

RPM

Chart Weekly

100 TOP CDs

\$3.00
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Volume 59 No. 13
April 18, 1994

100 TOP HITS
100 COUNTRY HITS



I'LL REMEMBER
Madonna

KEEP TALKING
Pink Floyd

MISLED
Celine Dion

SPOONMAN
Soundgarden

COMPLETELY
Michael Bolton

HUSH SWEET LOVER
K.D. Lang

THE MOST BEAUTIFUL
GIRL IN THE WORLD
Prince

YOU MEAN THE WORLD
TO ME
Toni Braxton

BLAME YOUR PARENTS
54-40

SONG OF THE LAND
Susan Aglukark

BEAUTIFUL IN MY EYES
Joshua Kadison

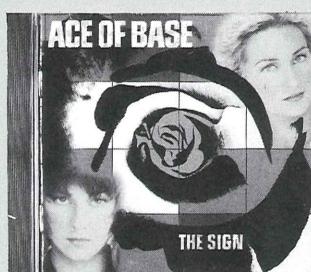
YES

(Means It's Hard To Say No)
Odds

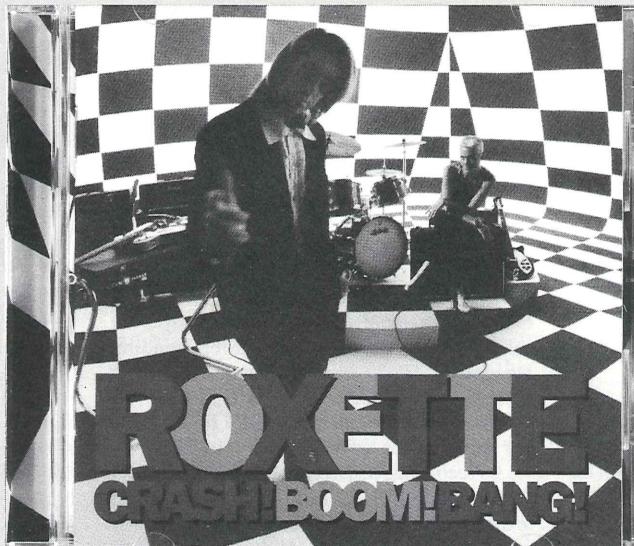
MOANIEE
Bootsauce

IN THE WINK OF AN EYE
The Barra MacNeils

No. 1 HIT



ALBUM PICK



ROXETTE

Crash! Boom! Bang! - EMI - E2 28727-F



SMASHING PUMPKINS
Siamese Dream

RHYTHM, COUNTRY &
BLUES
Various Artists

SPIRIT OF THE EDGE
Various Artists

PANTERA
Far Beyond Driven

PEARL JAM
Vs.

NIRVANA
In Utero

THE PROCLAIMERS
Hit The Highway

US3
Hand On The Torch

CRASH TEST DUMMIES
God Shuffled His Feet

COWBOY JUNKIES
Pale Sun, Crescent Moon

THE SIGN
Ace Of Base
Arista

BIG
TIME

HIT ADDS

PUSH
Moist

BORDERS AND TIME
The Rankin Family

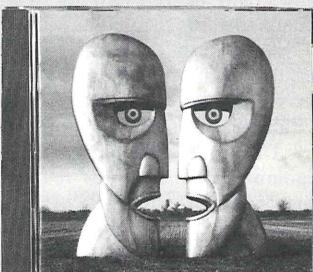
THE WOMAN IN ME
Heart

DREAM ON DREAMER
The Brand New Heavies

I'LL TAKE YOU THERE
General Public

THE MORE YOU IGNORE
ME THE CLOSER I GET
Morrissey

No. 1 ALBUM



PINK FLOYD

The Division Bell
Columbia - CK 64200-H

ALBUM ADDS

CANTO GREGARIANO
The Best Of Gregorian Chant

YANNI

Live At The Acropolis

54-40

Smilin' Buddha Cabaret

HIT PICK



THE WOMAN IN ME
Heart
EMI

COUNTRY ADDS

LITTLE ROCK
Collin Raye

WHENEVER YOU
COME AROUND
Vince Gill

THE CHEAP SEATS
Alabama

WHY HAVEN'T I
HEARD FROM YOU
Reba McEntire

WALKING AWAY A WINNER
Kathy Mattea

SONG OF THE LAND
Susan Aglukark

Sony ups ante with new Columbia jazz releases

With Terence Blanchard, Ellis Marsalis, Wynton Marsalis, and The Contemporary Piano Ensemble releases now in stores and Terra Nova Records under its wing, Sony Music Canada/Columbia has sprung into spring with an impressive collection of new jazz releases.

"Columbia has always been famous for its jazz label," says Ron Camilleri, Sony's manager of special marketing. "Dr. George Butler (who heads up Columbia's jazz arm in the US) is actively signing acts and is very true to jazz. In most cases, Canada follows what the US does."

Of international priority for Sony Music is Blanchard's *The Billie Holiday Songbook*. The album features Blanchard's reinterpretation of Holliday gems like *In My Solitude*, *What A Little Moonlight Can Do*, *Strange Fruit* and *Lady Sings The Blues*. Vocalist Jeanie Bryson is featured on some songs taking Holliday's place, and the others have Blanchard's trumpet reinventing Holliday's vocals.

Blanchard, among the numerous films he scores, rose to prominence for his work on *Malcolm X*. "He's played with everybody important in jazz circles," states Camilleri.

The Wynton Marsalis double set *In This House, On This Morning* has also just been

The Eagles to release double-disc set on Warner

A two-CD set called *The Very Best of The Eagles* will be released by Warner Music Canada towards the end of May.

According to Warner's senior vice-president and managing director-US division Garry Newman, there will be between three to five unreleased tracks that will be cover songs.

The release should coincide with the beginning of The Eagles reunion tour that starts in California (RPM, April 4/94). Newman is expecting an international priority for this release, the latest in an ongoing industry-wide trend towards '70s retro music.

released. "Wynton told me when he was here that he has 13 or 14 albums ready to go, so that's why it's a double album. His musicians are so good they can cut an album in a day."

Wynton's father Ellis' *Whistle Stop* has just been delivered to retail. It features son Brantford, with his other son, Delfayio, producing.

Upstart Moist signs to EMI Music Canada

EMI Music Canada has signed Vancouver-based group *Moist* to a multi-album, worldwide deal out of its base in Canada.

Moist has a major buzz happening, and the video for *Push* is in *MuchMusic*'s regular rotation. The band pushed sales of its debut independent cassette over the 4,000 mark and toured across Canada in addition to a highly regarded showcase at SXSW in Austin.

Tim Trombley, vice-president of A&R at EMI, notes that the company has been following the group for more than a year, after the group hooked itself up with Michael McCarty and EMI Music Publishing. He sees

1993 a success for PolyGram worldwide

PolyGram announced its ninth successive year of record financial results. The company's net sales were up 12% in the 12 months ending December 1993. Income from operations increased by 18% over the past 12 months to 932 Netherlands guilders, while net income per share increased by 19% to NLG 3.56.

According to PolyGram's president and CEO, Alain Levy, "PolyGram's continued growth is the result of our global strategy of investing for the future, breaking and nurturing new talent, building our range of entertainment activities and expanding our catalogue of copyrights."

Pop music sales grew 13% in '93, with 30 albums selling over one million units each. The major pop successes for PolyGram included Bryan Adams, whose *So Far So Good* greatest hits package sold nearly seven million units worldwide in just six weeks of

In addition, Sony Canada has picked up Terra Nova Records for distribution in Canada. On this label is Edmonton artist John Stetch, nominated for a 1993 Juno Award for *Rectangle Man*. Sony will distribute two of his records alongside releases from *The Catholics* and *Alturas*.

Columbia also intends to be more aggressive with its Columbia Jazz Masterpieces.

four singles deep as a possibility for the album, which EMI will run in its identical condition.

"We think they're incredible. The five people in the group are very focused, and insightful in terms of all sides of the business. As well, they're very intelligent."

EMI Canada has secured a strong commitment from its sister company, ERG, based in New York, for a US release.

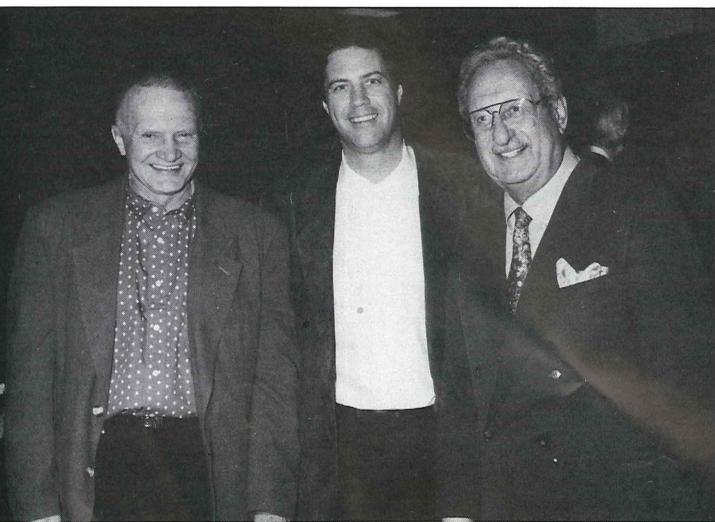
"The development curve for *Moist* happened quickly," continues Trombley, "and that's a result of the intensity of the group. There's a real synergy with these five guys. They've grown greatly in the past five years."

release. *Sting's Ten Summoner's Tales* sold close to five million units worldwide, while *U2* reached sales of four million with its *Zooropa* album.

Other success stories for PolyGram included *Bon Jovi*, *Boyz II Men*, *Billy Ray Cyrus*, *Salt N' Pepa*, *Ace Of Base*, *Dina Carroll*, *The Cranberries* and *Gin Blossoms*. Taiwan's *Jacky Cheung* sold over 1.5 million in South East Asia with his *Kiss And Goodbye* record.

PolyGram also strengthened its pop repertoire with the acquisition of Motown last September, followed by the issuing of 10 million new shares that month.

Successes in the classical field included the Decca/London release *Pavarotti And Friends*, which generated combined album/video sales of over one million units. *Cecilia Bartoli* achieved critical acclaim worldwide for several new recordings.



RPM editor and publisher Walt Grealis with 1050 CHUM's morning man Bob Magee and CFRB morning giant Wally Crouter at the Toronto Blue Jays luncheon at Variety Club in the King Edward Hotel.



Culture Beat receive gold for their Sony album *Serenity*. (l to r) Sony dance consultant Kevin Unger, Culture Beat's Tania Evans and Jay Supreme, Epic product manager Faye Perkins and the band's tour manager Haiko Mueller.

The return of the seventies: for better or worse - by Ron Rogers

Is there any more room at the Hotel California?

The number one album of 1993 on RPM's year end chart was Eric Clapton - Unplugged. Also included in the top 10 at year's end were Rod Stewart (Unplugged ...And Seated) and Meat Loaf (Bat Out Of Hell II: Back Into Hell).

Soundtracks are popping up everywhere, featuring classic hits such as Elton John's Tiny Dancer (My Girl 2), The Knack's My Sharona (Reality Bites), and Golden Earring's Radar Love and Edgar Winter's Frankenstein (Wayne's World 2).

The biggest tours rumoured to be hitting Canada this summer include The Eagles, Billy Joel/Elton John and The Rolling Stones - and that doesn't include the hugely successful Pink Floyd tour which is selling out everywhere.

The tribute album has become a requisite item at record labels, with modern artists redoing classic songs from Neil Young, The Eagles, Curtis Mayfield, Kiss and Jimi Hendrix.

So the big question is ...what is going on here? Have we run out of good music to play? Is the record buying public getting too old and too jaded? Are old bands coming out of the closet for the cash grab? Is radio too conservative and too worried about the advertising dollar? Does today's radio listener not like grunge, dance and rap?

Well, essentially it's all of the above, and perhaps much more. Whatever the reason, '70s music has become as popular as today's new artists, and radio and the record companies are latching onto the trend.

A number of stations within Canada have switched to the classic gold format, while others are combining both the classics and modern pop and rock. Toronto's Mix 99.9 bills itself as featuring "Today's hits and yesterday's classics". In other words, the best of both worlds. Station program director J.J. Johnston feels the '70s revival started off as a quick fad, but has quickly become big business.

"The whole thing started off as a tongue-in-cheek move by young kids, who started wearing bell bottoms and growing their hair long to piss off their parents. But there is a common bond musically, because these kids listened to this music growing up, since that's what their parents were listening to."

Johnston also pointed to the theory that familiarity breeds content, and that modern baby boomers are simply turning to music they know, at a time when the price of albums is at an all-time high, and the entertainment dollar is stretched to the max.

"In uncomfortable times, people turn to things that are comfortable."

A&M's vice-president of marketing, Randy Wells, echoes this theme of the broadly-stretched dollar, saying that the 25-40 year-olds buying albums are more discerning, since they also have to look at mortgages, cars, daycare fees and children's entertainment. He also feels radio has helped turn the tide somewhat, in its never-ending search for advertisers.

"The demise of CHR was a big part of it.

You had advertisers saying 'I can't put a BMW spot on CFTR, those are predominantly teens, so let's go to those that can buy it'. So they go to Q107 or CHUM-FM.

"The problem is there's not a lot of stations running with current music right now. And our livelihood is based on new acts. We don't sell enough Supertramp back catalogue, for example, to sustain all our employees and our overhead."

Toronto's FM giant, 104.5 CHUM-FM, was the biggest AOR station in Toronto during the '70s. The station is now riding the revival bandwagon with the new Saturday morning program The Rock And Roll Oldies Show. Station PD Ross Davies feels the under-18 set today loves classic rock, partially because their parents listen to it, but also because of the state of music today.

"We have a number of employees whose kids are still into Pink Floyd and Supertramp, even though they were barely out of diapers when these bands were touring. Look at the Pink Floyd tour right now, three sold-out shows in Toronto is amazing."

"I think the format appeals to the people that grew up on it, and there's also an appeal at the younger end, because they aren't turned off by it. In fact, they're very turned on by this music. And maybe that's a statement about some of the current music coming out today. While I think there's a lot of good music out there today, there perhaps isn't as much as there once was."

Music on the airwaves today seems to be divided into three groups: the rap, dance and R&B genres; the alternative sector and its various off-shoots; and basic mainstream pop. But obviously a large segment of the record buying and radio listening public isn't interested in the first two.

Some attribute the rise of new country as an alternative to... alternative, since new

country is more attuned with the songwriting and hitmaking format of '70s music. Looking at it from a broad perspective, it seems difficult to imagine Nirvana or The Doughboys emerging in 1974 - but it does seem entirely plausible to hear Jackson Browne's Running On Empty or The Eagles' Hotel California on today's radio.

Sony's Ron Camilleri concurs with many of these themes, especially in regards to aging record buyers simply being dissatisfied with the current crop of new artists. He also believes that radio is starved, to a degree, for hits. When they find one, they milk it for all it's worth, even though it may not really be that great of a song in the first place.

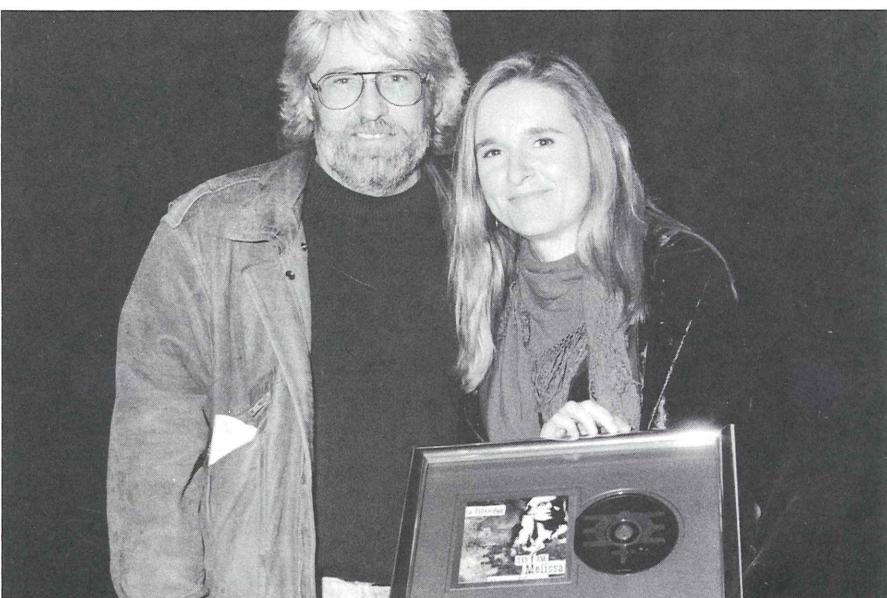
"You wonder, with rap and this new kind of music that's coming up, if some people are just turning away from it."

"Now that production is so good on records, the songs don't have to be as good as they used to be. In the '60s or '70s, the songs drove the sales. But with a lot of the music that comes out today, the production's as good as the song. There are still good records, but the fact is a lot of the songs are instantly forgettable once they get off the charts."

Regardless of which side of the argument you stand on, one cannot deny the fact that the music of the '70s is an integral part of modern radio and retail. And if the trend is subsiding, as some such as J.J. Johnston believe it is, it's only because music buyers are finally recognizing the fact that there is a great deal of quality music out there today. You just have to look a little harder to find it.

The last word goes to EMI artist David Gogo, a 23 year-old blues and rock artist, who has seen more than enough of the '70s revival.

"The majority of people that are making money and buying albums are going back to their high school years, because sadly enough, that was the high point of their lives, and they're trying to relive that via Meat Loaf. And really, how many more times does the world need to hear Don't Fear The Reaper?"



While in Toronto for her sold-out show at Massey Hall, Melissa Etheridge received a gold award from A&M's Randy Wells for her latest release, Yes I Am.

WHAT SAYS



with Elvira Capreeze

Record biz gadfly . . . ? Hey! It's the thought that counts. Kinda makes me feel important. What can I say? (EC: *You've said enough . . . !*)

Trying out for the TSE . . . ? Can you believe that our friends from west of the Rockies would actually go on record as recognizing the "establishment of a Canadian star system." Unbelievable! But, wait, there's more. They are even suggesting that this star system was due, in large part to "the Canadian guidelines for radio playlists." Of course, they stopped short of giving credit to the CRTC. My, I just feel warm and fuzzy all over to find out they also believe "there is now a solid popular base for Canadian talent." I hope I get back in town in time to hear some of the questions they'll no doubt be asked. And, wait until you hear who the directors will be. (EC: *Strange bedfellows or what . . . ?*)

Use 'em and turf 'em . . . ! That old

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Canadian on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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western generosity didn't make it too far east. Money can't ease the pain of shattered dreams and trampled loyalties. We'll soon be an industry of strangers. (EC: *Forgetting who got you to where you are makes the slide back down that much quicker . . . !*)

A backlash against the CRTC . . . ?

CRTC Chairman Keith Spicer obviously isn't aware of the popularity of the CBC. His one-man crusade to destroy the mother corporation certainly didn't fall on deaf ears. A quick check of the dailies across the country was an eye-opener. It wasn't only the columnists who came to the defense of the CBC, but the letters to the editors warned our bureaucrat, who was put in place by the original CBC-haters, to back off. (EC: *Don't fool with mother corporation . . . !*)

Shock waves are coming . . . ! Watch for some very troublesome times at radio. There will be some stations completely phased out over the next few months. The hysteria over the information/electronic highway is causing more than a few jitters and panic is setting in. (EC: *Is it that obvious already?*)

A tempest in a teapot . . . ? What was earlier thought to be a minor bump, could develop into something very major. Hopes are that it will be smoothed over and it just might not be a very expensive lesson after all. (EC: *You learn as you go . . . !*)

Is the flag up . . . ? With the announcement of Wal-Mart's intentions of sweeping onto the retail playing field, there was a hint of annoyance at retail. But then along came the electronic retail chains with plans to get a piece of the action. Record retailers weren't saying too much, but it was obvious they were concerned. Well, there's one major who is refusing to sell direct to one chain. I hope there will be more. The record retailers and distributors who were instrumental in creating this huge and very profitable industry shouldn't be passed over for the promise of more. More, as we've seen in the past, has meant less. (EC: *Yeah! And they were record retailers and distributors . . . !*)

Fighting for territory . . . ? Those two giants who have been trying to outgun each other, are getting close to getting even meaner. They've been so busy battling each other, they haven't been watching their backyards. The biggest and meanest won't necessarily win. Percentages are being hacked to score points, but that's just a temporary situation. Once they've got you and you hit paydirt, so do they, with your paydirt. Watch for developments. (EC: *Are there enough stars in the star system . . . ?*)

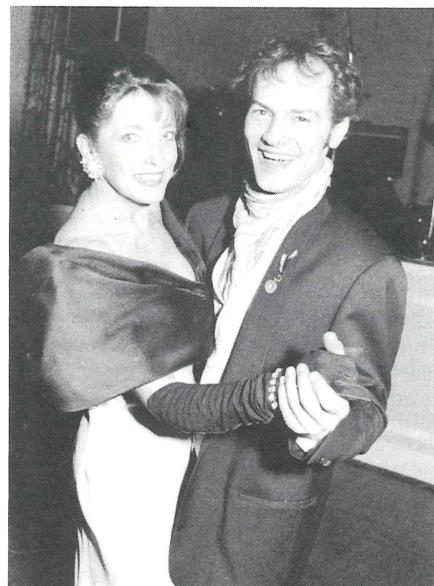
CN Tower revisited . . . ! Thanks to Claire Blondeau, I had the opportunity to lunch in the revolving restaurant atop the CN Tower. It's been too many years and too many upscale restaurants since my last visit. Amazing how congested Toronto has become. If you think we have a lot of parkland in this city, take a trip around the tower. By the way, after 45 minutes of revolving, I estimate that one in every five cars in this town is red. You know what they say about people who drive

red cars. I'll bet that new radar-photo system will pay for itself in Toronto alone, in short order. (EC: *And they're all record people!*)

Who got rid of who . . . ? Is it true that the booze merchants wanted out of the Cancon entertainment business, or were they afraid of the embarrassment of being kicked out? There's a lot of tears being shed by the hotshots in the business who came to rely on the booze bucks. How will they ever fly on their own? (EC: *A good way to get rid of the baggage . . . !*)

VISITORS

Allen Zarnett - Savannah Music Group
Dale Peters - BMG
Jan Crabtree - The Children's Group
Sue Hammond - Classical Kids
Luisa Bada - Epic/Sony
Ken Berry - Warner Music
Steve Jordan - Kinetic Records
Roger Bartel - EMI
Brian Hetherman - MCA
Pat Bachynski - Columbia/Sony



Napoleon (Jerome Pradon) and Josephine (Acine Movat) dancing up a storm at the Royal York Gala for the opening night of Napoleon.



RPM's Stan Klees and Lori Bruner of The Book Cellar with members of the Toronto chapter of the Napoleonic Society, at the gala opening night of Napoleon.

Wild Strawberries start to roll on indie street

As the first signing to the recently created label Strawberry Records, Ken Harrison and Roberta Carter-Harrison, the married duo who make up Wild Strawberries, are confident they will be able to balance the life of part-time medical workers with that of their band.

However, one thing should not be mistaken. "We would quit our jobs without hesitation," notes Roberta. "But we're cautious. We want something to fall back upon."

"Sometimes," continues Ken, "there's the misconception that we're rich kids getting our kicks on the side. But we are devoted to the music as a career."

As many independent band members are apt to do these days, balancing an outside career with musical interests can be a tricky business. But the two members have been active on the showcase circuit, and are just beginning to promote the new album, *Bet You Think I'm Lonely*.

Recently returned from the South By Southwest festival in Austin, Texas, where the band played in the same week as Eric's Trip, The Lowest Of The Low, King Apparatus and Moist ("jam-packed", according to the group), Wild Strawberries intends to slow its showcase schedule down.

"We're getting a reputation for doing them," says Ken. "For now, we're going to do our thing in Canada."

The duo's first priority, according to Roberta, is "to take what we do on Queen West, but bring it to the theatre or hall level. That would better represent us."

"We want a good opening spot. We were so close to getting the Dummies, but they had to blow out a lot of Canadian dates because they got hot in the States."

Canadian airplay for the first single, *Life-Sized Marilyn Munroe*, has just started to tail off. A second single, *Crying Shame*, is now going to radio, and could build upon the success of Marilyn.

"CBC was actually the first station to play Marilyn, and then CFNY followed," says Ken. Since making these playlists, a wide and diverse demographic has attached itself to the group.

But Roberta, who as lead vocalist has stamped her recognizable voice into the ears of many appreciative listeners, states that in terms of her audience, "I don't want to alienate anybody."

She marks a clear precedent in Barenaked Ladies, "who had a really wide appeal."

"We have a mixed audience," she continues. "There's the 15-16 year old fans who write me letters. We have the parents of our friends who like us. There's the alternative CFNY thing with its own hipness, and there's the MIX accessibility."

The group's album plays on this diversity, representing a wide variety of styles that should appeal to an ever-growing audience. It was recorded at home, an approach Ken was particularly enamoured of, and was produced by Peter Moore of Cowboy Junkies fame with his distinctive hands-off approach.

"We tried going places, but you end up going home and having an idea that may strike

you, and you can't get at the music. It's all locked away in somebody's room."

The distribution-only agreement with A&M has solved a long-standing problem for bands like Wild Strawberries, which is how to increase distribution from an independent perspective.

"Our problem in the past," explains Ken, "is we've never been able to get our stuff distributed. When Marilyn was on the radio, the EP (a five-song collection released last October) wasn't available in Vancouver."

A clause in its current one-album contract will enable Wild Strawberries a second album if the group can sell 50,000 copies.

When asked if this seems unreasonable, Ken answers that "we'll be happy if we sell 20,000. We'll be very happy if we sell 50,000. If we sell 50,000, it shows A&M has done a good job."

Another precursor to the Wild Strawberries way of doing things is The Lowest Of The Low, whose *Shakespeare, My Butt* album, initially an independent, had an eventual sales figure of more than 50,000 after A&M picked it up for distribution.

"After people heard three songs on the radio off of the Low album they went out and bought it. We hope we're not a turntable hit, where people hear us on the radio and say 'I like that song,' but don't buy it."

However, *Bet You Think I'm Lonely* will be two radio tracks deep with the release of *Crying Shame* as the second single, and possibly three if *Angel Came Tumbling Down* is released.

As for the recording and songwriting process, Ken writes all of the material and Roberta acts as the interpreter.

"We fight a lot when we record," notes Ken.

"He hears it in his head the way he wants it. It's getting better all the time. The tension is a big part of what comes out."

When a comparison to Cowboy Junkies is made, Ken points out that "they're brother and sister, whereas we're married."

To this, Roberta adds "divorce doesn't loom in their future when they're recording." After a quick glance at Ken, she adds, "I'm just kidding."

Toronto's Beaches Jazz Festival back this summer

Queen Street in Toronto will awaken this July to the sounds of jazz, when the sixth annual Beaches Jazz Festival returns, July 20-24.

President and producer Lido Chilelli, with the assistance of the Beaches community, has turned the once-local festival into a major event, attracting some of the best in jazz talent.

The Streetfest portion will feature more than a dozen bands performing on street corners, balconies and rooftops on Queen East. On July 23-24, MC and musical director Bill King will introduce a number of local and international artists at the Kew Gardens/Alex Christie Bandshell.

The festival has raised over \$90,000 for Senior Link, a non-profit organization.

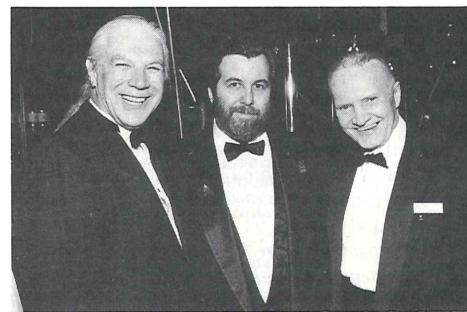
EMI Music Canada celebrates with style

After The Rankin Family's Juno sweep, EMI hosted an invitation only bash at Toronto's trendy Centro.

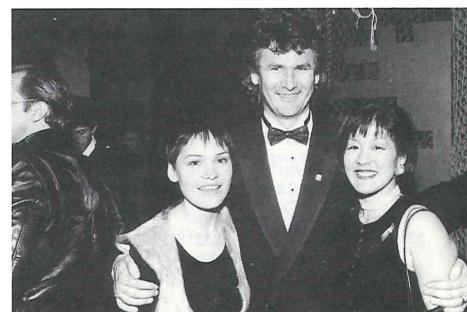
The upbeat mood reflected what was likely EMI's most successful year yet. Photographer Barry Roden was on hand to capture some of the memorable moments of the evening.



Susan Aglukark, Tim Trombley, Val Haas (Aglukark's manager), Peter Diemer and Ann Forbes.



RPM head honchos Stan Klees and Walt Grellis with EMI president Deane Cameron.



Susan Aglukark, John McDermott and Mia Rankin (Jimmy Rankin's wife).



RPM's Stan Klees and Walt Grellis with Lori Bruner of the Book Cellar and EMI's Maurice Zorba.

1	1	14	THE SIGN (5 weeks at #1)		35	45	5	COMPLETELY		68	52	11	SOMETHING IN THE AIR	
2	2	14	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia	36	36	6	SURELY (I Love You)	Michael Bolton - The One Thing Columbia-53567 (promo CD single)-H	69	56	18	WILL YOU BE THERE (In The Morning)	MCA-10813 (MCA comp 4/94-J)
3	3	14	MR. JONES	Epic Soundtrax-57624-H	37	44	5	DISARM	Colin James - Colin James & The Little Big Band Virgin-39190 (EMI comp 8/94)-F	70	68	9	GOOD AGAIN	Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F
4	4	11	RETURN TO INNOCENCE	Enigma 2 - The Cross Of Changes	38	37	10	WE ALL NEED	Smashing Pumpkins - Siamese Dream Virgin-88267 (EMI comp 8/94)-F	71	81	5	MOANIE	The Boomers - Art Of Living WEA-91854 (Warner comp 197)-P
5	5	11	WITHOUT YOU	Virgin-39236 (EMI comp 5/94)-F	39	31	9	ULLALAYBE (Goodnight, My Angel)	Realworld - Realworld Fre-00107 (EMI comp 3/94)-F	72	72	4	CALL IT ROMANCE	Bootsauce - Sleeping Bootie Vertigo-314 518 431 (PolyGram comp early Feb/94)
6	7	7	LOVE SNEAKIN' UP ON YOU	Counting Crows - August And Everything After	40	40	12	SINCE I DON'T HAVE YOU	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H	73	NEW		PUSH	Gogh Van Go - Gogh Van Go Audigram>Select-10058
7	6	13	SWIMMING IN YOUR OCEAN	Geffen-24528 (MCA comp 1/94)-J	41	39	7	CANTALOOP	Guns N' Roses - The Spaghetti Incident Geffen-24617 (MCA comp 2/94)-J				Moist	Silver EMI-29608-F
8	11	10	LOSER	Crash Test Dummies - God Shuffled His Feet	42	54	6	HUSH SWEET LOVER	US3 - Hand On The Torch Blue Note-80883 (EMI comp 4/94)-F	74	71	9	JUNIOR	John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Feb/93)-Q
9	8	9	HASN'T HIT ME YET	Bonnie Raitt - Longing In Their Hearts	43	43	12	CORNFLAKE GIRL	Realworld - Realworld Fre-00107 (EMI comp 3/94)-F	75	76	5	BABY, PLEASE DON'T GO	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F
10	13	8	ANNIVERSARY SONG	Crash Test Dummies - God Shuffled His Feet	44	88	2	THE MOST BEAUTIFUL GIRL IN THE WORLD	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H	76	91	2	IN THE WINK OF AN EYE	John Mellencamp - Blue Chips Soundtrack MCA-10925 (MCA comp 4/94)-J
11	23	4	I'LL REMEMBER	Crash Test Dummies - God Shuffled His Feet	45	38	8	FOR WHOM THE BELL TOLLS	Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P	77	78	3	A CERTAIN SLOANT OF LIGHT	Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P
12	9	5	NOW & FOREVER	Crash Test Dummies - God Shuffled His Feet	46	42	12	UNDER THE SAME SUN	Prince - Purple Rain Polydor-314 521 055 (PolyGram comp early Feb/94)-Q	78	85	3	LEAVING LAS VEGAS	Prince - Purple Rain Polydor-314 521 106 (PolyGram comp March 94)-Q
13	16	8	LOST WITHOUT YOU	Crash Test Dummies - God Shuffled His Feet	47	47	14	HAVING A PARTY	Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q	79	NEW		BORDERS AND TIME	Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q
14	10	13	BECAUSE OF LOVE	Crash Test Dummies - God Shuffled His Feet	48	46	12	DAY IN THE SUN	Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	80	62	9	THE ONES YOU LOVE	Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P
15	19	6	BABY I LOVE YOUR WAY	Crash Test Dummies - God Shuffled His Feet	49	35	10	AIN'T SEEN LOVE LIKE THAT	Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)-H	81	73	17	DANCING ON MY OWN GROUND	Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)-H
16	29	4	KEEP TALKING	Crash Test Dummies - God Shuffled His Feet	50	49	6	IN WALKED LOVE	Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q	82	83	3	BACK TO AVALON	Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q
17	28	4	MISLED	Crash Test Dummies - God Shuffled His Feet	51	53	6	I OWE YOU ONE	Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q	83	87	3	LOCKED OUT	Scorpions - Face The Heat Mercury-314 518 258 (PolyGram comp early Jan/94)-Q
18	21	7	LISTEN FOR THE LAUGH	Crash Test Dummies - God Shuffled His Feet	52	55	6	THERE'S NO EASY WAY	Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	84	84	3	BOX OF MIRACLES	Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P
19	17	11	STAY	Crash Test Dummies - God Shuffled His Feet	53	80	2	YOU MEAN THE WORLD TO ME	Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)-H	85	74	19	BREATHE AGAIN	Peter Frampton - Peter Frampton Relativity-1192 (promo CD single)-H
20	18	7	NO EXCUSES	Crash Test Dummies - God Shuffled His Feet	54	64	5	BLAME YOUR PARENTS	Toni Braxton - Toni Braxton Laface/Arista-73008 26007-N	86	NEW		THE WOMAN IN ME	Toni Braxton - Toni Braxton Laface/Arista-73008 26007 (BMG comp 58)-N
21	15	21	THE POWER OF LOVE	Crash Test Dummies - God Shuffled His Feet	55	63	4	SONG OF THE LAND	Toni Braxton - Toni Braxton Laface/Arista-73008 26007-N	87	75	20	DARLING BE HOME SOON	Toni Braxton - Toni Braxton Laface/Arista-73008 26007 (BMG comp 58)-N
22	24	5	SLEEPING IN MY CAR	Crash Test Dummies - God Shuffled His Feet	56	48	11	IN YOUR EYES	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7/94)-F	88	90	2	SHE DON'T LET NOBODY	Susan Aglukark - Arctic Rose EMI-28605 (EMI comp 7/94)-F
23	12	11	HIGH ROAD EASY	Crash Test Dummies - God Shuffled His Feet	57	61	7	SO MUCH IN LOVE	Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)	89	93	3	LET'S GET MARRIED	Dan Hill & Rique Franks - Greatest Hits And More Quality-2016 (promo CD single)
24	25	5	THE CALLING	Crash Test Dummies - God Shuffled His Feet	58	58	11	IF I WERE A CARPENTER	All-4-One - All-4-One Atlantic-82588 (Warner comp 198)-P	90	NEW		DREAM ON DREAMER	All-4-One - All-4-One Atlantic-82588 (Warner comp 198)-P
25	14	14	ROCK AND ROLL DREAMS COME THROUGH	Crash Test Dummies - God Shuffled His Feet	59	65	9	HOLD ON	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	91	92	3	BIG TIME SENSUALITY	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
26	26	8	DEUCES ARE WILD	Crash Test Dummies - God Shuffled His Feet	60	60	4	DREAMS	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	92	NEW		I'LL TAKE YOU THERE	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
27	22	12	LOVE, LOVE, LOVE	Crash Test Dummies - God Shuffled His Feet	61	89	2	BEAUTIFUL IN MY EYES	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	93	NEW		THE MORE YOU IGNORE ME THE ...	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
28	33	7	NOBODY'S HERO	Crash Test Dummies - God Shuffled His Feet	62	57	18	COME TO MY WINDOW	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	94	66	21	FOUND OUT ABOUT YOU	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
29	27	15	EVERYDAY	Crash Test Dummies - God Shuffled His Feet	63	59	5	MY PROBLEM IS YOU	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	95	70	14	LIFE (Everybody Needs Somebody To Love)	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
30	20	17	DISTANT SUN	Crash Test Dummies - God Shuffled His Feet	64	69	4	ALL AMERICAN GIRL	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	96	82	9	EVERYBODY NEEDS A LOVE	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
31	30	11	MIRACLES HAPPEN	Crash Test Dummies - God Shuffled His Feet	65	77	3	YES (Means It's Hard To Say No)	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	97	NEW		I'LL WAIT	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
32	32	9	WHATTA MAN	Crash Test Dummies - God Shuffled His Feet	66	51	20	ALL FOR LOVE	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	98	79	22	MARY JANE'S LAST DANCE	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
33	34	8	OH NO, NOT MY BABY	Crash Test Dummies - God Shuffled His Feet	67	50	9	THE SKY IS FALLING	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q	99	86	14	CHOOSE	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q
34	41	6	 SPOONMAN	Crash Test Dummies - God Shuffled His Feet						100	67	21	LINGER	Chaka Demus & Pliers - All She Wrote Island-162 539 930 (A&M comp 1/94)-Q

FEATURED ARTIST - by Ron Rogers**Tim Thorne refused to tow the record label line**

Despite being a part of the new country wave, Tim Thorne represents the antithesis of the new musical format. His rebellious attitude has never made him a favourite of the record labels, but his musical integrity has made him a favourite among fellow musicians and true music fans.

"Labels don't like me so much, because it's hard for them to screw me," says Thorne. "I write, produce and occasionally do a record of my own, so it's harder for them to fuck with me. If I don't like what's going on, I'll just go home."

CHARLES

by Tim Evans

The Floyd void! It's been a while since Pink Floyd has been atop the music world, but it didn't take long for The Division Bell to change that. The album easily debuts at #1. At many retail outlets, the album was outselling the #2 album by a three-to-one margin.

A tough task. Pink Floyd may have made it look easy to debut at #1, but that's not the case at all. As retailers calculate sales figures on different days of the week, there are varying reports in the first week of release. Floyd is just the third act to debut at #1 in the '90s. Name the other two.

U Canto this! A bit hidden behind the #1 debut is Canto Gregariano. The Best Of Gregorian Chant debuts at #26. This two-CD EMI package is getting its biggest sales figures in Toronto, Edmonton and Vancouver.

Look who's back. It looks like Madonna will hit the top 10 once again. I'll Remember is racing up the Hit Tracks chart. In just its fourth week, the song is #11 with a bullet.

It's expected. It's kind of morbid, but it always happens. The album with the biggest jump is Nirvana's In Utero. 'Nuff said.

There to stay. The Sign maintains its position as the #1 song in Canada for a fifth week. Although the song is beginning to drop at many stations, it is still #1 at several stations including CJCB Sydney and Energy 1200 Ottawa as well as having the #1 video on MusiquePlus.

The big mover. Prince makes the biggest move on the Hit Tracks chart with The Most Beautiful Girl In The World. The song cuts its position in half as it bullet to #44.

Retail top 10. Bill McLaughlin reports that he and his manager, Judy Barber, have been selling a lot of Pink Floyd records during the past week at the HMV store in Hamilton's Lime Ridge Mall. Here is that store's top 10 list. 1. Pink Floyd 2. Awesome3 3. Spirit Of The Edge 4. Soundgarden 5. Counting Crows 6. Beck 7. Smashing Pumpkins 8. Reality Bites Soundtrack 9. The Lowest Of The Low 10. Bryan Adams.

The two others. The two other albums in the '90s that debuted at #1 are U2's Zooropa (July 24/93) and Dance Mix '93 (Sept. 18/93).

Thorne's latest release on Them Records (distributed by Epic/Sony), Some Other Time, features the brilliant songwriting that has made him a consistent visitor to the podium at the SOCAN songwriting awards.

What the album doesn't demonstrate is Thorne's passion for this country, and his profound distaste for those in music's corporate hierarchy. But get him talking, and Thorne will launch into a vibrant invective on the misuse of power in the record business, and the importance of expounding our Canadian heritage.

"I think major labels in Canada have an obligation to become patriots. I think it's tough for a label with the name Sony on it to be a Canadian label."

"But I think it's a critical time in our political history, and we have an obligation to contribute to our culture and not worry about America. Let them play Brooks & Dunn."

"I was a big Brian Wilson fan - so to me, it was a combination of The Beach Boys . . ."

Thorne is a Winnipeg native who's been writing music for twenty years. His first commercial success as an artist came as a member of The Front, a pop assemblage that had seminal success in the late '70s to the early '80s.

"I was a big Brian Wilson fan - so to me, it was a combination of The Beach Boys, The Eagles and Steely Dan."

The group, which also included Joel Feeney, Paul Henderson, Dominic Troiano, Tom Sezniak and Heywood Parrott, won a Juno for Best Engineered Album for their Underworld LP. But the cramped studio life and incessant touring drove the group into an early extinction.

"Everyone was bugging us to play, and I didn't want to play. Feeney, Henderson and I wanted to do another record. Henderson wanted to do a Hall And Oates thing, Feeney wanted to do whatever anybody else wanted to do, and I wanted to do instrumental stuff. So the decision to end it was a mutual compromise."

That Thorne's album has been released in the midst of the new country wave is more by accident than design. Not surprisingly, his opinion on this latest music fad is less than glowing.

"I think most of the stuff in new country is just shitty old rock and roll with louder drums. There's an assembly line where they have stylists, and they go do interviews and talk like Elvis Presley and say aw shucks and 'it's great to be alive' and out of those hundreds of guys, there might be two or three good ones."

"People that bought records in the '60s and '70s have got nowhere else to go except

new country. But this fad has got to grow, or they're going to end up like Mickey Gilley - Urban Cowboy stuff."

Apart from recording on his own, Thorne is making his mark as a producer, working with the likes of Cassandra Vasik and, currently, Tom Jackson. Again, it's his love of music that keeps him going against the



fads and against the label leaders.

"Producing a record is such a low paying lousy job that you really have to love what you're doing, especially when you're really trying to do something. Guys in record companies get into positions of power long after they stop listening to music. And if they don't want me to make a record, then fine, I won't make it."

Like other Canadian country artists, Thorne pursues music with rural sentiments and regional ideals. Songs like Fortunate Home and When She Comes To Call reflect the thoughts and emotions of someone who has lived in this country, and wasn't just born here. Being from Winnipeg, Thorne continues a long line of talented musicians who have surfaced from the Manitoba capital.

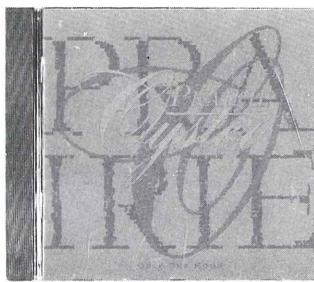
"It's truly the middle of nowhere, so you've got to make up your own fun. From the moment we started putting bands together, why would we do anybody else's stuff. The bar scene allowed you to play original stuff. In Toronto, bands had to play cover tunes to sell beer. In Winnipeg, they said, 'hey, we've got beer, so people are gonna come in anyway'."

Thorne is currently producing an album with North Of 60 star Jackson, and will be working with Joel Feeney on his next record, which should see the light of day this fall.

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ALBUMS



PRAIRIE OYSTER

Only One Moon

Arista-19427-N

This ain't no bar band Sam! Prairie Oyster is back and with a little tuck here and a lot of freedom, the group has come up with that coveted sound the band's US handlers have been looking for. The upfront vocals, and harmony and dynamic projection carries that Oyster musical signature. Not that the band has changed its roots tact, but there's a freshness with this production that somehow eluded the previous release. The only complaint is that it took so long for this follow-up. There's a bit of a diversion here in the material as well. Bandmember Keith Glass wrote four of the 12 tracks and one, Your Turn To Cry, with Radney Foster. Joan Besen wrote one track, Brand New Hard Time Blues and another Black-Eyed Susan, with Ron Hynes, that has hit written all over it. Russell deCarle wrote the first single, Such A Lonely One, which was an immediate hit. All the above tracks are key, but there are three tracks, wholly produced in Canada, that spotlight the writing talent of Nashville writers: Ancient History, written by Bob DiPiero and John Scott Sherrill; She Don't Get The Blues, from the pens of Alan Jackson and Jim McBride; and the Pam Tillis/Dave Romeo penning of Always Believing. There are at least half-a-dozen excellent singles here. And don't overlook Jo-El Sonnier's accordion work on Louisette and Price To Pay. Produced by the band and Steve Fishell. Front-rack! Radio has already laid the groundwork. -WG

- Country

THE BRAND NEW HEAVIES

BrotherSister

Delicious Vinyl-92319-P

As the cover art indicates, this album focuses on a genre-crossing, colour-blind style of music called acid jazz. If you are unfamiliar with this kind of music style, then prepare yourself for a wicked mishmash of free-funk, smooth bass and rich vocal work reminiscent of the heady, party days of the best years of disco. However, The BNH should not be confused for a disco band. BrotherSister, which follows the Heavy Rhyme Experience Vol. 1 rap/BNH collaboration and its first, self-titled album, is the perfect summertime meldown of old school funk and new school style. The rhythm section of Jan Kincaid and

- Acid Jazz



Andrew Levy kicks it like nobody since the Al Jackson Jr.-Duck Dunn Stax duo in its late '60s prime. The lead single, Dream On Dreamer, with adds at a number of CHR stations and a debut this week at #90 on the RPM Hit Tracks chart (and bound for clubs as well), is a polished gem highlighting N'Dea Davenport's outstanding vocals and a great chorus. Fake, with its rousing catchline and hard funk, as well as the title track, are also strong radio contenders. The smooth splash of Spend Some Time, the slower grooves of Back To Love and Keep Together, and the Steely Dan shake of Snake Hips all add up to a pleasurable release, like a fine two-scoop ice cream cone in the middle of a mid-August heatwave. All in all, The BNH remain incessantly hip. Put this groove on at a summer party and watch the place explode. -CT

- Alternative

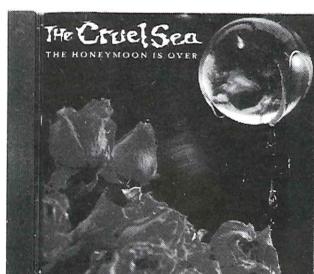
THE MISSION

Sum And Substance

Vertigo-314-518-447-Q

A book can be written about the impact that UK goth-mongers The Mission has had on the 'alternative' and modern rock movement in North America and Britain. Behind the soulful and dark crooning of Wayne Hussey, The Mission has lasted an unprecedented (by British rock music standards) nine years, and has attained a considerable cult status alongside some impressive singles and album sales. Part of a growing retro-'80s scene, Vertigo/PolyGram has released this 'greatest hits' package of some of

- Alternative



THE CRUEL SEA

The Honeymoon Is Over

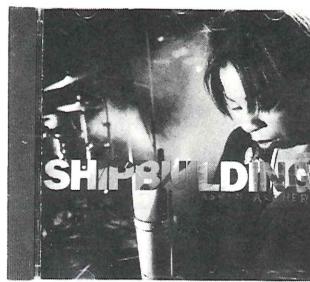
Red Eye-314523018-Q

A priority release for Polydor/A&M is this Australian group. Alongside The Holy Toledos and Not Drowning, Waving, this group is part of the new breed of Australian pop, and appeared on The Big Day Out festival in Australia alongside bands like Soundgarden and Smashing Pumpkins. Relying on heavy blues and R&B roots, with some reggae tones thrown in for good measure, this album is a fairly strong pop album running an interesting gamut of styles. As well, it features no less than six instrumentals out of its 13 tracks. If Crash Test Dummies' Brad Roberts was to sing blues, this is what he would sound like. Lead vocalist Tex Perkins roadhouse-ready voice is the main drawing card here, which, alongside Dan Rumour's great slide guitar work, makes for a strong whole. The title track with the great line 'gonna get this tattoo/changed to another girl's name' is a possible focus, as are Delivery Man and Naked Flame. Also, for the adventurous, any one of the instrumentals could make a playlist if the need is there. -CT

- Pop



Britain's most powerful music, including pics sure to please hardcore fans. Included is Wasteland, the group's first high-charting single and an '80s staple in North American clubs; the beautiful and simple Severina; the extensive Tower Of Strength; the monstrous epic Deliverance; and music from its last album, including Afterglow. Earmark this one for a modern rock Mission revival and watch the disciples fall in line. -CT



TASMIN ARCHER

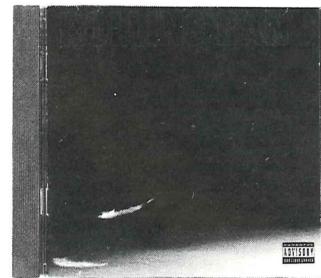
Shipbuilding

SBK/ERG-28707-F

Archer made some waves at radio last year with her soulful pop hit Sleeping Satellite, which reached #6 on the RPM Hit Tracks chart (June 12/93), and prompted her Great Expectations album to near gold status in Canada. This limited edition release is more of a sampler than anything else. The first four tracks are covers of Elvis Costello classics - Shipbuilding, Deep Dark Truthful Mirror, All Grown Up and New Amsterdam. The next three tunes are live versions of tracks from her Great Expectations album - Lords Of The New Church, When It Comes Down To It and Steeltown. The final track is an acoustic version of Sleeping Satellite. This interesting collection should be looked at by anyone who enjoyed the hit, since every track features that same deep, mournful vocalizing that made Sleeping Satellite such a marvellous song. Should also be of interest to Costello fans, who recognize a talented and appreciative artist admiring one of her idols. -RR

- Pop

standards are rarely matched by his contemporaries, as he documents the issues important to him: self-loathing, societal discontent, and seething angst and frustration. Civilized, another strong, Sabbath-ified number (also of note is the song title Volume 4), opens up the issue of guns, as Henry demands 'I want to see what you're like without a gun.' Chris Haskett's sharp guitar work is at the fore of Liar that rolls on with the self-bemoaning, yet self-affirming, chorus of 'I'm a LIAR!' Step Back is mid-'90s Hendrix, while Tired offers a quiet,



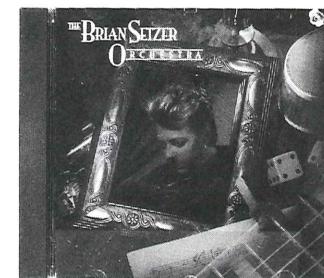
contemplative tone. However, while the band is unbelievably tight, the focus is still the lyrics and Henry's delivery. He situates himself in that gray-area between self-hatred and self-esteem, relying on his vocal chords to alternate between the two polar opposites. Rollins affirms his place in the world as an anti-slacker in the last lines to Shine: 'No time for drug addiction/no time for smoke and booze/too strong for a shortened lifespan/I've got no time to lose.' -CT

CANTO GREGORIANO

The Best Of Gregorian Chant

CMB-65217-F

The exceptional and surprising US sales of this album has prompted a full-scale Canadian release that has retail buzzing with good sales. While Enigma borrowed many of its ideas from Gregorian chanting and made it accessible and hip, this is the true spirit of chant. And spirit it is. This music is trance-inducing, and is a healthy respite from most of contemporary music. While this is a 'best of' collection, it does offer a glimpse at the depth of Gregorian chanting, a feeder album that may spur sales of full-length Gregorian albums by the monk choir of the de Silos abbey in Spain (EMI has released a double-CD compilation as well).



THE BRIAN SETZER ORCHESTRA

The Brian Setzer Orchestra

Hollywood-611565-P

Former Stray Cats frontman Brian Setzer has never strayed (ha ha) too far from his rock 'n' roll roots. The project he has assembled here is musically very similar to the Cats, apart from the fact that the band is about six times bigger. Setzer describes it as Rockin' Big Band, a perfect description of the record, which utilizes both Setzer originals and classic covers. The music is bouncy, jazzy rockabilly, that never needs to apologize for its hokiness. Al Schmitt produced the record, and his impressive credits (Frank Sinatra, Sam Cooke, Barbra Streisand) match the music perfectly. Highlights include the jumpin' lead track, Lady Luck, Ball And Chain and a roaring version of the inimitable jazz standard Route 66. This is a must for fans of older rock and roll, and would slide in nicely alongside the similar sounding album recently put out by Colin James. -RR

- Pop



Perfect for background music, for listening to in the wee hours of the night, for regaining spiritual cleanliness, this album may set up an unprecedented star system of monks. But heed the words of abbot Clemente Serna: "I would rather not be thought of as a star. I'm just an ordinary monk." An ordinary monk, maybe, but an extraordinary package. -CT

ROLLINS BAND

Weight

Imago-72787-21034-N

After a wildly successful touring schedule following its appearance on Lollapalooza '91, Rollins Band return behind the growl of lead rante Henry Rollins with this release on Imago. The band has undergone one change, as Melvin Gibbs is the group's new bassist. As the band breaks into the album's opening cut, its strongest track, Disconnect, it becomes evident Rollins Band has not grown weaker with the trials and tribulations of the road. Henry Rollins' lyrical

The
BIG COUNTRY AWARDS
May 29th

TW LW WO - APRIL 18, 1994

1	NEW	1	PINK FLOYD	The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H
2	1	18	ACE OF BASE	The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N
3	3	11	COUNTING CROWS	August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J
4	2	20	CELINE DION	The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H
5	5	5	SOUNDGARDEN	Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q
6	7	11	ENIGMA 2	The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F
7	4	14	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H
8	8	8	AWESOME 3	Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q
9	9	31	TONI BRAXTON	Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N
10	6	4	LORENA MC KENNITT	The Mask & Mirror (WEA) (CA) 57 52964 (CD) CD 95296-P
11	11	6	BECK	Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J
12	15	34	SMASHING PUMPKINS	Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F
13	10	30	MARIAH CAREY	Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H
14	12	2	SHOW BOAT	Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257
15	21	6	RHYTHM, COUNTRY & BLUES	Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J
16	18	5	CHRIS SHEPPARD	Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035
17	22	2	SPIRIT OF THE EDGE	Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q
18	28	3	PANTERA	Far Beyond Driven (EastWest) (CA) 79 23024 (CD) CD 92302-P
19	20	3	BONNIE RAITT	Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F
20	23	11	ALICE IN CHAINS	Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H
21	19	12	SALT N' PEPA	Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q
22	27	3	MORRISSEY	Vauxhall And I (Sire/Reprise) (CA) 54 54154 (CD) CDW 45451-P
23	13	7	REALITY BITES SOUNDTRACK	Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N
24	26	7	NEW COUNTRY	Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P
25	14	22	ROCH VOISINE	I'll Always Be There (Star>Select) (CA) STR CD 8056 (CD) STR CA 8056
26	NEW		CANTO GREGARIO	The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F
27	32	23	PEARL JAM	Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H
28	16	49	AEROSMITH	Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J
29	31	10	TORI AMOS	Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P
30	17	4	MOTLEY CRUE	Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P
31	29	20	TOM PETTY	Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J
32	24	20	BRYAN ADAMS	So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q
33	NEW		YANNI	Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N
34	35	69	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N

35	40	30	THE RANKIN FAMILY	North Country (EMI) (CA) E4 80683 (CD) E2 80683-F
36	38	30	DANCE MIX '93	Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173
37	37	3	THE LOWEST OF THE LOW	Hallucinaria (A&M) (CA) 314 540 228-4 (CD) 314 540 228-2-Q
38	30	29	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J
39	34	6	BRUCE COCKBURN	Dart To The Heart (True North) (CA) TNT 82 (CD) TNK 82-H
40	33	5	ELVIS COSTELLO	Brutal Youth (Warner Bros.) (CA) 24 55354 (CD) CDW 45535-P
41	36	6	SASS JORDAN	Rats (Aquarius) (CA) Q4 571 (CD) Q2 571-F
42	58	27	NIRVANA	In Utero (DGC) (CA) DGCC-24607 (CD) DGCSD-24607-J
43	25	5	NINE INCH NAILS	The Downward Spiral (Atlantic) (CA) 79 23464 (CD) CD 92346-P
44	54	3	THE PROCLAIMERS	Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F
45	50	14	THE CRANBERRIES	Everybody Else Is Doing It... (Island) (CA) 314 514-4 (CD) 314 514-2-Q
46	45	18	SNOOP DOGGY DOGG	Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P
47	47	3	YES	Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q
48	43	22	BLUE RODEO	Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P
49	NEW		54-40	Smilin' Buddha Cabaret (Columbia) (CA) CT 80190 (CD) CK 80190-H
50	39	22	COLIN JAMES	Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F
51	42	19	MICHAEL BOLTON	The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H
52	46	10	REASONS TO BELIEVE	Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q
53	48	6	ZHANE	Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q
54	59	23	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk) (CA) WA 30081 (CD) W2 30081-F
55	67	2	US3	Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F
56	52	13	CROWDED HOUSE	Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F
57	53	18	GUNS N' ROSES	The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) CEFSD-24617-J
58	60	7	8 SECONDS SOUNDTRACK	Various Artists (MCA) (CA) MCAC 10927 (CD) MCASD 10927-J
59	49	11	MICHAEL NYMAN	The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F
60	41	6	JOHN McDERMOTT	Old Friends (EMI) (CA) E4 27467 (CD) E2 27467-F
61	55	2	CONTACT! THE ALL-STAR COLLECTION	Various Artists (Attic) (CA) CAT 1395 (CD) ACD 1395
62	44	7	BJÖRK	Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P
63	56	9	CLUB CUTZ VOLUME 5	Various Artists (Ariola) (CA) 74321 18484-4 (CD) 74321 18484-2-N
64	51	11	GIN BLOSSOMS	New Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q
65	61	11	JOHN MICHAEL MONTGOMERY	Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P
66	57	9	IN THE NAME OF THE FATHER	Soundtrack/Various Artists (Island) (CA) 314 518 841-4 (CD) 314 518 841-2-Q
67	81	24	CRASH TEST DUMMIES	God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE	BMG
EMI	-F
MCA	-J
POLYGRAM	-Q
SONY	-H
WARNER	-P



Victoria's C-FAX 1070 took to the streets of the Queen's City to celebrate the first day of spring. In spite of the torrential rains and fierce winds, Breakfast Show host Robin Absolon handed out hot coffee and fresh-cut daffodils to passers-by to help usher in the new season. The flowers also helped raise public awareness for the Canadian Cancer Society's annual fund raising campaign.



C-FAX morning host Robin Absolon hands out daffodils to a downtown office worker on a nasty first day of spring.

Vancouver's 650 CISL is celebrating the 30th anniversary of Beatlemania by introducing The Beatle Brunch, a new one-hour feature to be heard every Sunday morning at nine. The show will be hosted by Fab Four expert Joe Johnson, featuring interviews and the band's greatest tracks. It will be 30 years ago on August 22 that the group played Vancouver's Empire Stadium. CISL's morning host Red Robinson introduced the band at that show, and spent the day with them prior to it, so the station's Beatles legacy has obviously been years in the making.

CHNO Sudbury's morning host Rick Malo has departed from the station after 16 years at the oldies station. To celebrate the event, the show took to the road one final time, broadcasting from Cactus Pete's. The station offered visitors free breakfast, and the chance



Oldies 55 Sudbury morning man Rick Malo, surrounded by gifts from well-wishers, at this farewell show at Cactus Pete's restaurant.

to say farewell to Malo. After receiving hundreds of gifts from well-wishers, Malo signed off with The Supremes' Someday We'll Be Together. Sudbury radio veteran John Kennedy will take over Malo's morning chair at the station.

Mix 99.9 Toronto held a Name The Team Contest recently during the Larry & Carla morning show. Listener's were invited to drop by, shoot some hoops, grab a coffee and offer name suggestion's for Toronto's new NBA franchise. The franchise's newly-appointed director of communications, Tom Mayenknecht, and advance planning and communications director Vicki Ollers, also popped in to lend their support to the contest.



Toronto's Mix 99.9 morning hosts Carla Collins and Larry Fedoruk set up the Larry & Carla Daycare during March break, and invited kids down to co-host the show, along with Harlem Globetrotter's player Geese.

Sudbury's Mix 105 did its own celebration of spring, with morning man Dave Mayes and his crew taking their show to an Esso service station, where visitors were offered a free car wash. The morning team also promoted the station's Aspire To Win contest, in which listeners are given the opportunity to win a 1994 Ford Aspire.

Victoria's C-Fax invited former newsman Linden Soles, now with Atlanta's CNN, back to Victoria to MC the Michael Dunahee Keep The Hope Alive Drive '94. The event, which is sponsored by a number of community organizations including C-FAX, raises money to continue the search for the Victoria boy who disappeared three years ago, and other Child Find activities. Soles became involved when he first covered the story for C-FAX as a news item.

Anthem/Sony artist Lawrence Gowan dropped by C100 FM Halifax during the eastern leg of his You Can Call Me Larry Tour. Gowan performed several songs, including his new single Soul's Road, and took part in some on-air fun with afternoon drive host Matt Northrup.

IN THE CLUBS

by Craig Thompson

A minute of silence, please, for Kurt Cobain, leader of the group that broke open the doors for radio and video in the 1990s and beyond. Nirvana's lead singer took a shotgun to his head and pulled the trigger to rid himself of incessant health problems, not to mention his unwanted role as a rock superstar. Some may say a questionable way to go, but we must respect his choice. He will be missed by the younger generation, many of whom compared him to John Lennon as a spokesperson for their angst-ridden lives riddled with the uncertainty of the unsteady '90s. Let's hope Cobain's life does not become an imaginary and exaggerated myth, and that we remember him as an indelible and respected part of rock n' roll's tumultuous history.

Lollapalooza's 1994 lineup has been firmed, sort of. After last year's successful yet controversial lineup (derided by many as moving away from the festival's initial intention, which was to showcase relatively unknown and upcoming, left-of-center acts), Smashing Pumpkins are slated to headline, replacing Nirvana. However, the Pumpkins is renegotiating a contract now that the group is headlining and may cancel and fire up its own festival-type tour as direct competition. Also on the bill are Beastie Boys, whose new EMI release Ill Communication could blow up large on Licensed-To-III type numbers; alternative-rock darlings The Breeders; Beastie Boys' choice for support act A Tribe Called Quest; George Clinton (!); cult hero Nick Cave supporting his Elektra release Let Love In; and Japanese thrashers The Boredoms. The side-stage shows will be announced as dates are added (remember Tool in '93?). In addition, the fair will focus less on vendors and temporary-tattooists and will bring in something Perry Farrell calls the Lollapalooza Superhighway. It will include dating for those who share belly-button rings.

Yaz Atout of Victims Of Luxury has some exciting news to report. After a well-attended show at Sneaky Dee's with The Killjoys, which was frequented by A&R reps from Sony, PolyGram and Warner, the band has been offered a deal from Hypnotic Records (Look People, Big Sugar) that it is very close to signing. Ryan Scully of Hypnotic (part of the A&M distribution arm) approached the group with a deal that offers licensing for its first album, Too Cheeky, and a one-album deal with an option following. The deal, according to Atout, will not interfere with his own publishing deal. As well, the group is intending on signing a booking deal with Matrix and will tour nationally and extensively in the near future. Congratulations to the group and hope things come together in the future. Stay tuned for more details.

RPM 30 years and counting!!!

COUNTRY

Tracy Lawrence makes it all the way to the top this time out. If The Good Die Young, his current Atlantic release, jumps into the #1 slot after 11 weeks of charting. This is the follow-up to My Second Home, which peaked at #6 (Dec. 25/93). Alibis, Lawrence's album that contains both tracks, was released more than a year ago. The album was produced by James Stroud.

Charlie Major eases down the chart with Nobody Gets Too Much Love, settling at #4. The single held the #1 spot for two consecutive weeks and the intense radio play adds importance to his Arista album, The Other Side, which holds at #5 on the Country Albums chart. The album has been charting for 38 weeks.

Clint Black makes a jump up to #11 from #23 with A Good Run Of Bad Luck, his latest RCA release. Black co-wrote the song with Hayden Nicholas. The track was taken from Black's album, No Time To Kill, which he produced with James Stroud.

Tim McGraw is the big gainer this week with Indian Outlaw jumping up to #25 from #53 after eight weeks of charting. The single suddenly came to life with many of the major stations taking a cue from the secondary market stations. Released on the Curb label, the track was taken from McGraw's album, Not A Moment Too Soon, which is beginning to click in at retail. The track is also included on EMI Music CD promo comp #9. The song was written by Tommy Barnes, Gene Simmons and John D. Loudermilk. The album was produced by James Stroud and Byron Gallimore.

Collin Raye has the most adds with his new Epic release, Little Rock, entering the chart at #67. Raye has been struggling for chart action in the past and this Tom Douglas

penning looks like it could keep up the momentum for him. The release was taken from Raye's new album, Extremes, which was produced by John Hobbs, Ed Seay and Paul Worley. Douglas is a first-time happener in the songwriting field. Worley apparently found him at a BMI pitch-the-pro session in Austin, Texas.

Vince Gill is on his way with his new MCA release, Whenever You Come Around. The first single taken from his new album, When Love Fiuds You, enters the chart at #80. Gill wrote the song with Pete Wasner. The album was produced by Tony Brown.

Alabama gets a shot at chart action with Cheap Seats, the title track of the band's RCA album. Initial radio play on this single, which enters the chart at #81, has caused a stir at retail for the album, which re-enters the album chart at #27. The new release was written by Marcus Hummon and Randy Sharp and is included on BMG CD comp 25.

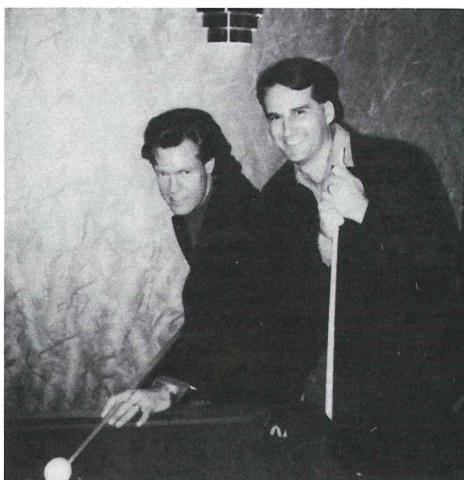
Country radio in the US is getting its knocks. Seems like there are too many country stations. According to one report there are now 2,164 country stations in the US, an increase of 181 over the past couple of years. Some record companies and managers have been accused of overlooking the loyalty of the real country stations and giving preference to the new stations for concert presentations, on-air interviews, and even product. It could result in an ugly scene.

Ken Mellons could be the next rising star in country. Dave Deeley, who handles country for Sony Music in Canada, is gearing up a promotion blitz to introduce this new Nashvillian to Canadian retail and radio. His first single, Lookin' In The Same Direction, is now at radio. Mellons wrote the song with Dale Dodson and Jimmy Melton. His self-titled Epic album, produced by Jerry Cupit, will ship shortly.

Reba McEntire had a short run up the

chart with If I Had Only Known, from the 8 Seconds Soundtrack, but she's chart-storming with her latest. Why Haven't I Heard From You, written by Sandy Knox and T.W. Hale, makes its chart entry at #82. The new release was taken from McEntire's upcoming MCA album, Read My Mind. McEntire produced with Tony Brown.

Susan Aglukark's new EMI single, Song Of The Land, gets the nod from country programmers. Written by Barry Brown, Eric Emerson and Bob Morrison, the single moves onto the chart at #92. Aglukark has already broken on both the RPM 100 Hit Track chart and the A/C chart. The track was taken from the Arctic Rose album, produced by Chad Irschick and Randall Prescott. The track is also included on EMI CD comp 7.



Country star Randy Travis made a stop at Warner Music Canada's Club 1800 recently, where he took the time to shoot some pool with RPM's Tim Evans.

Mike Degazio's spring promotion has paid off with a chart listing for Why Don't You Meet Me Down In Mexico, which enters the chart at #95. Degazio wrote the song with Christina Taylor. The track is included on Degazio's album, You Just Never Know, released on the Mad label distributed by Trend. The album was produced by Degazio and David Briggs. Secondary market play has been impressive. A video of the new track also gave Degazio a valuable boost. The new single is the follow-up to Lucky Charm which had a 12-week run up the chart.

Tina Fredericks has signed to Ardenne International, based in Halifax. A native of Beaverbank, Nova Scotia, Fredericks has already gained recognition on the Atlantic seaboard. Last year, she won the Rhode Island and New England Region open finals for the United States Country Showdown. Working closely with Michael Ardenne, who guided the early career of Joan Kennedy and who recently signed Glace Bay native John Gracie, Fredericks will be concentrating on developing her stage show. She is working with Young Country, considered to be one of the hottest country band's in the Halifax area. An initial single release is being scheduled for mid-May, to be followed by appearances at clubs, fairs and festivals.

Toronto's Saloon will be the setting for

PREScott □ BROWN

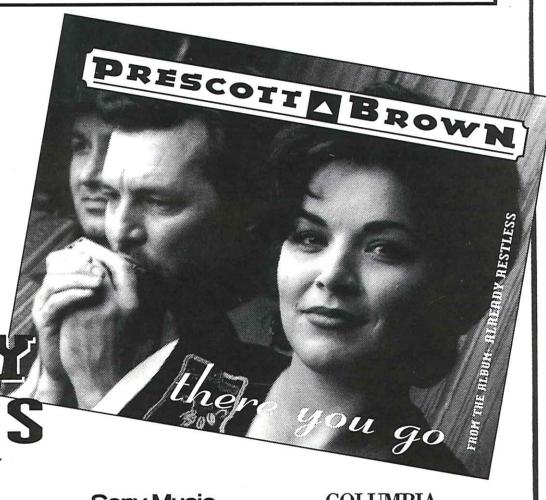
NEW SINGLE

*there
you go*

FROM
THE ALBUM

**ALREADY
RESTLESS**

COMING MID MAY
CK/CT 66118



Sony Music

COLUMBIA

1	6	11	IF THE GOOD DIE YOUNG	Tracy Lawrence/Alibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)
2	4	14	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
3	3	14	STANDING OUTSIDE THE FIRE	Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)
4	1	15	NOBODY GETS TOO MUCH LOVE	Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)
5	7	12	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavos) S.Hendricks (Warner Bros)
6	2	13	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dimarpoli/Grau (Warner Bros)
7	18	9	IF BUBBA CAN DANCE (I Can Too)	Shenandoah/Under The Kudzu/BMG comp 24-N M.Rayton/M.McGuire/B.McDill) D.Cook (RCA)
8	12	9	ADDICTED TO A DOLLAR	Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)
9	10	9	TRY NOT TO LOOK SO PRETTY	Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)
10	15	9	WHAT A CRYING SHAME	The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)
11	23	6	A GOOD RUN OF BAD LUCK	Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)
12	11	11	(Who Says) YOU CAN'T HAVE IT ALL	Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)
13	5	15	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.S.Sherrill/S.Seskin) B.Beckett (Atlantic)
14	14	12	BY HEART	Joel Feeney/Life Is But A Dream/CD single-J (J.Feeney/C.Faren) C.Faren/H.Parrott (MCA)
15	8	12	LIFE #9	Marina McBride/The Way That I Am/BMG comp 24-N (Kostas/T.Perez) P.Worley/E.Seay/McBride (RCA)
16	16	13	WE DON'T HAVE TO DO THIS	Tanya Tucker/Soon/EMI comp 2-F (Burn/Shaw) J.Critchfield (Liberty)
17	27	13	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Their) R.Cannon/N.Wilson (Mercury)
18	19	8	WORDS BY HEART	Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 349-Q (R.Nielsen/M.Powell) J.Scalfi/J.Cotton (Mercury)
19	20	11	ALCOHOL IN THE BLOODSTREAM	Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/L.Tyson (Stony Plain)
20	22	8	ROCK BOTTOM	Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Buie) T.Brown/D.Potter (Curb/MCA)
21	21	10	BETTER YOUR HEART THAN MINE	Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)
22	17	17	IF I'M ONLY GOOD FOR ONE THING	Larry Merecy/No album/RDR comp 21 (L.Merecy/B.Way) L.Merecy/S.Thomas (RDR)
23	24	9	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)
24	9	13	WHERE WAS I	Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Stinson/G.Burr) S.Buckingham/R.V.Shelton (Columbia)
25	53	8	INDIAN OUTLAW	Tim McGraw/Not A Moment Too Soon/EMI comp 9-F (T.Barnes/G.Simmons/J.D.Loudemilk) J.Stroud/B.Gallimore (Curb)
26	28	8	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)
27	30	10	KISS ME I'M GONE	Marty Stuart/Love And Luck/CD single-J (M.Stuart/B.Dipiero) T.Brown/M.Stuart (MCA)
28	29	11	NOW AND THEN	Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)
29	32	10	HONKY TONK CROWD	Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)
30	35	6	ROCKABILLY HEART	Cindy Church/Love On The Range/Warner comp 198-P (R.Hollis) N.Tinkham/D.Hamilton (Stony Plain)
31	33	8	CIRCLE OF LOVE	Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gadd) M.Francis (MCA)
32	36	8	OUTSKIRTS OF TOWN	Sawyer Brown/Outskirts Of Town/CD single-F (G.Hubbard/D.Cameron) M.Miller/M.McNally (Curb)
33	38	6	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
34	39	7	BABY DON'T CRY	One Horse Blue/One Horse Blue/CD single-H (G.Maxwell/R.Vaughn) B.Buckingham (Savannah)

35	48	5	BEFORE YOU KILL US ALL	Randy Travis/This Is Me/Warner comp 202-P (K.Folse/J.T.Barnes) K.Lehring (Warner Bros)
36	13	15	HE THINKS HE'LL KEEP HER	Mary-Chapin Carpenter/Come On Come On/CD single-H (C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
37	41	8	IN MY OWN BACKYARD	Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffe) J.Slate/B.Montgomery (Epic)
38	42	5	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)
39	49	5	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/A.Brown) S.Hendricks (Atlantic)
40	54	7	RED AND RIO GRANDE	Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Supernaw/L.Atkinson) R.Landis (BNA)
41	50	4	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R.deCarle) S.Fishell/Prairie Oyster (Arista)
42	43	9	SHOULD'A SEEN HER COMIN'	Rick Tippe/Should'a Seen Her Comin'/CD track (R.Tippe) D.Pomeroy (Moon Tan)
43	45	10	WAITING TOO LONG	Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Rarerabbit)
44	44	12	THE LUCKY ONES	Ruby Daley/Ruby Daley/CD single (Kelta/G.Lemon) T.McKillop (Atlantic)
45	26	16	THE WAYWARD WIND	Anne Murray/Croonin'/CD single-F (Lebowsky/Newman) A.Murray/T.West (EMI)
46	25	19	NORTH COUNTRY	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)
47	37	12	LOVE WILL	Greg Paul/Love Will/Royalty comp 11 (C.Rawson/B.Hill) (Royalty)
48	51	6	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes/C.Hynes) D.O'Doherty (EMI)
49	63	4	LOVEBUG	George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown (MCA)
50	31	12	TRYIN' TO GET OVER YOU	Vince Gill/I Still Believe In You/MCA comp 7-J (V.Gill) T.Brown (MCA)
51	34	17	ROCK MY WORLD (Little Country Girl)	Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)
52	40	13	THINGS I DIDN'T SAY	Brad Bayley/Things I Didn't Say/Album track (B.Bayley) G.Koliger (ATI)
53	56	6	ISLANDERS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)
54	78	2	WOMAN, SENSUOUS WOMAN	Marc Chесnutt/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)
55	71	3	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)
56	68	3	SPILLED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)
57	60	7	EAGLE OVER ANGEL	Brother Phelps/Let Go/Warner comp 199-P (G.Guinn/J.H.Peters) R.Phelps/D.Phelps (Asylum)
58	46	18	HEY CINDERELLA	Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/H.Garrison) S.Bogguss/J.Bowen (Liberty)
59	79	2	LET THE PICTURE PAINT ITSELF	Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)
60	61	5	ONCE IN A WHILE	Billy Dean/8 Seconds Soundtrack/CD track-J (S.Dorff/J.Bettis) T.Brown (Liberty)
61	62	5	MY NIGHT TO HOWL	Lorie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Landis (BNA)
62	70	4	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.Collins/K.T.Good) E.Gordy Jr. (Epic)
63	89	2	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Shedd (Mercury)
64	69	8	RAISED ON COUNTRY	Straight Clean & Simple/No album/Hillcrest comp 15 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
65	52	11	ROUGH AND TUMBLE HEART	Lynda Scott/Isn't It Always Love/CD track (P.Tillis/B.Dipiero/S.Hogin) B.Buckingham (Spinner)
66	47	15	THAT'S MY STORY	Collie Raye/Collie Raye/CD single-H (L.R.Parnell/T.Heselden) P.Worley J.Hobbs (Epic)
67	NEW	1	LITTLE ROCK	Collie Raye/Extremes/Album track-H (T.Douglas) J.Hobbs/E.Seay/P.Worley (Epic)



Adult Contemporary TRACKS

TW LW WO APRIL 18, 1994

1	2	13	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (CD single)-P
2	1	14	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-98692 (EMI comp 1)-F
3	4	9	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
4	3	12	HAVING A PARTY	Rod Stewart - Unplugged... And Seated Warner Bros-45289 (Album track)-P
5	5	10	WHISPERING SHADOWS	Patrick Norman - Whispering Shadows Star>Select-8053 (CD single)
6	6	12	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (CD single)-N
7	9	8	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (CD single)-H
8	10	6	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H
9	7	13	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (Album track)-N
10	8	17	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-7300 26007 (BMG comp 58)-N
11	12	8	LUULLABYE (Goodnight My Angel)	Billy Joel - River Of Dreams Columbia-53003 (CD single)-H
12	13	5	COMPLETELY	Michael Bolton - The One Thing Columbia-53567 (CD single)-H
13	14	7	ANNIVERSARY SONG	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
14	15	7	THE ONES YOU LOVE	Rick Astley - Body And Soul RCA-07863 66295 (CD track)-N
15	16	12	LOVE, LOVE, LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
16	17	5	HUSH SWEET LOVER	K.D. Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (CD single)-P
17	19	7	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93642 (Warner comp 198)-P
18	11	12	IN YOUR EYES	Dan Hill w/Rique Franks - Let Me Show You Quality-2016 (CD single)
19	21	5	LOVE SNEAKIN' UP ON ME	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (CD single)-F
20	24	6	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart True North-82 (CD single)-H

RE DANCE

1	1	4	THE SIGN	Ace Of Base Arista
2	2	7	ANOTHER NIGHT	MC Star & The Real McCoy Ariola-N
3	6	5	WHAT'S UP	Minnesota Ariola-N
4	4	5	GROOVE THANG	Zhané Motown-Q
5	5	3	CANTALOOP	US3 Blue Note-F
6	10	3	JOY	Staxx Of Joy Champion-H
7	8	2	RETURN TO INNCE	Enigma Virgin-F
8	NEW	1	I LIKE TO MOVE IT	Reel 2 Real Quality
9	9	2	FEELS LIKE HEAVEN	Urban Cookie Collective Pulse-8/Quality
10	NEW	1	ANYTHING	Culture Beat Dance Pool-H

RE CANCON TO WATCH

1	1	5	ONE LAST COLD KISS	John McDermott - Old Friends EMI-27467 (EMI comp 3/94)-F
2	7	3	SANCTUARY	Annette Ducharme Beggar's Bliss
3	NEW	1	SOUL'S ROAD	Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H
4	4	4	NEIGHBOURHOOD VILLAIN	The Doughboys - Crush A&M-314 540 124 (A&M comp 1/94)-Q
5	5	4	TURNING TO STONE	Too Many Cooks - Turning To Stone Star>Select-8055
6	6	4	80 ODD HOURS	The Skydiggers - Just Over This Mountain FRE-00106 (EMI comp 7/94)-F
7	2	6	UNDER THE MOONLIGHT	The Partland Brothers - Part Land, Part Water Kinetic/Denon-912
8	9	3	LOVE THEM FROM "NAPOLEON"	Dan Hill & Rique Franks - Napoleon Broadway Angel-29428 (promo CD single)-F
9	10	2	MY BONNY SWANS	Loreena McKennitt - The Mask And Mirror WEA-95296 (Warner comp 202)-P
10	NEW	1	GET DOWN ON IT	TBTBT - Too Bad To Be True Isba-2049 (promo CD single)-H

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

RE COUNTRY ALBUMS

1	3	13	NEAL MCCOY	No Doubt About It Atlantic-82568-p
2	2	11	JOHN MICHAEL MONTGOMERY	Kickin' It Up Atlantic-82559-P
3	4	30	THE RANKIN FAMILY	North Country EMI-80683-F
4	1	8	NEW COUNTRY	Today's Hottest Country Hits - Various Artists WEA-32610-P
5	5	38	CHARLIE MAJOR	The Other Side Arista-14864-N
6	7	19	K.D. LANG	Even Girls Get The Blues Soundtrack Sire/Warner-45433-P
7	8	7	8 SECONDS	Soundtrack MCA-10272-J
8	9	19	BLUE RODEO	Five Days In July WEA-93846-P
9	10	9	IAN TYSON	Eighteen Inches Of Rain Stony Plain-1193-P
10	6	19	CLAY WALKER	Clay Walker Giant/Warner-24511-P
11	13	14	FAITH HILL	Take Me As I Am Warner Bros-45389-P
12	20	3	RHYTHM, COUNTRY & BLUES	Various Artists MCA-10965-J
13	12	31	ANNE MURRAY	Croonin' EMI-27012-F
14	15	4	WILLIE NELSON	Moonlight Becomes You Justico-9097-H
15	19	3	THE MAVERICKS	What A Cring Shame MCA-10961-J
16	14	50	DWIGHT YOAKAM	This Time Reprise-45241-P
17	17	5	BARRA MacNEILS	Closer To Paradise Polydor-314 521 106-Q
18	11	16	DOUG STONE	More Love Epic-57271-H
19	16	40	BILLY RAY CYRUS	It Won't Be The Last Mercury-314-514-758-Q
20	18	31	GARTH BROOKS	In Pieces Liberty-80857-F
21	23	10	SHENANDOAH	Under The Kudzu RCA-07863-66267-N
22	NEW	1	MARTY STUART	Love And Luck MCA-10880-J
23	22	21	GEORGE STRAIT	Easy Come, Easy Go MCA-10907-J
24	21	14	TANYA TUCKER	Soon Liberty-89408-F
25	25	29	RANDY TRAVIS	Wind In The Wire Warner Bros-45319-P
26	24	23	VARIOUS ARTISTS	Common Thread: The Songs Of The Eagles Giant-24531-P
27	RE	21	ALABAMA	Cheap Seats RCA-86296-N
28	28	38	CARLENE CARTER	Little Love Letters Giant-24499-P
29	29	15	TRISHA YEARWOOD	The Song Remembers Well MCA-10911-J
30	26	33	SAWYER BROWN	Outskirts Of Town Curb-77626-F
31	27	35	MARK CHESNUTT	Almost Goodbye MCA-10851-J
32	32	13	VARIOUS ARTISTS	Country Dance Mixes Atlantic-82549-P
33	31	26	MARTINA McBRIDE	The Way That I Am RCA-07863-66288-N

country music's living legend, Bill Monroe. Munroe and The Bluegrass Boys, have been firmed for a July 14 date. Tickets go on sale on April 22. Call Ann Coppinger, general manager of the club at 416-599-5006.

The CKWX Songwriter's Competition is now underway. This will be the 5th year for the popular get-together of country songwriter hopefuls with some of the big names from Nashville. Coming up this year for the event are: Bobby Wood, who has written material for Merle Haggard and Crystal Gayle; James Dean Hicks, who has supplied song material to Conway Twitty and The Oak Ridge Boys; Ralph Murphy, who has written for Crystal Gayle and Ronnie Milsap; and Gretchen Peters, well-known for having written songs for George Strait, Patricia Conroy and Martina McBride. These writers will write songs with the 10 lucky winners from the competition. Contest entries are being accepted, until April 29. Entries must include a verse and chorus of a song on cassette. Send entries to CKWX, 2440 Ash Street, Vancouver, BC V5Z 4J6. Winners entries will be included on a CD compilation to be distributed by Musicline Records.

Kevin Closs, who had chart success with Home, his Pineland debut, is off with a follow-up. Like A Knife has been targeted to country radio and Dave Sturgeon reports good initial reaction. The new release is a Closs original taken from Surrender, his third album, which follows the 1989 release of Coming Of Age and Face Yourself, released in 1990. The new album is now available at retail. The album was recorded at Mission Studios in Sudbury.

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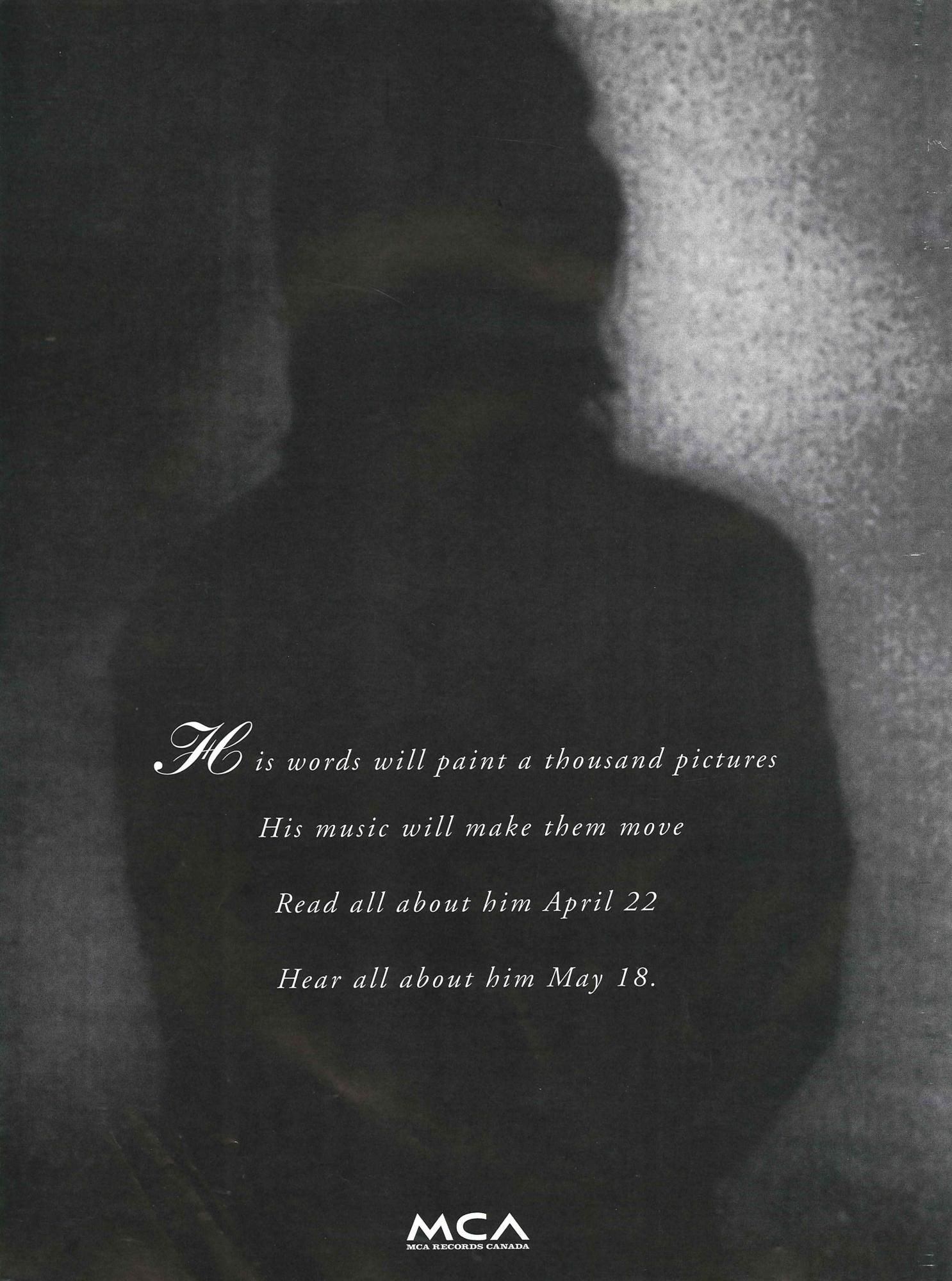
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