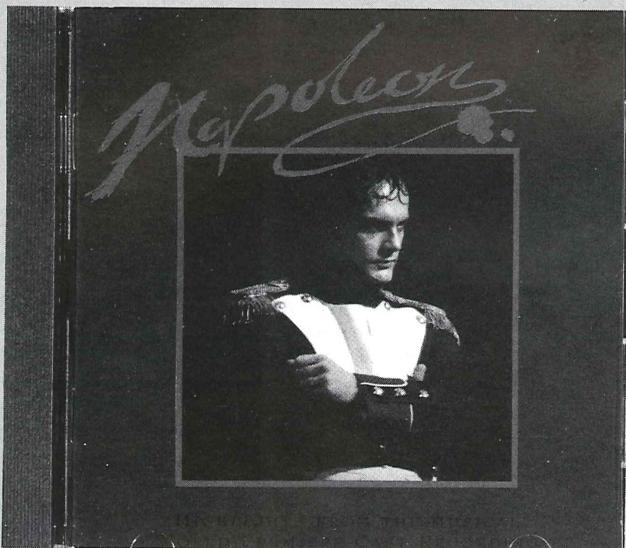


RPM

Chart Weekly

100 TOP CDs

ALBUM PICK



NAPOLEON

Canadian Cast Recording - Broadway Angel/EMI - CDQ 29428-F



SINCE I DON'T HAVE YOU

Guns N' Roses

DREAMS

The Cranberries

THE MOST BEAUTIFUL GIRL IN THE WORLD

Prince

YOU MEAN THE WORLD TO ME

Toni Braxton

LEAVING LAS VEGAS

Sheryl Crow

THE WOMAN IN ME

Heart

ALL AMERICAN GIRL

Melissa Etheridge

BEAUTIFUL IN MY EYES

Joshua Kadison

BORDERS AND TIME

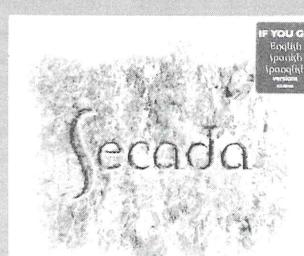
The Rankin Family

I'LL TAKE YOU THERE

General Public

BIG
TIME

HIT PICK



IF YOU GO

Jon Secada
SBK Records/ERG

DREAM ON DREAMER

The Brand New Heavies

IN THE WINK OF AN EYE

The Barra MacNeils

THE MORE YOU IGNORE ME THE CLOSER I GET

Morrissey

I'LL WAIT

Taylor Dayne

No. 1 HIT



LOVE SNEAKIN' UP ON YOU

Bonnie Raitt - Capitol

HIT ADDS

ROUND HERE

Counting Crows

SOUL'S ROAD

Lawrence Gowan

CHANGE

Blind Melon

BREAKAWAY

ZZ Top

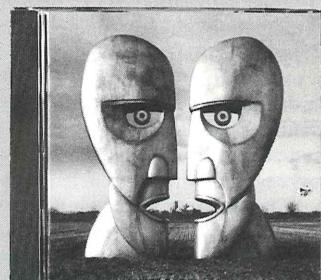
SANCTUARY

Annette Ducharme

WE WAIT & WONDER

Phil Collins

No. 1 ALBUM



PINK FLOYD

The Division Bell
Columbia - CK 64200-H



NIRVANA

In Utero

BONNIE RAITT

Longing In Their Hearts

CANTO GREGORIANO

The Best Of Gregorian Chant

YANNI

Live At The Acropolis

THE PROCLAIMERS

Hit The Highway

COUNTRY ADDS

THAT AIN'T NO WAY TO GO

Brooks & Dunn

FOOLISH PRIDE

Travis Tritt

LOOKIN' IN THE SAME DIRECTION

Ken Mellons

IF I HAD US

The Johner Brothers

COWBOYS DON'T CRY

Daron Norwood

The



May 29th

New vinyl pressing plant targets 12" dance market

Acme Vinyl Corporation, an independent 12" vinyl pressing plant, has been set up in Toronto to assist Cancon dance acts in getting their product to the streets quicker than at the import level.

Vinyl is the most important tool used by club DJs to play music, even though it has essentially been phased out at the major label level and at radio stations.

A number of indie businessmen,

including the Stickmen and John Acquaviva of +8 Records, have set up the plant located in Markham, Ontario.

For the most part, the managers indicate that the major labels will still rely on outside sources for the majority of promotional product. However, the owners also note that the plant will be useful for Cancon dance product and special four-to-six track double-sided vinyl used to promote compilation CDs.

Vancouver's Moist signs to EMI Music Canada

The group Moist has signed a multi-album, worldwide deal with EMI Music Canada.

Moist, currently riding a major industry buzz that saw a number of bidders in contention for its signing, has seen the video for Push in heavy rotation at MuchMusic. In addition, the group has pushed sales of its debut independent cassette, Silver, over the 4,000 mark, has toured across Canada, and recently played a highly regarded showcase at SxSW in Austin.

"The five people in the group are very focused, insightful and intelligent in terms of all sides of the business," notes Tim Trombley, vice-president of A&R at EMI. He also points out that EMI has been following the group for more than a year, after it hooked itself up with Michael McCarty and EMI Music Publishing.

"We think they're incredible," he adds, and feels that four singles deep is a possibility for the album which EMI will run in its identical

condition.

EMI Canada has secured a strong commitment from its sister company, ERG, based in New York, for a US release.

"The development curve for Moist happened quickly," says Trombley, "and that's a result of the intensity of the group. There's a real synergy with these five guys. They've grown greatly in the past year."

Panagaea and CessPool set to go on-line for industry

Panagaea Music House, under the guidance of president Tony Tobias, and Ron Proulx, president of CessPool of Lust Music, have announced the introduction of Canada's first CompuServe based computer entertainment news report called The Canada E-Report.

The service is directed at users of electronic mail and media, and will expose all

Warner acquires rights to triple tenor reunion

The Warner Music Group has announced the acquisition of the rights to the concert reunion of Jose Carreras, Placido Domingo, and Luciano Pavarotti. The concert will take place the day before the World Cup Final (July 16) at Dodger Stadium in Los Angeles.

The Warner group has also acquired worldwide TV and radio broadcast rights to the Encore! The Three Tenors concert in addition to album and home video rights. An agreement with Collins Publishers San Francisco for a seven-language multi-edition concert program was also announced.

The televised audience for the show is

expected to be in the one billion range, one of the largest in the history of music, TV and radio. The three tenors are reuniting for the first time since their historic performance in 1990 at the Baths of Caracalla in Rome.

The stadium will be set up in such a way acoustically that every member of the audience will experience the show as if in a small, intimate setting. Fourteen cameras and the highest quality digital equipment will be used.

The album will be released through Atlantic in the US, and through German-based Teldec internationally, one of Warner Music's international classic labels.



Warner recording artist Cheap Trick dropped by MuchMusic recently for an interview and rare acoustic performance. Pictured are band members Rick Nielsen, Tom Petersson, Robin Zander and Bun E. Carlos with MuchMusic's Natalie Richard.



Tori Amos receives gold awards for her two Warner albums, Little Earthquakes and Under The Pink. Pictured are Warner's Joanna Dine and Ken Berry, manager Arthur Spivak, Warner's Dave Tollington, Amos, Warner's Bruce Mactavish, Brian Irwin and Joanne Falooma.

As well, the plant expects the majority of indie houses which specialize in smaller 12" runs of club music to utilize its services.

The plant is now operational. Daryl Wyneka at Acme Vinyl can be contacted for pressing information.

Quality releases Urban Cookie Collective set

Wrapped up in a 'cookie' box, replete with a small package of cookies, came the new Urban Cookie Collective full-length release entitled High On A Happy Vibe.

The dance group has had enormous success in the UK, where it scored a number one single for The Key, The Secret, which also reached #3 on RPM's Dance Chart.

Quality is currently working the third single, Feels Like Heaven. Laura Ferguson reports that the single is a feature at both Z95 in Vancouver and AM640 in Toronto, and has been added to the playlist of Energy 108.

aspects of the entertainment business in Canada. The founders of the service are encouraging members from all aspects of the entertainment industry, from vice-presidents to managers to artists, to join the on-line service.

The Canada E-Report will be served up on CompuServe, the world's largest privately owned on-line facility in the world. CompuServe serves nearly 1.8 million subscribers worldwide, and accesses entertainment reports from major hubs around the world including Tokyo, Johannesburg, London, and New York City.

Tobais and Proulx issued a joint statement, saying that "we believe The Canada E-Report will inform CompuServe members around the world about the Canadian entertainment scene. There are over 1-million ex-patriot Canadians working in LA alone, and we believe many of them will welcome the opportunity to get closer to home."

The service is set to appear in Entertainment Drive, an on-line forum devoted to the international entertainment industry.

PART ONE: Music For All It's Worth - by Ron Rogers**Has the record business kept up with the times?**

It has been well over a dozen years since the record industry waved goodbye to vinyl, with the promise that compact discs would revolutionize the industry.

CDs were said to offer superior sound, a longer life span and improved manageability. The other big factor was the capability to hold a great deal more music than records. Most albums contained 8-10 tracks, while today's CDs often contain 12-15 songs, which could contain more than 60 minutes of music.

Record companies indicate that business has never been better. Virtually every major reported that 1993 was their best year ever. PolyGram International, as an example, reported a net sales increase of 12% from '92 to '93, with CDs representing 82% of the company's recorded music sales for last year, a 19% increase.

Indeed, according to CRIA stats, total

PEI's AIM becomes affiliate with FACTOR

The Association of Island Music (AIM), based in Prince Edward Island, has become the seventh association to become a FACTOR regional affiliate.

AIM was founded two years ago by the Music Industry Study group. Its aim is to assist in the evaluation of sound recording applications to and provide information about FACTOR as well as application forms to the PEI music industry.

PEI is part of the fledgling Maritime music scene, which is garnering national prominence for its combination of traditional style of music and contemporary and alternative sounds.

AIM is headed up by president Campbell Webster, who also manages Lennie Gallant and Nancy White. It boasts close to 125 members, including Bob Jensen, who organized the initial conference when the idea of a PEI music industry association was initiated.

Stentor announces home video signals plan

The Stentor consortium has announced an \$8-billion plan that would bring all broadband capabilities within 10 years and a national network within six years, enabling video signals to be routed directly into the home over telephone wires.

This plan is part of a larger multimedia trend that currently sees audio signals being brought into the home over phone lines, a system called audio-on-demand.

"With digital switching embedded in 80-90 percent of the phone industry networks, we can deliver audio-on-demand over the phones," says Stentor's president and CEO Jocelyne Côté O'Hara.

Video signals over phone wires, which would include musical video product, is being seen as a multimedia trial, to see what the receivership level for consumers will be.

"Broadcasting is built on the principal of

units shipped in 1993 reached 7.1 million, up from 5.3 million units shipped in '92.

But what the stats don't reveal is the stubbornness with which the consumer has accepted the compact disc format. CDs, they say, don't have that same crystalline crispness and diamond-cutting sparkle that vinyl did. Audiophiles are offended by the digitalized sterility of CDs, and bemoan the extinction of the static-filled warmth and coziness of the LP.

There is a belief that CDs were rushed to consumers in the early '80s in an attempt to boost a then-sagging industry. Now, a dozen years later, CRIA has launched a new generic ad campaign, utilizing the slogan "Music - For All It's Worth". The question is, with every record company enjoying their best years yet,

"We started planning this sales campaign in the late '80s, when we were seeing a sales decline," says Brian Robertson . . .

why does CRIA feel the need to promote music sales?

"We started planning this sales campaign in the late '80s, when we were seeing a sales decline," says Brian Robertson, president of the Canadian Recording Industry Association (CRIA).

"In the last couple of years, we've seen a little bit of a resurgence, but it's still only on the growth of the CD, and in the face of huge home taping problems. So I don't think you can be complacent about a two-year recovery."

In regards to the year-end stats from PolyGram, Robertson notes "don't forget, they're a multi-layered, multi-media company. They're into motion pictures, publishing - sound recordings is just a part of it. So I don't think you can say the companies are consistently making huge profits."

HMV Canada president Paul Alofs scoffs at the notion that vinyl was dropped too quickly with the arrival of CDs. He believes the level of

point-to-point multipoint and the question of reception for the public, whether it's radio or TV. With this demand ability and the interactive part, it's a question of whether or not it will be received by the public."

This type of system, a two-way fibre-optic phone line, is part of an accelerated change in the informational age whereby combining different formats is leading to new and daring possibilities for the exchange of media.

"The informational age is causing a lot of discomfort," continues O'Hara. "You wonder how much displacement will occur. Will there still be record stores, for example?

"When cassettes came out, they thought vinyl would die. But these types of things are giving the artist his fair due that he deserves. These setups may empower the artist more, by allowing him to create, for example, virtual studios and promotion."

CD penetration is inevitably going to rise, as more and more aspects of the entertainment field turn to digital technology.

"The CD as a format probably has another decade of very strong growth ahead. And 35% of household penetration is not bad. "I think most of the interest in vinyl has faded. Four years ago, people were talking about this conspiracy to hoist new technology and lose vinyl, but you don't hear much about it anymore."

The flipside of CRIA's generic ad campaign is a co-venture with PolyGram to promote CD singles. Alofs, for one, believes this latest venture is a good one.

"I think the CD single initiative from PolyGram is a very good one. If you offer a low-priced alternative to home taping, and CD singles are in that \$3.99 range, I think it's very attractive."

Home taping continues to rob the industry of hundreds of millions every year. While CRIA continues to lobby for a licensing levy on every blank tape sold (in the range of 15-60 cents a tape), they know they are essentially fighting a losing battle.

According to Robertson, "we're trying to get this home taping royalty through, in the copyright revision process, which will add a royalty to the cost of a blank tape. So at least there'll be some sort of revenue flow from all this exploitation. It won't solve the problem, because we reckon we're losing \$300 million a year to home taping."

One other area the industry has been looking at is attracting an older record-buying demographic. The over-35 crowd may be well aware of CD technology and its value, but retail outlets can be intimidating to those uninitiated in grunge or dance music.

"The retailer has traditionally ignored, until recently, the older demographic," says Robertson. "They've not only ignored them, they've intimidated them, with rock music blaring and younger staff that are undertrained. They're aiming at a teen market only, and there's a huge market over 35 who want a more pleasing retail environment."

According to HMV's Alofs, "we definitely target a younger shopper. But more than a third of our customers are over 30. In our store design we've been pretty aware that there's an older market out there that's very important to us. We try to carry as broad a range of selections as we possibly can."

The overwhelming viewpoint from many in the industry seems to be that the acceptance of the CD format is merely a matter of time, and that the use of the digital format in every area of entertainment will sweep music along for the ride.

But there are others who believe that the 30% penetration figure is a firm reality, and that by eliminating all other formats, the industry may be shooting itself in the foot.

Digital formats may be becoming the rule in the entertainment industry, but home taping and high prices are slowing its acceptance in musical form by the masses.

Part II: Can the record industry compete in the nineties?

WHAT SAYS



with Elvira Capreese

All you get is me . . . ? K.D. Lang's unauthorized biography, *All You Get Is Me*, written by Victoria Starr, came in the door a few minutes before press time. I'll get a chance to leaf through it as I enjoy my big steak dinner tonight. I'll probably take it with me to McDonald's over the next few lunch hours, where, between gobbling up a triple Big Mac, I'll find out how she got to where she is. (EC: *Not by eating meat, she'll tell you . . . !*)

A week to remember . . . ! This past week was one of the most memorable in my lifetime. The investiture ceremonies at Rideau Hall in Ottawa where I was made an Officer of the Order of Canada was like something out of the movies or Buckingham Palace. The pomp and circumstance, for a traditionalist like me, was absolutely stunning. As I looked around the room at the scarlet-coated guards and attendants, the formally-attired recipients and their guests, I thought how fortunate I was to witness, first-hand, this fast fading connection

REM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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we Canadians have with our tradition. Back home in Toronto, Variety and a number of close friends put together a dinner party for me at Variety's club rooms, organized by Al Dubin and Stan Klees. As a result of the banquet and donations made to Variety on behalf of the banquet, more than \$3,000 was raised for Variety's kids. (EC: *A night to remember, forever . . . !*)

Canadians abroad . . . ! Hey! This could be the year. Have you noticed the international press Canadians have been getting recently? Randy Stark came home from Spain with a bundle of great press reports on Loreena McKennitt's concert tour; Dave Tollington is in Ireland for the launch of the Irish Descendants' album; and Jim (Soupy) Campbell is squiring the Crash Test Dummies around the world. For those who don't know, Canadian embassies have an open-door policy when it comes to travelling Canadian recording acts. The ballrooms can be used for intimate-type concerts which can be the springboard for larger and, of course, money-making dates. It's nice to see our horizons expanding beyond, and in some cases instead of, the U.S. (EC: *It's getting there that's the hardest . . . !*)

Is a daily about to fold . . . ? Rumours have it that a daily in a very important market is about to close its doors. Revenue has continued to spiral downwards, while the head guy enjoys a salary and a lifestyle some say he doesn't deserve. (EC: *Who says so . . . ?*)

It takes all kinds . . . ! When a company takes on an employee, there is a certain trust and respect that should remain, even if there is a parting down the road. Pulling down a good salary and tremendous benefits, not to mention the opportunity to further develop industry skills, deserves more than the spreading of vicious sour grapes stories. I wonder if the guy who opened the next door of opportunity would have been so generous and/or charitable if he knew what came with his new bundle of decadence. (EC: *You look as good as your worst employee . . . !*)

Overheard . . . ! At a recent industry function, the master of the one-liners was overheard to say, "Looking at all the rugs in this room makes me feel like I'm in a carpet warehouse." And how about this: "There's the guy who used to be a big wheel in the industry. Now they have to wheel him in." (EC: *Wait 'til he gets old and loses his hair!*)

An update . . . ! Could it be that those two west-of-the-Rockies curmudgeons couldn't stand the heat of the east? Was that why the meeting was cancelled? (EC: *You mean the VSE is their only hope . . . ?*)

A homeless plebeian . . . ? When you have too much money, sometimes things can get ahead of you, like early oldtimer's disease, not that I'm speaking from experience, of course. A home is supposed to be a man/woman's castle, not to offend the semi-nazis. But when a certain very-monied industry type was told he had to build a new castle . . . or else, he sold his old castle and has to be out in the moors at least a year before the new castle is built. Anyway, now the nice weather is

here, he can camp out at his tree farm. But he'll have to be a quiet camper. The site has been re-zoned. (EC: *What the hell's a plebeian?*)

The Enquirer or The Sun . . . ? Jim Slotek's *In The Heat Of The Moment* (Toronto Sun - April 21) teed off on Billy Joel, pointing out the announcement that he was going on tour with Elton John, and then that he was splitting with Christie Brinkley. "Coincidence?" asks Slotek, answering with "I think not." Question: will Slotek be at Billy Joel's next Toronto media conference? (EC: *I think not . . . !*)

Don't cry for the druggies . . . !

Some record companies are too quick to decree sainthood on rock idols who OD or blow their brains out. If a guy's song message says "I hate myself and I want to die," he obviously has something in mind and could be looking for company. The greed factor aside, drugs alter personalities. Drugs kill and druggies kill. What a lethal example some of these guys set. Too bad their records don't carry a warning. Record companies can make millions on a rock star and millions more if they die violently. (EC: *So, whose going to be the first to turn off the money-machine . . . ?*)

Cutting off the nose . . . ?

Hey! Here's an interesting scenario to munch on over your Wheatabix. If Rogers gets the CRTC nod to take over the Maclean Hunter empire, and that's a forgone conclusion, would Country 59 be put on the block or, worse, closed down? Anything can happen, of course, but my guess is they would want to keep the station active. By its very location and audience potential, the Toronto station is the glue that holds the syndicated country group of stations together. (EC: *Logic doesn't prevail with most empire builders . . . !*)

Louis Jannetta is back . . . ! The Imperial Room's most famous maître d', Louis Jannetta (EC: *There was only one . . . !*), now has his own little nest. Well, not quite that little. He's opened, what else . . . Louis Jannetta's Place with executive chef Carmelo Mantione and restaurant manager Pat Coffa. The restaurant is in the Comfort Hotel on Charles near Yonge, which used to be a very popular hangout in the '60s as the Andore Apartment Hotel. (EC: *I remember it well!!*)

Great rumours! Hey! There's a bunch of damaging rumours going the rounds this week, and names are being connected to initials. I'm too excited over the great things that happened this week and didn't leave any room. Stay tuned. (EC: *You're not going trashy are you?*)

VISITORS

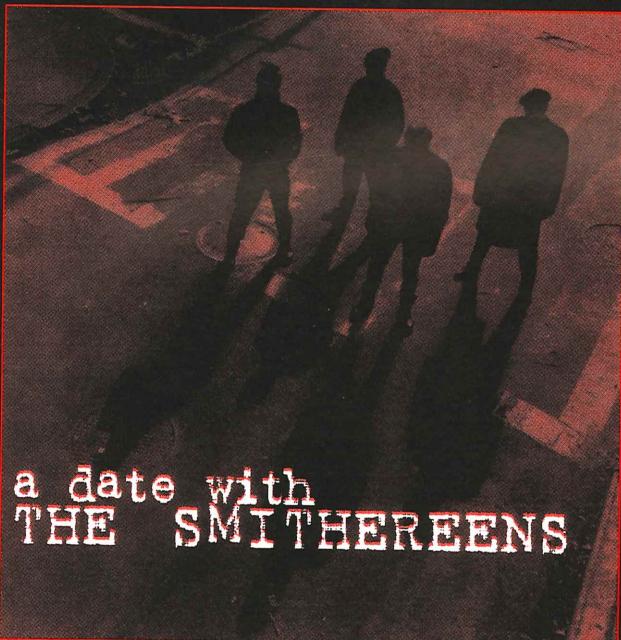
Allen Zarnett - Savannah Music Group
Roger Bartel - EMI
Ken Berry - Warner Music
Dale Peters - BMG
Brian Hetherman - MCA
Doug Caldwell - Virgin
Tom Sandler - Sandler Photo
Kim Zayac - Kim Zayac Enterprises
Debbie Fleming - Riverdale Records
Pat Bachynski - Columbia/Sony
David Lindores - A&M/Island/Motown

THE SMITHREEENS

Grunge-free

Lead and crunchy rawk
laced with Pat DiNizio's
haunting voice and
lyric line

SMITHREEENS



a date with
THE SMITHREEENS

THE IN STORES MAY 6

The Single
"MILES FROM NOWHERE"

Top add AOR and Alternative R&R. Already Top 20!

SMITHREEENS

We can't promise you a better love life but we can set you up with a special **DATE WITH THE SMITHREEENS**...Send a picture of yourself and your personal stats (you know like birth sign, pet peeves, etc.)

First 5 win a special box set of singles.

Write to: BMG Music Canada, C/O Sick Of Seattle,
150 John Street, 6th Floor, Toronto, Ont. M5V 3C3



Fury

IN THE
SLAUGHTERHOUSE

Fury
IN THE
SLAUGHTERHOUSE

Mono

Germany's finest - The Furies are so popular at home (where "Mono" is double platinum) that they have their logo on Coke cans!

"Every Generation Got Its Own Disease"

delivers a poignant message which is obviously reaching the right ears - 15* AOR R&R - The Album "Mono" is Top 20 AOR R&R!

Canadian "Fury" believers:

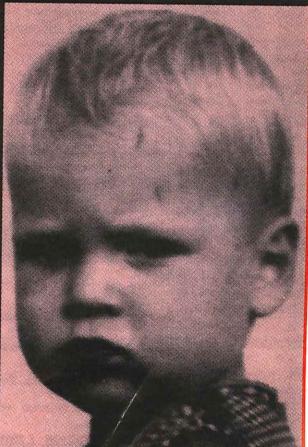
CFNY, 97 Magic, CFOX, Q100, CIFM, The Lizard, FM94, MIX 1060, Z99 Red Deer, 1090Rocks, 94FM, CHOM, CHOI, MUCHMUSIC

American programmers are saying:

"We have had more response to Fury on the radio than all the previous years' artists on hold combined. This is an unquestionable smash!"

"...There's some wonderful music on this disc. "Every Generation Got Its Own Disease" is a thinking person's song."

"Remember the first time you heard 10,000 Maniacs? The music was nothing like you would expect from a band with that name. Same goes for Fury In The Slaughterhouse. Get past the name and get it on the air. The Furies are the best thing to come out of Germany."



RPM 100

HIT TRACKS & where to find them

Canada's Only National 100 Hit Tracks Survey

TW LW WO - APRIL 25, 1994

1	6	8	LOVE SNEAKIN' UP ON YOU	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F
2	2	15	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H
3	3	15	MR. JONES	Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J
4	1	15	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N
5	4	12	RETURN TO INNOCENCE	Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F
6	5	12	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H
7	7	14	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffed His Feet Arista-74321 16531 (BMG comp 61)-N
8	9	10	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P
9	8	11	LOSER	Buck - Mellow Gold DGC-24634 (MCA comp 2/94)-J
10	11	5	I'LL REMEMBER	Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (Warner comp 204)-P
11	15	7	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack RCA-07863 66384 (BMG comp 64)-N
12	16	5	KEEP TALKING	Pink Floyd - The Division Bell Columbia-64200 (promo CD single)-H
13	17	5	MISLED	Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H
14	10	9	ANNIVERSARY SONG	The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
15	13	9	LOST WITHOUT YOU	Roch Voisine - I'll Always Be There Star>Select-8056
16	22	6	SLEEPING IN MY CAR	Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 7/94)-F
17	20	8	NO EXCUSES	Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H
18	18	8	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H
19	28	8	NOBODY'S HERO	Rush - Counterparts Anthem-1067-H
20	40	13	SINCE I DON'T HAVE YOU	Guns N' Roses - The Spaghetti Incident Geffen-24617 (MCA comp 2/94)-J
21	14	14	BECAUSE OF LOVE	Janet Jackson - Janet Virgin-87825 (EMI comp 5/94)-F
22	34	7	SPOONMAN	Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q
23	24	6	THE CALLING	Yes - Talk Victory-422 828 489-Q
24	19	12	STAY	Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F
25	12	16	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-98692 (EMI comp 1/94)-F
26	35	6	COMPLETELY	Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H
27	60	5	DREAMS	The Cranberries - Everybody Else Is Doing It... Island-314 514 (A&M comp 2/94)-Q
28	37	6	DISARM	Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F
29	36	7	SURELY (I Love You)	Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F
30	44	3	THE MOST BEAUTIFUL GIRL IN THE	Prince NPQ
31	26	9	DEUCES ARE WILD	Aerosmith - Get A Grip Geffen-24455 (MCA comp 4/94)-J
32	25	15	ROCK AND ROLL DREAMS COME	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp/1/94)-J
33	53	3	YOU MEAN THE WORLD TO ME	Toni Braxton - Toni Braxton Laface/Artist-73008 26007-N
34	31	12	MIRACLES HAPPEN	Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early F)

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

35	39	10	ULLABYE (Goodnight, My Angel)		68	49	11	AIN'T SEEN LOVE LIKE THAT
			Billy Joel - River Of Dreams					Mr. Big - Bump Ahead
			Columbia-53003 (Sony comp 23)-H					Atlantic-82495 (Warner comp 196)-P
36	32	10	WHATTA MAN		69	46	13	UNDER THE SAME SUN
			Salt'N' Pepa - Very Necessary					Scorpions - Face The Heat
			London-422 828 392 (PolyGram comp early Feb/94)-Q					Mercury-314 518 258 (PolyGram comp early Jan/94)-Q
37	78	4	LEAVING LAS VEGAS		70	70	10	GOOD AGAIN
			Sheryl Crow - Tuesday Night Music Club					The Boomers - Art Of Living
			A&M-31454 0126-Q					WEA-91854 (Warner comp 197)-P
38	86	2	THE WOMAN IN ME		71	93	2	THE MORE YOU IGNORE ME THE . . .
			Heart - Desire Walks On					Morrissey - Vauxhall & I
			Capitol-99627 (EMI comp 10/94)-F					Sire/Reprise-45451 (Warner comp 202)-P
39	64	5	ALL AMERICAN GIRL		72	56	12	IN YOUR EYES
			Melissa Etheridge - Yes I Am					Dan Hill & Rique Franks - Greatest Hits And More
			Island-422 848 660 (A&M comp 2/94)-Q					Quality-2016 (promo CD single)
40	43	13	CORNFLAKE GIRL		73	68	12	SOMETHING IN THE AIR
			Toni Amos - Under The Pink					Tom Petty - Greatest Hits
			East West-82567 (Warner comp 196)-P					MCA-10813 (MCA comp 4/94-J)
41	27	13	LOVE, LOVE, LOVE		74	97	2	I'LL WAIT
			Hemingway Corner - Hemingway Corner					Taylor Dayne - Soul Dancing
			Epic-80180 (Sony comp 22)-H					Arista-07822 18705-N
42	42	7	HUSH SWEET LOVER		75	82	4	BACK TO AVALON
			K.D. Lang - Even Cowgirls Get The Blues Soundtrac					Heart - Desire Walks On
			Sire/WB-45433 (Warner comp 201)-P					Capitol-99627 (EMI comp 10/94)-F
43	38	11	WE ALL NEED		76	75	6	BABY, PLEASE DON'T GO
			Realworld - Realworld					John Mellencamp - Blue Chips Soundtrack
			Fre-00107 (EMI comp 3/94)-F					MCA-10925 (MCA comp 4/94-J)
44	52	7	THERE'S NO EASY WAY		77	77	4	A CERTAIN SLANT OF LIGHT
			Roch Voisine - I'll Always Be There					The Tea Party - Splendor Solis
			Star/Select-80506 (promo CD single)					EMI-89419 (EMI comp 3/94)-F
45	23	12	HIGH ROAD EASY		78	63	6	MY PROBLEM IS YOU
			Sass Jordan - Rats					Jackson Browne - I'm Alive
			Aquarius-571 (EMI comp 3/94)-F					Elektra-61524 (Warner comp 200)-P
46	61	3	BEAUTIFUL IN MY EYES		79	50	7	IN WALKED LOVE
			Joshua Kadison - Painted Desert Serenade					Expose - Expose
			SBK-80920 (EMI comp 7/94)-F					Arista-07822 18577 (BMG comp 64)-N
47	41	8	CANTALOOP		80	NEW		BREAKAWAY
			US3 - Hand On The Torch					ZZ Top - Antenna
			Blue Note-80883 (EMI comp 4/94)-F					RCA-07863 66317 (BMG comp 64)-N
48	79	2	BORDERS AND TIME		81	47	15	HAVING A PARTY
			The Rankin Family - North Country					Rod Stewart - Unplugged . . . And Seated
			EMI-80683 (EMI comp 11/94)-F					Warner Bros.-45289-P
49	30	18	DISTANT SUN		82	83	4	LOCKED OUT
			Crowded House - Together Alone					Crowded House - Together Alone
			EMI-27048 (EMI comp 1/94)-F					Capitol-27048 (EMI comp 10/94)-F
50	54	6	BLAME YOUR PARENTS		83	88	3	SHE DON'T LET NOBODY
			54-40 - Smiling Buddha Cabaret					Chaka Demus & Pliers - All She Wrote
			Columbia-80190 (promo CD single)-H					Island-162 539 930 (A&M comp 1/94)-Q
51	57	8	SO MUCH IN LOVE		84	62	19	COME TO MY WINDOW
			All-4-One - All-4-One					Melissa Etheridge - Yes I Am
			Atlantic-82588 (Warner comp 198)-P					Island-422 848 660 (A&M comp 11/93)-Q
52	29	16	EVERDAY		85	48	13	DAY IN THE SUN
			Phil Collins - Both Sides					Peter Frampton - Peter Frampton
			Atlantic-82550 (Warner comp 196)-P					Relativity-1192 (promo CD single)-H
53	NEW		ROUND HERE		86	66	21	ALL FOR LOVE
			Counting Crows - August And Everything After					Adams/Stewart/Sting - Three Musketeers Soundtrack
			Geffen-24528-J					A&M-314 540 190 (A&M comp 11/93)-Q
54	NEW		SOUL'S ROAD		87	89	4	LET'S GET MARRIED
			Lawrence Gowen - . . . But You Can Call Me Larry					The Proclaimers - Hit The Highway
			Anthem/Columbia-80183 (promo CD single)-H					Chrysalis/ERG-28602 (promo CD single)-F
55	55	5	SONG OF THE LAND		88	58	12	IF I WERE A CARPENTER
			Susan Aglukark - Arctic Rose					Robert Plant - Fate Of Nations
			EMI-28605 (EMI comp 7/94)-F					Es Paranza-92264 (Warner comp 197)-P
56	21	22	THE POWER OF LOVE		89	NEW		SANCTUARY
			Celine Dion - The Colour Of My Love					Annette Ducharme
			Columbia-48898 (Sony comp # 19)-H					Beggar's Bliss
57	92	2	I'LL TAKE YOU THERE		90	91	4	BIG TIME SENSUALITY
			General Public - Threesome Soundtrack					Björk - Début
			EpicSoundtrax-57881-H					Elektra-61468 (Warner comp 197)-P
58	90	2	DREAM ON DREAMER		91	NEW		WE WAIT & WONDER
			The Brand New Heavies - BrotherSister					Phil Collins - Both Sides
			East West/Delicious-92319 (Warner comp 201)-P					Atlantic-82550 (promo CD single)-P
59	59	10	HOLD ON		92	85	20	BREATHE AGAIN
			Sarah McLachlan - Fumbling Towards Ecstasy					Toni Braxton - Toni Braxton
			Netwerk-30081-F					LaFace/Arista-73008 26007 (BMG comp 58)-N
60	65	4	YES (Means It's Hard To Say No)		93	72	5	CALL IT ROMANCE
			Odds - Bedbugs					Gogh Van Go - Gogh Van Go
			Zoo-72445 11053 (BMG comp 62)-N					Audiomax>Select-00508
61	71	6	MOANIE		94	67	10	THE SKY IS FALLING
			Bootsuqua - Sleeping Bootie					Junkhouse - Strays
			Vertigo-314 518 431 (PolyGram comp early Feb/94)					Epic-80184 (Sony comp 22)-H
62	76	3	IN THE WINK OF AN EYE		95	74	10	JUNIOR
			The Barra MacNeils - Closer To Paradise					John Mellencamp - Human Wheels
			Polydor-314 521 106 (PolyGram comp March 94)-Q					Mercury-315 518 088 (PolyGram comp early Feb/93)-Q
63	33	9	OH NO, NOT MY BABY		96	84	4	BOX OF MIRACLES
			Linda Ronstadt - Winter Light					Barefoot Servants - Barefoot Servants
			Elektra-61545 (Warner comp 198)-P					Epic-57503 (Sony comp 23)-H
64	45	9	FOR WHOM THE BELL TOLLS		97	80	10	THE ONES YOU LOVE
			The Bee Gees - Size Isn't Everything					Rick Astley - Body And Soul
			Polydor-314 521 055 (PolyGram comp early Feb/94)-Q					RCA-07833 66295-N
65	51	7	I OWE YOU ONE		98	69	19	WILL YOU BE THERE (In The Morning)
			Aaron Neville - The Grand Tour					Heart - Desire Walks On
			A&M-31454 0086 (A&M comp 1/94)-Q					Capital-99627 (EMI comp 1/94)-F
66	73	2	PUSH		99	87	21	DARLING BE HOME SOON
			Billy Joel - Silver					The Barra MacNeils - Closer To Paradise
			EMI-29608-F					Polydor-314 521 106 (PolyGram comp early Nov/93)-Q
67	NEW		CHANGE		100	81	18	DANCING ON MY OWN GROUND
			Blind Melon - Blind Melon					Lawrence Gowen - . . . But You Can Call Me Larry
			Capitol-96585 (EMI comp 7/94)-F					Columbia/Anthem-80183 (Sony comp 22)-H

FEATURED ARTIST - by Ron Rogers

Oyster breakthrough continues on Only One Moon

Six people in a band might spell endless fights and constant friction for some, but for the six people in Prairie Oyster, the music truly comes first, and all egos are definitely checked at the door.

"I don't think there are any virtuosos in the band, but the thing about our group is that there are six individuals, and the combination makes for great chemistry," says lead vocalist

Russell deCarle. "That and a desire to make the music we want to play."

The Toronto-based band has been recording for 10 years, which might surprise some. After making its own records and sending them to radio through a mailing service, the band hooked up with Stony Plain, who produced the group's first album.

CHARTS

by Tim Evans

A #1 Raitting! Bonnie Raitt jumps all the way to the top from the #6 spot with *Love Sneakin' Up On You*. It's her first #1 song in Canada. Her previous best was *Something To Talk About*, which peaked at #3 in 1991.

In the Pink. Easily holding on as the top-selling album in the country is Pink Floyd's *The Division Bell*. Pink Floyd is just the third act in the '90s with a colour in its name to have a #1 album. Name the other two. Hint: one colour is obvious, while the other is a bit obscure.

Riding high. One factor that helped Bonnie Raitt make such a big jump to #1 is the length of time the other songs were on the chart. The Sign, Streets Of Philadelphia and Mr. Jones had a stranglehold on the top three spots. Those three songs juggled positions, but were in the top three for seven straight weeks. That will give all three very high positions on the year-end chart.

Up, up and away! For the second straight week, Nirvana's *In Utero*'s makes the biggest jump on the Albums chart. It climbs from #42 all the way to #12.

More boom than crash. Roxette has the top album add as *Crash! Boom! Bang!* debuts at #35. One spot behind is Prairie Oyster's *Only One Moon*. Another country artist, Tim McGraw, is right behind as he enters at #41.

Plenty of action. There are lots of big movers on the Hit Tracks chart. Heart's *The Woman In Me* leads the way with a 48-position jump to #38. Five other songs, Dreams, Leaving Las Vegas, Borders And Time, I'll Take You There and Dream On Dreamer, all had gains of more than 30 spots.

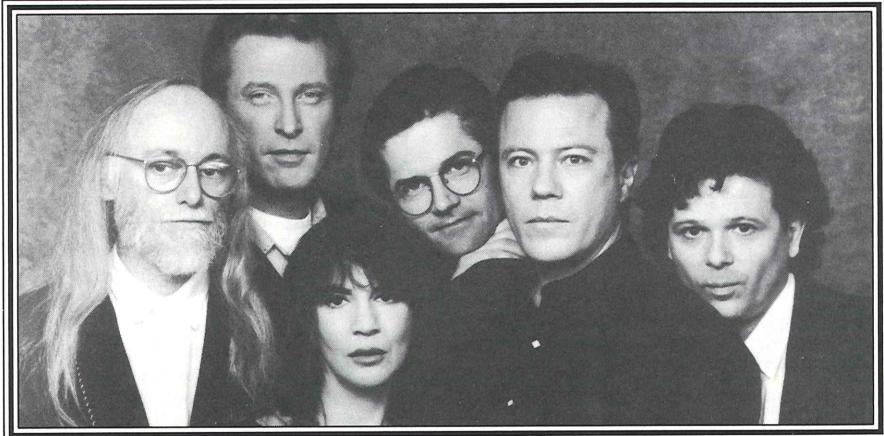
The retail spotlight. Here are the best-selling albums at the Records On Wheels store on Bank St. in Ottawa as reported by Ian MacFarlane. 1. Pink Floyd 2. Loreena McKennitt 3. Philadelphia Soundtrack 4. Soundgarden 5. Counting Crows 6. Celine Dion 7. Ace Of Base 8. Alice In Chains 9. Canto Gregoriano 10. Enigma.

Colour coordinated. The only two acts with a colour in the name to have a #1 album in the '90s are Pearl Jam (Nov. '93) and Red Hot Chili Peppers (July '92). Honourable mentions go to Natalie Cole and New Kids On The Black.

record, and it's doing well, so it'll be good to get out and play those songs again."

The new country wave has definitely helped Prairie Oyster, something they themselves will readily admit. But the group's Keith Glass is somewhat dubious about the trend, and how new country fans are dealing with the roots of country music.

"I get nervous about the new country moniker, because it seems like they're apologizing for what came before. We grew



Eventually, Oyster wound up with RCA/BMG.

The latest album is once again a work by a band that maintains musical integrity to the last. According to deCarle, the group doesn't worry about letting everyone write a song for the album - they put music on the album that was made for Prairie Oyster.

"One of the advantages with having six people in the band is that there's a lot of checks and balances. We've never been a group that says just because it's an original, we have to record it. It's always been the song first, no matter where it comes from."

The band is also getting a co-producer credit for the first time, along with Steve Fishell, who, according to deCarle, worked well in the band environment.

"Steve is a band guy, he comes from bands himself. He played with Emmylou Harris, Commander Cody and Billy Vera & The Beaters, so he understands the dynamics and politics of working in a band."

In the time between the last record, Everybody Knows, and this one, the group found the time to record its first television special, a one-hour show to be aired by CTV affiliates on July 3.

"We did it with Insight Productions, who are old friends of ours," says deCarle. "We have Carlene Carter as a guest, and she's always been a kindred spirit musically for us. There's some live concert footage from the Bathurst Street Theatre, as well as footage of us in the studio."

The band is set to embark on a huge cross-Canada tour, beginning May 11 in Yellowknife, and deCarle says the group can hardly wait.

"We did some radio shows a couple of weeks ago, and I think everybody was itching to get back on the road. We've got a new

up with the country music of the '60s, but that made us go back and check out the stuff from the '40s and '50s, which was a great revelation.

"I'd hate to think that today's country audience wouldn't embrace that stuff because they've been told that it sucked, for lack of a better word."

The pair also expressed concerns regarding the amount of records that domestic country artists actually sell. According to Glass, radio play can be a very deceptive indicator as to how popular an artist really is.

"I think if there's anything weird about the country scene it's that there still isn't the record buying support for Canadian country artists that I think there should be."

"I think a lot of Canadians would be shocked at how much airplay Canadian records get and how little they sell," says deCarle. "I think we Canadians sit back and see how the states accept it before they accept it. The bottom line is, people have to get up and support the industry, in order to make it work."

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THE INDEPENDENT CONNECTION

Canadians lead March CRIA certifications

Canada's two biggest international music exports, Celine Dion and Bryan Adams, led the list of Canadian Recording Industry Association (CRIA) certifications for the month of March 1994.

Dion's *The Colour Of My Love* album surpassed six times platinum, after just five months in the stores. Bryan Adams' greatest hits package, *So Far So Good*, has surpassed sales of 500,000 units in Canada. Adams is the only domestic artist to have two diamond certified (1 million units) albums in Canada, with *Reckless* and *Waking Up The Neighbours*.

The following is a complete list of certifications for the month of March:

SIX TIMES PLATINUM (600,000 units)

Celine Dion
The Colour Of My Love (Sony)

QUINTUPLE PLATINUM (500,000 units)

Bryan Adams
So Far So Good (A&M)
TRIPLE PLATINUM (300,000 units)

Vince Gill
I Still Believe In You (MCA)

NVN Records serves up fresh talent on sampler

The newly-created Nile Valley Nation Records is off and rolling with its first CD sampler of acts from the label.

NVN Records was created in order to give an outlet for talent that is "overlooked by the majors." The name comes from the cradle of the first Nubian civilization born out of north-east Africa. The label heads' previous company, First Impressions Entertainment, had worked with a number of top dance and hip-hop acts from Canada.

The label's first priority, according to president Eugene Dinnall, will be George Chambers. With two ballads, *Heaven and Old Souls*, and one mid-tempo track, *Here We Are*, on the compilation, Chambers is being offered to both A/C and CHR. In addition, a video is currently in post-production.

The label's first sampler also includes tracks from Child Prodigy, rapper Royalty with some help from George St. Kitts and Kenny Moran of Oval Emotion, club favourite Nina K, and Gifted And Black, alongside six other artists.

East coast group Sunfish wins CJCB talent search

Sydney-based group Sunfish has won the 1994 CJCB/AM Stereo Music Spirit East Talent Search contest.

The final was staged at Club Capri in Sydney (March 29), and Ian Thomas from Toronto, Bruce Hudson of the Hudson Entertainment Agency, and Wendy Salsman of Warner Canada were the judges.

Sunfish consists of Tom Fidgen, Mike Morrison, Scott Brown and Stuart Cameron. Stuart is the son of Canadian country music legend and former Juno host John Allan Cameron.

Sunfish took home \$6,000 in prize money. The group is currently in a studio in Glace Bay producing a single release that will be included on a Warner compilation disc.

Billy Joel
River Of Dreams (Sony)
DOUBLE PLATINUM (200,000 units)
Ace Of Base
The Sign (BMG)
Frank Sinatra
Duets (EMI)
Celine Dion
Dion Chante Plamondon (Sony)
PLATINUM (100,000 units)
4 Non Blondes
Bigger, Better, Faster, More! (Warner)
Stompin' Tom Connors
A Proud Canadian (EMI)
Counting Crows
August And Everything After (MCA)
Mario Pelchat
Pelchat (Sony)
Lorrie Morgan
Watch Me (BMG)
Toni Braxton
Toni Braxton (BMG)
The Tea Party
Splendor Solis (EMI)
Loreena McKennitt
The Mask And Mirror (Warner)
Salt-N-Pepa
Very Necessary (PolyGram)
Philadelphia Soundtrack
Various Artists (Sony)
GOLD (50,000 units)
Hari Singh Khalsa & Gary Sill
Pachelbel (Invincible Music)
White Zombie
La Sexorcisto: Devil Music Vol. 1 (MCA)
Francine Raymond
Les Annees Lumieres (Select)
Rhythm Country & Blues

Various Artists (MCA)
John Michael Montgomery
Kickin' It Up (Warner)
Soundgarden
Superunknown (A&M)
John McDermott
Old Friends (EMI)
Richard Marx
Paid Vacation (EMI)
Tori Amos
Under The Pink (Warner)
Bonnie Raitt
Longing In Their Hearts (EMI)

Sixth annual CINARS to hit Montreal in late 1994

The International Exchange For Performers (CINARS) will head to Montreal for the sixth time at the end of this year from Nov. 29 to Dec. 2.

The exchange is dedicated to the marketing of performing arts worldwide. Last year, 500 participants from 25 countries took part in the various activities.

Included in the program this year are workshops, a video-room, luncheons, a contact-room, and a chance to meet the influential performing artists of the world.

30 selected artists will showcase during the four-days, and the performances will be seen by buyers, producers and promoters. Artists will also perform in and about Montreal. For more information, contact CINARS in Montreal.

1994 du Maurier Jazz Festival lineup announced

A plethora of music industry and media representatives gathered at Toronto's downtown Holiday Inn recently, as the lineup for this summer's du Maurier Downtown Jazz Festival was announced.

Artistic director Jim Galloway introduced the impressive list of artists who will be arriving from around the world to play their various styles of jazz at the eighth annual festival.

The opening performance of the festival will feature Cleo Laine and John Dankworth, accompanied by the Toronto Symphony Orchestra (June 24) at Roy Thomson Hall. Another special co-production with Roy Thomson Hall is the performance of the Preservation Hall Jazz Band (25).

Concerts will take place at numerous clubs and stages throughout the course of the festival (June 24 to July 3). Among the venues to be utilized are Harbourfront Centre, The Rivoli, The Music Gallery, The Pilot, Top O' The Senator, George's Spaghetti House, The Montreal Restaurant and many more.

The lineup this year, while perhaps not featuring the bigger mainstream jazz stars of past years, is most impressive in its diversity. Artists will be representing South America, Africa, Europe and Australia, as the festival presents its most internationally-flavoured lineup yet.

Highlighted performances include juju music maestro King Sunny Ade at Molson Place (June 30), Brazilian star Milton Nascimento at the festival's Marquee tent at the corner of King and John streets (30) and Canada's own Boss Brass at the Marquee

(June 30, July 1-2).

Full festival details will be available beginning May 1 through the Jazz Hotline, 416-363-5200.



Pictured outside Toronto's Holiday Inn on King, where the du Maurier Jazz Festival media reception took place, are (clockwise from bottom) du Maurier's Scott Whitehouse, artistic director Jim Galloway, artist Frank Wright and Fred Davis, director of du Maurier Arts (Photo by Sandler).



St. Catherines' CKTB was recently found in violation of the Canadian Broadcast Standard Council's (CBSC) Code of Ethics. The decision relates to a June 1, 1993 edition of the John Michael open line show, in which the host was accused of making numerous derogatory comments concerning French-Canadians. Among other things, Michael was quoted as saying "in order to keep them (Quebec) happy, we pander to them...all our government buildings are in Quebec, our civil



Toronto's Mix 99.9 morning co-hosts Carla Collins and Larry Fedoruk hitched a ride on an elephant during the recent Beaches Easter Parade in Toronto.

service is in Quebec, this country's headquarters is in Quebec; it's in Hull and it's across the river from Ottawa, but it's in Hull. Symbolically, the country is in Ottawa, but in fact, it is in Quebec." Michael was also quoted as saying that he feels 90% of Cabinet Ministers are French-Canadian, and that Canadian ambassadors are always French-Canadian. The Ontario Regional Council of the CBSC found Michael's comments "abusive and discriminatory toward French-speaking Canadians." As a result, CKTB is required to announce a statement explaining the council's decision, during peak listening hours within 30 days of the publication of the decision.

Vancouver's CFOX is bringing to a close its most successful listener contest yet. The Show Us Your Larry And Willy contest has invited listeners to come up with a unique, creative and hopefully legal way of displaying the words Larry & Willy On 99.3 The Fox. Some of the more inventive entries vying for the \$10,000 prize include one fan who leaped onto the ice during a Canucks/Penguins game carry a banner, one who baked and distributed Larry & Willy cookies, one who spelled it out in 20-foot high letters on Grouse Mountain and still one more who spelled it out on the back page of the local Hungarian-language newspaper. The winner will be announced on April 26 during the Larry & Willy morning show.

North Bay's CHUR has been cleared by the Ontario Regional Council of the Canadian Broadcast Standards Council (CBSC) in a decision regarding a news item the station had

aired in August of '93. The news item cited the results of a poll on abortion. The reporter indicated that while about one-third of Canadians supported total legalization of abortion, approximately 56% believed abortion should be legal in certain circumstances, while 10% felt it should be outlawed entirely. A listener lodged a complaint, feeling the report was misleading and led people to believe that two-thirds of Canadians fully supported abortion. The Council, after listening to a tape of the broadcast, decided the station had not highlighted the minority opinion supporting abortion, but had highlighted the fact that some Canadians were against legalization. Therefore, it was ruled CHUR had not breached the CBSC Code of Ethics regarding fair and unbiased reporting.



CNN anchor Linden Soles MC's the annual Michael Dunahee Keep the Hope Alive Drive, sponsored by Victoria's C-FAX.

Susan Hammond takes kiddie music to a new level

As a teacher and a parent, Classical Kids creator Susan Hammond is well aware of how children respond to music. To put it simply, most children's entertainers fail to understand that kids are intelligent and thoughtful, with thriving imaginations.

"Children are little adults, they have tremendous sophistication, feelings and empathy. They have a better ability than we do to fully enter another world," says Hammond, who recently picked up her fourth Juno for the most recent Classical Kids production, Tchaikovsky Discovers America.

"Sometimes when you see kids listening to music, their eyes seem to gloss over like they're bored. But they're not, they just don't have the social sense to sparkle their eyes at you. I don't think we always need to sing songs to them about peanut butter sandwiches and potty training, because they already know about their world, they want to learn about others."

Hammond, who recently became a Member of the Order of Canada, just returned from the National Educators Convention in the US, where she was discussing her proposed Classical Collection. The box set, featuring all the Classical Kids works along with written teacher's guides relating to the albums, should be ready for a fall release.

"From what I saw, being down on the

floor at the convention, I think it will go really well."

Hammond says it was her parents who helped form her ideas about music and the arts. By forcing her to expand her horizons at university, taking liberal arts courses along with music, they enabled Hammond to gain a better understanding of the world in which classical music was created.

After that, her years of teaching and teaching piano have given her keen insight into how young minds work, and that children appreciate being dealt with intelligently, and not as immature infants.

"I learned two things teaching piano. The power of image and the power of emotions. I taught at an alternative high school (for troubled teens) and I told them to check their problems at the door, come in, and we're going to enter Venice 400 years ago and build a social world around a composer."

"As my kids went into the schools, I also went in with them and encouraged kids to write and sing and interpret hands-on classical music."

As a result, Hammond came up with the idea of mixing classical music with intriguing stories, all aimed at younger audiences.

"I had a friend who made new age recordings, and knew the technical side of things, and with his help we made Mr. Bach

Comes To Call. The lucky thing was getting on CBC's Morningside with Peter Gzowski, because after that it just happened overnight. In that first week we sold 4,000 records, and another 8,000 that year."

After Bach, Hammond followed with works featuring Vivaldi, Mozart, Beethoven and most recently, Tchaikovsky, all interwoven with unique stories about the composers and the worlds they lived in.

While Hammond is overjoyed with the accolades she has received, including four Junos and the Order of Canada, she is less than thrilled with the way the Canadian music industry treats children's music.

"We are so good at it, and that's probably why I'm so excited about the Order of Canada, which isn't so much for me, but to help recognize children's music."

"I think it's outrageous that the children's section isn't televised on the Junos. We're excellent at it, and it should have its place in the sun. Wouldn't it be interesting to do a demographic study and see what percentage of viewers are children and what percentage are other minority groups, because you can be sure kids are listening to music."

After returning from Ottawa, Hammond will be going full steam ahead with the box set for schools, as well as working with Devine Videoworks on the video presentation of Tchaikovsky Comes To America. She is also working on future albums featuring the works of Handel and Schubert.

Variety tribute to Walt



Photos by Tom Sandler

1. Variety Club's Al Dubin and daughter Leslie at Variety's dinner honouring Order of Canada recipient Walt Grealis.

2. BMG's Larry Macrae, Norman Miller and EMI Publishing's Michael McCarty and wife Sam.

3. Sony's Don Oates and A&M's Joe Summers.

4. Grealis with John Mills, this year's Walt Grealis Achievement award recipient and fellow Order of Canada Officer.

5. Grealis with RPM staff members Ron Rogers, Tim Evans, Stan Klees and Craig Thompson.

6. Eva and Krohm Pindoff with Grealis.

7. Sam Sniderman, Karen and Jason Sniderman, Grealis and Janet Mays.

8. Bill Watt of Watt's World, Massey Hall/Roy Thomson Hall's Charlie Cutts, RPM's Stan Klees and lawyer Boris Freesman.

9. MCA's Ross Reynolds and wife Janie with Grealis.

10. Publicists Linda Dawe and Jane Harbury.

11. Grealis with SOCAN's Michael Rock and wife Sharon.

12. Publicist Gino Empry and EMI's Deane Cameron.

13. Variety's Al Dubin with Centro manager Tony Longo.

14. HMV Canada's Paul Alofs congratulates Grealis.

15. Warner's Stan Kulin preparing to impale an unruly waiter, with EMI Music's Maurice Zurba.

16. Fellow Canada Award honouree Sam Sniderman and Carroll Baker.

17. RPM staff members Ron Rogers, Tim Evans and wife Louise, and Craig Thompson with EMI Music's Deane Cameron.

18. Robian's Jason Sniderman and Sony's Ron Camilleri.

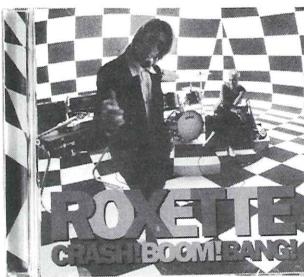
19. HMV's Roger Whiteman gets a peek at the medal.

20. A&M's Joe Summers presents Grealis with The Pinnacle Award commemorating RPM's 30th anniversary.

21. Lori Bruner of The Book Cellar Yorkville with RPM's Stan Klees and Grealis.

22. EMI's Maurice Zurba, Eddie Colero and Deane Cameron.

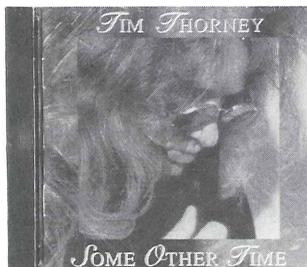
CD ALBUMS



ROXETTE

Crash! Boom! Bang!
EMI-28727-F

The Swedish duo of Marie Frederickson and Per Gessle do something that few acts do consistently these days. They make hits. Hit-making CHR-oriented bands are often dismissed as just cash-grabbing crowd pleasers, without integrity or a sense of purpose. It makes you wonder how many of those throwing the stones ever had a hit record. Roxette arrived out of the blue in the summer of '89 with the massive hit *The Look*, which peaked at #2 in RPM's Hit Tracks chart (June 10/89), and was followed by two more hits that reached the top 10 (*Dressed For Success*, *Listen To Your Heart*). They followed that debut success with another highly successful sophomore release, *Joyride*, which yielded several more top 10 hits. In other words, they make it look easy to be a consistent chart topper, which obviously isn't the case, otherwise more bands would do it. After all, who doesn't want to sell records and make money? This album should follow the path of the first two studio works (the third release was a live album, *Tourism*), with more ear-catching pop songs that deliver exactly what one might expect. The band has focused more on production values on this record, and consequently the songs have greater depth and longer attention spans. But they are hits. Highlights include the title track, the lead single *Sleeping In My Car*, and a pair of acoustic ballads, *First Girl On The Moon* and *Place Your Love*. -RR



TIM THORNEY

Some Other Time
Them/Epic-80176-H

Thorney is a master writer/producer who has finally surfaced as a performer in his own right. Thorney's key is his ability to transform the lyrics he co-wrote with Erica Ehm, and some with Ehm and Guido Luciani, into life-sized stories that reflect personal situations that many can relate to. This, in effect, makes him a master storyteller with *Chains*, which was released as a single, and *All Come Together*, as the best examples. But don't stop there, Thorney has a few other pleasant vocal surprises, including *When The Beauty's Gone* and *Faraway Glory*. Some of the best pickers in the business add that extra professional touch, including Rob Piltch (acoustic and electric guitar, bass), Michael Pickett (mouth harp), Tom Szczesniak (accordion), Jerry Douglas (dobro), Brian Leonard (lap steel), Don Reed (fiddle), Anne Bourne (cello), and, of course, Thorney on mandolin and keys. Luciani also takes a major instrumental role, doubling on acoustic and electric guitars. Background vocals are also very important here as well and Thorney has the cream of the crop, which include

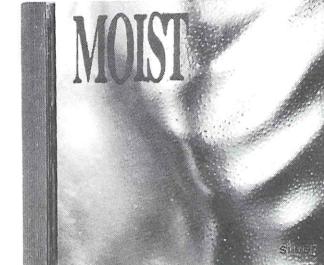
-Pop

Cassandra Vasik, Don Neilsen, David Blamires, and Al Van Wart. An exceptional look at Thorney's other side. A few club and concert dates and a high-powered promotion campaign should bring this album home. -WG

MOIST
Silver
EMI-29608-F

Don't make the mistake of lumping *Moist* in with the excessive and fading grunge scene, because the group, the most-heralded to come out of Vancouver since *Spirit Of The West*, offers much more. Combine a charismatic and lyrically potent vocalist with a tight rhythm section, a tasteful keyboardist, and a superlative, flange-happy guitarist, and *Moist* is the powerful result. Looking

-Rock

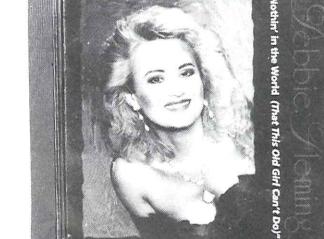


beyond the current single *Push*, there are other gems in this package. The mid-tempo groove of *Believe Me* could chart. *Break Her Down*, riff and AOR-ready, is another possible hit. The chunky and keyboard-heavy *Low Low Low* could also hit at CHR radio. *Machine Punch Through* and *This Shrieking Love* take the *Moist* sound in a new and interesting direction. These songs indicate that this ultra-cool *Cancon* release promises greater and more dynamic things for the future. *Moist* will be a domestic radio force to be reckoned with. -CT

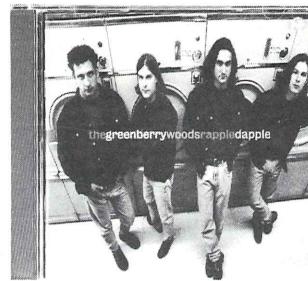
DEBBIE FLEMING
Nothin' In The World
(That This Old Girl Can't Do)
RDR-747

The production touch from the late Ronn Dann has added an important ingredient of professionalism to five of these 10 tracks. Rick Whitelaw, whose production ability goes without question, did the board work on the other five tracks. Fleming, no slouch when it comes to projection, struts her writing talent here as well. She wrote all the tracks with the exception of *Rare Thing*, where she shares writing credits with Rena Gaile. Fleming turns in a remarkably smooth and high-energy performance on all tracks, particularly *Someone Else*, *La-Lullaby*, *After The Afterglow*, the title track and, of course, *Rare Thing*. The crossover potential is

-Country/Pop



obvious on several of these tracks. The album is actually a compilation of some of Fleming's best tracks, recorded over the last five years in various studios, including Manta Sound, Inception Sound, Reaction Sound and Kensington Sound. AC programmers should give a listen to *Space*. An excellent package of entertainment that could be the door-opener for a great talent that just might fall through the cracks if not given the benefit of a high-energy promotion. Fleming Songs Publishing is located in Toronto at 416-461-7811 or fax 416-461-3489. -WG

THE GREENBERRY WOODS
Ripple Dapple
Sire/Reprise-45495-P

This four-member group has its origins at the University of Maryland, where guitarist/vocalists Matt Huseman and Ira Katz first got together. Eventually, Matt's brother Brandt and drummer Miles Rosen joined the pair, and The Greenberry Woods was born. The Huseman brothers are the principle songwriters, along with Katz, and the three also share the vocalizing. This is guitar-oriented pop, with a definite '60s retro sound that confirms the group's admiration for The Beatles and '60s cousins The Byrds and Big Star. The music is rock and roll, with emphasis placed on the rolling part. Like much of the Beatles early music, the focus is more on melody and harmony than lyrical content. But the result is a vibrant sounding record that should cause a stir at AOR and modern rock stations. Highlight tracks include *Trampoline*, *Sentimental Role*, *Waiting For Dawn* and *The Sympathy Song*. The Beatles comparisons can be a kiss of death, so we won't say any more about that. Just take it for what it's worth, a nice rock record with a guitar sound that doesn't rip your ears off, like so many alternative bands do these days. -RR

HOLE
Live Through This
DGC-24631-J

We will skip the references to suicide, heroin addiction, babies, and fame. And guess what? Beyond all that, the music on this album is great. Track two, *Miss World*, is about as radio-friendly as Hole gets. This song is carried by an

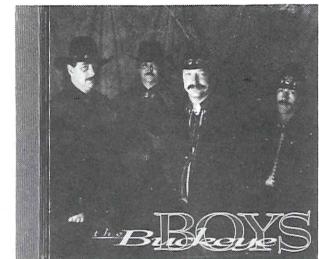


unmistakable verse, and under the guidance of slack-crooner Courtney Love, it takes on a certain beauty when she sings 'I am the girl you know/ can't look you in the eye/I am the girl you know/ so sick I cannot try/I am the girl you know/can't look you in the eye/I am the girl you know/you know I lie and lie and lie.' Catchy, or what? It is a killer song. *Plump* covers Love's somewhat controversial view towards motherhood ('I don't do dishes/I throw them in the crib.') Jennifer's Body is loose and loud, and Love's scream is unparalleled in rock today, and the less she uses it, the more powerful it becomes. This should sell decent at retail. A healthy interest in body shapes and parts (*Plump*, *Jennifer's Body*, *Doll Parts*, *Gutless*) never hurt sales figures. -CT

THE BUCKEYE BOYS
Pineland-1996
-Country

Here's some real Northern Ontario roots music that doesn't pretend to be anything else. These Buckeye Boys can get down and hurt or let loose with their own brand of entertainment that covers

the full spectrum of country with a pop and a rock edge. Exceptional creativity displayed in the writing of bandmember Larry Hayes (lead guitar), who also does the up-front vocal chores. He wrote all the material with the exception of *Roses For A Lady*, which was written by bandmember Claude Lecuyer (lead vocals, acoustic guitar). The other members of the quartet are Moe Lecuyer (bass, vocals), and Jean Guy Dugay (drums). The band gets an additional assist from Ed Degagner (pedal steel), Don Reed (fiddle), and Mike Peters (acoustic guitar), who also produced. The album was recorded at Mission Studios in Sudbury, Ontario. An example of Hayes'



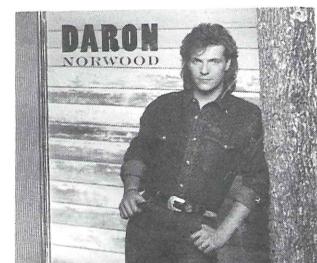
writing is *A Country Song Backwards*: "What do you get when you play a country song backwards? You get back your house, your job and family." *Cadillac Man*, included here, was first introduced to country programmers as a track on NORA, a Pineland Music compilation of Northern Ontario recording artists. In view of the success of this track at radio and on live dates, producer Peters put together another nine tracks for this album. *Santa Claus Likes Country Music* was released in time for the Christmas season, adding to the band's popularity. The *Only Thing That Matters* has been taken as the follow-up single, an excellent choice, which is now at radio. -WG

DARON NORWOOD

Daron Norwood

Giant-24527-P

Norwood's debut album is packaged as squeaky clean as he looks. But the farm boy look is as far as it goes. Norwood appears to have a passion for the traditional with just a hint of the contemporary. There may be some criticism for this, but he gets an "A" for effort. He's obviously not just some flash-in-the-pan country bumpkin. He has already experienced chart action with the release of *If It Wasn't For Her I Wouldn't Have You*, and is back on the charts with the follow-up, *Cowboys Don't Cry*, which was written by Jim Allison, Jeff Raymond, Bob Simon and Doug Gilmore. Whether he makes it with this one remains to be seen. Norwood has a fresh, devil-may-care vocal confidence that should appeal to country programmers. With women (18-49) being the predominant buyer of country product, Norwood fits in beautifully. Song material, for the most part, gives Norwood the freedom his type of projection demands. A couple of off-the-



wall tracks should attract, including *Phantom Of The Opera*, written by Billy Lawson, John Schewers and Roger Murray and with Travis Tritt as guest vocalist; and *That's Life*, penned by Billy Lawson, Bud McGuire and Mike McGuire. But don't overlook the Curtis Wright and Billy Spencer penning of *If I Ever Love Again*. With a little help from radio and some promotion or concert/club dates, Norwood could turn the tables on his critics. -WG

RPM 100

ALBUMS (CD's & Cassettes)

TW LW WO - APRIL 25, 1994

1	1	2	PINK FLOYD (2 weeks at #1) The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H
2	2	19	ACE OF BASE The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N
3	3	12	COUNTING CROWS August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J
4	4	21	CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H
5	6	12	ENIGMA 2 The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F
6	5	6	SOUNDGARDEN Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q
7	7	15	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H
8	10	5	LOREENEA McKENNITT The Mask & Mirror (WEA) (CA) 79 52964 (CD) CD 95296-P
9	8	9	AWESOME 3 Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q
10	12	35	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F
11	11	7	BECK Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J
12	42	28	 NIRVANA In Utero (DGC) (CA) DGCC-24607 (CD) DGCD-24607-J
13	19	4	BONNIE RAITT Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F
14	9	32	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N
15	13	31	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H
16	14	3	SHOW BOAT Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257
17	15	7	RHYTHM, COUNTRY & BLUES Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J
18	26	2	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) (CA) 4VA8 65217 (CD) CMB 65217-F
19	17	3	SPIRIT OF THE EDGE Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q
20	33	2	YANNI Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N
21	18	4	PANTERA Far Beyond Driven (EastWest) (CA) 79 23024 (CD) CD 92302-P
22	16	6	CHRIS SHEPPARD Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035
23	20	12	ALICE IN CHAINS Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H
24	25	23	ROCH VOISINE I'll Always Be There (Star>Select) (CA) STR CD 8056 (CD) STR CA 8056
25	24	8	NEW COUNTRY Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P
26	21	13	SALT 'N' PEPA Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q
27	31	21	TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J
28	22	4	MORRISSEY Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P
29	27	24	PEARL JAM Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H
30	28	50	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J
31	36	31	DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173
32	23	8	REALITY BITES SOUNDTRACK Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N
33	35	31	THE RANKIN FAMILY North Country (EMI) (CA) E80683 (CD) E2 80683-F
34	29	11	TORI AMOS Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

- N
- F
- J
- Q
- H
- P

On Tour

by Ron Rogers

The Eagles have landed. Well sort of. Henley, Frey et al will bring that familiar California sound to Exhibition Stadium July 11. Even though top tickets are going for \$85.50 (there are also \$61 and \$35.50 seats), look for this one to sell out within hours, and for a second show to be announced shortly thereafter. Warner is set to release a two-CD greatest hits package to coincide with this reunion tour, which should include some previously unreleased material.

Speaking of The Eagles, that \$85.50 price tag seems to be the trend these days for major artists. Barbra Streisand is asking \$350 for the best seats at her US dates, while the Elton John/Billy Joel shows are featuring top seats at \$70. Thank goodness for artists like Garth Brooks or Pearl Jam, who refuse to have top tickets priced more than \$18 US.

Metal monster Metallica has been firmed for June 4 at Molson Park in Barrie, with guests Danzig and Suicidal Tendencies. The band isn't promoting a new record, but simply felt the desire to do a brief tour this summer before heading back into the studio in the fall. Tickets are being offered at a special Early Bird price of \$29.95 for the first 107 hours only, after which they are available for \$35.

Kingswood Theatre, at Canada's Wonderland just outside of Toronto, has announced its summer concert lineup. The lead off show features Elvis Costello and Crash Test Dummies (June 3), followed by: Depeche Mode/Primal Scream (20); The Scorpions (25); Color Me Badd (July 2); Steve Miller (3); B-52's (4); Sharon, Lois & Bram (two shows on July 10); Richard Marx (14); Santana (22); Crosby, Stills & Nash (23); Traffic (August 2); Spin Doctors/Gin Blossoms/Cracker (3); Roger Daltrey (7); Lynyrd Skynyrd/Ted Nugent (9); Beach Boys (two shows on Aug. 14); Barenaked Ladies (Sept. 2) and Taylor Dayne (TBA).

Crowded House drummer Paul Hester has quit the band abruptly, making the decision just before the band hit the stage in Atlanta on April 14. The group has been utilizing drummer Wally Ingram from Sheryl Crow's band (Crow is the opening act on the tour), and is auditioning for a permanent replacement. Hester is about to become a father, and obviously felt the inevitable pull of domestic life.

Baby Boomers will have their fill this summer with a ton of shows aimed right at the 25-40 demographic. And we can expect to see even more, in addition to the already announced Eagles, Pink Floyd, Traffic, Crosby, Stills & Nash and Santana. The Rolling Stones rumours continue, with a late summer tour likely to follow the release of a new album. Elton John/Billy Joel will be here this summer, its simply a matter of working out the dates and venues. Steely Dan is rumoured for an August tour. Foreigner and The Doobie

Brothers are embarking together on a 45-city tour of the US, with potential Canadian stops to be confirmed. Sony is busy repackaging Loverboy's Greatest Hits in time for the band's North American tour this summer. And the Woodstock II revival plans are hot again, with some of the names being tossed around including Pearl Jam, REM, Guns N' Roses, Soundgarden, Peter Gabriel, Van Halen, Neil Young, Public Enemy and Red Hot Chili Peppers. The promoters are aiming at the Aug. 12-14 weekend, the original's 25th anniversary, with tickets likely to be offered through a lottery system, at a cost of approx. \$125 US.

George Thorogood & The Destroyers has been firmed as the opening act for ZZ Top on the band's Canadian tour, which will hit Toronto's Maple Leaf Gardens (May 29), The

IN THE CLUBS

by Craig Thompson

First off, thanks to Sony's Ron Camilleri I was able to witness an extraordinary set from Terence Blanchard and his three side players at Top O' The Senator (April 12). I overheard one HMV jazz department employee noting how Blanchard was definitely on this night. His trumpet screamed, sighed, slid and shuffled through material from his Columbia set *The Billie Holiday Songbook*. An excellent change of pace.

An unbelievable show was put on at The Horseshoe by MCA act The Mavericks (April 20). Showcasing material from its new record *It's A Crying Shame*, these Miami-based boys know how to entertain. This is an art lost on many of today's artists. Sometimes sounding straight out of mid-'50s Memphis or Nashville, the group knew its roots, hustling through 3/4 shuffles, ballads, and bring-the-house-down country stoms. The first part of the set was most effective, and the sweaty, packed club patrons ate it up. Lead singer Raul Malo has the moves and scowl to impress the ladies and shame the men. Nick Kane, lead guitarist, can match licks with the best of the country pickers. The rhythm section of Paul Deakin on drums and Robert Reynolds on bass held the bottom end with solid grooves. *Pretend*, *There Goes My heart*, and *Just A Memory* were a few among numerous highlights. One of the best country groups going, not to be missed if you get the chance to see them next time.

Another MCA act, Merlin, opened for NoMeansNo at The Palladium (April 16). Unfamiliarity worked against Merlin, but after a while Merlin won over at least some in the audience. However, the night belonged to NoMeansNo, the high-charged prog-core Vancouver band that, alongside its alter-ego band The Hanson Brothers, is the hardest working and most powerful band going in Canada. This group must be seen to be heard, because if you ever thought rock music was dying, NoMeansNo will grind it into your skull that it is definitely alive and kicking. Check out the band at MusicWest and as it doubles back across Canada as The Hanson

Forum in Montreal (June 1) and the Civic Centre in Ottawa (June 4).

Bruce Cockburn plays Kitchener's Centre In The Square May 9, followed by Toronto's Massey Hall (11). Cockburn has also been firmed for The Tonight Show on April 25.

Crash Test Dummies, whose *God Shuffled His Feet* album has surpassed platinum in the US, is firmed for three Canadian dates, May 3 at Vancouver's Orpheum, June 3 at Toronto's Kingswood Theatre and June 6 at Montreal's Forum. The Dummies recently travelled to London, where they played a command performance at the Canadian embassy at the request of the Canadian ambassador, who hosted a luncheon in the band's honour. The Dummies are opening for Elvis Costello on a North American tour.

Brothers, and I guarantee you no disappointments.

A phone call from Steve Keating, manager for east coast outfit Dead Reckoning, informs us that the group is currently shipping songs to radio, both campus and CAR, from its *Time's Time* album. With help from both Linda Dawe and Jane Harbury, the band's cross-format sound could make a splash at radio. The showcase at CMW drew 700 people, and the one at ECMA sold out, with A&R reps from five companies in attendance. 10 campus stations have added songs, stretching from CIUT 89.5 in Toronto all the way to St. John's. Keep an eye on Dead Reckoning, as a tour is expected come summer.

Kinetic Records' Steve Jordan came by with some unofficial news that bears printing. The company hopes to press a compilation album from the El Mocambo's *Elvis Mondays*, which have been around for years stretching back to its days at The Cameron House. Licensing procedures are underway, as a number of top Canadian alternative acts have played EM, including hHead, Venus Cures All (formerly Chicken Milk), Tristan Psionic, and an endless list of others.

Upcoming... Ultra-hot Motown/A&M artist Zhané at The Palladium (May 14)... Pigfarm, supporting its *Plug* album and *Midas I'd Be* video, May 12 at MusicWest... Beggar's Banquet/PolyGram's *Rollerskate Skinny* with St* Johnny at The Horseshoe (May 3)... Cargo/MCA artist Hardship Post with *Bite* at the El Mocambo for two shows (May 6)... Robyn Hitchcock solo at Ultrasound (May 9-10)... Cargo/MCA super-cool artist Superchunk with 3Ds at Lee's Palace (May 17)... Sub Pop/Denon artist Combustible Edison at *Elvis Mondays* (May 16)... Blue Dog Pict, on its way to the Undercurrent Festival in Cleveland, at Ultrasound with nearly-signed NC17 and REV (April 30)... PolyGram's hot *Meat Puppets* at El Mocambo (April 21)... Zoo/BMG's *Tool* returns with Flaming Lips and *Failure* at Varsity Arena, among other Canadian dates (May 18)... Mint Records super-super-cool Cub, touring across Canada in April and May from Victoria (April 25) to Halifax (May 9) and all the way back to Vancouver (May 22).

COUNTRY

Tracy Lawrence holds at #1 with his Atlantic release If The Good Die Young. Lawrence is in a bit of hot water over a fracas after one of his recent concerts. Apparently, he and his brother chased a group of young people in a car after they were reportedly shot at. When they caught up with them, Lawrence is alleged to have fired a couple of shots in the air from a handgun. Lawrence and his brother were picked up a few miles down the road where police found an unlicensed .357 Magnum as well as a police badge and ID card for a non-existent Captain Tracy Lawrence. Several charges have apparently been laid against Lawrence. Alibis, Lawrence's current album, has been picking up good retail notice in view of his #1 singles rating.

Tim McGraw could be in for a cooling-out period over the controversy raised about his Indian Outlaw release. The lyrics, written by Gene Simmons, Tommy Barnes and John D. Loudermilk, haven't gone over too well with some Indian groups, not to mention fellow country recording acts. When that hit the fan, the single stopped dead. The release didn't get too much action in Canada where it sits at #24 after nine weeks of charting. EMI didn't release the single in Canada. However, many programmers playlisted and charted the track off the album. Curb is hoping to take some of the heat off Indian Outlaw with a quick release of Don't Take The Girl as the follow-up. The new release was written by Craig Martin and Larry Johnson.

Reba McEntire bounces back with the biggest gainer this week. Why Haven't I

Larry Mercey lends image to new country showplace

Larry Mercey has been appointed entertainment manager of Hoofers Beef House and Saloon, a new 550-seat capacity country showplace in London, Ontario.

The seven-time Juno award winner will be the host of the club on Thursday, Friday and Saturday evenings. He will also look after the club's entertainment requirements and be an important part of the promotional team.

"London finally has the class country room it has deserved for years," says Mercey, "and I'm proud to be a part of it."

Mercey will still be performing one-

Heard From You, taken from her MCA album Read My Mind, jumps to #59 from #82. McEntire is descending the chart with If I Had Only Known, which had a brief run of only eight weeks. This track was taken from the 8 Seconds Soundtrack.

Brooks & Dunn register the most adds with That Ain't No Way To Go entering the chart at #71. This is another penning from Ronnie Dunn, Kix Brooks and Don Cook, taken from the duo's Arista album, Hard Workin' Man. A new album should be in the works. This one was released more than 14 months ago.

The Buckeye Boys, a band from Northern Ontario, is getting the red carpet promotion treatment from Pineland Music. The band first came to the attention of programmers with Cadillac Man, a track that was included on NORA, a Pineland CD compilation. The song was also a big hit at club and concert dates. Producer Mike Peters took the band back into the studio and recorded nine additional tracks, resulting in the release of a full self-titled CD. Santa Claus Likes Country Music was taken as the first single which created even more recognition for the band. The Only Thing That Matters, which features the lead vocals of Claude Lecuyer and the acoustic guitar work of Larry Hayes, has been taken as the follow-up single. All the material on the album was written by Larry Hayes, with the exception of Roses For A Lady, which was written by Claude Lecuyer. The other two members of the band are drummer Jean Guy Dugay and bassist Moe Lecuyer.

Travis Tritt hits the charts again, this time with Foolish Pride, a Tritt original,

which enters the chart at #75. The track was taken from Tritt's upcoming album, Ten Feet Tall And Bulletproof, which was produced by Gregg Brown. A video has also been released. Tritt is currently playing dates across the US with Joe Diffie and Lee Roy Parnell. He also made a cameo appearance with Woody Harrelson and Kiefer Sutherland in The Cowboy Way, expected to open in theatres shortly. As well, Tritt's autobiography is scheduled to be published in May. No Canadian dates firmed at press time.

Scott Sherman's debut album, The Adventures Of Scotty Showdown, is now being distributed in Italy by International Record Distribution. National radio promotion is being handled by Ethan Russell Promotions. We received the information too late for it to be effective, but The Lowdowns and Scott Sherman played Toronto's C'est What this past week. The album was produced by Sherman and Ormond Jobin and recorded at Toronto's Reaction Studios.

Chris Michaels, a Vancouver-based artist, makes his debut with Country Drives Me Wild, an album released on the Hickory Lane label. There is no information as to whether the album is available as a cassette and/or compact disc. A cassette cover reveals that the 12-song release was produced by Michaels and David Rogers. The album was recorded at Hickory Lane Recording. Michaels (aka Chris Urbanski) is credited as writer of all the

COUNTRY continued on page 19

COUNTRY PICKERS

WADE WILLEY
CKRM AM 980 - Regina
Every Once In A While - Blackhawk
CHUCK REYNOLDS
96.7 CHYR - Leamington
Woman, Sensuous Woman - Mark Chesnutt
JOEL CHRISTIE
820 CHAM Country - Hamilton
Borders And Time - The Rankin Family
TREVOR BATTAMS
CJHQ 800 AM Stereo - Belleville
They Don't Make 'Em . . . - Boy Howdy
MEL KEMMIS
SRN Country - Vancouver
Spilled Perfume - Pam Tillis
GUY BROOKS
96.3 Country FM - Kingston
Oh What A Thrill - The Mavericks
KENT MATHESON
Hot Country 103.9 - Moncton
Rockin' Me Blue - Rhodes And Marshall
DEBORAH KAUFENHOFEN
CKMW Country 1570 - Winkler
Woman, Sensuous Woman - Mark Chesnutt
TED DAIGLE
CKBY-FM - Ottawa
Woman, Sensuous Woman - Mark Chesnutt
AL CAMPAGNOLA
Country 59 - Toronto
That Ain't No Way To Go - Brooks & Dunn
TED KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
In The Wink Of An Eye - The Barra MacNeils
BRUCE LEPERRE
CKDM Radio 730 - Dauphin
That Ain't No Way To Go - Brooks & Dunn
GREG MACK
Country 630 - Winnipeg
Where Do I Fit In The Picture - Clay Walker
BOB LINN
CKEG Country - Nanaimo
Such A Lonely One - Prairie Oyster
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Why Haven't I Heard From You - Reba McEntire
RICK KELLY
Country 101-FM - Prince George
Every Once In A While - Blackhawk
TOM BLIZZARD
KHJ - Fredericton
Such A Lonely One - Prairie Oyster

Ian McCallum handling PR for Terry Sumsion

Country radio music director Ian McCallum, who left BX-93 earlier this year, has returned to direct involvement in the music industry.

McCallum actually gained much respect in this field when in the early '80s he worked with Canadian Zephyr, Larry Mattson, Lynn Dee and Gurney Anderson.

McCallum is now coordinating public appearances for Terry Sumsion and his band. Sumsion has been on a hiatus this past couple of years, re-working his show which is gaining in popularity among audiences of all ages.

"Terry has always been known for his hearty sense of humour and charismatic rapport with an audience," says McCallum.

During his heyday with such radio hits as

Our Lovin' Place and Midnight Invitation, Sumsion appeared across the country with stops at the Calgary Stampede, the Big Valley Jamboree as well as fairs throughout Ontario and eastern Canada.

McCallum points out that "Terry and his customized highway coach are now criss-crossing Ontario, on the road to entertaining hundreds of thousands of fans, old and new."

Later in the summer, Sumsion will expand his horizons as he steps up his touring dates. Included are stops at the Palmer Rapids Festival, the Fergus Truck Show and his annual reunion at Casey's Park.

McCallum can be contacted in St. Thomas, Ontario at 519-633-8415.

COUNTRY TRACKS

 Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

1	1	12	IF THE GOOD DIE YOUNG (2 weeks at #1)	Tracy Lawrence/Albis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
2	5	13	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)
3	7	10	IF BUBBA CAN DANCE (I Can Too)	Shenandoah/Under The Kudzu/BMG comp 24-N M.Raybon/McGuire/B.McDill) D.Cook (RCA)
4	8	10	ADDICTED TO A DOLLAR	Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)
5	9	10	TRY NOT TO LOOK SO PRETTY	Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)
6	11	7	A GOOD RUN OF BAD LUCK	Clinch Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
7	10	10	WHAT A CRYING SHAME	The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)
8	6	14	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
9	17	14	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Their) R.Cannon/N.Wilson (Mercury)
10	4	16	Nobody Gets Too Much Love	Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)
11	2	15	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
12	20	9	ROCK BOTTOM	Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Buite) T.Brown/D.Potter (Curb/MCA)
13	14	13	BY HEART	Joel Feeney/Life Is But A Dream/CD single-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)
14	18	9	WORDS BY HEART	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)
15	19	12	ALCOHOL IN THE BLOODSTREAM	Ian Tyson/Several Inches Of Rain/CD single-P (I.Tyson) J.Rooney/Tyson (Stony Plain)
16	28	12	NOW AND THEN	Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)
17	35	6	BEFORE YOU KILL US ALL	Randy Travis/This Is Me/Warner Comp 202-P (K.Folse/M.T.Barnes) K.Lehning (Warner Bros)
18	23	10	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)
19	3	15	STANDING OUTSIDE THE FIRE	Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)
20	31	9	CIRCLE OF LOVE	Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gaddi) M.Francis (MCA)
21	26	9	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)
22	21	11	BETTER YOUR HEART THAN MINE	Trisha Yearwood/The Song Remembers When/CD single-J (L.Angel/L.A.Gold) G.Fundis (MCA)
23	27	11	KISS ME I'M GONE	Marty Stuart/Love And Luck/CD single-J (M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)
24	25	9	INDIAN OUTLAW	Tim McGraw/Not A Moment Too Soon/EMI comp 9-F (T.Barnes/G.Simmons/J.D.Loudermilk) J.Stroud/B.Gallimore (Curb)
25	30	7	ROCKABILLY HEART	Cindy Church/Love On The Range/Warner comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)
26	33	7	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
27	39	6	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)
28	34	8	BABY DON'T CRY	One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/P.Vaughos) B.Buckingham (Savannah)
29	29	11	HONKY TONK CROWD	Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)
30	37	9	IN MY OWN BACKYARD	Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.Slate/B.Montgomery (Epic)
31	38	6	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)
32	13	16	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.Sherill/S.Seskin) S.Beckett (Atlantic)
33	12	12	(Who Says) YOU CAN'T HAVE IT ALL	Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/McBride) K.Stegall (Arista)
34	40	8	RED AND RIO GRANDE	Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Supernaw/L.Atkinson) R.Landis (BNA)

35	41	5	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R.deCafe) S.Fishell/Prairie Oyster (Arista)
36	49	5	LOVEBUG	George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown/C.Strait (MCA)
37	16	14	WE DON'T HAVE TO DO THIS	Tanya Tucker/Soon/EMI comp 2-F (Burn/Shaw) J.Crutchfield (Liberty)
38	15	13	LIFE #9	Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T.Perez) P.Worley/E.Seay/M.McBride (RCA)
39	48	7	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)
40	55	4	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)
41	54	3	WOMAN, SENSUOUS WOMAN	Mark Chesnutt/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)
42	43	11	WAITING TOO LONG	Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Rarerabbit)
43	24	14	WHERE WAS I	Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Stinson/G.Bur) S.Buckingham/R.V.Shelton (Columbia)
44	22	18	IF I'M ONLY GOOD FOR ONE THING	Larry Merecy/No Album/RDR comp 21 (L.Merecy/B.Way) L.Merecy/S.Thomas (RDR)
45	63	3	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)
46	53	7	ISLANDERS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)
47	56	4	SPILLED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)
48	32	9	OUTSKIRTS OF TOWN	Sawyer Brown/Outskirts Of Town/CD single-F (G.Hubbard/D.Cameron) M.Miller/M.McAnally (Curb)
49	36	16	HE THINKS HE'LL KEEP HER	Mary-Chapin Carpenter/Come On/Cd single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
50	45	17	THE WAYWARD WIND	Anne Murray/Croonin'/CD single-F (Lebowsky/Newman) A.Murray/T.West (EMI)
51	62	5	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)
52	42	10	SHOULD'A SEEN HER COMIN'	Rick Tippe/Should'a Seen Her Comin'/CD track (R.Tippe) D.Pomeroy (Moon Tan)
53	46	20	NORTH COUNTRY	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)
54	44	13	THE LUCKY ONES	Ruby Daley/Ruby Daley/CD single (Kefita/G.Lemon) J.McKillop (Atlantic)
55	59	3	LET THE PICTURE PAINT ITSELF	Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)
56	57	8	EAGLE OVER ANGEL	Brother Phelps/Let Go/Warner comp 199-P (G.Guinn/Y.Guinn/J.H.Peters) R.Phelps/D.Phelps (Asylum)
57	47	13	LOVE WILL	Greg Paul/Love Will/Royalty comp 11 (C.Rawson/B.Hill) (Royalty)
58	67	2	LITTLE ROCK	Collin Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seav/P.Worley (Epic)
59	82	2	WHY HAVEN'T I HEARD FROM YOU	Reba McEntire/Read My Mind/Album track-J (S.Knotz/W.Hale) T.Brown/R.McEntire (MCA)
60	60	6	ONCE IN A WHILE	Billy Dean/8 Seconds Soundtrack/CD track-J (S.Dorti/J.Bettis) T.Brown (Liberty)
61	61	6	MY NIGHT TO HOWL	Lorie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Landis (BNA)
62	64	9	RAISED ON COUNTRY	Straight Clean/Simple/No Album/Hillcrest comp 15 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
63	80	2	WHENEVER YOU COME AROUND	Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Wasner) T.Brown (MCA)
64	81	2	THE CHEAP SEATS	Alabama/Cheap Seats/Album track-N (M.Humman/R.Sharp) J.Leo/L.Mee/Alabama (RCA)
65	79	6	DREAMS ABOUT YOU	Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Dohnaue (Peg/Sony)
66	50	13	TRYIN' TO GET OVER YOU	Vince Gill/I Still Believe In You/MCA comp 7-J (V.Gill) T.Brown (MCA)
67	68	8	JUST ONCE	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)

68	71	9	I AM WHAT I AM	Harold McIntrye/No album/Roto Note comp 20123 (M.LaForme) R.Cousins (Roto Note)
69	52	14	THINGS I DIDN'T SAY	Brad Bayley/Things I Didn't Say/Album track (B.Bayley) G.Kolger (ATL)
70	78	3	BORDERS AND TIME	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI Music)
71	NEW	THAT AIN'T NO WAY TO GO	Brooks & Dunn/Hard Working Man/BMG comp 25-N (P.Dunn/R.Brooks/D.Cook) D.Cook (Arista)	
72	87	3	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farren) C.Farren (Curb)
73	75	5	HOMEGROWN	Michael Terry/No album/Roto Note 20123 (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Note)
74	58	19	HEY CINDERELLA	Suzi Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/G.Harrison) S.Bogguss/J.Bowen (Liberty)
75	NEW	FOOLISH PRIDE	Travis Tritt/Ten Feet Tall And Bulletproof/CD track-P (T.Tritt) G.Brown (Warner Bros)	
76	76	4	COMPANY TIME	Linda Davis/Shoot For The Moon/BMG comp 25-N (M.McAnalley) J.Guess (Arista)
77	77	5	BORN READY	Jesse Hunter/A Man Like Me/BMG comp 25-N (A.Shambler/D.Gibson) B.Beckett (BNA)
78	65	12	ROUGH AND TUMBLE HEART	Lynda Scott/I'm Not Always Love/CD track (P.Tillis/B.DiPiero/S.Hogin) B.Buckingham (Spinner)
79	83	4	LILA'S CHILD	Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D.Adams) R.Harlan Smith (Royalty)
80	66	16	THAT'S MY STORY	Collin Raye/Collin Raye/CD single-H (L.R.Parnell/T.Heselden) P.Worley/J.Hobbs (Epic)
81	91	2	WALKING AWAY A WINNER	Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Leo (Mercury)
82	84	4	BABY LET'S GO	George Belfiore/No album/Roto Note comp 20123 (M.LaForme) R.Cousins (Roto Note)
83	92	2	SONG OF THE LAND	Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Irschick/Prescott (EMI)
84	69	16	THEY ASKED ABOUT YOU	Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)
85	89	3	COUNTRY TOWN	Elaine Jarvis/Country Town/CD track (K.Cowie) A.MacDonald (EDL)
86	70	23	TAKE IT EASY	Travis Tritt/Common Thread/Album track-P (J.Brown/G.Frey) J.Stroud (Giant)
87	73	15	I'VE GOT IT MADE	John Anderson/Solid Ground/BMG comp 23-N (M.D.Barnes) J.Stroud/J.Anderson (BNA)
88	95	2	WHY DON'T YOU MEET ME DOWN IN MEXICO	Mike Degoia/You Just Never Know/Album track (M.Degoia/C.Taylor) D.Briggs/M.Degoia (Mad/DRD)
89	NEW	LOOKIN' IN THE SAME DIRECTION	Ken Mellons/Ken Mellons/CD single-H (K.Mellons/D.Dodson/J.Melton) J.Cupit (Epic)	
90	72	8	MAN, WHAT A WOMAN	Shawn Camp/Shawn Camp/Warner comp 200-P (S.Camp/D.Miller) M.Wright (Reprise)
91	NEW	IF I HAD US	The Joneh Brothers/My Brother... Warner comp 202-H (B.Johner) R.Hewes (Sceptre/WEA)	
92	74	16	I JUST WANTED YOU TO KNOW	Mark Chesnutt/Almost Goodbye/MCA comp 7-J (G.Harrison/T.Mensky) M.Wright (MCA)
93	NEW	CO�OBY'S DON'T CRY	Daron Norwood/Daron Norwood/Warner comp 203-P (Allison/Raymond/Simon/Gilmore) Stroud/C.Giant	
94	85	8	HARD LIQUOR, COLD WOMEN, WARM BEER	Bob Woodruff/Dreams & Saturday Night/Warner comp 200-P (B.Woodruff) S.Fishell (Asylum)
95	86	15	I LOVE YOU 'CAUSE I WANT TO	Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)
96	90	16	I SWEAR	John Michael Montgomery/Kickin' It Up/CD single-P (F.J.Myers/G.Baker) S.Hendricks (Atlantic)
97	88	8	IF I HAD ONLY KNOWN	Reba McEntire/8 Seconds Soundtrack/CD track-J (J.Stanfield/C.Morris) T.Brown/R.McEntire (MCA)
98	93	16	T.L.C.A.S.A.P.	Alabama/Cheap Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)
99	96	12	STONE COLD COUNTRY	Gibson/Miller Band/Where There's Smoke/CD track-H (D.Gibson/B.Miller) D.Johnson/B.Miller (Epic)
100	94	12	GOODBYE SAYS IT ALL	Blackhawk/Artistry & Excellence/BMG comp 23-N (J.MacRae/L.C.Brown/B.Fischer) N.Bright/T.Dubois (Arista)

Warner Music dominates country albums chart

Five years ago, Warner Music's country roster consisted of Randy Travis, Dwight Yoakam and not a whole lot else. Today, Warner dominates the country charts like no other label.

Warner currently distributes eight of the



top thirteen albums on the RPM Country Albums chart, and has four of the top nine country hits. The list not only includes old favourites like Ian Tyson and Dwight Yoakam, but also new country stars like Neal McCoy, John Michael Montgomery, Tracy Lawrence and Faith Hill.

Warner has caught the new country wave at its crest. By accident or design no one knows, but it is clearly the most dominant label on the country charts today.

The latest monster seller for the major is the compilation New Country: Today's Hottest Country Hits, which leaps to #2 this week on the Country Albums chart. Warner's Senior VP Garry Newman says the album is thriving in western Canada.

"We've sold 110,000 on the New Country comp in less than two months. The TV on that is over, but we may do something again in May. I think TV has some say in it, but if you look at the percentage breakdown, the west is really strong. Alberta represents 36% of the sales on this package."

Warner Brothers marketing manager Bill Johnston says the great country product coming through the door has been like the proverbial Energizer rabbit that just keeps going and going.

"I think our product flow has been especially good, whereas in the past it's generally been more cyclical. And the product is coming from Warner Records, Giant and Atlantic Nashville, so it's from a number of sources."

The big names like Randy Travis and Dwight Yoakam continue to sell, but it's the newer names, like Montgomery, Faith Hill, Clay Walker or Little Texas, that are really bringing home Warner's bacon.

"What's exciting to me is that we're breaking new artists," says Johnston. "Clay Walker will be platinum shortly, Faith Hill will be gold. So these are new artists who are really setting up careers."

Newman feels that part of the appeal for

these artists is that they are genuinely nice people, who are willing to do whatever is necessary to help their records sell.

"Bill brought in the Clay Walker video just when the CD was released, and we said 'who the hell's Clay Walker?'. So we got on the phone to Alberta and said make this yours. In the case of Faith Hill, she was here and we got her on the phone with the Calgary branch manager."

Of course, the worry is that these artists are merely catching the trend, and that they won't last past one or two albums. But Johnston feels the good ones survive any fads or trends.

"You look at someone like

Dwight Yoakam or Randy Travis, who came up at the same time, and have been around for a number of years. Quite some time has passed, and they're still important, relevant artists. It stands to reason that not every new artist will last, but the better ones will."

New artists today also have the benefit of video, something Johnston feels has taken on as much importance as making the music.

"Video is such a strong factor, so much more so than five years ago. A lot of the labels are now making videos before they go to

Mike Degazio's solo career gains video audience

The making of a video is neither one of the easiest nor inexpensive ventures in this age of overcharge, and "take-it-but-pay-for-it" attitude.

Producing a compact disc costs more than six times that of vinyl, which doesn't leave too much for promotion and advertising, let alone a video.

Mike Degazio and songwriting partner/manager Christina Taylor cut through a lot of the fat and got down to the bare essentials for the video shoot of Why Don't You Meet Me Down In Mexico. The song, which is also on his current single, was taken from his album You Just Never Know.

Written by Degazio and Taylor, the video was filmed at the Texas Border (Boot Bar and Grill) in Hamilton "on a frigid night in January," Taylor recalls.

Taylor points out that the production of the video was orchestrated by Sheridan College, specifically David Tucker and his media arts department.

"Being an independent artist with a limited budget, we had researched ways of making a competitive video product without the normal costs (\$25,000).

"We submitted a rough storyboard idea and the students took it from there and began pre-production."

Rose Craig, a Sheridan student, took on

radio. They're using video to set up the project, and when it's in heavy video rotation, they can go to radio and say it's happening on CMT or TNN.

"Plus the quality of country videos has improved a great deal over the last few years. It used to be always the old cliche of sitting on a bail of hay with a guitar, which was painful to watch. Now the standards are much higher."

One factor that helps a label like Warner in a huge way is the fact that so many Nashville-based artists have their first big success in Canada, where fans can seemingly spot a great new talent when they hear one.

"There are certain artists who connect better in Canada than they do anywhere else in the world," says Johnston. "Carlene Carter went gold on her first two albums in Canada, before anywhere else in the world."

According to Newman, "Clay Walker will be platinum before the end of the month. We'll be the only country in the world that's going to give him a platinum award."

And the beat just goes on and on for Warner. Newman indicated that Little Texas is at 40,000 in Canada, and that "it's a race between them and Faith Hill to see who gets to gold first."

The label has just released Randy Travis' first studio album in two years, This Is Me, the first single of which, Before You Kill Us All, is already up to #17 on the RPM Country Tracks chart.

The next wave will include Travis Tritt, who is set for a new release on May 10. Another exciting new project from Warner's country section is the soundtrack from the movie Maverick, a remake of the classic television series starring Mel Gibson, James

the chores of executive producer and students

Tim Dashwood and Mark Constantineau looked after directing and production respectively.

For the actual filming, professionals Adam Swica, of Street Legal fame, and Brian Bleasdale were asked to take part.

"Everyone involved in the project gave a great deal of time and help freely. The students were all fantastic and extremely professional."

The post-production work was completed through the college and distributed to television. MuchMusic began airing the video almost immediately and CBC's Country Beat scheduled an airing for mid-April. Degazio and Taylor are hoping for a positive response from CMT and TNN over the next few weeks.

"Without the help of Sheridan College," concludes Taylor, "it would have been impossible to tackle such a project." Degazio expects to work with the college in the fall for his next video.

The single, which went to radio in February, is now charting on the RPM Country 100 (#88). The new single is the follow-up to Lucky Charm which also had a good run up the RPM chart, peaking at #49 (Feb. 14/94) and scored a #16 chart listing in Spain.

You Just Never Know was produced by Degazio and David Briggs and recorded at the House Of David Studio in Nashville.



Adult Contemporary TRACKS

TW LW WO APRIL 25, 1994

1	2	15	NOW & FOREVER (7 weeks at #1)	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F
2	1	14	EVERDAY	Phil Collins - Both Sides Atlantic-82550 (CD single)-P
3	3	10	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
4	6	13	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N
5	7	9	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (CD single)-H
6	8	7	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H
7	5	11	WHISPERING SHADOWS	Patrick Norman - Whispering Shadows Star>Select-8053 (CD single)
8	12	6	COMPLETELY	Michael Bolton - The One Thing Columbia-53567 (CD single)-H
9	13	8	ANNIVERSARY SONG	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
10	11	9	ULLABAYE (Goodnight My Angel)	Billy Joel - River Of Dreams Columbia-53003 (CD single)-H
11	4	13	HAVING A PARTY	Rod Stewart - Unplugged... And Seated Warner Bros-45289 (Album track)-P
12	16	6	HUSH SWEET LOVER	K.D. Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (CD single)-P
13	17	8	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93642 (Warner comp 198)-P
14	9	14	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (Album track)-N
15	19	6	LOVE SNEAKIN' UP ON ME	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F
16	20	7	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H
17	21	4	MISLED	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
18	10	18	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-7300 26007 (BMG comp 58)-N
19	14	8	THE ONES YOU LOVE	Rick Astley - Body And Soul RCA-07863 66295 (CD track)-N
20	15	13	LOVE, LOVE, LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H

REM DANCE

1	3	6	WHAT'S UP	Minnesota Ariola-N
2	8	2	I LIKE TO MOVE IT	Reel 2 Real Quality
3	4	6	GROOVE THANG	Zhané Motown-Q
4	1	5	THE SIGN	Ace Of Base Arista
5	9	3	FEELS LIKE HEAVEN	Urban Cookie Collective Pulse-8/Quality
6	6	4	JOY	Staxx Of Joy Champion-H
7	2	8	ANOTHER NIGHT	MC Star & The Real McCoy Ariola-N
8	5	4	CANTALOOP	US3 Blue Note-F
9	10	2	ANYTHING	Culture Beat Dance Pool-H
10	7	3	RETURN TO INNCEENCE	Enigma Virgin-F

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

REM COUNTRY ALBUMS

21	22	9	BEAUTIFUL IN MY EYES	Joshua Kadison - Painted Desert Serenade SBR-8092 (CD single)-F
22	27	3	SONG OF THE LAND	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7)-F
23	28	4	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack RCA-07863-66364-N (CD track)-N
24	NEW	LOVE THEME FROM NAPOLEON	Dan Hill w/Rique Franks - Napoleon Soundtrack EMI-882 (CD single)-F	
25	30	4	IN WALKED LOVE	Expose - Expose Arista-07822 18577 (CD single)-N
26	32	4	I'LL REMEMBER	Madonna - With Honours Soundtrack Maverick/Sire/WB-45459 (CD single)-P
27	25	16	THE WAYWARD WIND	Anne Murray - Croonin' EMI-27012 (EMI comp 26)-F
28	29	2	IF I WERE A CARPENTER	Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P
29	37	2	DREAMS	The Cranberries - Everbody Else Is Doing It... Island-314 514 (A&M comp 2)-Q
30	33	3	MAKE A LIAR OUT OF ME	Lori Yates - Breaking Point Virgin-39532 (EMI comp 11)-F
31	35	2	YOU MEAN THE WORLD TO ME	Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (Album track)-N
32	18	13	IN YOUR EYES	Dan Hill w/Rique Franks - Let Me Show You Quality-2016 (CD single)
33	23	13	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (CD single)-J
34	34	3	MIRACLES HAPPEN	Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp 148)-Q
35	NEW	3	BORDERS AND TIME	The Rankin Family - North Country EMI-80683 (EMI comp 11)-F
36	NEW	2	IN THE WINK OF AN EYE	The Barra MacNeils - Close To Paradise Polydor-314 521 106 (PolyGram comp 148)-Q
37	26	22	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
38	39	2	BACK TO AVALON	Heart - Desire Walks In Capitol-99627 (CD single)-F
39	NEW	ERICA	Kevin Closs - Surrender Pineland Music-1994 (CD track)	
40	24	9	CORNFLAKE GIRL	Tori Amos - Under The Pink East/West-82567 (Warner comp 196)-P
1	8	4	LOVE THEM FROM "NAPOLEON"	Dan Hill & Rique Franks - Napoleon Broadway Angel-29428 (promo CD single)-F
2	9	3	MY BONNY SWANS	Loreena McKennitt - The Mask And Mirror WEA-95295 (Warner comp 202)-P
3	1	6	ONE LAST COLD KISS	John McDermott - Old Friends EMI-27467 (EMI comp 3/94)-F
4	4	5	NEIGHBOURHOOD VILLAIN	The Doughboys - Crush A&M-314 540 124 (A&M comp 1/94)-Q
5	5	5	TURNING TO STONE	Too Many Cooks - Turning To Stone Star>Select-8055
6	6	5	80 ODD HOURS	The Skypiders - Just Over This Mountain FRE-00106 (EMI comp 7/94)-F
7	NEW	THREE ANGELS	Headstones - Picture To Health MCA-10871 (MCA comp 5/94)-J	
8	NEW	CRYING SHAME	Wild Strawberries - Bet You Think I'm Lonely Strawberry & M-70055 (promo CD single)-Q	
9	10	2	GET DOWN ON IT	TBTBT - Too Bad To Be True Isba-2049 (promo CD single)-H
10	NEW	BORN TO BE WITH YOU	Anne Murray - Croonin' EMI-27012 (EMI comp 12/94)-F	
1	1	14	NEAL MCCOY (2 weeks at #1)	No Doubt About It Atlantic-82568-P
2	4	9	NEW COUNTRY	Today's Hottest Country Hits - Various Artists WEA-32610-P
3	3	31	THE RANKIN FAMILY	North Country EMI-80683-F
4	5	39	CHARLIE MAJOR	The Other Side Arista-14864-N
5	2	12	JOHN MICHAEL MONTGOMERY	Kickin' It Up Atlantic-82559-P
6	6	20	K.D. LANG	Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P
7	7	8	8 SECONDS	Even Cowgirls Get The Blues Soundtrack Sire/Warner-45433-P
8	8	20	BLUE RODEO	Five Days In July WEA-93846-P
9	9	10	IAN TYSON	Eighteen Inches Of Rain Stony Plain-1193-P
10	12	4	RHYTHM, COUNTRY & BLUES	Various Artists MCA-10965-J
11	11	15	FAITH HILL	Take Me As I Am Warner Bros-45389-P
12	15	4	THE MAVERICKS	What A Crying Shame MCA-10961-J
13	10	20	CLAY WALKER	Clay Walker Giant/Warner-24511-P
14	14	5	WILLIE NELSON	Moonlight Becomes You Justice-90997-H
15	13	32	ANNE MURRAY	Croonin' EM-1212-F
16	27	21	ALABAMA	Cheap Seats RCA-66296-N
17	17	6	BARRA MACNEILS	Closer To Paradise Polydor-314 521 106-Q
18	22	2	MARTY STUART	Love And Luck MCA-10890-J
19	16	51	DWIGHT YOAKAM	This Time Reprise-45241-P
20	18	17	DOUG STONE	More Love Epic-57271-H
21	21	11	SHENANDOAH	Under The Kudzu RCA-07863-66267-N
22	20	32	GARTH BROOKS	In Pieces Liberty-80857-F
23	23	22	GEORGE STRAIT	Easy Come, Easy Go MCA-10907-J
24	19	41	BILLY RAY CYRUS	It Won't Be The Last Mercury-314 514-758-Q
25	26	24	VARIOUS ARTISTS	Common Thread: The Songs Of The Eagles Giant-24531-P
26	24	15	TANYA TUCKER	Soon Liberty-89408-F
27	NEW	2	PRAIRIE OYSTER	Only One Moon Arista-19427-N
28	28	39	CARLENE CARTER	Little Love Letters Giant-24499-P
29	25	30	RANDY TRAVIS	Wind In The Wire Warner Bros-45319-P
30	29	16	TRISHA YEARWOOD	The Song Remembers Well MCA-10911-J
31	NEW	2	CONFEDERATE RAILROAD	Notorious Atlantic-82505-P
32	31	36	MARK CHESNUTT	Almost Goodbye MCA-10851-J
33	NEW	2	LITTLE TEXAS	Big Time Warner Bros-45276-P

COUNTRY continued from page 15

material on the album. Record stores in the lower mainland are being targeted for early stocking. The label is looking for national distribution.

Jason McCoy, the Barrie, Ontario-based songwriter/guitarist who released his first album at 18, is now 23 and readying his newest release, *Your Momma Warned You 'Bout Me*. The McCoy original, which premiered on Today's Country (April 16), will be included on an upcoming MCA CD compilation. The new release was produced in Nashville by Scott Baggett. The follow-up, *Take It From Me*, has already been scheduled for a later summer release. McCoy and his band will be touring eastern Canada (May 2-15), and western Canada (June 28-July 22). McCoy is being handled by Ron Kitchener of the RGK Entertainment Group.

Rob Widdowson is chartbound once again, this time with *I Guess We've Wanted It That Way*. The Calgary-based artist enjoyed several weeks of charting with *Friday Night*, the title track of his debut album, released on the Marmot label. The album was produced by Dave Hamilton. The new release is included on Hillcrest CD compilation 17.

Charlie Major, still actively charting with *Nobody Gets Too Much Love* (#10), which held the #1 spot for two weeks (April 11/94) is getting ready for a new chart happener. BMG is releasing *The Other Side*, the title

track of his Arista album, on CD compilation 25. This is a Major original, produced by Steve Fishell.

Prescott/Brown is getting a major push from Sony with the release of *Already Restless*, the trio's new album. The band was

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