



RPM
GOES TO MIDEM

*Chart
Weekly*

\$3.00

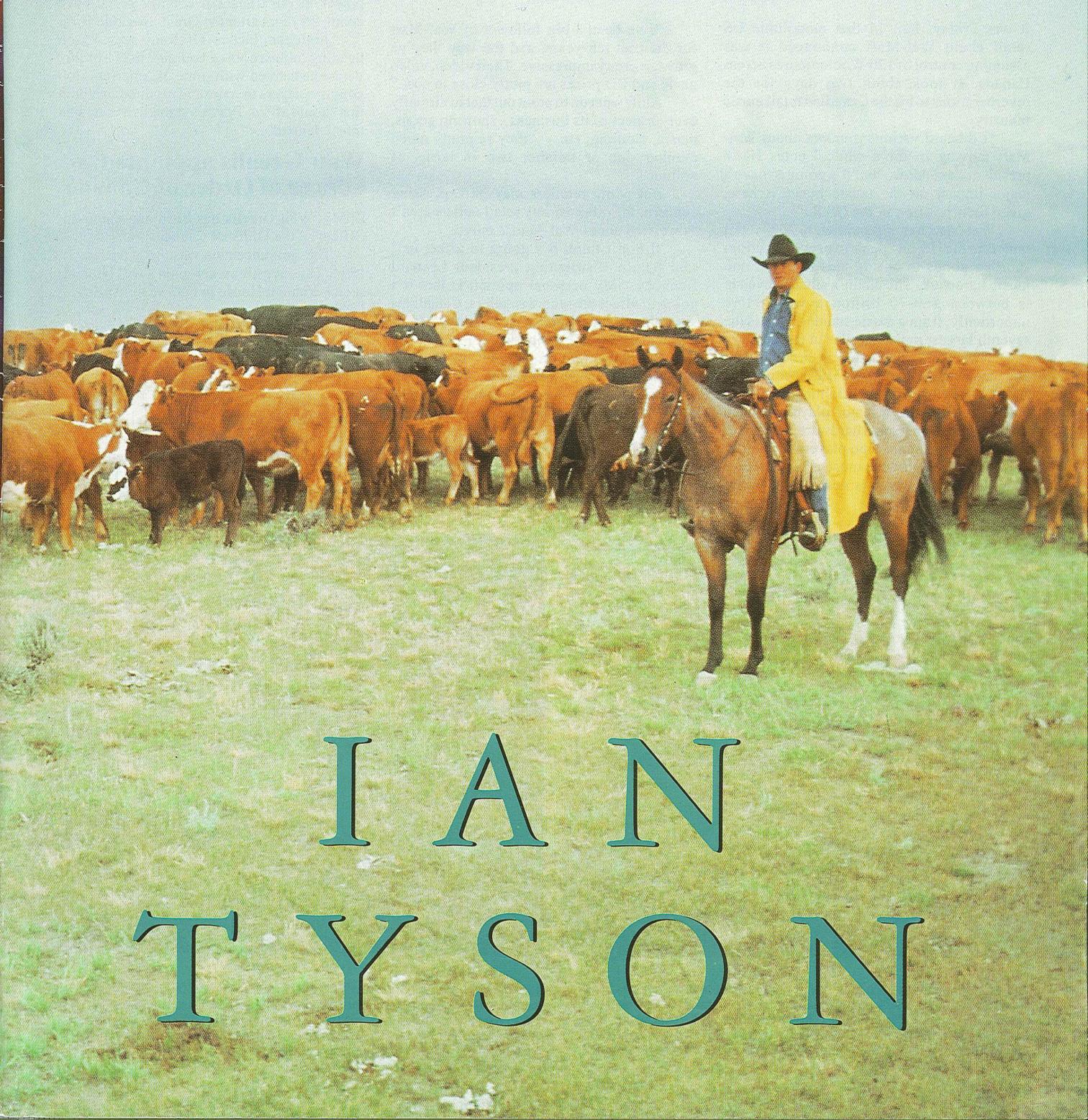
\$2.80 plus .20 GST

Volume 59 No. 1
January 24, 1994

100 TOP CDs

100 TOP HITS

100 COUNTRY HITS



I A N
T Y S O N

*Front Cover***Stony Plain's Ian Tyson back on the charts**

Three years after his last album, *And Stood There Amazed*, legendary Canadian country artist Ian Tyson is back, hoping to add to his Hall of Fame status with a new album on the Stony Plain label, *Eighteen Inches Of Rain*.

Ian Tyson, along with wife Sylvia, rewrote Canada's country music history with the Great Speckled Bird back in the mid-sixties. The Tyson duo was on the leading

edge of the country rock genre, a musical form that peaked in the seventies with The Eagles.

When the fame began to drift away, Ian moved out to a ranch in Calgary with his new family, determined to set himself apart from the music business. However the creative juices continued to flow, and by the early eighties, Tyson was ready to record again.

In 1982, Tyson and a rag-tag group of

players recorded *Old Corrals And Sagebrush* in his living room, an album eventually released by Columbia. A year later came the followup, simply titled *Ian Tyson*.

It was his third 'comeback' album, *Cowboyography*, which really brought Tyson back into the forefront. It was Tyson's first release on the Stony Plain label, and eventually sold over 100,000 copies in Canada. His next album, *I Outgrew The Wagon*, reached gold in Canada, about the same time Ian and Sylvia were inducted into the Juno Hall of Fame.

His last album, *And Stood There Amazed*, helped solidify Tyson's role as a significant player in the Canadian country scene once again, 25 years after the Great Speckled Bird.

Eighteen Inches Of Rain sees Tyson heading to the roots of country, in Nashville, where he teamed with some of America's top country players to write and produce an album that should affirm Tyson's status as a Canadian music legend.

Walt Grealis appointed Officer of Order of Canada

RPM's Walt Grealis has been appointed an Officer of the Order of Canada.

The announcement was made on Jan. 7, 1994. The investiture ceremony will be held at Government House in Ottawa on April 13, 1994.

Grealis is the founder of the Juno Awards and sole-owner and publisher of RPM Weekly, which he launched 30 years ago.

The Order of Canada is composed of three levels of membership - Companion, Officer and Member.

Companion recognizes international service or achievement; Officer recognizes national service or achievement, and the Member level honours contributions at local or regional levels.

Wal-Mart moves into Canadian retail scene

It was Friday, Jan. 14 that monolithic US retail chain Wal-Mart announced it was assuming control of 120 Woolco stores across Canada. It took about two days for the reverberations to hit the Canadian retail music industry.

"I'd heard various rumours about Wal-Mart moving in for a while," notes HMV president Paul Alofs, "but it's going to have a major impact on the music business here, given their position in the US."

Wal-Mart has approximately 2000 retail outlets in the US, and deals in everything from sporting goods to beauty aids to music and music hardware. The chain's annual revenue is between \$60-70 billion a year. More importantly, from a music standpoint, it is the seventh largest music retailer in the US.

"They sell more country product than any other retail outlet in the US" according to Alofs. "They're also a very dominant factor in video. And they're a major player in video games and small personal hardware, like ghetto blasters and personal tape players."

Wal-Mart garners most of its success from its pricing, which is near cost-level for the consumer.

"I've been a big follower of Wal-Mart for the past ten years, and the way they've grown is pretty impressive. Their video, video game and CD prices are pretty close to cost."

Alofs went on to point out that in virtually every aspect of its business - sporting goods, music, clothing, etc. - "they're pretty much number one or number two in terms of volume."

But while retailers may be expressing concern, the other variety retail outlets aren't as worried about Wal-Mart's move.

"I don't think it's going to affect us," said Saturn Distributing president Leonard Kennedy. "My personal opinion is that it's going to affect the record retailers. Canadians are going to have another very strong player in the record retail business."

Kennedy went on to point out that the retail outlets Saturn deals with, namely The Bay and Zellers, have a loyal customer following, that shouldn't be affected by Wal-Mart's decision.

"We've done an excellent job with Zellers and at the same time we've created a client base that is loyal to the Zellers stores, and to their music departments."



George Thorogood took time out of his "bad" schedule to accept two "bad" awards prior to his "bad" gig in Vancouver for *The Baddest Of George* (gold), and *Born To Be Bad* (platinum) (l to r) Ralph Schmidtke (EMI/Vancouver), Mike Donahue (Thorogood's manager) Hank Carter (Destroyers), Thorogood, Bill Blough (Destroyers), Stephen Young (EMI/Vancouver), Jeff Simon (Destroyers).



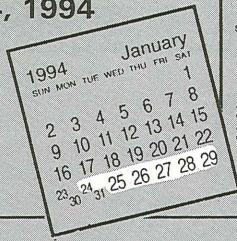
Jurgen Gothe (centre), host of CBC's DiscDrive, presents Herbie certificate (named after the show's resident feline) to BMG's manager, classics and jazz Pierre Berthiaume (l) and vice-president strategic marketing Norman Miller on behalf of Garrison Keillor and Frederica von Stade for *Songs of the Cat*, which won in the Musical All-sorts category of the first DiscDrive Awards.

RECORD WEEK

Week

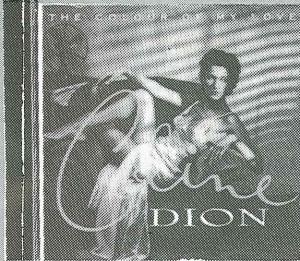
AT A GLANCE

STREET DATE
January 24, 1994



February						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

No. 1 ALBUM

**CELINE DION**The Colour Of My Love
Columbia - CK 57555-H**BIG HITS****EVERYDAY**
Phil Collins**NOW AND FOREVER**
Richard Marx**DISTANT SUN**
Crowded House**MR. JONES**
Counting Crows**THE BOTTLE**
The Christians**STREETS OF PHILADELPHIA**
Bruce Springsteen**HAVING A PARTY**
Rod Stewart**ROCK AND ROLL DREAMS COME THROUGH**
Meat Loaf**CHOOSE**
Color Me Badd**TONES OF HOME**
Blind Melon**PINCUSHION**
ZZ Top**MISSING YOU**
Richard Samuels**AND THE SONG GOES (Doo Doo)**
Carol Medina**LIFE (Everybody Needs Somebody To Love)**
Haddaway**THE SIGN**
Ace Of Base**HIT ADDS****QUEEN OF THE NIGHT**

Whitney Houston

BECAUSE OF LOVE

Janet Jackson

SHAPE OF MY HEART

Sting

SWIMMING IN YOUR OCEAN

Crash Test Dummies

RAINBOW'S CADILLAC

Bruce Hornsby

HEY GIRL

Michael McDonald

THE WAYWARD WIND

Anne Murray

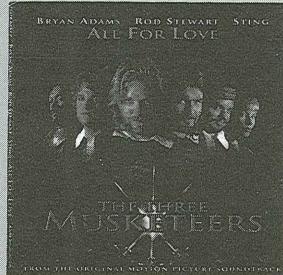
SHAKY GROUND

Elton John & Don Henley

ALBUM PICK

**LISA LISA - LL 77** - Pendulum Records/ERG - E2 28172-2-F**BIG TIME**

No. 1 HIT

**ALL FOR LOVE**Adams/Stewart/Sting
A&M**ALBUM ADDS****CROWDED HOUSE**

Together Alone

GIPSY KINGS

Love & Liberté

10,000 MANIACS

MTV Unplugged

COUNTRY ADDS**SOMEWHERE IN BETWEEN**

Dude Mowrey

WHERE WAS I

Ricky Van Shelton

THINGS I DIDN'T SAY

Brad Bayley

WE DON'T HAVE TO DO THIS

Tanya Tucker

MY LOVE

Little Texas

CAN'T REACH HER ANYMORE

Sammy Kershaw

THE DAY THAT YOU WALKED IN

Elaine Jarvis

BIG TIME

HIT PICK

**SWIMMING IN YOUR OCEAN** - Crash Test Dummies

Arista



February						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**BIG ALBUMS****MARIAH CAREY**
Music Box**BLUE RODEO**
Five Days In July**AEROSMITH**
Get A Grip**ROCH VOISINE**
I'll Always Be There**SMASHING PUMPKINS**
Siamese Dream**THE BODYGUARD SOUNDTRACK**
Various Artists**THE CRANBERRIES**
Everybody Else Is Doing It**TONI BRAXTON**
Toni Braxton**PHILADELPHIA SOUNDTRACK**
Various Artists**JODECI**
Diary Of A Mad Band**HADDAWAY**
Haddaway**DWIGHT YOAKAM**
This Time

WHAT SAYS



with Elvira Capreese

Hard to believe! I hope he was misquoted, but a recent report in the dailies quotes Keith Spicer, the head of the CRTC, as saying the content rulings are doomed. So all the NAFTA fighting was in vain. It looks like we don't have to worry about the agreement . . . the enemy is within. We ourselves are going to give up culture! There was something about "fabric" in some of the old CRTC philosophy. Looks like now it's all going to be a scramble to program the same stuff over and over, and who cares what the publicly-owned airwaves are used for. The report indicated that although Spicer credited the regulations for "creating a wonderfully vibrant Canadian television and music production industry, it can't be protected as it was in the past." Forgive me for making a prediction. We better make sure we get into Cancon on television, on cable and in music production . . . or we can say goodbye to retransmitting TV and records. We can either create . . . or fight with the 500 or more signals that may someday TAKE OVER CANADA!!! (EC: Prophets of doom!!!)

RPM

published weekly since
February 24th, 1964, by
RPMMUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX: 416-425-8629

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Second class postage paid in Toronto.
Publications Mail Registration No. 1351

PRINTED IN CANADA

Heigh Ho . . . That internal power struggle at a certain company that, for obvious reasons, will remain unnamed, is now spreading out into the streets. Some insiders say it could get down and dirty. (EC: *Catch a falling star . . . !*)

A clean sweep . . . ? Have you noticed that a certain company that, for obvious reasons will remain unnamed (EC: *That company again . . . ?*) has changed players between periods? That old gang of mine, so to speak, is no more. I wouldn't celebrate yet. The cutting and carving isn't over. (EC: *It's called corporate circumcision . . . !*)

Never too late . . . ! Just a little catching up here, but one of the most enjoyable hours on television over the holidays was Brian Linehan's CBC-TV interview with Juliette. What a loss the cancellation of her show was to the CBC, and what a dirty way to end it. Juliette, still as ravishingly beautiful as she was in her heyday, let it all hang out, including the traumatic experience of having to deal with a husband with Alzheimer's disease. Juliette even admits, with much graciousness, to being a senior. Great television. (EC: *Remember, back then it was live television?*)

Randy Shppard's on the loose . . . ! Randy Shppard, who started in the business with MCA back in 1974 and spent the last 15 years with Warner Music, the last five as Atlantic marketing manager, is looking for an opening. He can be contacted at 416-787-7726 or fax 416-256-1558. (EC: *Hey! Life goes on . . . !*)

More and more Bryan Adams!!! Where could Bryan Adams ever find a more compatible and influential manager? Grizzly Allen can turn a sow's ass into a beautiful purse, if you're looking for a big purse. (EC: *I think you're getting at something . . . !*) Bruce has the ear of the media, and no one will deny that, not even Bruce. Just look at the coverage, the photos, the positive press reporting on Adams and his current tour. Some of Adams' fans have never heard of these countries. Hey! It looks good on both of them. (EC: *It takes a star to build a star . . . !*)

Everyone wants to be on camera! Maybe the Junos should start at 2 pm . . . sort of like a telethon. They could get viewers to pledge support for their favourite artist, and let them all have camera time to perform or just pitch. And then they could have more categories. (EC: *More categories, are you crazy???*) What a fund raiser that would be, and what great television. We could all wander around the O'Keefe holding a drink, a plate of gourmet food and a pad and pencil (EC: *That would take four hands!!!*) And we could be on camera too. Just think of the interest that could be generated over a 12-hour Juno show. (EC: *Why don't you forget you wrote this . . . ?*)

Running scared . . . ! Hey! Wal-Mart isn't here yet and panic is setting in. One retailer has already tapped his old pal singer/songwriter Bob Rae to close the border. I heard another has ordered enough plywood to board up his store, and yet another has signed his store over to his wife. (EC: *What's that they say about when the going gets tough . . . ?*)

Garth at the Empire Club??? Garth Drabinsky will reveal a little of his how-to knowledge of live theatre when he addresses the Empire Club of Canada on Feb. 2. He's going to talk about "Life upon the wicked stage: freedom of artistic expression." It should be a real blast. If he's had a bad morning, he could be very controversial, which will add to the entertainment value. He's a colourful character at the best of times. Check him out. It's a luncheon at the Concert Hall of Toronto's Royal York Hotel. Call 416-364-2878 for reservations. (EC: *If he's had a bad morning???*)

Who's next at the CBC . . . ? There's a power play going on in Ottawa that the NHL people should take a hard look at. Got any guesses as to who is going to head up the CBC? My guess runs contrary to that of virtually all the ex and current CBC types and even some of the navel-gazing reporters from the dailies who usually have the inside track. Well, I think we should get ready for a gender change at the top of the CBC. Mull over AC for a moment. Okay, forget the initials. Let's be brave . . . Adrienne Clarkson! Hey! What do I know? But I'm taking bets. (EC: *I know she calls you Walt . . . !*)

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John Murphy - JAM Audio/Video Specialists

Debbie Heller - Words Ink Comm.

Gary Fjellgaard - Savannah recording artist

Herb Forgie - Warner Music Canada

Barry Stafford - BTS Sales

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As well as the promopersons listed below

PROMOPERSON'S PICKS

GEORGINA CAJIC - Quality Music

Hit: In Your Eyes - Dan Hill

Album: Energy Rush - Various Artists

DAVID LINDORES - A&M/Island

Hit: I'm In The Mood - CeCe Peniston

LUISA BADA - Sony/Epic

Hit: The Sky Is Falling - Junkhouse

Album: Stephen Fearing - The Assassin's . . .

KEN BERRY - Warner Music

Hit: Five Free Minutes - Spirit Of The West

Album: Kings X - Dogman

ROGER BARTEL - EMI

Hit: Stay - Eternal

Album: Lisa Lisa - LL 77

DALE PETERS - BMC

Hit: Red And Rio Grande - Doug Supernaw

Album: Hardship Post

BRIAN HETHERMAN - MCA

Hit: Since I Don't Have You - Guns N' Roses

Album: Ramones - Acid Eaters

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CHECK US OUT AT THE MIDEM CANADIAN BOOTH

TW LW WO - JANUARY 24, 1994

Canada's Only National 100 Hit Tracks Survey

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

1	1	8	ALL FOR LOVE (2 weeks at No. 1)	Adams/Stewart/Sting - Three Musketeers Soundtrack A&M-314 540 190 (A&M comp 11/93)-Q	MAP
2	4	9	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-48898 (Sony comp. # 19)-H	MAP
3	3	11	SAID I LOVED YOU . . . BUT I LIED	Michael Bolton - The One Thing Columbia-53567 (Sony comp 21)-H	MAP
4	5	11	5 DAYS IN MAY	Blue Rain - Five Days In July WEA-93846 (Warner comp 188)-P	MAP
5	7	13	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There Star/Select-8056 (promo CD single)	MAP
6	6	11	HERO	Mariah Carey - Music Box Columbia-53205 (Sony comp 20)-H	MAP
7	11	9	FOUND OUT ABOUT YOU	Gin Blossoms - New Miserable Experience A&M-5021 5369 (A&M comp. # 10)-Q	MAP
8	8	10	MARY JANE'S LAST DANCE	Tom Petty - Greatest Hits MCA-10813 (MCA comp 20/93)-J	MAP
9	12	7	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-73008 26007 (BMG comp 58)-N	MAP
10	14	9	BECAUSE THE NIGHT	10,000 Maniacs - MTV Unplugged Elektra-61569 (Warner comp 188)-P	MAP
11	13	9	LINGER	The Cranberries - Everybody Else Is Doing It . . . Island-31451 (A&M comp 9/93)-Q	MAP
12	2	13	PLEASE FORGIVE ME	Bryan Adams - So Far So Good A&M-314 540 157 (A&M comp 10/93)-Q	MAP
13	10	7	AMAZING	Aerosmith - Get A Grip Geffen-24455 (MCA comp 21/93)-J	MAP
14	24	5	DISTANT SUN	Crowded House - Together Alone EMI-27048 (EMI comp 1/94)-F	MAP
15	18	6	WILL YOU BE THERE (In The Morning)	Heart - Desire Walks On Capitol-99627 (EMI comp 1/94)-F	MAP
16	16	7	I CAN SEE CLEARLY NOW	Jimmy Cliff - Cool Runnings Soundtrack Chaos/Columbia-57553 (promo CD single)-H	MAP
17	19	6	DAUGHTER	Pearl Jam - Vs. Epic Associated-53136 (promo CD single)-H	MAP
18	20	5	DANCING ON MY OWN GROUND	Lawrence Gowan - . . . But You Can Call Me Larry Columbia/Anthem-80183 (promo CD single)-H	MAP
19	17	9	HEARTBEATS ACCELERATING	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P	MAP
20	27	3	EVERYDAY	Phil Collins - Both Sides Atlantic-82550 (promo CD single)-P	MAP
21	9	11	ALL ABOUT SOUL	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 20)-H	MAP
22	29	3	NOW & FOREVER	Richard Marx - Paid Vacation Capitol-98892 (EMI comp 1/94)-F	MAP
23	23	8	DARLING BE HOME SOON	The Barra MacNeils - Closer To Paradise Polydor-314 521 106 (PolyGram comp early Nov/93)-Q	MAP
24	30	6	COME TO MY WINDOW	Melissa Etheridge - Yes I Am Island-422 848 660 (A&M comp 11/93)-Q	MAP
25	25	6	STAY (Faraway So Close)	U2 - Zooropa Island-314 518 047 (A&M comp 11/93)-Q	MAP
26	31	8	JUST KEEP ME MOVING	K.D. Lang - Even Cowgirls . . . Soundtrack Sire/Warner Bros.-45433 (Warner comp 192)-P	MAP
27	22	6	HARD TO EXPLAIN	Cowboy Junkies - Pale Sun, Crescent Moon RCA-74321 16808 (BMG comp 58)-N	MAP
28	28	13	AGAIN	Janet Jackson - Janet Virgin-87825 (EMI comp 23/93)-F	MAP
29	58	2	MR. JONES	Counting Crows - August And Everything After Geffen-24285 (MCA comp 1/94)-J	MAP
30	32	5	MISS YOU IN A HEARTBEAT	Def Leppard - Retro-Active Vertigo-314 518 305 (PolyGram comp early Nov/93)-Q	MAP
31	37	6	LOVELAND	Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp 191)-P	MAP
32	53	4	THE BOTTLE	The Christians - The Collection Island-314 518 649 (A&M comp 10/93)-Q	MAP
33	46	2	STREETS OF PHILADELPHIA	Bruce Springsteen - Philadelphia Epic Soundtrack-57624-H	MAP
34	34	9	TOUCH OF YOUR HAND	Glass Tiger - The Best Of The Best: Air Time EMI-27022 (promo CD single)-F	MAP

35	21	5	WHEN JESUS LEFT BIRMINGHAM	John Mellencamp - Human Wheels Mercury-315 518 068 (PolyGram comp early Nov/93)-Q	MAP
36	15	12	BOTH SIDES OF THE STORY	Phil Collins - Both Sides Atlantic-82550 (Warner comp 190)-P	MAP
37	68	2	HAVING A PARTY	Rod Stewart - Unplugged . . . And Seated Warner Bros.-45289-3	MAP
38	39	6	NORTH COUNTRY	The Rankin Family - North Country EMI-80683 (EMI comp 26/93)-F	MAP
39	33	10	TRUE LOVE	Elton John & Kiki Dee - Duets MCA-10926 (MCA comp 20/93)-J	MAP
40	71	2	ROCK AND ROLL DREAMS COME THROUGH	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 1/94)-J	MAP
41	26	8	SOMETHING IN COMMON	Bobby Brown & Whitney Houston - Bobby MCA-10417 (MCA comp 21/93)-J	MAP
42	40	8	COMMITMENT OF THE HEART	Clive Griffin - Clive Griffin Music/Epic-53143 (promo CD single)-H	MAP
43	59	2	CHOOSE	Color Me Badd - Time And Chance Giant-24524-P	MAP
44	44	7	GOODNIGHT SONG	Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp early Nov/93)-Q	MAP
45	45	5	STOP LOVING ME, STOP LOVING YOU	Daryl Hall - Soul Alone Epic-53937 (Sony comp 21)-H	MAP
46	42	10	HEAVEN HELP	Lenny Kravitz - Are You Gonna Go My Way Virgin-66984 (EMI comp 23/93)-F	MAP
47	49	4	YOU'RE COMING HOME	The Jeff Healey Band - Feel This Arista-07822 18706 (BMG comp 58)-N	MAP
48	35	11	CADILLAC BABY	Colin James - Colin James & The Little Big Band Virgin-39190 (promo CD single)-F	MAP
49	36	16	ALL THAT SHE WANTS	Ace Of Base - Happy Nation RCA-07822 18726 (BMG comp. # 54)-N	MAP
50	57	3	COLD FIRE	Rush - Counterparts Anthem-1067-H	MAP
51	51	5	TIME	INXS - Full Moon, Dirty Hearts Atlantic-82541 (Warner comp 194)-P	MAP
52	63	4	TONES OF HOME	Blind Melon - Blind Melon Capitol-96585 (EMI comp 22/93)-F	MAP
53	48	13	MMM MMM MMMM	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	MAP
54	54	4	BLESS THE WORLD	David Wilcox - The Collected Works 1977-1993-F EMI-26700 (EMI comp 23/93)-F	MAP
55	55	10	SAVE ME	The Tea Party - Splendor Solis EMI-89419 (EMI comp 19/93)-F	MAP
56	38	11	DREAMS	Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q	MAP
57	65	4	BAD THING	Cry Of Love - Brother Columbia-53404 (Sony comp 20)-H	MAP
58	43	8	STONE FREE	Eric Clapton - Stone Free: A Tribute To Jimi Hendrix Reprise-45438 (promo CD single)-P	MAP
59	50	5	CAN WE TALK	Tevin Campbell - I'm Ready Qwest/Warner Bros.-45388 (Warner comp 188)-P	MAP
60	56	12	GO WEST	Pet Shop Boys - Very EMI-97212 (EMI comp 20/93)-F	MAP
61	62	4	CRYING IN THE RAIN	Art Garfunkel & James Taylor - Up 'Til Now Columbia-47113 (Sony comp 21)-H	MAP
62	84	2	PINCUSHION	ZZ Top - Antenna RCA-07863 66317 (promo CD single)-N	MAP
63	72	2	MISSING YOU	Richard Samuels - Richard Samuels Bimini/Spinner-364	MAP
64	61	7	PAYING THE PRICE OF LOVE	Bee Gees - Size Isn't Everything Polydor-314 521 055 (PolyGram comp early Nov/93)-Q	MAP
65	74	2	AND THE SONG GOES (Doo Doo)	Carol Medina - Energy Rush, On The Electric . . . Quality-2032	MAP
66	85	2	LIFE (Everybody Needs Somebody To Love)	Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N	MAP
67	82	2	THE SIGN	Ace Of Base - The Sign Arista-07822 18740-N	MAP
68	52	11	REMEDY	The Band - Jericho EMI-26599 (EMI comp 20/93)-F	MAP
69	47	20	I'D DO ANYTHING FOR LOVE (But...)	Meat Loaf - Bat Out Of Hell II MCA-10699 (MCA comp 16/93)-J	MAP
70	60	11	VOICE IN MY HEART	April Wine - Attitude Fre-00104 (EMI comp 19/93)-F	MAP
71	76	3	WHEN SOMETHING STANDS FOR NOTHING	Headstones - Picture Of Health MCA-10871 (MCA comp 18/93)-J	MAP
72	64	17	WHEN THERE'S TIME (For Love)	Lawrence Gowan - . . . But You Can Call Me Larry Columbia/Anthem-80183 (Sony comp 18)-H	MAP
73	NEW	QUEEN OF THE NIGHT	Whitney Houston - The Bodyguard Commemorative Edition Arista-74321 16929 (BMG comp 59)-N	MAP	
74	41	11	I'M ALIVE	Jackson Browne - I'm Alive Elektra-61524 (Warner comp 190)-P	MAP
75	NEW	BECAUSE OF LOVE	Janet Jackson - Janet Virgin-87825-F	MAP	
76	NEW	SHAPE OF MY HEART	Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 12/93)-Q	MAP	
77	66	10	AS LONG AS I HAVE YOU	Expose - Expose Arista-07822 18577 (BMG comp. # 55)-N	MAP
78	67	11	CHANGE (Is Never A Waste Of Time)	Alanis - Now Is The Time MCA-10731 (MCA comp 17/93)-J	MAP
79	RE	7	RUBBERBAND GIRL	Kate Bush - The Red Shoes EMI-27277 (EMI comp 20/93)-F	MAP
80	86	4	I'M IN LOVE	Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 12/93)-Q	MAP
81	NEW	SWIMMING IN YOUR OCEAN	Crash Test Dummies - God Shuffled His Feet Arista-74321 16531 (promo CD single)-N	MAP	
82	70	14	POSSESSION	Sarah McLachlan - Fumbling Towards Ecstasy Network-30081-F	MAP
83	NEW	RAINBOW'S CADILLAC	Bruce Hornsby - Harbor Lights RCA-07863 66114-N	MAP	
84	73	12	SERIOUS	Sheree Jeacocke - Miss My Love Arista-74321 14327 (promo CD single)-N	MAP
85	NEW	HEY GIRL	Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp 194)-P	MAP	
86	87	4	RUN BABY RUN	Sheryl Crow - Tuesday Night Music Club A&M-31454 0126 (A&M comp 10/93)-Q	MAP
87	NEW	THE WAYWARD WIND	Anne Murray - Croonin' EMI-27012 (EMI comp 2/94)-F	MAP	
88	NEW	SHAKEY GROUND	Elton John & Don Henley - Duets MCA-10926-J	MAP	
89	89	11	HIGHER GROUND	UB40 - Promises And Lies Virgin-88229 (EMI comp 20/93)-F	MAP
90	78	17	SEND ME A LOVER	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 55)-N	MAP
91	79	11	WITHOUT A TRACE	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp 18)-H	MAP
92	69	16	FIELDS OF GRAY	Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 55)-N	MAP
93	77	8	STATE OF THE HEART	West End Girls - We Belong Together Johnny Jet/A&M-75892 4003 (A&M comp 9/93)-Q	MAP
94	90	18	EVERYBODY HURTS	R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 184)-P	MAP
95	91	14	AND IF VENICE IS SINKING	Spirit Of The West - Faithlift WEA-93642 (Warner comp 192)-P	MAP
96	83	20	NOTHING 'BOUT ME	Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp 8/93)-Q	MAP
97	81	16	WILD WORLD	Mr. Big - Bump Ahead Atlantic-82495 (Warner comp 186)-P	MAP
98	75	6	TIME AND CHANCE	Color Me Badd - Time And Chance Giant-24524 (Warner comp 190)-P	MAP
99	80	10	SO LONG JFK	Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H	MAP
100	88	8	CONCRETE BLONDE	Concrete Blonde - Mexican Moon I.R.S.-81129 (EMI comp 19/93)-F	MAP

Livent's Show Boat set to open on Broadway in the fall

Live Entertainment of Canada (Livent) will mount a second company of its production of Show Boat at Broadway's Gershwin Theatre this fall, less than a year after its Toronto world premiere.

Preview performances are scheduled to begin late September, with the official opening night set for Oct. 2.

Auditions for both the Broadway and Toronto companies are currently underway in

Canada and the US.

The Toronto production which had its world premiere on Oct. 17 last year, is still playing to capacity houses at the North York Performing Arts Centre, and will continue there in an open-ended run. The Toronto production boasts a 71-member acting company headed by Robert Morse (Cap'n Andy), Elaine Stritch (Parthy), Lonette McKee (Julie), Rebecca Luker (Magnolia), Mark Jacoby (Gaylord Ravenal), and Michel Bell (Joe).

Show Boat is the most recent production in the ongoing collaboration between Livent chairman Garth Drabinsky and Harold Prince, which began in 1988. Included is the current Toronto and Canadian touring productions of Andrew Lloyd Webber's The Phantom Of The Opera, as well as the 1993 Tony award-winning Broadway musical Kiss Of The Spider

Pink Floyd brings monster tour to Toronto's Ex

Veteran British art rockers Pink Floyd will bring one of the most powerful shows in music to Toronto's Exhibition Stadium, Tuesday July 5, a presentation of Concert Productions International.

The show promises to be at the forefront of entertainment technology, with innovative sound and light techniques. The show will take place on an enormous 200 x 80 x 70 foot stage, which should create unprecedented sightlines.

The production design of the show is being handled by Mark Fisher, who previously worked on the stage design for the Rolling Stones Steel Wheels Tour and U2 tours.

Marc Brickman will be in charge of direction and lighting. Brickman has worked on projects such as Bruce Springsteen's world tour and the Barcelona Olympics. Both Fisher and Brickman have worked with Pink Floyd before, on both the Dark Side Of The Moon and The Wall shows.

The tour will promote the band's new album Awaken To The Sense Of Reality, which should be in stores by early April.

Warner's Früvous head for US with platinum disc

Bargainville, Moxy Früvous' debut album on Warner Music Canada, has certified platinum, six months after its release.

Stuck In The 90s and My Baby Loves A Bunch Of Authors, (the two lead singles), as well as critical acclaim, helped push sales past the 100,000 mark, as did a 50-date tour of concert halls across Canada.

Feb. 7 is the release date for the album in the US. The group will tour with Nick Heyward and showcase at the Bottom Line nightclub Jan. 26. Moxy's hectic promotional schedule includes a national radio appearance on The Mountain Stage Program to be broadcast from Charleston, North Carolina, the release of the new single Fell In Love in February in Canada, and distribution through eastwest records of the album to the UK in March.

Woman, now playing in New York City and in Vienna, Austria.

Tickets for the Broadway engagement of Show Boat are expected to go on sale in New York within a few weeks.

Downtown Jazz confirms du Maurier Festival dates

The Toronto Downtown Jazz Society has confirmed the dates for the eighth annual du Maurier Ltd. Downtown Jazz festival.

The festival will take place June 24 - July 3 in Toronto, at over 40 different venues, and will attract over half a million people.

Although details on specific artists are still being worked out, festival organizers note the showcase will feature diverse styles of jazz, including contemporary, traditional, avant-garde, African, fusion, Latin, blues and gospel.

Artistic Director Jim Galloway and Executive Director Patrick Taylor are encouraging interested artists to send an all-inclusive press package, complete with CD or cassette, to the Toronto Downtown Jazz Society, 366 Adelaide St. E., Ste. 230, Toronto, M5A 3X9. The deadline is Jan. 31.

Estefan to head up new Sony/Crescent Moon label

Sony Music has created the new Crescent Moon/Sony label, to be distributed by Epic, in an announcement from Sony president Tommy Mottola.

Emilio Estefan has been named president of the new label. Estefan is the founder of Miami Sound Machine and manager and producer of both Gloria Estefan and Jon Secada. The new label, which will primarily feature latin recordings, will be based in Miami.

Mottola commented, "Sony Music's commitment to bring the broadest possible range of music into the world marketplace takes a giant step forward with the launch of Crescent Moon/Sony."

Upcoming projects on the new label include albums from Roberto Blades (brother of Ruben), the soundtrack from the upcoming Sly Stallone/Sharon Stone feature The Specialist, and the long-awaited new release from Miami Sound Machine, minus Gloria Estefan.

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THE INDEPENDENT CONNECTION

EMI's McCarty sees healthy future for publishing

As EMI Music Publishing launches its new licensing agreement with Quebec-based Tune 100 for an interactive entertainment system called soft karaoke, RPM recently had a chance to engage in some interesting conversation with EMI's president of the publishing arm, Michael McCarty.

"Our main goal creatively," began McCarty, "is to make great things happen for our songs and songwriters. We also have a mandate to get our songs involved in new technologies. This is like a one-two punch. It's very lucrative for our songwriters, and we have a lot of Canadian songwriters."

Included among these artists are Loverboy, The Pursuit Of Happiness and Anne Murray. Thus far, the deal has taken off faster south of the border than domestically. This, McCarty points out, is part of a shift in the state of music publishing in this country.

"The Canadian publishing industry is changing. We will be much more aggressive when it comes to the slice of the pie on behalf of our songwriters in new technologies. We're very involved in intervening with the cable digital radio issue.

"Canadian music publishing is now making the transition from being the 90-pound weakling to being in shape and not taking any crap anymore. The next year or two we're going to be very aggressive in defending copyrights. I think this is an industry-wide concern and there is a mounting level of courage."

Not only is the courage level mounting, but the issue is snowballing in a number of areas, behind the initiative of CRIA and SOCAN, particularly Brian Robertson and David Basskin's efforts, and with the cooperation of the major companies.

"The digital radio issue is probably the

most dangerous development in Canadian communications history. I don't have a lot of faith because, ultimately, the cable industry is the most powerful end of the communications industry in Canada. We have to fight them because we're the suppliers of what makes them money."

As our discussion snowballed even more, the issue of blank tape royalties came up. McCarty, like most others in the industry, knows the pressing need for legislation. He feels the money recuperated from this legislation should be distributed "at the rate relative to what percentage you put in the market.

"I don't think money to the artists themselves is the right option, however. If you look at what it's for, then it should replace the revenue the company would have got, and be distributed into the writer's accounts. But there is a strong point of view that the money shouldn't go to the 'big, bad' companies. As long as the system is set up to treat it like a

New appointments at BMG Music Canada

BMG Music Canada announced a series of new appointments recently in its A & R and marketing departments.

Former A & R co-ordinator Zadia Lenders has been appointed co-ordinator, artists and repertoire/artist and international marketing, effective immediately. Lenders will assist Jim Campbell, director of artist and international marketing, as well as David Bendeth, VP of A & R.

BMG also promoted Tracey McNamara from clerk to library co-ordinator, and Cheryl Morrison from clerk to co-ordinator of marketing services.

sale, then how it works is how it should be."

As McCarty looks into his crystal ball, he predicts economic forces that will, if things go as they should, be extremely advantageous to Canada.

"Intellectual property, which is what EMI publishing deals with, is going to be the cornerstone of the western economy. Americans are aware of this to the point of obsession. In the GATT talks, in NAFTA and free trade, they've realized that we make the lion's share of the software that the world consumes. I think Canada can be a very big beneficiary of that. And only when we have a strong local base will we be able to export."

This led McCarty to the topic of Cancon and the changes in Canadian music over the last twenty years.

"Canadians want to hear themselves talk about themselves. This is the ultimate development. It's the sign of a mature industry, and a mature culture. Instead of being afraid of it like they were twenty years ago, now they want it.

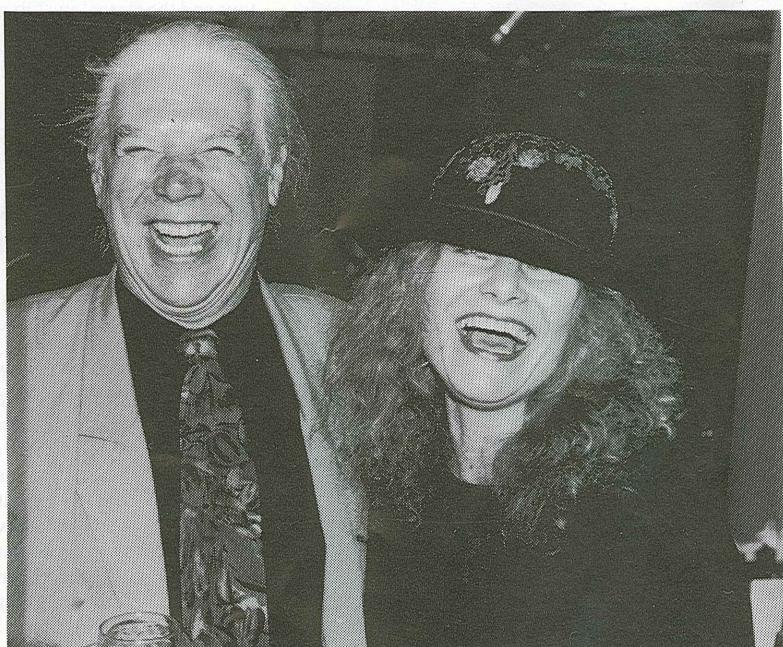
"I want to add something to that. The attitude towards Canadian music from twenty years ago still exists today in one particular genre of music, that being Canadian black music. It's absolutely absurd the way people say there's no market for black music in this country. The fact that, by and large, no label in this country is consciously looking for black music is ridiculous.

"If we've already proven there's a demand for Canadians speaking to Canadians, then why wouldn't there be a demand for Canadian black people saying things to Canadians?"

McCarty will keep busy in the coming months with EMI publishing in tracking all of these issues, and hopes he, along with others in the industry, can help the industry continue as the powerful economic vehicle for artists it has become.



Avoiding the paparazzi at the Crazy For You gala, RPM's Stan Klees talks with the Blue Jay MVP Paul Molitar.



Stan Klees laughs it up with Toronto Star gossip columnist Rita Zekas. Close to a thousand attended the Crazy gala.

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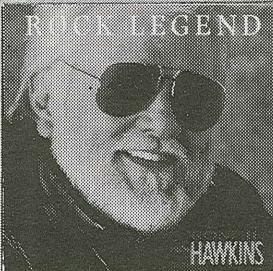
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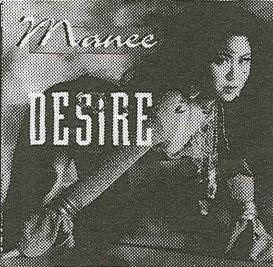
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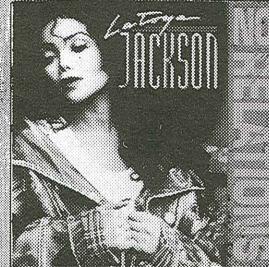
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A wide spectrum of Canadian music at MIDEM '94

The 27th annual MIDEM conference in Cannes, France will showcase a diverse range of both artistic and promotional talent in the hopes that Canadian product can move into more markets than ever before.

Even a cursory glance over the MIDEM registration listing suggests that Canada's reputation at MIDEM, especially over the last 14 years with CIRPA (the Canadian Independent Record Producers Association) at the organizational helm, has solidified as a number of new companies each year prepare to offer their goods at the expo.

The range of musical genres this year include mainstream, dance, pop, rap, hard rock, alternative, trance, metal, folk/rock, R&B, jazz, worldbeat, gospel, classical, old time dance, novelty, children's, house, grunge, and even production and special effects. All the major players have a specific agenda as to what they would like to achieve at MIDEM, while the four new companies at the booth this year will feel out the expo, make contacts, and see what transpires.

A short list of some of the acts represented is impressive as well. Superstar Roch Voisine, who recently hit triple platinum here in Canada with his latest release and has sold eight million albums in the last four years, has representation through Star Records alongside labelmates Andre Gagnon and Too Many Cooks.

Some other notable and well-established

acts include The Nylons, Ronnie Hawkins, April Wine, Bruce Cockburn, Michelle Wright and Gary Fjellgaard. Each of their representatives hopes to market these acts and get publishing and/or licensing deals wherever possible.

Some lesser-known talents hoping to break into worldwide markets, who have achieved some degree of success of late, include The Skydiggers, Rymes With Orange, Malhavoc, Jesus Christ, Look People, Big Sugar, Carole Medina, Greg Paul, One Horse Blue, Stephen Fearing and Amber Dawn Fleur.

"I love the diversity of talent," summarized Mary Vrantsidis, who as CIRPA's program director will head up the Canadian booth at Cannes.

"We have CBC Records who do classical music; MaGaDa International runs an extremely successful Canadian music import and export business; all three divisions of Cargo Records will be at our booth this year.

"Then there's First Nations who do exclusively native music; SPG who have dance music; and Sound Ideas, a sound effects library company. And, there are the usual old-timers like Attic, Stony Plain and True North who have been there years and years."

The registration number has increased from 24 last year to 28 for this year. Vrantsidis is enthusiastic about the newcomers, and about the independent scene on the whole.

"Things are looking up for Canadian independents. What we've been telling them for a while now is that they need to start marketing outside of Canada. The population base here just isn't large enough."

"While everybody is pushing towards the US, there's a lot to be done in Europe and the Far East. They're taking the bull by the horns and running with it."

Contrary to the belief of some, "it's not a schmoozarama. People are always working. Now they even have business meetings at breakfast. The restaurants on the beach have adapted to these habits and now actually have business breakfasts. You don't want to waste you time or money, as it's an expensive place to be."

"The other part that's interesting is the people who come up to the stand and speak about Canadian music. I had a distributor from South Africa asking me about Max Webster, Carole Pope, The Waltons, and Blue Rodeo. They know Canadian music around the world."

When asked if she looked forward to going, Vrantsidis said "I do, but to tell you the truth I have an easy job. I'm there from 9:30 to 6:30 and after that I can relax. I feel sorry for the rest of the people in the booth."

It's those 'people in the booth' who will have to do the intensive work in the trenches. This work over the four days will hopefully reap long-term benefits for the artists and companies.

MIDEM players outline expectations for conference

In keeping with the tradition of variety and diversity that is the key to the Canadian music scene, RPM took part in some pre-MIDEM conversations with not only some of the larger independents whose reputations are solid and extensive, but also to some of the newer and lesser-known players who will display their goods at this year's MIDEM.

STEVE THOMSON Backstage Productions

Thomson first attended MIDEM thirteen years ago. "The first year I went, I was very sceptical. I didn't think it would work because I believe this is a one on one business. I went over and I was shocked. I got incredible response for Ronnie and all sorts of international label deals. All of the energies I have put in promoting at MIDEM has raised my profile where I've gotten probably the two biggest economic and artistic happenings in my career at MIDEM."

Thomson has six priorities for this year. The first is the Trilogy Of Stars, Volume Four. On this are four new dance mixes of East Asian superstar Manee done by Jellybean to try and circulate her name in the dance community. Thomson will also push the new Ronnie Hawkins single and video release that is a tribute to former Band member Richard Manuels. The Band came on board to record the song. In addition, there are new tracks from Jannetta, Quota, LaToya Jackson and Kimberley Richards. The Richards track was written by Liona Boyd and features Boyd on

guitar.

Backstage's ace-in-the-hole for the upcoming year will be the appearance of Ronnie Hawkins as co-host on what Thomson describes as "the biggest cultural exchange between Canada and Europe in the history of the music business." Hawkins will co-host the Musikanten Stadel (Musician's Barn) variety show May 26-28 that will be done in Toronto, generating between sixteen to eighteen million dollars to the local economy. The showcase will be broadcast to 60 million people in Europe and is a folk-oriented, Austrian production.

"MIDEM was been absolutely phenomenal. Because of my profile there, I landed this gig for Hawkins. It's all about buying, working, learning, and getting knowledge. That's what being in the trenches all those years in Europe is about."

ANDRÉ DI CESARE Les Disques Star Records Inc.

André and the gang at Star Records are no strangers to the MIDEM scene, but this year will mark the first time the company has been involved with both the Quebec and the Canadian booths. The reason for this is that Star has both English and French product heading to MIDEM. They will push some of Roch Voisine's work and André Gagnon's albums to the French markets, while they will continue on the English side to push Voisine's "I'll Always Be There," Gagnon's instrumental work and the first Too Many Cooks album on

Star>Select.

"We're going to try and continue what we do in French countries, first of all," said Di Cesare. "With Roch, most of the countries are tied up already as we got the ones we wanted right away. The work is mainly going to be on the Cooks album."

The Too Many Cooks release, Turning To Stone, shipped last fall. The album is slowly building momentum in Canada, which was spurred on by some recent gigs opening for Aerosmith on the east coast.

"With the Cooks, we didn't want to put out the hits right away because of the time of year and the competition I had. We might as well save the better singles for later." Look for the new Cooks single, Turning to Stone, to be released in the very near future.

"They're a working band, so that will help us."

As for MIDEM on the whole, Di Cesare feels "for me, it's a place where I go, but I don't necessarily finish deals there unless they were started long before. It's a place to see people you deal with on a daily basis and a place to meet new people."

"With the Cooks, I'm looking for European and maybe Australian deals. I also want a new deal for Australia for André Gagnon because he's sold records there in the past and has a new release in March. There's also a new English album with Patrick Norman that I think is quite good."

Cesare isn't as gung-ho as some are about exporting to Japan. "A lot of people are looking at that, but maybe too many. Why go and fight where everybody is? I find those

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countries very hard to service and promote. Since I'm establishing my artists in other territories, I'd rather stick to that. It takes time to establish artists in a country and you should spend a lot of time there. It worked for Roch and for André. If you work the markets right, there should be success."

JOANNE SMALE **Dark Light Music/** **Joanne Smale Productions**

Joanne Smale works with Dark Light Music to help promote jazz, country and roots music. This year, she will be selling her clients, including Vern Cheechoo, Willie P. Bennett, The Sidemen, The Evangelites and Jane Bunnett, but will also introduce Joanne Smale Productions to the world. In addition, she wants to get distribution deals and to hook up with people met in the past.

In 1993, contacts were made with some people from the television show Northern Exposure, which eventually led to televised airplay of Cheechoo's song. A catalogue to Japan was also worked on for some of their clients, and a contract for Willie P. and EuroDisney was worked on, but "he didn't want to shave his moustache off."

"MIDEM is a lot of work. At the end, you're exhausted, but you've done your job and your product has gone out to everyone. Every year we get more substantial results. Plus, it's the only time you get to see all the people you've met in the past."

Cheechoo, a country artist from the Cree Nation on Dark Light Music, released his first album in 1993. There was a lot of positive response and he eventually hooked up with Canadian filmmaker Bruce McDonald (Highway 61) with whom Cheechoo just finished a film.

"Another thing is, you meet people from across Canada that you never would have normally met. It's like a transplanted community at MIDEM, where everybody's on the same playing field."

BERNIE WILLOCK **Quality Records**

Willock, vice-president of product development at one of Canada's leading dance labels, is optimistic about his expectations at MIDEM.

"I hope that we can push Canadian dance product into as many markets as possible. We have a strong compilation catalogue and a number of good artists we're hoping to secure deals for."

Willock also hopes he can buy some dance product to bring back to Canada. The music he is representing includes BKS, which he hopes to push into the Far East, Carole Medina, whose new single, *And The Song Goes (Doo Dit)*, is taking off in Canada, and a dance compilation called Clubhouse made in conjunction with MuchMusic.

AL MAIR **Attic Music Group**

On the eve of Mair's 20th MIDEM, he and his vice-president of A&R, Brian Allen, being the granddaddy's of the Canadian presence at MIDEM, have seen enough music fairs to know what to expect.

The key, for Attic, is to set up as many meetings as possible beforehand. "We have meetings with eight countries with whom Attic hasn't dealt with before and some where we have licensing but not sub-publishing agreements, or vice-versa. We hope to shore up."

Attic's plan is two-pronged: Allen spends most of the time listening to CDs and tapes and dealing with people from the past and present, while Mair talks to licensees and sub-publishers. "90% of what we are offered is inappropriate. We try to make decisions on the spot. We like to dissuade people from wasting their time."

As for the importance of MIDEM? "If it wasn't for MIDEM, there wouldn't be an Attic Records. Over 20 years, we've made contacts at MIDEM though not necessarily deals were made. I view it as an investment, not an expense."

In the past, Attic has acquired Jennifer Warnes, Katrina and the Waves, Motorhead and Judas Priest. This year, it is shopping Paul Janz, John James, The Nylons, Graphidi Logik, and Rymes With Orange.

VIC WILSON/JOAN WALL **First Nations Music Inc.**

Vic Wilson, one of the founders of Anthem/SRO, has attended MIDEM annually. He came out of a 12-year retirement to start up First Nations, a label devoted specifically to native music. Wilson and Wall are attending MIDEM in order to let people know there is such a company.

First Nations will be shopping Wapistan (Lawrence Martin), Murray Porter, and 7th Fire. There are also a couple of other deals close to being inked and a worldwide distribution deal has been signed for the label.

"Vic has a very respected reputation," said Wall. "They know him for his reputation and sometimes as a personal friend. This will help First Nations greatly at MIDEM."

"We're here for the natives. It would be nice to have a million-seller, but we're just trying to get the music out there and promote the work of these artists. There's a lot of talent and we're trying to get the native people to realize this. Now, with First Nations being majority-owned by Natives, there's a venue where they can put their talents."

R. HARLAN SMITH **Royalty Records**

While Royalty has been around the Canadian scene for around 30 years pushing Canadian country music, this is the company's first foray into MIDEM.

"It's going to be a new adventure for us," said Smith, president of Royalty. "It'll be a huge learning experience." Smith hopes to make contacts and work on distribution, sub-licensing and publishing agreements.

Tineta, Amber Dawn Fleury, Rangy Mueller, The Emeralds, Cludy Oxley and Cindy are the artists he is representing. As well, country singer Greg Paul, whose album has just been released, is on his agenda. "I don't mean to sound bold or anything, but having been in this business 30 years, I think Paul's album is going to be one of Canada's top albums this year."

Smith noted the efficient job CIRPA has done with MIDEM "for a lot of people. This past year, Royalty has come back into the marketplace with some interesting new artists. It's time to showcase it, and to show it off to the world."

TOM TREUMUTH **Hypnotic Records Inc.**

1994 will mark Treumuth's 8th year at MIDEM. "Every single year, I've come back with something I've been able to work out deal-wise. My mandate this year, more than ever, is to come back and license more product for Canada."

He is shopping five Canadian artists, including "the zany Look People" for whom he hopes to get a more substantial deal in Europe, where the band has already experienced success. Hypnotic also has Big Sugar, Soho 69, Jesus Christ and Monik Garo and he hopes to push them into the Pacific rim countries.

"I'm in that stage at the label now where I feel we can grow and release more international product. I'll be looking for some hard aggressive rock, dance and alternative. I want to be more active this year. It's always been worth it for me."

JANA GONDA **CBC Records**

This is Gonda's 6th MIDEM. CBC Records deals exclusively with all major Canadian classical composers and performers, and this year the label has 25 new offerings since 1993's MIDEM.

Gonda plans to meet with both existing distributors and new ones, and to entice them with promotional material that CBC Records has put together. "This way, the new ones can take away the material and think about it. Every year we get a new distributor."

"As far as I'm concerned, it's the single most important event I attend annually. It's the easiest because meeting all the distributors at once is invaluable."

"It's also gratifying to see the camaraderie that exists at the Canada booth. You know who the contacts are, and if somebody wants something you can't provide, then you know who to refer them to. It's quite a good system."

JOE BRAMANTE **Top Rock Management Inc.**

Quite simply, Bramante said "my plan is to license a lot of my product."

Bramante deals with a variety of types of music including dance, rock, grunge, R&B and folk. Some of the artists Top Rock is representing include Jesus Christ, Silence, Caddiss Fly, Tribal Stomp, Diane Webster and Monik Garo. "If there's anything hot for Canada, I'll buy the rights if I can as well."

At last year's MIDEM, he secured twelve licensing agreements and connected with a lot of useful people. "I think this kind of international event is the key to the music business in any country. All the companies that go to MIDEM are successful. Plus," he added, "it's a lot of fun."

KEEF WHITING **KC Music Group**

KC Music is one of Canada's only black

music labels, and, as the company has had very limited success in Canada, Whiting decided this year to attend his first MIDEM. "It's my virgin experiment on an international level."

Whiting has set up meetings with representatives from Australia and Japan with whom he hopes to strike deals for some of KC Music's repertoire that includes Kaleefah, Selections, Thyon Lee Whyte, Inspector Lenny, Theodore Gentry and Simply Majestic. These artists range from gospel to dancehall to R&B.

"We're trying to take Canadian black music to the world. Somebody needs to do it." He started up the label in 1992, after seeing that the Canadian major labels had little interest in black music. His roster is now one of the only outlets for these artists in Canada.

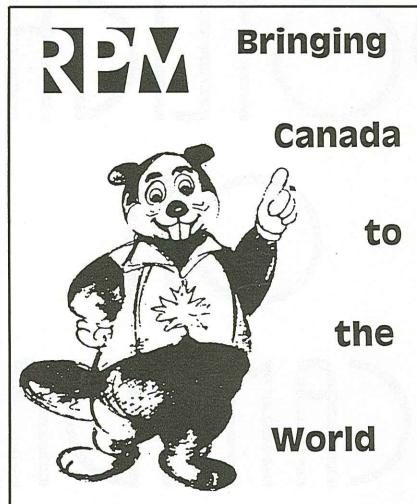
BRIAN NIMENS Sound Ideas

Nimens has what may be the most interesting but least recognized business at this year's booth. While his company is 16 years old, this is his first trip to MIDEM.

"Sound Ideas has the largest commercially available sound effects library in the world. We're exclusive worldwide distributors of the Lucasfilm, Universal,

Warner Brothers and Hanna Barbara libraries. We also have a sixty CD instrumental music library that we're looking for product to fill in."

Nimens is looking for dealers, even "to sell it if someone happens to drop by. I understand there's a radio section, so hopefully we'll be able to talk to some stations directly to put some sales together."



An abbreviated Canadian MIDEM directory

Below is a compendium of companies and contact people, listed alphabetically, of MIDEM's Canadian participants.

ADAM RECORDS

Nazim Gillani

ATTIC MUSIC GROUP

Alexander Mair, Brian Allen, Steve Popovich

BACKSTAGE PRODUCTIONS

Steve Thomson

CARGO RECORDS CANADA/AMERICA/UK

Cargo Canada: Randy Boyd, Iain Walker

CBC RECORDS

Jana Gonda, Matthew Baird

CESSPOOL OF LUST MUSIC

Ron Proulx, Shelley Hines, Bob D'eith

DARK LIGHT MUSIC LTD./JOANNE SMALE PRODUCTIONS

Serge Sloimovits, Joanne Smale

FIRST NATIONS MUSIC INC.

Vic Wilson, Lawrence Martin, John Stewart

FRE RECORDS

Terry Flood, Derrick Ross

HOLBORNE DISTRIBUTING CO. LTD.

Frank Swain, Duncan Swain, Wayne Patton

HYPNOTIC RECORDS INC.

Tom Treumuth, Ryan Scully

KC MUSIC GROUP

Keef Whiting, Craig Parks

LES DISQUES STAR RECORDS INC.

Andre Di Cesare, Regine Brazeau, Luc Casavant, Diane Brazeau

MAGADA INTERNATIONAL INC.

Robert Lemay, Daniel LeBlanc, Remi

Ouellett, Manfred Scherrer

MCCARTHY TETRAULT

Stephen Stohn

MUSICLINE RECORDS OF CANADA LTD.

Gary Bishop, Gary Taylor, Tanis Keserich, Steve Moore

QUALITY MUSIC

Bernie Wilcock, Markus Klinke

ROYALTY RECORDS

R. Harlan Smith, Chris Nielson-Smith

SAVANNAH MUSIC INC.

Brian Ferriman

SNOOPY CLASSIKS ON TOYS

Mark Brennan, Paul Maich

SOUND IDEAS

Brian Nimens

SPG MUSIC LTD.

Jeff Sprigg, Ryan D'Cunha

STONY PLAIN RECORDS

Holger Peterson

THE BAMFORD GROUP

Joe Bamford

TOP ROCK MANAGEMENT

Joe Bramante, Tony Bramante, Yann LaFleur

TRUE NORTH RECORDS

Bernie Finkelstein, Jaymz Bee

CIRPA (Canadian Independent Record Producers Association)

Brian Chater, Mary Vrantsidis

CMRRA LTD. (Canadian Musical Reproduction Rights Agency Limited)

David Basskin, Leo Strauss

SOCAN (Society Of Composers, Authors, and Music Publishers Of Canada)

Paul Spurgeon, Richard Flohill

Sharon, Lois and Bram seek CARAS recognition

Canadian children's entertainers Sharon, Lois and Bram are hoping an enormously successful holiday season will continue into the new year, with children's entertainers hoping to grab a bigger share of the music industry spotlight.

The group launched a triple threat assault on the entertainment world over the holidays that started with the release of their first holiday album, Candles, Snow and Mistletoe.

This was followed by a series of seven SRO nights at Toronto's O'Keefe centre, with the stage production of Candles..., a production they eventually displayed in a television special on CBC-TV Dec. 12.

Finally, the holiday onslaught was rounded out by a series of performances of the stage production at Broadway's legendary Palace Theater, Dec. 26-30.

According to the trio's marketing manager, Steve McNie, the holidays ended up being a tremendous success for the group.

"Everything we hoped Candles, Snow and Mistletoe would bring to the profile of the group ended up panning out. It was kind of like a textbook marketing plan."

McNie called the seven sold-out O'Keefe shows "a step forward for us", adding that "Candles, Snow and Mistletoe is not just a typical Sharon, Lois and Bram show. It was what's known as a book musical, it has a storyline throughout."

The trip to Broadway was "definitely scary no question about it." Unfortunately, it wasn't a sell-out, due perhaps to poor scheduling.

"If we made one mistake this year, it was that we should have played Broadway when we were originally slated to play, starting on the 9th of Dec. Later in the month, there's just too much going on."

The television special was however a resounding success, and McNie hopes that success becomes an annual rite.

"CBC would have been very happy with 500,000 households, and we pulled 1.2 million, which puts the group in a real strong position."

Overall, McNie feels that, while Canada continues to be a leader in children's entertainers - Sharon, Lois and Bram, Fred Penner, Raffi - it is a segment of the business that doesn't get the proper recognition it deserves.

"It's a real shame, especially since this children's genre is almost uniquely Canadian. Yet the Juno Award in the children's category is still awarded off-air. This is International Year of the Family according to the UN, and one would think CARAS would want to take advantage of that and celebrate the fact that we have created this distinct genre. It is uniquely Canadian, and a very vital business. And it's a major export commodity as well."

"It seems to me, for whatever reason, we want to keep it one of our best kept secrets, when it should be something to celebrate."

McNie noted that, at the moment, the group's plans are as yet undecided, with a new television show possibly in the offing.

THE SPOTLIGHT'S ON CANADA

Canadian music is being performed world-wide as never before. Canadian songwriters, lyricists and music publishers now earn more on account of performances of their music outside Canada than on account of performances within Canada.

SOCAN, Canada's national performing rights society, applauds its members—the heroes behind the hits.

SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA

Head Office:
41 Valleybrook Drive
Don Mills, Ontario
M3B 2S6
Tel. (416) 445-8700
Fax: (416) 445-7108



Montreal: (514) 844-8377
Vancouver: (604) 669-5569
Edmonton: (403) 468-0905
Dartmouth: (902) 464-7000



Darren Wasyluk takes over marketing and promotional duties at Toronto's Q107 and the HOG, effective Feb. 14. In the same capacity, he did much to bring attention to Hamilton's Y95, particularly Jeff Lumby's morning show.

J.J. Johnston has got it together at Toronto's MIX 99.9 with a number of listener attention promotions coordinated with promotions director Blair Bartrem and promotions coordinator Kenny Osmond. Using the theme, "Listening to the MIX can enlarge your breast size," morning team hosts Larry Fedoruk and Carla Collins recently brought a number of female volunteers into the studio to be put under the spell of licensed hypnotherapist Michael Stivers. After a 15-minute hypnosis session, breast measurements of before and after were compared and every woman who attended the session showed a significant increase in breast size from 1/2 inch to 3 1/2 inches. According to the MIX report, the most common interest expressed by the women participating was "the safety aspect about this particular method of breast enlargement as opposed to the more popular surgical methods."

Vancouver Seeds VIII, released in CD and cassette form, is now on the market and for sale at all A&B Sound locations in Vancouver and area. The release features the eight finalists of The Fox's Demo Listen '93 homegrown talent search, including Damn The Diva, who has since signed with the Calibre label in Los Angeles. Runners-up, Terror Of Tiny Town, who after a win at the Yamaha Music Quest, was offered a deal with producer Bill Bottrell (Michael Jackson, Madonna, Traveling Wilburys) to sign to his Ignorant Music label. Trevor Newland of Fool

Parade, a semi-finalist, has signed a non-exclusive publishing deal with The Music Publisher (TMP) and has already began co-writing with other writers. The bands were selected from several hundred demo tape entries which were narrowed down through a judging process involving three phases: an industry selection, an on-air judging segment by FOX listeners; and the live showcase phase.

Dummies' God Shuffled His Feet hits platinum

BMG/Arista announced this week that the Crash Test Dummies' second album, *God Shuffled His Feet*, has surpassed platinum in Canada.

Released last October, the album has been spurred on by the chart success of the curiously-titled lead single *Mmm Mmm Mmm Mmm*, which reached No. 14 on the RPM Hit Tracks chart.

Arista/BMG also noted that the band's debut album, *The Ghosts That Haunt Me*, recently began moving back up the charts in the US, as a result of the latest album's success.

My Treehouse home for Toronto's up-and-comers

Toronto club My Treehouse is offering up a mixed bag of talent during the month of February featuring some of the area's top vocalists.

Wednesdays will feature the popular Open Mike series, hosted by Tim Boyle. Pop-jazz singer Sam Crosby, who combines vocals with political wit will showcase on Thursdays.

Pianist/vocalist Minnie Minas will headline the club (Feb. 4-5). Minas was featured on CKLN's 10th anniversary album.

E.N.G. regular Theresa Tova will bring her cabaret stylings to My Treehouse (11), accompanied by John Alcorn.

Set for the 12th is jazz/folk artist Susan Hookong, with guest vocalist/percussionist

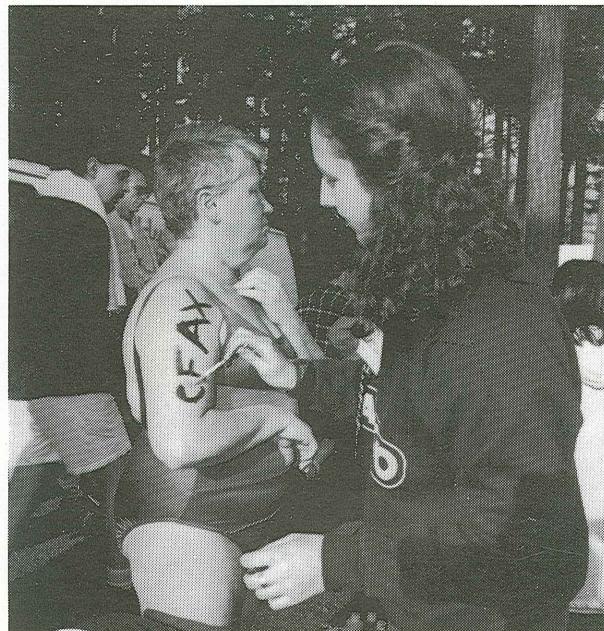
Suggested list for the CD is \$12.99 with the cassette going for \$7.99. A portion of the proceeds will be donated to the CFOX/Variety Clubs Kids Waterpark.

The MIX 99.9 on-air auction realized a whopping \$4500 for a bat and ball from the World Series, autographed by the entire championship Blue Jays' team. The money was donated to the MIX Children's Fund (Hospital for Sick Children). (Photo right)

C-FAX 1070, the official Radio Station of Victoria's annual New Year's Day Swim attracted a record 600 people for the plunge into the icy water. The station offered prizes for swimmers who displayed the station call letters on their bodies. They were painted on arms, legs, foreheads and across bathing suits. One of the participants even painted a C-FAX logo on the family dog and took it along for the swim.



RE/MAX
Canada's #1 music industry news source.



One of the record 600 people who took part in Victoria's annual New Year's Day swim gets a fixed with a C-FAX logo prior to her plunge.



Hypno-therapist Michael Stivers (l) with MIX morning team Larry Fedoruk, Carla Collins and producer of the morning show Andy Bianchi.

TW LW WO - JANUARY 24, 1994

 RECORD DISTRIBUTOR CODE
 BMG - N
 EMI - F
 MCA - J
 POLYGRAM - Q
 SONY - H
 WARNER - P

Canada's Only National 100 Album Survey

1	1	8	CELINE DION	(4 weeks at No. 1)
			The Colour Of My Love (Columbia)	
			(CA) CT 57555 (CD) CK 57555-H	
2	6	18	MARIAH CAREY	
			Music Box (Columbia)	
			(CA) CT 53205 (CD) CK 53205-H	
3	2	8	BRYAN ADAMS	
			So Far So Good (A&M)	
			(CA) 31454 0157-4 (CD) 31454 0157-2-Q	
4	5	11	PEARL JAM	
			Vs. (Epic Associated)	
			(CA) ZT 53136 (CD) ZK 53136-H	
5	7	8	TOM PETTY	
			Greatest Hits (MCA)	
			(CA) MCAC 10813 (CD) MCASD 10813-J	
6	3	17	MEAT LOAF	
			Bat Out Of Hell II: Back Into Hell (MCA)	
			(CA) MCAC 10699 (CD) MCASD 10699-J	
7	4	18	DANCE MIX '93	
			Various Artists (Quality/MuchMusic)	
			(CA) QRSPC 1173 (CD) QRSPD 1173	
8	8	7	MICHAEL BOLTON	
			The One Thing (Columbia)	
			(CA) CT 53567 (CD) CK 53567-H	
9	10	33	JANET JACKSON	
			Janet (Virgin)	
			(CA) V4-87825 (CD) V2-87825-F	
10	9	6	GUNS N' ROSES	
			The Spaghetti Incident (Geffen)	
			(CA) GEF-24617 (CD) GEFSD-24617-J	
11	14	10	BLUE RODEO	
			Five Days In July (WEA)	
			(CA) 79 38464 (CD) CD 93846-P	
12	11	9	FRANK SINATRA	
			Duets (Capitol)	
			(CA) 89611 (CD) 89611-F	
13	16	37	AEROSMITH	
			Get A Grip (Geffen)	
			(CA) GEF-24455 (CD) GEFSD-24455-J	
14	17	10	ROCH VOISINE	
			I'll Always Be There (Star>Select)	
			(CA) STR CD 8056 (CD) STR CA 8056	
15	12	18	THE RANKIN FAMILY	
			North Country (EMI)	
			(CA) E4 80683 (CD) E2 80683-F	
16	19	11	SARAH McLACHLAN	
			Fumbling Towards Ecstasy (Nettwerk)	
			(CA) W4 30081 (CD) W2 30081-F	
17	15	6	SNOOP DOGGY DOGG	
			Doggystyle (Interscope)	
			(CA) 79 22794 (CD) CK 92279-P	
18	21	6	ELTON JOHN	
			Duets (MCA)	
			(CA) MCAC 10926 (CD) MCASD 10926-J	
19	20	15	NIRVANA	
			In Utero (DGC)	
			(CA) DGC-24607 (CD) DGCSD-24607-J	
20	32	22	SMASHING PUMPKINS	
			Siamese Dream (Virgin)	
			(CA) V4 88267-4 (CD) V2 88267-2-F	
21	NEW		CROWDED HOUSE	
			Together Alone (Capitol)	
			(CA) C4 27048 (CD) C2 27048-F	
22	18	6	ACE OF BASE	
			The Sign (Arista)	
			(CA) 07822 18740-4 (CD) 07822 18740-2-N	
23	13	8	CREEDENCE CLEARWATER REVIVAL	
			The Best Of CCR (Polydor)	
			(CA) 740 002-4 (CD) 740 002-2-Q	
24	23	18	BLIND MELON	
			Blind Melon (Capitol)	
			(CA) C4 96585 (CD) C2 96585-F	
25	26	43	LENNY KRAVITZ	
			Are You Gonna Go My Way (Virgin)	
			(CA) V4-86984 (CD) V2-86984-F	
26	27	12	COMMON THREAD	
			The Songs Of The Eagles/Various Artists (Giant)	
			(CA) 92 45314 (CD) CD 24531-P	
27	29	26	U2	
			Zooropa (Island)	
			(CA) 314 518 047-4 (CD) 314 518 047-2-Q	
28	22	9	PHIL COLLINS	
			Both Sides (Atlantic)	
			(CA) 78 25504 (CD) B2550-P	
29	28	6	COWBOY JUNKIES	
			Pale Sun, Crescent Moon (RCA)	
			(CA) 74321 16808-4 (CD) 74321 16808-2-N	
30	24	18	ANNE MURRAY	
			Croonin' (EMI)	
			(CA) E4 27012 (CD) E2 27012-F	
31	48	57	THE BODYGUARD SOUNDTRACK	
			Various Artists (Arista)	
			(CA) 07822 18699-4 (CD) 07822 18699-2-N	
32	30	18	GARTH BROOKS	
			In Pieces (Liberty)	
			(CA) C4 80857 (CD) C2 80857-F	
33	60	2	THE CRANBERRIES	
			Everybody Else Is Doing It... (Island)	
			(CA) 314 514-4 (CD) 314 514-2-Q	
34	50	19	TONI BRAXTON	
			Toni Braxton (LaFace/Arista)	
			(CA) 73008 26007-4 (CD) 73008 26007-2-N	

35	34	14	PET SHOP BOYS	
			Very (EMI)	
			(CA) F4 97212 (CD) E2 97212-F	
36	67	2	PHILADELPHIA SOUNDTRACK	
			Various Artists (Epic Soundtrax)	
			(CA) ET 57624 (CD) EK 57624-H	
37	31	21	BILLY JOEL	
			River Of Dreams (Columbia)	
			(CA) CT 53003 (CD) CK 53003-H	
38	39	2	BACK TO THE UNDERGROUND	
			Various Artists (SPG)	
			(CA) SPGCS 1801 (CD) SPGCD 1801	
39	45	2	JODECI	
			Diary Of A Mad Band (MCA/Uptown)	
			(CA) MCAC 11019 (CD) MCACD 11019-J	
40	40	10	COLIN JAMES	
			Colin James And The Little Big Band (Virgin)	
			(CA) V4 39190 (CD) V2 39190-F	
41	43	6	BEAVIS AND BUTT-HEAD	
			The Beavis And Butt-head Experience (Geffen)	
			(CA) GEF-24613 (CD) GEFSD 24613-J	
42	35	17	JOHN MELLENCAMP	
			Human Wheels (Mercury)	
			(CA) 315 518 088-4 (CD) 315 518 088-2-Q	
43	25	13	DEF LEPPARD	
			Retro-Active (Vertigo)	
			(CA) 314 518 305-4 (CD) 314 518 305-2-Q	
44	46	12	CRASH TEST DUMMIES	
			God Shuffled His Feet (Arista)	
			(CA) 74321 16531-4 (CD) 74321 16531-2-N	
45	33	5	THE BARRA MACNEILLS	
			Closer To Paradise (Polydor)	
			(CA) 314 521 106-4 (CD) 314 521 106-2-Q	
46	47	5	NO ALTERNATIVE	
			Various Artists (Arista)-N	
			(CA) 07822 18737-4 (CD) 07822 18737-2-N	
47	49	2	ENERGY RUSH	
			Various Artists (Quality)	
			(CA) QCS 2032 (CD) QCD 2032	
48	58	2	HADDADAY	
			Haddaway (Arista)	
			(CA) 07822 18743-4 (CD) 07822 18743-2-N	
49	52	2	100% DANCE	
			Various Artists (Polytel)	
			(CA) 516 387-4 (CD) 516 387-2-Q	
50	55	11	WEIRD AL YANKOVIC	
			Alapalooza (Attic)	
			(CA) SBT 5415 (CD) SBD 5415-Q	
51	37	32	ROD STEWART	
			Unplugged... And Seated (Warner Bros.)	
			(CA) 24-52894 (CD) CDW-45289-P	
52	66	33	DWIGHT YOAKAM	
			This Time (Reprise)	
			(CA) 92 52414 (CD) CDW 45241-P	
53	54	12	THE BREEDERS	
			Last Splash (4AD)	
			(CA) 314 518 266-4 (CD) 314 518 266-2-Q	
54	36	11	RUSH	
			Counterparts (Anthem)	
			(CA) ANT 1067 (CD) ANK 1067-H	
55	38	23	ALAN JACKSON	
			A Lot About Livin' (And A Little 'Bout Love) (Arista)	
			(CA) 07822 18711-4 (CD) 07822 18711-2-N	
56	41	7	UK SEDUCTION VOL. 4	
			Various Artists (Mirgin)	
			(CA) MRC 5012 (CD) MRCD 5012	
57	51	13	THE BEATLES	
			The Blue Album 1967-1970 (EMI)	
			(CA) C4 97039 (CD) C2 97039-F	
58	61	7	STONE FREE: A Tribute To Jimi Hendrix	
			Various Artists (Reprise)	
			(CA) 24 54384 (CD) CDW 45438-P	
59	56	13	THE BEATLES	
			The Red Album 1962-1966 (EMI)	
			(CA) C4 97036 (CD) C2 97036-F	
60	64	6	A TRIBE CALLED QUEST	
			Midnight Marauders (Jive)	
			(CA) 01241 41490-4 (CD) 01241 41490-2-N	
61	53	4	LINDA RONSTADT	
			Winter Light (Reprise)	
			(CA) 96 15454 (CD) CD 61545-P	
62	NEW		GIPSY KINGS	
			Love & Liberté (Columbia)	
			(CA) CT 90983 (CD) CK 90983-H	
63	42	14	REBA McENTIRE	
			Greatest Hits Volume Two (MCA)	
			(CA) MCAC 10906 (CD) MCASD 10906-J	
64	57	6	HEART	
			Desire Walks On (Capitol)	
			(CA) C4 99627 (CD) C2 99627-F	
65	44	5	HONKY TONK ANGELS	
			Loretta/Dolly/Tammy (Columbia)-H	
			(CA) CT 53414 (CD) CK 53414-H	
66	59	3	WAYNE'S WORLD 2 SOUNDTRACK	
			Various Artists (Reprise)	
			(CA) 54 5854 (CD) CDW 45485-P	
67	73	23	SOUL ASYLUM	
			Grave Dancers Union (Columbia)	
			(CA) CT 48898 (CD) CK-48898-H	

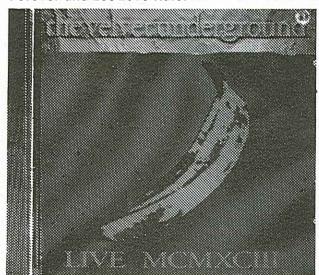
TOP ALBUMS



COLOR ME BADD -Dance/Pop
Time And Chance

Giant-24524-P

It was over two years ago that this Midwestern US quartet burst on the scene with the debut single *I Wanna Sex You Up*. Several months, and a few more hits later, the group's debut album had sold over four million copies worldwide, and helped lead doo-wop harmonies and stellar vocalizing back into the dance clubs. Now the band must try to match that success, with its second release on the Giant label. If the list of producers is any indication, this album should hit the charts with a bang. Jimmy Jam & Terry Lewis, Howie Tee, CJ Pooh and David Foster have all lent their talents to this record, which should guarantee considerable airplay. This album promises to offer a harder, tougher sound than the original. Key tracks include the recently released *Choose*, the title track, *Let's Start With Forever* and *Let Love Rule*. -RR



ALL SHE WROTE -Dance
Chaka Demus & Pliers

Mango Records put out *All She Wrote* by the dancehall duo of Chaka Demus and Pliers in May of last year, failing to spark any major interest in North America. But after achieving some radio success with two singles, *Murder She Wrote*, a minimalist dance hall number, and *I Wanna Be Your Man*, more of a dance number, the duo could have the sleeper hit of 1994. This album is strong throughout and definitely deserves attention at dance and urban radio. While *Murder She Wrote* is the strongest track, the combination of Pliers' singing and Chaka Demus' freestyle make for a compelling throwback to the old school DJ/singer groups of the 70s in both Jamaica and in American rap. Check out *She Don't Let Nobody*, a smoother song with crossover R&B/reggae appeal, *Tease Me*, and their recent #1 UK single, *Twist and Shout* (yes, the Beatles classic, dancehall style). -CT



KING'S X -Rock/Alternative
Dogman

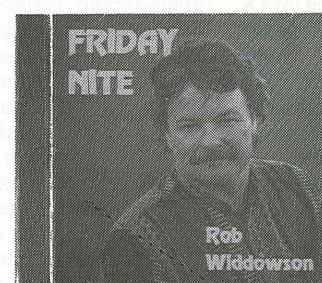
Atlantic-82558-P

This New York soul singer gave dance music a

shot in the arm when she was just 16 years old.

She fronted Lisa Lisa And Cult Jam, a group that had a series of hits in the mid-eighties when dance moved to the forefront of popular music. Nearly ten years later, she is moving into the solo songstress realm, with the release of her debut album on Pendulum Records. The album features a quartet of celebrated dance/hip-hop producers and songwriters. Giovanni Salah, Nona Hendryx, Jr. Vasquez and Guru have taken their combined experience in the genre and offered up an experienced-sounding album, sure to make some noise at retail and in the clubs. Highlight tracks include the additively buoyant lead single *Skip To My Lu*, the seductive monologue *Why Can't Lovers, Knockin' Down The Walls, If This Is Real* (featuring Nona Hendryx on drums and keyboards) and *The Great Pretender*. This record should prove that Lisa Lisa was more than a puppet on a string with Cult Jam. -RR

boost promotion, the album cover will be printed in different colours, so don't think that another band by the same name has released a record called Dogman: there's only one King's X. -CT



FRIDAY NITE -Country
Rob Widdowson

Marmot Music-391011

Here's a hot country talent that's ready to break loose. Widdowson's 15 years in the business is obvious with this debut album that was produced by Bob Hamilton. His vocals exude both charm and confidence that should net him playlist and chart action. There's a bit of country swing, traditional country and country edged with rock, all tailored to fit today's country radio. It'll take some hard promo plugging, but this Calgarian has the perfect vehicle. The title track, a Widdowson original, has been taken as the focus single. Eight of the 10 songs are Widdowson originals, of which *The Stuff and Still In Love With You* are the finest. He also does an impressive job on James Taylor's *Hey Mister That's Me Up On The Jukebox* and the old Hank Williams' hit of *Move It On Over*. Available through Calgary's Marmot Music 403-560-4550. -WG

friends and musicians, return with a diverse mix of folk/pop music. What sets L&P apart from the rest of their Queen West contemporaries? For one, Boudreau's voice, that at times has the desperate and yearning lilt of Natalie Merchant. For another, the lyrics, that at first seem extremely depressing until you realize the clear, vibrant voice trying to be heard in the storm of love lost and destroyed. "What were we thinking when we let fear and inhibition glue us to the same old place," from the soft *Cut In Stone*, is exemplary. The focus tracks include the first single, *Miracles Happen* (a "happy song" as the duo proclaims) for which a video is currently being filmed in Arizona, and *Daylight Moon*, with its inspired instrumentation of a three-piece orchestra, brush drums, and acoustic bass.

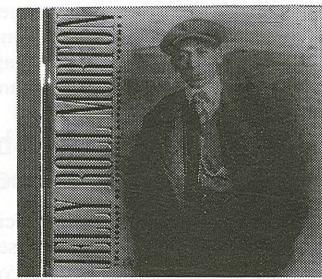


Guests include Anne Bourne on cello and Corky Laing on Dalia Lama bell, and the album was produced by Richard Bennett and Terry Tompkins and recorded at Manta Eastern Sound and The Playroom in Toronto. Look for videoplay in the near future. -CT

Kevin Closs -Country/Pop
Surrender

Pineland Music-1994

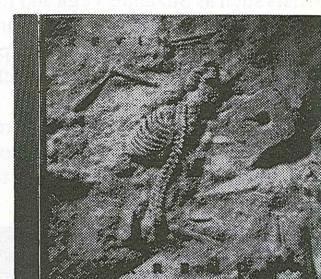
One might ask where this polished professional has been hiding? This 30-year old, originally from Manitoulin Island and now living in Sudbury, Ontario, has released two albums previously, *Coming Of Age* in 1989 and *Face Yourself* in 1991. He obviously honed his talent well on these previous releases. He squeezes an incredible amount of talent into this package which he produced with Shawn Pitzell with the exception of *Erica*, which was produced by Mike Peters. Closs' vocal warmth and charm cushions each track with his exceptional projection, a talent that no doubt comes from his live theatre



THE LIBRARY OF CONGRESS RECORDINGS -Jazz
Jelly Roll Morton

Rounder Records-1091 to 1094-Denon

Over the short period of two weeks (May 23 to June 7, 1938), Jelly Roll Morton, at the behest of Alex Lomax of the Library of Congress's Archive of Folk Song, recorded over eight hours of music onto an unreliable disc recorder in the Coolidge Auditorium of the Library. These sessions, compacted and digitally remastered (as best can be done) into a four-volume set of over 100 tracks on seminal jazz label Rounder Records, put down on tape the early legacy of "the first great jazz artist." While the liner notes attest to Morton's inability to remember the origin of a song's composition, there is no denying Morton's brilliance as a pianist and vocalist. It's safe to say that these recordings put most of today's music to shame. Pick a style: ragtime, slow blues, marches, even opera (Verdi's *The Miserere*), Morton could swing it, shuffle it, or just lay back into a beautiful 30s blues meltdown. These recordings capture the essence and sound quality of the 30s blues and jazz era, like Holiday's and Fitzgerald's retrospectives of this era. Regardless of Morton's arrogant reputation, this music speaks for itself. -CT



experience. His confidence with the lyrical content is also testament to his talent in scoring music for theatre productions. *Home*, taken as the first single, is already scoring well with country and AC programmers. Also key is *Sweet Surrender*, written by John Denver, and *Ready Or Not*, written by Michael Hedges. Instrumental backing isn't too shabby either. Closs' bandmembers include brothers D'Arcy Closs (bass) and Paul Dunn (guitars), Rob Pernu (drums), and Jay Lamothe (keyboards). Pineland, the release label and management firm guiding Closs' career, has a firm and very creative hand on promotion. Available through Pineland in Sudbury at 705-524-3376. -WG

LISA LISA -Dance

LL 77

Pendulum-28172-F

This New York soul singer gave dance music a

shot in the arm when she was just 16 years old.

LOST AND PROFOUND -Pop/Folk
Memory Thief

Polydor-314-519-518-Q

Lost and Profound is Lisa Boudreau and Terry Tompkins (just who is lost, and who is profound, we're not quite sure.) After garnering a Juno nomination along with radio and video play for their debut, the duo, along with a group of

RPM

Spreading the word for 30 years

IMAX to spread its wings with US backers

One of Canada's leading companies in the entertainment business, Toronto-based IMAX Corp., has been sold to a group of US investors.

While the deal is still under scrutiny from Investment Canada, it appears as if the deal, (to be worth about \$100 million US), will pass, and control will go into the hands of two US businessman, with the backing of the New York-based firm Wasserstein Perella & Co.

IMAX is a leader in film technology, having created new techniques of film and sound, new projection systems and production techniques, and invented the giant-screen format to house films. This format has been

used to show popular contemporary films in a giant-screen format, and has been the forerunner in producing many renowned IMAX-specific titles such as the phenomenally successful Rolling Stones - At The Max, The Fires Of Kuwait, Titanica, and IMAX's first feature in 1971, North Of Superior.

IMAX had been searching for years for Canadian-based backing, which they were unable to secure. The deal will see IMAX's empire extend into a core of giant-screen theatres, motion simulator rides and other IMAX-related attractions in the near future.

Berman appointed new chief at Phonogram

Former UK head of A&M Records Howard Berman has been appointed managing director of Phonogram, in a move announced by PolyGram's UK chairman and CEO Roger Ames.

Berman has been with A&M's London office since 1983, when he became the UK head of marketing. After that, he moved to Los Angeles to become director of international marketing. In 1990, he became managing director of A&M UK when PolyGram acquired the company.

Berman replaces David Clipsham, who is leaving to pursue alternative interests. PolyGram International VP Osman Eralp will become acting managing director of A&M UK replacing Berman.

TMA publishes new edition of See The Music

The Toronto Musicians' Association has announced the release of the 1994/95 edition of See The Music, a live music talent directory.

John Trembath, president of the non-profit organization, stated that "it's very important for the public to realize in these times of financial restraint that live music is within everyone's budget."

The book contains listings of all types of musicians and bands, from country to classical, and is an important tool for anyone planning a special event.

See The Music is available free of charge through the TMA at 421-1020.

Balmur's Nashville office changes staff and address

Balmur Ltd. of Toronto has announced Tinti Moffat as new vice-president of Balmur Inc., the group's Nashville operation. Moffat has been with Balmur since 1989 and has worked in the industry for 15 years.

Following this, Moffat announced the new location for Balmur's Tennessee offices at 1105 17th Avenue South, Nashville TN, 37212. She also officially proclaimed Tom Long as creative director, publishing. Long comes from ASCAP and has been actively involved in the Nashville songwriting community since 1981, including a Dove Award finalist nomination in 1992 for Country Gospel Song Of The Year.

Poison add new guitarist for upcoming album

EMI's denizen of heavy metal, Poison, has added acclaimed guitarist Blues Saraceno to its already power packed lineup, as the band prepares to record its sixth studio release.

Saraceno actually joined the band on the South American leg of its recent Native Tongue World Tour. But this next album will mark his first in studio union with the band.

Poison will interrupt its recording schedule to open up for Aerosmith at a number of South American rock festivals in January.

Eros hooks up with Devine to finance new videos

Eros Entertainment Inc. has entered into an agreement with Devine Videoworks Corporation to create a series of videos called The Composers' Specials, set to start production in April 1994.

The agreement will see Eros finance a minimum 25% of the budget, subject to finalization of agreements. The Composers' Special will be a series of six one-hour international broadcast and home video specials aimed at children between six and eleven. The shows will be part fact, part fiction, based on the lives of Bizet, Handel, Strauss, Bach, Liszt and Rossini.

The specials will also include ancillary product spin-offs in the CD ROM/DC multimedia field, in addition to CD/Phonorecord and book formats. International broadcast rights have been sold to the Multimedia Group of Canada. Home video rights are presently being negotiated.

Harem Scarem to push into Japanese market

Warner Music Canada signee Harem Scarem will tap into the Japanese market, where the band has received strong media support from the Japanese hard rock community.

The group's new record, Mood Swings, has sold close to 10,000 copies in Japan within a month of its release. They will videotape and record the show at the RPM club Jan. 22 for broadcast on Japanese television and radio. The show may be broadcast to Spain and Sweden as well.

Harem Scarem's self-titled debut album has sold 9,000 copies in The Phillipines with two number one singles, through the support of Manila radio. Fifteen foreign territories now carry the album.

Odds to tour in support of new BMG/Zoo release

Vancouver band Odds are set to hit the road in support of their second release on the BMG/Zoo label, Bedbugs.

Their current single, Jackhammer, is receiving airplay of CAR radio across Canada and the album is garnering favourable reviews from the press. The tour will start in Edmonton Jan. 14, stretch eastward to Kingston and Ottawa, and then circle back west, with stops at most major venues along the route and ending up in their hometown on Feb. 19.



Loreena McKennitt received a DiscDrive Herbie Award for her album, Elemental, while visiting CBC Stereo's DiscDrive host Jurgen Gothe. She won the award, named after the show's resident cat, in the Sing Sing Sing vocal category.

COUNTRY

Faith Hill is the big name in country with her Warner Bros. debut, *Wild One*, topping the chart last week and holding fast this week. Newcomer Hill is obviously a top priority with the label. Bugs Bunny, a Warner Bros. star, is featured on the flip artwork of her follow-up CD single, *Piece Of My Heart*.

Dude Mowrey, another name to watch in country, is making good playlist and chart advances. His Arista single, *Somewhere In Between*, is the most added song, entering the chart at No. 84. Mowrey was in the Toronto area last week where he appeared on Today's Country and gave liberally of his time to the BMG promotion team who squired him around to several radio stations within half a day's driving of Toronto. His chart single was taken from his self-titled album, which was produced by Michael Clute and Tim DuBois.

Dave Deeley, who handles country for Sony Music Canada, reports that Honky Tonk Angels, the Columbia album featuring Dolly Parton, Tammy Wynette and Loretta Lynn, went gold in Canada in December, seven weeks after release. Silver Threads And Golden Needles, the first single taken from the album, had a short run in Canada, but it's obvious that these three country stars in their own right have a loyal following. Retail continues to report good sales on the album. The big push on Parton however, is at AC where *The Day I Fall In Love*, her duet with James Ingram, is now breaking. This track, the love theme from Beethoven's 2nd, a Columbia Soundtrack release, was produced and arranged by David Foster.

Billy Charles is readying a new single. *The Want To*, written by Nashville writers Wally Wilson and Michael Henderson, will be the follow-up to *You Look Better From Behind*, which has a nine week run up the chart (No. 68). Both tracks were taken from Charles' self-titled five-song CD, produced by Randall Prescott and Pat McMakin. The CD is available through RDR.

The CCMA has mailed ballots for this year's Bud Country Fans' Choice Award, the 5th in this series of awards presented during the CCMA awards show. These ballots are used to determine the five nominees that will be voted on by fans between June 1 and Aug. 15, 1994. Votes will be recorded on a computer using a 1-900 number. Fans will be charged 50 cents per call. The five nominees will also appear on the CCMA final ballot to be mailed Aug. 9 for the membership vote and returned no later than Sept. 6. A combination of the CCMA membership vote and the fan vote will determine the Fans' Choice Award winner. Ballots must be returned to the accountant's office no later than 5 pm Feb. 28/94.

Ian Tyson goes to MIDEM on the front cover of this week's RPM. Holger Petersen, who heads up the Edmonton-based Stony Plain label, has set Feb. 8 as the release date for Tyson's new album, *Eighteen Inches Of Rain*.

The album is a milestone in the career of Canada's most famous cowboy. (See page 2)

George Fox, still charting with Honest Man (No. 9), will be featured at Ottawa's Winterlude (Feb. 4-5) and at the Hellenic Community Centre in London (14). He will then spend a month in Nashville writing new material for his next album. He has also been firmed to headline Dauphin Countryfest in Dauphin, Manitoba on Canada Day (July 1).

Kevin Closs does it up nicely with an attractive and very professionally packaged album release. Delivered in a plain brown paper bag, the album, entitled *Surrender*, is housed in a die-cut package that includes extensive liner notes on the 30-year old native who is originally from Manitoulin Island. Closs, who now lives in Sudbury, is breaking nicely at both country and AC with *Home*, the first single taken from the album. This is his

third album, following the 1989 release of *Coming of Age* and *Face Yourself*, which was released in 1991. Now, with the muscle of Pineland Music Management behind him, he's expected to ease into the mainstream of AC and country. Closs was scheduled to be featured at The Clinton House in Toronto on Jan. 22.

Straight Clean & Simple is back and looking for chart action with a new single, *Raised On Country*. The new single is produced by band leader Larry Lee, who describes it as "talking about the dreams, of probably every family, to be able to live in the country (small acreage) with clean air, open fields, horses and good family living, all within driving distance of the city." The track is included on Hillcrest CD compilation No. 15. This is the follow-up to *Country Junkie* that

Gary Fjellgaard on the road for Train Of Dreams

Saskatchewan-native Gary Fjellgaard has long been one of Canadian country music's best kept secrets. It may surprise some to learn that his latest release, *Believe In Forever*, is his fifth on the Savannah label.

Fjellgaard was still a teenager when he began working in the logging industry in northern BC. After nearly two decades of labouring, a back injury forced him to re-examine his career possibilities.

Music became his life in the early seventies when he formed a cover band playing George Jones and Waylon Jennings tunes in every bar, restaurant and club in the west.

It wasn't until the early eighties that Fjellgaard began working on original material, which resulted in his first album, *Time And Innocence* (1984), which garnered a base of western support.

After signing with Savannah in 1986, Fjellgaard began a strong label relationship that has continued to the present. Savannah released *No Time To Lose* in '86, followed by a re-release of *Time And Innocence* (1987), *Heart Of A Dream* (1989), *Winds Of October* (1991), and most recently, *Believe In Forever* (1994).

Along the way, Fjellgaard has been accorded some impressive critical acclaim. He was named male vocalist of the year by the CCMA in 1989, and picked up a Juno for Country Male Vocalist of the year at last year's awards. He garnered an RPM Big Country Award as Composer of the Year in 1990 (*Cowboy In Your Heart*) and '91 (*Somewhere On The Island*).

In 1990, Fjellgaard received the TMI/Fender Humanitarian Award from the CCMA, recognizing his contribution to environmental awareness through the song *Somewhere On The Island*.

All of this has afforded him a worthy perspective on the Canadian country music scene, one which he feels hasn't changed quite as much as one might think.

"I don't find it new country at all, I just find it different ways of getting people's attention with stronger production, that's all. A little more aggressive production and people

see it as new country."

Fjellgaard himself has added some strong production values to his latest record, with the help of veteran Vancouver producer Bill Buckingham, who's worked with Rita MacNeil, Lisa Brokop, the West End Girls and One Horse Blue.

"Bill and I practically went to bed with this album. We tore it apart and put it back together."

Fjellgaard hopes this album relays some of his love for his native country, a theme that has always run deep through his music. He believes that Canadian country music defines who we are, be it east, west or central.

"My perception of our country music is that it refers to Canada. The Rankins, Ron Hynes, Barra MacNeils, Rita MacNeil, Ian Tyson - it's all Canadian country to me. It's different than what's coming out of Nashville. But because it is different, it's not perceived as mainstream country."

One of the most persistently asked questions to country music programmers is - does Celtic music fall into the country field? Many don't like throwing it into the pile, but Fjellgaard would rather trumpet it, than debate its worth.

"I think it's refreshing to hear some purely Canadian country music, as opposed to the Nashville thing. I think it's a breath of fresh air, and I can't understand why country radio wouldn't play someone like The Rankins."

Now that *Believe In Forever* is making some significant chart headway (Train Of Dreams is No. 11 on RPM's Country Tracks chart), Fjellgaard hopes his music doesn't fall through the country radio cracks, as so many Canadian acts do.

"Country radio can be so gung ho to play a song about Texas, but has a prejudice against a Canadian song that might mention the prairies or Rockies, or whatever. I don't think the playing field is fair then, it becomes biased towards Nashville."

"When it comes down to it, I think Canadian acts can sell just as much advertising as American ones."



COUNTRY TRACKS

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO JANUARY 24, 1994

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

1	1	10	WILD ONE (2 weeks at No. 1)	Faith Hill/Take Me As I Am/Warner comp 188-P (P.Bunch/J.Kyle/W.Rambeaux) S.Hendricks (Warner Bros)
2	10	10	LIVE UNTIL I DIE	Clay Walker/Clay Walker/Album track-P (C.Walker) J.Stroud (Giant)
3	7	12	I NEVER KNEW LOVE	Doug Stone/More Love/CD single-H (L.Boone/W.Robinson) J.Stroud (Epic)
4	16	13	I WANT TO BE LOVED LIKE THAT	Shenandoah/Under The Kudzu/BMG comp 22-N (P.Barnhart/S.Hogin/B.Labourty) D.Cook (RCA)
5	19	11	FAST AS YOU	Dwight Yoakam/This Time/Warner comp 188-P (D.Yoakam) P.Anderson (Reprise)
6	20	8	JOHN DEERE GREEN	Joe Diffie/Honky Tonk Attitude/CD single-H (D.Linde) J.State/B.Montgomery (Epic)
7	15	10	STOLEN MOMENTS	Jim Witter/Jim Witter/EMI comp 21-F (J.Witter/J.Douglas) J.Douglas (FRE)
8	11	11	IS IT OVER YET	Wynonna/Tell Me Why/MCA comp 6-J (B.Kirsch) T.Brown (MCA)
9	8	12	HONEST MAN	George Fox/Mustang Heart/Warner comp 187-P (G.Fox/B.Dennis) B.Gaudio (WEA)
10	21	6	HEY CINDERELLA	Suzi Bogguss/Something Up My Sleeve/EMI comp 21-F (S.Bogguss/M.Berg/G.Harrison) S.Bogguss/J.Bowen (Liberty)
11	14	12	TRAIN OF DREAMS	Gary Fjellgaard/Believe In Forever/CD single-H (G.Fjellgaard) B.Buckingham (Savannah)
12	2	13	THE BOYS AND ME	Sawyer Brown/Outskirts Of Town/EMI comp 18-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)
13	4	13	THE SONG REMEMBERS WHEN	Trisha Yearwood/The Song Remembers When/CD single-J (H.Prestwood) G.Fundis (MCA)
14	3	17	RECKLESS	Alabama/The Cheap Seats/BMG comp 21-N (J.Stevens/M.Clark) J.Lee/M.Lee/Alabama (RCA)
15	5	14	SAY THE WORD	Joel Feeney/It Is But A Dream/MCA comp 6-J (J.Feeney/C.Faren/J.Steele) C.Faren/H.Pattorn (MCA)
16	23	7	I'D LIKE TO HAVE THAT ONE BACK	George Strait/Easy Come Easy Go/MCA comp 7-J (B.Shore/R.West/A.Barker) T.Brown/G.Strait (MCA)
17	6	13	SOMEPLACE FAR AWAY (Careful ...)	Hal Ketchum/Sure Love/EMI comp 18-F (H.Ketchum) A.Reynolds/J.Rooney (Curb)
18	9	15	GUITAR TALK	Michelle Wright/Now & Then/BMG comp 21-N (S.Bogard/C.Linden) S.Bogard/R.Giles (Arista)
19	26	7	NORTH COUNTRY	The Rankin Family/North Country/CD single-F (J.Rankin) C.Schrock (EMI)
20	24	7	SHE'D GIVE ANYTHING	Boy Howdy/Welcome To Howdywood/EMI comp 21-F (J.Steele/C.Faren/V.Melamed) C.Faren (Curb)
21	43	7	STATE OF MIND	Clint Black/No Time To Kill/CD track-N (C.Black) J.Stroud/C.Black (RCA)
22	27	4	THE WAYWARD WIND	Anne Murray/Croonin/CD single-F (Lebowsky/Newman) A.Murray/T.West (EMI)
23	35	3	NOBODY GETS TOO MUCH LOVE	Charlie Major/The Other Side/BMG comp 24-N (C.Major/B.Brown) S.Fishell (Arista)
24	29	10	TAKE IT EASY	Travis Trit/Common Thread/Album track-P (J.Browne/G.Frey) J.Stroud (Giant)
25	36	3	I SWEAR	John Michael Montgomery/Kickin' It Up/CD single-P (J.F.Myers/G.Baker) S.Hendricks (Atlantic)
26	13	12	MAN OF A THOUSAND SONGS	Ron Hynes/Cryer's Paradise/EMI comp 18-F (R.Hynes) D.O'Doherty (EMI)
27	12	9	HERE WE GO AGAIN	Patricia Conroy/Bad Day For Trains/Warner comp 184-P (J.Foster) R.Prescott (WEA)
28	38	6	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU	Daron Norwood/Daron Norwood/Warner comp 191-P (J.L.Wallace/J.Skinner) J.Stroud/J.Carlton (Giant)
29	18	9	5 DAYS IN MAY	Blue Rodeo/Five Days In July/Warner comp 188-P (G.Kellor/J.Cuddy) Blue Rodeo (WEA)
30	31	6	SAWMILL ROAD	Diamond Rio/Close To The Edge/BMG comp 23-N (S.Hogin/J.McBride/D.Urman) M.Powell/T.Dubois (Arista)
31	32	16	DO YOU KNOW WHERE YOUR MAN IS	Pam Tillis/Homeward Looking Angel/BMG comp 21-N (C.Chase/D.Gibson/S.Phillip) S.Hendricks (Arista)
32	41	6	WHATEVER IT TAKES	Kenny Chesney/In My Wildest Dreams/Warner comp 189-P (K.Chesney/J.Brock/Williams) B.Beckett (Capricorn)
33	33	7	WE JUST DISAGREE	Billy Dean/Fire In The Dark/EMI comp 21-F (J.Krueger) J.Bower/B.Dean (Liberty)
34	17	12	WAY BEYOND THE BLUE	Anita Perras/Way Beyond The Blue/CD single-H (L.Silver/R.Albright/M.Sanders) M.Francis (Savannah)

35	39	7	LOVE'S LOOKING FOR ME	One Horse Blue/One Horse Blue/Sony comp 316-H (A.Schuldt/J.Whitmer) B.Buckingham (Savannah)
36	22	12	THERE GOES THE FIRE	Terry Kelly/Divided Highway/Album track (R.Hynes) F.King (Gun)
37	34	13	AMERICAN HONKY TONK BAR ASSOCIATION	Garth Brooks/In Pieces/EMI comp 18-F (B.Kennedy/J.Rushing) A.Reynolds (Liberty)
38	28	23	MY BABY LOVES ME	Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
39	25	11	THE CALL OF THE WILD	Aaron Tippin/Call Of The Wild/BMG comp 23-N (A.Tippin/B.Brock/M.P.Heney) S.Hendricks (RCA)
40	40	5	NO MORE CRYIN'	McBride & The Ride/8 Seconds To Glory/MCA comp 7-J (T.McBride/J.Leo) J.Leo (MCA)
41	42	4	ALMOST LIKE YOU CARED	Cassandra Vasilik/Feels Like Home/CD single-H (A.Cunningham/T.McHugh) D.Johnson/B.Miller (Epic)
42	30	9	WHY DON'T THAT TELEPHONE RING	Tracy Byrd/Tracy Byrd/CD single-J (C.Quiller/R.Henley) K.Stegall (MCA)
43	57	5	ROCK MY WORLD (Little Country Girl)	Brooks & Dunn/Hard Workin' Man/BMG comp 23-N (B.Bauby/S.O'Brien) D.Cook/S.Hendricks (Arista)
44	45	10	I CAN'T TELL YOU WHY	Vince Gill/Common Thread/Album track-P (T.Schmitz/H.Henley) T.Brown (Giant)
45	46	3	SHE NEVER CRIED	Confederate Railroad/Roll The Dice/Warner comp 194-P (D.Mayo/F.Weller/D.Rae) B.Beckett (Atlantic)
46	37	17	MY SECOND HOME	Tracy Lawrence/Alibis/Warner comp 183-P (T.Lawrence/K.Beard/F.Nelson) J.Stroud (Atlantic)
47	73	3	SHE LOVES TO HEAR ME ROCK	Turner Nichols/Turner Nichols/BMG comp 22-N (Z.Turner/T.Nichols) K.Stegall (BNA)
48	66	3	NO DOUBT ABOUT IT	Neal McCoy/No Doubt About It/CD single-P (J.Sherill/S.Seskin) B.Beckett (Atlantic)
49	59	8	ONE HORSE TOWN	The J ohner Brothers/My Brother And Me/Warner comp 1 (B.Johner) R.Hewes (WEA)
50	50	16	MERCURY BLUES	Alan Jackson/A Lot About Livin'/BMG comp 21-N (P.L.Geddings/K.C.Douglas) K.Stegall (Arista)
51	44	18	QUEEN OF MY DOUBLE WIDE TRAILER	Sammy Kershaw/Haunted Heart/PolyGram comp 327-Q (D.Lind) R.Cannon/R.Wilson (Mercury)
52	52	3	WORTH EVERY MILE	Travis Trit/T-R-O-U-B-E-Warner comp 180-P (T.Trit) G.Brown (Warner Bros)
53	75	3	T.L.C.A.S.A.P.	Alabama/Cheap Seats/BMG comp 23-N (G.Baker/F.J.Myers) J.Lee/L.Mee/Alabama (RCA)
54	78	3	I JUST WANTED YOU TO KNOW	Mark Chesnutt/Almost Goodbye/MCA comp 7-J (G.Harrison/T.Mensky) M.Wright (MCA)
55	62	5	IF I'M ONLY GOOD FOR ONE THING	Larry Mercury/No album/RDR comp 21 (L.Mercury/B.Way) L.Mercury/S.Thomas (RDR)
56	84	3	THAT'S MY STORY	Collin Raye/Collin Raye/CD single-H (L.R.Patterson/T.Hassell) R.Worley/J.Hobbs (Epic)
57	77	3	THEY ASKED ABOUT YOU	Reba McEntire/Greatest Hits Vol. 2/MCA comp 7-J (K.Nash/B.Nash/F.Weller) T.Brown/R.McEntire (MCA)
58	60	7	A LITTLE LESS TALK AND A LOT MORE ACTION	Toby Keith/Toby Keith/PolyGram comp 339-Q (K.Hinton/J.A.Stewart) N.Lasakin/H.Shedd (Mercury)
59	63	3	HE THINKS HE'LL KEEP HER	Mary Chapin Carpenter/Come On Come On/CD single-H (M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)
60	56	12	SOMEBODY NEW	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 337-Q (A.Harvey/M.Curtis) J.Scarfe/J.Cotton (Mercury)
61	51	8	LUCKY CHARM	Mike DeGazio/You Just Never Know/Album track (M.DeGazio) D.Briggs/M.DeGazio (Mad Trend)
62	64	8	HIGH-TECH REDNECK	George Jones/High-Tech Redneck/CD single-J (B.Hill/T.Turner) B.Cannon/R.Wilson (MCA)
63	86	3	CONFESSIN' MY LOVE	Shawn Camp/Shawn Camp/CD single-P (S.Camp/J.S.Sherill) M.Wright (Reprise)
64	72	12	JUST GETTING USED TO YOUR LOVE	Amber Fleury/Lila's Child/Royalty comp 10 (C.Hawson/B.Hill/M.Bottrell) R.Harlan Smith (Royalty)
65	69	6	THIS IS GETTING SERIOUS	Catherine Greenly/This is... Serious/CD track (C.Chester/C.Rawson/L.Chester) B.Ahem (Magnum)
66	53	17	SOMETHING'S GONNA CHANGE HER MIND	Mark Collie/Mark Collie/MCA comp 5-J (M.Collie/D.Cook) D.Cook (MCA)
67	54	8	WERE YOU REALLY LIVIN'	Brother Phelps/Let Go/Warner comp 190-P (R.L.Phelps/D.Phelps) R.L.Phelps/D.Phelps (Asylum)

68	71	9	YOU LOOK BETTER FROM BEHIND	Billy Charles/You Look Better From Behind/Album track (C.Rawson/J.Leap) R.Prescott/P.McKinan (RDR)
69	55	5	GOODBYE SAYS IT ALL	Blackhawk/Artistry & Excellence/BMG comp 23-N (J.MacRae/C.Black/B.Fischer) N.Bright/T.Dubois (Arista)
70	80	2	STANDING OUTSIDE THE FIRE	Garn Brooks/In Pieces/EMI comp 1-F (J.Yates/G.Brooks) A.Reynolds (Liberty)
71	85	2	LET'S TRY LOVE AGAIN	Colleen Peterson/No album/Bookshop CD (C.Peterson/C.Rawson/C.Luezinger) T.Migliore (Bookshop)
72	76	10	DESPERADO	Clint Black/Common Thread/Album track-P (D.Henley/G.Frey) J.Stroud (Giant)
73	79	4	TAKE ME TO THE COUNTRY	North Starr/No album/Roto Note comp 20119 (M.Northcott/E.Starr) M.Northcott/E.Starr (Roto Note)
74	83	2	YOU WILL	Patty Loveless/Only What I Feel/CD single-H (P.Rose/M.A.Kennedy/R.Sharp) E.Gordy Jr. (Epic)
75	91	2	I'VE GOT IT MADE	John Anderson/Solid Ground/BMG comp 23-N (M.Barnes) J.Stroud/J.Anderson (BNA)
76	61	15	I DON'T CALL HIM DADDY	Doug Supernaw/Red And Rio Grande/BMG comp 21-N (R.Nielsen) R.Lands (BNA)
77	93	2	FOR YOUR LOVE	Chris LeDoux/Under This Old Hat/EMI comp 26-F (J.Ely) J.Brown/J.Crutchfield (Liberty)
78	89	3	HOME	Kevin Cross/Surrender/CD single (K.Closs) K.Closs (Pineland)
79	81	3	NOTHING IN COMMON BUT LOVE	Twister Alley/Twister Alley/PolyGram comp 339-Q (C.Wiseman/D.Lowery) M.Lawler/H.Shedd (Mercury)
80	98	2	I'M HOLDING MY OWN	Lee Roy Parnell/On The Road/BMG comp 23-N (T.Arata) S.Hendricks (Arista)
81	97	2	I LOVE YOU 'CAUSE I WANT TO	Carlene Carter/Little Love Letters/Warner comp 195-P (C.Carter/R.Foster) H.Epstein (Giant)
82	65	8	DRIVIN' AND CRYIN'	Steve Wariner/Drive/BMG comp 22-N (R.Giles/S.Blake) S.Hendricks (Arista)
83	67	18	ALMOST GOODBYE	Mark Chesnutt/Almost Goodbye/MCA comp 5-J (B.Livsey/D.Schiltz) M.Wright (MCA)
84	NEW	1	SOMEWHERE IN BETWEEN	Dude Mowrey/Dude Mowrey/CD single-N (A.Shamblin/J.Vezner) M.Colute/T.DuBois (Arista)
85	NEW	1	WHERE WAS I	Ricky Van Shelton/A Bridge I Didn't Burn/CD single-H (H.Stinson/G.Burn) S.Buckingham/R.V.Shelton (Columbia)
86	68	13	SOON	Tanya Tucker/Soon/CD single-F (C.Kelly/B.Regan) J.Crutchfield (Liberty)
87	88	3	GIRLS WILL BE GIRLS	Farmer's Daughter/No album/CD single (Montana/Reeves/Allison) T.Rudher (Spinner)
88	90	2	STAND BY YOUR MAN	Lisa Brokop/Harmony Cats Soundtrack/A&M comp 10-Q (B.Sherill/T.Wynette) B.Buckingham (A&M)
89	74	3	KISS ME IN THE CAR	John Berry/John Berry/CD single-F (C.Waters/J.Berry) C.Howard (Liberty)
90	70	15	UNBREAKABLE HEART	Carlene Carter/Little Love Letters/Warner comp 184-P (B.Tench) H.Epstein (Giant)
91	NEW	1	THINGS I DIDN'T SAY	Brad Bayley/Things I Didn't Say/Album track (B.Bayley) G.Koliger (ATT)
92	NEW	1	MY LOVE	Little Texas/Big Time/Warner comp 195-P (Howell/Searls/Barnes) Stroud/Dimpli/Grau (Warner Bros)
93	NEW	1	WE DON'T HAVE TO DO THIS	Tanya Tucker/Soon/EMI comp 2-F (Burn/Shaw) J.Crutchfield (Liberty)
94	NEW	1	I CAN'T REACH HER ANYMORE	Sammy Kershaw/Haunted Heart/PolyGram comp 347-Q (K.Hinton/B.Theien) R.Cannon/N.Wilson (Mercury)
95	82	22	HE FEELS GUILTY	Bobby Cryer/Bobby Cryer/CD single-H (V.Thompson/T.Polk) D.Johnson/C.Jackson (Epic)
96	NEW	1	THE DAY THAT YOU WALKED IN	Elaine Jarvis/Country Town/CD single (B.Way/S.Meissner) A.MacDonald (RDR)
97	94	18	ON THE ROAD	Lee Roy Parnell/On The Road/BMG comp 20-N (B.McDill) S.Hendricks (Arista)
98	96	22	THAT WAS A RIVER	Collin Raye/In This Life/Sony comp 315-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)
99	92	9	JUST ENOUGH ROPE	Rick Trevino/Rick Trevino/Sony comp 316-H (K.Staley/S.Dean) S.Buckingham (Columbia)
100	87	18	SHE USED TO BE MINE	Brooks & Dunn/Hard Workin' Man/BMG comp 21-N (R.Dunn) D.Cook/S.Hendricks (Arista)

Warner Canada opens a pipeline to Nashville

It wasn't too long ago that Warner Music's country catalogue consisted of Randy Travis, Hank Williams Jr. and five days of rain. But a recent push into the country field has very quietly promoted Warner into a prominent position in a rapidly expanding genre.

Warner artists currently occupy 21 spots on the RPM Country Tracks chart, a solid demonstration of the increased prominence the company has placed on the country field.

According to Herb Forgie, Director of National Promotion - US Division, the difference is that Warner's head honchos just decided to listen a little more carefully.

"The secret is, we care, and I think if you do that to all kinds of music you learn a little more every day. And it just happens that our artist roster has grown incredibly."

"We are now trying to get all the products in a bit earlier so that our staff can live with them such as a John Michael Montgomery. As soon as his song, I Swear, came into the office, we knew we had a hit, because we are starting to become more knowledgeable about country music."

For Forgie, his indoctrination into the American country music scene came through a trip to Nashville, where he saw the integrity and bare bones approach of that area of the music industry close up.

"I happened to go to Fan Fare in Nashville last summer and just fell in love with the country community. Country music is really different from the other things we sell. It's really a dedicated fan that sticks with the acts."

"I just got caught up in being in a very positive city called Nashville."

Warner is enjoying tremendous success with a number of American artists on this side of the border. Faith Hill holds the No. 1 spot on the RPM Country Tracks chart with Wild One. John Michael Montgomery is rocketing up the chart with his latest single, I Swear. Dwight Yoakam continues to produce hits from his This Time album, and is now charting with Fast As You.

"We do well with country music in Canada as compared to our US counterparts, which we can't say with a lot of other categories in music compared to the US."

But it's the surprises in the country field that have really impressed Forgie. Perhaps tops on that list is The Eagles tribute album, Common Threads, which has produced three singles currently charting on the country chart

- Travis Tritt's Take It Easy, Vince Gill's I Can't Tell You Why and Clint Black's Desperado.

"I suppose one of the big success stories of '93 has to be the Common Threads: Songs Of The Eagles, which is platinum-plus and on its way to double platinum. We haven't released a true single off it, due to contractual complications with The Eagles, but they've finally given us permission to release Take It Easy by Travis Tritt, and there's a video featuring The Eagles and Tritt now at Much."

Clay Walker's debut release recently topped gold in Canada, thanks in part to his decision to tour this country.

"We saw his video, then our president saw the video, he thought it was something else and spread the word like wildfire, and we all got on the bandwagon. He's also touring Canada, which is something you don't get with the major country stars."

Forgie also noted that Carlene Carter recently picked up two gold records from Warner for her two albums, Little Love Letters and I Fell In Love, "which she says are the only two gold albums she's received."

Rounding out the Warner chart breakers are such up-and-coming American artists as Tracy Lawrence, Confederate Railroad, Brother Phelps, Sean Camp, Daron Norwood, Emmylou Harris, and two of Forgie's personal favorites, Texas Tornadoes and Neal McCoy.

Forgie also pointed out that, while Warner has some minimal interest in the east coast scene at the moment (The Irish Descendants, primarily), "our president is in love with that east coast scene, and I expect any month for us to be in that scene without any problems at all."

Country music has developed into a mega-industry in a very short period of time. Some feel it's due to songwriting, others say that new country is the pop alternative for those not interested in rap, dance or grunge. Forgie sees it another way.

"I'm tuning in to the country channels simply because I think they're more real. I don't like watching the Grammys or any of the other shows because it's not real - the artists don't show any respect, in my opinion, for the people that buy their records."

"But in a country situation, there are very few people who are standing up there stoned or drunk, and whether they're wearing jeans or not, at least they look like they've put

on some proper clothes to go out. It's a very respectable community, and it seems to be a business that's watching itself very closely."

RE/M
Canada's music industry
news source

COUNTRY PICKERS

BRUCE LEPERRE

CKDM 730 - Dauphin

Where Was I - Ricky Van Shelton

GREG MACK

Country 630 - Winnipeg

My Love - Little Texas

TED DAIGLE

Country 105 CKBY-FM - Ottawa

Where Was I - Ricky Van Shelton

DEBORAH KAUNEHOFEN

CKMW Country 1570 - Winkler

My Love - Little Texas

JEFF HOLICK

Country 108 - Lloydminster

Atlantic City - The Band

MONA SYRENNE

CKSW Radio 570 - Swift Current

Piece Of My Heart - Faith Hill

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Piece Of My Heart - Faith Hill

CHUCK REYNOLDS

96.7 CHYR - Leamington

Tryin' To Get Over You - Vince Gill

AL CAMPAGNOLA

Country 59 - Toronto

Tryin' To Get Over You - Vince Gill

TED MATHESON

CFQM-FM 103.9 - Moncton

Rough And Tumble Heart - Lyndia Scott

GUY BROOKS

96.3 Country FM - Kingston

Kiss Me, I'm Gone - Marty Stuart

TOM BLIZZARD

KJU - Fredericton

He Thinks He'll Keep Her - Mary-Chapin Carpenter

SCOTT O'BRIEN

Neve Country 1270 CHAT - Medicine Hat

Take It Easy - Travis Tritt

RICK KELLY

Country 101FM - Prince George

Kiss Me, I'm Gone - Marty Stuart

MEL KEMMIS

SRN Country - Vancouver

Tryin' To Get Over You - Vince Gill

BOB LINN

CKEG Country - Nanaimo

Nobody Gets Too Much Love - Charlie Major

GARRY MACINTOSH

610 CKYL - Peace River

My Love - Little Texas

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RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

TW LW WO January 24, 1994

1	1	10	SAID I LOVED YOU ... BUT (4 weeks at No. 1)	Michael Bolton - The One Thing Columbia-53567 (CD single)-H
2	2	6	ALL FOR LOVE	Adams/Sting/Stewart - Three Musketeers Soundtrack A&M-314-540-190 (CD single)-Q
3	3	11	PLEASE FORGIVE ME	Bryan Adams - So Far So Good A&M-314 540 157 (CD single)-Q
4	6	13	I'LL ALWAYS BE THERE	Roch Voisine - I'll Always Be There Star-8056 (CD single)
5	5	7	ALL ABOUT SOUL	Billy Joel - River Of Dreams Columbia-53003 (Sony comp 020)-H
6	4	9	HERO	Mariah Carey - Music Box Columbia-53205 (CD single)-H
7	7	9	THE POWER OF LOVE	Celine Dion - The Colour Of My Love Columbia-57555 (CD single)-H
8	9	9	TRUE LOVE	Elton John /w Kiki Dee - Duets MCA-10926 (MCA comp 29)-J
9	10	8	AGAIN	Janet Jackson - Janet Virgin-87825 (EMI comp 23)-F
10	11	10	5 DAYS IN MAY	Blue Rodes - Five Days In July WEA-93846 (Warner comp 188)-P
11	8	6	JUST KEEP ME MOVING	K.D.Lang - Even Cowgirls Get The Blues Sire/Warner-45433 (Warner comp 192)-P
12	13	7	NORTH COUNTRY	The Rankin Family - North Country EMI-80603 (CD single)-F
13	14	13	AND IF VENICE IS SINKING	Spirit Of The West - Faithlift WEA-93642 (Warner comp 185)-P
14	27	3	THE WAYWARD WIND	Anne Murray - Croonin' EMI-27012 (EMI comp 26)-E
15	12	20	REASON TO BELIEVE	Rod Stewart - Unplugged ... And Seated Warner Bros-45289 (Warner comp 181)-P
16	16	4	STOP LOVING ME, STOP LOVING YOU	Daryl Hall - Soul Alone Epic-53937-H
17	29	3	SENTIMENTAL	Kenny G - Breathless Arista-07822-18646 (BMG comp 57)-N
18	23	5	COMMITMENT OF THE HEART	Clive Griffin - Clive Griffin Music/Epic-53143 (CD single)-H
19	20	5	BREATHE AGAIN	Toni Braxton - Toni Braxton LaFace/Arista-7300 26007 (BMG comp 58)-N
20	21	8	HEARTBEATS ACCELERATING	Linda Ronstadt - Winter Light Elektra-61545 (Warner comp 190)-P



RPM DANCE

1	4	8	GOT TO GET IT	Culture Beat - Serenity Dance Pool/Epic-90978 (promo CD single)-H
2	1	4	GIVE IT UP	The Goodmen PolyGram
3	6	10	DREAM CATCHER/I'M IN LOVE ...	BKS Quality
4	NEW	LIFE (Everybody Needs Somebody To Love	Haddaway - Haddaway Arista-07822 18743 (BMG comp 59)-N	
5	NEW	YOLANDA	Reality Quality	
6	NEW	LEMON	U2 - Zooropa Island-314 518 047-Q	
7	3	6	COME BABY COME	K7 - Swing Batta Swing Attic-1390 (Attic comp 39)-Q
8	7	2	ALL I WANT	Captain Hollywood Project - Love Is Not Sex Image-72787 21027 (BMG comp 59)-N
9	2	8	DREAMS	Gabrielle - Dreams London-422 828 443 (PolyGram comp early Oct/93)-Q
10	5	5	SHOOOP	Salt N' Pepa - Very Necessary London-422 828 392 (PolyGram comp early Oct/93)-Q



COUNTRY ALBUMS

1 3 7 CLAY WALKER

Clay Walker
Giant/Warner-24511-P

2 1 19 GARTH BROOKS

In Pieces
Liberty-80857-F

3 2 19 ANNE MURRAY

Croonin'
EMI-27012-F

4 5 11 VARIOUS ARTISTS (2 weeks at No. 1)

The Songs Of The Eagles
Giant-24531-P

5 6 18 THE RANKIN FAMILY

North Country
EMI-80683-F

6 7 6 LORETTA, DOLLY, TAMMY

Honky Tonk Angels
Columbia-53414-P

7 4 26 CHARLIE MAJOR

The Other Side
Arista-14864-N

8 8 9 GEORGE STRAIT

Easy Come, Easy Go
MCA-10907-J

9 14 38 DWIGHT YOAKAM

This Time
Reprise-45241-P

10 13 17 RANDY TRAVIS

Wind In The Wire
Warner Bros-45319-P

11 10 7 BLUE RODEO

Five Days In July
WEA-93846-P

12 9 7 K.D.LANG

Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P

13 24 26 CARLENE CARTER

Little Love Letters
Giant-24499-P

14 11 21 SAWYER BROWN

Outskirts Of Town
Curb-77625-F

15 15 14 MARTINA McBRIDE

The Way That I Am
RCA-07863-66288-N

16 29 2 FAITH HILL

Take Me As I Am
Warner Bros-45369-P

17 12 7 REBA MCENTIRE

Greatest Hits Volume Two
MCA-10906-J

18 16 11 ALABAMA

Cheap Seats
RCA-66296-N

19 18 15 ALABAMA

For Our Fans
RCA-74321 15337-N

20 19 10 EMMYLOU HARRIS

Cowgirl's Prayer
Asylum-61541-P

21 22 23 MARK CHESNUTT

Almost Goodbye
MCA-10851-J

22 21 24 CLINT BLACK

No Time To Kill
RCA-07863 66239-N

23 20 28 BILLY RAY CYRUS

It Won't Be The Last
Mercury-314-514-758-Q

24 23 9 LEE ROY PARNELL

On The Record
Arista-07822-18739-N

25 25 32 WYNONNA

Tell Me Why
MCA/Curb-10822-J

26 26 4 DOUG STONE

More Love
Epic-57271-H

27 17 4 ASLEEP AT THE WHEEL

Tribute To The Music of Bob Wills
Liberty-81470-F

28 28 3 STOMPIN' TOM CONNORS

Dr. Stompin' Tom ... Eh?
EMI-2438-27225-F

29 30 3 TRISHA YEARWOOD

The Song Remembers Well
MCA-10911-J

30 32 2 TANYA TUCKER

Soon
Liberty-89408-F

31 NEW VARIOUS ARTISTS

Country Dance Mixes
Atlantic-82549-P

32 33 34 COUNTRY HEAT 3

Various Artists
RCA-13510-N

33 NEW NEAL MCCOY

No Doubt About It
Atlantic-82568-p

enjoyed national chart action last year in Canada and was charted and playlisted at several European country stations.

Tommy Rogers has had a banner month in his home province of Alberta. Despite the chilling cold he packed them in at Cook County country club (Jan. 11-15), and he has been getting good adds on his single, Serious Fooling. As well, Jackie-Rae Greening, marketing manager of 790 CFCW has firmed Rogers as opening act for the April 9th Edmonton concert of Patty Loveless. John Pinsent of Edmonton's T.R. Productions, is handling management for Rogers.

Marshall's Country Music will be opening on Wellington Street in Ottawa in the very near future. Send catalogues and new release information to Joan Marshall, Marshall's Country Music, 1163 Wellington

St. Ottawa, Ontario. K1Y 2Y9. You can also phone her at 613-729-1333 or fax 613-729-6897.

Bourbon Gautier is recording a new album in Nashville. This will be his follow-up to I Can't Complain, his debut that gained him national recognition. Bob Bullock, who produced Gautier's debut album, is looking after the new project. Guesting on the session are veteran musicians Willie Weeks (bass), Eddie Bayers (drums), and Chris Leuzinger (guitar). Work will begin on a video when Gautier returns to Canada. The first single from the album, not yet determined, is scheduled for a March release. Gautier is managed by Kim Zayac. He releases on the Double label distributed by Montreal's Select Distribution.

Cheryl Wheeler gets a Denon boost with a Toronto showcase at Ultrasound on Jan. 27. Wheeler's new album, Driving Home, produced by Johnathan Edwards, is released on the Philo label. The country and folk influences are obvious with Alison Krauss adding harmony on Don't Forget The Guns (aka The Nelsons Ride Along) and Mary-Chapin Carpenter giving a vocal assist on 75 Septembers, but the AC possibilities are just as obvious. The title track has been taken as the first single.

John Penner is getting this year's Salmon Valley Music Festival rolling with the announcement that Sawyer Brown and Carlene Carter have been firmed already for the big date (July 29-31). Negotiations are also underway for a number of Canadian acts. American acts under negotiation include Clint Black, Shenandoah, Pam Tillis and Waylon Jennings. The annual festival takes place in Salmon Valley, 20 kilometres north of Prince George, B.C. For more information contact Penner in Vancouver at 604-684-1615 or fax 604-688-5659.

Elaine Jarvis enters the chart at No.95 with her latest single, The Day That You Walked In. Written by Bryan Way and Stan Meissner, this is the follow-up to Country Town, the title track of her three-song CD. Albert MacDonald produced all three cuts, which were recorded at Toronto's Kinck Sound. Catherine Columbo is handling tracking on the new single. She can be reached in Burlington, Ontario at 905-319-1985.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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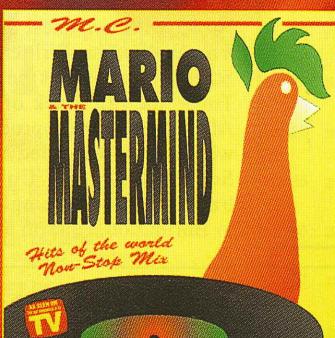
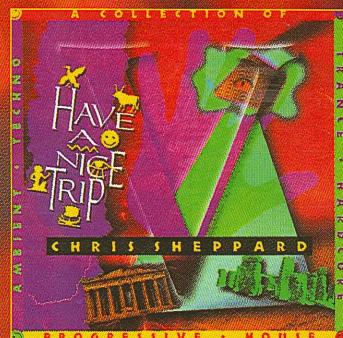
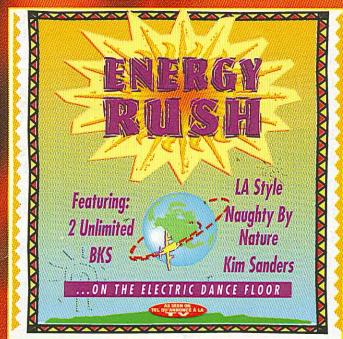
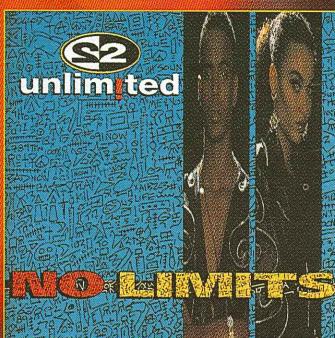
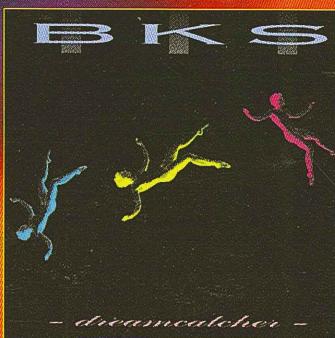
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