

# RPM

100 TOP CDs

# Chart Weekly

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Volume 59 No. 16  
May 9, 1994

100 TOP HITS  
100 COUNTRY HITS

## PRESOTT ▲ BROWN



## CRIA's Brian Robertson unhappy with CRTC

Brian Robertson, president of the Canadian Recording Industry Association (CRIA), recently spoke at the CRTC hearings in Ottawa regarding the Cogeco and Shaw applications for digital broadcasting licenses.

Robertson, representing the music and recording industries which is on the whole opposed to the applications, spoke urgently about these issues, and how the approval of such an application would prove deadly to the industry in the long term.

Robertson began by stating the industry's stand on the cable applications.

"The Shaw and Cogeco applications have been opposed by the Canadian music and recording industries since the first filing dates," he noted, adding that "this issue is too important to our industry."

Robertson went on to outline the

## Denon's music division welcomes new arrivals

The music division of Denon Canada has beefed up its head office and national operation with several appointments.

Zoltan Toth has taken on the position of promotion assistant and Vicky Howe as administrative assistant.

Dara Mottahed has assumed duties as sales representative for the Kingston/Ottawa region.

Greg Ash has taken on the duties of sales representative for the maritimes.

## EMI Publishing signs with Groove-A-Lot Records

EMI Music Publishing Canada has signed an exclusive worldwide publishing deal with hip-hop label Groove-A-Lot Records.

The Toronto-based label, headed by president Julian Arthur, includes some of Canada's biggest independent rap and hip-hop artists, including Ghetto Concept, O.R.B. and Born II Roam.

According to EMI Publishing president Michael McCarty, "We are proud to enter into a partnership with Groove-A-Lot; its roster illustrates the wealth of quality black music that exists in Canada."

economic grounding of the Cogeco and Shaw companies. "The economic base of both applications is the importation of US services. The so-called Canadian content levels are an artificial element that have been transparently grafted on to satisfy the demands of the Commission. If there were no Canadian content regulations in this country, the Cancon levels in these applications would be negligible."

One of his primary concerns with the applications is the lack of viable, real-world Cancon on these channels, which he feels will instead offer standard Canadian programming.

"The majority of the so-called Canadian channels have been tacked on to the applications with virtually no apparent thought for their programming appeal. (Shaw) seems to naively believe that by dumping in a mish-mash of incompatible music styles by new artists that it will find an effective audience. The 'narrowcasting' appeal of the US services, that is to say focused music styles aimed at specific audiences, seems to have been entirely overlooked by the Shaw 'programmers'."

While not opposing the importation of American product, Robertson noted that "the Canadian content levels, in our opinion, should ideally be blended with the programming of the original US services in order to maximise the potential audiences for our artists..." In this, he implies that a compatible mix of American and Canadian programming can bring on-line an effective channel.

Another crucial issue he dealt with was licensing privileges and what will effect a decrease in the sales of prerecorded music.

"Why, for goodness sake, when you have a choice of dedicated channels of jazz and classical and country and instrumental and virtually every other musical taste, all delivered in digital stereo sound with no commercials 24 hours a day, would you ever want to but another recording?"

"Shaw has not offered any meaningful renumeration for rights' owners," he added. "While Cogeco acknowledges the existence of reproduction rights for sound recordings, neither of the applicants appears to have absorbed the fact that they will have to obtain the permission of the rights' owners of sound recordings before they can reproduce them."

His concluding comments reiterated these views. "Our view on these applications is that the artificial addition of Canadian content channels to a primarily US service is nothing more than an attempt to circumvent the Canadian broadcasting policy.

"I cannot stress enough the significance to us of the introduction of digital cable radio in an environment that does not include copyright protection and appropriate payment mechanisms for our industry."



The first Fran Shaw Scholarship is awarded to Kirsten Liendgens at the Harris Institute for the Arts' Graduation Ceremony on March 16.

## Fran Shaw Scholarship launched by Harris Inst.

Toronto's Harris Institute For The Arts has honoured music industry supporter Fran Shaw with the Fran Shaw Scholarship, which was presented at the Institute's graduation ceremony on March 16.

The award's first winner was Kirsten Liendgens. The Emmerick, Germany native achieved the highest academic standing in the Producing/Engineering Program at the Institute, with an 89.38% average. Liendgens is currently completing her internship placement at Hot Line Studios in Frankfurt, Germany.

Fran Shaw is best known for her work on the Two Cents Too Long copyright campaign. She was also awards co-ordinator for the Canadian Music Publishers Association song of the year awards.



EMI Music Publishing Canada signs hip-hop label Groove-A-Lot Records to an exclusive worldwide deal.



Crowded House receives gold awards from EMI Music Canada staff prior to the band's sold out show at Toronto's Massey Hall.

# REM

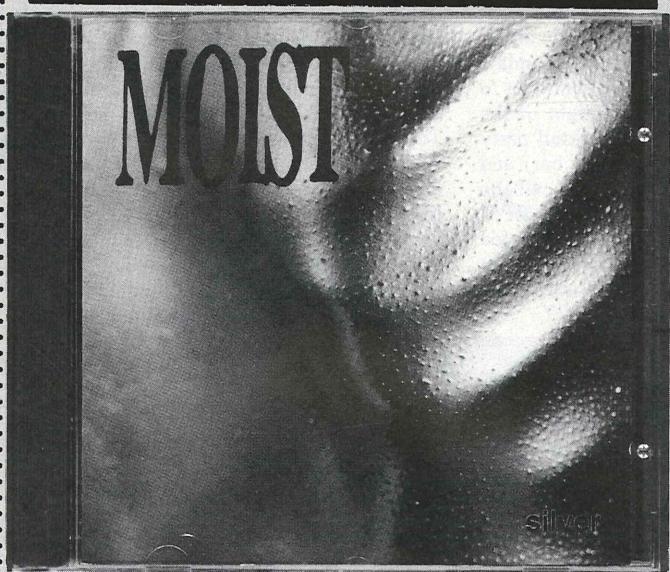
# Week AT A GLANCE

STREET DATE

May 9, 1994

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## ALBUM PICK



MOIST

Silver - EMI - E2 29608-F

**BIG  
ALBUMS**

**CANTO GREGORIANO**  
The Best Of Gregorian Chant

**TONI BRAXTON**  
Toni Braxton

**CRASH TEST DUMMIES**  
God Shuffled His Feet

**HOLE**  
Live Through This

**BIG  
TIME**

**ALBUM  
ADDS**

**REBA McENTIRE**  
Read My Mind

**MOIST**  
Silver

**JIMI HENDRIX**  
Blues

**ROLLINS BAND**  
Weight

**200% DANCE**  
Various Artists

**FAITH HILL**  
Take Me As I Am

**COUNTRY HEAT 4**  
Various Artists

## No. 1 HIT



**LOVE SNEAKIN' UP  
ON YOU**  
Bonnie Raitt - Capitol

**BIG  
HITS**

**THE MOST BEAUTIFUL GIRL  
IN THE WORLD**

Prince

**ROUND HERE**  
Counting Crows

**THE MORE YOU IGNORE ME  
THE CLOSER I GET**

Morrissey

**HERE COMES A MAN**  
Traffic

**BEAUTIFUL IN MY EYES**  
Joshua Kadison

**BREAKAWAY**  
ZZ Top

**I WANT YOU**  
Juliet Roberts

**NIGHT IN MY VEINS**  
The Pretenders

**SOME CHANGE**  
Boz Scaggs

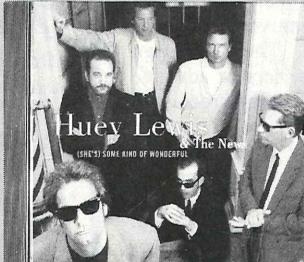
**DON'T TURN AROUND**  
Ace Of Base

**RIDE IT OUT**  
Hemingway Corner

**WE WAIT & WONDER**  
Phil Collins

**NEON MOONLIGHT**  
Roscoe Martinez

## HIT PICK



**(SHE'S) SOME KIND OF  
WONDERFUL** - Huey Lewis  
& The News - Elektra

**BIG  
TIME**

## No. 1 ALBUM



**PINK FLOYD**

The Division Bell  
Columbia - CK 64200-H

**HIT  
ADDS**

**IF YOU GO**  
Jon Secada

**LOVING ME IS NOT A SIN**  
Mitsou

**OBJECTS IN THE  
REARVIEW MIRROR...**  
Meat Loaf

**ANOTHER NIGHT**  
MC Star & The Real McCoy

**SOME KIND OF  
WONDERFUL**  
Huey Lewis & The News

**CRYING SHAME**  
Wild Strawberries

**MISS WORLD**  
Hole

**IN THE TIME IT TAKES**  
Beth Nielsen Chapman &  
Paul Carrack

**MAKE A LIAR OUT OF ME**  
Lori Yates

The  
**BIG  
COUNTRY  
AWARDS**  
May 29th

# WHAT SAYS



with Elvira Capreese

**A clean slate . . . ?** Wow! Hot news at radio. Was it the clash of titans or personalities? The stories are beginning, and, depending on who you believe, it wasn't a very pretty sight. From the beginning, it was obvious this wasn't a marriage that was going anywhere. We could hear a lot more from the turfed titan, but don't hold your breath. This kind of thing is happening with more regularity in radio, but we only hear about it when a high-profile station is involved. (EC: *Old rock n' roll jocks just fade away . . . !*)

**Turf war on hold . . . ?** Those other two titans, or pariahs, have called time out, or at least one has. Here's another case of a personality clash and the boss winning out. In the meantime, the borders were left unguarded,

## PROMOTING



## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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not to mention the client list, so watch for some fireworks. It could get very dirty. (EC: *They like it that way . . . !*)

**A great country weekend . . . !** At the end of May, RPM will again present the Big Country events that have been so successful over the past 17 years. On May 27, we work with Variety to salute the awards at a luncheon, and on May 29, the Big Country Awards banquet takes place at the Harbour Castle Convention Centre. Again this year, CBC television will tape the awards for airing on the entire network at 8 pm on Monday, May 30. The Sunday night event continues to be the country music industry night of the year. It starts at 7 pm with a cocktail party sponsored by RPM Weekly (host bar) and goes on from there. Voting ballots will be mailed out Monday May 9 to all RPM subscribers and the winners will be tabulated and announced at the awards show on Sunday May 29. Be sure to vote, and book now for the awards. Last year was a sellout. (EC: *And what a night it was. Absolute casual elegance . . . !*) Casual chic!

**Hey! 80% Cancon . . . ?** What would you think if someone told you that a major market station could be programming 80% Cancon . . . and win? I remember Sam Sniderman boasting a few years ago that he could make a comfortable living out of stocking only Cancon records. He never has, but nevertheless, he said he could, and that's good enough for me. Now about this 80% Cancon. Are you listening CRTC? Ron Robinson, a broadcast consultant and one with a few years in the trenches, says it can be done. We'll publish his "how-to" next week. (EC: *This I gotta read . . . !*)

**Barry Manilow survives . . . !** I think someone forgot to tell Barry Manilow's two sold-out Pantages Theatre audiences that he was all washed up. Now, at 47, the star of the late '70s with the big hits like Mandy, I Write The Songs and Can't Smile Without You, displayed an amazing amount of energy. He danced and bounced from his piano to centre stage and back with that same showbiz precision and respect for his audience that got him into the business in the first place. Nice to see a legend who knows what he's doing and does it so professionally. (EC: *There aren't many left . . . !*)

**A great year for the Mirvi . . . !** A special performance of Miss Saigon will be mounted at the Princess Of Wales Theatre on May 10 to mark the first anniversary of this history-making musical. The Canadian production opened with the largest advance ticket sales in Canadian history and recouped its \$12 million production cost in just 23 weeks, a record. That's the good news, but here's something better for the chest-thumping nationalists to thump about. Kevin McIntyre, a Winnipegger who understudied Chris the American GI, has now taken on that role. (EC: *Ain't this a great business . . . ?*)

**Keep them in the cages . . . !** When you take some of these comedians out of their cages to the big stage, you better know what you're doing. I saw one recently who opened

for an act that attracted a fairly young crowd. The guy was pretty funny, until he got into his club routine. It was a good thing there was a 20-minute intermission. It gave some of the parents and their kids a bit of a cooling-off period. (EC: *You can't tell a comedian by the colour of his shorts . . . !*)

### Steve Thomson on a roll . . . !

Steve Thomson, an incredible promoter of Canadian talent, has locked into an unbelievable multi-cultural musical extravaganza that dwarfs anything he, or any other concert promoter has ever done in this country. He's bringing the entire Musikanten Stadl to Toronto this month, along with 5,000 fans. Air Canada and Toronto hotel managers should be happy. Ronnie Hawkins will co-host the show with Karl Moik. The show will feature an impressive line-up of Canadian talent, including two-time Grammy-winner Walter Ostenak, Canada's own "polka king", The Goods, Stampers, Canadian Kids, and The Leahy Family. The icing on the cake is that the show is expected to bring more than \$18 million in tourist bucks to Toronto. (EC: *I'm dusting off my leather shorts . . . !*)



Grammy winning polka king Walter Ostenak signs with Backstage Productions' Steve Thomson.

### VISITORS

Ian Howard - K-Tel

Dexter Easton - K-Tel

Larry Macrae - BMG

Dale Peters - BMG

Ken Berry - Warner

David Lindores - A&M/Island/Motown

Doug Caldwell - Virgin

Luisa Bada - Epic/Sony

Brian Hetherman - MCA

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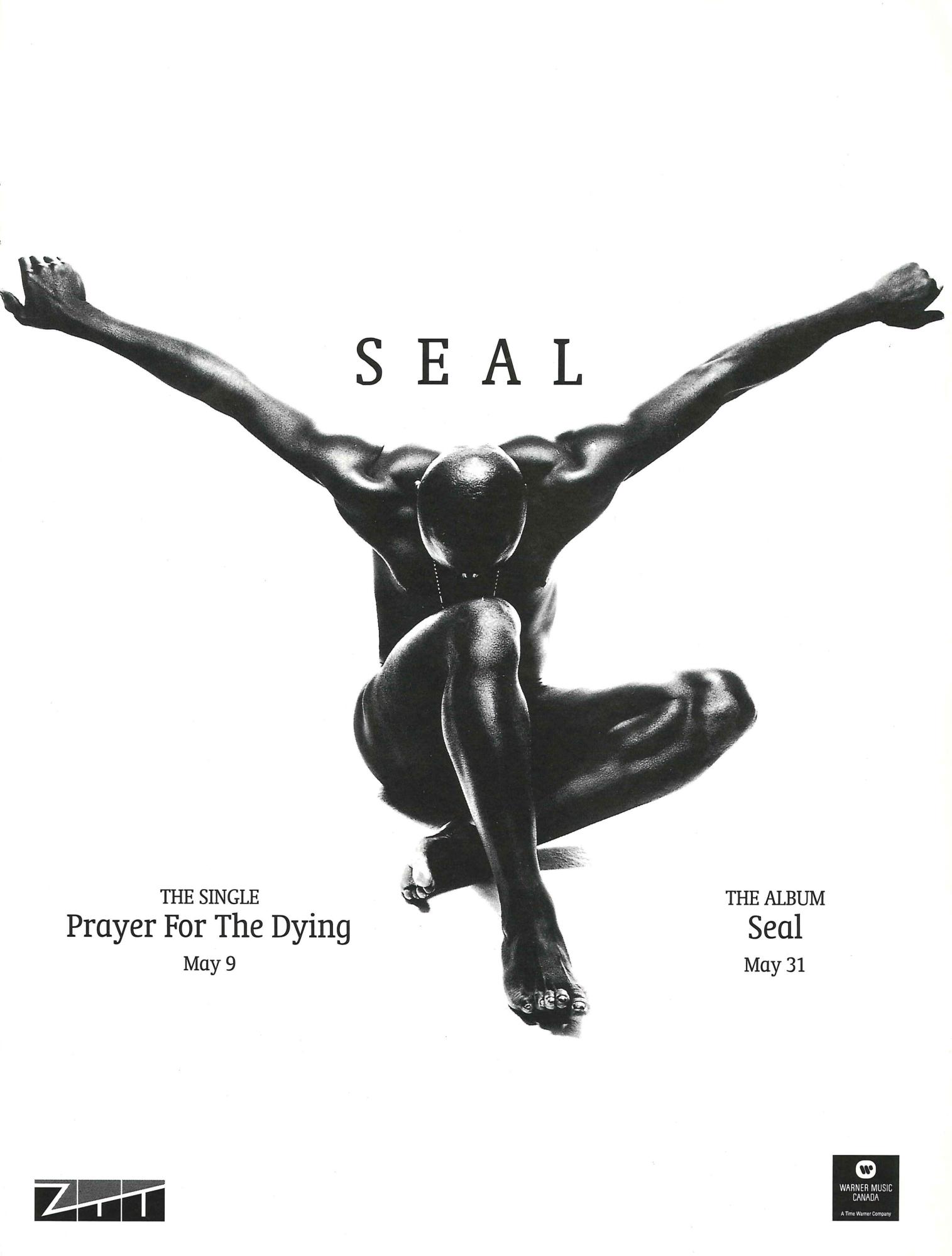
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# SEAL

THE SINGLE  
**Prayer For The Dying**

May 9

THE ALBUM  
**Seal**

May 31



# REMIX

## HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO - MAY 9, 1994

1	1	10	LOVE SNEAKIN' UP ON YOU (3 weeks at #1)	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F
2	6	9	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N
3	8	7	I'LL REMEMBER	Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (Warner comp 204)-P
4	5	14	RETURN TO INNOCENCE	Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F
5	2	17	MR. JONES	Counting Crows - August And Everything After Geffen-24528 (MCA comp 194)-J
6	3	17	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrack-57624-H
7	11	7	MISLED	Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H
8	9	16	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N
9	16	8	SLEEPING IN MY CAR	Roxette - Crash! Boom! Bang! EM-28727 (EMI comp 7/94)-F
10	4	17	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N
11	7	13	LOSER	Beck - Mellow Gold DGC-24534 (MCA comp 2/94)-J
12	12	7	KEEP TALKING	Pink Floyd - The Division Bell Columbia-64200 (promo CD single)-H
13	13	14	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H
14	10	12	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P
15	14	11	ANNIVERSARY SONG	The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
16	19	4	I'LL TAKE YOU THERE	General Public - Threesome Soundtrack EpicSoundtrax-57881-H
17	17	10	NO EXCUSES	Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H
18	15	11	LOST WITHOUT YOU	Roch Voisine - I'll Always Be There Star>Select-8056
19	25	9	SURELY (I Love You)	Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F
20	22	5	YOU MEAN THE WORLD TO ME	Toni Braxton - Toni Braxton Lafco/Arista-73008 26007-N
21	18	10	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H
22	30	5	THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince Prince NPG
23	23	8	DISARM	Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F
24	26	8	COMPLETELY	Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H
25	37	3	ROUND HERE	Counting Crows - August And Everything After Geffen-24528-J
26	28	9	SPONNMAN	Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q
27	31	4	THE WOMAN IN ME	Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F
28	27	7	DREAMS	The Cranberries - Everybody Else Is Doing It... Island-314 514 (A&M comp 2/94)-Q
29	21	10	NOBODY'S HERO	Rush - Counterparts Anthem-1067-H
30	32	7	ALL AMERICAN GIRL	Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 2/94)-Q
31	24	8	THE CALLING	Yes - Talk Victory-422 828 489-Q
32	33	3	SOUL'S ROAD	Lawrence Gowan - ... But You Can Call Me Larry Anthem/Columbia-80183 (promo CD single)-H
33	36	4	BORDERS AND TIME	The Rankin Family - North Country EMI-80683 (EMI comp 11/94)-F
34	34	6	LEAVING LAS VEGAS	Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q

35	55	4	THE MORE YOU IGNORE ME THE . . .	Morrissey - Vauxhall & I Sire/Reprise-45451 (Warner comp 202)-P
36	57	2	HERE COMES A MAN	Traffic - Far From Home Virgin-39490 (promo CD single)-F
37	45	5	BEAUTIFUL IN MY EYES	Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 7/94)-F
38	39	5	IN THE WINK OF AN EYE	The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q
39	29	14	STAY	Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F
40	20	15	SINCE I DON'T HAVE YOU	Guns N' Roses - The Spaghetti Incident Geffen-24617 (MCA comp 2/94)-J
41	48	3	CHANGE	Blind Melon - Blind Melon Capitol-96585 (EMI comp 7/94)-F
42	52	3	BREAKAWAY	ZZ Top - Antenna RCA-07863 66317 (BMG comp 64)-N
43	43	9	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There Star>Select-8056 (promo CD single)
44	47	4	PUSH	Moist - Silver EMI-29008-F
45	40	11	DEUCES ARE WILD	Aerosmith - Get A Grip Geffen-24455 (MCA comp 4/94)-J
46	46	8	BLAME YOUR PARENTS	54-40 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H
47	51	4	DREAM ON DREAMER	The Brand New Heavies - BrotherSister East West/Delicious-9329 (Warner comp 201)-P
48	35	12	ULLABAYE (Goodnight, My Angel)	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H
49	42	9	HUSH SWEET LOVER	K.D. Lang - Even Cowgirls Get The Blues Soundtrac mal Sire/WB-45433 (Warner comp 201)-P
50	58	6	LET'S GET MARRIED	The Proclaimers - Hit The Highway Chrysalis/ERG-28602 (promo CD single)-F
51	63	2	I WANT YOU	Juliet Roberts - Natural Thing Reprise-45079 (Warner comp 204)-P
52	54	8	MOANIE	Bootsie - Sleeping Bootie Vertigo-314 518 431 (PolyGram comp early Feb/94)
53	85	2	NIGHT IN MY VEINS	The Pretenders - Last Of The Independents WEA UK-95822-P
54	89	2	SOME CHANGE	Boz Scaggs - Some Change Virgin-39489 (EMI comp 12/94)-F
55	41	18	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1/94)-F
56	50	10	SO MUCH IN LOVE	All-4-One - All-4-One Atlantic-82588 (Warner comp 198)-P
57	87	2	DON'T TURN AROUND	Ace Of Base - The Sign Arista-07822 18740-N
58	38	16	BECAUSE OF LOVE	Janet Jackson - Janet Virgin-87825 (EMI comp 5/94)-F
59	56	13	WE ALL NEED	Realworld - Realworld Fre-00107 (EMI comp 3/94)-F
60	65	6	BACK TO AVALON	Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F
61	44	17	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J
62	53	14	MIRACLES HAPPEN	Los & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early Feb/94)-Q
63	60	6	YES (Means It's Hard To Say No)	Odds - Bedbugs Zoo-72445 11053 (BMG comp 62)-N
64	66	7	SONG OF THE LAND	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7/94)-F
65	84	2	RIDE IT OUT	Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H
66	49	10	CANTALOOP	USS3 - Hand On The Torch Blue Note-80883 (EMI comp 4/94)-F
67	83	3	WE WAIT & WONDER	Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P

RECORD DISTRIBUTOR CODE

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EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- D
WARNER	- P

- N  
- F  
- J  
- Q  
- D

PART ONE: Are singles making a comeback? - by Ron Rogers

## Retailers plan to support CD Singles initiative

Singles are nothing new. In the '50s and '60s, singles took priority over albums. Folks in those days were more likely to spend two or three dollars on a bunch of the latest hit 45's then they would on the latest album.

But that was then, and this is now. The 45 was quietly eased out of existence over five years ago. And contemporary hit radio hasn't truly existed in this country for almost as long. So why come up with an initiative to promote the rebirth of the single?

By pushing singles, the industry is hoping that young radio listeners will fork out the \$3.99 to buy hit songs. And from that, these

young consumers will graduate into serious music buyers.

Jason Sniderman of Roblans is all for it, but is still dubious of whether or not it will fly.

"It can't hurt. I hope it flies without encroaching on the album sales. They're aiming at kids clearly because the price is low and the packaging is pretty generic, so it's just for the music."

Sniderman feels the obvious merit of the project is to aid the promotion of new artists, something that has been lacking somewhat in this '70s revival era of pop radio.

"They're trying to recreate marketing schemes from the early '60s, which is admirable because the only vehicle they're looking at for a lot of new bands is either in-store play or some kind of underground exposure. New bands aren't getting exposure on radio and the video channels have tightened up their playlists dramatically."

"The fact that they've shortened up the price is great, but whether or not the customer will respond is anyone's guess."

HMV's Paul Alofs concurs with Sniderman regarding the singles' ability to promote new artists, but also believes it could help catalogue artists.

"They have a number of old catalogue artists that there is still a very strong market for and people want to buy - it could be a younger buyer who hasn't heard the older catalogue artists, or an older buyer who wants to add these songs to their collection."

"By bringing the price down to where we'll be able to sell this thing, I think it makes it a more mainstream vehicle for a lot more consumers, not just DJ's."

One of the recurring thoughts echoed by record companies is that singles sales could take away from albums sales, especially if consumers are able to get one or two hits on one disc. But Alofs disagrees with that argument.

"A lot of record companies believe that singles will cannibalize sales from the album release later, but I don't think there's been any research done that proves that. Frankly, I think a couple of singles at a good price will only help establish new artists."

But what is the main purpose of the single? Is it to sell hits, or is it to promote artists? And how can there be a substantial singles market when only one or two companies are on-board the initiative?

"It's strictly a promotional tool," says Saturn Distributing's Leonard Kennedy. "I think it's priced right, and the important thing is that they get more from the rest of the companies. That's the only way to make it successful - a wider spread of CD singles."

Kennedy, however, won't be jumping the gun on singles just yet, noting "I would only get into it provided there was a full range of singles from all the other companies."

One of the contentions from those denouncing the initiatives is that the kids being targeted are simply going to borrow their friends' albums and tape the songs they like.

"If kids are going to home tape then so be it, they've been doing it since 45's have been around."

Tim Baker of Sunrise Records agrees with Kennedy in regards to home taping. He's not ready to swallow CRIA's line regarding the devastating effects of home taping.

"I have never subscribed to that theory. It's just my opinion, but I don't think it's happening out there the way they say it is. I don't buy the CRIA line, but of course, I don't buy anything CRIA says."

And what of the retail singles chart? The logical question that demands to be answered is how can you have a retail singles chart when 80-90 per cent of hit songs are never released as singles?

"I think the retail singles chart should be dropped, especially in this part of the country. We've only got one top 40 station, and none of the singles are available at retail. I certainly don't pay any attention to that chart."

Baker, who could never be accused of being at a loss for words regarding singles or CRIA, was less than enamoured with the generic advertising slogan the association came up with for the singles initiative.

"They came up with this wonderful slogan and campaign and were not going to use it, because it stinks."

"There's someone in this office, Andrew Trace, who came up with the slogan Music - Bring It On Home. I think that's great, and I bounced it off several record company people and they thought it was great, so we submitted it to CRIA, and they went with Music - For All It's Worth. It has a negative connotation, it sounds like they're saying Music - For What It's Worth. These people just have no idea what's going on, but that's just my opinion."

Like the others, however, Baker does agree with the general consensus regarding the initiative - no harm, no foul. But one wonders whether a lone record company (PolyGram) issuing four dollar singles will buck a trend that has persisted for years.

Cassette singles were supposed to revive singles sales, but they have not adequately replaced the vinyl market. If CD singles are to thrive, there must be industry wide support for them, not just from PolyGram and CRIA. Otherwise, the CD single will be just another half-hearted marketing initiative, and the consumer won't buy it if they know the industry's heart isn't in it.

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## CHARTS

by Tim Evans

**Ah Reba! Ah Reba!** Reba McEntire is off to the best start of her career. *Read My Mind* has the highest entry on the Albums chart as it debuts at #19. That's the highest position ever for one of her albums.

**Letterman's fave.** Love her or hate her, there is no debating the success of Madonna. *I'll Remember* is now the #3 song in Canada and could become her 13th #1 hit. She is by far the most successful female artist of the past 30 years. Name the others who make up the five most successful female artists in RPM history.

**Back with a bang.** The first release from the new Jon Secada album has the top add. If You Go enters the Hit Tracks chart at #70. Secada's first album yielded four songs which hit the top five: Just Another Day, Do You Believe In Us, Angel and I'm Free.

**The Boz man.** The song with the biggest jump is Some Change by Boz Scaggs. It has been quite a while since Scaggs was last on the chart. In 1988, he reached #25 with Heart Of Mine. You have to go a long way back for Scaggs first charted song. We Were Always Sweethearts peaked at #40 in May of 1971.

**A comeback tour?** What the heck? Everyone else is doing it! OK, maybe that's stretching things just a bit, but Jimi Hendrix is back on the Albums chart. Hendrix' Blues enters the chart at #30.

**Floyd stays atop.** Pink Floyd maintains its spot atop the Albums chart for the fourth week. Even vinyl LPs of *The Division Bell* are selling. David Boyle, of Sam's Bayer's Road store in Halifax, reports that he ordered 10 vinyl imports of the album and nine of them sold in the first week. After Pink Floyd, here are the remainder of the 10 best-selling albums in that store. 2. Reba McEntire 3. Rhythm, Country & Blues 4. Rawlins Cross 5. Ace Of Base 6. John McDermott 7. Randy Travis 8. Zhané 9. Counting Crows 10. Hole.

**The leading ladies.** Madonna tops the list as the most successful female artist of the past 30 years. The rest of the top five are in this order: Olivia Newton-John, Mariah Carey, Anne Murray and Whitney Houston.



**Toronto talk giant CFRB** has announced the departure of station manager Roy Hennesey, with no immediate announcement of a successor. Hennesey could not be reached for comment.



Sony recording artist Lawrence Gowan pays a visit to Belleville's C100 during a promo tour supporting his latest release, *But You Can Call Me Larry*.

**Telemedia** has put in a purchase offer for Country 59, with the broad range plans being to move the all-sports network The Fan (currently at 1430 on the dial) to the 590 frequency. However according to Country 59's Al Campagnola, everything being discussed is still in the rumour stage. "The deal with Rogers buying Maclean Hunter hasn't been approved yet. Obviously, Rogers can't own 680 News, Country 59, CFNY and CHFI, so they have found potential buyers for the two stations. Shaw has agreed in principal to buy CFNY, and Telemedia has a purchase offer for us that Rogers has agreed to. But it's going to be close to the end of the year before the CRTC has a chance to look at everything."

**Speaking of The Fan**, rumour has it that the Toronto Maple Leafs brass are seriously shopping around for a new flagship station. The Leaf organization isn't too happy about constantly being bumped in favour of the Blue Jays. Apparently it's written into the Jays contract with Telemedia that baseball games



Prairie Oyster's Russel deCarle and Keith Glass paid a visit to London's Country 92.7 FM, where they chatted with Radiocorp vice-president Don Chamberlain. The duo is supporting Prairie Oyster's newest release on RCA/BMG, *Only One Moon*.

take precedence over hockey, playoffs or no playoffs. AM640 is one of the stations rumoured to become the new voice of the Leafs.

**Lethbridge's CKRX 1090** Rocks had a large hand in saving the local university hockey team, and sent along information on this rags-to-riches story. Seems the University Of Lethbridge made plans to cut back on funding to all athletic programs at the school, with the men's hockey team, the Pronghorns, being the first targeted. CKRX went into action, organizing various fundraising events to save the team, including celebrity waiter night at a local club, a 'fill 'er up' promotion at Gas King, and finally, an 18-hour radio telethon on January 19th, with players manning the phones and ticket packages to the team's home games being offered to listeners. A number of high profile athletes and coaches called in from across North America to pledge support, including Calgary Flames coach Dave King, CBC hockey analyst Harry Neale and Team Canada coaches George Kingston and Tom Renney. The beauty of it is that not only was the team saved, but the Pronghorns went on to win the Canadian University championship this past April.



Cariboo's CFFM The Max's Rat Patrol of Brad McGuire, Dale Taylor and Sam Corea.

**Vancouver's CFOX** has finally determined the winners of the station's unique Show Us Your Larry And Willy contest. Station listeners Stephanie Bosanko and Tara Sansom displayed some serious hard work and creativity in putting together some imaginative ways of displaying the words Larry & Willy On 99.3 The Fox. These ideas included: sewing the words onto a huge banner, which was flanked by two life-sized Larry & Willy dolls, and displaying the banner at almost every hockey game, concert and public event in Vancouver over a five week span; dressing up like bunnies and handing out Easter eggs, each attached to a Larry & Willy sign; creating dozens of small picket signs which were distributed throughout the Lower Mainland and on their travels in Japan, Hong Kong and Thailand. The independent judging panel awarded Bosanko and Sansom the \$10,000 grand prize, over a number of other great entries. The station also awarded 11 runner-up prizes of \$100, and daily \$99.30 spotters fees, to listeners who called in and reported where they had seen contest displays.

## Canto Gregoriano hits gold in just five weeks

After only five weeks of release, the EMI Music album Canto Gregoriano: The Best Of Gregorian Chant has reached gold status in Canada. The album has already bulletted to #7 on the RPM Albums chart.

The two CD recording has achieved worldwide sales of more than 2.5 million. The chants, recorded by the monks of Santo Domingo de Silos in Spain, have attracted fans of all ages. Consumers purchasing the album range from 15-75, with the heaviest slant in the 16-25 demographic, indicating the immense popularity of this unique product.

Profits from the project will be divided, with 90% going to charities and 10% to the church.

## Denon release smash 'symbol' single in Canada

Denon Canada will release domestically the surprising smash single *The Most Beautiful Girl In The World* and *The Beautiful Experience EP* from the artist with a symbol for a name (once known as Prince).

The single has rocketed up North American charts, but, because of a loophole in his contract with Warner, is released on the independent NPG/Bellmark label. It currently sits at #22 with a bullet on RPM's Hit Tracks chart.

## Re-Bop Records off and running with new releases

Re-Bop Records, a label headed by Stephen McArthur out of Marshfield, Vermont, recently released five specialty titles.

Rik Barron, a children's performer based in Newfoundland, bows with his release *A Sock Full Of Songs* from the Odd Sock Kid Show. 10 traditional folksongs and four originals are included. In 1993, he was named one of Newfoundland's top two traditional musicians by The Newfoundland Herald and its readers.

Three of the cassettes comprise the oldies for kids series, released on A&M. *Oldies For Kool Kiddies*, *The Re-Bops: Raised On Rock N' Roll*, and *Funny 50's and Silly 60's* all feature songs from the early years of rock n' roll that children can sing along to.

The fifth release is *Daddy's Lullabies*, and includes lyrical and instrumental versions of both traditional and original lullabies suitable for dads around the world.

McArthur is also in the midst of completing a 30 videocassette collection of world traditional music and dance for the Smithsonian Institution and the Victor Company of Japan. Barron and Dave Panting will be included in this collection performing a traditional Canadian maritime song.

The  
**BIG COUNTRY AWARDS** **NOMINATION Issue**

Ad Deadline: NOON, Wednesday, May 11

# IN THE CLUBS

by Craig Thompson

**Ontario Place** just announced its concert lineup for the summer series at the Forum. Once again, CFNY's Edgefest will take place on July 1, and while most of the focus will be on the mainstage, the acts for the Island Club Stage is intriguing, to say the least, and definitely worth the time of A&R reps. The list of bands includes grunge-pop act Bender, UIC, warped Sabbathified rockers Grasshopper, even more warped party masters Project 9, incomparable two-piece band Inbreds, post-punk angels Venus Cures All, Wooden Stars, and London, Ontario Batman wannabe's Adam West.

**I've received** a number of calls this week regarding the group Crawl. The Toronto-based foursome is making a strong bid locally with club dates around the city. The group has already received some strong press support from Now, M.E.A.T. (which, by coincidence only, has killer guitarist Stuart Green on staff) and Eye Weekly. Crawl's music lies in that blurry area between punk, metal and the loose term alternative. Its first full-length release, 300 Yards Of Face, combines the raging entries from the Norton EP with five newer tunes.

## On Tour

by Ron Rogers

**The Rolling Stones** rumours are finally confirmed. The "world's greatest rock n' roll band" will be hitting Toronto August 19 and 20 at Exhibition Stadium. The group will be promoting its upcoming new album, Voodoo Lounge. Of course, the band will be without longtime bassist Bill Wyman, who departed the group last year to spend time with his family. Former Sting and Miles Davis bassist Darryl Jones will replace Wyman on this tour. The Stones will also bring along keyboard player Chuck Leavell. Opening act for the Toronto shows will be Stone Temple Pilots. Opening for the pre-Toronto shows will be Counting Crows, and post-Toronto it will be Lenny Kravitz. There are rumours that the band will arrive in Toronto later this month to rehearse what should be a massive show at a Pearson Airport hangar. Mick Jagger also confirmed yesterday that the band will not be performing at the proposed Woodstock II Festival set for August. Jagger noted that the band wasn't asked to the first one, and thus won't be going to this one.

**The Joel/John show** should be arriving in Toronto this summer as well, with details still to be worked out. A likely venue is Exhibition Stadium, as part of the CNE summer lineup.

**The Rankin Family**, fresh from a European tour, is set for Toronto's Massey Hall June 9.

**A spy** at The Hanson Brothers show (April 30) at Lee's Palace reports a roaring good punk rock time, with highlights including bassist Rob Wright wailing a huge gob of spit into the face of his fellow Hanson on guitar. If that ain't punk, I don't know what is. The Hanson's have just released the definitive hockey rock collection Puck Rock Vol. 1 compilation on Wrong Records, a true feast for all Canadian couch potato hockey critics.

**Denon** keeps its strong repertoire of 'alternative' music going with the latest release from American act Codeine, The White Birch. Seeing the group open for Pavement a while back was an enlightening experience, and made me realize that forceful, in your face music can be made at mesmerizingly slow speeds. It is called slowcore, and for adventurous programmers and listeners, Codeine offers a healthy respite from the majority of music out of the alternative trash can that has recently been released. Codeine is perhaps the most original rock group currently recording, and it continues to go out on a limb with its refreshing look at electronic sound textures.

**Attic Records** has signed a new act called Hokus Pick. The group hails from Vancouver and stations such as CFNY and the late Coast 1040 Vancouver gave the band some airplay, accelerating some major underground

networking. The new album is called Brothers From Different Mothers (now there's truth in advertising) and the lead single, shipped to radio and video May 2, is Bye Bye Bye. A tour begins in Windsor May 12 and wraps in Nanaimo, B.C. June 6. I called Kevin Shea for a soundbyte, and he gave me a soundparagraph that included the mention of the 26-day, 26-date tour in venues the size of Danforth Music Hall, and described the music as "pop/modern rock, hook-filled, and edgy, with campus potential." Look for the foursome on your computer bulletin boards and endorsing Bugle Boys Jeans.

**Six-year veterans** of Edmonton's underground scene, The Imagineers, have just released a new disc recorded with Cecil English. The group has outlasted most other bands in the city, and Cargo Records has corralled the new release for distribution. It includes mostly older recordings from precious demo tapes, etc., but played the way they would now in 1994. Want a soundbyte for The Imagineers? How about this, from Derrick Denholm in the Raw Alternatives section of Edmonton's See Magazine: 'Their new numbers will avail themselves to you with a foundation-shifting staccato and entangling guitar impossibilities, ribalding bass sweat, and vocals which are pure and stripped to hopefulness...' Awesome.

**From the same source** comes news of two compilations to be available in the near future. An Edmonton CD, Edmonton Produce, will be released on Green Pepper Records and will feature 24 tracks from 17 bands including Egg, The Greyhound Tragedy, The All Woman Brothers' Band, and Drool. From Calgary on Sloth/Porn Star Records is the follow-up Calgary compilation to the Bloodbath CD. No bands yet, but rest assured Calgary locals will be lining up to get on this, as hometown comps are becoming more and more prestigious.

**Moist** has cancelled a number of tour dates as singer David Usher's good health has not returned to him as fast as was anticipated. Dates dropped include a show at Music West (May 14) and shows from the COCA conference in Halifax (May 24) up to Moist's June 1 gig at the Zaphod Beeblebrox in Ottawa.

**Cleveland**, of all places, is holding its annual Undercurrents '94 International Music Expo (May 19-21) at The Agora Theatre. Bands showcasing from Ontario includes UIC, Coma Toast, Anyhowtown, Project 9, and Blue Dog Pict. For more information regarding contacts etc., BENTertainment is handling registration etc. Having never been to Cleveland, I can't promise you what surprises may be in store.

The



## NOMINATION Issue

Dated: May 16  
Ad Deadline: NOON  
Wednesday, May 11

## Ontario Place to offer a potpourri of activities

Ontario Place will rock, pop and roll this summer with a wide-range of entertainment activity. The Forum, which is still standing, despite its announced demolition last year, will once again be the primary focus during the five-month period.

MCA Concerts Canada has lined up an impressive lineup of headline acts for the Forum. Opening the season on May 20, will be James, Slowdive and Gigolo Aunts. Roch Voisine, who recently scored three sold-out concerts at Toronto's Massey Hall, is slated for a July 21 date. Also scheduled are Colin James & The Little Big Band, the Gipsy Kings, Rita MacNeil, Sarah McLachlan, Moody Blues with a 55-piece orchestra, the Neville Brothers, Patti LaBelle, Little Richard, Tom Jones, The Everly Brothers with Blue Shadows, and Back To The Future with Don Maclean, Al Stewart, Steve Forbert, Tom Rush and Jonathan Edwards.

The Forum will also be the setting for the Kumbaya Festival hosted by Molly Johnson; Reggae Sunsplash; Reggae Summerfest; and Blues Music Festival.

This year will also mark the return of CFNY's Edgefest, which will utilize the main Forum stage and the Island Club stage. Among the acts booked for the Forum are Wild Strawberries, One, Lost Dakotas, Toad The Wet Sprocket, The Proclaimers, and others.

Included for the Island Club are Bender, Venus Cures All, Adam West, and Project 9. Music will also be featured at several other locations around the island playground.



1. RPM's Walt Grealis with Armand Haugh.  
2. Ontario Place general manager Max Beck.



3. Warner Music staff with Shorewood's Ted Southam, Balmur's Scott Morris and club dics jockey Keith Correa.  
4. Ontario Place senior manager Lou Seiler.



5. Kumbaya Festival organizer Molly Johnson with Shorewood's Ted Southam.  
6. Molson's marketing and sales staff at Ontario Place media luncheon.



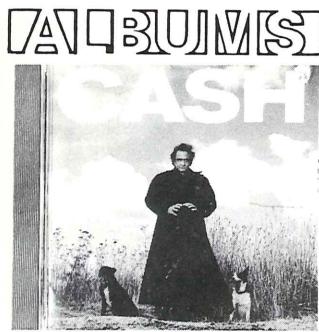
7. CBC Midday's Kim Gertler, Chuck Martin of CIAO-FM and Deadly Hedley Jones at Ontario Place media luncheon.  
8. Eric Tunney, host of cable TV's Ed's Night Party.



9. Joey Cee, publisher and editor of Hot Toronto magazine.  
10. Sharon Edwards, Denise Jones, Billy Bryans, Lizzy Mahashe and Odida Quamina.



11. Global Television's Elaine Loring with RPM's Stan Klees.  
12. Kumbaya Festival organizers and MCA Concert staff at Ontario Place media luncheon.



**JOHNNY CASH**  
American Recordings

American-45520-P

Contrary to some industry opinion, Johnny Cash, the Opry-bashing country legend, the man in black whose walk tells a thousand stories, has returned with an extraordinary set. It would have been presumptuous to assume Cash would make an album akin to releases by his Warner companions Randy Travis, J.M. Montgomery, Clay Walker et al. The vision of American Recordings offers only Cash and his trusty guitar: no frills, no spills, just a whole mess of masterful storytelling. Cash is possessed with one of the most recognizable and deep voices in popular music, and he makes these stories of prisons, redemption, and men who can't cry come frighteningly to life. The crisp production by Rick Rubin brings wrenching and brilliant covers like Leonard Cohen's *Bird On A Wire*, Danzig's '39's *Thirteen* and Tom Waits' *Down There* By The Train, in addition to Cash originals, to the level of which only Cash is capable. I can't wait to see what country radio does with this one (and don't be surprised if some adventurous modern rock programmers pick up the suddenly-hip Cash). American should be applauded for releasing this album which proves once and for all that Johnny Cash is still a daring original, and American Recordings, his heart-bleeding, soul-wrenching portrayal of the dying American songwriting tradition, is the album of the year. -CT

**URBAN COOKIE COLLECTIVE** -Dance  
High On A Happy Vibe

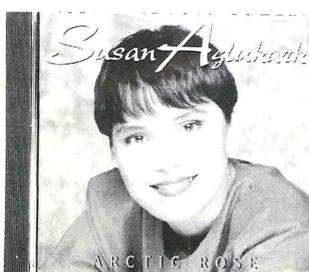
Pulse 8/Quality-2053

Another strong contender for chart action from Quality is this set. This is the full-length album spawned in part from the massive success of the club mega-hit *The Key*, *The Secret*, and its title says a lot about the feel-good nature of the album. The next two singles, *Feels Like Heaven* and *Sail Away*, are key tracks here and are getting significant adds across the country in key markets. Some other favourites are *Walk Right On*, *Dreaming In Colours* and *Worldwide Reunion*, which is reminiscent of SSO's *Screaming In My Pillow*. *Track 8, Bring It On Home*, could succeed, with its dub-pop-reggae feel, in the same airwaves and clubs as *Ace Of Base*. *Hidden Land*, with 808 State overtones, is dance worthy as well. A good full-length dance album. -CT

**SUSAN AGLUKARK** -Folk/Country  
Arctic Rose

EMI-28605-F

Over the last couple of years, roots music in this country has overtaken the airwaves, to the point where record companies have been stumbling over one another in their haste to sign the next Rankin Family or Kashtin. The latest find in the aboriginal vein is this 27 year-old singer/



songwriter from the Northwest Territories community of Arivat. Aglukark recorded this album on her own Aglukark Entertainment label back in '92, and managed sales of 15,000. Two years later, Aglukark has picked up some heavy backing from EMI, who are doing some serious promotion for this artist. And it should pay off, as Aglukark is a vocalist of rare talent. The songwriting here is solid, with Aglukark being aided in the process by the likes of Charlie Major, Randall Prescott and Barry Brown. But it is her singing that clearly sets this album apart. Her soft falsetto takes a good song and makes it exceptional. Highlight tracks include the current hit, *Song Of The Land*, the title track, *Wanderin' Child* and a beautiful version of *Amazing Grace*. Produced by two country veterans, Randall Prescott and Chad Irschick. -RR

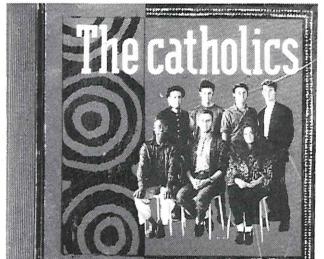


**RARE ON AIR** -Alternative/AC  
(Live Performances Volume 1)

Various Artists

Attic Records-0074-J

I guess you could call this a variation on an Unplugged theme. Santa Monica radio station KCRW has assembled some of the best performances from its Morning Becomes Eclectic show, all of which were taped live to air. So nothing has been dubbed and nothing, wrong notes, closing doors, sneezes etc., has been edited. The album opens with a poem from Leonard Cohen, blending right into Tori Amos doing a beautiful piano/vocal piece entitled *Silent All These Years*. The album features a lot of artists who will probably never have an unplugged album (John Cale, Peter Himmelman, Nick Cave and Beck), along with some whose music is ideal for this type of environment (Natalie Merchant, Lucinda Williams, David Wilcox and Michael Penn). I suppose I've given myself away here, but if you're looking for highlights, check out the oft-underrated Penn with an original entitled *Coal*, Merchant's *You've Grown*, and a wonderfully subdued Wilcox on a beautiful little ode to a legend entitled *Chet Baker's Unsung Swan Song*. An intriguing package, that offers rare insight into some underpublicized artists. -RR

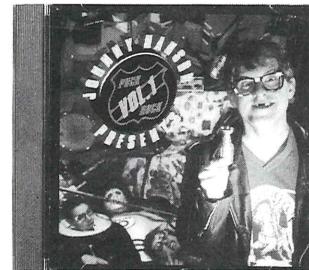


**THE CATHOLICS** -Jazz/Worldbeat  
The Catholics

Terra Nova Records-9005-H

If there is one thing that defines Australian music, it's the unmistakable individualistic sound. Being so far removed from the rest of the world, the land down under really doesn't attach itself to any particular style or beat. While Canadians can often be accused of imitating our brethren to the south, or the British, Australians seem to have found a sound all their own, and they're not giving away any secrets. This peculiar seven-member ensemble from Sydney has created a sound that is truly all its own. Terra Nova Records in California classifies the record as jazz/worldbeat, which suits it just fine. Just don't ask us to expand on that much further. What the record does demonstrate is a group of talented

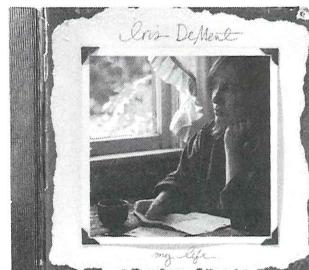
musicians, obviously with a jazz background, combining a number of divergent influences and coming up with a unique piece of work. I don't know when you'd listen to this album, just listen to it. It'll grow on you. -RR



**JOHNNY HANSON PRESENTS** -Punk  
Punk Rock Volume 1

Wrong Records

Puckheads of the world unite!!! Wrong Records out of Vancouver delivers this just in time for the NHL playoffs. There's a puck/punk classic here for all of your favourite Leafs (or whatever other pathetic team you fancy). For all you Joe Murphy fans there's the appropriate Joe Murphy by Wheat Chiefs; Glenn Ford & The Piers ask What's Wrong With Lumme?; Bombshells pick a shot in Through the Five Hole; Aging Youth Gang poignantly asks you to Pull Your Goalie; Smugglers laughingly claim the Canucks will take Our Stanley Cup; Muscle Bitches make a pitch for an all-woman's league with She Devils On Skates; Huevos Rancheros sadly sing Gump Worsley's Lament; Sweaters wrongly claim Hockey Sucks; Joey Shithead and Cub shout out on Pencil Neck Geek 'pencil neck geek what a freak/goal suckin' peahed with a lousy physique'; and Hanson Brothers end this x-cellent die-hard hockey slash n'roll collection with I'm Gonna Play Hockey. I could go on and on about the Canadian metaphor that is hockey, but I'd rather just leave it at: GILMOUR RULES!!! -CT



**IRIS DEMENT** -Folk/Country

My Life

Warner Bros.-45493-P

DeMent is a Kansas City native, who first caught the attention of Warner Records with her debut release on Philo/Rounder Records in Nashville entitled Infamous Angel. Warner re-released the album, gave it some national promotion and DeMent eventually found some live spots opening up for the likes of John Prine and Mary Chapin Carpenter. This new release should get the full attention of the label's marketing department, since it's one of the better records to come out of the Nashville scene in quite a while. DeMent tends to be labelled a country singer/songwriter, due to where she's from, but her music has as much foundation in folk as anything else. The songs are insightful and in some ways autobiographical, reflecting the hard times DeMent experienced growing up on a farm in Arkansas as a child. Highlight tracks include *Childhood Memories*, the title track, *No Time To Cry* and *Easy's Gettin' Harder Every Day* really don't need any salesmanship. One listen gives you all you need to buy this one. -RR

**TOMMY EMMANUEL** -Instrumental

The Journey

Epic-57865-H

Guitarist Emmanuel has learned from the masters, in particular Chet Atkins, and he conveys everything he's learned in this comprehensive instrumental package that covers everything

from country to rock to jazzy blues. An Australian native, Emmanuel handles the guitar with an ease and dexterity rarely seen among new and upcoming artists. Being an instrumentalist, he may get pigeonholed into the back basements of retail, which would be a shame, because this is really a diverse and entertaining album, worthy of mainstream airplay in the same way that Dave Stewart and Candy Dulfer were (Miley Was Here?). Atkins makes a cameo appearance, added his virtuosity to the beautiful *Vill Anita*. Other highlights include *Traillin' The Invisible Man*, the title track and the album's strongest track, the sad and sensual *If Your Heart Tells You To*. -RR

**FIFTH COLUMN**

-Alternative

36C  
K Records-9015-Denon

These Canadian ultra-vixens made me wary when All Woman Are Bitches: Repeat, the classic 1992 single re-released on Fifth Column's third LP



36C, opens with this: 'which are more dangerous, men or guns? Both are dangerous but only a man can kill you... or at least try.' Fifth Column, the legendary underground trio that comes with 7" and indie compilation credentials and is signed to Beat Happening's K Records, follow their kind of feminist-meets-Ramones version of reality, with equal jabs at the evil that men do as well as at themselves. Think Shonen Knife, The Breeders, Hole, and locals Venus Cures All as loose comparisons. The production here is semi-lo-fi, the songs college-radio inspired, and the attitude drips with urban black humour spiced with a dash of camp (the elka organ on a number of tracks or the cheese of Don't are fine examples.) The lyrics rise up and grab your brain, though Caroline Azar's delivery is understated. Want proof? From You Love Glows In The Dark: 'your love glows in the dark once your hate falls apart.' You laugh unwillingly. A fine pillar in Denon's quest to rule the real 'alternative' market. -CT

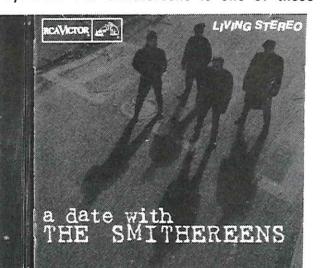
**THE SMITHEREENS**

-Rock

A Date With The Smithereens

RCA-07863 66391-2-N

Guitar bands are not a rarity these days. Good ones, however, are like finding needles in a haystack. The Smithereens is one of these



precious needles. There is something about the way they can match the tone of the lyrics to the tone of the music with unwavering consistency that is appealing to radio and fans alike. The third song, *Miles From Nowhere*, is indicative of this. The chord changes and jarring yet familiar wall of guitar seem to sing the 'it was miles from nowhere' lyric. Bands with such persistent vision are rare. If you are familiar with The Smithereens sound, *A Date With...* offers much the same, with any number of tracks, including *War For My Mind*, *Love Is Gone* and the hilarious *Gotti* ('you'll never see his kind again/free John Gotti/free John Gotti now') as possible earmarks for radio. -CT



# ALBUMS (CD's & Cassettes)

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

Canada's Only National 100 Album Survey

TW LW WO - MAY 9, 1994

1	1	4	PINK FLOYD	(4 weeks at #1)
			The Division Bell (Columbia)	(CA) CT 64200 (CD) CK 64200-H
2	2	21	ACE OF BASE	The Sign (Arista)
			(CA) 07822 18740-4 (CD) 07822 18740-2-N	
3	3	14	COUNTING CROWS	August And Everything After (Geffen)
			(CA) MCAC 24528 (CD) MCASD 24528-J	
4	7	4	CANTO GREGORIANO	The Best Of Gregorian Chant (EMI)
			(CA) 4AVB 65217 (CD) CMB 65217-F	
5	5	14	ENIGMA 2	The Cross Of Changes (Virgin)
			(CA) V4 39236 (CD) V2 39236-F	
6	4	37	SMASHING PUMPKINS	Siamese Dream (Virgin)
			(CA) V4 88267-4 (CD) V2 88267-2-F	
7	9	7	LOREENA MCKENNITT	The Mask & Mirror (WEA)
			(CA) 79 52964 (CD) CK 95296-P	
8	6	23	CELINE DION	The Colour Of My Love (Columbia)
			(CA) CT 57555 (CD) CK 57555-H	
9	8	8	SOUNDGARDEN	Superunknown (A&M)
			(CA) 31454 0198-4 (CD) 31454 0198-2-O	
10	10	17	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrack)
			(CA) ET 57624 (CD) EK 57624-H	
11	14	34	TON BRAXTON	Toni Braxton (LaFace/Arista)
			(CA) 73008 26007-4 (CD) 73008 26007-2-N	
12	11	11	AWESOME 3	Various Artists (Polytel)
			(CA) 516 680-4 (CD) 516 680-2-Q	
13	15	4	YANNI	Live At The Acropolis (Private)
			(CA) 01005 82116-4 (CD) 01005 82116-2-N	
14	16	9	RHYTHM, COUNTRY & BLUES	Various Artists (MCA)
			(CA) MCAC 10965 (CD) MCASD 10965-J	
15	17	9	BECK	Mellow Gold (Geffen)
			(CA) DGC 24634 (CD) DGCD 24634-J	
16	18	33	MARIAH CAREY	Music Box (Columbia)
			(CA) CT 53205 (CD) CK 53205-H	
17	12	30	NIRVANA	In Utero (DGC)
			(CA) DGC-24607 (CD) DGCSD-24607-J	
18	21	25	ROCH VOISINE	I'll Always Be There (Star>Select)
			(CA) STR CD 8056 (CD) STR CA 8056	
19	NEW	REBA McENTIRE	Read My Mind (MCA)	
			(CA) MCAC 10994 (CD) MCASD 10994-J	
20	13	6	BONNIE RAITT	Longing In Their Hearts (Capitol)
			(CA) C4 81427 (CD) C2 81427-F	
21	24	14	ALICE IN CHAINS	Jar Of Flies (Columbia)
			(CA) CT 57628 (CD) CK 57628-H	
22	20	8	CHRIS SHEPPARD	Pirate Radio (Quality)
			(CA) CCS 2035 (CD) QCD 2035	
23	22	10	NEW COUNTRY	Various Artists (WEA)
			(CA) 93 26104 (CD) CD 32610-P	
24	19	5	SHOW BOAT	Canadian Cast Recording (Livent Music)
			(CA) RSPC 257 (CD) RSPD 257	
25	23	6	PANTERA	Far Beyond Driven (EastWest)
			(CA) 79 23024 (CD) CD 92302-P	
26	26	3	ROXETTE	Crash! Boom! Bang! (EMI)
			(CA) E4 28727 (CD) E2 28727-F	
27	NEW	MOIST	Silver (EMI)	
			(CA) E4 29608 (CD) E2 29608-F	
28	25	15	SALT 'N' PEPA	Very Necessary (London)
			(CA) 422 828 392-4 (CD) 422 828 392-Q	
29	29	3	TIM McGRAW	Not A Moment Too Soon (Curb)
			(CA) D4 77659 (CD) D2 77659-F	
30	NEW	JIMI HENDRIX	Blues (MCA)	
			(CA) MCAC 11060 (CD) MCASD 11060-J	
31	31	3	THREESOME SOUNDTRACK	Various Artists (Epic Soundtrax)
			(CA) ET 57802 (CD) EK 57802-H	
32	30	23	TOM PETTY	Greatest Hits (MCA)
			(CA) MCAC 10813 (CD) MCASD 10813-J	
33	28	5	SPIRIT OF THE EDGE	Various Artists (Polytel)
			(CA) 314 516 725-4 (CD) 314 516 725-Q	
34	46	27	CRASH TEST DUMMIES	God Shuffled His Feet (Arista)
			(CA) 74321 16531-4 (CD) 74321 16531-2-N	

35	33	52	AEROSMITH	Get A Grip (Geffen)
			(CA) GEFC-24455 (CD) GEFSD-24455-J	
36	NEW	ROLLINS BAND	Weight (Imago)	
			(CA) 72787 21034-4 (CD) 72787 21034-2-N	
37	34	3	PRAIRIE OYSTER	Only One Moon (Arista)
			(CA) 74321 19427-4 (CD) 74321 19427-2-N	
38	54	3	HOLE	Live Through This (DGC)
			(CA) DGCC 24631 (CD) DGCD 24631-J	
39	44	26	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk)
			(CA) W4 30081 (CD) W2 30081-F	
40	37	21	SNOOP DOGGY DOGG	Doggy Style (Interscope)
			(CA) 79 22794 (CD) CD 92279-P	
41	40	26	PEARL JAM	Vs. (Epic Associated)
			(CA) ZT 53136 (CD) ZK 53136-H	
42	27	33	DANCE MIX '93	Various Artists (Quality/MuchMusic)
			(CA) QRSPC 1173 (CD) QRSPD 1173	
43	36	6	MORRISSEY	Vauxhall And I (Stire/Reprise)
			(CA) 54 54513 (CD) CDW 45451-P	
44	45	2	ABOVE THE RIM SOUNDTRACK	Various Artists (Death Row/Interscope)
			(CA) 79 23594 (CD) CD 92359-P	
45	41	25	BLUE RODEO	Five Days In July (WEA)
			(CA) 79 38464 (CD) CD 93846-P	
46	39	33	THE RANKIN FAMILY	North Country (EMI)
			(CA) E4 80683 (CD) 80683-F	
47	47	6	THE LOWEST OF THE LOW	Hallucigenia (A&M)
			(CA) 314 540 228-4 (CD) 314 540 228-2-Q	
48	32	10	REALITY BITES SOUNDTRACK	Various Artists (RCA)
			(CA) 07863 66364-4 (CD) 07863 66364-2-N	
49	50	12	CLUB CUTZ VOLUME 5	Various Artists (Ariola)
			(CA) 74321 18484-4 (CD) 74321 18484-2-N	
50	NEW	200% DANCE	Various Artists (Polytel)	
			(CA) 516 749-4N (CD) 516 749-2N-Q	
51	42	13	TORI AMOS	Under The Pink (East West)
			(CA) 98 25674 (CD) CD 82667-P	
52	NEW	FAITH HILL	Take Me As I Am (Warner Bros.)	
			(CA) 54 53894 (CD) CDW 45389-P	
53	51	4	54-40	Smilin' Buddha Cabaret (Columbia)
			(CA) CT 80190 (CD) CK 80190-H	
54	38	6	THE PROCLAIMERS	Hit The Highway (Chrysalis/ERG)
			(CA) F2 28602 (CD) F2 28602-F	
55	52	17	THE CRANBERRIES	Everybody Else Is Doing It . . . (Island)
			(CA) 314 514-4 (CD) 314 514-2-Q	
56	53	8	ELVIS COSTELLO	Brutal Youth (Warner Bros.)
			(CA) 24 55354 (CD) CDW 45535-P	
57	43	25	COLIN JAMES	Colin James And The Little Big Band (Virgin)
			(CA) V4 39190 (CD) V2 39190-F	
58	59	9	ZHANÉ	Pronounced Jah-Nay (Motown)
			(CA) 374 636 369-4 (CD) 374 636 369-2-Q	
59	35	23	BRYAN ADAMS	So Far So Good (A&M)
			(CA) 31454 0157-4 (CD) 31454 0157-2-Q	
60	55	5	US3	Hand On The Torch (Blue Note)
			(CA) B4 80883 (CD) B2 80883-F	
61	60	16	CROWDED HOUSE	Together Alone (Capitol)
			(CA) C4 27048 (CD) C2 27048-F	
62	62	3	VILLAGE PEOPLE	Greatest Hits (PolyTel)
			(CA) 522 040-4 (CD) 522 040-2-Q	
63	48	6	YES	Talk (Victory)
			(CA) 422 828 489-4 (CD) 422 828 489-2-Q	
64	49	7	MOTLEY CRUE	Motley Crue (Elektra)
			(CA) 96 15344 (CD) CD 61534-P	
65	NEW	COUNTRY HEAT 4	Various Artists (BMG)	
			(CA) 74321 18620-4 (CD) 74321 18620-2-N	
66	65	9	SASS JORDAN	Rats (Aquarius)
			(CA) Q4 571 (CD) Q2 571-F	
67	57	32	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA)
			(CA) MCAC 10699 (CD) MCASD 10699-J	

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MAY 27TH



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# CKBY COUNTRY

**The Goods are back** and they have a hit out of the gate. The trio's long-awaited album, *So Many Roads*, gets pre-promotion with the release of the first single, *That's What Highways Are For*. This is the most added single this week and enters the chart at #72. The Goods haven't had an album released since 1990. This time the Goods have left the writing up to a few of Nashville's writers. The first single was written by Brett Jones and Jimi T. Hall. The album was produced in Toronto by Mike Francis.

**Clint Black slides into #1** with *A Good Run Of Bad Luck*, one of his fastest chart movers. The single, taken from his RCA album, *No Time To Kill*, has only been charting for nine weeks.

**Dick Nolan is going home** to Stephenville, Newfoundland. Nolan was the first Canadian country artist to break the platinum singles mark back in 1972. *Aunt Martha's Sheep*, which was released on the RCA label, had a long run up the RPM country chart and is still fondly remembered as one of Newfoundland's most popular songs. During his 35-year career, Nolan has released 30 albums. It was after his success with *Aunt Martha's Sheep* that Nolan moved to Toronto. He thought it was the place to be "where the recording and publishing was done." In a recent interview with the Stephenville Georgian, Nolan revealed that "It's no longer fun up here. When you are just doing it for a living, it's time to move on. I've had enough of this lifestyle. I'm counting the months to go home." Nolan's roots are on the west coast of the island province. His mother Marjorie, originally from Stephenville, now lives in Corner Brook. His grandmother hails from St.

George's. Nolan also pointed out the change that Toronto has gone through. "The most famous places to play, like the Horseshoe Tavern, now prefer soft rock music as opposed to the Newfoundland tradition." Newfoundland music remains Nolan's first love. "It was bred into me. I've tried other types of music, but I keep coming back to the traditional style." Nolan says his life in Stephenville will be like semi-retirement. "I'm not ready for the rocking chair yet."

**Prairie Oyster has broken** into AC radio with *Such A Lonely One*, the band's initial release from *Only One Moon*. The single was the most added at radio (RPM Country 100 March 28/94) and continues to bullet up the chart (#20). The BMG people had such a solid belief in the song they had it re-mixed for CHR and AC radio by Chuck Ainlay, who had gained a reputation as a board genius through his work with Mark Knopfler and Dire Straits. The first stations to add the single were Mix 99.9 in Toronto and Montreal's Mix 96. The pattern of acceptance has grown right across the country.

**Neil McCoy's Wink** is the big gainer this week, jumping into the #45 position from #84 in just two weeks of charting. This track is taken from his Atlantic album *No Doubt About It*.

**One Horse Blue** continues to bullet up the chart with *Baby Don't Cry* (#10). Taken from the band's self-titled debut for Savannah, this release has caught on dramatically over the last couple of weeks.

**Gary Fjellgaard and Anita Perras** are off with a duet, *Trace Back To You*. The Savannah single, now at radio, is a Fjellgaard original, taken from his *Believe In Forever* album. The CD single is unique in that it includes a segment recorded at CISS-FM Toronto for *Live At 5* which features Fjellgaard

discussing the album, and acoustic performances of *Train Of Dreams*, *Islanders* and *Eye Of The Storm*.

**Lennie Gallant** is having a final kick at his last album, *Believing In Better*, which spawned six hits and two videos, *Man Of Steel* and *Is It Love I Find Or Courage I Lack*. The latest single, the title track and perhaps the best track on the album, has been released on RDR's *CountryPak 22*. Gallant signed to Sony earlier this year during the East Coast Music conference. His debut album for Sony, *The Open Window*, is being produced by Colin Linden. The first single is expected to ship to radio on June 20.

**George Fox continues** to bullet up the chart with *No Hasta La Vista Tonight* (#16). Balmur Ltd. has announced a hefty schedule of one-nighters for Fox, which includes the Big Country Awards (May 29). Dates firmed for June include the Cultural & Recreation Centre in Bracebridge (4) and the Gloucester Fair (8), both of which are in Ontario. He moves west to the Country Music Festival in Watrous, Saskatchewan (19), followed by a speaking engagement at the Alberta Beef Congress in Red Deer (22), the Wainwright Rodeo (24), and back to Ontario and Brockville's Riverfest (26) to end the month. July dates include the Dauphin Countryfest (Canada Day), the Big Rocky Mountain Festival in High River (2), the Plato Picnic (9), the Carleton Trail Jamboree in Rabbit Lake (10), the Carman Exhibition (15), the Devil Head Ranch in his hometown of Cochrane (27), a solo acoustic performance at the 4-H Club Environmental Centre in Battle Lake (28), and east to the Spruce Woods Country Jamboree in Halifax (31). August dates firmed, all in Ontario, include the Havelock Jamboree (13), the Navan Fair (14), Stage West in Mississauga (15), and Centennial Park in Richards Landing (19). Fox has two dates scheduled for Ontario in September, Sarnia's Centre by the Bay Festival (2), and the Wayne Rostad's Oompah Stomp in the Ottawa Valley (4). Dates have already been firmed for next year, including the Markham Theatre (April 6-8), and the Heritage Theatre in Brampton (April 9).

**Prescott-Brown**, in only the second week of charting with *There You Go*, bullets up to #59 from #80. This is the trio's debut under their new name. The song was written by Barry Brown and Randall Prescott and taken from *Already Restless*, the new album that was produced by Paul Worley, Randall Prescott and Pat McMakim.

**Tim Thorne** is finally making a move with his latest Epic release, *Chains*. Written by Thorne, Erica Ehm and Gino Luciani, the song features the vocals of Cassandra Vasik. The release, taken from Thorne's *Some Other Time* album, enters the chart at #92.

**CKBY's** Hot New Country Tour has come to a climactic end with a total of nine all-expenses paid concert trips to nine different listeners who got to see their favourite hot new country star. The concerts, featuring Garth Brooks, Vince Gill, Trisha Yearwood, Reba McEntire, Brooks & Dunn, Wynonna, Travis Tritt, Mark

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**CASSANDRA VASIK**

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**Sony Music**



# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

TW LW WO - MAY 9, 1994

Canada's Only National 100 Country Survey

1	2	9	<b>A GOOD RUN OF BAD LUCK</b>	Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
2	4	12	<b>ADDICTED TO A DOLLAR</b>	Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)
3	3	12	<b>IF BUBBA CAN DANCE (I Can Too)</b>	Shenandoah/Under The Kudu/BMG comp 24-N M.Raybon/M.McGuire/B.Cillini) D.Cook (RCA)
4	5	12	<b>TRY NOT TO LOOK SO PRETTY</b>	Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)
5	8	11	<b>ROCK BOTTOM</b>	Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Bule) T.Brown/D.Potter (Curb/MCA)
6	7	12	<b>WHAT A CRYING SHAME</b>	The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (Warner Bros)
7	12	8	<b>BEFORE YOU KILL US ALL</b>	Randy Travis/This Is Me/Warner Comp 202-P (K.Folleson/M.T.Barnes) K.Lehring (Warner Bros)
8	1	15	<b>PIECE OF MY HEART</b>	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)
9	10	14	<b>NOW AND THEN</b>	Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/C.Harrison) S.Bogard/R.Giles (Arista)
10	26	10	<b>BABY DON'T CRY</b>	One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaughn) B.Buckingham (Savannah)
11	13	12	<b>YOUR LOVE AMAZES ME</b>	John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)
12	16	11	<b>WHERE DO I FIT IN THE PICTURE</b>	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)
13	17	8	<b>ROPE THE MOON</b>	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)
14	6	14	<b>IF THE GOOD DIE YOUNG</b>	Tracy Lawrence/Alibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
15	19	9	<b>NO HASTA LA VISTA TONIGHT</b>	George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
16	9	16	<b>I CAN'T REACH HER ANYMORE</b>	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theiri) R.Cannon/N.Wilson (Mercury)
17	11	14	<b>ALCOHOL IN THE BLOODSTREAM</b>	Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/I.Tyson (Story Plain)
18	18	11	<b>CIRCLE OF LOVE</b>	Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gadd) M.Francis (MCA)
19	20	9	<b>ROCKABILLY HEART</b>	Cindy Church/Love On The Range/Warner comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Story Plain)
20	25	7	<b>SUCH A LONELY ONE</b>	Prairie Oyster/Only One Moon/CD single-N (R.deCarle) S.Fishell/Prairie Oyster (Arista)
21	22	11	<b>IN MY OWN BACKYARD</b>	Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffe) J.Slate/B.Montgomery (Epic)
22	24	8	<b>SWEET SWEET POISON</b>	Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)
23	28	7	<b>LOVEBUG</b>	George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown/G.Strait (MCA)
24	15	16	<b>MY LOVE</b>	Little Texas/Big Time/Warner comp 195-P (Howell/Searls/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
25	49	3	<b>FOOLISH PRIDE</b>	Travis Triti/Ten Feet Tall And Bulletproof/CD track-P (T.Triti) G.Brown (Warner Bros)
26	31	9	<b>NO KATHLEEN</b>	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)
27	32	6	<b>DADDY NEVER WAS THE CADILLAC KIND</b>	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)
28	33	10	<b>RED AND RIO GRANDE</b>	Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Supernaw/L.Atkinson) R.Landis (BNA)
29	34	5	<b>WOMAN, SENSUOUS WOMAN</b>	Mark Chesnutt/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)
30	14	11	<b>WORDS BY HEART</b>	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/M.Powell) J.Scott/J.Cotton (Mercury)
31	39	9	<b>ISLANDERS</b>	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)
32	35	6	<b>SPILLED PERFUME</b>	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)
33	37	5	<b>WISH I DIDN'T KNOW NOW</b>	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)
34	23	13	<b>KISS ME I'M GONE</b>	Marty Stuart/Love And Luck/CD single-J (M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)

35	43	4	<b>WHY HAVEN'T I HEARD FROM YOU</b>	Reba McEntire/Read My Mind/Album track-J (S.Know/T.W.Hale) T.Brown/R.McEntire (MCA)
36	41	13	<b>WAITING TOO LONG</b>	Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Rarerebit)
37	42	7	<b>HOW CAN I HELP YOU SAY GOODBYE</b>	Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)
38	48	4	<b>THE CHEAP SEATS</b>	Alabama/Cheap Seats/Album track-N (M.Humman/R.Sharp) J.Leo/L.MLee/Alabama (RCA)
39	47	4	<b>WHENEVER YOU COME AROUND</b>	Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Washen) T.Brown (MCA)
40	46	4	<b>LITTLE ROCK</b>	Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)
41	21	18	<b>NOBODY GETS TOO MUCH LOVE</b>	Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)
42	51	3	<b>THAT AIN'T NO WAY TO GO</b>	Brooks & Dunn/Hard Working Man/BMG comp 25-N (R.Dunn/K.Brooks/D.Cook) D.Cook (Arista)
43	27	17	<b>I'M HOLDING MY OWN</b>	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
44	29	17	<b>STANDING OUTSIDE THE FIRE</b>	Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)
45	84	2	<b>WINK</b>	Neal McCoy/No Doubt About It/Album track-P (B.DiPiero/T.Shapiro) B.Beckett (Atlantic)
46	30	15	<b>BY HEART</b>	Joel Feeney/Life Is But A Dream/CD single-J (J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)
47	36	13	<b>BETTER YOUR HEART THAN MINE</b>	Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)
48	87	2	<b>LIFESTYLES OF THE NOT SO RICH ...</b>	Tracy Byrd/No Ordinary Man/CD single-J (B.Hill/W.Tester) J.Critchfield (MCA)
49	56	5	<b>BORDERS AND TIME</b>	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI Music)
50	50	5	<b>LET THE PICTURE PAINT ITSELF</b>	Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) J.Brown/R.Crowell (MCA)
51	53	5	<b>THEY DON'T MAKE 'EM LIKE THAT ANYMORE</b>	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Faren) C.Faren (Curb)
52	38	13	<b>HONKY TONK CROWD</b>	Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)
53	89	2	<b>I TAKE MY CHANCES</b>	Mary-Chapin Carpenter/Come On Come On/Album track-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
54	55	10	<b>EAGLE OVER ANGEL</b>	Brother Phelps/Let Go/Warner comp 199-P (G.Guinn/Y.Guinn/J.H.Peters) R.Phelps/D.Phelps (Asylum)
55	57	8	<b>DREAMS ABOUT YOU</b>	Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Donahue (Peg/Sony)
56	58	8	<b>MY NIGHT TO HOWL</b>	Lorrie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Landis (BNA)
57	44	14	<b>(Who Says) YOU CAN'T HAVE IT ALL</b>	Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)
58	45	18	<b>NO DOUBT ABOUT IT</b>	Neal McCoy/No Doubt About It/CD single-P (J.S.Sherill/S.Seskin) B.Beckett (Atlantic)
59	80	2	<b>THERE YOU GO</b>	Prescott Brown/Already Restless/CD single-N (B.Brown/R.Prescott) P.Worley/P.McMakin/R.Prescott (Columbia)
60	61	11	<b>RAISED ON COUNTRY</b>	Straight Clean & Simple/No Album/Hillcrest comp 15 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
61	68	4	<b>WALKING AWAY A WINNER</b>	Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Leo (Mercury)
62	63	10	<b>JUST ONCE</b>	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.Lee Murphy/K.Tribble) T.Brown (MCA)
63	64	11	<b>I AM WHAT I AM</b>	Harold McEntire/No Album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Noto)
64	73	4	<b>SONG OF THE LAND</b>	Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Irschick/Prescott (EMI)
65	79	3	<b>IF I HAD US</b>	The Johner Brothers/My Brother.../Warner comp 202-P (B.Johner) R.Hewes (Scopite/WEA)
66	77	3	<b>LOOKIN' IN THE SAME DIRECTION</b>	Ken Mellons/Ken Mellons/CD single-H (K.Mellons/D.Dodson/J.Melton) J.Cupit (Epic)
67	52	16	<b>WE DON'T HAVE TO DO THIS</b>	Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J.Critchfield (Liberty)

**PRESOTT ▲ BROWN**

# New Look! New Name! New Album!

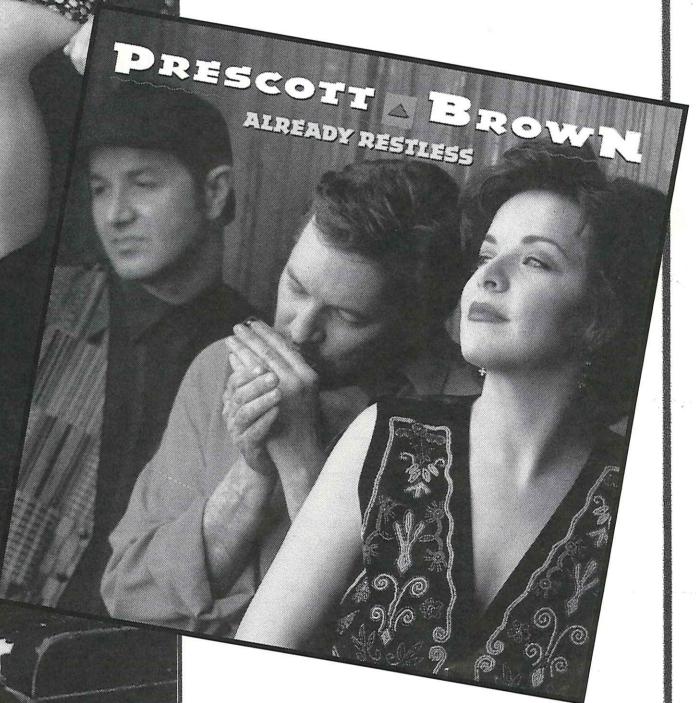


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# Adult Contemporary TRACKS

TW LW WO - MAY 9, 1994

1	1	15	<b>SWIMMING IN YOUR OCEAN (2 WEEKS AT #1)</b>	Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N	
2	2	12	<b>THERE'S NO EASY WAY</b>	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)	
3	3	11	<b>WITHOUT YOU</b>	Mariah Carey - Music Box Columbia-53205 (CD single)-H	
4	4	10	<b>ANNIVERSARY SONG</b>	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	
5	5	8	<b>COMPLETELY</b>	Michael Bolton - The One Thing Columbia-53567 (CD single)-H	
6	6	9	<b>STREETS OF PHILADELPHIA</b>	Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H	
7	9	6	<b>MISLED</b>	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H	
8	10	11	<b>ULLABYE (Goodnight My Angel)</b>	Billy Joel - River Of Dreams Columbia-53003 (CD single)-H	
9	11	8	<b>HUSH SWEET LOVER</b>	K.D. Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (CD single)-P	
10	7	17	<b>NOW &amp; FOREVER</b>	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F	
11	8	16	<b>EVERDAY</b>	Phil Collins - Both Sides Atlantic-82550 (CD single)-P	
12	12	10	<b>HASN'T HIT ME YET</b>	Blue Rodeo - Five Days In July WEA-93642 (Warner comp 198)-P	
13	13	8	<b>LOVE SNEAKIN' UP ON ME</b>	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F	
14	15	9	<b>LISTEN FOR THE LAUGH</b>	Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H	
15	20	3	<b>LOVE THEME FROM NAPOLEON</b>	Dan Hill w/Rique Franks - Napoleon Soundtrack EMI-862 (CD single)-F	
16	18	5	<b>SONG OF THE LAND</b>	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7)-F	
17	17	16	<b>THE SIGN</b>	Ace Of Base - The Sign Arista-07822 18740 (Album track)-N	
18	19	11	<b>BEAUTIFUL IN MY EYES</b>	Joshua Kadison - Painted Desert Serenade SBK-80920 (CD single)-F	
19	14	15	<b>HAVING A PARTY</b>	Rod Stewart - Unplugged... And Seated Warner Bros-45289 (Album track)-P	
20	16	13	<b>WHISPERING SHADOWS</b>	Patrick Norman - Whispering Shadows Star>Select-8053 (CD single)	

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - G



# COUNTRY ALBUMS

1	4	6	<b>RHYTHM, COUNTRY &amp; BLUES</b>	Various Artists MCA-10965-J
2	1	11	<b>NEW COUNTRY</b>	Today's Hottest Country Hits - Various Artists WEA-32610-P
3	3	41	<b>CHARLIE MAJOR</b>	The Other Side Arista-14864
4	5	6	<b>THE MAVERICKS</b>	What A Crying Shame MCA-10961-J
5	2	16	<b>NEAL MCCOY</b>	No Doubt About It Atlantic-82568-p
6	7	22	<b>BLUE RODEO</b>	Five Days In July WEA-93846-P
7	12	14	<b>JOHN MICHAEL MONTGOMERY</b>	Kickin' It Up Atlantic-82559-P
8	8	22	<b>K.D.LANG</b>	Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P
9	10	17	<b>FAITH HILL</b>	Take Me As I Am Warner Bros-45389-P
10	11	21	<b>ALABAMA</b>	Cheap Seats RCA-66296-N
11	14	3	<b>RAPIRE OYSTER</b>	Only One Moon Arista-19427-N
12	6	33	<b>THE RANKIN FAMILY</b>	North Country EMI-80683-F
13	13	8	<b>BARRA MacNEILS</b>	Closer To Paradise Polydor-314 521 106-Q
14	9	12	<b>IAN TYSON</b>	Eighteen Inches Of Rain Stony Plain-1193-P
15	21	26	<b>COMMON THREAD</b>	The Songs Of The Eagles/Various Artists Giant-24531-P
16	16	34	<b>ANNE MURRAY</b>	Croonin' EMI-27012-F
17	17	4	<b>MARTY STUART</b>	Love And Luck MCA-10880-J
18	18	22	<b>CLAY WALKER</b>	Clay Walker Giant/Warner-24511-P
19	15	10	<b>8 SECONDS</b>	Soundtrack MCA-10927-J
20	20	7	<b>WILLIE NELSON</b>	Moonlight Becomes You Justice-90997-H
21	28	2	<b>COUNTRY HEAT 4</b>	Various Artists RCA-74321-18620-N
22	22	24	<b>GEORGE STRAIT</b>	Easy Come, Easy Go MCA-10907-J
23	29	2	<b>RANDY TRAVIS</b>	This Is Me Warner Bros-45501-P
24	24	19	<b>DOUG STONE</b>	More Love Epic-57271-H
25	31	3	<b>LITTLE TEXAS</b>	Big Time Warner Bros-45276-P
26	23	34	<b>GARTH BROOKS</b>	In Pieces Liberty-80857-F
27	25	13	<b>SHENANDOAH</b>	Under The Kudzu RCA-07863-66267-N
28	19	53	<b>DWIGHT YOAKAM</b>	This Time Reprise-45241-P
29	NEW	REBA McENTIRE	Read My Mind MCA-10994-J	
30	30	3	<b>CONFEDERATE RAILROAD</b>	Notorious Atlantic-82505-P
31	27	43	<b>BILLY RAY CYRUS</b>	It Won't Be The Last Mercury-314 514-758-Q
32	26	17	<b>TANYA TUCKER</b>	Soon Liberty-89408-F
33	33	18	<b>TRISHA YEARWOOD</b>	The Song Remembers Well MCA-10911-J



# RPM CANCON TO WATCH

1	1	4	<b>I LIKE TO MOVE IT</b>	Reel 2 Real Quality
2	2	8	<b>WHAT'S UP</b>	Minnesota Anola-N
3	3	6	<b>JOY</b>	Staxx Of Joy Champion-H
4	4	5	<b>FEELS LIKE HEAVEN</b>	Urban Cookie Collective Pulse-8/Quality
5	5	2	<b>THE RHYTHM OF THE NIGHT</b>	Corona NuMuzik/Polytel-F
6	6	4	<b>ANYTHING</b>	Culture Beat Dance Pool-H
7	7	2	<b>HEY DJ</b>	Lighter Shade Of Brown Mercury-F
8	NEW	HIGHER LOVE	Capital Sound Polytel-Q	
9	10	2	<b>LET ME SHOW YOU</b>	K Klass SBK-F
10	NEW	BEAUTIFUL PEOPLE	Barbara Tucker Quality	

1	2	5	<b>THE BONNY SWANS</b>	Loreena McKennitt - The Mask And Mirror WEA-95296 (Warner comp 202)-P
2	10	2	<b>REEL N' ROLL</b>	Rawlins Cross - Reel N' Roll Groundswell-67
3	1	6	<b>LOVE THEM FROM "NAPOLEON"</b>	Dan Hill & Rique Franks - Napoleon Broadway Angel-29428 (promo CD single)-F
4	4	3	<b>THREE ANGELS</b>	Headstones - Picture Of Health MCA-10871 (MCA comp 5/94)-J
5	NEW	BIZARRE LOVE TRIANGLE	Frentel! - Marvin: The Album Attic-0083 (MCA comp 7/94)-J	
6	NEW	SIMPLE BRAIN	The Waltons - Simple Brain WEA-96143 (Warner 205)-P	
7	NEW	THROWIN' IT ALL AWAY	Realworld - Realworld Fre-00107 (EMI comp 14/94)-F	
8	8	4	<b>GET DOWN TO IT</b>	TBTB - Too Bad To Be True Isba-2049 (promo CD single)-H
9	9	3	<b>BORN TO BE WITH YOU</b>	Anne Murray - Croonin' EMI-27012 (EMI comp 12/94)-F
10	NEW	DAYS LIKE THIS	The Bushdoctors - The Bushdoctors Spy-1018 (A&M comp 2/94)-Q	

Ottawa Valley (4). Dates have already been firmed for next year, including the Markham Theatre (April 6-8), and the Heritage Theatre in Brampton (April 9).

**Prescott-Brown**, in only the second week of charting with There You Go, bullets up to #59 from #80. This is the trio's debut under their new name. The song was written by

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Why Haven't I Heard From You - Reba McEntire

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KHJ - Fredericton  
Baby Don't Cry - One Horse Blue

### DEBORAH KAUENHOFEN

CKMW Country 1570 - Winkler  
Once In A While - Billy Dean

### TED DAIGLE

CKBY-FM - Ottawa  
There You Go - Prescott-Brown

### GUY BROOKS

96.3 Country FM - Kingston  
That's What Highways Are For - The Goods

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
There You Go - Prescott-Brown

### KENT MATHESON

Hot Country 103.9 - Moncton  
There You Go - Prescott-Brown

### SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat  
Wish I Could Have Been There - John Anderson

### MEL KEMMIS

SRN Country - Vancouver

### Wink - Neil McCoy

### RANDY OWEN and DANN TRAVIS

CKGL Country 570 - Kitchener  
Chains - Tim Thorne

### RICK KELLY

C101FM 300 - Prince George  
Everything To Me - Joel Feeney

### GARRY MACINTOSH

610 CKYL - Peace River  
But I Will - Faith Hill

Barry Brown and Randall Prescott and taken from Already Restless, the new album that was produced by Paul Worley, Randall Prescott and Pat McMakim.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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