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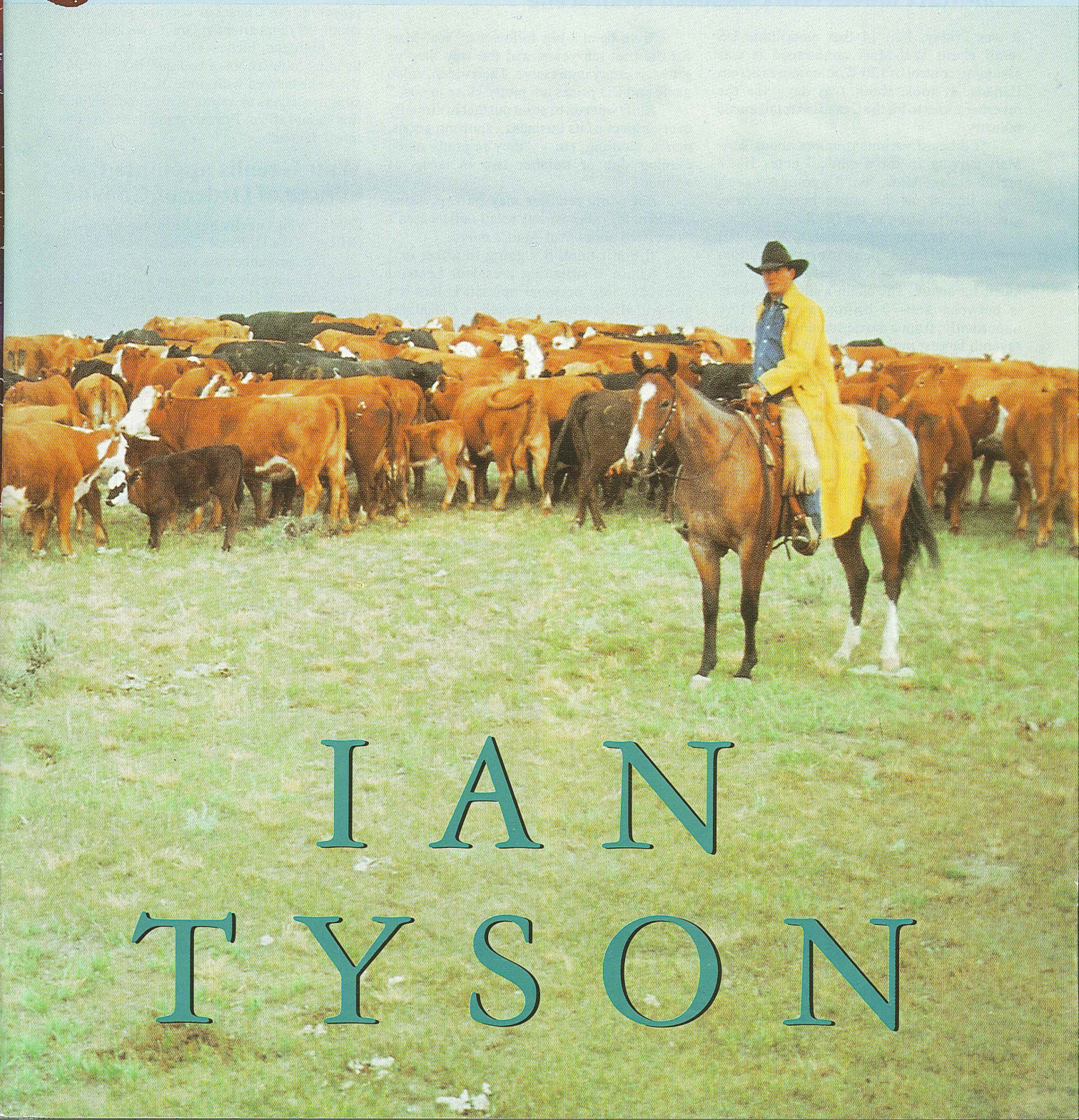
Volume 59 No. 1

January 24, 1994

100 TOP CDs

100 TOP HITS

100 COUNTRY HITS



IAN TYSON

Front Cover

Stony Plain's Ian Tyson back on the charts

Three years after his last album, *And Stood There Amazed*, legendary Canadian country artist Ian Tyson is back, hoping to add to his Hall of Fame status with a new album on the Stony Plain label, *Eighteen Inches Of Rain*.

Ian Tyson, along with wife Sylvia, rewrote Canada's country music history with the *Great Speckled Bird* back in the mid-sixties. The Tyson duo was on the leading

edge of the country rock genre, a musical form that peaked in the seventies with The Eagles.

When the fame began to drift away, Ian moved out to a ranch in Calgary with his new family, determined to set himself apart from the music business. However the creative juices continued to flow, and by the early eighties, Tyson was ready to record again.

In 1982, Tyson and a rag-tag group of

players recorded *Old Corrals And Sagebrush* in his living room, an album eventually released by Columbia. A year later came the followup, simply titled *Ian Tyson*.

It was his third 'comeback' album, *Cowboyography*, which really brought Tyson back into the forefront. It was Tyson's first release on the Stony Plain label, and eventually sold over 100,000 copies in Canada. His next album, *I Outgrew The Wagon*, reached gold in Canada, about the same time Ian and Sylvia were inducted into the Juno Hall of Fame.

His last album, *And Stood There Amazed*, helped solidify Tyson's role as a significant player in the Canadian country scene once again, 25 years after the *Great Speckled Bird*.

Eighteen Inches Of Rain sees Tyson heading to the roots of country, in Nashville, where he teamed with some of America's top country players to write and produce an album that should affirm Tyson's status as a Canadian music legend.

Wal-Mart moves into Canadian retail scene

It was Friday, Jan. 14 that monolithic US retail chain Wal-Mart announced it was assuming control of 120 Woolco stores across Canada. It took about two days for the reverberations to hit the Canadian retail music industry.

"I'd heard various rumours about Wal-Mart moving in for a while," notes HMV president Paul Alofs, "but it's going to have a major impact on the music business here, given their position in the US."

Wal-Mart has approximately 2000 retail outlets in the US, and deals in everything from sporting goods to beauty aids to music and music hardware. The chain's annual revenue is between \$60-70 billion a year. More importantly, from a music standpoint, it is the seventh largest music retailer in the US.

"They sell more country product than any other retail outlet in the US" according to Alofs. "They're also a very dominant factor in video. And they're a major player in video games and small personal hardware, like ghetto blasters and personal tape players."

Wal-Mart garners most of its success from its pricing, which is near cost-level for the consumer.

"I've been a big follower of Wal-Mart for the past ten years, and the way they've grown is pretty impressive. Their video, video game and CD prices are pretty close to cost."

Alofs went on to point out that in virtually every aspect of its business - sporting goods, music, clothing, etc. - "they're pretty much number one or number two in terms of volume."

But while retailers may be expressing concern, the other variety retail outlets aren't as worried about Wal-Mart's move.

"I don't think it's going to affect us," said Saturn Distributing president Leonard Kennedy. "My personal opinion is that it's going to affect the record retailers. Canadians are going to have another very strong player in the record retail business."

Kennedy went on to point out that the retail outlets Saturn deals with, namely The Bay and Zellers, have a loyal customer following, that shouldn't be affected by Wal-Mart's decision.

"We've done an excellent job with Zellers and at the same time we've created a client base that is loyal to the Zellers stores, and to their music departments."

Walt Grealis appointed Officer of Order of Canada

RPM's Walt Grealis has been appointed an Officer of the Order of Canada.

The announcement was made on Jan. 7, 1994. The investiture ceremony will be held at Government House in Ottawa on April 13, 1994.

Grealis is the founder of the Juno Awards and sole-owner and publisher of RPM Weekly, which he launched 30 years ago.

The Order of Canada is composed of three levels of membership - Companion, Officer and Member.

Companion recognizes international service or achievement; Officer recognizes national service or achievement, and the Member level honours contributions at local or regional levels.



George Thorogood took time out of his "bad" schedule to accept two "bad" awards prior to his "bad" gig in Vancouver for *The Baddest Of George* (gold), and *Born To Be Bad* (platinum) (l to r) Ralph Schmidke (EMI/Vancouver), Mike Donahue (Thorogood's manager) Hank Carter (Destroyers), Thorogood, Bill Blough (Destroyers), Stephen Young (EMI/Vancouver), Jeff Simon (Destroyers).



Jurgen Gothe (centre), host of CBC's *DiscDrive*, presents Herbie certificate (named after the show's resident feline) to BMG's manager, classics and jazz Pierre Berthiaume (l) and vice-president strategic marketing Norman Miller on behalf of Garrison Keillor and Frederica von Stade for *Songs of the Cat*, which won in the Musical All-sorts category of the first *DiscDrive* Awards.

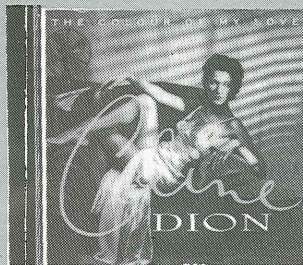
RPM *Week* AT A GLANCE

STREET DATE
January 24, 1994

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No. 1 ALBUM



CELINE DION
The Colour Of My Love
Columbia - CK 57555-H

**BIG
HITS**

EVERYDAY
Phil Collins

NOW AND FOREVER
Richard Marx

DISTANT SUN
Crowded House

MR. JONES
Counting Crows

THE BOTTLE
The Christians

**STREETS OF
PHILADELPHIA**
Bruce Springsteen

HAVING A PARTY
Rod Stewart

**ROCK AND ROLL DREAMS
COME THROUGH**
Meat Loaf

CHOOSE
Color Me Badd

TONES OF HOME
Blind Melon

PINCUSHION
ZZ Top

MISSING YOU
Richard Samuels

**AND THE SONG GOES
(Doo Dit)**
Carol Medina

**LIFE (Everybody Needs
Somebody To Love)**
Haddaway

THE SIGN
Ace Of Base

HIT ADDS

QUEEN OF THE NIGHT
Whitney Houston

BECAUSE OF LOVE
Janet Jackson

SHAPE OF MY HEART
Sting

**SWIMMING
IN YOUR OCEAN**
Crash Test Dummies

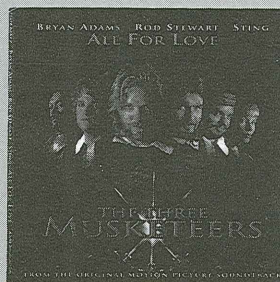
RAINBOW'S CADILLAC
Bruce Hornsby

HEY GIRL
Michael McDonald

THE WAYWARD WIND
Anne Murray

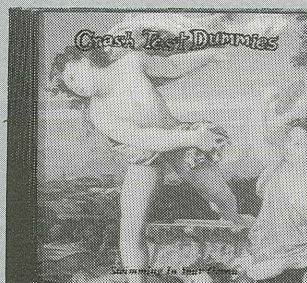
SHAKEY GROUND
Elton John & Don Henley

No. 1 HIT



ALL FOR LOVE
Adams/Stewart/Sting
A&M

HIT PICK



**SWIMMING IN YOUR
OCEAN** - Crash Test Dummies
Arista

ALBUM PICK



LISA LISA - LL 77 - Pendulum Records/ERG - E2 28172-2-F

ALBUM ADDS

CROWDED HOUSE
Together Alone

GIPLY KINGS
Love & Liberté

10,000 MANIACS
MTV Unplugged

COUNTRY ADDS

SOMEWHERE IN BETWEEN
Dude Mowrey

WHERE WAS I
Ricky Van Shelton

THINGS I DIDN'T SAY
Brad Bayley

**WE DON'T HAVE TO
DO THIS**
Tanya Tucker

MY LOVE
Little Texas

**CAN'T REACH
HER ANYMORE**
Sammy Kershaw

**THE DAY THAT YOU
WALKED IN**
Elaine Jarvis

**BIG
ALBUMS**

MARIAH CAREY
Music Box

BLUE RODEO
Five Days In July

AEROSMITH
Get A Grip

ROCH VOISINE
I'll Always Be There

SMASHING PUMPKINS
Siamese Dream

**THE BODYGUARD
SOUNDTRACK**
Various Artists

THE CRANBERRIES
Everybody Else Is Doing It...

TONI BRAXTON
Toni Braxton

**PHILADELPHIA
SOUNDTRACK**
Various Artists

JODECI
Diary Of A Mad Band

HADDAWAY
Haddaway

DWIGHT YOAKAM
This Time

**BIG
TIME**

OWA SAYS



with Elvira Caprese

Hard to believe! I hope he was misquoted, but a recent report in the dailies quotes Keith Spicer, the head of the CRTC, as saying the content rulings are doomed. So all the NAFTA fighting was in vain. It looks like we don't have to worry about the agreement . . . the enemy is within. We ourselves are going to give up culture! There was something about "fabric" in some of the old CRTC philosophy. Looks like now it's all going to be a scramble to program the same stuff over and over, and who cares what the publicly-owned airwaves are used for. The report indicated that although Spicer credited the regulations for "creating a wonderfully vibrant Canadian television and music production industry, it can't be protected as it was in the past." Forgive me for making a prediction. We better make sure we get into Cancon on television, on cable and in music production . . . or we can say goodbye to re-transmitting TV and records. We can either create . . . or fight with the 500 or more signals that may someday TAKE OVER CANADA!!! (EC: Prophets of doom!!!)

RPM

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Heigh Ho . . . ! That internal power struggle at a certain company that, for obvious reasons, will remain unnamed, is now spreading out into the streets. Some insiders say it could get down and dirty. (EC: *Catch a falling star . . . !*)

A clean sweep . . . ? Have you noticed that a certain company that, for obvious reasons will remain unnamed (EC: *That company again . . . ?*) has changed players between periods? That old gang of mine, so to speak, is no more. I wouldn't celebrate yet. The cutting and carving isn't over. (EC: *It's called corporate circumcision . . . !*)

Never too late . . . ! Just a little catching up here, but one of the most enjoyable hours on television over the holidays was Brian Linehan's CBC-TV interview with Juliette. What a loss the cancellation of her show was to the CBC, and what a dirty way to end it. Juliette, still as ravishingly beautiful as she was in her heyday, let it all hang out, including the traumatic experience of having to deal with a husband with Alzheimer's disease. Juliette even admits, with much graciousness, to being a senior. Great television. (EC: *Remember, back then it was live television?*)

Randy Sharrard's on the loose . . . ! Randy Sharrard, who started in the business with MCA back in 1974 and spent the last 15 years with Warner Music, the last five as Atlantic marketing manager, is looking for an opening. He can be contacted at 416-787-7726 or fax 416-256-1558. (EC: *Hey! Life goes on . . . !*)

More and more Bryan Adams!!! Where could Bryan Adams ever find a more compatible and influential manager? Grizzly Allen can turn a sow's ass into a beautiful purse, if you're looking for a big purse. (EC: *I think you're getting at something . . . !*) Bruce has the ear of the media, and no one will deny that, not even Bruce. Just look at the coverage, the photos, the positive press reporting on Adams and his current tour. Some of Adams' fans have never heard of these countries. Hey! It looks good on both of them. (EC: *It takes a star to build a star . . . !*)

Everyone wants to be on camera! Maybe the Junos should start at 2 pm . . . sort of like a telethon. They could get viewers to pledge support for their favourite artist, and let them all have camera time to perform or just pitch. And then they could have more categories. (EC: *More categories, are you crazy???*) What a fund raiser that would be, and what great television. We could all wander around the O'Keefe holding a drink, a plate of gourmet food and a pad and pencil (EC: *That would take four hands!!!*) And we could be on camera too. Just think of the interest that could be generated over a 12-hour Juno show. (EC: *Why don't you forget you wrote this . . . ?*)

Running scared . . . ! Hey! Wal-Mart isn't here yet and panic is setting in. One retailer has already tapped his old pal singer/songwriter Bob Rae to close the border. I heard another has ordered enough plywood to board up his store, and yet another has signed his store over to his wife. (EC: *What's that they say about when the going gets tough . . . ?*)

Garth at the Empire Club??? Garth Drabinsky will reveal a little of his how-to knowledge of live theatre when he addresses the Empire Club of Canada on Feb. 2. He's going to talk about "Life upon the wicked stage: freedom of artistic expression." It should be a real blast. If he's had a bad morning, he could be very controversial, which will add to the entertainment value. He's a colourful character at the best of times. Check him out. It's a luncheon at the Concert Hall of Toronto's Royal York Hotel. Call 416-364-2878 for reservations. (EC: *If he's had a bad morning?*)

Who's next at the CBC . . . ? There's a power play going on in Ottawa that the NHL people should take a hard look at. Got any guesses as to who is going to head up the CBC? My guess runs contrary to that of virtually all the ex and current CBC types and even some of the navel-gazing reporters from the dailies who usually have the inside track. Well, I think we should get ready for a gender change at the top of the CBC. Mull over AC for a moment. Okay, forget the initials. Let's be brave . . . Adrienne Clarkson! Hey! What do I know? But I'm taking bets. (EC: *I know she calls you Walt . . . !*)

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GEORGINA CAJIC - Quality Music

Hit: In Your Eyes - Dan Hill
Album: Energy Rush - Various Artists

DAVID LINDORES - A&M/Island

Hit: I'm In The Mood - CeCe Peniston

LUISA BADA - Sony/Epac

Hit: The Sky Is Falling - Junkhouse
Album: Stephen Fearing - The Assassin's . . .

KEN BERRY - Warner Music

Hit: Five Free Minutes - Spirit Of The West
Album: Kings X - Dogman

ROGER BARTEL - EMI

Hit: Stay - Eternal
Album: Lisa Lisa - LL 77

DALE PETERS - BMG

Hit: Red And Rio Grande - Doug Supernaw
Album: Hardship Post

BRIAN HETHERMAN - MCA

Hit: Since I Don't Have You - Guns N' Roses
Album: Ramones - Acid Eaters

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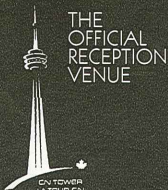
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**CANADIAN
MUSIC
WEEK**
EXHIBITION-CONFERENCE-FESTIVAL-AWARDS

TW LW WO - JANUARY 24, 1994

1	8	ALL FOR LOVE (2 weeks at No. 1) Adams/Stewart/Sing - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q	35	21	5	WHEN JESUS LEFT BIRMINGHAM John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp early Nov93)-Q	68	52	11	REMEDY The Band - Jericho EMI-26599 (EMI comp 20/93)-F	
2	4	9	THE POWER OF LOVE Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H	36	15	12	BOTH SIDES OF THE STORY Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P	69	47	20	I'D DO ANYTHING FOR LOVE (But...) Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 16/93)-J
3	3	11	SAID I LOVED YOU... BUT I LIED Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H	37	68	2	HAVING A PARTY Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	70	60	11	VOICE IN MY HEART April Wine - Attitude Fre-00104 (EMI comp 19/93)-F
4	5	11	5 DAYS IN MAY Blue Rodeo - Five Days In July WEA-93846 (Warner comp 188)-P	38	39	6	NORTH COUNTRY The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F	71	76	3	WHEN SOMETHING STANDS FOR NOTHING Headstones - Picture Of Health MCA-10871 (MCA comp 18/93)-J
5	7	13	I'LL ALWAYS BE THERE Roch Voisine - I'll Always Be There StarSelect-8056 (promo CD single)	39	33	10	TRUE LOVE Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J	72	64	17	WHEN THERE'S TIME (For Love) Lawrence Gowan - ...But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 18)-H
6	6	11	HERO Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H	40	71	2	ROCK AND ROLL DREAMS COME THROUGH Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J	73	NEW	QUEEN OF THE NIGHT Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N	
7	11	9	FOUND OUT ABOUT YOU Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 10)-Q	41	26	8	SOMETHING IN COMMON Bobby Brown & Whitney Houston - Bobby MCA-10417 (MCA comp 21/93)-J	74	41	11	I'M ALIVE Jackson Browne - I'm Alive Elektra-61524 (Warner comp 190)-P
8	8	10	MARY JANE'S LAST DANCE Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J	42	40	8	COMMITMENT OF THE HEART Clive Griffin - Clive Griffin Music/Epic-53143 (promo CD single)-H	75	NEW	BECAUSE OF LOVE Janet Jackson - Janet Virgin-87825-F	
9	12	7	BREATHE AGAIN Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N	43	59	2	CHOOSE Color Me Badd - Time And Chance Giant-24524-P	76	NEW	SHAPE OF MY HEART Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q	
10	14	9	BECAUSE THE NIGHT 10,000 Maniacs - MTV Unplugged Elektra-61569 (Warner comp 188)-P	44	44	7	GOODNIGHT SONG Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp early Nov93)-Q	77	66	10	AS LONG AS I HAVE YOU Exposé - Exposé Arista-07822 18577 (BMG comp. # 55)-N
11	13	9	LINGER The Cranberries - Everybody Else Is Doing It... Island-314514 (A&M comp 9/93)-Q	45	45	5	STOP LOVING ME, STOP LOVING YOU Daryl Hall - Soul Alone Epic-53937 (Sony comp 21)-H	78	67	11	CHANGE (Is Never A Waste Of Time) Alanis - Now Is The Time MCA-10731 (MCA comp 17/93)-J
12	2	13	PLEASE FORGIVE ME Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q	46	42	10	HEAVEN HELP Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (EMI comp 23/93)-F	79	RE	7	RUBBERBAND GIRL Kate Bush - The Red Shoes EMI-27277 (EMI comp 20/93)-F
13	10	7	AMAZING Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J	47	49	4	YOU'RE COMING HOME The Jeff Healey Band - Feel This Arista-07822 18706 (BMG comp 58)-N	80	86	4	I'M IN LOVE Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 12/93)-Q
14	24	5	DISTANT SUN Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	48	35	11	CADILLAC BABY Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F	81	NEW	SWIMMING IN YOUR OCEAN Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	
15	18	6	WILL YOU BE THERE (In The Morning) Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F	49	36	16	ALL THAT SHE WANTS Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N	82	70	14	POSSESSION Sarah McLachlan - Fumbling Towards Ecstasy Netwerk-30081-F
16	16	7	I CAN SEE CLEARLY NOW Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (promo CD single)-H	50	57	3	COLD FIRE Rush - Counterparts Anthem-1067-H	83	NEW	RAINBOW'S CADILLAC Bruce Hornsby - Harbor Lights RCA-07863 66114-N	
17	19	6	DAUGHTER Pearl Jam - Vs. Epic Associated-53136 (promo CD single)-H	51	51	5	TIME INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 194)-P	84	73	12	SERIOUS Sheree Jeacocke - Miss My Love Arista-74321 14327 (promo CD single)-N
18	20	5	DANCING ON MY OWN GROUND Lawrence Gowan - ... But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	52	63	4	TONES OF HOME Blind Melon - Blind Melon Capitol-96585 (EMI comp 22/93)-F	85	NEW	HEY GIRL Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp 194)-P	
19	17	9	HEARTBEATS ACCELERATING Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P	53	48	13	MMM MMM MMM MMM Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	86	87	4	RUN BABY RUN Sheryl Crow - Tuesday Night Music Club A&M-31454 0126 (A&M comp 10/93)-Q
20	27	3	EVERYDAY Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	54	54	4	BLESS THE WORLD David Wilcox - The Collected Works 1977-1993-F EMI-26700 (EMI comp 23/93)-F	87	NEW	THE WAYWARD WIND Anne Murray - Croonin' EMI-27012 (EMI comp 2/94)-F	
21	9	11	ALL ABOUT SOUL Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H	55	55	10	SAVE ME The Tea Party - Splendor Solis EMI-89419 (EMI comp 19/93)-F	88	NEW	SHAKY GROUND Elton John & Don Henley - Duets MCA-10926-J	
22	29	3	NOW & FOREVER Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1/94)-F	56	38	11	DREAMS Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q	89	89	11	HIGHER GROUND UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F
23	23	8	DARLING BE HOME SOON The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov93)-Q	57	65	4	BAD THING Cry Of Love - Brother Columbia-53404 (Sony comp 20)-H	90	78	17	SEND ME A LOVER Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N
24	30	6	COME TO MY WINDOW Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q	58	43	8	STONE FREE Eric Clapton - Stone Free: A Tribute To Jimi Hendrix Reprise-45438 (promo CD single)-P	91	79	11	WITHOUT A TRACE Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp 18)-H
25	25	6	STAY (Faraway So Close) U2 - Zooropa Island-314 518 047 (A&M comp 11/93)-Q	59	50	5	CAN WE TALK Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388 (Warner comp 188)-P	92	69	16	FIELDS OF GRAY Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N
26	31	8	JUST KEEP ME MOVING K.D. Lang - Even Cowgirls... Soundtrack Sire/Warner Bros.-45433 (Warner comp 192)-P	60	56	12	GO WEST Pet Shop Boys - Very EMI-97212 (EMI comp 20/93)-F	93	77	8	STATE OF THE HEART West End Girls - We Belong Together Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q
27	22	6	HARD TO EXPLAIN Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 58)-N	61	62	4	CRYING IN THE RAIN Art Garfunkel & James Taylor - Up 'Til Now Columbia-47113 (Sony comp 21)-H	94	90	18	EVERYBODY HURTS R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P
28	28	13	AGAIN Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F	62	84	2	PINCUSHION ZZ Top - Antenna RCA-07863 66317 (promo CD single)-N	95	91	14	AND IF VENICE IS SINKING Spirit Of The West - Faithlift WEA-93642 (Warner comp 192)-P
29	58	2	MR. JONES Counting Crows - August And Everything After Geffen-24528 (MCA comp 1/94)-J	63	72	2	MISSING YOU Richard Samuels - Richard Samuels Bimini/Spinner-364	96	83	20	NOTHING 'BOUT ME Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 8/93)-Q
30	32	5	MISS YOU IN A HEARTBEAT Def Leppard - Retro-Active Vertigo-314 518 305 (PolyGram comp early Nov93)-Q	64	61	7	PAYING THE PRICE OF LOVE Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Nov93)-Q	97	81	16	WILD WORLD Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 186)-P
31	37	6	LOVELAND Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 191)-P	65	74	2	AND THE SONG GOES (Doo Dit) Carol Medina - Energy Rush, On The Electric... Quality-2032	98	75	6	TIME AND CHANCE Color Me Badd - Time And Chance Giant-24524 (Warner comp 190)-P
32	53	4	THE BOTTLE The Christians - The Collection Island-314 518 849 (A&M comp 10/93)-Q	66	85	2	LIFE (Everybody Needs Somebody To Love) Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N	99	80	10	SO LONG JFK Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H
33	46	2	STREETS OF PHILADELPHIA Bruce Springsteen - Philadelphia Epic Soundtrax-57624-H	67	82	2	THE SIGN Ace Of Base - The Sign Arista-07822 18740-N	100	88	8	HEAL IT UP Concrete Blonde - Mexican Moon I.R.S.-81129 (EMI comp 19/93)-F
34	34	9	TOUCH OF YOUR HAND Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F								

Livent's Show Boat set to open on Broadway in the fall

Live Entertainment of Canada (Livent) will mount a second company of its production of *Show Boat* at Broadway's Gershwin Theatre this fall, less than a year after its Toronto world premiere.

Preview performances are scheduled to begin late September, with the official opening night set for Oct. 2.

Auditions for both the Broadway and Toronto companies are currently underway in

Canada and the US.

The Toronto production which had its world premiere on Oct. 17 last year, is still playing to capacity houses at the North York Performing Arts Centre, and will continue there in an open-ended run. The Toronto production boasts a 71-member acting company headed by Robert Morse (Cap'n Andy), Elaine Stritch (Parthy), Lonette McKee (Julie), Rebecca Luker (Magnolia), Mark Jacoby (Gaylord Ravenal), and Michel Bell (Joe).

Show Boat is the most recent production in the ongoing collaboration between Livent chairman Garth Drabinsky and Harold Prince, which began in 1988. Included is the current Toronto and Canadian touring productions of Andrew Lloyd Webber's *The Phantom Of The Opera*, as well as the 1993 Tony award-winning Broadway musical *Kiss Of The Spider*

CHARTS

by Tim Evans

Adams/Stewart/Sting holds atop the Hit Tracks chart with *All For Love*. The song has a big lead over Celine Dion's *The Power Of Love* so it appears as though it is set for a lengthy run at No. 1.

A helping hand. Bryan Adams, Rod Stewart and Sting have all helped out other artists' careers, both directly and indirectly. There is one artist, currently with a song on the Hit Tracks chart, that features both Bryan Adams and Rod Stewart on its latest album. Name that artist.

Voisine still there. The success of superstar Roch Voisine continues to soar. *I'll Always Be There* is once again one of the Top Five songs in Canada and album sales are on the rise. The album is No. 14 with a bullet and has enjoyed retail support right across the country. The album is the No. 1 seller at Records On Wheels on Bank St. in Ottawa as well as being near the top at Sam's stores on St. Catherine Street in Montreal and in the West Edmonton Mall.

What's old is new. The Bodyguard Soundtrack is enjoying another run up the Albums chart. That's thanks in part to another release from the album. Whitney Houston's *Queen Of The Night* is the top add, entering at No. 73. That song is on the soundtrack, but the cut being played at radio is a remixed version found on *The Special Commemorative Bodyguard Soundtrack*.

Crowded near the top. It's double good news for Crowded House. With a 10-spot jump to No. 14, the band's *Distant Sun* continues to bullet up the Hit Tracks chart. The album, *Together Alone*, makes an immediate impact on the Albums chart. It debuts at No. 21.

Retail spotlight. This week's shine is on the HMV store in London's Galleria Mall. Adam Abbasakoor reports the following as that store's hottest sellers. 1. Bryan Adams 2. Guns N' Roses 3. No Alternative 4. Crowded House 5. Pearl Jam 6. Sarah McLachlan 7. Beavis & Butt-head 8. Elton John 9. Crash Test Dummies 10. John Mellencamp.

Trivia answer. The artist with both Bryan Adams and Rod Stewart on its latest album is Glass Tiger. The group's greatest hits album has Rod Stewart featured on *My Town* and Bryan Adams helped out on *Don't Forget Me When I'm Gone*.

Pink Floyd brings monster tour to Toronto's Ex

Veteran British art rockers Pink Floyd will bring one of the most powerful shows in music to Toronto's Exhibition Stadium, Tuesday July 5, a presentation of Concert Productions International.

The show promises to be at the forefront of entertainment technology, with innovative sound and light techniques. The show will take place on an enormous 200 x 80 x 70 foot stage, which should create unprecedented sightlines.

The production design of the show is being handled by Mark Fisher, who previously worked on the stage design for the Rolling Stones Steel Wheels Tour and U2 tours.

Marc Brickman will be in charge of direction and lighting. Brickman has worked on projects such as Bruce Springsteen's world tour and the Barcelona Olympics. Both Fisher and Brickman have worked with Pink Floyd before, on both the *Dark Side Of The Moon* and *The Wall* shows.

The tour will promote the band's new album *Awaken To The Sense Of Reality*, which should be in stores by early April.

Warner's Frùvous head for US with platinum disc

Bargainville, Moxxy Frùvous' debut album on Warner Music Canada, has certified platinum, six months after its release.

Stuck In The 90s and *My Baby Loves A Bunch Of Authors*, (the two lead singles), as well as critical acclaim, helped push sales past the 100,000 mark, as did a 50-date tour of concert halls across Canada.

Feb. 7 is the release date for the album in the US. The group will tour with Nick Heyward and showcase at the Bottom Line nightclub Jan. 26. Moxxy's hectic promotional schedule includes a national radio appearance on *The Mountain Stage* Program to be broadcast from Charleston, North Carolina, the release of the new single *Fell In Love* in February in Canada, and distribution through eastwest records of the album to the UK in March.

Woman, now playing in New York City and in Vienna, Austria.

Tickets for the Broadway engagement of *Show Boat* are expected to go on sale in New York within a few weeks.

Downtown Jazz confirms du Maurier Festival dates

The Toronto Downtown Jazz Society has confirmed the dates for the eighth annual du Maurier Ltd. Downtown Jazz festival.

The festival will take place June 24 - July 3 in Toronto, at over 40 different venues, and will attract over half a million people.

Although details on specific artists are still being worked out, festival organizers note the showcase will feature diverse styles of jazz, including contemporary, traditional, avant-garde, African, fusion, Latin, blues and gospel.

Artistic Director Jim Galloway and Executive Director Patrick Taylor are encouraging interested artists to send an all-inclusive press package, complete with CD or cassette, to the Toronto Downtown Jazz Society, 366 Adelaide St. E., Ste. 230, Toronto, M5A 3X9. The deadline is Jan. 31.

Estefan to head up new Sony/Crescent Moon label

Sony Music has created the new Crescent Moon/Sony label, to be distributed by Epic, in an announcement from Sony president Tommy Mottola.

Emilio Estefan has been named president of the new label. Estefan is the founder of Miami Sound Machine and manager and producer of both Gloria Estefan and Jon Secada. The new label, which will primarily feature latin recordings, will be based in Miami.

Mottola commented, "Sony Music's commitment to bring the broadest possible range of music into the world marketplace takes a giant step forward with the launch of Crescent Moon/Sony."

Upcoming projects on the new label include albums from Roberto Blades (brother of Ruben), the soundtrack from the upcoming Sly Stallone/Sharon Stone feature *The Specialist*, and the long-awaited new release from Miami Sound Machine, minus Gloria Estefan.

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THE INDEPENDENT CONNECTION

EMI's McCarty sees healthy future for publishing

As EMI Music Publishing launches its new licensing agreement with Quebec-based Tune 100 for an interactive entertainment system called soft karaoke, RPM recently had a chance to engage in some interesting conversation with EMI's president of the publishing arm, Michael McCarty.

"Our main goal creatively," began McCarty, "is to make great things happen for our songs and songwriters. We also have a mandate to get our songs involved in new technologies. This is like a one-two punch. It's very lucrative for our songwriters, and we have a lot of Canadian songwriters."

Included among these artists are Loverboy, The Pursuit Of Happiness and Anne Murray. Thus far, the deal has taken off faster south of the border than domestically. This, McCarty points out, is part of a shift in the state of music publishing in this country.

"The Canadian publishing industry is changing. We will be much more aggressive when it comes to the slice of the pie on behalf of our songwriters in new technologies. We're very involved in intervening with the cable digital radio issue.

"Canadian music publishing is now making the transition from being the 90-pound weakling to being in shape and not taking any crap anymore. The next year or two we're going to be very aggressive in defending copyrights. I think this is an industry-wide concern and there is a mounting level of courage."

Not only is the courage level mounting, but the issue is snowballing in a number of areas, behind the initiative of CRIA and SOCAN, particularly Brian Robertson and David Basskin's efforts, and with the cooperation of the major companies.

"The digital radio issue is probably the

most dangerous development in Canadian communications history. I don't have a lot of faith because, ultimately, the cable industry is the most powerful end of the communications industry in Canada. We have to fight them because we're the suppliers of what makes them money."

As our discussion snowballed even more, the issue of blank tape royalties came up. McCarty, like most others in the industry, knows the pressing need for legislation. He feels the money recuperated from this legislation should be distributed "at the rate relative to what percentage you put in the market.

"I don't think money to the artists themselves is the right option, however. If you look at what it's for, then it should replace the revenue the company would have got, and be distributed into the writer's accounts. But there is a strong point of view that the money shouldn't go to the 'big, bad' companies. As long as the system is set up to treat it like a

New appointments at BMG Music Canada

BMG Music Canada announced a series of new appointments recently in its A & R and marketing departments.

Former A & R co-ordinator Zadia Lenders has been appointed co-ordinator, artists and repertoire/artist and international marketing, effective immediately. Lenders will assist Jim Campbell, director of artist and international marketing, as well as David Bendeth, VP of A & R.

BMG also promoted Tracey McNamara from clerk to library co-ordinator, and Cheryl Morrison from clerk to co-ordinator of marketing services.

sale, then how it works is how it should be."

As McCarty looks into his crystal ball, he predicts economic forces that will, if things go as they should, be extremely advantageous to Canada.

"Intellectual property, which is what EMI publishing deals with, is going to be the cornerstone of the western economy. Americans are aware of this to the point of obsession. In the GATT talks, in NAFTA and free trade, they've realized that we make the lion's share of the software that the world consumes. I think Canada can be a very big beneficiary of that. And only when we have a strong local base will we be able to export."

This led McCarty to the topic of Cancon and the changes in Canadian music over the last twenty years.

"Canadians want to hear themselves talk about themselves. This is the ultimate development. It's the sign of a mature industry, and a mature culture. Instead of being afraid of it like they were twenty years ago, now they want it.

"I want to add something to that. The attitude towards Canadian music from twenty years ago still exists today in one particular genre of music, that being Canadian black music. It's absolutely absurd the way people say there's no market for black music in this country. The fact that, by and large, no label in this country is consciously looking for black music is ridiculous.

"If we've already proven there's a demand for Canadians speaking to Canadians, then why wouldn't there be a demand for Canadian black people saying things to Canadians?"

McCarty will keep busy in the coming months with EMI publishing in tracking all of these issues, and hopes he, along with others in the industry, can help the industry continue as the powerful economic vehicle for artists it has become.



Avoiding the paparazzi at the Crazy For You gala, RPM's Stan Klees talks with the Blue Jay MVP Paul Molitar.



Stan Klees laughs it up with Toronto Star gossip columnist Rita Zekas. Close to a thousand attended the Crazy gala.

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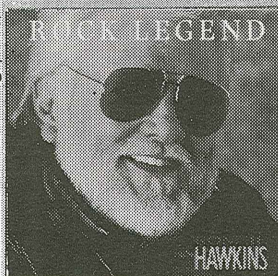


Trilogy Of Stars VOLUME IV

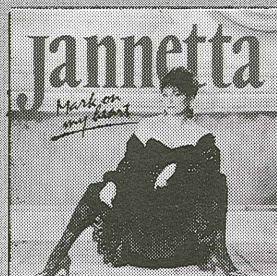
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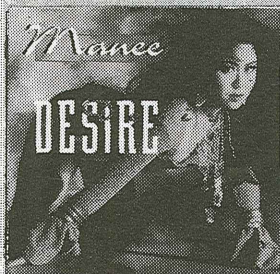
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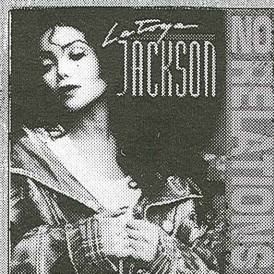
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A wide spectrum of Canadian music at MIDEM '94

The 27th annual MIDEM conference in Cannes, France will showcase a diverse range of both artistic and promotional talent in the hopes that Canadian product can move into more markets than ever before.

Even a cursory glance over the MIDEM registration listing suggests that Canada's reputation at MIDEM, especially over the last 14 years with CIRPA (the Canadian Independent Record Producers Association) at the organizational helm, has solidified as a number of new companies each year prepare to offer their goods at the expo.

The range of musical genres this year include mainstream, dance, pop, rap, hard rock, alternative, trance, metal, folk/rock, R&B, jazz, worldbeat, gospel, classical, old time dance, novelty, children's, house, grunge, and even production and special effects. All the major players have a specific agenda as to what they would like to achieve at MIDEM, while the four new companies at the booth this year will feel out the expo, make contacts, and see what transpires.

A short list of some of the acts represented is impressive as well. Superstar Roch Voisine, who recently hit triple platinum here in Canada with his latest release and has sold eight million albums in the last four years, has representation through Star Records alongside labelmates Andre Gagnon and Too Many Cooks.

Some other notable and well-established

acts include The Nylons, Ronnie Hawkins, April Wine, Bruce Cockburn, Michelle Wright and Gary Fjellgaard. Each of their representatives hopes to market these acts and get publishing and/or licensing deals wherever possible.

Some lesser-known talents hoping to break into worldwide markets, who have achieved some degree of success of late, include The Skydiggers, Rymes With Orange, Malhavoc, Jesus Christ, Look People, Big Sugar, Carole Medina, Greg Paul, One Horse Blue, Stephen Fearing and Amber Dawn Fleury.

"I love the diversity of talent," summarized Mary Vrantidis, who as CIRPA's program director will head up the Canadian booth at Cannes.

"We have CBC Records who do classical music; MaGaDa International runs an extremely successful Canadian music import and export business; all three divisions of Cargo Records will be at our booth this year.

"Then there's First Nations who do exclusively native music; SPG who have dance music; and Sound Ideas, a sound effects library company. And, there are the usual old-timers like Attic, Stony Plain and True North who have been there years and years."

The registration number has increased from 24 last year to 28 for this year. Vrantidis is enthusiastic about the newcomers, and about the independent scene on the whole.

"Things are looking up for Canadian independents. What we've been telling them for a while now is that they need to start marketing outside of Canada. The population base here just isn't large enough.

"While everybody is pushing towards the US, there's a lot to be done in Europe and the Far East. They're taking the bull by the horns and running with it."

Contrary to the belief of some, "it's not a schmoozarama. People are always working. Now they even have business meetings at breakfast. The restaurants on the beach have adapted to these habits and now actually have business breakfasts. You don't want to waste you time or money, as it's an expensive place to be.

"The other part that's interesting is the people who come up to the stand and speak about Canadian music. I had a distributor from South Africa asking me about Max Webster, Carole Pope, The Waltons, and Blue Rodeo. They know Canadian music around the world."

When asked if she looked forward to going, Vrantidis said "I do, but to tell you the truth I have an easy job. I'm there from 9:30 to 6:30 and after that I can relax. I feel sorry for the rest of the people in the booth."

It's those 'people in the booth' who will have to do the intensive work in the trenches. This work over the four days will hopefully reap long-term benefits for the artists and companies.

MIDEM players outline expectations for conference

In keeping with the tradition of variety and diversity that is the key to the Canadian music scene, RPM took part in some pre-MIDEM conversations with not only some of the larger independents whose reputations are solid and extensive, but also to some of the newer and lesser-known players who will display their goods at this year's MIDEM.

STEVE THOMSON Backstage Productions

Thomson first attended MIDEM thirteen years ago. "The first year I went, I was very sceptical. I didn't think it would work because I believe this is a one on one business. I went over and I was shocked. I got incredible response for Ronnie and all sorts of international label deals. All of the energies I have put in promoting at MIDEM has raised my profile where I've gotten probably the two biggest economic and artistic happenings in my career at MIDEM."

Thomson has six priorities for this year. The first is the Trilogy Of Stars, Volume Four. On this are four new dance mixes of East Asian superstar Manee done by Jellybean to try and circulate her name in the dance community. Thomson will also push the new Ronnie Hawkins single and video release that is a tribute to former Band member Richard Manuels. The Band came on board to record the song. In addition, there are new tracks from Jannetta, Quota, LaToya Jackson and Kimberley Richards. The Richards track was written by Liona Boyd and features Boyd on

guitar.

Backstage's ace-in-the-hole for the upcoming year will be the appearance of Ronnie Hawkins as co-host on what Thomson describes as "the biggest cultural exchange between Canada and Europe in the history of the music business." Hawkins will co-host the Musikanten Stadel (Musician's Barn) variety show May 26-28 that will be done in Toronto, generating between sixteen to eighteen million dollars to the local economy. The showcase will be broadcast to 60 million people in Europe and is a folk-oriented, Austrian production.

"MIDEM was been absolutely phenomenal. Because of my profile there, I landed this gig for Hawkins. It's all about buying, working, learning, and getting knowledge. That's what being in the trenches all those years in Europe is about."

ANDRÉ DI CESARE Les Disques Star Records Inc.

André and the gang at Star Records are no strangers to the MIDEM scene, but this year will mark the first time the company has been involved with both the Quebec and the Canadian booths. The reason for this is that Star has both English and French product heading to MIDEM. They will push some of Roch Voisine's work and André Gagnon's albums to the French markets, while they will continue on the English side to push Voisine's I'll Always Be There, Gagnon's instrumental work and the first Too Many Cooks album on

Star/Select.

"We're going to try and continue what we do in French countries, first of all," said Di Cesare. "With Roch, most of the countries are tied up already as we got the ones we wanted right away. The work is mainly going to be on the Cooks album."

The Too Many Cooks release, Turning To Stone, shipped last fall. The album is slowly building momentum in Canada, which was spurred on by some recent gigs opening for Aerosmith on the east coast.

"With the Cooks, we didn't want to put out the hits right away because of the time of year and the competition I had. We might as well save the better singles for later." Look for the new Cooks single, Turning to Stone, to be released in the very near future.

"They're a working band, so that will help us."

As for MIDEM on the whole, Di Cesare feels "for me, it's a place where I go, but I don't necessarily finish deals there unless they were started long before. It's a place to see people you deal with on a daily basis and a place to meet new people.

"With the Cooks, I'm looking for European and maybe Australian deals. I also want a new deal for Australia for André Gagnon because he's sold records there in the past and has a new release in March. There's also a new English album with Patrick Norman that I think is quite good."

Cesare isn't as gung-ho as some are about exporting to Japan. "A lot of people are looking at that, but maybe too many. Why go and fight where everybody is? I find those

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countries very hard to service and promote. Since I'm establishing my artists in other territories, I'd rather stick to that. It takes time to establish artists in a country and you should spend a lot of time there. It worked for Roch and for André. If you work the markets right, there should be success."

JOANNE SMALE Dark Light Music/ Joanne Smale Productions

Joanne Smale works with Dark Light Music to help promote jazz, country and roots music. This year, she will be selling her clients, including Vern Cheechoo, Willie P. Bennett, The Sidemen, The Evangelites and Jane Bunnett, but will also introduce Joanne Smale Productions to the world. In addition, she wants to get distribution deals and to hook up with people met in the past.

In 1993, contacts were made with some people from the television show Northern Exposure, which eventually led to televised airplay of Cheechoo's song. A catalogue to Japan was also worked on for some of their clients, and a contract for Willie P. and EuroDisney was worked on, but "he didn't want to shave his moustache off.

"MIDEM is a lot of work. At the end, you're exhausted, but you've done your job and your product has gone out to everyone. Every year we get more substantial results. Plus, it's the only time you get to see all the people you've met in the past."

Cheechoo, a country artist from the Cree Nation on Dark Light Music, released his first album in 1993. There was a lot of positive response and he eventually hooked up with Canadian filmmaker Bruce McDonald (Highway 61) with whom Cheechoo just finished a film.

"Another thing is, you meet people from across Canada that you never would have normally met. It's like a transplanted community at MIDEM, where everybody's on the same playing field."

BERNIE WILLOCK Quality Records

Willock, vice-president of product development at one of Canada's leading dance labels, is optimistic about his expectations at MIDEM.

"I hope that we can push Canadian dance product into as many markets as possible. We have a strong compilation catalogue and a number of good artists we're hoping to secure deals for."

Willock also hopes he can buy some dance product to bring back to Canada. The music he is representing includes BKS, which he hopes to push into the Far East, Carole Medina, whose new single, And The Song Goes (Doo Dit), is taking off in Canada, and a dance compilation called Clubhouse made in conjunction with MuchMusic.

AL MAIR Attic Music Group

On the eve of Mair's 20th MIDEM, he and his vice-president of A&R, Brian Allen, being the granddaddy's of the Canadian presence at MIDEM, have seen enough music fairs to know what to expect.

The key, for Attic, is to set up as many meetings as possible beforehand. "We have meetings with eight countries with whom Attic hasn't dealt with before and some where we have licensing but not sub-publishing agreements, or vice-versa. We hope to shore up."

Attic's plan is two-pronged: Allen spends most of the time listening to CDs and tapes and dealing with people from the past and present, while Mair talks to licensees and sub-publishers. "90% of what we are offered is inappropriate. We try to make decisions on the spot. We like to dissuade people from wasting their time."

As for the importance of MIDEM? "If it wasn't for MIDEM, there wouldn't be an Attic Records. Over 20 years, we've made contacts at MIDEM though not necessarily deals were made. I view it as an investment, not an expense."

In the past, Attic has acquired Jennifer Warnes, Katrina and the Waves, Motorhead and Judas Priest. This year, it is shopping Paul Janz, John James, The Nylons, Graphidi Logik, and Rymes With Orange.

VIC WILSON/JOAN WALL First Nations Music Inc.

Vic Wilson, one of the founders of Anthem/SRO, has attended MIDEM annually. He came out of a 12-year retirement to start up First Nations, a label devoted specifically to native music. Wilson and Wall are attending MIDEM in order to let people know there is such a company.

First Nations will be shopping Wapistan (Lawrence Martin), Murray Porter, and 7th Fire. There are also a couple of other deals close to being inked and a worldwide distribution deal has been signed for the label.

"Vic has a very respected reputation," said Wall. "They know him for his reputation and sometimes as a personal friend. This will help First Nations greatly at MIDEM."

"We're here for the natives. It would be nice to have a million-seller, but we're just trying to get the music out there and promote the work of these artists. There's a lot of talent and we're trying to get the native people to realize this. Now, with First Nations being majority-owned by Natives, there's a venue where they can put their talents."

R. HARLAN SMITH Royalty Records

While Royalty has been around the Canadian scene for around 30 years pushing Canadian country music, this is the company's first foray into MIDEM.

"It's going to be a new adventure for us," said Smith, president of Royalty. "It'll be a huge learning experience." Smith hopes to make contacts and work on distribution, sub-licensing and publishing agreements.

Tineta, Amber Dawn Fleury, Rangy Mueller, The Emeralds, Cludy Oxley and Cindy are the artists he is representing. As well, country singer Greg Paul, whose album has just been released, is on his agenda. "I don't mean to sound bold or anything, but having been in this business 30 years, I think Paul's album is going to be one of Canada's top albums this year."

Smith noted the efficient job CIRPA has done with MIDEM "for a lot of people. This past year, Royalty has come back into the marketplace with some interesting new artists. It's time to showcase it, and to show it off to the world."

TOM TREUMUTH Hypnotic Records Inc.

1994 will mark Treumuth's 8th year at MIDEM. "Every single year, I've come back with something I've been able to work out deal-wise. My mandate this year, more than ever, is to come back and license more product for Canada."

He is shopping five Canadian artists, including "the zany Look People" for whom he hopes to get a more substantial deal in Europe, where the band has already experienced success. Hypnotic also has Big Sugar, Soho 69, Jesus Christ and Monik Garo and he hopes to push them into the Pacific rim countries.

"I'm in that stage at the label now where I feel we can grow and release more international product. I'll be looking for some hard aggressive rock, dance and alternative. I want to be more active this year. It's always been worth it for me."

JANA GONDA CBC Records

This is Gonda's 6th MIDEM. CBC Records deals exclusively with all major Canadian classical composers and performers, and this year the label has 25 new offerings since 1993's MIDEM.

Gonda plans to meet with both existing distributors and new ones, and to entice them with promotional material that CBC Records has put together. "This way, the new ones can take away the material and think about it. Every year we get a new distributor."

"As far as I'm concerned, it's the single most important event I attend annually. It's the easiest because meeting all the distributors at once is invaluable."

"It's also gratifying to see the camaraderie that exists at the Canada booth. You know who the contacts are, and if somebody wants something you can't provide, then you know who to refer them to. It's quite a good system."

JOE BRAMANTE Top Rock Management Inc.

Quite simply, Bramante said "my plan is to license a lot of my product."

Bramante deals with a variety of types of music including dance, rock, grunge, R&B and folk. Some of the artists Top Rock is representing include Jesus Christ, Silence, Caddiss Fly, Tribal Stomp, Diane Webster and Monik Garo. "If there's anything hot for Canada, I'll buy the rights if I can as well."

At last year's MIDEM, he secured twelve licensing agreements and connected with a lot of useful people. "I think this kind of international event is the key to the music business in any country. All the companies that go to MIDEM are successful. Plus," he added, "it's a lot of fun."

KEEF WHITING KC Music Group

KC Music is one of Canada's only black

music labels, and, as the company has had very limited success in Canada, Whiting decided this year to attend his first MIDEM. "It's my virgin experiment on an international level."

Whiting has set up meetings with representatives from Australia and Japan with whom he hopes to strike deals for some of KC Music's repertoire that includes Kaleefah, Selections, Thyron Lee Whyte, Inspector Lenny, Theodore Gentry and Simply Majestic. These artists range from gospel to dancehall to R&B.

"We're trying to take Canadian black music to the world. Somebody needs to do it." He started up the label in 1992, after seeing that the Canadian major labels had little interest in black music. His roster is now one of the only outlets for these artists in Canada.

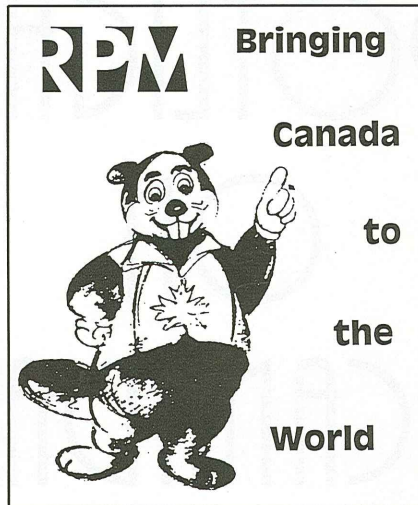
BRIAN NIMENS Sound Ideas

Nimens has what may be the most interesting but least recognized business at this year's booth. While his company is 16 years old, this is his first trip to MIDEM.

"Sound Ideas has the largest commercially available sound effects library in the world. We're exclusive worldwide distributors of the Lucasfilm, Universal,

Warner Brothers and Hanna Barbara libraries. We also have a sixty CD instrumental music library that we're looking for product to fill in."

Nimens is looking for dealers, even "to sell it if someone happens to drop by. I understand there's a radio section, so hopefully we'll be able to talk to some stations directly to put some sales together."



An abbreviated Canadian MIDEM directory

Below is a compendium of companies and contact people, listed alphabetically, of MIDEM's Canadian participants.

ADAM RECORDS

Nazim Gillani

ATTIC MUSIC GROUP

Alexander Mair, Brian Allen,
Steve Popovich

BACKSTAGE PRODUCTIONS

Steve Thomson

CARGO RECORDS CANADA/AMERICA/UK

Cargo Canada: Randy Boyd, Iain Walker

CBC RECORDS

Jana Gonda, Matthew Baird

CESSPOOL OF LUST MUSIC

Ron Proulx, Shelley Hines, Bob D'eith

DARK LIGHT MUSIC LTD./JOANNE

SMALE PRODUCTIONS

Serge Sloimovits, Joanne Smale

FIRST NATIONS MUSIC INC.

Vic Wilson, Lawrence Martin,
John Stewart

FRE RECORDS

Terry Flood, Derrick Ross

HOLBORNE DISTRIBUTING CO. LTD.

Frank Swain, Duncan Swain,
Wayne Patton

HYPNOTIC RECORDS INC.

Tom Treumuth, Ryan Scully

KC MUSIC GROUP

Keef Whiting, Craig Parks

LES DISQUES STAR RECORDS INC.

Andre Di Cesare, Regine Brazeau, Luc
Casavant, Diane Brazeau

MAGADA INTERNATIONAL INC.

Robert Lemay, Daniel LeBlanc, Remi

Ouellett, Manfred Scherrer

MCCARTHY TETRAULT

Stephen Stohn

MUSICLINE RECORDS OF CANADA LTD.

Gary Bishop, Gary Taylor, Tanis Kaserich,
Steve Moore

QUALITY MUSIC

Bernie Wilock, Markus Klinke

ROYALTY RECORDS

R. Harlan Smith, Chris Nielson-Smith

SAVANNAH MUSIC INC.

Brian Ferriman

SNOOPY CLASSIKS ON TOYS

Mark Brennan, Paul Maich

SOUND IDEAS

Brian Nimens

SPG MUSIC LTD.

Jeff Sprigg, Ryan D'Cunha

STONY PLAIN RECORDS

Holger Peterson

THE BAMFORD GROUP

Joe Bamford

TOP ROCK MANAGEMENT

Joe Bramante, Tony Bramante,
Yann LaFleur

TRUE NORTH RECORDS

Bernie Finkelstein, Jaymz Bee

CIRPA (Canadian Independent Record Producers Association)

Brian Chater, Mary Vrantzidis

CMRRA LTD. (Canadian Musical Reproduction Rights Agency Limited)

David Basskin, Leo Strauss

SOCAN (Society Of Composers, Authors, and Music Publishers Of Canada)

Paul Spurgeon, Richard Flohill

Sharon, Lois and Bram seek CARAS recognition

Canadian children's entertainers Sharon, Lois and Bram are hoping an enormously successful holiday season will continue into the new year, with children's entertainers hoping to grab a bigger share of the music industry spotlight.

The group launched a triple threat assault on the entertainment world over the holidays that started with the release of their first holiday album, *Candles, Snow and Mistletoe*.

This was followed by a series of seven SRO nights at Toronto's O'Keefe centre, with the stage production of *Candles...*, a production they eventually displayed in a television special on CBC-TV Dec. 12.

Finally, the holiday onslaught was rounded out by a series of performances of the stage production at Broadway's legendary Palace Theater, Dec. 26-30.

According to the trio's marketing manager, Steve McNie, the holidays ended up being a tremendous success for the group.

"Everything we hoped *Candles, Snow and Mistletoe* would bring to the profile of the group ended up panning out. It was kind of like a textbook marketing plan."

McNie called the seven sold-out O'Keefe shows "a step forward for us", adding that "*Candles, Snow and Mistletoe* is not just a typical Sharon, Lois and Bram show. It was what's known as a book musical, it has a storyline throughout."

The trip to Broadway was "definitely scary no question about it." Unfortunately, it wasn't a sell-out, due perhaps to poor scheduling.

"If we made one mistake this year, it was that we should have played Broadway when we were originally slated to play, starting on the 9th of Dec. Later in the month, there's just too much going on."

The television special was however a resounding success, and McNie hopes that success becomes an annual rite.


"CBC would have been very happy with 500,000 households, and we pulled 1.2 million, which puts the group in a real strong position."

Overall, McNie feels that, while Canada continues to be a leader in children's entertainers - Sharon, Lois and Bram, Fred Penner, Raffi - it is a segment of the business that doesn't get the proper recognition it deserves.

"It's a real shame, especially since this children's genre is almost uniquely Canadian. Yet the Juno Award in the children's category is still awarded off-air. This is International Year of the Family according to the UN, and one would think CARAS would want to take advantage of that and celebrate the fact that we have created this distinct genre. It is uniquely Canadian, and a very vital business. And it's a major export commodity as well."

"It seems to me, for whatever reason, we want to keep it one of our best kept secrets, when it should be something to celebrate."

McNie noted that, at the moment, the group's plans are as yet undecided, with a new television show possibly in the offing.



THE SPOTLIGHT'S ON CANADA

Canadian music is being performed world-wide as never before. Canadian songwriters, lyricists and music publishers now earn more on account of performances of their music outside Canada than on account of performances within Canada.

SOCAN, Canada's national performing rights society, applauds its members—the heroes behind the hits.

SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA

Head Office:
41 Valleybrook Drive
Don Mills, Ontario
M3B 2S6
Tel. (416) 445-8700
Fax: (416) 445-7108



Montreal: (514) 844-8377
Vancouver: (604) 669-5569
Edmonton: (403) 468-0905
Dartmouth: (902) 464-7000



Darren Wasylyk takes over marketing and promotional duties at Toronto's Q107 and the HOG, effective Feb. 14. In the same capacity, he did much to bring attention to Hamilton's Y95, particularly Jeff Lumby's morning show.

J.J. Johnston has got it together at Toronto's MIX 99.9 with a number of listener attention promotions coordinated with promotions director Blair Bartrem and promotions coordinator Kenny Osmond. Using the theme, "Listening to the MIX can enlarge your breast size," morning team hosts Larry Fedoruk and Carla Collins recently brought a number of female volunteers into the studio to be put under the spell of licensed hypnotherapist Michael Stivers. After a 15-minute hypnosis session, breast measurements of before and after were compared and every woman who attended the session showed a significant increase in breast size from 1/2 inch to 3 1/2 inches. According to the MIX report, the most common interest expressed by the women participating was "the safety aspect about this particular method of breast enlargement as opposed to the more popular surgical methods."

Vancouver Seeds VIII, released in CD and cassette form, is now on the market and for sale at all A&B Sound locations in Vancouver and area. The release features the eight finalists of The Fox's Demo Listen '93 homegrown talent search, including Damn The Diva, who has since signed with the Calibre label in Los Angeles. Runners-up, Terror Of Tiny Town, who after a win at the Yamaha Music Quest, was offered a deal with producer Bill Bottrell (Michael Jackson, Madonna, Traveling Wilburys) to sign to his Ignorant Music label. Trevor Newland of Fool

Parade, a semi-finalist, has signed a non-exclusive publishing deal with The Music Publisher (TMP) and has already begun co-writing with other writers. The bands were selected from several hundred demo tape entries which were narrowed down through a judging process involving three phases: an industry selection, an on-air judging segment by FOX listeners; and the live showcase phase.

Dummies' God Shuffled His Feet hits platinum

BMG/Arista announced this week that the Crash Test Dummies' second album, *God Shuffled His Feet*, has surpassed platinum in Canada.

Released last October, the album has been spurred on by the chart success of the curiously-titled lead single Mmm Mmm Mmm Mmm, which reached No. 14 on the RPM Hit Tracks chart.

Arista/BMG also noted that the band's debut album, *The Ghosts That Haunt Me*, recently began moving back up the charts in the US, as a result of the latest album's success.

My Treehouse home for Toronto's up-and-comers

Toronto club My Treehouse is offering up a mixed bag of talent during the month of February featuring some of the area's top vocalists.

Wednesdays will feature the popular Open Mike series, hosted by Tim Boyle. Pop-jazz singer Sam Crosby, who combines vocals with political wit will showcase on Thursdays.

Pianist/vocalist Minnie Minas will headline the club (Feb. 4-5). Minas was featured on CKLN's 10th anniversary album.

E.N.G. regular Theresa Tova will bring her cabaret stylings to My Treehouse (11), accompanied by John Alcorn.

Set for the 12th is jazz/folk artist Susan Hookong, with guest vocalist/percussionist

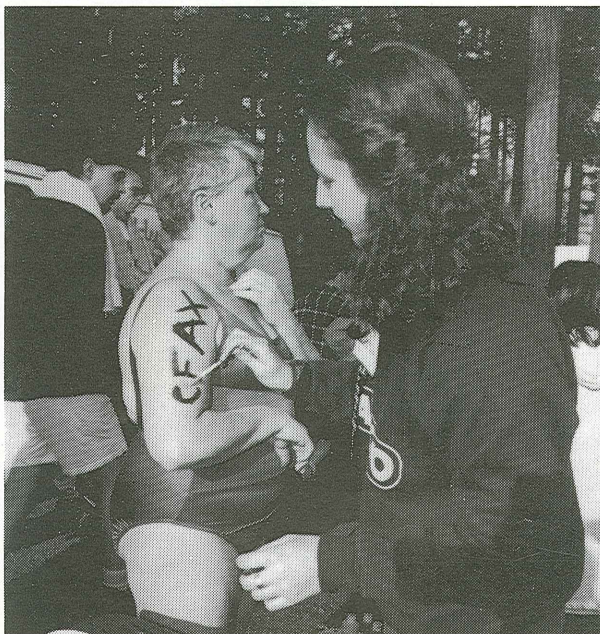
Suggested list for the CD is \$12.99 with the cassette going for \$7.99. A portion of the proceeds will be donated to the CFOX/Variety Clubs Kids Waterpark.

The MIX 99.9 on-air auction realized a whopping \$4500 for a bat and ball from the World Series, autographed by the entire championship Blue Jays' team. The money was donated to the MIX Children's Fund (Hospital for Sick Children). (Photo right)

C-FAX 1070, the official Radio Station of Victoria's annual New Year's Day Swim attracted a record 600 people for the plunge into the icy water. The station offered prizes for swimmers who displayed the station call letters on their bodies. They were painted on arms, legs, foreheads and across bathing suits. One of the participants even painted a C-FAX logo on the family dog and took it along for the swim.

RPM

Canada's #1 music industry
news source.



One of the record 600 people who took part in Victoria's annual New Year's Day swim gets a fixed with a C-FAX logo prior to her plunge.



Hypno-therapist Michael Stivers (l) with MIX morning team Larry Fedoruk, Carla Collins and producer of the morning show Andy Bianchi.

TW LW WO - JANUARY 24, 1994

- | | | | |
|-----|-----|--|--|
| 1 | 8 | CELINE DION (4 weeks at No. 1)
The Colour Of My Love (Columbia)
(CA) CT 57555 (CD) CK 57555-H | |
| 2 | 6 | MARIAH CAREY
Music Box (Columbia)
(CA) CT 53205 (CD) CK 53205-H | |
| 3 | 2 | BRYAN ADAMS
So Far So Good (A&M)
(CA) 31454 0157-4 (CD) 31454 0157-2-Q | |
| 4 | 5 | PEARL JAM
Vs. (Epic Associated)
(CA) ZT 53136 (CD) ZK 53136-H | |
| 5 | 7 | TOM PETTY
Greatest Hits (MCA)
(CA) MCAC 10813 (CD) MCASD 10813-J | |
| 6 | 3 | MEAT LOAF
Bat Out Of Hell II: Back Into Hell (MCA)
(CA) MCAC 10699 (CD) MCASD 10699-J | |
| 7 | 4 | DANCE MIX '93
Various Artists (Quality/MuchMusic)
(CA) QRSF 1173 (CD) QRSF 1173 | |
| 8 | 8 | MICHAEL BOLTON
The One Thing (Columbia)
(CA) CT 53567 (CD) CK 53567-H | |
| 9 | 10 | JANET JACKSON
Janet (Virgin)
(CA) V4-87825 (CD) V2-87825-F | |
| 10 | 9 | GUNS N' ROSES
The Spaghetti Incident (Geffen)
(CA) GEFC-24617 (CD) CEFS-24617-J | |
| 11 | 14 | BLUE RODEO
Five Days In July (WEA)
(CA) 79 38464 (CD) CD 39346-P | |
| 12 | 11 | FRANK SINATRA
Duets (Capitol)
(CA) 89611 (CD) 89611-F | |
| 13 | 37 | AEROSMITH
Get A Grip (Geffen)
(CA) GEFC-24455 (CD) GEFS-24455-J | |
| 14 | 17 | ROCH VOISINE
I'll Always Be There (Star/Select)
(CA) STR CD 8056 (CD) STR CA 8056 | |
| 15 | 12 | THE RANKIN FAMILY
North Country (EMI)
(CA) E4 80683 (CD) E2 80683-F | |
| 16 | 19 | SARAH McLACHLAN
Fumbling Towards Ecstasy (Netwerk)
(CA) W4 30081 (CD) W2 30081-F | |
| 17 | 15 | SNOOP DOGGY DOGG
Doggystyle (Interscope)
(CA) 79 22784 (CD) CD 92279-P | |
| 18 | 21 | ELTON JOHN
Duets (MCA)
(CA) MCAC 10926 (CD) MCASD 10926-J | |
| 19 | 20 | NIRVANA
In Utero (DGC)
(CA) DGC-24607 (CD) DGCSD-24607-J | |
| 20 | 32 | SMASHING PUMPKINS
Siamese Dream (Virgin)
(CA) V4 88267-4 (CD) V2 88267-2-F | |
| 21 | NEW | CROWDED HOUSE
Together Alone (Capitol)
(CA) C4 27048 (CD) C2 27048-F | |
| 22 | 18 | ACE OF BASE
The Sign (Arista)
(CA) 07822 18740-4 (CD) 07822 18740-2-N | |
| 23 | 13 | CREDENCE CLEARWATER REVIVAL
The Best Of CCR (Polytel)
(CA) 740 002-4 (CD) 740 002-2-Q | |
| 24 | 23 | BLIND MELON
Blind Melon (Capitol)
(CA) C4 96585 (CD) C2 96585-F | |
| 25 | 26 | LENNY KRAVITZ
Are You Gonna Go My Way (Virgin)
(CA) V4-86984 (CD) V2-86984-F | |
| 26 | 27 | COMMON THREAD
The Songs Of The Eagles/Various Artists (Giant)
(CA) 92 45314 (CD) CD 24531-P | |
| 27 | 29 | U2
Zooropa (Island)
(CA) 314 518 047-4 (CD) 314 518 047-2-Q | |
| 28 | 22 | PHIL COLLINS
Both Sides (Atlantic)
(CA) 78 25504 (CD) 82550-P | |
| 29 | 28 | COWBOY JUNKIES
Pale Sun, Crescent Moon (RCA)
(CA) 74321 18698-4 (CD) 74321 18698-2-N | |
| 30 | 24 | ANNE MURRAY
Croonin' (EMI)
(CA) E4 27012 (CD) E2 27012-F | |
| 31 | 48 | THE BODYGUARD SOUNDTRACK
Various Artists (Arista)
(CA) 07822 18699-4 (CD) 07822 18699-2-N | |
| 32 | 30 | GARTH BROOKS
In Pieces (Liberty)
(CA) C4 80857 (CD) C2 80857-F | |
| 33 | 60 | THE CRANBERRIES
Everybody Else Is Doing It... (Island)
(CA) 314 514-4 (CD) 314 514-2-Q | |
| 34 | 50 | TONI BRAXTON
Toni Braxton (LaFace/Arista)
(CA) 73008 26007-4 (CD) 73008 26007-2-N | |
| 35 | 34 | PET SHOP BOYS
Very (EMI)
(CA) E4 97212 (CD) E2 97212-F | |
| 36 | 67 | PHILADELPHIA SOUNDTRACK
Various Artists (Epic Soundtrax)
(CA) ET 57624 (CD) EK 57624-H | |
| 37 | 31 | BILLY JOEL
River Of Dreams (Columbia)
(CA) CT-53003 (CD) CK-53003-H | |
| 38 | 39 | BACK TO THE UNDERGROUND
Various Artists (SPG)
(CA) SPGCS 1801 (CD) SPGCD 1801 | |
| 39 | 45 | JODECI
Diary Of A Mad Band (MCA/Uptown)
(CA) MCAC 11019 (CD) MCACD 11019-J | |
| 40 | 40 | COLIN JAMES
Colin James And The Little Big Band (Virgin)
(CA) V4 39190 (CD) V2 39190-F | |
| 41 | 43 | BEAVIS AND BUTT-HEAD
The Beavis And Butt-head Experience (Geffen)
(CA) GEFC 24613 (CD) GEFS-24613-J | |
| 42 | 35 | JOHN MELLENCAMP
Human Wheels (Mercury)
(CA) 315 518 088-4 (CD) 315 518 088-2-Q | |
| 43 | 25 | DEF LEPPARD
Retro-Active (Vertigo)
(CA) 314 518 305-4 (CD) 314 518 305-2-Q | |
| 44 | 46 | CRASH TEST DUMMIES
God Shuffled His Feet (Arista)
(CA) 74321 16531-4 (CD) 74321 16531-2-N | |
| 45 | 33 | THE BARRA MacNEILS
Closer To Paradise (Polydor)
(CA) 314 521 106-4 (CD) 314 521 106-2-Q | |
| 46 | 47 | NO ALTERNATIVE
Various Artists (Arista)-N
(CA) 07822 18737-4 (CD) 07822 18737-2-N | |
| 47 | 49 | ENERGY RUSH
Various Artists (Quality)
(CA) QCS 2032 (CD) QCD 2032 | |
| 48 | 58 | HADDAWAY
Haddaway (Arista)
(CA) 07822 18743-4 (CD) 07822 18743-2-N | |
| 49 | 52 | 100% DANCE
Various Artists (Polytel)
(CA) 516 387-4 (CD) 516 387-2-Q | |
| 50 | 55 | WEIRD AL YANKOVIC
Alapalooza (Atco)
(CA) SBT 5415 (CD) SBD 5415-Q | |
| 51 | 37 | ROD STEWART
Unplugged... And Seated (Warner Bros.)
(CA) 24-52894 (CD) CDW-45289-P | |
| 52 | 66 | DWIGHT YOAKAM
This Time (Reprise)
(CA) 92 52414 (CD) CDW 45241-P | |
| 53 | 54 | THE BREEDERS
Last Splash (4AD)
(CA) 314 518 266-4 (CD) 314 518 266-2-Q | |
| 54 | 36 | RUSH
Counterparts (Anthem)
(CA) ANT 1067 (CD) ANK 1067-H | |
| 55 | 38 | ALAN JACKSON
A Lot About Livin' (And A Little 'Bout Love) (Arista)
(CA) 07822 18711-4 (CD) 07822 18711-2-N | |
| 56 | 41 | UK SEDUCTION VOL. 4
Various Artists (Mirgin)
(CA) MRC 5012 (CD) MRC-5012 | |
| 57 | 51 | THE BEATLES
The Blue Album 1967-1970 (EMI)
(CA) C4 97039 (CD) C2 97039-F | |
| 58 | 61 | STONE FREE: A Tribute To Jimi Hendrix
Various Artists (Reprise)
(CA) 24 54384 (CD) CDW 45438-P | |
| 59 | 56 | THE BEATLES
The Red Album 1962-1966 (EMI)
(CA) C4 97036 (CD) C2 97036-F | |
| 60 | 64 | A TRIBE CALLED QUEST
Midnight Marauders (Jive)
(CA) 01241 41490-4 (CD) 01241 41490-2-N | |
| 61 | 53 | LINDA RONSTADT
Winter Light (Reprise)
(CA) 96 15454 (CD) CD 61545-P | |
| 62 | NEW | GIpsy KINGS
Love & Liberté (Columbia)
(CA) CT 90983 (CD) CK 90983-H | |
| 63 | 42 | REBA McENTIRE
Greatest Hits Volume Two (MCA)
(CA) MCAC 10906 (CD) MCASD 10906-J | |
| 64 | 57 | HEART
Desire Walks On (Capitol)
(CA) C4 99627 (CD) C2 99627-F | |
| 65 | 44 | HONKY TONK ANGELS
Loretta/Dolly/Tammy (Columbia)-H
(CA) CT 53414 (CD) CK 53414-H | |
| 66 | 59 | WAYNE'S WORLD 2 SOUNDTRACK
Various Artists (Reprise)
(CA) 54 54854 (CD) CDW 45485-P | |
| 67 | 73 | SOUL ASYLUM
Grave Dancers Union (Columbia)
(CA) CT-48898 (CD) CK-48898-H | |
| 68 | NEW | 10,000 MANIACS
MTV Unplugged (Elektra)
(CA) 96 15694 (CD) CD 61569-P | |
| 69 | 65 | K.D. LANG
Even Cowgirls Get... Soundtrack (Sire/WB)
(CA) 54 54334 (CD) CDW 45433-P | |
| 70 | 69 | HOLLY COLE TRIO
Don't Smoke In Bed (Alert)
(CA) 24-81020 (CD) Z2-81020-F | |
| 71 | 71 | R.E.M.
Automatic For The People (Warner Bros.)
(CA) 4-45055 (CD) 2-45055-P | |
| 72 | 72 | COUNTRY HEAT 3
Various Artists (BMG)
(CA) 74321 13510-4 (CD) 74321 13510-2-N | |
| 73 | 74 | CLAY WALKER
Clay Walker (Giant)
(CA) 92 45114 (CD) CD 24511-P | |
| 74 | 77 | TOM WAITS
The Black Rider (Island)
(CA) 314 518 559-4 (CD) 314 518 559-2-Q | |
| 75 | 79 | BONEY M
Gold (Ariola)
(CA) 74321 15336-4 (CD) 74321 15336-2-N | |
| 76 | 80 | THE LEMONHEADS
Come On Feel (Atlantic)
(CA) 78 25374 (CD) CD 82537-P | |
| 77 | 82 | KATE BUSH
The Red Shoes (EMI)
(CA) 27277 (CD) 27277-F | |
| 78 | 62 | CHRIS SHEPPARD
Have A Nice Trip/Various Artists (Quality)
(CA) QCC 2028 (CD) QCD 2028 | |
| 79 | 68 | JAZZY JEFF & FRESH PRINCE
Code Red (Jive)
(CA) 01241 41489-4 (CD) 01241 41489-2-N | |
| 80 | 85 | JUDGMENT NIGHT SOUNDTRACK
Various Artists (Epic Soundtrax)
(CA) ET 57144 (CD) EK 57144-H | |
| 81 | 87 | CYPRESS HILL
Black Sunday (Ruffhouse/Columbia)
(CA) CT-53031 (CD) CK-53031-H | |
| 82 | 70 | CULTURE BEAT
Serenity (Dance Pool/Epic)
(CA) ZT 90978 (CD) CK 90978-H | |
| 83 | 63 | INXS
Full Moon, Dirty Hearts (Atlantic)
(CA) 78 25414 (CD) 82541-P | |
| 84 | 83 | MELISSA ETHERIDGE
Yes I Am (Island)
(CA) 422 848 660-4 (CD) 422 848 660-2-Q | |
| 85 | 92 | SPIRIT OF THE WEST
Faithful (WEA)
(CA) 99 36424 (CD) CD 93642-P | |
| 86 | 86 | BARNEY
Barney's Favorites (SBK)
(CA) K4 27114 (CD) K2 27114-F | |
| 87 | 78 | THE BAND
Jericho (EMI)
(CA) C4 26599 (CD) C2 26599-F | |
| 88 | 94 | ERIC CLAPTON
Unplugged (Reprise)
(CA) 92-50244 (CD) CDW-45024-P | |
| 89 | 96 | MICHAEL CRAWFORD
A Touch Of Music In The Night (Atlantic)
(CA) 78 25314 (CD) CD 82531-P | |
| 90 | 97 | THE TRAGICALLY HIP
Fully Completely (MCA)
(CA) MCAC-10700 (CD) MCASD-10700-J | |
| 91 | 88 | UB40
Promises And Lies (Virgin)
(CA) V4 88229 (CD) V2 88229-F | |
| 92 | 89 | BON JOVI
Keep The Faith (Mercury)
(CA) 314 514 045-4 (CD) 314 514 045-2-Q | |
| 93 | 90 | BILLY RAY CYRUS
It Won't Be The Last (Mercury)
(CA) 314 514 758-4 (CD) 314 514 758-2-Q | |
| 94 | 91 | ALABAMA
For Our Fans (RCA)
(CA) 74321 15337-4 (CD) 74321 15337-2-N | |
| 95 | 93 | SLEEPLESS IN SEATTLE
Soundtrack (Epic)
(CA) ET 53764 (CD) EK 53764-H | |
| 96 | 98 | JOHN HIATT
Perfectly Good Guitar (A&M)
(CA) 31454 0135-4 (CD) 31454 0135-2-Q | |
| 97 | 100 | BOB DYLAN
World Gone Wrong (Columbia)
(CA) CT 57590 (CD) CK 57590-H | |
| 98 | 81 | THE RANKIN FAMILY
Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F | |
| 99 | 84 | MOXY FRUVOUS
Bargainville (WEA)
(CA) 79 31344 (CD) CD 93134-P | |
| 100 | 95 | 4 NON BLONDES
Bigger, Better, Faster, More! (Interscope)
(CA) 92112-4 (CD) 92112-2-P | |

ALBUMS

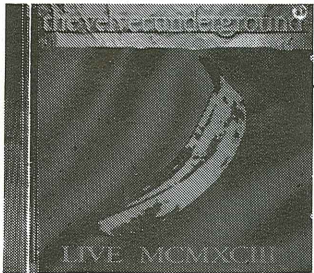


COLOR ME BADD
Time and Chance
Giant-24524-P

-Dance/Pop

It was over two years ago that this Midwestern US quartet burst on the scene with the debut single I Wanna Sex You Up. Several months, and a few more hits later, the group's debut album had sold over four million copies worldwide, and helped lead doo-wop harmonies and stellar vocalizing back into the dance clubs. Now the band must try to match that success, with its second release on the Giant label. If the list of producers is any indication, this album should hit the charts with a bang. Jimmy Jam & Terry Lewis, Howie Tee, CJ Pooh and David Foster have all lent their talents to this record, which should guarantee considerable airplay. This album promises to offer a harder, tougher sound than the original. Key tracks include the recently released Choose, the title track, Let's Start With Forever and Let Love Rule.

-RR



VELVET UNDERGROUND
Live MCMXCIII
Sire/Warner-45465-P

-Rock

This legendary band has often been lost in the shuffle when it comes to retro highlights and inspirational commendations. But take a listen to this recently-recorded live set and you'll understand why many consider this the most important act to emerge from the late sixties roll-call. Lou Reed, John Cale, Maureen Tucker and Sterling Morrison have had solid success on their own, but together as the Underground, they are clearly finer than the sum of their parts. This set, recorded in Paris last year, is available in both a two-CD package containing the complete show, or as a single CD featuring an abridged set. The two-CD set includes all of the band's classic tracks, including The Gift, Femme Fatale, Coyote, Pale Blue Eyes, Heroin, and Sweet Jane. A fine addition that shouldn't be overlooked in the rash of seventies retro releases of late.

-RR



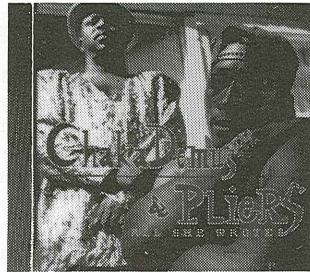
LISA LISA
LL 77
Pendulum-28172-F

-Dance

This New York soul singer gave dance music a shot in the arm when she was just 16 years old.

She fronted Lisa Lisa And Cult Jam, a group that had a series of hits in the mid-eighties when dance moved to the forefront of popular music. Nearly ten years later, she is moving into the solo songstress realm, with the release of her debut album on Pendulum Records. The album features a quartet of celebrated dance/hip-hop producers and songwriters. Giovanni Salahi, Nona Hendryx, Jr. Vasquez and Guru have taken their combined experience in the genre and offered up an experienced-sounding album, sure to make some noise at retail and in the clubs. Highlight tracks include the addictively buoyant lead single Skip To My Lu, the seductive monologue Why Can't Lovers, Knockin' Down The Walls, If This Is Real (featuring Nona Hendryx on drums and keyboards) and The Great Pretender. This record should prove that Lisa Lisa was more than a puppet on a string with Cult Jam.

-RR



CHAKA DEMUS & PLIERS
All She Wrote
Mango-162-539-930-Q

-Dance

Mango Records put out All She Wrote by the dancehall duo of Chaka Demus and Pliers in May of last year, failing to spark any major interest in North America. But after achieving some radio success with two singles, Murder She Wrote, a minimalist dance hall number, and I Wanna Be Your Man, more of a dance number, the duo could have the sleeper hit of 1994. This album is strong throughout and definitely deserves attention at dance and urban radio. While Murder She Wrote is the strongest track, the combination of Pliers' singing and Chaka Demus' freestyling make for a compelling throwback to the old school DJ/singer groups of the 70s in both Jamaica and in American rap. Check out She Don't Let Nobody, a smoother song with crossover R&B/reggae appeal, Tease Me, and their recent #1 UK single, Twist and Shout (yes, the Beatles classic, dancehall style).

-CT



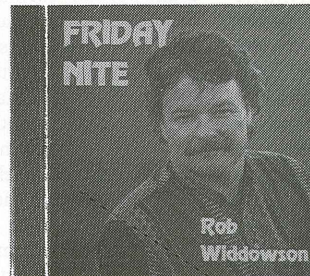
KING'S X
Dogman
Atlantic-82558-P

-Rock/Alternative

Front rack this album. It's that simple. If you listen to the first single for the title track, you'll see what I mean. While it may appear that King's X is, on the band's fifth release, just another grunge/sludge riff-rock band, the album highlights a stylistic range rare among bands of this kind. The Pearl Jam/Soundgarden/Paw comparisons are inevitable, but if listeners can get beyond this, Dogman could be huge. The single is simply a great song that highlights Doug Pinnick's uniquely styled vocals that could help to make a dent in AOR, classic and even alternative. The acappella opening to Shoes is an example of King's X's artistic diversity. There are many songs that deserve consideration for radio play (except for the classic punk tune Go To Hell clocking in at a short but sweet 51 seconds!) and the album also includes the ubiquitous Hendrix cover, a live version of Manic Depression. To

boost promotion, the album cover will be printed in different colours, so don't think that another band by the same name has released a record called Dogman: there's only one King's X.

-CT

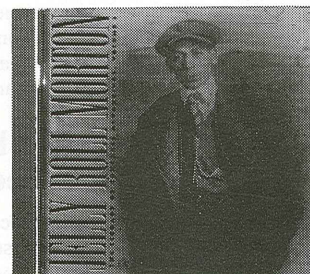


ROB WIDDOWSON
Friday Nite
Marmot Music-391011

-Country

Here's a hot country talent that's ready to break loose. Widdowson's 15 years in the business is obvious with this debut album that was produced by Bob Hamilton. His vocals exude both charm and confidence that should net him playlist and chart action. There's a bit of country swing, traditional country and country edged with rock, all tailored to fit today's country radio. It'll take some hard promo plugging, but this Calgarian has the perfect vehicle. The title track, a Widdowson original, has been taken as the focus single. Eight of the 10 songs are Widdowson originals, of which The Stuff and Still In Love With You are the finest. He also does an impressive job on James Taylor's Hey Mister That's Me Up On The Jukebox and the old Hank Williams' hit of Move It On Over. Available through Calgary's Marmot Music 403-560-4550.

-WG



THE LIBRARY OF CONGRESS RECORDINGS
Jelly Roll Morton

-Jazz

Rounder Records-1091 to 1094-Denon
Over the short period of two weeks (May 23 to June 7, 1938), Jelly Roll Morton, at the behest of Alex Lomax of the Library of Congress's Archive of Folk Song, recorded over eight hours of music onto an unreliable disc recorder in the Coolidge Auditorium of the Library. These sessions, compacted and digitally remastered (as best can be done) into a four-volume set of over 100 tracks on seminal jazz label Rounder Records, put down on tape the early legacy of "the first great jazz artist." While the liner notes attest to Morton's inability to remember the origin of a song's composition, there is no denying Morton's brilliance as a pianist and vocalist. It's safe to say that these recordings put most of today's music to shame. Pick a style: ragtime, slow blues, marches, even opera (Verdi's The Miserere), Morton could swing it, shuffle it, or just lay back into a beautiful 30s blues meltdown. These recordings capture the essence and sound quality of the 30s blues and jazz era, like Holiday's and Fitzgerald's retrospectives of this era. Regardless of Morton's arrogant reputation, this music speaks for itself.

-CT

LOST AND PROFOUND
Memory Thief
Polydor-314-519-518-Q

-Pop/Folk

Lost and ProFOUND is Lisa Boudreau and Terry Tompkins (just who is lost, and who is profound, we're not quite sure). After garnering a Juno nomination along with radio and video play for their debut, the duo, along with a group of

friends and musicians, return with a diverse mix of folk/pop music. What sets L&P apart from the rest of their Queen West contemporaries? For one, Boudreau's voice, that at times has the desperate and yearning lilt of Natalie Merchant. For another, the lyrics, that at first seem extremely depressing until you realize the clear, vibrant voice trying to be heard in the storm of love lost and destroyed. "What were we thinking when we let fear and inhibition glue us to the same old place," from the soft Cut In Stone, is exemplary. The focus tracks include the first single, Miracles Happen (a "happy song" as the duo proclaims) for which a video is currently being filmed in Arizona, and Daylight Moon, with its inspired instrumentation of a three-piece orchestra, brush drums, and acoustic bass.



Guests include Anne Bourne on cello and Corky Laing on Dalia Lama bell, and the album was produced by Richard Bennett and Terry Tompkins and recorded at Manta Eastern Sound and The Playroom in Toronto. Look for videoplay in the near future.

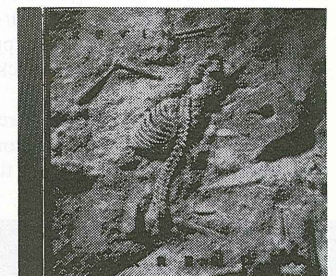
-CT

KEVIN CLOSS
Surrender

-Country/Pop

Pineland Music-1994

One might ask where this polished professional has been hiding? This 30-year old, originally from Manitoulin Island and now living in Sudbury, Ontario has released two albums previously, Coming Of Age in 1989 and Face Yourself in 1991. He obviously honed his talent well on these previous releases. He squeezes an incredible amount of talent into this package which he produced with Shawn Pitzell with the exception of Erica, which was produced by Mike Peters. Closs' vocal warmth and charm cushions each track with his exceptional projection, a talent that no doubt comes from his live theatre



experience. His confidence with the lyrical content is also testament to his talent in scoring music for theatre productions. Home, taken as the first single, is already scoring well with country and AC programmers. Also key is Sweet Surrender, written by John Denver, and Ready Or Not, written by Michael Hedges. Instrumental backing isn't too shabby either. Closs' bandmembers include brothers D'Arcy Closs (bass) and Paul Dunn (guitars), Rob Pernu (drums), and Jay Lamothe (keyboards). Pineland, the release label and management firm guiding Closs' career, has a firm and very creative hand on promotion. Available through Pineland in Sudbury at 705-524-3376.

-WG

RPM

Spreading the word for 30 years

IMAX to spread its wings with US backers

One of Canada's leading companies in the entertainment business, Toronto-based IMAX Corp., has been sold to a group of US investors.

While the deal is still under scrutiny from Investment Canada, it appears as if the deal, (to be worth about \$100 million US), will pass, and control will go into the hands of two US businessmen, with the backing of the New York-based firm Wasserstein Perella & Co.

IMAX is a leader in film technology, having created new techniques of film and sound, new projection systems and production techniques, and invented the giant-screen format to house films. This format has been

used to show popular contemporary films in a giant-screen format, and has been the forerunner in producing many renowned IMAX-specific titles such as the phenomenally successful Rolling Stones - At The Max, The Fires Of Kuwait, Titanica, and IMAX's first feature in 1971, North Of Superior.

IMAX had been searching for years for Canadian-based backing, which they were unable to secure. The deal will see IMAX's empire extend into a core of giant-screen theatres, motion simulator rides and other IMAX-related attractions in the near future.

Berman appointed new chief at Phonogram

Former UK head of A&M Records Howard Berman has been appointed managing director of Phonogram, in a move announced by PolyGram's UK chairman and CEO Roger Ames.

Berman has been with A&M's London office since 1983, when he became the UK head of marketing. After that, he moved to Los Angeles to become director of international marketing. In 1990, he became managing director of A&M UK when PolyGram acquired the company.

Berman replaces David Clipsham, who is leaving to pursue alternative interests. PolyGram International VP Osman Eralp will become acting managing director of A&M UK replacing Berman.

TMA publishes new edition of See The Music

The Toronto Musicians' Association has announced the release of the 1994/95 edition of See The Music, a live music talent directory.

John Trembath, president of the non-profit organization, stated that "it's very important for the public to realize in these times of financial restraint that live music is within everyone's budget."

The book contains listings of all types of musicians and bands, from country to classical, and is an important tool for anyone planning a special event.

See The Music is available free of charge through the TMA at 421-1020.

Balmur's Nashville office changes staff and address

Balmur Ltd. of Toronto has announced Tinti Moffat as new vice-president of Balmur Inc., the group's Nashville operation. Moffat has been with Balmur since 1989 and has worked in the industry for 15 years.

Following this, Moffat announced the new location for Balmur's Tennessee offices at 1105 17th Avenue South, Nashville TN, 37212. She also officially proclaimed Tom Long as creative director, publishing. Long comes from ASCAP and has been actively involved in the Nashville songwriting community since 1981, including a Dove Award finalist nomination in 1992 for Country Gospel Song Of The Year.

Poison add new guitarist for upcoming album

EMI's denizen of heavy metal, Poison, has added acclaimed guitarist Blues Saraceno to its already power packed lineup, as the band prepares to record its sixth studio release.

Saraceno actually joined the band on the South American leg of its recent Native Tongue World Tour. But this next album will mark his first in studio union with the band.

Poison will interrupt its recording schedule to open up for Aerosmith at a number of South American rock festivals in January.

Eros hooks up with Devine to finance new videos

Eros Entertainment Inc. has entered into an agreement with Devine Videoworks Corporation to create a series of videos called The Composers' Specials, set to start production in April 1994.

The agreement will see Eros finance a minimum 25% of the budget, subject to finalization of agreements. The Composers' Special will be a series of six one-hour international broadcast and home video specials aimed at children between six and eleven. The shows will be part fact, part fiction, based on the lives of Bizet, Handel, Strauss, Bach, Liszt and Rossini.

The specials will also include ancillary product spin-offs in the CD ROM/DC multimedia field, in addition to CD/Phonorecord and book formats. International broadcast rights have been sold to the Multimedia Group of Canada. Home video rights are presently being negotiated.

Harem Scarem to push into Japanese market

Warner Music Canada signee Harem Scarem will tap into the Japanese market, where the band has received strong media support from the Japanese hard rock community.

The group's new record, Mood Swings, has sold close to 10,000 copies in Japan within a month of its release. They will videotape and record the show at the RPM club Jan. 22 for broadcast on Japanese television and radio. The show may be broadcast to Spain and Sweden as well.

Harem Scarem's self-titled debut album has sold 9,000 copies in The Phillipines with two number one singles, through the support of Manila radio. Fifteen foreign territories now carry the album.

Odds to tour in support of new BMG/Zoo release

Vancouver band Odds are set to hit the road in support of their second release on the BMG/Zoo label, Bedbugs.

Their current single, Jackhammer, is receiving airplay of CAR radio across Canada and the album is garnering favourable reviews from the press. The tour will start in Edmonton Jan. 14, stretch eastward to Kingston and Ottawa, and then circle back west, with stops at most major venues along the route and ending up in their hometown on Feb. 19.

Raaflaub to marketing head for Elektra/Atlantic

Doug Raaflaub has been appointed marketing manager for Elektra and Atlantic Records, in a move announced by Warner Music Canada Senior VP Garry Newman.

Raaflaub has been at Warner for a dozen years, holding a number of positions, including desk clerk, field rep, sales rep and most recently, Elektra marketing manager. This new appointment is effective immediately.

Newman commented; "We feel that Doug's enthusiasm and experience will help strengthen the US marketing team and wish him all the best with his additional duties."

Barenaked Ladies to head Bottom Line's Twentieth

Toronto's Barenaked Ladies will be the headline act when New York's famous Bottom Line nightclub celebrates its twentieth anniversary, Feb. 7.

The Ladies will be featured along with artists such as Suzanne Vega and Lou Reed, in the celebrations honouring the near-legendary New York club. The band did an unprecedented four sold-out nights at the club back in August of '93.

The Feb. 7 show will feature hits from the platinum-selling album Gordon, and will also highlight new tracks from the group's upcoming album.



Loreena McKennitt received a DiscDrive Herbie Award for her album, Elemental, while visiting CBC Stereo's DiscDrive host Jurgen Gothe. She won the award, named after the show's resident cat, in the Sing Sing Sing vocal category.

COUNTRY

Faith Hill is the big name in country with her Warner Bros. debut, *Wild One*, topping the chart last week and holding fast this week. Newcomer Hill is obviously a top priority with the label. Bugs Bunny, a Warner Bros. star, is featured on the flip artwork of her follow-up CD single, *Piece Of My Heart*.

Dude Mowrey, another name to watch in country, is making good playlist and chart advances. His Arista single, *Somewhere In Between*, is the most added song, entering the chart at No. 84. Mowrey was in the Toronto area last week where he appeared on *Today's Country* and gave liberally of his time to the BMG promotion team who squirmed him around to several radio stations within half a day's driving of Toronto. His chart single was taken from his self-titled album, which was produced by Michael Clute and Tim DuBois.

Dave Deeley, who handles country for Sony Music Canada, reports that Honky Tonk Angels, the Columbia album featuring Dolly Parton, Tammy Wynette and Loretta Lynn, went gold in Canada in December, seven weeks after release. *Silver Threads And Golden Needles*, the first single taken from the album, had a short run in Canada, but it's obvious that these three country stars in their own right have a loyal following. Retail continues to report good sales on the album. The big push on Parton however, is at AC where *The Day I Fall In Love*, her duet with James Ingram, is now breaking. This track, the love theme from Beethoven's 2nd, a Columbia Soundtrack release, was produced and arranged by David Foster.

Billy Charles is readying a new single. *The Want To*, written by Nashville writers Wally Wilson and Michael Henderson, will be the follow-up to *You Look Better From Behind*, which has a nine week run up the chart (No. 68). Both tracks were taken from Charles' self-titled five-song CD, produced by Randall Prescott and Pat McMakin. The CD is available through RDR.

The CCMA has mailed ballots for this year's Bud Country Fans' Choice Award, the 5th in this series of awards presented during the CCMA awards show. These ballots are used to determine the five nominees that will be voted on by fans between June 1 and Aug. 15, 1994. Votes will be recorded on a computer using a 1-900 number. Fans will be charged 50 cents per call. The five nominees will also appear on the CCMA final ballot to be mailed Aug. 9 for the membership vote and returned no later than Sept. 6. A combination of the CCMA membership vote and the fan vote will determine the Fans' Choice Award winner. Ballots must be returned to the accountant's office no later than 5 pm Feb. 28/94.

Ian Tyson goes to MIDEM on the front cover of this week's RPM. Holger Petersen, who heads up the Edmonton-based Stony Plain label, has set Feb. 8 as the release date for Tyson's new album, *Eighteen Inches Of Rain*.

The album is a milestone in the career of Canada's most famous cowboy. (See page 2)

George Fox, still charting with *Honest Man* (No. 9), will be featured at Ottawa's Winterlude (Feb. 4-5) and at the Hellenic Community Centre in London (14). He will then spend a month in Nashville writing new material for his next album. He has also been filmed to headline Dauphin Countryfest in Dauphin, Manitoba on Canada Day (July 1).

Kevin Closs does it up nicely with an attractive and very professionally packaged album release. Delivered in a plain brown paper bag, the album, entitled *Surrender*, is housed in a die-cut package that includes extensive liner notes on the 30-year old native who is originally from Manitoulin Island. Closs, who now lives in Sudbury, is breaking nicely at both country and AC with *Home*, the first single taken from the album. This is his

Gary Fjellgaard on the road for Train Of Dreams

Saskatchewan-native Gary Fjellgaard has long been one of Canadian country music's best kept secrets. It may surprise some to learn that his latest release, *Believe In Forever*, is his fifth on the Savannah label.

Fjellgaard was still a teenager when he began working in the logging industry in northern BC. After nearly two decades of labouring, a back injury forced him to re-examine his career possibilities.

Music became his life in the early seventies when he formed a cover band playing George Jones and Waylon Jennings tunes in every bar, restaurant and club in the west.

It wasn't until the early eighties that Fjellgaard began working on original material, which resulted in his first album, *Time And Innocence* (1984), which garnered a base of western support.

After signing with Savannah in 1986, Fjellgaard began a strong label relationship that has continued to the present. Savannah released *No Time To Lose* in '86, followed by a re-release of *Time And Innocence* (1987), *Heart Of A Dream* (1989), *Winds Of October* (1991), and most recently, *Believe In Forever* (1994).

Along the way, Fjellgaard has been accorded some impressive critical acclaim. He was named male vocalist of the year by the CCMA in 1989, and picked up a Juno for Country Male Vocalist of the year at last year's awards. He garnered an RPM Big Country Award as Composer of the Year in 1990 (*Cowboy In Your Heart*) and '91 (*Somewhere On The Island*).

In 1990, Fjellgaard received the TMI/Fender Humanitarian Award from the CCMA, recognizing his contribution to environmental awareness through the song *Somewhere On The Island*.

All of this has afforded him a worthy perspective on the Canadian country music scene, one which he feels hasn't changed quite as much as one might think.

"I don't find it new country at all, I just find it different ways of getting people's attention with stronger production, that's all. A little more aggressive production and people

third album, following the 1989 release of *Coming of Age* and *Face Yourself*, which was released in 1991. Now, with the muscle of Pineland Music Management behind him, he's expected to ease into the mainstream of AC and country. Closs was scheduled to be featured at The Clinton House in Toronto on Jan. 22.

Straight Clean & Simple is back and looking for chart action with a new single, *Raised On Country*. The new single is produced by band leader Larry Lee, who describes it as "talking about the dreams, of probably every family, to be able to live in the country (small acreage) with clean air, open fields, horses and good family living, all within driving distance of the city." The track is included on Hillcrest CD compilation No. 15. This is the follow-up to *Country Junkie* that

see it as new country."

Fjellgaard himself has added some strong production values to his latest record, with the help of veteran Vancouver producer Bill Buckingham, who's worked with Rita MacNeil, Lisa Brokop, the West End Girls and One Horse Blue.

"Bill and I practically went to bed with this album. We tore it apart and put it back together."

Fjellgaard hopes this album relays some of his love for his native country, a theme that has always run deep through his music. He believes that Canadian country music defines who we are, be it east, west or central.

"My perception of our country music is that it refers to Canada. The Rankins, Ron Hynes, Barra MacNeils, Rita MacNeil, Ian Tyson - it's all Canadian country to me. It's different than what's coming out of Nashville. But because it is different, it's not perceived as mainstream country."

One of the most persistently asked questions to country music programmers is - does Celtic music fall into the country field? Many don't like throwing it into the pile, but Fjellgaard would rather trumpet it, than debate its worth.

"I think it's refreshing to hear some purely Canadian country music, as opposed to the Nashville thing. I think it's a breath of fresh air, and I can't understand why country radio wouldn't play someone like The Rankins."

Now that *Believe In Forever* is making some significant chart headway (*Train Of Dreams* is No. 11 on RPM's Country Tracks chart), Fjellgaard hopes his music doesn't fall through the country radio cracks, as so many Canadian acts do.

"Country radio can be so gung ho to play a song about Texas, but has a prejudice against a Canadian song that might mention the prairies or Rockies, or whatever. I don't think the playing field is fair then, it becomes biased towards Nashville."

"When it comes down to it, I think Canadian acts can sell just as much advertising as American ones."

TW LW WO JANUARY 24, 1994

1	1	10	WILD ONE (2 weeks at No. 1) Faith Hill/Take Me As I Am/Warner comp 188-P (P.Bunch/J.Kyle/W.Rambeau) S.Hendricks (Warner Bros)	35	39	7	LOVE'S LOOKING FOR ME One Horse Blue/One Horse Blue/Sony comp 316-H (A.Schuld/J.Whitmer) B.Buckingham (Savannah)	68	71	9	YOU LOOK BETTER FROM BEHIND Billy Charles/You Look Better From Behind/Album track (C.Rawson/J.Leap) R.Prescott/P.McMinn (RDR)
2	10	10	LIVE UNTIL I DIE Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant)	36	22	12	THERE GOES THE FIRE Terry Kelly/Divided Highway/Album track (R.Hynes) F.King (Gun)	69	55	5	GOODBYE SAYS IT ALL Blackhawk/Artistry & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista)
3	7	12	I NEVER KNEW LOVE Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)	37	34	13	AMERICAN HONKY TONK BAR ASSOCIATION Garth Brooks/In Pieces/EMI comp 18-F (B.Kennedy/J.Rushing) A.Reynolds (Liberty)	70	80	2	STANDING OUTSIDE THE FIRE Garth Brooks/In Pieces/EMI comp 1-F J.Yates/G.Brooks/A.Reynolds (Liberty)
4	16	13	I WANT TO BE LOVED LIKE THAT Shenandoah/Under The Kudz/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labounty) D.Cook (RCA)	38	28	23	MY BABY LOVES ME Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)	71	85	2	LET'S TRY LOVE AGAIN Colleen Peterson/No album/Bookshop CD (C.Peterson/C.Rawson/C.Luezing) T.Migliore (Bookshop)
5	19	11	FAST AS YOU Dwight Yoakam/This Time/Warner comp 188-P (D.Yoakam) P.Anderson (Reprise)	39	25	11	THE CALL OF THE WILD Aaron Tippin/Call Of The Wild/BMG comp 23-N (A.Tippin/B.Brock/M.P.Heaney) S.Hendricks (RCA)	72	76	10	DESPERADO Clint Black/Common Thread/Album track-P (J.Yates/G.Brooks) J.Stroud (Giant)
6	20	8	JOHN DEERE GREEN Joe Diffie/Honky Tonk Attitude/CD single-H (D.Linde) J.Slate/B.Montgomery (Epic)	40	40	5	NO MORE CRYIN' McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T.McBride/J.Lee) J.Lee (MCA)	73	79	4	TAKE ME TO THE COUNTRY North Star/No album/Roto Noto comp 20119 (M.Northcott/E.Starr) M.Northcott/E.Starr (Roto Noto)
7	15	10	STOLEN MOMENTS Jim Witter/Jim Witter/EMI comp 21-F (J.Witter/J.Douglas) J.Douglas (FRE)	41	42	4	ALMOST LIKE YOU CARED Cassandra Vasik/Feels Like Home/CD single-H (C.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)	74	83	2	YOU WILL Fatty Loveless/Only What I Feel/CD single-H (P.Loveless/M.A.Kennedy/R.Sharp) E.Gordy Jr. (Epic)
8	11	11	IS IT OVER YET Wynonna/Tell Me Why/MCA comp 6-J (B.Kirsch) T.Brown (MCA)	42	30	9	WHY DON'T THAT TELEPHONE RING Tracy Byrd/Tracy Byrd/CD single-J (C.Cullen/R.Holland) K.Steagall (MCA)	75	91	2	I'VE GOT IT MADE John Anderson/Solid Ground/BMG comp 23-N (M.D.Barnes) J.Stroud/J.Anderson (BNA)
9	8	12	HONEST MAN George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA)	43	57	5	ROCK MY WORLD (Little Country Girl) Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.LaBounty/S.O'Brien) D.Cook/S.Hendricks (Arista)	76	61	15	I DON'T CALL HIM DADDY Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R.Nielsen) R.Landis (BNA)
10	21	6	HEY CINDERELLA Suzy Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/G.Harrison) S.Bogguss/J.Bowen (Liberty)	44	45	10	I CAN'T TELL YOU WHY Vince Gill/Common Thread/Album track-P (T.Schmidt/D.Henley/G.Frey) T.Brown (Giant)	77	93	2	FOR YOUR LOVE Chris LeDonou/Under This Old Hat/EMI comp 26-F (J.Ely) J.Bowen/J.Crutchfield (Liberty)
11	14	12	TRAIN OF DREAMS Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah)	45	46	3	SHE NEVER CRIED Confederate Railroad/Roll The Dice/Warner comp 194-P (D.Mayo/F.Weller/D.Rae) B.Beckett (Atlantic)	78	89	3	HOME Kevin Cross/Surrender/CD single (K.Closs) K.Closs (Pineland)
12	2	13	THE BOYS AND ME Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/McAnally) M.Miller/McAnally (Curb)	46	37	17	MY SECOND HOME Tracy Lawrence/Alibis/Warner comp 183-P (T.Lawrence/C.Beard/F.Nelson) J.Stroud (Atlantic)	79	81	3	NOTHING IN COMMON BUT LOVE Twister Alley/Twister Alley/PolyGram comp 339-Q (C.Wiseman/D.Lowery) M.Lawler/H.Shedd (Mercury)
13	4	13	THE SONG REMEMBERS WHEN Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA)	47	73	3	SHE LOVES TO HEAR ME ROCK Turner Nichols/Turner Nichols/BMG comp 22-N (Z.Turner/T.Nichols) K.Steagall (BNA)	80	98	2	I'M HOLDING MY OWN Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
14	3	17	RECKLESS Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)	48	66	3	NO DOUBT ABOUT IT Neal McCoy/No Doubt About It/CD single-P (J.S.Shemill/S.Seskin) B.Beckett (Atlantic)	81	97	2	I LOVE YOU 'CAUSE I WANT TO Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)
15	5	14	SAY THE WORD Joel Feeney/Life Is But A Dream/MCA comp 6-J (J.Feeney/C.Farren/J.Steele) C.Farren/H.Parrott (MCA)	49	59	8	ONE HORSE TOWN The Johnier Brothers/My Brother And Me/Warner comp 1-M (J.Johnier) R.Hewes (WEA)	82	65	8	DRIVIN' AND CRYIN' Steve Wariner/Drive/BMG comp 22-N (R.Giles/S.Blake) S.Hendricks (Arista)
16	23	7	I'D LIKE TO HAVE THAT ONE BACK George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)	50	50	16	MERCURY BLUES Alan Jackson/A Lot About Livin'/BMG comp 21-N (R.L.Geddings/K.C.Douglas) K.Steagall (Arista)	83	67	18	ALMOST GOODBYE Mark Chesnut/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schultz) M.Wright (MCA)
17	6	13	SOMEPLACE FAR AWAY (Careful ...) Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb)	51	44	18	QUEEN OF MY DOUBLE WIDE TRAILER Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Linde) R.Cannon/N.Wilson (Mercury)	84	NEW	1	SOMEWHERE IN BETWEEN Dude Mowrey/Dude Mowrey/CD single-N (A.Shamblin/J.Vezner) M.Clute/T.DuBois (Arista)
18	9	15	GUITAR TALK Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)	52	52	3	WORTH EVERY MILE Travis Tritt/T.R.O.-U.-L.-E/Warner comp 180-P (T.Tritt) G.Brown (Warner Bros)	85	NEW	1	WHERE WAS I Ricki Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Stinson/G.Burr) S.Buckingham/R.V.Shelton (Columbia)
19	26	7	NORTH COUNTRY The Rankin Family/North Country/CD single-F (J.Rankin) C.Irschick (EMI)	53	75	3	T.L.C.A.S.A.P. Alabama/Cheap Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)	86	68	13	SOON Tanya Tucker/Soon/CD single-F (C.Kelly/B.Regan) J.Crutchfield (Liberty)
20	24	7	SHE'D GIVE ANYTHING Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J.Steele/C.Farren/V.Melamed) C.Farren (Curb)	54	78	3	I JUST WANTED YOU TO KNOW Mark Chesnut/Almost Goodbye/MCA comp 7-J (G.Hamilton/T.Mensky) M.Wright (MCA)	87	88	3	GIRLS WILL BE GIRLS Farmer's Daughter/No album/CD single (Montana/Reeves/Allison) T.Rudner (Spinner)
21	43	7	STATE OF MIND Clint Black/No Time To Kill/CD track-N (C.Black) J.Stroud/C.Black (RCA)	55	62	5	IF I'M ONLY GOOD FOR ONE THING Larry Mercey/No album/RDR comp 21 (L.Mercey/B.Way) L.Mercey/S.Thomas (RDR)	88	90	2	STAND BY YOUR MAN Lisa Brokop/Harmony Cats Soundtrack/A&M comp 10-Q (B.Shemill/T.Wynette) B.Buckingham (A&M)
22	27	4	THE WAYWARD WIND Anne Murray/Croonin'/CD single-F (Lebowsky/Newman) A.Murray/T. West (EMI)	56	84	3	THAT'S MY STORY Collin Raye/Collin Raye/CD single-H (L.R.Parnell/T.Haseldine) P.Worley/J.Hobbs (Epic)	89	74	3	KISS ME IN THE CAR John Berry/John Berry/CD single-F (C.Waters/J.Berry) C.Howard (Liberty)
23	35	3	NOBODY GETS TOO MUCH LOVE Charlie Major/The Other Side/BMG comp 24-N (C.Major/B.Brown) S.Fishell (Arista)	57	77	3	THEY ASKED ABOUT YOU Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)	90	70	15	UNBREAKABLE HEART Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant)
24	29	10	TAKE IT EASY Travis Tritt/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant)	58	60	7	A LITTLE LESS TALK AND A LOT MORE ACTION Toby Keith/Toby Keith/PolyGram comp 339-Q (K.Hinton/J.A.Stewart) N.Laskin/H.Shedd (Mercury)	91	NEW	1	THINGS I DIDN'T SAY Brad Bayley/Things I Didn't Say/Album track (B.Bayley) G.Koliger (ATI)
25	36	3	I SWEAR John Michael Montgomery/Kickin' It Up/CD single-P (F.J.Myers/G.Baker) S.Hendricks (Atlantic)	59	63	3	HE THINKS HE'LL KEEP HER Mary Chapin Carpenter/Come On Come On/CD single-H (M.C.Carpenter/D.Schultz) J.Jennings/M.C.Carpenter (Columbia)	92	NEW	1	MY LOVE Little Texas/Big Time/Warner comp 195-P (Howell/Seals/Barnes) Stroud/Dinapoli/Grau (Warner Bros)
26	13	12	MAN OF A THOUSAND SONGS R.Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI)	60	56	12	SOMEBODY NEW Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A.Harvey/M.Curtis) J.Scailte/J.Cotton (Mercury)	93	NEW	1	WE DON'T HAVE TO DO THIS Tanya Tucker/Soon/EMI comp 2-F (Burr/Shaw) J.Crutchfield (Liberty)
27	12	9	HERE WE GO AGAIN Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J.Foster) R.Prescott (WEA)	61	51	8	LUCKY CHARM Mike Degazio/You Just Never Know/Album track (M.Degazio) D.Briggs/M.Degazio (Mad/Trend)	94	NEW	1	I CAN'T REACH HER ANYMORE Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Thien) R.Cannon/N.Wilson (Mercury)
28	38	6	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU Daron Norwood/Daron Norwood/Warner comp 191-P (J.L.Wallace/T.Skinner) J.Stroud/J.Carlton (Giant)	62	64	8	HIGH-TECH REDNECK George Jones/High-Tech Redneck/CD single-J (B.Hill/Z.Turner) B.Cannon/N.Wilson (MCA)	96	82	22	HE FEELS GUILTY Bobbie Cryer/Bobbie Cryer/CD single-H (V.Thompson/T.Polk) D.Johnson/C.Jackson (Epic)
29	18	9	5 DAYS IN MAY Blue Rodeo/Five Days In July/Warner comp 188-P (G.Kellor/J.Cuddy) Blue Rodeo (WEA)	63	86	3	CONFESSION! MY LOVE Shawn Camp/Shawn Camp/CD single-P (S.Camp/J.S.Shemill) M.Wright (Reprise)	96	NEW	1	THE DAY THAT YOU WALKED IN Elaine Jarvis/Country Town/CD single (B.Way/S.Meissner) A.MacDonald (RDR)
30	31	6	SAWMILL ROAD Diamond Rio/Close To The Edge/BMG comp 23-N (S.Hogin/J.McBride/D.Truman) M.Powell/T.Dubois (Arista)	64	72	12	JUST GETTING USED TO YOUR LOVE Amber Fleury/Lila's Child/Royalty comp 10 (C.Rawson/B.Hill/M.Bottrell) R.Harlan Smith (Royalty)	97	94	18	ON THE ROAD Lee Roy Parnell/On The Road/BMG comp 20-N (M.Dill) S.Hendricks (Arista)
31	32	16	DO YOU KNOW WHERE YOUR MAN IS Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/R.Smith) P.Worley/E.Seay (Arista)	65	69	6	THIS IS GETTING SERIOUS Catherine Greenly/This Is...Serious/CD track (C.Chater/C.Rawson/L.Chater) B.Ahern (Magnum)	98	96	22	THAT WAS A RIVER Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)
32	41	6	WHAT EVER IT TAKES Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K.Chesney/J.Brock/K.Williams) B.Beckett (Capricorn)	66	53	17	SOMETHING'S GONNA CHANGE HER MIND Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA)	99	92	9	JUST ENOUGH ROPE Rick Trevino/Rick Trevino/Sony comp 316-H (K.Staley/S.Dean) S.Buckingham (Columbia)
33	33	7	WE JUST DISAGREE Billy Dean/Fire In The Dark/EMI comp 21-F (J.Krueger) J.Bowen/B.Dean (Liberty)	67	54	8	WERE YOU REALLY LIVIN' Brother Phelps/Let Go/Warner comp 190-P (R.L.Phelps/D.Phelps) R.L.Phelps/D.Phelps (Asylum)	100	87	18	SHE USED TO BE MINE Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)
34	17	12	WAY BEYOND THE BLUE Anita Perras/Way Beyond The Blue/CD single-H (L.Silver/R.Allright/M.Sanders) M.Francis (Savannah)								

Warner Canada opens a pipeline to Nashville

It wasn't too long ago that Warner Music's country catalogue consisted of Randy Travis, Hank Williams Jr. and five days of rain. But a recent push into the country field has very quietly promoted Warner into a prominent position in a rapidly expanding genre.

Warner artists currently occupy 21 spots on the RPM Country Tracks chart, a solid demonstration of the increased prominence the company has placed on the country field.

According to Herb Forgie, Director of National Promotion - US Division, the difference is that Warner's head honchos just decided to listen a little more carefully.

"The secret is, we care, and I think if you do that to all kinds of music you learn a little more every day. And it just happens that our artist roster has grown incredibly.

"We are now trying to get all the products in a bit earlier so that our staff can live with them such as a John Michael Montgomery. As soon as his song, I Swear, came into the office, we knew we had a hit, because we are starting to become more knowledgeable about country music."

For Forgie, his indoctrination into the American country music scene came through a trip to Nashville, where he saw the integrity and bare bones approach of that area of the music industry close up.

"I happened to go to Fan Fare in Nashville last summer and just fell in love with the country community. Country music is really different from the other things we sell. It's really a dedicated fan that sticks with the acts.

"I just got caught up in being in a very positive city called Nashville."

Warner is enjoying tremendous success with a number of American artists on this side of the border. Faith Hill holds the No. 1 spot on the RPM Country Tracks chart with Wild One. John Michael Montgomery is rocketing up the chart with his latest single, I Swear. Dwight Yoakam continues to produce hits from his This Time album, and is now charting with Fast As You.

"We do well with country music in Canada as compared to our US counterparts, which we can't say with a lot of other categories in music compared to the US.

But it's the surprises in the country field that have really impressed Forgie. Perhaps tops on that list is The Eagles tribute album, Common Threads, which has produced three singles currently charting on the country chart

- Travis Tritt's Take It Easy, Vince Gill's I Can't Tell You Why and Clint Black's Desperado.

"I suppose one of the big success stories of '93 has to be the Common Threads: Songs Of The Eagles, which is platinum-plus and on its way to double platinum. We haven't released a true single off it, due to contractual complications with The Eagles, but they've finally given us permission to release Take It Easy by Travis Tritt, and there's a video featuring The Eagles and Tritt now at Much."

Clay Walker's debut release recently topped gold in Canada, thanks in part to his decision to tour this country.

"We saw his video, then our president saw the video, he thought it was something else and spread the word like wildfire, and we all got on the bandwagon. He's also touring Canada, which is something you don't get with the major country stars."

Forgie also noted that Carlene Carter recently picked up two gold records from Warner for her two albums, Little Love Letters and I Fell In Love, "which she says are the only two gold albums she's received."

Rounding out the Warner chart breakers are such up-and-coming American artists as Tracy Lawrence, Confederate Railroad, Brother Phelps, Sean Camp, Daron Norwood, Emmylou Harris, and two of Forgie's personal favorites, Texas Tornadoes and Neal McCoy.

Forgie also pointed out that, while Warner has some minimal interest in the east coast scene at the moment (The Irish Descendants, primarily), "our president is in love with that east coast scene, and I expect any month for us to be in that scene without any problems at all."

Country music has developed into a mega-industry in a very short period of time. Some feel it's due to songwriting, others say that new country is the pop alternative for those not interested in rap, dance or grunge. Forgie sees it another way.

"I'm tuning in to the country channels simply because I think they're more real. I don't like watching the Grammys or any of the other shows because it's not real - the artists don't show any respect, in my opinion, for the people that buy their records.

"But in a country situation, there are very few people who are standing up there stoned or drunk, and whether they're wearing jeans or not, at least they look like they've put

on some proper clothes to go out. It's a very respectable community, and it seems to be a business that's watching itself very closely."



Canada's music industry
news source

COUNTRY PICKERS

BRUCE LEPPER

CKDM 730 - Dauphin
Where Was I - Ricky Van Shelton

GREG MACK

Country 630 - Winnipeg
My Love - Little Texas

TED DAIGLE

Country 105 CKBY-FM - Ottawa
Where Was I - Ricky Van Shelton

DEBORAH KAUFHOFER

CKMW Country 1570 - Winkler
My Love - Little Texas

JEFF HOLLICK

Country 108 - Lloydminster
Atlantic City - The Band

MONA SYRENNE

CKSW Radio 570 - Swift Current
Piece Of My Heart - Faith Hill

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Piece Of My Heart - Faith Hill

CHUCK REYNOLDS

96.7 CHYR - Leamington
Tryin' To Get Over You - Vince Gill

AL CAMPAGNOLA

Country 59 - Toronto
Tryin' To Get Over You - Vince Gill

TED MATHESON

CFQM-FM 103.9 - Moncton
Rough And Tumble Heart - Lyndia Scott

GUY BROOKS

96.3 Country FM - Kingston
Kiss Me, I'm Gone - Marty Stuart

TOM BLIZZARD

KHJ - Fredericton
He Thinks He'll Keep Her - Mary-Chapin Carpenter

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
Take It Easy - Travis Tritt

RICK KELLY

Country 101FM - Prince George
Kiss Me, I'm Gone - Marty Stuart

MEL KEMMIS

SRN Country - Vancouver
Tryin' To Get Over You - Vince Gill

BOB LINN

CKEG Country - Nanaimo
Nobody Gets Too Much Love - Charlie Major

GARRY MACINTOSH

610 CKYL - Peace River
My Love - Little Texas

Thank you

To those music directors
who showed a sense of
humour, and are playing

IF I'M ONLY GOOD
FOR ONE THING

- Larry Mercey



RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO January 24, 1994

- 1 1 10 **SAID I LOVED YOU ... BUT (4 weeks at No. 1)**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 2 2 6 **ALL FOR LOVE**
Adams/Sting/Stewart - Three Musketeers Soundtrack
A&M-314-540-190 (CD single)-Q
- 3 3 11 **PLEASE FORGIVE ME**
Bryan Adams - So Far So Good
A&M-314 540 157 (CD single)-Q
- 4 6 13 **I'LL ALWAYS BE THERE**
Roch Voisine - I'll Always Be There
Star-8056 (CD single)
- 5 5 7 **ALL ABOUT SOUL**
Billy Joel - River Of Dreams
Columbia-53003 (Sony comp 020)-H
- 6 4 9 **HERO**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 7 7 9 **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 8 9 9 **TRUE LOVE**
Elton John w/ Kiki Dee - Duets
MCA-10926 (MCA comp 29)-J
- 9 10 8 **AGAIN**
Janet Jackson - Janet
Virgin-87825 (EMI comp 23)-F
- 10 11 10 **5 DAYS IN MAY**
Blue Rodeo - Five Days In July
WEA-93846 (Warner comp 188)-P
- 11 8 6 **JUST KEEP ME MOVING**
K.D. Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (Warner comp 192)-P
- 12 13 7 **NORTH COUNTRY**
The Rankin Family - North Country
EMI-80603 (CD single)-H
- 13 14 13 **AND IF VENICE IS SINKING**
Spirit Of The West - Faithlight
WEA-93642 (Warner comp 185)-P
- 14 27 3 **THE WAYWARD WIND**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26)-F
- 15 12 20 **REASON TO BELIEVE**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 16 16 4 **STOP LOVING ME, STOP LOVING YOU**
Daryl Hall - Soul Alone
Epic-53937-H
- 17 29 3 **SENTIMENTAL**
Kenny G - Breathless
Arista-07822-18646 (BMG comp 57)-N
- 18 23 5 **COMMITMENT OF THE HEART**
Clive Griffin - Clive Griffin
Music/Epic-53143 (CD single)-H
- 19 20 5 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 20 21 8 **HEARTBEATS ACCELERATING**
Linda Ronstadt - Winter Light
Elektra-61545 (Warner comp 190)-P

- 21 15 11 **I'D DO ANYTHING FOR LOVE (But I...)**
Meat Loaf - Bat Out Of Hell II
MCA-10699 (CD single)-J
- 22 19 6 **HARD TO EXPLAIN**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321-16808 (BMG comp 58)-N
- 23 18 20 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 24 17 8 **I'M ALIVE**
Jackson Browne - I'm Alive
Elektra-61524 (Warner comp 190)-P
- 25 25 7 **DARLING BE HOME SOON**
The Barra MacNeils - Closer To Paradise
Polydor-314-521-106 (PolyGram comp 342)-Q
- 26 33 3 **AND THE SONG GOES (Doo Dit)**
Carol Medina - Energy Rush On The Electric Dance
Quality-2032 (CD single)
- 27 28 8 **I CAN SEE CLEARLY**
Jimmy Cliff - Cool Runnings Soundtrack
Chaos/Columbia-57553 (CD single)-H
- 28 22 5 **WILL YOU BE THERE (In The Morning)**
Heart - Desire Walks On
Capitol-99627 (CD single)-F
- 29 38 2 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 30 30 3 **DANCING ON MY OWN GROUND**
Lawrence Gowan - ... But You Can Call Me Larry
Columbia/Anthem-80183 (CD single)-J
- 31 32 4 **GONE TOO SOON**
Michael Jackson - Dangerous
Epic-5562-H
- 32 26 9 **BOTH SIDES OF THE STORY**
Phil Collins - Both Sides
Atlantic-82550 (Warner comp 190)-P
- 33 24 12 **MMM MMM MMM MMM**
Crash Test Dummies - God Shuffled His Feet
Arista-74321 (CD single)-N
- 34 35 3 **HOME**
Kevin Closs - Surrender
Pineland/Spinner-193 (CD single)
- 35 36 2 **LINGER**
The Cranberries - Everybody Else Is Doing It ...
Island-314514 (A&M comp 5)-Q
- 36 NEW **EVERYDAY**
Phil Collins - Both Sides
Atlantic-82550 (CD single)-P
- 37 NEW **HAVING A PARTY**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Album track)-P
- 38 NEW **CRYING IN THE RAIN**
Art Garfunkel w/James Taylor - Up 'Til Now
Columbia-47113 (Sony comp 21)-H
- 39 NEW **MISSING YOU**
Richard Samuels - Richard Samuels
Bimini/Spinner-364 (Album track)
- 40 NEW **THE SIGN**
Ace Of Base - The Sign
Arista-07822 18740 (Album track)-N

- 1 3 7 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 2 1 19 **GARTH BROOKS**
In Pieces
Liberty-90857-F
- 3 2 19 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 4 5 11 **VARIOUS ARTISTS (2 weeks at No. 1)**
The Songs Of The Eagles
Giant-24531-P
- 5 6 18 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 6 7 6 **LORETTA, DOLLY, TAMMY**
Honky Tonk Angels
Columbia-53414-H
- 7 4 26 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 8 8 9 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 9 14 38 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 10 13 17 **RANDY TRAVIS**
Wind In The Wire
Warner Bros-45319-P
- 11 10 7 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 12 9 7 **K.D. LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 13 24 26 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 14 11 21 **SAWYER BROWN**
Outskirts Of Town
Curb-77625-F
- 15 15 14 **MARTINA MCBRIDE**
The Way That I Am
RCA-07863-65288-N
- 16 29 2 **FAITH HILL**
Take Me As I Am
Warner Bros-45368-P
- 17 12 7 **REBA MCENTIRE**
Greatest Hits Volume Two
MCA-10906-J
- 18 16 11 **ALABAMA**
Cheap Seats
RCA-66296-N
- 19 18 15 **ALABAMA**
For Our Fans
RCA-74321 15337-N
- 20 19 10 **EMMYLOU HARRIS**
Cowgirl's Prayer
Asylum-61541-P
- 21 22 23 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 22 21 24 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 23 20 28 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 24 23 9 **LEE ROY PARNELL**
On The Record
Arista-07822-18739-N
- 25 25 32 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 26 26 4 **DOUG STONE**
More Love
Epic-57271-H
- 27 17 4 **ASLEEP AT THE WHEEL**
Tribute To The Music Of Bob Wills
Liberty-81470-F
- 28 28 3 **STOMPIN' TOM CONNORS**
Dr. Stompin' Tom ... Eh?
EMI-2438-27225-F
- 29 30 3 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J
- 30 32 2 **TANYA TUCKER**
Soon
Liberty-89408-F
- 31 NEW **VARIOUS ARTISTS**
Country Dance Mixes
Atlantic-82549-P
- 32 33 34 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 33 NEW **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P

RPM DANCE

- 1 4 8 **GOT TO GET IT**
Culture Beat - Serenity
Dance Pool/Epic-90978 (promo CD single)-H
- 2 1 4 **GIVE IT UP**
The Goodmen
PolyGram
- 3 6 10 **DREAM CATCHER/I'M IN LOVE ...**
BKS
Quality
- 4 NEW **LIFE (Everybody Needs Somebody To Love)**
Haddaway - Haddaway
Arista-07822 18743 (BMG comp 59)-N
- 5 NEW **YOLANDA**
Reality
Quality
- 6 NEW **LEMON**
U2 - Zooropa
Island-314 518 047-Q
- 7 3 6 **COME BABY COME**
K7 - Swing Batta Swing
Attic-1390 (Attic comp 39)-Q
- 8 7 2 **ALL I WANT**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp 59)-N
- 9 2 8 **DREAMS**
Gabrielle - Dreams
London-422 828 443 (PolyGram comp early Oct/93)-Q
- 10 5 5 **SHOOP**
Salt N' Pepa - Very Necessary
London-422 828 392 (PolyGram comp early Oct/93)-Q

RPM CANCON TO WATCH

- 1 2 4 **TIME FOR MERCY**
Jann Arden - Time For Mercy
A&M-31454 0071 (A&M comp 12/93)-Q
- 2 3 4 **PURE (You're Touching Me)**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 3 9 2 **A MATTER OF MOMENTS**
Monkeyhouse - Welcome To The Club
Aquarius-569-F
- 4 NEW **BACKSTREET GIRL**
Marc Jordan - Reckless Valentine
Sin-Drome-8899 (Warner comp 196)-P
- 5 5 6 **ONE FOR THE OLD GUARD**
Ray Lyell - Desert Winds
SPY-1011 (A&M comp 11/93)-Q
- 6 10 2 **I COULD CARE LESS**
The Waltons - Lik My Trakter
WEA-91951-P
- 7 NEW **HIGH ROAD EASY**
Sass Jordan - Rats
Aquarius-571 (promo CD single)-F
- 8 8 6 **TEMPLE**
Jane Sibery - When I Was A Boy
WEA/Reprise-26824 (Warner comp 190)-P
- 9 NEW **LOVE, LOVE, LOVE**
Hemingway Corner - Hemingway Corner
Epic-80180 (promo CD single)-H
- 10 NEW **THE SKY IS FALLING**
Junkhouse - Strays
Epic-80184 (promo CD single)-H

enjoyed national chart action last year in Canada and was charted and playlisted at several European country stations.

Tommy Rogers has had a banner month in his home province of Alberta. Despite the chilling cold he packed them in at Cook County country club (Jan. 11-15), and he has been getting good adds on his single, *Serious Fooling*. As well, Jackie-Rae Greening, marketing manager of 790 CFCW has firmed Rogers as opening act for the April 9th Edmonton concert of Patty Loveless. John Pinsent of Edmonton's T.R. Productions, is handling management for Rogers.

Marshall's Country Music will be opening on Wellington Street in Ottawa in the very near future. Send catalogues and new release information to Joan Marshall, Marshall's Country Music, 1163 Wellington

St. Ottawa, Ontario. K1Y 2Y9. You can also phone her at 613-729-1333 or fax 613-729-6897.

Bourbon Gautier is recording a new album in Nashville. This will be his follow-up to *I Can't Complain*, his debut that gained him national recognition. Bob Bullock, who produced Gautier's debut album, is looking after the new project. Guesting on the session are veteran musicians Willie Weeks (bass), Eddie Bayers (drums), and Chris Leuzinger (guitar). Work will begin on a video when Gautier returns to Canada. The first single from the album, not yet determined, is scheduled for a March release. Gautier is managed by Kim Zayac. He releases on the Double label distributed by Montreal's Select Distribution.

Cheryl Wheeler gets a Denon boost with a Toronto showcase at Ultrasound on Jan. 27. Wheeler's new album, *Driving Home*, produced by Johnathan Edwards, is released on the Philo label. The country and folk influences are obvious with Alison Krauss adding harmony on *Don't Forget The Guns* (aka *The Nelsons Ride Along*) and Mary-Chapin Carpenter giving a vocal assist on 75 Septembers, but the AC possibilities are just as obvious. The title track has been taken as the first single.

John Penner is getting this year's Salmon Valley Music Festival rolling with the announcement that Sawyer Brown and Carlene Carter have been firmed already for the big date (July 29-31). Negotiations are also underway for a number of Canadian acts. American acts under negotiation include Clint Black, Shenandoah, Pam Tillis and Waylon Jennings. The annual festival takes place in Salmon Valley, 20 kilometres north of Prince George, B.C. For more information contact Penner in Vancouver at 604-684-1615 or fax 604-688-5659.

Elaine Jarvis enters the chart at No.95 with her latest single, *The Day That You Walked In*. Written by Bryan Way and Stan Meissner, this is the follow-up to *Country Town*, the title track of her three-song CD. Albert MacDonald produced all three cuts, which were recorded at Toronto's Kinck Sound. Catherine Columbo is handling tracking on the new single. She can be reached in Burlington, Ontario at 905-319-1985.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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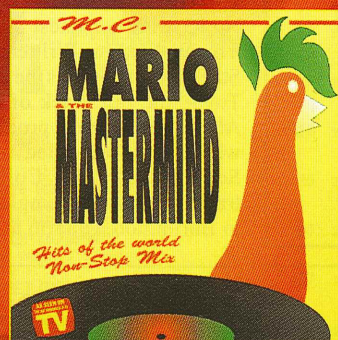
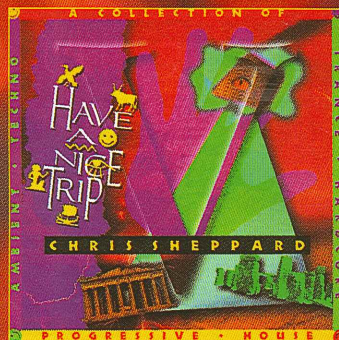
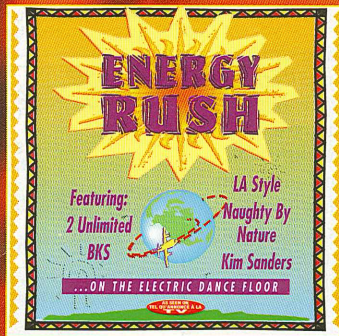
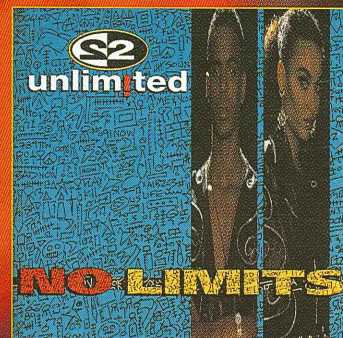
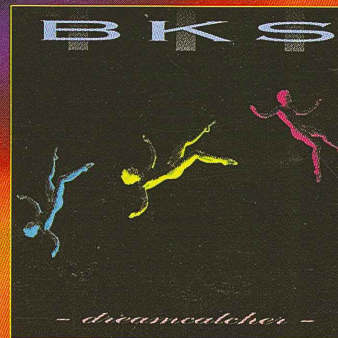


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