



1993	October						
SUN	MON	TUE	WED	THU	FRI	SAT	
							1 2
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	

No. 1 HIT



RUNAWAY TRAIN
Soul Asylum
Columbia

BIG HITS

PLUSH
Stone Temple Pilots

JESSIE
Joshua Kadison

GET A HAIRCUT
George Thorogood

HOPELESSLY
Rick Astley

TWO STEPS BEHIND
Def Leppard

HEY JEALOUSY
Gin Blossoms

RISE AGAIN
The Rankin Family

FAMILY MAN
Barney Bentall

NO JUSTICE
Harem Scarem

I'D DO ANYTHING FOR LOVE
(But I Won't Do That)
Meatloaf

WON'T GIVE UP MY MUSIC
Lisa Lougheed

MY BACK PAGES
Bob Dylan

WHY MUST WE WAIT
UNTIL TONIGHT
Tina Turner

I'M IN A PHILLY MOOD
Daryl Hall

NOTHING 'BOUT ME
Sting

BETTER THAN YOU
Lisa Keith

HIT ADDS

HUMAN WHEELS
John Mellencamp

NO RAIN
Blind Melon

NAKED RAIN
The Walton's

WORLD
New Order

THAT'S LOVE
April Wine

IT FALLS APART
Odds

LEAVE A LIGHT ON
The Jeff Healey Band

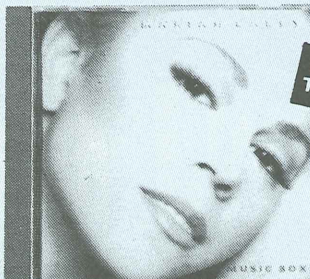
BABY I'M YOURS
Shai

No. 1 ALBUM



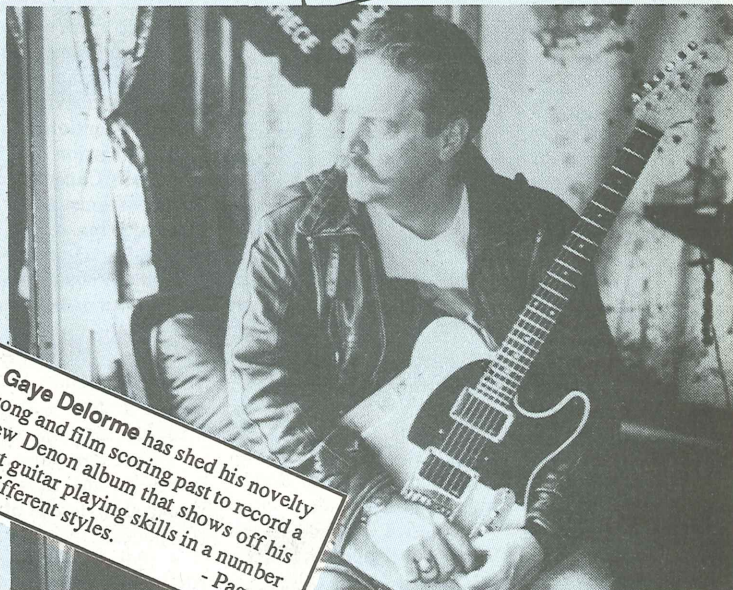
U2
Zooropa
Island - 314 518 047-2-Q

ALBUM PICK



MARIAH CAREY
Music Box
Columbia - CK 53205-H

BIG TIME



Gaye Delorme has shed his novelty song and film scoring past to record a new Denon album that shows off his vast guitar playing skills in a number of different styles.
- Page 7

ALBUM ADDS

CLAY WALKER
Clay Walker

ROBIN S
Show Me Love

TONI BRAXTON
Toni Braxton

JAMES TAYLOR
Live

BIG ALBUMS

PURE ENERGY
Various Artists

MICHAEL JACKSON
Dangerous

GEORGE THOROGOOD
Haircut

WAYNE'S WORLD
(The Basement Tapes)
Various Artists

PAVAROTTI & FRIENDS
Pavarotti & Friends

INNER CIRCLE
Bad To The Bone

PEARL JAM
Ten

CLINT BLACK
No Time To Kill

HIT PICK



When There's Time
(For Love) - Lawrence Gowan
Anthem/Columbia

COUNTRY ADDS

TO KEEP THE COUNTRY
BOY ALIVE
Johnner Bros

THE WAY THINGS ARE GOING
Jann Arden

THE GRAND TOUR
Aaron Neville

MAN ON A MISSION
Hemingway Corner

RIP OFF THE KNOB
Bellamy Bros

CUTTIN' THE STRINGS
Bobby Lalonde

ON THE ROAD
Shaver

Industry groups wait for cabinet reply to appeal

Nineteen music industry associations from both English and French Canada are anxiously awaiting a response to the federal cabinet appeal they launched on Aug. 9 after two digital cable audio services were given licences by the Canadian Radio-television and

Telecommunications Commission.

Cabinet has 45 days to respond to the appeal, which consists of more than 200 pages of text. Much of the appeal is based on legal grounds that the Commission's decision violates Canadian broadcasting policy and Canadian content requirements, says Brian Robertson, president of the Canadian Recording Industry Association.

"I think there's so much substance in the appeal that the view expressed in it will get a lot more attention than our appearances before the Commission did."

DMX Canada Ltd., a subsidiary of Shaw Cablesystems Ltd., and Cogeco Radio-Television Inc. were granted five-year licences to use digital technology to offer compact disc-quality sound to subscribers who purchase the 24-hour-a-day, commercial-free services

through their cable television company for about \$10 per month.

The appealing organizations believe the two new services: won't adequately compensate rights holders for the use of their recordings; aren't using enough Canadian content; will escalate the problem of home taping of music; and that they will have a damaging impact on conventional private radio.

Swell Music swells to new label, staff and location

Swell Music's expansion includes new staff, new and improved offices and a new label: Handsome Boy.

Jeff Rogers heads up the Toronto-based organization and manages Crash Test Dummies, The Pursuit of Happiness and One Free Fall.

One Free Fall's Mudcreek will be the initial album on the new label and is scheduled for a Sept. 17 release. The label will be distributed by BMG Music Canada, which will allow the album to be racked in stores from coast to coast.

The band will play live dates with 54-40 in Ontario, and The Doughboys with Redd Kross in Quebec and Atlantic Canada.

Bob Mitchell and Darin Addison have recently joined Jeff and Sandy Rogers at Swell.

Mitchell, who spent the past two years as merchandising manager for Crash Test Dummies and Pursuit of Happiness, will be assisting in a variety of management functions.

Addison, who also represents Toronto singer Sara Craig and Britain's To Hell With Burgundy, will co-ordinate publicity and promotion for Swell artists and Handsome Boy.

Bourbons sign deal with Sincere Management

Toronto's Bourbon Tabernacle Choir has signed a deal with Peter Jenner's British management firm, Sincere Management.

The company also represents such international acts as Billy Bragg, The Disposable Heroes of Hiphoprisy and Robyn Hitchcock.

The day-to-day operation of the Bourbons will be run by Rebecca Thompson, who tour managed The Disposable Heroes on U2's Zoo TV tour. She calls the Bourbons "one of the most refreshing live acts I've seen in a long time."

The Bourbons recently returned home after taking their soulful funk grooves across western Canada. The tour was in support of the band's new single and video, Original

MacDonald upped to v-p of EMI human resources

Sharon MacDonald has been promoted to vice-president of human resources for EMI Music Canada.

MacDonald has worked in the human resources department since she joined the company in September 1981.

Grin, from its debut Yonder/Sony compact disc, Superior Cackling Hen. The band went from Thunder Bay, Ont. to Victoria, B.C. and had to turn away 300 fans at the 1,200-seat Commodore Ballroom in Vancouver. It also co-headlined the Edmonton Folk Festival's finale with the American gospel group, The Fairfield Four.

The Bourbons will tour eastern Canada in mid to late October and have tentative plans to hit England and the United States in late November.

Irish Descendants signed to Warner Music Canada

After a couple months of speculation, Warner Music Canada has done the expected and signed The Irish Descendants.

The contract was signed on Sun. Aug. 29 in a boat off the coast of Bay Bulls, Nfld., a small town where two of the band's four members originated. Warner president Stan Kulin, senior vice-president Dave Tollington, other company executives and Sam (The Record Man) Sniderman had originally flown out to The Rock to attend the wedding of band member Con O'Brien on Aug. 28, but they had pens and contracts in hand just in case.

After the wedding it was decided that the next day was appropriate for the signing. "It was a weekend that Con certainly won't forget," Tollington says. "I asked him what he was going to do for kicks on Monday."

Last month The Irish Descendants unveiled Look To The Sea, which was recorded with producer Derek Harrington at Toronto's Studio 92. The album was released through Duckworth Distribution out of St. John's. Tollington says it will now be released in Canada through Warner on Sept. 28 or Oct. 5. The band's first album, which was released two years ago, will not be re-released at this time, he added.

Sniderman has been a longtime booster of The Irish Descendants and Tollington acknowledges his efforts in bringing the two sides together. "It was his enthusiasm that greased the wheels on this. He turned us on to them and we now share that enthusiasm."



Celine Dion receives an award for her self-titled Sony album, which has been certified as six times platinum, in Los Angeles where she is finishing her forthcoming album, The Colour Of My Love: Sony Musique artist and repertoire director Vito Luprano; Dion's manager Rene Angelli; Dion; and Sony Music Canada president Rick Camilleri.

DOUGHBOYS

*Exploding at alternative radio in the U.S. and Canada.
World-wide release on A&M Records.*

SPIRIT OF THE WEST

*Brilliant new album, "Faithlift" coming this month
on Warner Music. Cross-Canada tour this fall.*

THE TEA PARTY

*Top 5 requests at AOR and New Rock for
"The River". Top 30 Retail Album. Heavy rotation
on MuchMusic. Amazing live show. On EMI Music.*

TBTBT

*Already breaking at Urban and CHR radio
in the U.S. via Cold Chillin'/WB Records.
Coming out in Canada on Isba/Sony.*

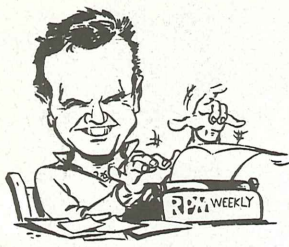
MARC JORDAN

*#1 add at AAA radio in the U.S. for "Reckless Valentine".
On Syndrome Records in the U.S.,
Warner Music in Canada.*

COLIN LINDEN

*The single everyone wanted, "Leap o' Faith" now out.
On Sony in Canada, Deluge/Flying Fish in the U.S.
(AAA Pick in FMOB), Skyranch/Virgin in Europe.
Colin is the co-writer of the Band's first single "Remedy".*

WASHAYS



with Elvira Caprese

Simon says chill out . . . ! That media-connected person, who wants out before the boot lands, should cool heels. There's nowhere to go just now. Being a mole has its limitations, not to mention its guilt complexes. Faxes have been traced. Old media pals aren't pals any more. It'll all come out in the wash. (EC: A place to stand . . . ?)

Attitude country . . . ? Now that country has come out of the two-holer, get ready for the Madison Avenue approach. We're going to hear too much, which is worse than a lot, about "attitude country," which won't make the music sound better or the artists prettier or more handsome, but we are agency driven, aren't we. If we happen to luck into "attitude retail," we just might see music directors in the stores, checking out what the country customer is buying. Remember back when, when music directors and sometimes even program directors of rock stations used to program their station through street smarts?

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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He turned it around . . . ! They said it couldn't be done, or at least it would take a lot of years. But just look what this new guy has done. Even his competitors admit that he has indeed turned the company around. When the desire to make change is there, it's amazing what can be accomplished. He was seen at retail on several Saturday mornings bagging records. He criss-crossed the country checking personally with store managers on his company's performance. And he supplied them with his private telephone number so he can maintain an ongoing relationship. (EC: Too many leave too much up to too few . . . !)

Easing up on the regs . . . ? With the hushed-up news that one, maybe more, major and a couple of small market radio stations are about to downsize, if not close, there's more than a little concern in the town across from the hill. How do you downsize a radio station? Stay tuned! (EC: Automation . . . ?)

Stamp out voice mail . . . ! Did the recession start when voice mail was introduced? Just asking!!! (EC: Don't ask . . . !)

Where are they now . . . ? I stupidly asked not long ago where all the old disc jockeys had gone. I'm sorry I asked. I don't have the heart to reveal where some of them are and what they're doing. (EC: You gotta have heart!!)

Battle lines are forming . . . ! Will it be an NBA franchise or the country music channel . . . or both? I have a hunch it will be both. There's a whole lotta serious strategy being mapped out, and I mean serious. It's going to be an observer's picnic. When big bucks and heavy HEAVY political powerbasing are channelled into one project, someone's going to win BIG! (EC: Or lose HEAVY!!!)

Cancon tracking . . . ! Unfortunately some of their weak-minded counterparts in this country find it convenient to be part of the Cancon trashing. The enthusiasm I've seen displayed by some of the people who's job it is to promote their Canadian acts is pretty limp. Someone should ask questions. We can't have an industry if all the players don't believe in it. It's been rumoured for years that the American recording industry doesn't want another British invasion, particularly from a country that's just a border away. They haven't been able to stop the British, and they slipped up and allowed the Australians in. But that charming Nashville crowd with their hidden "American only" attitude, and the guys who call the shots in New York and Los Angeles, are only too aware of the great talent we have in this country, and they're not about to allow a Canadian invasion. (EC: Do I hear a whisper of conspiracy . . . ?)

Chinese pop music . . . ? Is there a move underway to introduce a Chinese language station that would play mostly Chinese popular music? Warren Cosford, one of the few broadcast visionaries in the country, is in on the ground floor on this one. You'll remember that he was one of the architects, along with Ian McCallum, of Canada's first modern

country station, which was BX-93 in London. What they were doing fell on deaf ears, but they racked up a very impressive young demographic for country, and that was back in 1989. "Rawlco's success is no surprise to me," says Warren. "I'm only surprised that so many people are surprised." Back to Chinese pop music. Warren has mapped out a format for a bilingual station: 85 per cent of the spoken word would be English; 60 percent of the music would be English and 40 percent Chinese; and Cancon would be 30 per cent. He's convinced that this format would bring Chinese Canadians into the Canadian music industry very quickly. The broadcast business isn't too healthy, most will agree, and with the Chinese population exploding in Vancouver and Toronto, Warren's idea sounds very interesting. (EC: How about a fortune cookie franchise . . . ?)

Stars are out . . . ! In the department of getting your shit together, rumour has it that the stars will not be out in Toronto for the annual "Starfest." Seems that over the years a lot of enemies can be made and a big ego can be very damaging. (EC: Tell me about it!!!) The "Starfest" isn't drawing the big names it did in the past. What happens when "they don't come???" (EC: There just isn't the excitement this year!!!) Obviously Ellie WASN'T invited!!!

VISITORS

Allen Zarnett - Savannah Music Group
Roger Bartel - EMI Music Canada
Dave Deeley - Sony Music Canada
Pat Bachynski - Columbia/Sony Music
David Lindores - A&M/Island
Scott Richards - Harris Institute
Jayson King - Recording artist
Ken Berry - Warner Music Canada
Doug Caldwell - Virgin Music Canada

PROMOPERSONS' PICKS

ROGER BARTEL - EMI Music Canada
Hit: Rubberband Girl - Kate Bush
Album: Anne Murray - Croonin'
PAT BACHYNSKI - Columbia/Sony Music
Hit: When There's Time . . . - Lawrence Gowan
Album: Mariah Carey - Music Box
DAVID LINDORES - A&M/Island
Hit: I'm The Only One - Melissa Etheridge
Album: John Hiatt - Perfectly Good Guitar
KEN BERRY - Warner Music Canada
Hit: Spaceman - 4 Non Blondes
Album: Stone Temple Pilots - Core
DOUG CALDWELL - Virgin Music Canada
Hit: Low - Cracker
Album: Cracker - Kerosene Hat

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RHEOSTATICS

Good things come to those who wait!
New deal with Sire/WB Records will see
"Whale Music" re-released in Canada,
and around the world.

RUPERT GAYLE

R&B on a smooth tip,
this Boombastic/A&M artist
will lock in the females.
First single "I'll Be There For You".

MALHAVOC

New deal with Cargo/MCA for Canada
will give this ground-breaking, industrial metal band
stronger distribution at home.
On MetalBlade/WB for the U.S.,
Devotion for Europe.

THE LOOK PEOPLE

New album, "Crazy Eggs", out next month!
See this outrageously unique band
on CBC's Friday Night with Ralph
every week.

GEORGE FOX

"Breakfast Alone"
Top 5 at country radio.
Approaching gold.
On Warner Music.

STAN MEISSNER

Adult radio pleaser delivers the most emotional song
from "Undertow" with "The Lucky One". On Duke St/MCA.
Now out in France, Japan and GAS.



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MUSIC CANADA**

Music Publishing
Developing Canadian Artists Internationally

TW LW WO - SEPTEMBER 11, 1993

1	1	12	RUNAWAY TRAIN (3 weeks at No. 1) Soul Asylum - Grave Dancers Union Columbia-48986 (Sony comp. # 13)-H	35	36	5	OOH CHILD Dino - The Way I Am East West-92253 (Warner comp. # 179)-P	68	71	5	SOLITARY MAN Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 178)-P
2	2	16	CAN'T HELP FALLING IN LOVE UB40 - Silver Soundtrack Virgin-89064 (EMI comp. # 11/93)-F	36	46	3	JESSIE Joshua Kadison - Painted Desert Serenade SBK-80920-F	69	89	2	MY BACK PAGES Bob Dylan - The 30th Anniversary Concert Celebration Columbia-53230 (promo CD single)-H
3	3	9	RAIN Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P	37	42	5	LIFT ME UP The Partland Brothers - Part Land, Part Water Kinetic/Denon-912	70	84	2	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner - What's Love Got To Do With It Virgin-33189-F
4	5	5	DREAM LOVER Mariah Carey - Music Box Columbia-53205 (Sony comp. # 17)-H	38	39	4	SAY YOU WILL Gogh Van Go - Gogh Van Go Audiogram/Select-10058 (promo CD single)	71	72	4	NO MAN'S LAND Billy Joel - The River Of Dreams Columbia-53003 (Sony comp. # 17)-H
5	8	6	RIVER OF DREAMS Billy Joel - River Of Dreams Columbia-53003 (Sony comp. # 17)-H	39	45	7	THE RIVER The Tea Party - Splendor Solis EMI-89419 (EMI comp. # 13/93)-F	72	82	2	I'M IN A PHILLY MOOD Daryl Hall - Soul Alone Epic-53937 (promo CD single)-H
6	6	8	IF Janet Jackson - Janet Virgin-87825 (promo CD single)-F	40	40	7	CAN YOU FORGIVE HER Pet Shop Boys - Very EMI-89721 (EMI comp. # 13/93)-F	73	73	3	SISTER HAVANA Urge Overkill - Saturation Geffen-24529 (MCA comp. # 13/93)-J
7	7	9	WILL YOU BE THERE Michael Jackson - Dangerous Epic-45400-H	41	47	5	SOMEBODY'S BABY Pat Benatar - Gravity's Rainbow Chrysalis-21982-F	74	75	4	ANOTHER SAD LOVE SONG Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N
8	4	11	I'M FREE Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F	42	33	12	SONNY SAY YOU WILL Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 176)-P	75	32	13	MISSING PERSONS Tim Thorne - Some Other Time Them/Epic-80176 (Sony comp. # 13)-H
9	11	5	REASON TO BELIEVE Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 181)-P	43	56	8	GET A HAIRCUT George Thorogood & The Destroyers - Haircut EMI-89529 (EMI comp. # 13/93)-F	76	90	2	NOTHING 'BOUT ME Sting - Ten Summoner's Tales A&M-314 540 070 (promo CD single)-Q
10	9	11	I'M GONNA BE (500 Miles) The Proclaimers - Sunshine In Leith Chrysalis-21668 (EMI comp. # 12/93)-F	44	33	2	HOPELESSLY Rick Astley - Body And Soul RCA-07863 86295-N	77	87	2	BETTER THAN YOU Lisa Keith - Walkin' In The Sun Perspective-314 549 004 (A&M comp. # 6/93)-Q
11	15	10	29 PALMS Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. # 180)-P	45	64	2	TWO STEPS BEHIND Def Leppard - Last Action Hero Soundtrack Columbia-57127 (promo CD single)-H	78	83	2	WHAT IS LOVE Haddaway - Club Cutz Volume 4 Arista-74321 14842 (BMG comp. # 52)-N
12	10	18	I DON'T WANNA FIGHT Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F	46	65	3	HEY JEALOUSY Gin Blossoms - New Miserable Experience A&M-75021 5369 (A&M comp. # 5/93)-Q	79	58	20	HAVE I TOLD YOU LATELY Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 172)-P
13	14	13	I WOULD DIE FOR YOU Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q	47	48	5	HOW COULD YOU WANT HIM Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461-H	80	77	16	THE TRUTH Banned In The U.K. - Chonk & Ziblo's Fattest... A&M-75892 4002 (promo CD single)-Q
14	13	16	BREAK IT DOWN Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q	48	41	9	HEALING POWER OF LOVE Dan Hill - Greatest Hits And More... Quality-2016	81	44	11	IT'S ALRIGHT Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004
15	16	9	MAN ON A MISSION Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp. # 15)-H	49	51	4	I'M GONNA SOOTHE YOU Maria McKee - You Gotta Sin To Be Saved Geffen-24508 (MCA comp. # 13/93)-J	82	74	14	CAPTAIN NEMO Sarah Brightman - Dive A&M-31454 0083 (A&M comp. # 4/93)-Q
16	17	13	BELIEVE Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	50	55	4	I STAND FOR YOU Michael McDonald - Blink Of An Eye Reprise-45293 (Warner comp. # 180)-P	83	60	19	DON'T TAKE AWAY MY HEAVEN Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q
17	18	8	IF I HAD NO LOOT Tony Toni Tone - Sons Of Soul Virgin/Mercury-314 514 933 (PolyGram comp. July/93)-Q	51	52	5	MY COUNTRY Midnight Oil - Earth And Sun And Moon Columbia-53793 (promo CD single)-H	84	NEW		NO RAIN Blind Melon - Blind Melon Capitol-95585 (EMI comp. # 10/93)-F
18	19	9	CRYIN' Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J	52	54	5	TOO MUCH INFORMATION Duran Duran - Duran Duran Capitol-98876 (promo CD single)-F	85	69	16	BY THE TIME THIS NIGHT IS OVER Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 4/93)-N
19	20	11	STEP IT UP Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q	53	53	6	ONE LAST CRY Brian McKnight - Brian McKnight Mercury-422 848 605 (PolyGram comp. June/93)-Q	86	NEW		NAKED RAIN The Walltons - Lik My Trakter WEA-91951 (Warner comp. # 181)-P
20	21	7	STUCK IN THE 90'S Moxy Fruvous - Bargainville WEA-93134 (Warner comp. # 178)-P	54	61	7	OOCHIGAS (Indian Song) Roch Voisine StarSelect (promo CD single)	87	80	16	NO APOLOGIES Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J
21	30	6	PLUSH Stone Temple Pilots - Core Atlantic-82418-P	55	85	2	RISE AGAIN The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F	88	88	3	BITTER CREEK Ray Lyell - Desert Winds Spy Records-1011 (A&M comp. # 6/93)-Q
22	12	17	FIELDS OF GOLD Sting - Ten Summoner's Tales A&M-314 540 070 (A&M comp. # 4/93)-Q	56	34	13	CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N	89	59	10	OH CAROLINA Shaggy - Pure Pleasure Virgin-88189 (EMI comp. # 12/93)-F
23	25	7	WHAT IF I CAME KNOCKING John Mellencamp - Human Wheels Mercury-315 518 088 (PolyGram comp. early Aug/93)-Q	57	43	11	I CAN SEE CLEARLY NOW Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F	90	79	8	SWEAT (A La La La Long) Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 179)-P
24	27	6	THE WAYS OF THE WIND PM Dawn - The Bliss Album... Gee Street-314 514 517 (A&M comp. # 6/93)-Q	58	70	2	FAMILY MAN Barney Bentall - Ain't Life Strange Epic-80173 (promo CD single)-H	91	50	7	I'LL SLEEP WHEN I'M DEAD Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. July/93)-Q
25	24	10	NUMB U2 - Zooropa Island-314 518 047 (A&M comp. # 6/93)-Q	59	68	3	NO JUSTICE Harem Scarem - Mood Swings WEA-93139 (Warner comp. # 176)-P	92	81	17	IN THE MEANTIME The Walltons - Lik My Trakter WEA-91951 (Warner comp. # 176)-P
26	26	10	RUN TO YOU Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N	60	49	11	KILLER/PAPA WAS A ROLLING STONE George Michael - Five Live Hollywood-61479 (Warner comp. # 176)-P	93	NEW		WORLD New Order - Republic London-422 828 413 (PolyGram comp. early Aug/93)-Q
27	23	9	DID YOU GIVE ENOUGH LOVE Celine Dion - Celine Dion Columbia-52473 (promo CD single)-H	61	91	2	I'D DO ANYTHING FOR LOVE (But...) Meatloaf - Bat Out Of Hell II MCA-10699-J	94	NEW		THAT'S LOVE April Wine - Attitude Fre-00104 (promo CD single)-F
28	28	12	YOU'VE GOT TO KNOW The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P	62	62	4	SHINE Doughboys - Crush A&M-314 540 124 (promo CD single)-Q	95	NEW		IT FALLS APART Odds - Bedbugs Zoo-72445-N
29	35	6	WHEN I FALL IN LOVE Celine Dion/Cive Davis - Sleepless In Seattle Soundtrack Epic-53764 (Sony comp. # 15)-H	63	63	4	SMOKE AND ASHES 13 Engines - Perpetual Motion Machine Capitol-80043 (promo CD single)-F	96	57	14	TOMORROW'S GIRLS Donald Fagen - Kamakiriad Reprise-45230 (Warner comp. # 176)-P
30	31	4	CREEP Radiohead - Pablo Honey EMI-81409 (EMI comp. # 12/93)-F	64	67	3	I'VE ALWAYS GOT YOU Robin Zander - Robin Zander Interscope-92204 (Warner comp. # 178)-P	97	NEW		LEAVE A LIGHT ON The Jeff Healey Band - Feel This Arista-78221 8708 (BMG comp. # 51)-N
31	37	3	SOUL II SQUEEZE Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345-P	65	76	3	WON'T GIVE UP MY MUSIC Lisa Lougheed - Peace & Harmony WEA-93335 (Warner comp. # 179)-P	98	NEW		BABY I'M YOURS Shai - If I Ever Fall In Love Gasoline Alley-10762-J
32	22	11	WIDE RIVER Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q	66	66	4	SAIL ACROSS THE WATER Jane Siberry - When I Was A Boy WEA/Reprise-26824 (Warner comp. # 180)-P	99	86	6	WILL YOU LOVE ME IN THE MORNING Sam Mollison - Strictly Bass Island-314 516 233 (A&M comp. # 4/93)-Q
33	29	10	MISS MY LOVE Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N	67	NEW		HUMAN WHEELS John Mellencamp - Human Wheels Mercury-315 518 088-Q	100	78	13	MORE & MORE Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp. # 50)-N
34	38	11	LONG MAY YOU RUN Neil Young - Unplugged Reprise-45310 (promo CD single)-P								

COVER STORY - by Steve McLean

Delorme is out from behind the scenes with Borderline

Gaye Delorme made a name for himself writing novelty comedy songs and made money for himself scoring films. On his new Denon album, *Borderline*, he just made music for himself.

"My first and foremost duty is to myself as a guitarist and composer," Delorme says during a recent promotional visit to Toronto. "I want to make sure that I'm bringing out the

best in myself."

Borderline bristles with the sound of elegant Spanish guitar combined with rougher elements of blues and rock. Ry Cooder and Mark Knopfler come to mind when listening to Delorme, but he lists B.B. King, Jimi Hendrix, Jeff Beck and Andres Segovia as his primary influences. "It took a long time for me to put it all together into one package because I play so many different styles," he says.

Delorme's virtuosity and versatility have long made him in demand as a session musician and producer in Los Angeles, where he has also scored and written music for a number of films. Because of the demand for his services in L.A., Delorme chose Vancouver as his base in 1986 after living out of a suitcase for much of his life. But he recently gave up on film scoring and now just writes music for films to supplement the financing of his solo career.

"It can take six months of hard work to score a film. It's just not worth it for me. I'm more of a live performer. But it took me a long time to get away from the film business because you can make pretty good money at it."

Perhaps Delorme's best known film efforts came from his days working with Cheech & Chong in the early '70s. The collaboration even earned Delorme, 45, a Grammy nomination for the comedy hit, *Earache My Eye*.

Delorme has always used his sense of humour in his live shows and he became a minor western folk hero by writing another

comedy composition, the expletive-filled *The Rodeo Song*. But even though you won't find any gags on *Borderline*, Delorme still seems to get pigeonholed as a novelty songwriter. It's not the image he's trying to project but, if it can grab people's attention, he doesn't mind exploiting it just a bit.

"In this business it's whatever comes in. It's an in that creates a bit of interest so we're going to take it. If it gets people to listen to the record and it gets some airplay for us, the rest of it will take care of itself. Because it's been proven with my first record that once people hear it, they buy it.

"We can't depend on radio so we go by in-store play and person to person contact. You'd be surprised at how many records you can sell if the manager of a store plays it."

Delorme's first solo album, *The Blue Wave Sessions*, was released by Epic in 1988. This time out, he's with Denon.

"Denon is very well-respected. I was looking for something that was more artist-oriented. It took about three months to put the deal together, but it's a much better deal for me in all aspects. They have a lighter catalogue, which means that they will work with me more and spend more time with me. And the retailers respect them, so that's a giant feather in my cap. I loved the guys at Epic, but this is already proving to be a much better situation."

A video for *Borderline* will be launched this month which might spur radio to take a listen to the song. Delorme will tour in support of the album and is looking to land an opening slot with an established act to play soft-seat venues across the country.

"It's always a challenge," he says. "If you want to get anywhere you have to work. And that's what we're going to do."

CHARTS

by Tim Evans

Still going strong. U2 continues to dominate the Albums chart with *Zooropa*. It has been No. 1 ever since it came out eight weeks ago. Many people figured the album would drop quickly after the initial rush, but that just hasn't happened. However, Lenny Kravitz and Aerosmith have been gaining ground and are within reach of taking over the top spot.

Twosomes . . . the sequel! Last week, I asked you to name the most successful songs from a duet. This week, you have to go beyond simply one song. There have only been four duos that have recorded three or more No. 1 songs. Name them.

When it rains . . . It started off with Bitter Creek, The River, Wide River and River Of Dreams, and now liquid of all kinds is flowing freely. There's Tears For Fears, Cryin', One Last Cry, Sweat, Rain, No Rain, Naked Rain, Oil, Tea, and Wine. Perhaps it's time to Sail Across The Water and discover the lost city of Atlantis!

Old names with new songs. Rick Astley is back on the chart with a bang. Hopelessly is the biggest mover with a 49-spot jump to No. 44. Daryl Hall also makes a return with I'm In A Philly Mood. It climbs 10 places to No. 72. Another familiar name back on the chart is Bob Dylan. My Back Pages rises 20 positions to No. 69.

The great debate. The talk of the industry seems to centre around whether Meatloaf will be as good the second time around. I'd Do Anything For Love . . . is off to a very good start. It jumps from No. 91 all the way to No. 61. Equalling that 30-point jump is The Rankin Family's Rise Again, which climbs to No. 55. Only Rick Astley's song makes a bigger move.

The retail spotlight. The best sellers list is pretty diverse at the Sam's store in Calgary's Chinook Centre. Here is the Top 10 as reported by Rick Springer. 1. Aerosmith 2. U2 3. Clay Walker 4. Lenny Kravitz 5. George Thorogood 6. Sawyer Brown 7. Pavarotti & Friends 8. Sleepless In Seattle Soundtrack 9. Billy Joel 10. The Rankin Family.

The top duos. The four groups with basically two people to have more than two No. 1 songs are Wham!, Roxette, Captain & Tenille (each with three) and The Carpenters (five No. 1 songs). Close but no cigar go to Simon & Garfunkel and Sonny & Cher who each came up with two chart toppers.

Barney press conference open to younger crowd

EMI Music Canada hosted a musical press conference at Toronto's YMCA on Aug. 25 to introduce Barney, the six-foot-plus purple and green dinosaur, and his new Barney's Favorites Volume 1 album.

Media representatives and their children were invited for a question and answer period and photo opportunity session as part of a celebration of the recently announced distribution agreement between EMI and the Texas-based Lyons Group, the producers of the children's series Barney And Friends (RPM - July 31/93).

EMI will work with the Lyons Group to produce cassettes, compact discs and home videos for pre-schoolers featuring songs from the Emmy-nominated PBS series. The music will be available by way of Barney Music, a new imprint.

Barney's Favorites Volume 1 was released on Aug. 31. With the success of the television show and the initial shipment figures for both Canada and the United States, it's expected that Volume 2 won't be too far behind.

Sheryl Leach, who heads up the Lyons Group and is Barney's creator, says, "Music is a key element in all Barney programming. Familiar melodies and simple catchy lyrics make Barney's music easy for pre-schoolers to remember."

Dan Hill to release on Spontaneous in the U.S.

Dan Hill's current album, *Let Me Show You . . . Greatest Hits and More*, will be released in the United States by Spontaneous Records and distributed by Nevarre Corp. on Sept. 21.

The title track single was the third most added by R&R reporters in the U.S., with 18 adds in its first week.

Hill is signed to the Quality label in Canada and is currently charting with *Healing Power Of Love*.

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THE INDEPENDENT CONNECTION

Tom Rivers to host CJEZ-FM's morning show

Tom Rivers, an 18-year broadcast veteran, takes over as the new morning host on 97.3 FM, Toronto's Classic Hits station.

Rivers will be heard weekday mornings, Monday to Friday from 5:30 to 10, beginning

Canadian presence will be evident In The City

Three Canadian bands will perform at In The City, Britain's major music industry gathering, in Manchester from Sept. 11-15.

Eric's Trip, Rymes With Orange and the Wild Strawberries have all been invited to perform as part of the In The City Live music festival. The week-long confab will also feature seminars and exhibits.

The Wild Strawberries didn't even apply to the festival but were asked to come by an In The City A&R person who caught their New Music Seminar showcase in New York City in July. Songwriter/keyboardist Ken Harrison says his indie pop band is also attracting interest from major labels in Canada.

Eric Clapton's Unplugged is lucky 13 for Warner

Eric Clapton's Unplugged album has been certified diamond for sales in excess of one million units.

The certification brings to 13 the number of diamond awards for Warner Music Canada. Unplugged joins: Fleetwood Mac's Rumours; AC/DC's Back In Black; Alannah Myles' self-titled debut; Kick by INXS; No Jacket Required by Phil Collins; the Cocktail soundtrack; Greatest Hits 1971-1975 and Hotel California by the Eagles; ZZ Top's Eliminator; Led Zeppelin's IV; and True Blue and Like A Virgin by Madonna.

Unplugged was released last August after Clapton's performance on MTV's Unplugged program. The album spawned the hit Layla and also contained the Grammy award-winning Tears In Heaven.

Sept. 7.

Rivers was a popular mainstay as morning host of Toronto's CFTR for several years and he attracted a large and loyal following. He followed that with a short stint as morning

The Waltons were also invited to In The City but declined because the notice was too short. The group's manager, Sandy Pandya, says it is tentatively planning some British dates for November.

The band's Warner Music Canada debut album, Lik My Trakter, has been picked up by Sire Records in the United States and will be released there in October. The album will also be out in Australia in a couple of weeks, and France and Switzerland are expected to be the next territories to fall.

Waltons singer/guitarist Jason Plumb spent much of August in Nashville collaborating on songs with various writers, Pandya also reports.

CHUM Ltd. applies for new adult music channel

MuchMusic/Citytv continues to try and expand its reach across Canadian television.

CHUM Limited has applied to the Canadian Radio-television and Telecommunications Commission to launch a national English, 24-hour-a-day in stereo adult music and lifestyle channel called MuchMoreMusic.

The specialty channel, if licensed, will be delivered via satellite and cable to homes across Canada and will be based on MuchMusic's model of music television recording.

Denise Donlon, the director of music programming for Much/City, will spearhead MuchMoreMusic, which she believes there is a strong need for. "MuchMusic must expand to meet the growing musical demands of

host at The Mix 99.9 in Toronto, his last job in radio before joining CJEZ.

Joining Rivers on his morning show will be John Dolan, a seasoned newscaster who will deliver news every half-hour, and regular traffic reports from Andrea Rooz.

Rivers will be followed by Maureen McCall (10-4) and David Foreman (4-7), with hourly newscasts by Mark Henderson and traffic updates by Rooz. Lexine Stephens (7-10) and Light After Dark, two hours of contemporary new age and jazz music (10-12), will complete the day.

Weekends will feature radio veterans Murray Smith, Terry McElligott and Terry-Lee Somers.

With Rivers' on-air debut, the station will also give away a trip to Las Vegas every weekday throughout September. Listeners are being asked to tell a friend about the station, then fax or mail in a contest entry with their name and the name of the friend who they told about the station. Each weekday morning at 9.

RIVERS continued on page 9

Canadians. Our viewers are demanding more specialty programming to meet their diverse musical tastes. Our musicians are demanding more exposure in a meaningful rotation. And the Canadian music industry needs another promotional vehicle to market its artists."

Citytv/MuchMusic is a division of CHUM Limited, which is the licensee of the MuchMusic (100 per cent) and MusiquePlus (50 per cent) cable music television services. CHUM has also filed a CRTC application for a country music video channel called MuchCountry.

Goose Loonies is setting for Powermix finals

The three winners of the Powermix contest were revealed during a live broadcast and media reception on Aug. 29 at Edmonton's Goose Loonies nightclub.

The grand prize winner was Nicole Jones with a song called Start Love Over. Jones, a resident of Mill Woods, Alta., teamed with Edmonton producer Sherwyn Payne to create the winning selection. The song was recorded by Payne and Jones at Edmonton's Soundkey Productions. Both will share the \$5,000 first prize.

Another Mill Woods resident, Rebecca Sather, who works as a studio background vocalist, was the first runner-up. Her entry, Never Leave Me, won \$3,000.

Second runner-up was Naomi Carmack of Gibbons, Alta. She previously sang with New Release. Her entry, Be My Baby, won \$2,000.

All three selections will be included on the forthcoming Powermix CD and cassette in their original form, along with special extended remixes by a dance producer who will be named shortly.

The contest was held in conjunction with Power 92FM and the Alberta Recording Industry Association (ARIA).



Prior to their Toronto date at the Rivoli, members of 13 Engines said thanks to retailers and media people who supported their Perpetual Motion Machine album: Jim Hughes (bass), Mike Robbins (guitar), Sara Kupusa (HMV Yonge Street), John Critchley (guitar, vocals), Denyse Zumach (HMV Yonge Street), and Jennie Punter (Impact, Toronto Star).

PolyGram's Freeman works on breaking fresh music

Effectively promoting and marketing records these days requires more thought and work than it has in the past, and people like PolyGram's David Freeman are searching for ways to help their companies get the biggest slice of the consumer pie possible.

Freeman had been working in promotions with the company since his pioneering days of putting CHRW on the air at the University of Western Ontario. And when Bob Ansell left his promotion post to work in A&R last year, Freeman was named vice-president of national promotions. Today, at 32, he's one of the key members of PolyGram's young staff, and that relative youthfulness is evident in the ideas he's trying to implement.

"The music industry as a whole is really undergoing change," Freeman says as he sits back in his modern office at PolyGram's latest home. "And as it shakes itself out we want to be in a position where we are moving with the change. We're learning every day. We're questioning everything we do to see how effective it is, has been and can be."

With the advent of television video games and increased ownership of VCRs, laser disc players and home computers -- to say nothing of more established entertainment areas like

"We have to learn to market music better, not just a company but as an industry . . ."

the cinema and theatre -- consumers are having to budget both their time and money to get the most entertaining bang for their buck.

"We have to learn to market music better, not just as a company but as an industry," Freeman says. "We have to start making music in general more exciting. We have to do anything and everything we can. If nothing else, it's painfully time consuming. Sometimes it leads to nothing. Other times it leads to modest success."

More and more in recent years, radio has narrowed its playlists or embraced such formats as 'classic rock.' This cuts down sharply on the air time available to present new or innovative music to listeners. So aside from a few maverick broadcasters, and the dawning of more enlightened attitudes from some country stations, Freeman says he's often frustrated by the rigid-mindedness of many programmers.

"Radio is great, but for only a small

RIVERS continued from page 8

one entry will be drawn and both names will be read on the air. If both people call back within 97 minutes, they will instantly win a trip to Las Vegas. Winners will stay at the new MGM Grand Hotel.

The station's recent Hong Kong trip giveaway garnered more than 5,000 fax entries.

During the summer the station has broadcast from a storefront studio in the Hudson's Bay Centre. As the exclusive media sponsor of the Centre's summer promotion, the 97.3 FM logo has appeared on more than 50,000 posters and flyers.

percentage of the repertoire that we have. We'll continue to work with radio and do the best we can with what we've got, but we're trying to get down to the street in our marketing."

So while promotion reps will still make their regular radio calls, they're also having to scour around for other opportunities. Like getting their product played in restaurants and bars as background music, for instance.

"It's become a lot of little promotions as opposed to one or two big promotions," Freeman says. "Everything has become so segmented and niche-oriented that we have to get into every nook and cranny and every corner to find every little activity going on to

"... Our objective is to hit people who might not listen to radio, just to get the music out."

see what we can lend to that activity to make it happen."

Co-operative ventures with breweries, shoe and clothing companies, or any other businesses that can use music to get the image of their product across to the masses are also becoming more important.

"Anybody who can use music is no longer being dismissed," Freeman says. "We'll take the time to see what we can do. Their objective is obviously to link themselves with an act or a style of music. Our objective is to hit people who might not listen to radio, just to get the music out."

One of the most successful PolyGram promotions has been the HMV Free At Last alternative sampler CD. HMV stores in Toronto have been giving them away, with the purchase of selected PolyGram albums, for the past three years. Toronto's CFNY-FM has been hyping the samplers since their inception, and Freeman is hopeful that radio stations in other markets will do the same now that Free At Last has gone national. The samplers also include money-saving coupons and, after the first month of this year's campaign, 20,000 had been given away.

Freeman says PolyGram is now relying more heavily on getting acts on the road as a means of generating interest and sales. And getting people out to these shows has also become a major priority. "Once a date is confirmed, there's a lot more work, a lot more time and a lot more money invested in making a date a success than there ever has been before."

Modern technology may also start to play a bigger role in marketing music. Areas such as computer billboards, interactive telephone systems and direct mailings are all being explored to see what new avenues they could potentially open up, Freeman says.

PolyGram has instituted a toll-free phone number (1-800-668-9167) that consumers can call with any questions, suggestions or complaints that might help the company to better understand its strengths and weaknesses in the marketplace.

"That has led us to correct some of the

things we've taken for granted in the past," Freeman says.

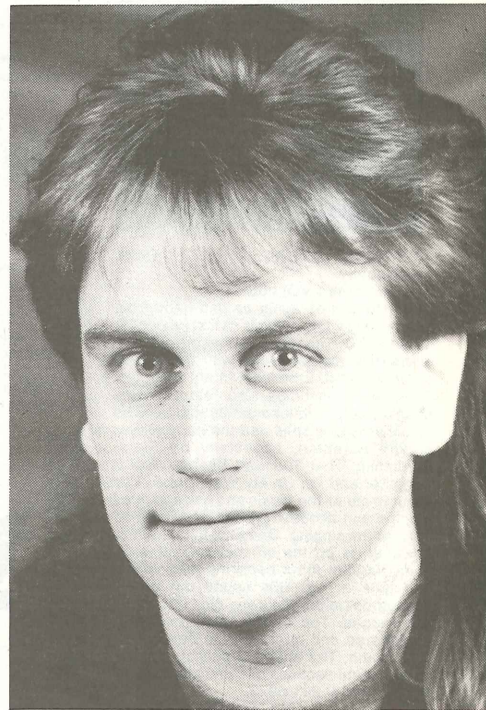
"Sometimes we spend too much time selling to the trade, selling to the retailers, selling to the radio programmers and selling to the people who are writing the reviews, and not enough time talking and listening to the consumers."

Rick Wharton exits MCA for Second City troupe

Rick Wharton, Ontario promotion representative for MCA Records Canada, is leaving the record industry to tour with the legendary Second City Firehall (RPM - Aug. 28/93).

After recent auditions, Wharton, who has been with MCA for the past five years, was offered a position in the Second City touring troupe.

No stranger to Toronto's comedy community, Wharton has acquired a large club following. He also co-founded the popular sketch/improv group Plead The Fifth.



Rick Wharton

When asked about making the big move, Wharton, who was having a bad allergy day, wheezed and coughed and finally spit out, "Leaving MCA is going to be tough because everyone has been like family."

Patting him on the back, one of his bosses said, "Geez, I hope you're good."

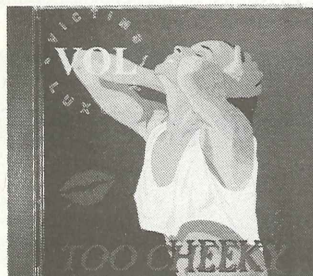
But Wharton is apparently very confident about his decision. "If you see me in Burger King asking people if they want dessert with their meal then you know my career is going well."

Wharton heads out with the troupe to cross the country from its home base in Toronto in mid-September. He will also be performing every Sunday night at 8 p.m. at Second City Firehall in downtown Toronto. His last day at MCA is Sept. 10.

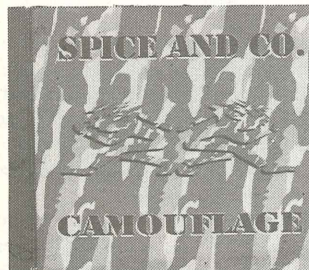
ALBUMS



BETWEEN THE LINES - Rock/Pop
Assimilation
Spy/A&M - SPYCD 1016-Q
Toronto's Between The Lines makes well-crafted rock and pop songs with a slightly alternative edge. The album should be given a push at both retail and radio but, because it's on a small label distributed by a major, it might not get the attention it deserves. On *The Water* is the first focus track. *Help Me Out*, *Tell Me Why*, *Where You Going*, *The Letter*, *Down* and the title track could also have some appeal. Running sounds somewhat like U2. - SM

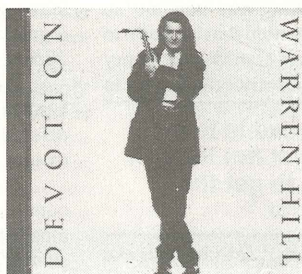


VICTIMS OF LUXURY - Rock
Too Cheeky
VOL Records - VOL00002
Suburbia strikes again as this band from Scarborough, Ont., unveils its first full-length 12-song CD. The four-member band melds alternative rock and pop with occasional shots of metal. Emotional *Infant* and *Lips*, and *Tongues & Assholes* also feature some Middle Eastern-influenced flourishes. The musicianship is solid and the band shows growth potential, especially on *Fluid*, *Something That You Can Change*, *Get It Together* and *I'm On My Way There*. Yaz Atout wrote all the music and lyrics, played electric and acoustic guitars and handled most of the singing. One exception to that, however, is on the off the wall *Popsicle Man*. Kareem Atout performs lead vocals and gets a real '60s sound out of his keyboards before the song dips into some dub reggae. *Too Cheeky* was produced, engineered and mixed by the band at its own studio. The album is available in the independent sections of some stores or by phoning (416) 291-6973. - SM



SPICE AND CO. - Soca/Reggae
Camouflage
CRS Music - 007
The superb crafting of soca, reggae and dance, fused with incredibly energetic rhythms, puts this album in a class of its own. The gentle vocal mix is cushioned and enhanced by balanced perfect instrumental backing. The contagious back beat and vocal charm makes every track key. Rastaman, however, stands out as a

symphonic giant. Also a priority is Bob's Song, a soulful reggae ballad written in memory of Bob Marley. The real spirit of energies here are best displayed on *Take Ya Clothes Off*, *The Guns*, *Los Barbados* and *Island Woman*. The band is comprised of Alan Sheppard (lead vocals), Dean Straker (guitar, vocals), Roger Foster (bass), Jeffery "Ifie" Wilkinson (percussion, congas), John Roett (keyboards), Glynn Martin (drums) and Tamara Marshall and Jan Gibson on background vocals. Sheppard and Straker wrote most of the material. The album was produced by Sheppard, Straker, Foster and Roett and recorded in Puerto Rico. A lyric sheet is included. Available through Suzanne de Bussac of CRS Toronto. Phone/fax 416-406-5931. In-store play will attract buyers. - WG

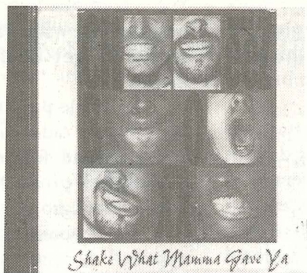


WARREN HILL - Jazz/Pop
Devotion
RCA - 07863 66321-2-N
Toronto saxophonist Warren Hill's blending of contemporary jazz and light pop should appeal to aging baby boomers and possibly make him Canada's answer to Kenny G. The *Passion Theme* from the *Body Of Evidence* soundtrack, which enjoyed a run on the AC chart earlier this year, is included here. As is a Muzak-like instrumental version of Eric Clapton's #1 hit, *Tears In Heaven*. There are seven other instrumentals and two vocal tracks. Mitch Malloy sings on *I Still Believe In You*, which was written by Vince Gill and John Barlow Jarvis. The highlight, however, is *Can't Get You Out Of My Mind*. The reggae group Aswad handles vocals and General Levy does some toasting, so club play might be a possibility. Seven of the 11 songs qualify as Cancon, so programmers should check the back of the album to see what's what. - SM



THE WELFARE STARLETS - Underground
Space Anne - 005
There's underground and there's The Welfare Starlets' underground. And there's a world of difference. The Starlets are three women from Winnipeg -- Dorothy Penner, Tammy Gutnik and Jenny Robinson. They received a little bit of help from Lianne Fournier (keyboards), Carol Hutchinson (drums, vocals), Keri Marx (drums), Rodrigo Munoz (drums, congas, timbales) and Adrian Peek (drums), to assemble a collection of 12 original songs that border on the bizarre. An album with this much zany creativity is a breath of fresh air in an industry that has forgotten how to market humour. The vocal and instrumental balance is perfect, allowing for crisp, clean lyrical interpretation. And they even supply the lyrics. "I'm hurtin', I'm achin', I'm menstruat'n," from the *Menstrual Blues* is a perfect example. "Dear Mom and Dad, I'm spending the weekend in Asia. I've got no cash but that's OK, I took your visa" is another. This is great programming stuff for the weirdo hours. And then there's "Granny's hooked on halcyon, who knows what else

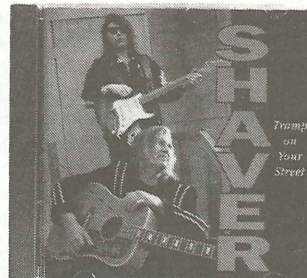
she's on" from *Granny's Hooked on Halcyon*. Available through Space Anne Records, Box 64018, 525 London St., Winnipeg, R2K 2Z0, or phone 204-586-1534. - WG



CHEEZBOXX - Funk/Rock
Shake What Mamma Gave Ya
DC-001
Cheezboxx attracted some Toronto media attention by the way it financed this \$7,000 album. In addition to getting money from friends and family, the band took a lesson from public television and put on a fundraising performance where it offered pre-release CDs, T-shirts, buttons and bonus package deals. Cheezboxx lays down some heavy funk grooves mixed with elements of rock, rap and jazz. A rapid-fire funk/rap track called *Slo' Burn* leads off the album by dissing other Hogtown bands with these lines: "Me and my brother beat down any clown/Still frontin' that damn Toronto sound/People trying to sound like R.E.M./Gotta tell ya man, you ain't them." The band also does a fairly faithful version of Jimi Hendrix's *Up From The Skies*. Contact Greb-Head Productions at (416) 516-8603. - SM

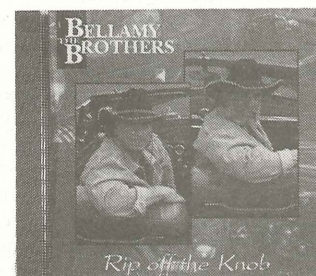


TALIA - Pop
Evolution
Rebel Records - RR 001
Talia acted in musical theatre and was a vocalist and keyboard player with various Toronto groups before releasing this seven-song disc. *Perfect Illusion* has a definite Kate Bush influence, while *Peace Of Mind* takes some inspiration from Middle Eastern music. *Love Hate*, the first focus track, features a light funk groove. Talia describes *You're My Drug* as upbeat psychedelic pop, and the remaining songs as alternative pop. Phone (416) 515-8708. - SM

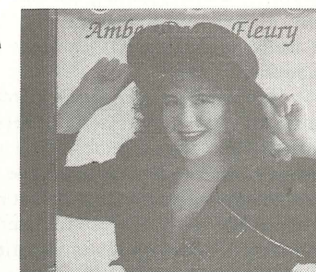


SHAV - Country
Tramp On Your Street
Zoo/Praxis - 72445-11063-N
Mark this one as a left-fielder. Billy Joe Shaver has an unusual and delightfully entertaining way with words that should gain him a great deal of recognition. This R.S. Fields production is an excellent example of what Shaver can do, and it's a good break for his son Eddy, who is heard on lead guitar. *Live Forever*, the focus track (included on BMG CD compilation 20) which

Billy Joe wrote with Eddy, features Brother Phelps. If it can't bring Shaver into prominence, nothing will. Whoever chose this track knows what they're doing. The title track and *Old Chunk Of Coal* are also key. The delivery is folk to a turn which makes the country statement that much more obvious. This is real country stuff, and it will line up with the new and the contemporary without any problem. There's also enough honky-tonk and rock to balance the album. Waylon Jennings, who duets with Shaver on *Heart Of Texas* and *Oklahoma Wind*, gives the album that outlaw touch that will appeal to country listeners. Brother Phelps is also heard on *If I Give My Soul*. The timing for this father and son package is timely. In-store play will attract. Country radio programmers should stretch their imagination a bit and allow Shaver a bit of airtime. It could surprise. - WG



BELLAMY BROTHERS - Country
Rip Off The Knob
Bellamy Brothers/Intersound - 9109
Tag them contemporary or traditional, but also leave room for new country. Here's a pair of veteran country troubadours who just keep on rolling with what they do best -- entertain. With a little promotion push they could get back into mainstream chart action. The title song has caught a little action, and could grow. Brothers Howard and David handled production chores with Ed Seay on the title track, *Not* and *Heartbreak Overload*. They looked after the production on the rest of the album by themselves. Their folksy, country roots are best heard on: *Bubba*; *The Andy Griffith Show*; and *Stayin' In Love*, with special guests Freddie Fender and Flaco Jimenez. But don't overlook the special dance mix of *Reggae Cowboy*. The older country crowd will recognize, so front-racking could pay off. Distributed by Intersound in Scarborough, Ont. - WG



AMBER DAWN FLEURY - Country
Lila's Child
Royalty - 300-9334
This 14-year-old winner of CFCW's (Edmonton/Camrose) 1993 Canadian Country Star Search has made an impressive entry into the world of country. There's a sassy vocal quality that adds warmth and charm to her projection and control of song material. Producer R. Harlan Smith, a veteran in the business, gathered some of the best players in the business for this session: Edmonton's Mike Lent (bass), Calvin Voltrath (fiddle), Wayne Saunders (guitar), Louis Sedmak (guitar) and Greg Paul (synthesizer strings), as well as Nashville's Michael Spriggs (guitar), Bruce Boulton (steel), Barry Walsh (piano) and Paul Scholton (drums). The album was recorded at Edmonton's Damon/Soundtrek with Garry McDonall on board as engineer. Just *Getting Used To Your Love* is the first single and will be included on Royalty CD radio sampler 10. *Strangers Again*, *Dirty Dan* and *Second Place Cowboy* should also be considered as focus tracks. - WG

TW LW WO - SEPTEMBER 11, 1993

Canada's Only National 100 Album Survey

- | | | | | |
|-----|-----|----|---|----------|
| 1 | 1 | 8 | U2 (8 weeks at No. 1)
Zooropa (Island)
(CA) 314 518 047-4 (CD) 314 518 047-2-Q | |
| 2 | 3 | 25 | LENNY KRAVITZ
Are You Gonna Go My Way (Virgin)
(CA) V4-86984 (CD) V2-86984-F | |
| 3 | 5 | 19 | AEROSMITH
Get A Grip (Geffen)
(CA) GEFC-24455 (CD) GEFS-24455-J | |
| 4 | 4 | 14 | ROD STEWART
Unplugged... And Seated (Warner Bros.)
(CA) 24-52894 (CD) CDW-45289-P | |
| 5 | 2 | 7 | UB40
Promises And Lies (Virgin)
(CA) V4 88229 (CD) V2 88229-F | |
| 6 | 9 | 3 | BILLY JOEL
River Of Dreams (Columbia)
(CA) CT-53003 (CD) CK-53003-H | |
| 7 | 7 | 8 | SLEEPLESS IN SEATTLE
Soundtrack (Epic)
(CA) ET 53764 (CD) EK 53764-H | |
| 8 | 8 | 9 | THE PROCLAIMERS
Sunshine On Leith (Chrysalis)
(CA) F4-21668 (CD) F2-21668-F | |
| 9 | 10 | 6 | MOXY FRUVOUS
Bargainville (WEA)
(CA) 79 31344 (CD) CD 93134-P | MA
PL |
| 10 | 13 | 5 | SOUL ASYLUM
Grave Dancers Union (Columbia)
(CA) CT-48898 (CD) CK-48898-H | |
| 11 | 6 | 15 | JANET JACKSON
Janet (Virgin)
(CA) V4-87825 (CD) V2-87825-F | |
| 12 | 11 | 5 | CYPRESS HILL
Black Sunday (Ruffhouse/Columbia)
(CA) CT-53031 (CD) CK-53031-H | |
| 13 | 12 | 7 | STONE TEMPLE PILOTS
Core (Atlantic)
(CA) 78 24184 (CD) CD 82418-P | |
| 14 | 14 | 11 | NEIL YOUNG
Unplugged (Reprise)
(CA) 24-53104 (CD) CDW-45310-P | MA
PL |
| 15 | 15 | 33 | SPIN DOCTORS
Pocket Full Of Kryptonite (Epic Associated)
(CA) ZT-47461 (CD) CK-47461-H | |
| 16 | 24 | 5 | PURE ENERGY
Various Artists (Denon)
(CA) SPT-1500 (CD) SPG-1500 | |
| 17 | 20 | 55 | THE RANKIN FAMILY
Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F | MA
PL |
| 18 | 16 | 45 | THE TRAGICALLY HIP
Fully Completely (MCA)
(CA) MCAC-10700 (CD) MCASD-10700-J | MA
PL |
| 19 | 21 | 39 | THE BODYGUARD SOUNDTRACK
Various Artists (Arista)
(CA) 07822 18699-4 (CD) 07822 18699-2-N | |
| 20 | 23 | 6 | THE TBA PARTY
Splendor Solis (EMI)
(CA) E4-89419 (CD) E2-89419-F | MA
PL |
| 21 | 18 | 9 | BARBRA STREISAND
Back To Broadway (Columbia)
(CA) CT-44189 (CD) CK-44189-H | |
| 22 | 22 | 5 | ALAN JACKSON
A Lot About Livin' (And A Little 'Bout Love) (Arista)
(CA) 07822 18711-4 (CD) 07822 18711-2-N | |
| 23 | 17 | 11 | TINA TURNER
What's Love Got To Do With It (Virgin)
(CA) V4-88189 (CD) V2-88189-F | |
| 24 | 19 | 51 | ERIC CLAPTON
Unplugged (Reprise)
(CA) 92-50244 (CD) CDW-45024-P | |
| 25 | 28 | 25 | STING
Ten Summoner's Tales (A&M)
(CA) 314 540 070-4 (CD) 314 540 070-2-Q | |
| 26 | 26 | 4 | SMASHING PUMPKINS
Siamese Dream (Virgin)
(CA) V4 88267-4 (CD) V2 88267-2-F | |
| 27 | 27 | 18 | SWV
It's About Time (RCA)
(CA) 07863 66074-4 (CD) 07863 66074-2-N | |
| 28 | 29 | 58 | JON SECADA
Jon Secada (SBK Records)
(CA) K4-98845 (CD) K2-98845-F | |
| 29 | 42 | 71 | MICHAEL JACKSON
Dangerous (Epic)
(CA) ET-45400 (CD) EK-45400-H | |
| 30 | 34 | 10 | BILLY RAY CYRUS
It Won't Be The Last (Mercury)
(CA) 314 514 758-4 (CD) 314 514 758-2-Q | |
| 31 | 30 | 55 | BARENAKED LADIES
Gordon (Sire/Reprise)
(CA) 92-69564 (CD) CD-26956-P | MA
PL |
| 32 | 25 | 13 | SILVER SOUNDTRACK
Various Artists (Virgin)
(CA) V4-88064 (CD) V2-88064-F | |
| 33 | 38 | 13 | CLUB CUTZ VOLUME 4
Various Artists (Arista)
(CA) 74321 14842-4 (CD) 74321 14842-2-N | MA
PL |
| 34 | 39 | 18 | COUNTRY HEAT 3
Various Artists (BMG)
(CA) 74321 13510-4 (CD) 74321 13510-2-N | MA
PL |
| 35 | 35 | 6 | ONYX
Bacdafucup (Columbia)
(CA) CT-53302 (CD) CK-53302-H | |
| 36 | 50 | 6 | GEORGE THOROGOOD
Haircut (EMI)
(CA) E4-89529 (CD) E2-89529-H | |
| 37 | 37 | 4 | SO I MARRIED AN AXE MURDERER
Soundtrack/Various Artists (Chaos/Columbia)
(CA) OT 57303 (CD) CK-57303-H | |
| 38 | 31 | 10 | TEARS FOR FEARS
Elemental (Mercury)
(CA) 314 514 875-4 (CD) 314 514 875-2-Q | |
| 39 | 33 | 19 | MIDNIGHT OIL
Earth And Sun And Moon (Columbia)
(CA) CT-53793 (CD) CK-53793-H | |
| 40 | 32 | 11 | LAST ACTION HERO SOUNDTRACK
Various Artists (Columbia)
(CA) CT-57127 (CD) CK-57127-H | |
| 41 | 41 | 12 | HOLLY COLE TRIO
Don't Smoke In Bed (Alert)
(CA) Z4-81020 (CD) Z2-81020-F | MA
PL |
| 42 | 44 | 32 | SNOW
12 Inches Of Snow (East West)
(CA) 79-22074 (CD) CD-92207-P | |
| 43 | 40 | 3 | KRISS KROSS
Da Bomb (Ruffhouse/Columbia)
(CA) CT-57278 (CD) CK-57278-H | |
| 44 | 45 | 6 | 4 NON BLONDES
Bigger, Better, Faster, More! (Interscope)
(CA) 92112-4 (CD) 92112-2-P | |
| 45 | 62 | 2 | WAYNE'S WORLD (The Basement Tapes)
Various Artists (Attila)
(CA) CAT-1377 (CD) ADC-1377-Q | MA
PL |
| 46 | 53 | 2 | PAVARTOTTI & FRIENDS
Pavarotti & Friends (London)
(CA) 440 100-4 (CD) 440 100-2-Q | |
| 47 | 47 | 41 | BON JOVI
Keep The Faith (Mercury)
(CA) 314 514 045-4 (CD) 314 514 045-2-Q | |
| 48 | 56 | 12 | INNER CIRCLE
Bad To The Bone (Metronome)
(CA) 17-76774 (CD) CD-77677-P | |
| 49 | 43 | 17 | 2 UNLIMITED
No Limits (Quality)
(CA) QCS-2021 (CD) QCD-2021 | |
| 50 | 36 | 16 | KICKIN' COUNTRY
Various Artists (Kickin' Country)
(CA) TVT-24006 (CD) TVK-24006-H | |
| 51 | 57 | 14 | ROBERT PLANT
Fate Of Nations (Es Paranza)
(CA) 79-22644 (CD) CD-92264-P | |
| 52 | 52 | 12 | VAN MORRISON
Too Long In Exile (Polydon)
(CA) 314 519 219-4 (CD) 314 519 219-2-Q | |
| 53 | 61 | 76 | PEARL JAM
Ten (Epic Associated)
(CA) ZT-47857 (CD) ZK-47857-H | |
| 54 | 48 | 6 | TAYLOR DAYNE
Soul Dancing (Arista)
(CA) 07822 18705-4 (CD) 07822 18705-2-N | |
| 55 | 58 | 7 | CARLENE CARTER
Little Love Letters (Giant)
(CA) 92 44994 (CD) CD 24499-P | |
| 56 | 46 | 3 | JANE SIBERRY
When I Was A Boy (WEA/Reprise)
(CA) 92 68244 (CD) CD-26824-P | MA
PL |
| 57 | 55 | 17 | NEW ORDER
Republic (London)
(CA) 422 828 413-4 (CD) 422 828 413-2-Q | |
| 58 | 64 | 18 | JIMI HENDRIX
The Ultimate Experience (MCA)
(CA) MCAC-10829 (CD) MCASD-10829-J | |
| 59 | 67 | 2 | CLINT BLACK
No Time To Kill (RCA)
(CA) 07863 66239-4 (CD) 07863 66239-2-N | |
| 60 | 60 | 29 | THE CULT
Pure Cult (Beggars Banquet)
(CA) 314 514 213-4 (CD) 314 514 213-2-Q | |
| 61 | 51 | 28 | DURAN DURAN
Duran Duran (Capitol)
(CA) C4-98876 (CD) C2-98876-F | |
| 62 | NEW | | CLAY WALKER
Clay Walker (Giant)
(CA) 92 45114 (CD) CD 24511-P | |
| 63 | 65 | 2 | DOUGHOYS
Crush (A&M)
(CA) 314 540 124-4 (CD) 314 540 124-2-Q | MA
PL |
| 64 | 63 | 6 | POETIC JUSTICE SOUNDTRACK
Various Artists (Epic)
(CA) ET-57131 (CD) EK-57131-H | |
| 65 | 68 | 10 | BETTE MIDLER
The Divine Collection (Atlantic)
(CA) 78-24974 (CD) CD-82497-P | |
| 66 | 69 | 5 | CAPTAIN HOLLWOOD PROJECT
Love Is Not Sex (Image)
(CA) 72787 21027-4 (CD) 72787 21027-2-N | |
| 67 | NEW | | ROBIN S
Show Me Love (Big Boat/Atlantic)
(CA) 78 25094 (CD) CD-82509-P | |
| 68 | 49 | 3 | TOOL
Undertow (Arista)
(CA) 72445 11052-4 (CD) 72445 11052-2-N | |
| 69 | 75 | 11 | NATALIE COLE
Take A Look (Elektra)
(CA) 96-14964 (CD) CD-61496-P | |
| 70 | 70 | 28 | ABBA
Gold-Greatest Hits (Polydor)
(CA) 517 007-4 (CD) 517 007-2-Q | |
| 71 | 76 | 9 | GREEN JELLY
Cereal Killer Soundtrack (Zoo)
(CA) 72445 11038-4 (CD) 72445 11038-2-N | |
| 72 | 59 | 10 | OZZIE OSBOURNE
Live & Loud (Epic Associated)
(CA) Z4K-48973 (CD) Z2K-48973-H | |
| 73 | 71 | 18 | PORNO FOR PYROS
Porno For Pyros (Warner Bros.)
(CA) 24-52284 (CD) CDW-45228-P | |
| 74 | NEW | | TONI BRAXTON
Toni Braxton (LaFace/Arista)
(CA) 73008 26007-4 (CD) 73008 26007-2-N | |
| 75 | NEW | | JAMES TAYLOR
Live (Columbia)
(CA) C2T 47056 (CD) C2K 47056-H | |
| 76 | 54 | 23 | DWIGHT YOAKAM
This Time (Reprise)
(CA) 92-52414 (CD) CDW-45241-P | |
| 77 | 72 | 12 | ELECTRIC DANCE FLOOR 2
Various Artists (Quality)
(CA) QCS-2023 (CD) QCD-2023 | |
| 78 | 73 | 7 | H-TOWN
Fever For Da Flavor (Attila)
(CA) XR 126-4 (CD) XR 126-2-Q | |
| 79 | 77 | 26 | BROOKS & DUNN
Hard Workin' Man (Arista)
(CA) 07822 18716-4 (CD) 07822 18716-2-N | |
| 80 | 78 | 10 | PAUL WESTERBERG
14 Songs (Sire/Reprise)
(CA) 92-52554 (CD) CDW-45255-P | |
| 81 | 79 | 17 | RUN DMC
Down With The King (Attila)
(CA) PCT-1440 (CD) PCD-1440-Q | |
| 82 | 83 | 22 | SILK
Lose Control (Elektra)
(CA) CD-61394 (CD) 96-13944-P | |
| 83 | 89 | 8 | TONY TONI TONE
Sons Of Soul (Wing/Mercury)
(CA) 314 514 933-4 (CD) 314 514 933-2-Q | |
| 84 | 91 | 48 | QUEEN
Greatest Hits (Hollywood)
(CA) 96-12654 (CD) CD-61265-P | |
| 85 | 92 | 49 | UGLY KID JOE
America's Least Wanted (Stardog/Mercury)
(CA) 314 512 571-4 (CD) 314 512 571-2-Q | |
| 86 | 66 | 7 | SUN JAMMIN' 3
Various Artists (Sony TV Marketing)
(CA) TVT 24007 (CD) TVK 24007-H | |
| 87 | 80 | 18 | APRIL WINE
Attitude (Fre)
(CA) L4-00104 (CD) L2-00104-F | MA
PL |
| 88 | 94 | 38 | KENNY G
Breathless (Arista)
(CA) 07822 18646-4 (CD) 07822 18646-2-N | |
| 89 | 96 | 33 | ALADDIN
Soundtrack (Walt Disney)
(CA) 60846-4 (CD) 60846-2 | |
| 90 | 81 | 15 | KISS
Alive III (Mercury)
(CA) 314 514 777-4 (CD) 314 514 777-2-Q | |
| 91 | 93 | 23 | DANIEL LANOIS
For The Beauty Of Wyna (Warner Bros.)
(CA) 92-50304 (CD) CDW-45303-P | MA
PL |
| 92 | 74 | 4 | THE PHARCYDE
Bizarre Ride II The Pharcyde (Delicious Vinyl)
(CA) 92222-4 (CD) 92222-2-P | |
| 93 | 84 | 8 | BILLY IDOL
Cyberpunk (Chrysalis)
(CA) F4 26000-4 (CD) F2 26000-2-B-F | |
| 94 | 85 | 9 | PAT BENATAR
Gravity's Rainbow (Chrysalis)
(CA) F4-21982 (CD) F2-21982-F | |
| 95 | 86 | 18 | DANCE TO THE UNDERGROUND
Various Artists (SPG/Denon)
(CA) SPGCS-1800 (CD) SPG-1800 | |
| 96 | 87 | 10 | BELL BIV DEVOE
Hootie Mack (MCA)
(CA) MCAC-10682 (CD) MCASD-10682-J | |
| 97 | 88 | 47 | GARTH BROOKS
The Chase (Liberty)
(CA) C4-98743 (CD) C2-98743-F | |
| 98 | 98 | 14 | DONALD FAGEN
Kamakiriad (Reprise)
(CA) 24-52304 (CD) CD-45230-P | |
| 99 | 82 | 38 | LEONARD COHEN
The Future (Columbia)
(CA) CK-53226 (CD) CT-53226-H | MA
PL |
| 100 | 90 | 64 | BILLY RAY CYRUS
Some Gave All (Mercury)
(CA) 314 510 635-4 (CD) 314 510 635-2-Q | |

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - SEPTEMBER 11, 1993

- | | | | | |
|-----|-----|----|---|--------|
| 1 | 13 | 1 | I'M GONNA DRIVE YOU OUT OF MY MIND
Charlie Major/The Other Side/CD single-N
(C. Major/B. Brown) S. Fishell (Arista) | MA P L |
| 2 | 2 | 11 | CAN'T BREAK IT TO MY HEART
Tracy Lawrence/Albion/Warner comp 176-P
(K. Roth/T. Lawrence/E. Clark/E. West) J. Stroud (Atlantic) | |
| 3 | 3 | 13 | EVERY LITTLE THING
Carlene Carter/Little Love Letters/Warner comp 175-P
(C. Carter/A. Anderson) H. Epstein (Giant) | |
| 4 | 4 | 11 | IN THE HEART OF A WOMAN
Billy Ray Cyrus/I Won't Be The Last/PolyGram comp 145-Q
(K. Hinton/B. Cartwright) J. Scaife/J. Cotton (Mercury) | |
| 5 | 5 | 11 | DISTANT DRUM
Jim Witter/Jim Witter/EMI comp 14-F
(J. Witter/J. Douglas) S. Douglas (FRE) | MA P L |
| 6 | 6 | 10 | WHY DIDN'T I THINK OF THAT
Doug Stone/From The Heart/Sony comp 314-H
(B. McMill/P. Harrison) B. Johnson (Epic) | |
| 7 | 7 | 10 | JANIE BAKER'S LOVE SLAVE
Shenandoah/Under The Kudu/BMG comp 19-N
(D. Linde) D. Cook (RCA) | |
| 8 | 9 | 9 | THANK GOD FOR YOU
Sawyer Brown/Outskirts Of Town/CD single-F
(M. Miller/M. McAnally) M. Miller/M. McAnally (Curb) | |
| 9 | 10 | 11 | BREAKIN' ALL OVER TOWN
Joan Kennedy/Higher Ground/MCA comp 4-J
(P. Tillis/K. Staley) M. Francis (MCA) | MA P L |
| 10 | 11 | 11 | A THOUSAND MILES FROM NOWHERE
Dwight Yoakam/This Time/Warner comp 178-P
(D. Yoakam) P. Anderson (Reprise) | |
| 11 | 12 | 12 | BREAKFAST ALONE
George Fox/Mustang Heart/Warner comp 175-P
(G. Fox/B. Gaudio) B. Gaudio (WEA) | MA P L |
| 12 | 13 | 15 | RENO
Doug Supernaw/Red And The Rio Grande/BMG comp 18-N
(Supernaw/Buckley/Delson/Crider/King/Huff/White) Lands (BNA) | |
| 13 | 14 | 14 | WHAT MIGHT HAVE BEEN
Little Texas/Big Time/Warner comp 175-P
(Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros) | |
| 14 | 15 | 13 | MAMA KNOWS THE HIGHWAY
Hal Ketchum/Sure Love/EMI comp 14-F
(P. Wasner/C. J. Quarte) A. Reynolds/J. Rooney (Curb) | |
| 15 | 23 | 6 | AIN'T GOING DOWN (Till The Sun Comes Up)
Garth Brooks/In Pieces/EMI comp 16-F
(K. Blazy/K. Williams/G. Brooks) A. Reynolds (Liberty) | |
| 16 | 24 | 8 | ONLY LOVE
Wynonna/Tell Me Why/MCA comp 5-J
(M. Hummon/R. Murrah) T. Brown (MCA) | |
| 17 | 18 | 6 | LOOKING OUT FOR NUMBER ONE
Travis Tritt/Trouble/Warner comp 180-P
(T. Tritt/T. Seals) G. Brown (Warner Bros) | |
| 18 | 19 | 10 | WORKING MAN'S PH.D
Aaron Tippin/Call Of The Wild/BMG comp 19-N
(A. Tippin/P. Douglas/B. Boyd) S. Hendricks (Arista) | |
| 19 | 20 | 10 | CRYER'S PARADISE
Ron Hynes/Cryer's Paradise/EMI 14-F
(R. Hynes) D. O'Doherty (EMI) | MA P L |
| 20 | 22 | 8 | WHAT'S IT TO YOU
Clay Walker/Clay Walker/Warner comp 180-P
(C. Wright/R. E. Orrell) J. Stroud (Giant) | |
| 21 | 21 | 13 | DOWN ON MY KNEES
Trisha Yearwood/Hearts In Armor/MCA comp 4-J
(B. Chapman) G. Funds (MCA) | |
| 22 | 8 | 16 | IT SURE IS MONDAY
Mark Chesnut/Almost Goodbye/MCA comp 4-J
(D. Linde) M. Wright (MCA) | |
| 23 | 17 | 16 | WE'LL BURN THAT BRIDGE
Brooks & Dunn/Hard Workin' Man/BMG comp 18-N
(R. Dunn/D. Cook) D. Cook/S. Hendricks (Arista) | |
| 24 | 28 | 15 | HOLDIN' HEAVEN
Tracy Byrd/Tracy Byrd/BMG comp 3-J
(B. Kenner/T. McHugh) T. Brown (MCA) | |
| 25 | 29 | 7 | BEER AND BONES
John Michael Montgomery/Life's A Dance/Warner comp 179-P
(S. D. Shafer/L. Williams) D. Johnson (Atlantic) | |
| 26 | 16 | 18 | BLANK PAGES
Patricia Conroy/Bad Day For Trains/Warner comp 170-P
(P. Conroy) R. Prescott (WEA) | MA P L |
| 27 | 33 | 7 | LET GO
Brother Phelps/Let Go/Warner comp 179-P
(D. Brown/R.L. Phelps/D. Phelps) D. Brown (Asylum) | |
| 28 | 32 | 12 | EASIER SAID THAN DONE
Radney Foster/Del Rio TX/BMG comp 18-N
(R. Foster) S. Fishell/R. Foster (Arista) | |
| 29 | 30 | 8 | COUNTRY GIRL
Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q
(P. McCann/L. Brokop) Bill Henderson (A&M) | MA P L |
| 30 | 26 | 14 | CHATTAHOOCHEE
Alan Jackson/A Lot About Livin'/BMG comp 19-N
(A. Jackson/J. McBride) K. Stegall (Arista) | |
| 31 | 34 | 8 | ALREADY GONE
Blue Rodeo/Lost Together/Warner comp 177-P
(J. Cuddy/G. Keelor) Blue Rodeo/P. Doell (WEA) | MA P L |
| 32 | 38 | 5 | ONE MORE LAST CHANCE
Vince Gill/I Still Believe In You/MCA comp 5-J
(V. Gill/G. Nicholson) T. Brown (MCA) | |
| 33 | 25 | 17 | HAUNTED HEART
Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q
(B. Brook/K. Williams) B. Cannon/W. Wilson (Mercury) | |
| 34 | 35 | 11 | THE MISSISSAUGA MAN
Morris P. Rainville/The Mississauga Man/Album track
(M. T. Rainville/D. Rainville) R. Prescott (Rarereabit) | MA P L |
| 35 | 37 | 9 | HE AIN'T WORTH MISSING
Toby Keith/Toby Keith/PolyGram comp 317-Q
(T. Keith) N. Larkin/W. Shedd (Mercury) | |
| 36 | 40 | 6 | PROP ME UP BESIDE THE JUKEBOX (If I Die)
Joe Diffie/Honky Tonk Attitude/Sony comp 314-H
(J. Slate/B. Montgomery) Blaylock/Phillips/Perdew (Epic) | |
| 37 | 39 | 7 | A SONG FOR BRENT
Cindy Church/No album/CD single-Q
(R. Irving/R. Murphy/R. Beresford) G. Godard (Mercury) | MA P L |
| 38 | 27 | 14 | WE CAN DO ANYTHING
Terry Kelly w/Kelita/Divided Highway/Album track
(T. Kelly/F. King) F. King (Gunn) | MA P L |
| 39 | 46 | 3 | NO TIME TO KILL
Clint Black/No Time To Kill/BMG comp 20-N
(C. Black/W. Nicholas) J. Stroud/C. Black (RCA) | |
| 40 | 42 | 6 | CRAZY
Colleen Peterson/No album/Sony comp 314-H
(W. Nelson) R. Prescott (Sony) | MA P L |
| 41 | 43 | 9 | I'LL CRY TOMORROW
Larry Stewart/Down The Road/BMG comp 19-N
(S. Bogard/R. Giles) S. Hendricks/L. Stewart (RCA) | |
| 42 | 44 | 5 | HURRY SUNDOWN
McBride & The Ride/Hurry Sundown/MCA comp 4-J
(K. Stegall/D. Hensen/B. Mason) S. Gibson/S. Brown (MCA) | |
| 43 | 51 | 4 | THIS ROMEO AIN'T GOT JULIE YET
Diamond Rio/Close To The Edge/BMG comp 20-N
(J. Olander/E. Silver) M. Powell/T. Dubois (Arista) | |
| 44 | 31 | 17 | A BAD GOODBYE
Clint Black/Wynonna/No Time To Kill/BMG comp 18-N
(C. Black/J. Stroud/C. Black) RCA | |
| 45 | 47 | 7 | IF I DIDN'T LOVE YOU
Steve Warner/Drive/BMG comp 19-N
(J. Vezner/J. White) S. Hendricks (Arista) | |
| 46 | 48 | 11 | A COWBOY'S BORN WITH A BROKEN HEART
Boy Howdy/Welcome To Howdyworld/CD single-F
(J. Steele/C. Farren) C. Farren (Curb) | |
| 47 | 36 | 15 | FORTUNE SMILED ON ME
Cassandra Vasilik w/R. deCarle/Feels .../Sony comp 313-T
(T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic) | MA P L |
| 48 | 49 | 6 | COMING ON STRONG
Blue Shadows/On The Floor Of Heaven/Sony comp 314
(K. Stegall/J. Hatcher) J. Hatcher/B. Cowell (Columbia) | MA P L |
| 49 | 54 | 6 | NOTHIN' BUT THE WHEEL
Patty Loveless/Only When I Feel/Sony comp 314-H
(S. J. Sherrill) E. Gordy Jr. (Epic) | |
| 50 | 41 | 10 | TEXAS TATTOO
Gibson/Miller Band/Where There's Smoke/Sony comp 314-H
(D. Gibson/B. Miller) D. Johnson (Epic) | |
| 51 | 45 | 16 | TAKE HER TO HEART
Ken Hamden/No album/Songwriter Sessions 2-N
(K. Hamden/G. Craft) M. Francis (BMG) | MA P L |
| 52 | 56 | 7 | I'M NOT BUILT THAT WAY
Billy Dean/Fire In The Dark/EMI comp 16-F
(G. Teren/D. Primmer) J. Bowen/B. Dean (Liberty) | |
| 53 | 59 | 5 | MY BABY LOVES ME
Martina McBride/The Time Has Come/BMG comp 20-N
(L. Wilson/S. Longacre) P. Worley/E. Seay (RCA) | |
| 54 | 61 | 4 | JUST LIKE THE WEATHER
Suzy Bogguss/Something Up My Sleeve/EMI comp 16-F
(S. Bogguss/D. Crider) J. Bowen/S. Bogguss (Liberty) | |
| 55 | 64 | 5 | HALF ENOUGH
Lorrie Morgan/Watch Me/BMG comp 20-N
(W. Waldman/R. Nielsen) R. Lands (BNA) | |
| 56 | 76 | 2 | COWBOY BOOGIE
Randy Travis/Wind In The Wire/Album track-P
(S. MacDougall/D. Wilkie) S. Gibson (Warner Bros) | MA P L |
| 57 | 50 | 20 | GILLIS MOUNTAIN
The Rankin Family/Fare Thee Well Love/EMI comp 9-F
(R. Rankin) C. Irshick (Capitol) | MA P L |
| 58 | 68 | 3 | THE BUG
Mary-Chapin Carpenter/Come On Come On/CD single-H
(M. Knopfler) J. Jennings/M.C. Carpenter/S. Buckingham (Columbia) | |
| 59 | 69 | 3 | ROLL LIKE A WHEEL
Cassandra Vasilik/Feels Like Home/CD single-H
(T. Thomey/E. Ehm) T. Thomey/E. Ehm (Epic) | MA P L |
| 60 | 70 | 4 | STARTING ALL OVER AGAIN
One Horse Blue/One Horse Blue/CD single-H
(A. Schulz/D. Whitmer) B. Buckingham (Savannah) | MA P L |
| 61 | 71 | 2 | MAKE LOVE TO ME
Anne Murray/Croonin'/EMI comp 16-F
(Mares/Brunies/Copeland/Pollack) T. West (EMI) | MA P L |
| 62 | 73 | 2 | EASY COME, EASY GO
George Strait/Easy Come, Easy Go/MCA comp 5-J
(A. Barker/B. Dillon) T. Brown/G. Strait (MCA) | MA P L |
| 63 | 52 | 18 | IT'S YOUR CALL
Reba McEntire/It's Your Call/MCA comp 3-J
(L. Hanger/S. H. Burkhardt/B. Burch) T. Brown/R. McEntire (MCA) | |
| 64 | 65 | 5 | A COUPLE OF GOOD YEARS LEFT
Ricky Van Shelton/A Bridge I Didn't Burn/Album track-H
(G. Burn) S. Buckingham (Columbia) | |
| 65 | 72 | 4 | I'M THE ONLY THING (I'll Hold Against You)
Conway Twitty/Final Touches/MCA comp 5-J
(J. Williams/J. Diffie/L. Wilson) D. Cook (MCA) | |
| 66 | 57 | 18 | MONEY IN THE BANK
John Anderson/Solid Ground/BMG comp 18-N
(J. Jarrard/B. DiPiero/M. Sanders) J. Stroud/J. Anderson (BNA) | |
| 67 | 53 | 11 | I CAN'T COMPLAIN
Bourbon Gauthier/Can't Complain/Album track
(K. Walsh/B. Gauthier) B. Gauthier/B. Bullock (Double) | MA P L |
| 68 | 55 | 18 | WHEN DID YOU STOP LOVING ME
George Strait/Pure Country Soundtrack/MCA comp 3-J
(M. Holmes/D. Kees) T. Brown/G. Strait (MCA) | |
| 69 | 58 | 14 | SHAME, SHAME, SHAME, SHAME
Mark Collie/Mark Collie/CD single-J
(M. Collie/J. Leap) D. Cook (MCA) | |
| 70 | 81 | 2 | DOES HE LOVE YOU
Reba McEntire w/Linda Davis/Greatest Hits 2/MCA comp 5-N
(S. Knox/B. Stritch) T. Brown/R. McEntire (MCA) | |
| 71 | 79 | 4 | THAT WAS A RIVER
Collin Raye/In This Life/CD single-H
(M. LaBonte/R. Giles) G. Funds/J. Hobbs (Epic) | |
| 72 | 82 | 4 | SOME RIVERS RUN DRY
Diane Roeside/No album/Roto Noto comp 20118
(D. Welman) R. Cousins (Roto Noto) | MA P L |
| 73 | 74 | 9 | WHATEVER WAY THE WIND BLOWS
Kelly Willis/Kelly Willis/MCA comp 4-J
(M. Crenshaw) D. Was/T. Brown (MCA) | |
| 74 | 63 | 20 | TELL ME ABOUT IT
Tanya Tucker w/Delbert McClinton/Can't Run .../CD single-F
(L. LaBounty/P. McLaughlin) J. Crutfield (Liberty) | |
| 75 | 75 | 5 | I GOT A LOVE
Matthews, Wright & King/Dream Seekers/Sony comp 314-H
(J. Leap) R. Scruggs (Columbia) | |
| 76 | 77 | 6 | STEP BACK
P. J. Jackson/P. J. Jackson/Warner comp 173-P
(P. J. Jackson) T. Lavin (Story Plain) | MA P L |
| 77 | 67 | 22 | NO FUTURE IN THE PAST
Vince Gill/I Still Believe In You/MCA comp 2-J
(V. Gill/G. Nicholson) T. Brown (MCA) | |
| 78 | 84 | 2 | EVERY TIME I ROLL THE DICE
Chris LeDoux/Under This Old Hat/EMI comp 16-F
(M. DeBates/T. Seals) J. Bowen/J. Crutfield (Liberty) | MA P L |
| 79 | 87 | 3 | COUNTRY JUNKIE
Straight, Clean & Simple/No album/Hillcrest comp 11
(L. Lee) L. Lee (Hillcrest) | MA P L |
| 80 | 85 | 3 | I'LL COMFORT YOU
Mark LaForme/No album/Roto Noto comp 20118
(M. LaForme) B. Doidge/M. LaForme (Roto Noto) | MA P L |
| 81 | 90 | 2 | ISN'T IT ALWAYS LOVE
Lyndia Scott/Isn't It Always Love/Album track
(Karia Bonoff) R. Prescott (Spinner) | MA P L |
| 82 | 83 | 6 | THE TEST OF TIME
Suzanne Gitz/Fallen Angel/CD single
(S. Gitz) S. Kendall/A. Rodger (Tomcat) | |
| 83 | 94 | 2 | MOONLIGHT DRIVE-IN
Turner Nichols/Turner Nichols/BMG comp 20-N
(Z. Turner/T. Nichols/B. Kirsch) K. Stegall (BNA) | |
| 84 | 93 | 2 | I FELL IN THE WATER
John Anderson/Solid Ground/album track-N
(J. Salley/J. Stevens) J. Stroud/J. Anderson (BNA) | |
| 85 | 92 | 9 | DANCE WITH THE ONE THAT BROUGHT YOU
Shania Twain/Shania Twain/PolyGram comp 317-Q
(S. Hogin/G. Peters) W. Shedd/N. Wilson (Mercury) | |
| 86 | 88 | 3 | CAN YOU FEEL IT
Ricky Lynn Greg/Ricky Lynn Greg/EMI Music comp 16-F
(R. L. Gregg/D. Sampson) C. Howard (Liberty) | |
| 87 | 89 | 3 | HOLD ON, ELROY
Dude Manoway/Dude Manoway/BMG comp 19-N
(D. Linde) M. Clute/T. Dubois (Arista) | |
| 88 | NEW | | TO KEEP THE COUNTRY BOY ALIVE
Johner Bros/My Brother And Me/Album track
(K. Johner) R. Hewes (Sceptre) | MA P L |
| 89 | 80 | 17 | THAT SUMMER
Garth Brooks/The Chase/EMI Music comp 9-F
(P. Alger/S. Mah/G. Brooks) A. Reynolds (Liberty) | |
| 90 | NEW | | THE WAY THINGS ARE GOING
Jann Arden/Time For Mercy/A&M comp 7-Q
(J. Arden) A. Cherney (A&M) | MA P L |
| 91 | NEW | | THE GRAND TOUR
Aaron Neville/The Grand Tour/A&M comp 7-Q
(G. Ritchey/C. Taylor/N. Wilson) S. Lindsey (A&M) | |
| 92 | 78 | 19 | THE HARD WAY
Mary-Chapin Carpenter/Come On .../Sony comp 312-H
(M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia) | |
| 93 | NEW | | MAN ON A MISSION
Hemingway Comer/Hemingway Comer/Sony comp 15-H
(J. Douglas/D. Martin) J. Douglas/D. Martin/M. Roth (Epic) | MA P L |
| 94 | NEW | | RIP OFF THE KNOB
Bellamy Bros/Rip Off The Knob/Album track
(D. Bellamy) E. Seay/Bellamy Bros (Intersound) | |
| 95 | NEW | | CUTTIN' THE STRINGS
Bobby Lalonde Band/No album/Hillcrest comp 12
(D. McConnell/B. Lalonde) B. Lalonde (Hillcrest) | MA P L |
| 96 | 86 | 19 | WHEN YOU LEAVE THAT WAY YOU ...
Confederate Railroad/Same/Warner comp 169-P
(S. Clark/J. MacRae) B. Beckett (Atlantic) | |
| 97 | 95 | 22 | SOMEBODY ELSE'S MOON
Collin Raye/In This Life/Sony comp 311-H
(P. Nelson/T. Shapiro) G. Funds/J. Hobbs (Epic) | |
| 98 | 96 | 9 | EVERY DAY WHEN I GET HOME
Robert Ellis Orrall/Flying Colors/BMG comp 19-N
(R. E. Orrall/C. Cotton) S. Marantoni/R. E. Orrall/J. Leo (RCA) | |
| 99 | NEW | | ON THE ROAD
Shaver/Trump On Your Street/BMG comp 20-N
(B. J. Shaver/E. Shaver) R. S. Field (Praxis/Zoo) | |
| 100 | 91 | 17 | CLEOPATRA, QUEEN OF DENIAL
Pam Tillis/Homeward Looking Angel/BMG comp 17-N
(P. Tillis/B. DiPiero/J. Buckingham) P. Worley/E. Seay (Arista) | |

COUNTRY

Charlie Major holds at #1 with I'm Gonna Drive You Out Of My Mind, the first single from his Arista debut, *The Other Side*, which he produced with Steve Fishell. Major has been nominated for the SOCAN Song of the Year Award at the Canadian Country Music Awards for penning *Backroads*, which was recorded by Ricky Van Shelton. The title track of Shelton's album was a #1 song on U.S. charts last year. Major is scheduled to perform his latest chart achievement on the awards show to be televised on the CTV Network on Sept. 18.

Denam and Lace kick off Santa Fe country salute

In keeping with his policy of presenting Canadian talent, Santa Fe owner Bill Vigars will have an impressive lineup of domestic talent to salute Canadian Country Music Week '93.

Kicking off the week on Sept. 15 with an 8:30 performance will be Denam and Lace, an all-female country rock trio. They will be previewing their upcoming recording and video, *Dancing To The Radio*.

The trio comprises Carol Barnes (lead guitar, vocals), Candi McNeil (electric bass, vocals), and June Caulfield (drums, vocals).

Ron Hynes has been confirmed for a 10 p.m. set backed by Wayne King and The Lazies. Louisiana Hot Sauce will take the night out with a midnight set. All door proceeds for the evening are being donated to The Performing Arts Lodge.

Don Grashey biography ready for '94 publication

The true story of Loretta Lynn's discovery and subsequent recordings promises to be a highlight in the soon to be published biography of Don Grashey, which covers his years working out of his home in Thunder Bay as well as Vancouver and Hollywood.

The story of Lynn's first hit record, I'm A Honky Tonky Girl, released on the Zero label, has been told many times in books and publications as well as the movie, *Coalminer's Daughter*.

Lynn was Grashey's first discovery to be inducted into the CMA Country Music Hall of Fame in Nashville in 1988. He was previously inducted into the RPM Canadian Music Industry Hall of Fame in 1980. He was later inducted into the Canadian Country Music Hall of Fame and the Canadian Country Music Hall of Honour in 1989.

The book will also cover Grashey's early life and the beginning of his songwriting career in 1947, and advances to his record production and personal management activities this year. It's the story of 30 Canadian artists and groups he produced, totalling 115 charted singles, 1,820 weeks on country and rock charts, 15 #1 records, 45 Top 10 records, 34 Top 20 records and 21 Top 40 records. It amounts to a total of 35 years on the country and rock charts.

Grashey produced and recorded country and rock bands from Ontario, Saskatchewan and Alberta, including names like the 49th Parallel, White Knights, The Plaque and the

Anne Murray continues to bullet up charts with her latest single, *Make Love To Me*, up to #61 from its last week most added entry at #71. The single was taken from Murray's Croonin' album, which makes its debut on the album chart this week at #1. *Make Love To Me* was originally recorded by Jo Stafford in 1954. In those days, everyone took a piece of the songwriting action. EMI Music Canada's Raine Munro did some exhaustive research and came up with the following names credited with writing the song: Paul Joseph Mares, George Brunies, Walter Melrose, Ben Pollack, Melville J. Stitzel, Allan Copeland, William Norvas and Leon Roppolo. The track is also

Thursday night (16) has been set aside for Montreal's Bourbon Gautier, who is currently charting with I Can't Complain, the title track from his debut *Double* album. Vancouver's Blue Shadows, now charting with their Columbia debut, *Coming On Strong*, will take the night out.

Friday and Saturday will be taken up by Wayne King and The Lazies with three B.C. recording artists: Kenny Hess, Lyndia Scott and Alyssa Neilson.

Lisa Brokop, also from B.C., will be staying over after the CCMA Awards show for her first and only Toronto date at the Santa Fe on Sept. 22. Brokop, who is signed to the Liberty label, has made good chart news with *Country Girl* from the Harmony Cats soundtrack.

Checkerlads. All of them had their records released by American record companies.

The biography will also cover Grashey's discovery of Myrna Lorrie and Buddy De Val and how their first hit, 1955's *Are You Mine*, became a #2 hit in the American trades and charted worldwide. The song has been covered by an estimated 20 country duos since it was first released and made Lorrie a star at age 14.

The story of how Lorrie's career was revived in 1966 from records produced for her in Hollywood will also be included. Lorrie was Grashey's second discovery to be inducted into the Canadian Country Music Hall of Fame (1989).

Grashey's third discovery to be recognized as a Hall of Honour inductee was Carroll Baker (1992). Grashey discovered Baker in 1970 and produced 12 consecutive #1 hits for her. During Baker's association with Grashey, she racked up sales of more than one million albums.

There's also the story of how Thunder Bay's country/rock artist Jerry Palmer lost his bid for stardom by being drafted into the U.S. army at age 18 and how he was brought back into the limelight as a top Canadian country singer.

Grashey's newest discovery, Manitoba award winner Cindi Cain, also earns a prominent place in the biography.

No publishers have been contacted at press time. The book is expected to be ready for publication early next year.

included on EMI Music Canada CD compilation 16. One of the first to report the album's retail success was HMV's Superstore on the Yonge Street strip in Toronto, which lists it at #1 on the store's country chart.

Randy Travis gets the nod as the biggest gainer with *Cowboy Boogie*. The Warner Bros single jumps to #56 from #76. The track was taken from *Wind In The Wire*, the soundtrack from his ABC-TV special, which is expected to be released in Canada shortly. The track was written by Canadians Stewart MacDougall and David Wilkie and is included on Warner Music CD compilation 182.

A&M's move into country is still turning heads. The label is now charting with Lisa Brokop's *Country Girl* (#29) and has new entries with Jann Arden's *The Way Things Are Going* (#90) and Aaron Neville's *The Grand Tour* (#91). John Hiatt could make the picture complete as his *Buffalo River Home* is now getting close scrutiny by country programmers and could chart shortly. The Arden, Neville and Hiatt tracks are all included on A&M's first country CD compilation, *Radio Sampler #7*. Hiatt is scheduled for a Sept. 11 special performance at Toronto's El Mocambo. The date will tie in with the release of Perfectly Good Guitar, his new solo album.

Garth Brooks, 30 pounds lighter as seen on *The Tonight Show* with Jay Leno, has released his latest Liberty album, *In Pieces*. Retail demand for the album was fuelled by the release of *Ain't Going Down (Til The Sun Comes Up)*. Brooks says this is one song that he has been looking for. "If I'm feeling down, I can look at the band and say 'crank it up.' It's the one song the drummer just can't play fast enough. It's a lot of fun for me and the band gets to just totally let it rip. We'll be running around all over the stage on this one."

Jim Witter, now Top 5 with *Distant Drum*, has cancelled his trip to England to take part in his hometown hosting of Canadian Country Music Week '93. Witter is also scheduled to perform live on the CCMA awards show on Sept. 18. Nashville-based video channels have given important status to Witter's *Distant Drum* video. CMT slotted it into medium rotation, which they premiered Sept. 1, and TNN added the video into light rotation with regular rotation beginning Sept. 6. Witter's

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - SEPTEMBER 11, 1993

- 1 1 17 **I DON'T WANNA FIGHT (4 weeks at #1)**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (EMI Music comp 12)-F
- 2 3 5 **FIELDS OF GOLD**
Sling - Ten Summoner's Tales
A&M-314 540 070-Q (A&M comp 4)-Q
- 3 4 8 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 4 10 5 **RIVER OF DREAMS**
Billy Joel - The River Of Dreams
Columbia-53003 (promo CD single)-H
- 5 5 10 **OOCHIGEAS (Indian Song)**
Roch Voisine
Star/Select-3105 (CD/Cassingle)
- 6 2 10 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (BMG comp 51)-N
- 7 7 7 **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-88064 (EMI comp 11)-F
- 8 11 5 **RAIN**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp 179)-P
- 9 9 6 **WHEN I FALL IN LOVE**
Celine Dion w/Clive Griffin - Sleepless ... Soundtrack
Epic-53764 (Sony comp F)-F
- 10 12 2 **REASON TO BELIEVE**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 181)-P
- 11 8 10 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 12 6 11 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp 12)-F
- 13 21 4 **DREAM LOVER**
Mariah Carey - Music Box
Columbia-53205 (promo CD single)-H
- 14 24 2 **MAKE LOVE TO ME**
Anne Murray - Croonin'
EMI-27012 (EMI comp 16)-F
- 15 14 15 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp 166)-P
- 16 18 8 **WON'T GIVE UP MY MUSIC**
Lisa Loughheed - Peace + Harmony
WEA-93335 (Warner comp 179)-P
- 17 15 6 **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More ...
Quality-2016 (album track)
- 18 20 6 **MISS MY LOVE**
Sheree Jeacocke - Miss My Love
Arista-74321 14327 (BMG comp 50)-N
- 19 13 13 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp 50)-N
- 20 27 5 **ONE LAST CRY**
Brian McKnight - Brian McKnight
Mercury-422 848 605 (PolyGram comp 146)-Q

- 21 25 5 **RUNAWAY TRAIN**
Soul Asylum - Grave Dancers Union
Columbia 48898 (Sony comp 13)-H
- 22 16 12 **SOONER OR LATER MEDLEY**
Carol Medina and Mark Ferguson
Margold (promo CD single)
- 23 29 2 **RISE AGAIN**
The Rankin Family - North Country
EMI-80683 (EMI comp 16)-F
- 24 19 9 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 25 30 8 **MAN ON A MISSION**
Hemingway Corner - Hemingway Corner
Epic-80180 (promo CD single)-H
- 26 26 6 **WHO LET IT IN THE RAIN**
Cyndi Lauper - Hat Full Of Stars
Epic-52878 (Sony comp 15)-H
- 27 17 7 **I'M GONNA BE (500 Miles)**
The Proclaimers - Benny & Joon Soundtrack
Milan/Select-73138 35644 (EMI Music comp 12)-F
- 28 22 12 **I WOULD DIE FOR YOU**
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 29 23 9 **SONNY SAY YOU WILL**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp 176)-P
- 30 NEW **BREAK IT DOWN AGAIN**
Tears For Fears - Elemental
Mercury-314 514 875 (PolyGram comp 145)-Q
- 31 NEW **I STAND FOR YOU**
Michael McDonald - Blink Of An Eye
Reprise-45293 (Warner comp 180)-P
- 32 NEW **HOPELESSLY**
Rick Astley - Body And Soul
RCA-07863 66295 (CD single)-N
- 33 28 19 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged ... And Seated
Warner Bros-45289 (Warner comp 172)-P
- 34 35 4 **I'M GONNA SOOTHE YOU**
Maria McKee - You Gotta Sin To Get Saved
Geffen-24508 (MCA comp 13)-J
- 35 36 4 **SOLITARY MAN**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp 178)-P
- 36 32 19 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (Warner comp 171)-P
- 37 33 16 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (promo CD single)-N
- 38 38 8 **CAPTAIN NEMO**
Sara Brightman - Dive
A&M-314454 0083 (A&M comp 493)-Q
- 39 NEW **BETTER THAN YOU**
Lisa Keith - Walkin' In The Sun
Perspective-314 549 004 (A&M comp 6)-Q
- 40 37 19 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F

- 1 NEW **ANNE MURRAY**
Croonin'
EMI-27012-F
- 2 1 10 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 3 3 20 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 4 2 8 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 5 6 6 **CLINT BLACK**
No Time To Kill
RCA-07863 66239-N
- 6 NEW **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 7 8 8 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 8 4 44 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 9 5 14 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 10 9 16 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 11 13 5 **MARK CHESNUTT**
Almost Goodbye
MCA-10851-J
- 12 7 24 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 13 16 51 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 14 14 22 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 15 22 3 **SAWYER BROWN**
Outskirts Of Town
Curb-77926-F
- 16 17 31 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 17 18 7 **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 18 10 18 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 19 11 28 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 20 24 4 **AARON TIPPIN**
Call Of The Wild
RCA-07863-66251-N
- 21 21 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 22 15 6 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 23 23 9 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 24 12 18 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514-332-Q
- 25 19 14 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 26 20 20 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 27 27 11 **K.T. OSLIN**
Greatest Hits - Songs From An Aging Sex Bomb
RCA-66138-N
- 28 28 15 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 29 25 19 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 30 31 54 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 31 29 14 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 32 30 61 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 33 NEW **STEVE WARINER**
Drive
Arista-18721-N



DANCE

- 1 1 6 **MR. VAIN**
Culture Beat - Serenity
Dance Pool/Sony-90978 (promo CD single)-H
- 2 2 5 **WHAT IS LOVE**
Haddaway - Club Cutz Volume 4
Ariola-74321 14842 (BMG comp. # 52)-N
- 3 4 6 **STEP IT UP**
Stereo MC's - Connected
Island-314 514 061 (A&M comp. # 4/93)-Q
- 4 6 2 **IF I HAD NO LOOT**
Tony Toni Tone - Sons Of Soul
Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
- 5 3 7 **PLASTIC DREAMS**
Jaydee
Epic
- 6 10 2 **IF**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 7 NEW **CAN YOU FORGIVE HER**
Pet Shop Boys - Very
EMI-89721 (EMI comp. # 13/93)-F
- 8 7 3 **HAPPY**
Legacy Of Sound - Holy Groove
RCA-74321 15307 (BMG comp. # 52)-N
- 9 9 3 **BAD MOOD**
Lonnie Gordon - Bad Mood
SBK-89643 (EMI comp. # 15/93)-F
- 10 NEW **CAN WE GET ENOUGH**
BG Prince Of Rap
Sony Dance Pool



CANCON TO WATCH

- 1 2 6 **IT'S ALL OVER**
The Headstones - Picture Of Health
MCA-10871 (MCA comp. # 12/93)-J
- 2 3 4 **BIG SKY**
World On Edge - Against All Gods
Virgin-87851-F
- 3 4 4 **RAIN WILL FALL**
I Mother Earth - Dig
Capitol-98912-F
- 4 6 6 **ALOT OF TALK**
Andrew Cash - Hi
MCA-10930 (MCA comp. # 13/93)-J
- 5 7 3 **WAITING FOR A MIRACLE**
Marc Jordan - Reckless Valentine
Sin-Drome Records-8899 (Warner comp. # 180)-P
- 6 8 3 **FREEDOM TRAIN**
Wild T & The Spirit - Givin' Blood
WEA-93522 (Warner comp. # 181)-P
- 7 9 3 **BLOWN**
Acid Test - Drop
Sire-45317 (Warner comp. # 181)-P
- 8 NEW **KEEP IT TO MYSELF**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early Aug/93)-Q
- 9 NEW **MY HEART'S IN THE HIGHLANDS**
The Barra MacNeils - Timeframe
Polydor-314 519 029 (PolyGram comp. early Aug/93)-Q
- 10 NEW **LESSON TO LEARN**
The Kings - Unstoppable
Dizzy-4953

first video for Everything And More helped introduce him to a giant American audience when it was added into regular rotation on both TNN and CMT last month. The follow-up is expected to gain even more recognition for Witter. Distant Drum was shot on location in Collingwood, Ontario and features cameos by a number of local characters and members of Witter's family. Keith Harrick was the director and producer of both videos.

Rick Cullen, who makes Peterborough, Ontario his home, is back in the race for chart action with a new single, *At The Lake*. The song, a Cullen original, was produced by Barry Haggarty and is included on RDR Countrypak 20.

One Horse Blue's self-titled debut album for Savannah will be at retail Sept. 7. Starting *All Over Again*, the first single, has already made an impact on country programmers and

Damron wins big at Alberta country awards

Bentley's favourite son, Dick Damron, a veteran of more than three decades in Canadian country, was the big winner at this year's Alberta Country Music Awards ceremony.

Damron was named the top entertainer and gospel music performer and his *Wings Upon The Wind* won as album of the year.

The categories and winners are:

ENTERTAINER

DICK DAMRON
PERFORMER

IAN TYSON
FEMALE ARTIST
CINDY CHURCH
GROUP

TOM COLE & COLE, COLE HEART
INSTRUMENTALIST

CALVIN VOLLRATH
GOSPEL MUSIC PERFORMER

DICK DAMRON
BLUEGRASS MUSIC PERFORMERS

JERUSALEM RIDGE
MOST PROMISING NEW ARTIST

PAUL BRANDT
SONGWRITERS
GEORGE FOX/BOB GAUDIO
(Clearly Canadian)

SINGLE
YOUR BROKEN HEART
(Lorilee Brooks)

ALBUM
WINGS UPON THE WIND
(Dick Damron)

HERITAGE AWARD
PAUL HANNER

LAMMIE YOUTH AWARD
JANETTE CALDWELL
(Vocalist)

MARCUS ELFORD
(Instrumentalist)

RADIO STATION
CHRB-AM HIGH RIVER

COUNTRY CLUB
LONGRIDERS SALOON/EDMONTON

NATIVE ACHIEVEMENT AWARD
ECKA JANUS

The awards show was held in the packed ballroom of the Marlborough Inn in Calgary before an audience of 475 on Aug. 29. The show was to be cablecast throughout the province by Shaw Cable.

moves up to #60 this week. The album was scheduled for launch parties across the country at Calgary's Longhorn (Sept. 1), Edmonton's Cook County (2), and the Wild Pony in Vancouver (7). The launch will also be part of Savannah's 10th anniversary celebration at the Danforth Music Hall in Toronto (15). The band is also scheduled for an appearance on Today's Country (11), at Toronto's Nathan Phillips Square (12), and on the CCMA Awards show (18).

CHYR flipped to 96.7 FM on Aug. 21, dropping its 710 AM frequency. The Leamington station has been country since 1991. Program director Chuck Reynolds says "Country is the fastest growing format in North American radio, and with CHYR 96.7 FM giving country listeners the option of breaking away from American FM dominance, it has to be the most exciting radio event in this area." The station's contemporary country sound is described by Reynolds as "a combination of today's hot new country and yesterday's favourites. In particular, we're thrilled to be giving hometown favourites and national stars such as Michelle Wright and Cassandra Vasik the mainstream country exposure on our airwaves that they've been denied by most radio stations in southwestern Ontario and Michigan."

Hemingway Corner's chart assault is now complete. The band's Epic debut, *Man On A Mission*, has been charting on both the 100 Hit Tracks and AC charts, and this week

COUNTRY PICKERS

KEVIN MONTANA
1120 KICKS - Brandon
Queen Of My Double Wide Trailer - Sammy Kershaw
MEL KEMMIS
SRN Country - Vancouver
What's It To You - Clay Walker
RICK KEVAN
CJTN - Trenton
Already Gone - Blue Rodeo
TREVOR BATTAMS
CJ8Q 800 AM Stereo - Belleville
Does He Love You - Reba McEntire/Linda Davis
BOB LINN
CKEG Country - Nanaimo
Easy Come, Easy Go - George Strait
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Almost Goodbye - Mark Chesnut
TED DAIGLE
Country 105 CKBY-FM - Ottawa
What's It To You - Clay Walker
DAWN WORONIUK
CJWW 750 - Saskatoon
Almost Goodbye - Mark Chesnut
BRUCE LEPPER
CKDM Radio 730 - Dauphin
Roll Like A Wheel - Cassandra Vasik
JOEL CHRISTIE
820 CHAM - Hamilton
Rise Again - The Rankin Family
RANDY OWEN and DANN TRAVIS
570 CKGL - Kitchener
Heart Of Hearts - Tom Russell
CHUCK REYNOLDS
CHYR 96.7 FM - Leamington
Fool - Michael Piccolo
IAN MCCALLUM
BX-93 - London
The Grand Tour - Aaron Neville
TEBORAH KAUFHOFEN
CKMW Country 1570 - Winkler
What's It To You - Clay Walker
KENT MATHESON
CFQM-FM 104 - Moncton
Roll Like A Wheel - Cassandra Vasik
AL CAMPAGNOLA
Country 59 - Toronto
Easy Come, Easy Go - George Strait

it enters the country chart (#93). The song is included on Sony CD compilation 15 as well as the duo's self-titled album, which was produced by Johnny Douglas, David Martin and Michael Roth.

The Johnner Brothers, who have just been signed to Warner Music Canada, are now charting nationally with their latest Sceptre single, *To Keep The Country Boy Alive*. The single is the most added this week, entering the chart at #88. Written by Ken Johnner (electric guitar, mandolin, 5-string banjo, lap steel, harmony vocals), the track was taken from the band's latest album, *My Brother And Me*, which was produced by Rob Hewes and recorded at Edmonton's Robin's Nest, Vancouver's Crosstown Studios, and Nashville's Masterfonics. There is no indication of Cancon, but it's assumed all tracks are at least three-parts (MAL). The Sceptre label is based in Midale, Saskatchewan.



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ANNUAL**

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Saturday, September 11th, 1993

The Galaxy Ballroom

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