

# RPM Chart Weekly

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS

\$3.00

\$2.80 plus .20 GST

Volume 59 No. 13  
April 18, 1994

**BIG  
HITS**

**I'LL REMEMBER**  
Madonna

**KEEP TALKING**  
Pink Floyd

**MISLED**  
Celine Dion

**SPOONMAN**  
Soundgarden

**COMPLETELY**  
Michael Bolton

**HUSH SWEET LOVER**  
K.D. Lang

**THE MOST BEAUTIFUL  
GIRL IN THE WORLD**  
Prince

**YOU MEAN THE WORLD  
TO ME**  
Toni Braxton

**BLAME YOUR PARENTS**  
54-40

**SONG OF THE LAND**  
Susan Aglukark

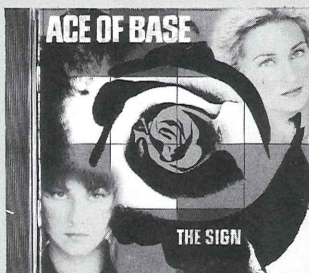
**BEAUTIFUL IN MY EYES**  
Joshua Kadison

**YES**  
(Means It's Hard To Say No)  
Odds

**MOANIEE**  
Bootsauce

**IN THE WINK OF AN EYE**  
The Barra MacNeils

**No. 1 HIT**



**THE SIGN**  
Ace Of Base  
Arista

**BIG  
TIME**

**BIG  
ALBUMS**

**SMASHING PUMPKINS**  
Siamese Dream

**RHYTHM, COUNTRY &  
BLUES**  
Various Artists

**SPIRIT OF THE EDGE**  
Various Artists

**PANTERA**  
Far Beyond Driven

**PEARL JAM**  
Vs.

**NIRVANA**  
In Utero

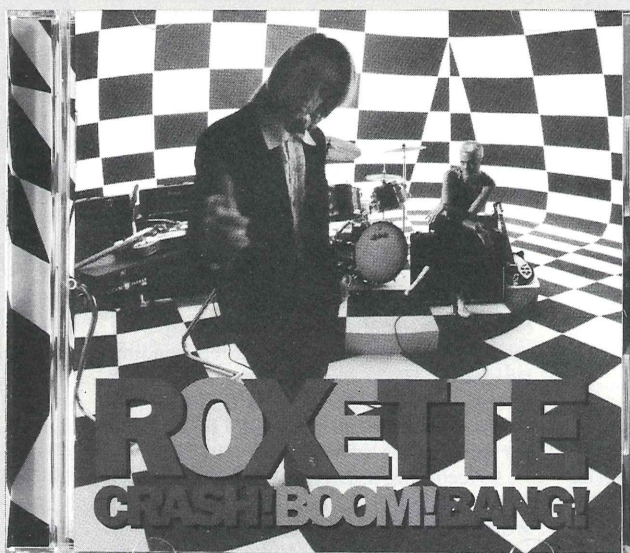
**THE PROCLAIMERS**  
Hit The Highway

**US3**  
Hand On The Torch

**CRASH TEST DUMMIES**  
God Shuffled His Feet

**COWBOY JUNKIES**  
Pale Sun, Crescent Moon

## ALBUM PICK



**ROXETTE**  
Crash! Boom! Bang! - EMI - E2 28727-F

**ALBUM  
ADDS**

**CANTO GREGORIANO**  
The Best Of Gregorian Chant

**YANNI**  
Live At The Acropolis

**54-40**  
Smilin' Buddha Cabaret

**HIT PICK**



**THE WOMAN IN ME**  
Heart  
EMI

**HIT  
ADDS**

**PUSH**  
Moist

**BORDERS AND TIME**  
The Rankin Family

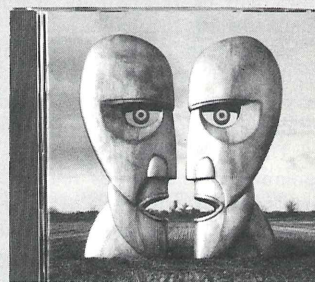
**THE WOMAN IN ME**  
Heart

**DREAM ON DREAMER**  
The Brand New Heavies

**I'LL TAKE YOU THERE**  
General Public

**THE MORE YOU IGNORE  
ME THE CLOSER I GET**  
Morrissey

**No. 1 ALBUM**



**PINK FLOYD**  
The Division Bell  
Columbia - CK 64200-H

**COUNTRY  
ADDS**

**LITTLE ROCK**  
Collin Raye

**WHENEVER YOU  
COME AROUND**  
Vince Gill

**THE CHEAP SEATS**  
Alabama

**WHY HAVEN'T I  
HEARD FROM YOU**  
Reba McEntire

**WALKING AWAY A WINNER**  
Kathy Mattea

**SONG OF THE LAND**  
Susan Aglukark



## Sony ups ante with new Columbia jazz releases

With Terence Blanchard, Ellis Marsalis, Wynton Marsalis, and The Contemporary Piano Ensemble releases now in stores and Terra Nova Records under its wing, Sony Music Canada/Columbia has sprung into spring with an impressive collection of new jazz releases.

"Columbia has always been famous for its jazz label," says Ron Camilleri, Sony's manager of special marketing. "Dr. George Butler (who heads up Columbia's jazz arm in the US) is actively signing acts and is very true to jazz. In most cases, Canada follows what the US does."

Of international priority for Sony Music is Blanchard's *The Billie Holliday Songbook*. The album features Blanchard's reinterpretation of Holliday gems like *In My Solitude*, *What A Little Moonlight Can Do*, *Strange Fruit* and *Lady Sings The Blues*. Vocalist Jeanie Bryson is featured on some songs taking Holliday's place, and the others have Blanchard's trumpet reinventing Holliday's vocals.

Blanchard, among the numerous films he scores, rose to prominence for his work on *Malcolm X*. "He's played with everybody important in jazz circles," states Camilleri.

The Wynton Marsalis double set *In This House, On This Morning* has also just been

released. "Wynton told me when he was here that he has 13 or 14 albums ready to go, so that's why it's a double album. His musicians are so good they can cut an album in a day."

Wynton's father Ellis' *Whistle Stop* has just been delivered to retail. It features son Brantford, with his other son, Delfayio, producing.

## Upstart Moist signs to EMI Music Canada

EMI Music Canada has signed Vancouver-based group Moist to a multi-album, worldwide deal out of its base in Canada.

Moist has a major buzz happening, and the video for *Push* is in MuchMusic's regular rotation. The band pushed sales of its debut independent cassette over the 4,000 mark and toured across Canada in addition to a highly regarded showcase at SXSW in Austin.

Tim Trombley, vice-president of A&R at EMI, notes that the company has been following the group for more than a year, after the group hooked itself up with Michael McCarty and EMI Music Publishing. He sees

## 1993 a success for PolyGram worldwide

PolyGram announced its ninth successive year of record financial results. The company's net sales were up 12% in the 12 months ending December 1993. Income from operations increased by 18% over the past 12 months to 932 Netherlands guilders, while net income per share increased by 19% to NLG 3.56.

According to PolyGram's president and CEO, Alain Levy, "PolyGram's continued growth is the result of our global strategy of investing for the future, breaking and nurturing new talent, building our range of entertainment activities and expanding our catalogue of copyrights."

Pop music sales grew 13% in '93, with 30 albums selling over one million units each. The major pop successes for PolyGram included Bryan Adams, whose *So Far So Good* greatest hits package sold nearly seven million units worldwide in just six weeks of

In addition, Sony Canada has picked up Terra Nova Records for distribution in Canada. On this label is Edmonton artist John Stetch, nominated for a 1993 Juno Award for *Rectangle Man*. Sony will distribute two of his records alongside releases from The Catholics and Alturas.

Columbia also intends to be more aggressive with its Columbia Jazz Masterpieces.

four singles deep as a possibility for the album, which EMI will run in its identical condition.

"We think they're incredible. The five people in the group are very focused, and insightful in terms of all sides of the business. As well, they're very intelligent."

EMI Canada has secured a strong commitment from its sister company, ERG, based in New York, for a US release.

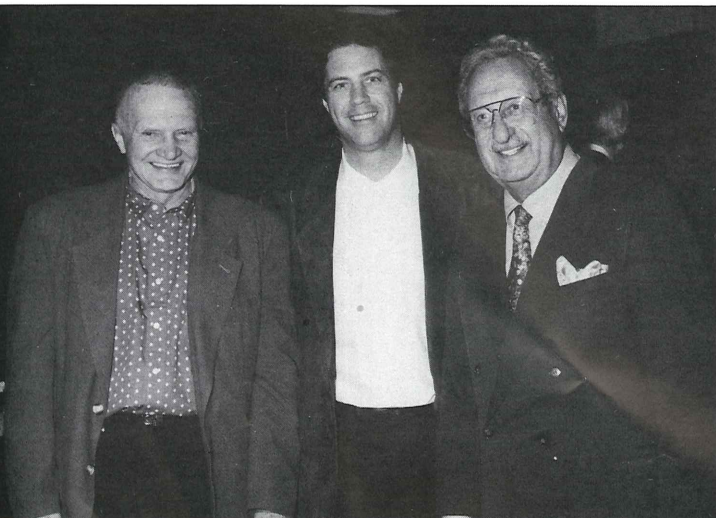
"The development curve for Moist happened quickly," continues Trombley, "and that's a result of the intensity of the group. There's a real synergy with these five guys. They've grown greatly in the past five years."

## The Eagles to release double-disc set on Warner

A two-CD set called *The Very Best of The Eagles* will be released by Warner Music Canada towards the end of May.

According to Warner's senior vice-president and managing director-US division Garry Newman, there will be between three to five unreleased tracks that will be cover songs.

The release should coincide with the beginning of The Eagles reunion tour that starts in California (RPM, April 4/94). Newman is expecting an international priority for this release, the latest in an ongoing industry-wide trend towards '70s retro music.



RPM editor and publisher Walt Grealis with 1050 CHUM's morning man Bob Magee and CFRB morning giant Wally Crouter at the Toronto Blue Jays luncheon at Variety Club in the King Edward Hotel.



Culture Beat receive gold for their Sony album *Serenity*. (l to r) Sony dance consultant Kevin Unger, Culture Beat's Tania Evans and Jay Supreme, Epic product manager Faye Perkins and the band's tour manager Haiko Mueller.



*The return of the seventies: for better or worse - by Ron Rogers*

## Is there any more room at the Hotel California?

The number one album of 1993 on RPM's year end chart was Eric Clapton - Unplugged. Also included in the top 10 at year's end were Rod Stewart (Unplugged ...And Seated) and Meat Loaf (Bat Out Of Hell II: Back Into Hell).

Soundtracks are popping up everywhere, featuring classic hits such as Elton John's Tiny Dancer (My Girl 2), The Knack's My Sharona (Reality Bites), and Golden Earring's Radar Love and Edgar Winter's Frankenstein (Wayne's World 2).

The biggest tours rumoured to be hitting Canada this summer include The Eagles, Billy Joel/Elton John and The Rolling Stones - and that doesn't include the hugely successful Pink Floyd tour which is selling out everywhere.

The tribute album has become a requisite item at record labels, with modern artists redoing classic songs from Neil Young, The Eagles, Curtis Mayfield, Kiss and Jimi Hendrix.

So the big question is ...what is going on here? Have we run out of good music to play? Is the record buying public getting too old and too jaded? Are old bands coming out of the closet for the cash grab? Is radio too conservative and too worried about the advertising dollar? Does today's radio listener not like grunge, dance and rap?

Well, essentially it's all of the above, and perhaps much more. Whatever the reason, '70s music has become as popular as today's new artists, and radio and the record companies are latching onto the trend.

A number of stations within Canada have switched to the classic gold format, while others are combining both the classics and modern pop and rock. Toronto's Mix 99.9 bills itself as featuring "Today's hits and yesterday's classics". In other words, the best of both worlds. Station program director J.J. Johnston feels the '70s revival started off as a quick fad, but has quickly become big business.

"The whole thing started off as a tongue-in-cheek move by young kids, who started wearing bell bottoms and growing their hair long to piss off their parents. But there is a common bond musically, because these kids listened to this music growing up, since that's what their parents were listening to."

Johnston also pointed to the theory that familiarity breeds content, and that modern baby boomers are simply turning to music they know, at a time when the price of albums is at an all-time high, and the entertainment dollar is stretched to the max.

"In uncomfortable times, people turn to things that are comfortable."

A&M's vice-president of marketing, Randy Wells, echoes this theme of the broadly-stretched dollar, saying that the 25-40 year-olds buying albums are more discerning, since they also have to look at mortgages, cars, daycare fees and children's entertainment. He also feels radio has helped turn the tide somewhat, in its never-ending search for advertisers.

"The demise of CHR was a big part of it.

You had advertisers saying 'I can't put a BMW spot on CFTR, those are predominantly teens, so let's go to those that can buy it'. So they go to Q107 or CHUM-FM.

"The problem is there's not a lot of stations running with current music right now. And our livelihood is based on new acts. We don't sell enough Supertramp back catalogue, for example, to sustain all our employees and our overhead."

Toronto's FM giant, 104.5 CHUM-FM, was the biggest AOR station in Toronto during the '70s. The station is now riding the revival bandwagon with the new Saturday morning program The Rock And Roll Oldies Show. Station PD Ross Davies feels the under-18 set today loves classic rock, partially because their parents listen to it, but also because of the state of music today.

"We have a number of employees whose kids are still into Pink Floyd and Supertramp, even though they were barely out of diapers when these bands were touring. Look at the Pink Floyd tour right now, three sold-out shows in Toronto is amazing.

"I think the format appeals to the people that grew up on it, and there's also an appeal at the younger end, because they aren't turned off by it. In fact, they're very turned on by this music. And maybe that's a statement about some of the current music coming out today. While I think there's a lot of good music out there today, there perhaps isn't as much as there once was."

Music on the airwaves today seems to be divided into three groups: the rap, dance and R&B genres; the alternative sector and its various off-shoots; and basic mainstream pop. But obviously a large segment of the record buying and radio listening public isn't interested in the first two.

Some attribute the rise of new country as an alternative to... alternative, since new

country is more attuned with the songwriting and hitmaking format of '70s music. Looking at it from a broad perspective, it seems difficult to imagine Nirvana or The Doughboys emerging in 1974 - but it does seem entirely plausible to hear Jackson Browne's Running On Empty or The Eagles' Hotel California on today's radio.

Sony's Ron Camilleri concurs with many of these themes, especially in regards to aging record buyers simply being dissatisfied with the current crop of new artists. He also believes that radio is starved, to a degree, for hits. When they find one, they milk it for all it's worth, even though it may not really be that great of a song in the first place.

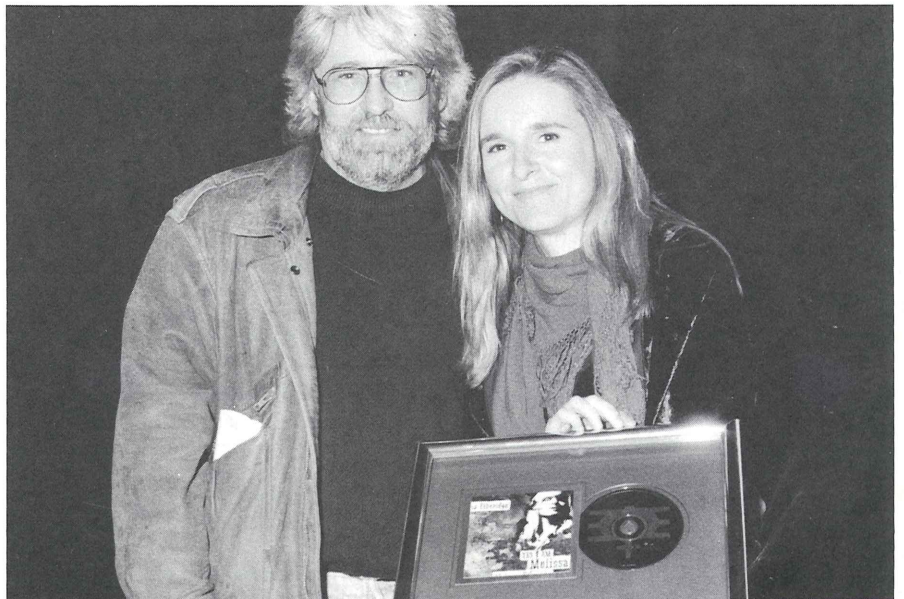
"You wonder, with rap and this new kind of music that's coming up, if some people are just turning away from it.

"Now that production is so good on records, the songs don't have to be as good as they used to be. In the '60s or '70s, the songs drove the sales. But with a lot of the music that comes out today, the production's as good as the song. There are still good records, but the fact is a lot of the songs are instantly forgettable once they get off the charts."

Regardless of which side of the argument you stand on, one cannot deny the fact that the music of the '70s is an integral part of modern radio and retail. And if the trend is subsiding, as some such as J.J. Johnston believe it is, it's only because music buyers are finally recognizing the fact that there is a great deal of quality music out there today. You just have to look a little harder to find it.

The last word goes to EMI artist David Gogo, a 23 year-old blues and rock artist, who has seen more than enough of the '70s revival.

"The majority of people that are making money and buying albums are going back to their high school years, because sadly enough, that was the high point of their lives, and they're trying to relive that via Meat Loaf. And really, how many more times does the world need to hear Don't Fear The Reaper?"



While in Toronto for her sold-out show at Massey Hall, Melissa Etheridge received a gold award from A&M's Randy Wells for her latest release, *Yes I Am*.



# OWA SAYS



with Elvira Caprese

**Record biz gadfly . . . ?** Hey! It's the thought that counts. Kinda makes me feel important. What can I say? (EC: *You've said enough . . . !*)

**Trying out for the TSE . . . ?** Can you believe that our friends from west of the Rockies would actually go on record as recognizing the "establishment of a Canadian star system." Unbelievable! But, wait, there's more. They are even suggesting that this star system was due, in large part to "the Canadian guidelines for radio playlists." Of course, they stopped short of giving credit to the CRTC. My, I just feel warm and fuzzy all over to find out they also believe "there is now a solid popular base for Canadian talent." I hope I get back in town in time to hear some of the questions they'll no doubt be asked. And, wait until you hear who the directors will be. (EC: *Strange bed fellows or what . . . ?*)

**Use 'em and turf 'em . . . !** That old

## RPM

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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western generosity didn't make it too far east. Money can't ease the pain of shattered dreams and trampled loyalties. We'll soon be an industry of strangers. (EC: *Forgetting who got you to where you are makes the slide back down that much quicker . . . !*)

### A backlash against the CRTC . . . ?

CRTC Chairman Keith Spicer obviously isn't aware of the popularity of the CBC. His one-man crusade to destroy the mother corporation certainly didn't fall on deaf ears. A quick check of the dailies across the country was an eye-opener. It wasn't only the columnists who came to the defense of the CBC, but the letters to the editors warned our bureaucrat, who was put in place by the original CBC-haters, to back off. (EC: *Don't fool with mother corporation . . . !*)

### Shock waves are coming . . . !

Watch for some very troublesome times at radio. There will be some stations completely phased out over the next few months. The hysteria over the information/electronic highway is causing more than a few jitters and panic is setting in. (EC: *Is it that obvious already?*)

### A tempest in a teapot . . . ?

What was earlier thought to be a minor bump, could develop into something very major. Hopes are that it will be smoothed over and it just might not be a very expensive lesson after all. (EC: *You learn as you go . . . !*)

### Is the flag up . . . ?

With the announcement of Wal-Mart's intentions of sweeping onto the retail playing field, there was a hint of annoyance at retail. But then along came the electronic retail chains with plans to get a piece of the action. Record retailers weren't saying too much, but it was obvious they were concerned. Well, there's one major who is refusing to sell direct to one chain. I hope there will be more. The record retailers and distributors who were instrumental in creating this huge and very profitable industry shouldn't be passed over for the promise of more. More, as we've seen in the past, has meant less. (EC: *Yeah! And they were record retailers and distributors . . . !*)

### Fighting for territory . . . ?

Those two giants who have been trying to outgun each other, are getting close to getting even meaner. They've been so busy battling each other, they haven't been watching their backyards. The biggest and meanest won't necessarily win. Percentages are being hacked to score points, but that's just a temporary situation. Once they've got you and you hit paydirt, so do they, with your paydirt. Watch for developments. (EC: *Are there enough stars in the star system . . . ?*)

### CN Tower revisited . . . !

Thanks to Claire Blondeau, I had the opportunity to lunch in the revolving restaurant atop the CN Tower. It's been too many years and too many upscale restaurants since my last visit. Amazing how congested Toronto has become. If you think we have a lot of parkland in this city, take a trip around the tower. By the way, after 45 minutes of revolving, I estimate that one in every five cars in this town is red. You know what they say about people who drive

red cars. I'll bet that new radar-photo system will pay for itself in Toronto alone, in short order. (EC: *And they're all record people!*)

**Who got rid of who . . . ?** Is it true that the booze merchants wanted out of the Cancon entertainment business, or were they afraid of the embarrassment of being kicked out? There's a lot of tears being shed by the hot-shots in the business who came to rely on the booze bucks. How will they ever fly on their own? (EC: *A good way to get rid of the baggage . . . !*)

## VISITORS

Allen Zarnett - Savannah Music Group  
Dale Peters - BMG  
Jan Crabtree - The Children's Group  
Sue Hammond - Classical Kids  
Luisa Bada - Epic/Sony  
Ken Berry - Warner Music  
Steve Jordan - Kinetic Records  
Roger Bartel - EMI  
Brian Hetherman - MCA  
Pat Bachynski - Columbia/Sony



Napoleon (Jerome Pradon) and Josephine (Acine Mowat) dancing up a storm at the Royal York Gala for the opening night of Napoleon.



RPM's Stan Klees and Lori Bruner of The Book Cellar with members of the Toronto chapter of the Napoleonic Society, at the gala opening night of Napoleon.



## Wild Strawberries start to roll on indie street

As the first signing to the recently created label Strawberry Records, Ken Harrison and Roberta Carter-Harrison, the married duo who make up Wild Strawberries, are confident they will be able to balance the life of part-time medical workers with that of their band.

However, one thing should not be mistaken. "We would quit our jobs without hesitation," notes Roberta. "But we're cautious. We want something to fall back upon."

"Sometimes," continues Ken, "there's the misconception that we're rich kids getting our kicks on the side. But we are devoted to the music as a career."

As many independent band members are apt to do these days, balancing an outside career with musical interests can be a tricky business. But the two members have been active on the showcase circuit, and are just beginning to promote the new album, *Bet You Think I'm Lonely*.

Recently returned from the South By Southwest festival in Austin, Texas, where the band played in the same week as Eric's Trip, The Lowest Of The Low, King Apparatus and Moist ("jam-packed", according to the group), Wild Strawberries intends to slow its showcase schedule down.

"We're getting a reputation for doing them," says Ken. "For now, we're going to do our thing in Canada."

The duo's first priority, according to Roberta, is "to take what we do on Queen West, but bring it to the theatre or hall level. That would better represent us."

"We want a good opening spot. We were so close to getting the Dummies, but they had to blow out a lot of Canadian dates because they got hot in the States."

Canadian airplay for the first single, *Life-Sized Marilyn* Munroe, has just started to tail off. A second single, *Crying Shame*, is now going to radio, and could build upon the success of *Marilyn*.

"CBC was actually the first station to play *Marilyn*, and then CFNY followed," says Ken. Since making these playlists, a wide and diverse demographic has attached itself to the group.

But Roberta, who as lead vocalist has stamped her recognizable voice into the ears of many appreciative listeners, states that in terms of her audience, "I don't want to alienate anybody."

She marks a clear precedent in *Barenaked Ladies*, "who had a really wide appeal."

"We have a mixed audience," she continues. "There's the 15-16 year old fans who write me letters. We have the parents of our friends who like us. There's the alternative CFNY thing with its own hipness, and there's the MIX accessibility."

The group's album plays on this diversity, representing a wide variety of styles that should appeal to an ever-growing audience. It was recorded at home, an approach Ken was particularly enamoured of, and was produced by Peter Moore of Cowboy Junkies fame with his distinctive hands-off approach.

"We tried going places, but you end up going home and having an idea that may strike

you, and you can't get at the music. It's all locked away in somebody's room."

The distribution-only agreement with A&M has solved a long-standing problem for bands like Wild Strawberries, which is how to increase distribution from an independent perspective.

"Our problem in the past," explains Ken, "is we've never been able to get our stuff distributed. When Marilyn was on the radio, the EP (a five-song collection released last October) wasn't available in Vancouver."

A clause in its current one-album contract will enable Wild Strawberries a second album if the group can sell 50,000 copies.

When asked if this seems unreasonable, Ken answers that "we'll be happy if we sell 20,000. We'll be very happy if we sell 50,000. If we sell 50,000, it shows A&M has done a good job."

Another precursor to the Wild Strawberries way of doing things is *The Lowest Of The Low*, whose Shakespeare, *My Butt* album, initially an independent, had an eventual sales figure of more than 50,000 after A&M picked it up for distribution.

"After people heard three songs on the radio off of the *Low* album they went out and bought it. We hope we're not a turntable hit, where people hear us on the radio and say 'I like that song,' but don't buy it."

However, *Bet You Think I'm Lonely* will be two radio tracks deep with the release of *Crying Shame* as the second single, and possibly three if *Angel Came Tumbling Down* is released.

As for the recording and songwriting process, Ken writes all of the material and Roberta acts as the interpreter.

"We fight a lot when we record," notes Ken.

"He hears it in his head the way he wants it. It's getting better all the time. The tension is a big part of what comes out."

When a comparison to Cowboy Junkies is made, Ken points out that "they're brother and sister, whereas we're married."

To this, Roberta adds "divorce doesn't loom in their future when they're recording." After a quick glance at Ken, she adds, "I'm just kidding."

## Toronto's Beaches Jazz Festival back this summer

Queen Street in Toronto will awaken this July to the sounds of jazz, when the sixth annual Beaches Jazz Festival returns, July 20-24.

President and producer Lido Chilelli, with the assistance of the Beaches community, has turned the once-local festival into a major event, attracting some of the best in jazz talent.

The Streetfest portion will feature more than a dozen bands performing on street corners, balconys and rooftops on Queen East. On July 23-24, MC and musical director Bill King will introduce a number of local and international artists at the Kew Gardens/Alex Christie Bandshell.

The festival has raised over \$90,000 for Senior Link, a non-profit organization.

## EMI Music Canada celebrates with style

After The Rankin Family's Juno sweep, EMI hosted an invitation only bash at Toronto's trendy Centro.

The upbeat mood reflected what was likely EMI's most successful year yet. Photographer Barry Roden was on hand to capture some of the memorable moments of the evening.



Susan Aglukark, Tim Trombley, Val Haas (Aglukark's manager), Peter Diemer and Ann Forbes.



RPM head honchos Stan Klees and Walt Grealis with EMI president Deane Cameron.



Susan Aglukark, John McDermott and Mia Rankin (Jimmy Rankin's wife).



RPM's Stan Klees and Walt Grealis with Lori Bruner of the Book Cellar and EMI's Maurice Zorba.



TW LW WO - APRIL 18, 1994

1	1	14	<b>THE SIGN (5 weeks at #1)</b> Ace Of Base - The Sign Arista-07822 18740 (BMG comp 61)-N	
2	2	14	<b>STREETS OF PHILADELPHIA</b> Bruce Springsteen - Philadelphia Epic Soundtrax-57624-F	
3	3	14	<b>MR. JONES</b> Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	
4	4	11	<b>RETURN TO INNOCENCE</b> Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F	
5	5	11	<b>WITHOUT YOU</b> Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H	
6	7	7	<b>LOVE SNEAKIN' UP ON YOU</b> Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F	
7	6	13	<b>SWIMMING IN YOUR OCEAN</b> Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N	MA PL
8	11	10	<b>LOSER</b> Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J	MA PL
9	8	9	<b>HASN'T HIT ME YET</b> Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P	MA PL
10	13	8	<b>ANNIVERSARY SONG</b> The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	MA PL
11	23	4	<b>I'LL REMEMBER</b> Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (Warner comp 204)-P	MA PL
12	9	15	<b>NOW &amp; FOREVER</b> Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1/94)-F	MA PL
13	16	8	<b>LOST WITHOUT YOU</b> Roch Voisine - I'll Always Be There Star/Select-8056	MA PL
14	10	13	<b>BECAUSE OF LOVE</b> Janet Jackson - Janet Virgin-87825 (EMI comp 5/94)-F	MA PL
15	19	6	<b>BABY I LOVE YOUR WAY</b> Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N	MA PL
16	29	4	<b>KEEP TALKING</b> Pink Floyd - The Division Bell Columbia-64200 (promo CD single)-H	MA PL
17	28	4	<b>MISLED</b> Celine Dion - The Colour Of My Love Columbia-57555 (promo CD single)-H	MA PL
18	21	7	<b>LISTEN FOR THE LAUGH</b> Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H	MA PL
19	17	11	<b>STAY</b> Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F	MA PL
20	18	7	<b>NO EXCUSES</b> Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H	MA PL
21	15	21	<b>THE POWER OF LOVE</b> Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H	MA PL
22	24	5	<b>SLEEPING IN MY CAR</b> Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 7/94)-F	MA PL
23	12	11	<b>HIGH ROAD EASY</b> Sass Jordan - Rats Aquarius-571 (EMI comp 3/94)-F	MA PL
24	25	5	<b>THE CALLING</b> Yes - Talk Victory-422 828 489-Q	MA PL
25	14	14	<b>ROCK AND ROLL DREAMS COME THROUGH</b> Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J	MA PL
26	26	8	<b>DEUCES ARE WILD</b> Aerosmith - Get A Grip Geffen-24455 (MCA comp 4/94)-J	MA PL
27	22	12	<b>LOVE, LOVE, LOVE</b> Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp 22)-H	MA PL
28	33	7	<b>NOBODY'S HERO</b> Rush - Counterparts Anthem-1067-H	MA PL
29	27	15	<b>EVERYDAY</b> Phil Collins - Both Sides Atlantic-82550 (Warner comp 196)-P	MA PL
30	20	17	<b>DISTANT SUN</b> Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	MA PL
31	30	11	<b>MIRACLES HAPPEN</b> Lost & Found - Memory Thief Polydor-314 519 518 (PolyGram comp early Feb/94)-Q	MA PL
32	32	9	<b>WHATT A MAN</b> Salt N' Pepa - Very Necessary London-422 828 392 (PolyGram comp early Feb/94)-Q	MA PL
33	34	8	<b>OH NO, NOT MY BABY</b> Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P	MA PL
34	41	6	<b>SPOONMAN</b> Soundgarden - Superunknown A&M-31454 0198 (A&M comp 2/94)-Q	MA PL
35	45	5	<b>COMPLETELY</b> Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H	MA PL
36	36	6	<b>SURELY (I Love You)</b> Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F	MA PL
37	44	5	<b>DISARM</b> Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F	MA PL
38	37	10	<b>WE ALL NEED</b> Realworld - Realworld Fre-00107 (EMI comp 3/94)-F	MA PL
39	31	9	<b>LULLABY (Goodnight, My Angel)</b> Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H	MA PL
40	40	12	<b>SINCE I DON'T HAVE YOU</b> Guns N' Roses - The Spaghetti Incident Geffen-24617 (MCA comp 2/94)-J	MA PL
41	39	7	<b>CANTALOOOP</b> US3 - Hand On The Torch Blue Note-80883 (EMI comp 4/94)-F	MA PL
42	54	6	<b>HUSH SWEET LOVER</b> K.D. Lang - Even Cowgirls Get The Blues Soundtrack Sire/WB-45433 (Warner comp 201)-P	MA PL
43	43	12	<b>CORNFLAKE GIRL</b> Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P	MA PL
44	88	2	<b>THE MOST BEAUTIFUL GIRL IN THE WORLD</b> Prince NPG	MA PL
45	38	8	<b>FOR WHOM THE BELL TOLLS</b> The Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Feb/94)-Q	MA PL
46	42	12	<b>UNDER THE SAME SUN</b> Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q	MA PL
47	47	14	<b>HAVING A PARTY</b> Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	MA PL
48	46	12	<b>DAY IN THE SUN</b> Peter Dinklage - Peter Dinklage Relativity-1192 (promo CD single)-H	MA PL
49	35	10	<b>AIN'T SEEN LOVE LIKE THAT</b> Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 196)-P	MA PL
50	49	6	<b>IN WALKED LOVE</b> Exposé - Exposé Arista-07822 18577 (BMG comp 64)-N	MA PL
51	53	6	<b>I OWE YOU ONE</b> Aaron Neville - The Grand Tour A&M-31454 0086 (A&M comp 1/94)-Q	MA PL
52	55	6	<b>THERE'S NO EASY WAY</b> Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	MA PL
53	80	2	<b>YOU MEAN THE WORLD TO ME</b> Toni Braxton - Toni Braxton LaFace/Arista-73008 26007-N	MA PL
54	64	5	<b>BLAME YOUR PARENTS</b> 54-40 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H	MA PL
55	63	4	<b>SONG OF THE LAND</b> Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7/94)-F	MA PL
56	48	11	<b>IN YOUR EYES</b> Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)	MA PL
57	61	7	<b>SO MUCH IN LOVE</b> All-4-One - All-4-One Atlantic-82588 (Warner comp 198)-P	MA PL
58	58	11	<b>IF I WERE A CARPENTER</b> Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp 197)-P	MA PL
59	65	9	<b>HOLD ON</b> Sarah McLachlan - Fumbling Towards Ecstasy Network-30081-F	MA PL
60	60	4	<b>DREAMS</b> The Cranberries - Everybody Else Is Doing It... Island-314 514 (A&M comp 2/94)-Q	MA PL
61	89	2	<b>BEAUTIFUL IN MY EYES</b> Joshua Kadison - Painted Desert Serenade SBK-80920 (EMI comp 7/94)-F	MA PL
62	57	18	<b>COME TO MY WINDOW</b> Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q	MA PL
63	59	5	<b>MY PROBLEM IS YOU</b> Jackson Browne - I'm Alive Elektra-61524 (Warner comp 200)-P	MA PL
64	69	4	<b>ALL AMERICAN GIRL</b> Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 2/94)-Q	MA PL
65	77	3	<b>YES (Means It's Hard To Say No)</b> Odds - Bedbugs Zoo-72445 11053 (BMG comp 62)-N	MA PL
66	51	20	<b>ALL FOR LOVE</b> Adams/Stewart/Sing - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q	MA PL
67	50	9	<b>THE SKY IS FALLING</b> Junkhouse - Strays Epic-80184 (Sony comp 22)-H	MA PL
68	52	11	<b>SOMETHING IN THE AIR</b> Tom Petty - Greatest Hits MCA-10613 (MCA comp 4/94)-J	MA PL
69	56	18	<b>WILL YOU BE THERE (In The Morning)</b> Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F	MA PL
70	68	9	<b>GOOD AGAIN</b> The Boomers - Art Of Living WEA-91854 (Warner comp 197)-P	MA PL
71	81	5	<b>MOANIE</b> Bootsauce - Sleeping Bootie Vertigo-314 518 431 (PolyGram comp early Feb/94)-Q	MA PL
72	72	4	<b>CALL IT ROMANCE</b> Gogh Van Go - Gogh Van Go Audiogram/Select-10058	MA PL
73	NEW		<b>PUSH</b> Moist - Silver EMI-29608-F	MA PL
74	71	9	<b>JUNIOR</b> John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Feb/93)-Q	MA PL
75	76	5	<b>BABY, PLEASE DON'T GO</b> John Mellencamp - Blue Chips Soundtrack MCA-10925 (MCA comp 4/94)-J	MA PL
76	91	2	<b>IN THE WINK OF AN EYE</b> The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp March 94)-Q	MA PL
77	78	3	<b>A CERTAIN SLANT OF LIGHT</b> The Tea Party - Splendor Solis EMI-89419 (EMI comp 3/94)-F	MA PL
78	85	3	<b>LEAVING LAS VEGAS</b> Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q	MA PL
79	NEW		<b>BORDERS AND TIME</b> The Rankin Family - North Country EMI-80683 (EMI comp 11/94)-F	MA PL
80	62	9	<b>THE ONES YOU LOVE</b> Rick Astley - Body And Soul RCA-07863 66295-N	MA PL
81	73	17	<b>DANCING ON MY OWN GROUND</b> Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 22)-H	MA PL
82	83	3	<b>BACK TO AVOLON</b> Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F	MA PL
83	87	3	<b>LOCKED OUT</b> Crowded House - Together Alone Capitol-27048 (EMI comp 10/94)-F	MA PL
84	84	3	<b>BOX OF MIRACLES</b> Barefoot Servants - Barefoot Servants Epic-57503 (Sony comp 23)-H	MA PL
85	74	19	<b>BREATHE AGAIN</b> Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N	MA PL
86	NEW		<b>THE WOMAN IN ME</b> Heart - Desire Walks On Capitol-99627 (EMI comp 10/94)-F	MA PL
87	75	20	<b>DARLING BE HOME SOON</b> The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	MA PL
88	90	2	<b>SHE DON'T LET NOBODY</b> Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	MA PL
89	93	3	<b>LET'S GET MARRIED</b> The Proclaimers - Hit The Highway Chrysalis/ERG-28602 (promo CD single)-F	MA PL
90	NEW		<b>DREAM ON DREAMER</b> The Brand New Heavies - BrotherSister East West/Delicious-92319 (Warner comp 201)-P	MA PL
91	92	3	<b>BIG TIME SENSUALITY</b> Björk - Debut Elektra-61468 (Warner comp 197)-P	MA PL
92	NEW		<b>I'LL TAKE YOU THERE</b> General Public - Threesome Soundtrack EpicSoundtrax-57881-H	MA PL
93	NEW		<b>THE MORE YOU IGNORE ME THE ...</b> Morrissey - Vauxhall & I Sire/Reprise-45451 (Warner comp 202)-P	MA PL
94	66	21	<b>FOUND OUT ABOUT YOU</b> Fin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q	MA PL
95	70	14	<b>LIFE (Everybody Needs Somebody To Love)</b> Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N	MA PL
96	82	9	<b>EVERYBODY NEEDS A LOVE</b> Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 61)-N	MA PL
97	NEW		<b>I'LL WAIT</b> Taylor Dayne - Soul Dancing Arista-07822 18705-N	MA PL
98	79	22	<b>MARY JANE'S LAST DANCE</b> Tom Petty - Greatest Hits MCA-10613 (MCA comp 20/93)-J	MA PL
99	86	14	<b>CHOOSE</b> Color Me Badd - Time And Chance Giant-24524 (Warner comp 196)-P	MA PL
100	67	21	<b>LINGER</b> The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 9/93)-Q	MA PL



FEATURED ARTIST - by Ron Rogers

## Tim Thorney refuses to tow the record label line

Despite being a part of the new country wave, Tim Thorney represents the antithesis of the new musical format. His rebellious attitude has never made him a favourite of the record labels, but his musical integrity has made him a favourite among fellow musicians and true music fans.

"Labels don't like me so much, because it's hard for them to screw me," says Thorney. "I write, produce and occasionally do a record of my own, so it's harder for them to fuck with me. If I don't like what's going on, I'll just go home."

### CHARTS

by Tim Evans

**The Floyd void!** It's been a while since Pink Floyd has been atop the music world, but it didn't take long for The Division Bell to change that. The album easily debuts at #1. At many retail outlets, the album was outselling the #2 album by a three-to-one margin.

**A tough task.** Pink Floyd may have made it look easy to debut at #1, but that's not the case at all. As retailers calculate sales figures on different days of the week, there are varying reports in the first week of release. Floyd is just the third act to debut at #1 in the '90s. Name the other two.

**U canto this!** A bit hidden behind the #1 debut is Canto Gregoriano. The Best Of Gregorian Chant debuts at #26. This two-CD EMI package is getting its biggest sales figures in Toronto, Edmonton and Vancouver.

**Look who's back.** It looks like Madonna will hit the top 10 once again. I'll Remember is racing up the Hit Tracks chart. In just its fourth week, the song is #11 with a bullet.

**It's expected.** It's kind of morbid, but it always happens. The album with the biggest jump is Nirvana's In Utero. 'Nuff said.

**There to stay.** The Sign maintains its position as the #1 song in Canada for a fifth week. Although the song is beginning to drop at many stations, it is still #1 at several stations including CJC-B Sydney and Energy 1200 Ottawa as well as having the #1 video on MusiquePlus.

**The big mover.** Prince makes the biggest move on the Hit Tracks chart with The Most Beautiful Girl In The World. The song cuts its position in half as it bullets to #44.

**Retail top 10.** Bill McLaughlin reports that he and his manager, Judy Barber, have been selling a lot of Pink Floyd records during the past week at the HMV store in Hamilton's Lime Ridge Mall. Here is that store's top 10 list. 1. Pink Floyd 2. Awesome3 3. Spirit Of The Edge 4. Soundgarden 5. Counting Crows 6. Beck 7. Smashing Pumpkins 8. Reality Bites Soundtrack 9. The Lowest Of The Low 10. Bryan Adams.

**The two others.** The two other albums in the '90s that debuted at #1 are U2's Zooropa (July 24/93) and Dance Mix '93 (Sept. 18/93).

Thorney's latest release on Them Records (distributed by Epic/Sony), Some Other Time, features the brilliant songwriting that has made him a consistent visitor to the podium at the SOCAN songwriting awards.

What the album doesn't demonstrate is Thorney's passion for this country, and his profound distaste for those in music's corporate hierarchy. But get him talking, and Thorney will launch into a vibrant invective on the misuse of power in the record business, and the importance of expounding our Canadian heritage.

"I think major labels in Canada have an obligation to become patriots. I think it's tough for a label with the name Sony on it to be a Canadian label.

"But I think it's a critical time in our political history, and we have an obligation to contribute to our culture and not worry about America. Let them play Brooks & Dunn."

### "I was a big Brian Wilson fan - so to me, it was a combination of The Beach Boys . . ."

Thorney is a Winnipeg native who's been writing music for twenty years. His first commercial success as an artist came as a member of The Front, a pop assemblage that had seminal success in the late '70s to the early '80s.

"I was a big Brian Wilson fan - so to me, it was a combination of The Beach Boys, The Eagles and Steely Dan."

The group, which also included Joel Feeney, Paul Henderson, Dominic Troiano, Tom Sezniak and Heywood Parrott, won a Juno for Best Engineered Album for their Underworld LP. But the cramped studio life and incessant touring drove the group into an early extinction.

"Everyone was bugging us to play, and I didn't want to play. Feeney, Henderson and I wanted to do another record. Henderson wanted to do a Hall And Oates thing, Feeney wanted to do whatever anybody else wanted to do, and I wanted to do instrumental stuff. So the decision to end it was a mutual compromise."

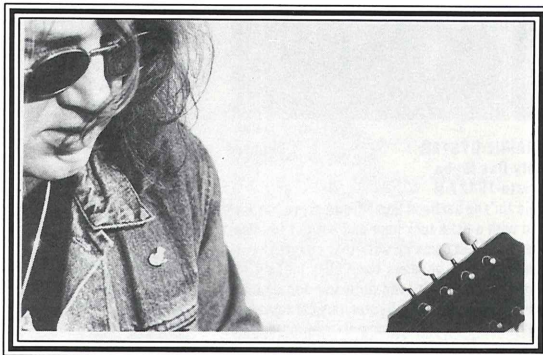
That Thorney's album has been released in the midst of the new country wave is more by accident than design. Not surprisingly, his opinion on this latest music fad is less than glowing.

"I think most of the stuff in new country is just shitty old rock and roll with louder drums. There's an assembly line where they have stylists, and they go do interviews and talk like Elvis Presley and say aw shucks and 'it's great to be alive' and out of those hundreds of guys, there might be two or three good ones.

"People that bought records in the '60s and '70s have got nowhere else to go except

new country. But this fad has got to grow, or they're going to end up like Mickey Gilley - Urban Cowboy stuff."

Apart from recording on his own, Thorney is making his mark as a producer, working with the likes of Cassandra Vasik and, currently, Tom Jackson. Again, it's his love of music that keeps him going against the



fads and against the label leaders.

"Producing a record is such a low paying lousy job that you really have to love what you're doing, especially when you're really trying to do something. Guys in record companies get into positions of power long after they stop listening to music. And if they don't want me to make a record, then fine, I won't make it."

Like other Canadian country artists, Thorney pursues music with rural sentiments and regional ideals. Songs like Fortunate Home and When She Comes To Call reflect the thoughts and emotions of someone who has lived in this country, and wasn't just born here. Being from Winnipeg, Thorney continues a long line of talented musicians who have surfaced from the Manitoba capital.

"It's truly the middle of nowhere, so you've got to make up your own fun. From the moment we started putting bands together, why would we do anybody else's stuff. The bar scene allowed you to play original stuff. In Toronto, bands had to play cover tunes to sell beer. In Winnipeg, they said, 'hey, we've got beer, so people are gonna come in anyway'."

Thorney is currently producing an album with North Of 60 star Jackson, and will be working with Joel Feeney on his next record, which should see the light of day this fall.

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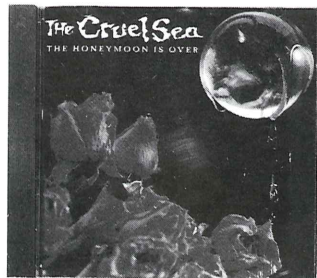
## ALBUMS



**PRAIRIE OYSTER**  
Only One Moon  
Arista-19427-N

This ain't no bar band Sam! Prairie Oyster is back and with a little tuck here and a lot of freedom, the group has come up with that coveted sound the band's US handlers have been looking for. The upfront vocals, and harmony and dynamic projection carries that Oyster musical signature. Not that the band has changed its roots tact, but there's a freshness with this production that somehow eluded the previous release. The only complaint is that it took so long for this follow-up. There's a bit of a diversion here in the material as well. Bandmember Keith Glass wrote four of the 12 tracks and one, Your Turn To Cry, with Radney Foster. Joan Besen wrote one track, Brand New Hard Time Blues and another Black-Eyed Susan, with Ron Hynes, that has hit written all over it. Russell deCarle wrote the first single, Such A Lonely One, which was an immediate hit. All the above tracks are key, but there are three tracks, wholly produced in Canada, that spotlight the writing talent of Nashville writers: Ancient History, written by Bob DiPiero and John Scott Sherrill; She Don't Get The Blues, from the pens of Alan Jackson and Jim McBride; and the Pam Tillis/Dave Romeo penning of Always Believing. There are at least half-a-dozen excellent singles here. And don't overlook Jo-Ei Sonnier's accordion work on Louisette and Price To Pay. Produced by the band and Steve Fishell. Front-rack! Radio has already laid the groundwork.

- Country



**THE CRUEL SEA**  
The Honeymoon Is Over  
Red Eye-314523018-Q

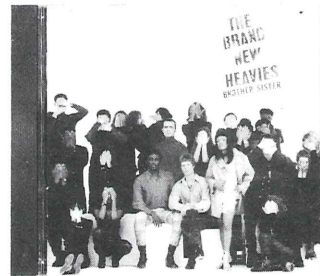
A priority release for Polydor/A&M is this Australian group. Alongside The Holy Toledo and Not Drowning, Waving, this group is part of the new breed of Australian pop, and appeared on The Big Day Out festival in Australia alongside bands like Soundgarden and Smashing Pumpkins. Relying on heavy blues and R&B roots, with some reggae tones thrown in for good measure, this album is a fairly strong pop album running an interesting gamut of styles. As well, it features no less than six instrumentals out of its 13 tracks. If Crash Test Dummies' Brad Roberts was to sing blues, this is what he would sound like. Lead vocalist Tex Perkins roadhouse-ready voice is the main drawing card here, which, alongside Dan Rumour's great slide guitar work, makes for a strong whole. The title track with the great line 'gonna get this tattoo/changed to another girl's name' is a possible focus, as are Delivery Man and Naked Flame. Also, for the adventurous, any one of the instrumentals could make a playlist if the need is there.

-Pop

**THE BRAND NEW HEAVIES**  
BrotherSister  
Delicious Vinyl-92319-P

As the cover art indicates, this album focuses on a genre-crossing, colour-blind style of music called acid jazz. If you are unfamiliar with this kind of music style, then prepare yourself for a wicked mishmash of free-funk, smooth bass and rich vocal work reminiscent of the heady, party days of the best years of disco. However, The BNH should not be confused for a disco band. BrotherSister, which follows the Heavy Rhyme Experience Vol. 1 rap/BNH collaboration and its first, self-titled album, is the perfect summertime meltdown of old school funk and new school style. The rhythm section of Jan Kincaid and

-Acid Jazz



Andrew Levy kicks it like nobody since the Al Jackson Jr.-Duck Dunn Stax duo in its late-'60s prime. The lead single, Dream On Dreamer, with adds at a number of CHR stations and a debut this week at #90 on the RPM Hit Tracks chart (and bound for clubs as well), is a polished gem highlighting N'Dea Davenport's outstanding vocals and a great chorus. Fake, with its rousing catchline and hard funk, as well as the title track, are also strong radio contenders. The smooth splash of Spend Some Time, the slower grooves of Back To Love and Keep Together, and the Steely Dan shake of Snake Hips all add up to a pleasurable release, like a fine two-scoop ice cream cone in the middle of a mid-August heatwave. All in all, The BNH remain incessantly hip. Put this groove on at a summer party and watch the place explode.

-CT

**THE MISSION**  
Sum And Substance  
Vertigo-314-518-447-Q

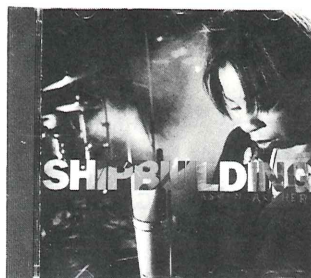
A book can be written about the impact that UK goth-mongers The Mission has had on the 'alternative' and modern rock movement in North America and Britain. Behind the soulful and dark crooning of Wayne Hussey, The Mission has lasted an unprecedented (by British rock music standards) nine years, and has attained a considerable cult status alongside some impressive singles and album sales. Part of a growing retro-'80s scene, Vertigo/PolyGram has released this 'greatest hits' package of some of

-Alternative



Britain's most powerful music, including pics sure to please hardcore fans. Included is Wasteland, the group's first high-charting single and an '80s staple in North American clubs; the beautiful and simple Severina; the extensive Tower Of Strength; the monstrous epic Deliverance; and music from its last album, including Afterglow. Earmark this one for a modern rock Mission revival and watch the disciples fall in line.

-CT



**TASMIN ARCHER**  
Shipbuilding  
SBK/ERG-28707-F

Archer made some waves at radio last year with her soulful pop hit Sleeping Satellite, which reached #6 on the RPM Hit Tracks chart (June 12/93), and prompted her Great Expectations album to near gold status in Canada. This limited edition release is more of a sampler than anything else. The first four tracks are covers of Elvis Costello classics - Shipbuilding, Deep Dark Truthful Mirror, All Grown Up and New Amsterdam. The next three tunes are live versions of tracks from her Great Expectations album - Lords Of The New Church, When It Comes Down To It and Steeltown. The final track is an acoustic version of Sleeping Satellite. This interesting collection should be looked at by anyone who enjoyed the hit, since every track features that same deep, mournful vocalizing that made Sleeping Satellite such a marvellous song. Should also be of interest to Costello fans, who recognize a talented and appreciative artist admiring one of her idols.

-Pop



**THE BRIAN SETZER ORCHESTRA**  
The Brian Setzer Orchestra  
Hollywood-61565-P

Former Stray Cats frontman Brian Setzer has never strayed (ha ha) too far from his rock 'n roll roots. The project he has assembled here is musically very similar to the Cats, apart from the fact that the band is about six times bigger. Setzer describes it as Rockin' Big Band, a perfect description of the record, which utilizes both Setzer originals and classic covers. The music is boppy, jazzy rockabilly, that never needs to apologize for its hokiness. Al Schmitt produced the record, and his impressive credits (Frank Sinatra, Sam Cooke, Barbra Streisand) match the music perfectly. Highlights include the jumpin' lead track, Lady Luck, Ball And Chain and a roaring version of the inimitable jazz standard Route 66. This is a must for fans of older rock and roll, and would slide in nicely alongside the similar sounding album recently put out by Colin James.

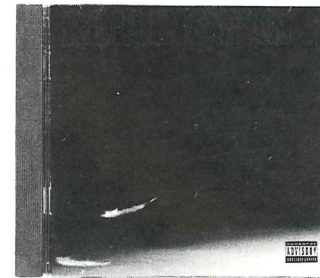
-Pop

**ROLLINS BAND**  
Weight  
Imago-72787-21034-N

After a wildly successful touring schedule following its appearance on Lollapalooza '91, Rollins Band return behind the growl of lead ranter Henry Rollins with this release on Imago. The band has undergone one change, as Melvin Gibbs is the group's new bassist. As the band breaks into the album's opening cut, its strongest track, Disconnect, it becomes evident Rollins Band has not grown weaker with the trials and tribulations of the road. Henry Rollins' lyrical

-Rock

standards are rarely matched by his contemporaries, as he documents the issues important to him: self-loathing, societal discontent, and seething angst and frustration. Civilized, another strong, Sabbath-ified number (also of note is the song title Volume 4), opens up the issue of guns, as Henry demands 'I want to see what you're like without a gun.' Chris Haskett's sharp guitar work is at the fore of Liar that rolls on with the self-bemoaning, yet self-affirming, chorus of 'I'm a LIAR!' Step Back is mid-'90s Hendrix, while Tired offers a quiet,



contemplative tone. However, while the band is unbelievably tight, the focus is still the lyrics and Henry's delivery. He situates himself in that gray-area between self-hatred and self-esteem, relying on his vocal chords to alternate between the two polar opposites. Rollins affirms his place in the world as an anti-slacker in the last lines to Shine: 'No time for drug addiction/no time for smoke and booze/too strong for a shortened lifespan/I've got no time to lose.'

-CT

**CANTO GREGORIANO**  
The Best Of Gregorian Chant  
CMB-65217-F

The exceptional and surprising US sales of this album has prompted a full-scale Canadian release that has retail buzzing with good sales. While Enigma borrowed many of its ideas from Gregorian chanting and made it accessible and hip, this is the true spirit of chant. And spirit it is. This music is trance-inducing, and is a healthy respite from most of contemporary music. While this is a 'best of' collection, it does offer a glimpse at the depth of Gregorian chanting, a feeder album that may spur sales of full-length Gregorian albums by the monk choir of the de Silos abbey in Spain (EMI has released a double-CD compilation as well).



Perfect for background music, for listening to in the wee hours of the night, for regaining spiritual cleanliness, this album may set up an unprecedented star system of monks. But heed the words of abbot Clemente Serna: 'I would rather not be thought of as a star. I'm just an ordinary monk.' An ordinary monk, maybe, but an extraordinary package.

-CT

The  
**BIG COUNTRY AWARDS**  
May 29th



WT LW WO - APRIL 18, 1994

Canada's Only National 100 Album Survey

1	NEW	<b>PINK FLOYD</b> The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H	35	40	30	<b>THE RANKIN FAMILY</b> North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	68	66	5	<b>CURTIS MAYFIELD TRIBUTE</b> Various Artists (Warner Bros.) (CA) 24 55004 (CD) CDW 45500-P	
2	1	18	<b>ACE OF BASE</b> The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	36	38	30	<b>DANCE MIX '93</b> Various Artists (Quality/MuchMusic) (CA) QRSFPC 1173 (CD) QRSFD 1173	69	71	35	<b>ALAN JACKSON</b> A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N
3	3	11	<b>COUNTING CROWS</b> August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	37	37	3	<b>THE LOWEST OF THE LOW</b> Hallucigenia (A&M) (CA) 314 540 228-4 (CD) 314 540 228-2-Q	70	73	31	<b>CLAY WALKER</b> Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P
4	2	20	<b>CELINE DION</b> The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	38	30	29	<b>MEAT LOAF</b> Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	71	85	18	<b>COWBOY JUNKIES</b> Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N
5	5	5	<b>SOUNDGARDEN</b> Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	39	34	6	<b>BRUCE COCKBURN</b> Dart To The Heart (True North) (CA) TNT 82 (CD) TNK 82-H	72	75	9	<b>DJ CLUB MIX 4</b> Various Artists (Polytel) (CA) 740 007-4 (CD) 740 007-2-Q
6	7	11	<b>ENIGMA 2</b> The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	40	33	5	<b>ELVIS COSTELLO</b> Brutal Youth (Warner Bros.) (CA) 24 55354 (CD) CDW 45535-P	73	74	24	<b>COMMON THREAD</b> The Songs Of The Eagles/Various Artists (Giant) (CA) 92 45314 (CD) CD 24531-P
7	4	14	<b>PHILADELPHIA SOUNDTRACK</b> Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	41	36	6	<b>SASS JORDAN</b> Rats (Aquarius) (CA) Q4 571 (CD) Q2 571-F	74	72	30	<b>BLIND MELON</b> Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F
8	8	8	<b>AWESOME 3</b> Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q	42	58	27	<b>NIRVANA</b> In Utero (DGC) (CA) DGCSC-24607 (CD) DGCSD-24607-J	75	64	9	<b>RICHARD MARX</b> Paid Vacation (Capitol) (CA) C4 81232-4 (CD) C2 81232-2-F
9	9	31	<b>TONI BRAXTON</b> Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	43	25	5	<b>NINE INCH NAILS</b> The Downward Spiral (Atlantic) (CA) 79 23464 (CD) CD 92346-P	76	77	12	<b>ZZ TOP</b> Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N
10	6	4	<b>LOREENA MCKENNITT</b> The Mask & Mirror (WEA) (CA) 79 52964 (CD) CD 95296-P	44	54	3	<b>THE PROCLAIMERS</b> Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F	77	62	7	<b>THE BEASTIE BOYS</b> Same Old Bullshit (Capitol) (CA) C4 89843 (CD) C2 89843-F
11	11	6	<b>BECK</b> Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCDC 24634-J	45	50	14	<b>THE CRANBERRIES</b> Everybody Else Is Doing It... (Island) (CA) 314 514-4 (CD) 314 514-2-Q	78	63	44	<b>ROD STEWART</b> Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P
12	15	34	<b>SMASHING PUMPKINS</b> Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	46	45	18	<b>SNOOP DOGGY DOGG</b> Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P	79	65	33	<b>BILLY JOEL</b> River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H
13	10	30	<b>MARIAH CAREY</b> Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	47	47	3	<b>YES</b> Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q	80	68	45	<b>JANET JACKSON</b> Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F
14	12	2	<b>SHOW BOAT</b> Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257	48	43	22	<b>BLUE RODEO</b> Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	81	69	38	<b>U2</b> Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q
15	21	6	<b>RHYTHM, COUNTRY &amp; BLUES</b> Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	49	NEW	54-40	<b>SMILIN' Buddha Cabaret</b> (Columbia) (CA) CT 80190 (CD) CK 80190-H	82	70	24	<b>THE BREEDERS</b> Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q
16	18	5	<b>CHRIS SHEPPARD</b> Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035	50	39	22	<b>COLIN JAMES</b> Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	83	79	18	<b>ELTON JOHN</b> Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J
17	22	2	<b>SPIRIT OF THE EDGE</b> Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q	51	42	19	<b>MICHAEL BOLTON</b> The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	84	78	14	<b>HADDAWAY</b> Haddaway (Arista) (CA) 07822 18743-4 (CD) 07822 18743-2-N
18	28	3	<b>PANTERA</b> Far Beyond Driven (Eastwest) (CA) 79 23024 (CD) CD 92302-P	52	46	10	<b>REASONS TO BELIEVE</b> Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q	85	84	17	<b>THE BARRA MacNEILS</b> Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q
19	20	3	<b>BONNIE RAITT</b> Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F	53	48	6	<b>ZHANE</b> Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	86	93	45	<b>DWIGHT YOAKAM</b> This Time (Reprise) (CA) 92 52414 (CD) CDW 45241-P
20	23	11	<b>ALICE IN CHAINS</b> Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H	54	59	23	<b>SARAH McLACHLAN</b> Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F	87	87	25	<b>DEF LEPPARD</b> Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q
21	19	12	<b>SALT N' PEPA</b> Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	55	67	2	<b>US3</b> Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F	88	88	26	<b>REBA McENTIRE</b> Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J
22	27	3	<b>MORRISSEY</b> Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P	56	52	13	<b>CROWDED HOUSE</b> Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F	89	89	30	<b>THE TEA PARTY</b> Splendor Solis (EMI) (CA) E4 89419 (CD) E2 89419-F
23	13	7	<b>REALITY BITES SOUNDTRACK</b> Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	57	53	18	<b>GUNS N' ROSES</b> The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFS-24617-J	90	91	38	<b>SLEEPLESS IN SEATTLE</b> Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H
24	26	7	<b>NEW COUNTRY</b> Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P	58	60	7	<b>8 SECONDS SOUNDTRACK</b> Various Artists (MCA) (CA) MCAC 10927 (CD) MCASD 10927-J	91	94	21	<b>PHIL COLLINS</b> Both Sides (Atlantic) (CA) 78 25504 (CD) C2 82550-P
25	14	22	<b>ROCH VOISINE</b> I'll Always Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056	59	49	11	<b>MICHAEL NYMAN</b> The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F	92	95	20	<b>CREDENCE CLEARWATER REVIVAL</b> The Best Of CCR (Polytel) (CA) 740 002-4 (CD) 740 002-2-Q
26	NEW	<b>CANTO GREGORIANO</b> The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F	60	41	6	<b>JOHN McDERMOTT</b> Old Friends (EMI) (CA) E4 27467 (CD) E2 27467-F	93	76	9	<b>BILL TARMY</b> A Gift Of Love (EMI) (CA) E4 28109 (CD) E2 28109-F	
27	32	23	<b>PEARL JAM</b> Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	61	55	2	<b>CONTACT! THE ALL-STAR COLLECTION</b> Various Artists (Attic) (CA) CAT 1395 (CD) ACD 1395	94	80	21	<b>FRANK SINATRA</b> Duets (Capitol) (CA) 89611 (CD) 89611-F
28	16	49	<b>AEROSMITH</b> Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J	62	44	7	<b>BJORK</b> Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	95	82	6	<b>RICHARD THOMPSON</b> Mirror Blue (Capitol) (CA) C4 81492 (CD) C2 81492-F
29	31	10	<b>TORI AMOS</b> Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	63	56	9	<b>CLUB CUTZ VOLUME 5</b> Various Artists (Ariola) (CA) 74321 18484-4 (CD) 74321 18484-2-N	96	83	8	<b>LAWRENCE GOWAN</b> ... But You Can Call Me Larry (Columbia/Anthem) (CA) ANT 80183 (CD) ANK 80183-H
30	17	4	<b>MOTLEY CRUE</b> Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P	64	51	11	<b>GIN BLOSSOMS</b> New Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q	97	86	14	<b>ENERGY RUSH</b> Various Artists (Quality) (CA) QCS 2032 (CD) QCD 2032
31	29	20	<b>TOM PETTY</b> Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	65	61	11	<b>JOHN MICHAEL MONTGOMERY</b> Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P	98	90	14	<b>JODECI</b> Diary Of A Mad Band (MCA/Uptown) (CA) MCAC 11019 (CD) MCACD 11019-J
32	24	20	<b>BRYAN ADAMS</b> So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	66	57	9	<b>IN THE NAME OF THE FATHER</b> Soundtrack/Various Artists (Island) (CA) 314 518 841-4 (CD) 314 518 841-2-Q	99	92	8	<b>JOSHUA KADISON</b> Painted Desert Serenade (SBK) (CA) K4 80920 (CD) K2 80920-F
33	NEW	<b>YANNI</b> Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N	67	81	24	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	100	96	18	<b>BEAVIS AND BUTT-HEAD</b> The Beavis And Butt-Head Experience (Geffen) (CA) GEFC 24613 (CD) GEFS-24613-J	
34	35	69	<b>THE BODYGUARD SOUNDTRACK</b> Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N								





**Victoria's C-FAX 1070** took to the streets of the Queen's City to celebrate the first day of spring. In spite of the torrential rains and fierce winds, Breakfast Show host Robin Absolon handed out hot coffee and fresh-cut daffodils to passers-by to help usher in the new season. The flowers also helped raise public awareness for the Canadian Cancer Society's annual fund raising campaign.



C-FAX morning host Robin Absolon hands out daffodils to a downtown office worker on a nasty first day of spring.

**Vancouver's 650 CISL** is celebrating the 30th anniversary of Beatlemania by introducing The Beatle Brunch, a new one-hour feature to be heard every Sunday morning at nine. The show will be hosted by Fab Four expert Joe Johnson, featuring interviews and the band's greatest tracks. It will be 30 years ago on August 22 that the group played Vancouver's Empire Stadium. CISL's morning host Red Robinson introduced the band at that show, and spent the day with them prior to it, so the station's Beatles legacy has obviously been years in the making.

**CHNO Sudbury's** morning host Rick Malo has departed from the station after 16 years at the oldies station. To celebrate the event, the show took to the road one final time, broadcasting from Cactus Pete's. The station offered visitors free breakfast, and the chance



Oldies 55 Sudbury morning man Rick Malo, surrounded by gifts from well-wishers, at his farewell show at Cactus Pete's restaurant.

to say farewell to Malo. After receiving hundreds of gifts from well wishers, Malo signed off with The Supremes' 'Someday We'll Be Together'. Sudbury radio veteran John Kennedy will take over Malo's morning chair at the station.

**Mix 99.9 Toronto** held a Name The Team Contest recently during the Larry & Carla morning show. Listener's were invited to drop by, shoot some hoops, grab a coffee and offer name suggestion's for Toronto's new NBA franchise. The franchise's newly-appointed director of communications, Tom Mayenknecht, and advance planning and communications director Vicki Ollers, also popped in to lend their support to the contest.



Toronto's Mix 99.9 morning hosts Carla Collins and Larry Fedoruk set up the Larry & Carla Daycare during March break, and invited kids down to co-host the show, along with Harlem Globetrotter's player Geese.

**Sudbury's Mix 105** did its own celebration of spring, with morning man Dave Mayes and his crew taking their show to an Esso service station, where visitors were offered a free car wash. The morning team also promoted the station's Aspire To Win contest, in which listeners are given the opportunity to win a 1994 Ford Aspire.

**Victoria's C-Fax** invited former newsman Linden Soles, now with Atlanta's CNN, back to Victoria to MC the Michael Dunahee Keep The Hope Alive Drive '94. The event, which is sponsored by a number of community organizations including C-FAX, raises money to continue the search for the Victoria boy who disappeared three years ago, and other Child Find activities. Soles became involved when he first covered the story for C-FAX as a news item.

**Anthem/Sony artist** Lawrence Gowan dropped by C100 FM Halifax during the eastern leg of his You Can Call Me Larry Tour. Gowan performed several songs, including his new single Soul's Road, and took part in some on-air fun with afternoon drive host Matt Northrup.

## IN THE CLUBS

by Craig Thompson

**A minute of silence, please**, for Kurt Cobain, leader of the group that broke open the doors for radio and video in the 1990s and beyond. Nirvana's lead singer took a shotgun to his head and pulled the trigger to rid himself of incessant health problems, not to mention his unwanted role as a rock superstar. Some may say a questionable way to go, but we must respect his choice. He will be missed by the younger generation, many of whom compared him to John Lennon as a spokesperson for their angst-ridden lives riddled with the uncertainty of the unsteady '90s. Let's hope Cobain's life does not become an imaginary and exaggerated myth, and that we remember him as an indelible and respected part of rock n' roll's tumultuous history.

**Lollapalooza's 1994 lineup** has been firmed, sort of. After last year's successful yet controversial lineup (derided by many as moving away from the festival's initial intention, which was to showcase relatively unknown and upcoming, left-of-center acts), Smashing Pumpkins are slated to headline, replacing Nirvana. However, the Pumpkins is renegotiating a contract now that the group is headlining and may cancel and fire up its own festival-type tour as direct competition. Also on the bill are Beastie Boys, whose new EMI release III Communication could blow up large on Licenced-To-Ill type numbers; alternative-rock darlings The Breeders; Beastie Boys' choice for support act A Tribe Called Quest; George Clinton (!); cult hero Nick Cave supporting his Elektra release Let Love In; and Japanese thrashers The Boredoms. The side-stage shows will be announced as dates are added (remember Tool in '93?). In addition, the fair will focus less on vendors and temporary-tattoists and will bring in something Perry Farrell calls the Lollapalooza Superhighway. It will include dating for those who share belly-button rings.

**Yaz Atout** of Victims Of Luxury has some exciting news to report. After a well-attended show at Sneaky Dee's with The Killjoys, which was frequented by A&R reps from Sony, PolyGram and Warner, the band has been offered a deal from Hypnotic Records (Look People, Big Sugar) that it is very close to signing. Ryan Scully of Hypnotic (part of the A&M distribution arm) approached the group with a deal that offers licensing for its first album, Too Cheeky, and a one-album deal with an option following. The deal, according to Atout, will not interfere with his own publishing deal. As well, the group is intending on signing a booking deal with Matrix and will tour nationally and extensively in the near future. Congratulations to the group and hope things come together in the future. Stay tuned for more details.

**RPM** 30 years and counting!!!



# COUNTRY

**Tracy Lawrence makes it** all the way to the top this time out. If *The Good Die Young*, his current Atlantic release, jumps into the #1 slot after 11 weeks of charting. This is the follow-up to *My Second Home*, which peaked at #6 (Dec. 25/93). *Alibis*, Lawrence's album that contains both tracks, was released more than a year ago. The album was produced by James Stroud.

**Charlie Major eases down** the chart with *Nobody Gets Too Much Love*, settling at #4. The single held the #1 spot for two consecutive weeks and the intense radio play adds importance to his Arista album, *The Other Side*, which holds at #5 on the Country Albums chart. The album has been charting for 38 weeks.

**Clint Black makes a jump** up to #11 from #23 with *A Good Run Of Bad Luck*, his latest RCA release. Black co-wrote the song with Hayden Nicholas. The track was taken from Black's album, *No Time To Kill*, which he produced with James Stroud.

**Tim McGraw is the big gainer** this week with *Indian Outlaw* jumping up to #25 from #53 after eight weeks of charting. The single suddenly came to life with many of the major stations taking a cue from the secondary market stations. Released on the Curb label, the track was taken from McGraw's album, *Not A Moment Too Soon*, which is beginning to click in at retail. The track is also included on EMI Music CD promo comp #9. The song was written by Tommy Barnes, Gene Simmons and John D. Loudermilk. The album was produced by James Stroud and Byron Gallimore.

**Collin Raye has the most adds** with his new Epic release, *Little Rock*, entering the chart at #67. Raye has been struggling for chart action in the past and this Tom Douglas

penning looks like it could keep up the momentum for him. The release was taken from Raye's new album, *Extremes*, which was produced by John Hobbs, Ed Seay and Paul Worley. Douglas is a first-time happenner in the songwriting field. Worley apparently found him at a BMI pitch-the-pro session in Austin, Texas.

**Vince Gill is on his way** with his new MCA release, *Whenever You Come Around*. The first single taken from his new album, *When Love Finds You*, enters the chart at #80. Gill wrote the song with Pete Wasner. The album was produced by Tony Brown.

**Alabama gets a shot** at chart action with *Cheap Seats*, the title track of the band's RCA album. Initial radio play on this single, which enters the chart at #81, has caused a stir at retail for the album, which re-enters the album chart at #27. The new release was written by Marcus Hummon and Randy Sharp and is included on BMG CD comp 25.

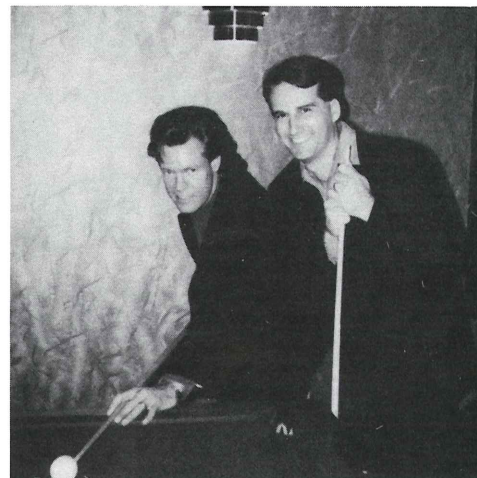
**Country radio in the US** is getting its knocks. Seems like there are too many country stations. According to one report there are now 2,164 country stations in the US, an increase of 181 over the past couple of years. Some record companies and managers have been accused of overlooking the loyalty of the real country stations and giving preference to the new stations for concert presentations, on-air interviews, and even product. It could result in an ugly scene.

**Ken Mellons could be** the next rising star in country. Dave Deeley, who handles country for Sony Music in Canada, is gearing up a promotion blitz to introduce this new Nashvillian to Canadian retail and radio. His first single, *Lookin' In The Same Direction*, is now at radio. Mellons wrote the song with Dale Dodson and Jimmy Melton. His self-titled Epic album, produced by Jerry Cupit, will ship shortly.

**Reba McEntire had a short** run up the

chart with *If I Had Only Known*, from the 8 Seconds Soundtrack, but she's chart-storming with her latest. *Why Haven't I Heard From You*, written by Sandy Knox and T.W. Hale, makes its chart entry at #82. The new release was taken from McEntire's upcoming MCA album, *Read My Mind*. McEntire produced with Tony Brown.

**Susan Aglukark's new EMI single**, *Song Of The Land*, gets the nod from country programmers. Written by Barry Brown, Eric Emerson and Bob Morrison, the single moves onto the chart at #92. Aglukark has already broken on both the RPM 100 Hit Track chart and the A/C chart. The track was taken from the Arctic Rose album, produced by Chad Irschick and Randall Prescott. The track is also included on EMI CD comp 7.



Country star Randy Travis made a stop at Warner Music Canada's Club 1800 recently, where he took the time to shoot some pool with RPM's Tim Evans.

**Mike Degazio's** spring promotion has paid off with a chart listing for *Why Don't You Meet Me Down In Mexico*, which enters the chart at #95. Degazio wrote the song with Christina Taylor. The track is included on Degazio's album, *You Just Never Know*, released on the Mad label distributed by Trend. The album was produced by Degazio and David Briggs. Secondary market play has been impressive. A video of the new track also gave Degazio a valuable boost. The new single is the follow-up to *Lucky Charm* which had a 12-week run up the chart.

**Tina Fredericks has signed** to Ardenne International, based in Halifax. A native of Beaverbank, Nova Scotia, Fredericks has already gained recognition on the Atlantic seaboard. Last year, she won the Rhode Island and New England Region open finals for the United States Country Showdown. Working closely with Michael Ardenne, who guided the early career of Joan Kennedy and who recently signed Glace Bay native John Gracie, Fredericks will be concentrating on developing her stage show. She is working with Young Country, considered to be one of the hottest country band's in the Halifax area. An initial single release is being scheduled for mid-May, to be followed by appearances at clubs, fairs and festivals.

**Toronto's Saloon** will be the setting for

## PRESCOTT BROWN

NEW SINGLE

there you go

FROM THE ALBUM

## ALREADY RESTLESS

COMING MID MAY

CK/CT 66118

Sony Music

COLUMBIA



TW LW WO APRIL 18, 1994

1	6	11	IF THE GOOD DIE YOUNG	Tracy Lawrence/Alibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)	
2	4	14	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Liberty)	
3	3	14	STANDING OUTSIDE THE FIRE	Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)	
4	1	15	NOBODY GETS TOO MUCH LOVE	Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)	MA PL
5	7	12	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)	
6	2	13	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)	
7	18	9	IF BUBBA CAN DANCE (I Can Too)	Shenandoah/Under The Kudzú/BMG comp 24-N (M.Raybon/M.Guile/B.McCill) D.Cook (RCA)	
8	12	9	ADDICTED TO A DOLLAR	Doug Stone/More Love/CD track (Hood/Maddox/Tibble/Stone) Stroud/Stone (Epic)	
9	10	9	TRY NOT TO LOOK SO PRETTY	Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)	
10	15	9	WHAT A CRYING SHAME	The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)	
11	23	6	A GOOD RUN OF BAD LUCK	Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
12	11	11	(Who Says) YOU CAN'T HAVE IT ALL	Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)	
13	5	15	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.S.Shermill/S.Seskin) B.Beckett (Atlantic)	
14	14	12	BY HEART	Joel Feeney/Life Is But A Dream/CD single-J (J.Feeney/C.Farren) C.Farren/H.Parrott (MCA)	MA PL
15	8	12	LIFE #9	Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T.Perez) P.Worley/E.Seay/M.McBride (RCA)	
16	16	13	WE DON'T HAVE TO DO THIS	Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J.Orntchfield (Liberty)	
17	27	13	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theisen) R.Cannon/N.Wilson (Mercury)	
18	19	8	WORDS BY HEART	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/M.Powell) J.Scaille/J.Cotton (Mercury)	
19	20	11	ALCOHOL IN THE BLOODSTREAM	Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/I.Tyson (Stony Plain)	MA PL
20	22	8	ROCK BOTTOM	Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Buie) T.Brown/D.Potter (Curb/MCA)	
21	21	10	BETTER YOUR HEART THAN MINE	Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)	
22	17	17	IF I'M ONLY GOOD FOR ONE THING	Larry Mercey/No album/RDR comp 21 (L.Mercey/B.Way) L.Mercey/S.Thomas (RDR)	MA PL
23	24	9	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)	
24	9	13	WHERE WAS I	Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Stinson/G.Burr) S.Buckingham/R.V.Shelton (Columbia)	
25	53	8	INDIAN OUTLAW	Tim McGraw/Not A Moment Too Soon/EMI comp 9-F (T.Barnes/G.Simmons/J.D.Loudermilk) J.Stroud/B.Gallimore (Curb)	
26	28	8	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	
27	30	10	KISS ME I'M GONE	Marty Stuart/Love And Luck/CD single-J (M.Stuart/B.DiPiero) T.Brown/M.Stuart (MCA)	
28	11	11	NOW AND THEN	Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Hanson) S.Bogard/R.Giles (Arista)	MA PL
29	32	10	HONKY TONK CROWD	Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)	
30	35	6	ROCKABILLY HEART	Cindy Church/Love On The Range/Warner comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)	MA PL
31	33	8	CIRCLE OF LOVE	Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gaddy) M.Francis (MCA)	MA PL
32	36	8	OUTSKIRTS OF TOWN	Sawyer Brown/Outskirts Of Town/CD single-F (G.Hubbard/D.Cameron) M.Miller/M.McAnally (Curb)	
33	38	6	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	MA PL
34	39	7	BABY DON'T CRY	One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaugoes) B.Buckingham (Savannah)	MA PL
35	48	5	BEFORE YOU KILL US ALL	Randy Travis/This Is Me/Warner Comp 202-P (K.Follese/M.T.Barnes) K.Lehning (Warner Bros)	
36	13	15	HE THINKS HE'LL KEEP HER	Mary-Chapin Carpenter/Come On Come On/CD single-H (M.C.Carpenter/D.Schitz) J.Jennings/M.C.Carpenter (Columbia)	
37	41	8	IN MY OWN BACKYARD	Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.Slate/B.Montgomery (Epic)	
38	42	5	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)	MA PL
39	49	5	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)	
40	54	7	RED AND RIO GRANDE	Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Superanaw/L.Atkinson) R.Landis (BNA)	
41	50	4	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R.DeCarle) S.Fishell/Prairie Oyster (Arista)	MA PL
42	43	9	SHOULD'A SEEN HER COMIN'	Rick Tippe/Should'a Seen Her Comin'/CD track (R.Tippe) D.Pomeroy (Moon Tan)	MA PL
43	45	10	WAITING TOO LONG	Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Rarerabbit)	MA PL
44	44	12	THE LUCKY ONES	Ruby Daley/Ruby Daley/CD single (Kaltitz/G.Lemmon) T.McKilip (Atlantic)	MA PL
45	26	16	THE WAYWARD WIND	Annie Murray/Groovin'/CD single-F (Lebowsky/Newman) A.Murray/T. West (EMI)	MA PL
46	25	19	NORTH COUNTRY	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)	MA PL
47	37	12	LOVE WILL	Greg Paul/Love Will/Royalty comp 11 (C.Rawson/B.Hill) (Royalty)	MA PL
48	51	6	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)	MA PL
49	63	4	LOVEBUG	George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown/G.Strait (MCA)	
50	31	12	TRYIN' TO GET OVER YOU	Vince Gill/Still Believe In You/MCA comp 7-J (V.Gill) T.Brown (MCA)	
51	34	17	ROCK MY WORLD (Little Country Girl)	Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)	
52	40	13	THINGS I DIDN'T SAY	Brad Bayley/Things I Didn't Say/Album track (B.Bayley) G.Koliger (ATI)	MA PL
53	56	6	ISLANDERS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)	MA PL
54	78	2	WOMAN, SENSUOUS WOMAN	Mark Chesnut/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)	
55	71	3	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)	
56	68	3	SPILED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)	
57	60	7	EAGLE OVER ANGEL	Brother Phelps/Let Go/Warner comp 199-P (G.Guinn/Y.Guinn/J.H.Peters) R.Phelps/D.Phelps (Asylum)	
58	46	18	HEY CINDERELLA	Suzi Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/G.Harrison) S.Bogguss/J.Bowen (Liberty)	
59	79	2	LET THE PICTURE PAINT ITSELF	Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)	
60	61	5	ONCE IN A WHILE	Billy Dean/8 Seconds Soundtrack/CD track-J (S.Dor/J.Bettis) T.Brown (Liberty)	
61	62	5	MY NIGHT TO HOWL	Lorrie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Landis (BNA)	
62	70	4	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gordy Jr. (Epic)	
63	89	2	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)	
64	69	8	RAISED ON COUNTRY	Straight Clean & Simple/No album/Hillcrest comp 15 (L.L.Vannatta) L.L.Vannatta (Hillcrest)	MA PL
65	52	11	ROUGH AND TUMBLE HEART	Lynda Scott/Isn't It Always Love/CD track (P.Tillis/B.DiPiero/S.Hogin) B.Buckingham (Spinner)	MA PL
66	47	15	THAT'S MY STORY	Collin Raye/Collin Raye/CD single-H (L.R.Parnell/T.Haselden) P.Worley J.Hobbs (Epic)	
67	NEW		LITTLE ROCK	Collin Raye/Extremes/Album track-P (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)	
68	72	7	JUST ONCE	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tibble) T.Brown (MCA)	
69	55	15	THEY ASKED ABOUT YOU	Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)	
70	59	22	TAKE IT EASY	Travis Tritt/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant)	
71	74	8	I AM WHAT I AM	Harold McIntyre/No album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Noto)	MA PL
72	73	7	MAN, WHAT A WOMAN	Shawn Camp/Shawn Camp/Warner comp 200-P (S.Camp/D.Miller) M.Wright (Reprise)	
73	57	14	I'VE GOT IT MADE	John Anderson/Solid Ground/BMG comp 23-N (M.D.Barnes) J.Stroud/J.Anderson (BNA)	
74	58	15	I JUST WANTED YOU TO KNOW	Mark Chesnut/Almost Goodbye/MCA comp 7-J (G.Harrison/T.Mensky) M.Wright (MCA)	
75	83	4	HOMEGROWN	Michael Terry/No album/Roto Noto 20123 (P.Hotchkiss/M.Terry) Same (Roto Noto)	MA PL
76	77	3	COMPANY TIME	Linda Davis/Shot For The Moon/BMG comp 25-N (M.McAnally) J.Guess (Arista)	
77	75	4	BORN READY	Jesse Hunter/A Man Like Me/BMG comp 25-N (A.Shamblin/D.Gibson) B.Beckett (BNA)	
78	88	2	BORDERS AND TIME	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI Music)	MA PL
79	81	5	DREAMS ABOUT YOU	Vadly/Heart At Work/CD track (Vadly/B.Ruzicka) D.Dolnahu (Peg/Sony)	MA PL
80	NEW		WHENEVER YOU COME AROUND	Vince Gill/When Love Finds You/Album track-J (V.Gill/P.Rawson) T.Brown (MCA)	
81	NEW		THE CHEAP SEATS	Alabama/Cheap Seats/Alabama track-N (M.Humman/R.Sharp) J.Lee/L.M.Lee/Alabama (RCA)	
82	NEW		WHY HAVEN'T I HEARD FROM YOU	Reba McEntire/Read My Mind/Album track-J (S.Knox/T.W.Hale) T.Brown/R.McEntire (MCA)	
83	85	3	LILA'S CHILD	Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D.Adams) R.Harlan Smith (Royalty)	MA PL
84	90	3	BABY LET'S GO	George Belmore/No album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Noto)	MA PL
85	87	7	HARD LIQUOR, COLD WOMEN, WARM BEER	Bob Woodruff/Dreams & Saturday Night/Warner comp 200-P (B.Woodruff) S.Fishell (Asylum)	
86	65	14	I LOVE YOU 'CAUSE I WANT TO	Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)	
87	91	2	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farren) C.Farren (Curb)	
88	64	7	IF I HAD ONLY KNOWN	Reba McEntire/8 Seconds Soundtrack/CD track-J (J.Stanfield/C.Morris) T.Brown/R.McEntire (MCA)	
89	94	2	COUNTRY TOWN	Elaine Jarvis/Country Town/CD track (K.Cowie) A.MacDonald (EDI)	MA PL
90	67	15	I SWEAR	John Michael Montgomery/Kickin' It Up/CD single-P (F.J.Myers/G.Baker) S.Hendricks (Atlantic)	
91	NEW		WALKING AWAY A WINNER	Kathy Mattea/Walking Away A Winner/Album track-Q (T.Shapiro/B.DiPiero) J.Lee (Mercury)	
92	NEW		SONG OF THE LAND	Susan Aglukark/Arctic Rose/EMI comp 7-F (Brown/Emerson/Morrison) Irschick/Prescott (EMI)	MA PL
93	66	15	T.L.C.A.S.A.P.	Alabama/Cheap Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)	
94	76	11	GOODBYE SAYS IT ALL	Blackhawk/Artistry & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista)	
95	NEW		WHY DON'T YOU MEET ME DOWN IN MEXICO	Mike Degazio/You Just Never Know/Album track (M.Degazio/C.Taylor) D.Briggs/M.Degazio (Mad/RDR)	MA PL
96	80	11	STONE COLD COUNTRY	Gibson/Miller Band/Where There's Smoke/CD track-H (D.Gibson/B.Miller) D.Johnson/B.Miller (Epic)	
97	82	19	IT'D LIKE TO HAVE THAT ONE BACK	George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)	
98	97	8	CLOSING TIME	Radney Foster/Del Rio TX/BMG comp 24-N (R.Foster/M.Sager) S.Fishell/R.Foster (Arista)	
99	96	18	WHATEVER IT TAKES	Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K.Chesney/J.Brock/K.Williams) B.Beckett (Capricorn)	
100	95	19	STATE OF MIND	Clint Black/No Time To Kill/CD track-N (C.Black) J.Stroud/C.Black (RCA)	



Postal Code





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO APRIL 18, 1994

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|----|----|----|---|
| 1  | 2  | 13 | <b>EVERYDAY</b><br>Phil Collins - Both Sides<br>Atlantic-82550 (CD single)-P                                    |
| 2  | 1  | 14 | <b>NOW &amp; FOREVER</b><br>Richard Marx - Paid Vacation<br>Capitol-98892 (EMI comp 1)-F                        |
| 3  | 4  | 9  | <b>THERE'S NO EASY WAY</b><br>Roch Voisine - I'll Always Be There<br>Star/Select-8056 (CD single)               |
| 4  | 3  | 12 | <b>HAVING A PARTY</b><br>Rod Stewart - Unplugged... And Seated<br>Warner Bros-45289 (Album track)-P             |
| 5  | 5  | 10 | <b>WHISPERING SHADOWS</b><br>Patrick Norman - Whispering Shadows<br>Star/Select-8053 (CD single)                |
| 6  | 6  | 12 | <b>SWIMMING IN YOUR OCEAN</b><br>Crash Test Dummies - God Shuffled His Feet<br>Arista-74321-16531 (CD single)-N |
| 7  | 9  | 8  | <b>WITHOUT YOU</b><br>Mariah Carey - Music Box<br>Columbia-53205 (CD single)-H                                  |
| 8  | 10 | 6  | <b>STREETS OF PHILADELPHIA</b><br>Bruce Springsteen - Philadelphia<br>Epic Soundtrax-57624 (CD single)-H        |
| 9  | 7  | 13 | <b>THE SIGN</b><br>Ace Of Base - The Sign<br>Arista-07822 18740 (Album track)-N                                 |
| 10 | 8  | 17 | <b>BREATHE AGAIN</b><br>Toni Braxton - Toni Braxton<br>LaFace/Arista-7300 26007 (BMG comp 58)-N                 |
| 11 | 12 | 8  | <b>LULLABY (Goodnight My Angel)</b><br>Billy Joel - River Of Dreams<br>Columbia-53003 (CD single)-H             |
| 12 | 13 | 5  | <b>COMPLETELY</b><br>Michael Bolton - The One Thing<br>Columbia-53567 (CD single)-H                             |
| 13 | 14 | 7  | <b>ANNIVERSARY SONG</b><br>Cowboy Junkies - Pale Sun, Crescent Moon<br>RCA-74321 16808 (BMG comp 62)-N          |
| 14 | 15 | 7  | <b>THE ONES YOU LOVE</b><br>Rick Astley - Body And Soul<br>RCA-07863 66295 (CD track)-N                         |
| 15 | 16 | 12 | <b>LOVE, LOVE, LOVE</b><br>Hemingway Corner - Hemingway Corner<br>Epic-80180 (CD single)-H                      |
| 16 | 17 | 5  | <b>HUSH SWEET LOVER</b><br>K.D. Lang - Even Cowgirls Get The Blues<br>Sire/Warner-45433 (CD single)-P           |
| 17 | 19 | 7  | <b>HASN'T HIT ME YET</b><br>Blue Rodeo - Five Days In July<br>WEA-93642 (Warner comp 198)-P                     |
| 18 | 11 | 12 | <b>IN YOUR EYES</b><br>Dan Hill w/Rique Franks - Let Me Show You<br>Quality-2016 (CD single)                    |
| 19 | 21 | 5  | <b>LOVE SNEAKIN' UP ON ME</b><br>Bonnie Raitt - Longing In Their Hearts<br>Capitol-81427 (CD single)-F          |
| 20 | 24 | 6  | <b>LISTEN FOR THE LAUGH</b><br>Bruce Cockburn - Dart To The Heart<br>True North-82 (CD single)-H                |

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| 21 | 26  | 3  | <b>MISLED</b><br>Celine Dion - The Colour Of My Love<br>Columbia-57555 (CD single)-H                                  |
| 22 | 27  | 8  | <b>BEAUTIFUL IN MY EYES</b><br>Joshua Kadison - Painted Desert Serenade<br>SBK-80920 (CD single)-F                    |
| 23 | 18  | 12 | <b>ROCK AND ROLL DREAMS COME THROUGH</b><br>Meat Loaf - Bat Out Of Hell II: Back Into Hell<br>MCA-10699 (CD single)-J |
| 24 | 25  | 8  | <b>CORNFLAKE GIRL</b><br>Tori Amos - Under The Pink<br>East/West-82567 (Warner comp 196)-P                            |
| 25 | 22  | 15 | <b>THE WAYWARD WIND</b><br>Anne Murray - Croonin'<br>EMI-27012 (EMI comp 26)-F  |
| 26 | 20  | 21 | <b>THE POWER OF LOVE</b><br>Celine Dion - The Colour Of My Love<br>Columbia-57555 (CD single)-H                       |
| 27 | 36  | 2  | <b>SONG OF THE LAND</b><br>Susan Adulark - Arctic Rose<br>EMI-29605 (EMI comp 7)-F                                    |
| 28 | 37  | 3  | <b>BABY I LOVE YOUR WAY</b><br>Big Mountain - Reality Bites Soundtrack<br>RCA-07863 66364-N (CD track)-N              |
| 29 | NEW |    | <b>IF I WERE A CARPENTER</b><br>Robert Plant - Fate Of Nations<br>Es Paranza-92264 (Warner comp 197)-P                |
| 30 | 33  | 3  | <b>IN WALKED LOVE</b><br>Expose - Expose<br>Arista-07822 18577 (CD single)-N  |
| 31 | 31  | 4  | <b>MY PROBLEM IS YOU</b><br>Jackson Browne - I'm Alive<br>Elektra-61524 (Warner comp 200)-P                           |
| 32 | 34  | 3  | <b>I'LL REMEMBER</b><br>Madonna - With Honours Soundtrack<br>Maverick/Sire/WB-45549 (CD single)-P                     |
| 33 | 38  | 2  | <b>MAKE A LIAR OUT OF ME</b><br>Lori Yates - Breaking Point<br>Virgin-39592 (EMI comp 11)-F                           |
| 34 | 35  | 2  | <b>MIRACLES HAPPEN</b><br>Lost & Profound - Memory Thief<br>Polydor-314 519 518 (PolyGram comp 148)-Q                 |
| 35 | NEW |    | <b>YOU MEAN THE WORLD TO ME</b><br>Toni Braxton - Toni Braxton<br>LaFace/Arista-73008 26007 (Album track)-N           |
| 36 | 23  | 7  | <b>FOR WHOM THE BELL TOLLS</b><br>Bee Gees - Size Isn't Everything<br>Polydor-314 521 055 (PolyGram comp 349)-Q       |
| 37 | NEW |    | <b>DREAMS</b><br>The Cranberries - Everybody Else Is Doing It...<br>Island-314514 (A&M comp 2)-Q                      |
| 38 | 29  | 7  | <b>OH NO, NOT MY BABY</b><br>Linda Ronstadt - Winter Light<br>Elektra-61545 (Warner comp 198)-P                       |
| 39 | NEW |    | <b>BACK TO AVALON</b><br>Heart - Desire Walks In<br>Capitol-99627 (CD single)-F                                       |
| 40 | 32  | 14 | <b>LINGER</b><br>The Cranberries - Everybody Else Is Doing It...<br>Island-314514 (A&M comp 5)-Q                      |

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# COUNTRY ALBUMS

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| 1  | 3   | 13 | <b>NEAL McCOY</b><br>No Doubt About It<br>Atlantic-82568-P                          |
| 2  | 2   | 11 | <b>JOHN MICHAEL MONTGOMERY</b><br>Kickin' It Up<br>Atlantic-82559-P                 |
| 3  | 4   | 30 | <b>THE RANKIN FAMILY</b><br>North Country<br>EMI-80683-F                            |
| 4  | 1   | 8  | <b>NEW COUNTRY</b><br>Today's Hottest Country Hits - Various Artists<br>WEA-32610-P |
| 5  | 5   | 38 | <b>CHARLIE MAJOR</b><br>The Other Side<br>Arista-14864-N                            |
| 6  | 7   | 19 | <b>K.D. LANG</b><br>Even Cowgirls Get The Blues Soundtrack<br>Sire/Warner-45433-P   |
| 7  | 8   | 7  | <b>8 SECONDS</b><br>Soundtrack<br>MCA-10927-J                                       |
| 8  | 9   | 19 | <b>BLUE RODEO</b><br>Five Days In July<br>WEA-93846-P                               |
| 9  | 10  | 9  | <b>IAN TYSON</b><br>Eighteen Inches Of Rain<br>Stony Plain-1193-P                   |
| 10 | 6   | 19 | <b>CLAY WALKER</b><br>Clay Walker<br>Giant/Warner-24511-P                           |
| 11 | 13  | 14 | <b>FAITH HILL</b><br>Take Me As I Am<br>Warner Bros-45389-P                         |
| 12 | 20  | 3  | <b>RHYTHM, COUNTRY &amp; BLUES</b><br>Various Artists<br>MCA-10965-J                |
| 13 | 12  | 31 | <b>ANNE MURRAY</b><br>Croonin'<br>EMI-27012-F                                       |
| 14 | 15  | 4  | <b>WILLIE NELSON</b><br>Moonlight Becomes You<br>Justice-90997-H                    |
| 15 | 19  | 3  | <b>THE MAVERICKS</b><br>What A Crying Shame<br>MCA-10951-J                          |
| 16 | 14  | 50 | <b>DWIGHT YOAKAM</b><br>This Time<br>Reprise-45241-P                                |
| 17 | 17  | 5  | <b>BARRA MacNEILS</b><br>Closer To Paradise<br>Polydor-314 521 106-Q                |
| 18 | 11  | 16 | <b>DOUG STONE</b><br>More Love<br>Epic-57271-H                                      |
| 19 | 16  | 40 | <b>BILLY RAY CYRUS</b><br>It Won't Be The Last<br>Mercury-314-514-758-Q             |
| 20 | 18  | 31 | <b>GARTH BROOKS</b><br>In Pieces<br>Liberty-80857-F                                 |
| 21 | 23  | 10 | <b>SHENANDOAH</b><br>Under The Kudzu<br>RCA-07863-66267-N                           |
| 22 | NEW |    | <b>MARTY STUART</b><br>Love And Luck<br>MCA-10880-J                                 |
| 23 | 22  | 21 | <b>GEORGE STRAIT</b><br>Easy Come, Easy Go<br>MCA-10907-J                           |
| 24 | 21  | 14 | <b>TANYA TUCKER</b><br>Soon<br>Liberty-89408-F                                      |
| 25 | 25  | 29 | <b>RANDY TRAVIS</b><br>Wind In The Wire<br>Warner Bros-45319-P                      |
| 26 | 24  | 23 | <b>VARIOUS ARTISTS</b><br>Common Thread: The Songs Of The Eagles<br>Giant-24531-P   |
| 27 | RE  | 21 | <b>ALABAMA</b><br>Cheap Seats<br>RCA-66296-N  |
| 28 | 28  | 38 | <b>CARLENE CARTER</b><br>Little Love Letters<br>Giant-24499-P                       |
| 29 | 29  | 15 | <b>TRISHA YEARWOOD</b><br>The Song Remembers Well<br>MCA-10911-J                    |
| 30 | 26  | 33 | <b>SAWYER BROWN</b><br>Outskirts Of Town<br>Curb-77626-F                            |
| 31 | 27  | 35 | <b>MARK CHESNUTT</b><br>Almost Goodbye<br>MCA-10851-J                               |
| 32 | 32  | 13 | <b>VARIOUS ARTISTS</b><br>Country Dance Mixes<br>Atlantic-82549-P                   |
| 33 | 31  | 26 | <b>MARTINA MCBRIDE</b><br>The Way That I Am<br>RCA-07863-66268-N                    |

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# DANCE

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|----|-----|---|--|
| 1  | 1   | 4 | <b>THE SIGN</b><br>Ace Of Base<br>Arista                               |
| 2  | 2   | 7 | <b>ANOTHER NIGHT</b><br>MC Star & The Real McCoy<br>Ariola-N           |
| 3  | 6   | 5 | <b>WHAT'S UP</b><br>Minnesota<br>Ariola-N                              |
| 4  | 4   | 5 | <b>GROOVE THANG</b><br>Zhané<br>Motown-Q                               |
| 5  | 5   | 3 | <b>CANTALOOP</b><br>US3<br>Blue Note-F                                 |
| 6  | 10  | 3 | <b>JOY</b><br>Staxx Of Joy<br>Champion-H                               |
| 7  | 8   | 2 | <b>RETURN TO INNOCENCE</b><br>Enigma<br>Virgin-F                       |
| 8  | NEW |   | <b>I LIKE TO MOVE IT</b><br>Reel 2 Real<br>Quality                     |
| 9  | 9   | 2 | <b>FEELS LIKE HEAVEN</b><br>Urban Cookie Collective<br>Pulse-8/Quality |
| 10 | NEW |   | <b>ANYTHING</b><br>Culture Beat<br>Dance Pool-H                        |



# CANCON TO WATCH

- |    |     |   |  |
|----|-----|---|--|
| 1  | 1   | 5 | <b>ONE LAST COLD KISS</b><br>John McDermott - Old Friends<br>EMI-27467 (EMI comp 3/94)-F                           |
| 2  | 7   | 3 | <b>SANCTUARY</b><br>Annette Ducharme<br>Beggars' Bliss   |
| 3  | NEW |   | <b>SOUL'S ROAD</b><br>Lawrence Gowan - ... But You Can Call Me Larry<br>Columbia/Anthem-80183 (promo CD single)-H  |
| 4  | 4   | 4 | <b>NEIGHBOURHOOD VILLAIN</b><br>The Doughboys - Crush<br>A&M-314 540 124 (A&M comp 1/94)-Q                         |
| 5  | 5   | 4 | <b>TURNING TO STONE</b><br>Too Many Cooks - Turning To Stone<br>Star/Select-8055                                   |
| 6  | 6   | 4 | <b>80 ODD HOURS</b><br>The Skydiggers - Just Over This Mountain<br>FRE-00106 (EMI comp 7/94)-F                     |
| 7  | 2   | 6 | <b>UNDER THE MOONLIGHT</b><br>The Partland Brothers - Part Land, Part Water<br>Kinetic/Denon-912                   |
| 8  | 9   | 3 | <b>LOVE THEM FROM "NAPOLEON"</b><br>Dan Hill & Rique Franks - Napoleon<br>Broadway Angel-29428 (promo CD single)-F |
| 9  | 10  | 2 | <b>MY BONNY SWANS</b><br>Loreena McKennitt - The Mask And Mirror<br>WEA-95296 (Warner comp 202)-P                  |
| 10 | NEW |   | <b>GET DOWN ON IT</b><br>TBTBT - Too Bad To Be True<br>Isba-2049 (promo CD single)-H                               |



country music's living legend, Bill Monroe. Munroe and The Bluegrass Boys, have been firmed for a July 14 date. Tickets go on sale on April 22. Call Ann Coppinger, general manager of the club at 416-599-5006.

**The CKWX Songwriter's Competition** is now underway. This will be the 5th year for the popular get-together of country songwriter hopefuls with some of the big names from Nashville. Coming up this year for the event are: Bobby Wood, who has written material for Merle Haggard and Crystal Gayle; James Dean Hicks, who has supplied song material to Conway Twitty and The Oak Ridge Boys; Ralph Murphy, who has written for Crystal Gayle and Ronnie Milsap; and Gretchen Peters, well-known for having written songs for George Strait, Patricia Conroy and Martina McBride. These writers will write songs with the 10 lucky winners from the competition. Contest entries are being accepted, until April 29. Entries must include a verse and chorus of a song on cassette. Send entries to CKWX, 2440 Ash Street, Vancouver, BC V5Z 4J6. Winners entries will be included on a CD compilation to be distributed by Musicline Records.

**Kevin Closs**, who had chart success with Home, his Pineland debut, is off with a follow-up. Like A Knife has been targeted to country radio and Dave Sturgeon reports good initial reaction. The new release is a Closs original taken from Surrender, his third album, which follows the 1989 release of Coming Of Age and Face Yourself, released in 1990. The new album is now available at retail. The album was recorded at Mission Studios in Sudbury.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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Ottawa's Oldies 1310 and Today's Hot New Country 105.3 CKBY are always ready to listen to Canada's best broadcasting talent. Send your tape and resume to Oldies 1310/CKBY, 1900-112 Kent Street, Ottawa, ON, K1P 6J1.

### NEWS OPENING

We're Looking for a news reporter/announcer. Minimum two years experience. No calls. Send tape and resume to: Rob Connelly, Box 430, Kirkland Lake, ON P2N 3J4

### WANTED

Italian music and show business consultant wanted for major market communications organization. Successful applicant should possess a college education; is fluent in the Italian language; has a working knowledge of English and French; and has a minimum of three years work experience in the Italian music/show business industry in Italy or equivalent.

Experience acquired through: talent booking agencies, record companies and concert production. Success in this position will require the necessary skills in: artist contract negotiations; live concert production; new talent development; and audience and market assessment.

Experience as a radio D.J. and copywriting skills a definite plus. Salary to be negotiated. Qualified applicants should apply in writing to:

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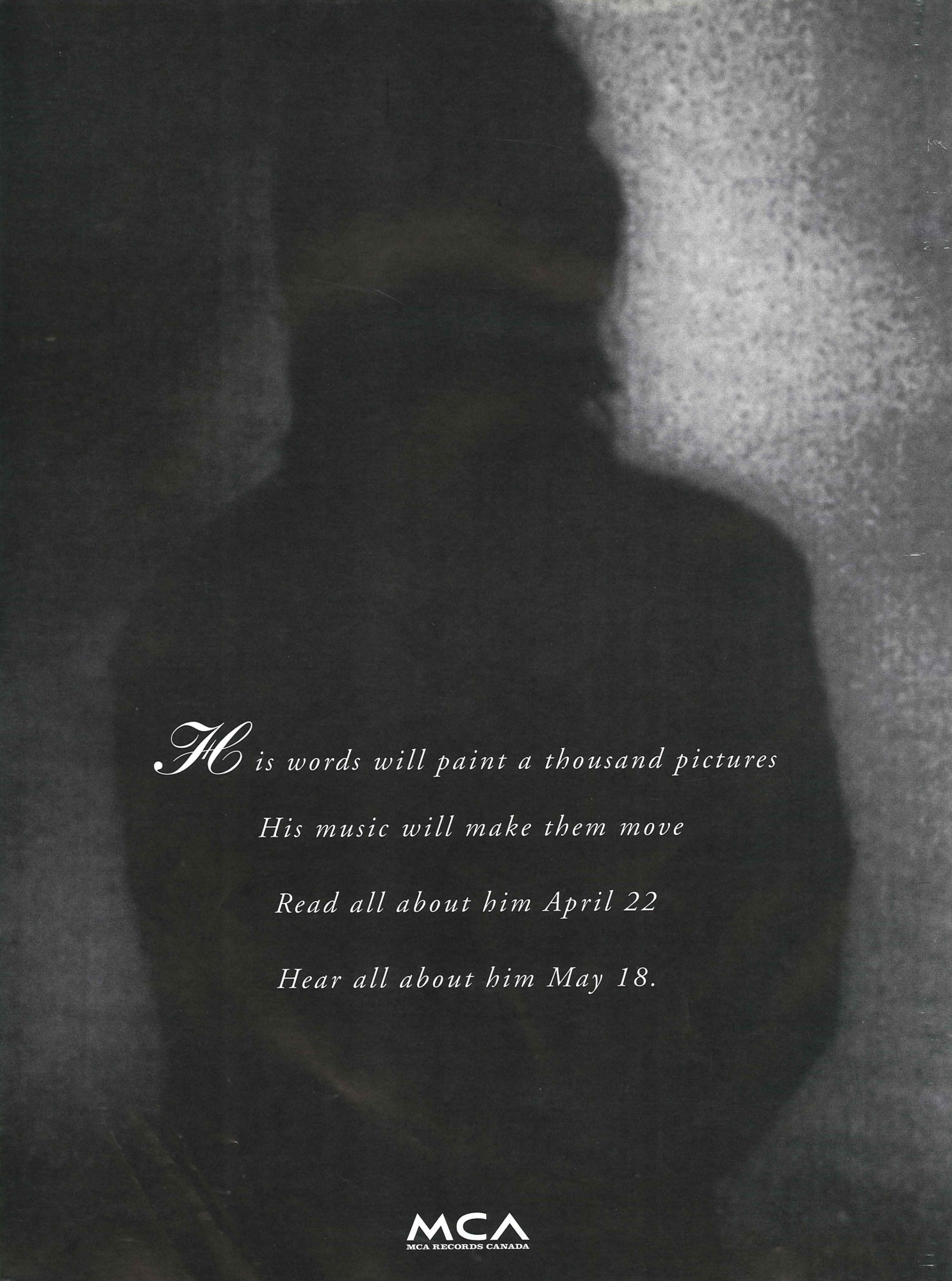
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