

RPM

100 TOP CDs

Chart Weekly

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 17
May 16, 1994

100 TOP HITS
100 COUNTRY HITS

No. 1 HIT



I'LL REMEMBER
Madonna
Maverick/Sire

COUNTRY ADDS

THE OTHER SIDE
Charlie Major

EVERYTHING TO ME
Joel Feeney

STAND YOUR GROUND
Cassandra Vasik

**YOU WOULDN'T SAY THAT
TO A STRANGER**
Suzy Bogguss

WHITE PALACE
Clay Walker

BAYOU GIRL
Bob Woodruff

No. 1 ALBUM



THE SIGN
Ace Of Base
Arista

HIT ADDS

SHINE
Collective Soul

I SWEAR
All-4-One

TAKE IT BACK
Pink Floyd

**LOVE THEME FROM
NAPOLEON**

Dan Hill & Rique Franks

BOOM BAPA BOOM
Jimmie Vaughan

SILENT SCREAM
Richard Marx

BIZARRE LOVE TRIANGLE
Frente!

THE BONNY SWANS
Loreena McKennit

ROCKS
Primal Scream

ALBUM ADDS

THE CROW SOUNDTRACK
Various Artists

ALL-4-ONE
All-4-One

NAS
Illmatic

JIMMIE VAUGHAN
Strange Pleasure

JOHNNY CASH
American Recordings

BIG TIME

BIG ALBUMS

REBA McENTIRE
Read My Mind

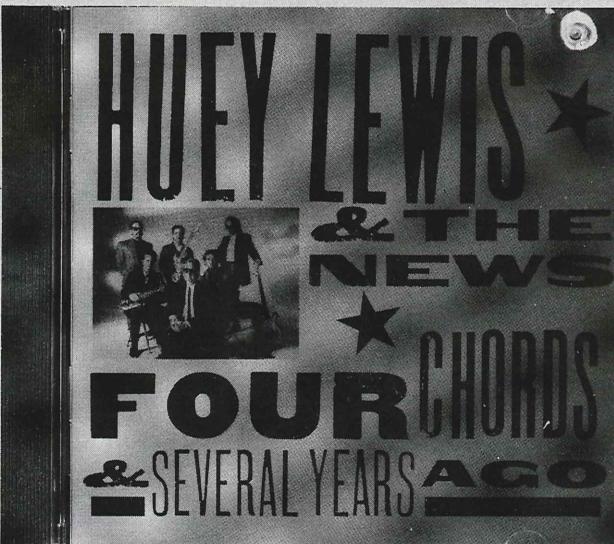
THREESOME SOUNDTRACK
Various Artists

CRASH TEST DUMMIES
God Shuffled His Feet

200% DANCE
Various Artists

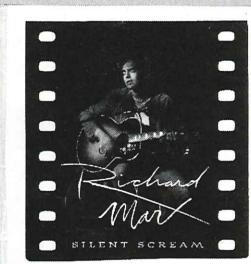
COUNTRY HEAT 4
Various Artists

ALBUM PICK



HUEY LEWIS & THE NEWS
Four Chords & Several Years Ago - Elektra - 61500-P

HIT PICK



SILENT SCREAM
Richard Marx
Capitol

ANOTHER NIGHT
MC Star & The Real McCoy

IN THE TIME IT TAKES
Beth Nielsen Chapman/
Paul Carrack

CRYING SHAME
Wild Strawberries

MAKE A LIAR OUT OF ME
Lori Yates

**THE MOST BEAUTIFUL GIRL
IN THE WORLD**

Prince

DON'T TURN AROUND

Ace Of Base

IF YOU GO
Jon Secada

NIGHT IN MY VEINS

The Pretenders

RIDE IT OUT

Hemingway Corner

NEON MOONLIGHT
Roscoe Martinez

**OBEJECTS IN THE REAR
VIEW MIRROR**

Meat Loaf

UNTIL I FADE AWAY
Gin Blossoms

LOVING ME IS NOT A SIN
Mitsou

**(SHE'S) SOME KIND
OF WONDERFUL**
Huey Lewis & The News

New IFPI report cites alarming rise in piracy

An International Federation of Phonographic Industry (IFPI) report from its April For The Record indicates that worldwide CD piracy has escalated two-fold over 1992's figures to an estimate of 75 million units valued at almost \$700 million US.

The main source of manufacturing, according to the report, is China, where many plants are set up illegally and at a far lower cost than once was needed. From these plants, the product is then shipped through a number of channels where it becomes nearly untraceable.

In addition, there also exists a parallel

export trade between the Middle East and major European territories. In these cases, the counterfeit product is mixed in with legal product. CD manufacturing worldwide is estimated to be twice the demand, thus making CD plant proprietors open to whatever order sources they can obtain.

According to Canadian Recording Industry Association (CRIA) president Brian Robertson, the problem exists in Canada also.

"Right now, there's a whole slew of bootlegs in Canada. The problem is always around, varying from counterfeits to back catalogue stuff. The CMRA and CMPA are

Canadian Music Week '95 to feature South Africa

Canadian Music Week (CMW) '95, slated for March 20-26 in Toronto, is getting an early jump on its events scheduling and conference programming.

The first announcement comes in the wake of the revolutionary South African elections which resulted in the first all-racial Parliament in South Africa's history, with Nelson Mandela elected as President.

No doubt a result of this, CMW '95 will spotlight South Africa as part of its conference

Yanni's Live At The Acropolis hits gold

BMG Music Canada's release of Yanni's live recording made in September 1993 at the foot of the Acropolis in Greece has reached a shipping figure of 50,000 in Canada.

This mark surpasses Yanni's previous high. The composer/performer's *Reflections Of Passion*, released in 1990, was his best seller to date. Part of the fuel for the recent sales were due to the airing of the concert on the PBS Network in March, which also led to the long-form home video reaching gold status, as it now sits at the 5,200 sales mark. The album was recorded in collaboration with the Royal Philharmonic Orchestra.

week. With the newly-formed nation, South Africa is expected to open up its doors to new import and export opportunities, and the spotlight will introduce South African emissaries to the Canadian marketplace.

In addition, the Holiday Inn Crowne Plaza, situated beside the Metro Toronto Convention Centre, has been named the official hotel of Canadian Music Week. The Crowne Plaza will play host to the executive conference and house delegates and industry representatives. The Convention Centre will be home to the Music '95 exhibition and the MUSICAN '95 seminars.

SOCAN announces new parameters for PD sources

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) has announced changes to its structure of determining percentages on artists using public domain (PD) material.

In the May SOCAN newsletter *Words & Music*, a report indicates that if an artist is to use material that is part of the public domain, the artists' own credit percentage will vary on a grade depending on how much new material is added in tandem with the PD material.

The previous system saw new works

now working with us. We also have a lot of help from the RCMP, whose activity has escalated five to six times what it was. There are investigators in most regions, and Ken Thompson, who runs the anti-piracy unit, is now in London with the IFPI."

Robertson cited a very long list of titles for which bootlegs have been found. These artists included Queen, Led Zeppelin, The Rolling Stones, Aerosmith, Billy Joel, Pink Floyd, Jimi Hendrix, The Beatles, and a piece of product from Rush ironically titled *Rush(s)ian Roulette*.

He indicates that some of the product comes from Italy. "In Italy, the law is very quirky where in some instances it can be legally manufactured.

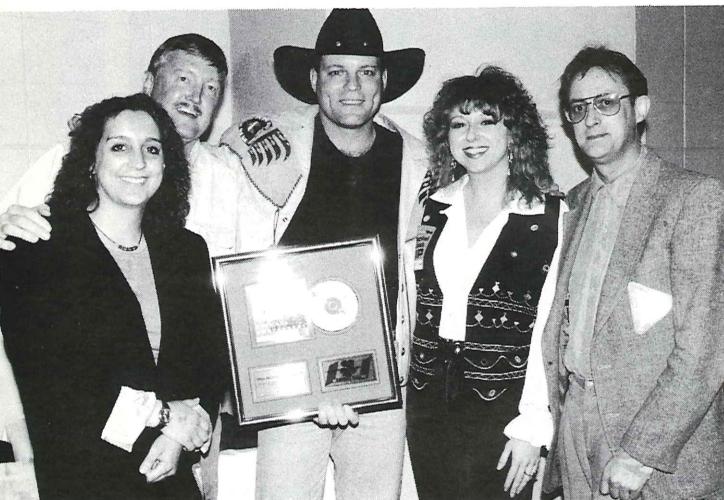
"The bootlegs are usually found in secondary and independent stores. Some are willing to bring it in for \$4-5, and then sell it upwards of \$20. There's always a market there, and it's at a premium price."

The report also notes how the quality of the CDs has improved to the point where the difference is indecipherable to the average consumer. With new digital technology, this is becoming even more true, and also applies to album art and appearance.

The report also notes that as piracy increases, the effect on multimedia increases correspondingly. The problem applies not only to the music industry, but computer software, movies, video games and books.

assigned a credit percentage of 100%, meaning the work was entirely new. All arrangements of PD material were given a 25% credit.

While the latter percentage still holds, an artist may apply for a review whereby the percentage of his input can be realigned on a grade from 0-100%. A 0% credit means the SOCAN review board has decided no new material has been added to the PD material. At the opposite end of the scale, a 100% rating means the PD material is used as a theme or motif only, and is developed into a new work.



Warner Music Canada staff present John Michael Montgomery with a gold record for his *Kickin' It Up* album following Montgomery's recent Calgary show. Pictured are Warner's Elisa Watson and Alex Clark, Montgomery, and Warner's Angie Tysowski and Bob Ferguson.



EMI hosts Jon Secada listening session in Miami. Pictured are Muchmusic's Sylvene Gilchrist, Ziggy Lorenc and Veronique Cloutier, Jon Secada, Dini Petty Show producer Patty McCullagh, EMI's Ron Robles, Images Magazine's Constance Droganes and Modern Woman Magazine's Judy Allen.

PART TWO: Alarm bells are ringing for singles market - by Craig Thompson

Are the CRTC regulations regarding hit content valid?

Since the CRTC adopted retail singles as one of the determining criteria for hit status in Canada in 1988, which coincided with the gradual elimination of the vinyl 7" single, CRIA statistics have indicated a steady decline in singles shipped over this four-year period.

Year-end 1990 showed a healthy 134% increase in the newly-introduced cassette single format, while 7" singles decreased 127%, including a shipping unit of 0 units for the month of December. For 1991, cassette singles decreased 41% to a total shipment figure of 2,515,000 units.

In 1992, cassette singles fell a further 40% to 1,508,000 units. For year-ending 1993, there was a further decrease of 54% to 694,000 units shipped, while the statistics for other singles (ie, CD singles) fell 26% from 265,000 in 1992 to 195,000 in 1993.

While these dramatic decreases continued, the CRTC kept up its broadcasting policy for the FM band that determined a hit

"When there were LPs, singles were a business. It evolved over 20-25 years as a promotional tool."

based on five trade charts, three domestic and two foreign. Essentially, the CRTC's criterium for non-country music was and still is based on a retail single market that, for all intents and purposes, does not exist, and on a non-Canadian chart.

Because of the lack of credibility of the singles charts and at the insistence of radio stations, RPM dropped its retail chart in February of 1990. The CRTC was unable to use this as a source of information for the hit to non-hit ratio. This move was applauded by radio stations.

To add to the confusion, a recent report on its singles charts in a US trade magazine noted that the Counting Crows song Mr. Jones did not appear on its top singles chart as it was not available as a commercial single. Mr. Jones was recently the #1 song on RPM's Hit Tracks chart, and yet is not available as a single. This is but one example out of numerous citations.

As PolyGram introduces its new CD single initiative (RPM, March 21/94) with hopes of re-igniting this dying market, it was revealed in discussion with a number of industry personnel that the singles market and the CRTC criterium are floundering in unsteady waters.

The decline of the single can be attributed to a number of occurrences. The first, notes Warner president Stan Kulin, is the phase-out of vinyl.

"Once the vinyl market disappeared, I don't think there was a singles market.

"When there were LPs, singles were a business. It evolved over 20-25 years as a promotional tool. In the final 10 years of the vinyl single, it was used as a promotional item, and not a money maker. When we went to cassette singles, it's certainly more expensive than vinyl, and we had to raise the

price to break even. I think people felt it wasn't worth it for one song."

Price was the second deterrent to the single configuration, according to Bill Ott, A&M/Motown/Island's executive vice-president.

"There used to be a spread between the price of a 7" and a full-length LP that said to the consumer, if you're interested in two songs, than a 7" allows an entry value.

"When we put out CD singles, the cost of producing a raw single is the same as the full-album. The only difference is the royalties. To retain our standard margin, retailers were pricing the singles at \$7.98 or \$8.98. A full-length CD is not that far away. The traditional single-to-album ratio was totally destroyed."

A third factor is what Ott refers to as the "cannibalization of the album," whereby the release of a single on cassette or CD can seriously harm an album's sales figures.

"It has always been our belief that single sales seriously damage sales of albums," says Carol Wright, vice-president artist marketing at BMG.

"There are two arguments to it. One, is that kids are more likely to go out and test with a single. This works for some dance and pop acts. But the amount of kids out there buying them is so small that it's not cost-effective."

A more concise reasoning for the decline of the impact of singles, besides the fact that the Canadian music market is increasingly

"To have it as part of the regulations governing radio, now that's ludicrous. That should be the first thing that's scrapped."

becoming album-based, would be a combination of these three factors: overpricing, the disappearance of vinyl, and the possible deterrent to album sales. These factors do not incorporate the inconsistencies at the distribution level, where some companies do manufacture singles, while others set caps on the volume of singles produced.

"I think manufacturers have set artificial ceilings," says Ott, "so that they can satisfy the needs of the consumer, and create a demand that then has to be satisfied by driving the consumer to the album."

The dramatic drop in single sales and production throws a wrench into the impact of a retail singles chart as determining hit/non-hit content on FM radio. According to RPM's chart editor Tim Evans, as new technology continues to reshape the music industry, CRTC rulings are less and less effective.

"Having a retail chart itself is fine. It can be of some value to somebody, but that shouldn't be imposed on everyone across the board. To have it as part of the regulations governing radio, now that's ludicrous. That should be the first thing that's scrapped."

Evans notes that out of a sample of 100 songs released to radio, maybe 15 of those

will be released to retail.

"In an average store, their #1 single may sell six copies. Their tenth-best single may sell two or three. If you get six or seven stores each selling two or three copies, then it can be on the chart. Does selling 15 or 20 singles mean anything?"

According to John Feihl, music analyst at the CRTC, the whole process of chart compiling across the board is an issue up for debate.

"The discussion on hits has been ongoing for 15 years, along with validity of the top 40 charts and why we're using American charts. It's a continuing kind of conversation.

"There are concerns. It will be good to bring up the issue of hits and if in fact they're valid. Right now, broadcasters can't decide between whether they want the hits out or not. There's still the consideration between AM and FM since hits are about the only regulation left applying to FM and the country format.

"The Commission probably considers that there's undoubtably an adjustment to be made, just like the stock market."

Brian Robertson, president of CRIA, concurs.

"I'd say the singles market is on life support right now. The regulations are a flawed process and need to be totally reassessed. I think there has to be a dialogue with the CRTC."

Kulin sums it up quite succinctly when he says, "Frankly, I think the hit/non-hit regulation should be abolished. It doesn't make sense."

Wright offers an opinion to the real impact value of a retail chart. "It's pretty hard to have a chart that means anything. Plus, there are lots of hits that aren't released as a cassette single. To look at a retail singles chart and think that's indicative of what hits you have, that's just not true."

This could easily be described as the chicken-before-the-egg syndrome. How can a national retail chart be introduced when singles at retail are at an all-time low?

It appears as if PolyGram has an idea of how to solve this problem. Its cost-effective scheme hopes to re-introduce the younger demographic to the music-buying market, and, simultaneously, breathe new life into the once-unshakeable single configuration. A few of the majors are aligning themselves behind this initiative.

"There's no question there's a market out there," says Ott. "I'm hoping that the CD single market grows. I think there's a need for it, and I think our initiative makes a lot of sense. Ultimately, there has to be a unified approach to the consumer."

Evans, however, disagrees, which points to the general confusion and doubt with regards to the future of the singles market and the CRTC regulations in Canada.

"The times have changed, the technology is better, the culture has changed. Once something is dead, or close to it, it can't be revived. When I used to play video games, they were simple little things. Now, there's Genesis 16-bit, there's Super Nintendo. No one will ever go back to playing those old games."

WHAT SAYS



with Elvira Capreese

An afterthought . . . ! I just finished reading a draft of one of the most intriguing docu-novels on the music industry I have ever read. I can't disclose who it is, but I just have to share one small part. The writer discovered several stars along the way, one who went on to become internationally-known. Conveniently, this star forgot who the discoverer was, even after writing a book and being the subject of a movie. This star did have a slight reflection, however, many years later at a concert. After introducing the author's longtime associate as being "one of the fellas who discovered me singing in Vancouver," the next line was a killer. "Is the other fella here?" The other fella, who wasn't there, was actually the one who discovered this talent in

PROMOTING



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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a converted chicken coop. He was finally being acknowledged, "twenty-seven years too late," says the author. "I had learned a hard, but invaluable lesson: in the music business, gratitude is dispensed almost as reluctantly as song royalties and managerial fees." (EC: *Ain't it the truth . . . !*)

Penis envy . . . ? I get the strange feeling those "my price is bigger than your price" concerts will make a lot more money, but won't be the sellouts that we're used to. Watch for a more reasonable price, but I think the day of a cheap concert is over and you can thank the scalpers for that. (EC: *Or anyone working in cahoots with them . . . !*)

Goodbye cassettes . . . ? Rumour has it that the giant Towers chain in the US is phasing out cassettes. One chain is already considering it in Canada, but one other just might beat them to it. (EC: *Well, this will be one gaff the manufacturers won't have to take credit for . . . !*)

Is there a doctor in the house . . . ? The latest recording star to receive an honorary doctorate is Rita MacNeil. The lady from Big Pond will receive an Honorary Doctor of Letters Degree from the University College of Cape Breton. Add Rita to the growing list of honorary doctors in the industry. Before too long, when the call goes out "is there a doctor in the house?" the victim may be consoled by Drs. Anne Murray, Rita MacNeil, Stompin' Tom Connors, or Hank Snow! (EC: *Anne Murray or Rita MacNeil, or even Hank Snow, yes, but . . . !*)

The Eagles ain't soaring . . . ! There's only so much money to go around. One CD costs about two hours pay and a ticket to a concert, forget it. Promoters are getting the message the hard way. No money, no ticket sales, no audience, no date, or shift to a smaller stadium. Enter the Eagles, and the Buffalo show. Watch for more downsizing of dates for big acts, or even cancellations. (EC: *The bigger they are . . . !*)

Knock knock . . . ! Who's there? A labour lawyer or two, or three, depending on how many it takes to screw a broadcaster. (EC: *Five will get you 10, we won't hear another word . . . !*)

Making it big!!! Gossip was something reserved for Hollywood stars and high ranking politicians. Now the music industry in Canada is hitting the big time and a lot of gossip is leaking out about Cancon artists and people in the industry. Way to go! Always remember ... no one cares about nobodies. (EC: *There's that word again. I think he DID say it!!!*) When they don't write about you ... they don't care! So . . . when you get a front page photo and a two-page spread inside, you've really made it. All those housewives reading about some torrid love affair that probably didn't happen at all can only boost record sales. (EC: *But they missed the real story . . . !*)

Big Country! Big Time! To those across Canada who won't be able to make it to the Big Country Awards Dinner on May 29th, CBC-TV will show the Big Country Awards at 10 pm the following night (May 30) ... coast

to coast. See all your friends and all those Cancon winners who have been nominated. (EC: *Because if you're nominated . . . you're already a winner!!!*)

Next Cancon Superstar. Funny how much speculation there is about the next big recording act that will conquer the world out of Canada. Also funny is the fact that a US company is making a strong bid to be a part of that phenomenon. Strange and funny how many people seem to be hitting it DEAD ON!! (EC: *You don't have to be a rocket scientist!!! Speaking of . . . !*)

Attention Trekkies!! I'm sure that was Captain Kirk of the Starship Enterprise that walked past my table at Centro a few days ago. Seems the Captain has made Centro his favourite restaurant in Toronto and has his favourite table. (EC: *That makes two of you!!!*) Now the Trekkies know the right place to be. (EC: *I hope they can afford it!!!*)

Basketball insiders. I really don't take too much interest in basketball. I met Pele in Europe a few years ago socially, but that's about all. I'm putting my money on the name Toronto Raptors. (EC: *That's not a good name for a soccer team.*) Basketball!!!

Hop a Greyhound . . . ! A Big Country nominee from the other side of Canada called to get the details about the Variety Club luncheon and the awards night. Here's a bit of the conversation: "It's such a big thrill to be nominated for a Big Country award. You can count on me being there. I can't come in style. I'll just hop a Greyhound, but I'll be there." (EC: *Artists and managers take note . . . !*)

And remember . . . ! Guns don't kill people. People with guns kill people. (EC: *Canadians should remember that . . . !*)

Miss Saigon celebrated anniversary number one. All the beautiful people were there. I received reports that the show has improved with age. (EC: *Another coup for the Mirvi!*)

VISITORS

Allen Zarnett - Savannah Music

Ken Berry - Warner

David Lindores - A&M/Island/Motown

Luisa Bada - Epic/Sony

Brian Hetherman - MCA

Roger Bartel - EMI

Eric Nagler - MCA artist

Pat Bachynski - Columbia/Sony

RENT THE



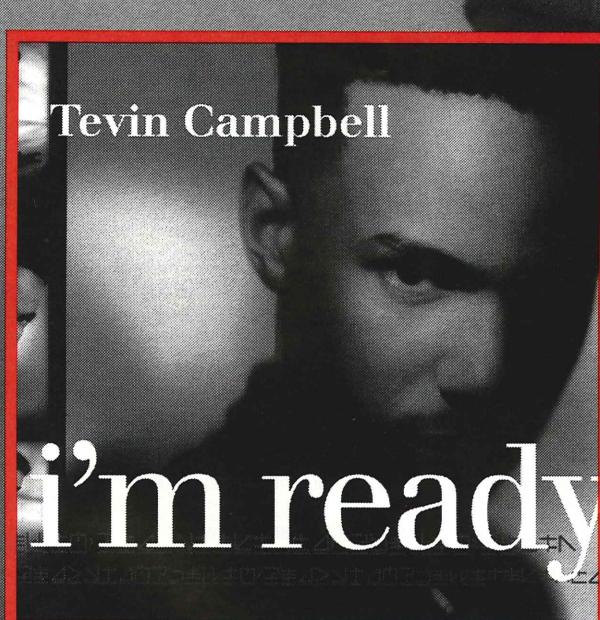
Variety Club

CLUB ROOMS

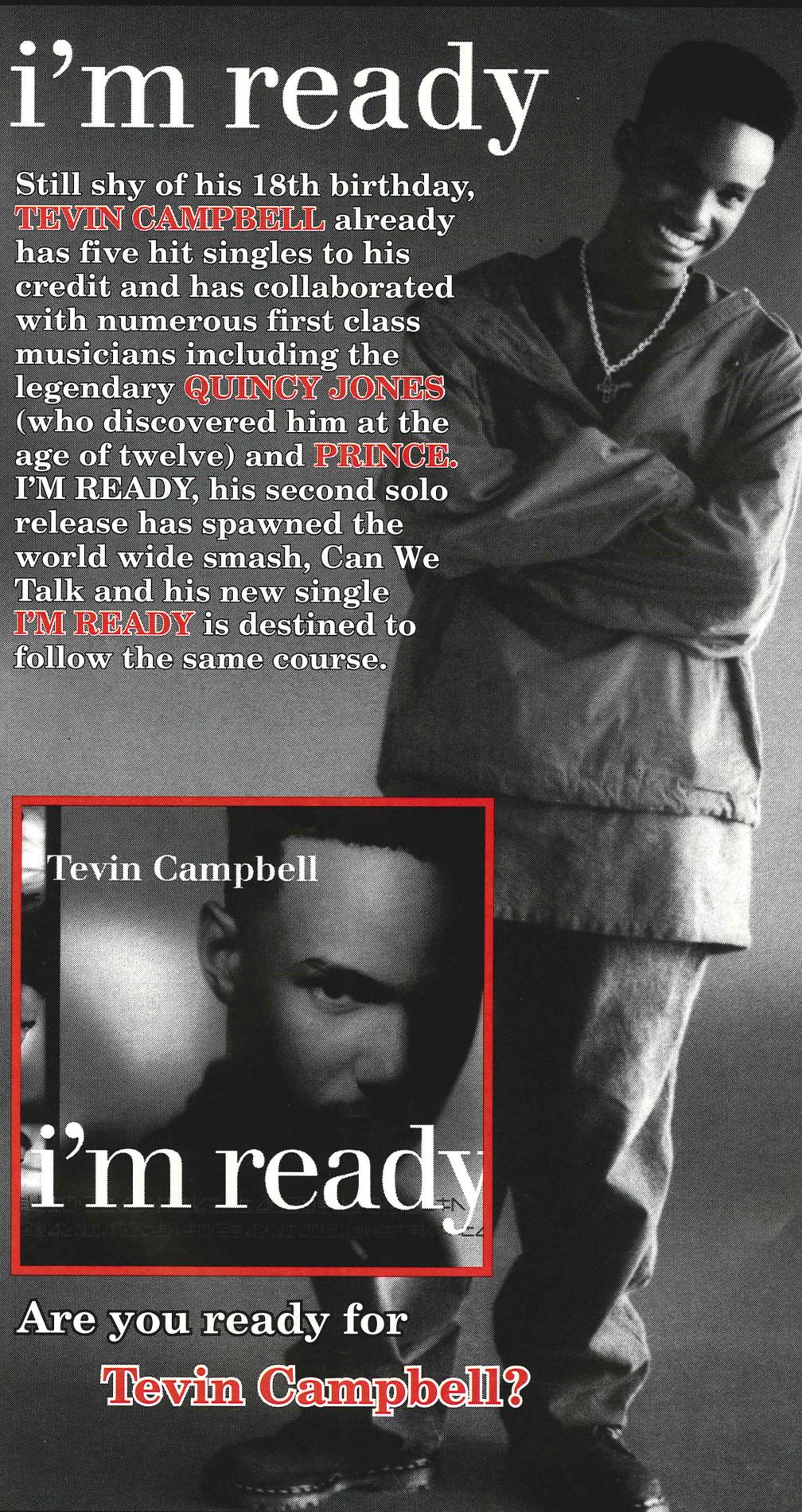
for your next event
416-367-2828

i'm ready

Still shy of his 18th birthday, **TEVIN CAMPBELL** already has five hit singles to his credit and has collaborated with numerous first class musicians including the legendary **QUINCY JONES** (who discovered him at the age of twelve) and **PRINCE**. **I'M READY**, his second solo release has spawned the world wide smash, **Can We Talk** and his new single **I'M READY** is destined to follow the same course.



Are you ready for
Tevin Campbell?



Tevin Campbell



WARNER MUSIC
CANADA

A Time Warner Company

REMIX

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WC - MAY 16, 1994

1	3	8	I'LL REMEMBER	Madonna - With Honors Soundtrack
				Maverick/Sire/WB-45549 (Warner comp 204)-P
2	1	11	LOVE SNEAKIN' UP ON YOU	Bonnie Raitt - Longing In Their Hearts
				Capitol-81427 (EMI comp 794)-F
3	2	10	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack
				RCA-07863 66364 (BMG comp 64)-N
4	4	15	RETURN TO INNOCENCE	Enigma 2 - The Cross Of Changes
				Virgin-93236 (EMI comp 5/94)-F
5	7	8	MISLED	Celine Dion - The Colour Of My Love
				Columbia-57555 (promo CD single)-H
6	9	9	SLEEPING IN MY CAR	Roxette - Crash! Boom! Bang!
				EMI-28727 (EMI comp 794)-F
7	5	18	MR. JONES	Counting Crows - August And Everything After
				Geffen-24528 (MCA comp 1/94)-J
8	8	17	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet
				Arista-74321 16531 (BMG comp 61)-N
9	6	18	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia
				Epic Soundtrax-57624-H
10	12	8	KEEP TALKING	Pink Floyd - The Division Bell
				Columbia-64200 (Sony comp 26)-H
11	22	6	THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince - NPG/Demon
12	16	5	I'LL TAKE YOU THERE	General Public - Threesome Soundtrack
				EpicSoundtrax-57881-H
13	13	15	WITHOUT YOU	Mariah Carey - Music Box
				Columbia-53205 (Sony comp 23)-H
14	20	6	YOU MEAN THE WORLD TO ME	Toni Braxton - Toni Braxton
				Laface/Arista-73008 26007-N
15	15	12	ANNIVERSARY SONG	The Cowboy Junkies - Pale Sun, Crescent Moon
				RCA-93231 16808 (BMG comp 62)-N
16	23	9	DISARM	Smashing Pumpkins - Siamese Dream
				Virgin-88267 (EMI comp 8/94)-F
17	25	4	ROUND HERE	Counting Crows - August And Everything After
				Geffen-24528-J
18	10	18	THE SIGN	Ace Of Base - The Sign
				Arista-07822 18740 (BMG comp 61)-N
19	19	10	SURELY (I Love You)	Colin James - Colin James & The Little Big Band
				Virgin-39190 (EMI comp 8/94)-F
20	14	13	HASN'T HIT ME YET	Blue Rodeo - Five Days In July
				WEA-93846 (Warner comp 198)-P
21	17	11	NO EXCUSES	Alice In Chains - Jar Of Flies
				Columbia-57628 (Sony comp 23)-H
22	26	10	SPOONMAN	Soundgarden - Superunknown
				A&M-31454 0198 (A&M comp 2/94)-Q
23	57	3	DON'T TURN AROUND	Ace Of Base - The Sign
				Arista-07822 18740-N
24	30	8	ALL AMERICAN GIRL	Melissa Etheridge - Yes I Am
				Island-422 848 660 (A&M comp 2/94)-Q
25	32	4	SOUL'S ROAD	Lawrence Gowan - ... But You Can Call Me Larry
				Anthem/Columbia-80183 (Sony comp 26)-H
26	24	9	COMPLETELY	Michael Bolton - The One Thing
				Columbia-53567 (promo CD single)-H
27	27	5	THE WOMAN IN ME	Heart - Desire Walks On
				Capitol-99627 (EMI comp 10/94)-F
28	11	14	LOSER	Beck - Mellow Gold
				DGC-24634 (MCA comp 2/94)-J
29	18	12	LOST WITHOUT YOU	Roch Voisine - I'll Always Be There
				Star>Select-8056
30	21	11	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart
				True North-82 (promo CD single)-H
31	38	6	IN THE WINK OF AN EYE	The Barra MacNeils - Closer To Paradise
				Polydor-314 521 106 (PolyGram comp March 94)-Q
32	37	6	BEAUTIFUL IN MY EYES	Joshua Kadison - Painted Desert Serenade
				SBK-80920 (EMI comp 794)-F
33	33	5	BORDERS AND TIME	The Rankin Family - North Country
				EMI-80683 (EMI comp 11/94)-F
34	35	5	THE MORE YOU IGNORE ME THE ...	Morrissey - Vauxhall & I
				Sire/Reprise-45451 (Warner comp 202)-P

35	70	2	IF YOU GO	Jon Secada - Heart, Soul & A Voice
				SBK-29272 (promo CD single)-F
36	36	3	HERE COMES A MAN	Traffic - Far From Home
				Virgin-39490 (promo CD single)-F
37	34	7	LEAVING LAS VEGAS	Sheryl Crow - Tuesday Night Music Club
				A&M-31454 0126-C
38	53	3	NIGHT IN MY VEINS	The Pretenders - Last Of The Independents
				WEA UK-95822-P
39	44	5	PUSH	Moist - Silver
				EMI-29608-F
40	31	9	THE CALLING	Yes - Talk
				Victory-422 828 489-Q
41	41	4	CHANGE	Blind Melon - Blind Melon
				Capitol-96585 (EMI comp 794)-F
42	42	4	BREAKAWAY	ZZ Top - Antenna
				RCA-07863 66317 (BMG comp 64)-N
43	29	11	NOBODY'S HERO	Rush - Counterparts
				Anthem-1067-H
44	43	10	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There
				Star>Select-8056 (promo CD single)
45	28	8	DREAMS	The Cranberries - Everybody Else Is Doing It . . .
				Island-914 514 14 (A&M comp 2/94)-Q
46	46	9	BLAME YOUR PARENTS	54-40 - Smilin' Buddha Cabaret
				Columbia-80190 (Sony comp 26)-H
47	47	5	DREAM ON DREAMER	The Brand New Heavies - BrotherSister
				EastWest/Delicious-92319 (Warner comp 201)-P
48	39	15	STAY	Eternal - Always And Forever
				EMI-28212 (EMI comp 194)-F
49	45	12	DEUCES ARE WILD	Aerosmith - Get A Grip
				Geffen-24455 (MCA comp 4/94)-J
50	50	7	LET'S GET MARRIED	The Proclaimers - Hit The Highway
				Chrysalis/ERG-28802 (promo CD single)-F
51	51	3	I WANT YOU	Juliet Roberts - Natural Thing
				Reprise-45079 (Warner comp 204)-P
52	54	3	SOME CHANGE	Boz Scaggs - Some Change
				Virgin-39489 (EMI comp 12/94)-F
53	48	13	ULLABAYE (Goodnight, My Angel)	Billy Joel - River Of Dreams
				Columbia-53003 (Sony comp 23)-H
54	65	3	RIDE IT OUT	Hemingway Corner - Hemingway Corner
				Epic-80180 (promo CD single)-H
55	79	3	NEON MOONLIGHT	Roscoe Martinez - Roscoe Martinez
				Zoo-72445 11072 (BMG comp 65)-N
56	55	19	NOW & FOREVER	Richard Marx - Paid Vacation
				Capitol-98892 (EMI comp 1/94)-F
57	NEW	SHINE	Collective Soul - Hints, Allegations And Things . . .	
				Atlantic-82596 (Warner comp 203)-P
58	67	4	WE WAIT & WONDER	Phil Collins - Both Sides
				Atlantic-82550 (promo CD single)-P
59	52	9	MOANIE	Bootsouza - Sleeping Bootie
				Vertigo-314 518 431 (PolyGram comp early Feb/94)
60	86	2	OBJECTS IN THE REAR VIEW MIRROR . . .	Meat Loaf - Bat Out Of Hell II: Back Into Hell
				MCA-10699 (promo CD single)-J
61	62	15	MIRACLES HAPPEN	Lost & Profound - Memory Thief
				Polydor-314 519 518 (PolyGram comp early Feb/94)-Q
62	83	3	UNTIL I FADE AWAY	Gin Blossoms - New Miserable Experience
				A&M-75021 5369-Q
63	82	2	LOVING ME IS NOT A SIN	Mitsou - Tempted
				Tox-3004 (Sony comp 25)-H
64	59	14	WE ALL NEED	Realworld - Realworld
				Fre-00107 (EMI comp 3/94)-F
65	NEW	I SWEAR	All-4-One - All-4-One	
				Atlantic-82588 (Warner comp 206)-P
66	95	2	SOME KIND OF WONDERFUL	Huey Lewis - Four Chords & Several Years Ago
				Elektra-61500 (promo CD single)-P
67	49	10	HUSH SWEET LOVER	K.D. Lang - Even Cowgirls Get The Blues Soundtrac mal
				Sire/WB-45433 (Warner comp 201)-P

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HMV pulls The Beautiful South album from shelves

The HMV music chain has been ordered by its head office in the UK to remove the album *Miaow* by The Beautiful South, distributed in Canada by PolyGram, from all of its



by Tim Evans

Madonna #1. Madonna's *I'll Remember*, from the *With Honors* Soundtrack, is the #1 song in Canada. It is a big #1 for her as it moves her up two spots on RPM's list of the most successful artists, based on #1 songs. She has 13 #1 songs and is behind only The Beatles as the most prolific chart topper of the past 30 years.

Fair is fair. Last week, the trivia question was to name the top five female artists in RPM history. Turnabout is fair play so this week, name the top five male artists of the past 30 years.

Picking up . . . where he left off, Jon Secada has the biggest mover with the first release from his new album. *If You Go* jumps 35 spots to #35. That beats out the 34-position advance by Ace Of Base's *Don't Turn Around*. It marks the second straight week *Don't Turn Around* has had a jump of at least 30 spots.

More good news. Ace Of Base also continues to enjoy terrific album sales in this country. After Pink Floyd's four-week stay at the #1 album, Ace Of Base reclaims the top spot with *The Sign*.

First timers. Some new names appear on the Hit Tracks chart. Collective Soul makes its initial appearance a good one. The group has the top add with *Shine* at #57. Jimmie Vaughan also hits the chart for the first time as *Boom Bapa Boom* enters at #85. Two others enter for the first time, *Frente!* at #93 with *Bizarre Love Triangle*, and *Primal Scream* debuts at #97 with *Rocks*.

Not the highest. General Public could be headed for the top 10 with *I'll Take You There*. The song bullets up to #12. That's one spot behind the band's highest peak. *Tenderness* reached #11 in 1985. *I'll take you there* has also pushed sales of the *Threesome* Soundtrack. That album is now in the top 20 with an 11-spot jump from #31.

What's selling? Corey Worsnop, Marlon Meginbir and the rest of the staff at the Music World store on Calgary's McLeod Trail were busy keeping up with demand this past week. Here are the 10 most-purchased albums. 1. *Counting Crows* 2. *Pink Floyd* 3. *John Michael Montgomery* 4. *Jimi Hendrix* 5. *The Rankin Family* 6. *Philadelphia Soundtrack* 7. *Ace Of Base* 8. *Alan Jackson* 9. *Celine Dion* 10. *Bonnie Raitt*.

The big guys. There is a conspicuous absence of American artists among the top five most successful male artists in RPM's history. Elton John is tops among the guys with 13 #1 songs, followed by Phil Collins, Rod Stewart, George Michael, and Bryan Adams.

international locations because of conflicts over the album cover art.

"It's an unfortunate situation," says Roger Whitman, vice-president of product management at HMV Canada.

"We've been instructed by our group office not to carry the album because the graphics are plagiarizing the HMV logo."

The lawsuit, occurring in the UK, hinges on the art, which features a theatre full of dogs seated in chairs staring at a stage where a gramophone is prominently positioned.

"HMV doesn't have the license for the dog and trumpet here in North America," continues Whitman, noting that RCA owns the dog and gramophone logo in North America. "It's not really part of our logo here. But in various parts of the world, we do own the rights to that."

"The last thing we want to do is be detrimental to a fairly new artist like The Beautiful South. We've done extremely well with them, and I think PolyGram would say that HMV has supported their albums from day one. They were included in the *Free At Last* promotion sampler last year. The last I spoke to Ken Graydon at PolyGram, they were thinking

MCA firms up release date for new Boston album

June 8th has been announced as the release date for the new Boston album *Walk On* on MCA Records, the band's first release in seven years.

The oft-delayed *Walk On* contains 10 new songs including the lead single, *I Need Your Love*, which may or may not be accompanied by a video. Tom Scholz, head Boston-ite, applies his production, songwriting and playing to the album.

Boston has sold in excess of 19 million units worldwide in its career, including 300,000 in Canada for the band's first MCA release, *Third Stage*. The group's albums have sold over the 4 million mark, making Boston one of the world's most successful bands.

Another high priority for MCA is Canadian singer and songwriter Andrew Matheson, whose first hard-driving single, *Crushing The Doll*, is a homage to Brian Jones. The full album is called *Night Of The Bastard Moon*, and goes to retail May 18.

MCA also has a trio of strong soundtracks coming out on May 11. The *Flinstones* soundtrack features tracks by the BC-52s, *Crash Test Dummies*, US3 and *Stereo MC's*; *Beverly Hills Cop III*, a film with high expectations, has Shai, Bel Bel Devoe, Toni Tone Tony and INXS alongside Terence Trent D'Arby's lead single *Right Thing, Wrong Way*; and *Crooklyn*, the new Spike Lee film featuring classic late-60s and early-70s soul material like Curtis Mayfield's *The Pusher*, The Staple Singers' *Respect Yourself*, Sly And The Family Stone's *Everyday People*, and The Jackson Five's *ABC*.

Also on tap for MCA is the new *Sonic Youth* release, *Experimental Jet Set, Trash and No Star*, the new *Rodney Crowell*, *Let The Picture Paint Itself*, his first with MCA, and a continued push for *Live's* *Throwing Copper*, as well as the new single, *O What A*

of changing the album graphic."

David Freeman, vice-president of publicity and promotions at PolyGram, notes that "it's an unfortunate situation, and both HMV and our hands are tied."

"Basically, the record is out and you can find it everywhere except at HMV. The fans will find the album, but unfortunately not at HMV."

PolyGram printed some advertisements over the last week proclaiming the album was "available almost everywhere," followed by a list of retailers that included each of the major Toronto record stores except for HMV.

"It was in good fun," says Freeman.

"I know PolyGram's done a bit of tongue-in-cheek advertising," admits Whitman. "I'm not going to get my knickers twisted over it. The ads are more designed for the industry than anything, and I don't think it means anything for the consumer."

According to BMG's Bob Jamieson, "we're investigating, but we're not sure what we might do."

"Copyrights and trademarks are valuable commodities that corporations take very seriously. We will take advice from New York. There's nothing concrete yet. As I said, the dog is a whore, she slept with too many people."

Stage version of *Tommy* to hit Toronto in 1995

Thrill, by The Mavericks.

MCA also has some strong Cancon coming out including the just-released *Malhavoc* album, *Graphidi Logik*, *The Watchmen* and new albums from *Sloan* and *The Tragically Hip*.

Stage version of *Tommy* to hit Toronto in 1995

The team of Ed & David Mirvish, along with Concert Productions International, are bringing the theatrical version of The Who's *Tommy* to Toronto's Elgin Theatre for January 1995.

The Toronto production will be directed by Des McAnuff (who was raised in Toronto), with choreography by Wayne Cilento and musical direction from Joseph Church.

Tommy has played to sold-out houses on Broadway for two years. The production received five Tony Awards including best original score for Pete Townshend and best director of a musical for Des McAnuff.

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Toronto's CHUM-FM announced the appointment of John Wright as vice president and general manager of CHUM and CHUM-FM, effective May 9. Wright was vice-president and GM of St. Lawrence Broadcasting for the past 15 years. St. Lawrence has two AM and FM stations in Kingston (CKLC/CFLY-FM) and Brockville (CFJR/CHXL-FM). He is also past chairman of the Radio Marketing Bureau. The announcement was made by CHUM Radio Group president Jim Watters.

Sound Source is bringing Cowboy Junkies into Toronto's Manta Studios to tape a live national radio show on May 22. The Junkies currently reside in the #69 spot on the RPM 100 Albums chart with the Pale Sun, Crescent Moon release on RCA/BMG.



CJBX London morning man Chris Harding piles a few country cassettes into the arms of Boat Load Of Country contest winner Joanne Hackett. Hackett won a boat, motor and 93 country cassettes at a CJBX promotion in conjunction with the London International Boat Show.

Toronto's Mix 99.9 morning co-hosts Larry & Carla hosted a pair of Go Leafs Go morning shows at the corner of Yonge and St.



The Goods performing at the corner of Yonge and St. Clair in downtown Toronto in conjunction with the Mix 99.9's Go Leafs Go promotion.

Clair in downtown Toronto recently. The Mix invited Savannah artists The Goods to come by and play for passers by, and the Mix organist was also on hand playing hockey theme music. Listeners and visitors filled in ballots to win an autographed hockey sweater, stick and playoff tickets. Tonya Lee Williams, who plays Dr. Olivia Barber on The Young & The Restless, also dropped in to wish the Leafs good luck.

London's FM 96 celebrated Secretaries Day (April 27) in unique fashion by letting a dozen secretaries/administrative assistants vent their paper-pushing frustrations in truly Letterman-like style. The secretaries, armed with computer keyboards and monitors, climbed to the top of the London Fire Department tower and hurled the aforementioned computer accessories from the fifth floor at an unsuspecting pseudo boss below. The secretary inflicting the most damage won a two night package in Toronto, with the runners-up receiving a number of smaller prizes. The entire event was broadcast live on the Pete and Dan morning show.

The Mix in Toronto gave away more than \$70,000 of prizes over the last couple of months during the station's Mix N' Match contest. The contest was held in conjunction with the Mix logo which was displayed on buses, subways, billboards and television. A



Neil Finn of Crowded House brought the band's new drummer, Andy ...?, by Toronto's Mix 99.9 to visit with music director Wayne Webster and Mix morning show producer Andy Bianchi.

different artist was featured every day, and callers had to identify where the artist of the day was in this logo. Daily winners received \$200 in prizes, and a chance to win the grand prize of a Dodge Neon from Chrysler.

Vancouver's CFOX teamed up with Federal Express in April to award a trip to a Club Med resort on Paradise Island in the Bahamas. FOX morning hosts Larry & Willy sent a Fed Ex package on a world-wide journey

and asked listeners to call in and guess which mystery cities the package travelled through. The grand prize went to Darlene Hunt and



Vancouver's CFOX morning hosts Larry & Willy congratulate Federal Express/Club Med contest winners Darlene and Kirk Hunt.

husband Kirk, who winged their way to Paradise Island with \$500 spending money, courtesy of Fed Ex and 99.3 The Fox.



Sudbury's Mix 105 morning man Dave Mayes washing windows and pumping gas at a downtown Esso service station, during a recent station promotion.



C-FAX president Mel Cooper with Westcoast Energy chairman Michael Phelps and BC Environment Minister Moe Sihota at the opening of BC's largest urban park, the result of a partnership of private enterprise, municipal and provincial governments.

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IN THE CLUBS

by Craig Thompson

The City of Toronto recently held a press luncheon to announce its lineup of events and concerts for the summer. Among the notable live shows at the Square include Hamilton Junkhouse (June 8), Irish-Canadian group Tip Slinter (22), African music progenitors Afronubians (July 6), Cajun smokers Slowpoke (13), top reggae performer winner at the Canadian Music Reggae Awards Lazo (27), Wild Strawberries (August 10), soul stylists Groove Kings (17), Dig Circus (24), 'garage country' outfit Positively Stompin' (Sept. 14), Rymes With Orange

On Tour

by Ron Rogers

Ottmar Liebert, the German guitar virtuoso who recently released his fifth album, *The Hours Between Night & Day*, will play Toronto's Roy Thomson Hall on June 14. Liebert has also been firmed for Centrepointe Theatre in Nepean, Ontario on June 13.

Toronto funnyman Howie Mandel is set for a June 23 date at Kitchener's Centre In The Square. Mandel currently has one of the highest rated children's television shows, *Bobby's World*, entering its third season on the Fox Network.

Vern Cheechoo, Dark Light Music artist, has been firmed as the opening act for Bruce Cockburn's May 13 show at Toronto's Massey Hall. Cheechoo's debut album, *Lonesome & Hurting*, is described as an "innovative and contemporary collection of songs and ballads with a country bent."

Janet Jackson will play Kingswood Theatre north of Toronto on June 13. In other Kingwood updates, David Lee Roth has been firmed for an August 30 date, while Taylor Dayne has been confirmed for July 27. Fleetwood Mac, minus Stevie Nicks and Christine McVie, will open for Crosby, Stills & Nash for the trio's July 23 Kingswood date.

Traffic, yet another reformed '70s act, is set for a 64-city tour of North America, including a few Canadian dates. Founding members Steve Winwood and Jim Capaldi (no Dave Mason) are set to release a new album, *Far From Home*, on Virgin Records. The group plays Vancouver's Queen Elizabeth Theatre (May 27), Kingswood Theatre (August 2) and a yet to be announced location in Montreal (August 17).

Barney Bentall's people inform us that Bentall And The Legendary Hearts are firmed for a mid-summer tour of south and central Ontario. The dates set thus far include Bailey's in London (June 16); the Seaford Arena (17); Lulu's in Kitchener (18); the Penguin in Ottawa (20); Huntsville's The Cottage (23) and The Brookdale in Barrie.

(Sept. 21), Celtic masters Rawlins Cross (28), and the final show, Guelph's harmonious and introspective The Bird Sisters (Oct. 5).

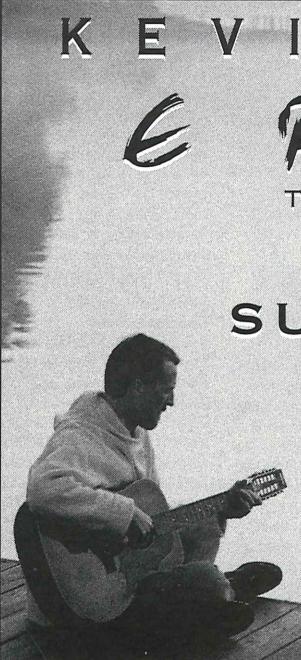
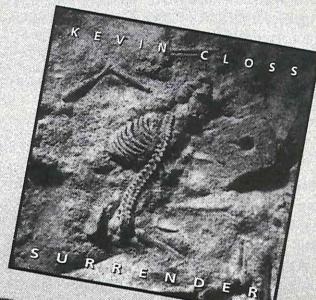
As noted here three weeks ago, Kinetic Records has officially announced the release of the Elvis Mondays disc. The free shows, which originated at the Beverly Tavern and has moved to the Drake, the Edgewater and now the El Mocambo, are legendary, and almost every major Canadian indie band has played them. The first CD will include Change of Heart, hHead, Scott B. Sympathy and Nothing In Particular as part of its 15 tracks. Kudos go to the legendary William New (who also plays and sings in Groovy Religion) for his excellent work booking Elvis Mondays. The July, CD-only release will be distributed by Denon. In more Kinetic news, The Mahones are winding down a Canadian tour, with hopes of more national dates in the future. They have added fiddler and 'dancing ragamuffin' Dave Allen to its already accomplished lineup. The first single, *Across The USA*, is getting CFNY and CBC airplay, and the group will be featured on *The New Music* the weekend of the 14th.

Three upcoming must-see shows are, firstly, Blind Boys Of Alabama at the El Mocambo (May 21). The 50-year gospel music band is celebrating its new release, *Deep River*, produced by the incomparable Booker T. Jones. The second is the Superchunk/Combustible Edison/3Ds show at Lee's (May 17). Superchunk has just released its new Merge Records album *Foolish*, which, combined with *On The Mouth*, makes two stunning, perfect releases from the group. As the band is rumoured to split-up seeing as Mac and Laura (singer and bassist) have parted their loving ways, do not miss this one. And The Supersuckers, whose raging new album, *La Mano Cornuda*, features track 14 as a complete repetition of tracks 1-13 (so it's like a double album?), play various Ontario and Quebec dates from May 19-22.

While I did miss the Robyn Hitchcock and Luna shows this past week, I did happen to catch a great triple bill at Sneaky Dee's (May 6). The first act was Philadelphia's The Goops, a prime rock n' roll band in the CBGB's tradition. Following this excellently-named group was Toronto's own Suckerpunch, playing one of its strongest dates in recent memory. The group is dyed-in-the-wool rockabilly and has strengthened its sound since the departure of its fourth member. The club was packed for Suckerpunch, with some fans filtering out before the awesome Devil Dogs out of New York hit the stage and ripped the joint apart with its punk, I mean, rock n' roll mishmash. There's something about the American rock n' roll tradition that Canadians just can't seem to capture. But that's OK, because in Suckerpunch and others, we have our own brand of great, energetic, punk-fuelled rock.

Speaking of the Devil Dogs, I had a chance to see the group earlier in the day in the backroom at Rotate This, one of TO's premier independent retailers. Usually twice a week, and mostly on Saturdays, Rotate brings in bands to play the small back room free of charge. Devil Dogs were hilarious, as it is quite a challenge for a band to play in such a small room. But these r n' r survivors pulled it off.

As predicted by lead chanteuse Roberta Carter-Harrison in her interview (Apr. 18/94), Wild Strawberries has graduated to mid-sized venues. Over the weekend, the group played the Bathurst Street Theatre in Toronto, a venue that has also played host to some hot Rheostatics gigs in the past. The latest single for the Strawberries, *Crying Shame*, is pushing its way up the charts. But I'm still waiting for A&M/Strawberry to release *Angel Came Tumbling Down*, the last track on the album, which is certain to rule the Canadian airwaves.

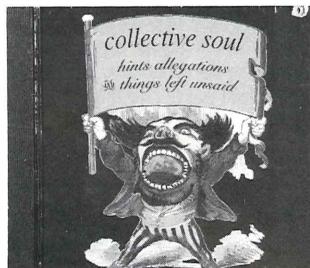
KEVIN CLOSS
ERICA
THE NEW HIT SINGLE
FROM THE ALBUM
SURRENDER

PINE LAND
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[ALBUMS]



REBA McENTIRE
Read My Mind
MCA-10994-J

There is a slight change in direction here, but there's no mistaking the McEntire signature. It sounds like she is catching up, having gone through several unsettling years. There's a subtle romantic theme running throughout with more than a couple of hints of tongue-in-cheek realism, unusual for McEntire. The vocal power and no-nonsense lyric interpretation carries a note of personal triumph, a signal that she's been there. Pretty explosive stuff, particularly the Sandy Knox/T.W. Hale penning of Why Haven't I Heard From You, her current single, I Won't Stand In Line, written by Randy Sharp and Steve Diamond, and Everything That You Want, which was written by Randy Sharp and Jack Wesley Routh. A left-fielder, She Thinks His Name Was John, written by Sandy Knox and Steve Rosen, will surprise, but don't overlook the Liz Hengber/Tommy Lee James penning of And Still. The release of this album, McEntire's 15th, is timely, coinciding with the publication of her autobiography, Reba: My Story, and North, a Rob Reiner film in which she stars with Dan Ackroyd. Lots of McEntire fans out there, so a front-rack position will pay off. Produced by Reba and Tony Brown. -WG



COLLECTIVE SOUL
-Rock
Hints, Allegations And Things Left Unsaid
Atlantic-82596-P

This five-piece outfit from Stockbridge, Georgia was formed less than a year ago, so it's surprising that the sound on this record is so tight. If you're looking for a comparison, musically the closest thing is Red Hot Chili Peppers. But, this band is more lyrically and philosophically challenging than the Peppers. The music is rock, but it has a strong groove to it. The group also knows its way around a good hook. The band took its name from Ayn Rand's The Fountainhead, which sums up the intelligent nature of this band. Lead singer/guitarist Ed Roland penned all 14 tracks on this debut record. The guitar-oriented tracks are well suited for AOR and Alternative radio, and might even squeeze onto a CHR chart. The other band members (guitarist Dean Roland, lead guitarist Ross Childress, bassist David Neal and drummer Shane Evans) can shift gears at breakneck speed, occasionally mixing in keyboards, strings and solo violin. Highlight tracks include the lead single Shine, Goodnight Good Guy, Wasting Time and Reach. -RR

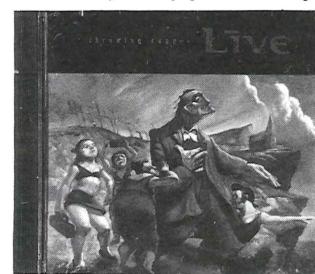
BOB WOODRUFF
- Country
Dreams & Saturday Nights
Asylum-61590-P

Woodruff makes his debut with a cool approach that not too many newcomers have the initial confidence to accomplish. Unfortunately, he hasn't been taken too seriously with his first single, Hard Liquor, Cold Women, Warm Beer, not

the best track by any means. He could do much better with several other tracks, where the honky-tonking writing approach and vocal balance click. Bayou Girl, This Broken Heart, Caroline and I'm The Train have much more substance. The door is open for Woodruff and he has the vocal charm and interesting looks to make an impact. Bayou Girl has been taken as the new single. The album was produced by Steve Fishell. -WG

LIVE
Throwing Copper
Radioactive-10997-J

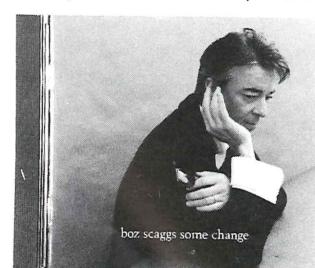
Once this album moves past the opening strains of The Dam At Otter Creek that could very well have been on the last The The album, the Live sound becomes front and center. The sound is just that: live, energetic, pounding, and hook-drenched, with just enough growl and bite to give



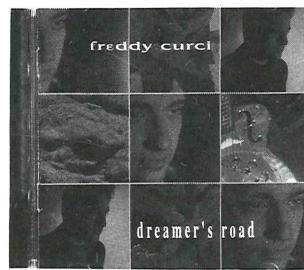
the group radio-happy alternative credentials. Selling The Drama is a folk-rock song that would be criminal to ignore. I Alone is one of those exploding modern-rock songs that could very well take over airwaves. Its chorus of 'I alone/love you' is straight-ahead anthemic brilliance (and with a dash of a Gord Downie tossed in for good measure.) The soft touches of Lightning Crashes showcases the flexibility of vocalist Edward Kowalczyk. Top and Pillar Of Davidson come straight out of Green/Document-era REM, while Waitress can be earmarked for AOR. The album's strong point is the shifting melodies, and the way the vocal lines aggressively weave in and out of the guitar lines. In addition to the retail-grabbing cover artwork, a fine package for Live. -CT

BOZ SCAGGS
Some Change
Virgin-39489-F

Scaggs was one of the leaders of the disco era back in the mid-'70s with his top 10 hit Lido Shuffle. Since then he has had a smattering of albums and hits, the last being Heart Of Mine, which reached #25 on the RPM Hit Tracks chart back in 1988. Half a dozen years later, Scaggs is back with a new album, although there's no mistaking the Boz sound. Muted keyboards and

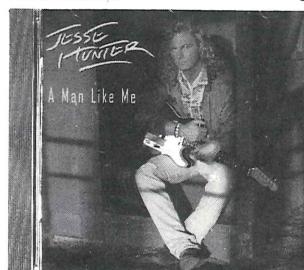


soft drum machines provide the background to one of the more distinct voices in pop music. Being a respected veteran, Scaggs attracts some of pop's biggest names to help out on this record. While Scaggs handles all vocals and guitars, as well as some keyboards, he gets help from the likes of Booker T. Jones on the organ, Nathan East on bass and Michael Omarian on synths. Omarian also gets a co-writing nod on the song Call Me. All in all, this 10-song collection presents a polished pop performance by a sure-handed veteran of the business. Standout tracks include the title track and lead single Some Change, Sierra, Follow That Man and I'll Be The One. A nice piece of pop from a proven veteran in the field. -RR



FREDDY CURCI
Dreamer's Road
EMI-29339-F

As the former Sherrif and Alias lead singer, Freddy Curci's leadoff track and single, Brown Eyed Girl, is a rambunctious cover of one of pop music's classic hits that indicates his strong pop roots. Curci, as evident in radio's response to the song, pulls it off with panache, with his crack band supporting. Crisp production (some of it at Mississauga's Platinum Sound) helps move the album on through CHR and AC ready numbers like Dreamer's Road and Give Me A Reason To Stay (with its unusual, catchy chorus). Diamonds is the perfect follow-up single, a ballad. Six of the tracks here are at least two-parts Concan, and Curci has enlisted five producers plus himself. Whomever's idea it was to throw a hammond organ onto some of the tracks was an inspired one. Searching for the next When I'm With You may be elusive, but there are contenders, as any number of these tracks can be marked as worthy of radio attention. -CT



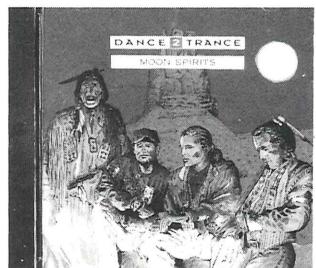
JESSE HUNTER
A Man Like Me
BNA-66220-N

Hunter stands on the threshold of breaking into the industry big time. The vocal charm is outstanding, bordering on being classically trained, which is somewhat rare with the new breed of country performer. You have to pick your tracks however. Hunter appears to be trying to find his niche and, on a couple of tracks, he doesn't. But, he's a new face, and an excellent writer on top of it, so patch into those tracks where he soars, they're worth the price of the album. Born Ready must have caught the programmers off guard. As a single, it was a good door-opener, but perhaps a little too overpowering for a first-timer. By The Way She's Lookin', written by Hunter and Rory Michael Bourke could do better, as could I Whisper Your Name, a Hunter/Kent Blazy penning. Long Steady Rain, written by Max Barnes, shouldn't be overlooked. The album was produced by Barry Beckett. -WG

BOURBON GAUTIER
Camelback Road
Double Records/Select-4-1802

The sophomore English release from Gautier follows up his success of the single I Can't Complain, the title track off of his first album. Camelback Road, his second English LP, falls in line with much of contemporary country: up-beat production, harmonized choruses, and poignant, direct lyrics. With Bob Bullock and Gautier at the production helms, Gautier's strong, bluesy voice goes to the forefront, so this set should fly or fall depending on radio's acceptance of his voice on Calling The Shots, the focus single. This song is a driving number with a nice double-entendre hook in the lyric ('I'd give up happily my Bachelor degree/if she'd tell me that she cares'). Camelback Road is a warm ballad with the quiet tones of Denis Burnside's Wurlitzer and Sonny Garrish's

pedalbro. Kinder's Keepers and That's How It Is are good as well. The key ballad here is It's Not Easy Killing Time ('It's not easy killing time/with your memory on my mind') with the strong backup vocals of Curtis Young and Cindy Walker. With all of the songs written by Gautier and two co-written with Serina Jung, radio would do well to make some significant adds. -CT

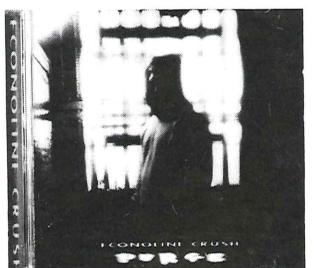


DANCE 2 TRANCE
Moon Spirits
Blow Up/Quality-2038

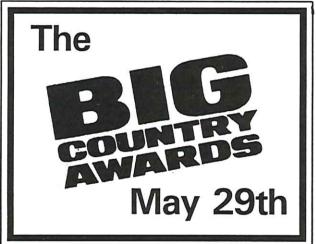
We're not really sure why the whole chants and trance thing has become big in the clubs. Maybe DJ's are just looking for anything different to deviate from the normal dance, rap and hip-hop that permeates every DJ's lineup. Whatever it is, trance is taking over the airwaves. The monks of Santo Domingo are the hottest pop act in the world right now with their Canto Gregoriano album (and doesn't it sound weird to say monks and hottest pop act in the same sentence), and Quality is hoping that this collection of native chant/dance music will take off in the same vein. The compilation includes two former hits on the European dance charts, Power Of American Natives and Take A Free Fall. Some other notable tracks include We Came In Peace, Hello San Francisco and the uniquely titled Mr. Cannabis. An automatic add for club DJ's and dance radio, and could be a surprise hit at retail. -RR

ECONOLINE CRUSH -Alternative/Industrial Purge
EMI-28989-F

The faltering industrial scene has not stopped Vancouver's Econoline Crush from releasing its furious version of this type of noise sculpturing. What makes the band unique, however, is quite simple: the enunciation of the lyrics. Whereas



most other industrial/rock bands choose vocal effects over vocals, the quality of lead rante Trevor Thornton Hurst's voice makes this six-song EP, produced by Dale Penner at Vancouver's Greenhouse Studios, worthwhile. Picking up on its tour-fuelled momentum, Out Of Reach and Psyche are primed for mass consumption by hungry kids. While Cruel World is a little atypical for these tastes, T.D.M., a generational treatise ('I'm generation X/and I'll do what I please'), is fine club and campus fare. Prepare for the full-length Econoline Crush album on EMI to literally crush bands out of its hard-earned path. -CT





ALBUMS (CD's & Cassettes)

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- O
SONY	- H
WARNER	- P

TW LW WO - MAY 16, 1994

1	2	22	ACE OF BASE (4 weeks at #1)
			The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N
2	1	5	PINK FLOYD
			The Division Bell (Columbia) (CA) CT 62400 (CD) CK 62400-H
3	4	5	CANTO GREGORIANO
			The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F
4	3	15	COUNTING CROWS
			August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J
5	6	33	SMASHING PUMPKINS
			Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F
6	7	8	LOREENA mCKENNITT
			The Mask & Mirror (WEA) (CA) 79 52964 (CD) CK 95296-P
7	8	24	CELINE DION
			The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H
8	5	15	ENIGMA 2
			The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F
9	9	9	SOUNDGARDEN
			Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q
10	11	35	TONI BRAXTON
			Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N
11	10	18	PHILADELPHIA SOUNDTRACK
			Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H
12	19	2	REBA McENTIRE
			Read My Mind (MCA) (CA) MCAC 10994 (CD) MCASD 10994-j
13	14	10	RHYTHM, COUNTRY & BLUES
			Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J
14	12	12	AWESOME 3
			Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q
15	17	31	NIRVANA
			In Utero (DGC) (CA) DGCC-24607 (CD) DGCS-24607-J
16	13	5	YANNI
			Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N
17	16	34	MARIAH CAREY
			Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H
18	18	26	ROCH VOISINE
			I'll Always Be There (Star>Select) (CA) STR CD 8056 (CD) STR CA 8056
19	20	7	BONNIE RAITT
			Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F
20	31	4	THREESOME SOUNDTRACK
			Various Artists (Epic Soundtrax) (CA) ET 57881 (CD) EK 57881-H
21	15	10	BECK
			Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J
22	34	28	CRASH TEST DUMMIES
			God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N
23	24	6	SHOW BOAT
			Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257
24	30	2	JIMI HENDRIX
			Blues (MCA) (CA) MCAC 11060 (CD) MCASD 11060-J
25	21	15	ALICE IN CHAINS
			Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H
26	27	2	MOIST
			Silver (EMI) (CA) E4 29608 (CD) E2 29608-F
27	22	9	CHRIS SHEPPARD
			Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035
28	26	4	ROXETTE
			Crash! Boom! Bang! (EMI) (CA) E4 28727 (CD) E2 28727-F
29	23	11	NEW COUNTRY
			Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P
30	33	6	SPIRIT OF THE EDGE
			Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q
31	35	53	AEROSMITH
			Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J
32	36	2	ROLLINS BAND
			Weight (Imago) (CA) 72787 21034-4 (CD) 72787 21034-2-N
33	NEW		THE CROW SOUNDTRACK
			Various Artists (Atlantic) (CA) 78 25194 (CD) CK 82519-P
34	38	4	HOLE
			Live Through This (DGC) (CA) DGCC 24631 (CD) DGCS-24631-J

35	29	4	TIM McGRAW
			Not A Moment Too Soon (Curb) (CA) D4 77659 (CD) D2 77659-F
36	NEW		ALL-4-ONE
			All-4-One (Atlantic) (CA) 78 2558 (CD) CD 82588-P
37	42	34	DANCE MIX '93
			Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173
38	50	2	200 % DANCE
			Various Artists (Polytel) (CA) 516 749-4N (CD) 516 749-2N-Q
39	39	27	SARAH McLACHLAN
			Fumbling Towards Ecstasy (Nettwerk) (CA) W2 30081 (CD) W2 30081-F
40	25	7	PANTERA
			Far Beyond Driven (EastWest) (CA) 79 23024 (CD) CD 92302-P
41	46	34	THE RANKIN FAMILY
			North Country (EMI) (CA) E4 80683 (CD) E2 80683-F
42	45	26	BLUE RODEO
			Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P
43	28	16	SALT N' PEPA
			Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q
44	43	7	MORRISSEY
			Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P
45	41	27	PEARL JAM
			Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H
46	48	11	REALITY BITES SOUNDTRACK
			Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N
47	44	3	ABOVE THE RIM SOUNDTRACK
			Various Artists (Death Row/Interscope) (CA) 79 23594 (CD) CD 92359-P
48	65	2	COUNTRY HEAT 4
			Various Artists (BMG) (CA) 74321 18620-4 (CD) 74321 18620-2-N
49	32	24	TOM PETTY
			Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J
50	40	22	SNOOP DOGGY DOGG
			Dogg Style (Interscope) (CA) 79 22794 (CD) CD 92279-P
51	52	2	FAITH HILL
			Take Me As I Am (Warner Bros.) (CA) 54 53894 (CD) CDW 45389-P
52	57	26	COLIN JAMES
			Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F
53	54	7	THE PROCLAIMERS
			Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F
54	NEW		NAS
			Illmatic (Columbia) (CA) CT 57684 (CD) CK 57684-H
55	59	24	BRYAN ADAMS
			So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q
56	49	13	CLUB CUTZ VOLUME 5
			Various Artists (Ariola) (CA) 74321 18484-4 (CD) 74321 18484-2-N
57	56	9	ELVIS COSTELLO
			Brutal Youth (Warner Bros.) (CA) 24 55354 (CD) CDW 45535-P
58	60	6	US3
			Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F
59	71	2	COLLECTIVE SOUL
			Hints, Allegations And Things Left Unsaid (Atlantic) (CA) 78 25964 (CD) CD 82596-P
60	37	4	PRAIRIE OYSTER
			Only One Moon (Arista) (CA) 74321 19427-4 (CD) 74321 19427-2-N
61	NEW		JIMMIE VAUGHAN
			Strange Pleasure (Epic) (CA) ET 57202 (CD) EK 57202-H
62	67	33	MEAT LOAF
			Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J
63	51	14	TORI AMOS
			Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P
64	61	17	CROWDED HOUSE
			Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F
65	68	15	JOHN MICHAEL MONTGOMERY
			Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P
66	70	15	MICHAEL NYMAN
			The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F
67	63	7	YES
			Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q



RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- O
SONY	- H
WARNER	- P



REMOJO

TW LW WO - MAY 16, 1994

COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

1 3 13 **IF BUBBA CAN DANCE (I Can Too)**
Shenandoah/Under The Kudzu/BMG comp 24-N
M.Raynor/M.McGuire/B.McDill D.Cook (RCA)

2 2 13 **ADDICTED TO A DOLLAR**
Doug Stone/More Love/CD track
(Hood/Maddox/Tibble/Stone) Stroud/Stone (Epic)

3 1 10 **A GOOD RUN OF BAD LUCK**
Clint Black/No Time To Kill/BMG comp 25-N
(C.Black/H.Nicholas) J.Stroud/C.black (RCA)

4 4 13 **TRY NOT TO LOOK SO PRETTY**
Dwight Yoakam/This Time/Warner comp 198-P
(D.Yoakam/Kostas) P.Anderson (Reprise)

5 7 9 **BEFORE YOU KILL US ALL**
Randy Travis/This Is Me/Warner Comp 202-P
(K.Folseis/M.T.Barnes) K.Lehring (Warner Bros)

6 10 13 **YOUR LOVE AMAZES ME**
John Berry/John Berry/EMI comp 2-F
(A.Hunt/C.Jones) C.Howard (Liberty)

7 17 11 **BABY DON'T CRY**
One Horse/Blue/One Horse Blue/CD single-H
(G.Maxwell/R.Vaughn) B.Buckingham (Savannah)

8 12 12 **WHERE DO I FIT IN THE PICTURE**
Clay Walker/Clay Walker/CD track-P
(C.Walker) J.Stroud (Giant)

9 11 15 **ALCOHOL IN THE BLOODSTREAM**
Ian Tyson/Eighteen Inches Of Rain/CD single-P
(I.Tyson) J.Rooney/I.Tyson (Stony Plain)

10 13 9 **ROPE THE MOON**
John Michael Montgomery/Kickin' It Up/Warner comp 202-P
(J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)

11 9 15 **NOW AND THEN**
Michelle Wright/Now And Then/BMG comp 24-N
(K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)

12 15 10 **NO HASTA LA VISTA TONIGHT**
George Fox/Mustang Heart/Warner comp 201-P
(G.Fox/B.Gaudio) B.Gaudio (WEA)

13 22 9 **SWEET SWEET POISON**
Jim Witter/Jim Witter/CD track-F
(J.Witter/J.Douglas) J.Douglas (Fre)

14 20 8 **SUCH A LONELY ONE**
Prairie Oyster/Only One Moon/CD single-N
(R.deCarle) S.Fishell/Prairie Oyster (Arista)

15 5 12 **ROCK BOTTOM**
Wynonna/Tell Me Why/CD track-J
(J.R.Cobb/B.Bue) T.Brown/D.Potter (Curb/MCA)

16 21 12 **IN MY OWN BACKYARD**
Joe Diffie/Honky Tonk Attitude/CD single-H
(J.Diffie) J.State/B.Montgomery (Epic)

17 23 8 **LOVEBUG**
George Strait/Easy Come Easy Go/CD track-J
(C.Wayne/W.Kemp) T.Brown/G.Strait (MCA)

18 6 13 **WHAT A CRYING SHAME**
The Mavericks/What A Crying Shame/CD track-J
(Kostas/Malo) D.Cook (MCA)

19 8 16 **PIECE OF MY HEART**
Faith Hill/Take Me As I Am/Warner comp 195-P
(B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)

20 25 4 **FOOLISH PRIDE**
Travis Trit/Ten Feet Tall And Bulletproof/CD track-P
(T.Trity) G.Brown (Warner Bros)

21 18 12 **CIRCLE OF LOVE**
Joan Kennedy/Higher Ground/CD track-J
(M.Noble/J.Penning/P.Gadd) M.Francis (MCA)

22 26 10 **NO KATHLEEN**
Ron Hynes/Cryer's Paradise/EMI comp 6-F
(R.Hynes/C.Hynes) D.O'Doherty (EMI)

23 27 7 **DADDY NEVER WAS THE CADILLAC KIND**
Confederate Railroad/Notorious/CD track-P
(B.Nelson/D.Gibson) B.Beckett (Atlantic)

24 29 6 **WOMAN, SENSUOUS WOMAN**
Mark Chesnutt/Almost Goodbye/CD single-J
(G.S.Paxton) M.Wright (MCA)

25 33 6 **WISH I DIDN'T KNOW NOW**
Toby Keith/Toby Keith/Album track-Q
(T.Keith) N.Larkin/H.Shedd (Mercury)

26 35 5 **WHY HAVEN'T I HEARD FROM YOU**
Reba McEntire/Read My Mind/Album track-J
(S.Knox/T.W.Hale) T.Brown/R.McEntire (MCA)

27 32 7 **SPILLED PERFUME**
Pam Tillis/Sweetheart's Dance/BMG comp 25-N
(P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)

28 19 10 **ROCKABILLY HEART**
Cindy Church/Love On The Range/Warner comp 198-P
(R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)

29 31 0 **ISLANDERS**
Gary Fjellgaard/Believe In Forever/CD single-H
(G.Fjellgaard/T.Dean) B.Buckingham (Savannah)

30 14 15 **IF THE GOOD DIE YOUNG**
Tracy Lawrence/Alibis/CD track-P
(P.Nelson/C.Wiseman) J.Stroud (Atlantic)

31 38 5 **THE CHEAP SEATS**
Alabama/Cheap Seats/Album track-N
(M.Hummel/R.Sharp) J.Leo/L.M.Lee/Alabama (RCA)

32 28 11 **RED AND RIO GRANDE**
Doug Supernaw/Red And Rio Grande/BMG comp 24-N
(D.Supernaw/L.Atkinson) R.Landis (BNA)

33 37 8 **HOW CAN I HELP YOU SAY GOODBYE**
Patty Loveless/Only What I Feel/CD track-N
(B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)

34 16 17 **I CAN'T REACH HER ANYMORE**
Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q
(K.Hinton/B.Their) R.Cannon/N.Wilson (Mercury)

35 36 14 **WAITING TOO LONG**
Morris Rainville/The Mississauga Man/CD track
(M.P.Rainville/D.Rainville) R.Prescott (Rarerabbit)

36 39 5 **WHENEVER YOU COME AROUND**
Vince Gill/When Love Finds You/Album track-J
(V.Gill/P.Wasner) T.Brown (MCA)

37 40 5 **LITTLE ROCK**
Collin Raye/Extremes/Album track-H
(T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)

38 42 4 **THAT AIN'T NO WAY TO GO**
Brooks & Dunn/Hard Working Man/BMG comp 25-N
(R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)

39 45 3 **WINK**
Neal McCoy/No Doubt About It/Album track-P
(B.DiPiero/T.Shapiro) B.Beckett (Atlantic)

40 48 3 **LIFESTYLES OF THE NOT SO RICH**
Tracy Byrd/No Ordinary Man/CD single-J
(B.DiPiero/T.J.Crutchfield) T.J.Crutchfield (MCA)

41 24 17 **MY LOVE**
Little Texas/Big Time/Warner comp 195-P
(Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)

42 49 6 **BORDERS AND TIME**
The Rankin Family/North Country/CD single-F
(J.Rankin) C.Irschick (EMI Music)

43 51 6 **THEY DON'T MAKE 'EM LIKE THAT ANYMORE**
Boy Howdy/She's Givin' Anything/EMI comp 9-F
(J.Steele/C.Faren) C.Faren (Curb)

44 30 12 **WORDS BY HEART**
Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q
(R.Nielsen/M.Powell) S.Scaife/J.Cotton (Mercury)

45 34 14 **KISS ME I'M GONE**
Mary Stuart/Love And Luck/CD single-J
(M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)

46 53 3 **I TAKE MY CHANCES**
Mary-Chapin Carpenter/Come On Come On/Album track-H
(M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)

47 59 3 **THERE YOU GO**
Prescott-Brown/Already Restless/CD single-N
(B.Brown/R.Prescott P.Worley/P.McMakin/R.Prescott (Columbia))

48 79 2 **DON'T TAKE THE GIRL**
Tim McGraw/Not A Moment Too Soon/EMI comp 14-F
(C.Martin/L.W.Johnson) J.Stroud/B.Gallimore (Curb)

49 61 5 **WALKING AWAY A WINNER**
Kathy Mattea/Walking Away A Winner/Album track-Q
(T.Shapiro/B.DiPiero) J.Lee (Mercury)

50 72 2 **THAT'S WHAT HIGHWAYS ARE FOR**
The Goods/So Many Roads/Sony comp 320-H
(B.Jones/T.Hall) M.Francis (Savannah)

51 55 9 **DREAMS ABOUT YOU**
Valdy/Heart At Work/CD track
(Valdy/B.Ruzicka) D.Donahue (Peg/Sony)

52 62 11 **JUST ONCE**
David Lee Murphy/8 Seconds Soundtrack/CD single-J
(D.L.Murphy/K.Tribble) T.Brown (MCA)

53 41 19 **NOBODY GETS TOO MUCH LOVE**
Charlie Major/The Other Side/BMG comp 24-N
(C.Major) S.Fishell (Arista)

53 66 4 **LOOKIN' IN THE SAME DIRECTION**
Ken Mellons/Ken Mellons/CD single-H
(K.Mellons/D.Dodson/J.Melton) J.Cupit (Epic)

55 43 18 **I'M HOLDING MY OWN**
Lee Roy Parnell/On The Road/BMG comp 23-N
(T.Arata) S.Hendricks (Arista)

56 56 9 **MY NIGHT TO HOWL**
Lorie Morgan/War Paint/BMG comp 25-N
(R.Giles/A.Roberts/C.Black) R.Landis (BNA)

57 46 16 **BY HEART**
Joel Feeney/It Is But A Dream/CD single-J
(J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)

58 44 18 **STANDING OUTSIDE THE FIRE**
Garth Brooks/In Pieces/EMI comp 1-F
(J.Yates/G.Brooks) A.Reynolds (Liberty)

59 50 6 **LET THE PICTURE PAINT ITSELF**
Rodney Crowell/Let The Picture Paint Itself/CD single-J
(R.Crowell) T.Brown/R.Crowell (MCA)

60 64 5 **SONG OF THE LAND**
Susan Aglukark/Arcctic Rose/EMI comp 7-F
(Brown/Emerson/Morrison) Irschick/Prescott (EMI)

61 65 4 **IF I HAD US**
The Johner Brothers/My Brother.../Warner comp 202-P
(B.Johner) R.Hewes (Sceptre/WEA)

62 69 4 **COWBOYS DON'T CRY**
Daron Norwood/Daron Norwood/Warner comp 203-P
(Allison/Raymond/Simon/Gilmore) Stroud/Carlton (Giant)

63 76 3 **IN THE WINK OF AN EYE**
The Barra MacNeils/Closer To Paradise/PolyGram comp 47-Q
(T.Arata) W.Wilson/K.Greenberg (Polydor)

64 68 7 **LILA'S CHILD**
Amber Dawn Fleury/Lila's Child/Royalty comp 12
(D.Adams) R.Harlan Smith (Royalty)

65 47 14 **BETTER YOUR HEART THAN MINE**
Trisha Yearwood/The Song Remembers When/CD single-J
(L.Angelle/A.Gold) G.Funds (MCA)

66 NEW **THE OTHER SIDE**
Charlie Major/The Other Side/BMG comp 26-N
(C.Major) S.Fishell (Arista)

67 70 8 **HOMEGROWN**
Michael Terry/No album/Roto Note 20123
(P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Note)

68 71 7 **BABY LET'S GO**
George Belmonte/No album/Roto Note comp 20123
(M.LaForme) R.Cousins (Roto Note)

69 52 14 **HONKY TONK CROWD**
Rick Trevino/Rick Trevino/CD single-H
(M.Stuart) S.Buckingham (Columbia)

70 NEW **EVERYTHING TO ME**
Joel Feeney/It Is But A Dream/MCA comp 3-J
(J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)

71 58 19 **NO DOUBT ABOUT IT**
Neal McCoy/No Doubt About It/CD single-P
(J.Sherill/S.Seskin) B.Beckett (Atlantic)

72 89 2 **EVERY ONCE IN A WHILE**
Blackhawk/Blackhawk/Album track-N
(H.Paul/V.Stephenson/D.Robbins) M.Bright/T.Dubois (Arista)

73 NEW **STAND ON YOUR GROUND**
Cassandra Vasili/Feels Like Home/CD single-H
(T.Thorne/E.Ehm/C.Vasili) T.Thorne/E.Ehm (Epic)

74 57 15 **(Who Says) YOU CAN'T HAVE IT ALL**
Alan Jackson/A Lot About Livin'/BMG comp 24-N
(A.Jackson/J.McBride) K.Stegall (Arista)

75 81 3 **MAKE A LIAR OUT OF ME**
Lori Yates/Breaking Point/EMI comp 11-F
(L.Yates/D.Douglas) C.Linden (Virgin)

76 86 3 **THAT'S MY BABY**
Lari White/Wishes/BMG comp 25-N
(L.White/C.Cannon) G.Funds (RCA)

77 77 5 **WHY DON'T YOU MEET ME DOWN IN MEXICO**
Mike Degazio/You Just Never Know/Album track
(M.Degazio/C.Taylor) D.Briggs/M.Degazio (Mad/RDR)

78 85 3 **CAN'T MAKE NO SENSE**
Curtis Grambo/Big News Back Home/Album track
(R.O'Toole) C.Grambo (Time Art)

79 80 6 **COUNTRY TOWN**
Elaine Jarvis/Country Town/CD track
(K.Cowie) A.MacDonald (EDM)

80 90 2 **(Tonight) WE JUST MIGHT FALL IN LOVE ...**
Hal Ketchum/Ever Little Word/CD single-N
(A.Anderson/H.Ketchum) A.Reynolds/J.Rooney (Curb)

81 91 2 **STOP ON A DIME**
Little Texas/Big Time/Warner comp 205-P
(Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)

82 92 2 **CHAINS**
Tim Thorne w/Cassandra Vasili/Some Other Time/Son
(T.Thorne/E.Ehm/G.Luciani) T.Thorne/E.Ehm/G.Luciani (Epic)

83 93 2 **BELOVING IN BETTER**
Lennie Gallant/Believing In Better/RDR comp 22
(L.Gallant) M.Zimbello (Reverant)

84 87 2 **O WHAT A THRILL**
The Mavericks/What A Crying Shame/MCA comp 3-J
(J.Winchester) D.Cook (MCA)

85 94 2 **THINKIN' PROBLEM**
David Ball/Thinkin' Problem/Warner comp 201-P
(D.Ball/A.Shambler/S.Ziff) B.Chancey (Warner Bros)

86 67 17 **WE DON'T HAVE TO DO THIS**
Tanya Tucker/Soon/EMI comp 2-F
(Bun/Shaw) J.Crutchfield (Liberty)

87 88 3 **I WANNA HOLD YOUR HAND**
Farmer's Daughter/Girls Will Be Girls/Album track
(B.Miller) T.Rudner (Stumble Jumper)

88 NEW **YOU WOULDN'T SAY THAT TO A STRANGER**
Suzy Bogguss/Something Up My Sleeve/CD single-F
(P.Bunch/J.D.Cider) J.Bowen/S.Bogguss (Liberty)

89 78 17 **WHERE WAS I**
Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H
(H.Stinson/G.Bur) S.Buckingham/R.V.Shelton (Columbia)

90 73 7 **COMPANY TIME**
Linda Davis/Shoot For The Moon/BMG comp 25-N
(M.McAnally) J.Guess (Arista)

91 75 16 **LIFE #9**
Martina McBride/The Way That I Am/BMG comp 24-N
(Kostas/T.Perez) P.Worley/E.Seay/McBride (RCA)

92 84 9 **ONCE IN A WHILE**
Billy Dean/8 Seconds Soundtrack/CD track-J
(S.Dorf/J.Bettis) T.Brown (Liberty)

93 82 12 **OUTSKIRTS OF TOWN**
Sawyer Brown/Outskirts Of Town/CD single-F
(C.Hubbard/D.Cameron) M.Miller/M.McAnally (Curb)

94 NEW **WHITE PALACE**
Clay Walker/Clay Walker/Album track-P
(Z.Turner/B.Hill) J.Stroud (Giant)

95 83 19 **HE THINKS HE'LL KEEP HER**
Mary-Chapin Carpenter/Come On Come On/CD single-H
(M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)

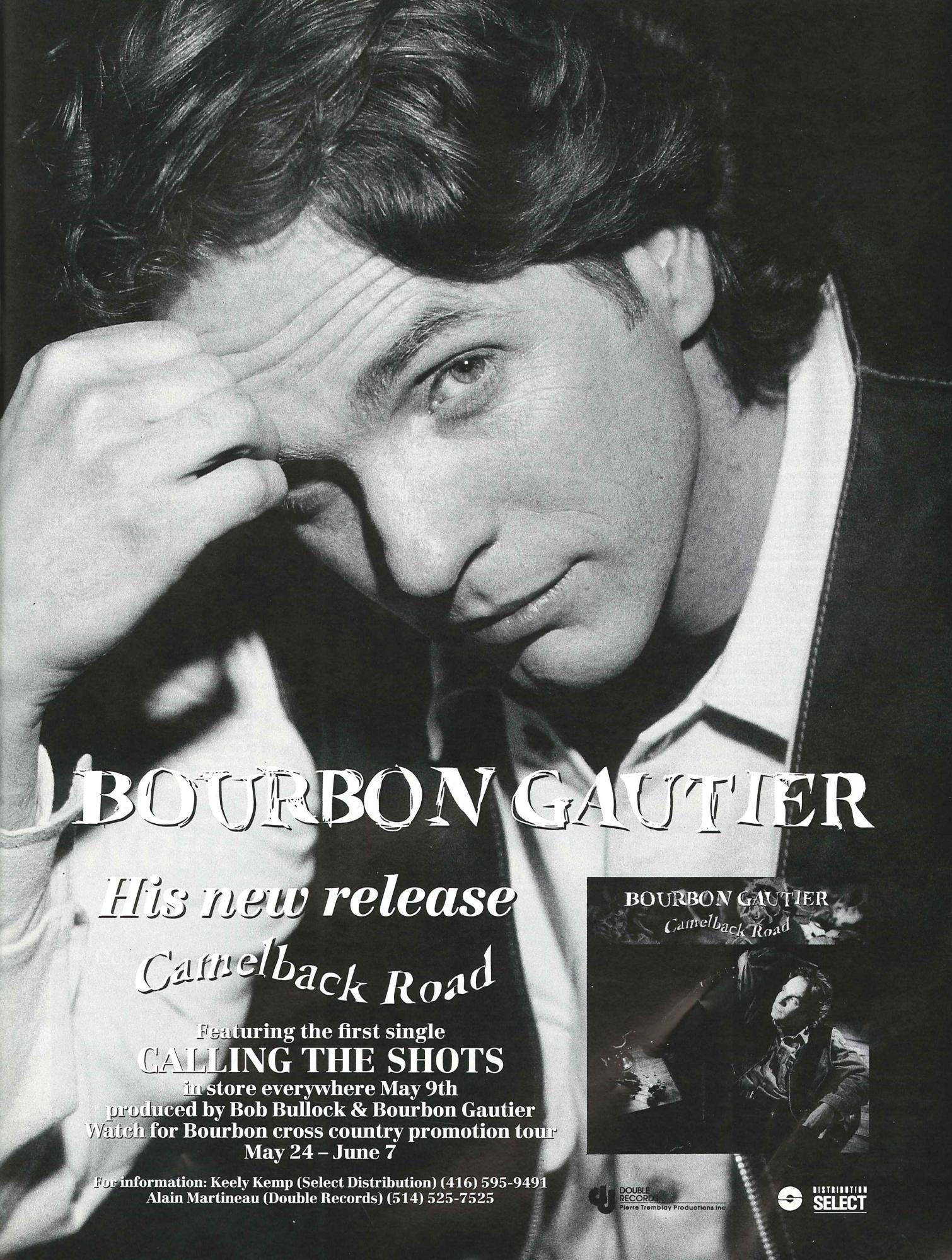
96 NEW **BAYOU GIRL**
Bob Woodruff/Dreams & Saturday Night/Warner comp 206-P
(B.Woodruff/M.Smitherman) S.Fishell (Reprise)

97 95 22 **HEY CINDERELLA**
Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F
(S.Bogguss/M.Berg/H.Garrison) S.Bogguss/J.Bowen (Liberty)

98 96 16 **TRYIN' TO GET OVER YOU**
Vince Gill/Still Believe In You/MCA comp 7-J
(V.Gill) T.Brown (MCA)

99 97 19 **THEY ASKED ABOUT YOU**
Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J
(K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)

100 98 26 **TAKE IT EASY**
Travis Trit/Common Thread/Album track-P
(J.Browne/G.Frey) J.Stroud (Giant)



BOURBON GAUTIER

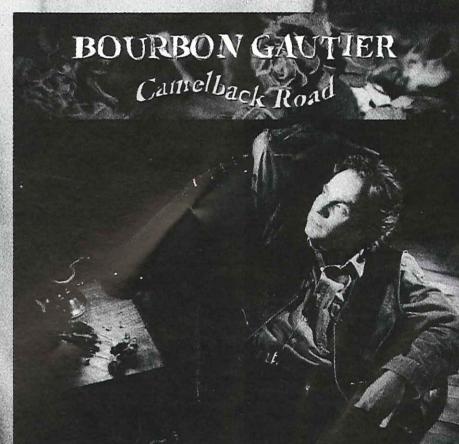
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Adult Contemporary TRACKS

TW LW WO - MAY 16, 1994

1	1	16	SWIMMING IN YOUR OCEAN (3 WEEKS AT #1)	Crash Test Dummies - God Shuffled His Feet	ARISTA-74321-16531 (CD single)-N	MA
2	13	9	LOVE SNEAKIN' UP ON ME	Bonnie Raitt - Lonesome In Their Hearts	Capitol-51427 (CD single)-F	
3	4	11	ANNIVERSARY SONG	Cowboy Junkies - Pale Sun, Crescent Moon	RCA-74321 16808 (BMG comp 62)-N	MA
4	7	7	MISLED	Celine Dion - The Colour Of My Love	Columbia-57555 (CD single)-H	
5	5	9	COMPLETELY	Michael Bolton - The One Thing	Columbia-53567 (CD single)-H	
6	6	10	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia	Epic Soundtrax-57624 (CD single)-H	
7	2	13	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There	Star/Select-80505 (CD single)	
8	9	9	HUSH SWEET LOVER	K.D. Lang - Even Cowgirls Get The Blues	Sire/Warner-45433 (CD single)-P	MA
9	12	11	HASN'T HIT ME YET	Blue Rodeo - Five Days In July	WEA-93642 (Warner comp 198)-P	
10	10	18	NOW & FOREVER	Richard Marx - Paid Vacation	Capitol-58892 (EMI comp 1)-F	
11	14	10	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart	True North-82 (CD single)-H	MA
12	3	12	WITHOUT YOU	Mariah Carey - Music Box	Columbia-53205 (CD single)-H	
13	15	4	LOVE THEME FROM NAPOLEON	Dan Hill w/Rique Franks - Napoleon Soundtrack	EMI-862 (CD single)-F	MA
14	16	6	SONG OF THE LAND	Susan Aglukar - Arctic Rose	EMI-28605 (EMI comp 7)-F	MA
15	8	12	ULLABOUT (Goodnight My Angel)	Billy Joel - River Of Dreams	Columbia-53003 (CD single)-H	
16	18	12	BEAUTIFUL IN MY EYES	Joshua Kadison - Painted Desert Serenade	SBK-80920 (CD single)-F	
17	24	5	YOU MEAN THE WORLD TO ME	Toni Braxton - Toni Braxton	LaFace/Arista-73008 26007 (Album track)-N	
18	21	7	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack	RCA-07863-66364-N (CD track)-N	
19	17	17	THE SIGN	Ace Of Base - The Sign	Arista-07822 18740 (Album track)-N	
20	11	17	EVERYDAY	Phil Collins - Both Sides	Atlantic-82550 (CD single)-P	

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

RPM COUNTRY ALBUMS

1	1	7	RHYTHM, COUNTRY & BLUES (2 WEEKS AT #1)	Various Artists	MCA-10965-J	
2	2	12	NEW COUNTRY	Today's Hottest Country Hits - Various Artists	WEA-32610-P	
3	3	42	CHARLIE MAJOR	The Other Side	Arista-14864-N	MA
4	7	15	JOHN MICHAEL MONTGOMERY	Kickin' It Up	Atlantic-82559-P	
5	11	4	PRAIRIE OYSTER	Only One Moon	Arista-19427-N	MA
6	4	7	THE MAVERICKS	What A Crying Shame	MCA-10961-J	
7	6	23	BLUE RODEO	Five Days In July	WEA-93846-P	
8	5	17	NEAL MCCOY	No Doubt About It	Atlantic-82568-p	
9	9	18	FAITH HILL	Take Me As I Am	Warner Bros-45389-P	
10	13	9	BARRA MACNEILS	Closer To Paradise	Polydor-314 521 106-Q	MA
11	10	21	ALABAMA	Cheap Seats	RCA-66296-N	
12	8	23	K.D.LANG	Even Cowgirls Get The Blues Soundtrack	Sire/Warner-45433-P	
13	17	5	MARTY STUART	Love And Luck	MCA-10880-J	
14	15	27	COMMON THREAD	The Songs Of The Eagles/Various Artists	Giant-24531-P	
15	12	34	THE RANKIN FAMILY	North Country	EMI-80683-F	MA
16	16	35	ANNE MURRAY	Croonin'	EMI-27012-F	MA
17	21	3	COUNTRY HEAT 4	Various Artists	RCA-74321-18620-N	MA
18	14	13	IAN TYSON	Eighteen Inches Of Rain	Stony Plain-1193-P	MA
19	23	3	RANDY TRAVIS	This Is Me	Warner Bros-45501-P	
20	18	23	CLAY WALKER	Clay Walker	Giant/Warner-24511-P	
21	19	11	8 SECONDS	Soundtrack	MCA-10927-J	
22	25	4	LITTLE TEXAS	Big Time	Warner Bros-45276-P	
23	20	8	WILLIE NELSON	Moonlight Becomes You	Justice-90997-H	
24	22	25	GEORGE STRAIT	Easy Come, Easy Go	MCA-10907-J	
25	29	2	REBA McENTIRE	Read My Mind	MCA-10994-J	
26	24	20	DOUG STONE	More Love	Epic-57271-H	
27	26	35	GARTH BROOKS	In Pieces	Liberty-80857-F	
28	30	4	CONFEDERATE RAILROAD	Notorious	Atlantic-82505-P	
29	27	14	SHENANDOAH	Under The Kudzu	RCA-07863-66267-N	
30	NEW	2	TIM McGRAW	Not A Moment Too Soon	Curb-77659-F	
31	28	54	DWIGHT YOAKAM	This Time	Reprise-45241-P	
32	31	44	BILLY RAY CYRUS	It Won't Be The Last	Mercury-314-514-758-Q	
33	NEW	1	JOHNNY CASH	American Recordings	American/Warner Bros-45520-P	

RPM DANCE

1	1	5	I LIKE TO MOVE IT	Reel 2 Real	Quality
2	3	7	JOY	Staxx Of Joy	Champion-H
3	5	3	THE RHYTHM OF THE NIGHT	Corona	NuMuzik/Polytel-F
4	8	2	HIGHER LOVE	Capital Sound	Polytel-Q
5	10	2	BEAUTIFUL PEOPLE	Barbara Tucker	Quality
6	7	3	HEY DJ	Lighter Shade Of Brown	Mercury-F
7	4	6	FEELS LIKE HEAVEN	Urban Cookie Collective	Pulse-8-Quality
8	9	3	LET ME SHOW YOU	K Klazz	SBK-F
9	NEW	1	HEY EVERYBODY	DJ Company	Dance Pool-H
10	NEW	1	100% PURE LOVE	Crystal Waters	Mercury-Q

RPM CANCON TO WATCH

1	2	3	REEL N' ROLL	Rawlins Cross - Reel N' Roll	Groundswell-67
2	7	2	THROWIN' IT ALL AWAY	Realworld - Realworld	Fre-00107 (EMI comp 14/94)-F
3	4	4	THREE ANGELS	Headstones - Picture Of Health	MCA-10871 (MCA comp 5/94)-J
4	6	2	SIMPLE BRAIN	The Waltons - Simple Brain	WEA-96143 (Warner 205)-P
5	8	5	GET DOWN TO IT	TBTBT - Too Bad To Be True	Ista-2049 (promo CD single)-H
6	NEW	1	PRAYING FOR RAIN	Junkhouse - Strays	Epic-80184 (Sony comp 26)-H
7	10	10	DAYS LIKE THIS	The BushDoctors - The BushDoctors	Spy-1018 (A&M comp 2/94)-Q
8	NEW	1	ALL I DO	Jane Child - Here Not There	Warner Bros-45296 (Warner comp 205)-P
9	9	4	BORN TO BE WITH YOU	Anne Murray - Croonin'	EMI-27012 (EMI comp 12/94)-F
10	NEW	1	BETWEEN FRIENDS	Richard Samuels - Richard Samuels	Binimi/Spinner-364

Gallant to headline benefit show for USC Canada

Sony artist Lennie Gallant will headline a major benefit concert in Charlottetown on May 21, with proceeds going to USC Canada.

The concert will feature Gallant, Juno winner James Keelaghan, Ron Hynes, Nancy White, Pamela Morgan and Anita Best. USC will use the funds to aid a seed bank in Ethiopia. The concert will also be welcoming donations to the local food bank, in the hopes of collecting 10,000 cans of food.

Gallant, one of the most charitable artists in Canada, will maintain a busy schedule this summer. In addition to the Charlottetown show, Gallant has several television appearances scheduled for New Brunswick and Alberta. Sony is also set to release

Gallant's new album this June.

Gallant is also scheduled to make several tour stops in the next few months, including festivals in Nova Scotia and Alberta, and club shows in Ottawa, Montreal and Toronto.

Johner Brothers sweep Saskatchewan awards

Warner Music Canada recording artist The Johner Brothers swept the Saskatchewan Country Music Association Awards by taking home 11 trophies at the show (April 29).

The Johners, currently on tour in western Canada, won entertainer and group of the year, album of the year for My Brother And Me, and song and single of the year for the title track, while One Horse Town won for video of the year.

Ken Johner took home an award as a member of the all star band of the year as both a steel guitar player and specialty musician. Brad Johner was named manager of the year, while his work with Bart McKay was recognized in the record producer category.



In Support Of CD Singles

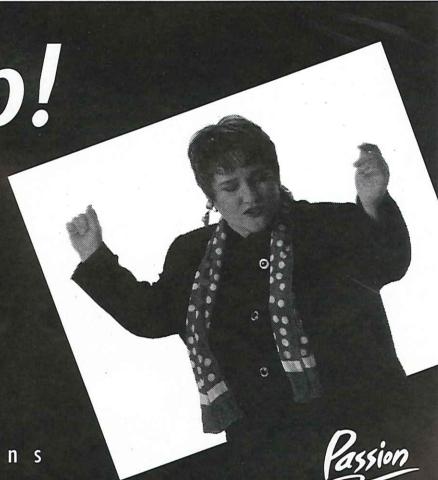
We support the industry initiative for CD Singles with a retail price of \$3.99. We believe there are young consumers who are prepared to buy hit songs on CD at an appropriate price. As the industry has not responded to them until now, we have forced them to become home tapers. Hopefully, this initiative will reverse the trend. We have included the CRIA marketing campaign logo to remind consumers of the value/worth of music.

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