

RPM

Chart Weekly

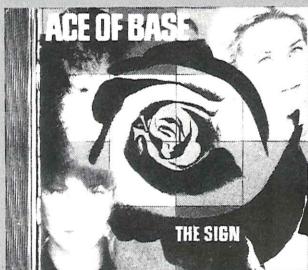
100 TOP CDs

\$3.00
\$2.80 plus .20 GST

Volume 59 No. 12
April 11, 1994

100 TOP HITS
100 COUNTRY HITS

No. 1 ALBUM



ACE OF BASE
The Sign
Arista - 07822 18740-2-N



BABY I LOVE YOUR WAY
Big Mountain

I'LL REMEMBER
Madonna

MISLED
Celine Dion

KEEP TALKING
Pink Floyd

COMPLETELY
Michael Bolton

IF I WERE A CARPENTER
Robert Plant

DREAMS

The Cranberries

SO MUCH IN LOVE
All-4-One

SONG OF THE LAND
Susan Aglukark

BLAME YOUR PARENTS
54-40

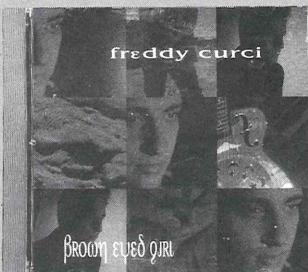
YES (Means It's Hard
To Say No)
Odds

A CERTAIN SLANT
OF LIGHT
The Tea Party

MOANIE
Bootsauce

BACK TO AVALON
Heart

HIT PICK



BROWN EYED GIRL
Freddy Curci
EMI

COUNTRY ADDS

WOMAN, SENSUOUS
WOMAN
Mark Chesnutt

LET THE PICTURE
PAINT ITSELF
Rodney Crowell

BORDERS AND TIME
The Rankin Family

WISH I DIDN'T KNOW NOW
Toby Keith

THEY DON'T MAKE 'EM
LIKE THAT ANYMORE
Boy Howdy

ALBUM ADDS

SHOW BOAT
Canadian Cast Recording

SPIRIT OF THE EDGE
Various Artists

CONTACT! THE ALL-STAR
COLLECTION
Various Artists

US3
Hand On The Torch

HIT ADDS

YOU MEAN THE WORLD
TO ME
Toni Braxton

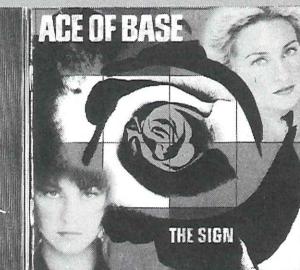
THE MOST BEAUTIFUL
GIRL IN THE WORLD
Prince

BEAUTIFUL IN MY EYES
Joshua Kadison

SHE DON'T LET NOBODY
Chaka Demus & Pliers

IN THE WINK OF AN EYE
The Barra MacNeils

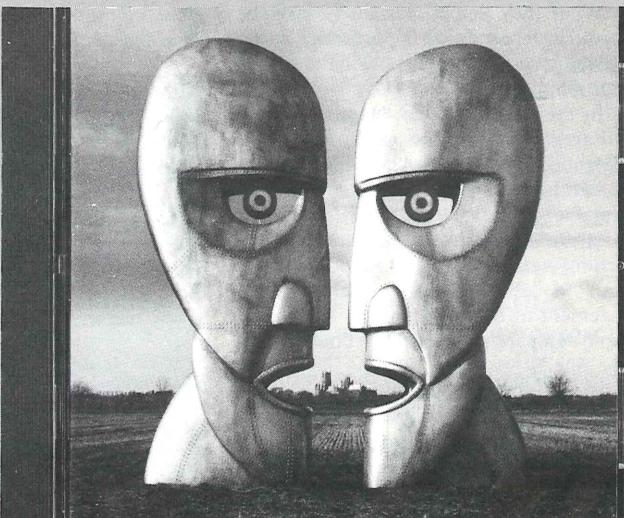
No. 1 HIT



THE SIGN
Ace Of Base
Arista

The
**BIG
COUNTRY
AWARDS**
May 29th

ALBUM PICK



PINK FLOYD
The Division Bell - Columbia - CK 64200-H

York University establishes Drabinsky program

York University's Department of Theatre has announced the establishment of its first Artist-in-Residence Program.

The program for the Toronto-area university is the gift of Garth H. Drabinsky,



Garth Drabinsky

chairman of Live Entertainment of Canada (Livent) and will be named the Garth H.

Juneau to play quiet role in Rogers-McLean deal

Pierre Juneau will hold the shares of McLean-Hunter in a trust capacity as the Rogers-McLean-Hunter deal goes through the scrutinizing process in Canada through the CRTC and in the US through the FCC.

"The company which has broadcasting or cable licences in the CRTC and FCC countries cannot buy another company without the approval of these commissions," says Juneau.

"What they sometimes do is buy the company on a conditional purchase. In the case of large companies, it is difficult to make a conditional offer.

"In this case, McLean-Hunter will put the shares in trust for as long as the authorizations are on hold. I hold the shares in trust. At this point, Rogers can't do anything anyway."

Juneau's role in this substantial and precedent-setting merger is completely neutral. "My role is to work closely with the management of McLean-Hunter. It's a very well-run company, and I have no doubt things will be fine."

Juneau is currently involved in a number of projects. Besides being a visiting professor at the University of Montreal, he chairs a developmental corporation working with South America, South Asia and Africa. As well, he is currently developing the World Council for Radio and TV that is dedicated to the idea of public broadcasting.

With an increasing setup of worldwide

Drabinsky Artist-in-Residence Program.

The program will fund the annual appointment of a major theatre artist -- director, choreographer, designer, playwright -- to work with undergraduate and graduate students on specific performance projects. The program will also assist the department in engaging specialists in various theatre skills such as stage combat, mask work, mime, dance, and singing, providing an advanced level of professional training.

John Van Burek, a practicing Canadian theatre artist for more than 20 years, has been appointed as the first Artist-in-Residence.

In commenting on the new program, Drabinsky pointed out that "theatre is a great legacy passed on from one generation to the next. Its future relies on the direct sharing of knowledge, technique, experience and tradition.

"It is important that those wishing to pursue a career in theatre have an opportunity to learn from the wisdom of talented people

who are already established as working artists. Why should students be forced to wait until they become professionals in order to gain this knowledge? I hope this program will give them a head start."

Drabinsky's theatrical successes include the restoration of Toronto's Pantages Theatre for the production of Andrew Lloyd Webber's *The Phantom of the Opera*. He also produced the touring productions of *Joseph and the Amazing Technicolor Dreamcoat* and *Aspects of Love*. His production of *Kiss of the Spider Woman* opened in Toronto, played London's West End and won seven 1993 Tony Awards on Broadway, including Best Musical.

Drabinsky's new production of *Show Boat* inaugurated the Main Stage Theatre at the new North York Performing Arts Centre last October and is scheduled to open on Broadway in October of this year. With Martin Levan he recently produced a cast recording of *Show Boat* which he recorded at Manta Sound in Toronto. The album has been released on his own Livent Music label, distributed by Quality Records & Tapes.

Juno Awards to remain in Toronto for 1995

The 1995 Juno Awards will remain in Toronto, in a decision announced by CARAS (March 31).

The decision comes after an organizing group from Winnipeg had lobbied CARAS directors to hold the '95 awards.

According to a media release from CARAS, the Winnipeg group had not secured the funding necessary to hold the Junos, "despite initial assurances to CARAS that this

funding would be in place by Feb. 18. This placed CARAS in the position of having to take considerable financial risk, which it was not prepared to do."

CARAS president Dave Charles states "the most important issue was lack of committed funding. Despite the generous offer of the Manitoba government, there was no guarantee that the organizing committee would be able to raise the added expenses necessary to stage the Junos in Winnipeg."

When reached for comment at Chart Toppers, Canadian Music Week organizer Neill Dixon basically expressed a bit of relief at the Junos remaining in the Ontario capital.

"We had never finalized any agreements with the Winnipeg people. We were down the pecking order somewhat before they got to us."

"It's a bit of a relief, because of the risk involved in doing it out in Winnipeg. There's a risk in doing it here as well, but the risk would be greater in Winnipeg. I'm glad we're not put in an awkward position, because we don't want to be seen as holding anyone up."



Virgin Music's Chuck Leavell congratulates Colin James on reaching gold status with Colin James And The Little Big Band, while James' manager Steve Macklam attempts to blind the camera with the flashy award.

Basskin files intervention against MuchMusic renewal

David A. Basskin, secretary and legal advisor for the Canadian Music Publishers Association (CMPA), has filed an official intervention with the CRTC against MuchMusic's application for licence renewal.

On behalf of the CMPA and its licensing subsidiary, the Canadian Musical Reproduction Rights Agency Ltd. (CMRRA), Basskin is asking the commission to look at the issue of synchronization rights, which he feels the video station is abusing.

In addition to the single file against MuchMusic, Basskin filed interventions against all the specialty channel applications during the CRTC hearings.

Basskin claims that MuchMusic is passing off its duty as producer of certain performances to obtain synchronization rights to the performer. These rights allow a performer to play music by another licence holder, and allow the other performer the economic benefits of such a performance.

"I believe they should work in the same manner as any other producer," Basskin states.

"MuchMusic does apply to us for a lot of applications. The problem I have is any program they do with performers. The way they've expressed it to me is that they're doing the performers a favour by having them on the show. I say that, yes, this is true, but it is not a one-way street. MuchMusic ends up with the program."

Basskin believes MuchMusic should follow the guidelines that apply to all other

producers of performances in Canada.

"By carrying on business in this way, they greatly discourage the use of songs not written by the performers themselves. It's having the same effect as the controlled composition clause in the record business."

This clause makes it economically punitive for performers to cover other people's songs. "This isn't a vendetta against MuchMusic. It has to do with synchronized licensing."

Mark Rubenstein, vice-president and general manager for MuchMusic, sees things differently.

"Mr. Basskin is misinformed," he states outright. "He really doesn't understand the various ways in which specialty concerts or productions are produced by our services. In most cases, including most syndicated shows, we do obtain synchronization rights."

From Rubenstein's perspective on the ground level, he sees the relationship with the group's manager and his overall plans for the band as key. "Sometimes, it becomes obvious that the band can not only obtain promotion through Much, but can obtain revenue from the sale of the show. I can appreciate his

A plethora of personnel changes at EMI Canada

After enjoying a successful 1993 campaign, capped off by an impressive showing at the Music Industry Awards and the Junos, EMI Music Canada has made a number of additions and promotions to its marketing and

representing his association, but that's not the way the real world works in certain situations."

As an example, he cites a recent Fabulous Thunderbirds concert. "The expectations for that was that it may be sold internationally, for home video, and a record might have even come out of it."

"The majority of the songs were written by the Thunderbirds, and when we sat down with management, it was recognized that in exchange for the promotion of the band and the possibility of ancillary revenues, they were quite happy not to have MuchMusic pay any additional fee to the Thunderbirds for purposes of synchronization licensing."

Rubenstein believes that these kinds of offshoot factors are something that may offset the synchronization right issue.

"There are circumstances where for a new artist the value of promotion is far more important than for whatever synchronization rights might be paid. For Jane Siberry, whom Much broke, if it came down to giving her the option of being involved in a number of encouraged by that kind of activity, as opposed to a far more rigid demand that David is making as to how music concerts are produced."

Attic Records set to distribute instrumental label

Effective March 31, 1994, Attic Records distributes domestically Chakra Alternative Music, a company dedicated to contemporary instrumental music.

Chakra, based in St. Laurent, Quebec in 1984, was founded by president Bob Chakra. The label focuses on the New Age genre of music and solicits giftshops, health food stores and book stores.

Chakra recently celebrated its first platinum album in Canada for Pachelbel With Ocean Sounds. The album has sold 300,000 worldwide, and received two Juno nominations

in 1991 and 1994 for Jacques de Koninck in the instrumental artist of the year category.

Chakra now has offices in Berkeley, California, where there is a good fanbase for contemporary instrumental music. In addition, the company has a warehouse in Vermont.

Chakra's next release will be Wolfsong Night by Tim Clement and Blue Rodeo guitarist Kim Deschamps.

Attic president Al Mair stresses that "instrumental music is a niche market. The key, and the challenge for us, is to get this music into people's ears."

promotions staff.

Promo rep Roger Bartel has been promoted to product manager, responsible for domestic, US and international artists. Caryn Hanlon has been promoted to national marketing co-ordinator, responsible for various aspects of the pop marketing department.

Anne Simson has been named manager of marketing administration, responsible for co-ordinating all financial and administrative activities within the marketing department. She was previously a sales assistant within the sales/marketing team.

Virgin promo rep Doug Caldwell has been appointed A&R/marketing co-ordinator. Caldwell will be working in the Artists/Repertoire area, and will assist in the marketing department.

Allison Brock has joined the Virgin team as national marketing/sales manager. Over the last two years Brock was product manager for Sony Music Canada.

Rob Brooks, former director of international marketing at EMI, has been named vice-president of international marketing. Brooks is responsible for marketing EMI's domestic roster to EMI throughout the world.

Star's Roch Voisine signs with The Agency

Juno host and winner Roch Voisine has signed a long-term deal with The Agency, which will handle all of Voisine's Canadian concert bookings, excluding Quebec.

Voisine, who picked up a Juno for male vocalist of the year, has surpassed sales of 400,000 with his album, I'll Always Be There. Voisine sold out two dates at Toronto's Massey Hall in April, prompting the recent addition of a third date.



Attic president Alexander Mair congratulates Chakra Alternative Music president Bob Chakra, on the certification of Chakra's first platinum release, Pachelbel With Ocean Sounds.

WALT SAYS



with Elvira Capreese

Ain't it the truth . . . ? I was reminded of an old CITY-TV street smarts adage this week of "The guiltiest squeal the mostest." And have you noticed how much space they get? In fact, some of my old suspicions have been charged up again. (EC: *I like that other expression, "It's better to keep your mouth shut," or something like that, et cetera, et cetera . . . !*)

An interesting question . . . ? I was asked the other day why record companies don't use the CD manufacturers warehouse to store and ship product. Wouldn't that eliminate double shipping? As a matter of fact, there is one company that's doing just that. Of course, they're spending a lot of bucks to build their own manufacturing facility. (EC: *About your original question . . . what happens to the record company warehouse people . . . ?*)

A tempest in a teapot . . . ? Who's got the rights to The Greatest Man In America

REM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Charts
Craig Thompson - General News/Research
Ron Rogers - General News/Radio
Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.
Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

by Moxy Früvous . . . BMG or Warner Music? The spoof on Rush Limbaugh is reported to be available "exclusively," on *Upfront! Canadians Live From Mountain Stage*, a Blue Plate/BMG Canada release. The CD will be in the stores on April 22. Jane Harbury assures me all the proper legal work was done. The band got a big boost when their a cappella satire was aired on Toronto's very-little-music station CFRB. It's expected to hit the US with a wallop when it's released there. The CD also contains tracks by Loreena McKennitt, Blue Rodeo, The Rankin Family, Crash Test Dummies and Cowboy Junkies. The only thing I saw wrong with the advance cassette was the spelling of Früvous. Stay tuned! (EC: *So what's all the fuss . . . ?*)

The pain of it all . . . ! For one very hard-working guy, I hope the thrill of victory doesn't turn into the agony of defeat. Despite the gratuitous accolades from the right, the prophets of doom are marshalliong on the left. Someone from the left has already pissed in the ear of a major player, who likes to play the role of pied piper. (EC: *It's obviously a pissing contest . . . !*)

A star in waiting . . . ? That manager who promised his client stardom, didn't put a time frame on it. Three years have gone by and stardom hasn't been achieved although everything is in place. Tempers have become short and are expected to get shorter. Some managers can't wait to develop a new lifestyle at the expense of their clients. Watch for developments. (EC: *Catch a falling star!*)

Wrong again Larry . . . ! In the recent Juno programme that was handed out at the awards show (EC: *Some people didn't get one!*) there was this little reflection from Larry LeBlanc. "... Larry LeBlanc's memories of the bizarre and unusual, comes one from the same year that Paul Anka hosted the event. 'BTO and Beau Dommage were up against each other [for Group Of The Year]. I got my tickets in those days from Walt and Stan [Grealis and Klees] . . . ' Back in those days everyone paid for their tickets, even the nominees. The record companies had turned down the Junos in 1970 and said they weren't interested. I doubt if we gave you a free ticket. The Junos had cost us a fortune up to that time. I think someone was looking after tickets to the press. "... and I was literally in the last seat at the back of the theatre. In front of me was Beau Dommage. One of them turned to me and said, 'Well, I guess we're not winning.' On the other hand, we may have given you the seat if you were in the last row, but I still doubt it. Up against BTO, I think the group in front of you was very astute. Oh! On page 17 of the 30th Special edition, you aren't the guy I threw out of one of the early Junos . . . just in case you want that credit too. However . . . (EC: *Never mind . . . !*)

Is Show Boat Cancon . . . ? How come the Canadian cast recording of *Show Boat* doesn't sport a MAPL logo? Why doesn't it have an AP for AP for artist and production? Although the principals are foreign, they are backed by 63 singers and a pretty hefty orchestra, most of whom are Canadian. I recall

when Procol Harum recorded a concert in Edmonton with the Edmonton Symphony Orchestra, the CRTC allowed that the orchestra could be considered featured players and the album got an AP. Just think of how many more radio stations would program tracks from *Show Boat* if it was designated Cancon. By the way, and speaking of Canadian musicians, check out Arne Chycoski's trumpet work on *Montage II: Ol' Man River*. Pretty awesome. He's one of the most in-demand session players in the business. Maybe they should hang a Maple Leaf on that track. (EC: *An AP will do . . . !*)

Didja ever . . . ? In all the years that I've been covering the Junos, this has to be the first year there has been such great press coverage, and most of it positive. That G&M navel gazer has a bit of an attitude problem, probably brought on by a nesting habit that just won't go away. Personal problems can open the door to a multitude of sins, one of them being a conflict of interest, but that's another story, and it's developing as I write. (EC: *Ohoh Weeh! Are we onto something . . . ?*)

Rush bigger than Junos . . . ? If the Academy and CBC thought Rush deserved all that time on the Juno telecast, why didn't they do the honourable thing and make that 20-minute tribute into a one-hour special in prime time? I think five minutes during the Junos would have given more time to honour some of the people who were shunted to the pre-show awards and dispensed with during the show. After all, it is an AWARDS SHOW, not a documentary . . . politically correct promo for Canadian Music Week and whatever the hell else you want to make it. (EC: *Get some glue and get organized . . . !*) Keep it simple. (EC: *And about the rocket and the plane at the end . . . !*) The plane was two years ago!

VISITORS

Allen Zarnett - Savannah Music Group
Yaz Atout - VOL Records
Roberta Carter-Harrison - Wild Strawberries
Ken Harrison - Wild Strawberries
Roger Bartel - EMI
Benny Kay - Independent artist
Georgina Cajic - Quality Music
Ken Berry - Warner Music
Dale Peters - BMG
Brian Hetherman - MCA
Doug Caldwell - Virgin
Luisa Bada - Epic/Sony
David Lindores - A&M/Island/Motown

MAKE A WORLD OF DIFFERENCE

What a *World of difference* means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd., W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

Sony making waves with Floyd and Jesse & Gene

Sony Music recently enjoyed the best year in the company's history, and it continues to stay busy heading into the spring of '94.

According to Ron Camilleri, Sony's manager of special marketing, the label continues to move onward and upward, with a number of unique promotions and releases.

The latest is an upcoming comedy compilation featuring the best of Jesse and Gene, the enormously popular morning team at Toronto's AM640.

"They have a huge following, they're number one in this market for females 15-40, mainly for their off-beat comedy. So we made a deal with them for some type of 'best of' from their comedy, aimed at the back-to-school time."

The deal with Jesse and Gene comes on the heels of the recently completed distribution agreement with Nettwerk Records, and says Camilleri "if we could do that every couple of weeks we'd be laughing."

At the moment, however, when you mention Sony you have to mention Pink Floyd. The band is selling out shows across the country, the album has shipped four times platinum, and not surprisingly, back catalogue sales have skyrocketed.

"This last month, seven Pink Floyd titles are in our top 20 sellers, and that says a lot, when you consider we're one of the hottest record companies on the street right now."

Although exact stats can't be certified, it's safe to say that certain titles like *Wish You Were Here*, *Animals* and *The Wall* have sold in the thousands since the Floyd hype began a month ago.

"Pink Floyd is one act that has continually remained at the top of the game since day one. We knew it would be big, but what's happened is incredible. Their back catalogue is selling more than most acts top product."

The other interesting item from the Camilleri catalogues is a re-issuing of the Loverboy Greatest Hits package, complete with a track from both the *Footloose* and *Top Gun* soundtracks, just in time for a Loverboy reunion tour of North America.

Bryan Adams sells-out in turbulent South Africa

Despite the recent turmoil affecting the country, some 17,000 rabid Bryan Adams fans braved a declared state of emergency to attend his April 1 concert in Durban, South Africa.

Adams has played seven shows in three cities during the South African segment of his world tour, with the crowds totalling close to 100,000.

The tour continues with five sell-out shows at the Sun City Superbowl (April 3, 4, 8, 9 and 10), inter-mixed with a stopover in Capetown to perform before 20,000 at Greenpoint Stadium.

Following the April 10 date at Sun City, Adams heads to Italy for a series of concerts (April 14-25), followed by six shows at London's Wembley Stadium (May 2, 3, 4, 6, 7 and 8).

"Loverboy is doing a tour all across North America, similar to the tours Foreigner and *Reo Speedwagon* did over the last few years. And I'm not talking small clubs, I'm talking 12,000 seat venues, with 47 US dates."

The other retro news from Sony is that there will soon be a Cheap Trick At Budokan Part Two, which comes after the band recently released a studio record through Warner.

The Elton John/Billy Joel concert rumours have also fuelled rumours about a John/Joel album. According to Camilleri, "it'll be interesting to see who gets the album, because it's probably between us and PolyGram."

Also in the works for Sony is a new Harry Connick Jr. release, which Camilleri notes "will be a bit of a departure from what he had before." Consumers should be seeing the new Connick release in a month's time.

Although Sony just celebrated its most successful year yet, the dramatic sales figures of Pink Floyd, Celine Dion (approaching seven times platinum) Mariah Carey, Michael Bolton and others, Sony may surpass its '93 numbers with ease in '94.

Steven Kane to A&M as marketing manager

A&M/Island/Motown Records announced the appointment of Steven Kane to the position of marketing manager, effective April 18.

Kane has experience in radio, retail and music marketing, most recently at Virgin/IRS Records.

Kane replaces Faisel Duranni, who is moving to New York to assume the position of product manager for PolyGram International.

Blue Plate/BMG release Mountain Stage collection

Live performances by one dozen prominent Canadian acts as featured on the American syndicated radio show *Mountain Stage* will see a street release date of April 22.

The syndicated show has been the brief home for a number of top North American artists, including REM, Mary Chapin Carpenter and Michelle Shocked.

What spurred the release, entitled *Upfront! Canadians Live From Mountain Stage*, was the live version recorded by Moxy Fruvous of *The Greatest Man In America*, a satire of Rush Limbaugh that was written specifically for the show. Since this was aired on CFRB, the phone response has been incredible, leading to the release of the album.

Included on the release are Bruce Cockburn's *Waiting For A Miracle*, *Barenaked Ladies' Good Boy*, *Crash Test Dummies' Superman's Song*, *Loreena McKennitt's All Souls Night*, *The Rankin Family's Feir A Bhate*, *Sarah McLachlan's Shelter*, and *Spirit Of The West's Political*.

Blue Plate/BMG is expected to release more *Upfront!* compilations representing the best performances from the show.

Toronto songwriter pens new Maple Leafs theme

Toronto songwriter John Gramm, a Maple Leafs fan from his childhood, has put pen to paper and written a song dedicated to his favorite hockey team.

The *Blue And White* was written and performed by Gramm, recorded at Spike Sound Studios in Toronto. The single is being distributed by Quality Music And Video, who also handled *The Passion Returns*, the video documentary of the Leaf's emotional playoff run last season, which has accumulated sales of over 80,000 units.

The *Blue And White* has been serviced to more than 100 stations, and Quality hopes that the enormous appeal of the team across Canada will allow the song to take off from coast to coast.

John Gramm is a former member of the Kenny Maclean Band (Maclean is a Platinum Blonde alumnus), and is hoping this will be a springboard in establishing him as a respected singer/songwriter.

FACTOR launches new artists program

The Foundation to Assist Canadian Talent On Records (FACTOR) is launching a new program, while eliminating two others, in moves which went into effect March 31.

The new Independent Artists Recording Loan Program will take the place of the Compilation CD and Producers Demo Award programs. The new program was launched due to the current industry-wide excitement over independent releases.

Entrants to the program will not require a distribution contract, but will need to employ a Canadian producer. Further details will be announced on May 15.

Deadlines for applications to the Rock, Country, Easy Listening and Dance/Rap categories have been set as June 30, September 30 and December 19. Deadlines for all other categories (Childrens, Classical, Folk/Blues, Jazz, Reggae and Worldbeat) is October 31.



Warner Music Canada held an intimate post-Juno party at Windows in the Four Seasons Hotel, involving both staff and artists. Pictured here (l to r) are Steve MacKinnon (top producer Juno winner for Marc Jordan's *Reckless Valentine*), Bob Blumer (Jane Siberry's manager), Marc Jordan, Warner's Kim Cooke and attorney Brian Blugerman.

David Gogo shoots and scores with EMI debut

Being a huge Montreal Canadiens fan, it's probably easy for BC native David Gogo to feel fairly upbeat about his new album. After all, the Habs won last year's Stanley Cup while Gogo was in the midst of recording his EMI debut release.

And it's easy being a rock and roller and a hockey fan on the west coast, what with Hockey Night In Canada starting at five pm.

"It's the best," says Gogo, who hails



by Tim Evans

Ace of Base(ball). I guess it's fitting that as baseball season returns for another year, an act with a baseball name is on top of both the Hit Tracks and Albums charts. It marks the third straight week that the Swedish group has held both #1 spots.

Three strikes! Hemingway Corner has had a great chart run with Love, Love, Love. It peaked a few weeks ago at #19 and is currently #22. Only four songs with the same word three times in the title have ever reached #1. Name them. Hint: only one was within the last 20 years.

A home run. Just like the band's blimp and concert sales, Pink Floyd's new release is soaring. Keep Talking was the biggest mover last week. It continues that trend as it climbs 14 spots to #29. That is helped in part by CHEZ FM in Ottawa, where it has been the #1 song for two weeks.

A Cancon pitch! Crash Test Dummies' Swimming In Your Ocean remains the #1 Cancon song. In its 12th week, the song rises one spot to #6 on the Hit Tracks chart. That's two spots higher than Blue Rodeo's Hasn't Hit Me Yet.

To the Show(Boat). The Canadian Cast recording of Show Boat got off to a great start at retail. Focused mainly in the southern Ontario market, the album's impressive sales allow it to debut at #12.

The top rookie. Fresh from her Grammy success, Toni Braxton is set for another run up the charts. You Mean The World To Me is the top add as it enters at #80.

Heavy hitters. As Toronto is home to the two-time defending champion Blue Jays, that's where this week's retail list comes from. Michael Swieca reports the following as the top sellers at the HMV store in the Scarborough Town Centre. 1. Ace Of Base 2. Spirit Of The Edge 3. Show Boat 4. Zhané 5. Gang Starr 6. Enigma 7. Awesome3 8. Celine Dion 9. Toni Braxton 10. Soundgarden.

Threepet. The songs with a word three times in the title to hit #1 are Say, Say, Say (Paul McCartney/Michael Jackson - 1983), Love Me, Love Me, Love (Frank Mills - 1972), Yummy, Yummy, Yummy (Ohio Express - 1968), and Stop, Stop, Stop (The Hollies - 1966).

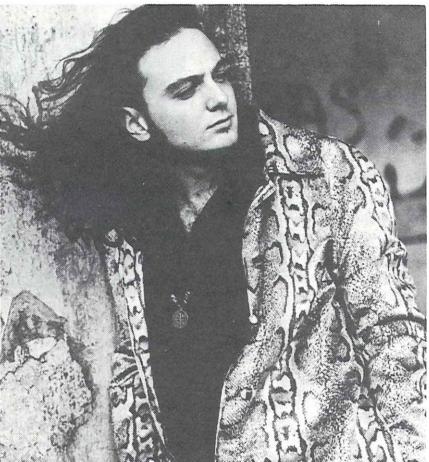
from Nanaimo. "It must be a pain having it on at 8:00 here. At home, you watch it from 5:00 to 8:00, then you go out and enjoy your evening. I was involved with a woman who would take from 5:00 to 8:00 just to get ready, so it was convenient that way."

Gogo has been hailed as the bright new guitar talent in this country, with the inevitable comparisons to Colin James and Stevie Ray Vaughan. But it was Albert Collins who really served as Gogo's mentor and strongest musical influence.

"I first met him when I was 16 or so. I played with him on stage probably a dozen times. He became quite a friend actually. I really looked up to him, not only musically, but also as a person. I really didn't think he was going to die."

Vaughan was another guitar hero who left this world abruptly, a loss that unnerved Gogo a great deal.

"I was back home in Nanaimo when I



David Gogo

found out. I'd just heard, and was starting to lose it, when I got a call from a nightclub down in Victoria. Bo Diddley was playing that night and he needed a guitar player, so they hired me. So that helped get me over the hump."

Gogo is perfectly suited to play with Bo Diddley, because first and foremost he's a blues guy. As he likes to point out, "No top-40 big hair bands for this guy."

Gogo developed his chops with a blues outfit called The Persuaders, playing clubs in the Nanaimo area while still in high school. That attracted the attentions of EMI's A&R people, who signed him right away.

After signing with the major, the search was on for a producer. While EMI offered numerous names, it was manager Allan Gregg who eventually suggested former Pearl Jam producer Rick Parashar.

"I listened to the first Pearl Jam (Ten) and other stuff he'd worked on, and thought they were very live-sounding records. Since I live on Vancouver Island, it was nothing to drive down to Seattle and meet with him, and we got along really well."

With Parashar putting greater emphasis on a live feel, and not worrying about dozens

of retakes, the record comes across with the kind of feel one should get from a blues record - raw, unpolished and just a little bit dirty.

The big question, now that it's been released is, who will play it? With FM radio focused on baby boomers and teenagers, an album like Gogo's might too easily be shuffled into some one-hour blues segment on Sunday mornings. Gogo, however, shrugs off the disdain for blues shown by programmers.

"People listen to what they want, but I think in a lot of cases people listen to what they're told to listen to. When I heard our first single on the radio I thought, wow, this might be too heavy for radio. I think it's a sad state of affairs when radio stations go to automation and play the same crap over and over."

Gogo has some interesting views on both radio and music today, the views of a 23 year-old rock and roller who will never be accused of being trendy.

"I've noticed lately a lot of stations laming out and going to this classic format. And really, how many more times does the world need to hear Don't Fear The Reaper. When people start harking back to the late seventies and early eighties, that's scary."

"The majority of people that are making money and buying albums are a bunch of people going back to their high school years. Because sadly enough, their high school years were the high point of their lives. And they're trying to relive that via Meat Loaf."

David Gogo will never be accused of being another Meat Loaf. Gogo's music is blues-oriented, but with a heavier edge than anything Colin James ever offered. Gogo feels the affinity for the blues is what creates the comparisons between the two, but their music today is much different.

"We're going to be playing with Colin in the coming weeks. Now that he's got the Little Big Band, and we're essentially a power trio, people will really get a chance to see that there is a huge difference between us."

Gogo, who recently played a series of US dates with Joe Satriani, opened up for James at the Music Industry Awards dinner (March 18), followed by a series of dates with him throughout Ontario. Gogo is currently receiving rock radio airplay on stations such as Toronto's Q107, Vancouver's CFOX and Victoria's Q100 with the seven-minute BB King track It's My Own Fault and the lead single, Deep End.

COMPACT DISCS

DIGITAL CASSETTES

DESIGN, FILM & PRINTING

MUSIC

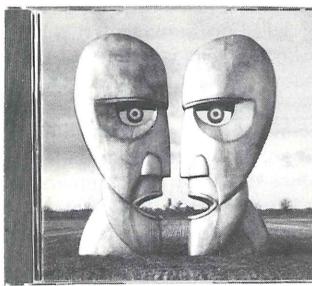
MANUFACTURING

SERVICES

CANADA'S INDEPENDENT
CONNECTION SINCE 1986

67 Mowat Avenue, Suite 431
Toronto, Ontario, Canada M6K 3E3
Voice: (416) 516-8751 Fax: (416) 516-9448

ALBUMS

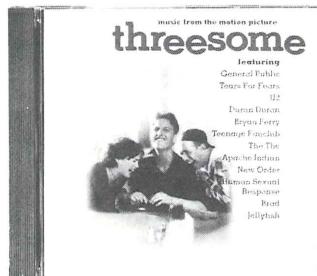


PINK FLOYD -Rock

The Division Bell

Columbia-64200-H

After 25 years and countless albums, the guitar sound is so familiar and so unique you needn't bother looking at the cover of the disc. For a moment, you're sure it's going to swing into Shine On You Crazy Diamond. Moments later, you swear there are echoes of Time and Breathe Again. It is undoubtedly Pink Floyd, but it is '70s Floyd, it's Dark Side, Animals, Wish You Were Here Pink Floyd. But, the 1994 version is bigger, more epic, without the frontals of former focal point Roger Waters. To put it more distinctly, the sound is broad and grasping, but the musical ideas are strictly rooted to a seventies foundation. Lyrically, the wounds of Waters' verbal assaults still linger, as evidenced in songs such as Keep Talking and Take It Back. But with Waters now long gone (his last work with the band, on The Final Cut, was over a decade ago), David Gilmour has clearly taken centre stage. His distinctive resonating guitar and straining vocals signify the new Floyd sound, perhaps even more profoundly than on Momentary Lapse Of Reason. The Division Bell is rock music on an epic scale. And Pink Floyd is a band that continues to defy anyone to be bigger than they are. -RR



THREESOME SOUNDTRACK -Alternative

Various Artists

Epic-57881-H

I go to sleep with nightmares of soundtracks: I wake up and all I see are soundtracks, soundtracks, soundtracks everywhere! This one is from Tri-Star and is another strong offering in the high-stakes game of soundtrack releases. It seems every artist now has a track somewhere on a motion picture soundtrack, somewhere. The notable feature here is a new song from mid-'80s pop group General Public, a great, CHR-ready song called I'll Take You There. Other bands include Tears For Fears, U2, covering Patti Smith's Dancing Barefoot, Apache Indian, New Order's Bizarre Love Triangle, Duran Duran, and the incomparable The with a remix of That Was The Day off its first Soul Mining release. Also, don't miss out on Teenage Fanclub's wry cover of Madonna's Like A Virgin: a true cross-demographic classic. -CT

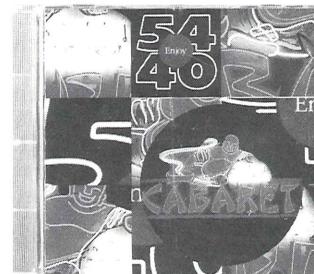
54-40 -Rock/Alternative

Smilin' Buddha Cabaret

Columbia-80190-H

54-40 is a group known for its ability to meld strong songs out of the simplest guitar riffs. On this release, the band relies on a more diverse mode of production, sometimes complementing songs with roughshod, guitar-drenched

soundscapes that move the attention away from the actual song. If you are looking for anything completely radio-friendly, you'd be hard pressed to find it here. Radio Luv Song is ironically titled: lyricist Neil Osborne seems to attack mainstream radio when he sings 'what was love is now a grave/DJ on the radio has got balls/he plays only one song only one song all day long.' Once A Killer is one of the strongest songs, and it reminded me of Neil Young's Cortez The Killer. Punk Grass and Lucy are also worth checking out, as is Ocean Pearl. Higher is an interesting blues-pop stomp. If you do want a strong single, then, hidden away as the last track, is Save Yourself, perhaps the strongest number on the album.



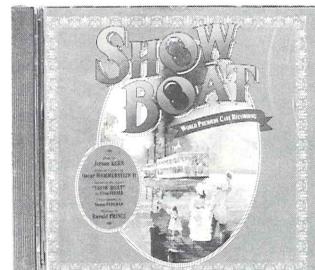
Overall, a brave move away from the usual 54-40 method of things, and it remains to be seen whether or not its loyal and substantial fanbase will stick with 54-40 or not. -CT

SHOW BOAT - Cast Recording

Canadian Cast

Live!-Quality-257

This world premiere cast recording is the perfect companion to the highly successful musical now playing Toronto with a Broadway opening set for the fall. Show Boat, which first opened in 1927 was brought into the 20th century by Hal Prince and Garth Drabinsky. For this cast recording, recorded at Toronto's Manta Sound, producers Drabinsky and Martin Levan have created an exceptional live musical experience wrapped in an ear-pleasing contemporary sound. The story is intact, with a spirited movement, perhaps more in keeping with the original intent of Jerome Kern and Oscar Hammerstein II. Modern technology leaves no shadowy performances. The vocal and instrumental balance is perfect throughout. The principals: Robert Morse, Elaine Stritch, Loretta McKee, Rebecca Luker, Mark Jacoby and Michel Bell, plus other principals and the singing ensemble giving a total of 63 singers, are perhaps a bit more aggressive here than on stage. There's no doubt who's who and the story flow is remarkable, with Bell, as Joe, a standout here as he is in the stage production. There are



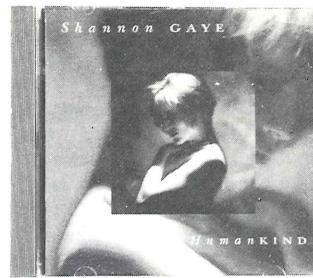
other memorable moments as well, including the classic Bill, performed by Loretta McKee (Julie), and You Are Love, a highly-charged performance by Rebecca Luker (Magnolia) and Mark Jacoby (Gaylord Ravenal). A recording triumph that should become a perennial winner. Includes an attractive and very informative booklet containing lyrics, historical information and a capsulized storyline by Dennis Kucherawy. Will draw attention if front-racked and used for in-store play. -WG

SHANNON GAYE -Pop

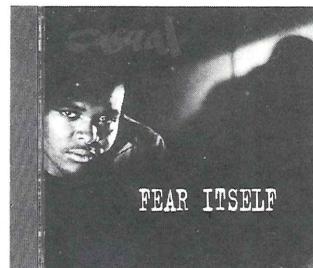
HumanKind

BMG-SP640-2

This Calgary native grew up on the music of bands such as Earth, Wind & Fire and Blood, Sweat And Tears. If you know that seventies,



pop-with-horns sound, you'll know Shannon Gaye. Gaye first appeared on a three-song compilation Bimini released several years ago called Triad, which received a solid reception at AC radio, enough to warrant a full album. What Gaye has done here is update that seventies sound to the nineties, with the relevant lyrical content to match. The result is a bright, lively sounding record musically, with the thought-provoking lyrics usually not found on a simple pop record. This album isn't merely a collection of ballads and love songs, it contains lyrical content reflecting the thoughts and ideas of a mid-twentieth century woman in today's society. Gaye isn't just another pop chanteuse with a pretty face - she co-wrote most of the album, and also co-produced. With the lead track, a cover of EWF's Fantasy, already making a bit of noise at AC and CHR radio, a few others are sure to follow. -RR



CASUAL -Rap

Fear Itself

Jive-41520-N

Something's up with this Hieroglyphics crew out of Oakland. First, Del Tha Funky Homosapien drops his fresh second album, then, Souls Of Mischief release the masterpiece '93 'Til Infinity, then Domino slams with Ghetto Jam, and now Casual has put his first album out. Casual has a stop-and-start, jitterbug rap style that allows him to stand out from his innovative friends. You Flunked could be the first king-sized single for Casual. After this, Get Off It keeps things rolling, followed by Follow The Funk that features a timely Curtis Mayfield sample. Who's It On is spicy, with Del and Pep Love guesting on the mic and with a hum underneath it that sounds like the song was recorded in the middle of a party. We Got It Like That is dope, as is the short A Little Something, which recalls the freestyle jazz days with its rolling snare-ride flourishes. This Is How We Rip Shit Up lives up to its name, and when the laser hits the deep Lose In The End, which dips into acid jazz territory with its sample from the Kojak theme, the album slams. This could be the track that lifts Casual out of the shadow of his Hieroglyphics brothers, and could be a Ghetto Jam-sized success. -CT

SAM PHILLIPS -Alternative A/C

Martinis And Bikinis

Virgin-39438-F

There's that category again! This is an album that reaches beyond normal musical codes, to find something a little bit extra. Phillips has combined with producer/husband T Bone Burnett to create an album that should be both inspiring and enticing. Phillips grew up on jazz and old standards, but this album is more Beatlesque than anything, although that seems to be more by design than artistic accident. Highlight tracks include I Need Love, Baby I Can't Please You, Same Rain and Black Sky. Phillips is a gifted

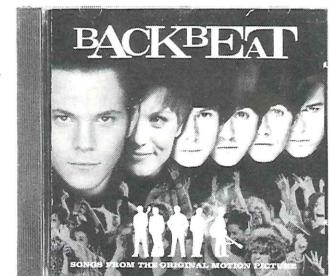
songwriting talent, who has never received her proper due at radio, so perhaps this album could rattle a few windows at either AAA or AOR. This is an album to be listened to from beginning to end, and could fit nicely beside the most recent Kristin Hersch or Peter Blakeley releases. -RR

BACKBEAT SOUNDTRACK

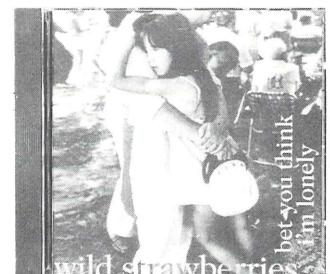
Various Artists

Virgin-V2-39386-F

Check out this band: Greg Dulli from The Afghan Whigs on vocals; Nirvana's Dave Grohl on drums; REM's Mike Mills on bass; Thurston Moore of Sonic Youth and Don Fleming on guitar; and the



appearance on three songs of Soul Asylum's Dave Pirner on vocals. This raw, 'alternative' supergroup was thrown together to re-create the sounds of Hamburg-era The Beatles for the film Backbeat. The band plays it as straight as it can and the results are quite exceptional. All the songs are covers that The Beatles originally covered, ranging from Long Tall Sally to Bad Boy to Roadrunner. There are a few that must be noted, for they truly kick some '50s-retro rock ass. Twist And Shout, in which Dulli does a great Lennon and Grohl's pounding drums drive the song, is great. Rock 'N' Roll Music and Good Golly Miss Molly both show Fleming and Moore (surprisingly) perfecting the Johnny B. Goode-style of guitar playing: at times, it sounds as if in a timewarp. Produced by Don Was (responsible for the great Rhythm, Country & Blues collection), this soundtrack captures The Beatles in its unearthed, raw club days, and you can practically feel the grimy, gritty Hamburg clubs which these interpretations from some of the group's biggest musician fans bring out loudly and enthusiastically. -CT



WILD STRAWBERRIES

Bet You Think I'm Lonely

Strawberry-70055-5009-2-Q

Dig deep into the irony of the title, and you'll find the basis for some of the strongest lyrical content I've heard in a while. Supplied by Ken Harrison and delivered beautifully by Roberta Carter-Harrison, the words on Bet You Think I'm Lonely dig deep and poetically into the issue at hand. Outside of this, this album is a collection of strong songs that could succeed (and has already with Life-Sized Marilyn Monroe) in a number of formats. The second single, Crying Shame, is even stronger than the first. The Way It Goes, Manequin and Cinnamon are also possibilities. However, the key track that could explode Wild Strawberries nationally is the last track Angel Came Tumbling Down, an evocative, lush song featuring the exceptional harmonized vocal work of Roberta. This should not slide by A/C or CHR formats (especially with the success of The Cranberries). Before you know it, this song will have made Wild Strawberries a household Canadian name. -CT

RPM 100

ALBUMS (CD's & Cassettes)

TW LW WO - APRIL 11, 1994

Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE	BMG	- N
	EMI	- F
	MCA	- J
	POLYGRAM	- Q
	SONY	- H
	WARNER	- P

1	1	17	ACE OF BASE (3 weeks at #1)	
			The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
2	3	19	CELINE DION	
			The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
3	6	10	COUNTING CROWS	
			August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
4	7	13	PHILADELPHIA SOUNDTRACK	
			Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) EK 57624-H	
5	2	4	4 SOUNDGARDEN	
			Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	
6	4	3	LOREENNA MCKENNITT	
			The Mask & Mirror (WEA) (CA) 79 52694 (CD) CD 95296-P	
7	5	10	ENIGMA 2	
			The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	
8	8	7	AWESOME 3	
			Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q	
9	12	30	TONI BRAXTON	
			Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
10	10	29	MARIAH CAREY	
			Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
11	11	5	BECK	
			Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J	
12	NEW		SHOW BOAT	
			Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257	
13	14	6	REALITY BITES SOUNDTRACK	
			Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	
14	16	21	ROCH VOISINE	
			I'll Always Be There (Star>Select) (CA) STR CD 8056 (CD) STR CA 8056	
15	13	33	SMASHING PUMPKINS	
			Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
16	18	48	AEROSMITH	
			Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J	
17	9	3	MOTLEY CRUE	
			Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P	
18	22	4	CHRIS SHEPPARD	
			Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035	
19	19	11	SALT 'N' PEPA	
			Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	
20	37	2	BONNIE RAITT	
			Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F	
21	23	5	RHYTHM, COUNTRY & BLUES	
			Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	
22	NEW		SPirit OF THE EDGE	
			Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q	
23	17	10	ALICE IN CHAINS	
			Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H	
24	24	19	BRYAN ADAMS	
			So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	
25	15	4	NINE INCH NAILS	
			The Downward Spiral (Atlantic) (CA) 73 23464 (CD) CD 92346-P	
26	26	6	NEW COUNTRY	
			Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P	
27	39	2	MORRISSEY	
			Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P	
28	31	2	PANTERA	
			Far Beyond Driven (EastWest) (CA) 79 23024 (CD) CD 92302-P	
29	20	19	TOM PETTY	
			Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	
30	27	28	MEAT LOAF	
			Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
31	21	9	TORI AMOS	
			Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	
32	25	22	PEARL JAM	
			V (Epic Associated) (CA) ZT 53136 (CD) CK 53136-H	
33	28	4	ELVIS COSTELLO	
			Brutal Youth (Warner Bros.) (CA) 24 55354 (CD) CDW 45535-P	
34	29	5	BRUCE COCKBURN	
			Dart To The Heart (True North) (CA) TNT 82 (CD) TNK 82-H	
35	35	68	THE BODYGUARD SOUNDTRACK	
			Various Artists (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	
36	30	5	SASS JORDAN	
			Rata (Aquarius) (CA) Q4 571 (CD) Q2 571-F	
37	43	2	THE LOWEST OF THE LOW	
			Hallucigenia (A&M) (CA) 314 540 228-4 (CD) 314 540 228-2-Q	
38	34	29	DANCE MIX '93	
			Various Artists (Quality/MuchMusic) (CA) QRSPC 1173 (CD) QRSPD 1173	
39	42	21	COLIN JAMES	
			Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	
40	45	29	THE RANKIN FAMILY	
			North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	
41	32	5	JOHN McDERMOTT	
			Old Friends (EMI) (CA) E4 27467 (CD) E2 27467-F	
42	48	18	MICHAEL BOLTON	
			The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	
43	46	21	BLUE RODEO	
			Five Days In July (WEA) (CA) 79 38484 (CD) CD 93846-P	
44	40	6	BJÖRK	
			Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	
45	51	17	SNOOP DOGGY DOGG	
			Dogg Style (Interscope) (CA) 79 22794 (CD) CD 92279-P	
46	33	9	REASONS TO BELIEVE	
			Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q	
47	59	2	YES	
			Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q	
48	47	5	ZHANE	
			Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	
49	54	10	MICHAEL NYMAN	
			The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F	
50	38	13	THE CRANBERRIES	
			Everybody Else Is Doing It... (Island) (CA) 314 514-4 (CD) 314 514-2-Q	
51	50	10	GIN BLOSSOMS	
			New Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q	
52	57	12	CROWDED HOUSE	
			Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F	
53	49	17	GUNS N' ROSES	
			The Spaghetti Incident (Geffen) (CA) GEFC-2417 (CD) CEFSO-2417-J	
54	56	2	THE PROCLAIMERS	
			Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F	
55	NEW		CONTACT! THE ALL-STAR COLLECTION	
			Various Artists (Aatic) (CA) CAT 1395 (CD) ACD 1395	
56	61	8	CLUB CUTZ VOLUME 5	
			Various Artists (Ariola) (CA) 74321 18484-4 (CD) 74321 18484-2-N	
57	41	8	IN THE NAME OF THE FATHER	
			Soundtrack/Various Artists (Island) (CA) 314 518 841-4 (CD) 314 518 841-2-Q	
58	62	26	NIRVANA	
			In Utero (DGC) (CA) DGC-24607 (CD) DGCSD-24607-J	
59	36	22	SARAH McLACHLAN	
			Fumbling Towards Ecstasy (Nettwerk) (CA) W4 30081 (CD) W2 30081-F	
60	55	6	8 SECONDS SOUNDTRACK	
			Various Artists (MCA) (CA) MCAC 10927 (CD) MCASD 10927-J	
61	67	10	JOHN MICHAEL MONTGOMERY	
			Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82559-P	
62	44	6	THE BEASTIE BOYS	
			Same Old Bullshit (Capitol) (CA) C4 88943 (CD) C2 88943-F	
63	69	43	ROD STEWART	
			Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P	
64	53	8	RICHARD MARX	
			Paid Vacation (Capitol) (CA) C4 81232-4 (CD) C2 81232-2-F	
65	71	32	BILLY JOEL	
			River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H	
66	52	4	CURTIS MAYFIELD TRIBUTE	
			Various Artists (Warner Bros.) (CA) 24 55004 (CD) CDW 45500-P	
67	NEW		US3	
			Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F	

IN THE CLUBS

by Craig Thompson

Had a chance to catch a superb triple bill at The Rivoli (April 1) which started with Belleville's punk group Shotmaker. As is local bands' wont these days, the group was offering 7" singles at the door. Following it was Life Like Weeds, an acoustic folk/blues/punk duo rising out of Phleg Camp's ashes. Great, introspective, dark and, most importantly, unsigned music. Hoover was the final band. It was supporting its new The Lurid Transversal Of Route 7 album, released on the fiercely independent Dischord label out of Washington, D.C. (former home to Warner's Jawbox.) Jarring rhythms, with strong, twisted dual guitar work to boot, set this band head and shoulders above most working bands today, but don't expect to see it sign to a major any day soon.

A band that meshes rock with zydeco, pop with country, and throws in the odd splash of R&B, The Subdudes should hit Toronto on Wed. April 13. The group offers a healthy respite from the guitar-heavy music that inundates most smaller-venues these days. Check out its new Windham Hill release, Annunciation (recorded on Annunciation Street in New Orleans), as the band continues to get tighter after 15 years together.

Venerable promoter Penny East is off and pushing Mayworks 1994, the 9th annual celebration of working people and the arts. There are numerous highlights to the program, running from April 28 to May 20, including readings, performances, talks, plays, and exhibits in Toronto. As part of the festival, free entertainment will be offered throughout the month at lunch hours at Nathan Phillips Square, Metro Hall, Metro Library, and other worksites in the local area.

BMG's Rollins Band return armed with a new album, Weight, and a show lined up at The Concert Hall (May 16). In case you didn't know, lead singer/ranter Henry Rollins, who made an amazing run on the spoken-word circuit last year, was the frontman for perhaps the most famous American punk band, Black Flag. Rollins Band takes these roots and incorporates a power-blues ethic into the sound mix. Opening this show, which should hit multiple Canadian venues, will be A&M's Therapy?, currently making waves with its Troublemum release.

CFNY, in conjunction with Polydor Records, has released a collection of songs that can loosely be termed Canada's alternative rock radio's roots. Entitled Spirit Of The Edge, the disc's 15 tracks include Modern English's classic I Melt With You, Soft Cell's Tainted Love (pre-remixes), The Jam, The Style Council, The Fall, The Cult's She Sells Sanctuary (a band which CFNY can claim to have broken on these shores), and, for the first time on compact disc, Toronto's The Viletones' version of Screaming Fist. As '80s retro picks up steam, look for more collections

like this to follow.

Juno winner I Mother Earth, signed to EMI, is in the middle of a cross-Canada tour that will end with its supporting stint for hall-of-famers Rush. Upcoming are dates in Calgary, Victoria, and Vancouver, and the aforementioned date May 7 at Maple Leaf Gardens.

As most people are surely aware, Beck played The Rivoli (April 4) to an all-ages packed house, some of whom waited up to eight hours to get into the club. Reports indicate a strong show, a positive indicator that Beck could be around for the long-haul. Having recently released two other albums on non-MCA labels, Beck is a prolific songwriter, and his mega-hit Loser, according to the man himself, was almost a throw-away song to begin with. But, then again, so was Smells Like Teen Spirit. Sometimes even artists are

unaware of what they have on their hands. A Loser today, but tomorrow...?

New Kids mania will never die! Get this: According to an MCA Concerts release, the NKOTB (short form for Not Kids On This Bomb) show (April 5) at The Palladium had kids lining up to see them from early in the day, anxious to secure eye-contact location. However, as flowers, teddy bears and various tokens of affection were tossed at the stage, the Fire Department was forced to close the doors. More than 200 fans were left stranded outside the club. However, in a nice touch, MCA took all their names on file and, if a return date is scheduled, these fans will be the first to get tickets. While the mania is not what it once was, the power of the youth market cannot be denied.



Canada's music industry
news source!!!

On Tour

by Ron Rogers

Pink Floyd will play Toronto a third time, July 5 at Exhibition Stadium, after the first two shows sold out rapidly. The band also sold out a third show at Montreal's Olympic Stadium, bringing the three-date total to some 162,000. Floyd also SRO two dates at Vancouver's BC Place, and singular dates at Winnipeg Stadium and Edmonton's Commonwealth Stadium. With second shows being added in Detroit and Atlanta, there are now 58 shows in 38 cities. Cumulative advance ticket sales have reached 2.75 million. The Pink Floyd tour premiered in Miami March 30, while the band's new album, The Division Bell, hit the stores April 5.

Barry Manilow, the guy that writes the songs the whole world sings, is set for two shows at Toronto's Pantages Theatre (May 2,3). The show will feature old hits, as well as selections he wrote for the new animated film Thumbleina.

Barbra Streisand's long-awaited tour kicked off to a rousing start. Even with ticket prices ranging from \$50 to \$350, the 12 announced shows (and the six quickly-added additional shows) all sold-out within one hour. With some 250,000 tickets already sold, it is estimated each show will bring in close to \$2 million. When you add in the four yet-to-go-on-sale London shows, the tour could gross more than \$45 million. The tour begins with the four London shows April 20. The first US date is May 10 in Washington, followed by stops in Detroit, Anaheim, San Jose and New York. There will be no Canadian dates.

Phil Collins first date at Toronto's SkyDome (June 16) sold-out within days, prompting the addition of a second show (17). Toronto is Collins' only Canadian stop on this tour.

Elton John and Billy Joel, together on the same bill, is still in the rumour stage, for Canada at least. There are a couple of US

dates set, with talks still on-going to bring the pair north of the border. The John-Joel show, if confirmed, would be one of the biggest of what should be an impressive list of summer concerts in Canada.

Crowded House has a second date added at Toronto's Massey Hall for April 26, with the April 25 date near a sell-out. A&M artist Sheryl Crow will open both shows, as well as the rest of the band's Canadian dates: Montreal's Theatre St. Denis (April 27), Ottawa's Congress Centre (28), The Grand Theatre, Sudbury (29), Walker Theatre, Winnipeg (May 1), Calgary's Jubilee Auditorium (3), the Convention Centre, Edmonton (4) and the Queen Elizabeth Theatre, Vancouver (9). The band also performed an Intimate And Interactive date at MuchMusic (April 7).

Juno host Roch Voisine sold-out his first two dates at Toronto's Massey Hall (April 28-29), prompting the addition of a third show (30). Voisine also sold out four Quebec City dates in less than three hours. He will also be playing shows in Ottawa, Montreal and Sherbrooke.

Yes will Talk its way to Toronto June 7 to kick off the Canadian segment of the band's world tour, with the venue still to be determined. Yes will also play Montreal (8), Quebec (9) and Vancouver (July 12).

British band James will kick off the Ontario Place summer schedule, with a May 20 concert. Slowdive will open the show. The latest releases from both bands were produced by King Crimson alumnus Brian Eno.

Other stuff: Bruce Cockburn plays Kitchener's Centre In The Square on May 9. ZZ Top sets up its Antenna tour at Toronto's Maple Leaf Gardens (May 29), the only confirmed date on a tour which will also hit Montreal, Vancouver, Calgary, Edmonton, Winnipeg and possibly Montreal. The Rolling Stones tour rumours continue. The band will likely begin a world tour late in the summer, possibly following the release of a new album. Apparently, the group has filed away enough material for two new records.



Vancouver's CFOX continues to come up with unique promo contests. On March 31, morning show hosts Larry and Willy hit the streets of Vancouver to award a series of prize packages. The duo pulled over driver Jim Eros, whose car displayed the station's bumper sticker, and awarded him a trip for two to Los Angeles, as well as tickets to one of Pink Floyd's sold out LA concerts. The station is also running the Show Us Your Larry And Willy contest, in which listeners are asked to display the words "Larry and Willy on 99.3 The Fox" to try and win the \$10,000 grand prize. That contest ends at the end of this month.

Toronto's Mix 99.9 hosted the Yokohama Pit Stop Challenge during the recent 1994 Auto Show at the Metro Convention Centre. Men and women were invited to try and be the fastest to change a tire. The fastest won the grand prize, a day in the pits during the Molson Indy in Toronto this summer.

The Fox is bringing back Vancouver blues favourite Stormin' Norman Casler and his CFOX Sunday Blues program beginning April 4 at 8 pm. The one-hour show, which had been dropped from the lineup back in January, will cover both contemporary and traditional blues. It is part of a Sunday evening lineup that also includes the Rock 20 CD Countdown (6-8 pm), the Sunday Sex Show

with Sue Johansen (9-11) and Sound Off with Bruce Allen (11-12).

Windsor/Detroit's 89X has signed a consultancy deal with Liz Janik Associates. Janik will join program director Murray Brookshaw and music director Vince Cannova in shaping the musical direction of the station. 89X, which is part of the CHUM Group, is "one of only eight 100,000 watt modern rock stations in North America." According to operations manager Warren Cosford, "with Liz's modern rock experience, Murray's creative disciplines and Vince's street ears, we've got the foundation set for our drive to the mountain top."

Hamilton's Classic Rock Y95 is holding a private party for Y95 listeners on April 13 at Rockabilly's, to celebrate the release of the debut album from the Nu Hippies, the champion of the 1993 Future Classics talent search. The party will coincide with the launch of the 1994 Future Classics Playback, in which the station counts down the top 50 finalists for this year's talent contest. Playback will continue seven days a week until May 4, when the 12 finalists will be featured in the two-hour Basement Rock show. The 12 finalists will be featured on the 1994 Future Classics CD Compilation, with the four best to be included in a three city tour with stops in Guelph, Kitchener and Hamilton. The four will also be featured on Chedoke McMaster Children's Hospital's Mother's Day Telethon, to be televised on CHCH TV.

The baad consultant . . . !

by Ronald T. Robinson

"Oh swell," said the disgruntled jock, having just read the last couple of articles.

"Now what? The baad consultant wants to take away my personal listener -- someone who loves every utterance I make -- and is my close and personal pal -- and laughs at all my stuff -- and who doesn't talk back or interrupt and and, and -- No! I won't do it!" (Gee -- kind makes a fella feel like he's ripping Linus off for his blankie. Still, however, a fair and appropriate response.)

Well, I was going to get around to this at some point, but I may as well cut to the chase before Walt turns my rather attractive 8X10 glossy into some Pavlovian trigger for his dobermans. ("Ringo, George -- destroy!")

The baad consultant promises to give back the personal listener, right at the PL has been radically adjusted.

The new personal listener will be a combination of every human being the talent has met, will meet, or would like to meet. This P.L. will be a male/female with all the physical attributes and all the physical challenges that any radio listener has ever had.

This PL will respond appropriately to everything the talent has to say. And if the response of the PL and the intention of the talent is incongruent -- then let it be the talent's responsibility to communicate in ways that will be understood.

The new PL will be a dream come true for the jock and will have all the attributes a

radio performer could hope for in a listener -- except one. The new PL will not have the capacity to read the mind of the jock. If the jock does not communicate the thought properly, the new PL will not understand. The new PL will respond literally to all the nuances of the jock's communication (words, pitch, tonality, volume, rhythm, distance from the mike, clarity, pronunciation and whether it's mono or stereo).

The talent will understand the PL is an hallucination that is not in front of the jock, just on the other side of the microphone, but an hallucination that is right beside him/her. The talent will direct all comments that would have been for their PL -- not to the PL -- but for the benefit of the PL (which is why I suggest dropping the second person and staying in

World's first gold diskette to EMI Music Publishing

EMI Music Publishing Canada was awarded the world's first gold diskette from Quebec-based Tune 1000 at a reception March 17 to kick off Canadian Music Week.

Tune 1000 created the software package Soft Karaoke, which converts the home computer into a Karaoke machine. EMI released more than 300 songs for use on the software with one of the diskettes, entitled The Unreleased Album, surpassing the 50,000 mark in sales.

The Unreleased Album diskette features five songs from the EMI Publishing catalogue, and is the world's first such disk to receive a gold award.

Classic Rock 97.5 FM Winnipeg's Joe Aiello joined more than 300 Pink Floyd fans who camped out for a week to get their hands on tickets to the band's July 1 show at Winnipeg Stadium. The show was announced on March 14, and fans immediately began camping out, even though tickets didn't go on sale until the 19th. Aiello encouraged listeners to drop off food at the site to support the Winnipeg Harvest Food Bank, and enter to win one of four pairs of seats he was lining up to buy. Aiello collected over a ton of food for the food bank, and also fed those in line. When tickets finally went on sale, Classic Rock was there to give t-shirts to all ticket buyers.



Winnipeg's Classic Rock 97.5 FM hands out t-shirts to Pink Floyd fans lining up for tickets to the July 1 Winnipeg Stadium concert.

first and third).

The PL will continue to be the jock's best friend, best critic and best reminder of who really is out there -- individual human beings who are hungry to hear something they can relate to from someone they can hallucinate to be -- another valued human being and friend.

Charles and Oakes launch new research company

Dave Charles, president of Joint Communications Corporation, has announced the launch of Oakes Research, a new business venture.

The president of the new company is David Oakes, former vice-president of the Joint Communications Research Division.

The main thrust of the new venture will be to research in areas such as Cable-TV that are not directly related to radio, which is Joint Communications' core business.

Oakes has been instrumental in developing strategic research for radio clients in North America, and now, with Oakes Research, this will allow for further research possibilities across the wide spectrum of media currently available.

The

BIG COUNTRY AWARDS

May 29th



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO APRIL 11, 1994

1	1	14	NOBODY GETS TOO MUCH LOVE (2 weeks at #1)	Charlie Major/The Other Side/BMG comp 24-N (C.Major) S.Fishell (Arista)	MAPL
2	3	12	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Despoli/Grau (Warner Bros)	
3	5	13	STANDING OUTSIDE THE FIRE	Garth Brooks/In Pieces/EMI comp 1-F (J.Yates/C.Brooks) A.Reynolds (Liberty)	
4	4	13	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)	
5	2	14	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.S.Sherill/S.Seskin) B.Beckett (Atlantic)	
6	7	10	IF THE GOOD DIE YOUNG	Tracy Lawrence/Alibis/CD track-P (P.Nelson/C.Wiseman) J.Stroud (Atlantic)	
7	8	11	PIECE OF MY HEART	Faith Hill/Take Me As I Am/Warner comp 195-P (B.Berns/J.Ragavoy) S.Hendricks (Warner Bros)	
8	9	11	LIFE #9	Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T.Perez) P.Worley/E.Seay/McBride (RCA)	
9	11	12	WHERE WAS I	Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Stinson/G.Burn) S.Buckingham/R.V.Shelton (Columbia)	
10	13	8	TRY NOT TO LOOK SO PRETTY	Dwight Yoakam/This Time/Warner comp 198-P (D.Yoakam/Kostas) P.Anderson (Reprise)	
11	23	8	IF BUBBA CAN DANCE (I Can Too)	Shenandoah/Under The Kudzu/BMG comp 24-N M.Raynor/McGuire/B.McDill) D.Cook (RCA)	
12	17	8	ADICTED TO A DOLLAR	Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)	
13	14	10	(Who Says) YOU CAN'T HAVE IT ALL	Alan Jackson/A Lot About Livin'/BMG comp 24-N (A.Jackson/J.McBride) K.Stegall (Arista)	
14	15	11	BY HEART	Joel Feek/Feelin'/Life Is But A Dream/CD single-J (J.Feek/C.Farrer) C.Farrer/H.Parrott (MCA)	MAPL
15	25	8	WHAT A CRYING SHAME	The Mavericks/What A Crying Shame/CD track-J (Kostas/R.Malo) D.Cook (MCA)	
16	20	12	WE DON'T HAVE TO DO THIS	Tanya Tucker/Soon/EMI comp 2-F (Bur/Shaw) J.Critchfield (Liberty)	MAPL
17	18	16	IF I'M ONLY GOOD FOR ONE THING	Larry Mercury/No album/RDR comp 21 (L.Mercury/B.Way) L.Mercury/S.Thomas (RDR)	MAPL
18	6	14	HE THINKS HE'LL KEEP HER	Mary-Chapin Carpenter/Come On/Come On/CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)	
19	24	7	WORDS BY HEART	Billy Ray Cyrus/Don't Be The Last/PolyGram comp 349-Q (R.Nelson/M.Powell) J.Strauss/J.Cotton (Mercury)	
20	21	10	ALCOHOL IN THE BLOODSTREAM	Ian Tyson/Eighteen Inches Of Rain/CD single-P (I.Tyson) J.Rooney/J.Tyson (Story Plain)	MAPL
21	22	9	BETTER YOUR HEART THAN MINE	Trisha Yearwood/The Song Remembers When/CD single-J (L.Angelle/A.Gold) G.Fundis (MCA)	
22	27	7	ROCK BOTTOM	Wynonna/Tell Me Why/CD track-J (J.R.Cobb/B.Bule) T.Brown/D.Potter (Curb/MCA)	
23	28	5	A GOOD RUN OF BAD LUCK	Clint Black/No Time To Kill/BMG comp 25-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
24	26	8	YOUR LOVE AMAZES ME	John Berry/John Berry/EMI comp 2-F (A.Hunt/C.Jones) C.Howard (Liberty)	
25	10	18	NORTH COUNTRY	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)	MAPL
26	16	15	THE WAYWARD WIND	Anna Murray/Croonin'/CD single-F (Lebowsky/Newman) A.Murray/T.West (EMI)	
27	29	12	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Their) R.Cannon/N.Wilson (Mercury)	
28	33	7	WHERE DO I FIT IN THE PICTURE	Clay Walker/Clay Walker/CD track-P (C.Walker) J.Stroud (Giant)	MAPL
29	31	10	NOW AND THEN	Michelle Wright/Now And Then/BMG comp 24-N (K.Staley/G.Harrison) S.Bogard/R.Giles (Arista)	
30	37	9	KISS ME I'M GONE	Mary Stuart/Love And Luck/CD single-J (M.Stuart/B.Dipiero) T.Brown/M.Stuart (MCA)	MAPL
31	12	11	TRYIN' TO GET OVER YOU	Vince Gill/Still Believe In You/MCA comp 7-J (V.Gill) T.Brown (MCA)	
32	36	9	HONKY TONK CROWD	Rick Trevino/Rick Trevino/CD single-H (M.Stuart) S.Buckingham (Columbia)	
33	43	7	CIRCLE OF LOVE	Joan Kennedy/Higher Ground/CD track-J (M.Noble/J.Penning/P.Gadd) M.Francis (MCA)	MAPL
34	19	16	ROCK MY WORLD (Little Country Girl)	Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)	

RECORD DISTRIBUTOR CODE	BMG	- N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

35	44	5	ROCKABILLY HEART	Cindy Church/Love On The Range/Warner comp 198-P (R.Holis) N.Tinkham/D.Hamilton (Stony Plain)	MAPL
36	46	7	OUTSKIRTS OF TOWN	Sawyer Brown/Outskirts Of Town/CD single-F (G.Hubbard/D.Cameron) M.Miller/M.McAnally (Curb)	
37	39	11	LOVE WILL	Greg Paul/Love Will/Royalty comp 11 (C.Rawson/B.Hill) (Royalty)	
38	49	5	NO HASTA LA VISTA TONIGHT	George Fox/Mustang Heart/Warner comp 201-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	MAPL
39	51	6	BABY DON'T CRY	One Horse Blue/One Horse Blue/CD single-H (G.McCormick/R.Vaughns) B.Buckingham (Savannah)	MAPL
40	42	12	THINGS I DIDN'T SAY	Brad Bayley/Things I Didn't Say/Album track (B.Bayley/G.Koliger (ATT))	MAPL
41	52	7	IN MY OWN BACKYARD	Joe Diffie/Honky Tonk Attitude/CD single-H (J.Diffie) J.Slate/B.Montgomery (Epic)	
42	50	4	SWEET SWEET POISON	Jim Witter/Jim Witter/CD track-F (J.Witter/J.Douglas) J.Douglas (Fre)	
43	45	8	SHOULD'A SEEN HER COMIN'	Rick Tippe/Should'a Seen Her Comin'/CD track (R.Tippe) D.Pomeroy (Moon Tan)	MAPL
44	47	11	THE LUCKY ONES	Ruby Daley/Ruby Daley/CD single (Keltz/G.Lemon) T.McKillop (Atlantic)	
45	54	9	WAITING TOO LONG	Morris Rainville/The Mississauga Man/CD track (M.P.Rainville/D.Rainville) R.Prescott (Rararabit)	MAPL
46	30	17	HEY CINDERELLA	Suzzy Boggus/Something Up My Sleeve/EMI comp 21-F (S.Boggs/M.Bera/G.Harrison) S.Bogaus/J.Bowen (Liberty)	
47	62	3	SUCH A LONELY ONE	Prairie Oyster/Only One Moon/CD single-N (R.deCarle) S.Fishell/Prairie Oyster (Arista)	MAPL
48	58	4	BEFORE YOU KILL US ALL	Randy Travis/This Is Me/Warner Comp 202-P (K.Folse) M.T.Barnes) K.Lehning (Warner Bros)	
49	59	4	ROPE THE MOON	John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J.Brown/J.Denton/B.Brown) S.Hendricks (Atlantic)	
50	34	14	THAT'S MY STORY	Collin Raye/Collar Raye/CD single-H (L.R.Parnell/T.Haselden) P.Worley J.Hobbs (Epic)	
51	57	5	NO KATHLEEN	Ron Hynes/Cryer's Paradise/EMI comp 6-F (R.Hynes) D.O'Doherty (EMI)	MAPL
52	53	10	ROUGH AND TUMBLE HEART	Lyndia Scott/Isn't It Always Love/CD track (P.Tillies/B.Dipiero/S.Hogin) B.Buckingham (Spinner)	MAPL
53	60	7	INDIAN OUTLAW	Tim McGraw/Lament Of Cherokee...Indian/CD single-F (T.Barnes/G.Simmons) J.Stroud/B.Gallimore (Curb)	
54	61	6	RED AND RIO GRANDE	Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D.Supernaw/L.Atkinson) R.Landis (BNA)	
55	32	14	THEY ASKED ABOUT YOU	Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)	
56	65	5	ISLANDERS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard/T.Dean) B.Buckingham (Savannah)	MAPL
57	35	13	I'VE GOT IT MADE	John Anderson/Solid Ground/BMG comp 23-N (M.D.Barnes) J.Stroud/J.Anderson (BNA)	
58	40	14	I JUST WANTED YOU TO KNOW	Mark Chesnutt/Almost Goodbye/MCA comp 7-J (G.Harrison/T.Mensky) M.Wright (MCA)	
59	38	21	TAKE IT EASY	Travis Trit/Common Thread/Album track-P (J.Brown/G.Frey) J.Stroud (Giant)	
60	66	6	EAGLE OVER ANGEL	Brother Phelps/Let Go/Warner comp 199-P (G.Gunn/Y.Gunn/Y.H.Peters) R.Phelps/D.Phelps (Asylum)	
61	73	3	LOVEBUG	George Strait/Easy Come Easy Go/CD track-J (C.Wayne/W.Kemp) T.Brown/G.Strait (MCA)	
62	70	4	MY NIGHT TO HOWL	Lorie Morgan/War Paint/BMG comp 25-N (R.Giles/A.Roberts/C.Black) R.Landis (BNA)	
63	68	4	ONCE IN A WHILE	Billy Dean/8 Seconds Soundtrack/CD track-J (S.Dorff/Bettis) T.Brown (Liberty)	
64	64	6	IF I HAD ONLY KNOWN	Reba McEntire/8 Seconds Soundtrack/CD track-J (J.Stanfield/C.Morris) T.Brown/R.McEntire (MCA)	
65	41	13	I LOVE YOU 'CAUSE I WANT TO	Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)	
66	48	14	T.L.C.A.S.P.	Alabama/Cheat Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)	
67	55	14	I SWEAR	John Michael Montgomery/Kickin' It Up/CD single-P (F.J.Myers/G.Baker) S.Hendricks (Atlantic)	
68	78	2	SPILLED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P.Tillis/D.Dillon) S.Fishell/P.Tillis (Arista)	
69	72	7	RAISED ON COUNTRY	Straight Clean & Simple/No album/Hillcrest comp 15 (L.L.Vannatta) L.L.Vannatta (Hillcrest)	
70	79	3	HOW CAN I HELP YOU SAY GOODBYE	Patty Loveless/Only What I Feel/CD track-N (B.B.Collins/K.T.Good) E.Gord Jr. (Epic)	
71	82	2	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B.Nelson/D.Gibson) B.Beckett (Atlantic)	
72	80	6	JUST ONCE	David Lee Murphy/8 Seconds Soundtrack/CD single-J (D.L.Murphy/K.Tribble) T.Brown (MCA)	
73	74	6	MAN, WHAT A WOMAN	Shawn Camp/Shawn Camp/Warner comp 200-P (S.Camp/D.Miller) M.Wright (Reprise)	
74	76	7	I AM WHAT I AM	Harold McIntyre/No album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Note)	MAPL
75	NEW	NEW	WOMAN, SENSUOUS WOMAN	Mark Chesnutt/Almost Goodbye/CD single-J (G.S.Paxton) M.Wright (MCA)	
76	63	10	GOODBYE SAYS IT ALL	Blackhawk/Artistry & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista)	
77	86	2	COMPANY TIME	Linda Davis/Shoot For The Moon/BMG comp 25-N (M.McAnally) J.Guess (Arista)	
78	81	3	BORN READY	Jesse Hunter/A Man Like Me/BMG comp 25-N (A.Shambler/D.Gibson) B.Beckett (BNA)	
79	NEW	NEW	LET THE PICTURE PAINT ITSELF	Rodney Crowell/Let The Picture Paint Itself/CD single-J (R.Crowell) T.Brown/R.Crowell (MCA)	
80	67	10	STONE COLD COUNTRY	Gibson/Miller/Band/Where There's Smoke/CD track-H (D.Gibson/B.Miller) D.Johnson/B.Miller (Epic)	
81	84	4	DREAMS ABOUT YOU	Valdy/Heart At Work/CD track (Valdy/B.Ruzicka) D.Dolnaha (Peg/Sony)	MAPL
82	69	18	I'D LIKE TO HAVE THAT ONE BACK	George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)	
83	90	3	HOMEGROWN	Michael Terry/No album/Roto Noto 20123 (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Note)	MAPL
84	85	6	THANKS TO YOU	Emmylou Harris/Cowgirl's Prayers/Warner comp 196-P (J.Winchester) A.Reynolds/R.Bennett (Asylum)	
85	91	2	LILA'S CHILD	Amber Dawn/Fleury/Lila's Child/Royalty comp 12 (D.Adams) R.Harlan Smith (Royalty)	MAPL
86	75	18	SHE'D GIVE ANYTHING	Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J.Steele/C.Farrer/V.Melamed) C.Farrer (Curb)	
87	87	6	HARD LIQUOR, COLD WOMEN, WARM BEER	Bob Woodruff/Dreams & Saturday Night/Warner comp 200-P (B.Woodruff) S.Fishell (Asylum)	
88	NEW	NEW	BORDERS AND TIME	The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI Music)	MAPL
89	NEW	NEW	WISH I DIDN'T KNOW NOW	Toby Keith/Toby Keith/Album track-Q (T.Keith) N.Larkin/H.Schedd (Mercury)	
90	93	2	BABY LET'S GO	George Belmore/No album/Roto Noto comp 20123 (M.LaForme) R.Cousins (Roto Note)	MAPL
91	NEW	NEW	THEY DON'T MAKE 'EM LIKE THAT ANYMORE	Boy Howdy/She'd Give Anything/EMI comp 9-F (J.Steele/C.Farrer) C.Farrer (Curb)	
92	71	17	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU	Daron Woodrow/Daron Woodrow/Warner comp 191-P (J.L.Wallace/T.Skinner) J.Stroud/J.Carlton (Giant)	
93	83	8	HONKY TONK SUPERMAN	Aaron Tippin/Call Of The Wild/BMG comp 24-N (A.Tippin/B.Brock) S.Hendricks (RCA)	
94	NEW	NEW	COUNTRY TOWN	Elaine Jarvis/Country Town/CD track (K.Cowie) A.MacDonald (EDI)	
95	89	18	STATE OF MIND	Clint Black/No Time To Kill/CD track-N (C.Black) J.Stroud/C.Black (RCA)	
96	92	17	WHATEVER IT TAKES	Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K.Chesney/J.Brock/K.Williams) B.Beckett (Capricorn)	
97	94	7	CLOSING TIME	Radney Foster/Del Rio/T.BMG comp 24-N (R.Foster/M.Sager) S.Fishell/F.Roster (Arista)	
98	97	14	SHE NEVER CRIED	Confederate Railroad/Roll The Dice/Warner comp 194-P (D.Mayer/F.Weller) D.Rae (B.Arista)	
99	96	21	LIVE UNTIL I DIE	Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant)	
100	95	12	SOMEWHERE IN BETWEEN	Dude Mowrey/Dude Mowrey/CD single-N (A.Shambler/J.Vezner) M.Colute/T.DuBois (Arista)	

COUNTRY

Charlie Major holds at #1 for the second week. Nobody Gets Too Much Love, his latest Arista release, gained even more strength after it hit the top of the chart last week. With the majority of the major stations already giving priority play to the single, more of the secondary stations played catch up.

Mark Chesnutt hits hard with his latest MCA release, Woman, Sensuous Woman, the most added single this release which enters the chart at #75. This is a Gary Paxton original taken from the Almost Goodbye album produced by Mark Wright.

Rodney Crowell looks good with Let The Picture Paint Itself, a Crowell original that moves onto the chart at #79. The single is the title track from Crowell's upcoming album which he produced with Tony Brown.

The Rankin Family score another chart entry with Borders And Time, which makes its entry at #88. The track was taken from the North Country album, which was produced by Chad Irschick.

John Stoneham could break with the release of Train, a track taken from his self-titled EP released on the Bani label. The song is a Stoneham original which was produced by Brent Bodrug. The EP was recorded at the B-Group Recording Studio in Burlington, Ontario. The EP is available through ERP Promotions at 905-477-9752.

Debbie Fleming's new album, Nothin' In The World (That This Old Girl Can't Do), is a fine tribute to the late Ron Dann, who produced five of the 10 tracks. Actually, the album is an accumulation of Fleming's past releases with new tracks that fall into the contemporary new country mode. Fleming solo wrote all the material on the album with the exception of the title track, which she co-wrote with Rena Gaile, who is no stranger to the charts. Fleming also produced this track. The other four tracks were produced by Rick Whitelaw. Call ERP Promotions at 905-477-9752 for more information.

Country Heat 4 will ship to retail on April 22. The new album is a further extension of the highly successful previous releases: Country Heat, More Country Heat, and Country Heat 3. The new Arista release includes tracks from Cancan stars, Michelle Wright (If I'm Ever Over You), Prairie Oyster (Just For Old Times Sake), and Charlie Major's last #1 hit (I'm Gonna Drive You Out Of My Mind). The album also includes Clint Black's No Time To Kill, Shenandoah's Janie Baker's Love Slave, Lorrie Morgan's Half Enough, and Hard Workin' Man by Brooks & Dunn. The accompanying video, The Country Heat Video Volume Two, includes the Wright and Major music video clips along with John Anderson's Seminole Wind, Alabama's I'm In A Hurry (And I Don't Know Why) and Alan Jackson's She's Got The Rhythm (And I Got The Blues).

Sony Music launches a powerful country package, Outlaws & Heroes, with a heavy national six-week television campaign planned for mid-May. A 12-week campaign on MuchMusic, valued at more than \$150,000 is also planned, including VJ editorial support and on-air promotions on MuchMusic's Outlaws & Heroes weekly video series. The album includes the Outlaws & Heroes Theme, Theme For Something Important, by Duane Eddy & His Twangy Guitar. Cancan artists also play an important part in the compilation with tracks by Ron Hynes (Cryer's Paradise), Tracey Prescott & Lonesome Daddy (Something Big), Jim Witter (Stolen Moments), Michelle Wright (Do Right By Me), and Gary Fjellgaard (Train Of Dreams). Also includes tracks by Mary-Chapin Carpenter (I Feel Lucky), Joe Diffie (rope Me Up Beside The Jukebox), Billy Ray Cyrus (In The Heart Of A Woman, and Shenandoah's Church On Cumberland Road). The compilation was put together by Robyn Walters, manager of Sony's TV concept marketing department, in conjunction with MuchMusic's Sherry Greenglass and Susan Arthur, who handle production and promotion respectively for Outlaws & Heroes, the video show.

Intersound continues its Come Home To Branson campaign with the release of

three new albums; Mickey Gilley's Talk To Me, which was produced by Tony Migliore and Ed Keeley, Take Me Home by The Bellamy Brothers, produced by Ralph Siegel, and Greatest Hits by The Gatlin Brothers, produced by Jim Fogelsong. Released as the Signature Edition series, each album contains the best of the hits from these veteran superstar acts. It's expected that more than 18 million country fans will visit Branson, Missouri during the coming concert season, where they will be able to see these acts perform.

COUNTRY continued on page 15

COUNTRY PICKERS

GREG MACK

Country 630 - Winnipeg

Before You Kill Us All - Randy Travis

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat

Woman, Sensuous Woman - Mark Chesnutt

TED DAIGLE

CKBY-FM - Ottawa

Sweet Sweet Poison - Jim Witter

KIRK FRASER

Q91 Country - Drumheller

Woman, Sensuous Woman - Mark Chesnutt

GUY BROOKS

96.3 Country FM - Kingston

If I Had Us - Johnner Bros

PAUL KENNEDY AND JOHN GOLD

CHFX-FM Country 101 - Halifax

Little Rock - Collin Raye

WADE WILLEY

CKRM AM 980 - Regina

Woman, Sensuous Woman - Mark Chesnutt

CHUCK REYNOLDS

96.7 CHYR - Leamington

Rope The Moon - John Michael Montgomery

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Let The Picture Paint Itself - Rodney Crowell

KENT MATHESON

Hot Country 103.9 - Moncton

Make A Liar Out Of Me - Lori Yates

MEL KEMMIS

SRN Country - Vancouver

How Can I Help You Say Goodbye - Patty Loveless

RICK KEVAN

CJTN 1270AM - Trenton

Before You Kill Us All - Randy Travis

BOB LINN

CKEG Country - Nanaimo

Spilled Perfume - Pam Tillis

DEBORAH KAUENHOFEN

CKMW Country 1570 - Winkler

The Lovebug - George Strait

TOM BLIZZARD

KHJ - Fredericton

Before You Kill Us All - Randy Travis

MARK CARTLAND

CKTY Hot New Country - Sarnia

Whenever You Come Around - Vince Gill

AL CAMPAGNOLA

Country 59 - Toronto

Rope The Moon - John Michael Montgomery



Michelle Wright co-hosted The Nashville Network's Music City Tonight show on March 15. Pictured are (l to r) guest Aaron Tippin, Wright, host Charlie Chase and guests Ruth McGinnis and Andy Childs.



Nova Scotia country artist Trina Fredericks signs with Ardenne International, under the watchful eye of president Michael Ardenne. The Halifax-based management company is best known for its work with Joan Kennedy



Adult Contemporary TRACKS

TW LW WO APRIL 11, 1994

1	1	13	NOW & FOREVER (6 weeks at #1)	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F
2	3	12	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (CD single)-P
3	4	11	HAVING A PARTY	Rod Stewart - Unplugged... And Seated Warner Bros-45269 (Album track)-P
4	7	8	THERE'S NO EASY WAY	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
5	5	9	WHISPERING SHADOWS	Patrick Norman - Whispering Shadows Star>Select-8053 (CD single)
6	10	11	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N
7	6	12	THE SIGN	Ace Of Base - The Sign Arista-07822 18740 (Album track)-N
8	2	16	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-7300 26007 (BMG comp 58)-N
9	9	7	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (CD single)-H
10	11	5	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H
11	8	11	IN YOUR EYES	Dan Hill w/Rique Franks - Let Me Show You Quality-2016 (CD single)
12	12	7	ULLABYE (Goodnight My Angel)	Billy Joel - River Of Dreams Columbia-53003 (CD single)-H
13	18	4	COMPLETELY	Michael Bolton - The One Thing Columbia-53567 (CD single)-H
14	19	6	ANNIVERSARY SONG	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
15	16	6	THE ONES YOU LOVE	Rick Astley - Body And Soul RCA-07863 66295 (CD track)-N
16	17	11	LOVE, LOVE, LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
17	21	4	HUSH SWEET LOVER	K.D. Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (CD single)-P
18	14	11	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II: Back Into Hell MCA-10699 (CD single)-J
19	23	6	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93642 (Warner comp 198)-P
20	13	20	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P



COUNTRY ALBUMS

1 1 7 **NEW COUNTRY** (2 weeks at #1)
Today's Hottest Country Hits - Various Artists
WEA-32610-P

2 2 10 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P

3 5 12 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P

4 6 29 **THE RANKIN FAMILY**
North Country
EMI-80683-F

5 3 37 **CHARLIE MAJOR**
The Other Side
Arista-14864-N

6 4 18 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P

7 11 18 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P

8 8 6 **8 SECONDS**
Soundtrack
MCA-10927-J

9 9 18 **BLUE RODEO**
Five Days In July
WEA-93846-P

10 13 8 **IAN TYSON**
Eighteen Inches Of Rain
Stony Plain-1193-P

11 7 15 **DOUG STONE**
More Love
Epic-57271-H

12 12 30 **ANNE MURRAY**
Croonin'
EMI-27012-F

13 10 13 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P

14 15 49 **DWIGHT YOAKAM**
This Time
Reprise-45241-P

15 22 3 **WILLIE NELSON**
Moonlight Becomes You
Justice-90997-H

16 18 39 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q

17 17 4 **BARRA MacNEILS**
Closer To Paradise
Polydor-314 521 106-Q

18 16 30 **GARTH BROOKS**
In Pieces
Liberty-80957-F

19 28 2 **THE MAVERICKS**
What A Crying Shame
MCA-10961-J

20 26 2 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J

21 14 13 **TANYA TUCKER**
Soon
Liberty-89408-F

22 20 20 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J

23 19 9 **SHENANDOAH**
Under The Kudzu
RCA-07863-66267-N

24 21 22 **VARIOUS ARTISTS**
Common Thread: The Songs Of The Eagles
Giant-24531-P

25 27 28 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P

26 25 32 **SAWYER BROWN**
Outskirts Of Town
Curb-77626-F

27 24 34 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J

28 31 37 **CARLENE CARTER**
Little Love Letters
Giant-24499-P

29 23 14 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J

30 29 18 **REBA McENTIRE**
Greatest Hits Volume Two
MCA-10906-J

31 30 25 **MARTINA McBRIDE**
The Way That I Am
RCA-07863-66288-N

32 32 12 **VARIOUS ARTISTS**
Country Dance Mixes
Atlantic-82549-P

33 33 35 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N

RPM DANCE

1	2	3	THE SIGN	Ace Of Base Arista
2	1	6	ANOTHER NIGHT	MC Star & The Real McCoy Ariola-N
3	3	8	BEEN A LONG TIME	The Fog SPG/Denon
4	5	4	GROOVE THANG	Zhané Motown-Q
5	6	2	CANTALOOP	US3 Blue Note-F
6	7	4	WHAT'S UP	Minnesota Ariola-N
7	4	6	STAY	Eternal EMI
8	NEW	2	RETURN TO INNCEENCE	Enigma Virgin-F
9	NEW	1	FEELS LIKE HEAVEN	Urban Cookie Collective Pulse-8/Quality
10	10	2	JOY	Staxx Of Joy Champion-H

RPM CANCON TO WATCH

1	3	4	ONE LAST COLD KISS	John McDermott - Old Friends EMI-27467 (EMI comp 3/94)-F
2	1	5	UNDER THE MOONLIGHT	The Partland Brothers - Part Land, Part Water Kinetic/Denon-912
3	2	6	FANTASY	Shannon Gaye - Humankind Bimini/Spinner-N/A (promo CD single)
4	4	3	NEIGHBOURHOOD VILLAIN	The Doughboys - Crush A&M-314 540 124 (A&M comp 1/94)-Q
5	5	3	TURNING TO STONE	Too Many Cooks - Turning To Stone Star>Select-8055
6	6	3	80 ODD HOURS	The Skidiggers - Just Over This Mountain FRE-00108 (EMI comp 7/94)-F
7	8	2	SANCTUARY	Annette Ducharme Beggar's Bliss
8	7	5	FELL IN LOVE	Moxy Früvous - Gayainville WEA-93134 (Warner comp 199)-P
9	9	2	LOVE THEM FROM "NAPOLEON"	Dan Hill & Rique Franks - Napoleon Broadway Angel-29428 (promo CD single)-F
10	NEW	10	MY BONNY SWANS	Loreena McKennitt - The Mask And Mirror WEA-95296 (Warner comp 202)-P

COUNTRY continued from page 13

Bill Oja is lending his influence to an all-day seminar for novice and amateur songwriters. The seminar will take place at the Burlington, Ontario Holiday Inn on May 15 from 9 am to 4 pm. Special guest panelists include Lynne Foster, manager of member relations for SOCAN; singer/songwriter Jude Johnson; Raine Munro, manager of talent acquisition and A&R for EMI Music Canada; and Randall Cousins, Roto Noto producer. The seminar is being sponsored by Reggie's Music & Sound in Hamilton and Woodstock's Jack London Demo Studios. There is a \$60 registration fee, payable to Dasu Publishing in Hamilton.

RENT THE



Variety Club

CLUB ROOMS

for your next event

416-367-2828

Looking for Distribution?

**call us
today**

1-800 JOE RADIO
5 6 3 - 7 2 3 4



THOMAS L. SANDLER

Photographer
to the music industry

31 Brock Avenue, Studio 107
Toronto, Ontario, M6K 2K9

(416) 534-5299

Al Kingdon has taken over programming duties at 820 CHAM Hamilton. Kingdon is veteran of country music and highly respected in the trade. He takes over his new job as program director immediately.

C CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

NEWS OPENING

We're Looking for a news reporter/announcer. Minimum two years experience. No calls. Send tape and resume to: Rob Connelly, Box 430, Kirkland Lake, ON P2N 3J4

WANTED

Italian music and show business consultant wanted for major market communications organization. Successful applicant should possess a college education; is fluent in the Italian language; has a working knowledge of English and French; and has a minimum of three years work experience in the Italian music/show business industry in Italy or equivalent.

Experience acquired through: talent booking agencies, record companies and concert production. Success in this position will require the necessary skills in: artist contract negotiations; live concert production; new talent development; and audience and market assessment.

Experience as a radio D.J. and copywriting skills a definite plus. Salary to be negotiated. Qualified applicants should apply in writing to:

RPM
Box 8047
6 Brentcliffe Road
Toronto, ON
M4G 3Y2



YOUR PROJECTS ARE

A HECK OF A LOT MORE IMPRESSIVE
THAN ANYONE WOULD KNOW BY LOOKING,
AND YOU FIGURE IT'S HIGH TIME YOU FOUND
A CREATIVE DESIGN TEAM...



416.441.2666

WANTED

Investor(s) or investor group needed to finance a proposed AM station in S.W. Ontario, with a first-year revenue forecast of \$1.3 million. All paper work is ready for the CRTC. Contact: Mark Taylor, 169 Riddell Street, Woodstock, ON. N4S 6M9 or call 519-537-3582.

COPYWRITER

Skeena Broadcasters has an immediate opening for an experienced copywriter. The successful candidate must have the following qualifications:

- 2 to 3 years experience
- strong computer skills
- superior spelling and grammar skills
- ability to approach assignments in a logical and timely fashion
- strong organizational skills and ability to work independently
- graduate of recognized creative writing course and/or broadcast program an asset
- experience in traffic department an asset

Salary range: \$1610 - \$2197/month.

Send resumes to:

Human Resources Manager
Skeena Broadcasters
4625 Lazelle Avenue
Terrace, BC
V8G 1S4

WE COMPETE WITH THE 6TH LARGEST COMMERCIAL RADIO MARKET IN THE WORLD

We are Radio 4 Windsor, Ontario. One day we might need your help. Please send tapes and/or resumes:

Warren Cosford
Radio 4
1640 Ouellette Avenue
Windsor, ON
N8X 1L1

CANADIAN MUSIC CHART RESEARCH

MAPLE MUSIC
- CRTC pop analysis 1955-1992 (\$99)
COUNTRY CANADA
- CRTC country analysis 1945-1992 (\$79)
CANADA POP WEEKLY
- Weekly top 10 1960-1991 (\$59)

CANADIAN CHART RESEARCH
2724 Cordova Way
Kelowna, B.C.
V1Z 2N3
604-769-5115

DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write

Eric Rothschild
CAPS
c/o KEY Radio Ltd.,
1 Yonge St., Suite 2416,
Toronto, Ont.
M5E 1E5

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

**One Year Subscription (50 issues)
(SECOND CLASS MAIL) \$149.53(+10.47GST) = \$160.00**

**One Year Subscription (50 issues)
(FIRST CLASS MAIL) \$195.33(+13.67GST) = \$209.00**

**Two Year Subscription
(FIRST CLASS MAIL) \$350.47(+24.53GST) = \$375.00**

**Three Year Subscription
(FIRST CLASS MAIL) \$403.74(+28.26GST) = \$432.00**

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Truly Yours Limousine

Affordable
Luxury
for

All Occasions

- *Corporate
- *Weddings
- *Airport Service
- *Out Of Town
- (Special Rates)



24 Hours
7 Days A Week

Fully Equipped
Stretch Limousines & Sedans

All major credit
cards accepted

294-9690
540-4888

FRIDAY
MAY 27TH



Variety Club

SALUTE TO THE

BIG COUNTRY AWARDS

Special LUNCHEON

WESTIN
HARBOUR CASTLE
CONVENTION CENTRE
TORONTO

★ FEATURING ★
A HEAD TABLE OF
STARS, NOMINEES
&
COUNTRY MUSIC
LUMINARIES
★



HOSPITALITY 11:30 A.M.
LUNCH 12:30 P.M.

\$30.00 per person

For tickets phone
Lydia at Variety
416-367-2828

Visa, Mastercard, American Express
(Tables of 10 are available)

SUNDAY
MAY 29TH



The Canadian Country Music Industry
Social Event of the Year

REI
present

BIG COUNTRY AWARDS BANQUET

WESTIN HARBOUR CASTLE CONVENTION CENTRE
SUNDAY
MAY 29TH

Cocktails 7 pm (Host Bar)
Dinner 8 pm

(Tables of 10 are available)

Send cheque or credit card endorsement to:

\$100.00 Per Person (+7% GST = \$107)
Make cheque payable to RPM Big Country

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - MAY 30TH

RPM Big Country
6 Brentcliffe Road
Toronto, On
M4G 3Y2

Card No.

Visa
Mastercard

Signature Expires

Name(s)

Company

Address

City Prov.

Phone Postal Code