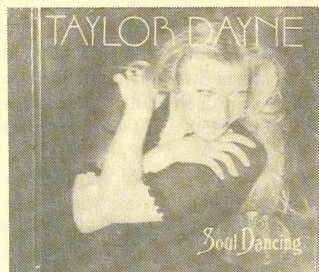


1993	SUN	MON	TUE	WED	THU	FRI	SAT
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	22	23	24	25	26	27	28
	29	30	31				

ALBUM PICK



TAYLOR DAYNE

Soul Dancing
Arista - 07822 18705-2-N

ALBUM ADDS

STONE TEMPLE PILOTS
Core

UB40
Promises And Lies

SUN JAMMIN' 3
Various Artists

CARLENE CARTER
Little Love Letters

H-TOWN
Fever For Da Flavor

CLANNAD
Banba

BIG ALBUMS

TINA TURNER
What's Love Got To Do With It

BARBRA STREISAND
Back To Broadway

BILLY RAY CYRUS
It Won't Be The Last

SLEEPLESS IN SEATTLE
Soundtrack

BIG TIME

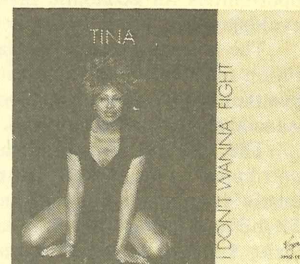
SWV
It's About Time

KICKIN' COUNTRY
Various Artists

BILLY IDOL
Cyberpunk

THE PROCLAIMERS
Sunshine On Leith

No. 1 HIT



I DON'T WANNA FIGHT

Tina Turner
Virgin

COUNTRY ADDS

A SONG FOR BRENT
Cindy Church

BEER AND BONES
John Michael Montgomery

I'M NOT BUILT THAT WAY
Billy Dean

LET GO
Brother Phelps

IF I DIDN'T LOVE YOU
Steve Wariner

HIT ADDS

OOCHIGEAS
Roch Voisine

WHO LET IN THE RAIN
Cyndi Lauper

CAN YOU FORGIVE HER
Pet Shop Boys

WHAT IF I CAME KNOCKING
John Mellencamp

I'LL SLEEP WHEN I'M DEAD
Bon Jovi

STUCK IN THE 90'S
Moxy Früvous

THE RIVER
The Tea Party

No. 1 ALBUM



U2

Zooropa
Island - 314 518 047-2-Q

RUNAWAY TRAIN
Soul Asylum

WIDE RIVER
Steve Miller Band

I'M GONNA BE (500 Miles)
The Proclaimers

RUN TO YOU
Whitney Houston

DID YOU GIVE ENOUGH LOVE
Celine Dion

RAIN
Madonna

MAN ON A MISSION
Hemingway Corner

MISS MY LOVE
Sheree Jeacocke

WILL YOU BE THERE
Michael Jackson

LOOKING FOR A
PLACE TO HAPPEN
The Tragically Hip

WEAK
SWV

CRYIN'
Aerosmith

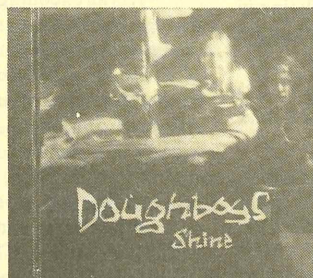
IF I HAD NO LOOT
Tony Toni Tone

IF
Janet Jackson

HEALING POWER OF LOVE
Dan Hill

GET A HAIRCUT
George Thorogood

HIT PICK

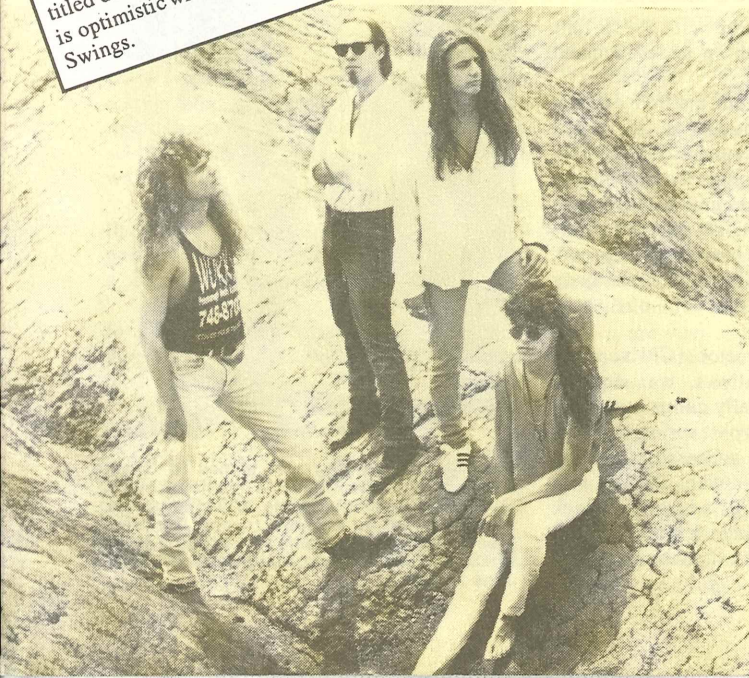


SHINE

Doughboys
A&M

BIG TIME

With the success of the band's self-titled debut album, **Harem Scarem** is optimistic with the release of *Mood Swings*. - Page 7



Ontario's culture initiative sparks industry scrutiny

The Ontario government unveiled a new sectoral advisory group for cultural industries in Toronto on July 20, one that promises action even for what is described as "less commercial art forms."

This latest advisory group is one of seven established by the government to focus on labour and industry and, hopefully with the help of government, to create jobs as well as opportunities for economic investment and development.

The government has earmarked \$150-million for a series of studies it hopes will open the door to a more stable workforce and financial status for the province.

The cultural sector of the province contributes an estimated 3.2 per cent of Ontario's gross domestic product, which is \$8.6-billion. Communications lawyer Peter Grant and independent film producer Alexandra Raffae, who co-chair the new advisory group, indicated that the focus would be on film and television production, book and magazine publishing, commercial theatre, and music recording.

Traditionally, the sound recording industry has come up short when lumped in with the other art forms. This time, however,

Labatt 'True Blues' will highlight Canadian blues

Labatt will be sponsoring an Ontario 'True Blues' tour this summer which will lead up to a three-day 'True Blues' festival in Toronto in October.

Wild T, Colin James and The Phantoms will play London's Centennial Hall on July 28. Following that date, The Jeff Healey Band will replace Wild T for shows at Waterloo's Federation Hall (29), the Hamilton Convention Centre (30), Ottawa Civic Centre (Aug. 1), and Sudbury's Grand Theatre (Aug. 2).

The October festival will feature top blues artists at various downtown Toronto venues for one price.

Toronto's O'Keefe scores superstar box office bucks

Six shows with an average attendance of 89 per cent brought more than 106,000 patrons through the doors of Toronto's O'Keefe Centre over the months of May and June.

The O'Keefe Centre and Concert Productions International (CPI) jointly announced that the results of a six week lineup of "superstar performers", generated more than \$4 million in ticket revenues.

Rita MacNeil's five shows (May 18-22) pulled in an audience of 14,635 and a box office revenue of \$404,100.

Camelot, which starred Robert Goulet, attracted an audience of 16,457 for its eight shows (25-30) for a box office of \$668,620.

The 14 shows of The Magic of David Copperfield (June 1-6) pulled an audience of 39,002, bringing in \$1,209,384.

Liza Minnelli and Charles Aznavour generated a box office of \$781,566 for their five shows (9-13).

Leonard Cohen's three sold out shows

representatives from the independent recording sector are ready to make sure they get a fair shake.

"Logically, the concept of the sector aspect is innovative and sound," says Tony Tobias, president of The Pangaea Music House, a Toronto-based music publishing company. "I don't think many people in the cultural industries around the world have it set up like that."

It should be pointed out that the industrial side of culture is the emphasis and its convergence on the tourism and hospitality industries, which is conceived as a strong mandate. If this comes through in the report and the report is followed by action, it's expected the recording industry chances of benefitting could be substantial.

From his initial observation however, Tobias expresses concern for what he sees as "a weak link," in the sound recording music industry representation. "But I've been assured by those in the ministry that the issue will be taken up by the various people who will be supporting the sub-committees."

Tobias admits to being frustrated in the past when similar type studies "seemed weighted, as usual", to the film area. The film industry has a very powerful lobbying group and they have been successful in getting their message across.

"We've really got to make sure that our presence is felt, and I feel confident that's going to happen."

It's the consensus by those in the sound recording area that when it comes to the Ontario government they have received very limited support in the degree of funding.

It's no secret that the return on Ontario's investment in films and books is minimal in comparison to the recording industry.

"We have greater potential to make a better return on the dollar investment than film or, for that matter, even the book trade."

"They realize that for all intents and purposes, Ontario is the Canadian recording

industry... it is the music industry. More than 80 per cent of the industry is here. Even on the value of cash flow, whether it be the amount of money that flows through a SOCAN, or any other collective agency, it flows through this province. A lot of it remains here, the bulk of the artists and the bulk of the culture -- it's all here."

It was pretty obvious that tapping into the industrial-based cultural groups, was a PR move on behalf of the NDP government that has come under fire from even its staunchest supporters, the labour force. Fortunately there are those in government who know that even if they aren't returned to power in the next election, this new initiative on culture allows them the opportunity to leave a very important legacy.

Tobias also places heavy emphasis on the legacy aspect. "For us who may be positive about it, we want to make sure that if this is indeed a positive and logical step, that the benefits we could get out of it are entrenched before any new government takes over."

Tobias is personally pushing for the province to be the leader in the cultural industries "ahead of the federal government - as opposed to the feds leading the concept."

"I think on behalf of our constituents here in Ontario that we have to be a little more positively arrogant about our position."

The safeguards are apparently in place, which should allow the sound recording industry to benefit from.

"I think we will be well represented on the sub-committee. And it will be the sub-committees that will be doing the work."

In conclusion, Tobias stresses, "From CIRPA's standpoint, we're going to be watching very closely and, I'm sure, participating. And as president of the Canadian Music Industry Database, looking at culture and technology, I know we will be watching very closely as well, and most certainly pushing the concept of mixing culture and technology and using technology as a tool and a benefit for us."



Signing Thai singing star Manee to Quality Records is her manager Eric Trivittayakhun (l), Quality's president Bernie Willock (seated), vice-president Ed LaBulck (r) and Backstage president Steve Thomson, who brought Manee to Canada for her recording session (RPM - June 26/93).

Summer Song-Along rolls into Free Times

Toronto singer/songwriter Karen Leslie Hall is presenting a unique songwriter's jam flying the banner of Summer Song-Along '93, at the Free Times Cafe in midtown Toronto.

Hall invited more than 50 songwriters, from novices to established recording artists, to choose one of four of her proposed themes or any combination, and write a song about it.

She picked as her themes: time, machines, a hat, and seen through an open door. Those who are able to put together a song are allowed to stage it at one of four performance evenings at the club.

The first performance was held July 13. "It was a great success," says Hall, "The thematic aspect of the evening gave it real focus, with the audience listening intently to see how each writer handled the assignment." Musical styles ranged from blues to country. Those taking part included: Eddy Baltimore, Danny Blue, Dave Bootle, Roger Ellis, Glen Hornblast, Catherine O'Donnell, Larry Rogers, Dave Stone, and Christopher Warren.

Hall points out that the songwriter get-together "isn't a competition, nor a workshop,

and it's not a songwriting 'sweatshop.' It's sole purpose is to promote fun and creativity in songwriting; it's meant to be not only an entertaining challenge, but also a rare opportunity for participants and audiences alike to see where different songwriters can go from the same starting point. Nothing quite like it has happened before."

Taking part in the July 18th songfest were: Katherine Davies, Kevin Fullbrook, Paul Grady, Karen Leslie Hall, Michael Laderoute, Paul Quarrington, Douglas September, Ron Sexsmith, Ardene Shapiro, Chris White, and Noah Zacharin.

Expected to submit material for the July 25th evening are: Gayle Ackroyd, Chuck Brown and Dave Bruno, Victor Hanson, Cathie Henderson, Sue Hutton and Trevor Digby, John Jackson, Rob Joy, Moira Nelson, Steve Paul Simms, Darlene Salomaa, Edgar Thatcher, and Bryan Way.

The last evening of the series has been scheduled for July 27 with expected participation by: Gloria Blizzard, Cate Friesen, Marie-Lynn Hammond, Pat Hewitt, Charlie

Gold Quill Award to Ontario Arts Council

The Ontario Arts Council (OAC) has been honoured with awards from two professional associations for its information video entitled Artist To Artist.

The video won a Gold Quill Award of Excellence from the International Association of Business Communicators (IABC) and a Gold Award of Excellence from the Canadian

Public Relations Society of Toronto.

Eleanor Goldhar, director of Communications for the OAC, points out that the awards are given for the research, planning, execution and evaluation that went into the video production. "Given that IABC received more than 100 entries for the video awards category, I am particularly proud that the Ontario Arts Council video was given the only Gold Quill Award of Excellence." The award was presented to Goldhar at the Chicago awards presentation.

The video is an aid for professional artists in Ontario who are unfamiliar with the programs and services offered by OAC.

The video was co-produced by Goldhar and OAC communications co-ordinator Veronica Feihl. Videographer Chris Mullington of Ottawa's Fast Forward Productions worked with the producers, travelling across the province interviewing artists and representatives of arts organizations. The video features these people talking about their experience with OAC.

Interestingly enough, those who appear in the video have all received OAC grants at one time or another. Many have also experienced being turned down for a grant on one or more occasions. Clips of their comments were combined to answer some key questions, including: what makes a successful application; how are applications evaluated; and is the peer assessment process fair? As well, comments from OAC staff contributes additional information on policies and procedures.

The Artist to Artist video is available to arts organizations and individual artists through loan or purchase. An original French version, D'un artiste à l'autre, is also available. Call the OAC Communications Department at 416-969-7400 or toll free within Ontario at 1-800-387-0058 for more information.

NewMusic's Made in Belfast shows both sides

NewMusic's Jennifer Morton took her cameraman Stephen Gelder to Belfast, Northern Ireland to film a side of that troubled part of the world rarely seen.

Made in Belfast, a one-hour special featuring musical expressions from the now generation from singer/songwriters to hard core alternative, will be aired across the country on July 31 (repeats Aug 1 at 11 p.m.).

The special focuses on the people who make and listen to the music that has an entertainment value far exceeds its subject matter. Morton looks at the music of a youth that has grown up with daily bomb scares, sectarianism, and military checkpoints as a way of life.

All that fear is left behind however in their new music, which is created and performed by both Catholics and Protestants, a common bond on neutral ground.

Therapy is one such group, considered a forerunner to a new breed of Irish bands. With members from both religious backgrounds, the band plays to a mixed audience.

The show airs again on Aug 28 at 9 p.m. and Aug 29 at 11 p.m.

NewMusic airs in Toronto on CityTV, in Vancouver on UTV, MTN in Greater Winnipeg and Brandon, and ASN in all major cities in the Atlantic provinces. The show is also syndicated internationally to JCTV in Tokyo, and the ITV Network in the U.K.

Kert, Philip Kunz, Scott Marratto, Vince McNeil and Bill Monahan, Catherine O'Donnell, Cathy Parker, Peter Senn, Mike Tuchscherer, Terry Young, and Diana Zimmer.

A contribution on tape is expected from Ian Tamblyn for the last session.

There are 12 to 15 performers lined up for the shows, with some room to accommodate last-minute contributions. Showtime is 9 p.m. and there is no cover charge. The Free Times Cafe is located at 320 College St.

Barney and Friends to EMI Music Canada

EMI Music Canada has signed a distribution agreement with the Lyons Group, Texas-based producers of Barney and Friends, the highly popular children's TV series.

EMI will work with the Lyons Group to produce audio cassettes and CDs for children featuring favourite songs from the PBS series and home videos, as well as music specially suited for the young pre-schooler. The releases will be available on Barney Music, a new imprint.

The Barney Home Video Collection, which was launched in 1988, has grown to 12 tapes and has won several awards.

Since April 1992, PBS has aired 30 episodes of Barney and Friends, with another 18 to air this fall. A prime time network special is now being developed.

The Lyons Group is a division of RCL Enterprises Inc. (formerly DLM Inc.), a non-holding company. The company is headed by Barney's creator Sheryl Leach, who will be in Canada for the launch of the first album from Barney Music.

C-FAX gives Victoria a birthday gift of song

This year is the 160th anniversary of the start of construction of Fort Victoria, the Hudson Bay post that determined where the city of Victoria would be.

The anniversary is being recognized by a C-FAX-sponsored competition to choose an official song for Victoria. The winning song and all rights to it will become the property of the city. All residents of Vancouver Island and the Canadian Gulf Islands are eligible. Entry forms are available at C-FAX and the station must receive entries by Aug. 27.

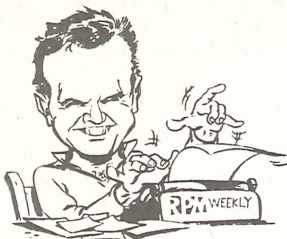
"The judges will be looking for a song that can be played or sung at a wide variety of events in several different musical styles -- everything from symphony to jazz to rock," says station vice-president Terry Spence.

Vancouver Island musicians Louise Rose, Ian McDougall and Morry Stearns will judge the songs.

The writer of the winning song will receive a \$2,000 merchandise prize courtesy C-FAX and Island Furniture.

For
Music Industry **NEWS**
Read
RPM

WALT SAYS



with Elvira Caprese

High-level promotion . . . ! How do you get a crowd of people out for a record launch??? Tear a page out of Steve Thomson's book and have the launch in a place like Centro's basement. This is usually a wine bar filled with all the trendy Rosedale and Forest Hill (EC: *And don't forget York Mills*) movers and shakers. The Jags, Beemers and Mercedes were lined up for valet parking. Wednesday the 21st, the wine bar was packed with 200 record people who saw Thai singer Manee with a squad of dancers perform songs from her Canadian-produced album. Quality Records pulled all stops to introduce Manee to the trade. Television cameras were everywhere, and the guests, who were mostly media and "beautiful people," (EC: *Yah? Whose judgement call was that???*) were downing buckets of champagne and enjoying Thai tidbits and other creations from the famous kitchen of Centro (EC: *Big time!!!*). Meanwhile, upstairs, the usual monied diners wondered what all the celebrating was about

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher

Sean LaRosa - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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and even got a glimpse of the show as they visited the downstairs johns. George Cohon, head of MacDonald's did a double-take on the stairs. The guy sitting in the corner was the architect of the Paris Opera House. I guess the way to get them out to a launch is to find a place where everyone wants to go and this was the place and this was the night. (EC: *The record industry is beginning to look successful!!!*)

Behind closed doors . . . ? The doors at the CRTC swing both ways . . . very quietly. It's a great training ground for a job in the broadcast industry. Armed with all the bureaucracy know-how and dossiers on the commissioners and their runners, showing their weaknesses and strengths, and not too many are endowed with the latter, they can name their own price. (EC: *Get to it!!!*) Well, one of the most recently departed has returned, no doubt fresh from one of his many paid-for-by-people-in-high-places fishing trips to the islands (EC: *Centre, Hanlan's or Ward's???*)

To bed a publicist . . . ! The days of chivalry haven't gone the way of the record company personalities. Here's a modern Romeo and Juliet story with a twist. A guy, who will remain anonymous, and a publicist, likewise, got into one of those story-teller-type torrid, or hot and heavy, affairs and one of them, guess who, came up with a big belly. The story has a happy ending. They're going to be married. (EC: *It's never over 'til the fat lady is thin again . . . !*)

A daily is unloading . . . ! Watch for a few new names, but not necessarily fresh faces, at a major daily. Management doesn't like troublemakers and noisy strikers. (EC: *Troublemakers and noisy strikers are becoming an endangered species . . . !*)

Play ball . . . ! The top five in standing in the Ontario Music Industry Softball League are: CPI, Warner Wackers, Pindoff, MCA, and Disc Counts, in that order. The top concern by the organizers are the "diamond cops", who like to check coolers for booze. If they find any, zingo, there goes the permit to play. As if Jim Agnew doesn't have enough trouble. By the way, ask him to explain the Tiebreaker Memo. (EC: *Make sure it's on company time!*)

The industry is getting long in tooth!!! While RPM approaches its 30 anniversary (Feb. 24/94), I've noticed the industry growing up around us. That kind of makes me feel not so bad -- being part of "the establishment." Can you imagine, CPI is celebrating its 20th anniversary. And look at Tony Tobias. His Pangaea Music House is also celebrating its 20th year in the music business. (EC: *You can't re-write that kind of history!!!*)

Mural! Mural! Now it's gone!!! Hey, if any of you noticed someone lugging away an 8X24, that's feet, mural from the village of Lollapalooza, and you know where it is, give the illustrator a call. The mural belongs to Nicholas Sinclair. He performed live graffiti and created a "3Dish" mural of a super hero caricature with bunny ears wearing a mask

who was peering from a television set. His name, address and phone number are on the back of the mural which is actually a canvas made from three sheets staple-gunned on a wood frame. Nicholas creates these murals during Lollapalooza and he keeps them for his personal collection. They never go up for sale. The mural was stolen some time after Fishbone's performance. If you know anything about it, or if you're the guy who has it, give Nicholas a call at 416-539-8645. He's only interested in getting it back, so there'll be no questions asked. (EC: *An 8 foot by 24 foot painting, and no one saw it being taken . . . ?*)

Honest Ed . . . another year older!!! Ed Mirvish, known as "Honest" to his legion of fans, celebrates his 79th birthday. A small champagne buffet reception in his offices with close friends on July 25, will be followed by a much larger one in Mirvish Village. This could be the year for Ed to become Sir Honest. (EC: *What a great birthday present that would be . . .*)

We're into big money . . . ! If you've been watching the Lindros/Curran circus, it might just offer a window on a simmering feud or two that's happening in the entertainment business. Lots of money, performance and mechanical royalty cheques, not to mention free time, breeds contempt. There are a couple or three ex-spouses, one of them's a guy, who discovered that's gold in them that royalty hills, and they're tracking and comparing notes on their ex-partner's growing wealth. (EC: *What goes around . . . !*)

VISITORS

David Lindores - A&M/Island
Rick Wharton - MCA Records
Roger Bartel - EMI Music
Graeme Boyce - Raw Energy
Ken Berry - Warner Music
Bill Wilson - DC103.5FM Orangeville
George Petralla - Cloud Burst Records
Heather Haig - Cloud Burst artist

PROMOPERSON'S PICKS

RICK WHARTON - MCA Records
Headstones - Picture Of Health
A Lot Of Talk - Andrew Cash
ROGER BARTEL - EMI Music Canada
I Mother Earth - DIG
Ain't Goin' Down 'Til I . . . - Garth Brooks
KEN BERRY - Warner Music
Moxy Früvous - Bargainville
Soul To Squeeze - RHCP

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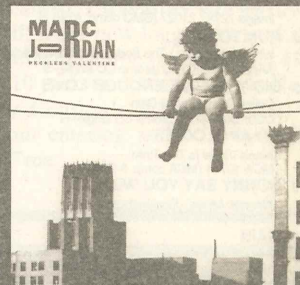
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**MARC
JORDAN**
RECKLESS VALENTINE

TW LW WO - JULY 31, 1993

Canada's Only National 100 Hit Tracks Survey

1	1	12	I DON'T WANNA FIGHT Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (EMI comp. # 12/93)-F	35	41	6	YOU'VE GOT TO KNOW The Boomers - Art Of Living WEA-91854 (promo CD single)-P	68	96	2	GET A HAIRCUT George Thorogood & The Destroyers - Killer's Bluz EMI-89529 (EMI comp. # 13/93)-F
2	4	11	FIELDS OF GOLD Sling - Ten Summoner's Tales A&M-314 540 070-Q	36	36	5	GLORIA Van Morrison - Too Long In Exile Polydor-314 519 219 (PolyGram comp. early June/93)-Q	69	55	8	BAD BOYS Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 170)-P
3	5	10	CAN'T HELP FALLING IN LOVE UB40 - Silver Soundtrack Virgin-88064 (EMI comp. # 11/93)-F	37	33	8	WHAT'S UP 4 Non Blondes - Bigger, Better, Faster, More! Interscope-92112-P	70	73	3	PETS Porno For Pyros - Porno For Pyros Warner Bros.-45228 (Warner comp. # 178)-P
4	2	14	HAVE I TOLD YOU LATELY Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 172)-P	38	38	4	29 PALMS Robert Plant - Fate Of Nations Es Paranza-92264 (promo CD single)-P	71	69	9	UNSTOPPABLE The Kings - Unstoppable Dizzy-4953
5	9	10	BREAK IT DOWN Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q	39	31	10	ALMOST UNREAL Roxette - Super Mario Bros. Soundtrack Capitol-89117 (promo CD single)-F	72	57	9	MOMENTS OF LOVE Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early May/93)-Q
6	3	14	THAT'S THE WAY LOVE GOES Janet Jackson - Janet Virgin-87825 (promo CD single)-F	40	20	16	CAN'T DO A THING (To Stop Me) Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P	73	81	6	DARK IS THE NIGHT A-Ha - Memorial Beach Warner Bros.-45229 (Warner comp. # 176)-P
7	7	12	REGRET New Order - Republic London-422 828 413 (PolyGram comp. May/93)-Q	41	43	4	OH CAROLINA Shaggy - Pure Pleasure Virgin-88189 (EMI comp. # 12/93)-F	74	70	8	WHAT A GOOD BOY Barenaked Ladies - Gordon Sire/Reprise-26586 (Warner comp. # 174)-P
8	8	15	COME UNDONE Duran Duran - Duran Duran Capitol-98876 (EMI comp. # 7/93)-F	42	42	5	SHOCK TO THE SYSTEM Billy Idol - Cyberpunk Chrysalis-26000 (promo CD single)-F	75	NEW		OOCHIGEAS (Indian Song) Roch Voisine StarSelect (promo CD single)
9	18	6	RUNAWAY TRAIN Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 13)-H	43	21	13	COAT OF SHAME Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H	76	49	15	IN THESE ARMS Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q
10	11	7	CAN'T GET ENOUGH OF YOUR LOVE Taylor Dayne - Soul Dancing Arista-07822 18705 (BMG comp. # 50)-N	44	44	5	STEP IT UP Stereos MC's - Connected Island-314 514 061 (A&M comp. # 4/93)-Q	77	78	3	TAKE ME FOR A LITTLE WHILE Coverdale-Page - Coverdale Page Geffen-24487 (MCA comp. # 12/93)-J
11	19	5	I'M FREE Jon Secada - Jon Secada SBK Records-98845 (EMI comp. # 12/93)-F	45	22	14	HERO David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-P	78	68	11	OFF THE GROUND Paul McCartney - Off The Ground Capitol-80362 (EMI comp. # 11/93)-F
12	12	7	BELIEVE Lenny Kravitz - Are You Gonna Go My Way Virgin-86984-F	46	46	5	ENGLISH BOY Pete Townshend - Psychoderelict Atlantic-82494 (Warner comp. # 175)-P	79	84	12	BELLY OF THE SUN Barney Bentall - Ain't Life Strange Epic-80173-H
13	16	4	NUMB U2 - Rattle and Hum Island-314 518 047-Q	47	62	4	MISS MY LOVE Sheree Jeacocke - Miss My Love Arista-74321 14327 (BMG comp. # 50)-N	80	80	4	LITTLE LOVE Alexander Caplin - Alexander Caplin Fre-00103 (EMI comp. # 11/93)-F
14	6	10	BY THE TIME THIS NIGHT IS OVER Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N	48	26	12	WALK THROUGH THE WORLD Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P	81	71	12	DESERT NIGHTS Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q
15	25	5	WIDE RIVER Steve Miller Band - Wide River Polydor-314 519 941 (PolyGram comp. early June/93)-Q	49	59	3	WILL YOU BE THERE Michael Jackson - Dangerous Epic-45400-H	82	77	14	AT THE HUNDRETH MERIDIAN The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J
16	10	13	LOVE DON'T LIVE HERE ANYMORE Sven Gali - Sven Gali Arista-74321 11442 (BMG comp. # 48)-N	50	50	4	CUT ACROSS SHORTY Rod Stewart - Unplugged... And Seated Warner Bros.-45289-P	83	65	7	DON'T LOOK DOWN Lindsay Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 171)-P
17	13	11	IN THE MEANTIME The Walton's - Lik My Trakter WEA-91951 (Warner comp. # 176)-P	51	61	3	LOOKING FOR A PLACE TO HAPPEN The Tragically Hip - Fully Completely MCA-10700 (promo CD single)-J	84	83	13	MORE 13 Engines - Perpetual Motion Machine Capitol-80043 (EMI comp. # 8/93)-F
18	27	5	I'M GONNA BE (500 Miles) The Proclaimers - Benny & Joon Soundtrack MCA-10731 (MCA comp. # 12/93)	52	75	3	WEAK SWV - It's About Time RCA-07863 68074 (BMG comp. # 50)-N	85	NEW		WHO LET IT IN THE RAIN Cyndi Lauper - Hat Full Of Stars Epic-52878 (Sony comp. # 15)-H
19	24	7	MORE & MORE Captain Hollywood Project - Love Is Not Sex Imago-72787 21027 (BMG comp. # 50)-N	53	63	3	CRYIN' Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 12/93)-J	86	NEW		CAN YOU FORGIVE HER Pet Shop Boys - Very EMI-89721 (EMI comp. # 13/93)-F
20	30	4	RUN TO YOU Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (promo CD single)-N	54	54	8	TOMORROW'S GIRLS Donald Fagen - Kamakiriad Reprise-45230 (Warner comp. # 176)-P	87	NEW		WHAT IF I CAME KNOCKING John Mellencamp - Human Wheels Mercury-315 518 088 (promo CD single)-Q
21	52	3	DID YOU GIVE ENOUGH LOVE Celine Dion - Celine Dion Columbia-52473 (promo CD single)-H	55	97	2	IF I HAD NO LOOT Tony Toni Tone - Sons Of Soul Wing/Mercury-314 514 933 (PolyGram comp. July/93)-Q	88	NEW		I'LL SLEEP WHEN I'M DEAD Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. July/93)-Q
22	14	10	NO APOLOGIES Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J	56	92	2	IF Janet Jackson - Janet Virgin-87825 (promo CD single)-F	89	86	13	WORLDS AWAY Northern Pikes - Neptune Virgin-86501 (promo CD single)-F
23	23	6	SONNY SAY YOU WILL Alannah Myles - Rockin'horse Atlantic-82402 (Warner comp. # 176)-P	57	45	9	GIRL I'VE BEEN HURT BEFORE Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 174)-P	90	93	2	SECRET WORLD Peter Gabriel - Us MCA-24473 (MCA comp. # 12/93)-J
24	56	3	RAIN Madonna - Erotica Maverick/Sire-45154 (promo CD single)-P	58	32	7	GOOD TIMES WITH BAD BOYS Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. early June/93)-Q	91	88	6	CALLING MY PERSONAL ANGEL Paul Janz - Trust Atco-1365 (Atco comp. # 34)-Q
25	17	13	DON'T TAKE AWAY MY HEAVEN Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q	59	85	3	HEALING POWER OF LOVE Dan Hill - Greatest Hits And More... Quality-2016	92	95	2	SWEAT (A La La La Long) Inner Circle - Bad To The Bone Metronome-77677 (Warner comp. # 179)-P
26	15	11	EVEN A FOOL CAN SEE Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 168)-P	60	60	8	HETEROSEXUAL MAN The Odds - Bedbugs Zoo-72445 (BMG comp. # 49)-N	93	91	9	CAPTAIN NEMO Sarah Brightman - Dive A&M-31454 0083-Q
27	28	5	IT'S ALRIGHT Huey Lewis & The News - A Tribute To Curtis Mayfield Shanachie/World Music-9004	61	51	9	WALKING IN MY SHOES Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243 (Warner comp. # 176)-P	94	NEW		STUCK IN THE 90'S Moxxy Frúvus - Bargainville WEA-93134 (Warner comp. # 178)-P
28	29	5	LONG MAY YOU RUN Neil Young - Unplugged Reprise-45310 (promo CD single)-P	62	47	17	LOOK ME IN THE EYE Vivienne Williams - My Temptation Benchmark/Isba-2051 (Sony comp. # 13)-H	95	79	6	SPECIAL KIND OF LOVE Dina Carroll - So Close A&M-314 540 062 (A&M comp. # 4/93)-Q
29	34	5	I CAN SEE CLEARLY NOW Holly Cole Trio - Don't Smoke In Bed Alert-81020 (promo CD single)-F	63	48	14	I'LL NEVER GET OVER YOU (Getting...) Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N	96	NEW		THE RIVER The Tea Party - Splendor Solis EMI-89419 (EMI comp. # 13/93)-F
30	37	7	MISSING PERSONS Tim Thorne - Some Other Time Them/Epic-80176 (Sony comp. # 13)-H	64	72	4	I SHOULD BE LAUGHING Patty Smyth - Patty Smyth MCA-10633 (MCA comp. # 11/93)-J	97	98	2	ABOVE THE RIM Bell Biv DeVoe - Hootie Mack MCA-10682 (MCA comp. # 12/93)-J
31	35	10	THE TRUTH Banned In The U.K. - Chonk & Ziblo's Fattest... A&M-75892 4002 (promo CD single)-Q	65	64	6	THE RETURN OF PAN The Waterboys - Dream Harder Geffen-24476 (MCA comp. # 10/93)-J	98	100	2	CHANGES Ozzie Osbourne - Live & Loud Epic Associated-48973 (Sony comp. # 14)-H
32	53	3	MAN ON A MISSION Hemingway Corner - Hemingway Corner Epic-80180 (promo CD single)-H	66	66	5	BIG GUN AC/DC - Last Action Hero Soundtrack Columbia-57127 (Sony comp. # 14)-H	99	58	15	TRUGANINI Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H
33	39	5	KILLER/PAPA WAS A ROLLING STONE George Michael - Five Live Hollywood-61479 (Warner comp. # 176)-P	67	67	10	EVERYBODY LAY DOWN Pat Benatar - Pat Benatar-Gravity's Rainbow Chrysalis-21982 (EMI comp. # 12/93)-F	100	76	13	IS IT LIKE TODAY? World Party - Bang! Chrysalis-21991 (EMI comp. # 7/93)-F
34	40	7	I WOULD DIE FOR YOU Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q								

COVER STORY - by Steve McLean

Harem Scarem's Hess goes through Mood Swings

Added confidence from experiencing life on the road for more than a year convinced Harem Scarem's Harry Hess and Pete Lesperance to take a more hands-on approach while making their second WEA album, *Mood Swings*.

Vocalist Hess, guitarist Lesperance, bassist Mike Gionet and drummer Darren Smith formed Harem Scarem in 1988 and, three years later, the hard rock quartet released its self-titled debut. Five singles were released from the album, with *Slowly Slipping Away* topping them by reaching #25 on the RPM 100 Hit Tracks chart. Consumers in Germany, Portugal and Spain also embraced the album.

"Of course you always want to sell more records," Hess says, "but for a first album we were pretty happy with it."

The band toured for 13 months in support of the album and crossed the country four times in the process. Somewhat surprisingly, considering Harem Scarem's southern Ontario roots, the group found itself with a dedicated east coast following. "It was a shock," Hess recalls. "People were coming up to ask us for autographs and they treated us like big stars. We weren't used to that."

After the tour Hess and Lesperance sat down and wrote a number of songs on their own, as opposed to collaborating with other songwriters and musicians like they had for the first album. Although they still considered bringing in a few outsiders for the project, scheduling problems didn't allow them to get the people they wanted.

"We felt strong enough about the songs that we decided to go ahead and do the album on our own without waiting for some of the people we wanted to work with," Hess says.

After presenting Warner Music Canada with tracks recorded at their Cabin Fever Studios in Newcastle, Ont., they got the green light to continue on their own. Kevin Doyle, who had worked with the band on the first album, came in and mixed the final efforts at

Toronto's Sounds Interchange Studios.

Hess has produced 10 albums and a number of demo tapes for local independent bands at his studio, and he's proud to say that 90 per cent of the vocals which appear on *Mood Swings* came out of the original demos recorded by himself and Lesperance. "I enjoy working in the studio as much as I do writing and playing, so I always want to stay involved with producing our band as well as others."

Hess also feels that *Mood Swings* shows the musical range of Harem Scarem more

CHARTS

by Tim Evans

U2 rides high! No other album in the history of RPM has ever debuted higher than *Zooropa* did last week, but then again, that would be impossible as it entered at No. 1. It easily holds on to the top spot this week with an overwhelming majority of retailers reporting it as their No. 1 seller.

So close . . . It was almost a year ago to the day that *Barenaked Ladies* came very close to entering the Albums chart at No. 1 as Gordon debuted at No. 2. Name the album that was No. 1, thereby preventing the band from entering in the top spot.

The old gals still kickin'. Two female veterans of the music business enter the Top 10 on the Albums chart. Barbra Streisand's *Back To Broadway* bullets all the way from No. 20 to No. 8, and Tina Turner moves up six spots to No. 5 with *What's Love Got To Do With It*.

A Roch solid entry. The top entry on the Hit Tracks chart goes to Roch Voisine's *Oochigeas* (*Indian Song*). It enters at No. 75. The only other Cancon song to crack the chart is Moxxy Frùvous' *Stuck In The 90's*, which debuts at

effectively than the debut. As opposed to the standard hard rock people might be accustomed to, there are surprises like an a cappella number (*Just Like I Planned*), a slow guitar instrumental (*Mandy*), a track sung by Smith (*Sentimental Blvd.*), and a Stevie Ray Vaughan-influenced song called *Jealousy*.

"We didn't stretch out that much on the first album," Hess says. "This time we just wrote what came to us and we've got more diversity."

The first single from the album, *No Justice*, is starting to chart around the country. A video for the song has just been completed.

No. 94.

Some big movers. There are four songs with a jump of 30 spots or more on the Hit Tracks chart. If *I Had No Loot* by Tony Toni Tone has the biggest jump as it moves up 42 spots to No. 55. Janet Jackson's *If* is right behind with a 36-point rise to No. 56, while Madonna's *Rain* made a 32-spot climb to No. 24, and Celine Dion went up 31 places to No. 21 with *Did You Give Enough Love*.

Boys will be boys. Checking the Hit Tracks chart, you can find *Good Times With Bad Boys*, *A Good Boy*, *more Bad Boys*, *an English Boy* and *a Heterosexual Man*.

The big sellers! Here are the hottest albums throughout the Music World chain. 1. U2 2. Janet Jackson 3. Rod Stewart 4. Barbra Streisand 5. Lenny Kravitz 6. *Last Action Hero Soundtrack* 7. *The Tragically Hip* 8. *Spin Doctors* 9. *Snow* 10. *Jon Secada*.

It wasn't his last. The album that held the No. 1 spot a year ago when *Barenaked Ladies* debuted at No. 2 was Billy Ray Cyrus' *Some Gave All*. It has now logged 59 weeks on the chart. Coincidentally, the only other album in the last 10 years to debut as high as No. 2 was Whitney Houston's *Whitney* album. It was kept from entering at No. 1 by U2's *The Joshua Tree*.

KING APPARATUS

MARBLER

- the new album -

first single: "Mother Told You"
first video: "Strong Physical Urge"



featuring the horns of ONE
and THE SHUFFLE DEMONS



RADIO

North Bay's Oldies 840-CHUR took care of business in a musical way, welcoming Randy Bachman to the studios. Bachman was in town for a show at Cortina's and took the time to share the air with afternoon drive personality Terry Brideau. He related classic stories and flattered his interviewer by commenting that "oldies radio stations are true to the era by re-introducing old songs to a new audience who missed them the first time." Before leaving Bachman christened the studio door with his autograph.



Randy Bachman at North Bay's Oldies 840-CHUR with program director Scott Jackson and drive announcer Terry Brideau.

CHML/Y95 took home several international awards from the International Radio Festival of New York. The Hamilton station's creative writer and announcer Neil Hedley and producer Dan Murphy were awarded the Bronze Medal for their contest promotion series, No Faxes, which encouraged listeners to enter to win lunch with morning personality Jeff Lumby. Creative writers Steve Thompson and Mike Vuckovich were Bronze Medal winners in the program promotion category. Honourable mention went to creative writer Wayne Ellis for achieving finalist status for the best station-produced spot. More than 5,000 entries from 51 countries were evaluated for the awards, which were presented at New York's Sheraton Centre on June 10.

Fanshawe College student Mariane McLeod was presented with the \$1,500 G.R.A. Rice Scholarship at the recent Radio Television News Directors Association national convention in London, Ont. McLeod won the award for overall excellence for her entry, Cops and the Camera.

The C-FAX Traffic Squad is now in place and reporting "live" on traffic congestion, accidents and road conditions. The Victoria, B.C. station launched a recruitment campaign inviting listeners to apply for membership in the traffic squad, an elite group of commuters whose cars would be equipped with cellular telephones. Station operations manager Terry Spence says the on-air recruitment ads "drew a big response. Listeners were excited about the idea of being a traffic reporter. We asked them to tell us which roads they travel and

what time they leave home in the morning. That helped us select the six reporters in such a way that we get constant updates on the major highways during the morning and afternoon commutes. Listeners like it, the police like it, and we know that if anything seriously interferes with traffic during the rush hour we'll have a "live" eyewitness report from the C-FAX Traffic Squad within minutes."

Joanna Bennett has been named promotion

FACTOR ships summer CD compilation to radio

FACTOR has shipped its latest CD compilation, a summer collection of 12 tracks representing dance, easy listening, rock and country artists.

Dance tracks are by: Montreal's Clodya Berenson (Misty), and Kali & Dub (Starvation and Pain); Vancouver's Kavita (Time of Life), and Pro Soul (Power of Love - Hold On); and Scarborough's Laroche (Who Said Love Was Fair).

Representing the rock field are: Saskatoon's Sister Joe (Whiskey Train); and Toronto's Justin Bowman.

In the AC/easy listening category are Toronto's Maria D'Amelio (You Give Me More); and Richmond Hill's Paul London (Love Can Make The Difference).

Country artists represented on the compilation are Michael Piccolo from Crystal Beach, Ontario (Fool), and Hamilton's Lisa Logan.

Representing the worldbeat category is Toronto's Gloria Blizzard with Come What May.

The CD insert includes information on writers, publishers, and producers as well as contacts for the individual artists.

Pangaea strengthens Canadian music link

Tony Tobias, president of The Pangaea Music House (PMH), a Toronto-based music publishing company, has announced the signing of two sub-publishing agreements with New York City's Next Decade Entertainment (NDE).

Through the agreements, Pangaea will sub-publish in Canada the motion picture music catalogues owned by Golden Harvest Films and two works from Unison Music Company: The Addams Family Theme and an interest in rap star Hammer's hit Addams Groove.

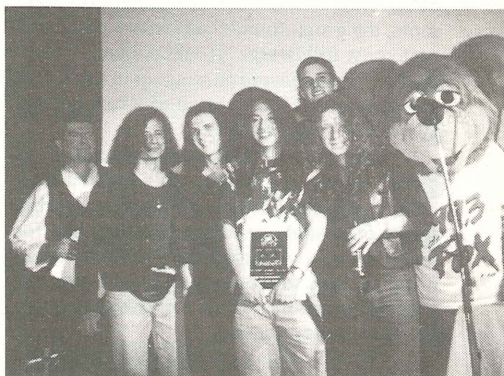
The Golden Harvest catalogues and the two Unison Music Addams titles are administered by Next Decade Entertainment, the music publishing and motion picture supervision company owned and operated by Stu Cantor and Murray Deutch.

The PMH sub-publishing agreements with NDE involve copyright management and collection of royalties from the use of the music in Canada. The Golden Harvest Music catalogues include the music from more than 50 theatrically released movies, most of which are seen as regular fare on television.

Included are: Teenage Mutant Ninja Turtles I, II, and III (and the soundtrack albums); The Cannonball Run I and II; High

director of CJAD, an English-language AM station in Montreal. She succeeds Blythe Reynolds, who has left the station for a summer wedding and a new home in Toronto. Bennett is an MBA graduate of Montreal's Concordia University and joins the station from the advertising agency of McIntyre Kennedy, where she was an account manager.

Harold Hosein is now a part of CFRB AM1010 Toronto. He is heard weekday mornings on the Wally Crouter Show at 6:50, 7:50 and 8:50 in an in-depth weather discussion with Crouter. He also carries live weather coverage weekday afternoons. Hosein continues his job as weatherman on CITY-TV. The CFRB news team was recently recognized for its coverage of Toronto news. At the recent Radio Television News Director's Association convention, the station's Donna Tranquada received the Dan McArthur Award for The Truth About Corey, and the newsroom received the Charlie Edwards Award for extensive coverage of the Yonge Street riots.



Damn The Diva, winner of The Fox's Demo Listen Derby '93, with Mr. Fox.

Road To China; Lassiter; Night Eyes as well as several action and martial arts movies, including many of the Bruce Lee films.

The Addams Family Theme is considered to be one of the most memorable television themes in the industry's history and continues in popularity through the very volume of broadcasts of both the original series and the spin off cartoon series.

The Paramount movie, The Addams Family and the upcoming sequel, Addams Family Values, which opens across Canada in November, both use the original theme composed by Vic Mizzy.

Addams Groove, included on Hammer's Too Legit To Quit album is included on the soundtrack of The Addams Family movie.

Celebrating 20 years in the music business, the Pangaea Music House specialises in the representation of music copyrights for motion pictures and television including the music in 64 episodes of the television series The Edison Twins, the documentary series Portraits Of Power, and numerous animated programs produced by NELVANA, a Canadian animation house.

Pangaea also represents See The Light Music, the music catalogue owned by The Jeff Healey Band, and has interests in artist management and film production.

CONGRATULATIONS SATURN!

"SATURN HAS WON THIS AWARD TWO TIMES IN THE LAST THREE YEARS. THEY CONTINUE TO SURPASS NATIONAL BUSINESS IN THEIR PRODUCT CATEGORIES."

June Edamura
Senior Buyer,
(ZELLERS)



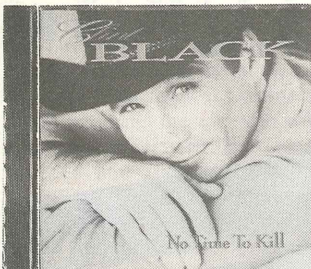
l. to r.: Gerry Vachon, *Merchandise Manager-Group 8* (ZELLERS); Leonard Kennedy, *President* (SATURN); Sal Zagorski, *Executive V.P.* (SATURN); George Milligan, *V.P. Finance* (SATURN); June Edamura, *Senior Buyer* (ZELLERS)



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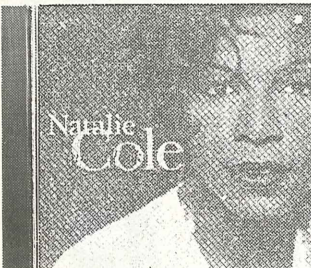
ALBUMS



CLINT BLACK No Time To Kill RCA-66239-N

- Country

What a great time for a release. This is Black's fourth in as many years, and his duet with Wynonna, A Bad Goodbye, is heading for the top of the charts. Black might have a bit of difficulty getting as many singles out of this album, which he produced with James Stroud as he has in the past. One of the better tracks is Happiness Alone, which he wrote with Jimmy Buffett. He could also get some action on State Of Mind, a Black original, and the title track, which he wrote with Hayden Nicholas. The rest of the material is a little shy on substance, not reflective of what Black has given in the past, but the vocal magic will obviously carry the album a long way. He's returned to being a hat act once again. -WG



NATALIE COLE Take A Look Elektra-61496-P

- Pop

Always a favourite of AC programmers, Cole has established her latest as one to watch with the impressive chart and playlist action of the title track. This isn't an expanded version of Unforgettable, so it's not fair to compare this album with the mega-seller. The soulful warmth is perhaps a little more heightened here with a little change in direction as far as material is concerned. It's more of a tribute album, and who better to add that ingredient of charm interpreting Cry Me A River, Crazy He Calls Me, As Time Goes By, and I Wish You Were Here. She also does an exceptional vocal cover of Moe Koffman's Swingin' Shepherd Blues, which should qualify as two-parts Canon (ML). Produced by Cole and Tommy Lipuma. -WG

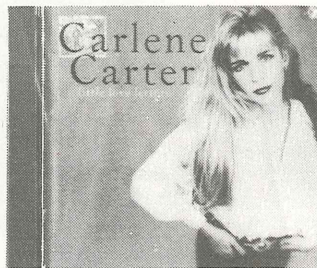


B.B. KING Blues Summit MCA-10710-J

- Blues

Most blues releases of today rely solely on nostalgia to attract attention. The Blues Summit brings the blues into today's mainstream. B.B. King, who was dubbed the king of blues many years ago, along with producers Dennis Walker and Andy

McKie, has focused on some pretty heavy blues dudes to make the live session perfect. His duet with John Lee Hooker on You Shook Me, which affectionately became the "swamp thang" on the session, is a standout track. That's Robert Cray on guitar and Roy Rogers on slide guitar. Also memorable is King's duet with Robert Cray on Playing With My Friends, a song written specially for this album by Cray and producer Walker. Joe Louis Walker wrote Everybody's Had The Blues for King several years ago, and he makes it a memorable coupling here as a duet with King. His vocal partners also included Etta James (There's Something On Your Mind), Koko Taylor (Something You Got), Irma Thomas (We're Gonna Make It, and Buddy Guy (I Pity The Fool). Great entertainment. -WG



CARLENE CARTER Little Love Letters Giant - 24490-P

- Country

The timing seems to be perfect for this release. Carter faded into the background after the release of her Falling In Love album. With her Giant debut, however, she has a hit with the first single, Every Little Thing, which she wrote with NRBQ's Al Anderson. Her list of songwriting collaborators isn't too shabby either: Rodney Foster, Bernie Taupin, Heartbreakers organist Benmont Tench, and producer Howie Epstein. Carter's no slouch either when it comes to pickin'. She's heard on acoustic and electric guitars, mandolin, autoharp and percussion. This album should be at least four singles deep. Future priority should be given to Nowhere Train, World Of Miracles, and Heart Is Right. But don't overlook Sweet Meant To Be. Most of the session people are multi-instrument musicians, and all were featured on Falling In Love. Epstein is heard on acoustic and electric guitars, bass, banjo and percussion. Co-producer John Jorgensen is on acoustic and electric guitars, six-string bass, bass, mandocello, mandolin, slide guitar, clarinet, bassoon and saxophone. The other players are Phil Parlapiano on accordion and piano, Willie Weeks on bass, and Benmont Tench on keyboards. -WG

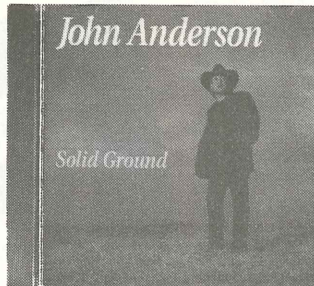


OLIVER JONES Just 88

- Jazz instrumental

Justin Time-51
Playing solo jazz piano isn't top priority for most jazz keyboardists, but Jones doesn't come off looking "exposed" or "naked", or even "out there alone". His jazz stylings and keyboard magic adds a gentleness to several old standards, including How High The Moon, I'm Getting Sentimental Over You, Willow Weep For Me and Gershwin's But Not For Me. Jones proves he's not too shabby as a writer either displaying exceptional finger control on Dizzy-Nest, Blues For Laurentian, and After All These Years, all three of which were recorded at Montreal's Tempo Studios. The remainder of the album was recorded at Ultrasonic Sound in New Orleans. Produced by Jim

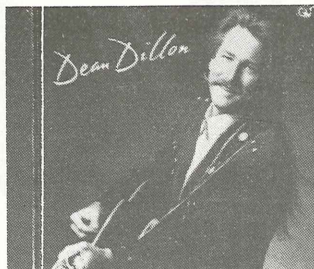
West, this is the 11th album Jones has recorded for the Montreal label. Jones was born in 1934 and performed his first public concert at the age of five. He took 12 years of private studies with Daisy Peterson Sweeney, sister of Oscar Peterson. -WG



JOHN ANDERSON Solid Ground BNA - 66232-N

- Country

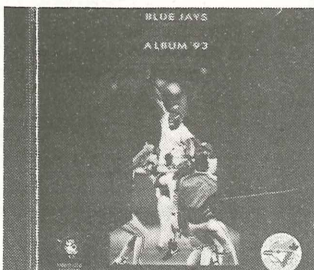
Money In The Bank, written by Mark Sanders, Bob DiPiero and John Jarrard, has brought Anderson back into chart prominence again. This album is an excellent follow-up to Seminole Wind, which kept Anderson busy on the single front for a year or more. The gutsy vocals are particularly potent on the title track, which he wrote with Lionel Delmore; the Max D. Barnes penning of I've Got It Made; and Where I Come From, written by Kent Robbins. Anderson's key to success and album sales is his hectic schedule of touring. Hopefully he'll do the same this year. No need to tag Anderson as new, contemporary or traditional. John Anderson is country, plain and simple. -WG



DEAN DILLON Hot, Country and Single Atlantic-82438-P

- Country

Dillon's folksy roots approach to country just hasn't been able to fit in for him as a performer, although his songwriting has endeared him to the country community. The title track has been taken as a single, but it will take some doing to get it going. Vocal-wise, Dillon's sometimes over-emphasized folksy roots takes away from his song material. But there's a humbling magic that does persist, and if he can just get his foot in the door, he could fly with this album. There's some great stuff here: Some Days It Takes All Night, What'll I Do With It Now, and Holed Up In Some Honky Tonk, any one of which could bring Dillon into the winner's circle. Produced by Garth Fundis. -WG



VARIOUS ARTISTS Salute To The Champions Blue Jays Album '93 Sony Music-93000-H

- Novelty

Sony's Dave Platel has done it again with another fun-filled and well-produced

package of entertainment. This is the fourth in his series of fund-raising albums for the Variety Club of Ontario. Most of the songs are parodies of recent hit releases. Q107's Scruff Connors teams with Maddle Willis for Randy Bachman's Blue Jays Fans (Ain't Seen Nothin' Yet), while the CISS Morning Choir lets go with their version of Achy Breaky Heart, which comes out as One More Time. The Kokomo Beach Band scored big last year with their contribution, World Series Here We Come, and this year as a follow-up. Get Together And Do It Again, should be a rallying cry from the fans. This track will be released shortly as a national radio single. Oh Canada/The Fan Fare is performed by nine-year old Sarah Pacheco. Her performance of our national anthem is intertwined with broadcast highlights from last year's World Series, with narrative by Tom Cheek and Jerry Howarth. By the way, there is a hidden track by Pacheco's a capella version of Oh Canada. Don't overlook CHFI's Erin Davis & The Generations with I'm A Jays Fan, an excellent parody of Soul Man, a Sam and Dave's classic. Great cover artwork. A must for front-racking. -WG



BILLY IDOL Cyberpunk Chrysalis-9463 26000-F

- Cyberpunk

The bad boy of punk has expanded further into rebel science encompassing information and technology. Idol fits his new image well, although there's no mistaking his musical signature. Idol has the shock treatment down to a science as well, which could create an even greater market for this concept album. Canadian programmers were quick to pick up on the focus single, Shock To The System, which should fuel sales for this Robin Hancock-produced album. It's interesting to note that Hancock and Idol's guitar player, Mark Yongersmith, "purposely" fussed up the lines between producer/artist by trading roles from song to song. A computer was used as a tool to amplify and transmit live energy to the songs on the album. Priority should also be given to Lou Reed's Heroin, which should catch fire at the club level. A video of this track, directed by Brett Leonard, the director of Lawnmower Man, is on the way. Power Junkie and Wasteland are also singles potential. Front-rack this one. -WG

TAYLOR DAYNE Soul Dancing Arista - 07822 18705-2-N

- Pop

It's hard to believe it's been almost four years since Taylor Dayne released her last album, Can't Fight Fate, which included the No. 1 smash I'll Be Your Shelter. This one is certainly worth the wait. Soul Dancing is loaded with enough hits to last well into 1994. The album is aptly titled as her soulful voice drives the album. Dayne has now had nine Top 40 songs including the first single from Soul Dancing, a cover version of Barry White's Can't Get Enough Of Your Love, is already in the Top 10 and getting plenty of play in the clubs. There are other dance tracks destined for club action as well. She also included several of her trademark ballads, including a killer track titled The Door To Your Heart. Dayne also expanded her talent as she added some of her own songwriting to this project. There are also quite a few big-name collaborators. Lending a hand to Soul Dancing are the likes of Robert Cliviles, David Cole, Diane Warren and Shep Pettibone, who seems to be working with everyone these days. This album should be a crossover smash at radio as there are quality songs for almost every format. Watch for I'll Wait, Send Me A Lover and I Could Be Good For You as possible follow-up releases. -TE

TW LW WO - JULY 31, 1993

1	1	2	U2 (2 weeks at No. 1) Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q	35	37	11	NEW ORDER Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q	68	56	12	PORNO FOR PYROS Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P
2	2	8	ROD STEWART Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) V2-86984-P	36	43	10	KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H	69	68	11	RUN DMC Down With The King (Atlantic) (CA) PCT-1440 (CD) PCD-1440-Q
3	3	9	JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	37	21	4	OZZIE OSBOURNE Live & Loud (Epic Associated) (CA) Z4K-48973 (CD) Z2K-48973-H	70	75	2	TONY TONI TONE Sons Of Soul (Wing/Mercury) (CA) 314 514 933-4 (CD) 314 514 933-2-Q
4	4	19	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	38	NEW		UB40 Promises And Lies (Virgin) (CA) V4 88229 (CD) V2 88229-F	71	55	39	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P
5	11	5	TINA TURNER What's Love Got To Do With It (Virgin) (CA) V4-88189 (CD) V2-88189-F	39	NEW		SUN JAMMIN' 3 Various Artists (Sony TV Marketing) (CA) TVT 24007 (CD) TVK 24007-H	72	77	41	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F
6	5	7	SLIVER SOUNDTRACK Various Artists (Virgin) (CA) V4-88064 (CD) V2-88064-F	40	34	7	CLUB CUTZ VOLUME 4 Various Artists (Ariola) (CA) 74321 14842-4 (CD) 74321 14842-2-N	73	79	14	CHRIS ISAAK San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P
7	8	27	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	41	36	12	JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	74	80	20	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N
8	20	3	BARBRA STREISAND Back To Broadway (Columbia) (CA) CT-44189 (CD) CK-44189-H	42	28	4	BELL BIV DEVOE Hootie Mack (MCA) (CA) MCAC-10682 (CD) MCASD-10682-J	75	66	13	JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J
9	7	13	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J	43	67	2	BILLY IDOL Cyberpunk (Chrysalis) (CA) F4 26000 4 (CD) F2 26000 2 8-F	76	58	10	DANCE POOL VOLUME ONE Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H
10	12	5	NEIL YOUNG Unplugged (Reprise) (CA) 24-53104 (CD) CDW-45310-P	44	45	3	PAT BENATAR Gravity's Rainbow (Chrysalis) (CA) F4-21982 (CD) F2-21982-F	77	53	8	ANTHRAX Sound Of White Noise (Elektra) (CA) 96-14304 (CD) CD-61430-P
11	14	4	BILLY RAY CYRUS It Won't Be The Last (Mercury) (CA) 314 514 758-4 (CD) 314 514 758-2-Q	45	44	4	PAUL WESTERBERG 14 Songs (Sire/Reprise) (CA) 92-52554 (CD) CDW-45255-P	78	54	12	APRIL WINE Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F
12	6	5	LAST ACTION HERO SOUNDTRACK Various Artists (Columbia) (CA) CT-57127 (CD) CK-57127-H	46	63	3	THE PROCLAIMERS Sunshine On Leith (Chrysalis) (CA) F4-21668 (CD) F2-21668-F	79	86	17	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P
13	9	52	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) Z2-98845-F	47	NEW		CARLENE CARTER Little Love Letters (Giant) (CA) 92 44994 (CD) CD 24499-P	80	69	5	PETE TOWNSHEND Psychoderelict (Atlantic) (CA) 78-2484 (CD) CD-82484-P
14	13	45	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	48	40	12	DANCE TO THE UNDERGROUND Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800	81	72	13	WORLD PARTY Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F
15	10	22	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) Z2-98876-F	49	39	8	ROBERT PLANT Fate Of Nations (Es Paranza) (CA) 79-22644 (CD) CD-92264-P	82	74	6	JOHNNY GILL Provocative (Motown) (CA) 374 636 355-4 (CD) 374 636 355-2-Q
16	15	6	VAN MORRISON Too Long In Exile (Polydor) (CA) 314 519 219-4 (CD) 314 519 219-2-Q	50	50	5	NATALIE COLE Take A Look (Elektra) (CA) 96-14964 (CD) CD-61496-P	83	78	11	MASTER MIX '93 Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q
17	17	6	ELECTRIC DANCE FLOOR 2 Various Artists (Quality) (CA) QCS-2023 (CD) QCD-2023	51	38	32	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	84	88	27	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2
18	61	2	SLEEPLESS IN SEATTLE Soundtrack (Epic) (CA) ET-53764 (CD) EK-53764-H	52	35	32	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	85	90	2	HAREM SCAREM Mood Swings (WEA) (CA) 99 31394 (CD) CD 93139-P
19	19	49	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) Z2-99996-F	53	49	17	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	86	82	17	DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P
20	18	4	TEARS FOR FEARS Elemental (Mercury) (CA) 314 514 875-4 (CD) 314 514 875-2-Q	54	48	22	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	87	84	17	PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q
21	16	4	DAVE CLARK FIVE Glad All Over Again (Hollywood) (CA) 96-15224 (CD) CD-61522-P	55	41	16	SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	88	71	7	STRICTLY BASS (Nonstop Dance Mix) Various Artists (Island) (CA) 314 516 233-4 (CD) 314 516 233-2
22	25	39	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	56	57	70	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	89	70	18	COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFCO-24487-J
23	26	12	COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	57	60	3	GREEN JELLY Cereal Killer Soundtrack (Zoo) (CA) 72445 11038-4 (CD) 72445 11038-2-N	90	95	41	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCO-24473-J
24	22	26	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	58	62	23	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	91	73	7	FISHBONE Give A Monkey A Brain... (Columbia) (CA) CT-52764 (CD) CK-52764-H
25	23	49	BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	59	42	9	KISS Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q	92	96	42	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P
26	NEW		STONE TEMPLE PILOTS Core (Atlantic) (CA) 78 24184 (CD) CD 82418-P	60	59	8	DONALD FAGEN Kamakiriad (Reprise) (CA) 24-52304 (CD) CD-45230-P	93	81	10	DIRE STRAITS On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q
27	31	33	THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	61	46	7	MARC COHN The Rainy Season (Atlantic) (CA) 78-24914 (CD) CD-82491-P	94	76	36	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P
28	32	13	MIDNIGHT OIL Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	62	65	66	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	95	85	65	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H
29	33	19	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	63	NEW		H-TOWN Fever For Da Flavor (Atlantic) (CA) XR 126-4 (CD) XR 126-2-Q	96	87	58	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q
30	24	11	2 UNLIMITED No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021	64	51	12	TASMIN ARCHER Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F	97	92	43	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q
31	30	6	HOLLY COLE TRIO Don't Smoke In Bed (Alert) (CA) Z4-81020 (CD) Z2-81020-F	65	64	6	INNER CIRCLE Bad To The Bone (Metronome) (CA) 17-76774 (CD) CD-76777-P	98	93	27	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J
32	29	35	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	66	52	8	THE WATERBOYS Dream Harder (Geffen) (CA) GEFC-24476 (CD) GEFSO-24476-J	99	97	14	BRUCE HORNSBY Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N
33	27	4	BETTE MIDLER The Divine Collection (Atlantic) (CA) 78-24974 (CD) CD-82497-P	67	NEW		CLANNAD Barba (Atlantic) (CA) 78 25034 (CD) CD 82503-P	100	100	10	WYNONNA JUDD Tell Me Why (Curb/MCA) (CA) MCAC-10822 (CD) MCASD-10822-J
34	47	12	SWV It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N								

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|-----------|-----------|---|-----------|-----------|---|-----------|------------|--|
| 1 | 2 | CHATTACHOOCHIEE
Alan Jackson/A Lot About Livin'/comp 19-N
(A.Jackson/J.McBride/K.Stegall (Arista)) | 35 | 42 | WE CAN DO ANYTHING
Terry Kelly w/Kelita/Divided Highway/Album track
(T.Kelly/F.King) F.King (Gun) | 68 | 70 | GRACELAND
Willie Nelson/Cross The Borderline/Sony comp 313-H
(P.Simon) P.Simon/R.Halee (Columbia) |
| 2 | 1 | MONEY IN THE BANK
John Anderson/Solid Ground/BMG comp 18-N
(J.Jarrard/B.DiPiero/M.Sanders) J.Stroud/J.Anderson (BNA) | 36 | 38 | IF I'M EVER OVER YOU
Michelle Wright/Now & Then/BMG comp 18-N
(M.Sanders/T.Yearwood) S.Bogard/R.Giles (Arista) | 69 | 72 | LONESOME TOWN
Tracy Prescott & Lonesome Daddy/Same/Sony comp 3
(B.Brown) R.Prescott (Columbia) |
| 3 | 3 | TELL ME ABOUT IT
Tanya Tucker w/Delbert McClinton/Can't Run ... /CD single-F
(B.LaBounty/P.McLaughlin) J.Crutchfield (Liberty) | 37 | 55 | A THOUSAND MILES FROM NOWHERE
Dwight Yoakam/This Time/Warner comp 178-P
(D.Yoakam) P.Anderson (Reprise) | 70 | 56 | TROUBLE ON THE LINE
Sawyer Brown/Cafe On The Corner/EMI Music comp 9-F
(M.A.Miller/B.Shore) R.Scroggs/M.Miller (Curb) |
| 4 | 4 | A BAD GOODBYE
Clint Black w/Wynonna/No Time To Kill/BMG comp 18-N
(C.Black) J.Stroud/C.Black (RCA) | 38 | 47 | DOWN ON MY KNEES
Trisha Yearwood/Hearts In Armor/MCA comp 4-J
(B.Chapman) G.Fundis (MCA) | 71 | 73 | A COWBOY'S BORN WITH A BROKEN HEART
Boy Howdy/Welcome To Howdywood/CD single-F
(J.Steele/C.Farren) C.Farren (Curb) |
| 5 | 5 | GILLIS MOUNTAIN
The Rankin Family/Fare Them Well Love/CD single-F
(R.Rankin) C.Irschick (Capitol) | 39 | 54 | CRYER'S PARADISE
Ron Hynes/Cryer's Paradise/EMI Music comp 14-F
(R.Hynes) D.O'Doherty (Atlantic) | 72 | 82 | ALREADY GONE
Blue Rodeo/Let's Together/Warner comp 177-P
(J.Cuddy/G.Keeler) Blue Rodeo/P.Doell (WEA) |
| 6 | 8 | IT'S YOUR CALL
Diamond Reitt/It's Your Call/MCA comp 3-J
(L.Henger/S.H.Burkhardt/B.Burch) T.Brown/R.McEntire (MCA) | 40 | 29 | OH ME, OH MY, SWEET BABY
Deanna Russo/Close To The Edge/MCA comp 17-N
(M.Gavin/T.Shapiro) M.Powell/T.DuBois (Arista) | 73 | 87 | ONLY LOVE
Wynonna Judd/Tell Me Why/CD single-J
(M.Hummon/R.Murray) T.Brown (MCA) |
| 7 | 9 | WHEN DID YOU STOP LOVING ME
George Strait/Pure Country Soundtrack/MCA comp 3-J
(M.Holmes/D.Kees) T.Brown/G.Strait (MCA) | 41 | 43 | FIDDLE MAN
Bobby Lalonde/No album/Hillcrest comp 9
(D.McConnell/B.Lalonde) B.Lalonde (Hillcrest) | 74 | 59 | ALRIGHT ALREADY
Larry Stewart/Larry Stewart/BMG comp 17-N
(B.Hill/J.B.Rudd) S.Hendricks/L.Stewart (RCA) |
| 8 | 16 | NO FUTURE IN THE PAST
Vince Gill/I Still Believe In You/MCA comp 2-J
(V.Gill/G.Jackson) T.Brown (MCA) | 42 | 45 | HOLDIN' HEAVEN
Tracy Byrd/Tracy Byrd/MCA comp 3-J
(B.Kenner/T.McHugh) T.Brown (MCA) | 75 | 78 | A MIND OF HER OWN
John Berry/John Berry/EMI Music comp 14-F
(C.Jones/J.Berry) C.Howard (Liberty) |
| 9 | 12 | WE'LL BURN THAT BRIDGE
Brooks & Dunn/Hard Workin' Man/BMG comp 18-N
(R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista) | 43 | 46 | TAKE HER TO HEART
Ken Hamden/No album/Songwriter Sessions 2-N
(K.Hamden/G.Craft) M.Franco (BMG) | 76 | 77 | OLD KING EDWARD BOX
Rocky Swanson/The Right One/Album track
(M.Cales) R.Murphy (RUL) |
| 10 | 13 | BLANK PAGES
Patricia Conroy/Back Day For Trains/Warner comp 170-P
(P.Conroy) R.Prescott (WEA) | 44 | 33 | WE GOT THE LOVE
Restless Heart/Big Iron Horses/BMG comp 18-N
(S.Bogard/R.Giles) J.Leo/Restless Heart (RCA) | 77 | 84 | I'LL CRY TOMORROW
Larry Stewart/Dance The Road/BMG comp 19-N
(S.Bogard/R.Giles) S.Hendricks/L.Stewart (RCA) |
| 11 | 11 | THE HARD WAY
Mary-Chapin Carpenter/Come On ... /Sony comp 312-H
(M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia) | 45 | 48 | EASIER SAID THAN DONE
Radney Foster/Del Rio TX/BMG comp 18-N
(R.Foster) S.Fishell/R.Foster (Arista) | 78 | 83 | HE AIN'T WORTH MISSING
Toby Keith/Toby Keith/PolyGram comp 317-Q
(T.Keith) N.Larkin/W.Shedd (Mercury) |
| 12 | 15 | IT SURE IS MONDAY
Mark Chesnut/Almost Goodbye/MCA comp 4-J
(D.Linde) M.Wright (MCA) | 46 | 50 | THE MOON SHE KNOWS
Lyndia Scott/Isn't It Always Love/Album track
(Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner) | 79 | 65 | I LOVE THE WAY YOU LOVE ME
John Michael Montgomery/Life's A Dance/Warner comp 166-P
(V.Shaw/Cannon) D.Johnson (Atlantic) |
| 13 | 18 | I'M GONNA DRIVE YOU OUT OF MY MIND
Charlie Major/The Other Side/CD single-N
(C.Major/B.Brown) S. Fishell (Arista) | 47 | 57 | WORKING MAN'S PH.D.
Aaron Tippin/Cal Of The Wild/BMG comp 19-N
(A.Tippin/P.Douglas/B.Boyd) S.Hendricks (Arista) | 80 | NEW | A SONG FOR BRENT
Cindy Church/No album/CD single-Q
(R.Iving/R.Murphy/R.Beresford) Gilles Godard (Mercury) |
| 14 | 6 | THAT SUMMER
Garth Brooks/The Chase/EMI Music comp 9-F
(P.Alger/S.Mahl/G.Brooks) A.Reynolds (Liberty) | 48 | 51 | BREAKIN' ALL OVER TOWN
Joan Kennedy/Higher Ground/MCA comp 4-J
(P.Tillis/K.Staley) M.Franco (MCA) | 81 | NEW | BEER AND BONES
John Michael Montgomery/Life's A Dance/Warner comp 179-P
(S.D.Shafael/L.Williams) D.Johnson (Atlantic) |
| 15 | 19 | FORTUNE SMILED ON ME
Cassandra Vassik w/R.deCarle/Feels ... /Sony comp 313-
(T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic) | 49 | 68 | WHAT'S IT TO YOU
Clay Walker/Clay Walker/Album track-P
(C.Wright/R.E.Orall) J.Stroud (Jinn) | 82 | 85 | WHATEVER WAY THE WIND BLOWS
Kelly Willis/Kelly Willis/MCA comp 4-J
(M.Crenshaw) D.Was/T.Brown (MCA) |
| 16 | 22 | IN THE HEART OF A WOMAN
Billy Ray Cyrus/It Won't Be The Last/PolyGram comp 145-Q
(K.Hinton/B.Cartwright) J.Scaife/J.Cotton (Mercury) | 50 | 63 | JANIE BAKER'S LOVE SLAVE
Shenandoah/Under The Kudzu/BMG comp 19-N
(D.Linde) D.Cook (RCA) | 83 | 86 | EVERY DAY WHEN I GET HOME
Robert Ellis Orrall/Flying Colors/BMG comp 19-N
(R.E.Orrall/G.Cotton) S.Marantonio/R.E.Orrall/J.Leo (RCA) |
| 17 | 21 | HAUNTED HEART
Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q
(B.Brock/K.Williams) B.Cannon/N.Wilson (Mercury) | 51 | 60 | TEXAS TATTOO
Gibson/Miller Band/Where There's Smoke/Sony comp 314-H
(D.Gibson/B.Miller) D.Johnson (Epic) | 84 | 69 | HONKY TONK ATTITUDE
Joe Diffie/Honky Tonk Attitude/Sony comp 312-H
(J.Diffie/L.Bogan) B.Montgomery/J.State (Epic) |
| 18 | 20 | WHEN YOU LEAVE THAT WAY YOU ...
Confederate Railroad/Same/Warner comp 169-P
(S.Clark/J.MacRae) B.Beckett (Atlantic) | 52 | 58 | I CAN'T COMPLAIN
Bourbon Gutter/Can't Complain/Album track
(K.Walsh/B.Gautier) B.Gautier/B.Bullock (Double) | 85 | 70 | AN OLD PAIR OF SHOES
Randy Travis/Greatest Hits Vol. 2/Album track-P
(J.Foster/A.Masters/J.Morris) K.Lehning (Warner Bros.) |
| 19 | 25 | EVERY LITTLE THING
Carl | | | | | | |

COUNTRY

Bruce LePerre, at Dauphin's CKDM, was among the first to recognize the single potential of Lennie Gallant's *How Many Bridges*. Paul Kennedy, music director of CHFX-FM Halifax, was credited as being the first, but a closer look at the charts reveals that LePerre's chart of June 25/93 playlisted the Gallant track, which LePerre says is "another fantastic song from a very talented and much overlooked singer/songwriter." Chuck Reynolds at CHYR-FM in Leamington was also an early believer of Gallant's *How Many Bridges*, which he tagged a "Canadian Pick Hit" on his June 28/93 chart.

Dale Peters has landed. He moves from his BMG promo post in Calgary to handle promotion for Ontario. He dropped by the office this week with Dude Mowrey's new CD single, *Hold On*, Elroy. A Dennis Linde original, the song was taken from Mowrey's Arista album, *Dude Mowrey* (RPM - Albums July 17/93). The album was produced by Michael Clute and Tim DuBois.

The Wiseman Brothers are ready for chart action again. Their new focus track is *Two Broken Hearts*, written by Shawn Wiseman. The latest single is the follow-up to *Settin' Myself Up For A Fall*, a Perry Wiseman original that caught chart action earlier this year. Both singles were taken from their album, *Secret Places*, produced by Glenn Simmons, Clyde Wiseman and The Wiseman Brothers. The album by the Newfoundland-based band was recorded at Toronto's Klinck Sound.

Bonnie Vallavand, host of CBC-TV's *Country Beat*, has scheduled interviews on her Aug. 21 show with the Modern Mandolin Quartet, Allen Dobb of Dobb and Dumela, Ron Hynes, and Val Jenkins, who wrote *Puff N' Blow Boys*, a cowboy play. Vallavand will also show a few scenes from the play. Also scheduled for this edition are videos by the Rankin Family, Kelly Willis, Dobb and Dumela, *Sweethearts of the Rodeo*, Bel Vistas, Radney Foster, and Billy Burnette. The Aug 28 and Sept 4 editions of *Country Beat* will be pre-empted. The Sept. 11 show has firmed interviews with the Beat Farmers, Marty Stuart, Tom Russell, and Brad Bayley. Videos scheduled are by Dolly Parton and Kenny Rogers, Jim Witter, the Beat Farmers, Marty Stuart, Cowboy Junkies, Brad Bayley, and Deborah Allen.

The Eaglewood Earth Festival is set for its fourth year to be held Aug 27-29 on a 90 acre recreation facility near Pefferlaw, Ontario. Among those performers taking part this year are John Allan Cameron, Daisy Debolt, Scott Merritt, Eric Nagler, Mose Scarlett, Ian Tamblyn, the Toasted Westerns, Doug Rainsbury, Tim Harrison, Fred J. Eaglesmith and the Flying Squirrels, Scott Deneau, Jackie Washington, and more. There are four performance areas: a main stage for concerts and workshops; an amplified workshop stage; an acoustic area for presentation of intimate workshops or clinics on vocal or instrumental techniques; and a children's stage. Pefferlaw is about an hour's drive north of Toronto. For further information contact Tim Harrison in Toronto at 416-481-5506.

Morris P. Rainville, now dubbed The Mississauga Man, has been firmed for a performance at this year's Festival of Friends on Aug. 6. The popular festival is once again being staged in Hamilton's Gage Park. J.K. Gulley and his band will be supplying back-up. Rainville is doing racking up good playlist and chart action with *The Mississauga Man*, the title track of his *Rarerabbit* album. Rainville has been getting an excellent response from country programmers in Norway, Sweden, Denmark, Ireland, and Australia. Back home, Rainville got a national syndicated boost from Judith Fitzgerald recently. The Disc-counts store on lower Yonge Street in Toronto devotes a full wall to Fitzgerald's Toronto Star columns, which is known to prompt in-store sales of album product.

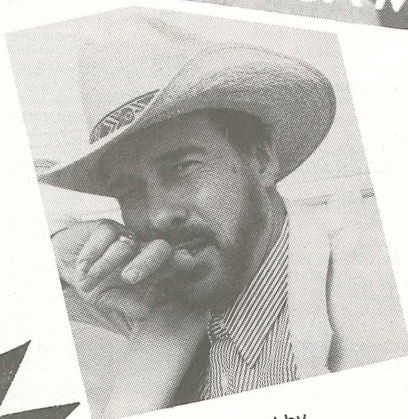
Hot-doggin' Roger Whittaker pulled what could be a hit out of left field. Tembo Canada president Ed Preston sends news that when Whittaker appeared on Nashville Now last month, he performed what he thought was the "most country" song on his new album. *I Should Have Had Dogs*, a self-penned novelty number, has become the most requested song on his current U.S. Celebration Tour. "That one appearance has created requests from fans at every concert on the tour, without exception," says Preston. "Roger speaks from experience with this song, being the father of five children and owner of British bulldogs. Looks like most of his fans have had children too." *I Should Have Dogs* is on Celebration, Whittaker's new RCA album.

Alan Jackson is back on top of the charts, this time with his Arista release, *Chattahoochie*, which he wrote with Jim McBride. The track was taken from Jackson's album, *A Lot About Livin' (And A Little 'Bout Love)*.

Conway Twitty was in the studio a few weeks before his death recording a new album, which is being released under the title of *Final Touches*. *I'm The Only Thing (I'll Hold Against You)*, the first single off the album, now shipped to radio, was written by Kim Williams, Joe Diffie and Lonnie Wilson. The album was produced by Don Cook, Twitty and Dee Henry.

A Song For Brent, performed by Cindy Church (RPM - July 24), has touched the hearts of country programmers across Canada.

MORRIS P. RAINVILLE THE MISSISSAUGA MAN



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Country
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RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JULY 31, 1993

- 1 1 11 **I DON'T WANNA FIGHT (2 weeks at #1)**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 2 3 4 **RUN TO YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-2570 (CD single)
- 3 4 9 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P
- 4 6 5 **I'M FREE**
Jon Secada - Jon Secada
SBK Records-98845 (EMI Music comp 12)-F
- 5 2 10 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 6 7 8 **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (CD single)-P
- 7 5 13 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 8 12 7 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (CD single)-N
- 9 10 4 **OOCHIGEAS (Indian Song)**
Roch Voisine
StarSelect-3105 (CD/Cassingle)
- 10 8 15 **LOOK ME IN THE EYE**
Vivienne Williams - My Temptation
Benchmark/Isba-2051 (Album track)-H
- 11 9 14 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 12 23 2 **WILL YOU BE THERE**
Michael Jackson - Dangerous
Epic-45400 (Album track)-H
- 13 18 4 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (CD single)-F
- 14 17 6 **I WOULD DIE FOR YOU**
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 15 15 13 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 16 16 13 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 17 19 10 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 18 22 3 **SONNY SAY YOU WILL**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 176)-P
- 19 14 15 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp # 8)-F
- 20 13 12 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N

- 21 11 12 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 22 24 6 **SOONER OR LATER MEDLEY**
Carol Medina and Mark Ferguson
Marigold (Promo CD single)
- 23 31 2 **DID YOU GIVE ENOUGH LOVE**
Celine Dion - Celine Dion
Epic-52473 (Promo CD single)-H
- 24 27 3 **ALREADY GONE**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 177)-P
- 25 NEW **CAN'T HELP FALLING IN LOVE**
UB40 - Silver Soundtrack
Virgin-88064 (EMI comp. # 11/93)-F
- 26 26 3 **IT'S ALRIGHT**
Huey Lewis & The News - A Tribute To Curtis Mayfield
Shanachie/World Music-9004
- 27 30 2 **STUCK IN THE NINETIES**
Moxy Früvous - Bargainville
WEA-31344 (Warner comp. # 178)-P
- 28 28 5 **YOU'VE GOT TO KNOW**
The Boomers - Art Of Living
WEA-91854 (CD single)-P
- 29 29 5 **MISSING PERSONS**
Tim Thorney - Some Other Time
Epic-80176 (Sony comp. # 13)-H
- 30 NEW **I'M GONNA BE (500 Miles)**
The Proclaimers - Benny & Joon Soundtrack
Milan/Select-73138 35644 (EMI comp. # 12/93)-F
- 31 34 2 **WON'T GIVE UP MY MUSIC**
Lisa Loughheed - Peace & Harmony
WEA-93335 (Warner comp. # 179)-P
- 32 32 7 **BLAME IT ON THE WIND**
Cornelis - Cornelis
Brocar Music-BRO-0507 (Album track)
- 33 33 3 **WOMAN'S INTUITION**
Priscilla Wright - When You Love Somebody
Atic-1339 (Atic comp. 34)-Q
- 34 36 2 **MAN ON A MISSION**
Hemingway Corner - Hemingway Corner
Epic-80180 (Promo CD single)-H
- 35 35 4 **I'VE GOT TO FIND A WAY**
Maria Christensen - Maria Christensen
Atlantic-82404 (CD single)-P
- 36 25 17 **I'LL NEVER GET OVER YOU (Getting ...)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 37 20 12 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 38 21 7 **MOMENTS OF LOVE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 39 37 11 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 40 40 13 **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N

RPM COUNTRY ALBUMS

TW LW WO JULY 31, 1993

- 1 3 4 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 2 1 10 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 3 2 8 **KICKIN' COUNTRY**
Various Artists
Kickin' Country-24006-H
- 4 4 8 **WYNNONNA**
Tell Me Why
MCA/Curb-10822-J
- 5 7 38 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 6 6 14 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 7 5 12 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 8 9 18 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 9 12 2 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 10 8 16 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 11 13 22 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 12 11 13 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 13 10 45 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 14 14 12 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 15 16 14 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 16 15 25 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 17 18 28 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 18 20 35 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 19 17 19 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 20 19 34 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 21 23 3 **DOUG SUPERNAW**
Red And Rio Grande
BNA-07863-66133-N
- 22 22 9 **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 23 21 31 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 24 29 2 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 25 25 9 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 26 26 25 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 27 24 55 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-Q
- 28 NEW **JOHN ANDERSON**
Solid Ground
BNA-66232-N
- 29 27 5 **K.T. OSLIN**
Greatest Hits - Songs From An Aging Sex Bomb
RCA-66138-N
- 30 28 34 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 31 30 22 **ALABAMA**
American Pride
RCA-66044-N
- 32 31 8 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 33 32 16 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P

RPM DANCE

- 1 2 6 **MORE & MORE**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp. # 50)-N
- 2 1 6 **OH CAROLINA**
Shaggy - Pure Pleasure
Virgin-88189 (Capitol comp. # 12)-F
- 3 8 3 **TRIBAL DANCE**
2 Unlimited - No Limits
Quality-2021
- 4 3 9 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 5 NEW **PLASTIC DREAMS**
Jaydee
Epic
- 6 6 3 **PRESSURE US**
Sunscreem - O3
Columbia-53449-H
- 7 4 5 **TAKE ME IN YOUR ARMS**
Li Suzy - Electric Dance Floor 2
Quality-2023
- 8 NEW **THE FLOOR**
Johnny Gill - Provocative
Motown-374 636 355-Q
- 9 10 5 **SWEET LULLABY**
Deep Forest - Deep Forest
Columbia-90933 (Sony comp. # 13)-H
- 10 NEW **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp. # 50)-N

RPM CANCON TO WATCH

- 1 4 6 **R U SEXIN' ME**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 2 6 3 **NO JUSTICE**
Harem Scarem - Mood Swings
WEA-93139 (Warner comp. # 176)-P
- 3 2 4 **IT COULD ALL GET BLOWN AWAY**
The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG comp. # 49)-N
- 4 3 5 **WE ARE, WE PRETEND**
54-40 - Dear Dear
Columbia-5440 (Sony comp. # 13)-H
- 5 NEW **SMOKE AND ASHES**
13 Engines - Perpetual Motion Machine
Capitol-80043 (promo CD single)-F
- 6 NEW **SHINE**
Doughboys - Crush
A&M-314 540 124 (promo CD single)-Q
- 7 7 5 **MY CITY HAS A PLACE**
Crash Vegas - Stone
London-422 828 409 (PolyGram comp. early June/93)-Q
- 8 10 4 **DOUBLE SOLITAIRE**
Valdy - Heart At Work
Peg Music-012-H
- 9 9 6 **DON'T MAKE ME WAIT**
Oval Emotion - Reach Out
Hi-Bias-74321 14893 (BMG comp. # 50)-N
- 10 NEW **HELLO LOUISE**
Daniel Lavoie - Here In The Heart
Traitor/MCA-10729 (MCA comp. # 13/93)-J

The song was written by Ron Irving, Ralph Murphy, and Rick Beresford as a fundraiser in the name of Brent Berezay. The young Calgarian was injured in a rodeo accident and became a quadriplegic as the result of his injuries. Released on the Mercury label, A Song For Brent received the most adds this week and enters the chart at #80. The record was produced by well-known Canadian producer Gilles Godard, who has become an important addition to Nashville's Music Row.

Clay Walker is catching with What's It To You, his debut on the Giant label. The track was the most added last week, entering the chart at #68, and is the biggest gainer this week, moving up to #49. This good looking dude has a lot going for him and much of it is captured on the video of What's It To You, now in high rotation across the U.S. and

beginning to pick up interest on this side of the border.

The Barra MacNeils, a band from the Atlantic provinces that enjoyed AC and country chart action with Row Row Row, are back with a follow-up. My Heart's In The Highlands, a Robbie Burns song, spruced up for today's market by Sheumas, Kyle, Stewart and Lucy MacNeil, has been released as a CD single by PolyGram. The track was taken from their Timeframe album, recorded at Toronto's Inception Sound. Chad Irschuck engineered, produced and mixed the session with an assist from Janice Bayer, Jacques Poirier and Michael Roper. A video of the single has also been shipped.

Chris Bigford, the big winner at this year's MACA Awards in Winnipeg, has been picking up a fair amount of action on his release of Just

Like You. The Foster/Martin penning is included on Hillcrest CD compilation #10. Bigford won MACA awards as male vocalist and entertainer of the year two years running.

John Michael Montgomery makes an impressive entry on the chart with Beer And Bones (#81), the follow-up to I Love The Way You Love Me, which is now descending the chart (#79) after 17 weeks.



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George Fox to host CCMA Awards show in Hamilton

George Fox will once again host the CTV network's live telecast of the Canadian Country Music Association's annual awards show.

The 12th annual awards show will be broadcast live from Hamilton Place beginning at 9 p.m. (ET) on Sept. 18. This is the seventh successive year the show has been carried across the country by the CTV network, and has traditionally been one of the most highly-rated awards programs on Canadian television.

Winners in the 11 categories are determined by votes from the 1300 members of the CCMA, with the exception of the top selling album (foreign or domestic), which is based on Canadian record sales, and the Bud Country Fan Choice Entertainer of the Year, who is chosen by a phone-in vote from fans.

Nominated for the fan choice award are Patricia Conroy, George Fox, Joan Kennedy, Prairie Oyster, and Michelle Wright. Fans can vote for their choice by calling a toll-free number (1-900-561-5151) until Aug. 15.

The awards show caps Canadian Country Music Week '93, held in Hamilton this year with alternating years in Calgary. The four-day event, which attracts country music industry people from across the country, features concerts, seminars, meetings and important industry networking. The event also recognizes musicians, radio personalities and other industry people and organizations through citation awards.

Through an agreement between CTV, the CCMA and The Nashville Network, the

awards show will be rebroadcast throughout the U.S. a week later by TNN.

The CCMA awards show is being produced by Ken Gibson, with Michael Watt as director and Gordon James as supervising producer.

COUNTRY PICKERS

IAN MCCALLUM
BX93 - London
Only Love - Wynonna
PAUL KENNEDY and JOHN GOLD
CHFX-FM Country 101 - Halifax
One More Last Chance - Vince Gill
JEFF HOLLICK
CKSA Country 106 - Lloydminster
I'm Not Built That Way - Billy Dean
TREVOR BATTAMS
CJBQ 800 AM Stereo - Belleville
He Ain't Worth Missing - Toby Keith
AL CAMPAGNOLA
Country 59 - Toronto
Thank God For You - Sawyer Brown
RICK KELLY
Country 101FM - Prince George
Coming On Strong - Blue Shadows
RICK KEVAN
CJTN - Trenton
Country Girl - Lisa Brokop
BRUCE LEPPER
CKDM Radio 730 - Dauphin
Let Go - Brother Phelps
GREG MACK
Country 630 - Winnipeg
Nothin' But The Wheel - Patty Loveless
MEL KEMMIS
SRN Country - Vancouver
Coming On Strong - Blue Shadows
BOB LINN
CKEG Country - Nanaimo
Only Love - Wynonna
SCOTT O'BRIEN
New Country 1270 CHAT - Medicine Hat
Country Girl - Lisa Brokop
JOEL CHRISTIE
820 CHAM Country - Hamilton
Country Girl - Lisa Brokop
CHUCK REYNOLDS
CHYR 96.7FM - Leamington
Small Town Girl - Ian Eaton & Battle River
DEBORAH KAUFHOFEN
CKMW Radio 1570 - Winkler
Only Love - Wynonna
MONA SYRENNE
CKSW Radio 570 - Swift Current
Whatever Way The Wind Blows - Kelly Willis
KENT MATHESON
CFQM-FM 104 - Moncton
A Song For Brent - Cindy Church
TED DAIGLE
Country 105 CKBY-FM - Ottawa
Coming On Strong - Blue Shadows
GUY BROOKS
CFMK 96.3FM - Kingston
Beer And Bones - John Michael Montgomery
TOM BLIZZARD
KHJ - Fredericton
A Thousand Miles From Home - Dwight Yoakam

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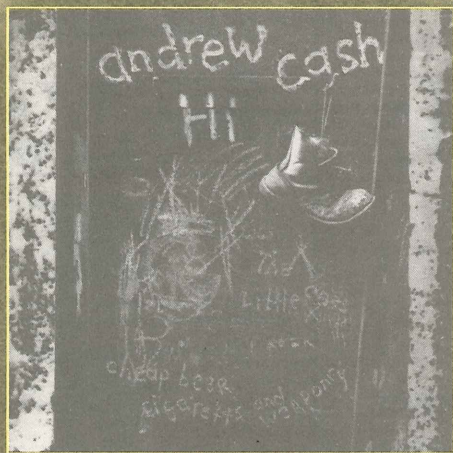
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