

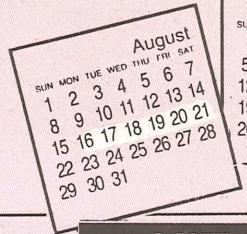
RPM

WEEKLY

\$3.00

\$2.80 plus .20 GST

Volume 58 No. 6
Week Ending August 21, 1993



September						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



- RAIN Madonna
- IF Janet Jackson
- DREAM LOVER Mariah Carey
- IF I HAD NO LOOT Tony Toni Tone
- REASON TO BELIEVE Rod Stewart
- 29 PALMS Robert Plant
- STUCK IN THE 90's Moxy Fruvous
- THE WAYS OF THE WIND PM Dawn
- SOMEBODY'S BABY Pat Benatar
- HOW CAN YOU WANT HIM Spin Doctors
- LIFT ME UP The Partland Brothers
- CAPTAIN NEMO Sarah Brightman
- TOO MUCH INFORMATION Duran Duran
- OOH CHILD Dino
- SOLITARY MAN Chris Isaak
- MY COUNTRY Midnight Oil

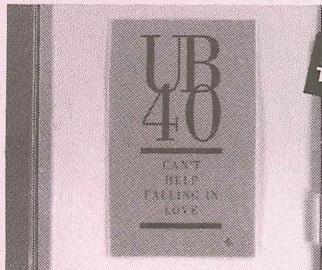
BIG TIME

COUNTRY ADDS

- JUST LIKE THE WEATHER Suzy Bogguss
- I'M THE ONLY THING (I'll Hold Against You) Conway Twitty
- STARTING ALL OVER AGAIN One Horse Blue
- THIS ROMEO AIN'T GOT JULIE YET Diamond Rio
- THAT WAS A RIVER Collin Raye
- SOME RIVERS RUN WILD Diane Raeside



No. 1 HIT



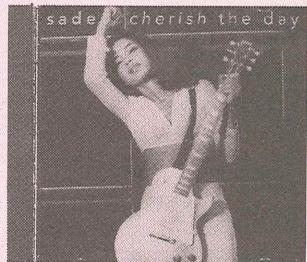
BIG TIME

CAN'T HELP FALLING IN LOVE - UB40
Virgin

ALBUM ADDS

- SMASHING PUMPKINS Siamese Dream
- SO I MARRIED AN AXE MURDERER Soundtrack
- THE PHARCYDE Bizarre Ride II The Pharcyde

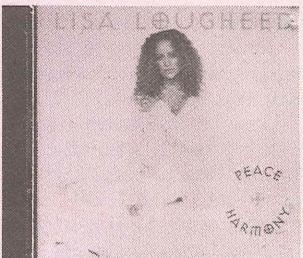
HIT PICK



CHERISH THE DAY
Sade
Epic

After getting a lot of radio airplay, but not much cash, in the early '80s, The Kings are now taking the independent route.

ALBUM PICK

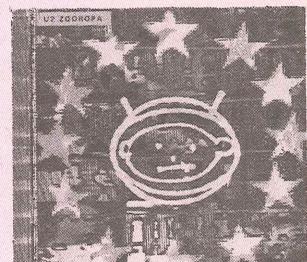


LISA LOUGHHEED
Peace + Harmony
WEA - CD 93335-P

HIT ADDS

- CYPRESS HILL Black Sunday
- THE PROCLAIMERS Sunshine On Leith
- SOUL ASYLUM Grave Dancers Union
- PURE ENERGY Various Artists
- ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love)
- THE TEA PARTY Splendor Solis
- CAPTAIN HOLLYWOOD PROJECT Love Is Not Sex
- SAY YOU WILL Gogh Van Go
- SHINE Doughboys
- SMOKE AND ASHES 13 Engines
- I STAND FOR YOU Michael McDonald
- NO MAN'S LAND Billy Joel
- CREEP Radiohead
- SAIL ACROSS THE WATER Jane Siberry
- I'M GONNA SOOTHE YOU Maria McKee

No. 1 ALBUM



U2
Zooropa
Island - 314 518 047-2-Q

Music industry groups file federal cabinet appeal

The Canadian Radio-television and Telecommunications Commission's decision to licence two digital audio services has been appealed by 13 music industry associations representing Canadian recording artists, songwriters, music publishers and record companies.

The proposed services will offer up to 71 channels of compact disc quality music 24 hours a day with no commercials. The majority of the channels will be programmed and controlled in the United States and fed by satellite to Canadian cable stations. Under current copyright laws, American cable broadcasters are under no obligation to pay royalty compensation to Canadian artists, musicians or record producers for the use of their recordings.

"Our members are outraged at the decision, not just regarding the derisory levels of Canadian content on the system, but also that the Commission would see fit to directly licence what is, in effect, an American broadcaster in Canada. This flies in the face of both government and Commission policy," says Brian Chater, president of the Canadian Independent Record Production Association.

The basic elements of the music industry's appeal are: 1) The decision violates the Canadian broadcasting policy and Canadian content requirements; 2) The service

should be required to make predominant use of Canadian resources in the creation and presentation of programming for Canadian audiences; and 3) It should require the Commission to conduct a public hearing when audio digital broadcasting and other new technologies are introduced into the Canadian broadcasting system.

The groups are also filing a second appeal requesting that the federal cabinet invoke section 15 of the Broadcasting Act and direct the Commission to hold a policy hearing on the issue of digital audio broadcasting services as a whole.

The groups filing the appeals are: Alliance of Canadian Cinema, Television and Radio Artists; Alberta Recording Industry Association; Canadian Conference of the Arts; Canadian Independent Record Production

PolyGram makes changes in its regional personnel

PolyGram has announced its latest wave of personnel changes in its Montreal, Ottawa and Toronto offices.

Montreal-based Alwyn Ross has been promoted to eastern region promotion manager and will be responsible for overseeing all promotion and publicity activities east of Ottawa. He will make weekly visits to Ottawa and will get to the Maritimes whenever he can.

Karen Clark has been appointed to the new position of sales representative for the Ottawa region. She will handle accounts in and around Ottawa as well as in eastern Ontario.

Teresa More joins PolyGram from Warner Music Canada in the newly created central region (Ontario) sales representative position. She will be on the road handling most key direct accounts throughout southern Ontario.

Donna Lidster has joined the central region promotion team. At the same office, Andrea Lewis has become branch secretary and Tara Corbett is now the retail information co-ordinator.

Association; Canadian Music Publishers Association; Canadian Recording Industry Association; Manitoba Audio Recording Industry Association; Music Industry Association of Newfoundland and Labrador; Music Industry Association of Nova Scotia; Pacific Music Industry Association; Saskatchewan Recording Industry Association; Songwriters Association of Canada; and Society of Composers, Authors and Music Publishers of Canada.

An appeal is also being filed by a number of Quebec-based organizations. There has been close co-operation between the two groups in preparing the appeals.

Sexton and Malone to star in CBC-TV movie

Tommy Sexton and Greg Malone will star in a new CBC television movie called *Adult Children of Alcoholics: The Musical*.

The movie, written by Sexton and Malone of CODCO fame, is described as "a dysfunctional comedy" about a comedy performer coming to terms with his past.

Phyllis Platt, executive director of CBC's Arts & Entertainment, says principal photography will begin in mid-September in Toronto and Newfoundland. She also says that CBC "enthusiastically accepted" the Sexton and Malone proposal for their first feature film. "Tommy and Greg have a great track record on CBC-TV."

Ivan Fecan, vice-president of CBC English Television Networks, says, "This is a ground-breaking, extremely moving script. It will be an important part of our schedule this winter."

The film is a CBC Television production produced by Paul Brown and directed by Laurie Lynd, the team who created *R.S.V.P.*

Brown also produced *I Love A Man In Uniform*, which premiered in the Directors Fortnight at Cannes in May. Lynd's short film, *The Fairy Who Didn't Want To Be A Fairy Anymore*, is currently in theatrical release.

Magnetic Records is Canada's newest indie

Magnetic Records is Canada's newest independent label and its first release, a four song compact disc from Glueleg called *Park Alien*, is in stores now.

The Toronto-based label is headed by Reaction Studio's chief engineer, James Stewart, Reaction founder and president Ormond Jobin, and Tom Heron.

Magnetic is looking for acts of all styles to develop and assist in gaining attention in Canada and abroad.

Anne Murray signs deal with EMI's SBK label

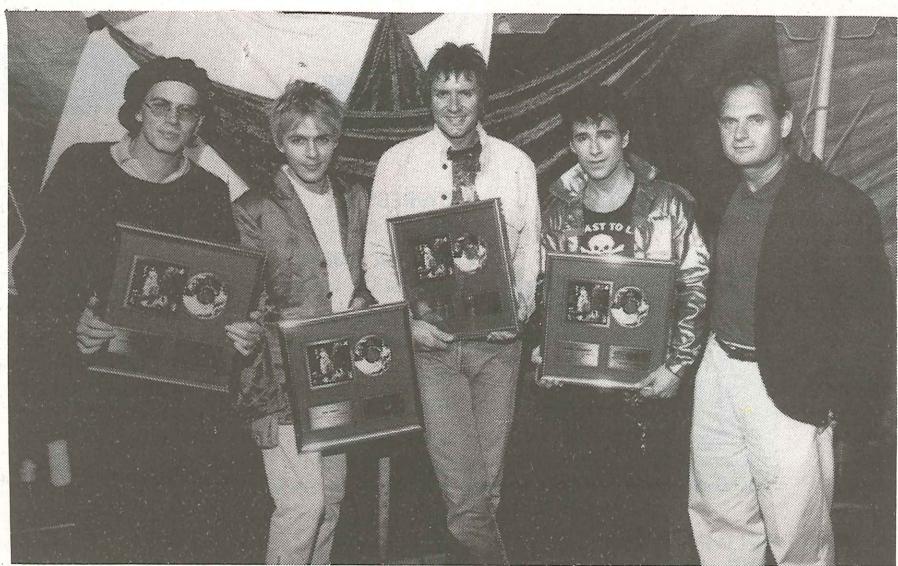
Anne Murray signed with the EMI group label SBK on July 1, although she will still release on the Capitol label in Canada.

Croonin', comprising 18 tracks of torch songs from the '50s which draw from Murray's childhood memories of songs by the likes of Rosemary Clooney, Patti Page, Gogi Grant and Jo Stafford, will be released in the United States on SBK on Oct. 19. *Croonin'* is scheduled for an Aug. 20 Canadian release.

Murray spent the first part of the year in the studio with producer Tommy West, laying down the vocals of such chestnuts as *Old Cape Cod*, *The Wayward Wind*, *Allegheny Moon*, and the first single, *Make Love To Me*.

Murray begins touring again on Aug. 17 with a five-night engagement at The Trump Plaza in Atlantic City, N.J. In total, more than 50 American concert dates are scheduled.

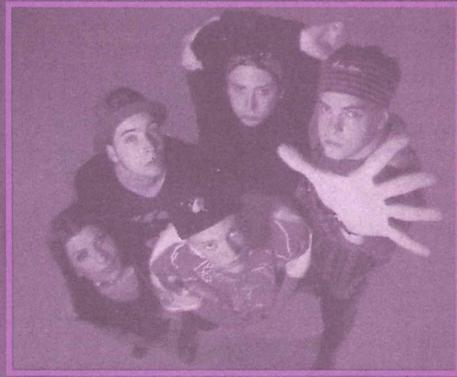
Murray will be at Toronto's O'Keefe Centre for a four-night run beginning Oct. 13.



Platinum for Duran Duran presented during Kingswood date: John Taylor, Nick Rhodes, Simon LeBon, Warren Cuccurullo, and Al Andruchow, EMI Music Canada's vice-president of sales.

ACID TEST
drop "blown"

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CANADA

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WALT SAYS



with Elvira Capreese

Is the squeeze on...? You know what they say, what goes around comes around. If someone deliberately sets out to destroy someone or something, they usually pick up a few like thinkers or associates along the way. But, as history has taught us, they are usually enemies waiting for the right moment to strike. Confused?? Well, keep your ears open, there's an interesting scenario beginning to take shape, and it's more fact than rumour. (EC: *I'm still confused...!*)

A rumour with a twist...! The rumour about that offshore record company executive returning to Canada to head up another company is only half correct. In fact, the first rumour didn't make sense. It would be a step back. It's now been rumoured that he will have an office and/or home in Canada, but that he will oversee the company from overseas. Something to do with corporate structuring, and a lot to do with money. (EC: *I think you're out to lunch on this one...!*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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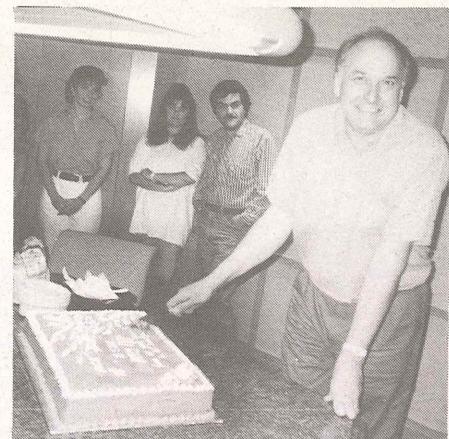
Here's a riddle for you...! An outsider who became an insider because of an outsider who before him became an insider who is an outsider again, but who just might become an insider once more, could very well be an outsider again by the time you read this. (EC: *I'm outta here...!*)

The CARAS team on the move!!! Dave Charles and Sylvia Tyson have mapped out a campaign to strengthen the regional field. They'll be networking provincial arts organizations in the west over the next few months. They have already covered Quebec and the Atlantic provinces. The message is that wherever you are in this country, you can be in touch. That's a welcome sign from the usually arrogant approach of CARAS in the past. Speaking about strengthening the regional field, I like their idea of moving the Junos across the country as well. The conditions might be a little out of reach for some cities, but where there's a will there's a way. Ask Bruce Allen. (EC: *He's been very quiet lately...!*)

A raw nerve...! I had a couple of interesting confrontations on my views last week on the possibility of some form of consolidation within the industry. One very astute individual with a lot of international experience said that with the changes that have come about because of the economic situation, nothing can be ruled out. And, yes, it's a possibility. The other, a very proud nationalist, was adamant that it would never, never come to pass from a distribution centre south of the border. But what about on this side of the border? No comment! (EC: *Oh! Ho! It's possible, but the conditions have to be right... right????*)

Deliciously sacrilegious...! Whether Andrew Lloyd Webber or the bible thumpers approve or not, Jesus Christ Superstar, booked into Toronto's O'Keefe by Donald K. Donald, is a box office smash. With a couple of exceptions, everything about the musical that's heading for a two-week sold out gig is high energy entertainment. The sets, for the most part, are okay. A little spit and paste in places, but they do the job. The effects are pretty splendid. The lynching of Carl (Judas) Anderson and the beaming up of Ted (Christ) Neeley are spectacular. The music, with a little tape help, was loud and right on, which thrilled the rock and roll audience to no end. The fruity King Herod was... well, forget it. Vocal kudos have to go to Neeley, Anderson, Leesa Richards (Mary Magdalene) Humphrey and, of course, the Styx man himself, Dennis (Pontius Pilate) DeYoung. You've got until Aug. 22, but act fast, the tickets are going fast. (EC: *Oops... too late!!!*)

Comedy, not country...! Those rumours about a hot shot television mogul going after a country video channel, may be just rumour. May be! On the other hand, this is for sure. Moses Znaimer (EC: *A hot shot television mogul???*), and company, which includes CHUM Ltd., is after an all-comedy speciality television service for Canada. They're already flying the banner of Comedy Central Canada, which is only natural, being that the service



It's been one big 40 year party for Warner president Stan Kulin, who cuts the cake at a staff surprise gathering.

will be hooked into Comedy Central, the all-comedy U.S. cable TV network. Just imagine 24-hours of comedy, on television yet? (EC: *I'm already cracking up...!*)

Not so strange bedfellows!!! When a broadcaster can hook into the clout of a since removed government mandarin, who still thinks he has clout, and can entice a short-fused television producer and a further removed no clout broadcaster to join his team, it's pretty safe to assume there will be a lot of fireworks before, during and after the project's target date. You can be sure there will be one winner, and only one winner. (EC: *Okay, gotcha... I'll stay tuned!!!*)

VISITORS

Lisa Lougheed - Warner recording artist
Roger Desjardins - Warner Music Canada
Doug Caldwell - Virgin Music Canada
Kelly Mulvey - Denon Canada
Allen Zarnett - Savannah Music Group
Ken Berry - Warner Music Canada
David Lindores - A&M/Island

PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada
Hit: Cherub Rock - Smashing Pumpkins
Album: World On Edge - Against All Gods
ALLEN ZARNETT - Savannah Music Group
Hit: Starting All Over Again - One Horse Blue
Album: One Horse Blue - One Horse Blue
KEN BERRY - Warner Music Canada
Hit: Spaceman - 4 Non Blondes
Album: Peace & Harmony - Lisa Lougheed
DAVID LINDORES - A&M/Island
Hit: The Grand Tour - Aaron Neville

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WILD 'T AND THE SPIRIT

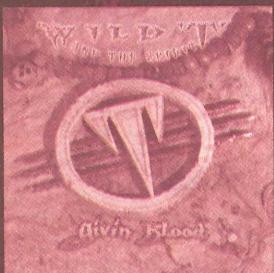
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DON'T MISS THEM LIVE**

Given Blood

WARNER MUSIC
CANADA

wea

TW LW WO - AUGUST 21, 1993

1	1	13	CAN'T HELP FALLING IN LOVE	U240 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F
2	6	9	RUNAWAY TRAIN	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H
3	2	14	FIELDS OF GOLD	Sing - Ten Summoner's Tales A&M-314 540 070 (A&M comp. # 4/93)-Q
4	3	15	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F
5	5	8	I'M FREE	Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F
6	7	8	I'M GONNA BE (500 Miles)	The Proclaimers - Benny & Joon Soundtrack MilanSelect-73138 35644 (EMI comp. # 12/93)
7	4	13	BREAK IT DOWN	Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q
8	13	6	RAIN	Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 179)-P
9	9	7	NUMB	U2 - Zoopora Island-314 518 047 (A&M comp. # 6/93)-Q
10	10	10	BELIEVE	Lenny Kravitz - Are You Gonna Go My Way Virgin-88984-F
11	11	7	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N
12	21	5	IF	Janet Jackson - Janet Virgin-87825 (promo CD single)-F
13	15	6	MAN ON A MISSION	Hemingway Corner - Hemingway Corner Epic-80180 (Sony comp. # 15)-H
14	16	6	WILL YOU BE THERE	Michael Jackson - Dangerous Epic-45400-H
15	14	8	WIDE RIVER	Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q
16	8	10	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N
17	17	6	DID YOU GIVE ENOUGH LOVE	Celine Dion - Celine Dion Columbia-52473 (promo CD single)-H
18	60	2	DREAM LOVER	Mariah Carey - Music Box Columbia-53205 (promo CD single)-H
19	19	8	KILLER/PAPA WAS A ROLLING STONE	George Michael - Five Live Hollywood-51479 (Warner comp. # 176)-P
20	20	3	RIVER OF DREAMS	Billy Joel - River Of Dreams Columbia-53003 (promo CD single)-H
21	26	9	YOU'VE GOT TO KNOW	The Boomers - Art Of Living WEA-91854 (Warner comp. # 177)-P
22	12	17	HAVE I TOLD YOU LATELY	Rod Stewart - Unplugged... And Seated Warner Bros. - 45289 (Warner comp. # 172)-P
23	28	10	I WOULD DIE FOR YOU	Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q
24	22	16	DON'T TAKE AWAY MY HEAVEN	Aaron Neville - The Grand Tour A&M-314 540 089 (A&M comp. # 9/93)-Q
25	30	8	STEP IT UP	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q
26	43	5	IF I HAD NO LOOT	Tony Toni Tone - Sons Of Soul Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q
27	29	10	MISSING PERSONS	Tim Thorne - Some Other Time Therm/Epic-80176 (Sony comp. # 13)-H
28	68	2	REASON TO BELIEVE	Rod Stewart - Unplugged... And Seated Warner Bros. - 45289 (Warner comp. # 181)-P
29	24	9	SONNY SAY YOU WILL	Alannah Myles - Rockinghorse Atlantic-82402 (Warner comp. # 176)-P
30	25	8	IT'S ALRIGHT	Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004
31	37	7	29 PALMS	Robert Plant - Fate Of Nations Es Paranza-92264 (Warner comp. # 180)-P
32	31	11	TOMORROW'S GIRLS	Donald Fagen - Kamakiriad Reprise-45230 (Warner comp. # 176)-P
33	38	7	MISS MY LOVE	Shere Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N
34	40	4	STUCK IN THE 90'S	Moxy Früvous - Bargainville WEA-93134 (Warner comp. # 178)-P

HIT TRACKS
& where to find them

Canada's Only National 100 Hit Tracks Survey

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35	39	4	WHAT IF I CAME KNOCKING	John Mellencamp - Human Wheels Mercury-315 518 088 (promo CD single)-Q
36	35	8	I CAN SEE CLEARLY NOW	Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F
37	41	6	CRYIN'	Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J
38	36	8	LONG MAY YOU RUN	Neil Young - Unplugged Reprise-45310 (promo CD single)-P
39	33	13	NO APOLOGIES	Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J
40	18	10	MORE & MORE	Captain Hollywood Project - Love Is Not Sex Image-72787 21027 (BMG comp. # 50)-N
41	34	13	THE TRUTH	Banned In The U.K. - Chonk & Ziblo's Fattest... A&M-75892 4002 (promo CD single)-Q
42	47	6	HEALING POWER OF LOVE	Dan Hill - Greatest Hits And More... Quality-2016
43	53	3	THE WAYS OF THE WIND	PM Dawn - The Bliss Album...? Gee Street-314 514 517 (A&M comp. # 6/93)-Q
44	27	17	THAT'S THE WAY LOVE GOES	Janet Jackson - Janet Virgin-87825 (promo CD single)-F
45	46	3	WHEN I FALL IN LOVE	Celine Dion/Olivia Davis - Sleepless In Seattle Soundtrack Epic-53764 (Sony comp. # 15)-H
46	32	13	BY THE TIME THIS NIGHT IS OVER	Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N
47	51	4	I'LL SLEEP WHEN I'M DEAD	Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. July/93)-Q
48	48	7	OH CAROLINA	Shaggy - Pure Pleasure Virgin-88189 (EMI comp. # 12/93)-F
49	50	4	CAN YOU FORGIVE HER	Pet Shop Boys - Very EMI-89721 (EMI comp. # 13/93)-F
50	45	14	IN THE MEANTIME	The Waltons - Lik My Traktor WEA-91951 (Warner comp. # 176)-P
51	56	3	PLUSH	Stone Temple Pilots - Core Atlantic-82418-P
52	44	11	WHAT'S UP	4 Non Blondes - Bigger, Better, Faster, More! Interscope-92124-P
53	55	4	THE RIVER	The Tea Party - Splendor Solis EMI-89419 (EMI comp. # 13/93)-F
54	54	4	OOCHEIAS (Indian Song)	Roch Voisine Star>Select (promo CD single)
55	52	6	LOOKING FOR A PLACE TO HAPPEN	The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 11/93)-J
56	23	15	REGRET	New Order - Republic London-422 828 413 (PolyGram comp. May/93)-Q
57	79	2	SOMEBODY'S BABY	Par Benatar - Gravity's Rainbow Chrysalis-21982-F
58	92	2	HOW COULD YOU WANT HIM	Spin Doctors - Pocket Full Of Kryptonite Epic-Associated-47461-H
59	42	6	WEAK	SVV - It's About Time RCA-07863 66074 (BMG comp. # 50)-N
60	61	3	ONE LAST CRY	Brian McKnight - Brian McKnight Mercury-422 848 605 (PolyGram comp. June/93)-Q
61	63	5	SWEAT (A La La La La Long)	Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 179)-P
62	49	16	LOVE DON'T LIVE HERE ANYMORE	Sven Gali - Sven Gali Ariola-74321 11442 (BMG comp. # 48)-N
63	57	18	COME UNDONE	Duran Duran - Duran Duran Capitol-98876 (EMI comp. # 7/93)-F
64	86	2	LIFT ME UP	The Partland Brothers Kinetic/Denon
65	84	11	CAPTAIN NEMO	Sarah Brightman - Dive A&M-31454 0083 (A&M comp. # 4/93)-Q
66	82	2	TOO MUCH INFORMATION	Duran Duran - Duran Duran Capitol-98876 (promo CD single)-F
67	96	2	OOH CHILD	Dino - The Way I Am East West-92253 (Warner comp. # 179)-P
68	58	14	EVEN A FOOL CAN SEE	Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 168)-P
69	64	17	HERO	David Crosby & Phil Collins - Thousand Roads Atlantic-62484 (Warner comp. # 171)-P
70	71	3	WILL YOU LOVE ME IN THE MORNING	Sam Mollison - Strictly Bass Island-314 516 233 (A&M comp. # 4/93)-Q
71	NEW	1	SAY YOU WILL	Gogh Van Go - Gogh Van Go Audiogram>Select-10058 (promo CD single)
72	87	2	SOLIDARY MAN	Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 178)-P
73	81	2	MY COUNTRY	Midnight Oil - Earth And Sun And Moon Columbia-53793 (promo CD single)-H
74	78	5	GET A HAIRCUT	George Thorogood & The Destroyers - Haircut EMI-89529 (EMI comp. # 13/93)-F
75	69	11	WHAT A GOOD BOY	Bare Naked Ladies - Gordon Sire/Reprise-26556 (Warner comp. # 174)-P
76	76	4	WHO LET ME IN THE RAIN	Cyndi Lauper - Hat Full Of Stars Epic-52878 (Sony comp. # 15)-H
77	72	12	WALKING IN MY SHOES	Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243 (Warner comp. # 176)-P
78	59	8	GLORIA	Van Morrison - Too Long In Exile Polydor-314 519 219 (PolyGram comp. early June/93)-Q
79	66	7	I SHOULD BE LAUGHING	Patty Smyth - Patty Smyth MCA-10633 (MCA comp. # 11/93)-J
80	62	8	SHOCK TO THE SYSTEM	Billy Idol - Cyberpunk Chrysalis-26000 (promo CD single)-F
81	65	13	ALMOST UNREAL	Roxette - Super Mario Bros. Soundtrack Capitol-89117 (EMI comp. # 13/93)-F
82	85	3	R U SEXIN' ME	West End Girls - We Belong Together Johnny Jet/A&M-75892 4003 (promo CD single)-Q
83	NEW	1	SHINE	Doughboys - Crush A&M-314 510 124 (promo CD single)-Q
84	NEW	1	SMOKE AND ASHES	13 Engines - Perpetual Motion Machine Capitol-80043 (promo CD single)-F
85	89	17	I'LL NEVER GET OVER YOU (Getting...)	Expose - Exposé Arista-07822 18577 (BMG comp. # 45)-N
86	NEW	1	I STAND FOR YOU	Michael McDonald - Blink Of An Eye Reprise-45283 (Warner comp. # 180)-P
87	NEW	1	NO MAN'S LAND	Billy Joel - The River Of Dreams Columbia-53003-H
88	NEW	1	CREEP	Radiohead - Pablo Honey EMI-81409-F
89	NEW	1	SAIL ACROSS THE WATER	Jane Siberry - When I Was A Boy WEA/Reprise-26824 (Warner comp. # 180)-P
90	67	15	WALK THROUGH THE WORLD	Marc Cohn - The Rainy Season Atlantic-82491 (The Rainy Season Atlantic-82491 (Warner comp. # 173)-P
91	NEW	1	I'M GONNA SOOTHE YOU	Maria McKee - You Gotta Sis To Be Saved Geffen-24508 (MCA comp. # 13/93)-J
92	NEW	1	ANOTHER SAD LOVE SONG	Toni Braxton - Toni Braxton Arista-73008 26007 (BMG comp. # 52)-N
93	88	12	MOMENTS OF LOVE	Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early May/93)-Q
94	80	6	TAKE ME FOR A LITTLE WHILE	Coverdale-Page - Coverdale Page Geffen-24487 (MCA comp. # 12/93)-J
95	83	16	COAT OF SHAME	Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H
96	70	11	HETEROSEXUAL MAN	The Odds - Bedbugs Zoo-72445 (BMG comp. # 49)-N
97	73	9	DARK IS THE NIGHT	A-Ha - Memorial Beach Warner Bros.-45229 (Warner comp. # 176)-P
98	75	8	BIG GUN	AC/DC - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 14)-H
99	74	12	GIRL I'VE BEEN HURT BEFORE	Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 174)-P
100	77	8	ENGLISH BOY	Pete Townshend - Psychoderelict Atlantic-82494 (Warner comp. # 175)-P

COVER STORY - by Steve McLean

Diamond and Zero aim to show that they still have it

The Kings Are Here. Again.

Almost 13 years after the release of the above-mentioned debut album, The Kings are trying to get back into people's minds with their new album, *Unstoppable*. The title song picked up adds at rock-oriented radio stations across the country and the next focus track, *Lesson To Learn*, will have a supporting video as it tries to cross over multiple formats.

But things haven't always been this rosy in the up and down careers of vocalist/bassist

CHARTS

by Tim Evans

Repeating history. *Can't Help Falling In Love* by UB40 remains the No. 1 song in Canada for the second week. That matches the number of weeks the group's other No. 1 song stayed at the top. *Red Red Wine* was No. 1 for two weeks in February 1984. It's getting very crowded at the top and it's tough to predict which song will be at the top next week.

Bodies of water. It's getting confusing with all the river songs on the chart. The Steve Miller Band's *Wide River* is No. 15, Billy Joel's *River Of Dreams* is No. 20, and The Tea Party's *The River* is No. 53. Through the history of RPM there have only been four songs with a body of water in the title to reach No. 1. Name them. Hint: two of them mention river, one is a larger body of water and one is smaller.

Big names with big moves. The new release from Mariah Carey makes the biggest jump on the Hit Tracks chart. *Dream Lover* moves all the way from No. 60 to No. 18. That jump is two spots more than the 40-place climb of Rod Stewart's *Reason To Believe*, which moves to No. 28. Almost all the big name artists seem to have a song on the chart. In the Top 20, only Soul Asylum, The Proclaimers and Hemingway Corner don't have a substantial Top 20 history.

Cancon adds. The top three entries on the Hit Tracks charts are Cancon songs. *Gogh Van Go's Say You Will* leads the way, as it enters at No. 71. *Doughboys' Shine* is next at No. 83, followed by *13 Engines' Smoke And Ashes* at No. 84. In addition, *Jane Siberry's Sail Across The Water* bows at No. 89.

The retail spotlight. Here are the Top 10 selling albums at the HMV store in Mississauga's Square One Mall, as reported by Ken Kirkwood. 1. *Cypress Hill* 2. *U2* 3. *UB40* 4. *Pure Energy* 5. *Moxy Frivous* 6. *Stone Temple Pilots* 7. *Lenny Kravitz* 8. *The Proclaimers* 9. *Onyx* 10. *Rod Stewart*.

The waterbabies. The four songs with a body of water in the title to reach No. 1 are *Down By The Lazy River* (Osmonds 1972), *Islands In The Stream* (Kenny Rogers & Dolly Parton 1983), *Sea Of Love* (The Honeydrippers 1984), and *Across The River* (Bruce Hornsby 1990).

David Diamond and guitarist Mister Zero, who have comprised the core of the band over the years. After attracting the attention of Bob Ezrin, a producer with one of the highest profiles in the business at the time after completing Pink Floyd's *The Wall*, this independent band from Oakville, Ont. found themselves recording in Los Angeles. That debut album spawned the rock radio staple, *This Beat Goes On/Switchin' To Glide*, and the road to fame and fortune seemed to be opening up. But problems with Elektra veered them off on an unwelcomed detour.

"We get radio money from it, but record sales, no," Zero says of the royalty cheques one expects he would have received from the song. "We still owe the record company, according to them, a whole lot of money. We never made any money on that."

The band's second album, *Amazon Beach*, was also produced by Ezrin and didn't come cheap. And when Elektra failed to put any promotional backing behind it, the album stiffed and left the band facing steep recoupment costs.

While Diamond and Zero managed to keep working full-time as musicians for 10 years, eventually Diamond had to drive trucks and sing in commercials and Zero started working behind the scenes in television to make ends meet. But they wrote enough songs for Capitol to release a four-track EP called

Merchant leaves group; only 9,999 Maniacs left

10,000 Maniacs vocalist Natalie Merchant has left the band after 12 years because of "a desire for change and a need for growth."

Merchant says she has been thinking about leaving for two years and that there is no ill will between any members of the group. The band postponed the announcement until after its recently completed tour "to avoid the distractions a 'farewell tour' may have produced in audiences, critics and the musicians on stage," Merchant says in a press release.

10,000 Maniacs' current Elektra (Warner) album is *Our Time In Eden*. Future plans for Merchant and the remaining band members will be announced in the coming months.

Dream Warriors deal with Island dissolved

Canadian hip hop has taken a bad rap since the Dream Warriors were dropped by 4th & Broadway/Island Records, the duo's United Kingdom-based record company, due to the ubiquitous "creative differences."

However, negotiations are underway with major labels on an international level for the release of the Warriors' much delayed, and still not completed, second album, *Dream Warriors -- The Movie* (Coming To A Planet Near You). Island in Canada may still distribute the album, but further details probably won't be known for a few weeks.

R.S.V.P. and to put out a couple of radio-only singles on their own Dizzy label. They also played the odd gig around Toronto.

Enough songs gradually accumulated that over the course of a year-and-a-half, The Kings had recorded enough material for a new album. Most of the songs were self-produced but then another big name, John Punter (Roxy Music, Bryan Ferry, Procul Harum, Slade), got involved by mixing the album. He also produced *Unstoppable* and *Lesson To Learn*.

"He really knows the ins and outs of getting the sound better than anyone we've worked with," Zero says. "It's crucial to have a good sounding record. That's why John was such a great guy to work with. He took the tracks that we did and really made them come alive with a real record sound instead of what might have been a demo. He can take that extra step."

Diamond and Zero put out *Unstoppable* on Dizzy and the album is being distributed by Spinner out of Vancouver. While they have a lawyer in Los Angeles shopping for a deal for the album, Zero is enjoying the challenge of almost starting from scratch again.

"You don't have to be on a major to have success. And with us, with the credentials we have at radio with *Switchin' To Glide*, it makes it a lot easier to have it heard. It has to stand on its own two feet, of course, but at least they'll listen to what we're doing."

Since *Unstoppable* isn't automatically racked in every store like most major label albums, sales haven't yet matched radio interest. But The Kings are confident that things are on the upswing for them again.

"The big record companies don't have to spend a lot of money to know what they're going to end up with," Diamond says, while Zero adds, "We feel good about it. We're in it for the long haul. Everybody in the business has been through the wringer at one time or another."

PolyGram Video enters rental market with deal

PolyGram Video has entered the rental market through a distribution arrangement with J.L. Bowerbank & Associates.

Both full-length music videos and movies from PolyGram's newly-created Filmed Entertainment division will be available, and its new partner will also help in promoting titles. PolyGram videos were only available in the sell-thru market before this arrangement.

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THE INDEPENDENT CONNECTION

Let Us Aspartame You to benefit diabetes fight

Let Us Aspartame You, a benefit for the Canadian Diabetes Association, has been scheduled for Sept. 12 at Toronto's New Yorker Theatre.

The event is presented by comedian Bruce Hunter, a member of the improvisational comedy troupe, Illustrated Men. Confirmed for the date are comedians Sandra Shamas, Elvira Kurt, Frank Van Keekan, Brian Hartt, Illustrated Men, comedic terrorists Sensible Footwear, clown Tomas Kubinek, mask performer Katherine Ashby, comedy troupes From Big City Improv and Second City, and comedic songstress Wendy Hopkins.

Musical performances will be supplied by Sara Craig, Ben Kerr, Bitch Diva and Gilbert & Glick. Hosts Jick & Udo, the new clown personas from the creators of Mump & Smoot, complete the bill.

Hunter, 31, was diagnosed with type 1 diabetes, which is also known as insulin

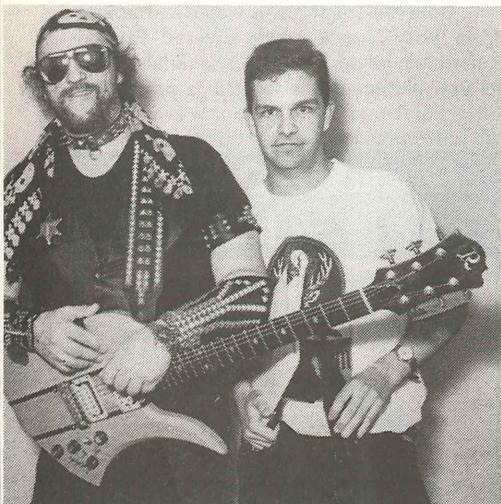
Canadian artists unite to combat the AIDS crisis

More than 20 of Canada's top rock and pop artists will perform a benefit concert to fight AIDS at the Ontario Place Forum in Toronto on Sept. 5.

The first-ever Kumbaya Festival, organized by singer Molly Johnson and writer June Callwood, will help fund, benefit, educate and raise awareness of the fight against AIDS. Artists will join together in never before witnessed, acoustically-based, artistic collaborations to promote a communal spirit.

Among the performers taking part will be Tom Cochrane, Mae Moore, The Tragically Hip's Gord Downie, Andrew Cash, Moxy Fruvous, Jane Siberry, Rebecca Jenkins, Blue Rodeo, Crash Vegas, Richard Seguin, Devon and The Metro Squad, Murray McLauchlan, 54-40 and Holly Cole.

The Kumbaya Festival will be broadcast live across the country on MuchMusic and phone-lines will be open to take donations for underfunded centres which offer services to people living with AIDS.



RPM's Steve McLean hung out with Fist's Ron Chener before his band unleashed its Reign Of Terror at a recent Toronto album launch.

dependent diabetes, when he was 12. Insulin, commonly thought of as a cure, is in fact only a drug used to control the disease.

Hunter has been in and out of hospitals throughout his adult life as a result of insulin reactions. "When your sugar is low, you can think straight, but you can't speak coherently, and, to the observer, your actions simulate drunkenness. After an insulin reaction, your brain feels like it has been drained of everything, like a zombie."

Diabetes affects one million Canadians and is the third largest cause of death in Canada.

For Hunter and the Canadian Diabetes Association, making the general public aware of the facts and exposing the fictions concerning the disease is their top priority.

"The common response to people with diabetes is 'don't eat sugar,' but it's not that simple. People with diabetes are forced to live every day with a life threatening disease and must follow strict dietary and lifestyle routines. As well as being a hereditary risk, diabetes is also known to be caused by severe stress. This invisible disease also creates problems in areas the general public take for granted, such as obtaining a driver's license or health insurance."

All seats are \$20 and can be charged through Ticketmaster, which has waived all service charges. The theatre has been given over for the night courtesy of Follows Latimer Productions.

Marchant will direct DCC Group's marketing plans

Ian Marchant has been appointed director of marketing for the DCC Group of Canada through to the end of the year.

Marchant, a music industry veteran, will be responsible for the co-ordination and implementation of the DCC Group's software and hardware launch as well as promotional activity.

The DCC Group is an association of music software manufacturers and distributors, hardware manufacturers and distributors, and a retail merchandiser manufacturer. Its members are BMG Music Canada, EMI Music Canada, MCA Records Canada, PolyGram Group Canada, Warner Music Canada, Cinram, Lift Canada, Philips and Panasonic-Technics.

There are currently more than 500 titles available on digital compact cassette, including albums from U2, Cowboy Junkies, Bryan Adams, REM, Tom Cochrane, Jeff Healey, Elton John and Madonna.

EMI Music makes changes in Ontario team

Jeff Manderson has been promoted by EMI Music Canada to become the sales representative for the western Ontario region, encompassing the Kitchener/Waterloo/London/Hamilton area.

Don Robinson has joined EMI as a customer service representative after two years with HMV Canada.

CKLG

CKLG's Al Murdoch has established himself as an up-and-comer in the Soaps industry. The afternoon drive personality at 730 CKLG in Vancouver, won the Male Talent of the Year award at the recent International Modelling and Talent Association's (IMTA) New York competition. He was one of 30 Vancouverites to compete, and Dana Willard, promotions director at CKLG, says "Hollywood North really put themselves on the map, taking home a total of 100 awards. Murdoch placed first overall in Soap Opera Actors-to-be, acting opposite stars from One Life To Live. He also took the top honours in the television commercial category, which led up to the honour of the IMTA's Male Talent of the Year. His prize included a six month acting scholarship in West Hollywood, California and a cash prize. Willard says that some of the industry's biggest agents and casting directors were on hand to watch the more than 2,000 aspiring actors, models, singers and dancers strut their stuff.

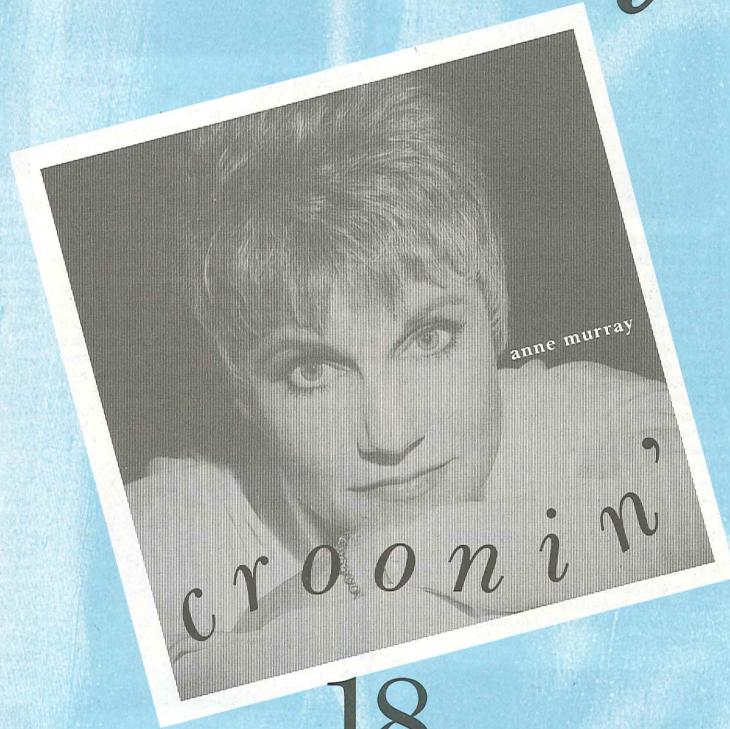
Two C-FAX listeners found themselves in the role of crimebusters recently after hearing the descriptions of two men who had held up a pharmacy moments before, broadcast over the radio. The descriptions of the two men had barely been broadcast when two men, who appeared to be the suspects, ran by the listeners' home. They called police and a few minutes later the suspects were nabbed along with a large amount of narcotics that had apparently been taken from the pharmacy. C-FAX news director Alan Perry says the incident "proves once again the value of the Victoria city police policy of encouraging radio stations to broadcast descriptions of suspects."

Vancouver's CKLG/CFOX-FM have undergone a few recent changes, reported by Terry Strain, president of Shaw Radio Ltd. Chris Pandoff has been appointed general manager of both stations. He has been general sales manager for the past four years. Gordon Forbes, a 16-year veteran of CKLG and CFOX and most recently sales supervisor, has been appointed to the position of general sales manager. Alden Diehl, general manager for the past 11 years, will now become involved on a corporate basis, and will be responsible for industry relations and staff development.



New CKLG/CFOX-FM appointments (l to r) Alden Diehl, Chris Pandoff, and Gordon Forbes with Shaw Radio president Terry Strain.

anne murray, croonin'



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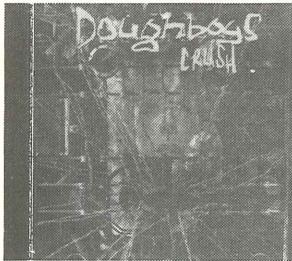
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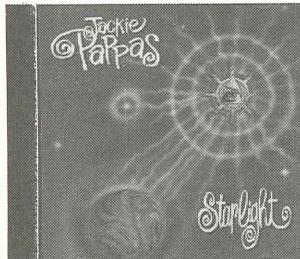


DOUGHBOYS - Rock

Crush

A&M - 314540124-2-Q

Montreal's Doughboys have been churning out punk-edged rock and pop music since 1987 but, with *Crush*, the band takes its first at bat in the major leagues. And when this anxiously-awaited album is at its best, it's somewhat reminiscent of prime mid-period Replacements. The first single and 'eo, Shine, has an aggressive yet melodic pop/rock sound that should be everywhere on campus and modern rock radio. And if Soul Asylum is now being played on AC radio, the Doughboys should be given a strong shot by CAR and AOR programmers. Shine and Fix Me were co-written by the band and Wiz from England's Mega City Four. Melt, Disposable, Tearin' Away and Everything should also be given the laudatory treatment. In the mood for a cheeky title? Try Shitty Song. Neighbourhood Villain veers over to a more plodding grunge sound which comes across better in the band's hard and fast live shows. Which reminds me, after the Doughboys return from some European dates, they will undertake a full Canadian tour in September and October. *Crush* was produced by Daniel Rey (Ramones, L7) in New York and mixed by Dave Ogilvie (Sloan, Skinny Puppy, Babes In Toyland) in Vancouver. Although it's not noted on the album, *Crush* is three parts *Concan* (MAL). - SM



JACKIE PAPPAS - Pop

Starlight

SS & MT Music - CD1111

Starlight is the first compact disc from Pappas, a veteran west coast singer/songwriter. The album consists primarily of synthetic pop songs, many of which have a danceable bounce to them. One song that stands out from the rest is Starman (not the Bowie song), which has a bit of a calypso feel to it. The title track is a mid-tempo ballad. The album's closing song, Wish Each Day Was Christmas, presents an opportunity for annual airplay. To order call 1-800-463-1195. - SM



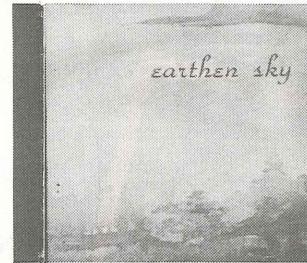
CLINTON GREGORY - Country

Master Of Illusion

Step One/MCA - 10904-J

It's been a long haul and a label change in

Canada for Gregory, and this release just may bring him back into prominence on this side of the border. Standing On The Edge Of Love, a Troy J.P. Pennington composition taken as the first single, unfortunately didn't have the magic to sustain chart action. Gregory's vocal strength is in his traditional country approach. His gutsy, clipped vocals factor into this, which allows him a unique projection stretch that most country artists lack. If I Were A Painting, written by Skip Ewing and Don Sampson, is perhaps the most powerful track on the album. He also shines on Bob Dellaposta's penning of Wish You Were Here. On Ladies Choice, written by Don Singleton and Rick Yancy, Gregory's fiddle playing is at its most dynamic. Produced by Ray Pennington. - WG

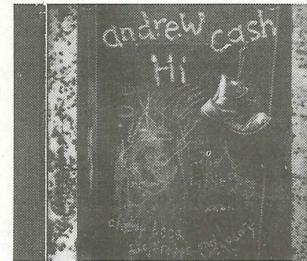


EARTHEN SKY - AC

Earthensky - Northumberland Music

NRCD-001 (Independent)

It's very difficult to place Earthensky into one musical category. The music has a soft AC sound to it, but there are spiritual and even Celtic overtones to it. Earthensky was created when pianist/composer Andy Thompson began performing with singer/songwriter Eileen March. March's vocals are crisp and clean and add an uplifting feel to the soft melodic music. This independent release was recorded in a state-of-the-art studio in a renovated barn near Campbellford, Ontario (east of Toronto). Chasing Our Dreams is a very strong track and has radio potential. No Tomorrows and I Had A Dream are other possible selections although this album is more suited for retail than radio (ala Loreena McKennitt). To that end, Earthensky has been playing soft-seat venues complete with a very theatrical stage presence. A very interesting CD worth checking out. - TE



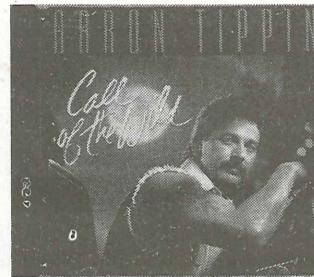
ANDREW CASH - Rock

Hi

MCA - MCASD-10930-J

Andrew Cash caused a stir by being the first Canadian signed to Island Records in 1987, and he put out two fine acoustic-oriented pop albums for the label. But now he's with a new record company, management team and backing band, the Little Ones, and he's added more electric guitars to the mix. But people who have been saying that Hi is a return to Cash's punk roots from his former band, L'Etanger, are stretching it a bit. Listen to some L'Etanger records, if you can still find them, and tell me how much punk you hear. But Cash has always been first and foremost an intelligent, incisive songwriter, and his reputation won't suffer from Hi. An examination of a hollow man named John Endicott leads off the album. Bob Wiseman plays piano on the track and co-produced Hi with Cash at Toronto's Metalworks Studio, and his influence seems to have rubbed off on the sparse arrangement of the song. It's Over is an end of relationship song co-written by former bandmate, and current Grievous Angel, Chuck Angus. DJs should be warned that the first single, A Lot Of Talk, ends very

abruptly. This is, Song Novelty, Hey Maria, This May Be My Life But This Is Not My Dream, and No Trial are all edgy pop/rock tunes which would fit in well at CAR. The album was mixed and mastered by Joe Blaney (The Clash, Waterboys, Soul Asylum). When someone says Hi, it usually puts a smile on your face. This solid album should too. - SM

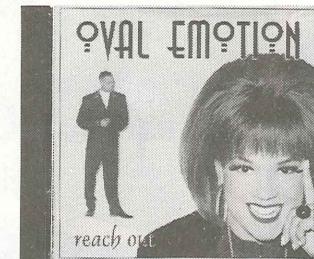


AARON TIPPIN - Country

Call Of The Wild

RCA - 07863-66251-N

There's no mistaking who's in charge here. Tippin has a perfected wildness that he vocally cajoles into flat-out entertainment with each track. He's doing it now with Working Man's PH.D., which is working its way to the top of the charts. The album is at least five singles deep: the title track, which he wrote with Terry Brown; Honky Tonk Superman and Let's Talk About You, which he wrote with Buddy Brock; and My Kind Of Town, a powerful outing he wrote with Sanger D. Shafer. Tippin has a vocal depth and a lyrical interpretation that grooves like a well-oiled machine. He fits into new, traditional and contemporary country, and watch for some crossover action into the AC market as well. Impressive cover. Front-racking will attract attention. - WG

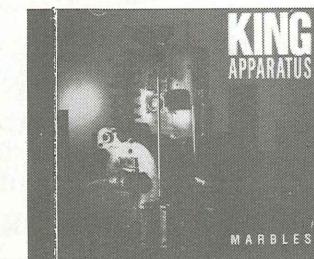


OVAL EMOTION - Dance

Reach Out

Hi-Bias/BMG - 74321-14893-2-N

Oval Emotion is the brother and sister team of Kenny Moran and Cissy Goodridge, with a big assist from producer and Hi-Bias founder Nick Fiorucci. The Toronto-based duo's first single, Don't Make Me Wait, made the Top 10 of the RPM Dance chart. The song also comes in an 'Elicit Mix.' Do It and Go Go also come in two different versions. How Do We Keep It Alive and Gimme That Love are ballads, while most of the remainder of the album consists of rather generic mid-tempo dance music. Oval Emotion apparently has had some success on the British dance charts. - SM



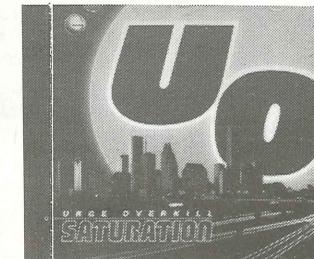
KING APPARATUS - Ska/Rock

Marbles

Raw Energy/A&M - 74242-1005-2-Q

While King Apparatus' music is still based around ska, Marbles moves the group farther afield into other areas of rock and pop. Guitarist Sam Tallo has also taken on

a bigger role and given the band a heavier guitar sound. Mother Told You is the first single, while Hold Me Down, Liars, and Michael And Anne shine from this 16-track collection. Rique Franks supplies a small female presence with her background vocals on Strong Physical Urge, which is supported by a video. The album features guest appearances by members of One and Dig Circus, as well as by Richard Underhill and Perry White of the Shuffle Demons. Lead singer Chris Murray's voice will still get confused with Doug Bennett's, but maybe to a lesser degree than on the band's last album. King Apparatus is almost constantly touring across the country, which should help push sales of Marbles. - SM

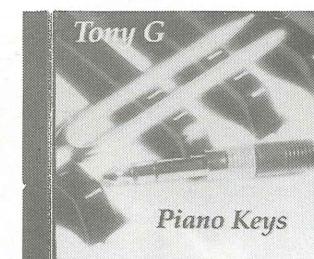


URGE OVERKILL - Rock/Pop

Saturation

Geffen - GED 24529-J

Chicago's Urge Overkill has had a number of critically acclaimed independent releases since its first in 1986, but Saturation marks the band's major label debut. Although it was produced by the Butcher Bros., who cut their teeth with rap acts Cypress Hill and Schooly-D, Saturation's sound is pure, guitar driven pop/rock. Although the first single, Sister Havana, is getting CAR and modern rock radio support, it's not even one of the strongest tracks on this quality album. Tequila Sunda, Positive Bleeding, Back On Me, Woman 2 Woman, Bottle Of Fur, Crackbabies and Heaven 90210 are all rock solid. The acoustic guitar, lightly throbbing bassline and simple, steady percussion of Dropout sets it apart from most of the other 11 tracks. The fashion conscious trio's offbeat sense of humour shines through on Erie Kane, a tribute to All My Children's Susan Lucci. And after the completion of the body of Nite And Grey, the listener is treated to a sample of the opening of the Mary Tyler Moore theme with band members speaking over it. - SM



TONY G - Jazz instrumental

Piano Keys

Independent

It's interesting the music that's available in this age of technopop home-style studio experimentation. Tony G (Giverin), a classically-trained pianist from Kitchener/Waterloo, has put together his own jazz/pop instrumental album that shouldn't be overlooked. He uses a variety of synthesized keys, drums and recorders that allow for an intricate layering of highly entertaining instrumental effects. Radio play, as with most instrumental albums, will be limited, and interest at retail for this original alternative music will be equally difficult. Nevertheless, a writing talent like this shouldn't go unnoticed. There's an ear appeal here with Giverin's unique talent on both the electronic and acoustic piano keyboards. Key are Kick It and Wireless Jazz. Giverin looks after all the instrumentation himself. The only outside influence is Phil Cottrell, who is featured on saxophone on 56th & 7th. Available through A Flat Minor Productions in West Hill, Ont., 416-287-1967. - WG

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ALBUMS (CD's & Cassettes)

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1	1	5	U2 (5 weeks at No. 1)	
			Zooropa (Island)	
			(CA) 314 518 047-4 (CD) 314 518 047-2-Q	
2	2	11	ROD STEWART	
			Unplugged... And Seated (Warner Bros.)	
			(CA) 24-52894 (CD) CDW-45289-P	
3	4	22	LENNY KRAVITZ	
			Are You Gonna Go My Way (Virgin)	
			(CA) V4-86994 (CD) V2-86984-F	
4	5	4	UB40	
			Promises And Lies (Virgin)	
			(CA) V4 88229 (CD) V2 88229-F	
5	3	12	JANET JACKSON	
			Janet (Virgin)	
			(CA) V4 87825 (CD) V2-87825-F	
6	7	5	SLEEPLESS IN SEATTLE	
			Soundtrack (Epic)	
			(CA) ET 53764 (CD) EK 53764-H	
7	6	3	MOXY FRUVOUS	
			Bargainville (WEA)	
			(CA) 79 31344 (CD) CD 93134-P	
8	8	4	STONE TEMPLE PILOTS	
			Core (Atlantic)	
			(CA) 78 24184 (CD) CD 82418-P	
9	40	2	CYPRESS HILL	
			Black Sunday (Ruffhouse/Columbia)	
			(CA) CT-53031 (CD) CK-53031-H	
10	12	16	AEROSMITH	
			Get A Grip (Geffen)	
			(CA) GEFC-24455 (CD) GEFSD-24455-J	
11	30	6	THE PROCLAIMERS	
			Sunshine On Leith (Chrysalis)	
			(CA) F4-21668 (CD) F2-21668-F	
12	9	6	BARBRA STREISAND	
			Back To Broadway (Columbia)	
			(CA) CT-44189 (CD) CK-44189-H	
13	10	8	TINA TURNER	
			What's Love Got To Do With It (Virgin)	
			(CA) V4-88189 (CD) V2-88189-F	
14	11	30	SPIN DOCTORS	
			Pocket Full Of Kryptone (Epic Associated)	
			(CA) ZT-47461 (CD) CK-47461-H	
15	13	8	NEIL YOUNG	
			Unplugged (Reprise)	
			(CA) 24-53104 (CD) CDW-45310-P	
16	18	42	THE TRAGICALLY HIP	
			Fully Completely (MCA)	
			(CA) MCA-10700 (CD) MCASD-10700-J	
17	15	48	ERIC CLAPTON	
			Unplugged (Reprise)	
			(CA) 92-50244 (CD) CDW-45024-P	
18	16	55	JON SECADA	
			Jon Secada (SBK Records)	
			(CA) K4-98845 (CD) K2-98845-F	
19	19	14	2 UNLIMITED	
			No Limits (Quality)	
			(CA) QCS-2021 (CD) QCD-2021	
20	17	52	THE RANKIN FAMILY	
			Fare Thee Well Love (Capitol)	
			(CA) C4-99996 (CD) C2-99996-F	
21	14	7	BILLY RAY CYRUS	
			It Won't Be The Last (Mercury)	
			(CA) 314 514 758-4 (CD) 314 514 758-2-Q	
22	25	10	SLIVER SOUNDTRACK	
			Various Artists (Virgin)	
			(CA) V4-88064 (CD) V2-88064-F	
23	26	36	THE BODYGUARD SOUNDTRACK	
			Various Artists (Arista)	
			(CA) 07822 18699-4 (CD) 07822 18699-2-N	
24	23	15	SWV	
			It's About Time (RCA)	
			(CA) 07863 66074-4 (CD) 07863 66074-2-N	
25	27	15	COUNTRY HEAT 3	
			Various Artists (BMG)	
			(CA) 74321 13510-4 (CD) 74321 13510-2-N	
26	22	8	LAST ACTION HERO SOUNDTRACK	
			Various Artists (Columbia)	
			(CA) CT-57127 (CD) CK-57127-H	
27	28	16	MIDNIGHT OIL	
			Earth And Sun And Moon (Columbia)	
			(CA) CT-53793 (CD) CK-53793-H	
28	32	52	BARENDED LADIES	
			Gordon (Sire/Reprise)	
			(CA) 92-69564 (CD) CD-26956-P	
29	29	22	STING	
			Ten Summoner's Tales (A&M)	
			(CA) 314 540 070-4 (CD) 314 540 070-2-Q	
30	57	2	SOUL ASYLUM	
			Grave Dancers Union (Columbia)	
			(CA) CT-48898 (CD) CK-48898-H	
31	21	9	VAN MORRISON	
			Too Long In Exile (Polydor)	
			(CA) 314 519 219-4 (CD) 314 519 219-2-Q	
32	31	3	TAYLOR DAYNE	
			Soul Dancing (Arista)	
			(CA) 07822 18705-4 (CD) 07822 18705-2-N	
33	20	25	DURAN DURAN	
			Duran Duran (Capitol)	
			(CA) C4-98876 (CD) C2-98876-F	
34	33	7	TEARS FOR FEARS	
			Elemental (Mercury)	
			(CA) 314 514 875-4 (CD) 314 514 875-2-Q	

35	24	29	SNOW	
			12 Inches Of Snow (East West)	
			(CA) 9222074 (CD) CD-92207-P	
36	34	38	BON JOVI	
			Keep The Faith (Mercury)	
			(CA) 314 514 045-4 (CD) 314 514 045-2-Q	
37	36	9	HOLLY COLE TRIO	
			Don't Smoke In Bed (Alert)	
			(CA) Z4-81020 (CD) Z2-81020-F	
38	38	3	POETIC JUSTICE SOUNDTRACK	
			Various Artists (Epic)	
			(CA) ET-57131 (CD) EK-57131-H	
39	35	4	H-TOWN	
			Fever For Da Flavor (Attic)	
			(CA) XR 126-4 (CD) XR 126-2-Q	
40	47	2	PURE ENERGY	
			Various Artists (Demon)	
			(CA) SPT-1500 (CD) SPG-1500	
41	39	10	CLUB CUTZ VOLUME 4	
			Various Artists (Ariola)	
			(CA) 74321 14842-4 (CD) 74321 14842-2-N	
42	42	13	KICKIN' COUNTRY	
			Various Artists (Kickin' Country)	
			(CA) TVT-24006 (CD) TVK-24006-H	
43	53	2	ALAN JACKSON	
			A Lot About Livin' (And A Little 'Bout Love) (Arista)	
			(CA) 07822 18711-4 (CD) 07822 18711-2-N	
44	43	14	NEW ORDER	
			Republic (London)	
			(CA) 422 828 413-4 (CD) 422 828 413-2-Q	
45	44	4	SUN JAMMIN' 3	
			Various Artists (Sony TV Marketing)	
			(CA) TVT 24007 (CD) TVK 24007-H	
46	45	4	CARLENE CARTER	
			Little Love Letters (Giant)	
			(CA) 92 44994 (CD) CD 24499-P	
47	37	7	BETTE MIDLER	
			The Divine Collection (Atlantic)	
			(CA) 78-24974 (CD) SD-82497-P	
48	68	3	THE TEA PARTY	
			Splendor Solis (EMI)	
			(CA) E4-89419 (CD) E2-89419-F	
49	41	9	ELECTRIC DANCE FLOOR 2	
			Various Artists (Quality)	
			(CA) QCS-2023 (CD) QCD-2023	
50	NEW	1	SMASHING PUMPKINS	
			Siamese Dream (Virgin)	
			(CA) V4 8267-4 (CD) V2 8267-2-F	
51	NEW	1	SO I MARRIED AN AXE MURDERER	
			Soundtrack/Various artists (Chaos/Columbia)	
			(CA) OT 57303 (CD) OK 57303-H	
52	56	25	ABBA	
			Gold-Greatest Hits (Polydor)	
			(CA) 517 007-4 (CD) 517 007-2-Q	
53	49	20	DWIGHT YOAKAM	
			This Time (Reprise)	
			(CA) 92-52414 (CD) CDW-45241-P	
54	55	11	ROBERT PLANT	
			Fate Of Nations (Es Paranza)	
			(CA) 79-22644 (CD) CK-92264-P	
55	57	3	4 NON BLONDES	
			Bigger, Better, Faster, More! (Interscope)	
			(CA) 92112-4 (CD) 92112-2-P	
56	48	19	SILK	
			Lose Control (Elektra)	
			(CA) CD-1394 (CD) 96-13944-P	
57	50	7	OZZIE OSBOURNE	
			Live & Loud (Epic Associated)	
			(CA) Z4K-48973 (CD) Z2K-48973-H	
58	54	3	ONYX	
			Bacchafucup (Columbia)	
			(CA) CT-53302 (CD) CK-53302-H	
59	61	6	GREEN JELLY	
			Cereal Killer Soundtrack (Zoo)	
			(CA) 72445 11038-4 (CD) 72445 11038-2-N	
60	69	2	CAPTAIN HOLLOWWOOD PROJECT	
			Love Is Not Sex (Imago)	
			(CA) 72787 21027-4 (CD) 72787 21027-2-N	
61	59	15	JIMI HENDRIX	
			The Ultimate Experience (MCA)	
			(CA) MCAC-10829 (CD) MCASD-10829-J	
62	63	9	INNER CIRCLE	
			Bad To The Bone (Metronome)	
			(CA) 17-76774 (CD) CD-76777-P	
63	51	8	NATALIE COLE	
			Take A Look (Elektra)	
			(CA) 96-14964 (CD) CD-61496-P	
64	64	26	THE CULT	
			Pure Cult (Beggars Banquet)	
			(CA) 314 514 213-4 (CD) 314 514 213-2-Q	
65	52	35	KENNY G	
			Breathless (Arista)	
			(CA) 07822 18646-4 (CD) 07822 18646-2-N	
66	71	73	PEARL JAM	
			Ten (Epic Associated)	
			(CA) ZT-47857 (CD) ZK-47857-H	
67	62	15	DANCE TO THE UNDERGROUND	
			Various Artists (SPG/Demon)	
			(CA) SPGCS-1800 (CD) SPG-1800	

68	NEW	1	THE PHARCYDE	
			Bizarre Ride II The Pharcyde (Delicious Vinyl)	
			(CA) 92222-4 (CD) 92222-2-P	
69	75	3	GEORGE THOROGOOD	
			Haircut (EMI)	
			(CA) E4-89529 (CD) E2-89529-H	
70	58	12	KISS	
			Alive III (Mercury)	
			(CA) 314 514 777-4 (CD) 314 514 777-2-Q	
71	60	6	PAT BENATAR	
			Gravity's Rainbow (Chrysalis)	
			(CA) F4-21982 (CD) F2-21982-F	
72	79	23	BROOKS & DUNN	
			Hard Workin' Man (Arista)	
			(CA) 07822 18716-4 (CD) 07822 18716-2-N	
73	66	15	PORNO FOR PYROS	
			Porno For Pyros (Warner Bros.)	
			(CA) 24-52284 (CD) CDW-45228-P	
74	74	4	CLANNAD	
			Banba (Atlantic)	
			(CA) 78 25034 (CD) CD 82503-P	
75	76	14	RUN DMC	
			Down With The King (Attic)	
			(CA) PCT-1440 (CD) PCD-1440-Q	
76	83	68	MICHAEL JACKSON	
			Dangerous (Epic)	
			(CA) E1-45400 (CD) EK-45400-H	
77	46	5	BILLY IDOL	
			Cyberpunk (Chrysalis)	
			(CA) F4 26000 4 (CD) F2 26000 2-8-F	
78	81	45	QUEEN	
			Greatest Hits (Hollywood)	
			(CA) 96-12654 (CD) CD 61265-P	
79	65	7	DAVE CLARK FIVE	
			Glad All Over Again (Hollywood)	
			(CA) 96-15224 (CD) CD 61522-P	
80	70	7	PAUL WESTERBERG	
			14 Songs (Sire/Reprise)	
			(CA) 92-52554 (CD) CDW-45255-P	
81	78	35	LEONARD COHEN	
			The Future (Columbia)	
			(CA) CK-53226 (CD) CT-53226-H	
82	89	14	MASTER MIX '93	
			Various Artists (Polytel)	
			(CA) 516 055-4 (CD) 516 055-2-Q	
83	86	11	DONALD FAGEN	
			Kamakirad (Reprise)	
			(CA) 24-52304 (CD) CD-45230-P	
84	87	9	JOHNNY GILL	
			Provocative (Motown)	
			(CA) 374 636 355-4 (CD) 374 636 355-2-Q	
85	90	17	CHRIS ISAAK	
			San Francisco Days (Reprise)	
			(CA) 24-51164 (CD) CDW-45116-P	
86	92	30	ALADDIN	
			Soundtrack (Walt Disney)	
			(CA) 60846-4 (CD) 60846-2	
87	73	7	BELL BIV DEVOE	
			Hootie Mack (MCA)	
			(CA) MCAC-10882 (CD) MCASD-10882-J	
88	72	13	DANCE POOL VOLUME ONE	
			Various Artists (Dance Pool)	
			(CA) DMBT-81012 (CD) DMK-81012-H	
89	77	15	APRIL WINE	
			Attitude (Fre)	
			(CA) L4-00104 (CD) L2-00104-F	
90	80	16	JOEY LAWRENCE	
			Joey Lawrence (Impact)	
			(CA) IPTC-10659 (CD) IPTD-10659-J	
91	97	61	BILLY RAY CYRUS	
			Some Gave All (Mercury)	
			(CA) 314 510 635-4 (CD) 314 510 635-2-Q	
92	94	44	GARTH BROOKS	
			The Chase (Liberty)	
			(CA) C4-98743 (CD) C2-98743-F	
93	82	5	TONY TONI TONE	

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1	2	13	WE'LL BURN THAT BRIDGE	Brooks & Dunn/Hard Workin' Man/BMG comp 18-N (R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista)
2	6	13	IT SURE IS MONDAY	Mark Chesnutt/Almost Goodbye/MCA comp 4-J (D.Linde) M.Wright (MCA)
3	1	14	A BAD GOODBYE	Clint Black/w/Wynonna/No Time To Kill/BMG comp 18-N (C.Black) J.Stroud/C.Black (RCA)
4	10	10	EVERY LITTLE THING	Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) H.Epstein (Giant)
5	7	10	I'M GONNA DRIVE YOU OUT OF MY MIND	Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)
6	3	11	CHATTAHOOCHEE	Alan Jackson/A Lot About Livin'/BMG comp 19-N (A.Jackson/J.McBride) K.Stegall (Arista)
7	9	8	IN THE HEART OF A WOMAN	Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q (K.Hinton/B.Cartwright) J.Scaife/J.Cotton (Mercury)
8	8	15	BLANK PAGES	Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P.Conroy) R.Prescott (WEA)
9	15	8	CAN'T BREAK IT TO MY HEART	Tracy Lawrence/Alibis/Warner comp 176-P (K.Roth/ T.Lawrence/E.Clark/E.West) J.Stroud (Atlantic)
10	12	14	HAUNTED HEART	Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury)
11	11	12	FORTUNE SMILED ON ME	Cassandra Vasik/w/R.deCarle/Feels .../Sony comp 313- (T.Thorne/E.Ehnm) T.Thorne/E.Ehnm (Epic)
12	4	17	GILLIS MOUNTAIN	The Rankin Family/Fare Thee Well/Love/CD single-F (R.Rankin) C.Irschick (Capitol)
13	5	15	IT'S YOUR CALL	Reba McEntire/It's Your Call/MCA comp 3-J (L.Henger/S.H.Burkhart/B.Burch) T.Brown/R.McEntire (MCA)
14	18	7	JANIE BAKER'S LOVE SLAVE	Shenandoah/Under the Kudzu/BMG comp 19-N (D.Linde) D.Cook (RCA)
15	16	8	DISTANT DRUM	Jim Witter/Jim Witter/EMI Music comp 14-F (J.Witter/J.Douglas) J.Douglas (FRE)
16	20	8	BREAKIN' ALL OVER TOWN	Joan Kennedy/Higher Ground/MCA comp 4-J (P.Tillis/K.Staley) M.Francis (MCA)
17	17	12	RENO	Doug Supernau/Red And The Rio Grande/BMG comp 18-N (Supernau/Buckley/Deleon/Crider/King/Huff/White) Landis (BNA)
18	22	9	BREAKFAST ALONE	George Fox/Mustang Heart/Warner comp 175-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
19	24	8	A THOUSAND MILES FROM NOWHERE	Dwight Yoakam/This Time/Warner comp 178-P (D.Yoakam) P.Anderson (Reprise)
20	21	11	WHAT MIGHT HAVE BEEN	Little Texas/Big Time/Warner comp 175-P (Howell/B.Brown/S.Seals) Stroud/Dinapoli/Grau (Warner Bros)
21	13	15	WHEN DID YOU STOP LOVING ME	George Strait/Pure Country Soundtrack/MCA comp 3-J (M.Holmes/D.Kees) T.Brown/G.Strait (MCA)
22	32	7	WHY DIDN'T I THINK OF THAT	Doug Stone/From The Heart/Sony comp 314-H (B.McDill/P.Harrison) B.Johnson (Epic)
23	23	10	MAMA KNOWS THE HIGHWAY	Hal Ketchum/Sure Love/EMI Music comp 14-F (P.Washer/C.J.Quarte) A.Reynolds/J.Rooney (Curb)
24	27	10	DOWN ON MY KNEES	Trisha Yearwood/Hearts In Armor/MCA comp 4-J (B.Chapman) G.Funders (MCA)
25	26	11	IF I DIDN'T HAVE YOU IN MY WORLD	Arita Perri/Way Beyond The Blue/CD single-H (V.Gill/H.Wheatherly) M.Francis (Savannah)
26	28	7	CRYER'S PARADISE	Ron Hynes/Cryer's Paradise/EMI Music comp 14-F (R.Hynes) D.O'Doherty (Atlantic)
27	46	3	LOOKING OUT FOR NUMBER ONE	Travis Tritt/T-R-O-U-B-L-E/Album track-P (T.Tritt/S.Seals) G.Brown (Warner Bros)
28	29	11	WE CAN DO ANYTHING	Terry Kelly/w/Kelita/Divided Highway/Album track (T.Kelly/F.King) F.King (Gun)
29	35	7	WORKING MAN'S PH.D	Aaron Tippin/Cat Of The Wild/BMG comp 19-N (A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista)
30	31	12	HOLDIN' HEAVEN	Tracy Byrd/Tracy Byrd/MCA comp 3-J (B.Kenner/T.McHugh) T.Brown (MCA)
31	14	15	MONEY IN THE BANK	John Anderson/Solid Ground/BMG comp 18-N (J.Jarrett/D.Piiero/M.Sanders) J.Stroud/J.Anderson (BNA)
32	39	5	WHAT'S IT TO YOU	Clay Walker/Clay Walker/Album track-P (C.Wright/R.E.Orrall) J.Stroud (Giant)
33	34	11	IF I'M EVER OVER YOU	Michelle Wright/Now & Then/BMG comp 18-N (M.Sanders/T.Yearwood) S.Bogard/R.Giles (Arista)
34	37	9	EASIER SAID THAN DONE	Rachelle Foster/Del Rio TX/BMG comp 18-N (R.Foster) S.Fishell/R.Foster (Arista)

35	19	19	NO FUTURE IN THE PAST	Vince Gill/Still Believe In You/MCA comp 2-J (V.Gill/G.Jackson) T.Brown (MCA)
36	38	13	TAKE HER TO HEART	Ken Hamden/No album/Songwriter Sessions 2-N (K.Hamden/G.Craft) M.Francis (BMG)
37	41	7	TEXAS TATTOO	Gibson/Miller Band/Where There's Smoke/Sony comp 314-H (D.Gibson/B.Miller) D.Johnson (Epic)
38	43	5	COUNTRY GIRL	Lisa Brokop/Harmony Cats Soundtrack/A&M comp 5-Q (P.McCann/L.Brokop) Bill Henderson (A&M)
39	25	17	TELL ME ABOUT IT	Tanya Tucker/w/DeBrett McClinton/Can't Run .../CD single-F (B.LaBounty/P.McLaughlin) J.Crutchfield (Liberty)
40	47	5	ONLY LOVE	Wynonna/Tell Me Why/CD single-J (M.Hummon/R.Murrah) T.Brown (MCA)
41	54	3	AIN'T GOING DOWN (TILL The Sun Comes Up)	Garth Brooks/Pieces/CD single-F (K.Blaize/K.Williams/G.Brooks) A.Reynolds (Liberty)
42	42	9	THE MOON SHE KNOWS	Lyndi Scott/Isn't It Always Love/Album track (Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner)
43	44	8	I CAN'T COMPLAIN	Bourbon Gautier/I Can't Complain/Album track (K.Walsh/B.Gautier) B.Gautier/B.Bullock (Double)
44	45	8	THE MISSISSAUGA MAN	Morris P.Rainville/The Mississauga Man/Album track (M.T.Rainville/D.Rainville) R.Prescott (Rabbit)
45	52	4	BEER AND BONES	John Michael Montgomery/Life's A Dance/Warner comp 179-P (S.D.Shafer/L.Williams) D.Johnson (Atlantic)
46	50	6	THANK GOD FOR YOU	Sawyer Brown/Outskirts Of Town/CD single-F (M.Miller/M.McAnally) M.Miller/M.McAnally (Curb)
47	30	16	THE HARD WAY	Mary-Chapin Carpenter/Come On .../Sony comp 312-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)
48	53	5	ALREADY GONE	Blue Rodeo/Lost Together/CD single-77-P (J.Cuddy/G.Keelor) Blue Rodeo/P.Dowell (WEA)
49	51	11	SHAME, SHAME, SHAME, SHAME	Mark Collie/Mark Collie/CD single-J (M.Collie/J.Leap) D.Cook (MCA)
50	33	16	WHEN YOU LEAVE THAT WAY YOU ...	Confederate Railroad/Same/Warner comp 169-P (S.Clark/J.MacRae) B.Beckett (Atlantic)
51	36	14	THAT SUMMER	Garth Brooks/The Chase/EMI Music comp 9-F (P.Alger/S.Mahl/G.Brooks) A.Reynolds (Liberty)
52	40	14	CLEOPATRA, QUEEN OF DENIAL	Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P.Tillis/B.DiPiero/J.Buckingham) P.Worley/E.Seay (Arista)
53	60	4	A SONG FOR BRENT	Cindy Church/No album/CD single-Q (R.Irving/R.Murphy/R.Beresford) G.Godard (Mercury)
54	57	11	LOOSE CABOOSE	Billy Charles/No album/BMG Songwriters Sessions-N (B.Charles/B.Brown) R.Prescott (BMG)
55	62	6	I'LL CRY TOMORROW	Larry Stewart/Down The Road/BMG comp 19-N (S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA)
56	48	19	LOVE ON THE LOOSE, HEART ON THE RUN	McBride & The Ride/Hurly Sundown/MCA comp 2-J (Kostas/A.L.Graham) S.Gibson/T.Brown (MCA)
57	61	8	A COWBOY'S BORN WITH A BROKEN HEART	Boy Howdy/Welcome To Howdywood/CD single-F (J.Steela/C.Faren) C.Faren (Curb)
58	70	4	IF I DIDN'T LOVE YOU	Steve Wariner/Drive/BMG comp 19-N (J.Vezner/J.White) S.Hendricks (Arista)
59	66	6	HE AINT WORTH MISSING	Toby Keith/Toby Keith/PolyGram comp 317-Q (T.Keith) N.Larkin/W.Shedd (Mercury)
60	49	13	SHINING STRONG	Rita MacNeil/Thinking Of You/EMI Music comp 8-F (R.MacNeil) D.O'Doherty (Virgin)
61	69	4	LET GO	Brother Phelps/Let Go/Warner comp 179-P (D.Brown/R.L.Phelps/D.Phelps) D.Brown (Asylum)
62	74	3	CRAZY	Colleen Peterson/No album/Sony comp 314-H (W.Nelson) R.Prescott (Sony)
63	64	7	LONESOME TOWN	Tracey Prescott & Lonesome Daddy/Same/Sony comp 3 (B.Brown) R.Prescott (Columbia)
64	75	3	COMING ON STRONG	Blue Shadows/On The Floor Of Heaven/Sony comp 314 (B.Cowhill/J.Hatcher) J.Hatcher/B.Cowhill (Columbia)
65	93	2	ONE MORE LAST CHANCE	Vince Gill/Still Believe In You/CD single-J (V.Gill/G.Nicholson) T.Brown (MCA)
66	78	3	PROP ME UP BESIDE THE JUKEBOX (If I Die)	Joe Diffie/Honky Tonk Attitude/Sony comp 314-H (J.State/B.Montgomery) Blaylock/Phillips/Perdew (Epic)
67	73	4	I'M NOT BUILT THAT WAY	Billy Dean/Fire In The Dark/CD single-F (G.Teren/D.Primmer) J.Bowen/B.Dean (Liberty)
68	68	6	EVERY DAY WHEN I GET HOME	Robert Ellis Orrall/Flying Colors/BMG comp 19-N (R.E.Orrall/G.Cotton) S.Marantonio/R.E.Orrall/J.Leo (RCA)
69	55	18	I GUESS YOU HAD TO BE THERE	Lorrie Morgan/Watch Me/BMG comp 17-N (J.Bobbin/G.Cloud) R.Landis (BNA)
70	71	9	OLD KING EDWARD BOX	Rocky Swanson/The Right One/Album track (M.Cales) R.Murphy (RJL)
71	58	22	BLAME IT ON YOUR HEART	Patty Loveless/Only What I Feel/Sony comp 312-H (H.Howard/Kostas) E.Gordy Jr. (Epic)
72	72	6	DADDY LAID THE BLUES ON ME	Bobby Cryner/Bobby Cryner/CD single-H (B.Cryner) D.Johnson/C.Jackson (Epic)
73	80	3	NOTHIN' BUT THE WHEEL	Patti Loveless/Only When I Feel/Sony comp 314-H (J.Sherill) E.Gordy Jr. (Epic)
74	59	19	SOMEBODY ELSE'S MOON	Colin Raye/In This Life/Sony comp 311-H (P.Nelson/T.Shiro) G.Fundis/J.Hobbs (Epic)
75	65	8	A MIND OF HER OWN	John Berry/John Berry/EMI Music comp 14-F (C.Jones/J.Berry) C.Howard (Liberty)
76	77	6	WHATEVER WAY THE WIND BLOWS	Kelly Willis/Kelly Willis/MCA comp 4-J (M.Crenshaw) D.W.Brown (MCA)
77	79	9	DANCE WITH THE ONE THAT BROUGHT YOU	Shania Twain/Shania Twain/PolyGram comp 317-Q (S.Hogin/S.Peters) W.Shedd/N.Wilson (Mercury)
78	88	2	HURRY SUNDOWN	McBride & The Ride/Hurly Sundown/MCA comp 4-J (K.Stegall/D.Hensen/B.Mason) S.Gibson/S.Brown (MCA)
79	63	17	HOMETOWN HONEYMOON	Alabama/American Pride/BMG comp 17-N (J.Lee/J.Photogl) J.Lee/M.Lee/Alabama (RCA)
80	83	2	MY BABY LOVES ME	Marina McBride/The Time Has Come/BMG comp 20-N (L.Wilson/S.Longacre) P.Worley/E.Seay (RCA)
81	91	2	A COUPLE OF GOOD YEARS LEFT	Ricky Van Shelton/A.Bridge I Didn't Burn/Album track-H (G.Bur) S.Buckingham (Columbia)
82	86	3	STEP BACK	P.Jackson/P.Jackson/Warner comp 173-P (P.Jackson) T.Lavin (Stony Plain)
83	67	10	UNDER THIS OLD HAT	Chris LeDoux/Under This Old Hat/EMI comp 14-F (M.Anthony/L.Cordie) J.Bowen (Liberty)
84	95	2	I GOT A LOVE	Matthews, Wright & King/Dream Seekers/Sony comp 314-H (J.Leap) R.Scriggs (Columbia)
85	96	2	HALF ENOUGH	Lorrie Morgan/Watch Me/BMG comp 20-N (W.Waldman/R.Nielsen) R.Landis (BNA)
86	NEW	1	JUST LIKE THE WEATHER	Suzzy Bogguss/Voices In The Wind/Album track-F (S.Bogguss/D.Crider) J.Bowen/S.Bogguss (Liberty)
87	NEW	1	I'M THE ONLY THING (I'LL Hold Against You)	Conway Twitty/Final Touches/CD single-J (J.Williams/J.Diffee/L.Wilson) D.Cook (MCA)
88	89	5	THE PUZZLE	Paul Dwayne/Bookshop comp 835 (D.Beliveau) G.Godard (Bookshop)
89	92	3	THE TEST OF TIME	Suzanne Gitzi/Fallen Angel/CD single (S.Gitzi) S.Kendall/AlRoden (Tomcat)
90	NEW	1	STARTING ALL OVER AGAIN	One Horse Blue/One Horse Blue/CD single-H (A.Shuld/J.Whitmer) B.Buckingham (Savannah)
91	NEW	1	THIS ROMEO AIN'T GOT JULIE YET	Diamond Rio/Close To The Edge/BMG comp 20-N (J.Olander/E.Silver) M.Powell/T.Dubois (Arista)
92	NEW	1	THAT WAS A RIVER	Collin Raye/In This Life/CD single-H (S.Longacre/R.Giles) G.Fundis/J.Hobbs (Epic)
93	84	20	TELL ME WHY	Wynonna/Tell Me Why/MCA comp 3-J (K.Bonoff) T.Brown (MCA)
94	76	15	WE GOT THE LOVE	Restless Heart/Big Iron Horses/BMG comp 18-N (S.Bogard/R.Giles) J.Leo/Restless Heart (RCA)
95	81	21	I WANNA TAKE CARE OF YOU	Billy Dean/Fire In The Dark/EMI Music comp 6-F (B.Dean/R.Jones) J.Bowen/B.Dean (Liberty)
96	NEW	1	SOME RIVERS RUN WILD	Diane Raines/No album/Roto Note comp 20118 (D.Weltman) R.Cousins (Roto Note)
97	87	14	SHOULD'VE BEEN A COWBOY	Toby Keith/Toby Keith/PolyGram comp 315-Q (T.Keith) N.Larkin/W.Shedd (Mercury)
98	90	22	AIN'T THAT LONELY YET	Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J.House) P.Anderson (Reprise)
99	82	22	OH ME, OH MY, SWEET BABY	Diamond Rio/Close To The Edge/MCA comp 17-N (M.Garvin/T.Shiro) M.Powell/T.Dubois (Arista)
100	94	13	GRACELAND	Willie Nelson/Across The Borderline/Sony comp 313-H (P.Simon) P.Simon/R.Halee (Columbia)

Multi-nominations command '93 CCMA Awards

Multi-nominations by both established and new acts command this year's Canadian Country Music Association Awards, which will be televised on the CTV Network on Sept. 18.

The awards show will be televised live from Hamilton, the host city this year for Canadian Country Music Week (Sept. 16-19).

Nominated for three or more awards are the Rankin Family, Patricia Conroy, George Fox, Joan Kennedy, Terry Kelly and Michelle Wright.

For the fourth year, the Bud Country Fans' Choice Award will be presented on television. The winner is chosen by balloting from fans across Canada who dialled a toll-free 1-900 number to register their votes for one of five established artists: Patricia Conroy, George Fox, Joan Kennedy, Prairie Oyster and Michelle Wright.

The nominees in those categories to be presented on the awards show are:

FEMALE VOCALIST

LISA BROKOP
PATRICIA CONROY
JOAN KENNEDY
CASSANDRA VASIK
MICHELLE WRIGHT

MALE VOCALIST

JOEL FEENEY
GEORGE FOX
DON NEILSON
IAN TYSON
JIM WITTER

VOCAL DUO OR GROUP

CODA THE WEST

THE JOHNER BROTHERS
PRAIRIE OYSTER
THE RANKIN FAMILY
TRACEY PRESCOTT & LONESOME DADDY

VOCAL COLLABORATION

GARRY FJELLGAARD & LINDA KIDDER
THE JOHNER BROTHERS & LISA BROKOP
KELITA & TERRY KELLY
NEW COUNTRY: VARIOUS ARTISTS
CASSANDRA VASIK & RUSSELL DECARLE

VISTA (RISING STAR) AWARD

CODA THE WEST
DON NEILSON
THE RANKIN FAMILY
SHANIA TWAIN
JIM WITTER

SINGLE OF THE YEAR

BAD DAY FOR TRAINS
Patricia Conroy
FARE THEE WELL LOVE
The Rankin Family
HE WOULD BE SIXTEEN
Michelle Wright
IN MY FATHER'S HOUSE
Terry Kelly
MUSTANG HEART
George Fox

ALBUM OF THE YEAR

BAD DAY FOR TRAINS
Patricia Conroy
HIGHER GROUND
Joan Kennedy
MUSTANG HEART
George Fox
THINKING OF YOU
Rita MacNeil
TRACEY PRESCOTT & LONESOME DADDY
Tracey Prescott & Lonesome Daddy

SOCAN SONG OF THE YEAR

BACKROADS

Writer: Charlie Major
Performer: Ricky Van Shelton

BAD DAY FOR TRAINS

Writer: Ralph Murphy/Patricia Conroy
Performer: Patricia Conroy

FARE THEE WELL LOVE

Writer: Jimmy Rankin
Performer: The Rankin Family

IN MY FATHER'S HOUSE

Writer: C. Doane/T. Kelly/F. King
Performer: Terry Kelly

MUSTANG HEART

Writer: George Fox/Bob Gaudio
Performer: George Fox

VIDEO OF THE YEAR

BAD DAY FOR TRAINS
Director: Steven Goldmann
Performer: Patricia Conroy

FARE THEE WELL LOVE

Director: Phil Kates
Performer: The Rankin Family

HARVEST MOON

Director: Julien Temple
Performer: Neil Young

HE WOULD BE SIXTEEN

Director: Steven Goldmann
Performer: Michelle Wright

WHAT MADE YOU SAY THAT

Director: Steven Goldmann
Performer: Shania Twain

BUD COUNTRY FANS' CHOICE AWARD

PATRICIA CONROY

GEORGE FOX

JOAN KENNEDY

PRAIRIE OYSTER

MICHELLE WRIGHT

A number of citation awards honouring record and broadcast industry people will also be presented during Canadian Country Music Week.

Awards will be presented to on-air personalities, music directors and radio stations in major and secondary markets at the broadcasters' luncheon on Sept. 18.

Citation awards will also be presented through the week in a number of categories covering retailing, managers, album graphics, music publishing, record production, retailing, clubs, record companies and booking agencies. There are also citations for an All Star Band.

Nominees in a special category for Country Music Person of the Year are: artists' managers Leonard Rambeau and Brian Ferriman; Country Music News publisher Larry Delaney; CISS-FM morning personality Cliff Dumas; and Sheila Hamilton, executive director of the Canadian Country Music Association.

George Fox will host the awards show for the third year. The show will be seen in the United States for the first time, where it is scheduled to be broadcast a week later on The Nashville Network.

Ken Gibson will once again produce the CTV Television special with director Michael Watt and supervising producer Gordon James.

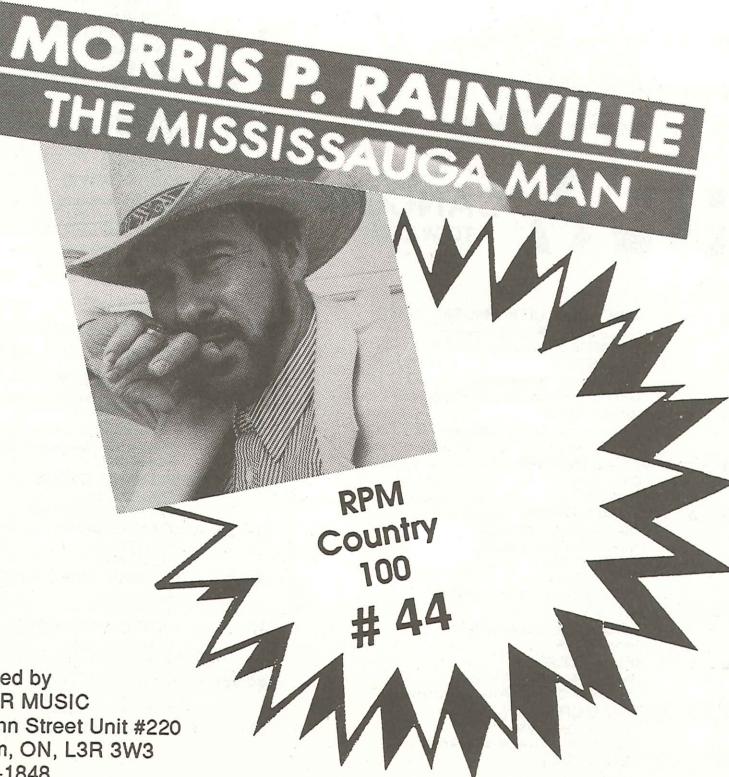
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Adult Contemporary

TRACKS

TW LW WO - AUGUST 21, 1993

RECORD DISTRIBUTOR CODE

BMG	- N
EMI	- F
MCA	- J
POLYGRAM	- Q
SONY	- H
WARNER	- P

1	2	14	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack
2	1	7	RUN TO YOU	Whitney Houston - The Bodyguard Soundtrack
3	4	8	I'M FREE	Jon Secada - Jon Secada
4	5	5	WILL YOU BE THERE	Michael Jackson - Dangerous
5	3	12	EVEN A FOOL CAN SEE	Epic-45400 (Album track)-H
6	6	10	CAN'T GET ENOUGH OF YOUR LOVE	Peter Cetera - World Falling Down
				Warner Bros-26894 (Warner comp 165)-P
7	12	2	FIELDS OF GOLD	Taylor Dayne - Soul Dancing
				Anista-07822 18705 (BMG comp 50)-N
8	11	4	CAN'T HELP FALLING IN LOVE	Sting - Ten Summoner's Tales
				A&M-314 540 070-Q (A&M comp 4)-Q
9	8	7	OOCHEIGEAS (Indian Song)	UB40 - Silver Soundtrack
				Virgin-88064 (EMI comp 11)-F
10	10	9	I WOULD DIE FOR YOU	Roch Voisine
				Star>Select-3105 (CD/Cassingle)
11	7	7	I CAN SEE CLEARLY NOW	Jann Arden - Time For Mercy
				A&M-3145-CD (single)-Q
12	15	3	WHEN I FALL IN LOVE	Holly Cole Trio - Don't Smoke In Bed
				Alert-81020 (CD single)-F
13	16	4	I'M GONNA BE (500 Miles)	Celine Dion w/Clive Griffin - Sleepless ... Soundtrack
				Epic-53764 (Sony comp 5)-H
14	9	13	BY THE TIME THIS NIGHT IS OVER	The Proclaimers - Benny & Joon Soundtrack
				Milan>Select-73138 35644 (EMI Music comp 12)-F
15	17	6	SONNY SAY YOU WILL	Kenny G w/Pebbles Bryson - Breathless
				Arista-18646 (Promo CD single)-N
16	13	16	HAVE I TOLD YOU LATELY	Alannah Myles - Rockinghorse
				Atlantic-82420 (Warner comp 176)-P
17	14	11	TAKE A LOOK	Rod Stewart - Unplugged... And Seated
				Warner Bros-45289 (Warner comp 172)-P
18	19	9	SOONER OR LATER MEDLEY	Natalie Cole - Take A Look
				Elektra-61496 (Warner comp 176)-P
19	18	16	HERO	Chris Isaak - San Francisco Days
				Reprise-45116 (Warner comp 178)-P
20	22	3	HEALING POWER OF LOVE	Exposé - Exposé
				Arista-18577 (BMG comp 45)-N
				PM Dawn - The Bliss Album ... ?
				Gee Street-314 514 517 (A&M comp 6)-Q
				Donald Fagen - Kamakiriad
				Reprise-45230 (Warner comp 176)-P
				Quality-2016 (album track)

RE/M DANCE

1	1	6	TRIBAL DANCE	2 Unlimited - No Limits
2	2	3	MR. VAIN	Quality-2021
3	7	2	WHAT IS LOVE	Culture Beat - Dance Pool Volume 1
4	3	9	OH CAROLINA	Dance Pool-81012-H
5	4	4	PLASTIC DREAMS	Haddaway - Club Cutz Volume 4
6	6	3	STEP IT UP	Ariola-74321 14842 (BMG comp. # 52)-N
7	5	9	MORE & MORE	Shaggy - Pure Pleasure
8	8	6	PRESSURE US	Virgin-88189 (Capitol comp. # 12)-F
9	9	4	CAN'T GET ENOUGH OF YOUR LOVE	Epic
10	10	3	DON'T MAKE ME WAIT	Stereo MC's - Connected
				Island-314 514 061 (A&M comp. # 4/93)-Q
				Captain Hollywood Project - Love Is Not Sex
				Imago-72787 21027 (BMG comp. # 50)-N
				Sunscreem - O3
				Columbia-53449-H
				Taylor Dayne - Soul Dancing
				Anista-07822 18705 (BMG comp. # 50)-N
				Oval Emotion - Reach Out
				Hi-Bias-74321 14893 (BMG comp. # 50)-N

21	21	6	ALREADY GONE	Blue Rodeo - Lost Together
22	25	5	WON'T GIVE UP MY MUSIC	WEA-77633 (Warner comp 177)-P
23	27	3	MISS MY LOVE	Lisa Lougheed - Peace + Harmony
24	24	5	STUCK IN THE NINETIES	WEA-93335 (Warner comp 179)-P
25	20	13	THE FUTURE	Moxy Früvous - Bargainville
26	32	6	IT'S ALRIGHT	WEA-31344 (Warner comp 178)-P
27	34	2	RIVER OF DREAMS	Sheree Jeacocke - Miss My Love
28	29	6	WOMAN'S INTUITION	Arista-74321 14327 (BMG comp 50)-N
29	35	2	RAIN	Sheree Jeacocke - Miss My Love
30	23	16	THAT'S THE WAY LOVE GOES	Moxy Früvous - Bargainville
31	31	5	MAN ON A MISSION	WEA-31344 (Warner comp 178)-P
32	33	3	WHO LET IN THE RAIN	Priscilla Wright - When You Love Somebody
33	37	2	RUNAWAY TRAIN	Attic-1339 (Attic comp 34)-Q
34	NEW		DREAM LOVER	Priscilla Wright - When You Love Somebody
35	38	2	ONE LAST CRY	Madonna - Erotica
36	NEW		I'M GONNA SOOTHE YOU	Maverick/Sire-45154 (Warner comp 179)-P
37	NEW		SOLITARY MAN	Janet Jackson - Janet
38	36	20	I'LL NEVER GET OVER YOU (Getting ...)	Virgin-87825 (CD single)-F
39	NEW		THE WAYS OF THE WIND	Hemingway Corner - Hemingway Corner
40	NEW		TOMORROW'S GIRLS	Epic-80180 (Promo CD single)-H
				Soul Asylum - Grave Dancers Union
				Columbia-48898 (Sony comp 13)-H
				Mariah Carey - Music Box
				Columbia-53203 (promo CD single)-H
				Brian McKnight - Brian McKnight
				Mercury-422 848 605 (PolyGram comp 146)-Q
				Maria McKee - You Gotta Sin To Get Saved
				Geffen-24508 (MCA comp 13)-J
				Chris Isaak - San Francisco Days
				Reprise-45116 (Warner comp 178)-P
				Exposé - Exposé
				Arista-18577 (BMG comp 45)-N
				PM Dawn - The Bliss Album ... ?
				Gee Street-314 514 517 (A&M comp 6)-Q
				Donald Fagen - Kamakiriad
				Reprise-45230 (Warner comp 176)-P
				Quality-2016 (album track)

RE/M CANCON TO WATCH'

1	3	3	WON'T GIVE UP MY MUSIC	Lisa Lougheed - Peace & Harmony
2	1	6	NO JUSTICE	WEA-93335 (Warner comp. # 180)-P
3	10	2	FAMILY MAN	Haren Scarem - Mood Swings
4	NEW		IT FALLS APART	WEA-93139 (Warner comp. # 176)-P
5	5	3	IT'S ALL OVER	Barney Bentall - Ain't Life Strange
6	6	3	ALOT OF TALK	Epic-80173-H
7	NEW		BIG SKY	Odds - Bedbugs
8	8	4	HELLO LOUISE	Zoo-72445-N
9	NEW		BITTER CREEK	The Headstones - Picture Of Health
10	NEW		RAIN WILL FALL	MCA-10871 (MCA comp. # 12/93)-J

1	1	7	BILLY RAY CYRUS	(4 weeks at #1)
			It Won't Be The Last	Mercury-314 514 758-Q
2	3	5	CARLENE CARTER	Little Love Letters
			Giant-24499-P	
3	2	11	WYNONNA	Tell Me Why
			MCA/Curb-10822-J	
4	5	25	JOHN MICHAEL MONTGOMERY	Life's A Dance
			Atlantic-82420-P	
5	6	41	GARTH BROOKS	The Chase
			Liberty-98743-F	
6	8	17	DWIGHT YOAKAM	This Time
			Reprise-45214-P	
7	9	21	BROOKS AND DUNN	Hard Workin' Man
			Anista-07822 18716-N	
8	4	13	COUNTRY HEAT 3	Various Artists
			RCA-13510-N	
9	12	15	WILLIE NELSON	Across The Borderline
			Columbia-52752-H	
10	7	11	KICKIN' COUNTRY	Various Artists
			Kickin' Country-2406-H	
11	13	15	SAMMY KERSHAW	Haunted Heart
			Mercury-314 514 332-Q	
12	10	19	GEORGE FOX	Mustang Heart
			WEA-90933-P	
13	11	17	TRACY LAWRENCE	Alibis
			Atlantic-82483-P	
14	19	3	CLINT BLACK	No Time To Kill
			RCA-07863 66239-N	
15	26	3	LITTLE TEXAS	Bio Time
			Warner Bros-45276-P	
16	14	16	TODAY'S COUNTRY GOLD '93	Various Artists
			Quality-1184	
17	21	5	CHARLIE MAJOR	The Other Side
			Arista-14864-N	
18	15	48	THE RANKIN FAMILY	Fare Thee Well Love
			Capitol-99996-F	
19	17	28	REBA MCENTIRE	It's Your Call
			MCA-10673-J	
20	20	4	JOHN ANDERSON	Solid Ground
			BNA-66232-N	
21	16	38	GEORGE STRAIT	Pure Country
			MCA-10651-J	
22	22	34	RANDY TRAVIS	Greatest Hits Volume 2
			Warner Bros-45045-P	
23	23	6	DOUG SUPERNAW	Red And Rio Grande
			BNA-07863 66133-N	
24	18	22	BILLY DEAN	Fire In The Dark
			Liberty-98947-F	
25	32	2	MARK CHESNUTT	Almost Goodbye
			MCA-10851-J	
26	25	25	ALAN JACKSON	A Lot About Livin' (And A Little 'Bout Love)
			Arista-18711-N	
27	28	8	K.T. OSLIN	Greatest Hits - Songs From An Aging Sex Bomb
			RCA-66138-N	
28	30	58	BILLY RAY CYRUS	Some Gave All
			Mercury-314 510 635-4-Q	
29	29	12	JOAN KENNEDY	Higher Ground
			MCA-10779-J	
30	31	11	STOMPIN' TOM CONNORS	Kic Along With
			EMI-89451-F	
31	27	37	PATRICIA CONROY	Bad Day For Trains
			WEA-77499-P	
32	NEW		AARON TIPPIN	Call Of The Wild
			RCA-07863-66231-N	
33	24	31	RESTLESS HEART	Big Iron Horses
			RCA-66049	

Chevy trucks to headline Canadian country tour

The Chevy Drive Tour, billed as "one of the most extensive country music concert events ever staged in Canada," will serve as both a Chevy truck commercial and a promotional vehicle for country music.

The tour, which will touch down in 16 cities this fall, will headline one of Canada's top country recording artists, Cassandra Vasik, with American country star Steve Wariner. Chevrolet's 1994 S-10 compact pickup truck will also be a star of the tour.

Martin Walsh, director of marketing for General Motors of Canada, explains that "with the unprecedented surge in popularity of contemporary country music, especially within non-traditional segments," the tour "will have tremendous appeal to that large and rapidly growing group of Canadians who are country music fans."

The primary factor in mounting the tour, however, is competition in the truck market. Walsh went on to explain that this competition "is so intense that the need to explore new and innovative marketing initiatives to reach today's truck buyer is continuous."

He expects the tour will give GM "an excellent opportunity to target a major segment of the population which contains potential customers for our products."

The tour is timely for Vasik, who is currently on release with her Epic album, *Feels Like Home*. She is currently charting with *Fortune Smiled On Me* (#10). *Roll Like A Wheel* was shipped to radio this week as the

Tom Tompkins joins Standard's country team

Tom Tompkins has joined Standard Radio as part of the group's application for The Country Channel, a new Canadian country music specialty channel.

Tompkins has acquired a wide and extensive knowledge of country music over his many years in the broadcast field. He assisted in the successful application and launch of CISS-FM, Toronto's new country station; he was program director at CFGM Toronto and CKRY Calgary; and he served a two-year term as president of the Canadian Country Music Association.

The Standard team already includes former MuchMusic program director John Martin and Allan Gregg, chairman of Decima Research and manager of the Tragically Hip (RPM - May 29/93).

Gary Slaight, president and chief executive officer of Standard Radio, expressed confidence that adding Tompkins to the group, "gives us the last piece of the puzzle. We feel we now have the components necessary to put forward an excellent application for this important licence."

Standard's application for the specialty channel is the only entry taking a high profile approach. Since revealing their intentions in May, Slaight, Martin and Gregg have met with several factions of the industry outlining their plans and the ultimate benefit to the domestic market should they be successful in their bid.

follow-up.

Wariner, a constant on the charts over the last couple of years, bullets into the #58 slot this week with *If I Didn't Love You*, a track from his latest Arista album, *Drive*.

Vasik and Wariner will carry the first three dates along with Mercury recording artist Toby Keith to Vancouver's Cloverdale Agriplex (Sept. 22), Calgary's Jubilee (23), and Edmonton's Convention Centre (24).

Keith will be replaced by RCA's Larry Stewart, former lead singer of Restless Heart, for the balance of the tour: Saskatoon's Centennial Hall (Oct. 31); Regina's Centre of the Arts (Nov. 1); Winnipeg's Walker Theatre (2); Thunder Bay's Community Auditorium (3); Kitchener's Centre in the Square (5); Hamilton Place (6); Toronto's Massey Hall (8); Ottawa's Congress Centre (9); Montreal's Spectrum (10); Saint John's Civic Centre (12); Moncton's Coliseum (13); Sydney's Centre 200 (15); and Halifax's Metro Centre (16).

The tour is being co-ordinated by Concert

COUNTRY PICKERS

KEVIN MONTANA

1150 KICKS - Brandon
Cowboy Boogie - Randy Travis

MEL KEMMIS

SRN Country - Vancouver
Only Love - Wynonna

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Isn't It Always Love - Lyndia Scott

DEBORAH KAUNEHOFEN

CKMW Radio 570 - Winkler
Wall Around Her Heart - The Remingtons

JEFF HOLICK

CKSA Country 106 - Lloydminster
M-O-N-E-Y - Lyle Lovett

CHUCK REYNOLDS

CHYR 96.7FM - Leamington
A Song For Brent - Cindy Church

DAWN WORONIUK

CKWW 750 - Saskatoon
Half Enough - Lorrie Morgan

TOM BLIZZARD

KHJ - Fredericton
Looking Out For Number One - Travis Tritt

TED DAIGLE

Country 105 - CKBY-FM - Ottawa
Pretty Good Shape - Cameron Molloy

GREG MACK

Country 630 - Winnipeg

No Time To Kill - Clint Black

RICK KELLY

Country 101FM - Prince George

No Time To Kill - Clint Black

RICK KEVAN

CJTN - Trenton

Prop Me Up Beside The Jukebox (If I Die) - Joe Diffie

TREVOR BATTAMS

CJBQ AM 800 Stereo - Belleville

Rip Off The Knob - Bellamy Brothers

BOB LINN

CKEG Country - Nanaimo

Ain't Going Down (Til The Sun Comes Up) - Garth Brooks

SCOTT O'BRIEN

New Country CHAT - Medicine Hat

Roll Like A Wheel - Cassandra Vasik

BRUCE LEPERRE

CKDM Radio 730 - Dauphin

Ain't Going Down (Til The Sun . . .) - Garth Brooks

MEL KEMMIS

SRN Country - Vancouver

Only Love - Wynonna

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FOR A BOOK ON RADIO ANNOUNCERS

I would appreciate anecdotes, reminiscences or impressions from Canadian or American DJs, fans and listeners. I am particularly interested in pre-top forty radio, but don't want to overlook what happened this morning.

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