

RPM

100 TOP CDs

Chart Weekly

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Volume 59 No. 19

May 30, 1994

100 TOP HITS
100 COUNTRY HITS

RPM
**BIG
COUNTRY
AWARD**

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

Historical High Points of Big Country

Sept. 22-23, 1973	RPM stages first Big Country Conference at the Holiday Inn in Don Mills, Ontario, where 86 paid registrants attend.
Nov. 23-24, 1974	RPM stages second Big Country Conference at the Inn On The Park in Toronto.
June 21, 1975	Country Week is launched as a regular section of RPM Weekly to promote Canadian country music.
Aug. 1, 1975	RPM announces the formation of CACMA (Canadian Academy of Country Music Advancement) to raise funds to start an academy.
Sept. 27-28, 1975	The third Big Country Conference is held at Toronto's Inn On The Park.
Sept. 28, 1975	The first Big Country Awards Banquet attracts 250 people to the Café de L'Auberge in the Inn On The Park.
Sept. 25-26, 1976	The second Big Country Awards Banquet is part of the fourth conference held at Edmonton's Plaza Hotel.
Sept. 19-23, 1977	Big Country approves Ottawa Host Committee to stage Canadian Country Music Week in Ottawa as a consumer event prior to Big Country.
Sept. 24-25, 1977	The fifth conference and third awards presentation is staged at Ottawa's Skyline Hotel.
Sept. 30--Oct. 1, 1978	Regina hosts Big Country at the Regina Inn. The sixth conference features the fourth year of the Big Country Awards. Global Television films documentary of the Big Country events.
Sept. 17-21, 1979	ACME applies to Big Country to stage Canadian Country Music Week at the Skyline Hotel in Mississauga, Ontario as a consumer event prior to the annual conference and awards show.
Sept. 22-23, 1979	The fifth annual Big Country Awards are held at Mississauga's Skyline Hotel as part of the seventh Big Country Conference.
Sept. 20-21, 1980	The Winnipeg Inn is the setting for the sixth awards and the eighth annual Big Country Conference.
Sept. 19-20, 1981	The seventh annual Big Country Awards are staged as the finale to the Big Country Weekend at Ottawa's Talisman Motor Hotel.
Jan. 25, 1982	ACME distributes ballot to members asking if they want separate awards from Big Country. Eight-four per cent of respondents say yes.
April 28, 1985	The Big Country Awards are back with a banquet at Toronto's Inn On The Park. The tradition of having an awards ceremony without musical performances begins. The event is carried nationally on radio via Broadcast News and locally on television by CITY-TV.
May 4, 1986	Toronto's Inn On The Park hosts the ninth Big Country Awards.
May 24, 1987	The 10th Big Country Awards are held at Toronto's Inn On The Park.
May 6, 1988	The first Variety Club Special Luncheon Salute to the Big Country Awards is held at Toronto's Inn On The Park. Tommy Hunter emcees and performs along with Carroll Baker, Ronnie Hawkins and The Good Brothers.
May 8, 1988	Jack Feeney is inducted into the Canadian Music Industry Hall of Fame at the Big Country Awards presentation at Toronto's Inn On The Park.
May 26, 1989	The Variety Club luncheon becomes an annual event as the second one is emceed by Don Harron (Charlie Farquarson) at Toronto's Inn On The Park. J.K. Gulley, Anita Perras, Mike Francis and Blue Rodeo perform.
May 28, 1989	The 12th Big Country Awards take place at Toronto's Inn On The Park.
May 25, 1990	Walt Grealis hosts the Variety Club luncheon at Toronto's Inn On The Park. Michelle Wright and Silver & Degazio perform.
May 27, 1990	Carroll Baker hosts the Big Country Awards at Toronto's Inn On The Park. Leonard Rambeau is inducted into the Canadian Music Industry Hall of Fame.
May 24, 1991	The Variety Club luncheon moves to Toronto's Westin Harbour Castle. CHAM Hamilton's Cliff Dumas and Vickie Van Dyke emcee the show, which features performances by Carroll Baker, Michelle Wright, Gary Fjellgaard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, Terry Hill and Ronnie Hawkins.
May 26, 1991	The Big Country Awards dinner also moves to Toronto's Westin Harbour Castle.
June 5, 1992	The Variety Club luncheon is held at the Westin Harbour Castle and features performances by Larry Mercey, The Good Brothers, J.K. Gulley and his band, Joel Feeney, Lindsay Thomas Morgan and host Sylvia Tyson.
June 7, 1992	Toronto's Westin Harbour Castle hosts the 15th Big Country Awards.
June 8, 1992	Almost 400,000 people across Canada watch the Big Country Awards on television as the CBC televises the show nationally for the first time.
May 28, 1993	The Variety Club luncheon moves to the Concert Hall in Toronto's Royal York Hotel. Cliff Dumas and Jane Brown of Toronto's CISS-FM emcee and Cassandra Vasik, Don Neilson, Anita Perras, and Mark LaForme and his band perform.
May 30, 1993	The Big Country Awards are held on the 33rd floor of Toronto's Sutton Place Hotel.
May 31, 1993	CBC nationally televises the Big Country Awards for the second consecutive time.

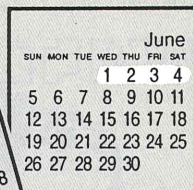
RPM

Week

AT A GLANCE

STREET DATE

May 30, 1994



ALBUM ADDS

ERASURE
I Say I Say I Say

INDIGO GIRLS
Swamp Ophelia

VAN MORRISON
A Night In San Francisco

HIT ADDS

CAN YOU FEEL THE LOVE
Elton John

TELL ME WHERE IT HURTS
Kathy Troccoli

BREAKIN' UP THE HOUSE
Colin James

ANY TIME, ANY PLACE
Janet Jackson

BETWEEN FRIENDS
Richard Samuels

INVITATION
Lost & Profound.

I'M READY
Tevin Campbell

PRAYER FOR THE DYING
Seal

SOMEONE TO TALK TO
The Devlins

NO ONE TO RUN WITH
Allman Brothers Band

BIG HITS

I SWEAR
All-4-One

RIDE IT OUT
Hemingway Corner

WILD NIGHT
John Mellencamp

IN THE TIME IT TAKES
Beth Neilsen Chapman/
Paul Carrack

**OBJECTS IN THE REAR
VIEW MIRROR...**
Meat Loaf

**(She's) SOME KIND OF
WONDERFUL**
Huey Lewis & The News

SILENT SCREAM
Richard Marx

LOVING ME IS NOT A SIN
Mitsou

**ANYTIME
YOU NEED A FRIEND**
Mariah Carey

TAKE IT BACK
Pink Floyd

CRAZY
Aerosmith

(Meet) THE FLINTSTONES
The B.C. 52's

PRAYING FOR RAIN
Junkhouse

THROWIN' IT ALL AWAY
Realworld

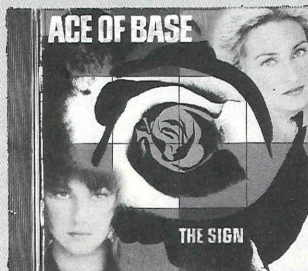
**CAN'T TURN BACK
THE YEARS**
Phil Collins

BIG TIME

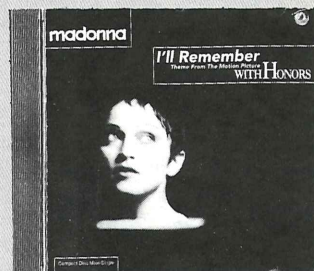
BIG TIME

No. 1 ALBUM

No. 1 HIT



THE SIGN
Ace Of Base
Arista



I'LL REMEMBER
Madonna
Maverick/Sire

BIG ALBUMS

THE CROW SOUNDTRACK
Various Artists

COLLECTIVE SOUL
Hints, Allegations And Things
Left Unsaid

ALL-4-ONE
All-4-One

SONIC YOUTH
Experimental Jet Set, Trash
And No Star

THE PRETENDERS
Last Of the Independents

COUNTRY ADDS

**RENEGADES, REBELS AND
ROGUES**
Tracy Lawrence

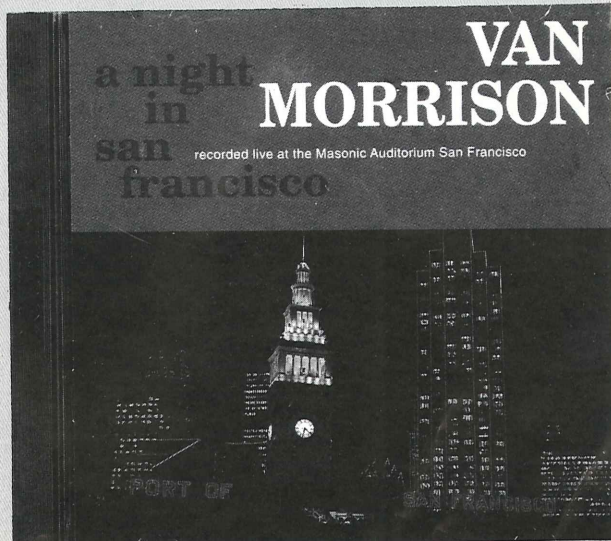
ONE NIGHT A DAY
Garth Brooks

CALLING THE SHOTS
Bourbon Gautier

INDEPENDENCE DAY
Martina McBride

**NATIONAL WORKING
WOMAN'S HOLIDAY**
Sammy Kershaw

ALBUM PICK



VAN MORRISON
A Night In San Francisco - Polydor - 314 521 290-2-Q

RPM

congratulates
all the
1994

BIG COUNTRY AWARDS

nominees!!

HIT PICK



I NEED YOUR LOVE
Boston
MCA

WHAT SAYS



with Elvira Caprese

A message from God . . . ? Sony Music floated a replica of the Pink Floyd blimp over its head office, causing quite a stir with passing motorists on Leslie Street. The replica was about 1/3 the size of the blimp, which looked pretty deadly. I say was, because it ain't there no more. During a violent electrical storm, lightning blew up the balloon. Oh well! So much (how much . . . ?) for an eye-catching promotion. (EC: *An act of God . . . no insurance . . . ?*)

Of conferences and things . . . ! We have so many experts in the industry, we have to continue creating conferences for them to spout their expertise. Some of the proclaimed experts are grumbling about their fellow experts, not to mention the wannabe experts waiting in the wings. If they're going to have a festival of experts, it should happen during the record industry's biggest happening. And no matter what some west coast navel gazing

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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hack of a writer says, that happening is the Juno Awards. RPM began it all back on Nov. 26, 1971 with the first communication meeting that evolved into Three Days In March (3DIM). This was a perfect conduit for the Juno Awards. Then we found out how down and dirty and grabby some people in the industry can be, but that's another story. Anyway, it's now called Canadian Music Week, put together by a non-affiliated events group headed up by Neill Dixon, who has a real handle on the industry and its needs. So now we have a group that's trying to undermine Dixon's conference. Fortunately, there has only been a battle of words and Dixon, being unusually humble, looks like the winner. It's only common sense. The mecca of the recording industry is where the majors are headquartered and where the bulk of the independents are officed. There's nothing wrong with having an east coast or a west coast, or even a prairie conference, but don't give it a national rating. (EC: *Troublemaker . . . !*)

Quotas for Irish Radio . . . ? Was Canada ahead of its time or what? Here it is 23 years after we got our 30% Cancon legislation and the Irish are concerned about their domestic industry. Irish radio is about to be hit with a 40% content ruling. They've introduced a few interesting conditions, however. All music claiming to fall within the rules will be examined by an official panel authorised to issue an official stamp of authenticity. Records would gain automatic qualification if: at least 50% of the composition is by an Irish citizen or a person resident in the country for tax purposes for at least five continuous years; the song is performed by a named artist who is an Irish citizen or a resident in the country for tax purposes; or that the work is wholly recorded in a permanent recording studio located in Ireland. Lots of good stuff here, thanks to Al Mair. We'll do an extensive piece next week. I like the "official panel" bit. We need a watchdog or two to check out the claims of some record companies that are blatantly abusing the use of the MAPL logo. (EC: *The industry should police itself . . . !*)

Willy's hairy ass . . . ? Willy, of the Larry & Willy morning show team at The Fox in Vancouver, faxed me a life-sized image of his hairy butt. Well, not exactly him, it came from Dana Willard, the promotions director of the station. There was message that read: "Hey Leafs Fans! This is Willy's hairy ass. Put it up, pucker up and give it a big smooch. Your favourite Vancouver Canucks fans, Larry & Willy - 99.3 FM The Fox." The guy who thought up that incredible piece of creative art is obviously headed for mid-management in the broadcast industry, or beyond. I hear they had considered photocopying Willy's dink, but it was too small to get an image. (EC: *How did he ever get his hairy ass into that small, hot fax machine . . . ?*)

Canada, according to . . . ? Sergio Marchi, Canada's immigration minister, wants help in drawing up a new Citizenship Act, which he hopes will "better reflect what it means to be a Canadian." In view of how his immigration department has been screwing up lately, he SHOULD be looking for help.

Anyway, he's asking the famous, and not-so-famous, among Canada's celebrities to contribute suggestions. Some of the names in the famous list include Anne Murray, Celine Dion, Stompin' Tom Connors, and Sharon, Lois and Bram. Now that can be an interesting project. With such great song material at hand as *There's A Hippo In My Tub*, *Sudbury Saturday Night*, and *The Elephant Song*, I can just hear the creative juices working. (EC: *But they're both doctors . . . !*)

Show-doctoring anyone . . . ? Rumour has it that John Sawatsky, you know, the guy who wrote the not-so-flattering book on Brian Mulroney, did a couple of seminars with CBC-TV's interview staff. He has this thing about interviewing techniques, and he's supposed to be the best in that end of the business. It's encouraging to see CBC going outside to doctor-up its news and interview segments. Apparently, the same kind of show doctoring is going on over at Baton, and I can probably guess correctly who's behind that move. Get ready! The big buzz word in television today is show doctoring. (EC: *Some shows will require more than doctoring. How about a medicine man . . . ?*)

All around the world. Do you know that RPM is available in the New York and Chicago libraries, as well as the Country Music Foundation Library in Nashville? Many of these libraries bind their copies of RPM. Kinda nice to see the history of Canadian music so cherished outside our country. Even a few libraries in Canada seem to care. (EC: *Some librarians just don't like music, any kind of music . . . !*)

VISITORS

Greg Godovitz - The Carpet Frogs
Nick Sinopoli - The Carpet Frogs
The Carpet Frog
Barr y Roden
Allen Zarnett - Savannah Music
Sylvia Mason - Savannah Music
David Lindores - A&M/Island/Motown
Dave Deeley - Sony Music
Samantha Ferris - Sony Music
Dale Peters - BMG Music
Ed Preston - Ed Preston Enterprises
Rob Mitchell - Sony Music
Rob Chubey - EMI Music
Ken Berry - Warner Music
Greg Morris - Warner Music
Brian Hetherman - MCA Records

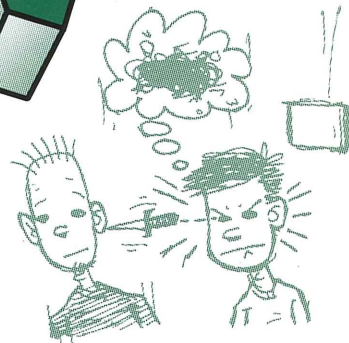
RPM Chart Weekly

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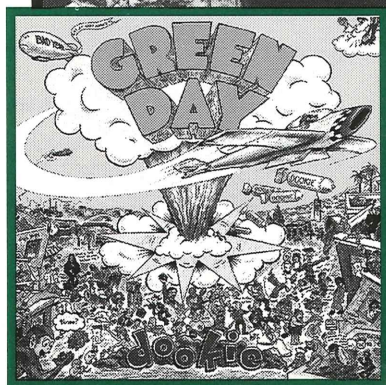
JC SOUND CENTRES
46241 YALE ROAD
CHILLIWACK, BC

AND BETTER RECORD STORES
ACROSS CANADA

GREEN DAY



Includes
LONGVIEW & BASKET CASE



'The beauty of the punk thing is that everyone has their own interpretation

like the Bible'



TW LW WO - MAY 30, 1994

1	1	10	I'LL REMEMBER (3 weeks at #1) Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (Warner comp 204)-P	
2	3	12	BABY I LOVE YOUR WAY Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N	
3	5	8	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince NPG/Denon	
4	6	11	SLEEPING IN MY CAR Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 7/94)-F	
5	2	13	LOVE SNEAKIN' UP ON YOU Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F	
6	4	10	MISLED Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H	
7	7	7	I'LL TAKE YOU THERE General Public - Threesome Soundtrack EpicSoundtrax-57881-H	
8	9	8	YOU MEAN THE WORLD TO ME Toni Braxton - Toni Braxton Lafayette/Arista-73008 26007-N	
9	8	10	KEEP TALKING Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H	
10	10	6	ROUND HERE Counting Crows - August And Everything After Geffen-24528-J	
11	14	5	DON'T TURN AROUND Ace Of Base - The Sign Arista-07822 18740-N	
12	18	4	IF YOU GO Jon Secada - Heart, Soul & A Voice SBK-29272 (promo CD single)-F	
13	19	7	THE WOMAN IN ME Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F	
14	23	5	NIGHT IN MY VEINS The Pretenders - Last Of The Independents WEA UK-95822-P	
15	11	17	WITHOUT YOU Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H	
16	13	11	DISARM Smashing Pumpkins - Siamese Dream Virgin-86267 (EMI comp 8/94)-F	
17	33	3	I SWEAR All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P	
18	22	6	SOUL'S ROAD Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (Sony comp 26)-H	MA P L
19	12	12	SPOONMAN Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q	
20	25	8	BEAUTIFUL IN MY EYES Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 7/94)-F	
21	20	19	SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N	MA P L
22	16	14	ANNIVERSARY SONG The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	MA P L
23	26	11	COMPLETELY Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H	
24	17	17	RETURN TO INNOCENCE Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F	
25	32	7	BORDERS AND TIME The Rankin Family - North Country EMI-80683 (EMI comp 11/94)-F	MA P L
26	29	8	IN THE WINK OF AN EYE The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q	MA P L
27	28	5	HERE COMES A MAN Traffic - Far From Home Virgin-39490 (promo CD single)-F	
28	41	5	RIDE IT OUT Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H	MA P L
29	15	20	MR. JONES Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	
30	38	3	SHINE Collective Soul - Hints, Allegations And Things ... Atlantic-82596 (Warner comp 203)-P	
31	24	10	ALL AMERICAN GIRL Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 2/94)-Q	
32	37	9	LEAVING LAS VEGAS Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q	
33	78	2	WILD NIGHT John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early May)-Q	
34	49	4	IN THE TIME IT TAKES Beth Neilsen Chapman/Paul Carrack - You Hold The Key Reprise-45233 (Warner comp 206)-P	
35	43	5	UNTIL I FADE AWAY Gin Blossoms - Now Miserable Experience A&M-75021 5369-Q	
36	53	4	OBJECTS IN THE REAR VIEW MIRROR ... Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (promo CD single)-J	
37	31	14	LOST WITHOUT YOU Roch Voisine - I'll Always Be There Star/Select-8056	MA P L
38	54	4	SOME KIND OF WONDERFUL Huey Lewis - Four Chords & Several Years Ago Elektra-61500 (promo CD single)-P	
39	36	7	PUSH Moist - Silver EMI-29608-F	
40	27	20	THE SIGN Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N	
41	76	3	SILENT SCREAM Richard Marx - Paid Vacation Capitol-81232 (promo CD single)-F	
42	21	20	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia EpicSoundtrax-57624-H	
43	50	6	WE WAIT & WONDER Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	
44	47	5	NEON MOONLIGHT Roscoe Martinez - Roscoe Martinez Zoo-72445 11072 (BMG comp 65)-N	
45	34	7	THE MORE YOU IGNORE ME THE ... Morrissey - Vauxhall & I Sire/Reprise-45451 (Warner comp 202)-P	
46	39	15	HASN'T HIT ME YET Blue Rodeo - Five Days In July WEA-93846 (promo CD single)-P	MA P L
47	58	4	LOVING ME IS NOT A SIN Mitsou - Tempted Tox-3004 (Sony comp 25)-H	
48	82	2	ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (promo CD single)-H	
49	44	13	LISTEN FOR THE LAUGH Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H	MA P L
50	52	5	SOME CHANGE Boyz Scaggs - Some Change Virgin-39489 (EMI comp 12/94)-F	
51	46	13	NOBODY'S HERO Rush - Counterparts Anthem-1067-H	MA P L
52	65	3	TAKE IT BACK Pink Floyd - The Division Bell Columbia-64200 (Sony comp 26)-H	
53	73	2	CRAZY Aerosmith - Get A Grip Geffen-24455-J	
54	48	12	THERE'S NO EASY WAY Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	MA P L
55	40	11	THE CALLING Yes - Talk Victory-422 828 489-Q	
56	30	12	SURELY (I Love You) Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F	MA P L
57	63	4	ANOTHER NIGHT MC Star & The Real McCoy - Club Cutz 5 Arista-74321 18484 (BMG comp 63)-N	
58	35	13	NO EXCUSES Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H	
59	45	10	DREAMS The Cranberries - Everybody Else Is Doing It ... Island-314 514 (A&M comp 2/94)-Q	
60	64	3	BIZARRE LOVE TRIANGLE Frente! - Marvin The Album Atco-0083 (MCA comp 7/94)-J	
61	70	4	CRYING SHAME Wild Strawberries - Bet You Think I'm Lonely Strawberry-70055 (promo CD single)-Q	MA P L
62	88	2	(Meet) THE FLINTSTONES The B.C. 52's - The Flintstones Soundtrack MCA-11045 (promo CD single)-J	
63	62	6	SANCTUARY Annette Ducharme Beggars' Bliss	
64	66	3	LOVE THEME FROM NAPOLEON Dan Hill & Rique Franks EMI (promo CD single)-F	MA P L
65	71	3	ROCKS Primal Scream - Give Out But Don't Give Up Sire/Warner Bros.-45538 (Warner comp 205)-P	
66	56	7	DREAM ON DREAMER The Brand New Heavies - BrotherSister East West/Delicious-92319 (Warner comp 201)-P	
67	67	3	BOOM BAPA BOOM Jimmie Vaughan - Strange Pleasure Epic-57202 (Sony comp 26)-H	
68	51	5	I WANT YOU Juliet Roberts - Natural Thing Reprise-45079 (Warner comp 204)-P	
69	92	2	PRAYING FOR RAIN Junkhouse - Strays Epic-80184 (Sony comp 26)-H	MA P L
70	42	16	LOSER Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J	
71	59	6	CHANGE Blind Melon - Blind Melon Capitol-96585 (EMI comp 7/94)-F	
72	97	2	THROWIN' IT ALL AWAY Realworld - Realworld FRE-00107 (EMI comp 12/94)-F	MA P L
73	NEW		CAN YOU FEEL THE LOVE Elton John Warner (CD single)-P	
74	75	5	BROWN EYED GIRL Freddie Curci - Dreamer's Road EMI-29339 (EMI comp 11/94)-F	
75	80	3	THE BONNY SWANS Loreena McKennitt - The Mask And Mirror WEA-95296 (Warner comp 202)-P	MA P L
76	84	2	EVEN IF MY HEART WOULD BREAK Kenny G & Aaron Neville - The Bodyguard Soundtrack Atlantic-8222 18699-N	
77	93	2	CAN'T TURN BACK THE YEARS Phil Collins - Both Sides Atlantic-82550 (Warner comp 205)-P	
78	NEW		TELL ME WHERE IT HURTS Kathy Troccoli - Kathy Troccoli Arista-07863 66367 (BMG comp 67)-N	
79	55	11	BLAME YOUR PARENTS 54-40 - Smilin' Budcha Cabaret Columbia-80190 (Sony comp 26)-H	MA P L
80	60	9	LET'S GET MARRIED The Proclaimers - Hit The Highway Chrysalis/ERG-28602 (promo CD single)-F	
81	72	14	DEUCES ARE WILD Aerosmith - Get A Grip Geffen-24455 (MCA comp 4/94)-J	MA P L
82	NEW		BREAKIN' UP THE HOUSE Colin James - Colin James & The Little Big Band Virgin-39190-F	MA P L
83	69	12	HUSH SWEET LOVER K.D. Lang - Even Cowgirls Get The Blues Soundtrack mal Sire/WB-45433 (Warner comp 201)-P	
84	79	14	OH NO, NOT MY BABY Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P	
85	81	4	MAKE A LIAR OUT OF ME Lori Yates - Breaking Point Virgin-39532 (EMI comp 14/94)-F	MA P L
86	83	17	MIRACLES HAPPEN Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early Feb/94)-Q	MA P L
87	57	17	STAY Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F	
88	74	15	HOLD ON Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F	MA P L
89	NEW		ANY TIME, ANY PLACE Janet Jackson - Janet Virgin-87825-F	
90	NEW		BETWEEN FRIENDS Richard Samuels - Richard Samuels Bimini/Spinner-364	MA P L
91	NEW		INVITATION Lost And Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early May)-Q	MA P L
92	NEW		I'M READY Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388-P	
93	94	2	GOD Tori Amos - Under The Pink East West-82567-P	
94	89	4	MISS WORLD Hole - Live Through This DGC-24631 (MCA comp 7/94)-J	
95	NEW		PRAYER FOR THE DYING Seal - Seal ZTT-96256 (Warner comp 207)-P	
96	NEW		SOMEONE TO TALK TO The Devlins - Drift Capitol-80622 (EMI comp 12/94)-F	
97	NEW		NO ONE TO RUN WITH Allman Brothers Band - Where It All Begins Epic-64232-H	
98	68	16	WE ALL NEED Realworld - Realworld FRE-00107 (EMI comp 3/94)-F	MA P L
99	77	15	LULLABY (Goodnight, My Angel) Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H	
100	61	6	BREAKAWAY ZZ Top - Antenna RCA-07863 66317 (BMG comp 64)-N	

THE 17TH ANNUAL

**BIG
COUNTRY
AWARDS***And the Nominees are***CHARLIE MAJOR**

Charlie Major has been a phenomenal success story in 1993. As a new artist, Major has experienced unprecedented success. Because of these well-deserved achievements, he is up for six awards, the most of any artist: album, male artist, songwriter (with Barry Brown for I'm Gonna Drive You Out Of My Mind), song (for both I'm Gonna Drive You Out Of My Mind and I'm Somebody), and outstanding new artist.

Major, signed to BMG Music Canada, has had previous success with his song catalogue. Ricky Van Shelton took Backroads to #1 in 1990 as the title track of his album,

**Charlie Major**

while Canadian singers Matt Minglewood and Patricia Conroy have also succeeded with Major-penned tunes.

For Major's debut album, recorded in Nashville, the pick of the crop of Music City players were brought in. Produced by Steve Fishell, some of the players included Albert Lee, Stuart Smith, Harry Stinson, and Pete Wosner.

The album ended at #15 on the year-end country album chart. The first single I'm Gonna Drive You Out Of My Mind was the #2 single of 1993, while I'm Somebody ended at #21. His latest single, Nobody Gets Too Much Love, is just now dropping down the charts after an impressive 1994 run that saw it peak in the #1 position.

THE RANKIN FAMILY

The Rankin Family is a unique band that has experienced a great deal of cross-format success. Fare Thee Well Love ended up at #2 on the RPM year-end Country Album chart and #13 on the Albums chart, while North Country charted at #20 Country Albums, and #37 on the 100 Albums chart. In addition, The Rankins swept the 1994 Juno Awards, winning four awards including Canadian entertainer and country group or duo.

This year, the band, signed to EMI Music Canada, is up for four Big Country nominations. It is nominated for the album North Country, for group or duo, and for country song with Gillis Mountain. Raylene Rankin, one of the main composers of the band, is nominated for songwriter for Gillis Mountain. Producer Chad Irschick is also up for producing the same song.

The Rankins charted in the top 20 in 1993 with three singles this year: Gillis Mountain, Fare Thee Well Love, and North Country, while its latest single, Borders And Time, is currently making a run up the chart.

The Rankins, a group of five siblings, hail from Mabou, Cape Breton. They can be credited with spurring the rise of cross-formatted music, as their music melds elements of country, pop, and traditional Celtic elements. The Rankin's live shows are consistently well-attended, and the music the group plays has always been a critical favourite.

**The Rankin Family****ANNE MURRAY**

Murray is one of the Canadian originals. Since her first charted single in 1970 with Bidin' My Time, which reached #48 on the country chart (followed by the #1 country smash Snowbird), Murray has charted more than 50 singles on the country chart, including 37 top 10 hits and 21 #1's. Her unparalleled success placed her

**Anne Murray**

at the top of the Canadian Music Hall of Stars, as noted in RPM's 30th Anniversary Edition.

Murray has won nine Big Country awards. Her first was the country female singer nod in 1979, while her latest was for the same award at 1988's ceremonies. Her albums continue to sell well, and most of her live shows are sell-outs. She recently completed the western leg of her current tour that reported 92% capacity.

This year, Murray's EMI album, Croonin', is up for album nod, while Murray is nominated in the female artist category. She hit the top 20 in 1993 with Make Love to Me, and is currently charting with The Wayward Wind.

CASSANDRA VASIK

Two years ago, Vasik emerged as a unique talent in the country music field with her debut release Wildflowers. The release brought Vasik a Juno in 1992 as top country female vocalist, and instant respect from the Canadian country community.

Wildflowers marked a culmination of 10 years in the music business, beginning with singing in the local folk choir in her hometown of Bleiheim, Ontario. By age 18 she was fronting a country rock band, and eventually enrolled in the Music Arts Program at London's Fanshawe College.

After making several appearances on the Tommy Hunter Show in the mid eighties, fronting an all-female alternative band and working at a London recording studio, Vasik finally caught her break.

Hooking up with the songwriting team of Tim Thorney and Erica Ehm, Vasik found 12 songs tailor-made for her, resulting in the

Wildflowers album. The album led to the formation of The Einstein Brothers label by Thorney and Ehm, who joined with Sony/Epic to release the debut.

Two years later, now signed directly with Sony, Vasik released *Feels Like Home*, which again utilized the Thorney/Ehm songwriting/producing team. The album spawned three top 40 songs: *Sadly Mistaken*,



Cassandra Vasik

Roll Like A Wheel and Fortune Smiled On Me.

Vasik will be a strong contender this year in the category of top female artist, and the Thorney/Ehm team picked up two nominations for their work with Vasik: the duo were nominated in the composer and producer categories, both for the song *Sadly Mistaken*.

BLUE RODEO

Blue Rodeo is no stranger to the country and pop music scenes. Over its five-album career, one of Canada's most popular acts has garnered numerous accolades from across the Canadian music spectrum, including a number of Big Country awards.

Blue Rodeo made its first big splash at the 1988 Big Country awards by winning five



Blue Rodeo

RON HYNES

One of country music's finest storytellers, Ron Hynes captured the essence of musical storytelling with his debut on EMI Music Canada, *Cryer's Paradise*.

It seems ironic that Hynes has been nominated this year as outstanding new artist (as well as top male artist), since he's been a part of Canada's country music scene for decades. *Cryer's Paradise*, however, is Hynes' first release on a major label.

Hynes began his career singing in clubs and coffee houses in the '60s, first in his native Newfoundland, and eventually in Toronto and Montreal. In the late '70s, Hynes helped found The Wonderful Grand Band, which married traditional Celtic music with rock n' roll, as well as the off-the-wall humour of CODCO. The troupe played to national audiences on its own television series, produced



Ron Hynes

awards, including three for the single *Try*, and two unprecedented awards for both country group and new artist. This year, Blue Rodeo is nominated for the Group or Duo award. Signed to Warner, Blue Rodeo released *Five Days In July* last year, one of its most successful albums to date. Two singles, *Already Gone* and *Five Days In May*, hit the top 20 of the RPM100 Country Tracks.

Blue Rodeo is one of Canada's most persistent success stories, as it combines relentless touring with a consistent schedule of strong releases, aided by a very loyal nationwide fanbase. Its previous four releases, *Outskirts*, *Diamond Mine*, *Casino* and *Lost Together*, have all surpassed platinum, as has *Five Days In July*.

The main songwriters of the group are Jim Cuddy and Greg Keelor. The first major radio hit for the group was for *Try*, released in 1988, off its debut album *Outskirts*.

two albums and toured throughout the country.

Later, Hynes' acting abilities came to the forefront, as he played the lead role Hank Williams: *The Show He Never Gave*, a show which toured the country.

Hynes has always been a songwriter first. His folk/country standard, *Sonny's Dream*, a song he wrote in 1976, eventually was recorded by more than 30 artists, including Emmylou Harris. Most recently, Joan Kennedy had a hit with *I Never Met A Liar (I Didn't Like)*, a song Hynes co-wrote with wife Connie.

With *Cryer's Paradise*, Hynes has moved from top songwriter to top recording artist. The album has produced three top 40 singles: the title track, *Man Of A Thousand Songs* and *No Kathleen*, and garnered him a tremendous amount of radio airplay. Although it's taken him 20 years to find his mark, Hynes appears destined to be a fixture on the Canadian country charts.

GEORGE FOX

Mustang Heart, George Fox's fourth album for Warner Music is undoubtedly his finest. The proof is in the sales (the album has hit gold in Canada) and in the accolades.

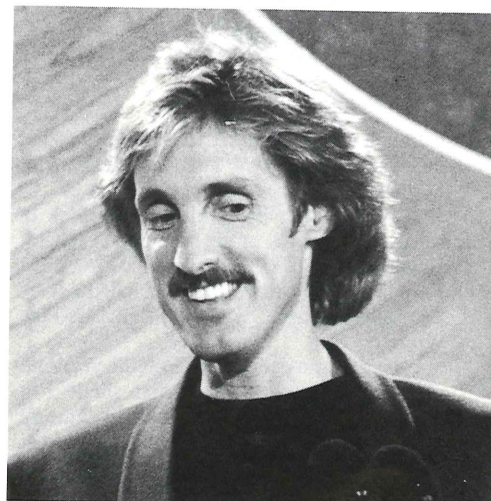
This year, Fox has picked up three Big Country nominations for *Mustang Heart*, including top country song, album, and composer.

The album has produced four hit songs that reached the top 20 on RPM's Country Tracks chart: the title track, *Honest Man*, *Breakfast Alone* and *Clearly Canadian*. Most recently, Fox has hit the charts with the latest release, *No Hasta La Vista Tonight*.

"This is the record I've been waiting to make since I got started in the business" says Fox, and his patience has obviously paid off. Many of the songs on the record were years in the making, such as *Daughter Of The Rockies*, which Fox wrote for a songwriting contest in conjunction with the '88 Calgary Olympics.

It was in October of '91 that Fox met noted songwriter Bob Gaudio, who has written for the likes of Frankie Valli and Neil Diamond. Gaudio believed in Fox's songwriting skills, and agreed to help co-write the album. The results speak for themselves.

Fox has been a fixture on the Canadian



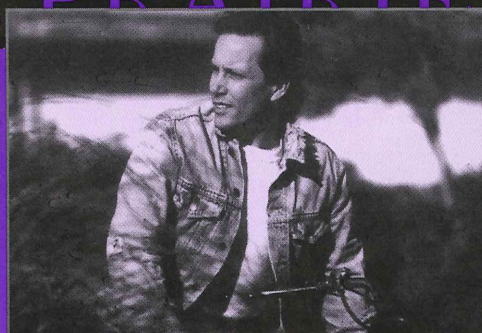
George Fox

CONGRATULATIONS TO THESE EXCEPTIONAL
ARTISTS ON THEIR RPM BIG COUNTRY NOMINATIONS

PRAIRIE OYSTER



GROUP OR DUO OF THE YEAR



MAJOR

MAJOR CHARLIE

CHARLIE MAJOR

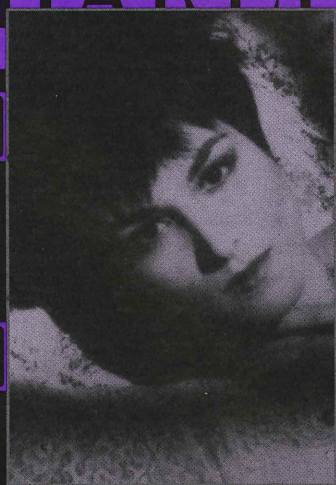
COUNTRY ALBUM OF THE YEAR "THE OTHER SIDE"

MALE ARTIST OF THE YEAR

COUNTRY COMPOSER OF THE YEAR (WITH BARRY BROWN) "I'M GONNA DRIVE YOU OUT OF MY MIND"

COUNTRY SONG OF THE YEAR "I'M GONNA DRIVE YOU OUT OF MY MIND" AND "I'M SOMEBODY"

OUTSTANDING ARTIST



WRIGHT MICHELLE

MICHELLE WRIGHT

FEMALE ARTIST OF THE YEAR

COUNTRY SONG OF THE YEAR "GUITAR TALK"

MICHELLE WRIGHT

BMG®

ARISTA™

country scene for more than a decade. He's been named top male vocalist for five straight years (1989-93), and has previously won for country composer and artist of the year (1989), and album of the year (With All My Might - 1991).

JOAN KENNEDY

From her days singing in the church choir in her hometown of Douglas Harbour, New



Joan Kennedy

Brunswick, Joan Kennedy has always epitomized the true country artist. She knows where she comes from, and has never lost sight of her rural roots.

With her latest release, *Higher Ground*, Kennedy has come full circle, attaining success both in Canada and the US with songs that

touch her audiences as much as they do Kennedy herself. The result is a nomination for top female vocalist at this year's Big Country Awards.

Higher Ground is Kennedy's fifth album, and undoubtedly her most successful. Produced by Michael 'Pepe' Francis, the record features 11 truly country tracks, chosen from the 1,000 or so songs submitted to her by writers across North America.

Although it seemed unlikely that Kennedy would surpass the success of her last album, *Candle In The Window*, the latest record has done just that. The album featured four songs that hit the top 20 on the RPM Country Tracks chart: *Talk To My Heart*, *Dream On*, *I Need To Hear It From You* and *Breakin' All Over Town*.

Following the album's release, Kennedy toured extensively throughout Canada and, for the first time, the US. The tour brought a whole new audience for Kennedy, as country fans embraced another brilliant voice from the growing legion of Canadian country artists.

JOEL FEENEY

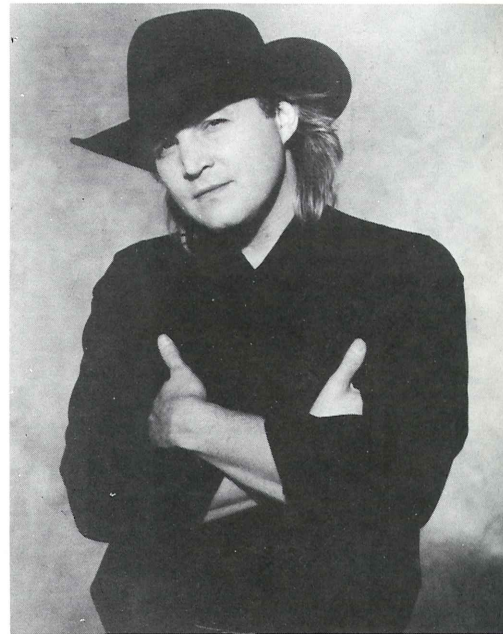
Being the son of a prominent figure in Canadian country music history, Joel Feeney grew up listening to the sounds of Canadian country. But father Jack wasn't his only influence, as artists like The Eagles and Poco also helped mold Feeney's country/pop sound.

That sound first came to the forefront on

Feeney's first release, *Joel Feeney And The Western Front*, which produced five charted singles and led to a Juno Award as top country group for 1992. The album also led to a Big Country Award for Feeney for outstanding new artist.

Two years later, Feeney released his MCA debut album, *Life Is But A Dream*, working closely with collaborator Chris Farren, who co-wrote many of the tracks and also co-produced the album.

Life Is But A Dream established this



Joel Feeney

former studio player and songwriter as an artist of the highest quality. The album has spawned two top 20 singles, *Say The Word* and *By Heart*, and should be counted on to produce several more. The record aptly demonstrates the writing and performing talents of this Oakville native.

His nomination for top male artist has capped off what has been a tremendous year for Feeney, who at the moment is still touring throughout Canada. In the near future, Feeney plans to head back into the studio to record with Tim Thorney, who Feeney shared time with in the '80s studio ensemble *The Front*.

PATRICIA CONROY

Patricia Conroy burst onto the evolving country scene in 1991, as she took home the award for outstanding new artist. Since this achievement, the culmination of years of hard work on the west coast of Canada, Conroy's career has continued to skyrocket.

Conroy is up for two Big Country awards. She is nominated for female artist, and songwriter, for writing *Blank Pages*. The latter is a particularly special nomination for Conroy, as her second album, *Bad Day For Trains*, included three Conroy compositions.

Over the compilation period, Conroy had four songs in the top 20: *Blank Pages*, *What Do You Care*, *Bad Day For Trains*, and

PRAIRIE OYSTER

The release of the album *Everybody Knows* marked a turning point in the band's career. Although the group has been in existence for more than a decade, it was that album which catapulted the Toronto sextet to North American-wide stardom.

The album topped platinum in Canada, producing several charted singles, including four in the top 10 (*Something To Remember You By*, *Did You Fall In Love With Me*, *One Precious Love* and *Will I Do*). It also added scores of new fans to the already highly-vocal legion that has supported the group since its beginnings in the Toronto clubs.

That album also garnered the band an

impressive four awards at the 1992 Big Country Awards, including group, album and song of the year, as well as Canadian country artist of the year.

With the latest release, *Only One Moon*, *Prairie Oyster* hopes to continue the path of success it started with *Everybody Knows*. Co-produced by Steve Fishell, the album's blend of classic country styles and good old fashioned rockabilly makes it the most distinctly *Prairie Oyster* record to date.

The band's nomination for group of the year is becoming an annual thing, as *Prairie Oyster* enters the realm of perennial favourite in Canadian country music.



Prairie Oyster

Here We Go Again.

Her latest album, *Bad Day For Trains*, charted in the top 20 in 1993. Randall Prescott offered his hand as producer, and has a nod for a Big Country country producer award with the song *Blank Pages*.



Patricia Conroy

JIM WITTER

This Hamilton native burst on the scene in 1993 with his self-titled debut on Fre Records. The result was four Big Country nominations, including male artist and outstanding new artist.

Witter, along with co-writer and producer Johnny Douglas, picked up a nomination for top country composer for *Everything And More*. That song also garnered Witter a nomination for country song.

Recorded in Nashville at Moondog and Tree Studios, this debut album proved Witter both a talented singer and a gifted songwriter, producing other hits such as *Stolen Moments*

and *Distant Drum*.

Witter's singing talent is evident on tracks such as *Chevy Coupe* or *Sweet, Sweet Poison*. And his songwriting fortitude can be heard on *Hey Brando* or *Hurricane Alley*.

The rare combination of superb songwriting ability and a great voice make Jim Witter a dynamic new force on the country music scene in Canada, as his four Big Country nominations can attest. It's doubtful they will be the last for this impressive southern Ontario talent.

TIM THORNEY & ERICA EHM

Tim Thorney has long been considered one of the top writers in Canadian music, country or otherwise. Now teamed up with Much Music's Erica Ehm, the duo has become one of the most sought-after songwriting teams there is.

Thorney and Ehm have seen their songwriting talents put to excellent use on Cassandra Vasik's sophomore release, *Feels Like Home*, resulting in a top country composer nomination at this year's Big Country Awards.

Thorney and Ehm have also joined together on the production chores for Vasik's album, which has garnered the duo a country producer nomination.



Erica Ehm & Tim Thorney

Winnipeg native Thorney has been writing and producing since the '70s, working with artists such as Joel Feeney, Marc Jordan and

Don Neilson. Recently, Thorney released his own solo album, *Some Other Time*, on his own Einstein Records, distributed through Sony.

Ehm has worked with Thorney since the early eighties, combining songwriting and producing chores with her numerous duties as VJ at Much Music. Both Thorney and Ehm will be back in the studio this fall to begin work on Cassandra Vasik's next album.

RANDALL PRESCOTT

Randall Prescott is about as deeply involved in Canada's country music scene as one can be.

As a member of Tracey Prescott & Lonesome Daddy (now Prescott-Brown), Prescott has garnered a nomination for 'top



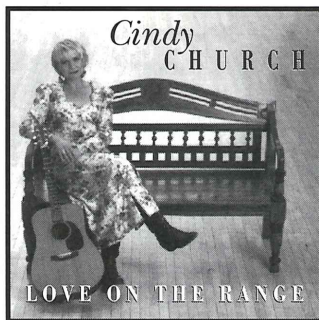
Randall Prescott

group at this year's Big Country Awards.

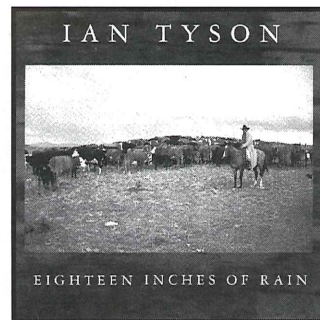
But Prescott is also considered one of the top country producers in Canada, as evidenced by his top producer nod for Patricia Conroy's *Blank Pages*.

Prescott is a two time winner for top country producer at Big Country, back in 1989 and '90. Prescott has also been awarded for his songwriting talents, winning the PROCAN Songwriter of the Year nod back in 1988.

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Cindy Church's New Single
"Love On The Range"



Ian Tyson's New Single
"Eighteen Inches of Rain"



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EMI Music Canada Salutes Our 1994 Big Country Awards Nominees

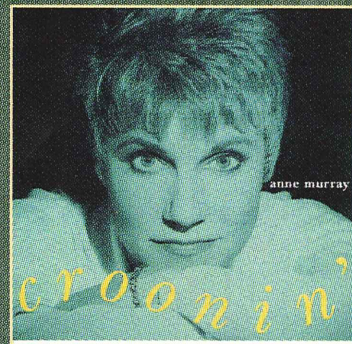
country song

Gillis Mountain • The Rankin Family
Everything And More • Jim Witter



country album

Croonin' • Anne Murray
North Country • The Rankin Family

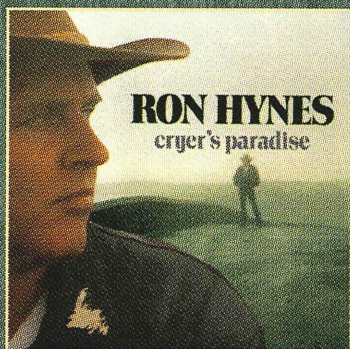


female artist

Anne Murray

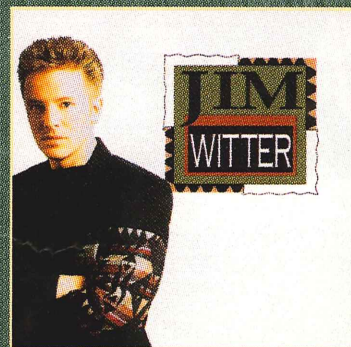
male artist

Ron Hynes
Jim Witter



group

The Rankin Family



outstanding new artist

Ron Hynes
Jim Witter

country composer

Raylene Rankin • Gillis Mountain • The Rankin Family
Jim Witter & Johnny Douglas • Everything And More • Jim Witter

country producer

Chad Irschick • Gillis Mountain • The Rankin Family
Johnny Douglas • Everything And More • Jim Witter



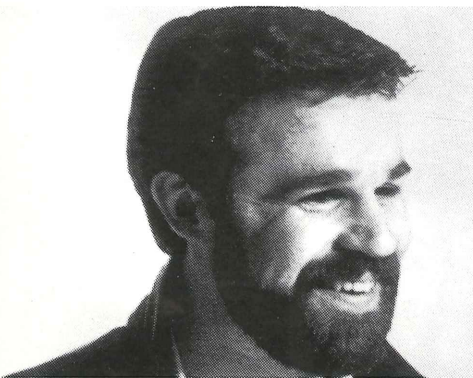
TERRY KELLY

A former Olympic Torch bearer in 1988, Terry Kelly, whose third album, *Divided Highway* on Gun Records was released at the end of 1992, is up for the outstanding new artist award this year.

Kelly had an impressive three singles chart in the top 30 this year. In *My Father's House* peaked at #28; *We Can Do Anything*, recorded with Kelita, hit #27; and *There Goes The Fire* was the highest charter at #22.

Kelly's official music career spans back to 1984 and his first album, *On The Move*. In 1988, he followed up with his second album, *Face To Face*. In 1991, he recorded the song *Ties That Bind* for a commemorative cassette supporting a fund-raising effort for Joseph R. Smallwood's Heritage Foundation's Encyclopedia of Newfoundland and Labrador.

Over the years, Kelly has shared the stage with Helen Reddy, Rita MacNeil, The Oak Ridge Boys, and Ricky Van Shelton, and also played in front of Princess Margaret during her visit to Nova Scotia. He also has a school show entitled *We Can Do Anything* that plays to both the primary to grade six levels, as well as the grade seven to grade 12 level.



Terry Kelly

ONE HORSE BLUE

One Horse Blue has evolved over its 15-year history into Western Canada's premiere new country vocal group. A series of lineup changes over the years has resulted in its current roster as it appears on *Starting All Over Again*, the band's Savannah debut.

The unique feature about the group is the interplay between the three vocalists, Michael

MICHELLE WRIGHT

It has been nearly two years since her second Arista album, *Now And Then*, was released. But Merlin, Ontario native Michelle Wright is



Michelle Wright

still reaping the benefits of this remarkable record.

The album garnered Wright four Big Country Awards last year, including top country song (*Take It Like A Man*), album,

female vocalist and the big one, Canadian country artist of the year.

This year Wright grabs nominations for top female artist and country song, the latter for her version of the Colin Linden-penned *Guitar Talk*.

Wright continues to make waves south of the border as well, where she recently co-hosted *Music City Tonight* on The Nashville Network with Charlie Chase. She has also demonstrated her dynamic live presence, touring

with the likes of Randy Travis, Alabama and Kenny Rogers.

Wright's sultry voice combined with her powerful emotional commitment brings out the best in any song she sings. The fact that *Now And Then* continues to dominate the airwaves almost two years after its release is a testament to her talents.

TRACEY PRESCOTT AND LONESOME DADDY

The Family Brown is still the most famous family in Canadian country music history, so it's not surprising that the group's legacy continues to live on today in the two youngest family members, Barry Brown and Tracey Prescott.

Combined with Tracey's husband, producer Randall Prescott, and backed by some top session players, Tracey Prescott and Lonesome Daddy was born.

The group's debut album on Columbia

Records featured a number of notable country players, including Jerry Douglas, Steve Piticco, Don Reed and Terry Tufts. Recorded at the Prescott's home studio near Ottawa, the album continued the strong country sound begun years ago with The Family Brown.

The release produced the top 40 song *If Only You Knew*, and has led to a Big Country Nomination as group of the year.

Since that first release, the group has changed its name (now known as Prescott - Brown) and released a new album on the Columbia label.

Shellard, Rocko Vaugeois, and Gord Maxwell. According to Vaugeois, the reason for this is historical: "None of us wants to carry the load alone. We've matured way beyond that kind of glory trip."

The group experienced a great deal of regional success, particularly in Alberta and Saskatchewan. It has won three consecutive

British Columbia Country Music Association awards for group of the year, and its latest accomplishment is signing the management and recording deal with Brian Ferriman and Savannah Music Group.

One Horse Blue charted top 20 in 1993 with the song *Starting All Over Again*.



Tracey Prescott & Lonesome Daddy



One Horse Blue



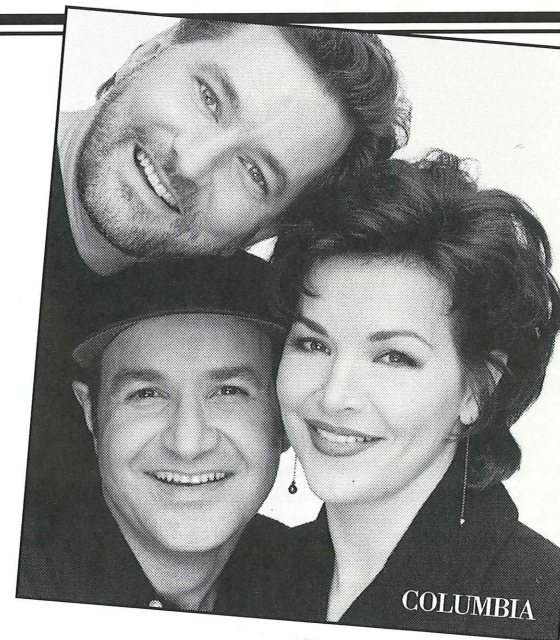
FEMALE ARTIST:
CASSANDRA VASIĆ

COUNTRY COMPOSER:
TIM THORNEY & ERICA EHM
(SADLY MISTAKEN -
CASSANDRA VASIĆ)

JOHNNY DOUGLAS & JIM WITTER
(EVERYTHING AND MORE -
JIM WITTER)

**BIG
COUNTRY
AWARDS**

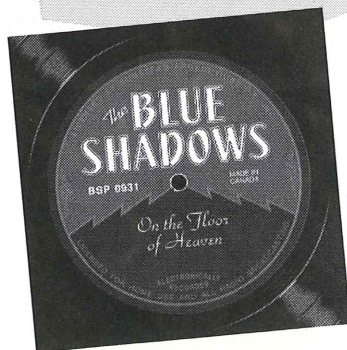
**Sony Music
CONGRATULATES
OUR BIG COUNTRY
N O M I N E E S**



GROUP OR DUO:
PRESCOTT▲BROWN

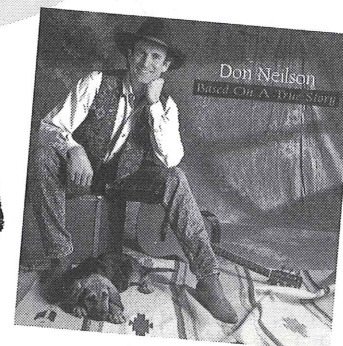
COUNTRY PRODUCER:
JOHNNY DOUGLAS
(EVERYTHING AND MORE -
JIM WITTER)

TIM THORNEY & ERICA EHM
(SADLY MISTAKEN -
CASSANDRA VASIĆ)



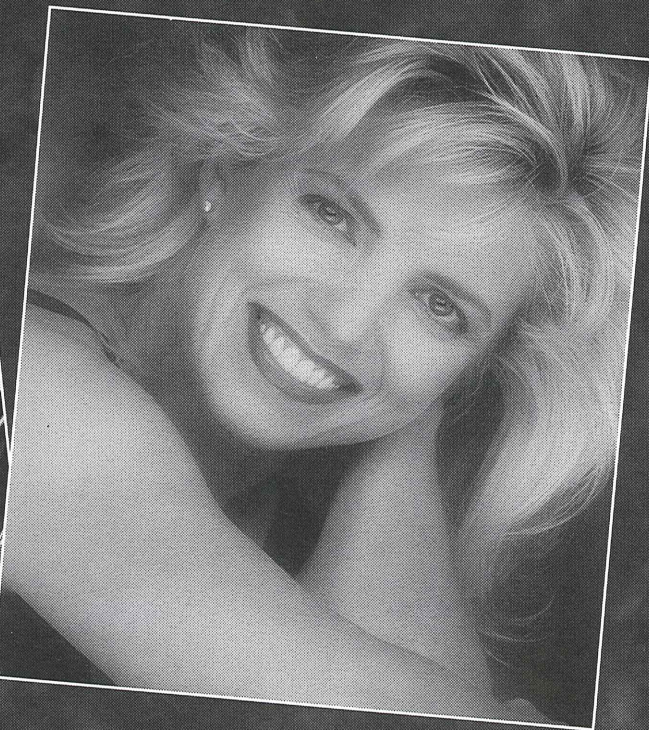
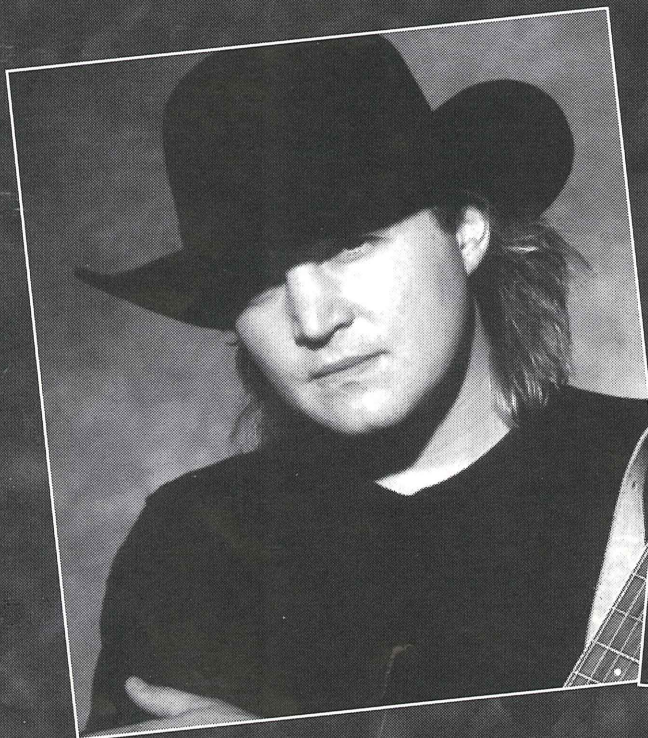
WATCH OUT FOR

**NEXT
YEAR'S
NOMINEES**



Congratulations!

Joel Feeney Joan Kennedy



on your nominations

MALE ARTIST

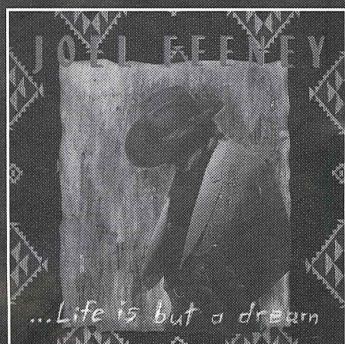
FEMALE ARTIST

1994

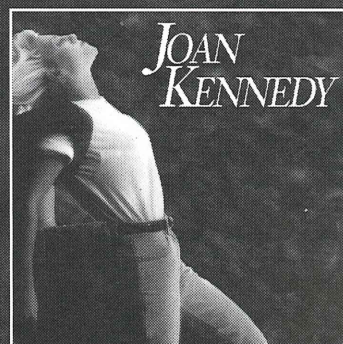
BIG COUNTRY AWARDS

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"LIFE IS BUT A DREAM"
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"Everything To Me" AT RADIO NOW!



"HIGHER GROUND"
Watch for Joan's new single "You Said It"
on the next MCA country compilaion.

THE 17TH ANNUAL

BIG COUNTRY AWARDS

And the Nominees are

COUNTRY ALBUM

- ☐ CROONIN'
Anne Murray
- ☐ EVEN COWGIRLS GET THE BLUES (Soundtrack)
K.D. Lang
- ☐ MUSTANG HEART
George Fox
- ☐ NORTH COUNTRY
The Rankin Family
- ☐ THE OTHER SIDE
Charlie Major

FEMALE ARTIST

- ☐ PATRICIA CONROY
(WEA)
- ☐ JOAN KENNEDY
(MCA)
- ☐ ANNE MURRAY
(EMI)
- ☐ CASSANDRA VASIK
(Epic)
- ☐ MICHELLE WRIGHT
(Arista)

MALE ARTIST

- ☐ JOEL FEENEY
(MCA)
- ☐ GEORGE FOX
(WEA)
- ☐ RON HYNES
(EMI)
- ☐ CHARLIE MAJOR
(Arista)
- ☐ JIM WITTER
(Fre)

GROUP OR DUO

- ☐ BLUE RODEO
(WEA)
- ☐ ONE HORSE BLUE
(Savannah)
- ☐ PRAIRIE OYSTER
(RCA)
- ☐ TRACEY PRESCOTT & LONESOME DADDY
(Columbia)
- ☐ THE RANKIN FAMILY
(EMI)

COUNTRY COMPOSER

- ☐ PATRICIA CONROY
Blank Pages - Patricia Conroy
- ☐ GEORGE FOX
Mustang Heart - George Fox
- ☐ CHARLIE MAJOR & BARRY BROWN
I'm Gonna Drive You
Out Of My Mind - Charlie Major
- ☐ RAYLENE RANKIN
Gillis Mountain - Rankin Family
- ☐ TIM THORNEY & ERICA EHM
Sadly Mistaken - Cassandra Vasik
- ☐ JIM WITTER & JOHNNY DOUGLAS
Everything And More - Jim Witter

MAJOR RECORD COMPANY

- ☐ BMG
- ☐ EMI
- ☐ MCA
- ☐ SONY
- ☐ WARNER

COUNTRY SONG

- ☐ EVERYTHING AND MORE
Jim Witter
- ☐ GILLIS MOUNTAIN
The Rankin Family
- ☐ GUITAR TALK
Michelle Wright
- ☐ I'M GONNA DRIVE YOU OUT OF MY MIND
Charlie Major
- ☐ I'M SOMEBODY
Charlie Major
- ☐ MUSTANG HEART
George Fox

COUNTRY PRODUCER

- ☐ JOHNNY DOUGLAS
Everything And More - Jim Witter
- ☐ MIKE FRANCIS
Talk To My Heart - Joan Kennedy
- ☐ CHAD IRSCHICK
Gillis Mountain - Rankin Family
- ☐ RANDALL PRESCOTT
Blank Pages - Patricia Conroy
- ☐ TIM THORNEY & ERICA EHM
Sadly Mistaken - Cassandra Vasik

OUTSTANDING NEW ARTIST

- ☐ RON HYNES
(EMI)
- ☐ TERRY KELLY
(Gun)
- ☐ CHARLIE MAJOR
(Arista)
- ☐ ONE HORSE BLUE
(Savannah)
- ☐ LYNDIA SCOTT
(Spinner)
- ☐ JIM WITTER
(Fre)

INDEPENDENT LABEL

- ☐ RDR
- ☐ ROTO NOTO
- ☐ ROYALTY
- ☐ SAVANNAH
- ☐ STONY PLAIN

WRITE-IN CATEGORY

CANADIAN COUNTRY ARTIST OF THE YEAR

CHOOSE YOUR WINNERS BEFORE THEY'RE ANNOUNCED

LYNDIA SCOTT

Lyndia Scott, on Spinner Records, has a nod for outstanding new artist at this year's Big Country ceremony.

Scott peaked in 1993 with her single *Isn't It Always Love*, written by Karla Bonoff, which hit #42 on the country chart. She also released two other singles, *Rough and Tumble Heart* and *The Moon She Knows*.

Scott originally hails from Montreal, but now calls Vancouver home. She placed first in the B.C. Bud Country Talent Search in 1989, and in the same year took home third prize in



Lyndia Scott

the national contest.

Her song *The Moon She Knows*, co-written with Bill Buckingham, won the CKWX Songwriting Competition. Her *Isn't It Always Love* album was produced by Buckingham and Randall Prescott, and led to appearances on *The Country Beat* and the nation-wide syndicated radio show *Today's Country*.

MIKE FRANCIS

Mike Francis has a nomination in the producer category for Joan Kennedy's song *Talk To My Heart*.

Francis took home a Big Country award in 1985 for producer, and has won numerous CCMA awards. He is currently the music director of the *Today's Country* syndicated radio show that goes across Canada to 68 stations.

Francis' credits as a producer include Dick Damron, Carroll Baker, Matt Minglewood, Anita Perras, The Good Brothers, Joel Feeney, and Jeff Healey. In addition, he has performed as a guitarist both

live and in studio with numerous top-notch performers such as Dolly Parton, Harry Connick Jr., K.D. Lang, Anne Murray, Gordon Lightfoot, Dan Hill, The Rankin Family, Liona Boyd, Reba McEntire, and Chet Atkins.

JOHNNY DOUGLAS

Johnny Douglas is nominated as country producer for Jim Witter's song of the year nomination, *Everything And More*.

Douglas is well-known as one half of

Hemingway Corner, whose Sony debut self-titled album did well on the RPM charts. The album was a milestone for Sony Music, as it was the first album recorded at Sony's new 48-track in-house recording studio.

In addition, Douglas just finished up work on Mary Lynn Wren's debut album. Douglas co-wrote nine of the songs with Wren, recorded at Moondog Studios in Nashville. Douglas also co-wrote and produced Jim Witter's latest top ten hit, *Sweet Sweet Poison*.

K.D. LANG

It's a long way from Consort, Alberta (population 650) to the cover of *Vanity Fair*. But only a unique individual like K.D. Lang could make such a jump. This year, Lang garnered another Big Country nomination for country album for the *Even Cowgirls Get The Blues* Soundtrack.

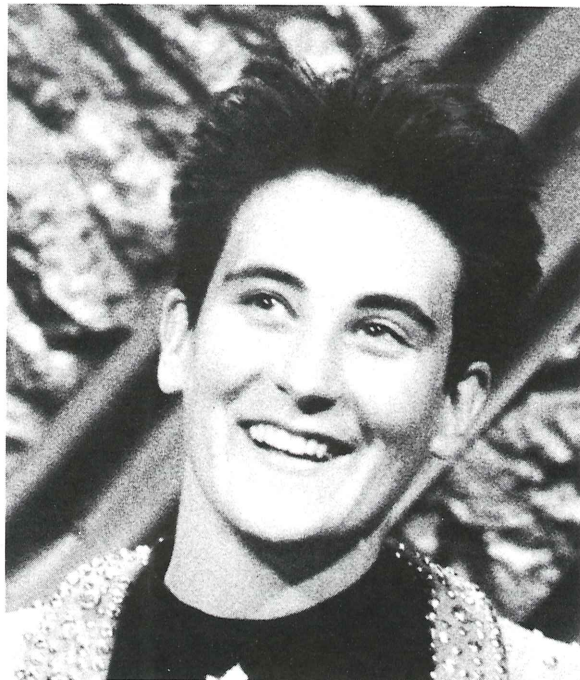
Lang first made a splash at the awards back in 1990, when she swept away awards for best song, album, female vocalist and country artist of the year for her *Absolute Torch And Twang* release.

Most recently, Lang established herself as a serious artist internationally with her impressive showing at last year's Grammy Awards, with her last studio release *Ingénue*.

This time, Lang once again joined up with her long-time partner and collaborator Ben Mink to score and write the 16 songs for the Gus Van Sant film *Even Cowgirls Get The Blues*, which featured Uma Thurman, John Hurt, Lorraine Bracco, Keanu Reeves, Roseanne Arnold and several others.

The soundtrack features a number of superb tracks, including the

crossover hits *Just Keep Me Moving* and the current favourite, *Hush Sweet Lover*.



K.D. Lang

TELL ME WHERE YOU'VE BEEN



MORRIS P. RAINVILLE

GREAT SHUFFLE BEAT

from the *Mississauga Man CD*

Cut #3

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COUNTRY MUSIC
INDUSTRY

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CISS-FM

EMI Music

MCA Records

PolyGram Records

Sony Music

Warner Music

The Album is
natural thing

includes

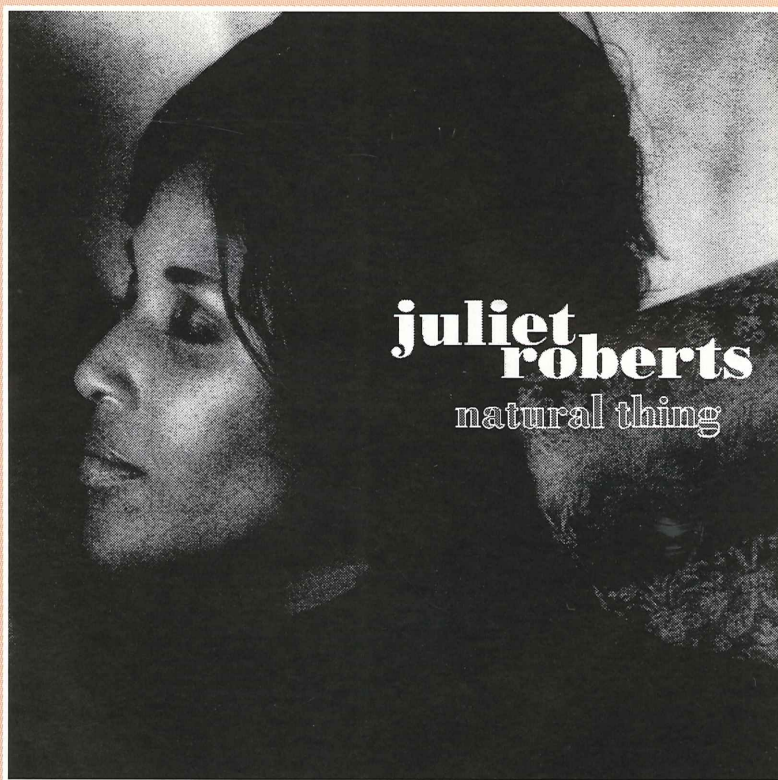
I Want You

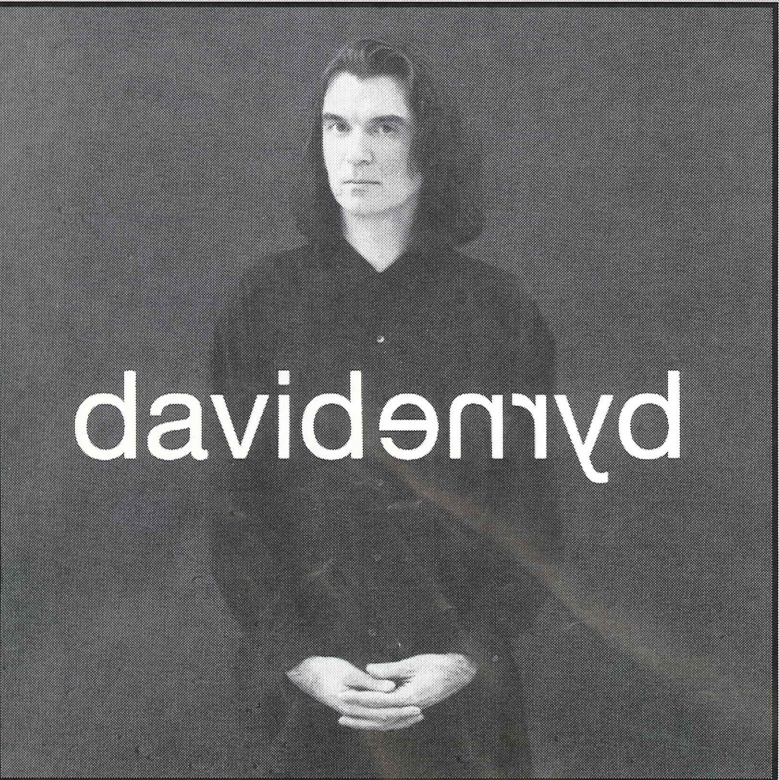
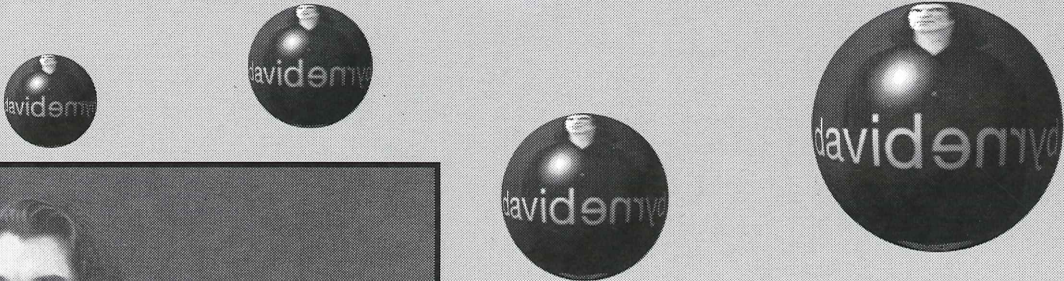
&

the new hit

Caught

In The Middle









davidenryd

THE NEW ALBUM IS

davidenryd

featuring

Angels



Past winners of the

BIG COUNTRY AWARDS

1975

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
GARY BUCK
TOP COUNTRY GROUP
EASTWIND
OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
IAN TYSON
OUTSTANDING PERFORMER - GROUP
BOB MURPHY & BIG BUFFALO
BEST COUNTRY SINGLE
PAPER ROSIE
by Dallas Harms
BEST COUNTRY ALBUM
OL EON by Ian Tyson
TOP COUNTRY COMPOSER
DALLAS HARMS

TOP COUNTRY PRODUCER
GARY BUCK
TOP COUNTRY D.J.
CHARLIE RUSSELL
of CJCJ, Woodstock, N.B.
TOP RECORD COMPANY
BROADLAND RECORDS
**TOP CANADIAN COUNTRY
TELEVISION SHOW**
IAN TYSON
from Glen Warren Productions

1976

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
RONNIE PROPHET
OUTSTANDING PERFORMER - GROUP
THE GOOD BROTHERS
BEST COUNTRY SINGLE
GEORGIA I'M CHEATING ON YOU
TONIGHT by Dallas Harms
BEST COUNTRY ALBUM
CARROLL BAKER by Carroll Baker
TOP COUNTRY COMPOSER
DICK DAMRON
TOP COUNTRY PRODUCER
R. HARLAN SMITH
TOP COUNTRY D.J.
JOHNNY MURPHY
of CHML, Hamilton, Ont.
TOP RECORD COMPANY
RCA LTD.
**TOP CANADIAN COUNTRY
TELEVISION SHOW**
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

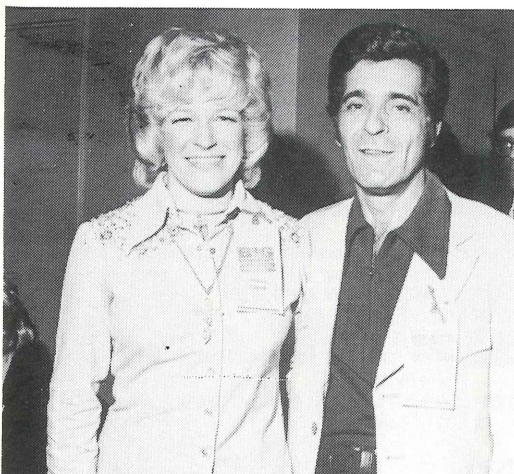
1977

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
MYRNA LORRIE
OUTSTANDING PERFORMER - MALE
BARRY BROWN
OUTSTANDING PERFORMER - GROUP
THE CARLTON SHOWBAND
BEST COUNTRY SINGLE
SUSAN FLOWERS by Dick Damron
BEST COUNTRY ALBUM
HERE COMES YESTERDAY
by R. Harlan Smith
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
JACK FEENEY
TOP COUNTRY D.J.
TED DAIGLE of CKBY-FM, Ottawa, Ont.
TOP RECORD COMPANY
RCA LTD.

**TOP CANADIAN COUNTRY
TELEVISION SHOW**
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

1978

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
GLORY-ANNE CARRIERE
OUTSTANDING PERFORMER - MALE
ORVAL PROPHET
OUTSTANDING PERFORMER - GROUP
TERRY CARISSE & TENDERFOOT
OUTSTANDING NEW ARTIST
EDDIE EASTMAN
TOP COUNTRY INSTRUMENTALIST
AL CHERNY
of Eastwind
BEST COUNTRY SINGLE
WILD HONEY
by Johnny Burke & Eastwind
BEST COUNTRY ALBUM
THE FASTEST GUN
by Dallas Harms
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
DALLAS HARMS
TOP COUNTRY D.J.
BILL ANDERSON
of CFRB, Toronto, Ont.
**TOP CANADIAN COUNTRY
TELEVISION SHOW**
TOMMY HUNTER COUNTRY
from the CBC-TV Network
TOP RECORD COMPANY
RCA LTD.
CANADIAN COUNTRY ARTIST OF THE YEAR
CARROLL BAKER



Recording artist Carroll Baker and Don Grashey at the first Big Country awards (1975).



Tommy Hunter receives Hall Of Fame Award from Big Country Award co-founder Walt Grealis (1975).



The late Orval Prophet accepting his Big Country Award for Outstanding Male Performance from Tim Daniels and Ronnie Prophet in 1978.

1979

TOP COUNTRY FEMALE SINGER
ANNE MURRAY
TOP COUNTRY MALE SINGER
EDDIE EASTMAN
TOP GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
MARIE BOTTRELL
OUTSTANDING PERFORMER - MALE
WAYNE ROSTAD
OUTSTANDING PERFORMER - GROUP
RALPH CARLSON & COUNTRY MILE
OUTSTANDING NEW ARTIST
LARRY MATTSON

TOP COUNTRY INSTRUMENTALIST
EASTWIND

BEST COUNTRY SINGLE

STAY WITH ME by The Family Brown

BEST COUNTRY ALBUM

FAMILIAR FACES, FAMILIAR PLACES
by The Family Brown

TOP COUNTRY COMPOSER

DALLAS HARMS

TOP COUNTRY PRODUCER

DALLAS HARMS

TOP COUNTRY D.J.

STAN CAMPBELL

of CFGM, Toronto, Ont.

TOP COUNTRY RECORD COMPANY

RCA LTD.

TOP CANADIAN COUNTRY

TELEVISION SHOW

GRAND OLD COUNTRY

with Ronnie Prophet

from Glen Warren Productions

CANADIAN COUNTRY ARTIST OF THE YEAR

ANNE MURRAY



The Family Brown took three awards home in 1979, Top Group, Best Single and Best Album. Boot artist Sheila Ann (left) makes one of the presentations.

1980

TOP COUNTRY FEMALE SINGER

CARROLL BAKER

TOP COUNTRY MALE SINGER

TERRY CARISSE

TOP COUNTRY GROUP

THE FAMILY BROWN

OUTSTANDING PERFORMER - FEMALE

GLORY-ANNE CARRIERE

OUTSTANDING PERFORMER - MALE

RONNIE PROPHET

OUTSTANDING PERFORMER - GROUP

THE GOOD BROTHERS

OUTSTANDING NEW ARTIST

WILF INGERSOLL

BEST COUNTRY SINGLE

THE STAR

by Marie Bottrell

BEST COUNTRY ALBUM

I'LL ALWAYS LOVE YOU

by Anne Murray

TOP COUNTRY COMPOSER

BARRY BROWN

TOP COUNTRY PRODUCER

R. HARLAN SMITH

TOP RECORD COMPANY

RCA LTD.

TOP COUNTRY D.J.

BILL ANDERSON

of CFRB, Toronto, Ont.

TOP CANADIAN COUNTRY
TELEVISION SHOW

GRAND OLD COUNTRY

with Ronnie Prophet

from Glen Warren Productions

CANADIAN COUNTRY ARTIST OF THE YEAR

CARROLL BAKER

1981

TOP COUNTRY FEMALE SINGER

CARROLL BAKER

TOP COUNTRY MALE SINGER

TERRY CARISSE

TOP COUNTRY DUO OR GROUP

FAMILY BROWN

OUTSTANDING PERFORMER COUNTRY

FEMALE SINGER

CHRIS NIELSEN

OUTSTANDING PERFORMER COUNTRY

MALE SINGER

EDDIE EASTMAN

OUTSTANDING PERFORMER COUNTRY

DUO OR GROUP

RALPH CARLSON & COUNTRY MILE

TOP RECORD COMPANY

RCA

BEST COUNTRY SINGLE

WINDSHIP by Terry Carisse

OUTSTANDING NEW ARTIST(S)

HAROLD MACINTYRE

TOP COUNTRY PRODUCER(S)

LARRY MERCEY, LLOYD MERCEY AND

RAY MERCEY

for Windship

by Terry Carisse

TOP COUNTRY COMPOSITION

TERRY CARISSE AND BRUCE RAWLINS

for Windship

by Terry Carisse

BEST COUNTRY ALBUM

WE CAN MAKE BEAUTIFUL MUSIC

TOGETHER by Terry Carisse

TOP COUNTRY D.J.

BILL ANDERSON

of CFRB, Toronto, Ont.

TOP COUNTRY TELEVISION SHOW

FAMILY BROWN COUNTRY

from CJOH-TV Ottawa

CANADIAN COUNTRY ARTIST(S)

OF THE YEAR

FAMILY BROWN

**1982-1984 NO AWARDS
WERE HELD**

1985

TOP COUNTRY FEMALE VOCALIST

ANNE MURRAY

TOP COUNTRY MALE VOCALIST

MURRAY MCLAUCHLAN

TOP COUNTRY DUO OR GROUP

FAMILY BROWN

BEST COUNTRY SINGLE

NOBODY LOVES ME LIKE YOU DO

by Anne Murray and Dave Loggins

(Capitol)

TOP COUNTRY PRODUCER(S)

DALLAS HARMS AND MIKE FRANCIS

TOP COUNTRY COMPOSER

BARRY BROWN

OUTSTANDING NEW ARTIST

JAMIE WARREN

BEST COUNTRY ALBUM

GREAT WESTERN ORCHESTRA

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

for Let's Build A Life Together

by Family Brown

TOP COUNTRY COMPOSER

GARY FJELLGAARD

for Cowboy In Your Heart

by Gary Fjellgaard

1986

TOP FEMALE

ANNE MURRAY

TOP MALE

MURRAY MCLAUCHLAN

TOP GROUP

THE MERCEY BROTHERS

BEST COUNTRY SINGLE

NOBODY LOVES ME LIKE YOU DO

by Anne Murray

TOP COUNTRY COMPOSER(S)

TERRY CARISSE AND BRUCE RAWLINS

for Counting The I Love Yous

TOP COUNTRY PRODUCER

GILLES GODARD

for We Won't Ever Say Goodbye

OUTSTANDING NEW ARTIST(S)

THE HAGGERTYS

BEST COUNTRY ALBUM

FEEL THE FIRE

by The Family Brown

TOP RADIO PERSONALITY

ROBIN INGRAM

of CFAC, Calgary, Alta.

TOP RECORD COMPANY

RCA

TOP RADIO STATION

CHAM, Hamilton, Ont.

ARTIST(S) OF THE YEAR

THE FAMILY BROWN

1987

TOP COUNTRY FEMALE VOCALIST

CARROLL BAKER

TOP COUNTRY MALE VOCALIST

TERRY CARISSE

TOP COUNTRY GROUP

FAMILY BROWN

BEST COUNTRY SINGLE

NOW AND FOREVER (YOU AND ME)

by Anne Murray (Capitol)

TOP COUNTRY COMPOSER(S)

TERRY CARISSE AND BRUCE RAWLINS

for Love Sweet Love

by Terry Carisse

TOP COUNTRY PRODUCER(S)

DAVID FOSTER

for Now And Forever (You And Me)

by Anne Murray

OUTSTANDING NEW ARTIST(S)

DOUBLE EAGLE BAND

BEST COUNTRY ALBUM

NONE OF THE FEELING IS GONE

by Terry Carisse

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of CHAM, Hamilton, Ont.

TOP RECORD COMPANY

BMG MUSIC CANADA

TOP RADIO STATION

CHAM, Hamilton, Ont.

CANADIAN COUNTRY ARTIST(S)

OF THE YEAR

ANNE MURRAY

1988

TOP COUNTRY FEMALE VOCALIST

ANNE MURRAY

TOP COUNTRY MALE VOCALIST

IAN TYSON

TOP COUNTRY GROUP

BLUE RODEO

OUTSTANDING NEW ARTIST(S)

BLUE RODEO

TOP COUNTRY COMPOSER(S)

GREG KEELOR AND JIM CUDDY

for Try

by Blue Rodeo

TOP COUNTRY PRODUCER

TERRY BROWN

for Try by Blue Rodeo

BEST COUNTRY SINGLE

TRY

by Blue Rodeo

BEST COUNTRY ALBUM

COWBOYOGRAHY

by Ian Tyson

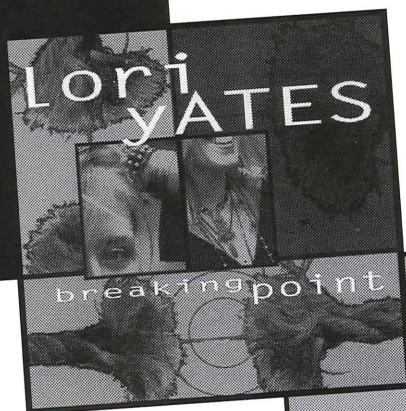
the voice of an angel who likes to
kick up
her heels

Lori Yates
featuring the
new single
"L'il Darlin'"

on your desk
and on the air



#1 most added





RPM

Canada's Top Country Artists



Here are the top Canadian country artists from 1964 to the present, based on the success of #1 songs. Anne Murray tops the list with 21 #1 songs and a total of 32 weeks at the top. 57 country artists during the past 30 years have recorded a #1 song.

1	ANNE MURRAY	30	DANNY HARRISON
2	CARROLL BAKER	31	SANDY SELSIE
3	THE MERCEY BROTHERS	32	DAVID THOMPSON
4	GARY BUCK	33	R. HARLAN SMITH & CHRIS NIELSEN
5	HANK SMITH	34	JOHNNY BURKE
6	THE FAMILY BROWN	35	EDDIE CHWILL
7	DICK DAMRON	36	JOHNNY ELLIS
8	MYRNA LORRIE	37	BOB SMITH
9	DIANNE LEIGH	38	K.D. LANG
10	GORDON LIGHTFOOT	39	SHIRLEY EIKHARD
11	CHARLIE MAJOR	40	ARTIE MacLAREN
12	STOMPIN' TOM CONNORS	41	MERV SMITH
13	CANADIAN ZEPHYR	42	BURTON & HONEYMAN
14	MICHELLE WRIGHT	43	TOMMY HUNTER
15	JIMMY ARTHUR ORDE	44	TERRY CARISSE
16	ORVAL PROPHET	45	DALLAS HARMS
17	LYNN JONES	46	PATTI MacDONNELL
18	RHYTHM PALS	47	HUMPHREY & DUMPTRUCKS
19	BUD ROBERTS	48	JERRY WARREN
20	LUCILLE STARR	49	JERRY PALMER
21	JIMMY JONES	50	RAY GRIFF
22	DEBBIE LORI KAYE	51	THE STAMPEDERS
23	HANK SNOW	52	THE ROVERS
24	BLUE RODEO	53	MURRAY McLAUCHLAN
25	THE RAINVILLES	54	BOB MURPHY & BIG BUFFALO
26	JOHNNY CLARKE	55	LYLE
27	BOB KING	56	JOYCE SEAMONE
28	ODIE WORKMAN	57	IRWIN PRESCOTT
29	STU PHILLIPS		

TOP COUNTRY RADIO PERSONALITY
 RANDY OWEN
 of CKGL, Kitchener, Ont.
TOP RECORD COMPANY
 BMG/RCA CANADA
TOP RADIO STATION
 CHAM, Hamilton, Ont.
THE CANADIAN COUNTRY ARTIST
OF THE YEAR
 IAN TYSON



Recording artist Bev Marie with Keith James, Cliff Dumas and Mark LaPointe schmoozing at the 1988 post-awards party.



RPM's Stan Klees presents Blue Rodeo's Greg Keelor with the Group Of The Year award at the 1988 awards ceremonies.

1989

TOP FEMALE VOCALIST
 MICHELLE WRIGHT
 (Savannah Records)
TOP MALE VOCALIST
 GEORGE FOX
 (WEA Music Canada)
TOP GROUP OR DUO
 FAMILY BROWN
 (RCA Records)
OUTSTANDING NEW ARTIST
 CARMEN WESTFALL
 (Reba Records)
BEST COUNTRY SINGLE
 ANGELINA
 by George Fox
TOP COUNTRY COMPOSER
 GEORGE FOX
 for Angelina
TOP COUNTRY PRODUCER
 RANDALL PRESCOTT
 for Til I Find My Love
BEST COUNTRY ALBUM
 THESE DAYS
 by Family Brown
TOP COUNTRY RADIO PERSONALITY
 CLIFF DUMAS
 of CHAM, Hamilton, Ont.
TOP RECORD COMPANY
 WEA MUSIC CANADA
TOP RADIO STATION
 820 CHAM, Hamilton, Ont.
CANADIAN COUNTRY ARTIST OF THE YEAR
 GEORGE FOX

1990

COUNTRY ARTIST OF THE YEAR
 K.D. LANG
TOP FEMALE VOCALIST
 K.D. LANG
TOP MALE VOCALIST
 GEORGE FOX
TOP GROUP
 FAMILY BROWN
TOP RECORD COMPANY
 SAVANNAH RECORDS
TOP RADIO STATION
 820 CHAM COUNTRY, Hamilton, Ont.
TOP COUNTRY RADIO PERSONALITY
 PAUL KENNEDY
 of CHFX-FM, Halifax, N.S.
BEST COUNTRY ALBUM
 ABSOLUTE TORCH AND TWANG
 by K.D. Lang and The Reclines
BEST COUNTRY SINGLE
 FULL MOON OF LOVE
 by K.D. Lang and The Reclines
OUTSTANDING NEW ARTISTS
 GREAT WESTERN ORCHESTRA
TOP COUNTRY PRODUCER
 RANDALL PRESCOTT
 for Let's Build A Life Together
 by Family Brown
TOP COUNTRY COMPOSER
 GARY FJELLGAARD
 for Cowboy In Your Heart
 by Gary Fjellgaard



Promoter Anya Wilson and Warren Cosford presented George Fox with his Country Male vocalist award in 1990.



SOCAN's Nancy Gyokeres and Bobby Curtola were on hand at the 1990 awards show to present Warner Music Canada president Stan Kulin with K.D. Lang's Top Female Vocalist award.

1991

COUNTRY ARTIST OF THE YEAR
 MICHELLE WRIGHT
TOP FEMALE VOCALIST
 MICHELLE WRIGHT
TOP MALE VOCALIST
 GEORGE FOX
TOP GROUP
 PRAIRIE OYSTER
TOP RECORD COMPANY
 WARNER MUSIC CANADA

TOP RADIO STATION
 820 CHAM COUNTRY, Hamilton, Ont.
TOP COUNTRY RADIO PERSONALITY
 CLIFF DUMAS
 of CHAM, Hamilton, Ont.
BEST COUNTRY ALBUM
 WITH ALL MY MIGHT
 by George Fox
BEST COUNTRY SINGLE
 GOODBYE, SO LONG, HELLO
 by Prairie Oyster
OUTSTANDING NEW ARTIST
 PATRICIA CONROY
TOP COUNTRY PRODUCER
 HOWIE VICKERS
 for Somewhere On The Island
 by Gary Fjellgaard
TOP COUNTRY COMPOSER
 GARY FJELLGAARD
 for Somewhere On The Island
 by Gary Fjellgaard



Warner Music Canada president Stan Kulin accepts Top Record Company award from CHAM's Vickie Van Dyke and Balmur's Leonard Rambeau at the 1991 awards banquet.



It was a big year for Prairie Oyster at the 1991 awards, pictured above receiving the Best Song award for Goodbye, So Long, Hello from Kelita and Mel Shaw.



George Fox and CCMA's Sheila Hamilton present 1991 Top Radio Station award to CHAM's Keith James, Kelly Holroyd, Cliff Dumas, Vickie Van Dyke, Joel Christis and Mark LaPointe.

1992

CANADIAN COUNTRY ARTIST(S) OF THE YEAR

PRAIRIE OYSTER

BEST COUNTRY ALBUM

EVERYBODY KNOWS

by Prairie Oyster

BEST COUNTRY SINGLE

SOMETHING TO REMEMBER YOU BY

by Prairie Oyster

TOP FEMALE VOCALIST

MICHELLE WRIGHT

TOP MALE VOCALIST

GEORGE FOX

TOP GROUP

PRAIRIE OYSTER

OUTSTANDING NEW ARTIST(S)

JOEL FEENEY

TOP COUNTRY COMPOSER(S)

KEITH GLASS AND JOAN BESEN

for Something To Remember You By

TOP COUNTRY PRODUCER(S)

RANDALL PRESCOTT

for Take Me With You

by Patricia Conroy

TOP RECORD COMPANY

BMG MUSIC CANADA

TOP RADIO STATION

820 CHAM COUNTRY, Hamilton, Ont.

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of 820 CHAM Country

1993

CANADIAN COUNTRY ARTIST OF THE YEAR

MICHELLE WRIGHT

COUNTRY ALBUM

NOW AND THEN

by Michelle Wright

FEMALE VOCALIST

MICHELLE WRIGHT

MALE VOCALIST

GEORGE FOX

GROUP OR DUO

THE RANKIN FAMILY

COUNTRY COMPOSER

JOAN BESEN

for Prairie Oyster's One Time Around

COUNTRY PRODUCER

CHAD IRSCHUCK

for The Rankin Family's

Orangedale Whistle

COUNTRY SINGLE

HE WOULD BE SIXTEEN

by Michelle Wright

OUTSTANDING NEW ARTIST

THE RANKIN FAMILY

MAJOR RECORD COMPANY

BMG MUSIC CANADA

INDEPENDENT LABEL

SAVANNAH RECORDS



Above: Wayne Rostad and Patricia Conroy, presenters at last year's Big Country Awards.

RPM

Where it ALL began!!!



All the stars were shining bright after last year's awards show. Most of the nominees gathered together to have this photo taken with host Carroll Baker.



CISS-FM's Jane Brown and Cliff Dumas managed to grab George Fox at last year's awards to congratulate him on an other Male Vocalist award.



Award-winning artist Michelle Wright with RPM's Sean LaRose.



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A&M wins draw for fiddler Ashley MacIsaac

After a super-hot showcase at MusicWest, alongside a number of impressive performances during Canadian Music Week, A&M Records has announced the worldwide signing of Cape Breton fiddler Ashley MacIsaac.

MacIsaac joins an already impressive roster of Canadian A&M talent, including Juno-winner Jann Arden, Doughboys, and

MIANS second country conference set for June 5

The Music Industry Association of Nova Scotia (MIANS) is presenting the second annual Country Music Conference on June 5 at the Truro Convention Centre in Truro, Nova Scotia.

The convention will feature seminars and lectures, along with a number of artist showcases.

Among the panelists who will be speaking are Margie Taylor (Country Music Television), Sheila Hamilton (executive director - CCMA), Jim Bradley (Sony Music), Michael Ardenne (Ardenne International) and Sheri Jones and Shelley Nordstrom (Atlantica Records).

Topics of discussion at the various panels and seminars include video, radio, major labels, money, management, publicity, distribution and songwriting.

There will also be information sessions regarding MIANS, CCMA, FACTOR, SOCAN and the Canada/Nova Scotia Cooperation on Cultural Development.

Warner to re-release four Lightfoot classics on CD

Warner Music Canada is gearing up for the re-release of four classic Gordon Lightfoot albums, with a release date set for June 28.

This will be the first time that the albums *Endless Wire*, *Summer Side Of Life*, *Don Quixote* and *Cold On The Shoulder* are released on compact disc.

1971's *Summer Side Of Life* spawned the single *If You Could Read My Mind* that charted #17 on RPM's year-end singles chart. It was recorded in Nashville with Joe Wissert and Lightfoot backing favourites Red Shea on guitar and Rick Haynes on bass, both of whom play on all four of these albums.

1972's *Don Quixote*, produced in Canada by Lenny Waronker and released in October, featured the year-end #40 song *You Are What I Am*. 1975's *Cold On The Shoulder* charted in the top ten albums during the year, and finished at #22 on the year-end album chart, while the single *Rainy Day People* ended at #98.

Endless Wire, from 1978, went double platinum, and, alongside *Cold On The Shoulder*, was produced by Waronker and Lightfoot. The *Circle Is Small* charted #40 on the year-end singles sheet, while the album finished an impressive #11 behind the likes of massive sellers like the *Saturday Night Fever* and *Grease* soundtracks, Billy Joel's *The Stranger*, Meat Loaf's *Bat Out Of Hell*, and Anne Murray's *Let's Keep It That Way* album.

The *Lowest Of The Low*. These artists have laid the groundwork for what can be accomplished with MacIsaac both in this country and on an international level.

MacIsaac is working on the debut album with Gordie Sampson from the band *RealWorld*. In the live fold, MacIsaac's band at MusicWest included guitarist/bassist Stuart Cameron, son of John Allen Cameron and a member of *Sunfish*, Matthew Fold, as well as a piper and a keyboardist.

A&R director Allan Reid notes that "it wasn't until this year's performance at the East Coast Music Awards, when he played with his band, that we truly came to understand Ashley's full potential. He's an incredible talent. He has that intangible quality that is

rare in any musician. 'When he performs, you are drawn completely into his world.'"

MacIsaac's manager, Sheri Jones, says that "we're confident that A&M shares our vision for Ashley's future and we are genuinely excited to be working with such a great group of people."

Quality Dino announces third quarter increases

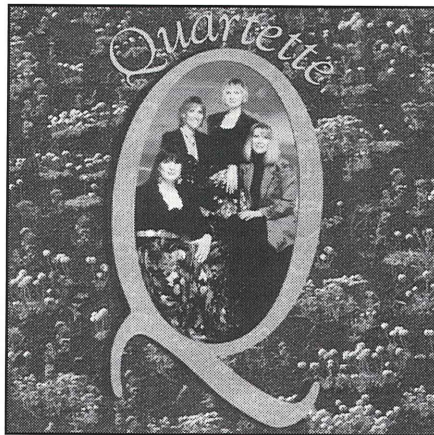
Quality Dino Entertainment Ltd. reports that its third quarter revenues ending March 31, 1994, were \$17.2 million, a decrease of 0.9 million over the same quarter in 1993.

However, this decline was attributed to the sale of 50% of the Los Angeles operations. The Los Angeles branch had \$1 million in sales for the 1993 quarter.

Quartette is here!

"Quartette, on the merits of its new, self titled debut release, is a superbly seasoned super group culled from the four corners of Canadian Country."

— Mitch Potter
The Toronto Star 5/15/94



Quartette is:

SYLVIA TYSON
CINDY CHURCH
CAITLIN HANFORD
COLLEEN PETERSON

Produced by Declan O'Doherty, Quartette is poised to be the Country Group Of The Year.

Quartette on CAN 9016 / CAC 9016

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Denon to launch debut from Quartette

The album by the highly-touted Quartette has been released on the Denon label. The self-titled album will be officially launched by Denon at Toronto's Ultrasound Showbar on May 31.

Quartette is Sylvia Tyson, Caitlan Hanford, Colleen Peterson and Cindy Church, all homegrown Canadians, with the exception of Hanford, who is originally from Seattle but is now living in Toronto where she teaches music.

Tyson, Hanford and Peterson are legends in country music, while Church appears to be headed that way. She is currently charting with Rockabilly Heart, taken from her Stony Plain debut, *Love On The Range*.



Quartette

Tyson's popularity in folk and country goes without question. She has been prominent in the music business since the early '60s, chalking up an impressive number of albums, first with husband Ian and later on her own. She has become an important spokesperson for country music and women in music in general. Tyson is a member of the team of Standard's Country Channel, which is seeking a country music speciality channel.

Peterson is a veteran of the recording industry dating back to the late '60s. She began her career at age 17, touring coffee houses with Bruce Cockburn and David Wiffen as a member of Three's A Crowd. She went out on her own and won a Juno in 1968 as most promising female vocalist and, strange as it may seem, almost 10 years later, in 1977 won as best new female vocalist.

Hanford is well-versed in vintage country, western swing and bluegrass music, which she performs with her band the Adobe Brothers. She has released two albums with her husband Chris Whitley, also a member of The Adobe Brothers, who provides pedal steel, dobro, acoustic guitar and mouth harp on the Quartette album.

Newcomer Church isn't exactly a newcomer. She teamed with guitarist Nathan Tinkham in 1984 and both became members of Ian Tyson's Chinook Arch Riders in 1985. She still provides background vocals for

Tyson's albums and tours with him occasionally. Tinkham and Church became two-thirds of the Great Western Orchestra in 1987, a prairie band that won a Big Country award in 1990 as outstanding new artist.

Church won an Alberta Country Music Award in 1993 as female artist of the year, and gained national recognition that same year performing *A Song For Brent*. Written by Ron Irving, Ralph Murphy and Rick Beresford the song was written as a tribute to 15-year old John Beresay, a Calgary youngster who became a paraplegic through a riding accident at a rodeo.

Produced by Declan O'Doherty and recorded at Toronto's Metalworks Studios, the album demonstrates not only the vocal prowess of these four seasoned performers, but also their writing talent. The lead vocals

on the album are interchanged for each of the 14 tracks.

Besides Whitley, Tyson on button accordion, session musicians included Scott Alexander (acoustic double bass, electric bass, fretless bass), Kim Brandt (electric bass), Claude Desjardins (drums, percussion), Randal Hill (mandolin), Janet Munson (fiddle, accordion), John Sheard (acoustic piano), Nathan Tinkham (acoustic and electric guitars), and Rick Whitelaw (acoustic and electric guitars).

Red Hot Blues, written by Peterson and Nancy Simmonds, has been taken as the first single. All of the tracks on the album qualify as Cancon, carrying full MAPL or AP identification.



still spreading the word
after 30 years!!

Phillips introduces new digital hearing system

Through new developments in infra-red technology, Philips Hearing Instruments has developed a remote control programmer that eliminates the inconvenience of the hand-to-ear movement used to adjust the settings on their instruments.

It's expected that rock musicians, who make up a large percentage of the more than 32 million North Americans who experience some form of hearing loss, will be attracted to the new system.

Philips' new Faro III is a hand-operated digital remote control programmer that uses infra-red signals to enable wearers to adjust behind-the-ear or in-the-ear hearing instruments at the push of a button. The user's hands need never go near their ears to make adjustments, which provides ease of use.

David MacKenzie, general manager for Philips' Hearing Instruments Division, points out that because the Faro III "is so user friendly, it will help reduce the social

discomfort that people may associate with wearing a hearing instrument."

Research reveals that individuals age 35 and up are the most likely to suffer some hearing loss, particularly those exposed to continuing loud noises in the workplace, such as construction workers or those involved in the music industry.

MacKenzie also reveals that only five million North Americans actually use hearing instrument devices, "even though in Canada, partial medical coverage for them is available in all provinces. Many people refuse to acknowledge a hearing loss, but more commonly, they reject hearing aids because they don't want to use units that draw attention to their condition. The Faro III addresses this apprehension."

The new device was launched during National Hearing Month in May and is designed for use with Philips' P54-OC behind-the-ear, and compact M60-F canal-fitting instruments.

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TW LW WO - MAY 30, 1994

1	1	24	ACE OF BASE (6 weeks at #1) The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
2	2	17	COUNTING CROWS August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
3	4	7	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F	
4	5	40	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
5	3	7	PINK FLOYD The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H	
6	10	3	THE CROW SOUNDTRACK Various Artists (Atlantic) (CA) 78 25194 (CD) CD 82519-P	MA PL
7	7	17	ENIGMA 2 The Cross Of Changes (Virgin) (CA) V4 99236 (CD) V2 99236-F	
8	6	10	LOREENA MCKENITT The Mask & Mirror (WEA) (CA) 79 52964 (CD) CD 95296-P	MA PL
9	9	11	SOUNDGARDEN Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	
10	26	4	COLLECTIVE SOUL Hints, Allegations And Things Left Unsaid (Atlantic) (CA) 78 25964 (CD) CD 82596-P	
11	8	26	CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
12	23	3	ALL-4-ONE All-4-One (Atlantic) (CA) 78 2588 (CD) CD 82588-P	
13	11	37	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
14	12	4	REBA McENTIRE Read My Mind (MCA) (CA) MCAC 10994 (CD) MCASD 10994-J	
15	14	12	RHYTHM, COUNTRY & BLUES Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	
16	16	28	ROCH VOISINE I'll Always Be There (Star/Select) (CA) STR CD 80556 (CD) STR CA 80556	MA PL
17	20	4	MOIST Silver (EMI) (CA) E4 29608 (CD) E2 29608-F	MA PL
18	15	33	NIRVANA In Utero (DGC) (CA) DGCC-24607 (CD) DGCSO-24607-J	
19	17	36	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
20	18	9	BONNIE RAITT Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F	
21	21	6	THREESOME SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57881 (CD) EK 57881-H	
22	19	30	CRASH TEST DUMMIES God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	MA PL
23	13	20	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	MA PL
24	24	7	YANNI Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N	
25	25	11	CHRIS SHEPPARD Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035	MA PL
26	29	55	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J	
27	27	14	AWESOME 3 Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q	
28	28	4	200% DANCE Various Artists (Polytel) (CA) 516 749-4N (CD) 516 749-2-N-Q	
29	31	4	JIMI HENDRIX Blues (MCA) (CA) MCAC 11060 (CD) MCASD 11060-J	
30	35	17	ALICE IN CHAINS Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H	
31	22	12	BECK Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J	
32	32	6	TIM MCGRAW Not A Moment Too Soon (Curb) (CA) D4 77659 (CD) D2 77659-F	
33	41	2	SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC) (CA) DGCC 24632 (CD) DGCSO 24632-J	
34	30	6	ROXETTE Crash! Boom! Bang! (EMI) (CA) E4 28727 (CD) E2 28727-F	
35	49	2	THE PRETENDERS Last Of The Independents (WEA UK) (CA) 99 58224 (CD) CD 95822-P	
36	37	2	FRENT! Marvin The Album (Attic) (CA) MR 0084 (CD) MR 0082-J	
37	40	29	PEARL JAM Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	
38	33	8	SHOW BOAT Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257	
39	43	18	SALT N' PEPA Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	
40	36	36	THE RANKIN FAMILY North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	
41	38	29	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) V2 30081-F	
42	NEW		ERASURE I Say I Say I Say (Mute/Elektra) (CA) 96 16334 (CD) CD 61633-P	
43	34	8	SPIRIT OF THE EDGE Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q	
44	42	4	COUNTRY HEAT 4 Various Artists (BMG) (CA) 74321 18620-4 (CD) 74321 18620-2-N	
45	44	28	COLIN JAMES Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	
46	NEW		INDIGO GIRLS Swamp Ophelia (Epic) (CA) ET 57621 (CD) EK 57621-H	
47	46	6	HOLE Live Through This (DGC) (CA) DGCC 24631 (CD) DGCSO 24631-J	
48	51	13	NEW COUNTRY Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P	
49	48	36	DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173	
50	56	26	BRYAN ADAMS So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	
51	39	28	BLUE RODEO Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	
52	45	26	TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	
53	47	4	ROLLINS BAND Weight (Imago) (CA) 72787 21034-4 (CD) 72787 21034-2-N	
54	57	8	US3 Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F	
55	NEW		VAN MORRISON A Night In San Francisco (Polydor) (CA) 314 521 290-4 (CD) 314 521 290-2-Q	
56	60	3	JIMMIE VAUGHAN Strange Pleasure (Epic) (CA) ET 57202 (CD) EK 57202-H	
57	50	15	CLUB CUTZ VOLUME 5 Various Artists (Ariola) (CA) 74321 18484-4 (CD) 74321 18484-2-N	
58	61	16	TORI AMOS Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	
59	59	17	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P	
60	58	35	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
61	63	4	FAITH HILL Take Me As I Am (Warner Bros.) (CA) 54 53894 (CD) CDW 45389-P	
62	66	11	NINE INCH NAILS The Downward Spiral (Atlantic) (CA) 79 23464 (CD) CD 92346-P	
63	64	9	YES Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q	
64	65	6	PRAIRIE OYSTER Only One Moon (Arista) (CA) 74321 19427-4 (CD) 74321 19427-2-N	
65	68	13	BJORK Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	
66	71	2	GREEN DAY Dookie (Reprise) (CA) 4 45529 (CD) 2 45529-P	
67	54	13	REALITY BITES SOUNDTRACK Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	
68	74	10	MOTLEY CRUE Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P	
69	76	41	ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N	
70	75	12	ZHANE Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	
71	77	18	ZZ TOP Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N	
72	52	3	NAS Illmatic (Columbia) (CA) CT 57684 (CD) CK 57684-H	
73	62	9	THE PROCLAIMERS Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F	
74	80	12	SASS JORDAN Rats (Aquarius) (CA) C4 571 (CD) C2 571-F	MA PL
75	67	9	MORRISSEY Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P	
76	53	5	ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) (CA) 79 23594 (CD) CD 92359-P	
77	55	24	SNOOP DOGGY DOGG Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P	
78	69	9	PANTERA Far Beyond Driven (Eastwest) (CA) 79 23024 (CD) CD 92302-P	
79	85	8	CONTACT! THE ALL-STAR COLLECTION Various Artists (Arista) (CA) CAT 1395 (CD) ACD 1395	MA PL
80	72	3	JOHNNY CASH American Recordings (American) (CA) 24 55204 (CD) CDW 45520-P	
81	87	12	JOHN McDERMOTT Old Friends (EMI) (CA) E4 27467 (CD) E2 27467-F	MA PL
82	88	25	MICHAEL BOLTON The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	
83	73	24	COWBOY JUNKIES Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N	MA PL
84	81	13	8 SECONDS SOUNDTRACK Various Artists (MCA) (CA) MCAC 10927 (CD) MCASD 10927-J	
85	82	37	CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
86	83	26	CREDENCE CLEARWATER REVIVAL The Best Of CCR (Polytel) (CA) 740 002-4 (CD) 740 002-2-Q	
87	84	39	BILLY JOEL River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H	
88	89	24	GUNS N' ROSES The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) GEFSO-24617-J	
89	94	17	GIN BLOSSOMS New Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q	
90	91	75	THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
91	92	30	THE BREEDERS Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q	
92	93	23	THE BARRA MacNEILS Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q	MA PL
93	96	9	THE LOWEST OF THE LOW Hallucigenia (A&M) (CA) 314 540 228-4 (CD) 314 540 228-2-Q	
94	90	16	REASONS TO BELIEVE Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q	
95	100	31	DEF LEPPARD Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q	
96	70	11	ELVIS COSTELLO Brutal Youth (Warner Bros.) (CA) 24 55354 (CD) CDW 45535-P	
97	78	17	MICHAEL NYMAN The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F	
98	79	19	CROWDED HOUSE Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F	
99	86	12	BRUCE COCKBURN Dart To The Heart (True North) (CA) TNT 82 (CD) TNK 82-H	MA PL
100	95	7	54-40 Smilin' Buddha Cabaret (Columbia) (CA) CT 80190 (CD) CK 80190-H	MA PL



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

TW LW WO - MAY 30, 1994

1	19	9	I'LL REMEMBER Madonna - With Honours Soundtrack Maverick/Sire/WB-45549 (CD single)-P	
2	4	9	MISLED Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H	
3	2	18	SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N	MA P L
4	1	11	LOVE SNEAKIN' UP ON ME Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F	
5	13	14	BEAUTIFUL IN MY EYES Joshua Kadison - Painted Desert Serenade SBK-80920 (CD single)-F	
6	10	8	SONG OF THE LAND Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7)-F	MA P L
7	7	11	HUSH SWEET LOVER K.D. Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (CD single)-P	MA P L
8	8	13	HASN'T HIT ME YET Blue Rodeo - Five Days In July WEA-93642 (Warner comp 198)-P	MA P L
9	23	2	I SWEAR All-4-One - All-4-One Atlantic-82588 (Warner comp 206)-P	
10	27	4	IF YOU GO Jon Secada - Jon Secada SBK-29772 (CD single)-P	
11	14	7	YOU MEAN THE WORLD TO ME Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (Album track)-N	
12	17	6	BORDERS AND TIME The Rankin Family - North Country EMI-80683 (EMI comp 11)-F	MA P L
13	15	9	BABY I LOVE YOUR WAY Big Mountain - Reality Bites Soundtrack RCA-07863-66364-N (CD track)-N	
14	3	13	ANNIVERSARY SONG Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	MA P L
15	20	8	MAKE A LIAR OUT OF ME Lori Yates - Breaking Point Virgin-39532 (EMI comp 11)-F	MA P L
16	21	6	IN THE WINK OF AN EYE The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp 148)-Q	
17	6	12	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H	
18	24	4	SUCH A LONELY ONE Prairie Oyster - Only One Moon Arista-74321 19427 (CD single)-N	ap
19	5	11	COMPLETELY Michael Bolton - The One Thing Columbia-53567 (CD single)-H	
19	9	12	LISTEN FOR THE LAUGH Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H	MA P L

21	11	20	NOW & FOREVER Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F	
22	29	2	BETWEEN FRIENDS Richard Samuels - Richard Samuels Bimini/Spinner-634 (CD single)	MA P L
23	25	5	SOUL'S ROAD Lawrence Gowan - ... But You Can Call Me Larry Anthem-80183 (CD single)-H	MA P L
24	16	14	WITHOUT YOU Mariah Carey - Music Box Columbia-53205 (CD single)-H	
25	12	15	THERE'S NO EASY WAY Roch Voisine - I'll Always Be There Star/Select-8056 (CD single)	MA P L
26	26	5	CRAZY Julio Iglesias - Crazy Columbia-57584 (CD single)-H	
27	32	4	RIDE IT OUT Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H	MA P L
28	28	8	MIRACLES HAPPEN Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp 148)-Q	MA P L
29	31	6	ERICA Kevin Closs - Surrender Pineland Music-1994 (CD track)	MA P L
30	39	2	BROWN EYED GIRL Freddie Curci - Dreamer's Road EMI-29339 (EMI comp 11)-F	
31	36	4	CRYING SHAME Wild Strawberries - Bet You Think I'm Lonely Strawberry/A&M-70055 5009 (CD single)-Q	MA P L
32	37	3	NEON MOONLIGHT Roscoe Martinez - Roscoe Martinez Zoo-72445 11072 (BMG comp 65)-N	
33	18	6	LOVE THEME FROM NAPOLEON Dan Hill w/Rique Franks - Napoleon Soundtrack EMI-862 (CD single)-F	MA P L
34	38	4	RAINY NIGHT IN GEORGIA Conway Twitty and Sam Moore - Rhythm, Country & Blues MCA-10965 (CD single)-J	
35	NEW		EVEN IF MY HEART WOULD BREAK Kenny G w/Aaron Neville - Bodyguard Soundtrack Arista-07822 18699 (BMG comp 67)-N	
36	22	14	LULLABY (Goodnight My Angel) Billy Joel - River Of Dreams Columbia-53003 (CD single)-H	
37	30	7	DREAMS The Cranberries - Everybody Else Is Doing It... Island-314 514 (A&M comp 2)-Q	
38	NEW		ANYTIME YOU NEED A FRIEND Mariah Carey - Music Box Columbia-53205 (CD single)-H	
39	33	19	THE SIGN Ace Of Base - The Sign Arista-07822 18740 (Album track)-N	
40	34	9	IN WALKED LOVE Expose - Expose Arista-07822 18577 (CD single)-N	

1	1	9	RHYTHM, COUNTRY & BLUES (4 WEEKS AT #1) Various Artists MCA-10965-J	
2	2	17	JOHN MICHAEL MONTGOMERY Kickin' It Up Atlantic-82559-P	MA P L
3	3	44	CHARLIE MAJOR The Other Side Arista-14864-N	MA P L
4	4	6	PRAIRIE OYSTER Only One Moon Arista-19427-N	MA P L
5	5	19	NEAL MCCOY No Doubt About It Atlantic-82568-p	
6	7	7	MARTY STUART Love And Luck MCA-10880-J	
7	11	21	ALABAMA Cheap Seats RCA-66296-N	
8	13	4	REBA MCENTIRE Read My Mind MCA-10994-J	MA P L
9	14	5	COUNTRY HEAT 4 Various Artists RCA-74321-18620-N	MA P L
10	15	5	RANDY TRAVIS This Is Me Warner Bros-45501-P	
11	6	14	NEW COUNTRY Today's Hottest Country Hits - Various Artists WEA-32610-P	MA P L
12	10	11	BARRA MacNEILS Closer To Paradise Polydor-314 521 106-Q	MA P L
13	8	9	THE MAVERICKS What A Crying Shame MCA-10961-J	
14	18	6	LITTLE TEXAS Big Time Warner Bros-45276-P	MA P L
15	9	25	BLUE RODEO Five Days In July WEA-93846-P	MA P L
16	20	3	TIM MCGRAW Not A Moment Too Soon Curb-77659-F	
17	17	37	ANNE MURRAY Croonin' EMI-27012-F	MA P L
18	12	25	K.D.LANG Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P	MA P L
19	25	3	JOHNNY CASH American Recordings American/Warner Bros-45520-P	
20	19	20	FAITH HILL Take Me As I Am Warner Bros-45389-P	
21	21	6	CONFEDERATE RAILROAD Notorious Atlantic-82505-P	
22	23	25	CLAY WALKER Giant/Warner-24511-P	
23	16	36	THE RANKIN FAMILY North Country EMI-80683-F	MA P L
24	31	3	PRESCOTT-BROWN Already Restless Columbia-66118-H	MA P L
25	24	15	IAN TYSON Eighteen Inches Of Rain Stony Plain-1193-P	MA P L
26	NEW		JOHN BERRY John Berry Liberty-80472-F	
27	27	22	DOUG STONE More Love Epic-57271-H	
28	26	13	8 SECONDS Soundtrack MCA-10927-J	
29	30	27	GEORGE STRAIT Easy Come, Easy Go MCA-10907-J	
30	28	37	GARTH BROOKS In Pieces Liberty-80857-F	
31	24	29	COMMON THREAD The Songs Of The Eagles/Various Artists Giant-24531-P	
32	32	16	SHENANDOAH Under The Kudzu RCA-07863-66267-N	
33	33	46	BILLY RAY CYRUS It Won't Be The Last Mercury-314-514-758-Q	



DANCE



CANCON TO WATCH

1	1	9	JOY Staxx Of Joy Champion-H	
2	2	7	I LIKE TO MOVE IT Reel 2 Real Quality	
3	3	5	THE RHYTHM OF THE NIGHT Corona NuMuzik/Polytel-F	
4	4	4	HIGHER LOVE Capital Sound Polytel-Q	
5	6	5	LET ME SHOW YOU K Klass SBK-F	
6	8	3	HEY EVERYBODY DJ Company Dance Pool-H	
7	5	4	BEAUTIFUL PEOPLE Barbara Tucker Quality	
8	9	3	100% PURE LOVE Crystal Waters Mercury-Q	
9	10	2	I'LL TAKE YOU THERE General Public Epic Soundtrax-H	
10	NEW		FOR YOUR LOVE Laurell RicMar/Select	

1	2	4	SIMPLE BRAIN The Waltons - Simple Brain WEA-96143 (Warner 205)-P	
2	4	3	DAYS LIKE THIS The Bushdoctors - The Bushdoctors Spy-1018 (A&M comp 2/94)-Q	
3	1	5	REEL N' ROLL Rawlins Cross - Reel N' Roll Groundswell-67	
4	3	6	THREE ANGELS Headstones - Picture Of Health MCA-10871 (MCA comp 5/94)-J	
5	7	3	ALL I DO Jane Child - Here Not There Warner Bros-45296 (Warner comp 205)-P	
6	NEW		BAD TIMING Blue Rodeo - Five Days In July WEA-93846 (Warner comp 208)-P	
7	NEW		ERICA Kevin Closs - Surrender Pineland-1994	
8	NEW		THE SAME MISTAKE Marc Jordan - Reckless Valentine Sin-Drome-8899 (Warner comp 205)-P	
9	9	6	BORN TO BE WITH YOU Anne Murray - Croonin' EMI-27012 (EMI comp 12/94)-F	
10	NEW		6TH FLOOR Spirit Of The West - Faithlift WEA-93642 (Warner comp 208)-P	

Ontario Place receives final government approval

The Honorable Anne Swarbrick, Minister of Culture, Tourism and Recreation has given her officially sanctioned support for a new concert facility to be built at Ontario Place.

In an announcement made by Clare Copeland, chair of the board of directors of Ontario Place, the new facility will be privately funded by MCA Concerts Canada and Molson Breweries. Once completed, the deal will offer a revenue sharing agreement between MCA Concerts and the government-controlled Ontario Place.

Construction of the facility will begin in September of 1994. The facility will seat 16,000 people, with 9,000 reserved seats and 7,000 lawns. The current capacity of the Ontario Place Forum is 7,250, with 2,250 seats reserved. The increase in capacity is expected to create an estimated ongoing annual impact of \$41.3 million.

The cost of the project is \$15 million. Swarbrick notes that the private funding of the construction will, in the end, benefit taxpayers.

"We had long been looking for ways to revitalize Ontario Place and to be able to do so at no greater taxpayers expense, and if possible to reduce it. This deal gives us the ability to do that.

"It's a terrific partnership between a private sector organization, MCA Concerts, and the government. It should allow Ontario Place additional revenues not only from the formula for lease payments, but also through more parking and concession income."

According to Max Beck, general manager of Ontario Place, "we had been working for quite a long time to make this deal happen. We thought we needed a revamping of the Forum. It's 23 years old now, and it needed a facelift as well as expansion."

"The reserved seating goes like a flash now. People like the assurance of knowing

what seat they're going to sit in."

MCA Concerts and Molson beat out another serious bid from Concert Productions International, tied into another brewery, to fund the site based on what Beck notes as MCA Concerts' previous concert venue experience.

"The province probably didn't have a lot of money to provide to us. Most of the concert business has to be tied in with two or three companies anyway, so you have to be in a partnership with one of the major touring companies.

"CPI had somewhat of an advantage of being more Canadian, but from our point of view MCA does run a series of other concert venues in the States. We thought that they had experience running facilities."

As with the previous arrangement, the 30% Canadian content level will be kept in place, notes Swarbrick. "Ontario Place will also schedule 20% of its time for its choice of community-type programming. All around, it's good for tourists, for Torontonians, and for the taxpayers."

In addition to these groups, the new facility will benefit the Canadian music industry, as it will offer a venue with twice the capacity of the existing one.

"It's good both for Canadian music, as well as staging international artists."

Swarbrick also notes that the private sector-funding and private-public revenue sharing program is a unique one.

"We believe it is a unique deal. We believe it is an excellent precedent for growing partnerships between private and public sectors.

"As we create jobs (upwards of 300 construction jobs, in addition to post-construction spinoff employment), we're making sure we're holding down taxes. This

is exactly the kind of partnership that achieves a perfect balance."

The new Forum is scheduled to open in May, 1995. The existing Forum Island will be redeveloped and expanded, and the administrative offices are currently being relocated.

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Cockburn and Larkin honoured with Berklee awards

Two Berklee alumni, Bruce Cockburn (class of '65) and Patty Larkin (class of '74), were presented with Distinguished Alumni Awards from Berklee College of Music (May 22).

The awards were presented at a ceremony at Boston's Cornucopia Restaurant by Berklee president Lee Eliot Berk and Dean of curriculum, Grammy-award winning

vibraphonist Gary Burton.

Cockburn and Larkin are touring together in support of their most recent releases: Cockburn's True North album, Dart To The Heart, and Larkin's High Street album, Angels Running. The pair performed in a Berklee Performance Centre double bill the night prior to the awards ceremony.

Founded in 1945, Berklee is the world's largest independent college of music and regarded as the premier institution for the study of contemporary music. The college, which will mark its 50th anniversary in 1995, has an enrolment of 2,500 students, more than a third of whom are international, representing 75 foreign countries.

Berklee's songwriting major offers a solid grounding in the basics of harmony and arranging. Courses include the development of melodic concepts, principles of lyric writing, and the use of music technology to present songs effectively to recording companies and artists.

Among the list of prominent musicians who have studied songwriting at Berklee are Aimee Mann, Juliana Hatfield, and Melissa Ferrick.



Bruce Cockburn and Patty Larkin with Berklee College president Lee Eliot Berk and Dean Gary Burton.

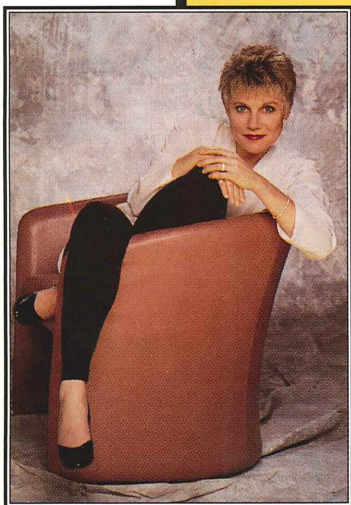
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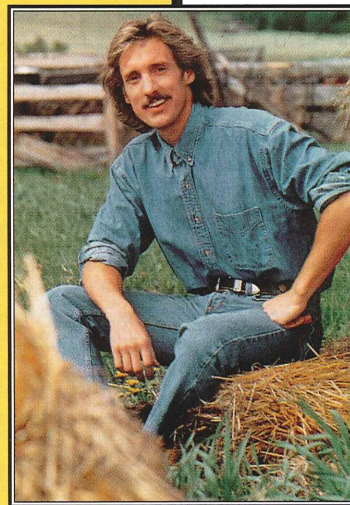
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