



100 TOP CDs

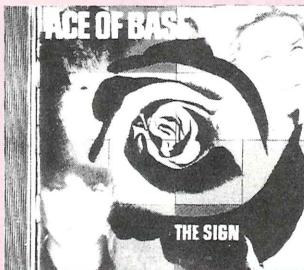
Chart  
Weekly

100 TOP HITS  
100 COUNTRY HITS

\$3.00  
\$2.80 plus .20 GST

Volume 59 No. 11  
April 4, 1994

No. 1 ALBUM



ACE OF BASE

The Sign  
Arista - 07822 18740-2-N



LOVE SNEAKIN' UP ON YOU

Bonnie Raitt

THE CALLING  
Yes

SLEEPING IN MY CAR  
Roxette

BABY I LOVE YOUR WAY  
Big Mountain

MIRACLES HAPPEN  
Lost & Profound

I'LL REMEMBER  
Madonna

AIN'T SEEN LOVE  
LIKE THAT  
Mr. Big

SURELY (I Love You)  
Colin James

WE ALL NEED  
Realworld

KEEP TALKING  
Pink Floyd

MISLED  
Celine Dion

ALL AMERICAN GIRL  
Melissa Etheridge

CALL IT ROMANCE  
Gogh Van Go

SONG OF THE LAND  
Susan Aglukark

BIG  
TIME

ALBUM ADDS

PANTERA

Far Beyond Driven

BONNIE RAITT

Longing In Their Hearts

MORRISSEY

Vauxhall And I

THE LOWEST OF THE LOW

Hallucigenia

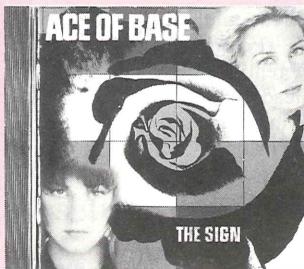
THE PROCLAIMERS

Hit The Highway

YES

Talk

No. 1 HIT



THE SIGN

Ace Of Base  
Arista

HIT ADDS

BOX OF MIRACLES  
Barefoot Servants

LEAVING LAS VEGAS  
Sheryl Crow

LOCKED OUT  
Crowded House

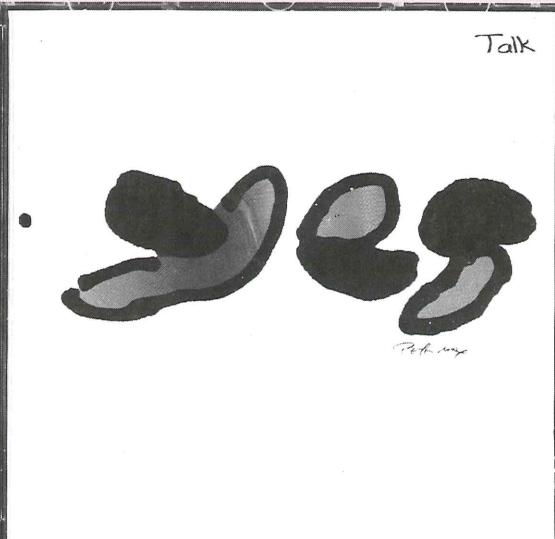
BACK TO AVALON  
Heart

YES (Means It's  
Hard To Say No)  
Odds

BIG TIME SENSUALITY  
Björk

LET'S GET MARRIED  
The Proclaimers

ALBUM PICK



YES

Talk - Victory - 422 828 489-2-Q



LOREENA McKENNITT

The Mask And Mirror

PHILADELPHIA  
SOUNDTRACK

Various Artists

CHRIS SHEPPARD

Pirate Radio

NEW COUNTRY  
Various Artists

COUNTRY ADDS

SPILLED PERFUME  
Pam Tillis

DADDY NEVER WAS THE  
CADILLAC KIND

Confederate Railroad

COMPANY TIME  
Linda Davis

LILA'S CHILD  
Amber Dawn Fleury

BABY LET'S GO  
George Belmore

HIT PICK



WHISPERING YOUR NAME

Alison Moyet  
Columbia



## Digital Radio conference ends on optimistic note

The close of the second Digital Radio conference was met with consensus among the numerous visiting delegates - digital radio will arrive in the next few years, and its arrival is vital to the survival of radio.

The symposium, organized by the CBC, Canadian Association of Broadcasters (CAB), the Canadian government and the European Broadcasting Union (EBU) was an overwhelming success. The three day event in Toronto attracted some 420 delegates from across Canada and around the world.

It was generally agreed that wide-band technology should be adopted as the world standard, and that the added value of data services would encourage consumer interest in the new technology.

Industry Canada assistant deputy minister Michael Binder called Digital Audio Broadcasting (DAB) one of "the wireless components of the information highway," and reaffirmed the government's continued support of DAB's eventual implementation.

CAB chairman Duff Roman (CHUM's vice-president, industry affairs) felt the symposium was a great success. Roman also indicated that the timing of the conference

(held during Canadian Music Week) was "actually a very fortunate coincidence," since it took place the week before the NAB conference in the US, thus allowing foreign visitors a better chance to attend both events.

According to Roman, the foreign representation at the conference was excellent, although the American contribution to digital radio technology continues to be mediocre.

"There were very few representatives to speak on the issue of what the Americans are developing. We had a report on in-band technology from USA Digital, but they basically reiterated information they'd been sending out to the public for the last year."

One of the highlights of the conference was comments from Canadian Heritage Minister Michel Dupuy. Dupuy responded favourably to the following recommendations by the Digital Radio Task Force: priority access to new digital radio band by those stations already in the business; the establishment of a timeframe for implementation short enough to maintain the momentum, and create immediate demand for digital receivers; the opportunity via digital radio to open up new markets for broadcasters

such as pay radio and digital casting.

Dupuy noted in his remarks, "We are confident that it will revitalize an important segment of our cultural industries, thus reaffirming the vital contribution radio makes to the Canadian economy.

Duff Roman also indicated "we're expecting that in late '94 or early '95 there'll be a CRTC policy hearing regarding digital radio." He also was looking forward to the next digital radio summit, to be organized by the European Broadcasters Union, and tentatively set for Montreux, Switzerland, in the summer of '95.

## HMV and BMG play hair salon for a day

On Tuesday March 15, HMV Canada's flagship store became a hip hair salon as BMG Music Canada presented Club Cutz Day as part of promotion for its latest dance release, Club Cutz Volume 5, released on the Ariola label.

The day was sponsored by hair products manufacturer Joico Canada, and hair cuts were offered for the minimum price of \$5, proceeds of which went to ABC Canada. ABC Canada is a literacy foundation that actively involves the private sector in increasing awareness about literacy.



BMG Music Canada sponsored a haircutting booth at the HMV flagship store on Yonge St. in Toronto recently, in conjunction with the label's Club Cutz album.

## Zero Avenue an inroad for Canadian talent

A new television show recently had its debut in mid-January on CBC-TV that hopes to expose western Canada to a host of talent both domestic and international.

Zero Avenue, put together by producer Tony Walter in Vancouver, is a half-hour variety show running at 10:00 pm on Saturday nights in the regional BC market. According to Waters, the mandate for the show is "the exploration of things cultural of the lower mainland. That's our wide-open format."

While covering stage, film and other artistic disciplines take up air time, the show is also devoted to exposing musical artists to the BC market. Zero Avenue has profiled or will profile bands like Odds, The Rhinos, Cub and Bootsauce, as well as "a whole slew of BC locals like Rattle Roosters and Potatohead."

Some of the international artists to come

the show's way are James, Ronny Jordan, Taj Mahal, Blind Boys Of Alabama, The Pogues, Charlie Brown, and hopefully Elvis Costello, though nothing is firmed yet.

"We try to be offbeat and edgy," continues Walter. "We try to profile mainstream stuff in a different manner. For example, we're taking the lead from the opera Don Giovanni, which is in town, salmon fishing. He loves to salmon fish."

Another asset to the show is host Christine Lippa, who is "quick, funny, smart and also very sexy. She makes people feel at ease."

While contained to the BC market for the time being, Walter hopes that the show can go nationwide in the future. "We're shooting for the Benmurgui money," he adds.

## BMG rap acts draw large crowd at HMV in-store

Souls Of Mischief and Casual, two hip-hop acts on the Jive label distributed through BMG, played The Party Centre on Church Street in Toronto (March 19) which was preceded by an in-store appearance at HMV's flagship store on Yonge Street.

The in-store appearance was headed up by assistant manager of national media relations Margaret Spence, for whom this was her first time working an in-store.

"I was impressed at what a strong fan base they have," she noted. 500-600 people turned up, with hundreds turned away, and the members signed autographs for two hours on CD jackets, posters, and blank T-shirts.

"These kids were hardcore fans. Both acts are quite new, and Casual's album just shipped last week. He has had videoplay, though. It was a teenage crowd, but they knew their material."

"Souls Of Mischief and Casual are

definitely hip-hop stars, as far as the kids were concerned. There was plenty of screaming and jumping up and down action."



The rap group Souls Of Mischief at an in-store appearance at Toronto's HMV Yonge Street location, promoting the band's new BMG release Casual.



Warner Music took the occasion of the label's post-Juno party to present platinum awards to Moxy Fruvous for the group's debut album, Bargainville.

## Bimini Records hopes to boost Alberta artists

Independent record companies are taking on even greater importance in the music business these days, with so many artists searching for an outlet for their talent. Calgary's Bimini Records is hoping it can join the likes of Attic and Nettwerk and become one of the new breed of successful independents.

Bimini's vice president in charge of



The Bimini Records team: VP Michael Gelmon; Linda Nash of Crossover Promotions; Spinner Music Group's Wolfgang Burant and Bimini president Lanny Williamson.

## Jim Maxwell joins Alberta's Royalty Records

Royalty Records, located in Sherwood Park, Alberta, has announced the appointment of Jim Maxwell to the position of sales and marketing agent. The appointment is effective April 1.

Maxwell will market and distribute Royalty product through his own company, Maximum Sales, located in Winnipeg. He will service Royalty product in Thunder Bay, and throughout Manitoba and Saskatchewan.

## Calgary's Westward Inn setting for industry schmooze

The Southern Alberta Music Industries Network is offering members the opportunity to meet with members of the music industry.

Monday evenings beginning at 5 pm, the Stargate Theatre Room of Calgary's Westward Inn, has been set up for networking with local and travelling industry VIPs.

Organizers stress that the get-together is free-form, "No agenda. No structure. No association bylaws or president. No memberships. Just hanging out in our own little space."

"It's not another club or association, just a neutral watering hole to network."

The parking is free and there is food and refreshment available. It's a place where friends and music colleagues can meet and discuss some of the activities that go on within the industry.

Organizers are also promoting the weekly get-together as a place for bands to showcase and/or join the weekly jam. Those interested should contact Rick Wells at 403-270-7687 or John van Hemert at 403-239-8180.

Firmed for an April 25 date is ATI's president Scoot Irwin. Irwin's presentation of Music Industry Babylon will chronicle his experiences in the music industry, the role of

corporate affairs, Calgary native Michael Gelmon, is in many ways typical of the current crop of record industry moguls. He is young, well-educated, with as much talent for business as he does for music.

"I'm a lawyer by trade. I wouldn't say I'm an entertainment lawyer, but I've always had an interest in the entertainment end of things."

Gelmon first got involved in the music business in Canada upon returning to Calgary from England, where he attended university. In Calgary, he became involved with a couple of artists, one of whom was Shannon Gaye (who just released her first album on Bimini). It was during this time that he met his partner, Bimini's president Lanny Williamson.

"Lanny and I met back in '89. He owned a studio in Calgary which is still up and running. We developed a nice business relationship and, as that grew, a real nice friendship. Since then, he opened one of the top recording facilities in Canada, called The Beach, and that's where we recorded both Richard's (Samuels) and Shannon's projects."

Richard Samuels' debut album has achieved considerable chart success (the lead track, Missing You reached #41 on RPM's Hit Tracks chart, and #16 on the AC chart), while Shannon Gaye has been making noise at both CHR and AC radio with her cover of Earth, Wind And Fire's Fantasy. Despite the success at AC radio, Gelmon feels that isn't the only genre the label is interested in.

"Obviously right now we find ourselves in the adult contemporary mode, hopefully crossing over into the contemporary hit format. We're very open to a lot of different genres, but right now we're sticking to the mainstream and trying to make a name for ourselves in that

regard."

Bimini's principle mandate is to promote Alberta talent. Gelmon feels the talent is definitely there, and is disappointed that local artists often go elsewhere to achieve notoriety.

"We're from Calgary, and that's where our various businesses are. We have a tremendous amount of talent in our backyard, and unfortunately we've been seeing the talent leave Alberta, and go to the coast or Toronto. We're looking, between The Beach and Bimini, to stop some of the leakage."

Bimini Records is distributed throughout Canada by Spinner Music Group. The label's publicity is handled by Linda Nash of Crossover Promotions.



Bimini Records' Michael Gelmon and Lanny Williamson flank Bimini artist Richard Samuels at his recent album launch at M.L. Gardoones in Toronto.

## Astral Communications opens CD plant in Florida

Canada's Astral Communications opened "the world's most modern Compact Disc replication plant" in Boca Raton, Florida, as previously reported in RPM (Feb 21/94).

The \$10.5 million facility, which operates under the Astral Tech Americas banner, encompasses an area of some 100,000 square feet. The plant manufactures all forms of compact discs, including audio, CD-ROM, CD-I and CD-Video. The plant will also manufacture audio and videocassettes.

The CD line has been operating for several weeks, taking orders from record companies in New York, Miami, Los Angeles, Mexico and Canada. The audio cassette line will be in place in two months, with the video line to follow in the fall.

## Superunknown delivers three day platinum mark

Soundgarden's newest A&M release, Superunknown, has surpassed sales of 100,000 in Canada, becoming the first country in the world to certify platinum.

Superunknown, which is quickly becoming a redundant title in light of these figures, was released on March 9 and, after shipping gold, reached the platinum level in three days. The lead single Spoonman is cropping up on AOR charts across the continent, and the accompanying video is a buzzclip at MuchMusic and M+ at MusiquePlus.

Soundgarden is renowned for their relentless touring schedule, which is expected to bring them to Canada in the summer.

Touring for their last release, Badmotorfinger, helped push that record into a healthy sales bracket. They played on Lollapalooza's second festival in 1992 which brought them a whole new fanbase.

A&M's promoperson, David Lindores, offered RPM an interesting bit of Soundgarden trivia on his latest visit to the office. In the movie Singles, in which members of Soundgarden and Pearl Jam were cast as backup musicians for Singles star Matt Dillon's band, there is a scene in which an instrumental song can be heard in the background. As it turned out, that song, from the movie released almost three years ago, was a vocal-less Spoonman.

# WHAT SAYS



with Elvira Capreese

**The grapes are sour . . . !** Hey! Frick and Frack are at it again. The west coast industry multi-millionaires should be paying tribute to the industry and the Juno Awards, not tearing them down. If it hadn't been for the Cancon regulations, Frack would still be just another cog in the west coast music community. As for Frick, he's been riding the coat tails of Cancon artists for a couple of decades. It's too bad some people forget where they came from. (EC: *Our archives chronicle where they came from . . . !*)

**Honour among who . . . ?** Being invited into someone's living room doesn't allow you the privilege of crapping on their floor. I've been front and centre to a number of tantalizingly newsworthy incidents over the years, but passed, because I was asked to, or good sense prevailed. When I'm told something "off the record," it remains "off the record." Embarrassing the industry or some of the people involved, is very easy. If you have

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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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no scruples and believe the world is waiting for your "scoop," betraying a trust becomes part of your portfolio. (EC: *You have to stoop to scoop . . . !*)

**Just testing . . . !** Response to our passing comments on this year's Juno Awards, was almost immediate. But the most noteworthy comment came from the Basskinville Hound: "1. What happened to comment number 14?" Our editorial staff is busy compiling some of the comments on the passing comments, which we'll have in a couple of weeks. In answer to comment No. 17, or should that be 16, I overheard Warner's Steve Waxman say that Snow is in the reggae category because he wants to be. (EC: *That's fair . . . !*)

**Bon Voyage Keith James . . . !** Keith James, whose broadcast/programming skills have resulted in more than a few radio station successes, is leaving CISS-FM, the station that shook up Toronto with its bizarre format. This is the kind of shoot-from-the-hip formula that only Keith James could come up with. He has certainly left his mark on Canadian radio. Keith and his wife Carolyn are off to Nashville, but he will continue his association with RAWLCO and CISS-FM from there. The end of an era? (EC: *Maybe just the beginning!*)

**West vs East . . . !** Aside from the west coast's Frick and Frack, there's an even more serious battle brewing that could cause serious damage to the industry, not to mention a financial loss for one individual. There is one very revealing conflict of interest surfacing from one of the camps. The industry should keep out of the guy's bedroom, but his live in should be careful if she wants to remain in the industry. If the guy, who currently has the edge, backs off for even one year, he'll lose everything he's worked for. This is an industry of fence-sitters. (EC: *Build a better fence!*)

**Hey! I liked the Juno Awards . . . !** When I watched the Juno Awards live in the O'Keefe Theatre, I was really impressed. After watching the tape at home the next day, I was even more impressed. All the negatives I heard from the industry people were swept along in what I thought was a smooth production, a unique look at the Canadian recording industry. I didn't see any pretentiousness, no warts, just an honest depiction of what the industry is all about. Maybe we're too jaded in this industry. Perhaps Wapistan (Lawrence Martin) sums it up best in his look at this year's Juno Awards which are on page 7. (EC: *Everybody should know where they came from . . . !*)

**A personal touch . . . ?** Gerry Lacoursiere has a gut feeling about the launch of the PolyGram/A&M CD single, and most of his gut feelings in the past have paid off. He's so intense on this new project, that he dropped by the office with a package of the first titles released, and I'M impressed. The no frills packages feature two cuts, and no graphics, which will probably turn some artists off. Keeping the packaging plain and simple has resulted in the highly affordable and acceptable \$3.99 suggested list. It could be a bonanza for retailers, considering the 100%

return privilege, but it's a tough call to make. (EC: *The unknown is hard to sell . . . !*)

### Anne Murray's on a roll . . . !

Canada's first, perhaps only, self-made multi-millionairess, Anne Murray, has just added a bit more to her coffers. For her dates at Bally's in Las Vegas (Feb. 17-23), the house was 100% sold out, grossing \$217,619.97. Moving on to the Centre For Performing Arts in Cerritos, California (23-27), she pulled houses that were 97.68% sold out, which grossed \$188,048.00. (EC: *Way to go Anne . . . !*)

### A view from outside . . . !

Attic's Al Mair quite often keeps me informed on what's going on here and around the world that would be of interest to the industry. The latest is a very interesting three-page report in the Financial Times of London. Headlined, "Strong growth for Canadian record industry and local repertoire," the reports indicate the Canadian market "grew by more than 10% in 1993." According to the report Canada maintains its position as the sixth largest national soundcarrier market in the world. It pointed out, however, that our music sales are "only about half those of France which is in fifth position," but suggests that "the relatively small size of Canada's population (27m) gives the country a higher than average sale of albums per capita of 2.5 units, up from 2.3 in 1992." Here's an interesting bit about what is described as "The Canadian quota system." After an ambiguous lead in, "How far this situation is the product of state and provincial government support for Canadian music is difficult to estimate," the report does stress that "Canada's network of subsidy for recording and videoclip production as well as its airplay quotas for local repertoire have contributed to the maintenance of a varied professional music business which pure market forces would not have been able to sustain." Interesting! (EC: *Fax it to Frick and Frack!*)

### VISITORS

Linda Nash - Crossover Promotions  
Allen Zarnett - Savannah Music Group  
Ken Berry - Warner Music  
Roger Bartel - EMI  
Dave Deeley - Sony Music  
Brian Hetherman - MCA  
Lorne Lichtman - Trend Music Group  
Rupert Harvey - Messenjah  
Gerry Lacoursiere - PolyGram  
David Lindores - A&M/Island/Motown  
Dale Peters - BMG

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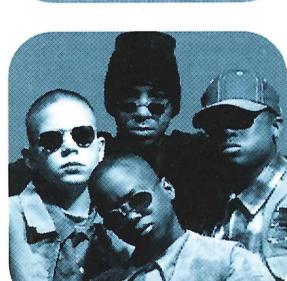
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SONY	- H
WARNER	- P

MA  
P  
L

1 1 12	THE SIGN (3 weeks at #1)	Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 196)-P	68 72 7	GOOD AGAIN	The Boomers - Art Of Living WEA-91854 (Warner comp 197)-P
2 2 12	MR. JONES	Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-	69 71 5	SO MUCH IN LOVE	All-4-One - All-4-One Atlantic-82588 (Warner comp 198)-P
3 3 12	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H	70 75 2	DREAMS	The Cranberries - Everybody Else Is Doing It... Island-314 514 (A&M comp 2/94)-Q
4 4 9	WITHOUT YOU	Mariah Carey - Music Box Columbia-53205 (Sony comp 23)-H	71 63 17	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N
5 5 9	RETURN TO INNOCENCE	Enigma 2 - The Cross Of Changes Virgin-39236 (EMI comp 5/94)-F	72 66 16	NORTH COUNTRY	The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F
6 7 13	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-98892 (MCA comp 1/94)-F	73 78 3	BLAME YOUR PARENTS	54-2 - Smilin' Buddha Cabaret Columbia-80190 (promo CD single)-H
7 10 11	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (BMG comp 61)-N	74 73 17	AMAZING	Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J
8 8 7	HASN'T HIT ME YET	Blue Rodeo - Five Days In July WEA-93846 (Warner comp 198)-P	75 87 2	ALL AMERICAN GIRL	Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 2/94)-Q
9 15 5	LOVE SNEAKIN' UP ON YOU	Bonnie Raitt - Longing In Their Hearts Capitol-81427 (EMI comp 7/94)-F	76 80 10	I WOULDN'T NORMALLY DO THIS...	Pet Shop Boys - Very EMI-9712 (EMI comp 1/94)-F
10 9 9	HIGH ROAD EASY	Sass Jordan - Rats Aquarius-571 (EMI comp 3/94)-F	77 67 20	MARY JANE'S LAST DANCE	Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J
11 6 12	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J	78 88 2	CALL IT ROMANCE	Gogh Van Go - Gogh Van Go Audiogram/Select-10058
12 12 11	BECAUSE OF LOVE	Janet Jackson - Janet Virgin-87825 (EMI comp 5/94)-F	79 76 12	CHOOSE	Color Me Badd - Time And Chance Giant-24524 (Warner comp 196)-P
13 11 8	LOSER	Beck - Mellow Gold DGC-24634 (MCA comp 2/94)-J	80 68 23	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)
14 14 19	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp, # 19)-H	81 74 21	SAID I LOVED YOU ... BUT I LIED	Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H
15 13 15	DISTANT SUN	Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	82 82 7	EVERYBODY NEEDS A LOVE	Shereen Jeacocke - Miss My Love Arista-74321 14327 (BMG comp 61)-N
16 16 6	ANNIVERSARY SONG	The Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N	83 86 3	BABY, PLEASE DON'T GO	John Mellencamp - Blue Chips Soundtrack MCA-10925 (MCA comp 4/94)-J
17 17 5	NO EXCUSES	Alice In Chains - Jar Of Flies Columbia-57628 (Sony comp 23)-H	84 93 2	SONG OF THE LAND	Susan Aglukark - Arctic Rose EMI-26605 (EMI comp 7/94)-F
18 19 9	STAY	Eternal - Always And Forever EMI-28212 (EMI comp 1/94)-F	85 NEW	BOX OF MIRACLES	Barefoot Servants - Barefoot Servants Epic-57503 (Sony comp 23)-H
19 18 7	WHATTA MAN	Salt N' Pepa - Very Necessary London-422 828 392 (PolyGram comp early Feb/94)-Q	86 77 11	SHAPE OF MY HEART	Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q
20 25 6	LOST WITHOUT YOU	Roch Voisine - I'll Always Be There Star/Select-8056	87 84 8	5 FREE MINUTES	Spirit Of The West - Faithlift WEA-93642 (Warner comp 197)-P
21 22 5	LISTEN FOR THE LAUGH	Bruce Cockburn - Dart To The Heart True North-82 (promo CD single)-H	88 NEW	LEAVING LAS VEGAS	Sheryl Crow - Tuesday Night Music Club A&M-31454 0126-Q
22 20 13	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (Warner comp 196)-P	89 90 3	MOANIE	Bootsaute - Sleeping Bootie Vertigo-314 518 431 (PolyGram comp early Feb/94)
23 21 10	LOVE, LOVE, LOVE	Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp 22)-H	90 NEW	LOCKED OUT	Crowded House - Together Alone Capitol-27048 (promo CD single)-F
24 24 5	CANTALOOP	US3 - Hand On The Torch Blue Note-80883 (EMI comp 4/94)-F	91 85 16	STAY (Faraway And So Close)	U2 - Zooropa Island-314 518 047 (A&M comp 11/93)-Q
25 29 6	DEUCES ARE WILD	Aerosmith - Get A Grip Geffen-24455 (MCA comp 4/94)-J	92 NEW	BACK TO AVALON	Heart - Desire Walks On Capitol-99627 (promo CD single)-F
26 34 3	THE CALLING	Yes - Talk Victory-422 828 489-Q	93 NEW	YES (Means It's Hard To Say No)	Odds - Bedbugs Zoo-72445 11053 (BMG comp 62)-N
27 28 7	ULLABY (Goodnight, My Angel)	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 23)-H	94 89 5	WHISPERING SHADOWS	Patrick Norman - Whispering Shadows Star/Select-8053
28 36 3	SLEEPING IN MY CAR	Roxette - Crash! Boom! Bang! EMI-28727 (EMI comp 7/94)-F	95 NEW	BIG TIME SENSUALITY	Bjork - Debut Elektra-61468 (Warner comp 197)-P
29 41 4	BABY I LOVE YOUR WAY	Big Mountain - Reality Bites Soundtrack RCA-07863 66364 (BMG comp 64)-N	96 NEW	LET'S GET MARRIED	The Proclaimers - Hit The Highway Chrysalis/ERG-28602 (promo CD single)-F
30 35 9	MIRACLES HAPPEN	Lost & Profound - Memory Thief Polydor-314 519 518 (PolyGram comp early Feb/94)-Q	97 NEW	A CERTAIN SLANT OF LIGHT	The Tea Party - Splendor Solis EMI-89419 (EMI comp 3/94)-F
31 30 6	FOR WHOM THE BELL TOLLS	The Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Feb/94)-Q	98 65 8	ALL APOLOGIES	Nirvana - In Utero DGC-24607 (MCA comp 3/94)-J
32 52 2	I'LL REMEMBER	Madonna - With Honors Soundtrack Maverick/Sire/WB-45549 (promo CD single)-P	99 81 8	MILES AWAY	Jackson Browne - I'm Alive Elektra-61524-P
33 31 10	CORNFLAKE GIRL	Tori Amos - Under The Pink East West-82567 (Warner comp 196)-P	100 79 21	HERO	Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H
34 37 6	OH NO, NOT MY BABY	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 198)-P			

Canada's aboriginal people welcomed into mainstream

## Moments of the Juno Awards - March 24, 1994

by Lawrence Martin

I stood in the wings of the stage where I was peeking through the cracks of the curtain listening and watching the famous rock star Robbie Robertson name the people off the listing from the teleprompter.

One by one (and ever so slowly it seemed), the nominees were called and thunderous applause was given for each name by the well dressed and some well-known members of the audience.

I heard my name being called and I tried to think of something else, like snowmobiling in Sioux Lookout on a warm winter day, as I could not believe that I would be here waiting in line to be offered an award at the biggest music award ceremony in Canada. I really

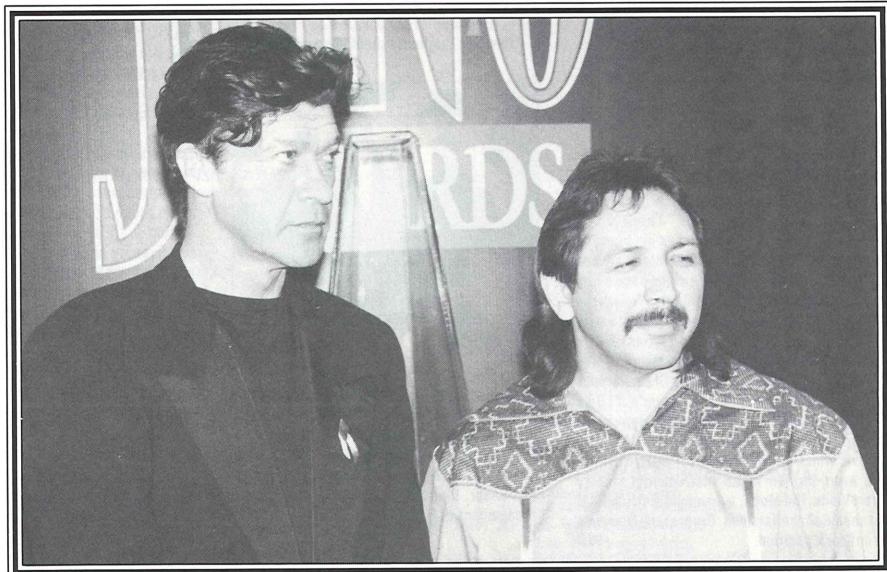
didn't want this part of the show. I preferred the part where I sang my song. That was more comfortable and predictable. But this waiting to find out the winner was just unbearable.

I knew my family was probably more nervous than I was, because I am usually quite

me to use, to address my people first and then the rest of Canada.

When I heard my voice, it seemed like I was listening to someone else speak. I thanked the people whose names I forgot. I even forgot how to thank some of them. It's too bad the network had to rush me through such an important moment. Darn!

After I said my final "Meegwetch" (thank you), I think I walked off the stage and someone



## CHARTS

by Tim Evans

**Holding on.** Ace of Base maintains its positions atop both the Hit Tracks and Albums charts. History could be in the making. Never before has one artist replaced another at #1 on both charts in the same week. There is a chance of that happening as Enigma 2, Counting Crows, the Philadelphia Soundtrack, and Mariah Carey all have a song in the top five and an album in the top 10.

**Maybe number 3.** Bruce Cockburn first made the chart in November 1971 with One Day I Walk. He has been a chart regular ever since, but has only cracked the top 20 twice. Listen For The Laugh could become his third as it moves up one notch to #21. Name Cockburn's only top 20 songs.

**A hot seller.** Loreena McKennitt's The Mask And Mirror continues to be in demand at retail. The album enjoyed another great week as it bullets to #4. Canadian women now have four of the top 40 albums in the country. Celine Dion is #3, while Sass Jordan and Sarah McLachlan are #30 and #36 respectively.

**Alternative?** Just what does that term mean? According to Webster's dictionary, in its adjective form it means 'Offering a choice or possibility of one of two things.' In music terms, it used to mean any act that wasn't mainstream. Now, however, alternative IS mainstream. Maybe at next year's Grammy's, someone will say "I'll continue to fuck up the alternative!"

**What's selling.** Here are the albums customers purchased the most during the past week at the HMV store in the West Edmonton Mall. 1. Awesome 3 2. New Country 3. Ace Of Base 4. Loreena McKennitt 5. Motley Crue 6. Enigma 2 7. Roch Voisine 8. Smashing Pumpkins 9. Soundgarden 10. Counting Crows.

**Bruce's big hits.** The only two top 20 songs Bruce Cockburn has had so far are If A Tree Falls, which peaked at #8 in 1989, and A Dream Like Mine, which hit #16 in 1991.

cool in high pressure events like this, being a politician and all. I thought of them, hoping they would get their wish.

After what seemed to be an eternity, Robbie says "... and the winner is Wapistan is Lawrence Martin."

Gulp! Wow! That's me! Yeah! Alright! Cool! Now what do I say? Oops?

As I slowly walked, no, actually I ran because I knew the network didn't allow much time for the artists to say their piece, I began my frantic search for the words I didn't have; the speech that I wanted to create, but was afraid to think out in fear that I would bring bad luck to myself.

I first thought of my family up in the balcony, of my folks back home in Northern Ontario, and of my people in the various communities throughout Canada.

I looked at Robbie Robertson. Wow! I finally get to meet him. Wow! Thank you Robbie. "It's so nice to meet you," I stammered. I used both my hands to shake his. I accepted the Juno and thought, oh oh, what if I drop it? How should I hold this gem? What is it made out of anyway?

I turned away from Robbie and for the first time saw the thousands of faces looking my way. I saw the lights, some red, some were yellow, some were very bright. I could not see my family, but I could hear them. They were yelling.

I reached deep into my mind and my heart to pull the words, the words that I had asked the Creator to help with, just in case this would ever happen. When I began to say the words I heard myself speaking in Cree. Cree? Good. I guess that is what the Creator wants

took the Juno from my hand. They said "one will be sent to you shortly."

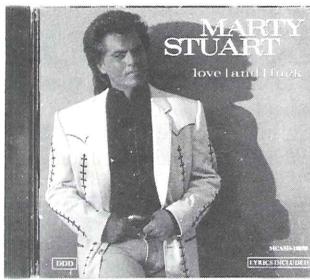
I was then escorted backstage up to my dressing room. As I passed the make-up person, who had painted my face earlier, she shook my hand and said "See! The make-up I put on you was what won you the Juno." I didn't see the rest of the program as I spent many hours among many people with many questions and many cameras and many microphones.

Thank you Creator. Help me with the responsibility of this gift as I continue to work for my people.

(Wapistan, a Cree Indian, English name Lawrence Martin, is the mayor of Sioux Lookout, the first native mayor in the province of Ontario. His self-titled Wawatay/EMI album won a Juno this year in the category of best music of aboriginal Canada recording.)

<b>COMPACT DISCS</b>
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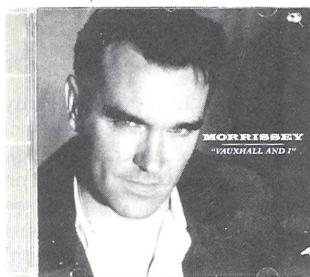
# ALBUMS



**MARTY STUART** - Country

**Love And Luck**  
**MCA-10880-J**

In spite of all the changes that country is going through, much of it confusing, Stuart continues to shape his own mold. There's no pretentiousness here. Stuart fuses his brand of mountain music with the contemporary sounds which puts him front and centre of the passionate brand of country. He's doing it right now with the uptempo *Kiss Me I'm Gone*, which he wrote with Bob DiPiero, and he's got more, perhaps half a dozen more that will see chart action. Also key is his cover of *Wheels*, written by Gram Parsons and Chris Hillman and Billy Joe Shaver's *If I Give My Soul*. But don't overlook Stuart's penning of *That's What Love's About* and *I Ain't Giving Up On Love*, which he co-wrote with Harlan Howard. He's even thrown in an instrumental, *Marty Stuart Visits The Moon*, a mandolin instrumental that should shake listeners. Great stuff. Demands a front-rack position. - WG



**MORRISSEY** - Pop/Alternative

**Vauxhall and I**  
**Sire/Reprise-45451-P**

To make Morrissey sound less like Morrissey, producer Steve Lillywhite was brought in to try and draw more of an audience for the ex-Smiths singer. He has always been on the verge of large success, and achieved substantial acclaim and sales with The Smiths and his solo work. Under Lillywhite's production his voice is pushed up in the mix and is the strength of *Vauxhall and I*. But, there are some unusual choices for instrumentation, like the lo-hum voice-sample on *Spring-Heeled Jim* and the flange wall of guitar on *Billy Bud*. However, *Hold On To Your Friends* is the first gripping number with its acoustic flourishes sending the song to... where? A/C? CHR? Modern Rock? The same is true of *The More You Ignore, The Closer I Get*, a pop gem that doesn't settle neatly into any of Morrissey's old demographic, or any of his new audience. This could be a hit single, but where? His lyrical tone is still there, like on the highly personal *I Am Hated For Loving* which matches the angst of the first Smiths record: 'I still don't belong to anywhere.' This line is truly applicable to radio, because Morrissey's voice and lyrics are a unique gift that cannot be corralled into mainstream tastes. Mind you, I could be proved wrong. - CT

**SWEET TEMPTATION** - Country

**Sweet Temptation**  
**Independent**  
Based in Moncton, Sweet Temptation comes across with its own brand of country, all originals,

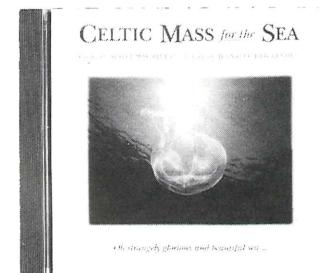
with a bit of a rock edge. Give It All For You, written by bassist Rob Arsenault, was taken as the first single which was the door-opener for the band. Arsenault and guitarist Gerald Delhunty, who also wrote and co-wrote some of the material take turns with the lead vocals. The other members of the band are Jean-Luc Boudreau (steel, fiddle, electric guitar, vocals), Scott Delhunty (lead guitar, vocals), and Roger (Butch) LeBlanc (drums, vocals). Gerald Delhunty also doubles on mandolin. Producer Gilles Godard, no slouch when it comes to straight-ahead country, has put his signature on this album, which was recorded at Solar Sound in Halifax. *Game Of Life*, *Honey (Rain Don't Fall)* and *Do You Feel Lonely*, all Arsenault originals, should be considered as



single material. But don't overlook LeBlanc's penning of *Bianca*. Nice packaging and obviously, from the band's press kit, big favourites in Moncton, and when you have CFCM's Kent Matheson saying good things, the doormight open wider. Distribution via Sweet Temptation Management at 516-525-2552. - WG

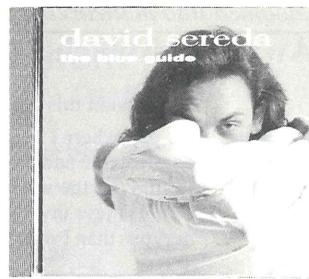
**CELTIC MASS FOR THE SEA** - Celtic Choral

Various artists with the Celtic Ensemble & String Orchestra - **Marquis Classics-149** With the ancient sounds of the Celts now going through a popularizing mode by the likes of The Rankin Family and Barra MacNeils, it's refreshing to discover an album that gives a proper perspective to this music genre. Scott Macmillan, a Halifax composer and guitarist, who conducted the Celtic Ensemble, the soloists, and strings of *Symphony Nova Scotia* for this album, also composed the Mass with librettist Jennyfer



Brickenden. Both produced the album, which was recorded and mixed at Solar Audio & Recording in Halifax. Surprisingly enough, Macmillan and Brickenden create a natural bridge to this music of the 12th century. As pointed out in the very informative liner notes, the Mass "celebrates the reverence of the ancient peoples for the sea's majesty, ferocity and vitality." Macmillan's score, which first emerged in 1988, includes Uilleann pipes, an Irish flute, guitars, mandolin, fiddle, string orchestra and full choir, which we have here. The entertainment value in this package is overpowering. The lyrical understanding by soloists, soprano Lorraine Thompson, tenor David Loughead, contralto Paula Rockwell and baritone Vito Dephilippo makes that all-important and intense vocal connection.

The unsung heroes, of course, are the instrumentalists who "majestically" create a soundscape of the "ferocity and vitality" of the sea. Distributed through *Atlantica* in the maritimes and by Denon in the rest of Canada. - WG



**DAVID SEREDA** - Pop

**The Blue Guide**  
**Rocky Wednesday Records-RWRD136**

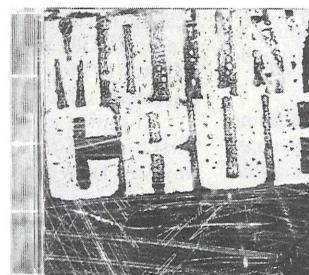
Sereda is the type of artist that too often and too easily gets sluffed off as "just another pop singer" or "just another blue-eyed balladeer". But this blue-eyed balladeer has considerably more integrity than many AC artists. Sereda isn't content to just sing pop tunes, and it's reflected in the songwriting and production on this record. Sereda wrote all twelve tracks on the album, and the diversity and range of the tunes makes this album a strong candidate for some type of radio play. The songs range from basic pop to blues to gospel-tinged soul, all prominently displaying Sereda's reed-like vocals. Highlights include the lead single *Anything Is Possible*, *Do Me Deluxe*, *Nowhere Fast*, and *The Blue Guide*, which features only Sereda (piano and vocals) and string bassist George Koller. This record was produced by David Gray at Toronto's Wellesley Sound and Reaction Studios. - RR



**BLACK SABBATH** - Rock/Heavy Metal

**Cross Purposes**  
**I.R.S. Records-13222-F**

Few metal bands have rocked and rumbled longer or louder than Sabbath, and the band's influence continues to be seen in the likes of Metallica and the Seattle core of bands. Despite changing personnel from album to album, the principle Sabbath sound has always remained. This album doesn't offer anything that should surprise true metalheads. One look at some of the song titles - *Cross Of Thorns*, *Virtual Death*, *Cardinal Sin*, *Evil Eye* - gives a good indication of what you can expect. Guitarist Tommy Iommi and original bassist Geezer Butler do the songwriting, along with screaming vocalist Tommy Martin. If its crunching guitars, rusty vocals and pounding drums you're after, go forth, but don't say we didn't warn you. - RR

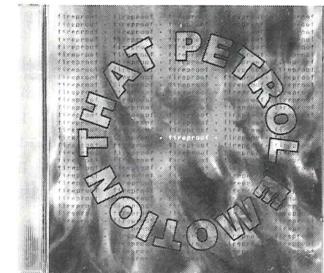


**MOTLEY CRUE** - Hard Rock

**Motive**  
**Elektra-61534-P**

You know something is going on when the first four songs on the Crue's new album are all longer than five minutes. With new vocalist John Corabi

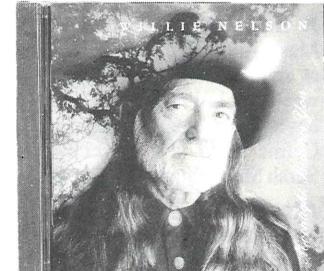
in tow, these songs all take a cue from the recent Soundgarden recordings: long, groove-oriented songs with strong AOR appeal. *Power To The Music* and *Uncle Jack*, with Alice In Chains-type vocals, are especially true of this. On the whole, the riff-heavy quality of old Crue has been toned down in favour of melody and some solid vocal work. Corabi fits right in with his new gang (*Tommy Lee*, *Mick Mars*, *Nikki Sixx*) as a less-whiny and less-spoiled *Vince Neil*. *Hooligan's Holiday* is another radio-ready number, as are *Loveshine*, a short (2:36) acoustic '70s-throwback up-tempo track, and *Poison Apples*, reminiscent of the Crue of old. The awesome Bob Rock was brought in for production for this hot-selling album. - CT



**THAT PETROL EMOTION** - Alternative/Rock

**Fireproof**  
**Rykodisc-10289**

This group (almost a grandfather in the alternative rock milieu) and its latest album *Fireproof*, pose an interesting dilemma for radio. Its songs are just a whisper from being straight-ahead rock, and it is a wonder it doesn't garner more airplay. However, there is something just a little left-of-center with *That Petrol Emotion* that continues to get the band critical acclaim, yet limited album sales and radio exposure. This is a shame, for TPO write good songs and punch forward a muscular, electric sound that rates with the best of them. The album's first track, *Detonate My Dreams*, is driven mightily by a droning, fuzz-drenched bass. *Catch A Fire* could do just that at alternative-radio. Other strong numbers on this consistently aggressive album include *Last Of The True Believers*, *Too Late Blues* (reminiscent of *Urge Overkill*), and *Heartbeat Mosaic*, a drifting, warm ballad. While *Fireproof* is not a front-racker, it should be given a chance at retail and radio. - CT



**WILLIE NELSON** - Country

**Moonlight Becomes You**  
**Justice/Sony-90997-H**

No matter how much country changes there will always be room for another Willie Nelson album to satisfy that huge fan base he has acquired over the years. This is Nelson's 25th album for Sony, and it should move right up there in popularity beside *Stardust* and *Always On My Mind*. These songs are all standards, carrying Nelson's own inimitable and vocal signature. The country grandaddy of storytelling adds his own sardonic touch that connects immediately, particularly with the title track, *Sentimental Journey*, *You'll Never Know*, *You Always Hurt The One You Love*, *The Heart Of A Clown*, and *Afraid*, which has been taken as the first single. He also adds a couple of Nelson originals, *December Day* and *God's Eyes*. By the sounds of his instrumental backup, he's got the best of the Nashville pickers for this one. Nelson produced with Paul Buskirk and Randall Jamail. Nelson has many fans, so front-rack this one. - WG



# ALBUMS (CD's & Cassettes)

TW LW WO - APRIL 4, 1994

Canada's Only National 100 Album Survey

1	1	16	ACE OF BASE	(2 weeks at #1)	
			The Sign (Arista)	(CA) 07822 18740-4 (CD) 07822 18740-2-N	
2	2	3	SOUNDCARDEN	Superunknown (A&M)	(CA) 31454 0198-4 (CD) 31454 0198-2-Q
3	3	18	CELINE DION	The Colour Of My Love (Columbia)	(CA) CT 57555 (CD) CK 57555-H
4	8	2	LOREENA McKEENITT	The Mask & Mirror (WEA)	(CA) 79 52964 (CD) CD 95296-P
5	4	9	ENIGMA 2	The Cross Of Changes (Virgin)	(CA) V4 39236 (CD) V2 39236-F
6	5	9	COUNTING CROWS	August And Everything After (Geffen)	(CA) MCAC 24528 (CD) MCASD 24528-J
7	11	12	PHILADELPHIA SOUNDTRACK	Various Artists (Epic Soundtrax)	(CA) ET 57624 (CD) EK 57624-H
8	6	6	AWESOME 3	Various Artists (Polytel)	(CA) 516 680-4 (CD) 516 680-2-Q
9	9	2	MOTLEY CRUE	Motley Crue (Elektra)	(CA) 96 15344 (CD) CD 61534-P
10	10	28	MARIAH CAREY	Music Box (Columbia)	(CA) CT 53205 (CD) CK 53205-H
11	7	4	BECK	Mellow Gold (Geffen)	(CA) DGC 24634 (CD) DGCD 24634-J
12	13	29	TONI BRAXTON	Toni Braxton (LaFace/Arista)	(CA) 73008 26007-4 (CD) 73008 26007-2-N
13	12	32	SMASHING PUMPKINS	Siamese Dream (Virgin)	(CA) V4 88267-4 (CD) V2 88267-2-F
14	16	5	REALITY BITES SOUNDTRACK	Various Artists (RCA)	(CA) 07863 66364-4 (CD) 07863 66364-2-N
15	15	3	NINE INCH NAILS	The Downward Spiral (Atlantic)	(CA) 79 23464 (CD) CD 92346-P
16	17	20	ROCH VOISINE	I'll Always Be There (Star>Select)	(CA) STR 02056 (CD) STR CA 8056
17	14	9	ALICE IN CHAINS	Jar Of Flies (Columbia)	(CA) CT 57628 (CD) CK 57628-H
18	19	47	AEROSMITH	Get A Grip (Geffen)	(CA) GEFC-24455 (CD) GEFSD-24455-J
19	20	10	SALT N' PEPA	Very Necessary (London)	(CA) 422 828 392-4 (CD) 422 828 392-2-Q
20	18	18	TOM PETTY	Greatest Hits (MCA)	(CA) MCAC 10813 (CD) MCASD 10813-J
21	21	8	TORI AMOS	Under The Pink (East West)	(CA) 98 25674 (CD) CD 82567-P
22	28	3	CHRIS SHEPPARD	Pirate Radio (Qualitv)	(CA) QCS 2035 (CD) QCD 2035
23	25	4	RHYTHM, COUNTRY & BLUES	Various Artists (MCA)	(CA) MCAC 10965 (CD) MCASD 10965-J
24	22	18	BRYAN ADAMS	So Far So Good (A&M)	(CA) 31454 0157-4 (CD) 31454 0157-2-Q
25	24	21	PEARL JAM	Vs. (Epic Associated)	(CA) ZT 53136 (CD) ZK 53136-H
26	32	5	NEW COUNTRY	Various Artists (WEA)	(CA) 93 26104 (CD) CD 32610-P
27	23	27	MEAT LOAF	Bat Out Of Hell II: Back Into Hell (MCA)	(CA) MCAC 10699 (CD) MCASD 10699-J
28	31	3	ELVIS COSTELLO	Brutal Youth (Warner Bros.)	(CA) 24 55354 (CD) CDW 45535-P
29	27	4	BRUCE COCKBURN	Dart To The Heart (True North)	(CA) TNT 82 (CD) TNK 82-H
30	26	4	SASS JORDAN	Rats (Aquarius)	(CA) Q4 571 (CD) Q2 571-F
31	NEW	1	PANTERA	Far Beyond Driven (Eastwest)	(CA) 79 23024 (CD) CD 92302-P
32	29	4	JOHN McDERMOTT	Old Friends (EMI)	(CA) E4 27467 (CD) E2 27467-F
33	30	8	REASONS TO BELIEVE	Various Artists (Mercury)	(CA) 314 516 632-4 (CD) 314 516 632-Q
34	33	28	DANCE MIX '93	Various Artists (Quality/MuchMusic)	(CA) QRSPC 1173 (CD) QRSPD 1173

35	35	67	THE BODYGUARD SOUNDTRACK	Various Artists (Arista)	(CA) 07822 18699-4 (CD) 07822 18699-2-N
36	34	21	SARAH McLACHLAN	Fumbling Towards Ecstasy (Nettwerk)	(CA) W4 30081 (CD) W2 30081-F
37	NEW	21	BONNIE RAITT	Longing In Their Hearts (Capitol)	(CA) C4 81427 (CD) C2 81427-F
38	38	12	THE CRANBERRIES	Everybody Else Is Doing It... (Island)	(CA) 314 514-4 (CD) 314 514-2-Q
39	NEW	1	MORRISSEY	Vauxhall And I (Sire/Reprise)	(CA) 54 54514 (CD) CDW 45451-P
40	40	5	BJÖRK	Debut (Elektra)	(CA) 96 14684 (CD) CD 61468-P
41	41	7	IN THE NAME OF THE FATHER	Soundtrack/Various Artists (Island)	(CA) 314 518 841-4 (CD) 314 518 841-2-Q
42	42	20	COLIN JAMES	Colin James And The Little Big Band (Virgin)	(CA) V4 39190 (CD) V2 39190-F
43	NEW	1	LOWEST OF THE LOW	Hallucigenia (A&M)	(CA) 314 540 228-4 (CD) 314 540 228-2-Q
44	43	5	THE BEASTIE BOYS	Same Old Bullshit (Capitol)	(CA) C4 89843 (CD) C2 89843-F
45	47	28	THE RANKIN FAMILY	North Country (EMI)	(CA) E4 80683 (CD) E2 80683-F
46	39	20	BLUE RODEO	Five Days In July (WEA)	(CA) 79 38464 (CD) CD 93846-P
47	44	4	ZHANE	Pronounced Jah-Nay (Motown)	(CA) 374 636 369-4 (CD) 374 636 369-2-Q
48	48	17	MICHAEL BOLTON	The One Thing (Columbia)	(CA) CT 53567 (CD) CK 53567-H
49	50	16	GUNS N' ROSES	The Spaghetti Incident (Geffen)	(CA) GEFC-24617 (CD) CEFSD-24617-J
50	49	9	GIN BLOSSOMS	New Miserable Experience (A&M)	(CA) 75021 5369-4 (CD) 75021 5369-2-Q
51	54	16	SNOOP DOGGY DOGG	Doggy Style (Interscope)	(CA) 79 22794 (CD) CD 92279-P
52	55	3	CURTIS MAYFIELD TRIBUTE	Various Artists (Warner Bros.)	(CA) 24 55004 (CD) CDW 45500-P
53	36	7	RICHARD MARX	Paid Vacation (Capitol)	(CA) C4 81232-4 (CD) C2 81232-2-F
54	53	9	MICHAEL NYMAN	The Piano Soundtrack (Virgin)	(CA) V4 88274 (CD) V2 88274-F
55	51	5	8 SECONDS SOUNDTRACK	Various Artists (MCA)	(CA) MCAC 10927 (CD) MCASD 10927-J
56	NEW	1	THE PROCLAIMERS	Hit The Highway (Chrysalis/ERG)	(CA) F4 26602 (CD) F2 26602-F
57	46	11	CROWDED HOUSE	Together Alone (Capitol)	(CA) C4 27048 (CD) C2 27048-F
58	52	43	JANET JACKSON	Janet (Virgin)	(CA) V4 87825 (CD) V2 87825-F
59	NEW	1	YES	Talk (Victory)	(CA) 422 828 489-4 (CD) 422 828 489-2-Q
60	37	7	BILL TARMEY	A Gift Of Love (EMI)	(CA) E4 28109 (CD) E2 28109-F
61	66	7	CLUB CUTZ VOLUME 5	Various Artists (Ariola)	(CA) 74321 18484-4 (CD) 74321 18484-2-N
62	61	25	NIRVANA	In Utero (DGC)	(CA) DGCC-24607 (CD) DGCS-24607-J
63	59	36	U2	Zooropa (Island)	(CA) 314 518 047-4 (CD) 314 518 047-2-Q
64	65	22	THE BREEDERS	Last Splash (4AD)	(CA) 314 518 266-4 (CD) 314 518 266-2-Q
65	45	7	DJ CLUB MIX 4	Various Artists (Polytel)	(CA) 740 007-4 (CD) 740 007-2-Q
66	56	16	ELTON JOHN	Duets (MCA)	(CA) MCAC 10926 (CD) MCASD 10926-J
67	57	9	JOHN MICHAEL MONTGOMERY	Kickin' It Up (Atlantic)	(CA) 78 25594 (CD) CD 82559-P

RECORD DISTRIBUTOR CODE	BMG	N
EMI	- F	
MCA	- J	
POLYGRAM	- Q	
SONY	- H	
WARNER	- P	

# On Tour

by Ron Rogers

**The Eagles** will reunite for four shows at Irvine Meadows, California, May 27-28-29-31, which may lead to a series of North American dates. Those four concerts will be



**Vancouver's CFOX** set up shop outside a downtown Ticketmaster location recently, as fans camped out for days hoping to get their hands on tickets to the June 25 Pink Floyd show at BC Place. Mr. Fox and the CFOX staff passed around coffee and doughnuts, and invited local pizzerias to send over pizza to what became known as Camp Pink Floyd. When the windows finally opened, the show sold out in 54 minutes, prompting the immediate announcement of a second show (June 26), which also sold out within a day.

**Sudbury's Mix 105** suspended a new Ford Aspire automobile in the air over Sudbury's busiest intersection, during the station's Aspire To Win contest. People were invited to drop by, have some coffee and doughnuts, and check out the Dave Mayes morning show, broadcasting live from the site. The contest involved listeners filling out entry forms, and waiting for their names to be mentioned on air. When their name is called, they have exactly 10 minutes and 53 seconds to call in to win a key. Only one will win the key that starts the suspended Aspire. The car will be awarded at a private party on location at Sudbury's Belanger Lincoln Mercury.

**News from K-104 FM.** Promotions manager Sandra Talbot sent us the Woodstock, Ontario station's new spring line-up. Morning duties are handled by Ed Saunders and Brad Janssen from 6 to 9 am; Jimmie Rogers handles things from 9 am to 2 pm; Kyle McKone works the afternoon drive time slot; 6 pm till midnight features Nikki Davis, while Glynis Tucker moves in on the weekends. K-104 is a member of the Shaw Communications group.

**Vancouver's 99.3 FM The Fox** will bring the Seattle sound to Vancouverites on April 5, when the station broadcasts a complete Pearl Jam concert live. The show will be aired direct from, appropriately enough, The Fox Theatre in Atlanta, with a tentative start time of 10 pm. The show will run at least two, and perhaps as much as three and a half hours. Pearl Jam is currently on a sold-out tour of the US, which features an April 16th stopover on Saturday Night Live.

**Toronto's Mix 99.9** and St. Catherine's HITZ-FM will broadcast the Sound Source / Album Network world premiere of the new Pink Floyd release, The Division Bell, on March 30 at 9 pm. The airing of the Floyd premiere is yet another example of the station's diverse playlist. According to program director J.J. Johnston, who was recently named director of rock programming for Standard Radio, "We're as close as it gets to Triple AAA in this country."

followed by dates in San Diego (June 1) and San Bernadino (3). The shows will reunite five members of the band that defined the California sound - Don Henley, Glen Frey, Timothy Schmidt, Joe Walsh and Don Felder. The announcement comes after months of unconfirmed rumours, and much haggling between the record companies representing both Henley and Frey. Henley and Frey have had a much-publicized feud dating back to when the band first split up. According to Warner Music's Herb Forgie, "We were supposed to get an Eagles box set last Christmas, but squabbles between Henley and Frey caused that not to happen." Forgie also indicated that at this point "we don't know if they're still signed with us, or if there's another record company involved. But we do know that Irving Azoff (head of Giant Records) is still involved." The other stickler in the reunion was Frey himself, who was involved in a lengthy dispute with MCA, who claimed the artist was several albums behind on his recording contract. According to MCA Canada's Randy Lennox, the label and the artist have "agreed to disagree."

## IN THE CLUBS

by Craig Thompson

**The Rheostatics**, fresh from its recording stint in The Bahamas, will play its first major Toronto gig at The Palladium (April 23). Sure to unveil some new material, The Rheostatics is one of the best live bands in Canada as witnessed at the five-night Green Sprouts stand at Ultrasound in February. Other concerts include Archers Of Loaf from North Carolina at The El Mocambo (April 19) and Nettwerk's Rose Chronicles from Vancouver at Lee's Palace (April 29).

**Change Of Heart**, 12-year veterans of the CanRock scene, celebrate this anniversary at the Rivoli (April 15). The group continues to support Blue Rodeo on tour, which is putting the mixing of its fifth album on hold. The album will see a limited run of 1,000 with hand-MADE silk-screened covers to be sold only at shows, a move that paid big dividends for The Lowest Of The Low. Amy Hersenhoren, who manages King Cobb Steelie as well as COH, reports that KCS received interest from no less than three major labels following its El Mocambo showcase (March 18). The new material, she reports, as evidenced by this gig, is a definite departure from the heralded self-titled debut, and was produced by Bill Laswell, engineered by Robert Musso, and mixed by Howie Weinberg. My own personal anticipation for the new record is very high.

**Victims Of Luxury**, a group of Scarborough natives, has recently released its debut CD, Too Cheeky, on its own VOL Records label. The band, which showcased during Canadian Music Week, play a distinctive and varied style of indie music. The debut album is distributed in Canada by Cargo and early sales are estimated at 600, not bad for an independent release, and sure to

**The Rankin Family**, fresh from the big Juno night, will begin a western Canada tour with three dates at Winnipeg's Pantages Playhouse (April 10-11-12). The remainder of the tour is as follows: Brandon's Keystone Centre (13), Centre Of The Arts in Regina (14), Saskatoon's Centennial Auditorium (16), the Lethbridge Sportsplex (17), two shows at Edmonton's Jubilee Auditorium (18), Lloydminster Arena (19), Johnny MacDonald Arena in Grande Prairie (20), Banff Centre (23), Calgary's Jubilee Auditorium (24-25), the Centrium in Red Deer (26), Memorial Arena in Kelowna (28), Riverside Coliseum in Kamloops (29), Victoria's Royal Theatre (May 1-2), and three dates at Vancouver's Queen Elizabeth Theatre (May 3-4-5).

**Rush has been confirmed** for Toronto's Maple Leaf Gardens on May 7, with I Mother Earth opening. The Toronto show will be the last date on the band's current tour. Rush's only other Canadian date is Montreal on May 6, with The Doughboys opening. Tickets for the Montreal Forum show sold out in two hours.

increase with the exposure the group is getting. VOL has been featured on MuchMusic's The Wedge, for the Fluid video, on CBC's Evening News, and on Breakfast Television. As well, the busy group has been included on four compilation CDs. Check the group live when it plays a tour of Quebec and Ontario in the near future.

**EMI Music Canada** has re-released a 1993 release that 'got away', hoping to recharge some interest in The Devlins. The group, consisting of brothers who are 'musicians by choice, Irish by coincidence', made little noise with the first release, Drift, in May of '93. Since then, however, it has secured 20 opening dates for the Sarah McLachlan Canadian tour, including four dates in Toronto. If you're into music with 'an air of tension' where 'moods are not only sustained, they're often disturbed,' then Drift and the first re-released single Someone To Talk To should be re-investigated.

**Well, it's come and gone...** Matador/Warner's Pavement played its first gig at The Palladium the past weekend (March 25) with feature articles in all of the local papers. If the critics bought records, Pavement would be millionaires, but the consumer verdict is still out whether or not this record will sell. Nonetheless, locals Slow Loris opened the show, followed by Codeine from New York City, both bands being warmly received. But the night belonged to Pavement, and it was obvious from the get-go that what many in the audience expected and what was delivered were two different things. The show from this perspective was imaginative, loose, and brilliant, but described by some as haphazard and unfocused. The band stayed true to its songwriting style, and were working with a new drummer, still ironing out some kinks. Plus, while there were many CFNY listeners in attendance waiting for the 'hit' single Cut Your Hair, Pavement derailed its own hype and avoided the cliché of playing it.

# Country

**Charlie Major eases into #1** with his Arista release, *Nobody Gets Too Much Love*, after 13 weeks of charting. Major's popularity with Canadian programmers was particularly important with this release, considering the top US talent he has beaten out, including Neal McCoy, Little Texas, Lee Roy Parnell and Garth Brooks. This is the third #1 single for Major from his album, *The Other Side*, which was produced by Steve Fishell. His first was *I'm Gonna Drive You Out Of My Mind*, which topped the RPM Country 100 on Sept. 4/93, a position it held for two consecutive weeks. This was followed by *I'm Somebody*, which hit #1 on Dec. 4/93, and which also held on for two weeks. The icing on the cake for Major this year was his winning of a Juno as country male vocalist.

**The Mavericks jump to #25** with *What A Crying Shame*, up from #53, the biggest gainer of the week. This is the title track from the band's MCA debut album which was produced by Don Cook. Raul Malo, the band's lead vocalist and guitarist, co-wrote the song with Kostas. The album is now beginning to kick in at retail.

**Clint Black continues** to bullet up the chart. His latest RCA release, *A Good Run Of Bad Luck*, moves into the #28 position, up from #48.

**George Fox's latest WEA release**, *No Hasta La Vista Tonight*, has caught the attention of programmers, which adds to his upward chart action. The single bullets into the #49 position from #59. The new song, which was taken from the *Mustang Heart* album, was written by Fox and the album producer Bob Gaudio.

**Jim Witter makes more gains** with his latest FRE release, *Sweet Sweet Poison*,

up to #50 after one three weeks of charting. Witter is currently touring western Canada, which has given him the opportunity of solid promotion for the new single. FRE is distributed by EMI Music Canada.

**Ron Hynes has another** radio happener with *No Kathleen* jumping up to #57. This is another track from his *Cryer's Paradise* album, released on the EMI label. Hopefully this single will attract retail action for the album. As he pointed out in an interview in RPM (March 21/94), "We're having tremendous radio success in a market without tremendous retail success."

**Prairie Oyster is on a roll** with its latest Arista release, *Such A Lonely One*, making good chart and playlist gains. The single bullets up to #63 this week from #73 after only two weeks of charting. The Russell deCarle penning was taken from the band's new album, *Only One Moon*.

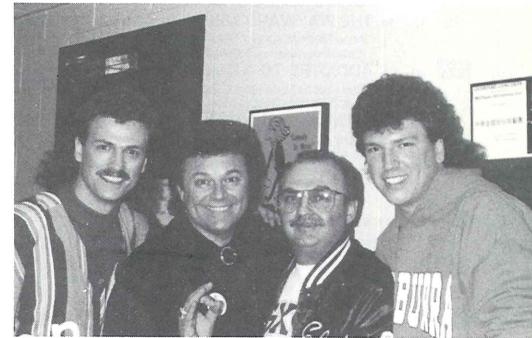
**Pam Tillis has the most adds** with her latest Arista release, *Spilled Perfume*, entering the chart at #78. Tillis wrote the song with Dean Dillon. The track was taken from *Her Sweetheart's Dance* album, which she produced with Steve Fishell.

**Dave Deeley, Sony's country guy** on the move (he's been to Nashville eight times in the last 10 months), dropped by with samples of the new Don Nielson and Prescott Brown singles. Nielson will be off with his single, *Country In The Single*, a Nielson original, the end of May. The album, *Based On A True Story*, will be released the first week in June. Nielson wrote and/or co-wrote all the material on the album with Tim Thorne, who produced the album. Deeley is particularly excited about the Prescott Brown release, which was produced by Randall Prescott, Paul Worley (executive vice-president of Sony Nashville), and Pat McMakin, (an executive

at Sony/Tree Publishing). Barry Brown wrote six of the songs on the album and the other six were written by Nashville writers. *There You Go* has been taken as the first single, shipping mid-April. The album, *Already Restless*, will ship mid-May.

**Confederate Railroad** has another chart happener, this time with *Daddy Never Was The Cadillac Kind*. The new release, which enters the chart at #82, was taken from the band's *Notorious* album released on the Atlantic label. The new single is the follow-up to *She Never Cried*, which had a recent run up the charts.

**Ron Waddell of GX94 Yorkton** reports a very successful Saskatchewan Kinsmen Telemiracle 18 in Regina recently that raised "an amazing \$2,126,734.00. This year's show had a great lineup of Canadian talent including Terry Kelly, Patricia Conroy, Gary Fjellgaard, Rita Chiarelli, The Red Hot Burritos, Valdy and the Johner Brothers. They were joined by several international stars, including Bob McGrath, Paulette Carlson, the Hagar Twins and the McCarters. Bobby Curtola was the glue that held the show together, as he relentlessly performed for most of the 20 hours. Curtola opened the show with his speciality number, *Lend A Hand*. Waddell says the audience response was "especially warm" to Curtola singing his new release, *It's Only Make Believe*, adding, "If you're not already playing it, you should get on it."



Ken Johner, Bobby Curtola, Ron Waddell (GX94 Yorkton) and Brad Johner get together after the Saskatchewan Kinsmen Telemiracle 18

## Cindy Church on national footing with new release

Cindy Church is off and charting with *Rockabilly Heart*, her debut on the Stony Plain label. It was most added single on the RPM Country 100 (March 14), entering the chart at #75, bulleting up to #44 this week.

Church first came to the attention of country programmers with the release of *A Song For Brent*, a charitable recording project organized by Calgary's Country 105, PolyGram Records, Warner/Chappell Music Canada, and SOCAN (RPM - July 24/93).

The single was released as a fund-raiser for Brent Berezay, a 15-year old Calgary rider who became a quadriplegic as the result of injuries suffered in a rodeo accident.

The single enjoyed impressive playlist and chart action during the year. Church was voted female artist of the year at the 1993 Alberta Country Music Awards.

Church and her husband Nathan Tinkham are well-known in the Alberta music community. Both played with the Chinook Arch Riders, Ian Tyson's band. They also sat in on sessions for several of Tyson's albums. Church is heard singing harmony and backup on most of Tyson's "cowboy culture" albums.

Church and Tinkham also helped launch the Great Western Orchestra, a band with a unique sound that won a Big Country Award as outstanding new artists of the year in 1990.

Church's debut album for Stony Plain, *Love On The Range*, was produced by Tinkham and Dave Hamilton. The album features some of the best country pickers in the business, including drummer Thom Moon, steelman Ollie Strong, bassist John Hyde, and producers Hamilton on guitar and Tinkham on lead guitar.

The album was remixed and mastered by Peter Moore, best known for his work with *Cowboy Junkies* and *Jr. Gone Wild*.

Three of Church's original songs are included on the album along with four by Tinkham and a co-write by the two of them. "There are three obscure covers that I couldn't resist," teases Church. "They'll be a surprise for people who get the album."

Church is currently a member of Quartette, a vocal group project that also includes Sylvia Tyson, Colleen Peterson and Caitlin Hanford.

The album is scheduled for release in late April.

**Linda Davis, a newcomer**, is making chart news with her debut, *Company Time* which enters the chart at #86. Written by Mac McAnalley, the track was taken from her Arista album, *Shoot For The Moon*.

**Amber Dawn Fleury** heads up the chart with her *Royalty* single, *Lila's Child*, which comes on board at #91. *Lila's Child*, written by Donna Adams, is the title track of her *Royalty* album, which was produced by R. Harlan Smith. The album was recorded at Edmonton's Damon and Soundtrek studios. Smith gathered some of the best pickers for the session including guitarists Michael Spriggs, Louis Sedmak and Wayne Saunders, steelman Bruce Bouton, bassist Mike Lent, Barry Walsh on keys, drummer Paul Scholton, fiddler Calvin Volrath and Greg Paul on synth strings and effects. Paul also supplied background vocals with Chris Nielsen and Marleigh Ronault.

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1	2	13	<b>NOBODY GETS TOO MUCH LOVE</b> Charlie Major/The Other Side/BMG comp 24-N (C. Major) S. Fishell (Arista)
2	1	13	<b>NO DOUBT ABOUT IT</b> Neal McCoy/No Doubt About It/CD single-P (J.S. Sherrill/S. Seskin) B. Beckett (Atlantic)
3	7	11	<b>MY LOVE</b> Little Texas/Big Time/Warner comp 195-P (Howell/Searls/Barnes) Stroud/Inapoli/Grau (Warner Bros)
4	12	12	<b>I'M HOLDING MY OWN</b> Lee Roy Parnell/On The Road/BMG comp 23-N (T. Arata) S. Hendricks (Arista)
5	5	12	<b>STANDING OUTSIDE THE FIRE</b> Garth Brooks/In Pieces/EMI comp 1-F (J. Yates/F. Brooks) A. Reynolds (Liberty)
6	6	13	<b>HE THINKS HE'LL KEEP HER</b> Mary-Chapin Carpenter/Come On Come On/CD single-H (M.C. Carpenter/D. Schlitz) J. Jennings/M.C. Carpenter (Columbia)
7	8	9	<b>IF THE GOOD DIE YOUNG</b> Tracy Lawrence/Alibis/CD track-P (P. Nelson/C. Wiseman) J. Stroud (Atlantic)
8	9	10	<b>PIECE OF MY HEART</b> Faith Hill/Take Me As I Am/Warner comp 195-P (B. Burns/J. Burr) S. Hendricks (Warner Bros)
9	10	10	<b>LIFE #9</b> Martina McBride/The Way That I Am/BMG comp 24-N (Kostas/T. Perez) E. Worley/E. Seay/M. McBride (RCA)
10	4	17	<b>NORTH COUNTRY</b> The Rankin Family/North Country/CD single-F (J. Rankin) C. Schick (EMI)
11	16	11	<b>WHERE'S WAS I</b> Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H. Stinson/G. Burr) S. Buckingham/R. V. Shelton (Columbia)
12	3	10	<b>TRYIN' TO GET OVER YOU</b> Vince Gill/Still Believe In You/MCA comp 7-J (V. Gill) T. Brown (MCA)
13	23	7	<b>TRY NOT TO LOOK SO PRETTY</b> Dwight Yoakam/This Time/Warner comp 198-P (D. Yoakam/Kostas) P. Anderson (Reprise)
14	25	9	<b>(Who Says) YOU CAN'T HAVE IT ALL</b> Alan Jackson/A Lot About Livin'/BMG comp 24-N (A. Jackson/J. McBride) K. Stegall (Arista)
15	22	10	<b>BY HEART</b> Joel Feeney/Life Is But A Dream/CD single-J (J. Feeney/C. Farren) C. Farren/H. Parrott (MCA)
16	13	14	<b>THE WAYWARD WIND</b> Anne Murray/Croonin'/CD single-F (Lebowsky/Newman) A. Murray/T. West (EMI)
17	28	7	<b>ADDICTED TO A DOLLAR</b> Doug Stone/More Love/CD track (Hood/Maddox/Tribble/Stone) Stroud/Stone (Epic)
18	21	15	<b>IF I'M ONLY GOOD FOR ONE THING</b> Larry Merecy/No album/RDR comp 21 (L. Merecy/B. Way) L. Merecy/S. Thomas (RDR)
19	11	15	<b>ROCK MY WORLD (Little Country Girl)</b> Brooks & Dunn/Hard Working Man/BMG comp 23-N (B. LaBounty/S. O'Brien) D. Cook/S. Hendricks (Arista)
20	24	11	<b>WE DON'T HAVE TO DO THIS</b> Tanya Tucker/Soon/EMI comp 2-F (Burn/Shaw) J. Crutchfield (Liberty)
21	26	9	<b>ALCOHOL IN THE BLOODSTREAM</b> Ian Tyson/Eighteen Inches Of Rain/CD single-P (I. Tyson) J. Rooneyl/T. Tyson (Stony Plain)
22	31	8	<b>BETTER YOUR HEART THAN MINE</b> Trisha Yearwood/The Song Remembers When/CD single-J (L. Angele/A. Gold) G. Funds (MCA)
23	33	7	<b>IF BUBBA CAN DANCE (I Can Too)</b> Shenandoah/Under The Kudzu/BMG comp 24-N M. Raybon/M. McGuire/B. McMillin) D. Cook (RCA)
24	34	6	<b>WORDS BY HEART</b> Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 349-Q (R. Nielsen/M. Powell) J. Scaife/J. Cotton (Mercury)
25	53	7	<b>WHAT A CRYING SHAME</b> The Mavericks/What A Craving Shame/CD track-J (Kostas/R. Malo) D. Cook (MCA)
26	32	7	<b>YOUR LOVE AMAZES ME</b> John Berry/John Berry/EMI comp 2-F (A. Hunt/C. Jones) C. Howard (Liberty)
27	35	6	<b>ROCK BOTTOM</b> Wynonna/Tell Me Why/CD track-J (J. Cobb/B. Buek) T. Brown/D. Potter (Curb/MCA)
28	45	4	<b>A GOOD RUN OF BAD LUCK</b> Clint Black/No Time To Kill/BMG comp 25-N (C. Black/H. Nicholas) J. Stroud/C. Black (RCA)
29	30	11	<b>I CAN'T REACH HER ANYMORE</b> Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K. Hinton/B. Theien) R. Cannon/N. Wilson (Mercury)
30	14	16	<b>HEY CINDERELLA</b> Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S. Bogguss/M. Berg/G. Harrison) S. Bogguss/J. Bowen (Liberty)
31	38	9	<b>NOW AND THEN</b> Michelle Wright/Now And Then/BMG comp 24-N (K. Staley/G. Harrison) S. Bogguss/R. Giles (Arista)
32	15	13	<b>THEY ASKED ABOUT YOU</b> Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K. Nash/B. Nash/F. Weller) T. Brown/R. McEntire (MCA)
33	41	6	<b>WHERE DO I FIT IN THE PICTURE</b> Clay Walker/Clay Walker/CD track-P (C. Walker) J. Stroud (Giant)
34	18	13	<b>THAT'S MY STORY</b> Collin Raye/Collin Raye/CD single-H (L.R. Parnell/T. Haselden) P. Worley J. Hobbs (Epic)

35	19	12	<b>I'VE GOT IT MADE</b> John Anderson/Solid Ground/BMG comp 23-N (M.D. Barnes) J. Stroud/J. Anderson (BNA)
36	40	8	<b>HONKY TONK CROWD</b> Rick Trevino/Rick Trevino/CD single-H (M. Stuart) S. Buckingham (Columbia)
37	39	8	<b>KISS ME I'M GONE</b> Mary Stuart/Love And Luck/CD single-J (M. Stuart/B. DiPiero) T. Brown/M. Stuart (MCA)
38	17	20	<b>TAKE IT EASY</b> Travis Tritt/Common Thread/Album track-P (J. Browne/G. Frey) J. Stroud (Giant)
39	42	10	<b>LOVE WILL</b> Greg Paul/Love Will/Royalty comp 11 (C. Rawson/B. Hill) (Royalty)
40	29	13	<b>I JUST WANTED YOU TO KNOW</b> Mark Chesnutt/Almost Goodbye/BMG comp 7-J (G. Harrison/T. Mensky) M. Wright (MCA)
41	20	12	<b>I LOVE YOU 'CAUSE I WANT TO</b> Carlene Carter/Little Love Letters/Warner comp 195-P (C. Carter/R. Foster) H. Epstein (Giant)
42	44	11	<b>THINGS I DIDN'T SAY</b> Brad Bayley/Things I Didn't Say/Album track (B. Bayley) G. Koliger (ATI)
43	51	6	<b>CIRCLE OF LOVE</b> Joan Kennedy/Higher Ground/CD track-J (M. Noble/J. Penning/P. Gadd) M. Francis (MCA)
44	52	4	<b>ROCKABILLY HEART</b> Cindy Church/Love On The Range/Warner comp 198-P (R. Hollis) N. Tinkham/D. Hamilton (Stony Plain)
45	48	7	<b>SHOULD'A SEEN HER COMIN'</b> Rick Tippe/Shoud'a Seen Her Comin'/CD track (R. Tippe) D. Pomeroy (Moon Tan)
46	55	6	<b>OUTSKIRTS OF TOWN</b> Sawyer Brown/Outskirts Of Town/CD single-F (G. Hubbard/D. Cameron) M. Miller/M. McAnally (Curb)
47	49	10	<b>THE LUCKY ONES</b> Ruby Daley/Ruby Daley/CD single (Keltia/G. Lemon) T. McKillip (Atlantic)
48	27	13	<b>T.L.C.A.S.A.P.</b> Alabama/Chapel Seats/BMG comp 23-N (G. Baker/F. J. Myers) J. Lee/L. M. Lee/Alabama (RCA)
49	59	4	<b>NO HASTA LA VISTA TONIGHT</b> George Fox/Mustang Heart/Warner comp 201-P (G. Fox/B. Gaudio) B. Gaudio (WEA)
50	58	3	<b>SWEET SWEET POISON</b> Jim Witter/Jim Witter/CD track-F (J. Witter/J. Douglas) J. Douglas (Fre)
51	57	5	<b>BABY DON'T CRY</b> One Horse Blue/One Horse Blue/CD single-H (G. Maxwell/R. Vaugoe) B. Buckingham (Savannah)
52	60	6	<b>IN MY OWN BACKYARD</b> Joe Diffie/Honky Tonk Attitude/CD single-H (J. Diffie) J. State/B. Montgomery (Epic)
53	54	9	<b>ROUGH AND TUMBLE HEART</b> Lyndia Scott/Sn't I Always Love/CD track (P. Tillis/B. DiPiero/S. Hogan) B. Buckingham (Spinner)
54	56	8	<b>WAITING TOO LONG</b> Morris Rainville/The Mississauga Man/CD track (M.P. Rainville/D. Rainville) R. Prescott (Rarerabbit)
55	36	13	<b>I SWEAR</b> John Michael Montgomery/Kickin' It Up/CD single-P (F. J. Myers/G. Baker) S. Hendricks (Atlantic)
56	37	14	<b>ALMOST LIKE YOU CARED</b> Cassandra Vasik/Feels Like Home/CD single-H (T. Thorne/T. Ehrn) T. Thorne/E. Ehrn (Epic)
57	67	4	<b>NO KATHLEEN</b> Ron Hynes/Cryer's Paradise/BMG comp 6-F (R. Hynes) D. O'Doherty (EMI)
58	68	3	<b>BEFORE YOU KILL US ALL</b> Randy Travis/This Is Me/Warner Comp 202-P (K. Follesie/M. T. Barnes) K. Lehning (Warner Bros)
59	69	3	<b>ROPE THE MOON</b> John Michael Montgomery/Kickin' It Up/Warner comp 202-P (J. Brown/J. Denton/A. Brown) S. Hendricks (Atlantic)
60	61	6	<b>INDIAN OUTLAW</b> Tim McGraw/Lament Of Cherokee...Indian/CD single-F (T. Barnes/G. Simmons) J. Stroud/B. Gallimore (Curb)
61	62	5	<b>RED AND RIO GRANDE</b> Doug Supernaw/Red And Rio Grande/BMG comp 24-N (D. Supernaw/L. Atkinson) R. Landis (BNA)
62	73	2	<b>SUCH A LONELY ONE</b> Prairie Oyster/One Moon/CD single-N (R. deCarle) S. Fishell/Prairie Oyster (Arista)
63	43	9	<b>GOODBYE SAYS IT ALL</b> Blackhawk/Artistry & Excellence/BMG comp 23-N (J. MacRae/C. Black/B. Fischer) N. Bright/T. Dubois (Arista)
64	66	5	<b>IF I HAD ONLY KNOWN</b> Reba McEntire/8 Seconds Soundtrack/CD track-J (J. Stanfield/C. Morris) T. Brown/R. McEntire (MCA)
65	71	4	<b>ISLANDERS</b> Gary Fjellgaard/Believe In Forever/CD single-H (G. Fjellgaard/T. Dean) B. Buckingham (Savannah)
66	64	5	<b>EAGLE OVER ANGEL</b> Brother Phelps/Let Go/Warner comp 199-P (G. Guinn/Y. Guinn/J. H. Peters) R. Phelps/D. Phelps (Asylum)
67	47	9	<b>STONE COLD COUNTRY</b> Gibson/Miller Band/Where There's Smoke/CD track-H (D. Gibson/B. Miller) D. Johnson/B. Miller (Epic)
68	78	3	<b>ONCE IN A WHILE</b> Billy Dean/8 Seconds Soundtrack/CD track-J (S. Dorf/J. Bettis) T. Brown (Liberty)
69	46	17	<b>I'D LIKE TO HAVE THAT ONE BACK</b> George Strait/Easy Come Easy Go/MCA comp 7-J (B. Shore/R. West/A. Barker) T. Brown/G. Strait (MCA)
70	81	3	<b>MY NIGHT TO HOWL</b> Lorrie Morgan/War Paint/BMG comp 25-N (R. Giles/A. Roberts/C. Black) R. Landis (BNA)
71	50	16	<b>IF IT WASN'T FOR HER I WOULDN'T HAVE YOU</b> Daron Norwood/Daron Norwood/Warner comp 191-P (J. L. Wallace/T. Skinner) J. Stroud/J. Carlton (Giant)
72	77	6	<b>RAISED ON COUNTRY</b> Straight Clean & Simple/No album/Hillcrest comp 15 (L. L. Vannatta) L. L. Vannatta (Hillcrest)
73	84	2	<b>LOVEBUG</b> George Strait/Easy Come Easy Go/CD track-J (C. Wayne/W. Kemp) T. Brown/G. Strait (MCA)
74	74	5	<b>MAN, WHAT A WOMAN</b> Shawn Camp/Shawn Camp/Warner comp 200-P (S. Camp/D. Miller) M. Wright (Reprise)
75	54	17	<b>SHE'D GIVE ANYTHING</b> Boy Howdy/Welcom To Howdywood/EMI comp 21-F (J. Steele/C. Farren/M. Melamed) C. Farren (Curb)
76	79	6	<b>I AM WHAT I AM</b> Harold McIntyre/No album/Roto Note comp 20123 (M. LaForme) R. Cousins (Roto Note)
77	65	17	<b>WE JUST DISAGREE</b> Billy Dean/Fire In The Dark/EMI comp 21-F (J. Krueger) J. Bowen/B. Dean (Liberty)
78	NEW	SPILLED PERFUME	Pam Tillis/Sweetheart's Dance/BMG comp 25-N (P. Tillis/D. Dillon) S. Fishell/P. Tillis (Arista)
79	91	2	<b>HOW CAN I HELP YOU SAY GOODBYE</b> Patty Loveless/Only What I Feel/CD track-N (B. Collins/K. T. Good) E. Gordy Jr. (Epic)
80	80	5	<b>JUST ONCE</b> David Lee Murphy/8 Seconds Soundtrack/CD single-J (D. Murphy/K. Tribble) T. Brown (MCA)
81	90	2	<b>BORN READY</b> Jesse Hunter/A Man Like Me/BMG comp 25-N (A. Shamblin/D. Gibson) B. Beckett (BNA)
82	NEW	DADDY NEVER WAS THE CADILLAC KIND	Confederate Railroad/Notorious/CD track-P (B. Nelson/D. Gibson) B. Beckett (Atlantic)
83	83	7	<b>HONKY TONK SUPERMAN</b> Aaron Tippin/Call Of The Wild/BMG comp 24-N (A. Tippin/B. Brock) S. Hendricks (RCA)
84	97	3	<b>DREAMS ABOUT YOU</b> Valdy/Heart At Work/CD track (Valdy/B. Ruzicka) D. Dolanahue (Peg/Sony)
85	89	5	<b>THANKS TO YOU</b> Emmylou Harris/Cowgirl's Prayers/Warner comp 196-P (J. Winchester) A. Reynolds/R. Bennett (Asylum)
86	NEW	COMPANY TIME	Linda Davis/Shoot For The Moon/BMG comp 25-N (M. McAnally) J. Guess (Arista)
87	86	5	<b>HARD LIQUOR, COLD WOMEN, WARM BEER</b> Bob Woodruff/Dreams & Saturday Night/Warner comp 200-P (B. Woodruff) S. Fishell (Asylum)
88	70	17	<b>A LITTLE LESS TALK AND A LOT MORE ACTION</b> Toby Keith/Toby Keith/PolyGram comp 339-Q (K. Hinton/J. Stewart) N. Laskrin/H. Shedd (Mercury)
89	75	17	<b>STATE OF MIND</b> Clint Black/No Time To Kill/CD track-N (C. Black) J. Stroud/C. Black (RCA)
90	94	2	<b>HOMEGROWN</b> Michael Terry/No album/Roto Note 20123 (P. Hotchkiss/R. Cousins/M. Terry) Same (Roto Note)
91	NEW	LILA'S CHILD	Amber Dawn Fleury/Lila's Child/Royalty comp 12 (D. Adams) R. Harlan Smith (Royalty)
92	82	16	<b>WHATEVER IT TAKES</b> Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K. Chesney/J. Black/K. Williams) B. Beckett (Capricorn)
93	NEW	BABY LET'S GO	George Belmore/No album/Roto Note comp 20123 (M. LaForme) R. Cousins (Roto Note)
94	87	6	<b>CLOSING TIME</b> Rodney Price/Del Rio/TX/BMG comp 24-N (R. Foster/M. Sager) S. Fishell/R. Foster (Arista)
95	85	11	<b>SOMEWHERE IN BETWEEN</b> Dude Mowrey/Dude Mowrey/CD single-N (A. Shamblin/J. Vezner) M. Clute/T. DuBois (Arista)
96	83	20	<b>LIVE UNTIL I DIE</b> Clay Walker/Clay Walker/Album track-P (C. Walker) J. Stroud (Giant)
97	88	13	<b>SHE NEVER CRIED</b> Confederate Railroad/Roll The Dice/Warner comp 194-P (D. Mayo/F. Weller/D. Rae) B. Beckett (Atlantic)
98	92	16	<b>SAWMILL ROAD</b> Diamond Rio/Close To The Edge/BMG comp 23-N (S. Hogan/J. McBride/D. Truman) M. Powell/T. Dubois (Arista)
99	98	12	<b>YOU WILL</b> Patty Loveless/Only What I Feel/CD single-H (P. Rose/M. Kennedy/R. Sharp) E. Gordy Jr. (Epic)
100	96	21	<b>FAST AS YOU</b> Dwight Yoakam/This Time/Warner comp 188-P (D. Yoakam) P. Anderson (Reprise)

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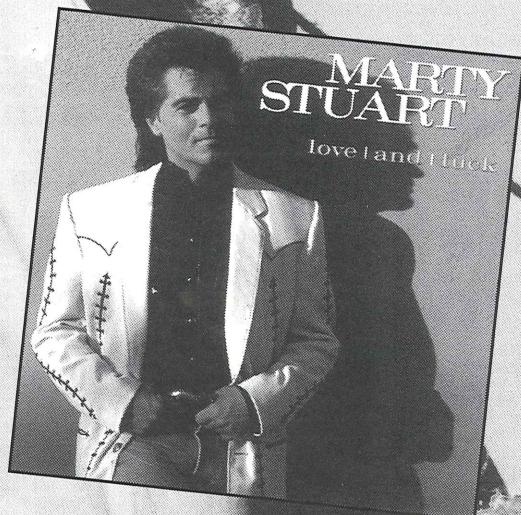
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# Adult Contemporary

## TRACKS

TW LW WO APRIL 4, 1994

1	1	12	<b>NOW &amp; FOREVER</b> (5 weeks at #1)	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1)-F
2	2	15	<b>BREATHE AGAIN</b>	Toni Braxton - Toni Braxton LaFace/Arista-7390 26007 (BMG comp 58)-N
3	3	11	<b>EVERDAY</b>	Phil Collins - Both Sides Atlantic-82250 (CD single)-P
4	4	10	<b>HAVING A PARTY</b>	Rod Stewart - Unplugged... And Seated Warner Bros-45289 (Album track)-P
5	5	8	<b>WHISPERING SHADOWS</b>	Patrick Norman - Whispering Shadows Star>Select-8053 (CD single)
6	6	11	<b>THE SIGN</b>	Ace Of Base - The Sign Arista-07822 18740 (Album track)-N
7	7	7	<b>THERE'S NO EASY WAY</b>	Roch Voisine - I'll Always Be There Star>Select-8056 (CD single)
8	8	10	<b>IN YOUR EYES</b>	Dan Hill w/Rique Franks - Let Me Show You Quality-2016 (CD single)
9	10	6	<b>WITHOUT YOU</b>	Mariah Carey - Music Box Columbia-53205 (CD single)-H
10	11	10	<b>SWIMMING IN YOUR OCEAN</b>	Crash Test Dummies - God Shuffled His Feet Arista-74321-16531 (CD single)-N
11	12	4	<b>STREETS OF PHILADELPHIA</b>	Bruce Springsteen - Philadelphia Epic Soundtrax-57624 (CD single)-H
12	13	6	<b>ULLABAYE (Goodnight My Angel)</b>	Billy Joel - River Of Dreams Columbia-53003 (CD single)-H
13	9	19	<b>THE POWER OF LOVE</b>	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
14	15	10	<b>ROCK AND ROLL DREAMS COME THROUGH</b>	Meat Loaf - Bat Out Of Hell III: Back Into Hell MCA-10699 (CD single)-J
15	16	5	<b>FOR WHOM THE BELL TOLLS</b>	Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp 349)-Q
16	19	5	<b>THE ONES YOU LOVE</b>	Rick Astley - Body And Soul RCA-07863 66295 (CD track)-N
17	20	10	<b>LOVE, LOVE, LOVE</b>	Hemingway Corner - Hemingway Corner Epic-80180 (CD single)-H
18	26	3	<b>COMPLETELY</b>	Michael Bolton - The One Thing Columbia-83567 (CD single)-H
19	21	5	<b>ANNIVERSARY SONG</b>	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 62)-N
20	17	13	<b>THE WAYWARD WIND</b>	Anne Murray - Croonin' EMI-27012 (EMI comp 26)-F

### RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

# RPM COUNTRY ALBUMS

1 22 3 **HUSH SWEET LOVER**  
K.D. Lang - Even Cowgirls Get The Blues  
Sire/Warner-45433 (CD single)-P

22 23 3 **LOVE SNEAKIN' UP ON ME**  
Bonnie Raitt - Longing In Their Hearts  
Capitol-81427 (CD single)-F

23 24 5 **HASN'T HIT ME YET**

Blue Rodeo - Five Days In July  
WEA-93642 (Warner comp 198)-P

24 14 9 **QUEEN OF THE NIGHT**

Whitney Houston - The Bodyguard Commemorative Edition  
Arista-74321 16929 (BMG comp 59)-N

25 25 11 **CRYING IN THE RAIN**

Art Garfunkel w/James Taylor - Up 'Til Now  
Columbia-47113 (Sony comp 21)-H

26 18 12 **LINGER**

The Cranberries - Everybody Else Is Doing It...  
Island-314514 (A&M comp 5)-Q

27 28 4 **LISTEN FOR THE LAUGH**

Bruce Cockburn - Dart To The Heart  
True North-82 (CD single)-H

28 29 6 **BEAUTIFUL IN MY EYES**

Joshua Kadison - Painted Desert Serenade  
SBK-80920 (CD single)-F

29 31 3 **I OWE YOU ONE**

Aaron Neville - The Grand Tour  
A&M-31454 0086 (A&M/Island comp 1)-Q

30 32 5 **OH NO, NOT MY BABY**

Linda Ronstadt - Winter Light  
Elektra-61545 (Warner comp 198)-P

31 34 6 **CORNFLAKE GIRL**

Tori Amos - Under The Pink  
East/West-82567 (Warner comp 196)-P

32 35 2 **MY PROBLEM IS YOU**

Jackson Browne - I'm Alive  
Elektra-61524 (Warner comp 200)-P

33 27 13 **AND THE SONG GOES (Doo Doo)**

Carol Medina - Energy Rush On The Electric Dance  
Quality-2032 (CD single)

34 NEW **MISLED**

Celine Dion - The Colour Of My Love  
Columbia-57555 (CD single)-H

35 33 13 **DANCING ON MY OWN GROUND**

Lawrence Gowar ... But You Can Call Me Larry  
Columbia/Anthem-80183 (CD single)-J

36 NEW **IN WALKED LOVE**

Expose - Expose  
Arista-07822 18577 (CD single)-N

37 NEW **I'LL REMEMBER**

Madonna - With Honours Soundtrack  
Maverick/Sire/WB-45549 (CD single)-P

38 37 17 **NORTH COUNTRY**

The Rankin Family - North Country  
EMI-80603 (CD single)-F

39 NEW **BABY I LOVE YOUR WAY**

Big Mountain - Reality Bites Soundtrack  
RCA-07863 66364-N (CD track)-N

40 36 11 **MISSING YOU**

Richard Samuels - Richard Samuels  
Bimini/Spinner-364 (Album track)

1 3 6 **NEW COUNTRY**  
Today's Hottest Country Hits - Various Artists  
WEA-32610-P

2 1 9 **JOHN MICHAEL MONTGOMERY**  
Kickin' It Up  
Atlantic-82559-P

3 4 36 **CHARLIE MAJOR**

The Other Side  
Arista-14864-N

4 2 17 **CLAY WALKER**

Clay Walker  
Giant/Warner-24511-P

5 7 11 **NEAL MCCOY**

No Doubt About It  
Atlantic-82568-P

6 6 28 **THE RANKIN FAMILY**

North Country  
EMI-80683-F

7 5 14 **DOUG STONE**

More Love  
Epic-57271-H

8 8 5 **8 SECONDS**

Soundtrack  
MCA-10927-J

9 14 17 **BLUE RODEO**

Five Days In July  
WEA-93846-P

10 10 12 **FAITH HILL**

Take Me As I Am  
Warner Bros-45389-P

11 12 17 **K.D.LANG**

Even Cowgirls Get The Blues Soundtrack  
Sire/Warner-45433-P

12 9 29 **ANNE MURRAY**

Croonin'  
EMI-27012-F

13 13 7 **IAN TYSON**

Eighteen Inches Of Rain  
Stony Plain-1193-P

14 11 12 **TANYA TUCKER**

Soon  
Liberty-89408-F

15 18 48 **DWIGHT YOAKAM**

This Time  
Reprise-45241-P

16 16 29 **GARTH BROOKS**

In Pieces  
Liberty-80857-F

17 19 3 **BARRA MacNEILS**

Closer To Paradise  
Polydor-314 521 106-Q

18 23 38 **BILLY RAY CYRUS**

It Won't Be The Last  
Mercury-314 514 758-Q

19 15 8 **SHENANDOAH**

Under The Kudzu  
RCA-07863 66267-N

20 17 19 **GEORGE STRAIT**

Easy Come, Easy Go  
MCA-10907-J

21 21 21 **VARIOUS ARTISTS**

Common Thread: The Songs Of The Eagles  
Giant-24531-P

22 29 2 **WILLIE NELSON**

Moonlight Becomes You  
Justice-90097-H

23 20 13 **TRISHA YEARWOOD**

The Song Remembers Well  
MCA-10911-J

24 24 33 **MARK CHESNUTT**

Almost Goodbye  
MCA-10851-J

25 25 31 **SAWYER BROWN**

Outskirts Of Town  
Curb-77626-F

26 NEW **RHYTHM, COUNTRY & BLUES**

Various Artists  
MCA-10965-J

27 22 27 **RANDY TRAVIS**

Wind In The Wire  
Warner Bros-45319-P

28 NEW **THE MAVERICKS**

What A Crying Shame  
MCA-10961-J

29 27 17 **REBA McENTIRE**

Greatest Hits Volume Two  
MCA-10906-J

30 26 24 **MARTINA McBRIDE**

The Way That I Am  
RCA-07863 66288-N

31 28 36 **CARLENE CARTER**

Little Love Letters  
Giant-24499-P

32 30 11 **VARIOUS ARTISTS**

Country Dance Mixes  
Atlantic-82549-P

33 31 34 **CLINT BLACK**

No Time To Kill  
RCA-07863 66239-N

# RPM DANCE

# RPM CANCON TO WATCH

1	1	5	<b>ANOTHER NIGHT</b>	MC Star & The Real McCoy Ariola-N
2	7	2	<b>THE SIGN</b>	Ace Of Base Ariola-N
3	2	7	<b>BEEN A LONG TIME</b>	The Fog SPG/Denon
4	3	5	<b>STAY</b>	Eternal EMI
5	9	3	<b>GROOVE THANG</b>	Zhane Motown-Q
6	NEW	1	<b>CANTALOOP</b>	US3 Blue Note-F
7	5	3	<b>WHAT'S UP</b>	Minnesota Ariola-N
8	6	7	<b>WHATTA MAN</b>	Salt N' Pepa London-Q
9	4	4	<b>ALEX'S PARTY</b>	Alex Party Jackpot/Quality
10	NEW	JOY		Staxx Of Joy Champion-H

1 2 4 **UNDER THE MOONLIGHT**  
The Partland Brothers - Part Land, Part Water  
Kinetic/Denon-912

2 4 5 **FANTASY**

Shannon Gaye - HumanKind  
Bimini/Spinner-N/A (promo CD single)

3 7 3 **ONE LAST COLD KISS**

John McDermott - Old Friends  
EMI-27467 (EMI comp 3/94)-F

4 6 2 **NEIGHBOURHOOD VILLAIN**

The Doughboys - Crush  
A&M-314 540 124 (A&M comp 1/94)-Q

5 9 2 **TURNING TO STONE**

Too Many Cooks - Turning To Stone  
Star>Select-8055

6 10 2 **80 ODD HOURS**

The Skydiggers - Just Over This Mountain  
FRE-00106 (EMI comp 7/94)-F

7 8 4 **FELL IN LOVE**

Moxy Fruvous - Bargainville  
WEA-93134 (Warner comp 199)-P

8 NEW **SANCTUARY**

Annette Ducharme  
Beggar's Bliss

9 NEW **LOVE THEM FROM "NAPOLEON"**

Dan Hill & Rique Franks  
EMI

10 NEW **IN THE WINK OF AN EYE**

The Barra MacNeils - Closer To Paradise  
Polydor-314 521 106 (PolyGram comp March/94)-Q

**George Belmore's debut**, Baby Let's Go, hits the charts at #93. The hook here is the song's infectious Cajun styling that has attracted the attention of programmers. A Mark LaForme original, the track is included on Bubbles, Roto Noto's recent CD compilation. The track was produced by Randall Cousins and recorded at Hamilton's Grant Avenue.

**Mark Perry's latest** single, My Year, taken from his Still Around album, has now been beefed up with a video release. The video has already aired on CBC's Country Beat. The Toronto-based Coyote Entertainment Group is looking after the promotion of the single and video.

**Catheryne Greenly hits the road** with an extended visit to her Russian ancestral homeland from March 31 through April 30.

On her return to Canada she will begin touring with a band being coordinated by Fred LaRose. Part of the tour will include the Big Valley Jamboree in Camrose, Alberta in August. Greenly's recent release, This Is Getting Serious, the title track taken as a single from her Magnum album, recently made an impressive run up the chart and gained national

### COUNTRY PICKERS

MEL KEMMIS  
SRN Country - Vancouver  
Rope The Moon - John Michael Montgomery  
TREVOR BATTAMS  
CJQB 800 AM Stereo - Belleville  
Rainy Night In Georgia - Sam Moore/Conway Twitty  
SCOTT O'BRIEN  
New Country 1270 CHAT - Medicine Hat  
That Ain't No Way - Brooks & Dunn  
GREG MACK  
Country 630 - Winnipeg  
A Good Run Of Bad Luck - Clint Black  
BRUCE LEPERRE  
CKDM Radio 730 - Dauphin  
Sweet Sweet Poison - Jim Witter  
KENT MATHESON  
CFQM-FM 103.9 - Moncton  
Borders And Time - The Rankin Family  
AL CAMPAGNOLA  
Country 59 - Toronto  
Before You Kill Us All - Randy Travis  
RICK KELLY  
Country 101FM - Prince George  
It Won't Be Over You - Steve Wariner  
TED DAIGLE  
CKBY-FM - Ottawa  
Daddy Never Was . . . - Confederate Railroad  
PAUL KENNEDY and JOHN GOLD  
CHFX-FM Country 101 - Halifax  
Spilled Perfume - Pam Tillis  
CHUCK REYNOLDS  
96.7 CHYR - Leamington  
Before You Kill Us All - Randy Travis  
JOEL CHRISTIE  
820 CHAM Country - Hamilton  
Such A Lonely One - Prairie Oyster  
GUY BROOKS  
96.3 Country FM - Kingston  
Borders & Time - The Rankin Family

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recognition for the Alberta artist. Two Tone Blue, written by Canadian songwriter Diana Raye, has been taken as the follow-up.

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IN STORES APRIL 8, 1994