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Volume 58 No. 7  
Week Ending August 28, 1993

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## No. 1 HIT

RUNAWAY TRAIN  
Soul Asylum  
Columbia

## COUNTRY ADDS

NO TIME TO KILL  
Clint BlackTHE BUG  
Mary-Chapin CarpenterROLL LIKE A WHEEL  
Cassandra VasilikHOLD ON, ELROY  
Dude MowreyI'LL COMFORT YOU  
Mark LaFormeCOUNTRY JUNKIE  
Straight, Clean & SimpleCAN YOU FEEL IT  
Ricky Lynn Greg

## HIT ADDS

SOUL TO SQUEEZE  
Red Hot Chili PeppersJESSIE  
Joshua KadisonHEY JEALOUSY  
Gin BlossomsI'VE ALWAYS GOT YOU  
Robin ZanderSISTER HAVANA  
Urge OverkillBITTER CREEK  
Ray LyellNO JUSTICE  
Harem ScaremWON'T GIVE UP MY MUSIC  
Lisa Lougheed

## BIG HITS

RIVER OF DREAMS  
Billy JoelREASON TO BELIEVE  
Rod StewartCRYIN'  
Aerosmith

PLUSH

Stone Temple Pilots

THE WAYS OF THE WIND  
PM Dawn

CREEP

Radiohead

SAY YOU WILL  
Gogh Van Go

LIFT ME UP

The Partland Brothers

MY COUNTRY

Midnight Oil

SHINE

Doughboys

SMOKE AND ASHES

13 Engines

I STAND FOR YOU

Michael McDonald

I'M GONNA SOOTHE YOU

Maria McKee

NO MAN'S LAND

Billy Joel

SAIL ACROSS THE WATER

Jane Siberry

ANOTHER SAD LOVE SONG

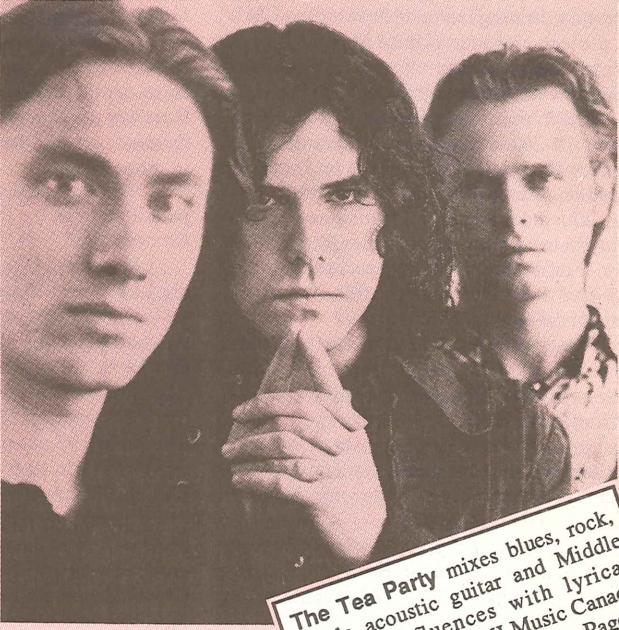
Toni Braxton

## HIT PICK

## TASMIN ARCHER



## SOMEBODY'S DAUGHTER

Tasmin Archer  
EMI

The Tea Party mixes blues, rock, subtle acoustic guitar and Middle Eastern influences with lyrical mysticism on its EMI Music Canada debut, *Splendor Solis*.  
- Page 7

## No. 1 ALBUM

U2  
Zooropa  
Island - 314 518 047-2-Q

## ALBUM ADDS

BILLY JOEL  
River Of DreamsKRISS KROSS  
Da BombTOOL  
UndertowJANE SIBERRY  
When I Was A Boy

## ALBUM PICK

## BIG ALBUMS

SOUL ASYLUM  
Grave Dancers UnionTHE TEA PARTY  
Splendor SolisSMASHING PUMPKINS  
Siamese DreamSO I MARRIED AN AXE MURDERER  
SoundtrackONYX  
BacdafucupANNE MURRAY  
Croonin'  
EMI - E2 27012-F

## Canadian Music Week to be led by new management

Canadian Music Week will expand its focus in the years to come under the direction of a new team led by Neill Dixon.

Since the music industry conference has expanded to include a week-long music festival and exhibition, it was decided that the administration and production of the event should be turned into a year-round, full-time operation. Joining Dixon in developing CMW are project manager Nancy Mayer, festival co-ordinator Jodey Ferneyhough and communications manager Cathy Mickalakos.

CMW will take place in Toronto from March 14-20 next year, culminating in the Juno Awards on the final evening. The Canadian Music Festival will feature more than 200 independent and unsigned acts in clubs focused around the Queen Street West strip. Internationally-known recording artists will also take part, and shuttle buses will connect more than 50 venues.

The exhibition will be open to the general public and will feature audio product demonstrations, new product displays, musical instrument workshops, product sampling and artist promotions. A café and stage featuring live showcases and entertainment will provide a central meeting place within the Sheraton Centre Hotel's exhibit hall.

"We're going to try and bring back some of the business camaraderie again," Dixon says. "There will be a fair bit more schmoozing and networking opportunities."

The conference, from March 18-20, will

## Anne Murray signed to EMI Music Canada

The release of 'Croonin', Anne Murray's new album, heralds a change in direction, a new sound and a new signing for the superstar.

Murray re-signed directly to EMI Music Canada for the world on July 1. The signing was engineered by EMI Music Canada president Deane Cameron. After consultation with various heads of labels within the EMI Group, SBK was selected as the release label in the United States.

Daniel Glass, president of SBK, was very pleased at the decision and plans were immediately prepared for an Oct. 19 U.S. release. The international marketing guidelines will come from EMI Music Canada. Murray's album was released on the EMI Music Canada label on Aug. 20.

The Tommy West-produced album was a labour of love for Murray, as her fondness for the torch songs of the '50s is obvious. She draws from childhood memories of hits by Jo Stafford, Rosemary Clooney, Patti Page, The Ames Brothers, Julie London, Les Paul & Mary Ford, Peggy Lee, Gogi Grant and others.

Murray adds her own ingredient of charm to some of the old chestnuts of that era, including Old Cape Cod, The Wayward Wind, Allegheny Moon, It Only Hurts For A Little While, Fever and, the first single, Make Love To Me.

Murray opens her tour of more than 50 American dates with a five-day engagement at The Trump Plaza in Atlantic City, N.J. on Aug. 17. She will also play the Grand Palace in Branson, Mo. on Sept. 5 and Oct. 5. The

kick off with an awards show dinner honouring outstanding contributions to the Canadian music industry. Dixon also promises that keynote speakers for seminars and panels will be "marquee value music people."

CMW will maintain its Canadian focus, but it's also looking to increase its international presence. "There will be a tremendous new focus on international networking," Dixon says. "Each year we're going to focus on one or two different countries or territories and do an in-depth study on them and bring over all their key players to allow Canadians to meet them as part of a fast track to doing business in those areas."

Australia and the United Kingdom are pencilled in as the inaugural focus territories for next year.

MusicWest keyed on the international market with much success earlier this year and Dixon acknowledges that the Vancouver event was a motivational force behind taking a bolder approach. "It's a global market and you either have to go after it or just forget it. Canada is just three per cent of the world market. If you want to sell 97 per cent of what your potential is, you have to start doing business outside of Canada. We want to help Canadians do that."

Dixon has talked to many music industry bigwigs and will continue to do so in order to get feedback on what they want to get out of CMW. He has also worked with the Canadian Academy of Recording Arts and Sciences and says that if the Junos move to another city in

future years, and some have expressed interest in the idea, CMW would go with them. "It's part of the synergy of the two events working in tandem with each other."

"There was some question of moving this to the summer when the weather would be more hospitable, and then we could have closed off Queen Street and made it into an outdoor type of event. But I think the industry wanted this event to support the Junos. It enhances what's happening around the Junos."

One problem with the scheduling of CMW during the third week of March, however, is that it coincides with the South By Southwest Music and Media Conference in Austin, Tex. South By Southwest representatives were unwilling to change their dates and -- due to the small window of time granted by the CBC to broadcast the Junos, competition with other awards shows and the limited availability of Toronto's O'Keefe Centre -- Juno organizers were left with little choice other than March 20 as their date.

But Dixon vows that the same situation won't arise in 1995 because he has entered a two-year planning cycle with CARAS to avoid conflicts.

## Julia Gallagher to handle O'Keefe media relations

Janine Fawcett's departure from Toronto's O'Keefe Centre (RPM, June 11/92) has left Julia Gallagher, who worked with Fawcett for the past three years, as the communications/media relations contact for all the O'Keefe's needs.

After more than eight years with the O'Keefe Centre, Fawcett is now based in New York City as the national press representative for Cameron Mackintosh's Louis Jordan revue, *Five Guys Named Moe*.

Gallagher can be reached at the O'Keefe by calling 416-393-7465.



Matsushita Electric of Canada and the DCC Group present Sniderman Archives at the University of Toronto's Faculty of Music with a digital compact cassette player: Sam Sniderman, John Fodi and Kathleen McMorrow of Sniderman Archives, Matsushita Electric's Bob Donnelly, and DCC's Ian Marchant.

## Bodyguard Soundtrack leads CRIA certifications

Arista's *Bodyguard* Soundtrack has been certified as nine-times platinum (900,000 units) by the Canadian Recording Industry Association.

The album also led the metal parade for June (RPM - July 17/93) when it was certified as eight-times platinum. It has enjoyed 36 weeks on the RPM Albums chart and spawned four hit singles by Whitney Houston. Her latest, *Run To You*, sits at #1 on the RPM AC chart.

The complete list of certifications for July is as follows:

### NINE TIME PLATINUM (900,000 units)

*Bodyguard* Soundtrack  
Various Artists (BMG Music)

### TRIPLE PLATINUM (300,000 units)

Blue Rodeo  
Diamond Mine (Warner Music)

### DOUBLE PLATINUM (200,000 units)

Kenny G  
Breathless (BMG Music)  
Wynonna Judd  
Wynonna (MCA Records)  
Loreena McKennitt  
The Visit (Warner Music)

### PLATINUM (100,000 units)

Tanya Tucker  
What Do I Do With Me (EMI Music)  
Brooks & Dunn  
Hard Workin' Man (BMG Music)

### GOLD (50,000 units)

Stef Carse

Stef Carse (Select)

Michelle Wright

Michelle Wright (BMG Music)

Sven Gali

Sven Gali (BMG Music)

George Thorogood

## Southam gets senior post at Shorewood Packaging

Ted Southam has been promoted from vice-president of sales and marketing to senior vice-president and general manager of Shorewood Packaging's Canadian music entertainment packaging and printing business.

The Baddest Of . . . (EMI Music)  
Pirates of the Mississippi (EMI Music)  
Pirates of the Mississippi (EMI Music)  
Last Action Hero Soundtrack  
Various Artists (Sony Music)  
Barbra Streisand  
Back To Broadway (Sony Music)  
Yanni  
Dare To Dream (BMG Music)

One of the more interesting albums to watch is Streisand's *Back To Broadway*. Radio hasn't been the influencing factor in Streisand's sales of late, yet she has easily attained multi-platinum status. In-store play and front-racking has obviously been the key. *Children Will Listen*, written by Stephen

## Robert Plant signs with BMG Music Publishing

Robert Plant has signed a worldwide publishing agreement with BMG Music Publishing. The announcement was made by Nick Firth, president of BMG Music Publishing Worldwide.

The deal includes *Now And Zen*, a hit album for Plant in 1988 and his newest album, *Fate Of Nations*, released on the Es Paranza label (Warner Music), in Canada and the U.S.

With the exception of Tim Hardin's classic *If I Were A Carpenter*, all the material on the new Plant album was written by Plant. The album was produced by Plant and Chris Hughes.

The first single from the Nations album is *29 Palms*, now bulleting up the RPM 100 Hit Tracks chart.

## Overseas opportunities for Canadian folk acts

Canadian folk and roots musicians could get some welcomed exposure in the United Kingdom and Europe next year as part of a package being planned by Mark Ringwood of the U.K.-based Marco Polo Agency.



Snow recently appeared on MuchMusic to receive a double platinum award for his debut album, *12" of Snow*. MuchMusic's Steve Anthony and Denise Donlon, Snow, his manager Steve Salem, Warner Music Canada's Stan Kulin and Randy Sharrard, Snow's mother Donna O'Brien, and Warner's Herb Forgle and Brian Irwin.

Sondheim and produced by Streisand, is the current focus track.

## Hottest summer yet for Alert's Holly Cole Trio

Kathy Meisler of Alert Records says it's been "a fantastic summer" for the Holly Cole Trio.

In just eight weeks, the trio's *Don't Smoke In Bed* album has sold more than 40,000 units. *I Can See Clearly Now*, the first single, is now at #8 on the RPM AC chart.

Meisler also reports that, since June, the trio has done "boffo box office," selling out Japanese theatres in Tokyo and Osaka, and Canadian theatres in Vancouver, Montreal, Kingston and Waterloo. The "strongest ticket sales to date" were also recorded in Toronto and Winnipeg.

MuchMusic has scheduled an Aug. 31 Intimate and Interactive special with the trio.

The album's title track will be released in the United States on Blue Note/Manhattan Records at the end of August. The release will be supported by a U.S. tour in October.

The trio will continue their Canadian tour in September with dates at Ottawa's National Arts Centre (10), the Radisson Hotel in St. John's (14), the Fredericton Theatre (16), Charlottetown's CP Ballroom (17), the Capitol Theatre in Moncton (18), the Rebecca Cohen Theatre in Halifax (19), London's Centennial Hall (23), Hamilton's Tivoli Theatre (24), and the Capitol Theatre in Windsor (25). Also scheduled are dates in Calgary and Edmonton, and return engagements in Vancouver and Victoria.

## Ringwood had James Keelaghan, the Flying Bulgar Klezmer Band and the Jive Wires tour the U.K. this year, and he wants them back again along with Bloorstation, Ezumi Taiko and Amos Garrett. He wants to package them under the umbrella of a Canadian music festival which he would book across the U.K. and Europe starting late next April. U.K. festivals in Bath, Greenwich and Glasgow have already shown interest, and the 350-seat Borderline club in London has apparently agreed to host the six acts for a night each to open the tour.

"Putting six acts together gives us a much higher profile and better marketing opportunities," Ringwood says.

U.K. and European distribution for the Canadian independent labels which the acts record on is being arranged through Projection Records. Negotiations are also underway to package the acts on to a compact disc sampler which would be included free of charge with the January/February issue of *FolkRoots Magazine*.

While Ringwood was in Toronto he also talked to representatives of various music industry organizations, tourist boards, airlines and interested corporations about the possibilities of becoming involved in a tie-in promotion to try and bring tourists to Canada. He also attended the Mariposa folk festival and met a number of musicians, agents and managers about the possibilities of more Canadian acts becoming involved.

# WALT SAYS



with Elvira Capreese

**Da Capper! Da Crapper!** That long awaited "book" (Hee! Hee! Heel!) that was to be an exposé of the Canadian music industry -- written by someone who wasn't even there -- has been postponed indefinitely. Seems the publisher feels that the book just isn't interesting enough and, unlike records, you have to sell some to get your money back. It would be funny if it did get published and Mr. Music Industry didn't get paid his royalties!!! (EC: *What would you think of THAT . . . Anne???*) I can only think back to his winning performance in the Ontario Supreme Court -- which is a major part of MY book, but you'll have to wait for that one until the year 2000. (EC: *Ontario Supreme Court???* Big time!!!) And the publishers are lined up to put mine out!!! (EC: *I'll bet yours is bigger than his!!!*)

**Another million seller!!!** Negroni lovers are up in arms over the fact that many bars have run out of Campari and the liquor stores don't have any in stock. Stan Klees, president

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Tim Evans - Radio/Charts  
Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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of the Negroni Lovers of the World, has sent a formal protest to the supplier notifying them that allotment to Canada should be increased. Now that Cibo has closed, the biggest and best Negronis are served at Centro and North 44. (EC: *Also the bar at the Variety clubroom!!*)

**After Rick Wharton . . . ?** Rick Wharton is the kind of guy who's taken for granted. With PR credentials that include personality, dedication, knowledge, awareness, passion for his product and company, a sense of humour, and just being an all around great guy -- and always being there -- he's a disappearing breed. And it'll take a long time to get used to him not calling on us. There he was, sometimes twice a week, at 8:30 in the morning yet, with "a hot new" MCA release, or tickets to a movie or an invitation to a record launch . . . and he'd always leave us laughing. He's leaving MCA to go on the road with the Second City improv comedy troupe. What a great break. He's a very funny guy, and what a challenge. What's next . . . Rick's World? Watch for his billing across Canada. (EC: *What a tough act to follow . . . !*)

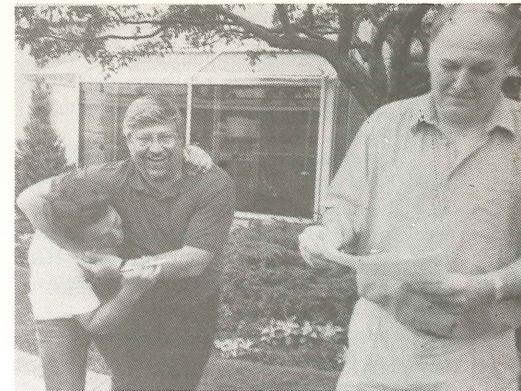
**CFRB won't be the same!!!** Ed Needham is going, going, gone as of Aug. 25. Talk about tough acts to follow. Needham was a habit that addicted more than 300,000 radio-peepers. The more he insulted them, the more they liked it. It'll take a very long time to replace him, if in fact they can. On the other hand, why not put Lou in front of the mike. He has that natural talent to offend, just like Needham. (EC: *The bad boy of radio . . . ?*)

**Movin' on!!!** Some people are hard to work with. So it's discovered that the profits are falling into a money pit . . . it's time to move on. Not always to better things, but to new partners, friends, associates. (EC: *It's like . . . MOVIN' ON!!!*) Exactly. Meanwhile, there are those who are asking if the new lock on the barn door is going to do any good. (EC: *Time to say goodbye!!!*) EXACTLY!!!

**More bloodletting . . . ?** There's more walkin' goin' on at you know where. Quiet changes have, and are, taking place, not only here, but there and there and there. A major chop is about to take place here. (EC: *Here, there, here . . . I'm confused!!!*)

**A couple of books I'm reading!!!** When I looked at the cover of Hard Core Logo, a fictional travelogue on a rock band by Michael Turner, I thought that's as far as I'm going. But curiosity got the best of me, so I sneak-peaked a couple of pages. Hey, this guy's got a way with words, and I'm sure I know more than a few of the characters he's fictionalizing on. The big plus is that it's so easy to read. Good sized type, lots of free eye-roving space, so even the dumbest rocker won't lose attention. Good reading for the starry eyed rockers and for those who are long in tooth. We'll review it, maybe next week.

**The space is available . . . !** I mentioned last week about the possibility of consolidating facilities. Let's talk about warehousing. Isn't there such a facility in place already? It's on this side of the border, just a little east and



Records on Wheels' Vito Ierullo tried to crash the recent Warner Music Canada barbecue to talk about the company's upcoming fall sales plan, but he was nabbed by senior vice-president Garry Newman and held at bay while president Stan Kulin reviewed his proposed changes to the company's plan.

north of Toronto. It has good access to the airport and highways. And the head guy would very much like to be accepted by the whole industry. He better act fast, because he's about to lose a major account. (EC: *You can lead a horse to water . . . but!!!*)

## VISITORS

Dale Peters - BMG Music Canada  
Doug Caldwell - Virgin Music Canada  
Rick Wharton - MCA Records Canada  
David Lindores - A&M/Island  
Roger Bartel - EMI Music Canada  
Pat Bachynski - Columbia/Sony Music Canada  
Luisa Bada - Epic/Sony Music Canada  
Alan Fletcher  
Allan Zarnett - Savannah Music Group

## PROMOPERSONS' PICKS

**DALE PETERS - BMG Music Canada**  
Hit: Always And Ever - Southern Sons  
Album: Tony Toni Tone - Sons Of Soul  
**DOUG CALDWELL - Virgin Music Canada**  
Hit: Big Sky - World On Edge  
Album: Smashing Pumpkins - Siamese Dream  
**ROCK WHARTON - MCA Records Canada**  
Hit: Do Anything For Love - Meatloaf  
Album: John Cody - Zelig Belmondo  
**ROGER BARTEL - EMI Music Canada**  
Hit: Somebody's Daughter - Tasmin Archer  
Album: Garth Brooks - In Pieces  
**LUISA BADA - Epic/Sony**  
Hit: Roll Like A Wheel - Cassandra Vasik  
Album: Hollyfaith - Purrr  
**PAT BACHYNSKI - Columbia/Sony**  
Hit: Two Steps Behind - Def Leppard  
Album: James Taylor - Live

## MAKE A WORLD OF DIFFERENCE

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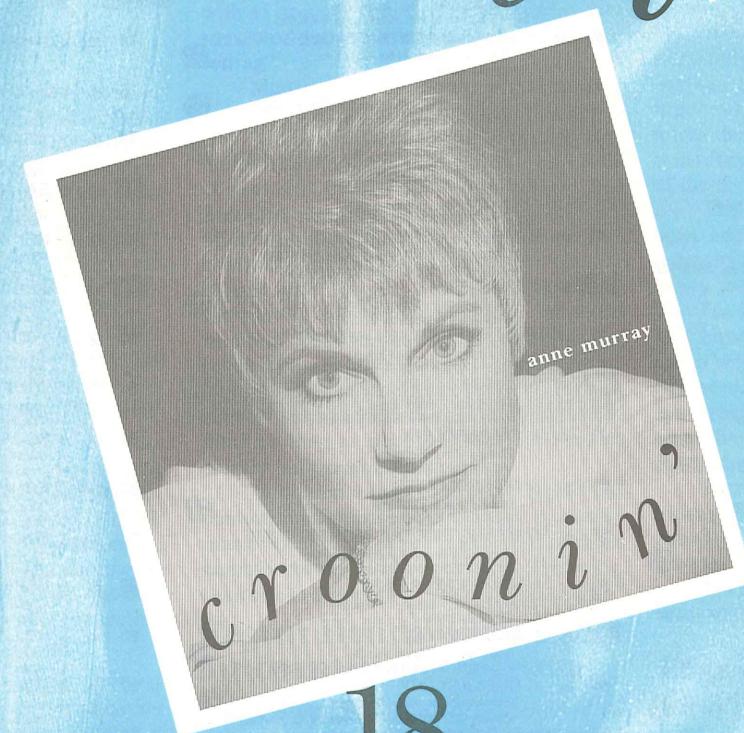
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Canada's Only National 100 Hit Tracks Survey

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- J  
- Q  
- H  
- P

1	2	10	RUNAWAY TRAIN	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H
2	1	14	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F
3	5	9	I'M FREE	Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F
4	6	9	I'M GONNA BE (500 Miles)	The Proclaimers - Benny & Joon Soundtrack Milan/Select-73138 35644 (EMI comp. # 12/93)
5	4	16	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88169 (EMI comp. # 12/93)-F
6	8	7	RAIN	Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P
7	3	15	FIELDS OF GOLD	Sting - Ten Summoner's Tales A&M-314 540 100 (A&M comp. # 4/93)-Q
8	12	6	IF	Janet Jackson - Janet Virgin-87825 (promo CD single)-F
9	20	4	RIVER OF DREAMS	Billy Joel - River Of Dreams Columbia-53003 (promo CD single)-H
10	11	8	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N
11	7	14	BREAK IT DOWN	Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q
12	14	7	WILL YOU BE THERE	Michael Jackson - Dangerous Epic-45400-H
13	18	3	DREAM LOVER	Manah Carey - Music Box Columbia-53205 (promo CD single)-H
14	9	8	NUMB	U2 - Zooropa Island-314 518 047 (A&M comp. # 6/93)-Q
15	15	9	WIDE RIVER	Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q
16	10	11	BELIEVE	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F
17	13	7	MAN ON A MISSION	Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp. # 15)-H
18	17	7	DID YOU GIVE ENOUGH LOVE	Celine Dion - Celine Dion Columbia-52473 (promo CD single)-H
19	28	3	REASON TO BELIEVE	Rod Stewart - Unplugged ... And Seated Warner Bros.-45289 (Warner comp. # 181)-P
20	21	10	YOU'VE GOT TO KNOW	The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P
21	26	6	IF I HAD NO LOOT	Tony Toni Tone - Sons Of Soul Wring/Mercury-314 514 933 (PolyGram comp. July/93)-Q
22	23	11	I WOULD DIE FOR YOU	Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q
23	25	9	STEP IT UP	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q
24	31	8	29 PALMS	Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. # 180)-P
25	37	7	CRYIN'	Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J
26	16	11	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N
27	27	11	MISSING PERSONS	Tim Thorne - Some Other Time Them/Epic-80176 (Sony comp. # 13)-H
28	33	8	MISS MY LOVE	Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N
29	34	5	STUCK IN THE 90'S	Moxy Früvous - Bargainville WEA-93123 (Warner comp. # 178)-P
30	35	5	WHAT IF I CALL KNOCKING	John Mellencamp - Human Wheels Mercury-915 518 086 (promo CD single)-Q
31	29	10	SONNY SAY YOU WILL	Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 176)-P
32	51	4	PLUSH	Stone Temple Pilots - Core Atlantic-82418-P
33	19	9	KILLER/PAPA WAS A ROLLING STONE	George Michael - Five Live Hollywood-61479 (Warner comp. # 176)-P
34	43	4	THE WAYS OF THE WIND	PM Dawn - The Bliss Album ... ? Gee Street-314 514 517 (A&M comp. # 6/93)-Q

35	30	9	IT'S ALRIGHT	Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004
36	32	12	TOMORROW'S GIRLS	Donald Fagen - Kamakiriad Reprise-45238 (Warner comp. # 176)-P
37	36	9	I CAN SEE CLEARLY NOW	Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F
38	22	18	HAVE I TOLD YOU LATELY	Rod Stewart - Unplugged ... And Seated Warner Bros.-45289 (Warner comp. # 172)-P
39	38	9	LONG MAY YOU RUN	Neil Young - Unplugged Reprise-45310 (promo CD single)-P
40	24	17	DON'T TAKE AWAY MY HEAVEN	Aaron Neville - The Grand Tour A&M-314 540 066 (A&M comp. # 3/93)-Q
41	42	7	HEALING POWER OF LOVE	Dan Hill - Greatest Hits And More ... Quality-2016
42	41	14	THE TRUTH	Banned In The U.K. - Chonk & Ziblo's Fattest ... A&M-75892 0024 (promo CD single)-Q
43	45	4	WHEN I FALL IN LOVE	Celine Dion/Clive Davis - Sleepless In Seattle Soundtrack Epic-53764 (Sony comp. # 15)-H
44	49	5	CAN YOU FORGIVE HER	Pet Shop Boys - Very EMi-89721 (EMI comp. # 13/93)-F
45	40	11	MORE & MORE	Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp. # 50)-N
46	53	5	THE RIVER	The Tea Party - Splendor Solis EMi-89419 (EMI comp. # 13/93)-F
47	47	5	I'LL SLEEP WHEN I'M DEAD	Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. July/93)-Q
48	88	2	CREEP	Radiohead - Pablo Honey EMi-81409 (EMI comp. # 12/93)-F
49	48	8	OH CAROLINA	Shaggy - Pure Pleasure Virgin-88189 (EMI comp. # 12/93)-F
50	39	14	NO APOLOGIES	Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J
51	46	14	BY THE TIME THIS NIGHT IS OVER	Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N
52	57	3	SOMEBODY'S BABY	Pat Benatar - Gravity's Rainbow Chrysalis-21982-F
53	71	2	SAY YOU WILL	Gogh Van Go - Gogh Van Go Audiogram/Select-10058 (promo CD single)
54	60	4	ONE LAST CRY	Brian McKnight - Brian McKnight Mercury-422 248 605 (PolyGram comp. June/93)-Q
55	50	15	IN THE MEANTIME	The Waltons - Like My Traktor WEA-1951 (Warner comp. # 176)-P
56	64	3	LIFT ME UP	The Partland Brothers Kinetic/Denon
57	NEW	SOUL II SQUEEZE	Red Hot Chili Peppers - Coneheads Soundtrack Warner Bros.-45345-P	
58	58	3	HOW COULD YOU WANT HIM	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461-H
59	67	3	OOH CHILD	Dino - The Way I Am East West-92253 (Warner comp. # 179)-P
60	61	6	SWEAT (A La La La Long)	Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 179)-P
61	44	18	THAT'S THE WAY LOVE GOES	Janet Jackson - Janet Virgin-87825 (promo CD single)-F
62	73	3	MY COUNTRY	Midnight Oil - Earth And Sun And Moon Columbia-53793 (promo CD single)-H
63	83	2	SHINE	Doughboys - Crush A&M-314 540 124 (promo CD single)-Q
64	66	3	TOO MUCH INFORMATION	Duran Duran - Duran Duran Capitol-98876 (promo CD single)-F
65	65	12	CAPTAIN NEMO	Sarah Brightman - Dive A&M-314 540 083 (A&M comp. # 4/93)-Q
66	84	2	SMOKE & ASHES	13 Engines - Perpetual Motion Machine Capitol-80043 (promo CD single)-F
67	54	5	OOCHEGEAS (Indian Song)	Roch Voisine Star>Select (promo CD single)

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**COVER STORY - by Steve McLean****The Tea Party enjoys success on its own terms**

Although they've got a lot of catching up to do, members of Windsor's Tea Party are doing their best to surpass the fame of that explosive little gathering in New England a couple of hundred years ago.

Okay, so that might be pushing it just a bit. But after little pre-release hype, Tea Party's debut album, *Splendor Solis*, has sold around 20,000 copies after less than two months in stores. "I didn't expect it to grow this fast,"

**CHARTS**

by Tim Evans

**A first-timer.** There is a new No. 1 song in Canada. It's the first No. 1 hit for Soul Asylum. *Runaway Train* knocks *Can't Help Falling In Love* out of the top spot after a two-week stay. By contrast, the previous release from Soul Asylum, *Black Gold*, peaked at No. 58 in May.

**Another one-timer?** Billy Joel has the top album add as *River Of Dreams* enters at No. 12. The title track is doing equally as well. It moves up 11 spots to No. 9. During Billy Joel's career, he has amassed 27 Top 40 songs including 12 Top 10 hits. However, he has managed to reach No. 1 only once! Name Billy Joel's only No. 1 song.

**Hot new albums.** Last week, the two biggest movers on the Albums chart were Soul Asylum and Cypress Hill. That trend continues. Both albums are in their third week on the chart, with Cypress Hill's *Black Sunday* moving up to No. 7 and Soul Asylum's *Grave Dancers Union* making the biggest jump for the second week in a row as it reaches No. 14.

**A new era.** The traditional album is becoming a thing of the past. There are seven soundtracks, nine various artists compilations and a dozen greatest hits/live/remeake albums on the chart. It isn't surprising that the top add on the Hit Tracks chart is from a soundtrack. The surprising part is that it comes from one of the few soundtracks NOT on the chart. From *Coneheads*, *Soul II Squeeze* by Red Hot Chili Peppers debuts at No. 57.

**It's fitting.** There could soon be more artists hitting No. 1 for the first time. Four non-charting artists have songs debuting on the Hit Tracks chart. Joshua Kadison's *Jessie* (No. 69), Gin Blossoms' *Hey Jealousy* (No. 78), Robin Zander's *I've Always Got You* (No. 83) and Urge Overkill's *Sister Havana* (No. 89).

**The hot sellers.** The staff at the Scarborough Town Centre HMV store have compiled this list of that store's best selling albums. 1. UB40 2. Cypress Hill 3. Buju Banton 4. U2 5. Lenny Kravitz 6. Moxy Fruvous 7. Bell Biv Devoe 8. Janet Jackson 9. Rod Stewart 10. SWV.

**An amazing statistic!** Despite having eight songs reach the Top Five, the only Billy Joel song to make it to No. 1 was *It's Still Rock & Roll To Me*. It was the No. 1 song for three weeks beginning July 26, 1980. He had two other songs peak at No. 2, two more hit No. 3, and another two stalled at No. 4.

says Jeff Martin, the band's singer, lyricist and guitarist, "but by no means am I going to complain."

Martin, 23, formed The Tea Party in Windsor, Ont. three years ago with bassist Stuart Chatwood, 23, and drummer Jeff Burrows, 24. Since that time, the supremely confident Martin says the band's "intensely ethereal" music has gone through a distinct evolution.

"What it's become now is an experience. We wanted to touch upon different elements, with an acoustic thing as well as getting into some world music influences in a heavy music setting."

Martin grew up learning how to play guitar by listening to blues legends like Sonny Boy Williamson and Robert Johnson, and then got hooked on the avant blues/folk sound of poet and guitar legend Roy Harper. Led Zeppelin was also influenced by Harper's Middle Eastern guitar experiments, so it comes as no surprise that The Tea Party has not only toured with Harper, but has been almost incessantly compared with Zep. Martin's mystical, lyrics, brooding stage presence and sensual vocal style have also dredged up myriad Jim Morrison references. While such allusions can be shallow, Martin doesn't mind them as long as people listen to his music closely before making them.

"It's been a long time since a band has come around and done these things in a heavy music setting. So when people direct those comments at us in that way, it's very flattering. I can think of worse bands to be compared to."

**Regent Holidays sets date for country music cruise**

Toronto-based Regent Holidays launched its first country music cruise in January, 1989 with Carroll Baker as the star of the show.

The Baker cruise was so successful that Regent expanded these speciality cruises to centre around not only country, but also rock and classical music. All the featured artists were Canadian, in keeping with the company's mandate of providing Canadian passengers with the best of Canadian entertainers.

Next season, Regent will once again feature Canadian country music artists on a Caribbean cruise aboard the mts Triton which departs Feb. 5 and returns Feb. 12.

The Good Brothers will be the headline act and perform in the ship's main lounge. The seven-day cruise begins in Santa Domingo and visits San Juan, St. Thomas, Tortola, St. Martin, Martinique, St. Lucia and the Barbados.

Award-winning country fiddler Graham Townsend and his wife Eleanor will also be featured with Karl Kees and the Golden Fiddle Music Co.

Passengers depart from Toronto's Pearson Airport and board the mts Triton in Santa Domingo. Air fare is included in the cruise price. Prices start at \$969 per person (double occupancy). All meals, and wine with dinner, are included in the price.

Before signing to EMI Music Canada, The Tea Party was also courted by other labels. Some were a bit uneasy, however, about Martin's demand to produce. Aside from working with a few local bands in Windsor, he hardly had the credentials that labels might have liked to market a debut album.

"EMI called my bluff and let me do it," he says. "It was a pretty big jump."

The Tea Party is known for the intense power it can generate in its live shows, even during acoustic numbers. But Martin wanted to build a bridge between performance and recording that could give people two vehicles to enjoy the band's music.

"I wanted to keep the recording different, although I wanted to keep the raw urgency in the bed tracks. It's really hard to get that urgency and those little nuances, which make a live show so special, on a record. *Splendor Solis* shows more depth in terms of the layering of the songs."

The album's first single, *The River*, has been added to a number of radio formats nationwide, but the song's video being in heavy rotation on MuchMusic has exposed The Tea Party more than any other medium. The band was hesitant before entering the video world, but Martin and director Floria Sigismondi had such an uncanny synchronization of ideas and feelings about what they both wanted to convey, that The River shot flowed smoothly.

Martin is still uneasy about making videos, however, worrying that the band's sound could be overshadowed by televised images. "I don't know how much we want to pursue videos in the future. The music's the most important vibe."

**Page Publications will distribute Plug for Peer**

Peermusic Canada and Page Publications have signed a distribution agreement for Pigfarm's *Plug* album.

Page has previously distributed releases by the Barenaked Ladies, *The Lowest of the Low*, One, Melanie Doane and Salvador Dream.

Pigfarm has been touring Quebec and the Maritimes and will return to Toronto before embarking on a western Canadian jaunt in early September.

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**THE INDEPENDENT CONNECTION**



Thunder Bay's 94FM and 580 CKPR were co-presenters of the Another Roadside Attraction's July 21 stop. 94FM had its BoomBox set up on-site for interviews with the artists. Daniel Lanois was one of the artists who dropped in for a chat with the station's Eric Van Praagh, Ed Lavoie and John Ongaro. "It was a great day of music and sunshine all around," reports 94FM's promotions representative Cher Ames-Arbouw, "and an historic day for Thunder Bay, being the largest rock festival ever staged here."



When the Another Roadside Attraction Tour hit Thunder Bay, Daniel Lanois dropped by 94FM's BoomBox for an interview: 94FM's Eric Van Praagh and Ed Lavoie, Lanois, and 94FM's John Ongaro.

CHAY-FM's Project Easy has added two more CD releases. The Barrie, Ont. station was honoured with a Central Canada Broadcaster's Association award for its role in developing Canadian music. The station has released 10 easy listening CD instrumentals since the project was launched three years ago. Added to the series is a collection of guitarist/composer Phil Disera's favourite original modern instrumental works entitled Inside Outside. A native of Toronto, Disera is an honours graduate of music performance at Humber Community College. Also released is No Regrets, a compilation of modern instrumental selections featuring Calgary's multi-instrumentalist Wayne Chaulk. Project Easy is funded in whole by CHAY-FM as a

project to assist in the development of Canadian talent. For more information, contact CHAY-FM general manager Paul Fockler or program manager Paul Richards at 705-737-3511.

**Ken 'Dobber' Dobson**, C-FAX sports director, was halfway through his 7:25 a.m. sportscast when the studio door opened and a small, brown furry creature entered. "My shattered nerves," yelled Dobson, "someone's put a goat in here." The goat was just the beginning of the surprises in store for Dobson, who was celebrating his 70th birthday. The station declared July 27 as 'Dobber Day' in Victoria, and for almost four hours calls poured in from sports and broadcast celebrities from across Canada wishing him a happy birthday. A sponsor dropped by with a birthday present, a 1993 car, and C-FAX president Mel Cooper arranged for a pair of seats for Dobson and his wife at this year's World Series. The goat was returned to the Victoria Petting Zoo, none the worse for wear.

**Oldies 55 Sudbury** hosted the Tribute To Ron Duguay weekend (July 16-18) with the town of Valley East, where the former NHL



Oldies 55 morning personality Rick Malo presents former NHL star Ron Duguay and supermodel Kim Alexis with a cheque for \$750 during the Tribute to Ron Duguay weekend.

star grew up. Among those on hand for the celebration were John Allan Cameron, Ed Mio, Troy Crowder and Rod Schutt. The events included a roast for Duguay and a celebrity baseball and golf tournament. More than \$7,000 was raised during the three days, with all proceeds going to Valley East Minor Sports and The Handicapped Association.

## Michael 'Dee' Graham loses fight to cancer

Michael 'Dee' Graham, a popular morning personality at BX-93 in London, Ont., passed away on Aug. 18 after a lengthy battle with cancer. He was 48 years old.

Mr. Graham was employed at the London radio station for more than a decade. He always extended a helpful hand to others and used his on-air position and influence as a country radio personality to assist Canadian artists who were struggling for recognition.

Jim Boyle, vice president and general manager of BX-93, sadly recalls Mr. Graham's last few months. "Michael never gave up the fight. His positive outlook throughout his ordeal was as much of an inspiration as his music, his ability to entertain people on the radio, and his dedication to his family and those less fortunate in the community. His family, friends, colleagues and fans will truly miss him."

In addition to being a broadcaster, he had

a long and successful career in the music industry, both as a performer and a songwriter. In 1977, he was nominated for RPM Big Country Awards for song, male artist and album of the year on the strength of three singles -- Shadow Of A Man, Would You Still Love Me, and Then Came You -- from the People Music album.

In 1979 Mr. Graham was once again nominated for a Big Country Award for single of the year for his version of Loving You. He also co-hosted CBC-TV's Country Time that year.

As a writer, Mr. Graham gained international fame in 1991 when his song, If The Jukebox Took Teardrops, hit the Top 10 in American trade charts for Billy Joe Royal. Quittin' Time and Mountain Right from his Steal of the Night album were also recognized chart singles in Canada.

Four of his tracks -- Since I Met You Baby, I Can't See Me Without You, This Time and If The Jukebox Took Teardrops, the last he released -- are included on 4X4 An ATI Collection Vol. 2, available on ATI, Scoot Irwin's Canadian independent label.

Mr. Graham also served his community extensively over the years, working diligently for the Easter Seals campaign, the Children's Miracle Telethon and many others.

A tribute concert was scheduled for Aug. 22 at the Aylmer Fair Grounds. Terry Sumsion and Friends were to perform a benefit concert with all proceeds going to Mr. Graham's family. BX-93 also aired a one-hour feature called Michael Dee: A Celebration of Life on Aug. 19.

Funeral services were held in Lambeth, Ont. on Aug. 19. Donations can be made in Mr. Graham's memory to the Easter Seals campaign or to the Children's Miracle Network Telethon.

## Household accident takes life of Terry Steele

Terry Steele, born James Stromberg, 'The Bear' of CHUM Radio during the '70s, is dead at 46.

Mr. Stromberg apparently died of a head injury suffered when he fell in his Leaside (Toronto) home on Aug. 13.

Mr. Stromberg was born in Chester, Penn., where he completed his formal education. Having a penchant for marine biology, he joined the U.S. Navy shortly after graduation.

He left the navy after several years, but remained in the navy town of Norfolk, Va., where he began his career in radio in 1969 at WMOR. His knowledge of the navy and ability to communicate with the thousands of navy families in the area made him an immediate asset to the station.

In the spring of 1972, Mr. Stromberg

took a job at CHUM-AM as Terry Steele. During his lengthy stay at CHUM, he became one of the most popular on-air personalities at the station. His association with CHUM lasted through to 1986 when the station changed its format.

He took a job at CKEY for a short stint before moving to CKFM. But radio was in a state of flux and it was difficult for him to adjust. He took an extended holiday in Hawaii to visit his mother for a year. He returned to Toronto last summer and began working at CJEZ-FM. This was his last job in radio.

Mr. Stromberg was divorced. He leaves two daughters, Nicole and Lindsey of Thornhill, Ont., and his mother Mildred Barhanian in Honolulu, Hawaii.

Funeral services were held in Toronto on Aug. 16.

## From small town to the Big Apple will Diana Krall

Diana Krall was studying classical piano when she started kindergarten in Nanaimo, B.C. Fifteen years later she was singing and playing with American jazz musicians she had first heard on her father's old records.

After high school Krall, now 28, was awarded a scholarship to the prestigious Berklee College of Music in Boston. There she met drummer Jeff Hamilton, a man she was familiar with through transcribing music from old Monty Alexander records he played on. Hamilton was also a member of the L.A. Four, a quartet which played one night in Nanaimo when Krall was back playing in a

local restaurant. Hamilton brought famed bassist Ray Brown to see her, and the two of them convinced her to move to Los Angeles where they could help get her established.

In L.A., Krall hooked up with bassist John Clayton and, along with Hamilton, they formed the trio which has just released *Stepping Out* on Montreal's Justin Time Records. "They were my teachers and they helped me and they worked with me when I was in L.A.," Krall says of her two album collaborators during a visit to RPM's offices.

"They were just people that I felt comfortable with. I admire them very much.

They're great musicians who can make you sound better than you sound."

*Stepping Out* was recorded in two days in L.A. last October and then was mixed in Montreal. Krall is a natural performer and she tried to capture a live feeling while recording *This Can't Be Love*, *Straighten Up And Fly Right*, *Between The Devil And The Deep Blue Sea*, *Body And Soul* and other, perhaps, less familiar songs.

"I didn't do anything because I thought it would be marketable," she says in explaining the album's mix of instrumentals and lyrical pieces. "I just did tunes that I felt comfortable with."

"But I'm constantly working on increasing repertoire and doing different tunes that are a little rarer and that people don't do as much, which is hard because I hear someone like Shirley Horn and I immediately want to do the same tunes. It's a long process where you're influenced by people and then try to turn it into your own style."

After studying in L.A. with pianist Jimmie Rowles -- known for his work with Billie Holiday, Tony Bennett, Ella Fitzgerald and Peggy Lee -- Krall moved to Toronto to work with Don Thompson for a couple of years. In 1990 she moved to New York City to work

*KRALL* continued on page 15

## Mariposa presents fine music to so-so crowds

The 33rd annual Mariposa folk festival enjoyed sunny skies and some excellent music this year, but it still couldn't pull in big crowds.

The festival returned to its roots on Olympic Island during the days on Aug. 14 and 15, but on Friday and Saturday nights it forged new ties by presenting artists in clubs around Toronto's Queen Street West strip. Festival organizers were pleased with both sites, but Bob Stevens, Mariposa's director of marketing and communications, admits, "We could have accommodated more people."

Stevens says he hasn't yet learned final tallies for attendance or how Mariposa, which carried approximately \$80,000 in debts into this year, did financially. "I suspect that we lost a little bit of money, but I don't think we did too badly."

The financial burden was eased this year by Mariposa's securing of new corporate sponsors, but Mariposa staff suffered a blow after the festival when Stevens learned the City of Toronto was turfing them out of their office. "They've just found people who will pay more rent than we will."

About 70 acts were featured during the weekend. And although the calibre of talent was generally high, Stevens believes there were too many performers and one too many stages on the island. While fewer acts would

mean fewer logistical problems, Stevens isn't convinced it could also free up funds to attract a few bigger names that might pull in better crowds.

"We're trying to put on a festival. We're not necessarily promoting marquee names, we're promoting folk and roots music. I think we presented some very talented musicians, even if many of them are unknown. The idea is to come and see people you haven't seen and enjoy yourself."

"Now that we've done it once we can fine tune it for next year."

## Connie Kaldor on the go on TV and in Europe

Singer/songwriter Connie Kaldor has just finished hosting a one-hour television pilot for a show exploring the broad range of music found across Canada.

The program is produced by Regina-based Camera West Film Associates and, appropriately enough, the pilot focused on some of Saskatchewan's musical contributions. The show featured interviews and live performances by jazz pianist Jon Ballantyne, Francophone pop group Hart Rouge, country act The Ewart Sisters, native performers The Elkwhistle Drum Troupe, experimental act Duct, and prairie poppers

The Waltons.

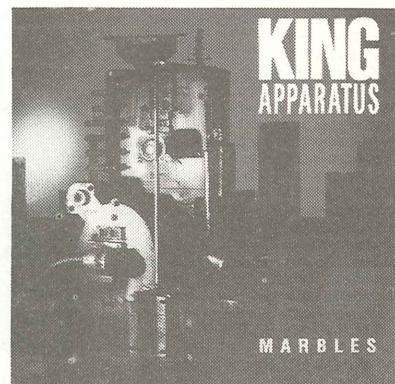
Kaldor and the Regina Symphony Orchestra also starred in a live concert special, produced last year by CKTV in Regina, that recently won a gold award at the Houston International Film Festival. *A Celebration of the West: Connie Kaldor Comes Home* won the top award in the concert performance category.

Kaldor and her band are now on a short European tour which takes them through Germany and Denmark. Upon her return she will start preparing the follow-up to *Wood River*. Recording is expected to be completed by late fall.

# KING APPARATUS

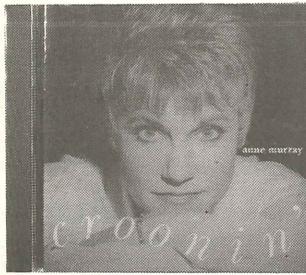
MARBLES  
- the new album -

first single: "Mother Told You"  
first video: "Strong Physical Urge"



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## ALBUMS

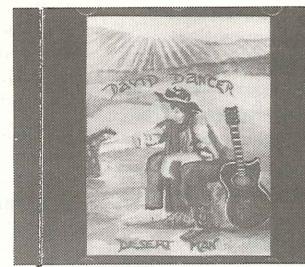


ANNE MURRAY - Pop

EMI Music Canada - 27012-F

Anne Murray's new direction, on this album anyway, might take some getting used to. But in pretty short order it will be proven that she has patched into a winning format. We're looking at pop music history big time here. Although the direction is new, the Murray vocal charm maintains its extraordinary power base. These are the hits of the '50s: Peggy Lee's Fever, Patti Page's Old Cape Cod and Allegheny Moon, Jo Stafford's Make Love To Me (the first single), Doris Day's Secret Love, Rosemary Clooney's Hey There, Julie London's Cry Me A River, the Ames Brothers' It Only Hurts For A Little While, Les Paul and Mary Ford's I'm Confessin' and I'm A Fool To Care, Perry Como's Wanted, and the Four Lads' Moments To Remember. Murray brings the songs of the era into the '90s with that unmistakable, laid-back vocal confidence that's recognized as her musical signature around the world. After 25 years in the business, Murray adds to her superstar status with this most memorable tribute to some of pop music's greats of yesteryear. Programmers should note that all tracks are Cancon (AP). *Croonin'* was produced by Tommy West and recorded at Toronto's Sounds Interchange. Instrumental backing is superb. Some of the best players in the business were on the session. Dealers should front-rack this one. The cover photo by Denise Grant is exceptional and undeniably... Anne. - WG

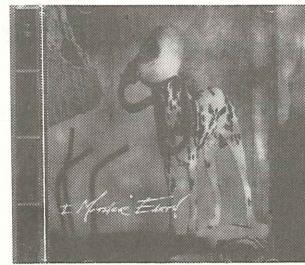
medleys and two more interpretations and you've reached the end of the voyage. The harmonies are exquisite and the musicianship is as solid as The Rock these fellas live on. Beware of spontaneous jiggles. - SM



DAVID DANCER - Country/Pop

Cougars Records - 990

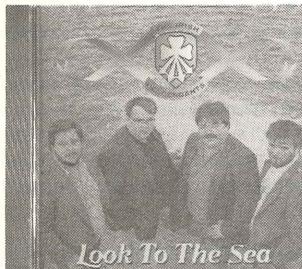
Dancer has to be given a lot of credit for putting out this album that has a certain party, party charm of its own. The instrumental backing is excellent, supplied by Mitch and David Ashley, John Rexton, Edward Hampton and veteran Al Brisco. Dancer's vocals are somewhat overpowering at times, which is a bit of an irritant, but he does get his message across. No producer, studio or Cancon information. Best tracks are Dingles And Dimes, Hey Sugar Baby and the title track. Distributed by Jou Flu, in St. Laurent, Que., 514-745-3223. - WG



I MOTHER EARTH - Heavy Rock

Dig - Capitol - 0777 7 98912 2 1-F

This album was developed as a joint venture between EMI Music Canada and Capitol in the United States, which makes it a priority release. The heavy metal/psychedelic mix has been influenced by Pink Floyd, Soundgarden, Santana and Led Zeppelin. You could add Megadeth and Guns N' Roses to that list too, since I Mother Earth producer Mike Clink has worked with them in the past. Those who are into extended jams will appreciate the length of the songs, which clock in at an average of well over five minutes. But despite the big name production and the potential which EMI feels this band obviously has, Dig leaves me rather flat. The exception is the first single, Rain Will Fall. I Mother Earth, which is handled by Robert Luhtala Management, is currently touring Europe. - SM

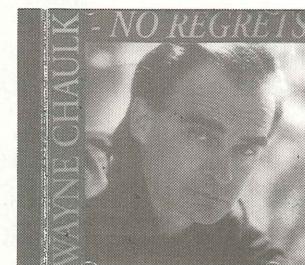


THE IRISH DESCENDANTS - Celtic/Folk

Look To The Sea

Duckworth Distribution - DD 001-02

The four founding members of this engaging acoustic group have been big men on the Newfoundland music scene since forming three years ago, and now their reputation is deservedly stretching across the country. They've even got a certain major label showing particular interest in their fusing of traditional Celtic music with their own spirited tales of the sea. The sprightly first single, Useata Love Her, was a big hit for The Saw Doctors in Ireland two years ago. Rollin' of the Sea has been effectively used in a commercial to attract tourists to Newfoundland for the past year-and-a-half. The band foregoes the usual a cappella version of the traditional Rocky Road to Dublin and then tags on an instrumental version of Belle of Belfast City at the end. However, Peter Street, a traditional English song, is given the a cappella treatment. Go To Sea No More, a band original, draws comparisons between the often lonely lives of sailors and travelling musicians. D'Arcy Broderick, a multi-instrumentalist and vocalist, contributes two ballads, the most moving of which is Fisherman's Song. Lark In The Morning is a traditional Scottish song that's been a live staple for the past two years. Throw in a couple of instrumental

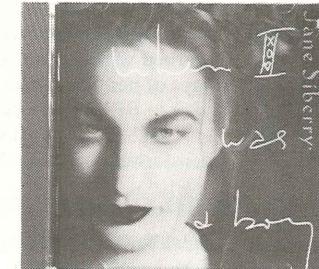


WAYNE CHAULK - Instrumental

No Regrets - Ambassador - 4-92

Getting a hook to market an instrumental album is very difficult. Most radio programmers look at instrumental tracks as short intros and outros to news and special events. Chaulk, a Calgary keyboardist, has an interesting approach that skirts the norm. He actually has a marketable instrumental album that graces

theme music and straddles the contemporary and traditional line. Several tracks here will fit into any AC slot - morning, afternoon or evening. This is straight ahead contemporary, soothing pop. No anthem here, but the entertainment value does increase on those tracks where the piano work is uncluttered by synthesizers such as No Regrets, Oceanside Memories and Misunderstood. Synthesizers aside, a impressive cover of Alabama's Then Again. Available through Trend Music. - WG



JANE SIBERRY - Pop

When I Was A Boy - Reprise - CD 26824-P

Siberry's ethereal music has influenced the likes of fellow Canadians Sarah McLachlan and Mary-Margaret O'Hara, and her sixth album is still as hard to categorize as those from a decade ago. But her friends have become a lot more influential than the ones who tipped her enough as a waitress to record her independent debut. Brian Eno produced this album's first single, Sail Across The Water, and collaborated with Siberry on Temple. Guitarist/producer Michael Brook was at the helm for Love Is Everything. The remainder of the album was produced by Siberry herself. Such Canadian luminaries as David Ramsden, Ken Myhr, Glenn Milchem, Ben Mink, Holly Cole, Rebecca Jenkins, Michael-Philip Wojewoda, Anne Bourne, Rebecca Campbell, John Switzer and Andy Stochansky contribute either vocally or instrumentally. Siberry's duet with K.D. Lang, Calling All Angels, is also included. It was an AC radio hit last year when it was taken from the soundtrack to Wim Wenders' Until The End Of The World. All The Candles In The World features a solid dance groove which could garner it some club play. The Vigil (The Sea), a nine-minute epic, is followed by Bells, a short recording of Swiss church bells. - SM



CHRIS LE DOUX - Country

Under This Old Hat - Liberty - 80892-F

The western swing tag hasn't exactly set a fire under Le Doux in Canada yet. He's getting a little bit more known here, but he's one of the new artists who needs that extra push. The title track single has opened the door and it will be interesting to see what the follow-up will be and what it will do. Le Doux mixes his youthful approach to country with "old buddy" Charlie Daniels on the duet of Cowboys Like A Little Rock And Roll, and it will no doubt find favour with the traditional country programmers. Le Doux also does a great job on Joe Ely's For Your Love. Also key is Wild And Wooly, but don't overlook his great lyrical interpretation of Delbert McClinton's Everytime I Roll The Dice. The album was produced by Jimmy Bowen and Jerry Crutchfield. A little tour exposure in Canada would help. - WG

NORTH &amp; SOUTH

- Country

I Can Dream - No label

North & South is Cindy Hart and Raquel Rice, a west coast duo who have worked the B.C. circuit to their advantage. Hart and Rice, for the most part, gel vocally, and it works particularly well with Rocky Top, written by Felice and Boudleaux Bryant, and With Love (Judds Song), which the pair wrote. Mr. Right, a Hart original, also has some appeal. Their material, however, lacks that necessary spark. Instrumental backing is the saving factor here, particularly Elmer Tippe's fiddle and Peter Tennant's mandolin. Hart and Rice will have to rely on their popularity pull on the club and fair circuit to gain any sales for this album. It's an impressive first-time release, however. The album was produced by Hart, Rice and David Jewer and recorded at Woodshed Studios in Surrey, B.C. There's no contact, label or distribution information, and no indication of Cancon, but it's probably safe to say that most of the tracks do have some Canadian content. - WG

WILLIE P. BENNETT - Folk/Pop

Take My Own Advice - Dark Light Music/Denon - DL 12003

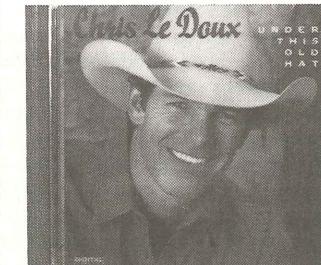
Bennett's influence and reputation have always surpassed his album sales, and that probably won't change now. He is a strong storyteller who weaves his way through varying musical styles. The title track is an old-fashioned country song which should benefit by a Bruce McDonald-directed video. Jukebox is a swinging R&B-based number. Colleen Peterson shares vocals with Bennett on a ballad called Step Away. Sometimes It Comes So Easy carries a slight Caribbean breeze. The melancholy Blood Brother should strike a nerve, as should Breaking The Silence, a ballad about sexual abuse. A couple of lively shuffles, Red Dress and the instrumental Why'd I Go Zydeco, end the album. Backing Bennett's harmonica and guitar are: Mike Holder on pedal steel and pedabro; Dennis Pendrith on bass; Ken Harrison on organ; Ed White and Jeff Arsenal on drums; and Colin Linden on dobro and acoustic, electric and slide guitars. Peter J. Moore produced. - SM



LISA LOUGHEED - Dance

Peace &amp; Harmony - WEA - CD 93335-P

Canada's dance diva -- with some help from 'Jellybean' Benitez -- enlisted the aid of a number of American writers and producers to come up with the follow-up to last year's World Love. But all the songs, except two, qualify as Cancon because of Lougheed's contributions and the fact that part of the album was recorded in Toronto. And despite all the fingers in the pie, the album doesn't lose its cohesiveness. The lead single, Won't Give Up My Music, is charting on CHR, dance and AC stations. The album's only ballad, Days Of Sunshine, could also get AC play. Whatcha Gonna Do? and Kiss N' Tell should appeal to dance formats. Little Things, another electro-dance track, is broken up by a Joey Washington rap. Lougheed also covers Got To Be Real, a 1978 disco hit for Cheryl Lynn, which should get club play. - SM



CHRIS LE DOUX - Country

Under This Old Hat - Liberty - 80892-F

The western swing tag hasn't exactly set a fire under Le Doux in Canada yet. He's getting a little bit more known here, but he's one of the new artists who needs that extra push. The title track single has opened the door and it will be interesting to see what the follow-up will be and what it will do. Le Doux mixes his youthful approach to country with "old buddy" Charlie Daniels on the duet of Cowboys Like A Little Rock And Roll, and it will no doubt find favour with the traditional country programmers. Le Doux also does a great job on Joe Ely's For Your Love. Also key is Wild And Wooly, but don't overlook his great lyrical interpretation of Delbert McClinton's Everytime I Roll The Dice. The album was produced by Jimmy Bowen and Jerry Crutchfield. A little tour exposure in Canada would help. - WG



# ALBUMS (CD's & Cassettes)

TW LW WO - AUGUST 28, 1993

RECORD DISTRIBUTOR CODE BMG  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

Canada's Only National 100 Album Survey

1	1	6	U2 (6 weeks at No. 1)	Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q
2	2	12	ROD STEWART	Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P
3	4	5	UB40	Promises And Lies (Virgin) (CA) V4 88225 (CD) V2 88229-F
4	3	23	LENNY KRAVITZ	Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) E2-86984-F
5	6	6	SLEEPLESS IN SEATTLE	Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H
6	5	13	JANET JACKSON	Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F
7	9	3	CYPRESS HILL	Black Sunday (Ruffhouse/Columbia) (CA) CT-53031 (CD) CK-53031-H
8	10	17	AEROSMITH	Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSD-24455-J
9	7	4	MOXY FRUvous	Bargainville (WEA) (CA) 79 3134 (CD) CD 93134-P
10	11	7	THE PROCLAIMERS	Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F
11	8	5	STONE TEMPLE PILOTS	Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P
12	NEW	1	BILLY JOEL	River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H
13	14	31	SPIN DOCTORS	Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H
14	30	3	SOUL ASYLUM	Grave Dancers Union (Columbia) (CA) CT-48898 (CD) CK-48898-H
15	16	43	THE TRAGICALLY HIP	Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J
16	13	9	TINA TURNER	What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F
17	12	7	BARBRA STREISAND	Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H
18	17	49	ERIC CLAPTON	Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P
19	15	9	NEIL YOUNG	Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P
20	18	56	JON SECADA	Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F
21	20	53	THE RANKIN FAMILY	Fan Thee Well Love (Capitol) (CA) C4-99996 (CD) CK-99996-F
22	22	11	SLIVER SOUNDTRACK	Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F
23	23	37	THE BODYGUARD SOUNDTRACK	Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N
24	27	17	MIDNIGHT OIL	Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H
25	25	16	COUNTRY HEAT 3	Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N
26	29	23	STING	Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q
27	21	8	BILLY RAY CYRUS	It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q
28	26	9	LAST ACTION HERO SOUNDTRACK	Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H
29	24	16	SWV	It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N
30	34	8	TEARS FOR FEARS	Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q
31	35	30	SNOW	12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P
32	28	53	BARENAKED LADIES	Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P
33	48	4	THE TEA PARTY	Splendor Solis (EMI) (CA) E4-89419 (CD) E2-89419-F
34	50	2	SMASHING PUMPKINS	Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F

35	31	10	VAN MORRISON	Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q
36	19	15	2 UNLIMITED	No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021
37	33	26	DURAN DURAN	Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F
38	42	14	KICKIN' COUNTRY	Various Artists (Kickin' Country) (CA) TTV-24006 (CD) TVK-24006-H
39	43	3	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N
40	40	3	PURE ENERGY	Various Artists (Denon) (CA) SPT-1500 (CD) SPG-1500
41	36	39	BON JOVI	Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q
42	41	11	CLUB CUTZ VOLUME 4	Various Artists (Ariola) (CA) J4321 14842-4 (CD) J4321 14842-2-N
43	32	4	TAYLOR DAYNE	Soul Dancing (Arista) (CA) 07822 18705-4 (CD) 07822 18705-2-N
44	51	2	SO I MARRIED AN AXE MURDERER	Soundtrack/various artists (Chaos/Columbia) (CA) OT 57303 (CD) CK 57303-H
45	37	10	HOOLY COLE TRIO	Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F
46	38	4	POETIC JUSTICE SOUNDTRACK	Various Artists (Epic) (CA) ET-57131 (CD) EK-57131-H
47	NEW		KRISS KROSS	Da Bomb (Ruffhouse/Columbia) (CA) CT-57278 (CD) CK-57278-H
48	58	4	ONYX	Baadafuup (Columbia) (CA) CT-53302 (CD) CK-53302-H
49	NEW		TOOL	Undertow (Arista) (CA) 72445 11052-4 (CD) 72445 11052-2-N
50	45	5	SUN JAMMIN' 3	Various Artists (Sony TV Marketing) (CA) TTV 24007 (CD) TVK 24007-H
51	55	4	4 NON BLONDES	Bigger, Better, Faster, More! (Interscope) (CA) 92112-4 (CD) 92112-2-P
52	39	5	H-TOWN	Fever For Da Flavor (Arista) (CA) XR 126-4 (CD) XR 126-2-Q
53	57	8	OZZIE OSBOURNE	Live & Loud (Epic Associated) (CA) Z4K-48973 (CD) Z2K-48973-H
54	NEW		JANE SIBERRY	When I Was A Boy (WEA/Reprise) (CA) 92 68244 (CD) CD-26824-P
55	44	15	NEW ORDER	Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q
56	52	26	ABBA	Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q
57	46	5	CARLENE CARTER	Little Love Letters (Giant) (CA) 92 44994 (CD) CD 24499-P
58	47	8	BETTE MIDLER	The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P
59	53	21	DWIGHT YOAKAM	This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P
60	64	27	THE CULT	Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q
61	54	12	ROBERT PLANT	Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P
62	62	10	INNER CIRCLE	Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-76777-P
63	69	4	GEORGE THOROGOOD	Haircut (EMI) (CA) E4-89529 (CD) E2-89529-H
64	68	2	THE PHARCYDE	Bizarre Ride II The Pharcyde (Delicious Vinyl) (CA) 92222-4 (CD) 92222-2-P
65	63	9	NATALIE COLE	Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P
66	66	74	PEARL JAM	Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H
67	61	16	JIMI HENDRIX	The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J

RECORD DISTRIBUTOR CODE BMG  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P



# COUNTRY TRACKS

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

TW LW WO - AUGUST 28, 1993

1	2	14	IT'S SURE IS MONDAY	Mark Chesnutt/April Goodbye/MCA comp 4-J (D.Linde) M.Wright (MCA)
2	5	11	I'M GONNA DRIVE YOU OUT OF MY MIND	Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)
3	4	11	EVERY LITTLE THING	Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) H.Epstein (Giant)
4	1	14	WE'LL BURN THAT BRIDGE	Brooks & Dunn/Hard Workin' Man/BMG comp 18-N (R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista)
5	7	9	IN THE HEART OF A WOMAN	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Cartwright) J.Scott/J.Cotton (Mercury)
6	9	9	CAN'T BREAK IT TO MY HEART	Tracy Lawrence/Alibis/Warner comp 176-P (K.Roth/T.Lawrence/E.Clark/E.West) J.Stroud (Atlantic)
7	8	16	BLANK PAGES	Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P.Conroy) R.Prescott (WEA)
8	15	9	DISTANT DRUM	Jim Witter/Jim Witter/EMI Music comp 14-F (J.Witter/J.Douglas) J.Douglas (FRE)
9	14	8	JANIE BAKER'S LOVE SLAVE	Shenandoah/Under The Kudzu/BMG comp 19-N (D.Linde) D.Cook (RCA)
10	16	9	BREAKIN' ALL OVER TOWN	Jean Kennedy/Higher Ground/MCA comp 4-J (P.Tillis/K.Staley) M.Francis (MCA)
11	10	15	HAUNTED HEART	Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury)
12	3	15	A BAD GOODBYE	Clint Black w/Wynonna/No Time To Kill/BMG comp 18-N (C.Black) J.Stroud/C.Black (RCA)
13	6	12	CHATTahoochee	Alan Jackson/A Lot About Living/BMG comp 19-N (A.Jackson/J.McBride) K.Stegall (Arista)
14	19	9	A THOUSAND MILES FROM NOWHERE	Dwight Yoakam/This Time/Warner comp 178-P (D.Yoakam) P.Anderson (Reprise)
15	18	12	BREAKFAST ALONE	George Fox/Mustang Heart/Warner comp 175-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
16	17	13	RENO	Doug Supernaw/Red And The Rio Grande/BMG comp 18-N (Supernaw/Buckley/Deleon/Cridler/King/Huff/White) Landis (BNA)
17	20	12	WHAT MIGHT HAVE BEEN	Little Texas/Big Time/Warner comp 175-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)
18	22	8	WHY DIDN'T I THINK OF THAT	Doug Stone/From The Heart/Sony comp 314-H (B.McDill/P.Harrison) B.Johnson (Epic)
19	46	7	THANK GOD FOR YOU	Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller/McAnaly) M.Miller/M.C.Analy (Curb)
20	23	11	MAMA KNOWS THE HIGHWAY	Hal Ketchum/Sure Love/EMI Music comp 14-F (P.Wasner/C.J.Quarte) A.Reynolds/J.Rooney (Curb)
21	24	11	DOWN ON MY KNEES	Trisha Yearwood/Hearts In Armor/MCA comp 4-J (B.Chapman) G.Funds (MCA)
22	27	4	LOOKING OUT FOR NUMBER ONE	Travis Tritt/T.R.O.U.B.L.E/Album track-P (T.Tritt/T.Seals) G.Brown (Warner Bros)
23	29	8	WORKING MAN'S PH.D.	Aaron Tippin/Call Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista)
24	11	13	FORTUNE SMILED ON ME	Cassandra Vasik/w.R.deCarle/Feels .../Sony comp 313-P (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)
25	26	8	CRYER'S PARADISE	Ron Hynes/Cryer's Paradise/EMI Music comp 14-F (R.Hynes) D.O'Doherty (Atlantic)
26	32	6	WHAT'S IT TO YOU	Clay Walker/Clay Walker/Album track-P (C.Wright/R.E.Orrell) J.Stroud (Giant)
27	28	12	WE CAN DO ANYTHING	Terry Kelly/w/Kelita/Divided Highway/Album track (T.Kelly/F.King) F.King (Guitar)
28	41	4	AIN'T GOING DOWN (T'LL THE SUN COMES UP)	Garth Brooks/Pieces/CD single-F (K.Blazyk/W.Brown/G.Brooks) A.Reynolds (Liberty)
29	30	13	HOLDIN' HEAVEN	Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)
30	12	18	GILLIS MOUNTAIN	The Rankin Family/Fare Thee Well Love/CD single-F (R.Rankin) C.Irschick (Capitol)
31	40	6	ONLY LOVE	Wynonna/Tell Me Why/CD single-J (M.Hummon/R.Murrah) T.Brown (MCA)
32	13	16	IT'S YOUR CALL	Reba McEntire/It's Your Call/MCA comp 3-J (L.Henger/H.Burkhardt/B.Burk) T.Brown/R.McEntire (MCA)
33	37	8	TEXAS TATTOO	Gibson Miller Band/Where There's Smoke/Sony comp 314-H (D.Gibson/B.Miller) D.Johnson (Epic)
34	34	10	EASIER SAID THAN DONE	Redney Foster/Del Rio TX/BMG comp 18-N (R.Foster) S.Fishell/R.Foster (Arista)

35	36	14	TAKE HER TO HEART	Ken Hamden/No album/Songwriter Sessions 2-N (K.Hamden/G.Craft) M.Francis (BMG)
36	38	6	COUNTRY GIRL	Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P.McCann/L.Brokop) Bill Henderson (A&M)
37	45	5	BEER AND BONES	John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D.Shafer/L.Williams) D.Johnson (Atlantic)
38	21	21	WHEN DID YOU STOP LOVING ME	George Strait/Pure Country Soundtrack/MCA comp 3-J (M.Holmes/D.Keesee) T.Brown/G.Strait (MCA)
39	25	12	IF I DIDN'T HAVE YOU IN MY WORLD	Anita Perras/Way Beyond The Blue/CD single-H (V.Gill/J.Wheatherly) M.Francis (Savannah)
40	48	6	ALREADY GONE	Blue Rodeo/Lost Together/Warner comp 177-P (J.Cuddy/G.Keelor) Blue Rodeo/P.Doell (WEA)
41	44	9	THE MISSISSAUGA MAN	Morris P.Rainville/The Mississauga Man/Album track (M.T.Rainville/D.Rainville) R.Prescott (Rarabbit)
42	43	9	I CAN'T COMPLAIN	Bourbon Gauthier/I Can't Complain/Album track (K.Walsh/B.Gauthier) B.Gauthier/B.Bullock (Double)
43	31	16	MONEY IN THE BANK	John Anderson/Solid Ground/BMG comp 18-N (J.Jarrard/B.DiPiero/M.Sanders) J.Stroud/J.Anderson (BNA)
44	33	12	IF I'VE EVER OVER YOU	Michelle Wright/Now & Then/BMG comp 18-N (M.Sanders/T.Yearwood) S.Bogard/R.Giles (Arista)
45	49	12	SHAME, SHAME, SHAME	Mark Collie/Mark Collie/CD single-J (M.Collie/J.Leap) D.Cook (MCA)
46	55	7	I'LL CRY TOMORROW	Lary Stewart/Down The Road/BMG comp 19-N (S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA)
47	53	5	A SONG FOR BRENT	Cindi Church/No album/CD single-Q (R.Irving/R.Murphy/R.Beresford) G.Godard (Mercury)
48	39	18	TELL ME ABOUT IT	Tanya Tucker/w/Delbert McClinton/Can't Run ... /CD single-F (B.LaBouef/P.McLaughlin) J.Crutchfield (Liberty)
49	58	5	IF I DIDN'T LOVE YOU	Steve Wariner/Drive/BMG comp 19-N (J.Vezier/J.White) S.Hendricks (Arista)
50	35	20	NO FUTURE IN THE PAST	Vince Gill/I Still Believe In You/MCA comp 2-J (V.Gill/G.Jackson) T.Brown (MCA)
51	61	5	LET GO	Brother Phelps/Let Go/Warner comp 179-P (D.Brown/R.L.Phelps/D.Phelps) D.Brown (Asylum)
52	59	7	HE AIN'T WORTH MISSING	Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury)
53	64	4	COMING ON STRONG	Blue Shadows/On The Floor Of Heaven/Sony comp 314-Q (B.Cowill/J.Hatcher) J.Hatcher/B.Cowill (Columbia)
54	54	12	LOOSE CABOOSE	Billy Charles/No album/BMG Songwriters Sessions-N (B.Charles/B.Brown) R.Prescott (BMG)
55	57	9	A COWBOY'S BORN WITH A BROKEN HEART	Boy Howdy/Welcome To Howdywood/CD single-F (J.Steele/C.Farren) C.Farren (Curb)
56	65	3	ONE MORE LAST CHANCE	Vince Gill/I Still Believe In You/CD single-J (V.Gill/G.Nicholson) T.Brown (MCA)
57	62	4	CRAZY	Colleen Peterson/No album/Sony comp 314-H (W.Nelson) R.Prescott (Sony)
58	66	4	PROP ME UP BECAUSE THE JUKEBOX (IF I DIE)	Joe Diffey/Honky Tonk Attitude/Sony comp 314-H (J.Slate/B.Montgomery) Blaylock/Phillips/Perdew (Epic)
59	78	3	HURRY SUNDOWN	McBride & The Ride/Hurry Sundown/MCA comp 4-J (K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA)
60	42	10	THE MOON SHE KNOWS	Lyndia Scott/Isn't It Always Love/Album track (Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner)
61	47	17	THE HARD WAY	Many-Chapin Carpenter/Come On ...Sony comp 312-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
62	91	2	THIS ROMEO AINT GOT JULIE YET	Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/Silver) M.Powell/T.Dubois (Arista)
63	73	4	NOTHIN' BUT THE WHEEL	Patty Loveless/Only When I Feel/Sony comp 314-H (J.S.Sherill) E.Gordy Jr. (Epic)
64	51	15	THAT SUMMER	Garth Brooks/The Chase/EMI Music comp 9-F (P.Alger/S.Mahl/G.Brooks) A.Reynolds (Liberty)
65	67	5	I'M NOT BUILT THAT WAY	Billy Dean/Fire In The Dark/CD single-F (G.Teren/D.Phrimmer) J.Bowen/B.Dean (Liberty)
66	80	3	MY BABY LOVES ME	Martina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
67	50	17	WHEN YOU LEAVE THAT WAY YOU ...	Confederate Railroad/Same/Warner comp 169-P (S.Clark/J.MacRae) B.Beckett (Atlantic)
68	70	10	OLD KING EDWARD BOX	Rocky Swanson/The Right One/Album track (M.Cales) R.Murphy (RJL)
69	86	2	JUST THE WEATHER	Suzi Bogguss/Voice In The Wind/Album track-F (S.Bogguss/C.Crider) J.Bowen/S.Bogguss (Liberty)
70	52	15	CLEOPATRA, QUEEN OF DENIAL	Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P.Tillis/B.DiPiero/J.Buckingham) P.Worley/E.Seay (Arista)
71	NEW	1	NO TIME TO KILL	Cint Black/No Time To Kill/BMG comp 20-N (C.Black/W.Nicholas) J.Stroud/B.Black (RCA)
72	85	3	HALF ENOUGH	Lorrie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Lands (BNA)
73	81	3	A COUPLE OF GOOD YEARS LEFT	Ricky Van Shelton/A Bridge I Didn't Burn/Album track-H (G.Burn) S.Buckingham (Columbia)
74	87	2	I'M THE ONLY THING (I'LL HOLD AGAINST YOU)	Conway Twitty/Final Touches/CD single-J (J.Williams/D.Ciffe/L.Wilson) D.Cook (MCA)
75	76	7	WHATEVER WAY THE WIND BLOWS	Kelly Willis/Kelly Willis/MCA comp 4-J (M.Crenshaw) D.Was/T.Brown (MCA)
76	84	3	I GOT A LOVE	Matthews, Wright & King/Dream Seekers/Sony comp 314-H (J.Leap) R.Scuggs (Columbia)
77	77	7	DANCE WITH THE ONE THAT BROUGHT YOU	Shania Twain/Shania Twain/PolyGram comp 317-Q (S.Hogin/G.Peters) W.Shedd/N.Wilson (Mercury)
78	56	20	LOVE ON THE LOOSE, HEART ON THE RUN	McBride & The Ride/Hurry Sundown/MCA comp 2-J (Kostas/A.L.Graham) S.Gibson/T.Brown (MCA)
79	68	7	EVERY DAY WHEN I GET HOME	Robert Ellis Orrall/Flying Colors/BMG comp 19-N (R.E.Orrall/G.Cotton) S.Marantonio/R.E.Orrall/J.Leo (RCA)
80	82	4	STEP BACK	P.J.Jackson/P.J.Jackson/Warner comp 173-P (P.Jackson) T.Lavin (Stony Plain)
81	90	2	STARTING ALL OVER AGAIN	One Horse Blue/One Horse Blue/CD single-H (A.Schulz/J.Whitmer) B.Buckingham (Savannah)
82	92	2	THAT WAS A RIVER	Colin Raye/In This Life/CD single-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)
83	NEW	1	THE BUG	Mary-Chapin Carpenter/Come On Come On/CD single-H (M.Knopfler) J.Jennings/M.C.Carpenter (Columbia)
84	89	4	THE TEST OF TIME	Suzanne Gitzi/Fallen Angel/CD single (S.Gitzi) S.Kendall/A.Rodger (Tomcat)
85	NEW	1	ROLL LIKE A WHEEL	Cassandra Vasik/Feels Like Home/CD single-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)
86	69	19	I GUESS YOU HAD TO BE THERE	Lorrie Morgan/Watch Me/BMG comp 17-N (J.Bobbin/G.Cloud) R.Lands (BNA)
87	96	2	SOME RIVERS RUN DRY	Diane Reaaside/No album/Roto Noto comp 20118 (D.Weltman) R.Cousins (Roto Noto)
88	72	7	DADDY LAID THE BLUES ON ME	Bobby Cryner/Bobby Cryner/CD single-H (B.Cryner) D.Johnson/C.Jackson (Epic)
89	71	23	BLAME IT ON YOUR HEART	Patty Loveless/Only What I Feel/Sony comp 312-H (H.Howard/Kostas) E.Gordy Jr. (Epic)
90	75	9	A MIND OF HER OWN	John Berry/John Berry/EMI Music comp 14-F (C.Jones/J.Berry) C.Howard (Liberty)
91	NEW	1	HOLD ON, ELROY	Dude Mowery/Dude Mowery/BMG comp 19-N (D.Linde) M.Clute/T.DuBois (Arista)
92	74	20	SOMEBODY ELSE'S MOON	Colin Raye/In This Life/Sony comp 311-H (P.Nelson/T.Shapiro) G.Fundis/J.Hobbs (Epic)
93	NEW	1	I'LL COMFORT YOU	Mark LaForme/No album/Roto Noto comp 20118 (M.LaForme) B.Dodge/M.LaForme (Roto Noto)
94	NEW	1	COUNTRY JUNKIE	Straight, Clean & Simple/No album/Hillcrest comp 11 (L.Lee) L.Lee (Hillcrest)
95	79	18	HOMETOWN HONEYMOON	Alabama/American Pride/BMG comp 17-N (J.Lee/J.Photog) J.Lee/M.Lee/Alabama (RCA)
96	NEW	1	CAN YOU FEEL IT	Ricky Lynn/Greg/Ricky Lynn Greg/EMI Music comp 14-F (R.L.Gregg/D.Sampson) C.Howard (Liberty)
97	83	11	UNDER THIS OLD HAT	Chris LeDoux/Under This Old Hat/EMI comp 14-F (M.Anthony/L.Cordie) J.Bowen (Liberty)
98	95	22	I WANNA TAKE CARE OF YOU	Billy Dean/Fire In The Dark/EMI Music comp 6-F (B.Dean/V.K.Jones) J.Bowen/B.Dean (Liberty)
99	94	16	WE GOT THE LOVE	Restless Heart/Big Iron Horses/BMG comp 18-N (S.Bogard/R.Giles) J.Lee/Restless Heart (RCA)
100	93	21	TELL ME WHY	Wynonna/Tell Me Why/MCA comp 3-J (K.Bonoff) T.Brown (MCA)

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# COUNTRY

**Dave Deeley**, Sony's country product manager, has set Ricky Van Shelton's new album as a priority release. Shelton is already back on track with *A Couple Of Good Years* now getting good playlist and chart action (#73). He hasn't had much chart action since his Top 10 (#3) hit *Backroads* (RPM - June 6/92). That song was written by Ottawa songwriter Charlie Major, who bullets up to #2 with his Arista single, *I'm Gonna Drive You Out Of Mind*, which he wrote with Barry Brown.

**Mark Chesnutt tops the chart** with his latest MCA single, *It Sure Is Monday*. This is a Dennis Linde original from Chesnutt's *Mark Wright-produced Almost Goodbye* album.

**The Great Western Orchestra** has made an important connection with Randy Travis. Bryan Taylor of Calgary's Rocky Mountain Management says Travis' upcoming ABC television special will use five GWO compositions and arrangements. The Aug. 25 special is titled *Wind In The Wire* after one of the band's original compositions. Travis will sing two of the band's songs -- the title track and *Cowboy Boogie*. Three instrumental arrangements by the band -- an original called *The Great Western Overture*, *The Railroad Corral* and *The Cowboy Waltz* -- will also be performed. Taylor also reports that *Cowboy Boogie* will be Travis' next Warner Bros. single. He is expected to release a cover of *Wind In The Wire*. GWO had a Top 20 single with *Train Of Life* (RPM - Nov. 18/89) and a

Top 40 single with *Ride On* (RPM - March 17/90). Their chart popularity during that time frame earned them a Big Country award in 1990 as Outstanding New Artists.

**A&M has released its first country sampler.** The four-song CD contains: Jann Arden's *The Way Things Are Going*, an Arden original that qualifies as three-parts *Cancon* (MAL); John Hiatt's *Buffalo River Home*; Aaron Neville's *The Grand Tour*, which is now getting good chart numbers; and *The Wanderer*, featuring Johnny Cash, from U2's *Zooropa*. Lisa Brokop's *Country Girl* from the *Harmony Cats* soundtrack is still making good moves up the chart (#36).

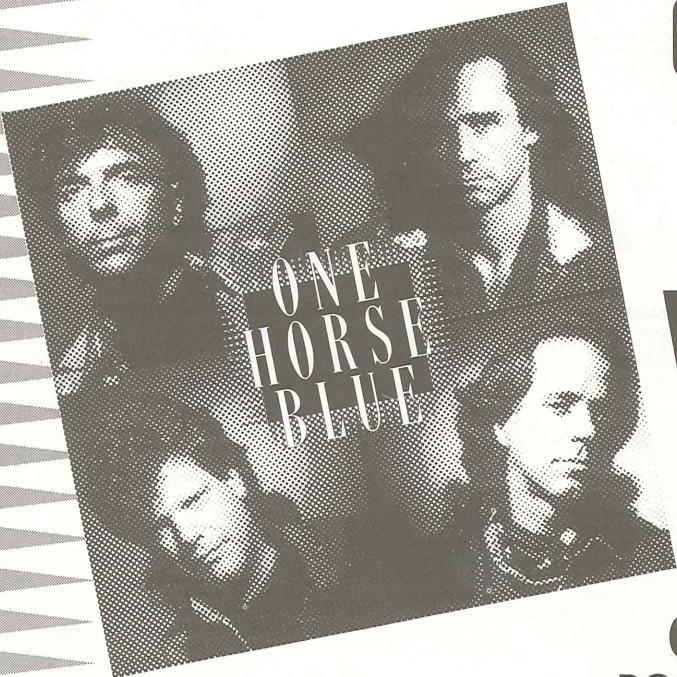
**Today's Country lineup** for Aug. 28 will feature live performances by Colleen Peterson and Mark LaForme. Peterson is making excellent moves up the chart with *Crazy* (#57), released on Sony CD compilation 314. LaForme is now charting with his latest release, *I'll Comfort You* (#93), issued on Roto Noto CD compilation 20118. The country music report will be from Calgary, and *Restless Heart* get the nod as the close-up artist. Reba McEntire is in for an exclusive interview on the Sept. 4 edition, with the country music report from Nashville, and Sawyer Brown slated as the close-up artist. Live performances haven't been confirmed at press time. The Sept. 11 edition will feature live performances by Ricky Skaggs and *One Horse Blue* and an exclusive interview with Skaggs. The country music report will be from Dallas, with Emmylou Harris as the close-up artist.

**Vern Cheechoo**, a native Canadian country artist, was in Toronto for a free concert at the Ultrasound Showbar on Aug. 17. The concert was taped for a episode of CBC-TV's *Ear To The Ground*. Cheechoo's *Dark Light Music* album, *Lonesome & Hurting*, is distributed by Denon. Born and raised in northern Ontario, Cheechoo is a member of the Cree Nation and resides in Moose Factory, Ontario. He is currently working on his next album, which is pencilled in for a February release.

**Diamond Rio come on strong** with their Arista release, *This Romeo Ain't Got Julie Yet*. It's the biggest gainer, up to #62 from #91. The track was taken from the *Close To The Edge* album and is included on BMG CD compilation #20.

**Clint Black has the most adds**, entering the chart at #71 with *No Time To Kill*, the title track of his new RCA album. Black wrote the song with Hayden Nicholas. The album was produced by Black and James Stroud. The single is also included on BMG CD compilation #20.

**Sawyer Brown is moving** up the charts with their latest Curb single, *Thank God For You*. The single jumps up to #19 from #46. EMI Music Canada promotion rep Roger Bartel has been giving this release an extra push, and it's paying off. This is the fastest moving single released by the band. Written by Mark Miller and Mac McAnally, the track was taken from the *Outskirts Of Town* album, which was



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# Adult Contemporary TRACKS

TW LW WO-AUGUST 28, 1993

1	1	15	I DON'T WANNA FIGHT (2 weeks at #1)	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-33189 (EMI Music comp 12)-F
2	2	8	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack Arista-2570 (BMG comp 51)-N
3	3	9	I'M FREE	Jon Secada - Jon Secada SBK Records-98845 (EMI Music comp 12)-F
4	4	6	WILL YOU BE THERE	Michael Jackson - Dangerous Epic-45400 (Album track)-H
5	7	3	FIELDS OF GOLD	Sting - Ten Summoner's Tales A&M-314 540 070-0 (A&M comp 4)-Q
6	9	8	OOCHEGAS (Indian Song)	Roch Voisine Star>Select-1105 (CD/Cassingle)
7	8	5	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack Virgin-88064 (EMI comp 11)-F
8	11	8	I CAN SEE CLEARLY NOW	Holly Cole Trio - Don't Smoke In Bed Alert-81020 (CD single)-F
9	12	4	WHEN I FALL IN LOVE	Celine Dion w/Clive Griffin - Sleepless ... Soundtrack EDC-53764 (Sony comp 5)-H
10	27	3	RIVER OF DREAMS	Billy Joel - The River Of Dreams Columbia-53003 (promo CD single)-H
11	5	13	EVEN A FOOL CAN SEE	Peter Cetera - World Falling Down Warner Bros-26894 (Warner comp 166)-P
12	13	5	I'M GONNA BE (500 Miles)	The Proclaimers - Benny & Joon Soundtrack Milan>Select-73138 35644 (EMI Music comp 12)-F
13	6	11	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp 50)-N
14	10	10	I WOULD DIE FOR YOU	Jann Arden - Time For Mercy A&M-3145-40071 (CD single)-Q
15	15	7	SONNY SAY YOU WILL	Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp 176)-P
16	20	4	HEALING POWER OF LOVE	Dan Hill - Greatest Hits And More ... Quality-2016 (album track)
17	18	10	SOONER OR LATER MEDLEY	Carol Medina and Mark Ferguson Marigold (promo CD single)
18	16	17	HAVE I TOLD YOU LATELY	Rod Stewart - Unplugged ... And Seated Warner Bros-45289 (Warner comp 172)-P
19	26	7	IT'S ALRIGHT	Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004
20	22	6	WON'T GIVE UP MY MUSIC	Lisa Lougheed - Peace + Harmony WEA-93335 (Warner comp 179)-P

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P



# COUNTRY ALBUMS

1	1	8	BILLY RAY CYRUS (5 weeks at #1)	It Won't Be The Last Mercury-314-514-758-Q
2	2	6	CARLENE CARTER	Little Love Letters Giant-24499-P
3	3	12	WYNONNA	Tell Me Why MCA/Curb-10822-J
4	7	22	BROOKS AND DUNN	Hard Workin' Man Arista-07822 18716-N
5	5	42	GARTH BROOKS	The Chase Liberty-98743-F
6	6	18	DWIGHT YOAKAM	This Time Reprise-45241-P
7	4	26	JOHN MICHAEL MONTGOMERY	Life's A Dance Atlantic-82420-P
8	9	16	WILLIE NELSON	Across The Borderline Columbia-52752-H
9	14	4	CLINT BLACK	No Time To Kill RCA-07863 66239-N
10	8	14	COUNTRY HEAT 3	Various Artists RCA-13510-N
11	11	16	SAMMY KERSHAW	Haunted Heart Mercury-314-514 332-Q
12	12	20	GEORGE FOX	Mustang Heart WEA-90933-P
13	17	6	CHARLIE MAJOR	The Other Side Arista-14864-N
14	15	4	LITTLE TEXAS	Big Time Warner Bros-45276-P
15	10	12	KICKIN' COUNTRY	Various Artists Kickin' County-24006-H
16	13	18	TRACY LAWRENCE	Alibis Atlantic-82483-P
17	25	3	MARK CHESNUTT	Almost Goodbye MCA-10851-J
18	16	17	TODAY'S COUNTRY GOLD '93	Various Artists Quality-1184
19	19	29	REBA McENTIRE	It's Your Call MCA-10673-J
20	18	49	THE RANKIN FAMILY	Fare Thee Well Love Capitol-99996-F
21	21	39	GEORGE STRAIT	Pure Country MCA-10651-J
22	20	5	JOHN ANDERSON	Solid Ground BNA-66232-N
23	22	35	RANDY TRAVIS	Greatest Hits Volume 2 Warner Bros-45045-P
24	23	7	DOUG SUPERNAW	Red And Rio Grande BNA-0763-66133-N
25	24	23	BILLY DEAN	Fire In The Dark Liberty-99947-F
26	26	25	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love) Arista-18711-N
27	27	9	K.T. OSLIN	Greatest Hits - Songs From An Aging Sex Bomb RCA-66138-N
28	29	13	JOAN KENNEDY	Higher Ground MCA-10779-J
29	32	2	AARON TIPPIN	Call Of The Wild RCA-0763-66251-N
30	28	59	BILLY RAY CYRUS	Some Gave All Mercury-314 510 635-4-Q
31	30	12	STOMPIN' TOM CONNORS	Kic Along With EMI-89451-F
32	NEW	SAWYER BROWN	Outskirts Of Town Curb-77626-F	
33	31	38	PATRICIA CONROY	Bad Day For Trains WEA-77499-P

# RPM DANCE

# RPM CANCON TO WATCH'

1	2	4	MR. VAIN	Culture Beat - Serenity Dance Pool/Sony-90978 (promo CD single)-H
2	1	7	TRIBAL DANCE	2 Unlimited - No Limits Quality-2021
3	3	3	WHAT IS LOVE	Haddaway - Club Cutz Volume 4 Ariola-74321 14842 (BMG comp. # 52)-N
4	5	5	PLASTIC DREAMS	Jaydee Epic
5	6	4	STEP IT UP	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q
6	4	10	OH CAROLINA	Shaggy - Pure Pleasure Virgin-88189 (Capitol comp. # 12)-F
7	NEW	7	HAPPY	Legacy Of Sound - Holy Groove RCA-74321 15307 (BMG comp. # 52)-N
8	9	5	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N
9	NEW	BAD MOOD	Lonnie Gordon - Bad Mood SBK-89643 (EMI comp. # 15/93)-F	
10	10	4	DON'T MAKE ME WAIT	Oval Emotion - Reach Out Hi-Blas-74321 14893 (BMG comp. # 50)-N

M A P L

1	3	3	FAMILY MAN	Barney Bentall - Ain't Life Strange Epic-80173-H
2	4	2	IT FALLS APART	Odds - Bedbugs Zoo-72445-N
3	5	4	IT'S ALL OVER	The Headstones - Picture Of Health MCA-10871 (MCA comp. # 12/93)-J
4	7	2	BIG SKY	World On Edge - Against All Gods Virgin-87851-F
5	10	2	RAIN WILL FALL	I Mother Earth - Dig Capitol-98912-F
6	6	4	ALOT OF TALK	Andrew Cash - Hi MCA-10930 (MCA comp. # 13/93)-J
7	NEW	7	WAITING FOR A MIRACLE	Marc Jordan - Reckless Valentine Sin-Drome Records-8899 (Warner comp. # 180)-P
8	NEW	8	FREEDOM TRAIN	Wild T & The Spirit - Givin' Blood WEA-93522 (Warner comp. # 181)-P
9	NEW	9	BLOWN	Acid Test - Drop Sire-45317 (Warner comp. # 181)-P
10	NEW	10	RISE AGAIN	The Rankin Family - North Country EMI-80683 (EMI comp. # 15/93)-F

M A P L

also produced by the writing team. Bartel is also predicting good chart action for the new Chris LeDoux release, Every Time I Roll The Dice, which was written by Max D. Barnes and Troy Seals. This is the follow-up to Under This Old Hat (#97), which had a fair run up the charts. Both tracks are included on LeDoux's Under This Old Hat album, which was produced by Jimmy Bowen and Jerry Crutchfield.

**Strait, Clean & Simple** has gained an impressive pattern of playlist and chart action with Country Junkie. The band has been actively promoting the single which is included on Hillcrest CD compilation #11. Larry Lee, the lead singer of the band, wrote the new song and produced the record.

**Calgary's Terilyn Ryan** is getting the red carpet treatment in Toronto for a showcase at The Saloon on Sept. 1. The showcase is being co-ordinated by Gat Productions and Hawkstone Manor.

**Harley Renaud** is a new name in Cancon country. He makes his bid for recognition with the release of a 10-song CD titled Country Lovin'. Most of the material on the album was written by the North Bay, Ontario resident, but he also tapped a couple of other Canadian writers. Cyril Rawson's Blue Jean Wonder is the focus track.

**Bobbie Cryner**, currently charting with Daddy Laid The Blues On Me (#88), is expected to make a major impact with the release of her self-titled Epic debut. The album

## CANADIAN COUNTRY MUSIC Special Issue

Ad Deadline: September 8, 1993

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**KRALL** continued from page 9

with Jim McNeely and Brown, who also contributed the liner notes to Stepping Out. "I always wanted to live in New York for a while because there are so many good players there," she says.

"There are really great players in Canada. I think it's just a smaller place. New York has a lot of places to play and grow. You get that, and if you come back you never lose that edge. But it's good to be in a place where there are as many good players as possible, because that's how you learn fast."

Krall is currently shopping for an American distribution deal for Stepping Out, which will be released by Enja in Europe and JVC in Japan in the fall. And, although it's too early to tell how the album will do commercially in Canada, Krall is very happy with how she's been treated by Justin Time.

"They gave me complete creative control over it. The music was all up to me, and that's a thing that I've learned doesn't happen. Justin Time has trusted me fully with that, and that's something that's so important. They're really for the music."

contains a duet with Dwight Yoakam titled I Don't Care.

**Watch for Sony's** release of Steppin' Country, which features extended club mixes of some of the big names on the Columbia roster. Included is the never-before-released Heartache Big As Texas by Ricky Van Shelton. Also included is Mary-Chapin Carpenter's I Feel Lucky and Down At The Twist And Shout, Joe Diffie's Honky Tonk Attitude, the Gibson/Miller Band's Texas Tattoo, and Dolly Parton's Romeo.

**Country 105 CKBY** has taken the album release party "a step above," reports the Ottawa station's promotion director, Elaine MacKenzie. The station launched a contest to fill a 727 aircraft with fans of Garth Brooks. They will be the first to hear his new Liberty album, In Pieces, during a one-hour flight over the city on Aug. 30. While on board First Air Flight 105, winners will be treated to first class hospitality as they listen to the album. Everyone on board has the chance to win puzzles, posters, T-shirts, complete CD libraries and an official Garth Brooks tour jacket. Listeners are faxing and mailing their reservation requests to the station and, through a random draw, the flight "will be booked to

## COUNTRY PICKERS

DAWN WORONIUK

CKWW 750 - Saskatoon

What's It To You - Clay Walker

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener

Roll Like A Wheel - Cassandra Vasik

PAUL KENNEDY and JOHN GOLD

CHPX-FM Country 101 - Halifax

To Keep The Country Boy Alive - Johner Bros

GUY BROOKS

CFMK 96.3FM - Kingston

No Time To Kill - Clint Black

JEFF HOLICK

CKSA Country 108 - Lloydminster

Make Love To Me - Anne Murray

CHUCK REYNOLDS

CHYR 96.7FM - Leamington

One More Last Chance - Vince Gill

JOEL CHRISTIE

820 CHAM Country - Hamilton

Some Rivers Run Dry - Diane Raeside

WADE WILLEY

CKRM AM 980 - Regina

Cowboy Boogie - Randy Travis

IAN MCCALLUM

BX-93 - London

A Couple Of Good Years Left - Ricky Van Shelton

KEVIN MONTANA

1150 KICKS - Brandon

It Can't Happen To Me - Charlie Major

MEL KEMMIS

SRN Country - Vancouver

What's It To You - Clay Walker

TED DAIGLE

Country 105 CKBY-FM - Ottawa

Make Love To Me - Anne Murray

SCOTT O'BRIEN

New Country CHAT - Medicine Hat

Half Enough - Lorrie Morgan

TREVOR BATTAMS

CJQH 800 AM Stereo - Belleville

Roll Like A Wheel - Cassandra Vasik

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Easy Come, Easy Go - George Strait

BOB LINN

CKEG Country - Nanaimo

No Time To Kill - Clint Black

MONA SYRENNE

CKSW Radio 570 - Swift Current

What's It To You - Clay Walker

RICK KELLY

Country 101FM - Prince George

Looking For A Thing - Dennis Robbins

AL CAMPAGNOLA

Country 59 - Toronto

One More Last Chance - Vince Gill

GREG MACK

Country 630 - Winnipeg

Easy Come, Easy Go - George Strait

capacity," says MacKenzie. "The Listener Party in the Sky promotion marks Country 105 CKBY's third Garth Brooks album release party, definitely meeting the challenge to make this one larger than life."



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