford's drummer has marched him through Canada's first country FM in the '60s, international music documentary syndication in the '70s, and music video, modern rock and young country in the '80s. For the past 18 months he has been trying to licence a music intensive radio station targeted at the Chinese-Canadian community. On Nov. 1st, he became Operations Manager of CKLW AM/FM, CIMX and CKWW Windsor.)*

## **X Marks The Spot release to educate South Africans**

February 1994 will see the release of an important compilation record that could shape the face of the upcoming election in South Africa.

On April 27, 1994, South Africans will vote bi-racially for the first time, as 20 million newly enumerated voters will put pencil to ballot. This landmark occasion will be marked by controversy and, without the support of a number of organizations, voter education may not come to light.

In co-operation with the International Development and Refugee Foundation (IDRF), a Canadian non-profit organization dedicated to the empowerment of underprivileged people of the world, a new release, to be made by Caroline Records and distributed through Roblan Distributing Canada, will financially assist this cause.

Money made by the release in Canada, expected to be close to one million dollars, will be channelled through VESAC, an ad-hoc committee of anti-apartheid activists in Canada, to the Matla Trust, an educational and charitable South African group founded by Ismail Ayob, a prominent South African lawyer. Through this organization, 12,000 individuals will be dispatched on voter education programs throughout the region before April 27.

The record's executive producer is Robert Rooney, who notes that "this may well make music history as the most efficiently produced fundraising CD ever." Canadian rap artist Devon has been involved in recording the title track of the release with Dave Gray and Hugh Marsh. This powerful song urges South Africans to 'roll with the power of a pen,' and hopefully, the end result will be an educated South African electorate.

"It's an important issue," understates Devon. "I think people will hear about this and say, yeah, this is something I should pay attention to. I should do something about this. We'll send some people over and they can make an impact in South Africa."

Don Allen will direct a video for the song, and the record features songs from The Neville Brothers, Paul Simon, Peter Gabriel, UB40 and Hugh Masekela.

**FEATURED ARTIST continued from page 7**

"The songs are more focused, the arrangements are tighter, and it's more ambitious. Lyrically, I'm sort of snapping a picture of someone's life without a prelude or an end, but a vision into someone's experience. It sort of amalgamates into a picture of despair."

"Lisa is the messenger. She's a very beautiful and intuitive messenger about what I'm doing as a writer."

Lost and Profound is currently working with SRO and plan to tour in April. This will eventually lead to the third record with Polydor/PolyGram, something Tompkins is already anticipating. "They're 100% behind what we do. They really support us creatively, which I think is unusual. They've guaranteed us a third record, and that's something I'm really looking forward to."

# **RPM THE BIG ONE**

**CELEBRATING RPM'S 30th**

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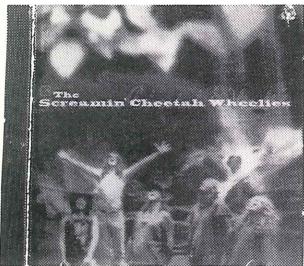
*The February 21st issue will celebrate the highpoints of the era when RPM and the music industry grew together. Don't miss this important issue.*

*Ad deadline February 16.*

# **THE BIG ONE**

**CELEBRATING RPM'S 30th**

## ALBUMS

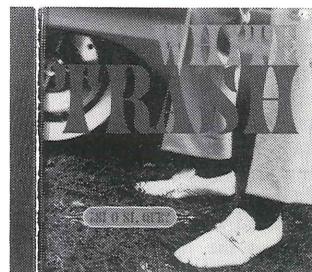


## THE SCREAMIN' CHEETAH WHEELIES -Rock

The Screamin' Cheetah Wheelies  
Atlantic-82507-P

This five member band out of Nashville is determined to show that Nashville can produce more than just twangiers. What this album offers is a stripped-down rock n' roll sound, with heavy blues and southern rock influences, and captures the rambunctious live energy that first garnered the band a recording contract with Atlantic. The band members (singer Mike Farris, guitarist Rick White, guitarist Bob Watkins, bassist Steve Burgess and drummer Terry Thomas) have taken their licks, working various construction jobs before hitting a deal. But this debut should give the band the airplay that it deserves. Notable tracks include the lead single, Shakin' The Blues, Ride The Tide, Leave Your Pride (At The Front Door) and Somethin' Else. This record would sit in comfortably between The Stones' Hot Rocks and The Black Crowes debut. -RR

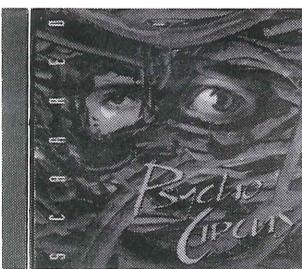
pop-reggae band that originally formed back in 1989. The group (trombonist Art Gold, guitarist and vocalist Perry Joseph, saxophonist Jonno Lightstone, percussionist Paul Pryce, trombonist Mike Smith, bassist and vocalist Mike Taylor and lead vocalist and keyboardist Jason Wilson) has received significant notoriety in the last couple of years, including opening up for UB40 on its recent Canadian tour. The group has also become a regular on the Toronto and Montreal club scenes, and made numerous appearances on television. Judging by the attention the band has received, this album should get a fair amount of airplay, in the Toronto area at least. The record was produced and engineered by Terrance Lee, who has previously worked with Alanis, Wild T And The Spirit and Frozen Ghost. The album is essentially an EP, featuring five original tunes, along with a reggae-ized version of Kate Bush's Hounds Of Love. The lead single, I Have Faith, featured Alanis on guest vocals, and is definitely deserving of CHR and AC airplay. Other guest appearances include rapper Devon on Peace In Our Time, and Wild T on the aforementioned I Have Faith. The album is distributed by Toronto publicists Upbeat Consultants, and is available at HMV's Yonge street store in Toronto. -RR



## WHITE TRASH -Alternative/Rock

Si O Si Que  
Elektra-61505-P

Not a heck of a lot is known about this foursome except that this is its second record. White Trash come from the same funk/rock lineage as the Red Hot Chili Peppers, Fishbone and other bands. The sharp funk attack of guitarist Craig LeBlanc is what drives this release, with some interesting rhythmic experiments going on around him. Dave Alvin is the lead songwriter and his work is pretty consistent, as is producer Daniel Ray's. But, in the end, this record smells of a label cash-in: the band is reminiscent of a few current successful bands, and naturally some success and radio play is guaranteed. However, ten years from now, White Trash may be just that. -CT



## PSYCHO CIRCUS -Rock

Scarred  
Anthem-1069-H

The title is appropriate for this album from this heavy funk/rock quintet that was signed by Anthem Records in Toronto. The music is heavy and a little raunchy, and should garner the group some strong support at both college and AOR radio. A strong selling point is rock production maven Terry Brown, who engineered and produced the album's ten tracks at both Reaction Studios in Toronto and The Metalworks in Mississauga. With Brown at the helm, this music is deep and crunchy, but with the professional polish of the longtime Rush producer. Anthem hopes this record can jump on the grunge-metal bandwagon, and is anxious to get the word out. Highlight tracks include the lead single Pulsate, the creatively titled Acid Monkey Junk and Thru The Backbone. -RR



## RAWLINS CROSS -Celtic/Pop

Reel 'n' Roll  
Ground Swell Records-80067

This six-member maritime band hopes it's third time lucky with this latest release, that once again offers the group's fine combination of Celtic/folk and basic rock and roll. Reel 'n' Roll also features the debut of the band's newest lead singer, Joey Kitson, whose rustic bluesy tone perfectly complements the group's folksy sound. Fellow band members Dave Panting (guitars, mandolins), Geoff Panting (piano, accordion), Ian Mackinnon (bagpipe, tin whistle, bodhran), Brian Bourne (bass) and Howie Southwood (drums) obviously have a strong musical bond, and the music reflects that familial harmony so often apparent in east coast music. The album was recorded at Halifax's Solar Audio Recording Studio, produced by Hayward Parrott



## TABARRUK -Dance

Tabarruk  
Wheel Records-WD 001

This is the debut release from this seven member

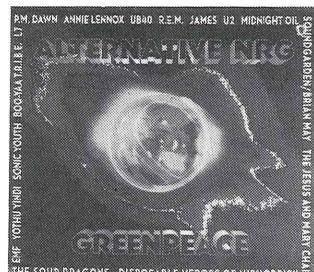
and Rawlins Cross. Notable tracks include Don't You Be The One, Long Night, Mystery Tonight and Macpherson's Lament. The album is being nationally distributed by Ground Swell Records, which can be contacted at 1-902-492-0744. -RR



## RAMONES -Rock

Acid Eaters  
Radioactive-10913-J

It seems funny to type 'rock' after the Ramones, because the band's three-chord attack has always crossed the borders between punk, surf rock, and pop music. Acid Eaters is a cover album and cashes in on the band's current popularity as one of alternative rock's gurus, mentors, and founding fathers. Twenty years after the group's first album, the Ramones seem to be watered down, lacking in energy and inspiration, maybe the result of excessive touring to dazed and half-caring, though sell-out, audiences. Do the youth of today care about Joey and the gang tearing through CCR's Have You Ever Seen The Rain? Or Jefferson Airplane's Somebody To Love? Probably not - but it's still cool. The best song on this record has to be the rollicking version of Bob Dylan's My Back Pages, my choice for one of the top five most unusual covers of rock history. Surf City reminds us how close the Ramones, and punk music in general, are to surf music. -CT



## ALTERNATIVE NRG -Alternative

Various Artists  
Hollywood-61449-2-P

A mobile unit called the "Cyrus", the Greenpeace Mobile Solar Generator, travelled across the US with a remote recording truck and tape, completely by solar power, live performances by the sixteen bands (with the exception of Annie Lennox, who was expecting a baby and was in Europe.) Why, you ask? According to the liner notes, "we change things...we are moving...towards the sunlight." The record is a benefit for solar power, a critical cause to support in 1994. The music will sell this package, and in this, producer Dave Wakeling (formerly of General Public) has assembled an outstanding collection. Each track is a live takes of a previously recorded song, so that alone makes it worth picking up. And there are some live gems on this record: R.E.M.'s Drive that leads off the album; U2's Until The End Of The World recorded at the giant Jack Murphy Stadium; the incomparable Sonic Youth's JC; and the extraordinary and haunting version of Annie Lennox's Cold from MTV's Unplugged done in Montreux, Switzerland. Other alternative rock staples include James, Midnight Oil, The Jesus And Mary Chain, UB40, Disposable Heroes of Hiphoprisy, and thrashers L7. Each song has its unique ambience, depending on the size of locale, that also makes this collection one of the more interesting live collections of the last few years. A definite worthwhile buy and radio contender. Oh, and the liner notes may change your life. -CT

## QUARTETTO GELATO -Classical/Popular

Quartetto Gelato  
Sleeping Giant-777716000-Q

After ripping the roof off at Ontario Contact in 1992 (receiving a rare standing ovation from *talent buyers*), this multi-directional quartet has released its first full-length album. Let's just say this fine recording is perfect for social or romantic moments, or for quiet, Sunday afternoons. The group veers from operatic excerpts (from *La Bohème*), traditional melodies (Dark Eyes, Danny Boy, Russian Medley), and even a Spanish guitar/oboe duet. The consistency of technique and virtuosity is outstanding; just hear the deceptively 'classical' oboe on the third number that is later joined by bouncy accordion and string lines creating a new classical crossover beast, or Danny Boy, with the smooth tenor of Peter De Sotto. The excerpt from *La Bohème* is



extraordinary and their version of Bach's Quartet in C Flat Major is simply beautiful. The four widely experienced multi-instrumentalists whose names will be widely circulated internationally are Cynthia Stele (oboe, English horn) who works in the Pantages pit; Peter De Sotto (violin, voice) who has been with the Toronto Symphony for ten seasons; George Meanwell (cello, guitar) who also works in the pit; and Claudio Vena (viola, accordion, arranger) who is principal violinist and assistant conductor of the Miss Saigon orchestra. This is a delectable, finely crafted release that will benefit from extended concert and television appearances, including CBC's Midday, CTV and Global. -CT

## JOHN MICHAEL MONTGOMERY -Country

Kickin' It Up  
Atlantic-82559-P

One of the new breed of country '93, John Michael Montgomery has made his mark in the US market and is gradually picking up fans in this country. I Swear, a song written by Frank J. Myers and Gary Baker, is currently making good chart inroads in Canada. He has been a fairly consistent chart climber since his first album, Life's A Dance. This second release, produced by Scott Hendricks, should run more than a few singles deep. Montgomery doesn't restrict his repertoire which keeps him from being pigeon-



holed. He has a wild side, a stompin' side, and knowhow to mellow out for an all-round package of solid country entertainment. Be My Baby Tonight, Full-Time Love and Kick It Up are good for openers, but don't overlook Rope The Moon and Friday At Five. With a guy who can interpret lyrics this well, it would be interesting to patch into his writing talent. A little bit of tour exposure in Canada could pave the way for a larger fan base. -WG

RPM

Spreading the word for 30 years



# ALBUMS (CD's & Cassettes)

TW LW WO - JANUARY 31, 1994

1	1	9	CELINE DION	(5 weeks at No. 1)
			The Colour Of My Love (Columbia)	(CA) CT 57555 (CD) CK 57555-H
2	3	9	BRYAN ADAMS	So Far So Good (A&M)
			(CA) 31454 0157-4 (CD) 31454 0157-2-Q	
3	4	12	PEARL JAM	Vs. (Epic Associated)
			(CA) ZT 53136 (CD) ZK 53136-H	
4	2	19	MARIAH CAREY	Music Box (Columbia)
			(CA) CT 53205 (CD) CK 53205-H	
5	5	9	TOM PETTY	Greatest Hits (MCA)
			(CA) MCAC 10813 (CD) MCASD 10813-J	
6	6	18	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA)
			(CA) MCA 10699 (CD) MCASD 10699-J	
7	8	8	MICHAEL BOLTON	The One Thing (Columbia)
			(CA) CT 53567 (CD) CK 53567-H	
8	7	19	DANCE MIX '93	Various Artists (Quality/MuchMusic)
			(CA) QRSQC 1173 (CD) QRSQD 1173	
9	34	20	TONI BRAXTON	Toni Braxton (LaFace/Arista)
			(CA) 73008 26007-4 (CD) 73008 26007-2-N	
10	12	10	FRANK SINATRA	Duets (Capitol)
			(CA) 89611 (CD) 89611-F	
11	11	11	BLUE RODEO	Five Days In July (WEA)
			(CA) 79 38464 (CD) CD 93846-P	
12	13	38	AEROSMITH	Get A Grip (Geffen)
			(CA) GEFC-24455 (CD) GEFSD-24455-J	
13	10	7	GUNS N' ROSES	The Spaghetti Incident (Geffen)
			(CA) GEFC-24617 (CD) CEFSD-24617-J	
14	NEW	ZZ TOP	Antenna (RCA)	
			(CA) 07863 66317-4 (CD) 07863 66317-2-N	
15	16	12	SARAH McLACHLAN	Fumbling Towards Ecstasy (Netwerk)
			(CA) W4 30081 (CD) W2 30081-F	
16	14	11	ROCH VOISINE	I'll Always Be There (Star>Select)
			(CA) STR CD 8056 (CD) STR CA 8056	
17	17	7	SNOOP DOGGY DOGG	Doggy Style (Interscope)
			(CA) 79 22794 (CD) CD 92279-P	
18	20	23	SMASHING PUMPKINS	Siamese Dream (Virgin)
			(CA) V4 88267-4 (CD) V2 88267-2-F	
19	21	2	CROWDED HOUSE	Together Alone (Capitol)
			(CA) C4 27048 (CD) C2 27048-F	
20	36	3	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrax)
			(CA) ET 57624 (CD) EK 57624-H	
21	18	7	ELTON JOHN	Duets (MCA)
			(CA) MCAC 10926 (CD) MCASD 10926-J	
22	22	7	ACE OF BASE	The Sign (Arista)
			(CA) 07822 18740-4 (CD) 07822 18740-2-N	
23	9	34	JANET JACKSON	Janet (Virgin)
			(CA) V4-87825 (CD) V2-87825-F	
24	23	9	CREEDENCE CLEARWATER REVIVAL	The Best Of CCR (Polytel)
			(CA) 740 002-4 (CD) 740 002-2-Q	
25	15	19	THE RANKIN FAMILY	North Country (EMI)
			(CA) E4 80683 (CD) E2 80683-F	
26	26	13	COMMON THREAD	The Songs Of The Eagles/Various Artists (Giant)
			(CA) 92 45314 (CD) CD 24531-P	
27	24	19	BLIND MELON	Blind Melon (Capitol)
			(CA) C4 96585 (CD) C2 96585-F	
28	25	44	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin)
			(CA) V4-86984 (CD) V2-86984-F	
29	19	16	NIRVANA	In Utero (DGC)
			(CA) DGCC-24607 (CD) DGCD-24607-J	
30	33	3	THE CRANBERRIES	Everybody Else Is Doing It... (Island)
			(CA) 314 514-4 (CD) 314 514-2-Q	
31	28	10	PHIL COLLINS	Both Sides (Atlantic)
			(CA) 78 25504 (CD) 82550-P	
32	31	58	THE BODYGUARD SOUNDTRACK	Various Artists (Arista)
			(CA) 07822 18699-4 (CD) 07822 18699-2-N	
33	39	3	JODECI	Diary Of A Mad Band (MCA/Uptown)
			(CA) MCAC 11019 (CD) MCACD 11019-J	
34	29	7	COWBOY JUNKIES	Pale Sun, Crescent Moon (RCA)
			(CA) 74321 16808-4 (CD) 74321 16808-2-N	

# ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

35	44	13	CRASH TEST DUMMIES	God Shuffled His Feet (Arista)
			(CA) 74321 16531-4 (CD) 74321 16531-2-N	
36	40	11	COLIN JAMES	Colin James And The Little Big Band (Virgin)
			(CA) V4 39190 (CD) V2 39190-F	
37	27	27	U2	Zooropa (Island)
			(CA) 314 518 047-4 (CD) 314 518 047-2-Q	
38	47	3	ENERGY RUSH	Various Artists (Quality)
			(CA) QCS 2032 (CD) QCD 2032	
39	30	19	ANNE MURRAY	Croonin' (EMI)
			(CA) E4 27012 (CD) E2 27012-F	
40	37	22	BILLY JOEL	River Of Dreams (Columbia)
			(CA) CT 53003 (CD) CK-53003-H	
41	38	3	BACK TO THE UNDERGROUND	Various Artists (SPG)
			(CA) SPGC 1801 (CD) SPGCD 1801	
42	42	18	JOHN MELLENCAMP	Human Wheels (Mercury)
			(CA) 315 518 088-4 (CD) 315 518 088-2-Q	
43	35	15	PET SHOP BOYS	Very (EMI)
			(CA) E4 97212 (CD) E2 97212-F	
44	50	12	WEIRD AL YANKOVIC	Alapalooza (Atco)
			(CA) SBT 5415 (CD) SBD 5415-Q	
45	48	3	HADDAWAY	Haddaway (Arista)
			(CA) 07822 18743-4 (CD) 07822 18743-2-N	
46	41	7	BEAVIS AND BUTT-HEAD	The Beavis And Butt-head Experience (Geffen)
			(CA) GEFC 24613 (CD) GEFSD 24613-J	
47	51	33	ROD STEWART	Unplugged... And Seated (Warner Bros.)
			(CA) 24-52894 (CD) CDW 45289-P	
48	32	19	GARTH BROOKS	In Pieces (Liberty)
			(CA) C4 80857 (CD) C2 80857-F	
49	46	6	NO ALTERNATIVE	Various Artists (Arista)-N
			(CA) 07822 18737-4 (CD) 07822 18737-2-N	
50	49	3	100% DANCE	Various Artists (Polytel)
			(CA) 516 387-4 (CD) 516 387-2-Q	
51	52	34	DWIGHT YOAKAM	This Time (Reprise)
			(CA) 92 52414 (CD) CDW 45241-P	
52	NEW		SALT N' PEPA	Very Necessary (London)
			(CA) 422 828 392-4 (CD) 422 828 392-2-Q	
53	43	14	DEF LEPPARD	Retro-Active (Vertigo)
			(CA) 314 518 305-4 (CD) 314 518 305-2-Q	
54	53	13	THE BREEDERS	Last Splash (4AD)
			(CA) 314 518 266-4 (CD) 314 518 266-2-Q	
55	58	8	STONE FREE: A Tribute To Jimi Hendrix	Various Artists (Reprise)
			(CA) 24 54384 (CD) CDW 45438-P	
56	54	12	RUSH	Counterparts (Anthem)
			(CA) ANT 1067 (CD) ANK 1067-H	
57	68	2	10,000 MANIACS	MTV Unplugged (Elektra)
			(CA) 96 15694 (CD) CD 15696-P	
58	NEW		RAMONES	Acid Eaters (Radioactive)
			(CA) RARC 10913 (CD) RARSD 10913-J	
59	45	6	THE BARRA MacNEILS	Closer To Paradise (Polydor)
			(CA) 314 521 106-4 (CD) 314 521 106-2-Q	
60	59	14	THE BEATLES	The Red Album 1962-1966 (EMI)
			(CA) C4 97036 (CD) C2 97036-F	
61	60	7	A TRIBE CALLED QUEST	Midnight Marauders (Jive)
			(CA) 01241 41490-4 (CD) 01241 41490-2-N	
62	55	24	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista)
			(CA) 07822 18711-4 (CD) 07822 18711-2-N	
63	57	14	THE BEATLES	The Blue Album 1967-1970 (EMI)
			(CA) C4 97039 (CD) C2 97039-F	
64	67	24	SOUL ASYLUM	Grave Dancers (Union)
			(CA) CT-48898 (CD) CK-48898-H	
65	62	2	GIPSY KINGS	Love & Liberté (Columbia)
			(CA) CT 90983 (CD) CK 90983-H	
66	64	7	HEART	Desire Walks (Capitol)
			(CA) C4 99627 (CD) C2 99627-F	
67	69	9	K.D. LANG	Even Cowgirls Get... Soundtrack (Sire/WB)
			(CA) 54 54334 (CD) CDW 45433-P	





# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO JANUARY 31, 1994

RECORD DISTRIBUTOR CODE BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

1	2	11	LIVE UNTIL I DIE	Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant)
2	1	11	WILD ONE	Faith Hill/Take Me As I Am/Warner comp 188-P (P.Bunch/J.Kyle/W.Rambeaux) S.Hendricks (Warner Bros)
3	3	13	I NEVER KNEW LOVE	Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)
4	4	14	I WANT TO BE LOVED LIKE THAT	Shenandoah/Under The Kudzu/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labourty) D.Cook (RCA)
5	5	12	FAST AS YOU	Dwight Yoakam/This Time/Warner comp 188-P (D.Yoakam) P.Anderson (Reprise)
6	6	9	JOHN DEERE GREEN	Joe Diffie/Honky Tonk Attitude/CD single-H (D.Linde) J.Slate/B.Montgomery (Epic)
7	7	11	STOLEN MOMENTS	Jim Witter/Jim Witter/EMI comp 21-F (J.Witter/J.Douglas) J.Douglas (FRE)
8	8	12	IS IT OVER YET	Wynonna/Tell Me Why/MCA comp 6-J (B.Kirsch) T.Brown (MCA)
9	10	7	HEY CINDERELLA	Suzi Boggus/Something Up My Sleeve/EMI comp 21-F (S.Boggus/M.Berg/G.Harrison) S.Boggus/J.Bowen (Liberty)
10	11	13	TRAIN OF DREAMS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah)
11	21	8	STATE OF MIND	Cline Black/No Time To Kill/CD track-N (C.Black) J.Stroud/C.Black (RCA)
12	16	8	I'D LIKE TO HAVE THAT ONE BACK	George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)
13	20	8	SHE'D GIVE ANYTHING	Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J.Steels/C.Farren/V.Melamed) C.Farren (Curb)
14	9	13	HONEST MAN	George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA)
15	23	4	NOBODY GETS TOO MUCH LOVE	Charlie Major/The Other Side/BMG comp 24-N (C.Major/B.Brown) S.Fishell (Arista)
16	19	8	NORTH COUNTRY	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)
17	22	5	THE WAYWARD WIND	Anne Murray/Croonin'/CD single-F (Lebowsky/Neuman) A.Murray/T.West (EMI)
18	25	4	I SWEAR	John Michael Montgomery/Kickin' It Up/CD single-P (F.J.Myers/B.Baker) S.Hendricks (Atlantic)
19	12	14	THE BOYS AND ME	Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/McMcAnally) M.Miller/M.McMcAnally (Curb)
20	33	8	WE JUST DISAGREE	Billy Dean/Fire In The Dark/EMI comp 21-F (J.Krueger) J.Bowen/B.Dean (Liberty)
21	24	11	TAKE IT EASY	Travis Triti/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant)
22	13	14	THE SONG REMEMBERS WHEN	Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA)
23	28	7	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU	Daron Norwood/Daron Norwood/Warner comp 191-P (J.L.Wallace/T.Skinner) J.Stroud/T.Carlton (Giant)
24	14	18	RECKLESS	Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)
25	30	7	SAWMILL ROAD	Diamond Rio/Close To The Edge/BMG comp 23-N (S.Hogin/J.McBride/D.Truman) M.Powell/T.Dubois (Arista)
26	32	7	WHATEVER IT TAKES	Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K.Chesney/J.Brock/Williams) B.Beckett (Capricorn)
27	15	15	SAY THE WORD	Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren/J.Steels) C.Farren/H.Parrott (MCA)
28	26	13	MAN OF A THOUSAND SONGS	Ron Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI)
29	35	8	LOVE'S LOOKING FOR ME	One Horse Blue/One Horse Blue/Sony comp 316-H (A.Schuldt/W.Whitmer) B.Buckingham (Savannah)
30	17	14	SOMEPLACE FAR AWAY (Careful ...)	Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb)
31	41	5	ALMOST LIKE YOU CARED	Cassandra Vasili/Feels Like Home/CD single-H (A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)
32	29	10	5 DAYS IN MAY	Blue Rodeo/Five Days In July/Warner comp 188-P (G.Keller/J.Cuddy) Blue Rodeo (WEA)
33	18	16	GUITAR TALK	Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)
34	43	6	ROCK MY WORLD (Little Country Girl)	Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)

35	40	6	NO MORE CRYIN'	McBride & The Ride/6 Seconds To Glory/MCA comp 7-J (T.McBride/J.Leo) J.Leo (MCA)
36	53	4	T.L.C.A.S.P.	Alabama/Cheap Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.Mee/Alabama (RCA)
37	54	4	I JUST WANTED YOU TO KNOW	Mark Chesnut/Almost Goodbye/MCA comp 7-J (G.Harrison/T.Mensky) M.Wright (MCA)
38	45	4	SHE NEVER CRIED	Confederate Railroad/Roll The Dice/Warner comp 194-P (D.Mayo/F.Weller/D.Rae) B.Beckett (Atlantic)
39	27	10	HERE WE GO AGAIN	Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J.Foster) R.Prescott (WEA)
40	47	4	SHE LOVES TO HEAR ME ROCK	Turner Nichols/Turner Nichols/BMG comp 22-N (Z.Turner/T.Nichols) K.Steagall (BNA)
41	49	9	ONE HORSE TOWN	The Jopher Brothers/My Brother And Me/Warner comp 1 (B.Johner) R.Hewes (WEA)
42	NEW	TRYIN' TO GET OVER YOU	Vince Gill/St. Billie In You/MCA comp 7-J (V.Gill) T.Brown (MCA)	
43	34	13	WAY BEYOND THE BLUE	Anita Perera/Way Beyond The Blue/CD single-H (L.Silver/R.Arbright/M.Sanders) M.Francis (Savannah)
44	58	8	A LITTLE LESS TALK AND A LOT MORE ACTION	Toby Keith/Toby Keith/PolyGram comp 339-O (K.Hinton/J.A.Stewart) N.Laskin/H.Shedd (Mercury)
45	31	17	DO YOU KNOW WHERE YOUR MAN IS	Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)
46	48	4	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.S.Sherill/S.Sequin) B.Beckett (Atlantic)
47	56	4	THAT'S MY STORY	Collin Raye/Collin Raye/CD single-H (L.R.Parmett/T.Hasselend) P.Worley/T.Hobbs (Epic)
48	57	4	THEY ASKED ABOUT YOU	Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)
49	36	13	THERE GOES THE FIRE	Terry Kelly/Divided Highway/Album track (R.Hynes) F.King (Gun)
50	59	4	HE THINKS HE'LL KEEP HER	Mary-Chapin Carpenter/Come On/Come On/CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
51	55	6	IF I'M ONLY GOOD FOR ONE THING	Larry Merecy/No Album/RDR comp 21 (L.Merecy/B.Way) L.Merecy/S.Thomas (RDR)
52	39	12	THE CALL OF THE WILD	Aaron Tippin/Call Of The Wild/BMG comp 23-N (A.Tippin/B.Brock/M.P.Heehey) S.Hendricks (RCA)
53	44	11	I CAN'T TELL YOU WHY	Vince Gill/Common Thread/Album track-P (T.Schmit/D.Henley/G.Frey) T.Brown (Giant)
54	63	4	CONFESSIN' MY LOVE	Shawn Camp/Shawn Camp/CD single-P (S.Camp/S.Sherill) M.Wright (Reprise)
55	70	3	STANDING OUTSIDE THE FIRE	Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)
56	37	14	AMERICAN HONKY TONK BAR ASSOCIATION	Garth Brooks/In Pieces/EMI comp 18-F (B.Kennedy/J.Rushing) A.Reynolds (Liberty)
57	42	10	WHY DON'T THAT TELEPHONE RING	Tracy Byrd/Tracy Byrd/CD single-J (C.Quellen/R.Holland) K.Stegall (MCA)
58	52	4	WORTH EVERY MILE	Travis Triti/T.R-O.B-L-E/Warner comp 180-P (T.Tritt) G.Brown (Warner Bros)
59	61	9	LUCKY CHARM	Mike Degazio/You Just Never Know/Album track (M.Degazio) D.Briggs/M.Degazio (Mad/Trend)
60	50	17	MERCURY BLUES	Alan Jackson/Lot About Livin'/BMG comp 21-N (R.L.Geddings/K.C.Douglas) K.Stegall (Arista)
61	74	3	YOU WILL	Patty Loveless/Only What I Feel/CD single-H (P.Rose/M.A.Kennedy/R.Sharp) E.Gordy Jr. (Epic)
62	62	9	HIGH-TECH REDNECK	George Jones/High-Tech Redneck/CD single-J (B.Hill/Z.Turner) B.Cannon/N.Wilson (MCA)
63	64	13	JUST GETTING USED TO YOUR LOVE	Amber Fleury/Lila's Child/Royalty comp 10 (C.Rawson/B.Hill/M.Bottrell) R.Harlan Smith (Royalty)
64	65	7	THIS IS GETTING SERIOUS	Catherine Greenly/This Is... Serious/CD track (C.Ghater/C.Rawson/L.Ghater) B.Ahern (Magnum)
65	75	3	I'VE GOT IT MADE	John Anderson/Solid Ground/BMG comp 23-N (M.D.Barnes) J.Stroud/J.Anderson (BNA)
66	85	2	WHERE WAS I	Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (J.Stinson/G.Burr) S.Buckingham/R.V.Shelton (Columbia)
67	67	9	WERE YOU REALLY LIVIN'	Brother Phelps/Let Go/Warner comp 190-P (R.L.Phelps/D.Phelps) R.L.Phelps/D.Phelps (Asylum)

68	92	2	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
69	71	3	IT'S TRY AGAIN	Colleen Peterson/No Album/Bookshop CD (C.Peterson/C.Rawson/C.Luezingen) T.Migliore (Bookshop)
70	80	3	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
71	73	5	TAKE ME TO THE COUNTRY	North Star/No Album/Roto Note comp 20119 (M.Northcott/E.Star) M.Northcott/E.Star (Roto Note)
72	81	3	I LOVE YOU 'CAUSE I WANT TO	Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)
73	38	24	MY BABY LOVES ME	Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
74	46	18	MY SECOND HOME	Tracy Lawrence/Alibis/Warner comp 183-P (T.Lawrence/K.Beard/R.Nelson) J.Stroud (Atlantic)
75	77	3	FOR YOUR LOVE	Chris LeDoux/Under This Old Hat/EMI comp 26-F (J.Ely) J.Bowen/J.Crutchfield (Liberty)
76	78	4	HOME	Kevin Closs/Surrender/CD single (K.Closs) K.Closs (Pineland)
77	51	19	QUEEN OF MY DOUBLE WIDE TRAILER	Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury)
78	NEW	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavay) S.Hendricks (Warner Bros)	
79	NEW	BY HEART	Joel Feeney/Life Is But A Dream/CD single-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	
80	84	2	SOMEWHERE IN BETWEEN	Dude Mowrey/Dude Mowrey/CD single-N (A.Shamblin/J.Vezner) M.Colute/T.Dubois (Arista)
81	89	4	KISS ME IN THE CAR	John Berry/John Berry/CD single-F (C.Waters/J.Berry) C.Howard (Liberty)
82	60	13	SOMEBODY NEW	Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 337-Q (A.Harvey/M.Curtis) J.Scaife/J.Cotton (Mercury)
83	93	2	WE DON'T HAVE TO DO THIS	Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J.Crutchfield (Liberty)
84	94	2	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theien) R.Cannon/N.Wilson (Mercury)
85	91	2	THINGS I DIDN'T SAY	Brad Bayley/Things I Didn't Say/Album track (B.Bayley) G.Koliger (ATI)
86	NEW	LINE #9	Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T.Perez) P.Worley/E.Seay/McBride (RCA)	
87	69	6	GOODBYE SAYS IT ALL	Blackhawk/Artistry & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista)
88	88	3	STAND BY YOUR MAN	Lisa Brokop/Harmony Cats Soundtrack/M&P comp 10-O (B.Sherill/T.Wynette) B.Buckingham (A&M)
89	72	11	DESPERADO	Clint Black/Common Thread/Album track-P (D.Henley/G.Frey) J.Stroud (Giant)
90	RE	THE LUCKY ONES	Ruby Daley/Ruby Daley/CD single (Keltz/C.Lemon) T.McKillop (Atlantic)	
91	NEW	LOVE WILL	Greg Paul/Love Will/Royalty comp 11 (C.Rawson/B.Hill) (Royalty)	
92	96	THE DAY THAT YOU WALKED IN	Elaine Jarvis/Country Town/CD single (B.Way/S.Meissner) A.MacDonald (RDR)	
93	79	4	NOTHING IN COMMON BUT LOVE	Twister Alley/Twister Alley/PolyGram comp 339-Q (C.Wiseman/D.Lowery) M.Lawler/H.Shedd (Mercury)
94	86	14	SOON	Tanya Tucker/Soon/CD single-F (C.Kelly/B.Regan) J.Crutchfield (Liberty)
95	90	16	UNBREAKABLE HEART	Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant)
96	83	19	ALMOST GOODBYE	Mark Chesnut/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schiltz) M.Wright (MCA)
97	96	23	HE FEELS GUILTY	Bobbie Cryner/Bobbie Cryner/CD single-H (V.Thompson/T.Polk) D.Johnson/C.Jackson (Epic)
98	82	9	DRIVIN' AND CRYIN'	Steve Wariner/Drive/BMG comp 22-N (R.Giles/S.Blake) S.Hendricks (Arista)
99	98	23	THAT WAS A RIVER	Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)
100	97	19	ON THE ROAD	Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)

# COUNTRY

**Billy Ray Cyrus** will open this year's Country Radio Seminar (Mar. 3). With the large contingent of Canadians attending the three days of seminars and showcases, it's disappointing not to see any Canadians in the general lineup of performers. The only participation by Cancon acts will be the CCMA pay-for-view luncheon (Mar. 5) where Charlie Major and Lisa Brokop will perform. On the up side however, they are expecting 1500 movers and shakers from the radio and record industry to catch Brokop and Major.

**Mark LaForme is off** with his self-titled album on the Roto Noto label. The album credits various producers: Bob Dodge, Randall Cousins, John Oliveria, Jon Maret and Bill Dillon. All of the material was written by LaForme with the exception of Lennon/McCartney's Blackbird.

**Grant Tingey**, who has previously released tracks on Roto Noto CD compilations, flies with his own album, New Moon Over Harmony Corners. Grant and Sheldon Tingey have split the writing chores for the album. Stupid Me, written by Sheldon, has been taken as the focus track and is also included on Bubbles, Roto Noto's latest CD compilation. Randall Cousins produced the Tingey album, which was recorded at Hamilton's Grant Avenue Studios.

**Folkie Penny Lang** has a dynamite album on release entitled Ain't Life Sweet. There are lots of blues numbers mixed beautifully with country-edged folk and folk-edged country. This east-end Montrealer has an exceptional vocal gift that shouldn't fall through the cracks. A high-powered promotion machine is needed to bring her talent to the attention of radio programmers. Lang has just completed January dates in Montreal and heads to Whitehorse (Feb. 17-20) for the Frostbite Festival, followed by Vancouver's Winter Roots Festival (25), and the Winter Carnival in Morin Heights, Quebec (March 4). She makes a Toronto appearance on March 8 at the Ultrasound Showbar. Released on the Silverwolf label, the album is distributed in Canada by Trend Records. Jane Harbury Publicity is doing the PR on Lang, so we can expect blanket coverage of the Toronto area. For more information contact JHP's Julie Brown at 416-516-2227.

**Roto Noto's latest** CD compilation

entitled Bubbles has been shipped to radio. The CD contains 12 tracks: Harold MacIntyre (I Am What I Am); J.P. Riemens (The Auction); Grant Tingey (Stupid Me); Michael Terry (Homegrown); Annette Lightheart (Man On The Mountain); Randy Carville (Now You're Mine); Terry Micallef (Somebody Told Me); George Belmore (Baby Let's Go); Sherry Seager (Man In Motion); Robert Marshall (First Thing I Wanna Forget); Tammy Denham ('Til Love Comes Back In Style); and Beverly's Hillbilly Band (All Dressed Up). Bio material and photos of the artists are included in an accompanying booklet.

**Faith Hill's Wild One** was hard to shake loose from the No. 1 position as the momentum began to grow when she first topped the chart (Jan. 17/94). However, she drops down to No. 2 this week to make room for Clay Walker, who has bulldozed up the chart with his Giant release of Live Until I Die. This is a Walker original released as a CD single and taken from his self-titled album.

**Vince Gill's new release**, Tryin' To Get Over You, his latest MCA release, has the most adds this week and enters the chart at No. 42. Several programmers were trying to juggle this release with I Can't Tell You Why, a track taken from the Giant album, Common Threads: The Songs Of The Eagles, but have apparently gone with the MCA single. This is a Gill original, taken from his album I Still Believe In You and is also included on MCA promotion CD No. 7.

**Joel Feeney makes the chart** once again, this time with his latest MCA release, By Heart, which he wrote with Chris Farren. Farren produced the album with Hayward Parrott. The single qualifies as two-parts Cancon (AP). Released as a CD single, the track was taken from his Life Is But A Dream album.

**More Faith Hill news** with the charting of Piece Of My Heart (No. 78), the follow-up to Wild One. This is the old Janis Joplin hit from the sixties. The original single peaked at No. 9 on the RPM 100 (Oct. 21, 1968). The song was written by Bert Berns and Jerry Ragovoy.

**Ricky Van Shelton** heads up the charts with Where Was I, his latest Columbia release which jumps to No. 66 from No. 85. Released as a CD single, the song was written by Harry Stinson and Gary Burr. The track was taken from his album A Bridge I Didn't Burn, which

he produced with Steve Buckingham.

**Little Texas has the big gainer** with My Love, which shoots up to No. 68 from No. 92. The track was taken from the band's Warner Bros. album Big Time and is also included on Warner promotion CD 195.

**Greg Paul benefits** from the high-powered Royalty promotion support for his latest single, Love Will, the title track of his album which enters the chart at No. 91. Royalty is also gaining good playlist and chart action on the Tineta release of Help You To Forget. Both tracks are on the Royalty comp # 11.

**TNN and CMT will host** a big bash at Montana in Toronto on Feb. 1 to celebrate several events: Shaw Cable's launch of Country Music Television (CMT) and The Nashville Network (TNN) in Toronto, TNN in Calgary, and CMT in Winnipeg. Tribute will also be given to Shania Twain who won CMT Europe's Rising Video Star of the year award, and Jim Witter for Distant Drum, which won CMT's award as Canadian Video of the year.

**Rick Tippe's full-length CD**, Should A Seen Her Comin', has shipped to radio. The album was produced by newcomer Dave Pomeroy, who is probably better known as a studio musician, having worked on Nashville sessions for Joe Diffie, Kenny Rogers and Kathy Mattea. He was also the session leader on Trisha Yearwood's last three album releases. Released on the Moon Tan label, the album was recorded at Nashville's Sound Emporium studio. The title track has been taken as the focus track. Tippe is scheduled for a Feb. 5 date on the B.C. Variety Club Telethon.

## REM

Canada's #1 music industry news source.

## Prescott & Lonesome Daddy changes name

Tracey Prescott & Lonesome Daddy will now be known as Prescott Brown. The announcement was made by Tracey Prescott, president of Lonesome Daddy Ent. Inc.

"In discussions with our management, record company, booking agents and a number of talent buyers," explains Prescott, "we are convinced that the shorter name will work much better for Randall, Barry and myself."

"The positive effect should reach all areas, from fan recognition to industry charts to media promotions and theatre marques."

The band is currently completing its second album for Sony Music Canada, which will also mark its first US release on the Columbia label. Prescott boasts the music is a combination of songs co-written by Barry Brown and Randall Prescott with a host of Nashville writers, "along with some outside material that was just too good to pass up."

A full schedule of personal appearances as well as media appearances is being pencilled in for this year which will coincide with the release of the new album throughout North America.

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RADIO PROMOTIONS BY DEBBIE DRUMOND



# Adult Contemporary TRACKS

TW LW WO January 31, 1994

1	2	7	<b>ALL FOR LOVE</b>	Adams/Sting/Stewart - Three Musketeers Soundtrack A&M-314-540-190 (CD single)-Q
2	1	11	<b>SAID I LOVED YOU ... BUT</b>	Michael Bolton - The One Thing Columbia-53567 (CD single)-H
3	4	14	<b>I'LL ALWAYS BE THERE</b>	Roch Voisine - I'll Always Be There Star-8056 (CD single)
4	6	10	<b>HERO</b>	Mariah Carey - Music Box Columbia-53205 (CD single)-H
5	3	12	<b>PLEASE FORGIVE ME</b>	Bryan Adams - So Far So Good A&M-314 540 157 (CD single)-Q
6	10	11	<b>5 DAYS IN MAY</b>	Blue Rodeo - Five Days In July WEA-93848 (Warner comp 188)-P
7	7	10	<b>THE POWER OF LOVE</b>	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
8	11	7	<b>JUST KEEP ME MOVING</b>	K.D.Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (Warner comp 192)-P
9	12	8	<b>NORTH COUNTRY</b>	The Rankin Family - North Country EMI-80603 (CD single)-F
10	19	6	<b>BREATHE AGAIN</b>	Toni Braxton - Toni Braxton LaFace/Arista-7300 26007 (BMG comp 58)-N
10	5	8	<b>ALL ABOUT SOUL</b>	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 020)-H
12	13	14	<b>AND IF VENICE IS SINKING</b>	Spirit Of The West - Faithfull WEA-93642 (Warner comp 185)-P
13	14	4	<b>THE WAYWARD WIND</b>	Anne Murray - Croonin' EMI-27012 (EMI comp 26)-F
14	17	4	<b>SENTIMENTAL</b>	Kenny G - Breathless Arista-07822-18646 (BMG comp 57)-N
15	25	8	<b>DARLING BE HOME SOON</b>	The Barra MacNeils - Closer To Paradise Polydor-314-521-106 (PolyGram comp 342)-Q
16	8	10	<b>TRUE LOVE</b>	Elton John w/ Kiki Dee - Duets MCA-10926 (MCA comp 29)-J
17	18	6	<b>COMMITMENT OF THE HEART</b>	Clive Griffin - Clive Griffin Music/Epic-53143 (CD single)-H
18	9	9	<b>AGAIN</b>	Janet Jackson - Janet Virgin-87825 (EMI comp 23)-F
19	29	3	<b>NOW &amp; FOREVER</b>	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F
20	20	9	<b>HEARTBEATS ACCELERATING</b>	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P



21 15 21 **REASON TO BELIEVE**

Rod Stewart - Unplugged... And Seated  
Warner Bros-45289 (Warner comp 181)-P

22 16 5 **STOP LOVING ME, STOP LOVING YOU**

Daryl Hall - Soul Alone  
Epic-53937-H

23 26 4 **AND THE SONG GOES (Doo Doo)**

Carol Medina - Energy Rush On The Electric Dance  
Quality-2032 (CD single)

24 30 4 **DANCING ON MY OWN GROUND**

Lawrence Gowan - ... But You Can Call Me Larry  
Columbia-80183 (CD single)-J

25 28 6 **WILL YOU BE THERE (In The Morning)**

Heart - Desire Walks On  
Capitol-959627 (CD single)-F

26 NEW **IN YOUR EYES**

Dan Hill w/Rique Franks - Let Me Show You  
Quality-2016 (CD single)

27 27 9 **I CAN SEE CLEARLY**

Jimmy Cliff - Cool Runnings Soundtrack  
Chaos/Columbia-57553 (CD single)-H

28 36 2 **EVERYDAY**

Phil Collins - Both Sides  
Atlantic-82550 (CD single)-P

29 35 3 **LINGER**

The Cranberries - Everybody Else Is Doing It...  
Island-314514 (A&M comp 5)-Q

30 39 2 **MISSING YOU**

Richard Samuels - Richard Samuels  
Bimini/Spinner-364 (Album track)

31 21 12 **I'D DO ANYTHING FOR LOVE (But I...)**

Meat Loaf - Bat Out Of Hell II  
MCA-10699 (CD single)-J

32 37 3 **HAVING A PARTY**

Rod Stewart - Unplugged... And Sealed  
Warner Bros-45289 (Album track)-P

33 34 4 **HOME**

Kevin Cross - Surrender  
Pineland/Spinner-193 (CD single)

34 38 2 **CRYING IN THE RAIN**

Art Garfunkel w/James Taylor - Up 'Til Now  
Columbia-47113 (Sony comp 21)-H

35 24 9 **I'M ALIVE**

Jackson Browne - I'm Alive  
Elektra-61524 (Warner comp 190)-P

36 NEW **ROCK AND ROLL DREAMS COME THROUGH**

Meat Loaf - Bat Out Of Hell II: Back Into Hell  
MCA-10698 (CD single)-J

37 NEW **LOVE LOVE LOVE**

Hemingway Corner - Hemingway Corner  
Epic-80180 (CD single)-H

38 40 2 **THE SIGN**

Ace Of Base - The Sign  
Arista-07822 18740 (Album track)-N

39 NEW **SWIMMING IN YOUR OCEAN**

Crash Test Dummies - God Shuffled His Feet  
Arista-74321-16531 (CD single)-N

40 NEW **ATLANTIC CITY**

The Band - Jericho  
Pyramid/EMI Music Canada-26599-F

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P



# COUNTRY ALBUMS

1 1 8 **CLAY WALKER** (2 weeks at No. 1)

Clay Walker  
Giant/Warner-24511-P

2 4 12 **VARIOUS ARTISTS**

Common Thread: The Songs Of The Eagles  
Giant-24531-P

3 5 19 **THE RANKIN FAMILY**

North Country  
North Country



4 2 20 **GARTH BROOKS**

In Pieces  
Liberty-80857-F

5 3 20 **ANNE MURRAY**

Croonin'  
EMI-27012-F



6 7 27 **CHARLIE MAJOR**

The Other Side  
Arista-14864-N

7 8 10 **GEORGE STRAIT**

Easy Come, Easy Go  
MCA-10907-J

8 9 39 **DWIGHT YOAKAM**

This Time  
Reprise-45241-P

9 10 18 **RANDY TRAVIS**

Wind In The Wire  
Warner Bros-45319-P

10 16 3 **FAITH HILL**

Take Me As I Am  
Warner Bros-45389-P

11 12 8 **K.D.LANG**

Even Cowgirls Get The Blues Soundtrack  
Sire/Warner-45433-P

12 13 27 **CARLENE CARTER**

Little Love Letters  
Giant-24499-P

13 6 7 **LORETTA, DOLLY, TAMMY**

Honky Tonk Angels  
Columbia-53414-H

14 11 8 **BLUE RODEO**

Five Days In July  
WEA-93846-P

15 15 15 **MARTINA McBRIDE**

The Way That I Am  
RCA-07863 66288-N

16 21 24 **MARK CHESNUTT**

Almost Goodbye  
MCA-10851-J

17 14 22 **SAWYER BROWN**

Cutskirts Of Town  
Curb-77626-F

18 26 5 **DOUG STONE**

More Love  
Epic-57271-H

19 18 12 **ALABAMA**

Cheap Seats  
RCA-66296-N

20 17 8 **REBA McENTIRE**

Greatest Hits Volume Two  
MCA-10906-J

21 19 16 **ALABAMA**

For Our Fans  
RCA-74321 15337-N

22 20 11 **EMMYLOU HARRIS**

Cowgirl's Prayer  
Asylum-61541-P

23 24 10 **LEE ROY PARNELL**

On The Record  
Arista-07822-18739-N

24 22 25 **CLINT BLACK**

No Time To Kill  
RCA-07863 66239-N

25 30 3 **TANYA TUCKER**

Soon  
Liberty-89408-F

26 23 29 **BILLY RAY CYRUS**

It Won't Be The Last  
Mercury-314-514-758-Q

27 29 4 **TRISHA YEARWOOD**

The Song Remembers Well  
MCA-10911-J

28 28 4 **STOMPIN' TOM CONNORS**

Dr. Stompin' Tom... Eh?  
EMI-2438-27225-F

29 25 33 **WYNONNA**

Tell Me Why  
MCA/Curb-10822-J

30 31 2 **VARIOUS ARTISTS**

Country Dance Mixes  
Atlantic-82549-P

31 33 2 **NEAL MCCOY**

No Doubt About It  
Atlantic-82568-p

32 27 5 **ASLEEP AT THE WHEEL**

Tribute To The Music of Bob Wills  
Liberty-81470-F

33 32 35 **COUNTRY HEAT 3**

Various Artists  
RCA-13510-N



1	4	2	<b>LIFE (Everybody Needs Somebody...)</b>	Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N
2	5	2	<b>YOLANDA</b>	Realty Quality
3	1	9	<b>GOT TO GET IT</b>	Culture Beat - Serenity Dance Pool/Epic-90978 (promo CD single)-H
4	2	5	<b>GIVE IT UP</b>	The Goodmen PolyGram
5	6	2	<b>LEMON</b>	U2 - Zoopla Island-314 518 047-Q
6	3	11	<b>DREAM CATCHER/I'M IN LOVE . . .</b>	BKS Quality
7	8	3	<b>ALL I WANT</b>	Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp 59)-N
8	7	7	<b>COME BABY COME</b>	K7 - Swing Batta Swing Attic-1390 (Attic comp 39)-Q
9	NEW		<b>BATACUDA</b>	DJ Dero Quality
10	NEW		<b>I LOVE MUSIC</b>	Rozalla Epic

1	7	2	<b>HIGH ROAD EASY</b>	Sass Jordan - Rats Aquarius-571 (promo CD single)-F
2	1	5	<b>TIME FOR MERCY</b>	Jani Arden - Time For Mercy A&M-31454 0071 (A&M comp 12/93)-Q
3	2	5	<b>PURE (You're Touching Me)</b>	West End Girls - We Belong Together Johnny Jet/A&M-75892 4003 (promo CD single)-Q
4	4	2	<b>BACKSTREET GIRL</b>	Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp 196)-P
5	NEW		<b>IN YOUR EYES</b>	Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)
6	6	3	<b>I COULD CARE LESS</b>	The Waltons - Lik My Trakte WEA-91951-P
7	NEW		<b>MIRACLES HAPPEN</b>	Lost & Profound - Memory Thief Polydor-314 519 518 (promo CD single)-Q
8	10	2	<b>THE SKY IS FALLING</b>	Junkhouse - Strays Epic-80184 (promo CD single)-H
9	NEW		<b>LITTLE THINGS</b>	Lisa Loughheed - Peace & Harmony WEA-9335 (Warner comp 191)-P
10	NEW		<b>THINGS I NEVER DID</b>	World On Edge - Against All Gods Virgin-87851-F



## Hynes heads home with the Rankin clan

EMI recording artist Ron Hynes will support The Rankin Family on the group's upcoming Nova Scotia tour.

Hynes is promoting his Cryer's Paradise release that is benefitting from extensive radio airplay and a strong second single, Man Of A Thousand Songs. Hynes received five nominations for the 1994 East Coast Music Awards, including male artist of the year, country artist of the year and album of the year.

On Feb. 13, Hynes will break from the tour to perform at the Arts & Culture Centre in his hometown of St. John's as part of the ECMA which will be broadcast on CBC television.

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## COUNTRY PICKERS

### AL CAMPAGNOLA

Country 59 - Toronto  
Nobody Gets Too Much Love - Charlie Major

### RICK KELLY

Country 101FM - Prince George  
Should'A Seen Her Comin' - Rick Tippe

### BOB LINN

CKEG Country - Nanaimo  
We Don't Have To Do This - Tanya Tucker

### TED DAIGLE

Country 105 CKBY-FM - Ottawa

Life #9 - Martina McBride

### DEBORAH KAUENHOFEN

CKMW Country 1570 - Winkler

No Doubt About It - Neil McCoy

### KENT MATHESON

CFQM-FM 103.9 - Moncton

By Heart - Joel Feeney

### GUY BROOKS

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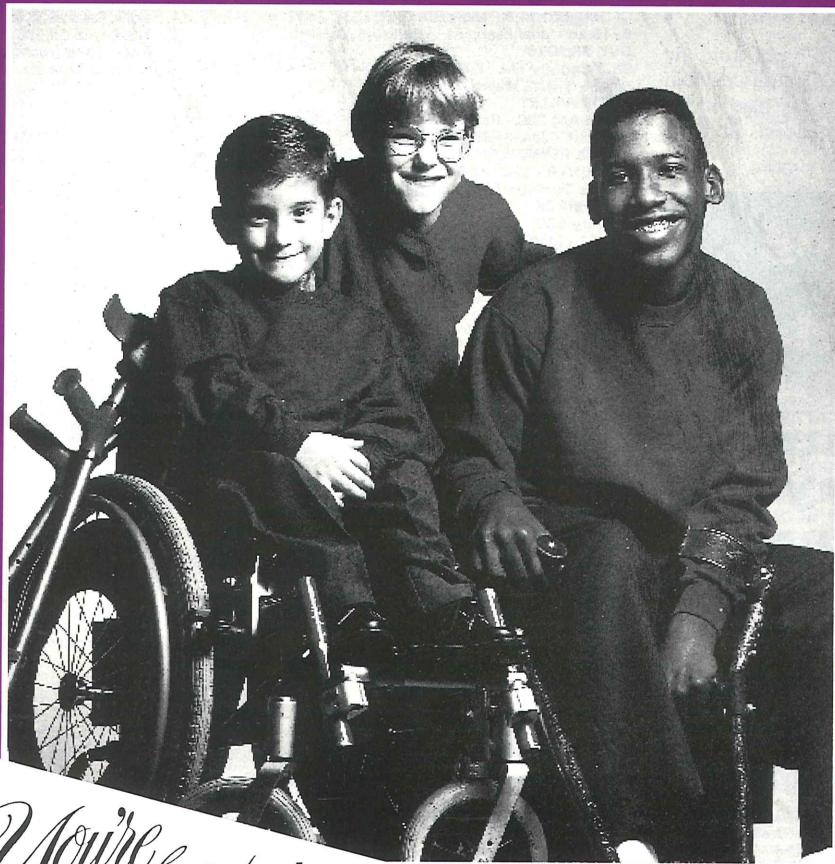


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