

RPM

100 TOP CDs

Chart Weekly

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Volume 59 No. 19
May 30, 1994

100 TOP HITS
100 COUNTRY HITS

RPM **BIG** COUNTRY AWARD

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

Historical High Points of Big Country

Sept. 22-23, 1973 RPM stages first Big Country Conference at the Holiday Inn in Don Mills, Ontario, where 86 paid registrants attend.

Nov. 23-24, 1974 RPM stages second Big Country Conference at the Inn On The Park in Toronto.

June 21, 1975 Country Week is launched as a regular section of RPM Weekly to promote Canadian country music.

Aug. 1, 1975 RPM announces the formation of CACMA (Canadian Academy of Country Music Advancement) to raise funds to start an academy.

Sept. 27-28, 1975 The third Big Country Conference is held at Toronto's Inn On The Park.

Sept. 28, 1975 The first Big Country Awards Banquet attracts 250 people to the Café de L'Auberge in the Inn On The Park.

Sept. 25-26, 1976 The second Big Country Awards Banquet is part of the fourth conference held at Edmonton's Plaza Hotel.

Sept. 19-23, 1977 Big Country approves Ottawa Host Committee to stage Canadian Country Music Week in Ottawa as a consumer event prior to Big Country.

Sept. 24-25, 1977 The fifth conference and third awards presentation is staged at Ottawa's Skyline Hotel.

Sept. 30-Oct. 1, 1978 Regina hosts Big Country at the Regina Inn. The sixth conference features the fourth year of the Big Country Awards. Global Television films documentary of the Big Country events.

Sept. 17-21, 1979 ACME applies to Big Country to stage Canadian Country Music Week at the Skyline Hotel in Mississauga, Ontario as a consumer event prior to the annual conference and awards show.

Sept. 22-23, 1979 The fifth annual Big Country Awards are held at Mississauga's Skyline Hotel as part of the seventh Big Country Conference.

Sept. 20-21, 1980 The Winnipeg Inn is the setting for the sixth awards and the eighth annual Big Country Conference.

Sept. 19-20, 1981 The seventh annual Big Country Awards are staged as the finale to the Big Country Weekend at Ottawa's Talisman Motor Hotel.

Jan. 25, 1982 ACME distributes ballot to members asking if they want separate awards from Big Country. Eight-four per cent of respondents say yes.

April 28, 1985 The Big Country Awards are back with a banquet at Toronto's Inn On The Park. The tradition of having an awards ceremony without musical performances begins. The event is carried nationally on radio via Broadcast News and locally on television by CITY-TV.

May 4, 1986 Toronto's Inn On The Park hosts the ninth Big Country Awards.

May 24, 1987 The 10th Big Country Awards are held at Toronto's Inn On The Park.

May 6, 1988 The first Variety Club Special Luncheon Salute to the Big Country Awards is held at Toronto's Inn On The Park. Tommy Hunter emcees and performs along with Carroll Baker, Ronnie Hawkins and The Good Brothers.

May 8, 1988 Jack Feeney is inducted into the Canadian Music Industry Hall of Fame at the Big Country Awards presentation at Toronto's Inn On The Park.

May 26, 1989 The Variety Club luncheon becomes an annual event as the second one is emceed by Don Harron (Charlie Farquarson) at Toronto's Inn On The Park. J.K. Gulley, Anita Perras, Mike Francis and Blue Rodeo perform.

May 28, 1989 The 12th Big Country Awards take place at Toronto's Inn On The Park.

May 25, 1990 Walt Grealis hosts the Variety Club luncheon at Toronto's Inn On The Park. Michelle Wright and Silver & Degazio perform.

May 27, 1990 Carroll Baker hosts the Big Country Awards at Toronto's Inn On The Park. Leonard Rambeau is inducted into the Canadian Music Industry Hall of Fame.

May 24, 1991 The Variety Club luncheon moves to Toronto's Westin Harbour Castle. CHAM Hamilton's Cliff Dumas and Vickie Van Dyke emcee the show, which features performances by Carroll Baker, Michelle Wright, Gary Fjellgaard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, Terry Hill and Ronnie Hawkins.

May 26, 1991 The Big Country Awards dinner also moves to Toronto's Westin Harbour Castle.

June 5, 1992 The Variety Club luncheon is held at the Westin Harbour Castle and features performances by Larry Mercey, The Good Brothers, J.K. Gulley and his band, Joel Feeney, Lindsay Thomas Morgan and host Sylvia Tyson.

June 7, 1992 Toronto's Westin Harbour Castle hosts the 15th Big Country Awards.

June 8, 1992 Almost 400,000 people across Canada watch the Big Country Awards on television as the CBC televises the show nationally for the first time.

May 28, 1993 The Variety Club luncheon moves to the Concert Hall in Toronto's Royal York Hotel. Cliff Dumas and Jane Brown of Toronto's CISS-FM emcee and Cassandra Vasik, Don Neilson, Anita Perras, and Mark LaForme and his band perform.

May 30, 1993 The Big Country Awards are held on the 33rd floor of Toronto's Sutton Place Hotel.

May 31, 1993 CBC nationally televises the Big Country Awards for the second consecutive time.

REM

Week AT A GLANCE

STREET DATE

May 30, 1994

SUN	MON	TUE	WED	THU	FRI	SAT	June
5	6	7	8	9	10	11	1 2 3 4
12	13	14	15	16	17	18	19 20 21 22 23 24 25
26	27	28	29	30	31		

ALBUM ADDS

ERASURE
I Say I Say I Say
INDIGO GIRLS
Swamp Ophelia
VAN MORRISON
A Night In San Francisco

HIT ADDS

CAN YOU FEEL THE LOVE
Elton John
TELL ME WHERE IT HURTS
Kathy Troccoli
BREAKIN' UP THE HOUSE
Colin James
ANY TIME, ANY PLACE
Janet Jackson
BETWEEN FRIENDS
Richard Samuels
INVITATION
Lost & Profound.
I'M READY
Tevin Campbell
PRAYER FOR THE DYING
Seal
SOMEONE TO TALK TO
The Devlins
NO ONE TO RUN WITH
Allman Brothers Band

BIG TIME

I SWEAR
All-4-One
RIDE IT OUT
Hemingway Corner
WILD NIGHT
John Mellencamp
IN THE TIME IT TAKES
Beth Neilsen Chapman/
Paul Carrack
OBJECTS IN THE REAR
VIEW MIRROR
Meat Loaf
(She's) SOME KIND OF
WONDERFUL
Huey Lewis & The News
SILENT SCREAM
Richard Marx
LOVING ME IS NOT A SIN
Mitsou
ANYTIME
YOU NEED A FRIEND
Mariah Carey
TAKE IT BACK
Pink Floyd
CRAZY
Aerosmith
(Meet) THE FLINTSTONES
The B.C. 52's
PRAYING FOR RAIN
Junkhouse
THROWIN' IT ALL AWAY
Realworld
CAN'T TURN BACK
THE YEARS
Phil Collins

BIG HITS

HIT PICK



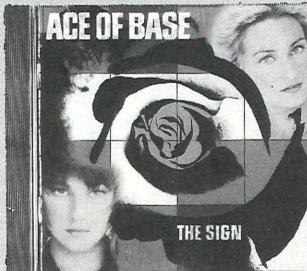
I NEED YOUR LOVE
Boston
MCA

congratulates
all the
1994

BIG
COUNTRY
AWARDS

nominees!!

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista

No. 1 HIT



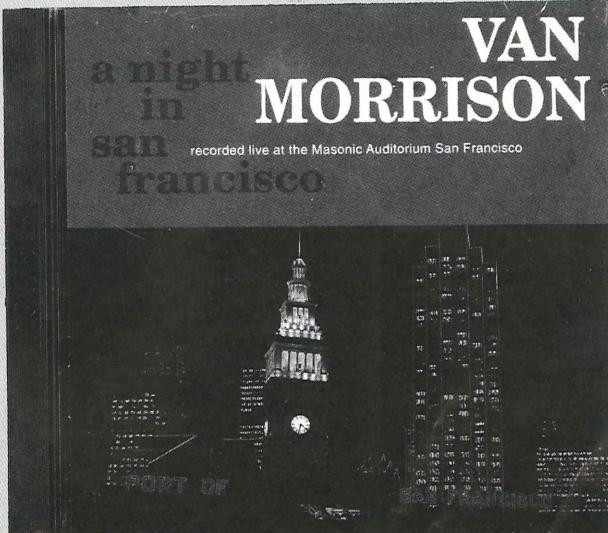
I'LL REMEMBER
Madonna
Maverick/Sire

BIG ALBUMS

THE CROW SOUNDTRACK
Various Artists
COLLECTIVE SOUL
Hints, Allegations And Things
Left Unsaid
ALL-4-ONE
All-4-One
SONIC YOUTH
Experimental Jet Set, Trash
And No Star
THE PRETENDERS
Last Of the Independents

RENEGADES, REBELS AND
ROGUES
Tracy Lawrence
ONE NIGHT A DAY
Garth Brooks
CALLING THE SHOTS
Bourbon Gautier
INDEPENDENCE DAY
Martina McBride
NATIONAL WORKING
WOMAN'S HOLIDAY
Sammy Kershaw

ALBUM PICK



VAN MORRISON

A Night In San Francisco - Polydor - 314 521 290-2-Q

WHAT SAYS



with Elvira Capreese

A message from God . . . ? Sony Music floated a replica of the Pink Floyd blimp over its head office, causing quite a stir with passing motorists on Leslie Street. The replica was about 1/3 the size of the blimp, which looked pretty deadly. I say was, because it ain't there no more. During a violent electrical storm, lightning blew up the balloon. Oh well! So much (how much . . . ?) for an eye-catching promotion. (EC: *An act of God . . . no insurance . . . ?*)

Of conferences and things . . . ! We have so many experts in the industry, we have to continue creating conferences for them to spout their expertise. Some of the proclaimed experts are grumbling about their fellow experts, not to mention the wannabe experts waiting in the wings. If they're going to have a festival of experts, it should happen during the record industry's biggest happening. And no matter what some west coast navel gazing

hack of a writer says, that happening is the Juno Awards. RPM began it all back on Nov. 26, 1971 with the first communication meeting that evolved into Three Days In March (3DIM). This was a perfect conduit for the Juno Awards. Then we found out how down and dirty and grabby some people in the industry can be, but that's another story. Anyway, it's now called Canadian Music Week, put together by a non-affiliated events group headed up by Neill Dixon, who has a real handle on the industry and its needs. So now we have a group that's trying to undermine Dixon's conference. Fortunately, there has only been a battle of words and Dixon, being unusually humble, looks like the winner. It's only common sense. The mecca of the recording industry is where the majors are headquartered and where the bulk of the independents are officed. There's nothing wrong with having an east coast or a west coast, or even a prairie conference, but don't give it a national rating. (EC: *Troublemaker . . . ?*)

Quotas for Irish Radio . . . ? Was Canada ahead of its time or what? Here it is 23 years after we got our 30% Cancon legislation and the Irish are concerned about their domestic industry. Irish radio is about to be hit with a 40% content ruling. They've introduced a few interesting conditions, however. All music claiming to fall within the rules will be examined by an official panel authorised to issue an official stamp of authenticity. Records would gain automatic qualification if: at least 50% of the composition is by an Irish citizen or a person resident in the country for tax purposes for at least five continuous years; the song is performed by a named artist who is an Irish citizen or a resident in the country for tax purposes; or that the work is wholly recorded in a permanent recording studio located in Ireland. Lots of good stuff here, thanks to Al Mair. We'll do an extensive piece next week. I like the "official panel" bit. We need a watchdog or two to check out the claims of some record companies that are blatantly abusing the use of the MAPL logo. (EC: *The industry should police itself . . . ?*)

Willy's hairy ass . . . ? Willy, of the Larry & Willy morning show team at The Fox in Vancouver, faxed me a life-sized image of his hairy butt. Well, not exactly him, it came from Dana Willard, the promotions director of the station. There was message that read: "Hey Leafs Fans! This is Willy's hairy ass. Put it up, pucker up and give it a big smooch. Your favourite Vancouver Canucks fans, Larry & Willy - 99.3 FM The Fox." The guy who thought up that incredible piece of creative art is obviously headed for mid-management in the broadcast industry, or beyond. I hear they had considered photocopying Willy's dink, but it was too small to get an image. (EC: *How did he ever get his hairy ass into that small, hot fax machine . . . ?*)

Canada, according to . . . ? Sergio Marchi, Canada's immigration minister, wants help in drawing up a new Citizenship Act, which he hopes will "better reflect what it means to be a Canadian." In view of how his immigration department has been screwing up lately, he SHOULD be looking for help.

Anyway, he's asking the famous, and not-so-famous, among Canada's celebrities to contribute suggestions. Some of the names in the famous list include Anne Murray, Celine Dion, Stompin' Tom Connors, and Sharon, Lois and Bram. Now that can be an interesting project. With such great song material at hand as *There's A Hippo In My Tub*, *Sudbury Saturday Night*, and *The Elephant Song*, I can just hear the creative juices working. (EC: *But they're both doctors . . . !*)

Show-doctoring anyone . . . ?

Rumour has it that John Sawatsky, you know, the guy who wrote the not-so-flattering book on Brian Mulroney, did a couple of seminars with CBC-TV's interview staff. He has this thing about interviewing techniques, and he's supposed to be the best in that end of the business. It's encouraging to see CBC going outside to doctor-up its news and interview segments. Apparently, the same kind of show doctoring is going on over at Baton, and I can probably guess correctly who's behind that move. Get ready! The big buzz word in television today is show doctoring. (EC: *Some shows will require more than doctoring. How about a medicine man . . . ?*)

All around the world. Do you know that RPM is available in the New York and Chicago libraries, as well as the Country Music Foundation Library in Nashville? Many of these libraries bind their copies of RPM. Kinda nice to see the history of Canadian music so cherished outside our country. Even a few libraries in Canada seem to care. (EC: *Some librarians just don't like music, any kind of music . . . !*)

VISITORS

Greg Godovitz - The Carpet Frogs
Nick Sinopoli - The Carpet Frogs
The Carpet Frog
Barr y Roden
Allen Zarnett - Savannah Music
Sylvia Mason - Savannah Music
David Lindores - A&M/Island/Motown
Dave Deeley - Sony Music
Samantha Ferris - Sony Music
Dale Peters - BMG Music
Ed Preston - Ed Preston Enterprises
Rob Mitchell - Sony Music
Rob Chubey - EMI Music
Ken Berry - Warner Music
Greg Morris - Warner Music
Brian Hetherman - MCA Records



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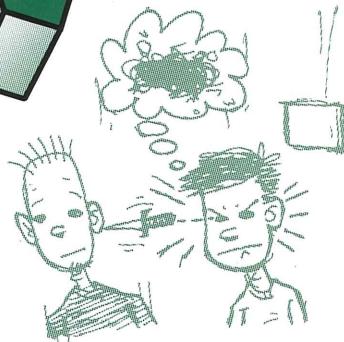


M - Music was composed by a Canadian
 A - Artist who is featured is a Canadian citizen
 P - Production was wholly recorded in Canada
 L - Lyrics were written by a Canadian

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GREEN DAY



Includes
LONGVIEW & BASKET CASE



'The beauty of the punk thing is that everyone has their own interpretation

like the Bible'





HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO - MAY 30, 1994

1	10	I'LL REMEMBER (3 weeks at #1)	Madonna - With Honors Soundtrack
2	3	BABY I LOVE YOUR WAY	Maverick/Sire/WB-45549 (Warner comp 204)-P
3	5	THE MOST BEAUTIFUL GIRL IN THE WORLD	Big Mountain - Reality Bites Soundtrack
4	6	SLEEPING IN MY CAR	RCA-07863 66364 (BMG comp 64)-N
5	2	LOVE SNEAKIN' UP ON YOU	Prince
6	4	MISLED	NP/G/Denor
7	7	I'LL TAKE YOU THERE	Roxette - Crash! Boom! Bang!
8	9	YOU MEAN THE WORLD TO ME	EMI-28727 (EMI comp 7/94)-F
9	8	KEEP TALKING	Bonnie Raitt - Longing In Their Hearts
10	10	ROUND HERE	Capitol-81427 (EMI comp 7/94)-F
11	14	DON'T TURN AROUND	Celine Dion - The Colour Of My Love
12	18	IF YOU GO	Columbia-57555 (promo CD single)-H
13	19	THE WOMAN IN ME	General Public - Threesome Soundtrack
14	23	NIGHT IN MY VEINS	EpicSoundtrax-57881-H
15	11	WITHOUT YOU	Toni Braxton - Toni Braxton
16	13	DISARM	Laface/Arista-73008 26007-N
17	33	I SWEAR	Pink Floyd - The Division Bell
18	22	SOUL'S ROAD	Columbia-64200 (Sony comp 26)-H
19	12	SPONNMAN	Counting Crows - August And Everything After
20	25	BEAUTIFUL IN MY EYES	Geffen-24528-J
21	20	SWIMMING IN YOUR OCEAN	Lawrence Gowan - ... But You Can Call Me Larry
22	16	ANNIVERSARY SONG	Anthem/Columbia-80183 (Sony comp 26)-H
23	26	COMPLETELY	Smashing Pumpkins - Siamese Dream
24	17	RETURN TO INNOCENCE	Virgin-88267 (EMI comp 9/94)-F
25	32	BORDERS AND TIME	All-4-One - All-4-One
26	29	IN THE WINK OF AN EYE	Atlantic-82588 (Warner comp 206)-P
27	28	HERE COMES A MAN	Michael Bolton - The One Thing
28	41	RIDE IT OUT	Columbia-53567 (promo CD single)-H
29	15	MR. JONES	Enigma 2 - The Cross Of Changes
30	38	SHINE	Virgin-39490 (promo CD single)-F
31	24	ALL AMERICAN GIRL	The Rankin Family - North Country
32	37	LEAVING LAS VEGAS	EMI-80683 (EMI comp 11/94)-F
33	78	WILD NIGHT	The Barra MacNeils - Closer To Paradise
34	49	IN THE TIME IT TAKES	Polydor-314 521 106 (PolyGram comp March 94)-Q

35	43	5 UNTIL I FADE AWAY	Gin Blossoms - New Miserable Experience
36	53	4 OBJECTS IN THE REAR VIEW MIRROR . . .	A&M-75021 5369-Q
37	31	14 LOST WITHOUT YOU	Meat Loaf - Bat Out Of Hell II: Back Into Hell
38	54	4 SOME KIND OF WONDERFUL	MCA-10699 (promo CD single)-J
39	36	7 PUSH	Roch Voisine - I'll Always Be There
40	27	20 THE SIGN	Star>Select-8056
41	76	3 SILENT SCREAM	Elektra-61500 (promo CD single)-P
42	21	20 STREETS OF PHILADELPHIA	Moist - Silver
43	50	6 WE WAIT & WONDER	EMI-29608-F
44	47	5 NEON MOONLIGHT	Ace Of Base - The Sign
45	34	7 THE MORE YOU IGNORE ME THE . . .	Arista-07822 18740 (BMG comp 61)-N
46	39	15 HASN'T HIT ME YET	Richard Marx - Paid Vacation
47	58	4 LOVING ME IS NOT A SIN	Capitol-81232 (promo CD single)-F
48	82	2 ANYTIME YOU NEED A FRIEND	Bruce Springsteen - Philadelphia
49	44	13 LISTEN FOR THE LAUGH	Epic Soundtrax-57624-H
50	52	5 SOME CHANGE	Phil Collins - Both Sides
51	46	13 NOBODY'S HERO	Atlantic-82550 (promo CD single)-P
52	65	3 TAKE IT BACK	Morrissey - Vauxhall & I
53	73	2 CRAZY	Sire/Reprise-45451 (Warner comp 202)-P
54	48	12 THERE'S NO EASY WAY	Blue Rodeo - Five Days In July
55	40	11 THE CALLING	WEA-93846 (Warner comp 65)-N
56	30	12 SURELY (I Love You)	Mitsou - Tempted
57	63	4 ANOTHER NIGHT	Tox-3004 (Sony comp 25)-H
58	35	13 NO EXCUSES	Mariah Carey - Music Box
59	45	10 DREAMS	Columbia-53205 (promo CD single)-H
60	64	3 BIZARRE LOVE TRIANGLE	Bruce Cockburn - Dart To The Heart
61	70	4 CRYING SHAME	True North-82 (promo CD single)-H
62	88	2 (Meet) THE FLINTSTONES	Boz Scaggs - Some Change
63	62	6 SANCTUARY	Virgin-39489 (EMI comp 12/94)-F
64	66	3 LOVE THEME FROM NAPOLEON	Rush - Counterparts
65	71	3 ROCKS	Ant - Anthem-1067-H
66	56	7 DREAM ON DREAMER	Pink Floyd - The Division Bell
67	67	3 BOOM BAPA BOOM	Columbia-64200 (Sony comp 26)-H
68	51	5 I WANT YOU	Elton John
69	92	2 PRAYING FOR RAIN	Warner (CD single)-P
70	42	16 LOSER	Junkhouse - Strays
71	59	6 CHANGE	Epic-80184 (Sony comp 26)-H
72	97	2 THROWIN' IT ALL AWAY	Blind Melon - Blind Melon
73	NEW	CAN YOU FEEL THE LOVE	Capitol-96585 (EMI comp 7/94)-F
74	75	5 BROWN EYED GIRL	Realworld - Realworld
75	80	3 THE BONNY SWANS	FRE-00107 (EMI comp 12/94)-F
76	84	2 EVEN IF MY HEART WOULD BREAK	Elton John
77	93	2 CAN'T TURN BACK THE YEARS	Warner (CD single)-P
78	NEW	TELL ME WHERE IT HURTS	Freddy Curd - Dreamer's Road
79	55	11 BLAME YOUR PARENTS	EMI-29339 (EMI comp 11/94)-F
80	60	9 LET'S GET MARRIED	Loreena McKennitt - The Mask And Mirror
81	72	14 DEUCES ARE WILD	WEA-95296 (Warner comp 202)-P
82	NEW	BREAKIN' UP THE HOUSE	Kenny G & Aaron Neville - The Bodyguard Soundtrack
83	69	12 HUSH SWEET LOVER	Arista-07822 18699-N
84	79	14 OH NO, NOT MY BABY	Phil Collins - Both Sides
85	81	4 MAKE A LIAR OUT OF ME	Atlantic-82550 (Warner comp 205)-P
86	83	17 MIRACLES HAPPEN	Kathy Troccoli - Kathy Troccoli
87	57	17 STAY	Arista-07863 63637 (BMG comp 67)-N
88	74	15 HOLD ON	The Proclaimers - Hit The Highway
89	NEW	ANY TIME, ANY PLACE	Chrysalis/ERG-28602 (promo CD single)-F
90	NEW	BETWEEN FRIENDS	Aerosmith - Get A Grip
91	NEW	INVITATION	Geffen-24455 (MCA comp 4/94)-J
92	NEW	I'M READY	Colin James - Colin James & The Little Big Band
93	94	2 GOD	Virgin-39190-F
94	89	4 MISS WORLD	Colin James - Colin James & The Little Big Band
95	NEW	PRAYER FOR THE DYING	Warner (CD single)-P
96	NEW	SOMEONE TO TALK TO	EMI-28212 (EMI comp 1/94)-F
97	NEW	NO ONE TO RUN WITH	Netwerk-30081-F
98	68	16 WE ALL NEED	Janet Jackson - Janet
99	77	15 LULLABYE (Goodnight, My Angel)	Virgin-87825-F
100	61	6 BREAKAWAY	Capitol-80622 (EMI comp 12/94)-F

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THE 17TH ANNUAL

BIG COUNTRY AWARDS

And the Nominees are....

CHARLIE MAJOR

Charlie Major has been a phenomenal success story in 1993. As a new artist, Major has experienced unprecedented success. Because of these well-deserved achievements, he is up for six awards, the most of any artist: album, male artist, songwriter (with Barry Brown for I'm Gonna Drive You Out Of My Mind), song (for both I'm Gonna Drive You Out Of My Mind and I'm Somebody), and outstanding new artist.

Major, signed to BMG Music Canada, has had previous success with his song catalogue. Ricky Van Shelton took Backroads to #1 in 1990 as the title track of his album,



Charlie Major

while Canadian singers Matt Minglewood and Patricia Conroy have also succeeded with Major-penned tunes.

For Major's debut album, recorded in Nashville, the pick of the crop of Music City players were brought in. Produced by Steve Fishell, some of the players included Albert Lee, Steuart Smith, Harry Stinson, and Pete Wosner.

The album ended at #15 on the year-end country album chart. The first single I'm Gonna Drive You Out Of My Mind was the #2 single of 1993, while I'm Somebody ended at #21. His latest single, Nobody Gets Too Much Love, is just now dropping down the charts after an impressive 1994 run that saw it peak in the #1 position.

THE RANKIN FAMILY

The Rankin Family is a unique band that has experienced a great deal of cross-format success. Fare Thee Well Love ended up at #2 on the RPM year-end Country Album chart and #13 on the Albums chart, while North Country charted at #20 Country Albums, and #37 on the 100 Albums chart. In addition, The Rankins swept the 1994 Juno Awards, winning four awards including Canadian entertainer and country group or duo.

This year, the band, signed to EMI Music Canada, is up for four Big Country nominations. It is nominated for the album North Country, for group or duo, and for country song with Gillis Mountain. Raylene Rankin, one of the main composers of the band, is nominated for songwriter for Gillis Mountain. Producer Chad Irschick is also up for producing the same song.

The Rankins charted in the top 20 in 1993 with three singles this year: Gillis Mountain, Fare Thee Well Love, and North Country, while its latest single, Borders And Time, is currently making a run up the chart.

The Rankins, a group of five siblings, hail from Mabou, Cape Breton. They can be credited with spurring the rise of cross-formatted music, as their music melds elements of country, pop, and traditional Celtic elements. The Rankin's live shows are consistently well-attended, and the music the group plays has always been a critical favourite.



The Rankin Family

ANNE MURRAY

Murray is one of the Canadian originals. Since her first charted single in 1970 with Bidin' My Time, which reached #48 on the country chart (followed by the #1 country smash Snowbird), Murray has charted more than 50 singles on the country chart, including 37 top 10 hits and 21 #1's. Her unparalleled success placed her



Anne Murray

at the top of the Canadian Music Hall of Stars, as noted in RPM's 30th Anniversary Edition.

Murray has won nine Big Country awards. Her first was the country female singer nod in 1979, while her latest was for the same award at 1988's ceremonies. Her albums continue to sell well, and most of her live shows are sell-outs. She recently completed the western leg of her current tour that reported 92% capacity.

This year, Murray's EMI album, Croonin', is up for album nod, while Murray is nominated in the female artist category. She hit the top 20 in 1993 with Make Love to Me, and is currently charting with The Wayward Wind.

CASSANDRA VASIK

Two years ago, Vasik emerged as a unique talent in the country music field with her debut release Wildflowers. The release brought Vasik a Juno in 1992 as top country female vocalist, and instant respect from the Canadian country community.

Wildflowers marked a culmination of 10 years in the music business, beginning with singing in the local folk choir in her hometown of Bleiheim, Ontario. By age 18 she was fronting a country rock band, and eventually enrolled in the Music Arts Program at London's Fanshawe College.

After making several appearances on the Tommy Hunter Show in the mid eighties, fronting an all-female alternative band and working at a London recording studio, Vasik finally caught her break.

Hooking up with the songwriting team of Tim Thorney and Erica Ehm, Vasik found 12 songs tailor-made for her, resulting in the

Wildflowers album. The album led to the formation of The Einstein Brothers label by Thorne and Ehm, who joined with Sony/Epic to release the debut.

Two years later, now signed directly with Sony, Vasik released Feels Like Home, which again utilized the Thorne/Ehm songwriting/producing team. The album spawned three top 40 songs: Sadly Mistaken,



Cassandra Vasik

Roll Like A Wheel and Fortune Smiled On Me.

Vasik will be a strong contender this year in the category of top female artist, and the Thorne/Ehm team picked up two nominations for their work with Vasik: the duo were nominated in the composer and producer categories, both for the song Sadly Mistaken.

BLUE RODEO

Blue Rodeo is no stranger to the country and pop music scenes. Over its five-album career, one of Canada's most popular acts has garnered numerous accolades from across the Canadian music spectrum, including a number of Big Country awards.

Blue Rodeo made its first big splash at the 1988 Big Country awards by winning five



Blue Rodeo

RON HYNES

One of country music's finest storytellers, Ron Hynes captured the essence of musical storytelling with his debut on EMI Music Canada, Cryer's Paradise.

It seems ironic that Hynes has been nominated this year as outstanding new artist (as well as top male artist), since he's been a part of Canada's country music scene for decades. Cryer's Paradise, however, is Hynes' first release on a major label.

Hynes began his career singing in clubs and coffee houses in the '60s, first in his native Newfoundland, and eventually in Toronto and Montreal. In the late '70s, Hynes helped found The Wonderful Grand Band, which married traditional Celtic music with rock n' roll, as well as the off-the-wall humour of CODCO. The troupe played to national audiences on its own television series, produced



Ron Hynes

awards, including three for the single Try, and two unprecedented awards for both country group and new artist. This year, Blue Rodeo is nominated for the Group or Duo award. Signed to Warner, Blue Rodeo released Five Days In July last year, one of its most successful albums to date. Two singles, Already Gone and Five Days In May, hit the top 20 of the RPM100 Country Tracks.

Blue Rodeo is one of Canada's most persistent success stories, as it combines relentless touring with a consistent schedule of strong releases, aided by a very loyal nationwide fanbase. Its previous four releases, Outskirts, Diamond Mine, Casino and Lost Together, have all surpassed platinum, as has Five Days In July.

The main songwriters of the group are Jim Cuddy and Greg Keelor. The first major radio hit for the group was for Try, released in 1988, off its debut album Outskirts.

two albums and toured throughout the country.

Later, Hynes' acting abilities came to the forefront, as he played the lead role Hank Williams: The Show He Never Gave, a show which toured the country.

Hynes has always been a songwriter first. His folk/country standard, Sonny's Dream, a song he wrote in 1976, eventually was recorded by more than 30 artists, including Emmylou Harris. Most recently, Joan Kennedy had a hit with I Never Met A Liar (I Didn't Like), a song Hynes co-wrote with wife Connie.

With Cryer's Paradise, Hynes has moved from top songwriter to top recording artist. The album has produced three top 40 singles: the title track, Man Of A Thousand Songs and No Kathleen, and garnered him a tremendous amount of radio airplay. Although it's taken him 20 years to find his mark, Hynes appears destined to be a fixture on the Canadian country charts.

GEORGE FOX

Mustang Heart, George Fox's fourth album for Warner Music is undoubtedly his finest. The proof is in the sales (the album has hit gold in Canada) and in the accolades.

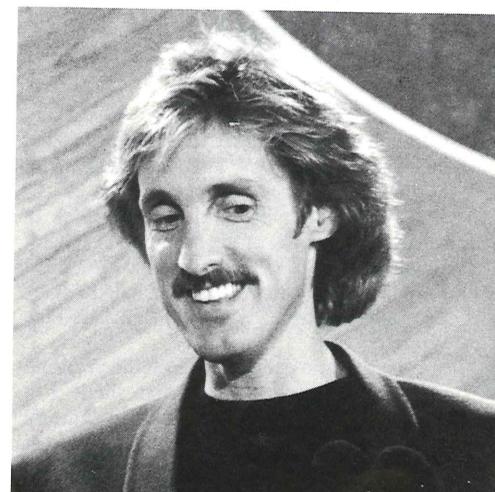
This year, Fox has picked up three Big Country nominations for Mustang Heart, including top country song, album, and composer.

The album has produced four hit songs that reached the top 20 on RPM's Country Tracks chart: the title track, Honest Man, Breakfast Alone and Clearly Canadian. Most recently, Fox has hit the charts with the latest release, No Hasta La Vista Tonight.

"This is the record I've been waiting to make since I got started in the business" says Fox, and his patience has obviously paid off. Many of the songs on the record were years in the making, such as Daughter Of The Rockies, which Fox wrote for a songwriting contest in conjunction with the '88 Calgary Olympics.

It was in October of '91 that Fox met noted songwriter Bob Gaudio, who has written for the likes of Frankie Valli and Neil Diamond. Gaudio believed in Fox's songwriting skills, and agreed to help co-write the album. The results speak for themselves.

Fox has been a fixture on the Canadian



George Fox

CONGRATULATIONS TO THESE EXCEPTIONAL

PRAIRIE OYSTER PRAIRIE ARTISTS ON THEIR RPM BIG COUNTRY NOMINATIONS

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CHARLIE MAJOR CHARLIE

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COUNTRY ALBUM OF THE YEAR "THE OTHER SIDE"

MALE ARTIST OF THE YEAR

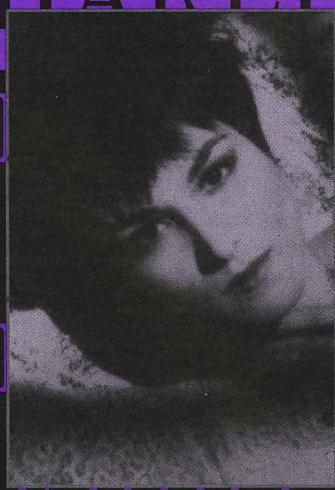
COUNTRY COMPOSER OF THE YEAR (WITH BARRY BROWN) "I'M GONNA DRIVE YOU OUT OF MY MIND"

COUNTRY SONG OF THE YEAR "I'M GONNA DRIVE YOU OUT OF MY MIND" AND "I'M SOMEBODY"

OUTSTANDING ARTIST



GROUP OR DUO OF THE YEAR



FEMALE ARTIST OF THE YEAR

COUNTRY SONG OF THE YEAR "GUITAR TALK"

WRIGHT MICHELLE WRIGHT

MICHELLE WRIGHT MICHELLE

BMG

ARISTA

TW LW WO - MAY 30, 1994

1	2	15	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A.Hunt/J.Cones) C.Howard (Liberty)	35	38	8	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farren) C.Farren (Curb)
2	3	11	BEFORE YOU KILL US ALL	Randy Travis/This Is Me/Warner Comp 202-P (K.Folsees/M.T.Barnes) K.Lehning (Warner Bros)	36	43	4	THAT'S WHAT HIGHWAYS ARE FOR	The Goods/So Many Roads/Sony comp 320-H (B.Jones/J.T.Hall) M.Francis (Savannah)
3	4	11	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)	37	40	5	I TAKE MY CHANCES	Mary-Chapin Carpenter/Come On Come On/Album track-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
4	1	15	ADDICTED TO A DOLLAR	Doug Stone/More Love/CD track (Hood/Maddox/Tribe/Stone) Stroud/Stone (Epic)	38	42	7	WALKING AWAY A WINNER	Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.D.Piero) J.Lee (Mercury)
5	8	10	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R.DeCarle) S.Fishell/Prairie Oyster (Arista)	39	16	17	ALCOHOL IN THE BLOODSTREAM	Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Roone/I.Tyson (Stony Plain)
6	7	14	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	40	44	13	JUST ONCE	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)
7	6	13	BABY DON'T CRY	One Horse/One Horse Blue/CD single-H (G.Maxwell/R.Vaughns) B.Buckingham (Savannah)	41	54	3	THE OTHER SIDE	Charlie Major/The Other Side/BMG comp 26-N (C.Major) S.Fishell (Arista)
8	9	12	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (C.Fox/B.Gaudio) B.Gaudio (WEA)	42	35	14	CIRCLE OF LOVE	Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gadd) M.Francis (MCA)
9	10	11	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)	43	55	3	EVERYTHING TO ME	Joel Feeney/It Is But A Dream/MCA comp 3-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)
10	14	10	LOVEBUG	George Strait/Easy Come Easy Go/CD track-J (C.Wayne/Kemp) T.Brown/G.Strait (MCA)	44	47	5	IN THE WINK OF AN EYE	The Barra MacNeils/Closer To Paradise/PolyGram comp ap (T.Arata) W.Wilson/K.Greenberg (Polydor)
11	15	14	IN MY OWN BACKYARD	Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.Slate/B.Montgomery (Epic)	45	48	6	COWBOYS DON'T CRY	Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)
12	17	6	FOOLISH PRIDE	Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)	46	52	7	SONG OF THE LAND	Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Irshick/Prescott (EMI)
13	23	5	WINK	Neal McCoy/No Doubt About It/Album track-P (B.D.Piero/T.Shapiro) B.Beckett (Atlantic)	47	28	14	ROCK BOTTOM	Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Buire) T.Brown/D.Potter (Curb/MCA)
14	19	9	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)	48	49	11	DREAMS ABOUT YOU	Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Donahue (Peg/Sony)
15	18	12	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)	49	29	15	WHAT A CRYING SHAME	The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)
16	20	8	WOMAN, SENSUOUS WOMAN	Mark Chesnutt/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)	50	57	3	STAND YOUR GROUND	Cassandra Vasilik/Feels Like Home/CD single-H (T.Thomley/C.K.Vasilik) T.Thomley/E.Ehm (Epic)
17	21	8	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)	51	53	6	IF I HAD US	The Johner Brothers/My Brother.../Warner comp 202-P (B.Johner) R.Hewes (Sceptre/WEA)
18	22	9	SPILLED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)	52	63	4	STOP ON A DIME	Little Texas/Big Time/Warner comp 205-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)
19	5	15	IF BUBBA CAN DANCE (I Can Too)	Shenandoah/Under The Kudzu/BMG comp 24-N (M.Raybon/M.McGuire/B.D.McDill) D.Cook (RCA)	53	46	17	IF THE GOOD DIE YOUNG	Tracy Lawrence/Alibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
20	24	7	THE CHEAP SEATS	Alabama/Cheat Seats/Album track-N (M.Hummar/R.Sharp) J.Leo/L.M.Lee/Alabama (RCA)	54	41	18	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/L.Ragavoy) S.Hendricks (Warner Bros)
21	25	7	WHY HAVEN'T I HEARD FROM YOU	Reba McEntire/Read My Mind/Album track-J (S.Know/T.W.Hale) T.Brown/R.McEntire (MCA)	55	62	4	EVERY ONCE IN A WHILE	Blackhawk/Blackhawk/Album track-N (H.Paul/V.Stephenson/D.Robbins) M.Bright/T.Dubois (Arista)
22	11	12	A GOOD RUN OF BAD LUCK	Clin Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	56	64	6	LOOKIN' IN THE SAME DIRECTION	Ken Mellons/Ken Mellons/CD single-H (K.Mellons/D.Dodson/J.Melton) J.Cupit (Epic)
23	27	10	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)	57	45	12	ROCKABILLY HEART	Cindy Church/Love On The Range/Warner comp 198-P (R.Hollins) N.Kirshman/D.Hamilton (Stony Plain)
24	30	7	WHENEVER YOU COME AROUND	Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)	58	69	4	(TONIGHT) WE JUST MIGHT FALL IN LOVE ...	Hal Ketchum/Every Little Word/CD single-N (A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)
25	26	12	ISLANDERS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)	59	61	9	LILA'S CHILD	Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D.Adams) R.Harlan Smith (Royalty)
26	31	8	BORDERS AND TIME	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI Music)	60	67	5	MAKE A LIAR OUT OF ME	Lori Yates/Breaking Point/EMI comp 11-F (L.Yates/J.Douglas) C.Linden (Virgin)
27	33	5	LIFESTYLES OF THE NOT SO RICH ...	Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Critchfield (MCA)	61	68	5	THAT'S MY BABY	Lari White/Wishes/BMG comp 25-N (L.White/C.Cannon) G.Fundis (RCA)
28	37	4	DON'T TAKE THE GIRL	Tim McGraw/Not A Moment Too Soon/EMI comp 14-F (C.Martin/L.W.Johnson) J.Stroud/B.Gallimore (Curb)	62	70	4	O WHAT A THRILL	The Mavericks/What A Crying Shame/MCA comp 3-J (J.Winchester) D.Cook (MCA)
29	32	6	THAT AIN'T NO WAY TO GO	Brooks & Dunn/Hard Working Man/BMG comp 25-N (R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)	63	65	9	BABY LET'S GO	George Belmore/No album/Roto Noto comp 20123 (M.LaFerme) R.Cousins (Roto Note)
30	12	17	NOW AND THEN	Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)	64	66	10	HOMEGROWN	Michael Terry/No album/Roto Noto 20123 (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Note)
31	13	15	TRY NOT TO LOOK SO PRETTY	Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)	65	74	3	YOU WOULDN'T SAY THAT TO A STRANGER	Suzy Bogguss/Something Up My Sleeve/CD single-F (P.Bunchi/D.Crider) J.Bowen/S.Bogguss (Liberty)
32	36	7	LITTLE ROCK	Colin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)	66	50	13	RED AND RIO GRANDE	Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Supernaw/L.Atkinson) R.Landis (BNA)
33	39	5	THERE YOU GO	Prescott-Brown/Already Restless/CD single-N (B.Brown/R.Prescott) P.Worley/P.McMakin/R.Prescott (Columbia)	67	51	21	NOBODY GETS TOO MUCH LOVE	Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)
34	34	16	WAITING TOO LONG	Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Parabent)	68	72	5	CAN'T MAKE NO SENSE	Curtis Grambo/Big News Back Home/Album track (R.O'Toole) C.Grambo (Time Art)
69	58	16	KISS ME I'M GONE	Marty Stuart/Love And Luck/CD single-J (M.Stuart/B.D.Piero) T.Brown/M.Stuart (MCA)					
70	56	19	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theisen) R.Cannon/N.Wilson (Mercury)					
71	73	4	CHAINS	Tim Thomey w/Cassandra Vasik/Some Other Time/Son mapl (T.Thomey/E.Ehm/G.Lucian) T.Thomey/E.Ehm/G.Lucian (Epic)					
72	82	2	RIVER OF NO RETURN	Terry Kelly/Divided Highway/CD single (T.Kelly/R.Hynes) F.King (Gun)					
73	59	14	WORDS BY HEART	Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/P.Powell) J.Scaife/J.Cotton (Mercury)					
74	81	4	THINKIN' PROBLEM	David Ball/Thinkin' Problem/Warner comp 201-P (D.Ball/A.Shamblin/S.Ziff) B.Chancey (Warner Bros)					
75	NEW	RENEGADES, REBELS AND ROGUES	Tracy Lawrence/Maverick Soundtrack/Album track-P (P.Nelson/L.Boone/E.Clark) T.Lawrence/C.Anderson (Atlantic)						
76	78	8	COUNTRY TOWN	Elaine Jarvis/Country Town/CD track (K.Cowie) A.McDonald (EDM)					
77	87	3	BAYOU GIRL	Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P (B.Woodruff/M.Smothman) S.Fishell (Reprise)					
78	80	4	BELIEVING IN BETTER	Lennie Gallant/Believing In Better/RDR comp 22 (L.Gallant) M.Zimbell (Revenant)					
79	88	2	WHOLE LOTTA LOVE ON THE LINE	Aaron Tippin/Call Of The Wild/BMG comp 26-N (A.Tippin/D.Kees) S.Hendricks (RCA)					
80	83	5	I WANNA HOLD YOUR HAND	Farmer's Daughter/Girls Will Be Girls/Album track (B.Miller) T.Rudner (Stumble Jumper)					
81	85	3	WHITE PALACE	Clay Walker/Clay Walker/Album track-P (Z.Turner/B.Hall) J.Stroud (Giant)					
82	92	2	BABY NEEDS NEW SHOES	Restless Heart/Matters Of The Heart/BMG comp 26-N (Guilbeau/Crain/McHugh) Lee/Jennings/Restless Heart (RCA)					
83	93	2	CRY WOLF	Victoria Shaw/In Full View/Warner comp 206-P (V.Shaw/L.Early) A.Byrd/J.E.Norman (Reprise)					
84	94	2	RUNAWAY TRAIN	Dawn Sears/Dawn Sears/CD single-J (K.Richey/T.Burns) M.Wright (MCA)					
85	60	19	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)					
86	71	20	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)					
87	NEW	ONE NIGHT A DAY	Garth Brooks/In Pieces/CD single-F (G.Burr/P.Wasner) A.Reynolds (Liberty)						
88	NEW	CALLING THE SHOTS	Bourbon Gaufr/Cameback Road/CD single B.Gaufr/S.Jung) M.Tremblay (Select)						
89	NEW	INDEPENDENCE DAY	Martina McBride/The Way That I Am/CD single-J (G.Peters) P.Worley/E.Seay/M.McBride (RCA)						
90	75	8	LET THE PICTURE PAINT ITSELF	Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)					
91	76	11	MY NIGHT TO HOWL	Lorrie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Landis (BNA)					
92	79	20	STANDING OUTSIDE THE FIRE	Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)					
93	NEW	NATIONAL WORKING WOMAN'S HOLIDAY	Sammy Kershaw/Feelin' Good Train/PolyGram comp 355-Q (R.Murrah/P.Terry/J.D.Hicks) B.Cannon/N.Wilson (Mercury)						
94	84	16	BETTER YOUR HEART THAN MINE	Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)					
95	89	17	(WHO SAYS) YOU CAN'T HAVE IT ALL	(Who Says) You Can't Have It All/CD single-J (A.Jackson/J.McBride) K.Stegall (Arista)					
96	86	16	HONKY TONK CROWD	Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)					
97	90	21	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.Sherill/S.Seskin) B.Beckett (Atlantic)					
98	95	19	WHERE WAS I	Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Simson/G.Burr) S.Buckingham/R.V.Shelton (Columbia)					
99	96	9	COMPANY TIME	Linda Davis/Shoot For The Moon/BMG comp 25-N (M.McAnally) J.Guess (Arista)					
100	100	14	OUTSKIRTS OF TOWN	Sawyer Brown/Outskirts Of Town/CD single-F (G.Hubbard/D.Cameron) M.Miller/M.McAnally (Curb)					

country scene for more than a decade. He's been named top male vocalist for five straight years (1989-93), and has previously won for country composer and artist of the year (1989), and album of the year (With All My Might - 1991).

JOAN KENNEDY

From her days singing in the church choir in her hometown of Douglas Harbour, New



Joan Kennedy

Brunswick, Joan Kennedy has always epitomized the true country artist. She knows where she comes from, and has never lost sight of her rural roots.

With her latest release, Higher Ground, Kennedy has come full circle, attaining success both in Canada and the US with songs that

touch her audiences as much as they do Kennedy herself. The result is a nomination for top female vocalist at this year's Big Country Awards.

Higher Ground is Kennedy's fifth album, and undoubtedly her most successful. Produced by Michael 'Pepe' Francis, the record features 11 truly country tracks, chosen from the 1,000 or so songs submitted to her by writers across North America.

Although it seemed unlikely that Kennedy would surpass the success of her last album, Candle In The Window, the latest record has done just that. The album featured four songs that hit the top 20 on the RPM Country Tracks chart: Talk To My Heart, Dream On, I Need To Hear It From You and Breakin' All Over Town.

Following the album's release, Kennedy toured extensively throughout Canada and, for the first time, the US. The tour brought a whole new audience for Kennedy, as country fans embraced another brilliant voice from the growing legion of Canadian country artists.

JOEL FEENEY

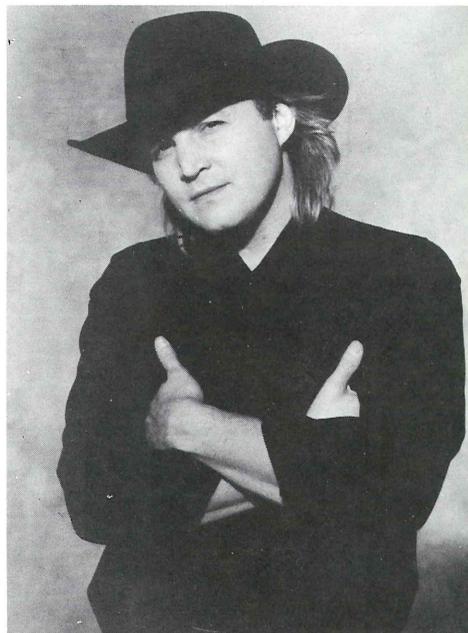
Being the son of a prominent figure in Canadian country music history, Joel Feeney grew up listening to the sounds of Canadian country. But father Jack wasn't his only influence as artists like The Eagles and Poco also helped mold Feeney's country/pop sound.

That sound first came to the forefront on

Feeney's first release, Joel Feeney And The Western Front, which produced five charted singles and led to a Juno Award as top country group for 1992. The album also led to a Big Country Award for Feeney for outstanding new artist.

Two years later, Feeney released his MCA debut album, Life Is But A Dream, working closely with collaborator Chris Farren, who co-wrote many of the tracks and also co-produced the album.

Life Is But A Dream established this



Joel Feeney

former studio player and songwriter as an artist of the highest quality. The album has spawned two top 20 singles, Say The Word and By Heart, and should be counted on to produce several more. The record aptly demonstrates the writing and performing talents of this Oakville native.

His nomination for top male artist has capped off what has been a tremendous year for Feeney, who at the moment is still touring throughout Canada. In the near future, Feeney plans to head back into the studio to record with Tim Thorney, who Feeney shared time with in the '80s studio ensemble The Front.

PATRICIA CONROY

Patricia Conroy burst onto the evolving country scene in 1991, as she took home the award for outstanding new artist. Since this achievement, the culmination of years of hard work on the west coast of Canada, Conroy's career has continued to skyrocket.

Conroy is up for two Big Country awards. She is nominated for female artist, and songwriter, for writing Blank Pages. The latter is a particularly special nomination for Conroy, as her second album, Bad Day For Trains, included three Conroy compositions.

Over the compilation period, Conroy had four songs in the top 20: Blank Pages, What Do You Care, Bad Day For Trains, and

PRAIRIE OYSTER

The release of the album Everybody Knows marked a turning point in the band's career. Although the group has been in existence for more than a decade, it was that album which catapulted the Toronto sextet to North American-wide stardom.

The album topped platinum in Canada, producing several charted singles, including four in the top 10 (Something To Remember You By, Did You Fall In Love With Me, One Precious Love and Will I Do). It also added scores of new fans to the already highly-vocal legion that has supported the group since its beginnings in the Toronto clubs.

That album also garnered the band an

impressive four awards at the 1992 Big Country Awards, including group, album and song of the year, as well as Canadian country artist of the year.

With the latest release, Only One Moon, Prairie Oyster hopes to continue the path of success it started with Everybody Knows. Co-produced by Steve Fishell, the album's blend of classic country styles and good old fashioned rockabilly makes it the most distinctly Prairie Oyster record to date.

The band's nomination for group of the year is becoming an annual thing, as Prairie Oyster enters the realm of perennial favourite in Canadian country music.



Prairie Oyster

Here We Go Again.

Her latest album, *Bad Day For Trains*, charted in the top 20 in 1993. Randall Prescott offered his hand as producer, and has a nod for a Big Country country producer award with the song *Blank Pages*.



Patricia Conroy

JIM WITTER

This Hamilton native burst on the scene in 1993 with his self-titled debut on Fre Records. The result was four Big Country nominations, including male artist and outstanding new artist.

Witter, along with co-writer and producer Johnny Douglas, picked up a nomination for top country composer for *Everything And More*. That song also garnered Witter a nomination for country song.

Recorded in Nashville at Moondog and Tree Studios, this debut album proved Witter both a talented singer and a gifted songwriter, producing other hits such as *Stolen Moments*.



Jim Witter

and Distant Drum.

Witter's singing talent is evident on tracks such as *Chevy Coupe* or *Sweet, Sweet Poison*. And his songwriting fortitude can be heard on *Hey Brando* or *Hurricane Alley*.

The rare combination of superb songwriting ability and a great voice make Jim Witter a dynamic new force on the country music scene in Canada, as his four Big Country nominations can attest. It's doubtful they will be the last for this impressive southern Ontario talent.

TIM THORNEY & ERICA EHM

Tim Thorne has long been considered one of the top writers in Canadian music, country or otherwise. Now teamed up with Much Music's Erica Ehm, the duo has become one of the most sought-after songwriting teams there is.

Thorne and Ehm have seen their songwriting talents put to excellent use on Cassandra Vasik's sophomore release, *Feels Like Home*, resulting in a top country composer nomination at this year's Big Country Awards.

Thorne and Ehm have also joined together on the production chores for Vasik's album, which has garnered the duo a country producer nomination.



Erica Ehm & Tim Thorne

Winnipeg native Thorne has been writing and producing since the '70s, working with artists such as Joel Feeney, Marc Jordan and

Don Neilson. Recently, Thorne released his own solo album, *Some Other Time*, on his own Einstein Records, distributed through Sony.

Ehm has worked with Thorne since the early eighties, combining songwriting and producing chores with her numerous duties as VJ at Much Music. Both Thorne and Ehm will be back in the studio this fall to begin work on Cassandra Vasik's next album.

RANDALL PRESCOTT

Randall Prescott is about as deeply involved in Canada's country music scene as one can be.

As a member of Tracey Prescott & Lonesome Daddy (now Prescott-Brown), Prescott has garnered a nomination for 'top

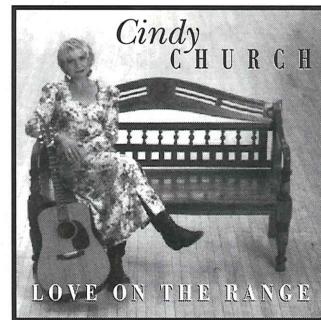


Randall Prescott

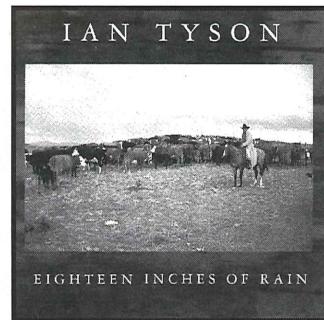
group at this year's Big Country Awards.

But Prescott is also considered one of the top country producers in Canada, as evidenced by his top producer nod for Patricia Conroy's *Blank Pages*.

Prescott is a two time winner for top country producer at Big Country, back in 1989 and '90. Prescott has also been awarded for his songwriting talents, winning the PROCAN Songwriter of the Year nod back in 1988.

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**Cindy Church's New Single
"Love on the Range"**



**Ian Tyson's New Single
"Eighteen Inches of Rain"**



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CANADA**

EMI Music Canada Salutes Our 1994 Big Country Awards Nominees

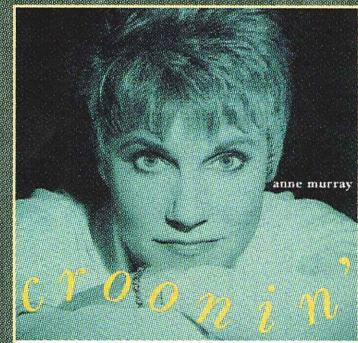
country song

Gillis Mountain • The Rankin Family
Everything And More • Jim Witter



country album

Croonin' • Anne Murray
North Country • The Rankin Family

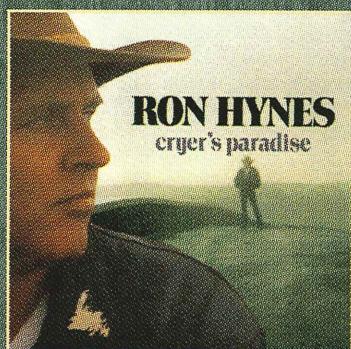


female artist

Anne Murray

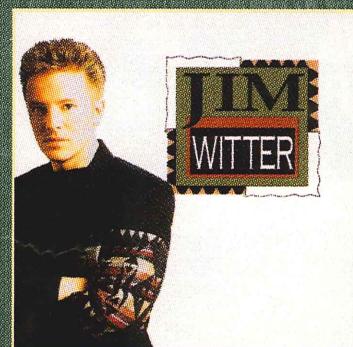
male artist

Ron Hynes
Jim Witter



group

The Rankin Family



outstanding new artist

Ron Hynes
Jim Witter

country composer

Raylene Rankin • Gillis Mountain • The Rankin Family
Jim Witter & Johnny Douglas • Everything And More • Jim Witter

country producer

Chad Irschick • Gillis Mountain • The Rankin Family
Johnny Douglas • Everything And More • Jim Witter

fre

EMI
MUSIC
CANADA

MUSIC
FOR ALL IT'S WORTH

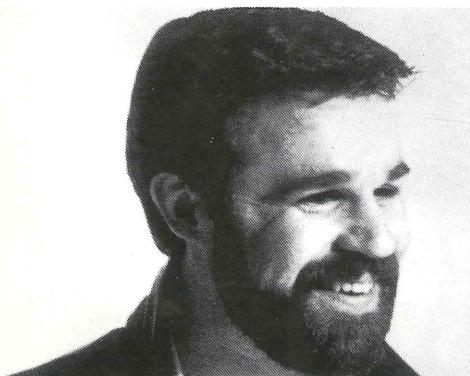
TERRY KELLY

A former Olympic Torch bearer in 1988, Terry Kelly, whose third album, *Divided Highway* on Gun Records was released at the end of 1992, is up for the outstanding new artist award this year.

Kelly had an impressive three singles chart in the top 30 this year. *In My Father's House* peaked at #28; *We Can Do Anything*, recorded with Kelita, hit #27; and *There Goes The Fire* was the highest charter at #22.

Kelly's official music career spans back to 1984 and his first album, *On The Move*. In 1988, he followed up with his second album, *Face To Face*. In 1991, he recorded the song *Ties That Bind* for a commemorative cassette supporting a fund-raising effort for Joseph R. Smallwood's Heritage Foundation's Encyclopedia of Newfoundland and Labrador.

Over the years, Kelly has shared the stage with Helen Reddy, Rita MacNeil, The Oak Ridge Boys, and Ricky Van Shelton, and also played in front of Princess Margaret during her visit to Nova Scotia. He also has a school show entitled *We Can Do Anything* that plays to both the primary to grade six levels, as well as the grade seven to grade 12 level.



Terry Kelly

ONE HORSE BLUE

One Horse Blue has evolved over its 15-year history into Western Canada's premiere new country vocal group. A series of lineup changes over the years has resulted in its current roster as it appears on *Starting All Over Again*, the band's Savannah debut.

The unique feature about the group is the interplay between the three vocalists, Michael



One Horse Blue

MICHELLE WRIGHT

It has been nearly two years since her second Arista album, *Now And Then*, was released. But Merlin, Ontario native Michelle Wright is



Michelle Wright

still reaping the benefits of this remarkable record.

The album garnered Wright four Big Country Awards last year, including top country song (*Take It Like A Man*), album,

female vocalist and the big one, Canadian country artist of the year.

This year Wright grabs nominations for top female artist and country song, the latter for her version of the Colin Linden-penned *Guitar Talk*.

Wright continues to make waves south of the border as well, where she recently co-hosted *Music City Tonight* on The Nashville Network with Charlie Chase. She has also demonstrated her dynamic live presence, touring

with the likes of Randy Travis, Alabama and Kenny Rogers.

Wright's sultry voice combined with her powerful emotional commitment brings out the best in any song she sings. The fact that *Now And Then* continues to dominate the airwaves almost two years after its release is a testament to her talents.

TRACEY PRESCOTT AND LONESOME DADDY

The Family Brown is still the most famous family in Canadian country music history, so it's not surprising that the group's legacy continues to live on today in the two youngest family members, Barry Brown and Tracey Prescott.

Combined with Tracey's husband, producer Randall Prescott, and backed by some top session players, Tracey Prescott And Lonesome Daddy was born.

The group's debut album on Columbia

Records featured a number of notable country players, including Jerry Douglas, Steve Piticco, Don Reed and Terry Tufts. Recorded at the Prescott's home studio near Ottawa, the album continued the strong country sound begun years ago with The Family Brown.

The release produced the top 40 song *If Only You Knew*, and has led to a Big Country Nomination as group of the year.

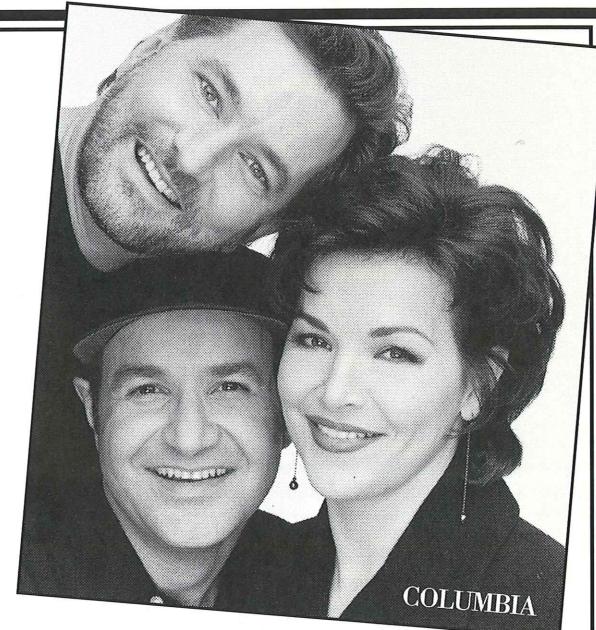
Since that first release, the group has changed its name (now known as Prescott - Brown) and released a new album on the Columbia label.



British Columbia Country Music Association awards for group of the year, and its latest accomplishment is signing the management and recording deal with Brian Ferriman and Savannah Music Group.

One Horse Blue charted top 20 in 1993 with the song *Starting All Over Again*.

Tracey Prescott & Lonesome Daddy



FEMALE ARTIST:
CASSANDRA VASIK

COUNTRY COMPOSER:
TIM THORNEY & ERICA EHM
(SADLY MISTAKEN -
CASSANDRA VASIK)

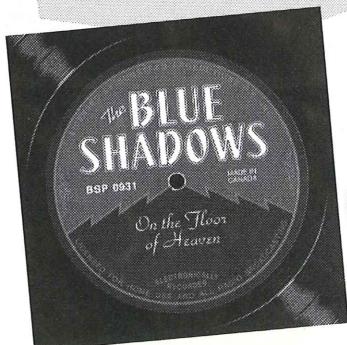
JOHNNY DOUGLAS & JIM WITTER
(EVERYTHING AND MORE -
JIM WITTER)

Sony Music
**CONGRATULATES
OUR BIG COUNTRY
NOMINEES**

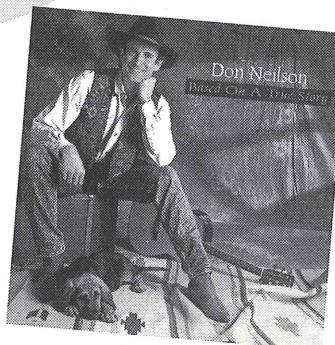
GROUP OR DUO:
PRESCOTT▲BROWN

COUNTRY PRODUCER:
JOHNNY DOUGLAS
(EVERYTHING AND MORE -
JIM WITTER)

TIM THORNEY & ERICA EHM
(SADLY MISTAKEN -
CASSANDRA VASIK)

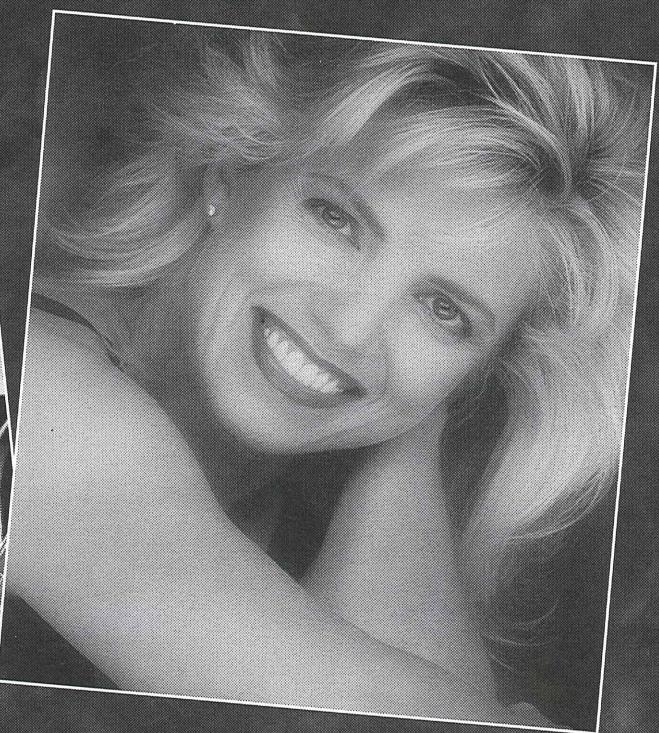
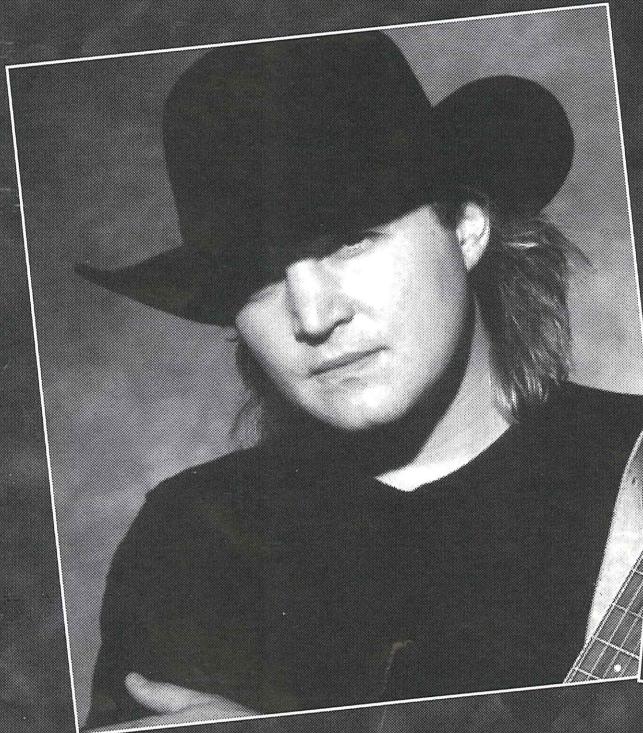


WATCH OUT FOR



Congratulations!

Joel Feeney Joan Kennedy



on your nominations

MALE ARTIST

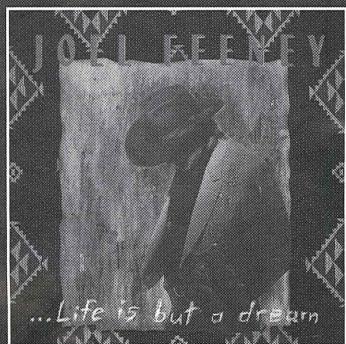
FEMALE ARTIST

1994

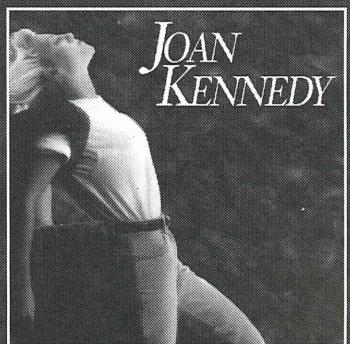
**BIG COUNTRY
AWARDS**

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"LIFE IS BUT A DREAM"
Including Joel's latest single
"Everything To Me" AT RADIO NOW!



"HIGHER GROUND"
Watch for Joan's new single "You Said It"
on the next MCA country compilation.

THE 17TH ANNUAL

BIG COUNTRY AWARDS

And the Nominees are.....

COUNTRY ALBUM

- CROONIN' Anne Murray
- EVEN COWGIRLS GET THE BLUES (Soundtrack) K.D. Lang
- MUSTANG HEART George Fox
- NORTH COUNTRY The Rankin Family
- THE OTHER SIDE Charlie Major

FEMALE ARTIST

- PATRICIA CONROY (WEA)
- JOAN KENNEDY (MCA)
- ANNE MURRAY (EMI)
- CASSANDRA VASIK (Epic)
- MICHELLE WRIGHT (Arista)

MALE ARTIST

- JOEL FEENEY (MCA)
- GEORGE FOX (WEA)
- RON HYNES (EMI)
- CHARLIE MAJOR (Arista)
- JIM WITTER (Fre)

GROUP OR DUO

- BLUE RODEO (WEA)
- ONE HORSE BLUE (Savannah)
- PRAIRIE OYSTER (RCA)
- TRACEY PRESCOTT & LONESOME DADDY (Columbia)
- THE RANKIN FAMILY (EMI)

COUNTRY COMPOSER

- PATRICIA CONROY Blank Pages - Patricia Conroy
- GEORGE FOX Mustang Heart - George Fox
- CHARLIE MAJOR & BARRY BROWN I'm Gonna Drive You
Out Of My Mind - Charlie Major
- RAYLENE RANKIN Gillis Mountain - Rankin Family
- TIM THORNEY & ERICA EHM Sadly Mistaken - Cassandra Vasik
- JIM WITTER & JOHNNY DOUGLAS Everything And More - Jim Witter

MAJOR RECORD COMPANY

- BMG
- EMI
- MCA
- SONY
- WARNER

COUNTRY SONG

- EVERYTHING AND MORE Jim Witter
- GILLIS MOUNTAIN The Rankin Family
- GUITAR TALK Michelle Wright
- I'M GONNA DRIVE YOU OUT OF MY MIND Charlie Major
- I'M SOMEBODY Charlie Major
- MUSTANG HEART George Fox

COUNTRY PRODUCER

- JOHNNY DOUGLAS Everything And More - Jim Witter
- MIKE FRANCIS Talk To My Heart - Joan Kennedy
- CHAD IRSCHICK Gillis Mountain - Rankin Family
- RANDALL PRESCOTT Blank Pages - Patricia Conroy
- TIM THORNEY & ERICA EHM Sadly Mistaken - Cassandra Vasik

OUTSTANDING NEW ARTIST

- RON HYNES (EMI)
- TERRY KELLY (Gun)
- CHARLIE MAJOR (Arista)
- ONE HORSE BLUE (Savannah)
- LYNDIA SCOTT (Spinner)
- JIM WITTER (Fre)

INDEPENDENT LABEL

- RDR
- ROTO NOTO
- ROYALTY
- SAVANNAH
- STONY PLAIN

WRITE-IN CATEGORY

CANADIAN COUNTRY ARTIST
OF THE YEAR

CHOOSE YOUR WINNERS BEFORE THEY'RE ANNOUNCED

LYNDIA SCOTT

Lyndia Scott, on Spinner Records, has a nod for outstanding new artist at this year's Big Country ceremony.

Scott peaked in 1993 with her single Isn't It Always Love, written by Karla Bonoff, which hit #42 on the country chart. She also released two other singles, Rough and Tumble Heart and The Moon She Knows.

Scott originally hails from Montreal, but now calls Vancouver home. She placed first in the B.C. Bud Country Talent Search in 1989, and in the same year took home third prize in



Lyndia Scott

the national contest.

Her song The Moon She Knows, co-written with Bill Buckingham, won the CKWX Songwriting Competition. Her Isn't It Always Love album was produced by Buckingham and Randall Prescott, and led to appearances on The Country Beat and the nation-wide syndicated radio show Today's Country.

MIKE FRANCIS

Mike Francis has a nomination in the producer category for Joan Kennedy's song Talk To My Heart.

Francis took home a Big Country award in 1985 for producer, and has won numerous CCMA awards. He is currently the music director of the Today's Country syndicated radio show that goes across Canada to 68 stations.

Francis' credits as a producer include Dick Damron, Carroll Baker, Matt Minglewood, Anita Perris, The Good Brothers, Joel Feeney, and Jeff Healey. In addition, he has performed as a guitarist both

live and in studio with numerous top-notch performers such as Dolly Parton, Harry Connick Jr., K.D. Lang, Anne Murray, Gordon Lightfoot, Dan Hill, The Rankin Family, Liona Boyd, Reba McEntire, and Chet Atkins.

JOHNNY DOUGLAS

Johnny Douglas is nominated as country producer for Jim Witter's song of the year nomination, Everything And More.

Douglas is well-known as one half of

Hemingway Corner, whose Sony debut self-titled album did well on the RPM charts. The album was a milestone for Sony Music, as it was the first album recorded at Sony's new 48-track in-house recording studio.

In addition, Douglas just finished up work on Mary Lynn Wren's debut album. Douglas co-wrote nine of the songs with Wren, recorded at Moondog Studios in Nashville. Douglas also co-wrote and produced Jim Witter's latest top ten hit, Sweet Sweet Poison.

K.D. LANG

It's a long way from Consort, Alberta (population 650) to the cover of *Vanity Fair*. But only a unique individual like K.D. Lang could make such a jump. This year, Lang garnered another Big Country nomination for country album for the Even Cowgirls Get The Blues Soundtrack.

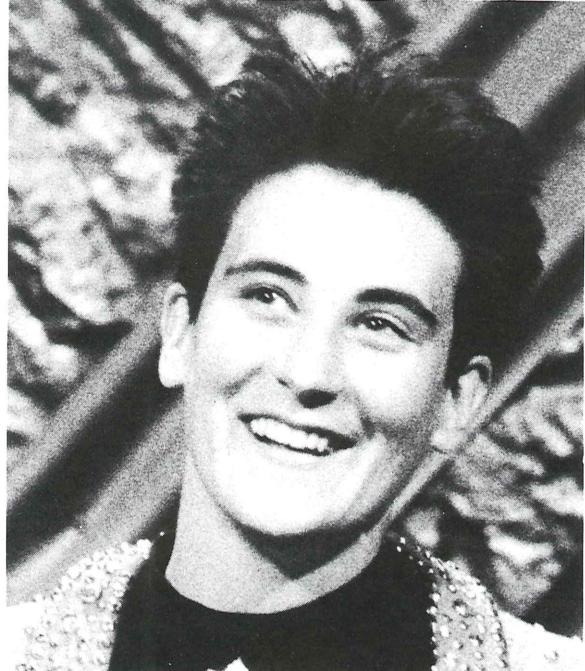
Lang first made a splash at the awards back in 1990, when she swept away awards for best song, album, female vocalist and country artist of the year for her *Absolute Torch And Twang* release.

Most recently, Lang established herself as a serious artist internationally with her impressive showing at last year's Grammy Awards, with her last studio release *Ingénue*.

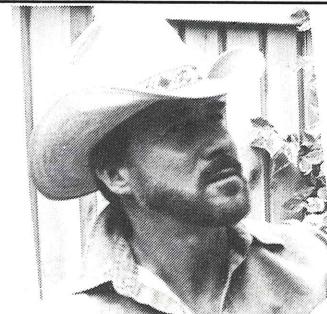
This time, Lang once again joined up with her long-time partner and collaborator Ben Mink to score and write the 16 songs for the Gus Van Sant film *Even Cowgirls Get The Blues*, which featured Uma Thurman, John Hurt, Lorraine Bracco, Keanu Reeves, Roseanne Arnold and several others.

The soundtrack features a number of superb tracks, including the

crossover hits Just Keep Me Moving and the current favourite, Hush Sweet Lover.



K.D. Lang

TELL ME WHERE YOU'VE BEEN**MORRIS P.
RAINVILLE****GREAT SHUFFLE BEAT**

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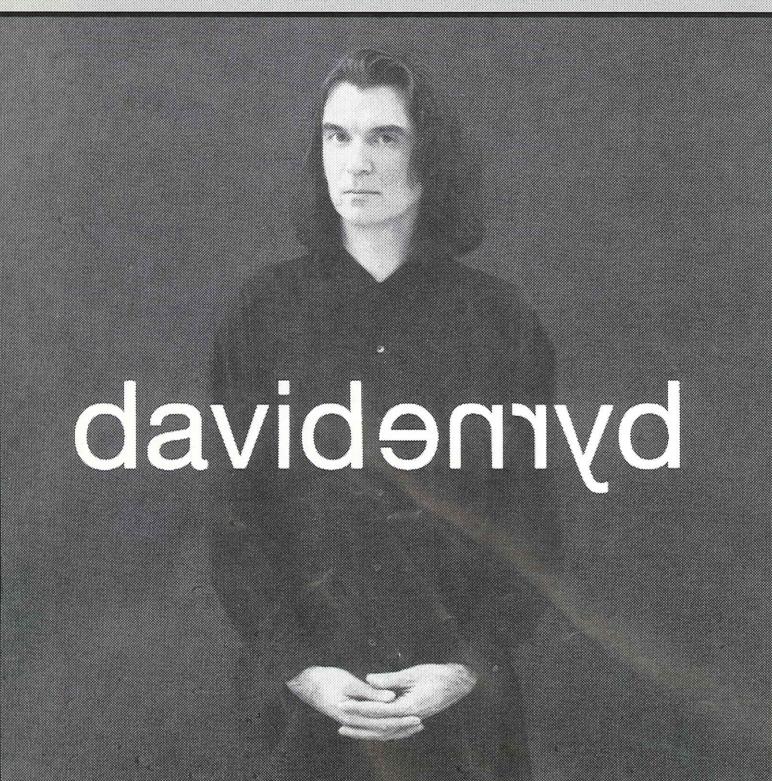
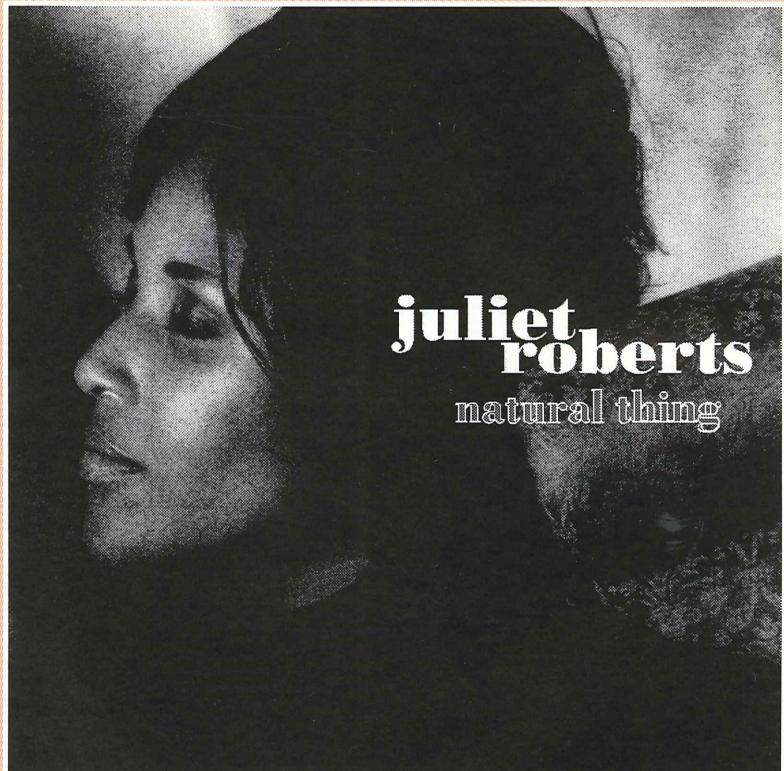
MCA Records

PolyGram Records

Sony Music

Warner Music

The Album is
natural thing
includes
I Want You
&
the new hit
**Caught
In The Middle**



THE NEW ALBUM IS
david Byrne
featuring
Angels



Past winners of the

BIG COUNTRY AWARDS

1975

TOP COUNTRY FEMALE SINGER
CARROLL BAKER

TOP COUNTRY MALE SINGER
GARY BUCK

TOP COUNTRY GROUP
EASTWIND

OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON

OUTSTANDING PERFORMER - MALE
IAN TYSON

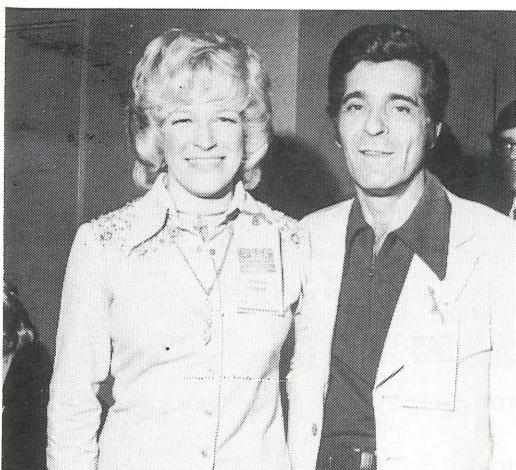
OUTSTANDING PERFORMER - GROUP
BOB MURPHY & BIG BUFFALO

BEST COUNTRY SINGLE
PAPER ROSIE

by Dallas Harms

BEST COUNTRY ALBUM
OL EON by Ian Tyson

TOP COUNTRY COMPOSER
DALLAS HARMS



Recording artist Carroll Baker and Don Grashay at the first Big Country awards (1975).



Tommy Hunter receives Hall Of Fame Award from Big Country Award co-founder Walt Grealis (1975).

TOP COUNTRY PRODUCER
GARY BUCK

TOP COUNTRY D.J.
CHARLIE RUSSELL
of CJCJ, Woodstock, N.B.

TOP RECORD COMPANY
BROADLAND RECORDS

TOP CANADIAN COUNTRY TELEVISION SHOW
IAN TYSON
from Glen Warren Productions

1976

TOP COUNTRY FEMALE SINGER
CARROLL BAKER

TOP COUNTRY MALE SINGER
DICK DAMRON

TOP COUNTRY GROUP
THE FAMILY BROWN

OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON

OUTSTANDING PERFORMER - MALE
RONNIE PROPHET

OUTSTANDING PERFORMER - GROUP
THE GOOD BROTHERS

BEST COUNTRY SINGLE
GEORGIA I'M CHEATING ON YOU
TONIGHT by Dallas Harms

BEST COUNTRY ALBUM
CARROLL BAKER by Carroll Baker

TOP COUNTRY COMPOSER
DICK DAMRON

TOP COUNTRY PRODUCER
R. HARLAN SMITH

TOP COUNTRY D.J.
JOHNNY MURPHY
of CHML, Hamilton, Ont.

TOP RECORD COMPANY
RCA LTD.

TOP CANADIAN COUNTRY TELEVISION SHOW
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

1977

TOP COUNTRY FEMALE SINGER
CARROLL BAKER

TOP COUNTRY MALE SINGER
DICK DAMRON

TOP COUNTRY GROUP
THE FAMILY BROWN

OUTSTANDING PERFORMER - FEMALE
MYRNA LORRIE

OUTSTANDING PERFORMER - MALE
BARRY BROWN

OUTSTANDING PERFORMER - GROUP
THE CARLTON SHOWBAND

BEST COUNTRY SINGLE
SUSAN FLOWERS by Dick Damron

BEST COUNTRY ALBUM
HERE COMES YESTERDAY
by R. Harlan Smith

TOP COUNTRY COMPOSER
DALLAS HARMS

TOP COUNTRY PRODUCER
JACK FEENEY

TOP COUNTRY D.J.
TED DAIGLE of CKBY-FM, Ottawa, Ont.

TOP RECORD COMPANY
RCA LTD.

TOP CANADIAN COUNTRY TELEVISION SHOW
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

1978

TOP COUNTRY FEMALE SINGER
CARROLL BAKER

TOP COUNTRY MALE SINGER
DICK DAMRON

TOP COUNTRY GROUP
THE FAMILY BROWN

OUTSTANDING PERFORMER - FEMALE
GLORY-ANNE CARRIERE

OUTSTANDING PERFORMER - MALE
ORVAL PROPHET

OUTSTANDING PERFORMER - GROUP
TERRY CARISSE & TENDERFOOT

OUTSTANDING NEW ARTIST
EDDIE EASTMAN

TOP COUNTRY INSTRUMENTALIST
AL CHERNY
of Eastwind

BEST COUNTRY SINGLE
WILD HONEY
by Johnny Burke & Eastwind

BEST COUNTRY ALBUM
THE FASTEST GUN
by Dallas Harms

TOP COUNTRY COMPOSER
DALLAS HARMS

TOP COUNTRY PRODUCER
DALLAS HARMS

TOP COUNTRY D.J.
BILL ANDERSON
of CFRB, Toronto, Ont.

TOP CANADIAN COUNTRY TELEVISION SHOW
TOMMY HUNTER COUNTRY
from the CBC-TV Network

TOP RECORD COMPANY
RCA LTD.

CANADIAN COUNTRY ARTIST OF THE YEAR
CARROLL BAKER



The late Orval Prophet accepting his Big Country Award for Outstanding Male Performance from Tim Daniels and Ronnie Prophet in 1978.

1979

TOP COUNTRY FEMALE SINGER
ANNE MURRAY

TOP COUNTRY MALE SINGER
EDDIE EASTMAN

TOP GROUP
THE FAMILY BROWN

OUTSTANDING PERFORMER - FEMALE
MARIE BOTTRELL

OUTSTANDING PERFORMER - MALE
WAYNE ROSTAD

OUTSTANDING PERFORMER - GROUP
RALPH CARLSON & COUNTRY MILE

OUTSTANDING NEW ARTIST
LARRY MATTSON

TOP COUNTRY INSTRUMENTALIST

EASTWIND

BEST COUNTRY SINGLE

STAY WITH ME by The Family Brown

BEST COUNTRY ALBUM

FAMILIAR FACES, FAMILIAR PLACES
by The Family Brown

TOP COUNTRY COMPOSER

DALLAS HARMS

TOP COUNTRY PRODUCER

DALLAS HARMS

TOP COUNTRY D.J.

STAN CAMPBELL

of CFGM, Toronto, Ont.

TOP COUNTRY RECORD COMPANY

RCA LTD.

TOP CANADIAN COUNTRY

TELEVISION SHOW

GRAND OLD COUNTRY

with Ronnie Prophet

from Glen Warren Productions

CANADIAN COUNTRY ARTIST OF THE YEAR

ANNE MURRAY



The Family Brown took three awards home in 1979, Top Group, Best Single and Best Album. Boot artist Sheila Ann (left) makes one of the presentations.

1980

TOP COUNTRY FEMALE SINGER

CARROLL BAKER

TOP COUNTRY MALE SINGER

TERRY CARISSE

TOP COUNTRY GROUP

THE FAMILY BROWN

OUTSTANDING PERFORMER - FEMALE

GLORY-ANNE CARRIERE

OUTSTANDING PERFORMER - MALE

RONNIE PROPHET

OUTSTANDING PERFORMER - GROUP

THE GOOD BROTHERS

OUTSTANDING NEW ARTIST

WILF INGERSOLL

BEST COUNTRY SINGLE

THE STAR

by Marie Bottrell

BEST COUNTRY ALBUM

I'LL ALWAYS LOVE YOU

by Anne Murray

TOP COUNTRY COMPOSER

BARRY BROWN

TOP COUNTRY PRODUCER

R. HARLAN SMITH

TOP RECORD COMPANY

RCA LTD.

TOP COUNTRY D.J.

BILL ANDERSON

of CFRB, Toronto, Ont.

TOP CANADIAN COUNTRY

TELEVISION SHOW

GRAND OLD COUNTRY

with Ronnie Prophet

from Glen Warren Productions

CANADIAN COUNTRY ARTIST OF THE YEAR

CARROLL BAKER

1981

TOP COUNTRY FEMALE SINGER

CARROLL BAKER

TOP COUNTRY MALE SINGER

TERRY CARISSE

TOP COUNTRY DUO OR GROUP

FAMILY BROWN

OUTSTANDING PERFORMER COUNTRY

FEMALE SINGER

CHRIS NIELSEN

OUTSTANDING PERFORMER COUNTRY

MALE SINGER

EDDIE EASTMAN

OUTSTANDING PERFORMER COUNTRY

DUO OR GROUP

RALPH CARLSON & COUNTRY MILE

TOP RECORD COMPANY

RCA

BEST COUNTRY SINGLE

WINDSHIP by Terry Carisse

OUTSTANDING NEW ARTIST(S)

HAROLD MACINTYRE

TOP COUNTRY PRODUCER(S)

LARRY MERCEY, LLOYD MERCEY AND

RAY MERCEY

for Windship

by Terry Carisse

TOP COUNTRY COMPOSITION

TERRY CARISSE AND BRUCE RAWLINS

for Windship

by Terry Carisse

BEST COUNTRY ALBUM

WE CAN MAKE BEAUTIFUL MUSIC

TOGETHER by Terry Carisse

TOP COUNTRY D.J.

BILL ANDERSON

of CFRB, Toronto, Ont.

TOP COUNTRY TELEVISION SHOW

FAMILY BROWN COUNTRY

from CJOH-TV Ottawa

CANADIAN COUNTRY ARTIST(S) OF THE YEAR

FAMILY BROWN

1982-1984 NO AWARDS WERE HELD

1985

TOP COUNTRY FEMALE VOCALIST

ANNE MURRAY

TOP COUNTRY MALE VOCALIST

MURRAY MCLAUCHLAN

TOP COUNTRY DUO OR GROUP

FAMILY BROWN

BEST COUNTRY SINGLE

NOBODY LOVES ME LIKE YOU DO

by Anne Murray and Dave Loggins

(Capitol)

TOP COUNTRY PRODUCER(S)

DALLAS HARMS AND MIKE FRANCIS

TOP COUNTRY COMPOSER

BARRY BROWN

OUTSTANDING NEW ARTIST

JAMIE WARREN

BEST COUNTRY ALBUM

GREAT WESTERN ORCHESTRA

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

for Let's Build A Life Together

by Family Brown

TOP COUNTRY COMPOSER

GARY FJELLGAARD

for Cowboy In Your Heart

by Gary Fjellgaard

1986

TOP FEMALE

ANNE MURRAY

TOP MALE

MURRAY MCLAUCHLAN

TOP GROUP

THE MERCEY BROTHERS

BEST COUNTRY SINGLE

NOBODY LOVES ME LIKE YOU DO

by Anne Murray

TOP COUNTRY COMPOSER(S)

TERRY CARISSE AND BRUCE RAWLINS

for Counting The I Love You's

TOP COUNTRY PRODUCER

GILLES GODARD

for We Won't Ever Say Goodbye

OUTSTANDING NEW ARTIST(S)

THE HAGGERTYS

BEST COUNTRY ALBUM

FEEL THE FIRE

by The Family Brown

TOP RADIO PERSONALITY

ROBIN INGRAM

of CFAC, Calgary, Alta.

TOP RECORD COMPANY

RCA

TOP RADIO STATION

CHAM, Hamilton, Ont.

ARTIST(S) OF THE YEAR

THE FAMILY BROWN

1987

TOP COUNTRY FEMALE VOCALIST

CARROLL BAKER

TOP COUNTRY MALE VOCALIST

TERRY CARISSE

TOP COUNTRY GROUP

FAMILY BROWN

BEST COUNTRY SINGLE

NOW AND FOREVER (YOU AND ME)

by Anne Murray (Capitol)

TOP COUNTRY COMPOSER(S)

TERRY CARISSE AND BRUCE RAWLINS

for Love Sweet Love

by Terry Carisse

TOP COUNTRY PRODUCER(S)

DAVID FOSTER

for Now And Forever (You And Me)

by Anne Murray

OUTSTANDING NEW ARTIST(S)

DOUBLE EAGLE BAND

BEST COUNTRY ALBUM

NONE OF THE FEELING IS GONE

by Terry Carisse

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of CHAM, Hamilton, Ont.

TOP RECORD COMPANY

BMG MUSIC CANADA

TOP RADIO STATION

CHAM, Hamilton, Ont.

CANADIAN COUNTRY ARTIST(S) OF THE YEAR

ANNE MURRAY

1988

TOP COUNTRY FEMALE VOCALIST

ANNE MURRAY

TOP COUNTRY MALE VOCALIST

IAN TYSON

TOP COUNTRY GROUP

BLUE RODEO

OUTSTANDING NEW ARTIST(S)

BLUE RODEO

TOP COUNTRY COMPOSER(S)

GREG KEELOR AND JIM CUDDY

for Try

by Blue Rodeo

TOP COUNTRY PRODUCER

TERRY BROWN

for Try by Blue Rodeo

BEST COUNTRY SINGLE

TRY

by Blue Rodeo

BEST COUNTRY ALBUM

COWBOYOGRAPHY

by Ian Tyson

CANADIAN COUNTRY ARTIST OF THE YEAR

CARROLL BAKER

the voice of an angel who likes to
kick up
her heels

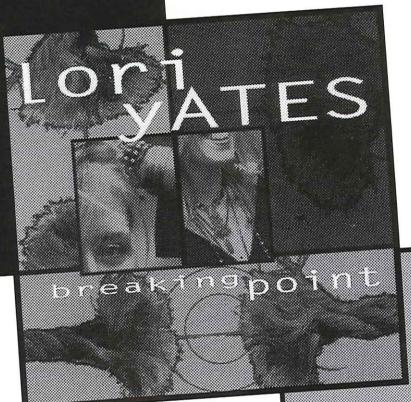
Lori Yates

featuring the
new single
"L'il Darlin'"

on your desk
and on the air



#1 most added



Virgin
MUSIC
CANADA



Canada's
Top Country
Artists



Here are the top Canadian country artists from 1964 to the present, based on the success of #1 songs. Anne Murray tops the list with 21 #1 songs and a total of 32 weeks at the top. 57 country artists during the past 30 years have recorded a #1 song.

1	ANNE MURRAY	30	DANNY HARRISON
2	CARROLL BAKER	31	SANDY SELSIE
3	THE MERCEY BROTHERS	32	DAVID THOMPSON
4	GARY BUCK	33	R. HARLAN SMITH & CHRIS NIELSEN
5	HANK SMITH	34	JOHNNY BURKE
6	THE FAMILY BROWN	35	EDDIE CHWILL
7	DICK DAMRON	36	JOHNNY ELLIS
8	MYRNA LORRIE	37	BOB SMITH
9	DIANNE LEIGH	38	K.D. LANG
10	GORDON LIGHTFOOT	39	SHIRLEY EIKHARD
11	CHARLIE MAJOR	40	ARTIE MacLAREN
12	STOMPIN' TOM CONNORS	41	MERV SMITH
13	CANADIAN ZEPHYR	42	BURTON & HONEYMAN
14	MICHELLE WRIGHT	43	TOMMY HUNTER
15	JIMMY ARTHUR ORDGE	44	TERRY CARISSE
16	ORVAL PROPHET	45	DALLAS HARMS
17	LYNN JONES	46	PATTI MacDONNELL
18	RHYTHM PALS	47	HUMPHREY & DUMPTRUCKS
19	BUD ROBERTS	48	JERRY WARREN
20	LUCILLE STARR	49	JERRY PALMER
21	JIMMY JONES	50	RAY GRIFF
22	DEBBIE LORI KAYE	51	THE STAMPEDERS
23	HANK SNOW	52	THE ROVERS
24	BLUE RODEO	53	MURRAY McLAUCHLAN
25	THE RAINVILLES	54	BOB MURPHY & BIG BUFFALO
26	JOHNNY CLARKE	55	LYLE
27	BOB KING	56	JOYCE SEAMONE
28	ODIE WORKMAN	57	IRWIN PRESCOTT
29	STU PHILLIPS		

TOP COUNTRY RADIO PERSONALITY

RANDY OWEN
of CKGL, Kitchener, Ont.

TOP RECORD COMPANY

BMG/RCA CANADA

TOP RADIO STATION

CHAM, Hamilton, Ont.

THE CANADIAN COUNTRY ARTIST OF THE YEAR

IAN TYSOON



Recording artist Bev Marie with Keith James, Cliff Dumas and Mark LaPointe schmoozing at the 1988 post-awards party.



RPM's Stan Klee presents Blue Rodeo's Greg Keelor with the Group Of The Year award at the 1988 awards ceremonies.

1989**TOP FEMALE VOCALIST**

MICHELLE WRIGHT
(Savannah Records)

TOP MALE VOCALIST

GEORGE FOX
(WEA Music Canada)

TOP GROUP OR DUO

FAMILY BROWN
(RCA Records)

OUTSTANDING NEW ARTIST

CARMEN WESTFALL
(Reba Records)

BEST COUNTRY SINGLE

ANGELINA
by George Fox

TOP COUNTRY COMPOSER

GEORGE FOX
for Angelina

TOP COUNTRY PRODUCER

RANDALL PRESCOTT
for Til I Find My Love

BEST COUNTRY ALBUM

THESE DAYS
by Family Brown

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS
of CHAM, Hamilton, Ont.

TOP RECORD COMPANY

WEA MUSIC CANADA

TOP RADIO STATION

820 CHAM, Hamilton, Ont.

CANADIAN COUNTRY ARTIST OF THE YEAR

GEORGE FOX

1990**COUNTRY ARTIST OF THE YEAR**

K.D. LANG

TOP FEMALE VOCALIST

K.D. LANG

TOP MALE VOCALIST

GEORGE FOX

TOP GROUP

FAMILY BROWN

TOP RECORD COMPANY

SAVANNAH RECORDS

TOP RADIO STATION

820 CHAM COUNTRY, Hamilton, Ont.

TOP COUNTRY RADIO PERSONALITY

PAUL KENNEDY

of CHFX-FM, Halifax, N.S.

BEST COUNTRY ALBUM

ABSOLUTE TORCH AND TWANG

by K.D. Lang and The Reclines

BEST COUNTRY SINGLE

FULL MOON OF LOVE

by K.D. Lang and The Reclines

OUTSTANDING NEW ARTISTS

GREAT WESTERN ORCHESTRA

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

for Let's Build A Life Together

by Family Brown

TOP COUNTRY COMPOSER

GARY FJELLAARD

for Cowboy In Your Heart

by Gary Fjellgaard



Promoter Anya Wilson and Warren Cosford presented George Fox with his Country Male vocalist award in 1990.



SOCAN's Nancy Gyokes and Bobby Curtola were on hand at the 1990 awards show to present Warner Music Canada president Stan Kulin with K.D. Lang's Top Female Vocalist award.

1991**COUNTRY ARTIST OF THE YEAR**

MICHELLE WRIGHT

TOP FEMALE VOCALIST

MICHELLE WRIGHT

TOP MALE VOCALIST

GEORGE FOX

TOP GROUP

PRAIRIE OYSTER

TOP RECORD COMPANY

WARNER MUSIC CANADA

TOP RADIO STATION

820 CHAM COUNTRY, Hamilton, Ont.

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of CHAM, Hamilton, Ont.

BEST COUNTRY ALBUM

WITH ALL MY MIGHT

by George Fox

BEST COUNTRY SINGLE

GOODBYE, SO LONG, HELLO

by Prairie Oyster

OUTSTANDING NEW ARTIST

PATRICIA CONROY

TOP COUNTRY PRODUCER

HOWIE VICKERS

for Somewhere On The Island

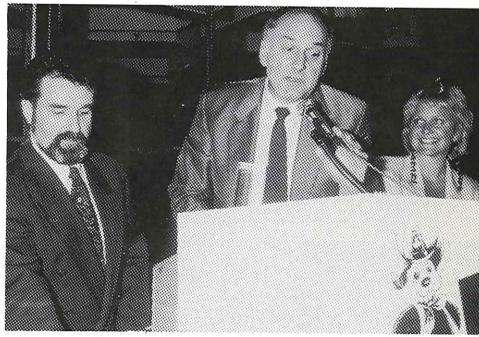
by Gary Fjellgaard

TOP COUNTRY COMPOSER

GARY FJELLAARD

for Somewhere On The Island

by Gary Fjellgaard



Warner Music Canada president Stan Kulin accepts Top Record Company award from CHAM's Vickie Van Dyke and Balmur's Leonard Rambeau at the 1991 awards banquet.



It was a big year for Prairie Oyster at the 1991 awards, pictured above receiving the Best Song award for Goodbye, So Long, Hello from Kelita and Mel Shaw.



George Fox and CCMA's Sheila Hamilton present 1991 Top Radio Station award to CHAM's Keith James, Kelly Holroyd, Cliff Dumas, Vickie Van Dyke, Joel Christis and Mark LaPointe.

1992**CANADIAN COUNTRY ARTIST(S) OF THE YEAR**

PRAIRIE OYSTER

BEST COUNTRY ALBUMEVERYBODY KNOWS
by Prairie Oyster**BEST COUNTRY SINGLE**SOMETHING TO REMEMBER YOU BY
by Prairie Oyster**TOP FEMALE VOCALIST**

MICHELLE WRIGHT

TOP MALE VOCALIST

GEORGE FOX

TOP GROUP

PRAIRIE OYSTER

OUTSTANDING NEW ARTIST(S)

JOEL FEENEY

TOP COUNTRY COMPOSER(S)KEITH GLASS AND JOAN BESEN
for Something To Remember You By**TOP COUNTRY PRODUCER(S)**

RANDALL PRESCOTT

for Take Me With You
by Patricia Conroy**TOP RECORD COMPANY**

BMG MUSIC CANADA

TOP RADIO STATION

820 CHAM COUNTRY, Hamilton, Ont.

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of 820 CHAM Country

1993**CANADIAN COUNTRY ARTIST OF THE YEAR**

MICHELLE WRIGHT

COUNTRY ALBUM

NOW AND THEN

by Michelle Wright

FEMALE VOCALIST

MICHELLE WRIGHT

MALE VOCALIST

GEORGE FOX

GROUP OR DUO

THE RANKIN FAMILY

COUNTRY COMPOSER

JOAN BESEN

for Prairie Oyster's One Time Around

COUNTRY PRODUCER

CHAD IRSCHUCK

for The Rankin Family's
Orangedale Whistle**COUNTRY SINGLE**

HE WOULD BE SIXTEEN

by Michelle Wright

OUTSTANDING NEW ARTIST

THE RANKIN FAMILY

MAJOR RECORD COMPANY

BMG MUSIC CANADA

INDEPENDENT LABEL

SAVANNAH RECORDS



Above: Wayne Rostad and Patricia Conroy, presenters at last year's Big Country Awards.

RPM

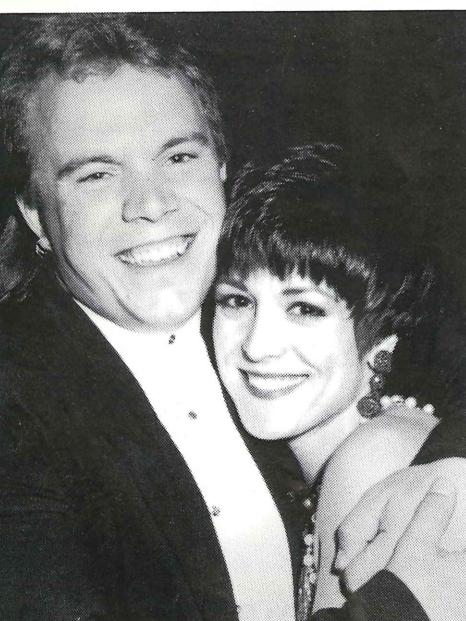
Where it ALL began!!!



All the stars were shining bright after last year's awards show. Most of the nominees gathered together to have this photo taken with host Carroll Baker.



CISS-FM's Jane Brown and Cliff Dumas managed to grab George Fox at last years awards to congratulate him on an other Male Vocalist award.



Award-winning artist Michelle Wright with RPM's Sean LaRose.

Quality *Canada's Leading Dance Music Label*

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QUALITY MUSIC looking for a seasoned professional to liaise with the A&R Director, Sales Manager, Product Manager and oversee the promotion department.

This is an excellent opportunity for a dynamic individual who is highly organized, motivated and able to work under pressure. Strong knowledge of radio & promotion is essential.

Candidates will co-ordinate activities with our artists & associated labels worldwide.

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Quality Music & Video, 410 Passmore Avenue
Scarborough, Ontario M1V 5L1*

Fax 416-291-7537 No phone enquiries please.

A&M wins draw for fiddler Ashley MacIsaac

After a super-hot showcase at MusicWest, alongside a number of impressive performances during Canadian Music Week, A&M Records has announced the worldwide signing of Cape Breton fiddler Ashley MacIsaac.

MacIsaac joins an already impressive roster of Canadian A&M talent, including Juno-winner Jann Arden, Doughboys, and

MIANS second country conference set for June 5

The Music Industry Association of Nova Scotia (MIANS) is presenting the second annual Country Music Conference on June 5 at the Truro Convention Centre in Truro, Nova Scotia.

The convention will feature seminars and lectures, along with a number of artist showcases.

Among the panelists who will be speaking are Margie Taylor (Country Music Television), Sheila Hamilton (executive director - CCMA), Jim Bradley (Sony Music), Michael Ardenne (Ardenne International) and Sheri Jones and Shelley Nordstrom (Atlantica Records).

Topics of discussion at the various panels and seminars include video, radio, major labels, money, management, publicity, distribution and songwriting.

There will also be information sessions regarding MIANS, CCMA, FACTOR, SOCAN and the Canada/Nova Scotia Cooperation on Cultural Development.

Warner to re-release four Lightfoot classics on CD

Warner Music Canada is gearing up for the re-release of four classic Gordon Lightfoot albums, with a release date set for June 28.

This will be the first time that the albums Endless Wire, Summer Side Of Life, Don Quixote and Cold On The Shoulder are released on compact disc.

1971's Summer Side Of Life spawned the single If You Could Read My Mind that charted #17 on RPM's year-end singles chart. It was recorded in Nashville with Joe Wissert and Lightfoot backing favourites Red Shea on guitar and Rick Haynes on bass, both of whom play on all four of these albums.

1972's Don Quixote, produced in Canada by Lenny Waronker and released in October, featured the year-end #40 song You Are What I Am. 1975's Cold On The Shoulder charted in the top ten albums during the year, and finished at #22 on the year-end album chart, while the single Rainy Day People ended at #98.

Endless Wire, from 1978, went double platinum, and, alongside Cold On The Shoulder, was produced by Waronker and Lightfoot. The Circle Is Small charted #40 on the year-end singles sheet, while the album finished an impressive #11 behind the likes of massive sellers like the Saturday Night Fever and Grease soundtracks, Billy Joel's The Stranger, Meat Loaf's Bat Out Of Hell, and Anne Murray's Let's Keep It That Way album.

The Lowest Of The Low. These artists have laid the groundwork for what can be accomplished with MacIsaac both in this country and on an international level.

MacIsaac is working on the debut album with Gordie Sampson from the band RealWorld. In the live fold, MacIsaac's band at MusicWest included guitarist/bassist Stuart Cameron, son of John Allen Cameron and a member of Sunfish, Matthew Fold, as well as a piper and a keyboardist.

A&R director Allan Reid notes that "it wasn't until this year's performance at the East Coast Music Awards, when he played with his band, that we truly came to understand Ashley's full potential. He's an incredible talent. He has that intangible quality that is

rare in any musician. When he performs, you are drawn completely into his world."

MacIsaac's manager, Sheri Jones, says that "we're confident that A&M shares our vision for Ashley's future and we are genuinely excited to be working with such a great group of people."

Quality Dino announces third quarter increases

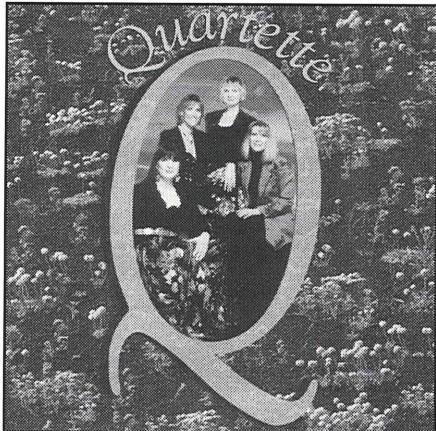
Quality Dino Entertainment Ltd. reports that its third quarter revenues ending March 31, 1994, were \$17.2 million, a decrease of 0.9 million over the same quarter in 1993.

However, this decline was attributed to the sale of 50% of the Los Angeles operations. The Los Angeles branch had \$1 million in sales for the 1993 quarter.

Quartette is here!

“ Quartette, on the merits of its new, self titled debut release, is a superbly seasoned super group culled from the four corners of Canadian Country. ”

– Mitch Potter
The Toronto Star 5/15/94



Quartette is:

S Y L V I A T Y S O N
C I N D Y C H U R C H
C A I T L I N H A N F O R D
C O L L E E N P E T E R S O N

Produced by Declan O'Doherty, Quartette is poised to be the Country Group Of The Year.

Quartette on CAN 9016 / CAC 9016

DENON CANADA INC.

17 Denison Street, Markham, Ontario L3R 1B5 Tel: (905) 475-4085 Fax: (905) 475-8205

Denon to launch debut from Quartette

The album by the highly-touted Quartette has been released on the Denon label. The self-titled album will be officially launched by Denon at Toronto's Ultrasound Showbar on May 31.

Quartette is Sylvia Tyson, Caitlan Hanford, Colleen Peterson and Cindy Church, all homegrown Canadians, with the exception of Hanford, who is originally from Seattle but is now living in Toronto where she teaches music.

Tyson, Hanford and Peterson are legends in country music, while Church appears to be headed that way. She is currently charting with Rockabilly Heart, taken from her Stony Plain debut, *Love On The Range*.



Quartette

Tyson's popularity in folk and country goes without question. She has been prominent in the music business since the early '60s, chalking up an impressive number of albums, first with husband Ian and later on her own. She has become an important spokesperson for country music and women in music in general. Tyson is a member of the team of Standard's Country Channel, which is seeking a country music speciality channel.

Peterson is a veteran of the recording industry dating back to the late '60s. She began her career at age 17, touring coffee houses with Bruce Cockburn and David Wiffen as a member of Three's A Crowd. She went out on her own and won a Juno in 1968 as most promising female vocalist and, strange as it may seem, almost 10 years later, in 1977 won as best new female vocalist.

Hanford is well-versed in vintage country, western swing and bluegrass music, which she performs with her band the Adobe Brothers. She has released two albums with her husband Chris Whitley, also a member of The Adobe Brothers, who provides pedal steel, dobro, acoustic guitar and mouth harp on the Quartette album.

Newcomer Church isn't exactly a newcomer. She teamed with guitarist Nathan Tinkham in 1984 and both became members of Ian Tyson's Chinook Arch Riders in 1985. She still provides background vocals for

Tyson's albums and tours with him occasionally. Tinkham and Church became two-thirds of the Great Western Orchestra in 1987, a prairie band that won a Big Country award in 1990 as outstanding new artist.

Church won an Alberta Country Music Award in 1993 as female artist of the year, and gained national recognition that same year performing A Song For Brent. Written by Ron Irving, Ralph Murphy and Rick Beresford the song was written as a tribute to 15-year old John Berezay, a Calgary youngster who became a paraplegic through a riding accident at a rodeo.

Produced by Declan O'Doherty and recorded at Toronto's Metalworks Studios, the album demonstrates not only the vocal prowess of these four seasoned performers, but also their writing talent. The lead vocals

on the album are interchanged for each of the 14 tracks.

Besides Whitley, Tyson on button accordion, session musicians included Scott Alexander (acoustic double bass, electric bass, fretless bass), Kim Brandt (electric bass), Claude Desjardins (drums, percussion), Randal Hill (mandolin), Janet Munson (fiddle, accordion), John Sheard (acoustic piano), Nathan Tinkham (acoustic and electric guitars), and Rick Whitelaw (acoustic and electric guitars).

Red Hot Blues, written by Peterson and Nancy Simmonds, has been taken as the first single. All of the tracks on the album qualify as Cancon, carrying full MAPL or AP identification.



Still spreading the word
after 30 years!!

Phillips introduces new digital hearing system

Through new developments in infra-red technology, Philips Hearing Instruments has developed a remote control programmer that eliminates the inconvenience of the hand-to-ear movement used to adjust the settings on their instruments.

It's expected that rock musicians, who make up a large percentage of the more than 32 million North Americans who experience some form of hearing loss, will be attracted to the new system.

Philips' new Faro III is a hand-operated digital remote control programmer that uses infra-red signals to enable wearers to adjust behind-the-ear or in-the-ear hearing instruments at the push of a button. The user's hands need never go near their ears to make adjustments, which provides ease of use.

David MacKenzie, general manager for Philips' Hearing Instruments Division, points out that because the Faro III "is so user friendly, it will help reduce the social

discomfort that people may associate with wearing a hearing instrument."

Research reveals that individuals age 35 and up are the most likely to suffer some hearing loss, particularly those exposed to continuing loud noises in the workplace, such as construction workers or those involved in the music industry.

MacKenzie also reveals that only five million North Americans actually use hearing instrument devices, "even though in Canada, partial medical coverage for them is available in all provinces. Many people refuse to acknowledge a hearing loss, but more commonly, they reject hearing aids because they don't want to use units that draw attention to their condition. The Faro III addresses this apprehension."

The new device was launched during National Hearing Month in May and is designed for use with Philips' P54-OC behind-the-ear, and compact M60-F canal-fitting instruments.

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ALBUMS (CD's & Cassettes)

TW LW WO - MAY 30, 1994

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

Canada's Only National 100 Album Survey

1	1	24	ACE OF BASE (6 weeks at #1)	
			The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
2	2	17	COUNTING CROWS	
			August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
3	4	7	CANTO GREGORIANO	
			The Best Of Gregorian Chant (EMI) (CA) 4A9V 65217 (CD) CMB 65217-F	
4	5	40	SMASHING PUMPKINS	
			Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
5	3	7	PINK FLOYD	
			The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H	
6	10	3	THE CROW SOUNDTRACK	
			Various Artists (Atlantic) (CA) 78 25194 (CD) CD 82519-P	MA
7	7	17	ENIGMA 2	
			The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	
8	6	10	LOREENA McKENNITT	
			The Mask & Mirror (WEA) (CA) 79 52964 (CD) CD 95296-P	MA
9	9	11	SONGARDEN	
			Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	
10	26	4	COLLECTIVE SOUL	
			Hints: Allegations And Thins Left Unsaid (Atlantic) (CA) 78 25964 (CD) CD 82596-P	
11	8	26	CELINE DION	
			The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
12	23	3	ALL-4-ONE	
			All-4-One (Atlantic) (CA) 78 2588 (CD) CD 82588-P	
13	11	37	TONI BRAXTON	
			Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
14	12	4	REBA MCENTIRE	
			Read My Mind (MCA) (CA) MCAC 10994 (CD) MCASD 10994-j	
15	14	12	RHYTHM, COUNTRY & BLUES	
			Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	
16	16	28	ROCH VOISINE	
			I'll Always Be There (Star>Select) (CA) STR CD 8056 (CD) STR CA 8056	
17	20	4	MOIST	
			Silver (EMI) (CA) E4 29608 (CD) E2 29608-F	MA
18	15	33	NIRVANA	
			In Utero (DGC) (CA) DGCC-24607 (CD) DGCSD-24607-J	
19	17	36	MARIAH CAREY	
			Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
20	18	9	BONNIE RAITT	
			Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F	
21	21	6	THREESOME SOUNDTRACK	
			Various Artists (Epic Soundtrax) (CA) ET 57881 (CD) EK 57881-H	
22	19	30	CRASH TEST DUMMIES	
			God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	MA
23	13	20	PHILADELPHIA SOUNDTRACK	
			Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	MA
24	24	7	YANNI	
			Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N	
25	25	11	CHRIS SHEPPARD	
			Pirate Radio (Quality) (CA) QCS 2035 (CD) OCD 2035	
26	29	55	AEROSMITH	
			Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J	
27	27	14	AWESOME 3	
			Various Artists (Polytel) (CA) 516 680-2 (CD) 516 680-2-Q	
28	28	4	200 % DANCE	
			Various Artists (Polytel) (CA) 516 749-4N (CD) 516 749-2N-Q	
29	31	4	JIMI HENDRIX	
			Blues (MCA) (CA) MCAC 11060 (CD) MCASD 11060-J	
30	35	17	ALICE IN CHAINS	
			Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H	
31	22	12	BECK	
			Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J	
32	32	6	TIM McGRAW	
			Not A Moment Too Soon (Curb) (CA) D4 77659 (CD) D2 77659-F	
33	41	2	SONIC YOUTH	
			Experimental Jet Set, Trash And No Star (DGC) (CA) DGCC 24632 (CD) DGCSD 24632-J	
34	30	6	ROXETTE	
			Crash! Boom! Bang! (EMI) (CA) E4 28727 (CD) E2 28727-F	

35	49	2	THE PRETENDERS	
			Last Of The Independents (WEA UK) (CA) 99 58224 (CD) CD 95822-P	
36	37	2	FRENTE!	
			Marvin The Album (Attic) (CA) MR 0084 (CD) MR 0082-J	
37	40	29	PEARL JAM	
			Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	
38	33	8	SHOW BOAT	
			Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257	
39	43	18	SALT N' PEPA	
			Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	
40	36	36	THE RANKIN FAMILY	
			North Country (EMI) (CA) E4 80653 (CD) E2 80683-F	MA
41	38	29	SARAH McLACHLAN	
			Fumbling Towards Ecstasy (Nettwerk) (CA) W4 30081 (CD) W2 30081-F	MA
42	NEW	ERASURE	I Say I Say I Say (Mute/Elektra) (CA) 96 16334 (CD) CD 61633-P	MA
43	34	8	SPIRIT OF THE EDGE	
			Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q	MA
44	42	4	COUNTRY HEAT 4	
			Various Artists (BMG) (CA) 74321 18620-4 (CD) 74321 18620-2-N	MA
45	44	28	COLIN JAMES	
			Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	MA
46	NEW	INDIGO GIRLS	Swamp Ophelia (Epic) (CA) ET 57621 (CD) EK 57621-H	MA
47	46	6	HOLE	
			Live Through This (DGC) (CA) DGCC 24631 (CD) DGCSD 24631-J	MA
48	51	13	NEW COUNTRY	
			Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P	MA
49	48	36	DANCE MIX '93	
			Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173	
50	56	26	BRYAN ADAMS	
			So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	
51	39	28	BLUE RODEO	
			Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	
52	45	26	TOM PETTY	
			Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	
53	47	4	ROLLINS BAND	
			Weight (Imago) (CA) 72787 21034-4 (CD) 72787 21034-2-N	
54	57	8	USS	
			Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F	
55	NEW	VAN MORRISON	A Night In San Francisco (Polydor) (CA) 314 521 290-4 (CD) 314 521 290-Q	MA
56	60	3	JIMMIE VAUGHAN	
			Strange Pleasure (Epic) (CA) ET 57202 (CD) EK 57202-H	MA
57	50	15	CLUB CUTZ VOLUME 5	
			Various Artists (Ariola) (CA) 74321 18484-4 (CD) 74321 18484-2-N	
58	61	16	TORI AMOS	
			Under The Pink (East West) (CA) 98 25567 (CD) CD 82567-P	
59	59	17	JOHN MICHAEL MONTGOMERY	
			Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P	
60	58	35	MEAT LOAF	
			Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
61	63	4	FAITH HILL	
			Take Me As I Am (Warner Bros.) (CA) 54 53894 (CD) CD 45389-P	
62	66	11	NINE INCH NAILS	
			The Downward Spiral (Atlantic) (CA) 79 23464 (CD) CD 92346-P	
63	64	9	YES	
			Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q	
64	65	6	PRAIRIE OYSTER	
			Only One Moon (Arista) (CA) 74321 19427-4 (CD) 74321 19427-2-N	
65	68	13	BJORK	
			Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	
66	71	2	GREEN DAY	
			Dookie (Reprise) (CA) 4 45529 (CD) 2 45529-P	
67	54	13	REALITY BITES SOUNDTRACK	
			Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	

68	74	10	MOTLEY CRUE	
			Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P	
69	76	41	ALAN JACKSON	
			A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N	
70	75	12	ZHANÉ	
			Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	
71	77	18	ZZ TOP	
			Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N	
72	52	3	NAS	
			Illmatic (Columbia) (CA) CT 57684 (CD) CK 57684-H	
73	62	9	THE PROCLAIMERS	
			Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F	
74	80	12	SASS JORDAN	
			Rata (Aquarius) (CA) Q4 5571 (CD) Q2 5571-F	MA
75	67	9	MORRISSEY	
			Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P	
76	53	5	ABOVE THE RIM SOUNDTRACK	
			Various Artists (Death Row/Interscope) (CA) 79 23594 (CD) CD 92359-P	
77	55	24	SNOOP DOGGY DOGG	
			Doggy Style (Interscope) (CA) 79 22794 (CD) CD 92279-P	
78	69	9	PANTERA	
			Far Beyond Driven (EastWest) (CA) 79 23024 (CD) CD 92302-P	
79	85	8	CONTACT: THE ALL-STAR COLLECTION	
			Various Artists (Attic) (CA) CAT 1395 (CD) ACD 1395	MA
80	72	3	JOHNNY CASH	
			American Recordings (American) (CA) 24 55204 (CD) CDW 45520-P	
81	87	12	JOHN McDERMOTT	
			Old Friends (EMI) (CA) E4 27467 (CD) E2 27467-F	
82	88	25	MICHAEL BOLTON	
			The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	MA
83	73	24	COWBOY JUNKIES	
			Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N	MA
84	81	13	8 SECONDS SOUNDTRACK	
			Various Artists (MCA) (CA) MCAC 10927 (CD) MCASD 10927-J	
85	82	37	CLAY WALKER	
			Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
86	83	26	CREEDENCE CLEARWATER REVIVAL	
			The Best Of CCR (Polyte) (CA) 740 002-4 (CD) 740 002-2-Q	
87	84	39	BILLY JOEL	
			River Of Dreams (Columbia) (CA) CT 53003 (CD) CK 53003-H	
88	89	24	GUNS N' ROSES	
			The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFSD-24617-J	
89	94	17	GIN BLOSSOMS	
			New Miserable Experience (A&M) (CA) 75021 53694-4 (CD) 75021 53693-2-Q	
90	91	75	THE BODYGUARD SOUNDTRACK	
			Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
91	92	30	THE BREEDERS	
			Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q	
92	93	23	THE BARRA MACNEILS	
			Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q	
93	96	9	THE LOWEST OF THE LOW	
			Hallucigenia (A&M) (CA) 314 540 228-4 (CD) 314 540 228-2-Q	
94	90	16	REASONS TO BELIEVE	
			Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q	
95	100	31	DEF LEPPARD	
			Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q	
96	70	11	ELVIS COSTELLO	
			Brutal Youth (Warner Bros.) (CA) 24 55354 (CD) CDW 45535-P	
97	78	17	MICHAEL NYMAN	
			The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F	
98	79	19	CROWDED HOUSE	
			Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F	
99	86	12	BRUCE COCKBURN	
			Dart To The Heart (True North) (CA) TNT 82 (CD) TNT 82-H	
100	95	7	54-40	
			Smilin' Buddha Cabaret (Columbia) (CA) CT 80190 (CD) CK 80190-H	



Adult Contemporary TRACKS

TW LW WO - MAY 30, 1994

1	19	9	I'LL REMEMBER	Madonna - With Honours Soundtrack
				Maverick/Sire/WB-45549 (CD single)-P
2	4	9	MISLED	Celine Dion - The Colour Of My Love
				Columbia-57555 (CD single)-H
3	2	18	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet
				Arista-74321-16531 (CD single)-N
4	1	11	LOVE SNEAKIN' UP ON ME	Bonnie Raitt - Longing In Their Hearts
				Capitol-81427 (CD single)-F
5	13	14	BEAUTIFUL IN MY EYES	Joshua Kadison - Painted Desert Serenade
				SBK-80920 (CD single)-F
6	10	8	SONG OF THE LAND	Susan Aglukark - Arctic Rose
				EMI-28650 (EMI comp 7)-F
7	7	11	HUSH SWEET LOVER	K.D. Lang - Even Cowgirls Get The Blues
				Sire/Warner-45433 (CD single)-P
8	8	13	HASN'T HIT ME YET	Blue Rodeo - Five Days In July
				WEA-93642 (Warner comp 198)-P
9	23	2	I SWEAR	All-4-One - All-4-One
				Atlantic-82588 (Warner comp 206)-P
10	27	4	IF YOU GO	Jon Secada - Jon Secada
				SBK-29772 (CD single)-P
11	14	7	YOU MEAN THE WORLD TO ME	Tori Braxton - Toni Braxton
				LaFace/Arista-73008 26007 (Album track)-N
12	17	6	BORDERS AND TIME	The Rankin Family - North Country
				EMI-80683 (EMI comp 11)-F
13	15	9	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack
				RCA-07863-66364-N (CD track)-N
14	3	13	ANNIVERSARY SONG	Cowboy Junkies - Pale Sun, Crescent Moon
				RCA-74321 16808 (BMG comp 62)-N
15	20	8	MAKE A LIAR OUT OF ME	Lori Yates - Breaking Point
				Virgin-39532 (EMI comp 11)-F
16	21	6	IN THE WINK OF AN EYE	The Barra MacNeils - Closer To Paradise
				Polydor-314 521 106 (PolyGram comp 148)-Q
17	6	12	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia
				Epic Soundtrax-57624 (CD single)-H
18	24	4	SUCH A LONELY ONE	Prairie Oyster - Only One Moon
				Arista-74321 19427 (CD single)-N
19	5	11	COMPLETELY	Michael Bolton - The One Thing
				Columbia-53567 (CD single)-H
20	9	12	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart
				True North-82 (CD single)-H

RPM DANCE

1	1	9	JOY	Staxx Of Joy
				Champion-H
2	2	7	I LIKE TO MOVE IT	Reel 2 Real
				Quality
3	3	5	THE RHYTHM OF THE NIGHT	Corona
				NuMuzik/Polytel-F
4	4	4	HIGHER LOVE	Capital Sound
				Polytel-Q
5	6	5	LET ME SHOW YOU	K. Klass
				SBK-F
6	8	3	HEY EVERYBODY	DJ Company
				Dance Pool-H
7	5	4	BEAUTIFUL PEOPLE	Barbara Tucker
				Quality
8	9	3	100% PURE LOVE	Crystal Waters
				Mercury-Q
9	10	2	I'LL TAKE YOU THERE	General Public
				Epic Soundtrax-H
10	NEW	FOR YOUR LOVE	Laurie	RicMar>Select

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

RPM COUNTRY ALBUMS

21	11	20	NOW & FOREVER	Richard Marx - Paid Vacation
				Capitol-98892 (EMI comp 1)-F
22	29	2	BETWEEN FRIENDS	Richard Samuels - Richard Samuels
				Blimini/Spinner-634 (CD single)
23	25	5	SOUL'S ROAD	Lawrence Gowan - ... But You Can Call Me Larry
				Anthem-80183 (CD single)-H
24	16	14	WITHOUT YOU	Mariah Carey - Music Box
				Columbia-53205 (CD single)-H
25	12	15	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There
				Star/8056 (CD single)
26	26	5	CRAZY	Julio Iglesias - Crazy
				Columbia-57584 (CD single)-H
27	32	4	RISE IT OUT	Hemingway Corner - Hemingway Corner
				Epic-80180 (CD single)-H
28	28	8	MIRACLES HAPPEN	Lost & Profound - Memory Thief
				Polydor-314 519 518 (PolyGram comp 148)-Q
29	31	6	ERICA	Kevin Closs - Surrender
				Pineland Music-1994 (CD track)
30	39	2	BROWN EYED GIRL	Freddy Curci - Dreamer's Road
				EMI-29339 (EMI comp 1)-F
31	36	4	CRYING SHAME	Wild Strawberries - Bet You Think I'm Lonely
				Strawberry/A&M-70055 5009 (CD single)-Q
32	37	3	NEON MOONLIGHT	Roscoe Martinez - Roscoe Martinez
				Zoo-72445 11072 (BMG comp 65)-N
33	18	6	LOVE THEME FROM NAPOLEON	Dan Hill w/Rique Franks - Napoleon Soundtrack
				EMI-862 (CD single)-F
34	38	4	RAINY NIGHT IN GEORGIA	Conway Twitty and Sam Moore - Rhythm, Country & Blues
				MCA-5000 (CD single)-J
35	NEW	EVEN IF MY HEART WOULD BREAK	Kenny G w/Aaron Neville - Bodyguard Soundtrack	
				Arista-07822 18699 (BMG comp 67)-N
36	22	14	ULLABAYE (Goodnight My Angel)	Billy Joel - River Of Dreams
				Columbia-53003 (CD single)-H
37	30	7	DREAMS	The Cranberries - Everybody Else Is Doing It...
				Island-314 514 (A&M comp 2)-Q
38	NEW	ANYTIME YOU NEED A FRIEND	Mariah Carey - Music Box	
				Columbia-53205 (CD single)-H
39	33	19	THE SIGN	Ace Of Base - The Sign
				Arista-07822 18740 (Album track)-N
40	34	9	IN WALKED LOVE	Expose - Expose
				Arista-07822 18577 (CD single)-N
1	2	4	SIMPLE BRAIN	The Waltons - Simple Brain
				WEA-96143 (Warner 205)-P
2	4	3	DAYS LIKE THIS	The BushDoctors - The BushDoctors
				Spy-1018 (A&M comp 2/94)-Q
3	1	5	REEL N' ROLL	Rawlin Cross - Reel N' Roll
				Groundswell-67
4	3	6	THREE ANGELS	Headstones - Picture Of Health
				MCA-10871 (MCA comp 5/94)-J
5	7	3	ALL I DO	Jane Child - Here Not There
				Warner Bros.-45296 (Warner comp 205)-P
6	NEW	BAD TIMING	Blue Rodeo - Five Days In July	
				WEA-93846 (Warner comp 205)-P
7	NEW	ERICA	Kevin Closs - Surrender	
				Pineland-1994
8	NEW	THE SAME MISTAKE	Marc Jordan - Reckless Valentine	
				Sin-Drome-8899 (Warner comp 205)-P
9	9	6	BORN TO BE WITH YOU	Anne Murray - Croonin'
				EMI-27012 (EMI comp 19/4)-F
10	NEW	6TH FLOOR	Spirit Of The West - Faithfull	
				WEA-93642 (Warner comp 208)-P
1	1	9	RHYTHM, COUNTRY & BLUES (4 WEEKS AT #1)	Various Artists
				MCA-10965-J
2	2	17	JOHN MICHAEL MONTGOMERY	Kickin' It Up
				Atlantic-82559-P
3	3	44	CHARLIE MAJOR	The Other Side
				Arista-14964-N
4	4	6	PRairie OYSTER	Only One Moon
				Arista-19427-N
5	5	19	NEAL MCCOY	No Doubt About It
				Atlantic-82568-p
6	7	7	MARTY STUART	Love And Luck
				MCA-10860-J
7	11	21	ALABAMA	Cheap Seats
				RCA-66296-N
8	13	4	REBA McENTIRE	Read My Mind
				MCA-10994-J
9	14	5	COUNTRY HEAT 4	Various Artists
				RCA-74321-18620-N
10	15	5	RANDY TRAVIS	This Is Me
				Warner Bros-45501-P
11	6	14	NEW COUNTRY	Today's Hottest Country Hits - Various Artists
				WEA-32610-P
12	10	11	BARRA MacNEILS	Closer To Paradise
				Polydor-314 521 106-Q
13	8	9	THE MAVERICKS	What A Crying Shame
				MCA-10961-J
14	18	6	LITTLE TEXAS	Big Time
				Warner Bros-45276-P
15	9	25	BLUE RODEO	Five Days In July
				WEA-93846-P
16	20	3	TIM McGRAW	Not A Moment Too Soon
				Curb-77659-P
17	17	37	ANNE MURRAY	Croonin'
				EMI-27012-F
18	12	25	K.D.LANG	Even Cowgirls Get The Blues Soundtrack
				Stire/Warner-45433-P
19	25	3	JOHNNY CASH	American Recordings
				American/Warner Bros-45520-P
20	19	20	FAITH HILL	Take Me As I Am
				Warner Bros-45389-P
21	21	6	CONFEDERATE RAILROAD	Notorious
				Atlantic-82505-P
22	23	25	CLAY WALKER	Clay Walker
				Giant/Warner-24511-P
23	16	36	THE RANKIN FAMILY	North Country
				EMI-80693-F
24	31	3	PREDATORS-BROWN	Already Restless
				Columbia-56118-H
25	24	15	IAN TYSO	Eighteen Inches Of Rain
				Stony Plain-1193-P
26	NEW	JOHN BERRY	John Berry	
				Liberty-80472-F
27	27	22	DOUG STQNE	More Love
				Epic-57271-H
28	26	13	8 SECONDS	Soundtrack
				MCA-10927-J
29	30	27	GEORGE STRAIT	Easy Come, Easy Go
				MCA-10907-J
30	28	37	GARTH BROOKS	In Pieces
				Liberty-80857-F
31	24	29	COMMON THREAD	The Songs Of The Eagles/Various Artists
				Giant-24531-P
32	32	16	SHENANDOAH	Under The Kudzu
				RCA-0763-66267-N
33	33	46	BILLY RAY CYRUS	It Won't Be The Last
				Mercury-314 514 758-Q

Ontario Place receives final government approval

The Honorable Anne Swarbrick, Minister of Culture, Tourism and Recreation has given her officially sanctioned support for a new concert facility to be built at Ontario Place.

In an announcement made by Clare Copeland, chair of the board of directors of Ontario Place, the new facility will be privately funded by MCA Concerts Canada and Molson Breweries. Once completed, the deal will offer a revenue sharing agreement between MCA Concerts and the government-controlled Ontario Place.

Construction of the facility will begin in September of 1994. The facility will seat 16,000 people, with 9,000 reserved seats and 7,000 lawns. The current capacity of the Ontario Place Forum is 7,250, with 2,250 seats reserved. The increase in capacity is expected to create an estimated ongoing annual impact of \$41.3 million.

The cost of the project is \$15 million. Swarbrick notes that the private funding of the construction will, in the end, benefit taxpayers.

"We had long been looking for ways to revitalize Ontario Place and to be able to do so at no greater taxpayers expense, and if possible to reduce it. This deal gives us the ability to do that."

"It's a terrific partnership between a private sector organization, MCA Concerts, and the government. It should allow Ontario Place additional revenues not only from the formula for lease payments, but also through more parking and concession income."

According to Max Beck, general manager of Ontario Place, "we had been working for quite a long time to make this deal happen. We thought we needed a revamping of the Forum. It's 23 years old now, and it needed a facelift as well as expansion."

"The reserved seating goes like a flash now. People like the assurance of knowing

what seat they're going to sit in."

MCA Concerts and Molson beat out another serious bid from Concert Productions International, tied into another brewery, to fund the site based on what Beck notes as MCA Concerts' previous concert venue experience.

"The province probably didn't have a lot of money to provide to us. Most of the concert business has to be tied in with two or three companies anyway, so you have to be in a partnership with one of the major touring companies."

"CPI had somewhat of an advantage of being more Canadian, but from our point of view MCA does run a series of other concert venues in the States. We thought that they had experience running facilities."

As with the previous arrangement, the 30% Canadian content level will be kept in place, notes Swarbrick. "Ontario Place will also schedule 20% of its time for its choice of community-type programming. All around, it's good for tourists, for Torontonians, and for the taxpayers."

In addition to these groups, the new facility will benefit the Canadian music industry, as it will offer a venue with twice the capacity of the existing one.

"It's good both for Canadian music, as well as staging international artists."

Swarbrick also notes that the private sector-funding and private-public revenue sharing program is a unique one.

"We believe it is a unique deal. We believe it is an excellent precedent for growing partnerships between private and public sectors."

"As we create jobs (upwards of 300 construction jobs, in addition to post-construction spinoff employment), we're making sure we're holding down taxes. This

is exactly the kind of partnership that achieves a perfect balance."

The new Forum is scheduled to open in May, 1995. The existing Forum Island will be redeveloped and expanded, and the administrative offices are currently being relocated.

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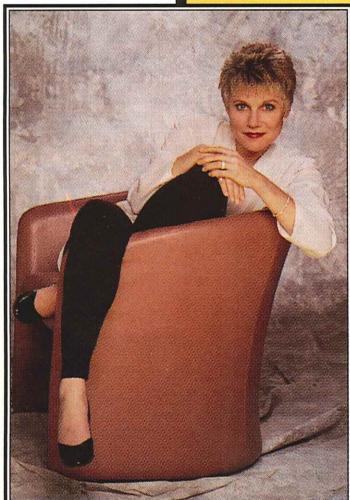
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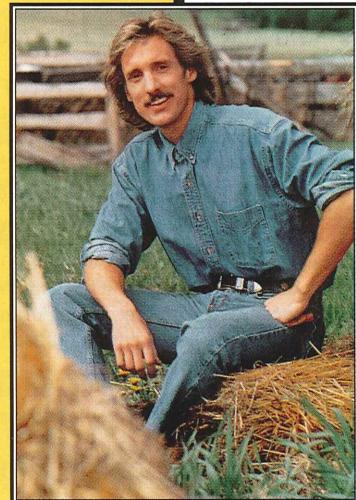


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